

# REPORTER

DECEMBER 8, 2000 | WWW.REPORTERMAG.COM



THE FRESHMAN  
EXPERIENCE



NOTE: ALL LETTERS HAVE BEEN EDITED FOR CLARITY AND CONTENT

**"THE ELECTORAL COLLEGE WORKS!"**

Automatic recounts, maze ballots, dangling chads, hand-counts, legal challenges. Who ever thought that these phrases together would describe the election of a US President?

Many Americans view the process and tradition of electing the President using the Electoral College as archaic, misleading and ill-representative of the electorate at large.

We are not examining the votes of Palm Beach County because it is the only place in the nation where voters have been confused or ballots nullified. This happens in every county in every state. We are examining it because of the closeness of the state of Florida and its valuable 25 electoral votes.

Would we be better off in this election if the winner is the candidate with a simple majority of popular votes? The current national margin of popular votes for Mr. Gore is less than one half of one percent. As we have seen with the Florida results, this meets requirements for an automatic recount. In a popular election, would we then move to recount the entire nation? How long would a manual recount of 97 million votes take?

Thankfully, the Electoral College has contained this firestorm to one state. Although the current situation in Florida has manifested itself as the determinate of the election, we are not reviewing the ballots in Buffalo or Rochester or even examining the fairness of these ballots.

Could you imagine this occurring all over the country? There would be seemingly no boundary to the lengths candidates would go to contest individual elections. The fight for the presidency could last as long the campaigns aspiring for it.

The Electoral College has contained the recent electoral crisis to a small area. More importantly, it truly represents the will of the people. Do not let politicians abolish the Electoral College simply because a few individuals failed to punch the right hole.

**Chris Craver**  
4th year, Management Information Systems

**CROATIA...FROM THE SOURCE**

I have to comment in the name of all students of ACMT [American College of Management and Technology]. I am rather concerned about the article your magazine published in the [11/3] issue. The article's title is "Somewhere over the Rainbow."

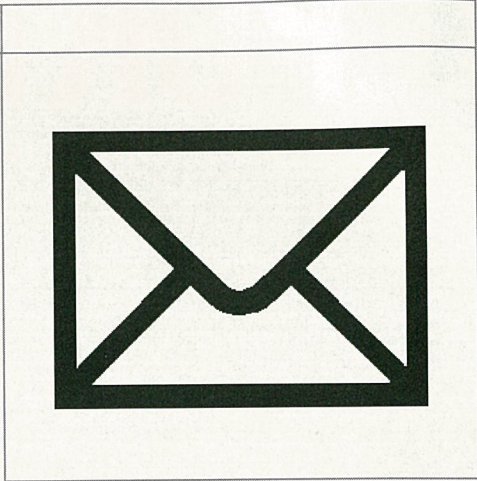
The lack of professionalism in the editorial part is obvious! The basic knowledge about geography can show and prove the location of Croatia, and the term "on the outskirts of Bosnia" is just not a fact. Croatia does border with Bosnia and Hercegovina, but the city of Dubrovnik does not border with Bosnia in any context.

The second point is the whole text given by professor Cerio, who stated that Croatia and Croatians are "primitive." The comparison about living in Dubrovnik as living in 1940 in USA is just pointless and unstated by any proven fact.

I invite you to visit ACMT's website on [www.acmt.hr](http://www.acmt.hr) and get introduced to our College, your "sister-school." Hopefully you will find it interesting and become aware that students of ACMT are a valuable part of the RIT university.

Students of ACMT are proud to be studying at the American College! In the future before you start to analyze a topic, find at least two sides of a story. This time you got the wrong and totally negative one.

**Lana Vego**  
Student Council of ACMT



I am an RIT faculty member who has been teaching at ACMT in Dubrovnik, Croatia since it opened in 1997. Your recent article may give people inaccurate impressions about Croatia.

First, Croatia shares borders with several countries including Slovenia, Montenegro, Serbia, Hungary, and Italy. To say that it is on the "outskirts of Bosnia" is like saying the US is a suburb of Canada or Mexico--probably not how we think of ourselves.

It is true that Bosnia is war torn, as is Croatia. Bosnian Serbs fought with the Yugoslav army against Croatia in Croatia's war for Independence, which ended in 1996. Dubrovnik is almost completely repaired now but many areas of Croatia are not. When people are thinking of the recent conflict in the Balkans, they mean Kosovo; that region is located in Serbia, bordering on Albania.

Professor Cerio's word "primitive" is an unfortunate choice. I believe she meant it to have an ironic tone, and indeed part of what is wonderful here is that families still make grapa (a local brandy) the same way their ancestors did.

But for many people "primitive" does not include streetlights and indoor plumbing. I can assure you that Europe has plumbing well under control and that sewers and water systems built first in Roman times or medieval days work a lot better than what we built in the 1950s.

This is a sensitive issue for our students because when they go to the US on coop, they are asked by ignorant people if they have even seen television. In fact, most of my students claim they learned more English from American TV and movies than from their English teachers.

Just to put the record straight, let me tell you the level of "primitive" I live with here. I do not have the following: a garbage disposal, clothes dryer (not because they are not available, but because it's a luxury to dry clothes in the sun--which shines almost every day), or a dishwasher. We are lacking Wal-Mart, Wegmans, and Perkins, but Croatia does have McDonald's.

Croatia does remind me of the US in the '50s (I was a baby in the '40s); I can for example walk a half hour from the town Center to my home or anywhere else in Dubrovnik at 3 a.m. with absolutely no fear. I lost my wallet once; someone took it to the police station, and it was returned to me completely intact. That is not luck here, it is normal. People here value loyalty and friendship and family above work or school or anything else, like we did in the '50s.

I am delighted that RIT students are interested in knowing about us over here, and I hope some RIT students will come to study where they can swim seven months a year in a pristine sea the color of the Caribbean under clear blue skies. It is important that they know this is a proud and independent country, and that they will not have to shoot their food (though some may want to fish!).

**Professor Gladys Winkworth**



## EDITORIAL

### BY THE NUMBERS

I turn 20 today.

A new job, new responsibilities, a new decade of my life. New opportunities abound.

"You're only turning [insert age]?" "I can't believe you're so young!"

I get that *every* year. Correction—every time I mention my age. My response? "So? What's the problem?"

Yes, I've taken on quite a number of activities and tasks in my three years at RIT—things that some people may find to be somewhat surprising. I'll admit that yes, I am young, am constantly reminded of it, and often wrestle with the disadvantages. Imagine having to wait a year or more to (legally) pursue what all your peers are doing. Some of you do understand this—and quite frankly, it sucks.

Honestly, I don't mind my age. What truly bothers me is that society would rather perceive maturity and various activities quantitatively, not qualitatively. You **MUST** be 16 to drive. You **MUST** be 18 to gamble or buy tobacco. You **MUST** be 21 to drink. Trust me, I'm not arguing for 12-year-olds on the road. Rather, I'm confused as to why someone of legal age who seemingly displays the mental capacity of a 12-year-old is allowed to possess a license.

Why do we, as a society, witness a drinking problem? Or a gambling problem? It is because too many people don't have the maturity to responsibly handle something that can easily be abused.

Now, I'm writing this mainly for a college audience. Statistics show that over 80% of you have tried alcohol before even setting foot here. A lot of people may feel attacked by this, but I do feel that the majority are able to think responsibly when they drink. However, I don't think anyone appreciates a person that goes to a party, gets completely liquored up, and then decides to take the keys and drive. This person may be 21, or 25—maybe 30, perhaps even over 50.

Argue all you want, but that person should **NOT** have the privilege of purchasing alcohol or driving a vehicle. It violates common sense, puts other innocent lives in danger, and only serves to promote the message that—since the odds are nothing horrible is going to happen—"something bad *might* happen, but probably won't."

Is that the sound of a wake-up call? I have many friends under 21 who, in my judgment, are fully capable of drinking responsibly. Years ago, when I was still even more naive than I supposedly am now, I was against all underage drinking. Now, I'm a bit more open. Yet there is a law which places a blanket limitation on who can and can not drink by merely counting how many trips you've taken around the sun.

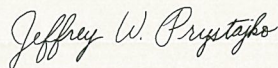
In the first of possibly many ideas that might constitute my "ideal world,"—or at least one with marked improvements—an individual's ability to drink, to drive, to gamble, or to do any number of things which are age-regulated would be subjectively decided by other members of society. If a person is judged to be not of the type that would directly or indirectly put others in danger, he or she should have the freedom to partake in the aforementioned activities. If later circumstances show that this original judgment was wrong, those privileges can be revoked.

This is, by no means, the perfect solution. Hell, people devote their careers looking for all the answers; I wrote this in a few hours. Ideally, perhaps it would lead to less people impatiently waiting for their next milestone birthday to experience what all their friends are, and rather encourage the potential drunk-drivers, gambling-addicted parents, and others who pose a risk, to gain some much-needed maturity.

It's not just about being able to drive, or buy beer. It's also about getting jobs, voting, and seeing movies. It's about being able to be recognized, as a whole, for something more than simply a number.

I may be 20, but is that all who I am?

**Jeff Prystajko**  
Editor-in-Chief



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## OP/ED THE PULPIT

by edgar blackmon

### PRESIDENTIAL SOLUTION: SMACKDOWN!

Never in my life have I been so proud. In a true showing of American spirit, two men are fighting to be our president.

But they're not really fighting, are they? Their lawyers are fighting, and their campaign teams are fighting, but what about Bush and Gore? I think they should show the American people how much they want to be President. How, you may ask?

Televised competition. Three events, each one testing a different aspect of the candidates' character. Everyone will watch, because if *The Real World*, *Road Rules*, and *Survivor* are any indication, the American public likes to watch real people punish each other on television.

The first event would test their knowledge, and would be a three round competition. *Jeopardy*, *Wheel of Fortune*, and *Family Feud*. *Jeopardy* will show their basic knowledge, the *Wheel* will tax their problem solving capabilities, and *Family Feud* will reveal how in touch they are with the people.

The second event will be hosting a live talk show. This will allow the candidates to show us all how well they react on their feet. Bush, with his ties to the common man, will host a day of *Jerry Springer*. Gore who dreams of building stronger families, will tackle *Ricki Lake*. The subject of both shows will be, "I don't care what you say, I'm not the father!"

Finally, the two will battle in hand-to-hand combat. This will be a two-round battle, and each presidential hopeful will get his choice of weapons. Why? Who wants a president that can't lay the smack down if necessary? This section will not only decide who the president will be without the current shenanigans, but it will bring the country together. Imagine, going to the bar to watch Bush and Gore beat the hell out of each other with clubs. I'd even skip wrestling to see that. Whoever wins two of the three events will be president. Sweet simple, and entertaining.

You know what? Forget all that. Let's just give them each a spiked bat, and whoever lives, wins. •

## OP/ED SUV'S: MODERN DAY CANCER

by william huber

(A note to the reader: If you don't own an SUV, you should read this article because I'm going to make fun of SUV owners behind their backs. And if you do own an SUV, you should read this article, because I'm going to make fun of you to your face.)

### Fun with acronyms

SUV usually stands for Sports Utility Vehicle. However, if you are witty and charming like me, SUV can also stand for Stupid Unused Vehicle.

When was the last time you ever saw a soccer mom drive up a mountain? When was the last time you saw more than one person in an SUV? Have you ever carried a canoe on top of your SUV? How about driving it through a river? How about a muddy field? (Ha - ha, remember that guy last year who got stuck in the field by the Capstone apartments?) How about this—have you ever driven your SUV on anything other than a road?

### SUVs eat money like your fat girlfriend eats popcorn

The things cost about eight times as much as a regular car. "But I can afford it, and it looks cool!" Shut up. You want to show off? Try buying better clothes. Also, I've heard they're real bastards to insure.

SUV's require an incredible amount of gasoline to run. Most get on an average of about 1/8 mile to the gallon, if they are sitting still and turned off. With today's rising gas prices, it should take about \$600 to fill up the tank.

Maintenance also has to be a problem: I'm betting those things are always running out of oil or getting dinged or dented or something like that. Mostly because whenever I see one in a parking lot I throw things at it and drive to another space.

### Your SUV makes me sick

You ever notice that black cloud that belches out of an SUV whenever they start up? That is the airborne death patrol right there.

According to the 6/26/00 issue of Newsweek, an SUV pollutes twice as much as a regular car. Have you ever been right behind an SUV when you're waiting at a traffic light? Their elevated design places the exhaust pipe to be directly in front of your right eyeball. Of course, that exhaust smell could be coming from the SUV on your

right that's got a broken tailpipe, or the one behind you that's exactly one molecule away from your bumper, or the SUV on your left who hasn't noticed that they are pressing down the gas and the brake at the same time because their music is too loud for them to hear.

### Safety: An issue we all care about (Except SUV drivers)

"Why do you have an SUV?"

"Oh, because it's safer!"

A lot of the time people claim that they bought their SUV because it's "safe." First, I think it's a given fact that in the wrong hands, SUV's kill more people than old age. Mostly not the people inside mind you (I'll get to that in a second), but everybody else who has to share a lane with them.

SUV's roll over. And that's not the worst part—they never just roll over, they roll over onto something else.

People with SUV's drive like bored maniacs on vacation. I do not think I have ever seen an SUV driver use a turn signal, except perhaps if you consider the finger a turn signal. They go too fast, they drive all over the road, and, in some cases, actually use their SUV's to muscle other cars out of the way.

"But I need my SUV in winter at RIT! It's snowy and scary out there!" All you need to do is learn to drive. Most people who have ever been in snow eventually learn to make a turn without skidding: it's called slowing down. Also, not everybody has four wheel drive. We can do without it, why can't an SUV owner?

### For the Future

Whoopie! Ford has announced that they are increasing their gas efficiency by 2005. This means that, according to the 8/7/00 issue of Newsweek, Ford SUV's will increase from an average of 12 mpg (city) to about 15 mpg (city).

*Monumental.* Also, there's another SUV company out there that is building a model that's fifty feet long. If these people can't drive their behemoths now, just think how bad it will be when that thing rolls off the line.

Those are just things to think about, though, because now I'll go through all the positive things about SUV's:



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PHOTO (THIS PAGE): DAVID LA SPINA

COVER PHOTO: JACQUELYN MARTIN

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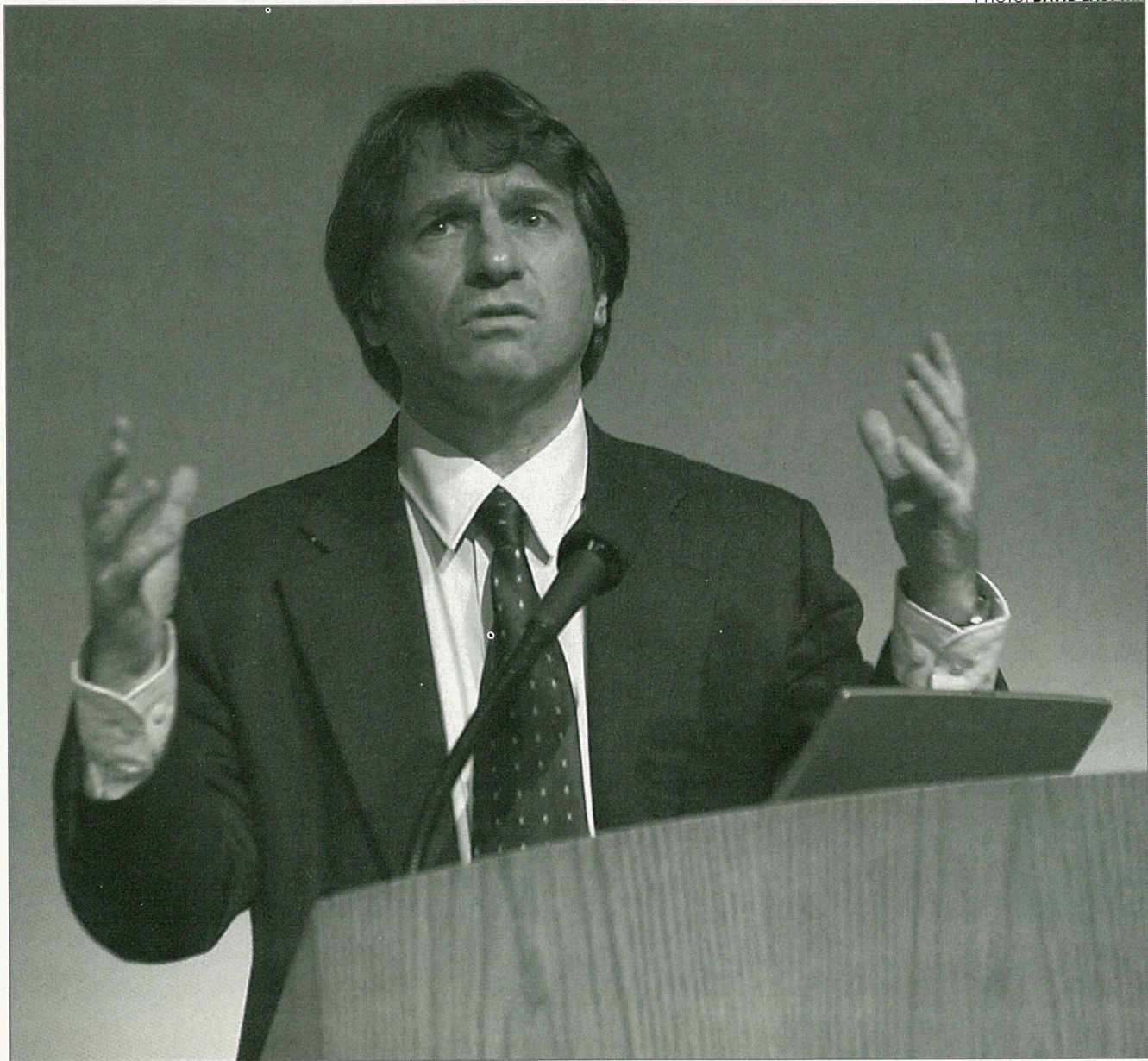
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## NEWS BARRY SCHECK SPEAKS AT RIT

PHOTO: DAVID LASPINA



DNA advocate and former OJ Simpson attorney Barry Scheck spoke at the Ingle Auditorium on Wednesday, November 8. Sponsored by the Jewish Community Center, Scheck talked about the strengths and weaknesses of DNA evidence, as well as the impact that it has had on the criminal justice system. He shared personal experience working with DNA evidence as an attorney. Scheck also spoke about the National Innocence project aimed at defending the rights of those wrongfully accused of crimes. Following his talk he fielded questions from the audience. •



## NEWS VOTER 2000: YOUR VOTE COUNTS

by george valenti

Last January I began writing Voter 2000 in order to provide information regarding the candidates, so that readers could make their own educated decisions..

Since January the point I have stressed the most is that your vote does count, and the current status of the presidential elections proves that. On November 7, George W. Bush led Al Gore by 1725 votes in Florida. That lead has dwindled to 930 votes for the first recount and 537 votes for the certified votes. 537 votes have determined the outcome of the presidential election—or have they?

Bush has won the certified votes, but the election still isn't over. This election will be won and lost in the courtroom, and will set legal precedents for many years to come. Whose vote should count? In Al Gore's opinion everyone's vote whose ballot was dimpled or a chad should count, but if you're in the military your vote shouldn't count. George W. Bush thinks that the military vote should count, but dimple and chad votes shouldn't.

I have many problems with the way both candidates have handled the situation. First off, they both want the votes for them to count and the votes for their opponent not to count. To me this defies the democratic processes on which this country was built.

Gore argues that because many of the military absentee ballots were not dated (and some military mail isn't dated), they should not be counted.

Bush says that votes that are not completely punched through on the ballots, but are obviously for a specific candidate, shouldn't be

counted. This angers me deeply. Prior to the election I had respect for both candidates and believed that whomever was elected would do a good job leading our country. That respect is long gone.

I do not care for George W. Bush's smugness. Announcing possible cabinet members just one day after the election, which no one won, was extremely tacky on his behalf. Gore continues to whine and cry that the election wasn't fair.

This reminds me of a similar situation I have learned about, the 1960 presidential election. That year Vice President Richard Nixon ran against John F. Kennedy. The race was just as close as our current election. Richard Nixon had lost but there was much controversy surrounding the election that he could have contested. Instead of contesting it, such as Al Gore did, he respectfully conceded to J.F.K with the best interest of the country in mind, and a respect for our democratic system.

For a country whose youth have a growing apathy towards politics, both candidates are just adding fuel to the fire. The only good thing that will come out of this election is slight modifications to the Electoral College, although I do think that a lot of the issues under dispute in this election will set future precedents and give a reason for amendments to the process so as future situations can be avoided.

In the end I believe our next president, whomever it is, will just be a hump president. In four years voters will return to the polls and not vote for either of the two main candidates today, but for someone else who did not disgrace themselves four years earlier. •

## NEWS 3 DIMENSIONAL TIME TRAVEL

by laura chwirut

Walking between buildings on the residential side of campus in the frantic few hours before 7:30 the evening of November 9, one would have witnessed an odd assembly of paper clothing. All one had to do was look within the lounge windows of any of the buildings. After 7:30, all these creations came together to celebrate...

First year students in art, design, and craft majors within the College of Imaging Arts and Sciences, were required to create a garment that was made primarily of paper products for their foundation Three Dimensional Design class. Using an original design that was inspired by a particular time period, the outfits were to evoke the material culture of a specific period while covering two-thirds of the wearer's body. The choice of periods included ancient Greek, Egyptian, Baroque, Celtic, Arts and Crafts Movement, and Art Neaveua. Finally, the assignment required all of these designers to attend a function to get pictures taken, see outfits of their peers, and breathe a sigh of relief that the three weeks of consummate work was finally over.

"Our intention in creating this project was to get away from the traditional, one-sided critique of student work," said Mr. Steve Loar, professor of three of the participating 3D classes. While three professors participated, they each used different approaches to guide their students to an effective solution. Ms. Deanna Skeddel suggested a more repetitive encasement of the student's body, while Steve Loar and Graham Carson urged their students to simply evoke the historical time period by aspects other than by copying the fashions.

The party, as it turned out, was two and a half hours. While some stood in line to get professional pictures taken, others compared frustrations and attempted to regain some of the sanity they once held. More than a few of the art students brought an entourage to help them into their suits, to take pictures, and to celebrate along with them. Third year IT student Steven Parish said after the gathering, "I originally went to support just the art students I knew on my floor, but I was surprised by the quality of the work, and the variety of answers all of the people created. •



Welcome back for another quarter of zany stories from around the globe. As always, remember to look for the fake news story and check [www.reportermag.com](http://www.reportermag.com) for the answer.

**AUCKLAND, NEW ZEALAND**—Lisa Reid, 24, had been blind since the age of 14. That was before a knock on the head restored her sight. When a brain tumor robbed her of her sight, Reid thought she would never see again. That changed the morning of Friday, November 24 when she awoke with 80 percent vision in her left eye. The doctors attribute her sight to a bump on the head the night before but can offer no medical explanation.

**SAN FRANCISCO, CALIFORNIA**—A woman pretending to be a man pretending to be a woman won the Faux Queen Pageant on Wednesday, November 22. An odd twist on gender-bending, The Faux Queen Pageant is an event where women get to show their male counterparts that they have what it takes to be a female impersonator—even though they are already female.

**BANGKOK, THAILAND**—Kesaraporn Duangsawan, a beauty pageant runner-up, was stripped of her title because she is a man. In November when she won runner-up, no one imagined what he really was. However, contestants complained about unfair competition when they found out the truth a few weeks after the pageant. On Monday, November 27, he was forced to give back the prize money and title.

**ACTON, MASSACHUSETTS**—The Robb Report, magazine for the ultrarich, has published its annual list of ultra-pricey holiday gifts for the billionaire who has everything. How about a set of 4-pocket watches for \$7.75 million, or a \$30 million yacht with a gymnasium and marble-floored lobby? Or maybe you could just buy the magazine for \$9.95.

**BOGOTA, COLUMBIA**—Another bizarre drug delivery system has been busted. On Tuesday, November 28, Uwe Randhahn attempted to smuggle five pounds of cocaine in five cans of dog food. Authorities became suspicious when Randhahn insisted that he take the dog food on the pet-free flight. He was arrested immediately.

**PHILADELPHIA, PENNSYLVANIA**—Fugitive rapper Ol' Dirty Bastard, aka Russell Jones, was arrested on Monday, November 27 at a McDonald's drive-through just days after vowing to evade police capture by living off of "birdseed or whatever." Jones was wanted for escaping from a drug rehabilitation center as part of his probation on October 17.

**STOCKHOLM, SWEDEN**—A city council worker has been sentenced to 180 hours of community service after buying hookers and champagne on the city's tab. The unnamed official spent over \$27,000 on the goods and services while on business trips for the city. Consequently, he was also fired.

**MONTREAL, CANADA**—What a difference a day makes. The day before the winning numbers for the \$175 dollar (Canadian) lottery were drawn, Mitch May played the exact combination of seven numbers that would have netted him the entire prize. As a result, the drawing on Friday, November 24 rolled over to Monday at a net worth of \$215 dollars (Canadian) where it was split by two anonymous winners.

**DES MOINES**—A TV fought back against abuse on Sunday, November 26. Leigh Williams, 26, punched through his TV after an argument with his fiancée. Even though the TV was off, it delivered enough voltage through his body to send him flying across room and into a wall, killing him instantly.

All real stories from AP, CNN, Reuters, thin air. •



## BRICK BEAT

### HEAD OF COMPUTER ENGINEERING DEPARTMENT NAMED

Andreas Savakis, a senior research scientist at Kodak and expert in digital image processing and systems, has been named head of RIT's computer engineering department.

"Andreas' extensive knowledge of digital signal processing helps strengthen collaborations between computer and electrical engineering, and his research expertise in image processing, electronic imaging and pattern recognition is a valuable fit," said Harvey Palmer, dean of the College of Engineering. "In addition, he's a perceptive leader and excellent teacher. His courses routinely receive among the highest ratings from students."

"It's an honor for me to serve RIT in this position," Savakis said. "Our dedicated faculty and outstanding students bring a lot of energy and enthusiasm to computer engineering."

### PHOTO SCHOOL PREPARES FOR HOLIDAY AUCTION

The School of Photographic Arts and Sciences (SPAS) will be holding its annual holiday auction on Tuesday, December 19. "It started out years ago as a holiday party for our students and faculty, but it's really developed into an entertaining evening for the community," said Bill DuBois, the photographic arts chair and the evening's auctioneer. "We have a lot of fun with it."

Items up for bid range from car washes, babysitting services and tattoo sessions, to an Epson inkjet printer and Olympus digital camera. The proce get underway at 6:10 p.m. Free pizza and soft drinks will be served. For more information, call RIT's School of Photographic Arts and Sciences at 475-2770.

### VOCAL QUARTET F'LOOM PERFORMS AT RIT

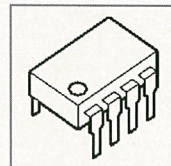
F'loom, the four-person a cappella "wordsong" band, brings its brand of one-of-a-kind compositions to Ingle Auditorium tonight, December 8, at 8:00 p.m.

The native-Rochesterian "F'loomers" perform without instruments, while managing to combine humor, social commentary, satire, pop, improvisation, and poetry. Their sounds and melodies range from classical to avant-garde, baroque to jazz, medieval chant to rap.

F'loom has performed at The Juilliard School, The Eastman Theater, and several colleges and universities across the country. They have also appeared with prominent artists such as Lily Tomlin, Eric Bogosian and Moxy Fruvous.

Tickets—\$15 for the general public—are on sale at the SAU candy counter and game room. For more information, call the game room at 475-2239. •

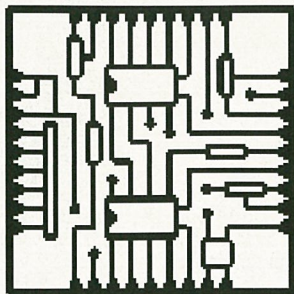




## REPORTECH

by jeff prystajko

## SICK TO MY CIRCUITS



There are three basic rules to prevent attacks by malicious computer viruses:

*Update anti-virus software at least one a week.*

*Always backup your work.*

*Never open attachments from people you don't know.*

All of these are definitely good guidelines to follow when dealing with computers and your data. And, if you follow all three, you might even consider yourself safe—if this were 1996.

Welcome to 2000, where freshmen in high school are bringing down corporate websites, the unsuspecting nerd next door is hacking into your system, and a person with basic programming knowledge and a few books at his or her disposal is writing a virus that can infect millions across the globe.

I've always prided myself on preventing attacks; being wary of files I've downloaded; never opening suspicious attachments. I didn't need anti-virus software—my eyes were doing a rather fine job already.

Funny what can happen when you're not really thinking about what you're looking at. The "You have mail" alert sounds off. The "From" line listed a friend. Strange—there's no message, just an attachment. I opened it.

"Why has Outlook stopped responding?," I asked myself. It took half a minute, I just sat there confused. Then I notice the number below my "outbox" icon is up in the hundreds, slowly increasing.

[unpleasant vulgarities deleted]

I pulled my network cable, but it was too late. I had already begun spreading the virus to at least 50 people on my contact list. The next hour consisted of numerous phone calls between myself and ITS, sending warning messages to everyone who received the virus from my account, and researching exactly what it was my poor computer got.

### *The Lovebug Virus.*

Actually, it was one of 29 variants listed of the virus at that time. Downloaded a "fix" which claimed to clean up whatever mess it may have caused, but over the course of the day I began to realize that it had done plenty of damage. While I thought I was safe after I disconnected myself from the network, in the background my computer



searched my hard drive and deleted whatever web page files and jpeg images it could find. For an IT major who does a great deal of web design and graphics work, this was a disaster.

So what happened? I had gotten careless, and failed to notice that before I clicked "open," the filename said "funny.vbs"—the latter extension standing for visual basic script. Later in the day after I had gotten my computer more under control, I managed to open the script and study it—incredible. So very simple, yet dangerous. With a few modifications, it could have done much more damage.

Despite whatever preventative steps one takes to protect against viruses, the same rules that once always applied no longer do. Viruses can be sent by friends, co-workers, even your family. If you don't have virus-protection software, get it. It's your first line of defense, but shouldn't be your only one—new viruses are born every day, and not even the best software can always keep up.

Spend a little time to do some research. This was just one incident, but databases are filled with tens of thousands of reported different viruses. Many of them are classified according to their patterns of attack and also how much of a threat they are; a closer inspection of how some of the more menacing viruses spread could be essential to avoid putting your guard down.

Lastly, back up your work. Very few people do this, and with good reason—it's often too slow; the backup drives or media can be expensive; and with today's whopping hard drive sizes, it's near impossible to do a full backup.

**Backup what you need.** Go through your files and backup the ones that are important—documents, spreadsheets, databases, any other work that cannot be recreated. Burn those files on a CD, or find a friend who can. Applications and games can be reinstalled, so don't waste space backing those up. More than anything, do this regularly. Maybe not every week—but perhaps when the month or the quarter is over. You may not be able to evade every virus with a taste for your processing power, but you can certainly be ready enough to clean up the mess and get back to normal without a hitch.



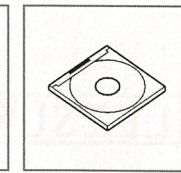
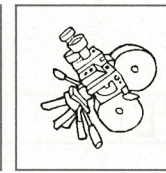
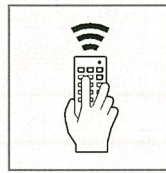


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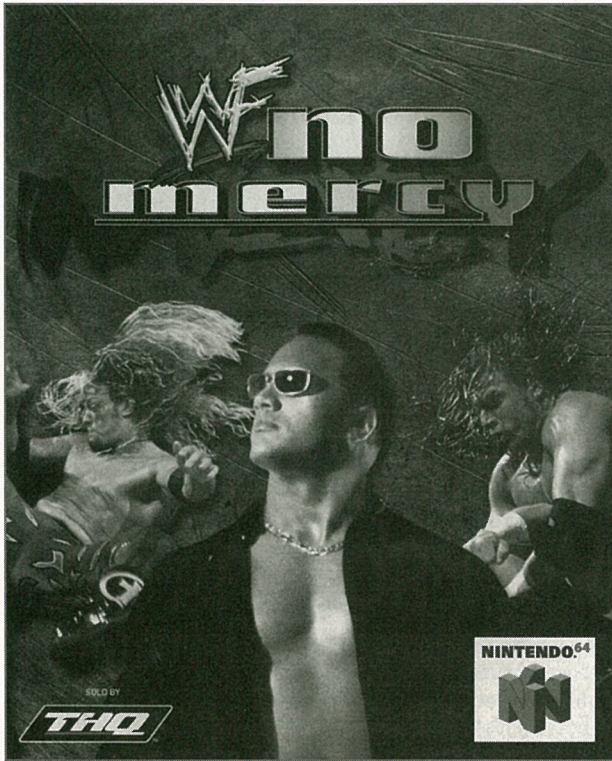
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## LEISURE



### VIDEO GAME REVIEW



by edgar blackmon

I was very excited to play the *World Wrestling Federation No Mercy* for the Nintendo 64. I am a big fan of *Wrestlemania 2000*, and thankfully, developer THQ didn't stray far from the mold to bring *No Mercy* to the fans. I sat down for a sleep-shattering six hours of *wrasslin'* fun.

**12 a.m.** I had been waiting all night to play this game, so as soon as I started I jumped into the Royal Rumble. In the Royal Rumble, I took The Rock up against 30 other WWF wrestlers non-stop. I was eliminated by Chyna. I decided that I couldn't go any further unless I created a wrestler. THQ's create-a-wrestler mode is so deep that doing this took me about an hour to finish.

**1 a.m.** My wrestler, Playboy, is born. I was kind of disappointed that the entrance section cuts off halfway down the ramp. Last year, you entered the ring, and got buck wild for the fans. But this is a small change, and I was still happy.

After selecting everything from his moves to his entry music to his rivals, I was ready to go. I decided to jump into the "Championship" mode, where I could wrestle in a story mode while attempting to grab one of the WWF's prestigious championship belts. I started out for the big one, Heavyweight Champion. This is much different from *Wrestlemania 2000's* story mode, because there is a change in the story line after every match. After each match, you also accumulate WWF Dollars, which you use in the Smackdown Mall to buy new outfits, new moves, and legendary wrestlers—like the Heartbreak Kid, Shawn Michaels.

**2 a.m.** In Playboy's current story line, WWF Owner Vince McMahon comes out talking about how I am going to face some super strong creature. I figure its Ken Shamrock, or the Undertaker. I was wrong. It was Andre the Giant. I almost soiled myself. Andre the Giant is dead, and I didn't expect him to be in the game.

For those of you who don't know, Andre the Giant was 7'4" and about 540 pounds. Playboy, is 6'2, and weighs 225 pounds. Needless to say Andre ate me for dinner. But just as Andre was about to pin me, I turned my Nintendo off and started over. A lowdown trick, but I was determined to win.

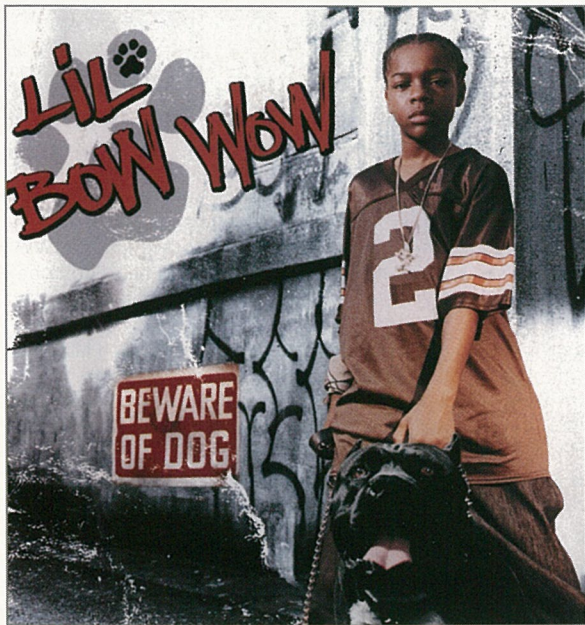
**3 a.m.** I finally become WWF Heavyweight Champion only to find out that I have only completed 20 percent of the storylines. I decide to go for a title I could work with, the Hardcore Belt. The Hardcore Belt is so much fun, because not only are you allowed to hit your opponent with objects like stop signs and sledgehammers, it's encouraged. I only had one problem with this title, and that was handicap matches. I was approached by two wrestlers known as the Acolytes in a parking lot, and they said that for \$1,000, they would protect me from all the wrestlers coming after me. I told them that I didn't require their services, so they beat me up, and took my belt.

To get my belt back, I had to go through one of the Hardy Boyz in a ladder match. The ladder match is a new addition to *No Mercy*. It includes climbing a ladder to reach a briefcase that is suspended above the ring. The problem is, you have to just about cripple your opponent to have time to climb the ladder. But that's fine, I like hitting Matt Hardy in the face with the ladder. I soon reclaimed my title as Hardcore Champion.

**4 a.m.** While defending my Hardcore title, I get shoved through a table. Strangely enough, this delighted me! I didn't know that the tables were breakable. I spent the majority of my time piledriving people through any table I could find. I started on the road to the Women's Championship. I expected the game to stop me from using Playboy in this endeavor, but that was not the case. But after about three matches, I had to stop. It was just unsettling watching my wrestler powerbombing women. I created a woman wrestler named Queen Bee with the exact same moves as Playboy. I felt a lot better.

**5 a.m.** As the sun started to come up, I figured I should go to bed. I had a lot of fun playing *No Mercy*, and can't wait to get back to it. What really impresses me is the fact that I've had so much fun so far, and I haven't even gotten into the multiplayer aspects of the game. Hopefully, while I'm home for Christmas, I can give my friends the smackdown they so richly deserve.





CD REVIEW



by edgar blackmon

"Born in 1987, I'm the future!" These are the words that begin the album of 13 year old rapper, Lil' Bow Wow.

Before he was Bow Wow, he was Shad Moss. Shad was a big fan of Snoop Dogg and Dr. Dre, and was discovered by Snoop Dogg on the Chronic tour about seven years ago. Yes, seven years ago, when Moss was six years old.

Snoop took the young rapper under his wing, gave him a stage name, and Lil' Bow Wow was born. Bow Wow's debut album, *Beware of Dog*, is everything you could expect from a 13 year-old rapper.

He seems to know a lot about the rap game, as he has already realized the three basic subjects for a rap album: partying, money, and women. "Ghetto Girls" and "Puppy Love" are Bow Wow's songs about the girls.

"Puppy Love" is Bow Wow's way of telling the ladies that while he likes them, he doesn't want to get serious. "I'm too young to get down like that." "Ghetto Girls" is just Bow Wow's list of what he likes in his women. Evidently, he likes his girls to have tattoos. He also likes them to be able to make "some bomb Kool-Aid."

On "This Playboy," the chorus goes, "This playboy, he gets crunk, keep that bang off in the trunk." Pardon me, but should a thirteen year old be getting "crunk?"

Well, you can't blame him, because he doesn't write his own lyrics. But if you're not going to write your own lyrics, then why be a rapper? It doesn't take a great deal of talent to say someone else's words. Rap mogul Jermaine Dupri, the same man that brought you Kris Kross and Da Brat, produces the album.

Dupri brings a sound that will make you move, and he lends his vocals to some tracks. Other so-so Def Artists, Jagged Edge and Da Brat, also make appearances on the album. *Beware of Dog* is a decent album, and it will keep Bow Wow in the spotlight long enough for a sophomore attempt.

Hopefully the second time around we'll get to see more of this dog's bite, and not just his bark. •



CD REVIEW



by edgar blackmon

After an extremely successful debut album, and a very popular live album, Erykah Badu is back with a new album of all new songs. *Mama's Gun* stays true to the sound of Badu's first album, *Baduism*.

Like the saying goes, "If it ain't broke, don't fix it." The album opens with the soul screaming "Penitentiary Philosophy." The sound of this track may remind listeners of singer D'Angelo's style, and is no coincidence. Both are members of the musical troupe the Soulquarians.

Another notable member of this squad is Roots member Ahmir Thompson, who played drums on both albums.

Badu brings it real on all of her songs, and that authenticity is felt throughout. She puts new twists on song archetypes that you may have heard before.

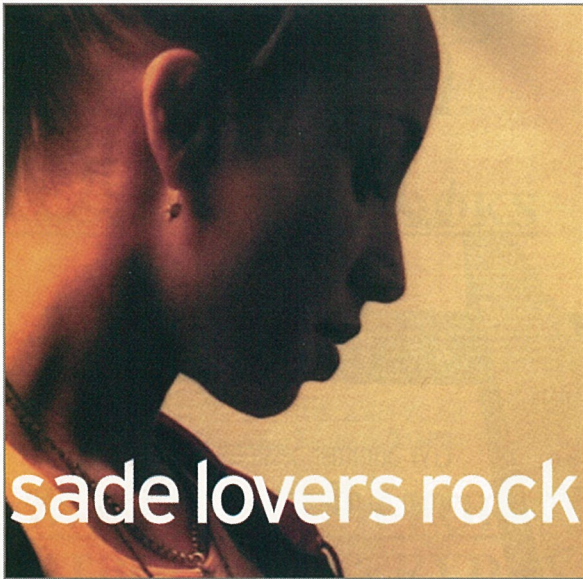
On "Booty," Badu presents the age-old "I got your man" song. The tune is about a man who prefers Badu to his current girlfriend. Where other artists would revel in this situation, Badu says that she doesn't want the man because what he's doing isn't right to his real woman. On top of that, Badu instructs the woman to leave the man as well. This is a prime example of how the album flows.

Love songs "Orange Moon" and "In Love With You" are deep and beautiful testimonies to the depth of the human heart. "Green Eyes," the album's last track, takes you on a trip through the stages of a breakup. The liner notes actually list the stages: Denial, Acceptance, and Relapse.

Even so, it's not all love songs on *Mama's Gun*. Hit single "Bag Lady" is also on the album, but it's not the version you may be expecting. The "Cheeba Sac Mix" that you hear on the radio is not there, but the version supplied is just as good, if not better. But if you must have the other version, Badu, a self-described "analog girl in a digital world," directs listeners to her web site [www.ErykahBadu.com](http://www.ErykahBadu.com) to get the radio version.

While some songs are weaker than others, this is the kind of album that you can listen to all the way through without having to skip any tracks. It should not be missed. •





CD REVIEW ● ● ● ●  
by serena hughes

released an album in almost a decade, and there are plenty of new listeners who don't know who she is. *Love Deluxe*, Sade's last album, was a musical triumph, and many of her fans have been wondering if Sade can weave the same beautiful and soft music that she used to.

Wonder no more, because Sade's new album, *Lovers Rock*, is a wonderful mix of reggae and soul. *Lovers Rock* is reminiscent of her last album. In fact, it sounds as if these songs were recorded at the same time. But don't think that Sade's sound is dated, because the songs on the album will delight you.

Sade's soft, smooth voice flows over your eardrums like fine wine across your tongue. Like her earlier albums, *Lovers Rock* deals mostly with love and loss, with a bit of social commentary thrown in. The music is gentle and sublime, and the sound compliments Sade's voice well.

With an influx of new female vocalists like Jill Scott, Angie Stone, and Erykah Badu, Sade might get lost in the mix with new listeners. That would be a shame, because they would be missing out on a great album, and a great artist.

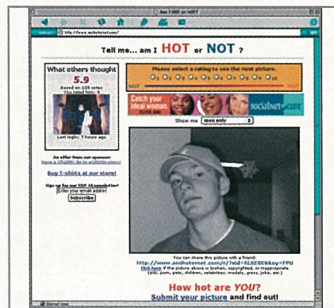
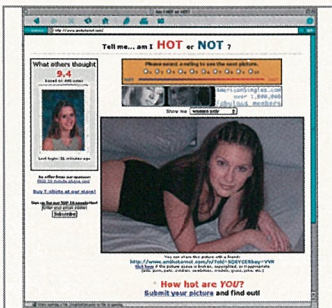
The album's first single, "By Your Side," is also the album's first track. This song truly welcomes listeners back into Sade's world. Songs like "The Sweetest Gift" and "It's Only Love That Gets You Through" are wonderful examples of what Sade's voice is capable of.

Besides Sade's voice, *Lovers Rock* has another upside, and that is the way the songs glide into one another. This feature makes *Lovers* not only a great album to relax to, but also a great choice for those "intimate" moments.

Although the sound is relatively the same as Sade's last, the result is still wonderful. Few artists have the ability to be current and classic, and Sade pulls it off. She shows listeners why she deserves all of the praise she receives.

In the music business, an artist's greatest asset is name recognition. People such as Stevie Wonder, Whitney Houston, and Madonna can sell records based on their name alone.

One artist that used to have this luxury is Sade. She hasn't



WEBSITE:  
AM I HOT OR NOT?  
by erin wigger

I am the supreme procrastinator. Anything that wastes my time and distracts me from my responsibilities and obligations is a-ok by me. I have found the perfect tool to aid me in my time suckage—a website of course. **AmIHotOrNot.com**. Warning: this site is extremely addictive.

This is like scoping people out at a bar or in class, only without the guilt. It gets right to the point. The basic premise behind the site is great. People post their pictures and get rated on a scale of one to ten. You want to check out chicks, they are only one click away. After every rating you get to see the person's average score. Guys more your style? Also only one click away.

The site was founded by two beer-guzzling guys named Jim and James.

"We were having a few beers (the one where you can go on a tour of their factory in Amsterdam), and Jim mentioned he thought someone was a perfect 10. Beer + comment = idea in James' head," says their website.

Since discovering this gem, many hours have I wiled away rating men and women on a scale of one to ten. There are some pictures that are obviously up as jokes (one mug shot I have given a 10 to several times). Several standards are quickly established. If you show any sort of skin-chest or stomach preferable, you will be rated highly.

It's a simple straightforward idea, yet it imparts so much pleasure. However, I issue this one caution: you will become addicted.

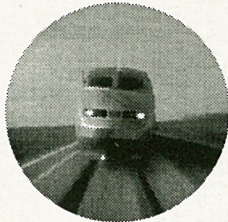
After rating people for a while I decided to post my friend, Leisure Editor Edgar Blackmon. I suspect that this is how the majority of photos end up on this site as jokes. Despite several attempts to increase his average (I gave him one ten after another) he remains at a 5.1. That may seem bad, but the law of averages dictates that with so many people voting, anything above a four means you are approaching hotness.

This wonderful site helps answer the question that Freud says tortures us all—"Am I hot or not?"



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# FIRST IMPRESSIONS

## NEW FIRST-YEAR EXPERIENCE

There is never a second chance to make a first impression. A student's freshman year can dictate their entire educational experience. The academic and social choices that they make often determine their future course.

Few would disagree then that it is the responsibility of RIT to provide direction and instruction in the problems and issues that freshmen face.

Yet many felt that last year's system did not completely serve the needs of first year students, nor provide that crucial, solid foundation on which an educational experience must be built. This concern was also a part of the student attrition issue as well.

Each college offered its own version of a first-year course to educate students in the aspects of college life.

"One of the biggest problems with programs in the past was that they were not consistent across the various colleges," said Linda Kuk, Vice President of Student Affairs.

This critical problem implies that while each student's educational experience may differ from one to the next, there still needs to be a degree of consistency present.

"Originally many of us had been concerned that the first year program was not addressing all of the students' needs," Kuk said. "Sometimes they [students] were not getting the information that they needed."

Kuk took the initiative to create a more successful or complete program aimed at the incoming freshmen. This new freshman experience was conceived to comply with specific needs of freshmen in and out of the classroom. After meeting with Institute President Dr. Al Simone, she went ahead and drafted her model of an ideal, effective first year program.

"A team identified the College of Science to develop a prototype for our model," said Kuk.

She supported the decision by pointing out that the College of Science has a stable administration, and had a program of its own that served as a partial model for the eventual First Year Experience proposal.

Originally the First Year Experience was proposed to be a three-quarter program that would run the course of each student's freshman year.

The first quarter would rely heavily on the faculty of a student's college, and focus specifically on campus adjustment and transitional process.

The second quarter would pertain more to the students' wellness and accessing one's self.

Finally the third quarter would work to develop leadership skills. While undeniably thorough, this proposal was rejected as being too long.

Kuk and her team went back to the drawing board. The final product became the one quarter first year experience that was implemented this year.

Another issue that was considered was offering credit for the new freshmen enrichment courses.

"Originally many of us had been concerned that the first year program was not addressing all of the students' needs.... Sometimes they [students] were not getting the information that they needed." —Linda Kuk, Vice President for Student Affairs

"I think the material covered should pertain to information about the activities on campus, instead of telling us health information already covered a thousand times in high school." —Amanda Anthony, First-Year Photo Student

Dr. Douglas Meadows, a professor in the College of Science, said that co-ops are not credited, noting that "not all activities which are legitimate learning experiences are credited."

With the similar thought, the idea of crediting the Freshmen enrichment course was rejected as well.

Some faculty members were opposed to the new format of freshman orientation. One such opponent was Dr. James Scudder, a well-respected member of the faculty and a professor in the Manufacturing and Mechanical Engineering Department.

Scudder voiced his qualms in the many debates over the subject held in the Academic Senate. His primary concern was that the first year experience did not include enough faculty involvement.

"There is a need for support in freshman seminars, but faculty involvement is vital."

This conflict arose because the First Year Experience is staffed and run by employees of the Student Affairs office, not the individual colleges.

Kuk concedes that separate counselors independent of the individual colleges are employed to bear the majority of the workload. Yet she maintains that faculty involvement is not just welcomed, but critical at all stages of the program.

While many administrators and faculty members discussed the First Year Experience prior to its implementation this year, the final authority would have to be the students who took it.

Kuk stated, "We are still in the process tallying the evaluations of the students."

The official verdict has not been rendered, but several students have already developed their own opinion.

First year photo student Amanda Anthony was among the first to take the new First Year Experience course.

She said "The class was a good idea, but not as useful as I hoped it would be." While Anthony did not feel she was able to absorb as much as she would have liked from the course, she does feel that it is a promising prospect for future freshmen.

"I think the material covered should pertain to information about the activities on campus, instead of telling us health information already covered a thousand times in high school."

Anthony also feels that the course should indeed be credited.

"We're required to be there, we are graded, and we have to buy a book." She continued, "It doesn't make sense that we should do all of those things and not get credit for it."

She summarized her feelings, "In my opinion the class didn't tell me anything I hadn't heard before. The thing I found most useful was the meetings that we had with our instructor outside of class, it gave me the chance to talk to someone one-on-one about any questions I had."

At least one student did think that there was a degree of merit to taking the freshmen enrichment course.

First year film and video major James Van Patten praised the program. "I received great instruction, and was able to really take a



lot away from the course."

He added, "Many of the other students may have complained, but everyone in my class enjoyed it and learned from it."

He added, "we really had a great instructor who took the time to help us and made the entire experience worthwhile."

Perhaps the success of the program and the class is not dependent on the material, but rather the manner in which it is presented.

As this year's freshmen move forward towards completing their first year here at RIT, the impact of the new First Year Experience program is still undecided.

The office of Student Affairs has remained steadfast despite the adversity that it has encountered in launching the program. "We realize this is the first time doing this," said Kuk, "but we see it as a work in progress. We believe that it has made a difference, and will continue to do so."•

PHOTO: JACQUELYN MARTIN



"There is a need for support in freshman seminars, but faculty involvement is vital."  
-Dr. James Scudder

Freshmen in First Year Experience Classes were exposed to many different educational, wellness, and character-building activities—including yoga.





## FACES OF RIT

## ERIC HOWE

by edgar blackmon

PHOTO: DAVID LASPINA



**ERIC HOWE HAS BEEN PRESIDENT OF RIT'S OUTING CLUB FOR THE PAST THREE YEARS. RITOC MEETS EVERY TUESDAY AT 9 P.M. IN THE BASEMENT OF NRH.**

### ERIC HOWE IS OUTSIDE THE BOX

If you feel like climbing a mountain or kayaking down a river, call Eric Howe. A fifth-year Environmental Management major, Howe is the President of RIT's Outing Club (RITOC).

The Outing Club's sole purpose is "To get outdoors as often as possible." Howe grew up in Vestal, New York, where he grew to love nature. When he arrived at RIT, he wanted to find a way to continue having fun outdoors. He found the Outing Club to be a perfect fit, and he's been a member for five years.

A perfect definition of a weekend warrior, Howe loves to get outside. While most of us are sleeping off a night of heavy drinking, Howe is up rock climbing, hiking, or even canoeing. When asked what gets him up to go out, he said, "I just really enjoy outdoor activities, so it's not that hard to get up."

One of his favorite things about the outdoors is nature's beauty. "There is so much beauty out there, you just have to go and look for it." If you go to the Outing Club's website, you can see some of the pictures that Howe has taken on some of his trips.

Howe attributes his love of the outdoors to his family. "My parents used to take me camping, fishing, or hunting when I was younger."

Howe said that he finds the outdoors "relaxing and rejuvenating." One attribute of the outdoors that Howe enjoys is its ever-changing state. "A great thing about the outdoors is that you can go to the same place at different times during the year, and the experience will be completely different."

But Howe isn't always about the outdoors, although that is his passion. He wants all the ladies out there to know, "I cook, I like to cuddle, and I'm not afraid to share my feelings."

This is the kind of lighthearted attitude that Howe approaches life with. He says his time outdoors keeps him calm and balanced. With so much of the world to explore, Howe's voyages into nature are long from being over. When asked if he had a message for his fellow students at RIT, Howe said, "Get off your butt and go outside, you might have some fun."

For more information on the Outing Club, you can visit their webpage at [www.rit.edu/~ritocwww](http://www.rit.edu/~ritocwww).



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# HEY JOE | JOE FERRARO MEMORIAL

by jon-claude caton

The Ingle auditorium grew quiet on the evening of November 7, as the lights went down and the projector began to display videos and home movies.

Those assembled in the nearly-packed venue watched in silence as those images played out the life of a person, a student that they all knew. Perhaps the resonance of a tearful sob could be heard if one listened as closely as possible. The eyes grew moist at the same moment as a smile came creeping across the faces of everyone who sat there focused on the screen. The memorial service for Joe Ferraro had reached its most intimate moment.

On paper, Ferraro was a student in the Film and Video School. He had been at RIT for three years, spending two years as a Criminal Justice major before changing his major to Film. He was a driven student with a promising future.

Yet what records cannot depict is the immense impact Ferraro had on those who knew him even for a brief moment.

This past summer Ferraro died after returning from a trip to Israel. He lost his life to meningitis. The RIT community was shocked and felt the loss of one of its most vocal and well-known members.

A memorial service was held in July, but it became evident that another was needed despite the large turnout at the first. Too many people knew Ferraro not to have a second service after the beginning of school. Too many people had felt the warmth of Ferraro to not make certain that all goodbyes were given their place.

Many of the people who knew Ferraro best took the stage at the memorial service, including brothers of his fraternity, and family members. Institute President Dr. Al Simone also offered a few words. Poems were read and tears were shed, yet it was the videos, home movies, and personal testimonials that shed the greatest light on Ferraro's life.

His contagious enthusiasm, and ever present smile. The manner in which he drew people into his world. Ferraro did not try to be the center of attention, it was just his place—the spotlight was where Ferraro always belonged.

Whether he was age six or age 21, Ferraro spread the same heightened spirit of life. A careless smile, a butterfly in the wind floating through the lives of all who knew him. His graceful colors

making even the darkest days bright.

Nilia Massachi was a friend of Ferraro's. She, like many others, was somewhat in awe of his presence.

She said, "Joe had this power over people, but he never took advantage of it. He was a natural leader, he did so without any effort."

Ferraro's mother, Doreen Ferraro, speaks of him with pride and the love of a mother who shared a special bond with her son.

"He Loved RIT and the community," she said. She points out that it was from interaction with people that Ferraro gained his most enjoyment.

"From the time Joey was a little child he always was talking to people. If we were at a mall or school function he was all over talking to people. He had no concept of stranger danger."

It was because of this desire to be around people that Joe expanded the bounds of friendship and brought people together. He learned sign language so that he could communicate with his peers at RIT. "He liked to build bridges," said his mother. "He didn't like people being left out. It was all about inclusion for Joe. He loved people feeling included."

Doreen Ferraro has worked diligently to preserve Joe's memory, as well as his place at RIT by raising people's awareness about the dangers of meningitis, and raising money for a scholarship fund in Joe's name. The RIT Tigers hockey team held a skating benefit to help contribute to the scholarship fund.

But Joe Ferraro ensured his own legacy through the way he lived. Doreen Ferraro added, "They say that people who die young tend to cram as much living into the time they have as possible."

Perhaps this is a lesson to us all. Joe never left any stone unturned, he had a boundless spirit, and gave as much of it away to those around him as he could. Joe showed that we all benefit by interacting.

And so the images danced on the screen of the Ingle Auditorium, and everyone watched as his life came into focus. His smile and his voice speaking to an audience of those who loved him. A closeup on film of a person whose impact on the RIT community could never be forgotten.

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# WORD ON THE STREET

compiled by jason pacchiarotti  
photos by jeff prystajko



The 2000 Presidential Election is arguably the most interesting and complex since the Constitution was written. From recounts to revotes, and legal battles all the way to the US Supreme Court, this past month has been a time of political posturing and legal battles. This week the *Reporter* asks:

“After a month of political and legal struggle centering on the vote count in Florida, would you change who you voted for and why?”



“I wouldn’t change my vote because my opinion hasn’t changed even though all this is going on—I still feel the same way.”

**SARAH DEVITA**  
2ND YR. INDUSTRIAL DESIGN



“Not really. I have already made up my mind and all of this didn’t really make a difference. They’re still the same people.”

**CHAICHAT BOONYARAT**  
2ND YR. ELECTRICAL ENGINEERING



“If I would have voted, I wouldn’t have changed my vote because I don’t think any of that would make a difference in who I wanted for President.”

**JAIMEE SIMONE**  
2ND YR. PACK. SCIENCE



“From the beginning I would have voted for Gore. Now I would go for Gore too. The fact that the nation’s fate will be decided by 500 votes is weird.”

**DIMITRY KOUDRIAKOV**  
1ST YR. GRADUATE BUSINESS

“No. I believe the party I voted for hasn’t gone against any of their principles.”

**TIM CLYMER**  
2ND YR. COMPUTER SCIENCE

“Not really. I don’t know about Bush – his background or views.”

**WON CHANG**  
2ND YR. UNDECLARED ENGINEERING

“I wouldn’t change who I voted for, no. I don’t see a problem with the recounts.”

**JIM GIBBS**  
1S YR. COMPUTER SCIENCE

“Probably not. The choices were both very poor. You either vote for dumb or dumber.”

**DAVID HOYOS**  
1ST YR. BIOLOGY

“No, I really wouldn’t. I trust my judgment—I believe I made the correct choice the first time.”

**TERESA JONES**  
3RD YR. BIOLOGY

“I don’t think so, no. I guess it’s because right now the person I voted for really isn’t in the midst of it and I didn’t vote for a major candidate.”

**NICK GIARD**  
1ST YR. COMPUTER SCIENCE

“They’re just fighting for votes because it was such a small margin. Even if it was a landslide I wouldn’t change my vote.”

**FRANK CUTAIAR**  
1ST YR. BUSINESS

“If I was going to vote to start with, I probably would have just stuck with my vote.”

**ANDREW ZENNER**  
3RD YR. ILLUSTRATION

“I wouldn’t change simply because Gore’s a democrat and he’s going to do what is right for the people.”

**SHAUN NEWSUM**  
1ST YR. COMPUTER ENGINEERING

“I wouldn’t change because I like Al Gore.”

**ANDREA REPP**  
1ST YR. PSYCHOLOGY/ PRE-MED

“No, I wouldn’t change who I voted for. I would like to see it over with because its getting redundant and over worked.”

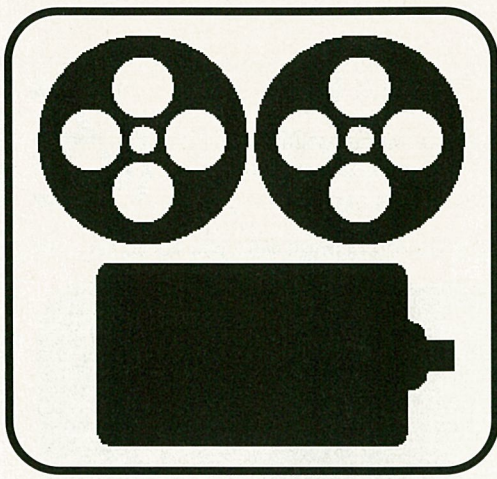
**SHANE YATES**

“No, I think that every time I look at Bush I see this look on his face that just looks like he’s an idiot.”

**NICOLE DICKENS**  
3RD YR. COMPUTER SCIENCE







# BOYFRIEND/ GIRLFRIEND MOVIES

by michael edwards and nicole miller

It is no mystery that boyfriends and girlfriends disagree on what movies to rent. But a time will arrive when the only thing to do is rent some movies and spend some quality time with each other. So what will you do? Fight? Compromise? Maybe you could come to a decision if you had a better idea of what you were getting into. So we sent a couple to rent six movies. Each of them picked three movies, and watched them together. This is a true story of what they had to say.



## GREASE

*Girlfriend:* Grease is a movie set in the 50s. It follows a group of friends through their senior year of high school. This is one of my favorite movies.

*Boyfriend:* This movie might have been good, but I didn't see how.

*G:* What do you mean? Grease is one of the most popular movies ever.

*B:* It is one of the most unrealistic movies I have ever seen.

*G:* How is it unrealistic?

*B:* How often do you and I spontaneously break into song? And at the end of the movie, their car takes off and flies away!

*G:* Those are little things. Besides, you were singing along with the movie, so the songs couldn't have been that bad.

*B:* The songs are catchy, and I was humming, not singing.

FINAL VERDICT

*G:* Like I said, it's one of my favorite movies, definitely a good rent.

*B:* It's not one of my favorite movies, but the ridiculous dancing and singing made it tolerable. I can deal with this.

## CENTER STAGE

*G:* Center Stage is about some teenagers who are in a very prestigious dancing school. I didn't think you would like this movie, but I got it for me, not for you.

*B:* Worst movie ever.

*G:* It wasn't that bad, you were just determined to hate it.

*B:* What could you possibly like about this movie?

*G:* I thought it was funny, and emotional. And I liked the dancing. Why *didn't* you like it?

*B:* Because I had the entire plot figured out halfway into it. I didn't like the dancing, and I didn't think it was funny.

*G:* You were laughing.

*B:* I was laughing at the movie, not with it. Listen, it was the basic teen movie. First you have an innocent girl from the country in the big city. Take two regular looking guys, and set them on opposite sides of the innocent girl. Add a rich snob who just wants to be normal, a tough girl from the streets, who dances better than anyone—but her attitude gets in the way—and finally, a gay guy, who doesn't seem to know any gay people.

*G:* Maybe if you didn't overanalyze everything you might be able to enjoy a movie once in a while.

FINAL VERDICT

*G:* I liked it, it wasn't the best movie I've ever seen, but it was a good rent. It definitely isn't as bad as you try to make it sound.

*B:* I'm glad that we've seen this movie, because that way I'll never have to see it again.

## DOWN TO YOU

*G:* I wasn't sure about this one, but I really liked it. Down to You is just a movie about a relationship, and the trouble they go through.

*B:* I would like to take back what I said about Center Stage. This is by far the worst movie ever.

*G:* You never even gave it a chance. This movie is just like our relationship. What I really liked was that the story was narrated by both stars, Freddie Prinze Jr., and Julia Stiles. That way you got to know how both of them felt about each other. This movie was very real when it comes to relationships.

*B:* One of the things that I didn't like was the fact that Freddie's best friend became a rich porn star, and that guy was somehow the wisest person in the movie. Like a mix between Yoda and Ron Jeremy.

*G:* Besides that, it was very realistic, and it focused on the little things that define a relationship, like the "stomach scratching" thing.

*B:* What psycho scratches their boyfriend's stomach to let him know she wants to get busy? Why doesn't she just say, "Hey, let's have sex."

*G:* Maybe because that's crude.

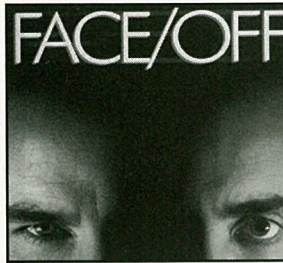
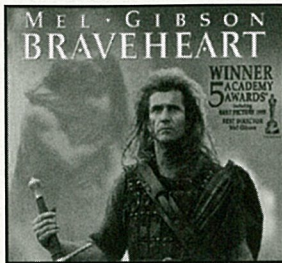
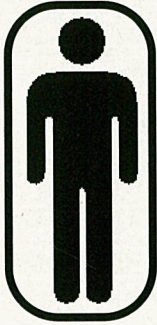
FINAL VERDICT

*G:* Great movie, a sweet and realistic movie about relationships and love. I'm glad I rented this one, no matter what you say.

*B:* I don't ever want to see Freddie Prinze lip-synching to Barry White ever again. But the movie wasn't that bad. I have to admit, it was a decent movie. It isn't going to win any Oscars, but I didn't mind watching it with you.

*B:* Funny.





### FACE/OFF

*Boyfriend:* Face/Off is a movie about an agent that takes a criminal's face and pretends to be him in order to bring down a crime ring. Unfortunately, the criminal then takes the agent's face, and all hell breaks loose. John Travolta is crazy in this movie.

*Girlfriend:* This movie was dumb, boring, and COMPLETELY UNREALISTIC! In what world are you going to put on someone else's face and pretend to be them? And how did John Travolta's wife not know she was having sex with the wrong guy? Its not like they switched penises!

*B:* I never said that it was going to be realistic. But how can you say this movie was boring? Are you out of your mind? It's directed by John Woo! John Woo = excitement!

*G:* It was just John Travolta and Nicolas Cage shooting at each other a lot. Boring.

*B:* What about the love? There was love and emotion in this movie—you like that stuff.

*G:* The ten minutes Nicolas Cage spent convincing his wife of his identity does not qualify this movie as a love story.

*B:* Well, it touched me, and the movie is crazy, wild, and I loved every second.

FINAL VERDICT

*B:* This will always be a great movie. I could watch it over and over again.

*G:* Well, the next time you watch it, let me know so I can go do something else.

### BRAVEHEART

*B:* Easily one of the greatest movies of all time. Unlike any of the movies you selected, Braveheart won an Oscar for Best Picture.

*G:* That doesn't mean anything. You always say that the Oscars are stupid anyway.

*B:* Whatever. Braveheart is a great movie about William Wallace, a Scottish man who has had enough with the British taking so much from the people of Scotland. Then someone kills his wife, and he and his army leave a streak of British blood across the land. There are some battles in this movie that are simply wonderful. People getting their legs cut off, guys catching arrows in the ass, it was great.

*G:* I liked this movie. I could have done without all of the ruth-

less slaying, but all in all, I enjoyed myself. I like how Mel Gibson was so in love with his wife, that he still dreamt of her after she was killed.

*B:* All that was nice, and it made for a good story, but let us not forget that in this film, William Wallace cut off a man's head and sent it to his opponents. That is seriously ill.

*G:* I didn't think this movie was going to make you cry though.

*B:* I wasn't crying.

*G:* So you were just spitting out of your eyes?

*B:* Whatever.

FINAL VERDICT

*B:* It's long, but great. I could never get tired of this movie. It's got everything I need in a movie: Anger, war, and tons of fighting.

*G:* Finally a movie that we can agree on. I thought this movie was really good, even though it was *really* gory. It was long, but you don't really notice until it's over.

### SHOWGIRLS

*B:* This is the movie that Center Stage should have been.

*G:* I can't believe you made me watch this stupid, stupid movie. It's just a bunch of women walking about naked.

*B:* Excuse me, but Showgirls is an in-depth look at the underbelly of the dancing world. It's real, hard, and unflinching. One of the most underrated movies I've ever seen.

*G:* It's a skinfest, and the acting is so bad its funny. Elizabeth Berkley should have stayed on Saved by the Bell, because this movie is an embarrassment.

*B:* I believe that Elizabeth Berkley's performance was very accurate, the only reason people have a problem with this movie is because of the nudity and sex.

*G:* Look me in the eyes and tell me you think this is a great movie without laughing.

*B:* Okay...nevermind. Showgirls is nothing but a trumped up piece of softcore pornography, but I knew you were going to get something I was going to hate, so Showgirls was my revenge. Sorry.

FINAL VERDICT

*B:* Showgirls isn't a movie you should rent. It could only be one of two things: a serious movie, or a porno. It doesn't cut the mustard as either.

*G:* Worst movie ever.♦





**SPORTS** MEN'S HOCKEY by aaron landers photos: david laspina

Long a national powerhouse, the RIT men's hockey team has been among the cream of the crop in Division III hockey.

At 8-0 on the season going into last Friday night's exhibition game against the United States Under 18 team, the Tigers had positioned themselves once again on top college hockey ranks.

They are currently tied for first place in the ECAC West Conference with Elmira and are ranked third in the nation in U.S. College Hockey Online's latest poll.

The match against the Under 18s was a unique opportunity for the Tigers. Many of the players on the National Team will be playing Division I or professional hockey in the next year or in the next few years. The Under 18s play a Division I style of game, matching up man-to-

man and giving their opponents little time to hold onto the puck. It was a great chance for the Tigers to play against a higher level of competition than they are used to.

Throughout the first period, both teams played cautiously on offense, perhaps feeling each other out and determining the best way to play against one another. Tyler Euverman faced seven shots and turned them all aside, while his counterpart, Travis Weber, stopped eight shots for the National Team.



The first half of the second period mirrored the first period, with both teams playing tight defense and allowing little in the way of offensive opportunities.

The National Team finally broke open the scoring as they netted two goals midway through the period just nine seconds apart. Joey Crabb scored the first one, beating Euverman on a break away. Joe Pomaranski's shot from the slot just moments later was the eventual game winner for the Under 18s. Pete Bournazakis put the Tigers on the board just four minutes later, putting home a rebound past a scrambling Weber.

The National Team got an offensive boost six minutes into the third period when Rochester native Stephen Gionta fired home Matt Gens' centering pass from the top of the crease, pleasing his hometown fan support. Dave Spina put the nail in the Tiger's coffin when his shot through traffic beat Euverman to give the National Team a 4-1 lead.

It was a hard-fought game by the Tigers, who were plagued by penalties and struggled throughout the game to gain offensive momentum. While they showed tremendous discipline on the power play, creating numerous scoring chances, they only capitalized on one of them and failed to create enough good scoring chances to beat Weber and the National Team.

It was the first loss of the season for the Tigers, but it was a great learning experience for them, facing stiffer competition than they usually come across in Division III. The squad will take away from the weekend an understanding about how to play against tough competition, which will be useful down the home stretch in the playoffs.



McAllister King (2) a senior from Niagra, Ontario, takes the ice.





Forward Barry Tallackson (24) and RIT Right Winger Josh Faulner (10) watch a puck as it leaves the ice early in the 1st period.



Dave Spina (7) from the U.S. under-18 team helps Peter Bournazakis to the ice. Bournazakis is one of RIT's leading scorers with eight goals and 12 assists for 20 total season points.

USA: 4    RIT: 1    12-2-2000

Coach Wayne Wilson oversees the bench in the Tigers 4-1 loss to the much younger U.S. under-18 team. This was RIT's first loss of the season.







## MEN'S SOCCER

It was a season of firsts for the men's soccer team. It was the first season that RIT has won an Empire Eight Conference Championship, as well as the first time in the last six years that RIT has made the NCAA tournament. The Tigers had a fine season on the pitch, finishing with a 12-5-2 record and 4-0-2 record in their conference.

After splitting their season opening matches, the Tigers won two matches on the road against Buffalo State and Hobart. At 3-1, the team went on a three-game winless streak, earning a tie against Empire Eight powerhouse Ithaca and falling to nationally ranked Fredonia and U of R. Following this brief slide, the team won nine of its next eleven games. Four conference victories, as well as come-from-behind victories

against Clarkson, Geneseo, and College Misericordia in the NCAA Tournament highlighted this stretch. The team's phenomenal season came to an end on November 10 as they fell to Drew University in the second round of the NCAA Tournament 2-0 at Messiah College.

Several people in the program received post-season accolades for their efforts. Most notable was Head Coach Bill Garno, named Empire Eight Coach of the Year. This season marked the first time that the squad has made an appearance in the NCAA Tournament with Garno as a coach. The team's 12-5-2 record was the team's best record since Garno took over five years ago. Garno, as well as the rest of the coaching staff, did a superb job leading the Tigers this year and helping the program to take the first step at becoming the national power that it once was.

Six players earned post-season recognition. First team all-conference selections were senior midfielder Garrett Schmidt, senior defenders Matt Albrecht and Eric Truscott, as well as freshman forward Trae Lower. Lower was also the rookie of the year for the conference, leading the Tigers in scoring with thirteen goals and five assists for 31 points. Second team all-conference selections were junior midfielder Cody Ostrum and senior goalkeeper Aaron Landers.



## WOMEN'S SOCCER

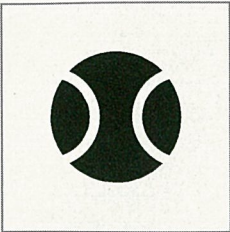
The women's soccer team had an amazing season, finishing the year with a 10-6-0 record. The team started off the season with five consecutive shutouts, including victories over Mount St. Mary and Oswego in the Rachael Miller Memorial Tournament to win the tournament championship. Following a two game slide, the team won five of its next six games, with the only loss coming to Division II Lemoyne College. At 10-3, the Tigers ran out of steam at the end of their season, dropping their last three games, the final one coming in the first round of the state playoffs against Hamilton.

Receiving post-season recognition for the team were junior forward Carol Rivers, who earned first-team all conference honors, and sophomore defender Heidi Spaholz, who earned second-team honors. Rivers led the team in scoring with 11 goals and two assists for 21 points.

Also having a great year for the Lady Tigers was senior goalkeeper Carrie Terwilliger. Terwilliger started 13 games this year for RIT and finished off the season with 108 saves, a save percentage of .864, a goals against average of 1.29, and five shutouts. Also receiving post-season recognition was Head Coach Tom Natalie. His fantastic job with the team this year earned him Coach of the Year honors for the conference.







## WOMEN'S TENNIS

The women's tennis team finished off their season in excellent form, finishing in fourth place at the New York State Women's Collegiate Athletic Association Championships. The team had a 9-1 dual match record and placed second in the Empire Eight Conference.

Leading the way for the Lady Tigers was freshman Gabi Ruiz. She had a perfect 10-0 dual match record in singles. She also won the state title for singles play and broke the school record for wins with 20. In doubles competition, Ruiz and her partner, Melanie Lowe, finished in the runner-up spot at the state championships. Ruiz and Lowe teamed up for a 9-0 dual match record and an 18-2 record in overall competition, breaking the previous school record for wins.

There were many other notable performances for the Lady Tigers this season. Junior Kristen Sylvester finished the season with a 6-2 record in dual matches and 7-4 record overall. Sylvester and doubles partner Ashley Wrigley also earned 6-2 overall doubles record. Freshman Sarah Kula had an impressive record with a 7-2 dual record and an 8-5 overall record.

"This has been a stellar year with some great performances," commented Head Coach Ann Nealon. It was a total team effort for the Lady Tigers this year. This year marked the 24th consecutive season that the women's tennis squad has had a winning dual match record, highlighting the continuous strength of the program.



## WOMEN'S VOLLEYBALL

The women's volleyball team had another successful season, making it to the ECAC tournament before losing to MIT in the first round.

Under the guidance of first year head coach Mary Powell, the team finished the season with a 24-13 record. Highlighting the season was RIT's capturing of the championship at the midseason tournament that they hosted.

Notable performers for the Lady Tigers were senior Jill Brewer, and junior Emily Verbridge. Verbridge won RIT Athlete of the Week honors four times, while Brewer won the honor once. The team had another solid season, as they continue you be one of RIT's most consistently successful athletic teams.



## MEN'S CROSS COUNTRY

An NCAA berth was just a heartbeat away for the men's cross country team, as they enjoyed another superb season. The team finished up the year with a fifth-place finish at the NCAA Qualifier at Brockport. Other highlights for the team included two first place finishes in meets at U of R and Roberts Wesleyan, as well as a fourth place finish at the NYSCTC Championship at Hamilton College. Leading the team this year were Thomas Batey and Richard Boehm.





## MEN'S HOCKEY

The Men's Hockey team continued their dominating ways, opening their season with a perfect 8-0 record. Important wins in November include a 6-2 win over ECAC foe Manhattanville and two wins to capture the Colby-Bowdoin Face Off Classic title. In the Manhattanville victory, the Tigers were led by junior **Derek Hahn** who netted a hat trick, and **Peter Bournazakis** who tallied three assists. Victories in the Face Off Classic came over Bowdoin (6-3), and Colby (8-2). Leading the way for the Tigers in the tournament were Hahn (3 goals, 3 assists, 6 points), **Jerry Galway** (2,4,6) and **Mike Bournazakis** (2,4,6).

## MEN'S BASKETBALL

The Men's Basketball Team opened their season with a 94-71 victory over visiting Keuka College on Tuesday November 28. The Tigers next hosted Hobart on Thursday but couldn't get the win in an 80-73 battle. RIT is led by **Brandon Redmond** (16.5ppg, 7.5rpg), **Michael Stanton** (14.0ppg, 4.5rpg) and **Drew Miller** (10.0ppg, 3.5rpg).

## WOMEN'S BASKETBALL

The Women's Basketball team gained a 63-45 victory over Russell Sage College behind 21 points from **Jen Miazga** to open their season on a high note. **Lauren Long** had 18 points and 10 rebounds to go along with 12 points from **Amie Banis** in the winning effort.

## WINTER QUARTER HOME SPORTING EVENTS

Fri 12/8 Men's Basketball in RIT Tournament 6:00pm  
 Sat 12/9 Men's Basketball in RIT Tournament 1:00pm and 3:00pm  
 Sun 12/10 Women's Basketball vs Cazenovia 1:00pm  
 Tue 12/12 Women's Basketball vs Fredonia 7:00pm  
 Fri 12/15 Women's Hockey vs Buffalo State 7:30pm  
 Thu 1/11 Women's Basketball in Chase Tournament 1:30-8:30pm  
 Fri 1/12 Men's Hockey vs Suny Cortland 7:30pm  
 Fri 1/12 Women's Hockey vs Holy Cross 4:30pm  
 Fri 1/12 Men's Basketball in Chase Tournament 1:30-8:30pm  
 Sat 1/13 Men's Hockey vs Suny Fredonia 7:30pm  
 Sat 1/13 Women's Hockey vs Williams 4:30pm  
 Sat 1/13 Women's Basketball in Chase Tournament 1:00-8:00pm  
 Sat 1/13 Men's Basketball in Chase Tournament 1:00-8:00pm  
 Fri 1/19 Men's Hockey vs Suny Oswego 7:30pm  
 Fri 1/19 Men's and Women's Swimming vs Suny Plattsburgh 7:00pm  
 Fri 1/19 Women's Basketball vs Utica 6:00pm  
 Fri 1/19 Men's Basketball vs Utica 8:00pm  
 Sat 1/20 Men's Hockey vs Suny Oswego 7:00pm  
 Sat 1/20 Women's Basketball vs Hartwick 2:00pm  
 Sat 1/20 Men's Basketball vs Hartwick 4:00pm

Tue 1/23 Women's Basketball vs Nazareth 6:00pm  
 Tue 1/23 Men's Basketball vs Nazareth 8:00pm  
 Wed 1/24 Men's Swimming vs Suny Brockport 6:00pm  
 Wed 1/24 Women's Hockey vs Hamilton 7:00pm  
 Sat 1/27 Men's Swimming vs Nazareth 1:00pm  
 Sat 1/27 Women's Hockey vs RPI 7:30pm  
 Sun 1/28 Women's Hockey vs Vermont 11:30 am  
 Wed 1/31 Wrestling vs Brockport 7:00pm  
 Fri 2/2 Women's Basketball vs Alfred 6:00pm  
 Fri 2/2 Men's Basketball vs Alfred 8:00pm  
 Sat 2/3 Women's Hockey vs S. Maine 8:00pm  
 Sat 2/3 Wrestling vs Oneonta 7:00pm  
 Sat 2/3 Women's Basketball vs St John Fisher 2:00pm  
 Sat 2/3 Men's Basketball vs St John Fisher 4:00pm  
 Sun 2/4 Women's Hockey vs MIT 11:30am  
 Sat 2/10 Men's Hockey vs Hamilton 7:30pm  
 Wed 2/14 Women's Hockey vs Cortland 7:30pm  
 Fri 2/16 Women's Basketball vs Ithaca 6:00pm  
 Fri 2/16 Men's Basketball vs Ithaca 8:00pm  
 Sat 2/17 Men's Hockey vs Elmira 7:30pm  
 Sat 2/17 Women's Basketball vs Elmira 2:00pm  
 Sat 2/17 Men's Basketball vs Elmira 4:00pm

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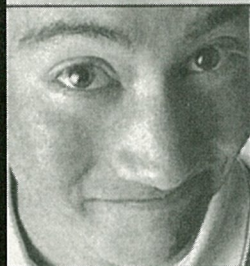
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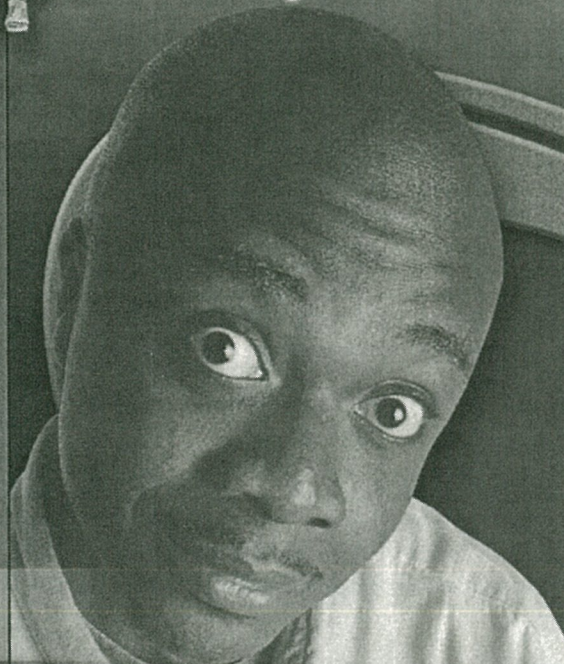
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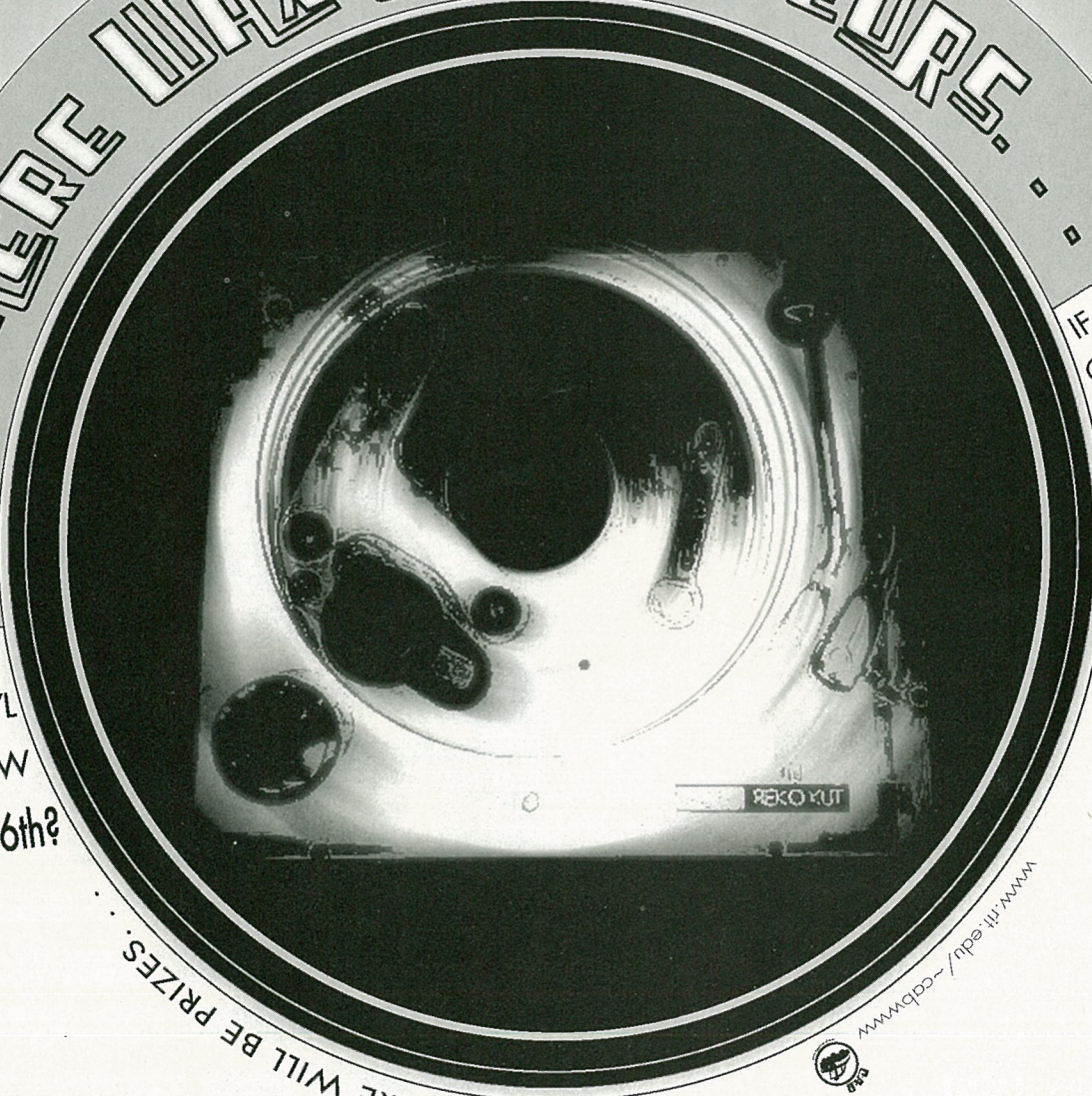
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