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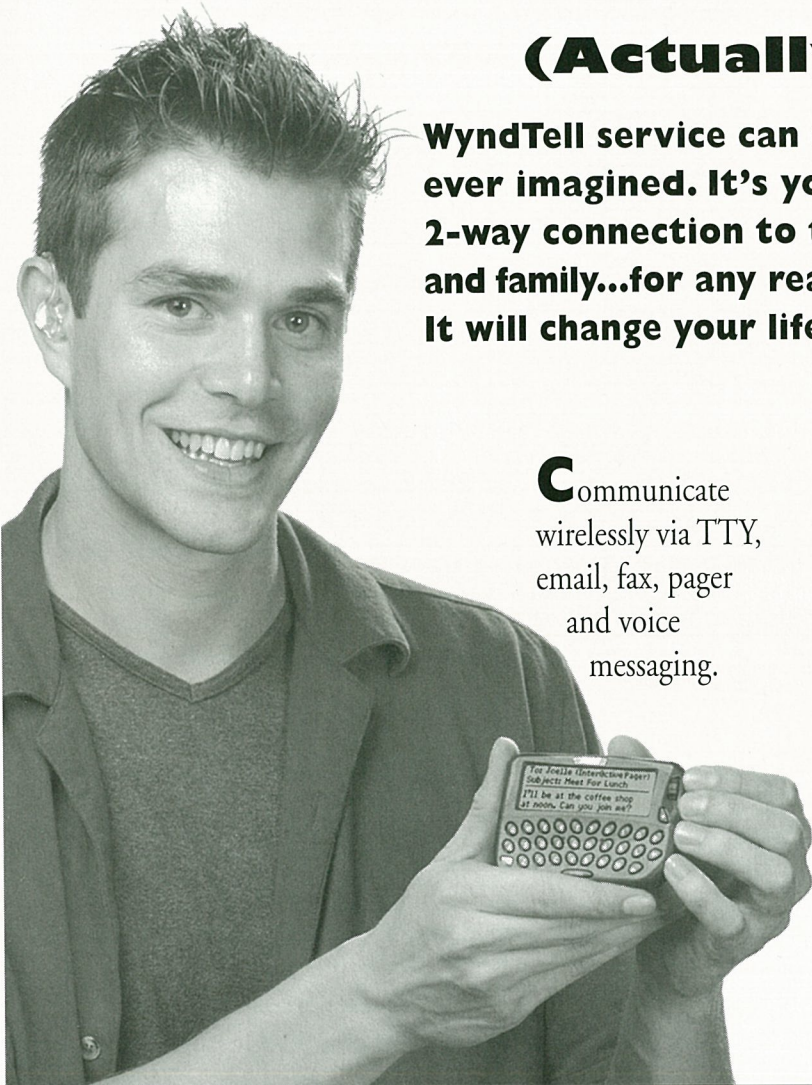


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EDITORIAL

THINKING AHEAD

REPORTER

First, ask yourself a simple question: Why are you here?

No, this doesn't mean where you're currently standing, or what made you choose RIT. On a vastly larger scale, what will become of your life—this short existence within an immensely large world? Although nobody should be able to predict if I ask "Where will you be 10 years from now," will the next 10 years, and the ones after it, be worth it?

Are you striving for fame and fortune? Love and happiness? Or an existence where life passes you by?

There's no question about it—life is innately unfair. Time and again, I wonder, what does fate have against me? Why are intense hard work and experience ignored, while those who slack off or put forth little effort always seem to succeed, get the best-paying jobs, and receive all the recognition?

As often as I see this happen, I'm a firm believer that someday, all this hard work will pay off. Not sure what kind of "payoff" I'm looking for yet, but I'm not one to just let life slide by, either.

There used to be a time when a common wish among young kids was to become the President of the United States. After the latest examples I doubt this is still true, but a point I'd like to make is that all of us have had, for a long time, dreams of what we'd like to someday accomplish.

Since realizing those, our goals and ambitions have no doubt been changed, but our dreams haven't. So ask yourself one very important question: do your current goals and ambitions reflect your dreams? If not, at least in some bit, I'm willing to bet you'll never be completely content and satisfied with your life. And, unless some physical condition prevents it from ever happening, don't let anyone or anything stop you from trying to achieve those dreams.

Think big. In fact, think without limits. It's not a crime to do so. Believing that you cannot make a difference in others' lives—be it one or one billion—is the real travesty. If you believe in yourself, quite honestly, who or what is really there to stop you?

Nevermind the fact that this editorial sounds like a glorified pep talk or was taken out of a prospective graduation speech—it accurately reflects the way I feel. I have watched—with great sadness—many close friends who dreamt big and possessed enormous potential, only to disgracefully give up and turn to a life of nothing more than instantaneous, narrow, simple pleasures. Such talent, just thrown away.

Robert Frost once wrote about "The Road Less Traveled." In life, there will always be two paths—the easy one, without risk, having already been followed by many who have come before. Alongside is a road filled with never-ending obstacles and unseen dangers—but the potential rewards which no one has seen can be immeasurable.

"Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference."

Jeff Prystajko
Editor-in-Chief



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OP/ED LETTERS TO THE EDITOR

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AMBITION OR LOVE?

The editorial "Passion Play" is so true! I would like to say many relationships I have seen and been a part of myself have resembled the short scene described in the editorial. I laughed aloud when I read, "Thou art smothering me!" Why must all women smother their men? I have heard nothing that speaks otherwise. The question of "Will romance be replaced by self-centeredness" is a valid one and I offer one answer.

We live in an advanced age where those of us who know and understand technology are expected to make millions before our 30th birthday. We are working long and hard towards our goals of world domination. We can't let a woman tell us what we must do every second of our lives. We have a right to be self-centered when our personal goals are at stake. After all, society is counting on ME to revolutionize the world! I say this to all women out there, let us live our lives; enjoy the relationship for its short-term benefits. Cast aside those childish fairy tale dreams you have of a knight in shining armor riding his horse to sweep you off your feet, galloping towards marriage. Times have changed through the technology revolution and it will never happen.

Reid Kimball

VAGINA MONOLOGUES DISGRACEFUL

Pink posters all over campus declare V-Day. To the uninitiated, *The Vagina Monologues* is at once interesting, intriguing, forbidden, and exotic. And those are just reactions to the name!

To the initiated, V-Day is Vagina Day and Victory Day. A day to redouble the efforts to end violence against women, a veritable call to arms to feminists everywhere. To the moral people that make up the majority of the RIT community, it's simply a disgrace. Why, you may ask, is a play meant to end violence against women a disgrace? This play is no more than a thinly veiled attempt by author Eve Ensler to advance lesbian and feminist ideas. The play consists of a montage of RIT women, who not only devalue themselves but this university by participating in graphically dramatizing lewd sexual acts ranging from masturbation, lesbian sex, and even rape and S&M.

The effect *The Vagina Monologues* is not one of new, or renewed, concern for violence against woman, but the objectification of women as the vaginas they represent. One, if not, the worst scene involves the rape of a 13-year-old girl by a 24-year-old woman charged with her care. After the rape, the girl says, "Now people say that it was a kind of rape. Well, I say, if it was rape, it was a good rape then, a rape that turned my sorry-ass coochi snorcher [vagina] into a kind of heaven" and proudly declares in the end I'll never need to rely on a man.

"The Vagina Monologues" is the most morally abase thing to happen on this campus in the name of tolerance and diversity. And, quite frankly, enough is enough! How can we as RIT students, faculty, staff, and alumni accept the feminist twisting of a day traditionally reserved for love? Valentine's day is a day to celebrate all the good times in a relationship, not to gorge oneself on the radical feminist view of the male as: child molester, rapist, adulterer, and perpetrator

of domestic violence. I urge all on this campus concerned with morality to tell the Women's Center, F.A.C.E.S. and PIERS that this is not acceptable. The conservatives on this campus have been quiet too long in the name of tolerance, diversity, and political correctness. Now is the time to let our voices be heard. Write your emails, make your phone calls, and boycott *The Vagina Monologues*.

Greg Holston

WHAT'S IN A NAME?

Since when has a college been a "naming opportunity" for the living? RIT scores low marks for pandering to corporate culture once again. Great that funding was secured for a sorely needed new college, but what is going to be sold next?

Ché Vrolet

UNLAWFUL IN ANY CASE

Regarding the article on drinking and the alcohol policy (1/26), why should anyone at RIT care what the students interviewed for the article have to say? Every student quoted in Mr. Lodwick's article (1/26) is a freshman. Last time I checked, that would make them all 18 or 19 years old. As far as I know, the legal drinking age in the U.S. is 21.

Now, I'm not denying that underage drinking does occur. This article might have been more relevant had students (and/or faculty and staff) who are of legal drinking age been interviewed. Was the intent of the article to expose the fact that underage students on this campus partake in drinking? I don't think so... we're all perfectly aware that this occurs (and not just here at RIT) all the time. So, if this Institution has a strict alcohol policy, then why would *Reporter* print an article exposing how the system is flawed from the perspective of underage students? Is any of what the students interviewed said noteworthy, or even relevant?

Thomas C. McKim

Fourth-year, Film/Video

I agree, commentary from students 21 years of age and older should have been provided, however I do believe that the actions described by the students interviewed illustrate what the potentially dangerous effects of the policy are. When freshmen fear being caught by Campus Safety when they walk back from a party at Colony Manor and thus prefer to drive drunk, what are we accomplishing? No matter how you look at it, at this point students are no longer just potentially harming themselves, but are putting innocent others in serious jeopardy. -ed.

REPORTER

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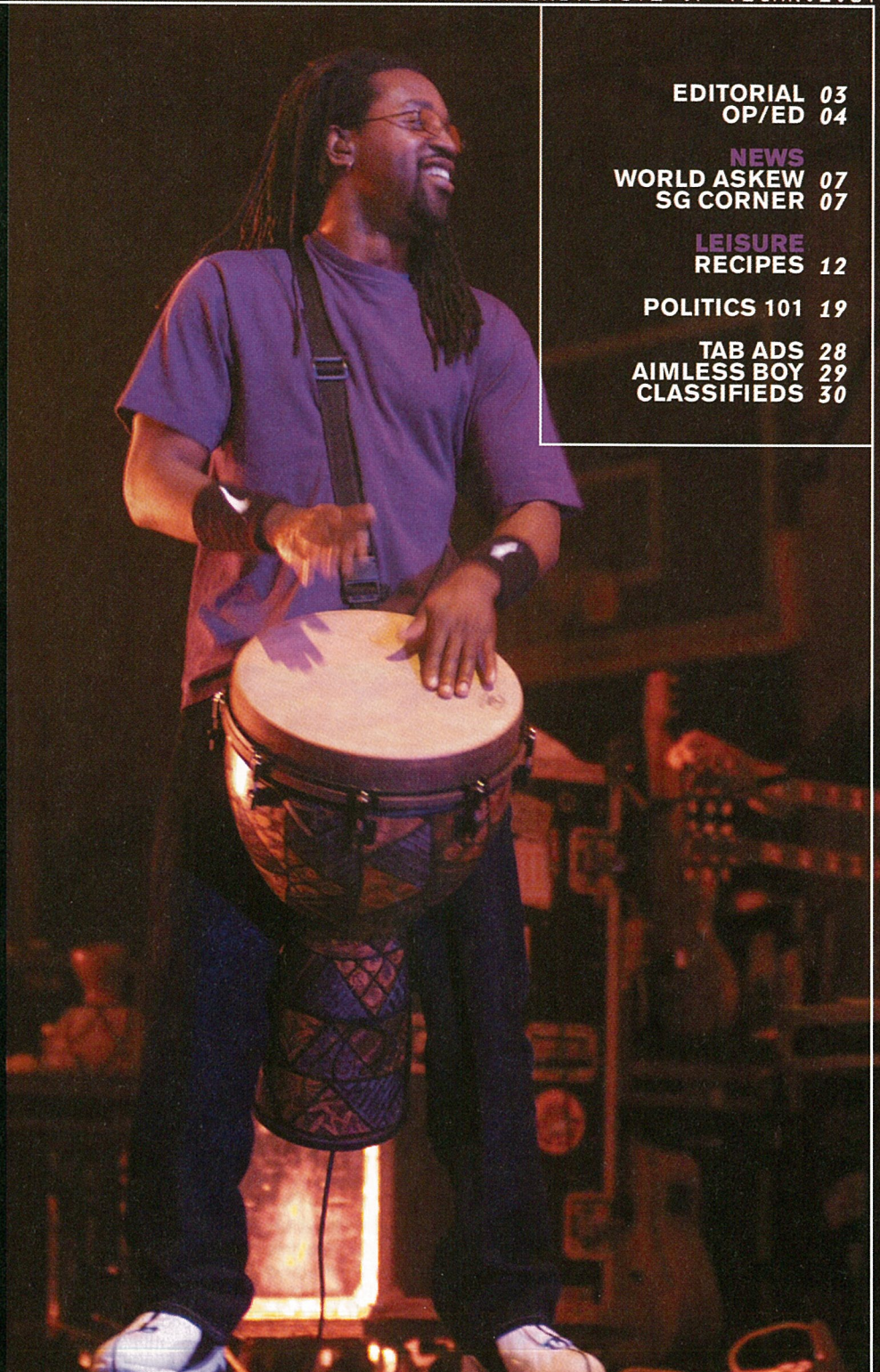


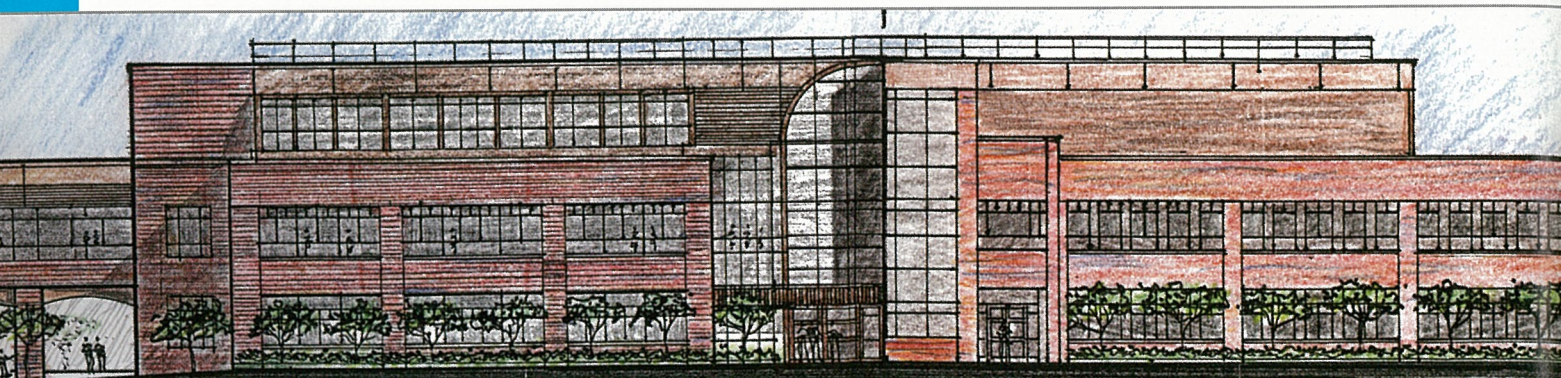
PHOTO (THIS PAGE): DAVID LA SPINA

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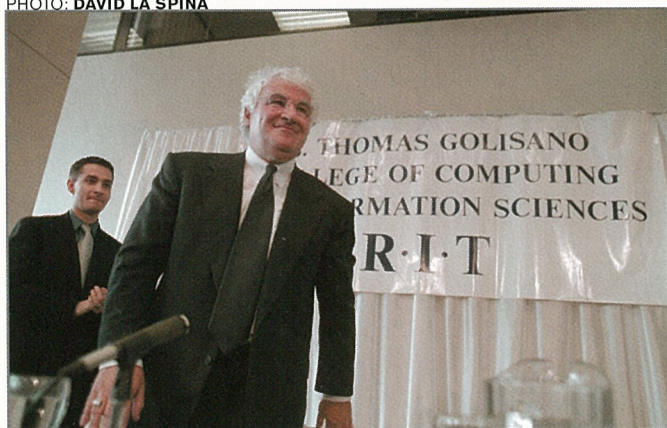
NEWS NEW COLLEGE CEREMONY

by laura chwirut



Artist's rendering of the new College of Computing and Communications Technology addition (to the left of the existing CAST building)

PHOTO: DAVID LA SPINA



Paychex CEO Thomas Golisano donates \$14 million.

Future education at RIT was forever changed on February 7, as a new college—the Institute's eighth—was announced.

Thomas Golisano, chairman and CEO of Paychex Inc., bequeathed a gift of \$14 million to help fund the creation of the college, entitled the B. Thomas Golisano College of Computing and Information Sciences.

"Thanks to Tom Golisano, we are able to get our new college off the ground much faster than anyone anticipated," President Simone remarked at last week's press conference. Golisano's donation makes it the largest gift ever presented to a college or university in the Rochester area.

Golisano said, "I believe what RIT is doing by establishing this college is not only good for RIT, but it will be great for the entire Rochester community and upstate New York because it makes RIT and Rochester a national focal point in this type of education."

The new college will offer bachelors and master's degrees in

Computer Science, Software Engineering, and Information Technology. These three programs are currently offered as courses of study, but within different colleges.

According to Wiley McKenzie, dean of the College of Applied Science and Technology (CAST), "This comprehensive approach will make the College the first of its kind in the country and open many opportunities for our students, our faculty, and our business partners. We believe we will become the leading source of computing education anywhere."

Paychex itself has a strong need to hire Information Technology workers, and the new college will boost RIT as a global player in this fast-growing field.

To facilitate this collaboration, the College of Computing and Information Sciences will feature a new Information Technology Lab, whose projects will tap into the expertise from the three programs. Students, faculty, alumni, and industry will converge to explore and develop applications of emerging information technologies.

Additionally, RIT will construct new buildings to house the school. A 90,000 sq. ft. building will be constructed alongside the existing CAST building (building 70). The IT laboratory will join building 70 and 78 (CIMS), and a covered pedestrian bridge will connect the CAST building to the Micro-engineering building. This project will be complete by fall 2002.

Alex Kipmen, a fifth-year Software Engineering major, said, "The strengths and combination of perspectives, along with the input of brilliant students and faculty will make the entire college better than the sum of talents of each individual department."

Programs such as computer engineering, management information systems, computer animation, imaging science, and new media include computing as a core component of their curricula. The new college will support all of these with cutting-edge computing expertise, course content, and related academic minors.

McKenzie perhaps stated it best: "As a result, RIT as a whole will be the most advanced computing university in the nation."•

NEWS WORLD ASKEW

by jason pacchiarotti



KUALA LUMPUR, MALAYSIA—Kuala Lumpur's 421-meter (1,389 ft.) broadcasting tower was the site of a mass base-jumping event recently. 53 people total took the plunge off the world's fourth tallest structure. While base-jumping is illegal in most countries, Malaysia has allowed people to make the parachuting jumps from buildings and bridges.

RIYADH, SAUDI ARABIA—Abdullah al-Maeedh al-Qahtani, a 110 year-old farmer, is getting married to a woman half his age. This is his third such marriage. The unidentified bride will wed Qahtani, who attributes his longevity and excellent health to his diet of homemade brown wheat bread, honey, milk, and dates. Qahtani already has 70 children and grandchildren from his previous two marriages.

TLALNEPANTLA, MEXICO—Benny the Elephant was busted for working illegally in Mexico. An anonymous tipster led authorities to the seven-year old Asian elephant working in a Mexican circus. Ramon Vazquez, who operates the circus, maintained, "Look, we needed an elephant, and they're not exactly easy to come by in Mexico."

PITTSBURGH, PENNSYLVANIA—It was a daring escape—a leap across a wide moat and a climb up a 14-foot concrete wall—but a 150-pound gorilla was able to flee her enclosure at the Pittsburgh Zoo on February 5. The AWOL gorilla ended up in a concession stand, pigging out on orange soda, cherry pastries, and muffins. Although the gorilla wasn't a threat to patrons, she was tranquilized and returned to her enclosure. She is back, eating fruit and monkey chow.

PARIS, FRANCE—28 French men will fulfill their dreams when they are accepted into an important research study. In order to test the effects of space travel on the human body, the Institute of Space Medicine in Toulouse is beginning "Project Bedrest"—three months of total inactivity. The subjects will remain in bed for 90 straight days. The only downside is round-the-clock surveillance by doctors and nurses.

OSLO, NORWAY—Norwegians want porn! Home to Europe's strictest anti-pornography censorship laws, Norwegian policies have been changing in recent years. Restrictions have been lifted on several previously banned movies. On February 5, the Culture Ministry repealed a ban on an erotic 1975 Japanese movie called "In the Realm of the Senses." A similar ban was raised on a French necrophilia movie entitled "Cold Moon."

SYDNEY, AUSTRALIA—Not only did Mark Butler survive an attack by a shark, he was able to treat himself and walk to help on February 3. Butler was surfing off the coast of New South Wales when a shark bit him and then disappeared. Butler managed to return to shore, slow the bleeding by tying his surf rope around his legs, and then walked to the nearest house for help.

CALCUTTA, INDIA—McDonald's usually sells veggie-burgers at its New Delhi restaurant. However, on Friday, January 26, a case of the fast-food restaurant's all-beef patties was shipped to the Indian site instead of the non-beef patties. Dozens of Hindu patrons unknowingly consumed the meat during the week of January 29. Dozens became instantly sick upon discovery. Many who ate the culturally sacred meat are planning to sue the company.

All real stories taken from AP, CNN, Reuters.

SG CORNER

by j. felipe giraldo

student government president

ALL GOVERNANCE RETREAT REACHES FOR ANSWERS

Student Government held the third-annual All Governance Retreat on Friday, February 9. At this time we are compiling the notes from the event, and a report will be submitted to all those who attended and to anyone interested in the results.

There were four main topics, the goal of each being to obtain at least one action item. This was a better approach than to raise awareness on 50 issues, attack them all, and not settle or correct one. The items we will be working on in the immediate future will be:

Teamwork and Communication

The lack of resources on campus to reach the students was noted, and an item that can fulfill this need was determined to be a Student Government-controlled TV channel. Funding has been an issue, however Dave Cronister from ETC has attempted to work with us on this idea.

Growth and Direction of RIT

It was noted that in order to be able to provide housing that responds to the growing enrollment, RIT must have an effective long-term plan of action. Housing must know years in advance what RIT expects its enrollment to be, and in response, build and/or remodel the existing facilities to respond to this demand. In the past, this was viewed as a concern, and is something that can be improved upon with great results.

Connecting with the Rochester Community

The key here was strategic partnerships with associations or individual business owners that can result in benefits and incentives for the students. RIT has great influence and an even greater potential for such when we combine our efforts with neighboring universities. Action items are determining what departments will assume this responsibility and whether or not resources will have to be increased in order for them to be able to accomplish this goal. Benefits from partnerships with the community will range from business discounts, to free buses heading downtown, to greater employment opportunities.

Diversity

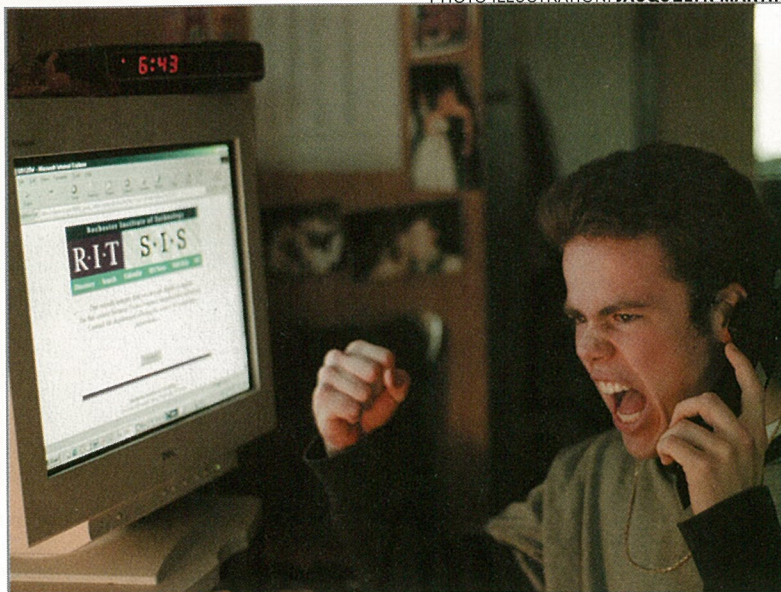
Many immediate action items were discussed, but one that should be able to be implemented soon is the creation of a Diversity Training module. It can be provided online or in group workshops. Students, faculty, and staff would be the targeted audience, with the ultimate goal being teaching the value of diversity in a method that brings the community together.

Many more ideas were discussed, and will be in the report due out early spring quarter.

For more information, visit www.sg.rit.edu.



PHOTO ILLUSTRATION: JACQUELYN MARTIN



We have debated over the best way to [schedule] for over ten years," says Vilenski. "We have not figured out a system that is absolutely, positively fair. Every kind of solution creates a new set of problems that are often worse than the ones we are trying to solve."

When many students finally do connect to the SIS, they quickly find that most of their required classes are closed. This is a result of either connecting to the SIS too late, or higher-level students are filling the slots for that course.

"The concept is that, if you are a freshman, you have four or five years to get all the courses you need to graduate. A senior, on the other hand, has maybe one or two quarters. If that person does not get the courses they need, it could jeopardize their ability to graduate," said Vilenski. "It becomes more critical [for higher level students] to get their courses."

This quarter, the Physics Department had many students try to register, only to find that all sections for their required classes were closed.

"A number of problems always occur during registration," said Physics Department Head Dr. Art Kovacs. "In order to handle those problems, I hold back some seats [in every section] so I can make decisions on the people where it does not conflict with their schedule."

Multiple attempts to log on to the SIS clog the lines because all the students want to register classes before they close.

Every department is required to have a soft limit on courses. They close sections in order to ensure flexibility. There should be room to move students who have scheduling conflicts into an appropriate section before sections reach the capacity.

"When a student comes by [to register for a closed course], we never turn them away," said Kovacs. "I would say 99.99 percent of time, there is no problem, but occasionally I will tell a student to come back later when things clear up a bit."

Departments cannot exceed the hard limits because of classroom capacity and because of a need to keep the faculty-to-student ratio as small as possible.

Kovacs estimates that about 10 percent of the students run into this problem, while the other 90 percent find open courses when connecting to the SIS from home.

"According to the students, [the sections] look closed, but when they come here [the department office], I have been able to put them in," said Physics Department Secretary Beth Michaels.

"The earlier a student comes into the department to get into a section," Kovacs said, "the better off that student will be."

Registration day comes around every quarter, striking terror in the dialing finger of every freshman and sophomore on campus. Lower-level students have to wake up at six in the morning, simply to hear the busy signal for hours on end or to be told that there are too many users on the Student Information Service (SIS) system.

"I stayed up the whole night to be sure I was awake [when the lines opened up for registration]," said first-year Accounting student Matthew Wascak.

Despite his effort, when he finally did connect, he was unable to register due to an unpaid loan of which he was unaware. This situation is not uncommon.

First-year students Bethany White, Lisa Faulhammer, and Meredith Payne unanimously agreed, registration day was "Hell."

Despite students complaints, the entire SIS system, with telephone, VAX and web access, is a state-of-the-art registration system. Among the methods other colleges around the country use online seems to be the most successful. The University of Rochester, Northwestern and Penn State all use a similar system.

Upperclassmen are not included in registration perils because, "When we open up registration for seniors and juniors, [problems connecting are] not bad at all," said RIT Registrar Dan Vilenski.

The ease the upperclassmen enjoy is because junior and senior classes have a smaller overall class size. In turn, a serious overload of the SIS system does not occur.

Vilenski said, "The only way to register every student at once is to have the same computing power the Pentagon has."

Not only would an upgrade be terribly expensive, but also unnecessary. The Institute would only benefit from full capabilities of the enhanced supercomputer two days out of the whole quarter.

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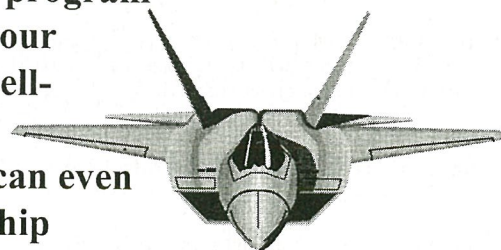
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24 HOURS OF CAFFEINE AND TELEVISION

Out of the thousands of channels are there, is there anything good on, ever? Is television worth watching? In order to determine what television really has to offer, I sat down to watch one hell of a lot of television. I stared mindlessly at everything from the Golf Channel to HBO and everything in between for twenty-four uninterrupted hours. It changed me. This is my story.

12:30 a.m. The last awake resident of "TV House" relinquishes the remote control and I start watching television. Just to get the night off to a good start I crack open and drink three cans of Mountain Dew. I stumble across a comedian talking about elephant vaginas before I find *Gia*, starring Angelina Jolie. Let me tell you how fantastic this movie is. There is more lesbian sex here than you can shake a stick at. Later I watch a special on explosives on the Discovery channel. Also worth mentioning is what appears to be a vomiting contest on MTV's Jackass.

2:30 a.m. Settling into a nice caffeine buzz, I tune into Comedy Central just in time to catch *Vanilla Ice* on an old SNL rerun. I discover the joy of Madonna's new video, wherein she's walking around dressed like a cowboy. There is nothing hotter than a woman in a cowboy hat.

Somewhere between 2 and 4 a.m. I watch "If These Walls Could Talk 2." The air is thick with lesbian love tonight.

4 a.m. I almost nod off, so I start a regular schedule of systematic No-Doz overdoses coupled with unhealthy amounts of Mountain Dew and W Cola abuse. My body begins trembling involuntarily. I find myself viewing the Dart-Throwing World Championship. And if I see one more Chuck Norris Exercise Machine infomercial I'm going to snap.

5:13 a.m. I find myself accidentally paying attention to C-Span. What is happening to me?

6:43 a.m. I come to the realization that everything on television really sucks. I wish I didn't think of this idea. I wish I didn't tell anyone about it. Further, I wish I didn't tell people that I'd do it. When the hell is the sun coming up? I watch a Dixie Chicks video where they are carrying around the corpse of NYPD Blue's Dennis Franz. Interesting.

7:09 a.m. Outside, the sun rises. I try to get up so I can go to the bathroom, and a head rush the likes of which I have never encountered before overtakes me. I am floating in limbo for about a minute and a half. I come back to find I am still standing. I head to the bathroom and urinate for eight minutes.

7:30 a.m. At this point I do something really stupid. I brought a bag of shredded carrots with me in case I wanted a healthy snack. I start eating this, but get so engrossed in what I'm watching that I forget to stop. I eat an entire pound of carrots. A resident of TV House comes downstairs and asks me how I'm doing. I cannot tell him because I do not know. For some reason, I write in big, bold, black letters in my notebook, "I AM NOTHING BUT A SINGLE RUNG ON THE MEAT LADDER OF HUMANITY."

9:00 a.m. By this time I have been awake for 24 hours and have watched television for about ten and a half. Feelin' like elephant vagina...

9:28 a.m. The following is a direct transcription from the cassette recorder I had with me:

"Now that I have something to concentrate on, such as a movie that interests me, like *Saving Private Ryan*, it gives my mind something to focus on, instead of focusing on being tired. Therefore, one could postulate that one's physical condition is indeed affected by one's mental state and the amount of rest that they get. Further, you can hypothesize that if a person is able to control the direction of their thought for long enough, they might be able to maintain a state of working consciousness for an indefinite period, as long as they were able to focus their mental power in a tight enough pattern."

10:40 a.m. In order to wake myself up in between massive doses of Mountain Dew with ground-up No-Doz in it, I start doing push-ups. I get to 49 and I realize that I'm not actually doing push-ups, I'm just lying facedown on the floor, counting.

12:27 p.m. I am pretty sure I went an entire hour there without a single thought. How much of my brain mass have I lost? The longer I sit here in this puddle of daylight, the clearer my thinking is. The tremors have gotten worse as they've ever been. I have a massive twinge in the side of my neck. Also in the backs of my legs, my hands, and my facial muscles.

?::? p.m. The sleep deprivation is not the problem. It's the process that I'm using to keep myself awake that's doing the most damage. Sleeplessness yields hallucinations. I think this place is infested with rats. I see little furry things moving around out of the corners of my eyes.

?::? p.m. The last couple hours have been a horrible blur. I spend my time cupping my head in my hands, trying to keep my brain from sliding out the back of my skull. On the side I ponder the ultimate purpose of the universe. The following is a direct transcription from the tape recorder I kept with me. The time is about 2:00 p.m.: "The entire universe is not an expanding sphere, as many think. I believe it to be, instead, an infinitely large cone-shape, with the infinitely sharp, pointy end centered directly between my eyeballs. When I move, I do not move. Instead, the universe moves around me."

3:30 p.m. I decide to drop off the No-Doz and soda for a while, at least until the trembling stops. Unfortunately, this leaves me clear-headed just in time for MTV's drivel-fest "Total Request Live." I find I want to hit that VJ Carson with a big sledgehammer. I want to make his face disappear.

6:00 p.m. Finally, *The Simpsons* comes on. First time all day I've actually been happy to be conscious.

6:34 p.m. I'm hoping to glide through the last four hours of this red screaming nightmare without the aid of any more caffeine. I've drunk a case and a half already, anyway, in 20 hours.

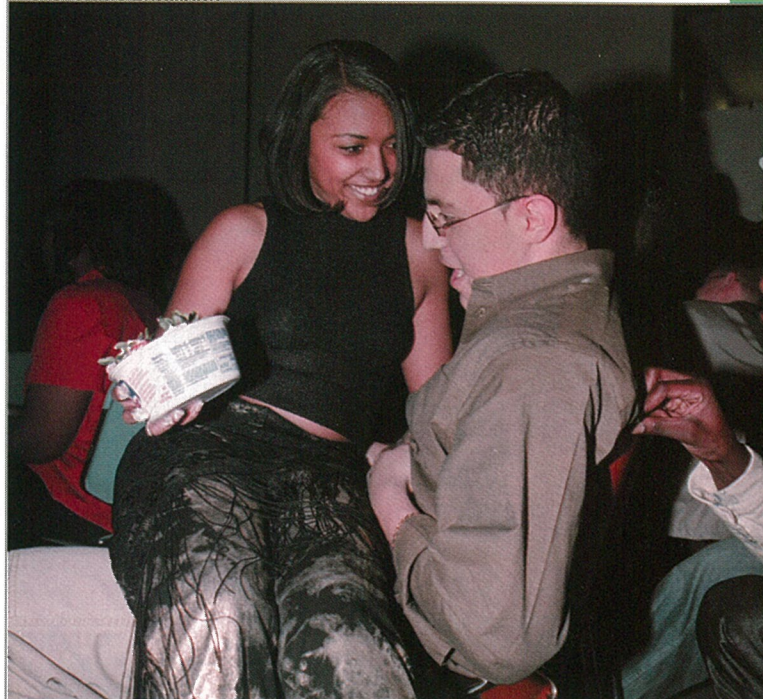
7:37 p.m. I've been trying to avoid this but I'm afraid my emotions are swinging all over the case. I'm very quick to anger. One minute I'm laughing hysterically at something on the television, and the next I'm crying like a little girl.

?::? p.m. I'm watching *Saving Private Ryan* for the second time. My God, those poor bastards.

10:34 p.m. I finish out the night by watching *A Perfect World* and *Saving Private Ryan* for the third time. 24 hours of television coupled with being awake for almost 40 caffeine-addled hours. I think it wouldn't have been so bad if I hadn't taken so much damned No-Doz or soda. What I do then does not count as sleeping. Rather, it's more like letting my body shut down for twelve and a half hours.

You know Miss Cleo? That old Jamaican woman who reads the Tarot cards in those commercials? My observations led me to determine that there are four different commercials, each of which I saw for a combined total of 43 times in 24 hours. •

PHOTO: CHRIS EHRLMANN



Two students, including Felipe Giraldo, president of Student Government, get up close and personal at this year's annual CSA date auction.

CARIBBEAN STUDENT ASSOCIATION

by kiki okeke

While some participants danced their way into the hearts of their potential dates, others got to their hearts with chocolates and strawberries.

The Caribbean Students Association (CSA) held its fifth annual date auction in the Fireside Lounge on January 28. The participants were both members and non-members of the organization. The prices of the dates ranged from \$5 to \$250.

There were even some people who didn't have to do anything to get the attention of the audience. Carlos Ramos and Ceflyn Wilks, members of CSA, hosted the date auction. Their wit shined through on stage and made the show a wonderful experience.

Although the bidding started out slow, the prices of the participants rose rapidly, and by the end people were being sold for up to \$200. When the participants were asked why they decided to participate, they had varying explanations.

"I decided to participate in the date auction in order to be active in some social events on campus, and it's a good way to meet people," said Mike Pina, a first-year Mechanical Engineering major.

"To have fun and show what I got," said Denishea Flanigan, a first-year International Business Major.

RIT Students weren't the only ones involved in the date auction. Students from the University of Rochester and MCC were also present.

Besides the Date Auction, the Caribbean Students Association also has an annual dominos tournament, quarterly potluck, an end of the year picnic, and Carriblast—which consists of a talent show, display case and concert.

CSA members have meetings every Friday to discuss different issues concerning the Caribbean.

"It is like a home away from home. It provides its members with a family environment, but the organization is not just for Caribbean Students," said Alexa Lousi, President of the organization.

Flanigan stated: "CSA gives all students an opportunity to become culturally aware of the Caribbean Islands and culture." •

LEISURE THE SIMPLEST BROWNIES

by bryan hammer

ILLUSTRATION: BRIAN WALLACE



1 CUP BUTTER
2 CUPS SUGAR
2 tsp. VANILLA
3 EGGS
4 BAKERS CHOC SQUARES OR
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1 CUP FLOUR
1 CUP CHOPPED NUTS

GREASE BOTTOM OF 13X9 PAN. BAKE AT 325 FOR 35 MINUTES

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1 AND 1/2 STICKS BUTTER
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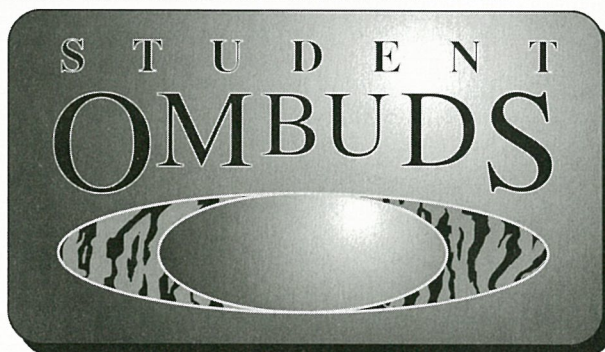
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What is the Office of the Student Ombuds?

The Office of the Student Ombudsperson is a neutral and confidential place that exists to assist all RIT/NTID students with any questions, concerns, or issues they may experience as a student. The word "ombudsman" is originally from the Swedish word meaning "advocate".

When would a student visit the Ombuds office?

If you are experiencing a situation in which you do not know what to do, where to go, or who to speak to, then it may be a good time to contact the Ombuds Office. If you are having a difficult time receiving an answer to a question about RIT policies and procedures, or you are unable to resolve a situation that impacts you as a student, then we may be able to help.

What does the Ombudsperson do?

In most cases, we do not resolve a situation for a student, but will provide them with information and guidance so that the student can achieve resolution on their own. Since every situation is different, there are different levels of service that we provide based on the individual situation.

How do I contact the Ombudsperson?

The Office of the Student Ombuds is located in the RITREAT portion of the Student Alumni Union, in rooms 1110/1114.

Telephone: (716) 475-7200 • TTY: (716) 475-7595 • E-mail: ombask@rit.edu

The Ombudsperson is Dr. Laura Tubbs, and is available by appointment. The office hours are 8:30 – 4:00 Monday-Friday, or other times by appointment.

Walk-ins are welcome • Interpreting available



PHOTOS: DAVID LA SPINA

WHOLE LOT OF LOVE, WHOLE LOT OF MUSIC



BEN HARTREE

MUSICAL SENSATION BEN HARPER PLAYS TO A GRATEFUL CROWD

By Aaron Landers

The wind chilled the bones of everyone who made their way to the Clark Gymnasium. A few unfortunate souls lined the quarter mile around the athletic building, desperate to find a ticket to the show. A feeling of excitement hovered in the air as people slowly streamed into the venue and began to regain some of the heat their bodies had lost waiting outside in the blistering cold Rochester air. On Saturday, February 10, as one of the most anticipated concerts of the year quickly approached, all in attendance knew that they were about to see something very special.

Promptly at 8 p.m., Jack Johnson and his band took the stage. While many had never heard his name before the show, much less his music, Johnson played very smooth, acoustic melodies to the delight of the eager audience. His music was a perfect warm up for the crowd as he produced a slow, yet funky burn through his 45-minute set.

The crowd erupted as Ben Harper and the Innocent Criminals walked onto the stage one at a time. Those who never heard Ben anxiously waited to hear what his music was all about. People who were familiar with the band's albums, but had never seen him live, were about to be blown away. From the first notes of "Wicked Man," a song which never appeared on any of the band's releases, Ben had the crowd hooked.

Ben's signature sound comes from his Weissenborn, a Hawaiian lap slide guitar produced in the 1920s by Herman W. Weissenborn. He showed his prowess on it with "The Woman in You." Following this, Harper switched over to his acoustic guitar, allowing bassist Juan Nelson to perform his deep-driving bass lines, while drummer Dean Butterworth and percussionist David Leach dazzled the crowd with their superb rhythm. Ben's guitar was smooth and his voice was sweet. As the band grooved their way through this tune, their sound began to get heavier and heavier, culminating into an amazing version of the Bob Marley classic "Burnin' and Lootin'."

A highlight of any Ben show is when the band plays the fan favorite "Burn One Down." Clark Gym became very cloudy, to say the least. The mood was very mellow as the crowd relaxed, smoked, and listened to the beautiful sound of Ben's voice, mixed with a steady acoustic guitar riff and David Leach's impressive work on the bongos.

Ben and the Criminals continued, playing the title track of their latest album, "Burn to Shine," followed by "Mama's Got a Girlfriend" and "Two Hands of a Prayer."

Everybody in attendance, no matter how much or how little of the band's music they had listened to prior to the show, was in awe of what they saw and heard. The crowd moved as one to the amazing mix of music coming from the instruments of these four extremely talented musicians.

I tried to write down the set list during the show. I couldn't though, because I too became lost in the music, as did everybody else in the sold-out Clark Gymnasium. Anyone who wasn't a Ben Harper fan before the show surely became one by its conclusion.



JACK JOHNSON by edgar blackmon

Jack Johnson's debut album, *Brushfire Fairytales*, is my new favorite album. Johnson's music is soulful, fun, and smooth.

When asked what brought him to the type of music he creates, he said, "I got a lot of the way I play from sing-a-longs, barbecues; just hanging out and playing and singing."

Barbecues? How many artists are going to tell you that they got their style from sing-a-longs and barbecues? That is just the kind of real and honest musician that Johnson is. Johnson is currently opening for *Ben Harper and the Innocent Criminals*.

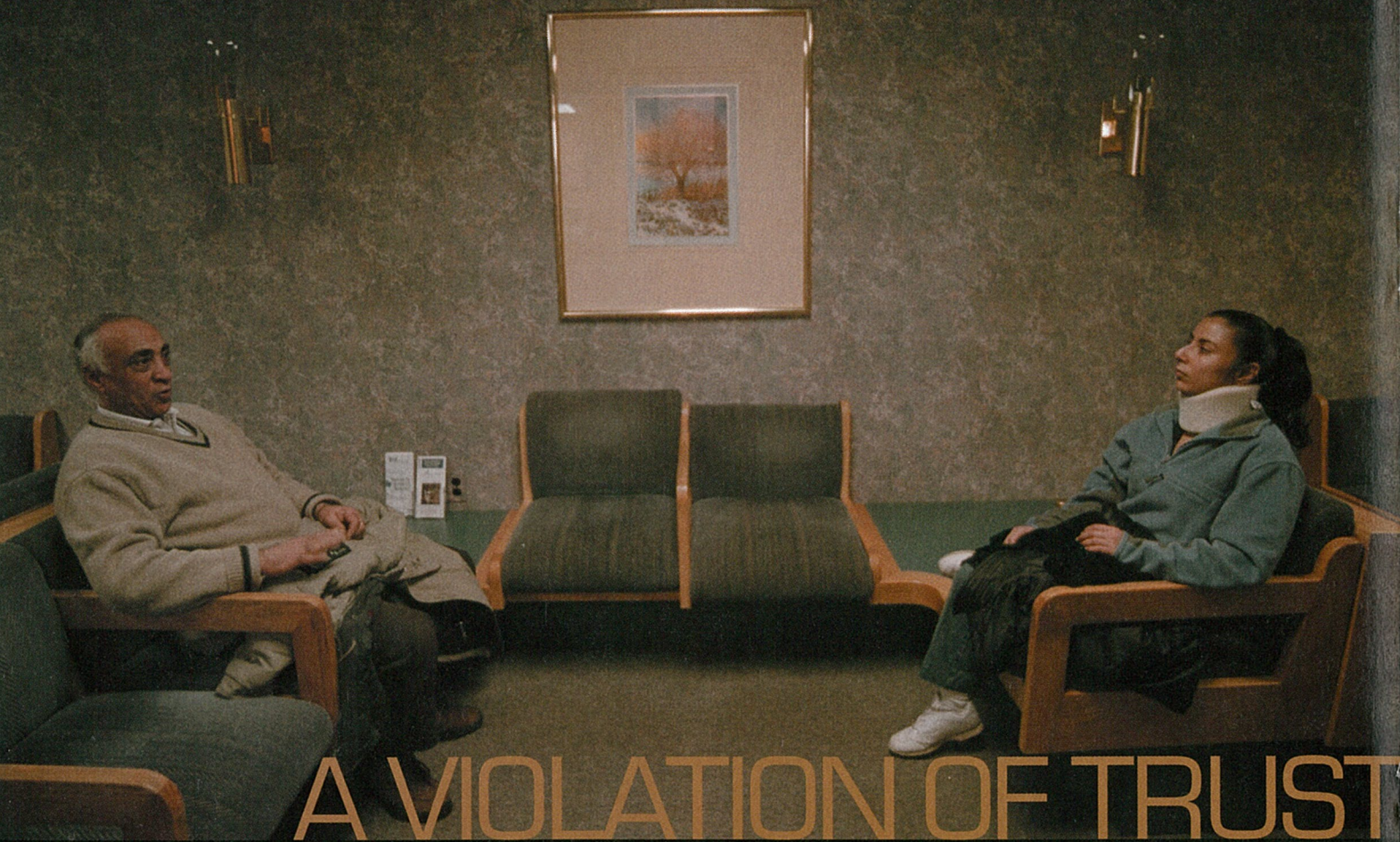
Johnson confessed that he is not used to the tour schedule. "Before this, I had never even done two shows in a row."

Even though he isn't used to the rigors of touring, he is no doubt doing great. Johnson has an opportunity that any of us would relish and fear. He is the opener for his favorite artist. Johnson even went as far to say that he feels "spoiled" because he has the opportunity to hear Ben Harper play every night.

Brushfire Fairytales is a great way to introduce Jack Johnson to the music market. Each song is so soft and simple, but carries a weight that can't be explained or denied. On songs like "Flake" Johnson croons about not being able to depend on someone. "It seems to me that maybe, pretty much always means 'no.'" Lyrics like these are a far cry from "Bling-bling, I've got more money than you" rap songs and "I'm so sad, even though I'm filthy rich" rock songs of our modern age.

Johnson's most prized activity isn't flashing his Rolex, or smashing hotel rooms, it's surfing. "Surfing is everything to me," Johnson said, and he means it too. Johnson won't ever let being an artist take priority over surfing because that is his true love. In fact, this love feeds his artist persona.

"I write most of my lyrics in the water," Johnson said, "When I'm out there for like two hours, nobody can bother me, the phone doesn't ring, I can just go out in the water and think." Surfing has obviously done Johnson well, as he has created a complete album with *Brushfire Fairytales*, and any artist, no matter their musical genre, can argue that.



A VIOLATION OF TRUST

A DRUNK STAFF MEMBER DOES MORE THAN BREAK THE LAW WHEN SHE SLIPS BEHIND THE WHEEL AFTER A STAFF PARTY
by Jess Boden

When Phil Robinson spilt hot chocolate on the dress that Nilia Massachi's mother had tailored for her, she was annoyed. Having to leave the holiday party at a University Commons apartment to drive home to Perkins and change would be a hassle. But the December night was cool and clear, and the drive would take less than five minutes, Massachi thought.

She was wrong.

Before those five minutes had passed, Massachi's vehicle was struck head on by a drunk driver. Anita Hogan, a Design and Construction Services Assistant for Physical Plant, was returning from a department-sponsored Christmas party at the Radisson Inn. Her blood alcohol content (BAC) was well above the legal limit.

"It was really, really freaky...to see a car coming head on. I was terrified," Massachi, a third-year business student recalled.

The accident occurred on Andrews Memorial Drive, between the Red Barn and the bus stop. Prior to the collision, a jeep in front of Massachi had narrowly avoided Hogan as she swerved between lanes. The driver of the jeep flashed his brights at Hogan and pulled to the side of the road. Hogan righted herself, and the jeep was able to pass by unscathed.

"Once he flashed his brights at her and she went back to her own lane, it was time for her to come over to mine. I had a few seconds to decide what I wanted to do," Massachi said.

With Hogan again weaving in and out of the opposite lane, Massachi realized that a collision was inevitable. Taking the best course of action available to her, she pulled her car to the side of the road by a streetlight pole, with her front end jutting out at a slight angle.

Then she and Robinson, her passenger, braced themselves for the oncoming impact.

Due to Massachi's placement of her car, Hogan slammed the front end of the car at an angle, with the driver side front bearing most of the crash. And while the accident was unfortunate for Massachi, it was most likely a blessing for Hogan, who would have slammed into the pole if not for the car.

"Maybe I was there for a reason," Massachi said, looking back. "Maybe that

was the whole purpose."

After the collision, Massachi was shaken. Robinson was a bit more clear thinking, and after making sure that Massachi was okay, went over to Hogan's car to see if she was hurt.

"She said no... she was covered in blood. It was dripping down her face. Then she said she needed a cigarette and began smoking," Robinson recalled.

According to the accident report, Hogan received 15 stitches before being arrested for driving drunk. When police checked her blood alcohol content (BAC) two hours later, they found a percentage of .18.

According to Sgt. Ron Sheffer of S.T.A.R., the police unit that handles DWI cases in Rochester, the body generally rids itself of alcohol at a rate of .015 percent an hour.

Sheffer also stated that an alcohol content of .06 to point .09 is considered a traffic infraction, while a content of .10 or above is considered a misdemeanor and is treated far more seriously.

The accident occurred on December 16 at approximately 11:40, after Hogan left the Radisson. Among other things, the party included an open bar.

Hogan could not be reached for comment, and whether or not she came to the party inebriated is unclear. According to a student worker who attended the party who wishes to remain anonymous, Hogan's actions upon arrival indicated that she was not her usual self. "From seeing her at work everyday, and then seeing her that night and the way she was when she got there... she was already drunk."

As a result of the accident, Hogan was fired. Roy Dementint Jr., the Director of Physical Plant at the time, was forced to resign. Jim Watters, the Vice President of Finance and Administration, refused to comment on either of these decisions due to legal concerns.

According to Watters, "The primary responsibility [for the accident] falls with the driver," though when asked if he felt that RIT had an increased sense of responsibility toward the accident since it was caused by a staff member, he replied, "Yeah, I do."

It is clear, due to the handling of Hogan and Dementint, that the adminis-

tration feels that the incident was caused by negligence on the part of its staff. However, this writer was unable to determine the exact extent to which RIT could be held responsible.

According to the faculty alcohol policy, "Reporting to work inebriated or becoming inebriated while at work is prohibited. This prohibition applies at RIT-sponsored activities and during the supervision of students at off-campus activities." It goes on to say that, "Supervisors or department heads who knowingly allow anyone under their supervision to violate this policy... will also be subject to disciplinary action."

While the Radisson is considered an off-campus location, the party was funded through monies from Physical Plant, and students were present.

None of this, however, is of any concern to Massachi at the moment. While Robinson suffered only mild neck pains, Massachi sustained severe whiplash that dramatically altered her lifestyle.

"Every night since the accident I've had back pain, and the limbs on the right side of my body have been falling asleep since the accident.... I can't even have anyone give me backrubs anymore."

Massachi is also unable to complete routine tasks without difficulty. Taking out the garbage, shopping, preparing food, and dressing all have to be done with assistance due to pain and stiffness in her back.

"Can you imagine sitting there, half-naked, and having your roommates dress you? It was humiliating," Massachi said.

Massachi's voice quivers when she speaks of her roommates and all of the people who have had to help her since the accident. "Anyone who has ever helped me, or even asked me how I was doing, I would like to thank them."

Physical pain is not the only stress that Massachi has had to deal with. She has been facing a great deal of emotional stress as well.

After the accident, Massachi had extreme difficulty attending classes, due to an inability to stand and sit for long periods of time. When she approached her professors, two were willing to help her work something out. One faculty member was not, and told her to withdraw from the class. As a result, Massachi is fearful about what will happen with her financial aid.

Watters was surprised when he heard this. "I can assure you that she will be taken care of," he said. "If we have to speak to some folks on her behalf, then we'll speak to them."

Massachi was surprised to hear this. Other than a visit to her the day after the accident, she has not heard from him. Instead, Massachi has been working with an employee under Watters in the Business Department.

"They haven't told me anything that's going on," Massachi said.

Robinson, also a third-year student, agreed. "I'm getting all of my information second-hand. No one is talking to me."

He also expressed dissatisfaction at the way that RIT handled the incident.

"In one respect, I think RIT is trying to help me. But I feel very angry at the same time. Who let her drink that much? Why wasn't anyone watching?"

"During the accident, they [Campus Safety] were great. [After the accident] it seemed a little inhumane the way they [the administration] handled it...it seemed the

concern wasn't really for me, but for RIT."

According to Watters, there is no need for concern. "We are going to do all we can to make Massachi whole," he promised.

As of now, Massachi's focus is simply to get better, mentally as well as physically. And she is grateful to be alive and in one piece. "I could have been paralyzed. I could have been killed."

Still, she is not free of anger. "In one respect, I think RIT is trying to help me. But I feel very angry at the same time. Who let her drink that much? Why wasn't anyone watching?"

Since the accident, Massachi has been seeing a therapist to deal with the traumatic stress of the whole incident. "I'm deathly afraid of cars," she said.

For right now, Massachi is trying to live each day to its fullest, doing her best to work through the pain, anger, and distrust that are currently clouding her education.

"I'm just thinking about getting healthy," she concluded. •

PHOTOS: JACQUELYN MARTIN



(Above) Nilia Massachi (right) visited the scene of her December 16 accident with friend Katherine Lewis for the first time on February 9. The accident left Massachi with severe neck and back pain that will require physical therapy .

(Opposite Page) Massachi is comforted by her father after the debilitating car accident.



WHERE CREDIT IS DUE

by jakob lodwick (jakob@blumpy.org)

RIT gives its students so many fun queries to ponder: Why is everything so expensive? Are there really only a dozen cyborg professors? Why are there so many credit card signups all over the place?

To answer the latter, First USA Bank has a contract for an affinity program with the Alumni Affairs office and the RIT Bookstore. Both get a portion of the spending on the cards, plus a per-application fee. This money, which has totaled up to \$70,000 in some recent years, goes back into the offices that run it.

Proceeds from cards held by alumni go to the Alumni Affairs Office, while cards held by students contribute to the operating costs of the bookstore. Any surplus from the bookstore gets dropped into the central Institute operating budget.

But does any of this really matter to the students?

"People just sign up for the free stuff and then cut up the cards when they get them," said student Bryan Gubser.

The "free stuff" includes items such as non-fashionable T-shirts and clear plastic RIT mugs. It is difficult to imagine a student making such a considerable financial decision based on the free prize that comes along with it. It is also difficult to find a student who has actually signed up for one of these cards for any reason.

The students' lack of interest could be based on a number of points, most prominently the aggressive techniques used by the cards' salespeople. Approaching students in the foyer of Gracies or even on the Quarter Mile, they may ask students to "just help me out here" by signing up for a card.

Or, they may go a few steps further. "One time this lady said 'My family's not going to eat tonight if you don't sign up for this card.' Then she said something about her kid not being able to go to the dentist. We always fill out fake forms anyway, so we helped her out," said freshman Justin Katz.

Occasionally a student will sign up with the intention of actually acquiring a new credit card and establishing a good credit history.

First-year student Julia Bae applied, and was told to expect to receive her card in about two weeks.

Soon an envelope arrived with a sparkling new Visa card inside. Unfortunately, Julia had signed up for a Discover card. And when she called the company, they laughed at her, explaining that her account was with Discover and that there was no way that the Visa card she was holding in her hand was a Visa card.

Julia's confusion has failed to wane, even since she tried to cancel the card in November and again in January.

"I still don't know how many cards I have," she said, "And I'm still getting mail saying 'Thanks for signing up!'"

One of the reasons the credit card salespeople are having trouble right from the start is that many students just aren't interested in renting money out from companies. An alternative, such as a debit card, simply subtracts money from an existing account.

If a student with \$300 in the bank wanted to buy a \$1,500 robot dog from Sony, a credit card would afford him this opportunity. But after a few months, the debt on the card could rival the price of an actual cyborg.

A debit card would eliminate the student's temptation, forcing him to actually save up the money. Many students are aware of this and simply do not want to give themselves the chance to get enticed by the financial freedom a credit card provides—especially when it is being offered at a folding table by someone in street clothes.

Josh Simoneau, a sophomore, signed up for a card though the school and actually uses it regularly. By acting with financial responsibility, he has earned a limit that is more than six times higher than when he opened the card. Josh's experience with customer service has been great, and he has no complaints to offer. But most students are simply uninterested in trusting the companies and reaching that point.

First-year student Khury Peterson-Smith feels that in some ways RIT is allowing the companies to take advantage of vulnerable students. "At orientation, they had three attractive girls in shorts trying to get us to buy credit cards. RIT needs to take the moral high ground and say 'this is a place of higher learning, not a place of commerce.'"

A CHANGE OF COLOR

by antonio castillo

For some students and staff, a chill runs down their spine each day they embark for classes, but the cold may not be a result of the whistling blue and gray Rochester winter. The icy feeling that bites your hands and cheeks may emanate from the ground of our campus and not from the sky.

Kathy Carcaci, with RIT's Campus Improvement Committee, had this to say about last year's campus:

"It was very cold, so we began to ask why there weren't more trees or benches. We looked at the campus from a different point of view, forming ideas to make it softer."

The Campus Improvement Committee, currently composed of seven volunteer faculty members, has only been together for a year, but the group has made noticeable changes.

In September, Carcaci and the committee sponsored a Community Planting Day, where faculty and staff members joined forces to plant division gardens in the College of Science / College of Engineering / College of Imaging Arts and Sciences quad.

This spring, the gardens will bloom for the first time, transforming brick red to forest green. Before the committee took form, lampposts were three different colors. The committee had them painted one uniform color. Last summer, plants were hung from the lampposts along the Quarter Mile and around the exterior of the buildings.

Other plans are being made as well. The committee routinely hikes to all corners of the campus looking for changes, both small and large. Soon students may see gazebos speckled across landscape, banners inviting you to a warmer, less institutionalized school, and an even greener Quarter Mile by springtime.

RIT has cast aside the cold, rigid, unwavering image it once embodied and has aligned itself with ideals of change and improvement—through the building of a café in the Wallace Library, the recent

addition of the College of Computing and Information Sciences, the opening of the Crossroads, and the formation of the Campus Improvement Committee, to name a few.

Carcaci said, "When you can see people enjoying nature, debating a topic, and giving a lesson in a softer arena, then a campus is truly a campus."

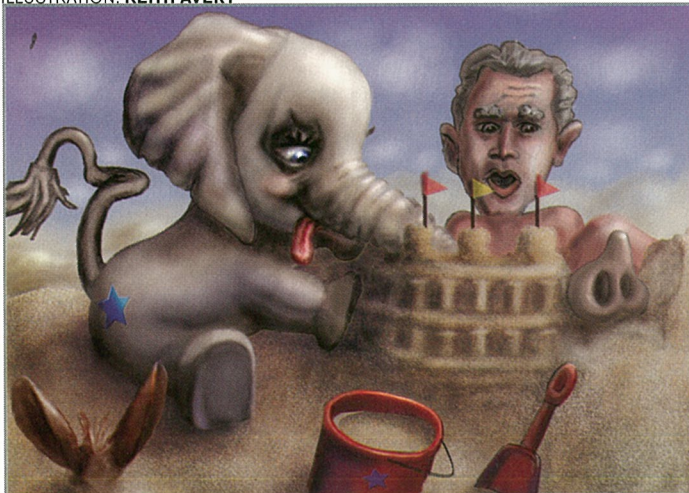
If staff or students have suggestions that they feel could improve the landscape of RIT, they can contact the Campus Improvement Committee at 475-6964. •



POLITICS 101 COMPASSIONATE CONSERVATISM

by george valenti

ILLUSTRATION: KEITH AVERY



DOES BUSH KNOW THE MEANING?

Throughout the Bush campaign, phrases such as bipartisanship and compassionate conservatism were used extensively. Now that Bush has become President, some may contest that he did not fully understand the meaning of these terms he loosely used during his campaign. Bipartisanship occurs when an individual reaches out to members of the opposite party to compromise on issues and appeases both sides. Compassionate conservatism is a middle-of-the-road conservative view, as opposed to strict right-wing conservative ideologies.

After being in office for a short period, Bush has taken many actions opposing the ideals of compassionate conservatism. The issues he addressed during the first few weeks in office include abortion, taxes, and education. His stance on these issues can be considered less than bipartisan.

During his first week in office Bush moved to deny federal aid to foreign groups that provide abortion counseling and help women obtain abortions. As if this wasn't a slap in the face to pro-choice supporters, he did it on the 28th anniversary of *Roe v. Wade*, the Supreme Court decision that made abortions legal.

This is not the first time the United States has taken this stance on cutting federal aid to foreign groups that support abortion. Reagan started this in his presidency, but Clinton overturned it. Now Bush has returned to Reagan's policy, stating that taxpayers should not fund abortions.

As for taxes, President Bush has asked Congress for a \$1.6 trillion tax cut over a 10-year period. Conservative congressional leaders are calling for bigger tax cuts, which would include a decrease in capital gains along with cuts for all brackets. Democrats do not approve since they would like to address issues such as social security before spending the national surplus. On this issue Bush cannot seem to get support from either party.

Bush has also failed to take a compassionate conservative stance on campaign finance reform. Senator John McCain (Rep. AZ) co-sponsored a bill with Senator Russell D. Feingold (Dem. WI.) for such reform. The President has spoken with McCain on the issue, but has not addressed it due to discrepancies with McCain's plan. Staunch conservatives dislike the plan, which calls for a ban on unrestricted soft money. Bush would like to increase the regulations on soft money, rather than ban it completely.

The issue where Bush takes a compassionate conservative stance on is Education. Multiple heads of the education department were sent to speak with Senator Edward Kennedy, one of the most liberal senators. Even though Bush has made this effort, such actions are few and far between. The pushing of educational vouchers and tax breaks for families who send their children to private schools may further inhibit him from achieving bipartisanship.

Bush has unveiled himself to be more conservative than he tried to display during his campaign. This can be attributed to entering office and swiftly pursuing his own conservative issues. Had he not began in such a swift manner, he may have been able to work with Congress in a bipartisan way. •

FACES OF RIT | FULL AFFAIR

by william huber

PHOTO: ALYCE SMITH



"The principle is hip-hop. Instead of playing an instrumental record and having an MC rhyming over it, we wanted to do a show like the Roots... They're a rap group, but they play when they perform. That was our idea, but with the diversity of the instruments and the people in it, it's not just boring loops. We've hit salsa before, we've hit hard rock."

Every other Sunday, seven people toting musical instruments congregate in Java's Café. These seven musicians are the core members of a loose contingent of guest musicians and vocalists. They have formed *Full Affair*—a pseudo-jam band that tackles everything from jazz to rock to funk, with a solid hip-hop foundation.

The two original core members of this collective unit, Chuck Cerankosky and Jesse Untracht—Oakner, are eager to talk about everything from musical styles to the constant state of flux the band's membership seems to be in.

"Well, [there's] Oakner, who does turntables and plays trombone, myself [on] turntables, a drummer, a saxophonist, a bass player, a guitarist, and an MC," said Cerankosky. "So we have seven core members. [Then] we have various other MCs, a kid who does beatboxing, we had a piano player before, additional various saxophones—"

"We had a flugelhorn player one time," added Oakner.

The listener will note that Full Affair provides a taste of pretty much anything.

"It's like everything from hard rockin' to booty knockin' and everything in between," said Oakner.

"That's the best way to describe it, I guess," Cerankosky said. "The principle is hip-hop. Instead of playing an instrumental record and having an MC rhyming over it, we wanted to do a show like the Roots... They're a rap group, but they play when they perform. That was our idea, but with the diversity of the instruments and the people in it, it's not just boring loops. We've hit salsa before, we've hit hard rock—"

"Jazz, too."

"Yeah, jazz and funk are the heaviest. We've hit on everything."

Oakner tried to provide a deeper understanding.

"It's more like a concept. The spontaneity of hip-hop, and just being in the moment, and the education that people bring to the music like these Eastman music kids... it's a musical background and this is just how we're doing it right now," he said.

Cerankosky agreed.

"It's a pretty unique concept to do something like this. I mean, the DJs in this aren't just stage-prop DJs like in Limp Bizkit or something like that. It's an actual integral part of the group, as are the vocals, as is the saxophone," he said.

The members are all well-trained musicians and they can read each other well as they play. It's not just music, though—it contains a deeper meaning.

Oakner emphatically thumps the table.

"You can make that connection with those people right there playing the music, as well as those people hearing it. If you're feeling what we're doing, and you can hear what we're doing and understand it, then you're gonna be down, and you're gonna be in the moment. It's all about being in the moment and just rockin' out," he said.

Full Affair have recorded some live shows but have no plans to pursue a record contract or even release a demo.

"As far as those kind of plans, the group doesn't really work like that," Cerankosky said.

"We don't practice, which sounds very weird to people. The initial response is like, 'What is this? What am I going to hear?' But as far as a record contract, I think right now it's too young and too undeveloped to really say what's going to go on."

Oakner agreed. "We're serious about the music, but we're not serious about the group."

Cerankosky said, "Maybe that sounds bad, or ominous, but that's right."

HARD ROCKIN' TO BOOTY KNOCKIN'

The way the group works is it's a free-form thing. So as far as being serious, we're not structured as far as practice sessions or demos. It's just this thing we do every other Sunday that people are really starting to follow. It could develop."

Cerankosky sat back, a smile on his face.

"With the crowd that came there when we started doing this last year, there were like five people there. Now there's people that will stay there for the whole two and a half hours. A large group of people are now hitting off this, and that's why I guess I wanted this in the first place."

Full Affair plays at Java's Café on odd-numbered Sundays.

"... If you're feeling what we're doing, and you can hear what we're doing and understand it, then you're gonna be down, and you're gonna be in the moment. It's all about being in the moment and just rockin' out."

PHOTO: DAVID LA SPINA



WORD ON THE STREET

compiled by jason pacchiarotti
photos by david la spina

Going farther back than most people remember, the RIT campus has been in a state of flux—always changing due to the amount of construction that goes on. Whether it is dorm renovations, building new housing, or new buildings, very few people who interact with the campus can do so without noticing or being affected by the construction that goes on. Therefore, this week, *Reporter* asks the student body:

"With all the construction going on at RIT, what is one thing that RIT needs to build, or you want them to build?"



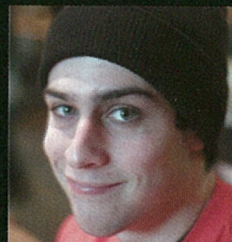
"They should build more parking lots that are closer. The lots are always packed."

ALMANN GOO
3RD YR. COMPUTER SCIENCE



"As much housing as they can because there's no housing and it's hard to find."

JILL WEST
2ND YR. SOCIAL WORK



"A playground because they are fun!"

IRA MARCKS
2ND YR. NEW MEDIA



"They should build more parking lots!"

SHAWN FRAZIER
3RD YR. INFORMATION TECHNOLOGY

"Housing because they want more people to come here, but there's no housing for them."

TINA BESSETTE
3RD YR. SOCIAL WORK

"Expanding or renovating the gym because I think they need more space."

HOLLY GROFF
3RD YR. BIOLOGY

"I think they should build a parking garage because it would help eliminate some of the parking problems—and it wouldn't destroy any more nature."

NICOLE LOTT
2ND YR. ULTRASOUND

"More parking lots, because from what I've heard, they are trying to increase the number of commuters but they aren't increasing the parking. Where are you supposed to park—the grass?"

MARK DIRADDO
4TH YR. MARKETING

"Something fun like a rec center because it's boring here. A strip of shops, a club, or something."

PORTIA BLACKSTON
2ND YR. CIVIL ENGINEERING TECHNOLOGY

"A student entertainment center. There's the SLC—but something better than that and the arcade in the basement of the SAU. Build a Tahou's!"

LOU WISELY
2ND YR. IMAGING PHOTOGRAPHY TECHNOLOGY

"I think RIT should build an Olympic-sized pool. The pool we have now is totally inadequate. It would encourage big meets to happen here, better swimmers to come to RIT—more fame for RIT."

TOM LEVALLEY
4TH YR. BIOTECHNOLOGY

"More places for living—there's not enough places to live."

SHERDINA EZELL
3RD YR. CRIMINAL JUSTICE

"They need to build more housing mostly because they need to take down Racquetclub and update Riverknoll and Colony."

JASON KELLY
1ST YR. MECHANICAL ENGINEERING

"Parking decks because they're wasting so much space with parking lots. They would save a lot more space and walking time."

CHRISTINA ROY
1ST YR. GRAPHIC DESIGN

"Better sports facilities—boost school spirit around here. If our sports teams are going to be number one, they should play in good facilities."

JOE MASSARO
4TH YR. FINANCE

"They need to build more parking spaces—there's no place to park. They shouldn't worry about building buildings."

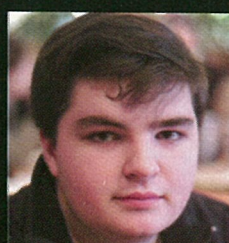
KATE GORLEWSKI
4TH YR. BIOTECHNOLOGY

"Probably more housing. Also, make sure the network is connected to all of the on-campus student housing."

CHRIS EGNER
2ND YR. COMPUTER SCIENCE

"They should get [magnetic card keys to get into parking lots]. They would be way more cost efficient. Yellow jackets are damn annoying."

JOHN MCNEILL
2ND YR. NEW MEDIA



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THIS WEEKEND'S HOT TICKET

It comes as no surprise that this weekend's hot ticket is the men's hockey matchup against Elmira. While this is traditionally one of the most anticipated sporting events of the year on the RIT campus, there is a great deal more than bragging rights at stake here.

The main thing that is on the line is home ice advantage for the ECAC West Playoffs. RIT is the only undefeated team in conference play. A win in their final conference game will guarantee them home ice for the playoffs. In the event of an Elmira victory, the Tigers will have to wait until next Sunday when Elmira finishes up their regular season at home against Manhattanville to find out where the playoffs will be held.

Only one team from the conference will make the NCAA playoffs, which is a shame because both teams are exceptionally strong this year. Home ice advantage might be the edge that decides the playoff championship between them. Knowing this, the Soaring Eagles will throw everything they have at the Tigers who have been the top ranked team in the nation for the majority of the season. This promises to be a very exciting and entertaining game. For more information about this match up, read *The Great Showdown*, also in this week's *Reporter*.

PHOTOS: JASON REARICK



RIT

Mike Bournazakis- F
Peter Bournazakis- F
Derek Hahn- F
Jerry Galway- D
Tyler Euverman- G

ELMIRA

Steve Kaye- F
Mike Hulbig- F
Pierre Rivard- F
Mike Clarke- D
Rob Ligas- G



PLAYERS TO WATCH

MEN'S HOCKEY STILL UNBEATEN AT 20-0-1

By outscoring the opposition 13-2, the Men's Hockey team gained two victories to raise their record to 20-0-1 and remain number one in the nation. The victories came in the form of a 10-0 beating of Hobart, and a 3-2 squeaker over Manhattanville. The Tigers were led on the weekend by **Jerry Galway** (1 goal-5 assists-6 points), **Derek Hahn** (2-3-5) and **Pete Bournazakis** (2-3-5). Freshman defender **Mike Walling** was named ECAC West Rookie of the Week for his efforts over the weekend, netting a goal against Hobart and tallying an assist against Manhattanville. Netminder **Tyler Euverman** had 21 saves in the Friday night Hobart game and came back the next night to save 26 shots on his way to being named the ECAC West Goaltender of the Week. For the year, Euverman has an 18-0 record, a 2.16 goals against average, and he posts a .923 save percentage.

GRILLO SHINES FOR THE WRESTLING TEAM

Senior **Ashley Grillo** is having a terrific year on the mats for RIT, and he continued his winning ways by posting two more victories in dual competition. The first came in the team's loss to Brockport, where Grillo defeated Kris Harrington 6-4 in the 149 pound weight class. His second time out this week he pinned Luke Llocera of Oneonta at the 5:23 mark. The latter helped the team to a 28-25 victory and raised their record to 2-9 on the season. Grillo and the team return to action tomorrow at the ECWC Tournament at Ithaca.

LOSS MOVES TIGERS INTO TIE FOR THE CONFERENCE LEAD

The Men's Basketball Team dropped an important Empire Eight Conference game when they lost to visiting St. John Fisher 92-80. The loss dropped the team to 7-2 in the conference and a tie with Fisher for the lead. The Tigers still have a reasonable chance to make the NCAA Tournament, but they need some help, because Fisher owns the tiebreaker with two conference wins this year against the Tigers. RIT returns to the home court tonight with an 8:00 p.m. tip-off against Ithaca for a conference match-up and then again tomorrow for a 4:00 p.m. game against Elmira. Tiger hoops fans shouldn't miss this weekend's games, which are the last home contests for the team.



THREE STARS

LAUREN LONG—WOMEN'S BASKETBALL

Long tied a school record for the most consecutive free-throws made with 18. This tied the record set by teammate Jill Luczak in 1997. She tied the record over a three game span where she shot 1-2 from the line in a 81-48 loss to Daemen, 10-10 in the 73-64 home victory over Alfred, and sunk her first seven in a row before finishing 8-10 in the 66-56 loss to St. John Fisher College. The sophomore also earned her seventh double-double of the season, scoring 13 points and grabbing 12 boards against Daemen.

JERRY GALWAY—MEN'S HOCKEY

The top-scoring defenseman added substantially to his point total on the year as he picked up six points in the team's recent conference win over Hobart. The six points came by the way of one goal and five assists. The goal, which was the eventual game winner in the 10-0 shellacking of Hobart, came at 17:26 and opened up the floodgates for the Tigers, as they scored two more in the next two minutes which killed any plans for the Statesman to upset the strong RIT squad. Galway is currently ranked third in the conference in scoring, averaging two points per game.

PETE BOURNAZAKIS—MEN'S HOCKEY

The night after the Hobart game, the Tigers took on Manhattanville in another very important conference game. The young and talented Manhattanville squad had upset on their minds, but Bournazakis did everything he could to put those thoughts to rest. Bournazakis had a part in every goal in the 3-2 Tiger win, assisting on the first, scoring on the second, and assisting on the game winner, which came at 8:25 of the third period off the stick of Josh Faulkner. As of February 9, Bournazakis is second in the conference in scoring, trailing only his brother Mike by one point.

TEAM OF THE WEEK - WOMEN'S HOCKEY

After losing on Saturday, February 3 to Southern Maine at the Ritter Ice Arena, the Lady Tigers came back strong on Sunday to defeat MIT 12-1 and gain a split for the weekend. Goaltender **Melissa Norris** turned away 26 shots against Maine, but the visitors scored just 5:53 into the first period and the Tigers couldn't get it back. On Sunday, nine different Tigers netted goals in the slaughter of MIT, with **Tina Bessette** leading RIT with a hat trick. **Jennie Nicholas** had a goal and three helpers, while **Ryan Mitchell** scored two goals and threw in two assists in the victory. The win on Sunday helped the Tigers record to 12-4-2 (8-4-2 ECAC competition). With only five games left, the RIT squad must sweep the rest of their schedule to remain contenders for postseason action. The team is led on the year by Bessette (13-5-18), **Colleen Baude** (12-6-18), **Jen Gorczynski** (10-8-18) and Nicholas (7-11-18).



SPORTS

ELMIRA RIVALRY

by marci savage



PHOTO: JASON REARICK

It is one of the most anticipated sporting events of the year. Each season, the fans wait as the game gets closer and closer on the calendar. Every seat is filled and people line the railings two deep at the Frank Ritter Arena. A sea of orange and black can be seen on one side of the rink. On the other is a mob of Elmira fans wearing purple and gold. This is the game that everyone has been waiting for all season. This is what college hockey is all about.

One of the greatest things in sports is a good rivalry. These two teams have met a total of 57 times, and after RIT's overtime victory over the Soaring Eagles a few weeks ago, the all-time series between these two teams is knotted at 27-27-3.

This year's match up has significantly more importance than just the rivalry, however. Despite both of their high rankings in the national polls, only one team will be eligible to make the NCAA Tournament. That means that one of the top teams in the nation will have to sit at home while the other gets the chance to play for the national title.

Because of the often-criticized NCAA Tournament selection process, only one team from the ECAC West conference can make the tournament. There are eight Division III conferences in country, and each conference tournament winner makes the final eight team playoff style tournament. This means that even RIT, which has been ranked at the top of the national poll all year, might not make the tournament.

THERE'S NO PLACE LIKE HOME

Everybody knows that both RIT's Frank Ritter Arena and Elmira's Domes are both extremely tough places to play in. That is why home ice advantage for the playoffs is so important to both of these teams. If RIT wins, then they will secure home ice advantage for the playoffs. If Elmira wins, then the Tigers will have to wait and see how Elmira does in their final conference games next week. Only then will the location of the playoffs be determined, and barring an upset by either of the weaker Hobart and Manhattanville squads, the Tigers and the Soaring Eagles will have the same conference record.

HOW THEY MATCH UP

If you only look at statistics, then RIT looks to have the most powerful offense with four Tigers, Mike and Pete Bournazakis, Jerry Galway, and

Derek Hahn, respectively, leading the conference in scoring. However, Elmira has four players who have 28 or more points on the season, so expect Elmira to bring plenty of firepower when the two teams step onto the ice.

Give the defensive edge to the Tigers. As of February 9, RIT has only allowed 48 goals to Elmira's 75. However, in their recent game at Elmira which saw the Tigers battle to a 4-3 overtime win, the shot totals were almost even until RIT took control of the game in the third period. Expect the Tigers to get more scoring chances than the Soaring Eagles, but not many more.

The big difference in the game will most likely be the goaltending matchup between RIT's Tyler Euverman and Elmira's Rob Ligas. Nobody in attendance at last year's final regular season showdown between the two teams will forget the show that both of these guys put on. Euverman made 36 saves. Ligas made 40. Both pulled off amazing saves and kept the fans on the edges of their seats for the entire game.

Last season, Ligas was named the goaltender of the year for the conference, but Euverman won the conference championship, was the MVP of the conference playoffs, and got the chance to play in the national tournament. With this bit of history already between them, expect this game to be another classic goaltending duel.

Euverman has been much more consistent this year than Ligas, who has struggled at times to regain the same brilliant form he showed last year. Ligas is ranked fourth in the conference in both goals against average and save percentage behind Euverman, Manhattanville's Jon Peczkka and Hobart's Chris Connolly (at least he's still ahead of that Wiener kid from Hobart). Don't be fooled by his numbers though. Ligas is known for standing on his head in big games, and expect nothing less this time from the junior goaltender.

Elmira will have problems of their own between the pipes at RIT's end. Euverman played some of his best hockey of the year last season against Elmira and he will likely do the same, as he is another player who shines in huge games.

This is an important contest for many reasons. With the history between the squads and their tradition of playing great hockey, this promises to be one of the best games of the year. The puck drops at 7:30, but get there early because there won't be an empty seat in the house. •

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TAB ADS

Tina, I just want you to know how much I love you. Happy 3-months!—"Grip"

Brian—Any girl would be soooo lucky to have you! -Sara

Does anyone have five? I have misplaced all of mine. Flo?

RCC—Thanks so much for everything you've done for me. I know I've often told you and thanks but sometimes I don't know if you know how appreciative I am. You are phenomenal! Happy V-Day!

Al, please watch out for me and make sure my financial aid is okay. Thanks, me.

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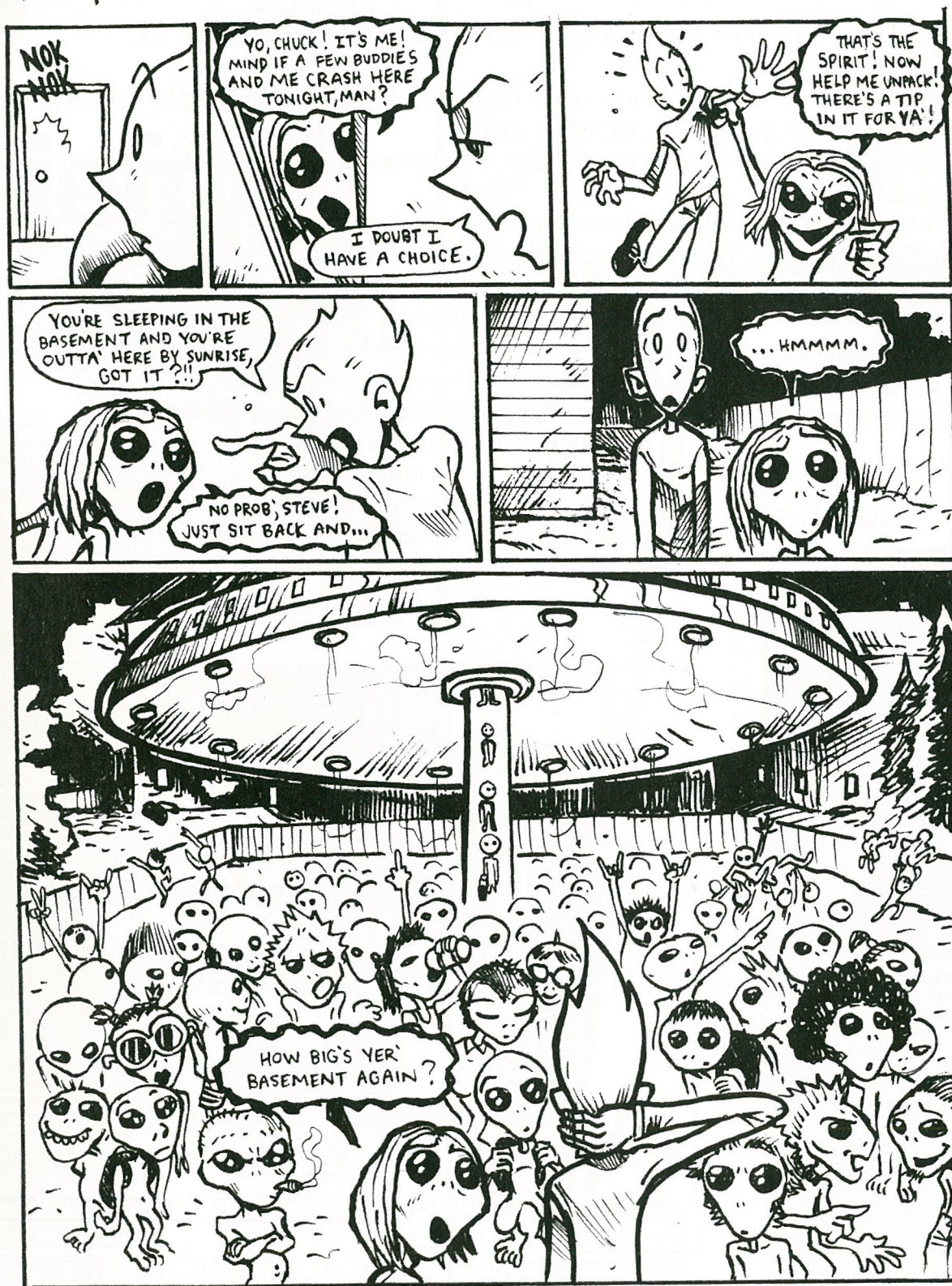
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- You have been an active member for one full year in an Institute activity, organization, or committee and demonstrated leadership.

• The quality of leadership shall be determined by holding a high elected or appointed office for the total term of that particular office (President, Vice President, Secretary, Treasurer, Chairperson, Director, Captain (Co-Captain), in a club or activity.

- Both paid and voluntary activities will be considered.
- Citizenship and service to the Institute community will also be considered in the selection process.

Additional information is available on the application.

Deadline for applications is Tuesday, February 27, 2001

Applications are available from:

The Student-Alumni Union Information Desk,
The Office of the Vice President for Student Affairs, SAU, Rm. 2410,
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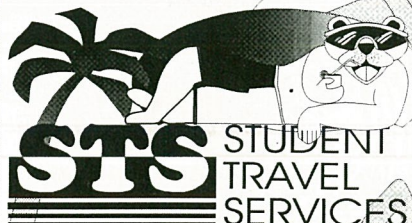
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