

REPORTER

MARCH 23, 2001 | WWW.REPORTERMAG.COM

MELTDOWN

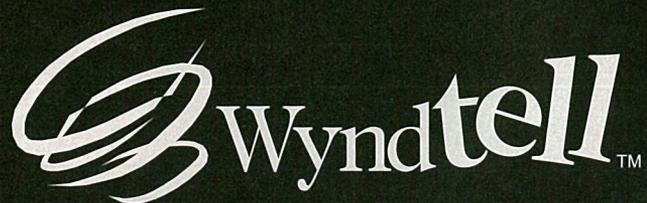


ONE AMAZING SEASON



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EDITORIAL

GIVE ME A 'I'

Enough playing games—RIT should go Division I. While certainly not the most important aspect of this campus, several of our athletic teams have proved to both the community, and in many cases the nation, that they're prepared to tackle the highest level of collegiate competition.

I'll admit, I'm not even much of a sports fan. You'll rarely catch me in front of the tube watching a game or scanning the sports stats in the newspaper. My athletic abilities seem to be confined to playing "catch," with varying degrees of success. In terms of physical condition, I've only recently begun getting back into indoor rock climbing (I'm trying to build a muscle).

Still, I nonetheless have tremendous respect for athletes, both for their skill and enormous dedication to their sport. And last weekend, when I stood with the Corner Crew cheering on the Men's Hockey team, I was witness to something wonderful:

Possibility.

The possibility of higher competition, and of greater glory. The possibility that RIT could be renowned and recognized as not just a top leader in academics and technological breakthroughs, but as a top competitor, battling against the best.

Despite a disappointing outcome at the final championship NCAA game, the Tigers' incredible performance this season was outstanding. Undefeated until the very end, they inspired pride in all who watched, and instilled fear into every opponent they faced. This season was also the third consecutive one in which the team secured their spot in the national Division III championships. Obliterating their opponents became expected, and the team made it all look effortless.

Why then, should we not be able to compete in the Division we deserve to belong in? The Institute is currently being guided by a far-reaching, goal-setting initiative titled "First-in-Class." It aims to globally mark RIT as the top school in a variety of academic areas, and attract top-notch prospective students by advertising vast technological resources and business partnerships. In short, "bring the best by being the best."

If RIT's goal is to be the best, then why limit ourselves to just academics? Let's make our food service the best (we're actually almost there). Let's make our buildings and classrooms the best. And let's make our athletics the best. Men's Hockey has already proven that they're right there, so give them—and our other top teams—the opportunity to proudly represent RIT as they blaze through the toughest competition.

There are worries about such a transition, however. A main concern is that some Division I schools place a much greater emphasis on sports than they do on academics. Likewise, their athletes are put on a pedestal, getting their own cafeterias, nicer dorms, and more.

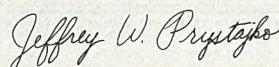
Quick quiz: When you hear the words "Yale," "UCLA," or even the "University of Buffalo," is sports the very first thing that comes to your mind? I tend to believe—mind you, this is just *my* opinion—that some of our world's top minds attend schools like Yale, not just athletes. Even UB, a nearby SUNY school, is more renowned for their academic programs than their sports teams. Having Division I status does not interfere with their reputation as a center of knowledge and learning, but rather enhances it.

With careful planning and efforts made to ensure that our "prioRITies" are kept straight, we can successfully blend academics and athletics in a way that will not be disruptive to any of the Institute's goals.

Lastly, I'll make one point about school spirit. Everyone can agree that the level it's at now is far from what we'd like it to be. Yet, at each Hockey game I went to, I was surrounded by hundreds of screaming fans, many of whom were standing close to the walls, unable to get seats. This incredible showing of support, especially from the Corner Crew, is something RIT should cherish and be proud of, because it's a definitive example of what this campus needs more of.

We have an open net with a chance at goal. Let's take a shot.

Jeff Prystajko
Editor-in-Chief



REPORTER

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If you have something to say about any of the opinions presented in this issue, we want to hear them! Please send all responses to reporter@rit.edu.



SEND ALL LETTERS TO REPORTER@RIT.EDU/NOTE: ALL LETTERS HAVE BEEN EDITED FOR CLARITY AND SPACE

ALL STUDENTS E-MISTAKE

Dear 099-66-6346,
I was saddened to hear the news that you passed away while you were in Acapulco. I wish I could have gotten to know you better, but, alas, that is the way things are in a school this big. I feel like singing a song. I think it was the theme song to Cheers... "Everybody knows your number," or something like that.
I'm just glad that somebody at RIT found it worthwhile to put a name to your number.

Sincerely,
170-47-9799

THESE SPACES FOR RENT

I am writing this letter over a seemingly trivial subject: Parking. As I'm sure most everyone has noticed, over the last break RIT has seen fit to remove 120 regular spaces from U-Lot and replace them with reserved spaces. I am outraged over this. I know that many people will feel that to be upset over such a small matter is silly, but I propose to you that this act is indicative of RIT's feeling towards its students.
First of all, was anyone informed of this decision? Instead of publicizing it, it was done under the cover of darkness. They do not feel that the student body is deserving of any sort of voice in changes that affect their day-to-day lives. This is hardly the first instance where such a decision was made without the consultation of the student body.

Secondly, this act openly demonstrates what many of us have suspected for a long time. Students are only here to provide money to the administration. The message is clear, "If you cannot afford to buy I reserved parking permit, we don't care about you." I defy anyone, from Dr. Simone to Gary Caton (the Director of Transportation and Parking at Campus Safety), to anyone else who may be so inclined to find an explanation of this that does not boil down to making money. In fact, in that respect it is an ingenious plan. First they get to sell 120 parking spaces and then they get to apply \$20 fines to anyone desperate or bold enough to park in the section without a permit.

Any other explanation falls short of reason. One could argue that this is the administration's plan to alleviate the parking problem that the campus has been suffering. If that is the case, we have vastly underestimated the stupidity and shortsightedness of this school's administration. If anything, it makes the parking situation worse, except for those lucky few whom are able to purchase a reserved permit. This campus needs *more* parking spaces, not less, but the Institute's arcane rules and committees and their arbitrary decisions make that impossible.

I would like to offer a rebuttal to those who would say to me, "Why are YOU complaining? You have free parking, and even if you didn't the bus is free and readily available!" Rather than comment on the quality of the RIT bussing system, I would like to say this. I am complaining because I am disappointed in the administration. Beyond the fact that this is an excellent representation of the underlying endemic problems the administration has, they have also broken a promise to the student body. In the *Reporter's* articles on parking in the 1999-2000 Academic Year, the administration showed a commitment to a continuation of free parking for students. I expected them to stand up for what they promised, but I must have expected too much. I guess this is yet another unfortunate example of RIT's decision that the students really are not the most important part of our campus.

Reagan Kelly
Biology, 4th Year

"ALL OPINION" FEEDBACK

There's one thing I have to say against all this negative feedback from the students in the All Opinion issue:

If you are not apart of the solution, you are apart of the problem.

Everyone can make a difference. Some have already through their articles. I am currently boycotting AIM now, all stemming from one article, and request that others join the resistance! There are other forms of communication besides getting hypnotized by the computer, which I ironically had to sit at to write this...

All I am saying is that your brainstorming of ideas can cause a rippling effect that can change the way people act and think. You just need to get your ideas out there before any problems you have can be solved.

Tobias Devor

**what are you doing
this weekend?**

don't tell me that
you have to work.
you should be out
having a good time.

at the RIT
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you can make that money
and still enjoy your
weekends!

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REPORTER

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PHOTO (THIS PAGE): **DAVID LA SPINA**
COVER ILLUSTRATION: **DOUG ZENZEL**
COVER PHOTO: **JASON REARICK**

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NEWS WORLD ASKEW

by jason pacchiarotti

Back another quarter to stump the RIT community. Find the fake news item.

HINKLEY, OHIO—They're not exactly the swallows of Capistrano, but the turkey vultures of Hinkley still manage to attract hundreds of people. Every year, on March 15, the buzzards return, signaling an end to the inclement winter weather. If the birds are delayed in their arrival, it means more winter weather is to come. Residents have been tracking the birds for the last 44 years.

HOUSTON, TEXAS—There ain't nothing like asphalt flavored chicken! That's what dozens of Houston residents were treated to on March 12 when a truck carrying 46,000 lbs of boxed chicken overturned on the highway. The accident occurred when the truck driver lost control as he attempted to light a cigarette. The driver was uninjured, but the chicken that fell on the road, officials say, may be contaminated.

BHOPAL, INDIA—India's Ms. World 2001 was crowned on Saturday, March 10. "Ms." may be stretching the meaning of the word because the Ms. World pageant is open only to eunuchs—men who were castrated at the onset of puberty. In India, it is typical to call the eunuchs "she." Organizers say the idea behind the event was to change people's attitudes toward eunuchs.

DETROIT—Eight year-old Tommy Davidson is being hailed as a hero because on March 9, he helped deliver his newborn baby sister when his mother began to give birth at home. He used a cordless phone to take instructions from emergency personnel and a shoestring from his shoe to tie the umbilical cord before EMS workers could arrive. "My mom said, 'When the baby's head comes out, don't let her fall on the floor,'" Tommy noted.

LOS ANGELES, CALIFORNIA—A man broke into the wrong part of a building on the night of Sunday, March 11. The unidentified man attempted to break into a bank that was in the same building as a local police station. He made his way into a series of heating ducts from the roof when he read the building plans wrong and dropped right into the middle of the police station.

ACCRA, GHANA—A Ghanaian man was shot dead despite being put under a very powerful bulletproof spell. He and 15 other men were put under the spell by a local jujuman. The man who perished had volunteered to test the spell and was killed by a single bullet from a rifle. The remaining men assaulted the medicine-man that was "treating" them until another villager was able to rescue him.

LAGOS, NIGERIA—Distraught over the failure of the Nigerian national soccer team to defeat Ghana, an unidentified Nigerian man committed suicide. Following the 0-0 tie between two nations, the man took a small bottle from his pocket, drank the contents, and began foaming at the mouth. In just moments, the man died. Amid public criticism, the Nigerian soccer authorities apologized for not beating their conference rivals.

LISBON, SPAIN—An airport worker was killed when he was caught up in a plane's propellers and chopped to death by the blades. As the maintenance worker was placing blocks under the wheels of the plane to prevent movement, he misjudged the position of the propellers and made contact with them. The company the man worked for, Portway, is making an inquiry into the tragic accident.

All stories taken from AP, Reuters, CNN, my head.



ILLUSTRATION: KEITH AVERY

BRICK BEAT by steven towle

VICE PRESIDENT OF STUDENT AFFAIRS LEAVES RIT

Linda Kuk, Vice President of Student Affairs is leaving RIT to take up the same position at Colorado State University. Kuk has been at RIT for the last seven years. There will be a reception for her today from 3:00 to 4:30 p.m. in the Skalny Room. Frank Lamas, Assistant VP of Student Affairs, will take on an interim position following her departure.

\$2.5 MILLION GRANT GIVEN TO RIT

The U.S. Department of Defense's Office of Naval Research recently awarded RIT a \$2.4 million grant to devise methods for processing and analyzing data captured in wavelengths invisible to the human eye. A team of scientists at RIT's Laboratory for Advanced Spectral Sensing in the Chester F. Carlson Center for Imaging Science will be able to transform the raw data into useful information.

STUDENT WRITING CONTEST SEEKS PARTICIPANTS

The College of Liberal Arts is currently seeking entries to its annual student writing contest. Two categories are available: an essay category, where the topic relates to the recent Presidential election; and a creative writing category, where works can include fiction, drama, poetry, song lyrics, rap lyrics, documentary, and autobiography.

The deadline for submissions is April 1. Contact Katherine Schumacher at 475-2461 for more details.

THE HURRICANE by eric nelson

Tonight, Lesra Martin will speak to the RIT community about the difficulties he encountered in his life. He also will discuss how others could apply what he learned to their own life. The presentation, titled "Imagine the Best," will begin at 7:00 p.m. in the Clark Gymnasium.

Martin is a man who grew up with no possible future. Through various twists of fate, he moved out of the inner city of Queens, and was taken in by a generous group of people who brought him to Toronto where he was offered an opportunity to succeed. While living in Toronto, he came across a book titled "The 16th Round" written by Rubin Carter about his murder conviction.

The case of Carter was made popular by such high profile media as Bob Dylan's song "Hurricane" and the 1999 film "The Hurricane" starring Denzel Washington. The resolve of the case could be attributed to Mr. Martin's persistence and passion for the cause. Mr. Carter was incarcerated for a murder he did not commit.

"Martin is someone who overcame all odds and set his eyes on what he wanted to do, which was high school, college, and law school," said RHA member Kevin Rewkowski.

Now a lawyer who spends much of his time talking about the importance of literacy, Martin has spoken before the United Nations as part of "Literacy 2000."

Martin's appearance at RIT is part of the Spring Speaker Series presented by the Residence Halls Association and the Black Awareness Coordinating Committee titled, "The CURE is building community through Collaboration, Understanding, Respect, and Education."

The series also includes a lecture by Nikki Giovanni on April 1.

According to Rewkowski, Martin will be a unique speaker because, "He asked for a microphone on his shirt, so he is going to be moving around stage, with hand motions and things like that. So it is not going to be just someone standing on stage talking."

The presentation will be followed by a question and answer session.



SG CORNER by j.felipe giraldo

Two events that have occurred recently on campus that have received immediate attention are the online professor evaluation system and the sudden reserved parking spots that were created. The assumed culprits are SG and Administration respectively.

The online professor evaluation system is a program created by the Student Government-recognized Web Development Club after discussions with our executive board of which was the best option. It is a great resource to students who want to get an idea of which professors to take or maybe to get a feel for what other students think about him or her. This, needless to say, is open to abuse and we (Student Government) have had to answer countless questions on the matter due to the few unconstructive comments that were posted. We strongly feel such a tool is needed, so we have attempted to fix the situation. Unfortunately, last quarter's finals did not allow us to dedicate all our time to solving the issue. Now, early in the spring quarter, work is in progress, and by the time this is read the site should have the necessary filters to avoid the abuse that had occurred in the past. These sort of comments open up the Institute to lawsuits, and that is something that we cannot allow. Ultimately, our tuition dollars would pay for these fees so we are doing our best to stay on top of the matter.

The suddenly created reserved parking lots created much unnecessary confusion and anger around campus. The sad reality of the matter is that when there are 140 people on a waiting list for reserved spots, the Institute will respond to this demand with the immediate supply of spaces at the respective fees. This aspect is beyond our control to a point. The fact that this was done overnight and with no notices to students to avoid confusion and frustration is something that unfortunately we all sometimes get the feel happens all too often.

It was recently communicated to me that the shuttle bus service on campus has been expanded to two buses rather than one. This will undoubtedly decrease the waiting time and hopefully motivate more students to take the shuttle, which in turn should relieve the parking situation. It seems to be a pilot program, which means, use it or lose it.

MORE INFO: <http://www.sg.rit.edu>



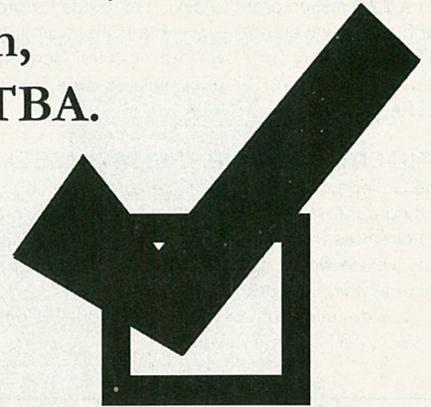
MORE INFO: [HTTP://WWW.LESRAMARTIN.COM](http://www.lesramartin.com)

Student Government Elections 2001

Claim and complete your election packet by March 30 to run for President, Vice President, or College Senator!

Meet the candidates: Online message board April 9 - 13,
LIVE online debates April 10 from 9 - 10:30pm,
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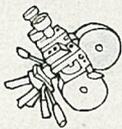
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At the beginning of each year *Reporter* gets several craploads of cool free swag from various movie distribution companies desperately pitching their movies in a bid to save themselves from bankruptcy. Usually these end up cannibalized for their 8 x 10 glossies and the info packs get tossed, but not this year. In an effort to put these fairly expensive-looking info nuggets to good use, *Reporter* proudly presents... well, presents, anyway - another chunk of the movies being released in the year 2001.

HOUSE OF 1000 CORPSES

This is the writing/directing debut of horror rocker Rob Zombie. There's not a lot of information out there about this movie, as all the info page gives us is the first sentence of this paragraph. The official page is pretty bland, too (www.houseof1000corpse.com). However, the ensemble cast of 70s and 80s horror movie regulars can only mean one thing: gore, and lots of it. This movie promises to finally wash the pansy taste of the *Scream* and *I Know What You Did...* crapfests of the past few years out of our collective mouths. Coming sometime in the summer.

THE FAST AND THE FURIOUS

Vin Diesel (Pitch Black) fans will like this fast-paced "guy" movie. Yeah, it's been a while since we had a good testosterone-fueled bash-fest, and this looks like it. Rival LA street teams (one of which is led by Diesel, natch) use street racing as a means to establish power over each other. Hopefully we'll see some good drag racing, and of course, fiery crashes and gory wrecks. If this is good enough we might even forget about last summer's abomination *Gone in 60 Seconds*, because let's face it, 60 seconds was about how long Angelina Jolie was actually onscreen. Look for *Fast* sometime on June 22.

THE MUMMY RETURNS

Brendan Fraser and all sorts of other people from the last *Mummy* movie return to battle the mummy again. Set ten years later, *Returns* deals with the original bad guy getting resurrected and running amok in the middle of London. Hopefully the special effects will be as good as the previous chapter, and hopefully the acting will be about forty times better. As a treat for everyone involved, *The WWF's The Rock* (Duane Johnson) will make an appearance as the Scorpion King. Should be released May 11.

JURASSIC PARK III

Well, if the second movie didn't suck bad enough for you to be turned off to this ailing franchise, you'll probably go see this movie. More computer-generated dinosaurs. Whoopie. Bright spots: the return of Sam Neill, the original's good guy; William H. Macy, whom everybody loves; and of course, Tea Leoni. I just hope her shirt gets wet somewhere in there. Watch for this July 18.

AMERICAN PIE II

Well, the only thing that the info sheet tells me is that they're getting the whole cast back together for another shot at grossing out the entire sensible portion of the world. They better top the "pie-screw scene" this time around, or I'll scream "cowards!" at the tops of my lungs. No release date at all.

JOSIE AND THE PUSSYCATS

Rachael Leigh Cook stars as Josie in this "musical comedy." The whole movie deals with *The Pussycats* (still can't say that with a straight face) hitting it big thanks to their new manager Wyatt (Alan Cumming) and record label CEO Fiona (Parker Posey). Eventually they find out that they've been used as pawns in the record company's bid to control the youth of America. Where have I heard that before? Look for it in April.

SPY GAME

Hopefully this movie won't be as boring as its title. It stars some heavy hitters, though: Robert Redford, Brad Pitt and Heather McCormack. Pitt plays Tom Bishop, the new rookie at the CIA, and Redford stars as the old-school retiree who's training Bishop as his replacement. That is, until Bishop gets arrested in China on espionage charges. All hell breaks loose, and Redford gets medieval on China's ass. Approximate release date is fall 2001.

K-PAX

This "fantasy-adventure" movie stars Kevin Spacey as a mental patient who claims to be from a distant planet called K-Pax. His psychiatrist, played by Jeff Bridges, tries to figure out what the hell is going on. Spacey's character's presence in the ward seems to help all the other patients he comes into contact with, though. Maybe this movie will help us forget Spacey's last turd-sucker, *Pay it Forward*, which stank enough to get onto everyone's top-10 worst list of 2000 - it was even on *Rolling Stone's* worst list *twice*. Look for *K-Pax* sometime around the holidays. You know—the ones at the end of the year.

EYE SEE YOU

Sylvester Stallone learns to open his eyes all the way? No. A bunch of cops going through detox in a special remote "clinic for police officers" get all up in each other's face when they're stranded by a snowstorm. It turns out that one of them is really a killer! Golly! Also stars Kris Kristofferson, Tom Berenger, and Jeffrey Wright. Look for this in the fall.

THE BOURNE IDENTITY

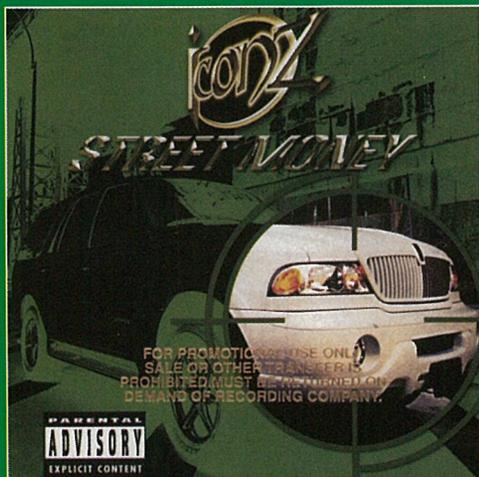
If you're not bored with Matt Damon yet, then you probably won't immediately dismiss this movie. Damon stars as a man rescued from the sea by a fisherman. He recovers from his ordeal but suffers from total amnesia. As he regains mobility, he discovers awesome fighting talents, linguistics skills, and masterful self-defense abilities. He embarks on a journey to find his past, while fighting off mysterious assassins who obviously know more about his past than he does. Fall 2001.

A BEAUTIFUL MIND

Ron Howard, fresh off butchering *The Grinch*, provides us with this biopic drama about John Forbes Nash, Jr., a mathematical genius who makes a big discovery early on and lets the fame go to his head. Starring Russell Crowe and Ed Harris, this movie promises to be a big damn flaming chick flick. Look for it in the fall.

CAPTAIN CORELLI'S MANDOLIN

Speaking of chick flicks, I don't even need to say it for this one, just based on the title. This movie, set amid the Italian occupation of Greece in World War II, details the devastating effects of war on a tight-knit village. This stars Nicolas Cage fresh off a string of bombs, Penelope Cruz, and John Hurt. Look for it in April.



ICONZ: STREET MONEY

by edgar blackmon

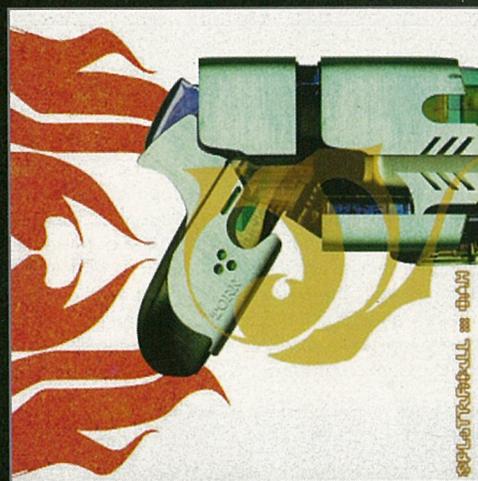
TAKING THAT CHEESE LIKE MACARONI

Straight out of Miami comes Iconz, a seven person rap team under the Slip n' Slide music group imprint. Slip n' Slide is responsible for bringing you Trick Daddy and Trina, who you may know for their hits "Nann Nigga," and "Pull Over (That Ass Is Too Fat)," respectively. That being said, Iconz, *Street Money* is one of the worst albums I've ever had the misfortune to listen to. Iconz has a runaway club hit called "Get Fucked Up," where the Iconz members rap about how much better they are than anyone else, and how much money they have.

The seven "lyricists" of Iconz are: Chapter, Luc Duc, Stage McCloud, Bull Dog, Tony Manshino, Screwface, and the token female, Supastarr. In the press packet that came with this atrocious album, Supastarr describes her squad by saying, "The best thing about Iconz is that everyone has their own distinct personality." She starts describing some of the various characters, and then, according to the press release, "She stops herself when she realizes you have to listen to the album to really discover what she's talking about."

Well, I listened to the album, and with the exception of Superstarr, I can't tell anyone apart. It seems like there is everything you need for a successful rap album, though. Songs about killing people, songs about "tricks," songs that let everyone know that you're rich, and finally, songs where women say how they abuse men. Then they mix it up with some skits (what good rap album doesn't have skits?). There's one where Tony Manchino has sex with some girl, and another where a man gets a woman to give him "special attention" while he tells her, "Don't you know I'm down with the Iconz?" One of the most disappointing aspects of *Street Money* is the rapping. The rhymes are elementary, rife with profanity, and basically say the same things over and over with different words. One of the best examples of the pathetic rapping is in track five, "Laughin' At Ya." Guest rapper Heron belts, "Do my dirt all by my lonely/taking that cheese like macaroni."

Rap music shouldn't sound like this. As a matter of fact, no music should sound like this. I can't go as far to say that the beats aren't catchy, and that if I heard one of these songs, I wouldn't dance to it, but that's all you get out of *Street Money*. Ignorant, unintelligent, basement rap that *might* get you to shake your booty at the club. Otherwise, it's just a waste of money and time.



SPLATTERCELL

by william huber

A VERITABLE SMORGASBORD OF AURAL DELIGHT

Many might already be familiar with guitarist David Torn. He's been around for quite a while and worked on a good deal of projects. If you've seen *Three Kings*, *Blair Witch 2*, *Snake Eyes*, or *The Big Lebowski*, among 3 dozen other movies, you've heard his music in the background. He's collaborated with Meshell N'degeocello, Ryuichi Sakamoto, DJ Spooky, Jewel, and Dopefiend, among many others. This time around, when he's in the captain's chair, the results are some of the most interesting music produced in quite a while.

The name of his new brainchild creative unit (membership too loose to be called a band) is Splattercell, and the record in question is OAH. That's it. Just three letters. But my, what they describe. OAH is an amalgamation of many musical styles, woven together so seamlessly that the overall effect is unlike anything I've heard before. *This is something new.*

The double-track song set of "Shumri" and "Wave from Water" is an amazing collage of Indian-style note arrangement, Spanish guitar picking, industrial drumbeats, classical orchestral instrumentals and electric-guitar hard rock. "Busy Cutting Crap" starts off with an incredible tribal drum section, progresses to a fantastic effects-laden guitar movement, then moves into a wicked drum-and-bass seizure. There is such diversity in every track that it's difficult to pick which ones are my favorites. Listening to this record is like being at a mile-long smorgasbord table where someone asks you what your favorite dish is.

Perhaps the most involved track is "A Dozen Books to Break the Fall," which I had to keep rewinding and re-listening to because little bits of stuff kept popping in and out.

The major problem is that this album is so damned hard to find because there weren't a lot of copies pressed. If you get your hands on the right version, you'll even get some free sound mixing software as an extra. And do yourself a favor: get a good pair of headphones here. The details of this album deserve all the attention you can muster.

Worth buying? Absolutely, if you can find it.

Worth downloading? Only if you absolutely cannot find it.



MORE INFO: <http://www.galore.com/davidtorn.nsf/Pages/Index>

When the words "comic book" are heard, people usually think back to the kid like pieces of literature that they read as children. *Richie Rich*, *Archie*, and *Casper the Friendly Ghost* comics were very popular in my home, and many others. Over the years, other comics, like *Spiderman*, *Wonder Woman*, and *the Incredible Hulk* have become so popular that they have been made into television shows. Others, like the *X-Men*, have found their way to the silver screen. *Superman* and *Batman* have gone as far to become both television shows and movies. But as the face of our society changes, comic books change as well. There are some comic books out there that may not be family friendly enough to produce a prime time show, but they are unmistakably entertaining. While you may think that comic books are juvenile, there are some comic books out there that appeal to older readers.



AUTHORITY

The *Authority* is a comic book published by Wildstorm Comics. The story follows seven superheroes who make it a point to save the world on a daily basis. What makes this comic book different is who the characters are, not what they do or what powers they possess. One example of this is the relationship between two of the characters, Apollo and Midnighter. Apollo is a Superman-type character; strong, flying, good-looking and confident. Midnighter would remind most readers of Batman, because the character is very dark and grim, and spends most of his time beating the hell out of people. Interestingly enough, the two are in love with each other. It isn't often that a comic book contains gay superheroes without making a big deal out of it. This also goes against the common comic book character archetypes, where the strongest men are also the most heterosexual. Another great thing about this comic is the fighting. The art is well done, and battles look spectacular. In the first issue, a character named Jack Hawksmoor hits his enemy so hard that the guy's face explodes. Authority continues to change the face of comic books, and it's one to check out.

PUNISHER

Marvel Comics (the publishers behind comics like Spiderman and the X-men) recently brought back Frank Castle, *The Punisher*. Frank Castle was picnicking with his family when they accidentally stumbled onto a mob hit. His family was subsequently murdered, and Castle committed his life to "punishing" those who don't follow the law. This re-launching of the title is under the mind of writer Garth Ennis and the art direction of Steve Dillon. What does that mean to you? Probably nothing. But these two put together one of the craziest comics in years. In the 12-issue series, The Punisher went up against mob family the Gnucci's. In one issue, the Gnucci's follow Punisher into a zoo. He kills one guy by holding him upside-down in the piranha tank. He feeds another foot soldier to a giant snake, and leaves the Gnucci matriarch, Ma Gnucci to the mercy of polar bears, who rip off her arms and legs... and she survives! The body count piles up as Castle finds different ways to off his opponents. People get thrown off buildings, are set on fire, shot, stabbed, and worse. Punisher actually kills one assassin by suffocating him underneath an incredibly overweight man. The first run of the comic is over, but it will become an ongoing title later this year.

PREACHER

Preacher is a comic that has also finished its run, but collections of the comic can be found in graphic novels. *Preacher* is by the same two people behind *The Punisher*, so look for the same off the wall humor and insane violence. Published by DC (Superman, Batman), *Preacher* is the story of a Preacher who is looking for God. Not in the figurative sense, either. In *Preacher*, God has left Heaven, and is walking the earth. Preacher Jesse Custer is on a mission to find God, and order him to return to his throne. Custer is accompanied by an Irish vampire named Cassidy and his ex-girlfriend Tulip. When the angels of heaven realize that Custer is going after God, they send the Saint of Killers after him. The Saint of Killers is a haggard looking cowboy, with two six shooters. He never misses, and he can't be hurt. Needless to say, anytime he's on the page, things get nasty. *Preacher* is a funny, insane comic that looks at religion in a very strange way, but it's still a great read.

Even the old school comics are growing up. In *Batman*, Commissioner Gordon just took three in the back, and this has changed everything in that comic. *Superman* is married, and just found out that his planet didn't really explode. *The Incredible Hulk* is still dealing with his wife's death and the fact that he suffers from Multiple Personality Disorder. The fights are getting bigger, and the stories are getting better. Comics have changed a LOT since you were a kid, and you might be surprised by how great they are. •

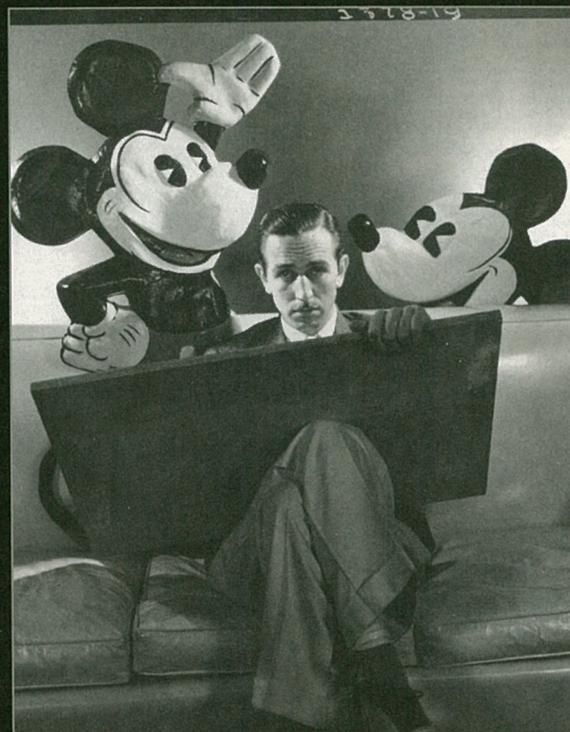


GEORGE EASTMAN ACQUISITION

by edgar blackmon



Edward Steichen
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1938
Courtesy George Eastman House Collection



Edward Steichen
WALT DISNEY AND MICKEY MOUSE
1933
Courtesy George Eastman House Collection

The George Eastman House just recently obtained the estate of photographer Edward Steichen. Steichen is known as one of America's greatest photographers, and within his estate exist many important works. Under the direction of his widow, Joanna Steichen, more than 8,000 negatives will join the extensive Steichen archive at the George Eastman House. Images represented in this gift are advertisements, fashion shoots, cityscapes and landscapes, and theatrical performances.

"This gift to George Eastman House is truly an honor. We have the archival leadership to best preserve the Steichen archive," said Dr. Anthony Bannon, director of the George Eastman House. "This gift is at the very core of our culture as Americans, for depicted in these images are men and women who represent the ideals and beliefs of our nation—the people who created our culture during the first half of the 20th century. And here are their images and often the records of how these images were created and used."

Look for photos like these and more at the George Eastman House, 900 East Avenue. For additional information, call 271-3361.



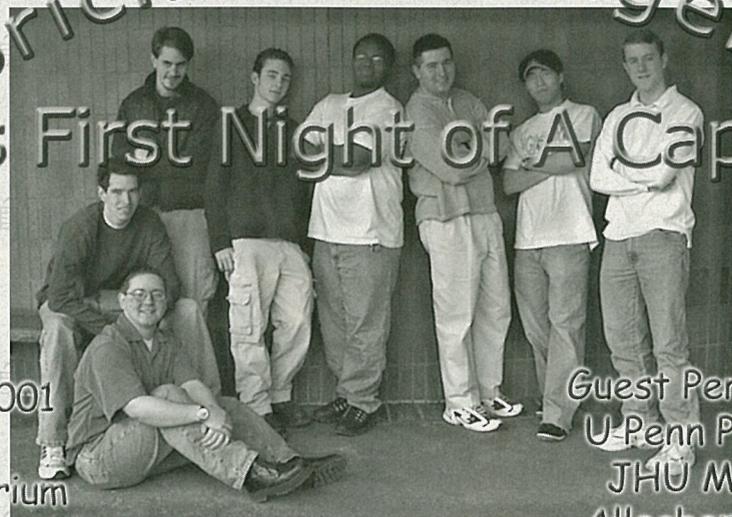
MORE INFORMATION: [HTTP://WWW.EASTMAN.ORG](http://www.eastman.org).

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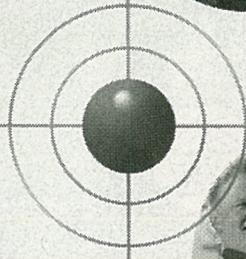
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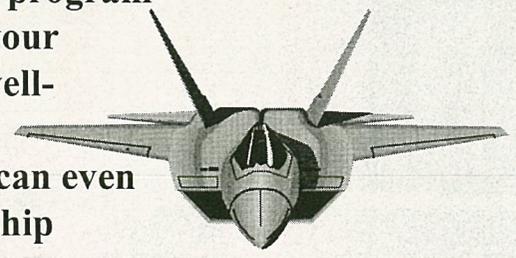
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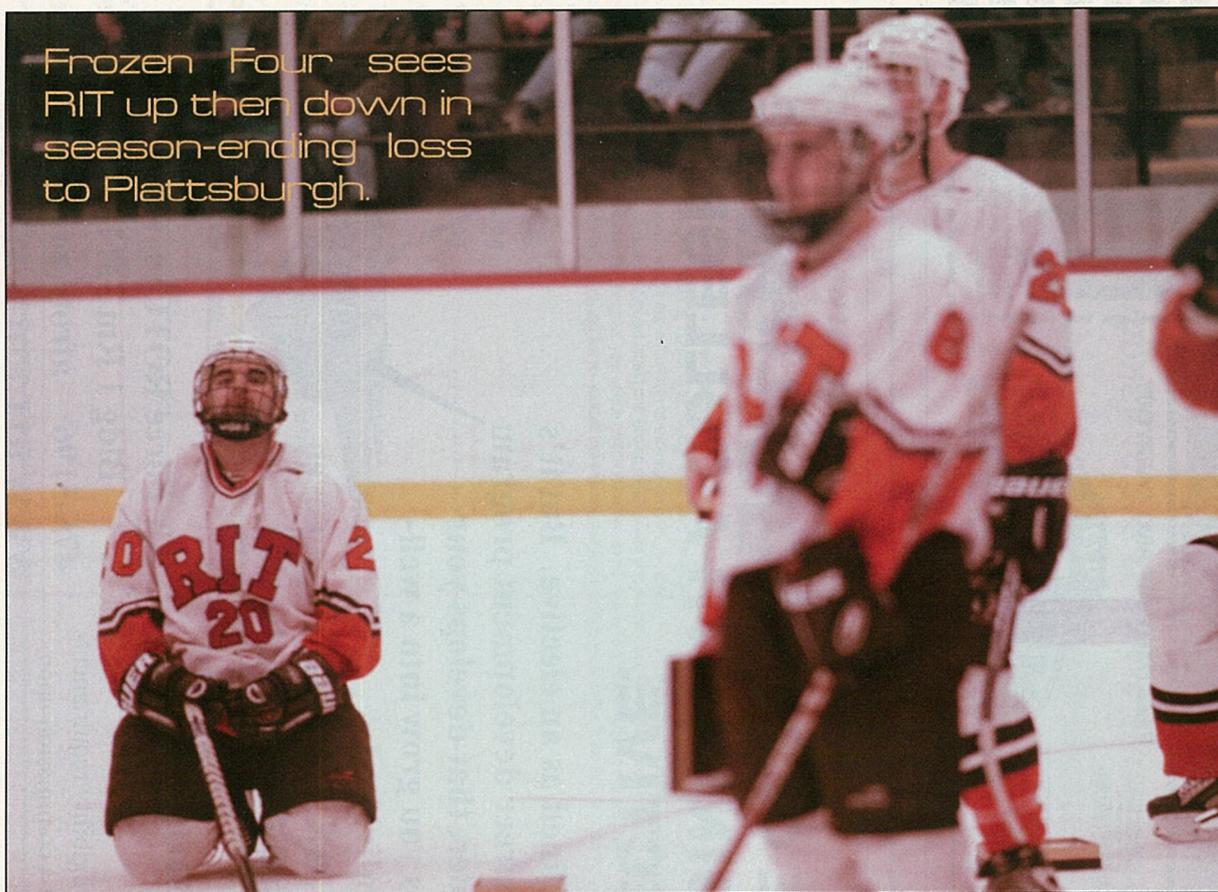
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Frozen Four sees RIT up then down in season-ending loss to Plattsburgh.



MELTDOWN

ONE AMAZING SEASON by otto vondrak and rob ranger

photos by jason rearick

There was an air of intensity and excitement on the night of March 16 in the Ritter Memorial Arena. Exciting for the community, since the last time RIT hosted the Frozen Four was back in 1989 (they finished in second place that year). Exciting for fans, who got to enjoy an undefeated season. Exciting for the team, under their second year of guidance by head coach Wayne Wilson. And exciting for outstanding individuals like Derek Hahn, Sam Hill, Mike and Peter Bournazakis, Jerry Galway, and Tyler Euvermann, who worked together so well as a team. Throughout the series, it seemed like the players were feeding off the electricity generated by the capacity crowd.

The Tigers entered into the series Saturday night undefeated (26-0-1) against the Falcons of Wisconsin-River Falls (23-8-2). This post-season action was also supported by Stick Boy (minimal "sticking" was allowed), Big Goon (supporting the players and officials in a positive manner), a silenced Grim Reaper (not allowed to play music since he missed the first game), and the rest of the faithful Corner Crew. Missing from the scene was the usual cacophony of sirens and bell ringing, and the RIT flag was hidden from view—to create a more "neutral" play site.

RIT wasted no time showing River Falls who was in charge of the game with a goal only twenty-nine seconds into play by John Day. A power play goal which blasted through the bewildered Falcons goalkeeper by Derek Hahn made it 2-0. Yet another power play goal less than a minute later at 11:24 by Sam Hill brought the Tigers to a comfortable three point lead by the end of the first period. That was not the last we would hear from Hill, a player who has made a name for himself this season as an aggressive scorer.

The Falcons offense woke up RIT with a goal at 17:03. The Tigers came up with their own, again by way of Hill who blasted it past the Falcon's net minder. The assist came from Tarantino, who really made the play happen with some aggressive forechecking when he took out a defenseman as he was coming into the zone, retrieved the puck and passed to a wide-open Hill. Also during the second period, the rink announcer made the mistake of paging the driver of the River Falls team bus... which the Corner Crew prematurely took as an opportunity to have the driver "Start The Bus!" While RIT was firmly in control, the game was far from over. An impressive effort from defenseman Galway kept things rolling through the entire second period, but the Falcons managed to score their second goal late in the period.

As the third period opened, RIT fought hard to maintain its two-point lead over River Falls. Both teams kept the heat on, but the Falcons were given little opportunity to score due to the aggressive play that RIT maintained throughout the game. The Tigers' aggressive penalty-killing abilities coupled with balanced lines kept RIT in control through the end. With just seconds left, River Falls' fate was sealed with a final open goal shot that ended the game, and guaranteed RIT's advancement to the national championship game against SUNY Plattsburgh the next night.

RIT head coach Wilson was glad to be able to host the final four. "Something with the home crowd and having the home ice [advantage] helped us get off to a good start." He continued, "I think that the team that gets the most comfortable with their own game will benefit [the most]... We came off comfortable right from the first shift. River falls wasn't comfortable until the second period." Wilson did not expect to take the lead so early in the game, "Which helped, because it really got the fans into the game."

Now the spotlight was on the Tigers to make short work of Plattsburgh and finish the season as D-III champs. On Saturday night, RIT would meet up with the Plattsburgh Cardinals, an opponent they beat on the road (8-2) during the regular season. When asked whether meeting up with Plattsburgh again would have any effect on their game, Wilson said that they would have to readjust to face them again. "[Plattsburgh] has gone through some tough teams to get [to the Frozen Four]." He anticipated a tough game regardless of their prior matchup. Coach said that everything went right for the Tigers during their first game with the Cardinals, which was unusual. "It was not normal for us to get that many goals." Furthermore, "[Plattsburgh] has faced us enough over the years to want payback."

Defenseman Jerry Galway said that the earlier win against Plattsburgh was the last thing on their minds. Does having an undefeated regular season record mean anything going into the big game? According to Wilson, it doesn't. "Being undefeated means nothing; we want to be winners [of the national championship], not just an undefeated team. That's our focus."

On Saturday night, hockey fans were greeted with a sold-out capacity crowd (more than 2100 people) that was packed around the railings two-deep. Once again, the Corner Crew was present, supporting the officials and student athletes in a positive and

respectful manner. Anticipation was high as the Tigers took to the ice in what you could call "The Battle for New York."

Focus may have been the name of the game during the regular season, but it was not present at Ritter Saturday night. Both teams came out of the gate fast and furious as excitement took over for good judgement. RIT left themselves vulnerable during the early part of the first period. The Cardinals came up with two goals within a minute of each other to grab an early 2-0 lead. As the Tigers began to regroup with better puck control, RIT was able to come back on the power play with a goal from Derek Hahn at 6:50. Another power play opportunity was not taken advantage of, and RIT continued to play catch up and wish for a quick end to a high-intensity first period.

Tyler Euvermann managed to fight off a barrage of Cardinal attacks, but eventually succumbed (14:30). RIT continued to scramble to try to close the gap on an ever-increasing point deficit. The Tigers had some good penalty-killing moves throughout the game, but eventually both teams gave way to lots of violent stick play and a more aggressive, physical style of attack. Hahn put forth a spectacular effort at 10:43 with some assistance from Pete Bournazakis but fell short as the Cardinals goaltender Sundberg stopped almost everything that the Tigers could throw at him. With less than twenty seconds left in the period, Plattsburgh brought their lead up to three goals. The Corner Crew was left with a bitter taste in its mouth after an RIT goal at the buzzer was waved off. The home fans were left looking for the team they saw steamroll through the regular season—but anyone expecting a cake walk tonight for the Tigers would come away disappointed.

Watching RITchie trying to encourage the fans at the far end to cheer on the team reminded this writer of how all the other teams we met this year must have felt. Everyone in the barn that night could feel a fantastic dream season slip away second by painful second. Power play opportunities early on went unrewarded, but not due to fantastic efforts from the likes of Hahn and Bournazakis.

Spectacular efforts by the entire team were the norm throughout the third period. More faceoffs. Every attempt in front of the Cardinals net came up null. Plattsburgh goal number five seemed to be the last nail in the Tigers' coffin, but twenty seconds later, Ritter Arena erupted with new life and new fire as RIT snapped back with one of their own (courtesy of Tarantino from a spectacular follow-through effort by Fair Barn after having his initial shot blocked). A sixth and final goal by Plattsburgh at 15:07 was all they would need to end RIT's fantasy season.

The Tigers tried to find the positive experience after the game. Coach Wilson said right away how proud he was of his departing seniors. "The fairy tale didn't end the way we wanted it to... and there are no second chances..." Wilson said with great sobriety in his voice. When asked if maybe RIT was nervous taking the ice in the first period, Wilson shrugged off the question by saying, "We didn't have much time to get shots off... we didn't have the room we were used to." Forward John Day had a different opinion. "Everyone felt shaky and nervous before the final game..." Forward Pete Bournazakis added that the "Quick, two goal lead really caught us off guard." Wilson added that Plattsburgh didn't make any mistakes for the Tigers to capitalize on, as they did in their last match. Day summed up what the team was feeling when he said, "We're all a little bit sad... [the game] just didn't go our way." He added that the team will concentrate on their outstanding 26-0-1 season and that will help them keep their heads up. Day then made an emotional dedication of the game to his family, and to all the Tigers' staff.

The Plattsburgh coach summarized the whole tone of the game when he said he was afraid of RIT taking charge of the game like they did the previous night. "This series has proved that whoever jumps out in front first will win the game." He also pointed out that all of the pressure was on RIT to perform, and the Cardinals used that pressure to their advantage.

Regardless of who carries home the trophy, the RIT Tigers provided us with some first-class hockey this season, and we can only look forward to what next year has in store.

FRIDAY, MARCH 16, 2001

RIT Tigers 5

UW-River Falls Falcons 2

SATURDAY, MARCH 17, 2001

SUNY Plattsburgh Cardinals 6

RIT Tigers 2

SUNY Plattsburgh Cardinals 5

UW-Superior Yellowjackets 3

The NCAA Division III Men's Hockey Championship tournament opened at RIT Friday afternoon with the first game between the University of Wisconsin at Superior Yellowjackets versus the SUNY Plattsburgh Cardinals. The Yellowjackets came into this tournament 29-3, taking the "home" advantage at Ritter against Plattsburgh (27-5).

The first period started off with a Yellowjackets goal just 5:14 into the game. While the Yellowjackets controlled play throughout the period, an aggressive Plattsburgh offense capitalized on the few mistakes made by UWS and answered with three of their own to come out on top at the end of the first.

The Cardinals kept that momentum into the second with another goal. While Plattsburgh goalie Sundberg really kept the Yellowjackets scoring opportunities to a minimum, Superior came up with two more to make it a two-goal game by the end of the second.

Plattsburgh came into the third period with a man down, looking for an insurance goal. But the Yellowjackets scored again to make it a one-goal game and bring a tie within their grasp. The last minutes of the third period made for an exciting conclusion to the first game of the series. An open goal shot on Superior with 17 seconds left slammed the door shut on any chances they had for advancing. Cardinals advanced to the National Championship, 5-3.

UW-Superior Yellowjackets 3

UW-River Falls Falcons 1

Saturday's consolation game proved to be somewhat anticlimactic as two seemingly deflated teams competed for third place in the NCAA National Championship series. UW-Superior took their Friday loss to Plattsburgh especially hard, having advanced so many times in recent history only to come up short in 2001. The UW-River Falls Falcons, led by interim coach Dan Stauber, came to Rochester expecting to run roughshod over the Tigers, only to be rudely awakened by an outstanding 5-3 defeat.

Watching the pre-game warm-ups, neither team really seemed to have their heart in the competition from the start. The first period was marked by a lot of stop-and-go hockey until the Yellowjackets broke the deadlock and made their way onto the board with only minutes left. Both teams suffered many penalties, a condition that would remain throughout this emotional game.

Superior's Reed Larson suffered a huge hit late into the second period. As a result, Larson seemed to be out for blood as he creamed the first Falcon he saw. Larson was benched with a five-minute major for charging. This was just one example of how emotions really started flaring up, but for the wrong reasons. The emotion was not that of intense competition or rivalry, but of bitterness for missing the Big Dance tonight. A seemingly endless string of penalties was punctuated by a Yellowjacket goal at the end of the second.

The third period was all about a lack of puck control by both teams, and some questionable saves by the Yellowjacket goalie, Nathan Ziemski. While the Falcons had many scoring opportunities, it was Superior who would go on to hang another on the board. River Falls came through with a minute left in the game with a goal of their own, but it was too late for comebacks. UWS would finish their season third, and UWRF would go home with fourth.



"The fairy tale didn't end the way we wanted it to... and there are no second chances..."



PHOTO: JASON REARICK

by aaron landers

2001 LACROSSE PREVIEW

When the men's lacrosse team steps on the field this season, expect to see a few changes. Gone are two All-Americans in goalkeeper Adam Platzer and offensive weapon Craig Whipple. The most notable change, however, will be the absence of Head Coach Guy Van Arsdale on the sidelines.

Van Arsdale, who coached the Tigers for 12 years, stepped down from the finely-tuned lacrosse program he built in the last decade to become head coach of the new Rochester Major League Lacrosse franchise that will begin play this summer. His accomplishments at RIT include leading RIT to five NCAA Tournament appearances, including a trip to the semifinals in 1999 and a quarterfinal appearance last year, and holding the school record as the winningest coach in the program's history.

"Coach Van was such an amazing and well-respected coach... him leaving was a surprising blow to the team," said senior Captain Sean Eldridge.

"To me he was more of a friend rather than just a coach," said junior captain Dan Tuschong. "Even with his loss, the goals for this season have not changed."

Leading the team toward those goals will be interim Head Coach Andy Cooney. Cooney played lacrosse for the Tigers from 1992 to 1996, playing on the 1995 NCAA Quarterfinal team. He has spent his last three years with the program as a volunteer assistant coach.

Cooney inherits a team that last year went 11-3, made the NCAA Tournament, and began the season this year ranked eighth in the nation in the Face-Off Magazine preseason poll. With seven years of experience with the RIT program, the Tigers should not miss a step this year, even without Van Arsdale at the helm.

"The transition from Van to coach Cooney has been as smooth as possible," said Tuschong.

"He has been involved with the program for the past ten years, as a player and coach, so he knows the game, along with our system," adds Eldridge. "The entire team has the utmost respect for Coach Cooney and Coach Whipple's coaching abilities."

RIT has continued to grow as a national powerhouse under Van Arsdale. Although this is partly due to his abilities as a coach, it also has to do with an abundance of talent and strong work ethics that have become commonplace for the players on the squad.

The biggest change for the Tigers on the field will be the absence of goalkeeper Adam Platzer. A four year starter for the team, he was a wall throughout his entire career and led the team all the way to the NCAA semifinals in 1999.

Replacing Platzer will be sophomore Chris James. Sophomore John Sinclair and freshman Rory Presley will back-up James. Although none have seen any minutes between the pipes at the collegiate level prior to this season, the Tigers will still be a difficult team to put points on the board against, thanks to a very strong defensive unit.

Senior captain Brett Larson will anchor that defense. Larson is a hard-nosed, stay-at-home defender who is sure to provide plenty of tough, physical play for the Tigers. Senior Ryan Trombino, junior Chris Ferusia, and freshman Jon Manley will also be mainstays in the back for RIT this season.

Captains Dan Tuschong and Sean Eldridge will lead a deep midfield, which is one of the Tigers' strongest spots on the field this year and will be especially strong offensively. Chris Vallone and Shawn Wilkins will likely be two of the top scorers on the team from the midfield, as they finished third and fourth respectively in 2000. Tom Selleck will also play a key role in the midfield, which is arguably the best in the Empire Eight Conference.

A trio of experienced sophomores in Josh Molinari, Chris Copeland, and Jimi Lavelle will lead the attack for the Tigers. Molinari started in all 14 games for RIT last season and finished sixth on the team in scoring with 28 points. Both Copeland and Lavelle saw plenty of time in 2000. Copeland played in ten games and finished eighth on the team with 19 points. Lavelle played in 12 contests and picked up five points.

Things look good for the Tigers this year. With a system of winning lacrosse that has been in place for years and a talented group of players, RIT should not have trouble winning games. They have a strong defense that has the potential to propel the Tigers past opponents toward the end of the season, when playoff bids are on the line. The quad also has plenty of offensive firepower, especially in the midfield. If the Tigers play like they have in the last few years, they may very well have a smooth ride into the NCAA Tournament.

THE FIRST BIG TEST

The squad's first big test at home will take place next weekend on Saturday when the Ithaca Bombers come to town. When these two teams met last year, Ithaca was dropping fast in the national pole and the Tigers were steadily improving, ranked tenth the week of the contest. To say the least, the game was a battle royale. The Tigers were on top 4-2 at the half. Three straight Ithaca goals in the second half gave the Bombers a 5-4 lead with just over nine minutes left in the game. RIT countered the Ithaca comeback by netting three goals of their own to take a 7-5 lead with 1:30 remaining. The Bombers scored to pull within one with 0:29 left and won the ensuing face-off. With ten seconds left to play, Ithaca junior Eric Berheim had a chance to tie, but was stoned by senior goalie Adam Platzer. Did I also mention the poor weather conditions that make lacrosse so much fun to watch early on in the season? If this year's game is anything like last year's knuckle biter, then you should be in for a treat.

Although it is still very early in the season this is a very important game for the Tigers. Most importantly, it is a conference game. It is always good for a team to get a few conference wins under their belt early on in the season. Knocking off one of the better teams in the conference might also give the squad a little less to worry about later on in the season when thoughts begin to turn to the postseason.

Take note that a very big game for the Tigers is on the horizon. In three weeks, the team takes on cross-town rivals Nazareth. While this game is probably the furthest thing on the minds of the team, a win over a tough Ithaca squad could get the momentum rolling in the right direction for the Tigers. RIT has three more games after the Ithaca match up before they face-off against Naz, and a win over the Bombers this weekend could give them the confidence they need to win three more in a row before the two teams face off.

Game time for the Ithaca match up is 1:30. Come out and support your RIT Tigers as they make another run at the NCAA Tournament.

START OF SEASON MARRIED BY TRAGEDY

March 12 was a gray day for the RIT men's lacrosse team. During warm ups of a contest in Philadelphia against Springfield College, freshman and Penfield High School graduate Todd Bernhardt was critically injured.

To the extreme sadness of family, teammates, friends, and other community members, Bernhardt passed away on Saturday, March 17, in Philadelphia. He was 19 years old.

Bernhardt was standing behind the goal during a routine shooting drill when one of his teammate's shots missed the target and struck him in the chest, essentially causing a heart attack. Bernhardt collapsed on the field and was resuscitated by school and emergency personnel. As a result of the injury, the Springfield game was cancelled and the Tigers returned home, leaving only Bernhardt's brother Adam, a sophomore on the team, behind.

An ambulance took Bernhardt to the University of Pennsylvania Medical Center, where he remained in a coma for a week. During that time, he had to be revived twice by doctors. On March 17, Bernhardt's condition took a turn for the worse, when tests revealed he had no brain activity.

University officials say that the unfortunate incident was just a "fluke." Bernhardt was wearing all of the mandatory safety gear when the accident occurred. He was just in the wrong place at the wrong time.

Donations to the family can be made at any M&T bank location.



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THIS WEEK IN SPORTS

by aaron landers

Well, the hockey season is over and the snow is beginning to disappear. That's right—spring is upon us. However, there is no reason for you to put your Tiger orange and black t-shirts and sweats in the back of your closet until next winter. There is plenty of spring sports action happening in and around the RIT campus this spring.

Even though they are still in the infancy of their regular season, many of our spring athletes have already been hard at work for weeks and even months, training and to play a few games. In this installment of *This Week in Sports*, we'll let you know what our spring teams were doing while the majority of the student body was relaxing over break.

Team News//

Tiger Baseball looks Strong in Coco Expo

Coming off a 22-11 record in 2000, the best ever in school history, the men's baseball team is once again looking to have another strong showing in the ECAC conference and to possibly earn an NCAA Tournament birth. Going into spring break, the Tigers knew that they needed good start in Coco Expo, Florida to give them positive momentum going into the regular season.

A good start is what they got, going 5-2-1 in their six-day stay in the sunshine state. They kicked off the trip with a win over Division II Philadelphia University, 12-8. Four pitchers saw action on the mound, with senior **Mark Breitenbach** getting the win. Junior **Andy Schild** went 2-4 at the plate and batted in three RBIs, including the game winner.

In the squad's next match up, the Tigers came back from a three-run deficit to tie NAIA Wilmington 3-3 in a game that was ended in the eighth inning.

Sophomore **Matt Knodel** picked up the win in the team's next contest, which was against Penn State Altoona. Junior **Greg Sterman** hit a three-run shot in the sixth, an inning which saw the Tigers score six runs and come back from three down to win by three.

Following a loss to Catholic, the team went on a three-game run, picking up wins against Susquehanna, Kings University, and Division II Pittsburgh-Johnstown. Junior **Tim Pritchard**, senior **Michael Mann**, and freshman **Jonathan Musialowski** all picked up wins on the mound for the Tigers.

One of the few low notes of the trip was RIT's final game, an 8-4 defeat at the hands of Widener. Despite the loss, the Tigers have plenty to be excited about. With the return of seven starters, 18 letter winners and five all-conference selections from last year, as well as the momentum of five early season victories, the Tigers should be ready to do some damage in the Empire Eight Conference this year.

The Bats were at work in Fort Meyers

In a five day, ten game stint in Fort Meyers, Florida, the softball team compiled an impressive 8-2 record and outscored their opponents by 28 runs.

The Lady Tigers won their first three games, handing losses to St. Joseph's, Hiram College, and Beloit College. Senior **Kristina Mamon** picked up two wins and freshman **Shari McNamara** picked up the other.

Dropping their next game 4-2 to Northwestern, RIT bounced back and won five in a row. During this five game run, senior **Jennifer**

Heisner had nine hits in 17 at-bats, and senior **Michelle Halleran** batted in seven runs. Mamon and McNamara split the pitching duties during this stretch.

Like the men's team, the Lady Tigers returned home on a bit of a down note, losing its final contest to Roberts Morris University. It was still a successful trip for the team though, getting valuable game experience for some of its newer players and a good warm-up for the veterans before the regular season begins.

Women's Lacrosse Splits in Panama City

The women's lacrosse team got off to a good start in their trip to Florida, defeating Ohio's Wittenberg in their first game. The hope of a 2-0 start to the season was quickly destroyed two days later in an 18-1 loss at the hands of Shippensburg of Pennsylvania.

In the win, senior **Sarah Maneri** led the team with three goals. Freshman goalkeeper **Laurie Needer** looked impressive between the pipes, making 13 saves in the 9-7 win.

Team of the Week//

Winning is becoming a tradition of sorts for RIT's club roller hockey team. Last year, the squad produced an impressive showing in the national championship. This year, they have already earned themselves a spot in the national tournament, by way of four conference wins in Fredericksburg, VA in February. Two weekends ago, the team picked up another huge tournament victory in the Mid-Atlantic Regionals, a feat that is worthy of "Team of the Week" status.

The Rolling Tigers faced a seemingly impenetrable wall at the Regionals, which were held in Lemoyne, PA. That wall was Penn State Altoona, who the Tigers had defeated earlier in the season by a 12-5 margin.

The two met for the first of three times in the semifinal match up in the winners' bracket of the double-elimination format playoffs. The Altoids stood victorious in overtime.

The Tigers now had to play the University of Delaware for another shot at the Altoona in the finals. Trailing 5-2 to the Delaware, chances at a comeback seemed improbable, as RIT recorded no shots in the entire third period. Beginning the fourth period on a power

play, the Tigers capitalized with one second remaining on the one-man advantage. Following another Delaware penalty, **John Nutzkowski** scored and brought the Tigers within a goal of a tie. Then the floodgates opened up.

RIT netted four goals in the next three minutes to roll to an 8-5 victory. Six unanswered goals on seven shots in the fourth period earned the Tigers the right to face off against Altoona once more, whom they had to defeat twice in order to win the double-elimination tournament.

Altoona crept their way to a 2-0 lead at halftime. RIT's **Brandon Luckino** put the Tigers on the board with a tally midway through the third period and Nutzkowski followed this up with a power-play goal at the end of the period to tie the game.

The Altoids regained the lead with a goal early on in the final period. Things looked bleak once again for the Tigers when captain **Ken Meyer**, the team's second leading scorer this year, left the game with a dislocated shoulder. Luckino, who started off the Tiger comeback, came through once again with two goals in 18 seconds to give the RIT squad its first lead of the game.

However, Altoona was not ready to throw in the towel just yet. They scored two quick goals, giving them a 5-4 lead with 4:43 remaining in regulation. The Tigers wouldn't give up though.

With just over a minute left in regulation, **Ryan Beliveau** became a hero by tying the game and sending it into overtime. Fourteen minutes later, Luckino scored his fourth goal of the game to win it in the second overtime.

The teams were given fifteen minutes to rest and then hit the court once more to decide the tournament title. Altoona's wall was about to come crumbling down.

The Altoids, who had relied on three players to carry their team, was now faced with a fresher RIT team who was playing with three lines, showing how important depth is to the Tigers' success. Consequently, RIT had a 4-0 lead by the later stages of the third period. Although Altoona tallied two to cut the lead in half, the Tigers pulled ahead by four goals once again by netting two more in the fourth quarter. When it was all said and done, the Rolling Tigers were crowned the champions of the Mid-Atlantic Regionals.

Other than the Meyer injury, RIT had one other low point in the otherwise incredible tournament performance. A clearing attempt in the final game left 60 stitches on the face of RIT's top scorer **John Nutzkowski**. That's a small price to pay for roller hockey glory, though.

The Roller Hockey Club is on a roll this season. Their hard work and talent have paid off and has made them one of the hottest teams in collegiate roller hockey this year. The next challenge for the team is the CRHL National Championships, which take place in Upland, California later this spring. There they are expected to face off against Michigan State, the defending National Champions, in the finals. For more information about RIT's Roller Hockey Team, visit <http://www.rit.edu/~rhcwww/>.

THREE STARS



FIRST STAR // PETE BOURNAZAKIS // MEN'S HOCKEY

It is no surprise that Bournazakis is this week's first star—he deserves it. In the team's first round NCAA game against Lebanon Valley, Pete scored his 100th career goal in the midst of a three-point night. It is only fitting that Bournazakis, who has been lighting the lamp for the Tigers for the last four years, finishes his career out in style by reaching this very impressive milestone in one of his final games as a Tiger.



SECOND STAR // AMIE BANIS // WOMEN'S BASKETBALL

After a strong start to their season, the Lady Tigers dropped 10 of 11 contests. With one game remaining in the season, the team did not want to end their best campaign ever on a losing note. Banis answered the call. In the waning moments of the team's final game, her bucket from four feet out gave RIT the lead, and the victory over visiting Elmira. Banis led all scorers with 22 points in the game and picked up six rebounds. She finishes her four-year career as the all time points leader at RIT.



THIRD STAR // KATIE OBYC // WOMEN'S BASEBALL

In the team's second to last game in Florida, the Lady Tigers downed Clarke University on the strength Obyc's game winning RBI. Although struggling from the plate for much of week, she batted in the huge run in one of the team's closest contests of the trip.

Far from the commercial sprawl of Henrietta, tucked away in the northeast corner of Alaska, lies the Arctic National Wildlife Refuge, or ANWR for short.

Nearly the size of the entire state of South Carolina, ANWR is the largest unit in the National Wildlife Refuge system. It is a land of unending beauty, containing one of the most diverse collections of arctic and sub-arctic ecologies of any protected area in North America. And if President George W. Bush has his way, at least part of it will soon become an oil field.

ANWR was originally established under President Dwight Eisenhower in 1960. Eight years later, the largest petroleum deposit in North America was discovered at Prudhoe Bay, adjacent to ANWR. Despite this, very little in the range changed until 1980, when legislation enacted under President Carter stated that the coastal plain along the Arctic Ocean—the northernmost ten percent of the Refuge—could be opened to oil development by a future act of Congress.

Prior to such an act, studies were to be conducted in the coastal plain to assess the potential impacts of petroleum development in the region, and also to determine how much oil might really be there. The remaining 90 percent of the Refuge would remain permanently off-limits to all development.

Seismic surveys were performed during the winters of 1984 and 1985, and interpretations of the results of these surveys vary widely. Petroleum interests claim there may be 16 billion barrels of recoverable crude in the ANWR, but these estimates fail to take into consideration that the cost of recovering this oil could be far greater than current oil prices.

The amount of petroleum that is “economically recoverable” is significantly less. The Department of the Interior estimates that the chance of finding more than nine billion barrels of economically recoverable oil is just five percent, while it is ten times more likely that only 5.3 billion barrels are there. This may seem like a lot: at 42 gallons per barrel, there’s a 50/50 shot of finding 225 billion gallons of crude (from which 100 billion gallons of gasoline can be obtained, if you like to think in terms of your car). However, given current U.S. petroleum consumption, 5.3 billion barrels of oil will not even last this country an entire year.

At the same time the geological studies were being conducted, the U.S. Fish and Wildlife Service was conducting its own surveys to determine the biodiversity of the region. Although native people had been living around the refuge for centuries, offering plenty of anecdotal information about the plant and animal life there, no extensive studies had ever been conducted. Proponents of petroleum development refer to the region as “unbearably cold and dark... a very inhospitable environment.”

However, three dozen species of mammals, three dozen species of fish, and more than 150 bird species—millions of animals overall—call the refuge home. Although most of the mammal species are native to other areas of the refuge, musk oxen reside on the coastal plain year-round, and some of the largest herds of caribou in Alaska give birth to their calves there.

In a 1987 report to Congress, the Secretary of the Interior discussed his opinion on oil development in the Arctic National Wildlife Refuge. A number of adverse environmental effects were described in the report, including a “widespread, long-term change in habitat availability or quality that would likely modify natural abundance or distribution of species.” A number of other species were expected to suffer “moderate effects,” and the subsistence activities of native people living in the area were expected to be restricted greatly.

Despite such dire predictions, and despite the department’s own estimates of the volume of oil to be had in ANWR, drilling into the refuge was nevertheless recommended.

President George W. Bush has used the recent energy crisis in California, as well as rising home heating and gasoline prices, to generate public support for oil development in the Refuge. And when anyone talks about a measure that might lower prices at the pump, people listen.

Unfortunately, drilling into ANWR may provide no short-term relief. It will take ten to fifteen years, perhaps more, before any oil from the Refuge makes it to market. There is currently no infrastructure in place to extract petroleum from ANWR. More seismic surveys must be done to pinpoint the location of the oil, exploratory wells must be drilled, and pipelines must be built. Not only does all of this take time, but more importantly, it takes its toll on the environment.

In the years since oil was struck in Prudhoe Bay, significant advances have made the petroleum industry more environmentally friendly. It is estimated that if built today, the field at Prudhoe Bay would be 64 percent smaller. However, the fact that the industry is *more* environmentally friendly does not mean that it *is* environmentally friendly.

New 3-D seismic imaging means that exploratory wells are more likely to strike oil. The downside is that survey lines must be more closely-packed than with conventional imaging. Even though they took place during winter, when snow and ice was supposed to protect the fragile tundra, visible scars still remain from where heavy machinery was driven across the landscape to conduct the original conventional seismic surveys more than 15 years ago.

And although technology has limited leakage, no advances have made pipelines completely leak-proof. The Trans-Alaskan Pipeline, completed in 1977 to carry oil from Prudhoe Bay to the ocean at Valdez, was built to minimize its negative effects on the environment. Despite 24-hour a day monitoring, over 1.2 million gallons of crude have leaked from the pipeline. Although this is only one-tenth of what was spilled into Prince William Sound by the Exxon-Valdez, it is still a significant amount: 1.2 million gallons of gasoline is enough to drive the average automobile to the moon and back sixty-two times.

Environmental impacts aside, many oppose drilling into ANWR because they believe wilderness has an intrinsic value aside from any natural resources that may be present. Located to the west of ANWR is Prudhoe Bay, and to the west of that is the National Petroleum Reserve (NPR), a region similar in size to ANWR that was set aside in 1923.

So far no oil development has taken place on this land, despite the fact that the reserve was created for that express purpose. In time, the NPR will no doubt be drilled. If ANWR is as well, the entire Arctic Ocean coastline in this country—all one thousand miles of it—will be open to petroleum extraction. This poses a question worthy of consideration: just because we can get it, does it follow that we must, or even that we should?

Debates are currently taking place in Congress, and the issue may be voted on in the coming months. President Bush strongly favors opening the Refuge to development, while both of New York’s Senators, Hillary Clinton (Dem.) and Charles Schumer (Dem.), are in opposition.

MORE INFO :<http://www.congress.nw.dc.us/c-span/search.html>



“DESPITE SUCH DIRE PREDICTIONS...DRILLING INTO THE REFUGE WAS NEVERTHELESS RECOMMENDED.”

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-Excerpt from the *Student Rights & Responsibilities* handbook, page 50.

The sixty-six words above are why I can never be Editor-in-Chief of this magazine. For some of you, that means nothing, but for me, it means a great deal. For me *Reporter* is very important. I'm not especially good at sports,

I'm not really good looking, and I suck at math. But if there is one thing I can do, it's write. I *love* the fact that I am associated with *Reporter*, one of the best school publications in the nation. One day, I realized that I certainly had the ability to be the leader of this magazine, and I set out to accomplish that goal. After elections, the staff chose me to be their next Editor-in-Chief. This alone was a wonderful accomplishment for me because most people know Edgar the Jokester, but I got them to see Edgar the Leader. The only step remaining was to get the approval of the Advisory Board. I figured, if I can win over the staff, the advisory board should be no problem.

Well, there was a problem. I had a party last fall, and that party was in violation of RIT's alcohol policy. One of my punishments is the fact that I will be on indefinite deferred suspension. So if I get in trouble again, I'll have to leave school for a year, at least. Here's where the sixty-six come into play. Dr. Linda Kuk, the current Vice President informs *Reporter* that I am an unacceptable candidate for Editor-in-Chief. In the Student Rights & Responsibilities handbook, it says that, "Students are adults who are responsible for the consequences of their actions." Okay, but listen to this: My initial punishment for my violation was indefinite deferred suspension, alcohol counseling, 20 hours of community service with Campus Safety, a five page paper about New York Laws (the equivalent of writing, "I will not have kegs in my house" 100 times on a blackboard), and removal from RIT housing. That sounds like a hefty amount of consequence for having a party, doesn't it?

I have a confession to make: I hate school. Not in the average, "I can't wait until I get my degree so I can stop going to class," type of hate. I don't want to be here. Me graduating from college is my *parents'* dream. Everyday I think about dropping out, and recently, only one thing keeps me going, and that's *Reporter* magazine. I have worked here for a year, and in 20 issues, I have contributed as a writer 50 times. As an editor, I have brought new creative ideas to the magazine, and when the Associated Collegiate Press told us we were the third best school publication in the nation, I don't think anyone was as angry as me. Because I *know* that *Reporter* is the best in the country, and I was determined to prove that fact to the judges next year.

I have seen a lot in my time here. When the alcohol policy came down, I accepted it with a sigh. When I sat in Dr. Kuk's office with fifteen other students, and she told us there was no room for a full time position in the Women's Resource Center, I pressed on. But this is one blow that I cannot take. I have been adamant in telling people that I love my school, no matter what changes, but I can't say that anymore. My love for this institution has dried up and died. That hurts to say. Just thinking about the finality of this situation causes tears to well up in my eyes. I could go here for three more years, and could NEVER be EIC. My father went to NC State, and he loves his school. I have NC State sweatshirts, t-shirts, and even blankets. But my children won't be getting any of that from RIT, because when I leave here, I am NEVER coming back. I was going to be the best EIC in *Reporter's* history, but that's not going to happen now, because of one party, and sixty-six words.

You know, I really don't understand the point of this policy. What does my one party have to do with my ability to run *Reporter*? I hope that those sixty-six words really serve to help some club, by keeping some unsavory person out of their ranks. Because they have crushed my dream, ruined my mood, and completely erased my school spirit. "Number 1 Priority?" Yeah right.



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by antonio castillo

GETTING STARTED MAKING A DIFFERENCE



PHOTO: JACQUELYN MARTIN

As the third quarter unfolds, students in the residence halls once again find themselves in the thick of it all—whether preparing for their first housing lottery, promising not to procrastinate again, or looking forward to the sunny, bright days of summer.

Soon an entirely new thought will be added to the minds and mouths of students. The United Way Student Campaign (UWSC) is the newest student organized and directed organization on campus.

The UWSC is a branch of The United Way of Greater Rochester, which raises funds to support community programs and services, such as Alzheimer support groups and care for children with handicaps.

At RIT, The United Way of Greater Rochester has been a figure for a number of years. But up to now, their fundraising efforts have solely targeted faculty and staff members. Last year they raised approximately \$245,000 from 2,285 employees.

Traditionally, the United Way initiative has never crossed the quarter-mile, and the opportunity to become a contributing member has never been offered to students. This year students are out to change that tradition.

Bernadette Lynch, Chairman of RIT's Faculty/Staff Campaign, said, "We are always looking for ways to get students involved with the United Way, RIT, and the Rochester community. In the past, students have helped us with our campaign. It never occurred to the committee to have an actual student fundraising campaign. The best part about the whole idea is that it was generated by students."

As this is the UWSC first year of activity, they will be making fundraising efforts only in the Residence Halls. The campaign theme they have chosen for their opening year is "Students Make a Difference." Their goal is to raise \$1.00 from every student in the dorms. Getting students to take interest in a new program, and to get them to be willing to donate, is not an easy task.

However, bold ideas are in place to foster support from the residents. A contest has been developed to generously reward entire floors that volunteer to participate in the fundraising campaign. Movie passes, restaurant gift certificates, Coca-Cola products, and donations from Campus Connections are among the prizes that wait to be claimed.

"Students will be working as a group, with entire floors competing against other floors, to generate funds for the United Way Student Campaign contest," said Mark Biddlecom, campaign member. "As a result, the contest is structured so that the entire floor is rewarded with a prize, which means that we'll be giving out 60 prizes at a time, five or six times. This contest is exciting because students are going to be raising money for a worthwhile cause and they will be rewarded with great prizes for doing something good."

Not only is a contest in place, but a website for the campaign has been designed as well. "We have designed the site so that students will be able to get more information about the campaign, and the floor participants can get daily updates about their contributions, as well as their competitors' contributions,"

says Clint Keepin, head designer of the site.

The campaign committee realizes that they have their work cut out for them as they attempt to bring floors on the residence side out of winter hibernation and into spring activity.

Overall, they are looking forward to a stimulating campaign and eagerly anticipate the response from the students, seeking to prove that students do indeed "make a difference." •



MORE INFO: [HTTP://WWW.RIT.EDU/UNITEDWAY](http://www.rit.edu/UNITEDWAY)

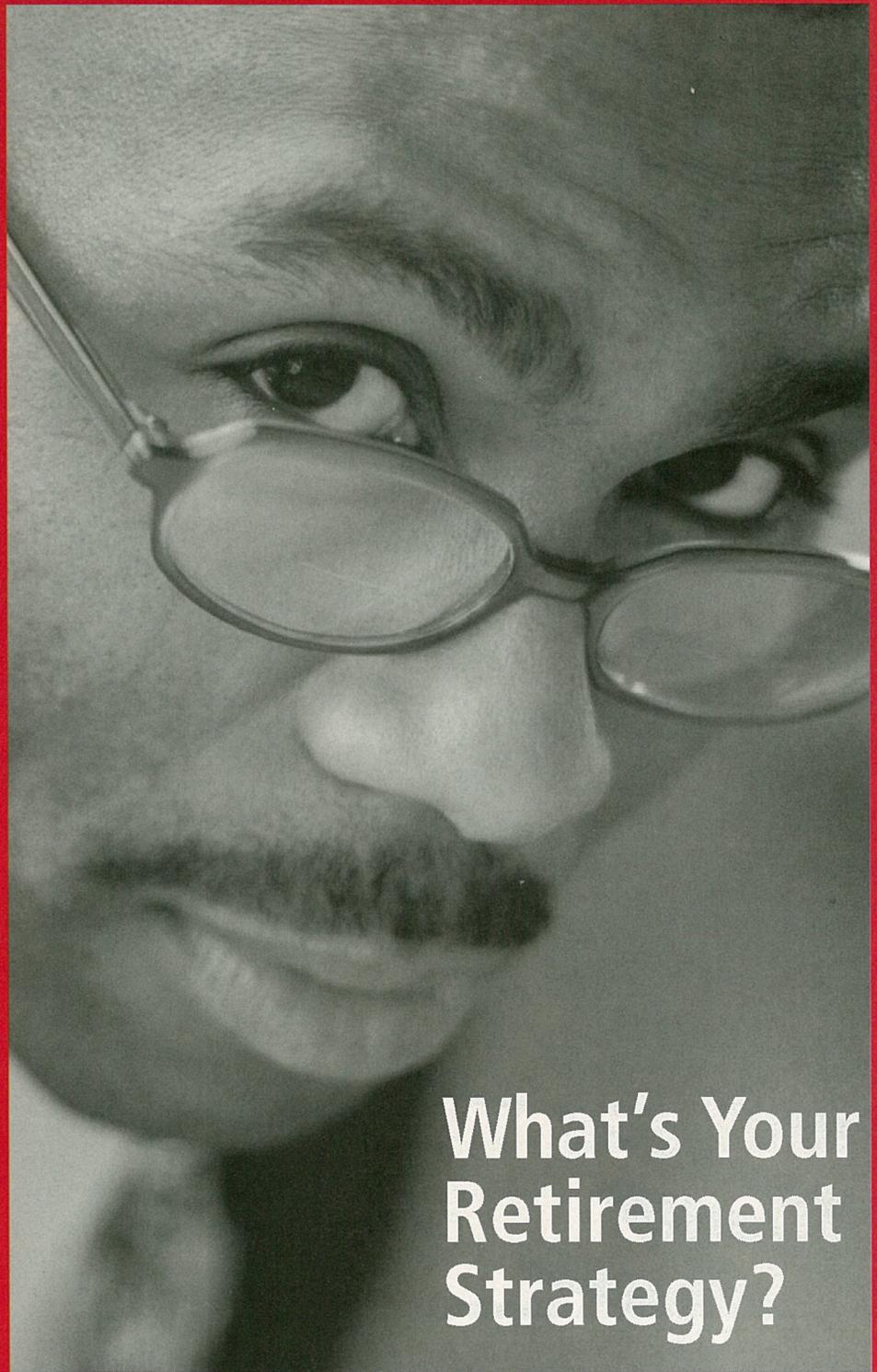
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TAB ADS

Rachel: Go Evil!



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GREG FIRESTONE: THE MAN WITH THE PLAN

You've probably seen the T-shirts around campus, sporting the Greek-style TTK across the front, and the slogan "Brothers to the last drop" with a picture of a keg and tap emblazoned on the back. Welcome to the world of Tappa Tappa Keg (TTK), the brainchild of third year graphic design major Greg Firestone.

The general consensus among the uninitiated is that TTK is an anti-frat, a dig in the ribs of the stereotypical beer-chugging, pledge-hazing image that most brotherhoods are saddled with. However, Firestone is quick to dispute

Firestone has a simple theory about why his T-shirts are so popular. "People like to drink," he laughs. "A lot of people aren't in frats—I don't know how they feel about them, but [having a TTK shirt] kind of gives you people a sense of being a group. We'd be at parties and all of a sudden everyone would start chanting, 'Tappa Tappa Keg, Tappa Tappa Keg,' and they'd hold up their drinks and toast."

The reactions to the shirts so far have been mostly positive. Many students and even some parents and teaching faculty have expressed their

TTK

this, explaining that TTK attitude is more about the party and the enjoyment, without being forced into the rigid social structure imposed by a fraternity—and with no offense to the brotherhoods out there. The ironic thing is that Firestone himself doesn't drink—and that adds the vital part of humor behind the whole idea. "It's a fun thing," he said, "We're in college. Time to enjoy ourselves. It'll help bring people together."

TTK itself has less-than-auspicious origins. "We came up with the idea to do sort of a pseudo-fraternity shirt," said Firestone. "It actually started at Halloween last year. We were trying to figure out, 'What should we do? Let's be a frat.'"

From the beginning, this small business has been run and organized completely by Firestone and his friends, from getting together startup capital to actually making the shirts. "The first time I did it, people actually fronted the money without even seeing the shirts, which was just putting a whole lot of trust in me. It was basically working through friends. And with that [money] I was able to buy enough shirts, get all the processing done, and I had the profits to do the next order."

Firestone thinks for a moment. "The first shirts were screen printed by Mike Irving, who graduated last year. They were actually produced in a Colony apartment. We baked the shirts in an oven—that's how we set the inks."

The first order of 20 shirts was completed just in time for a late-night Halloween debut. "After wearing them for a few days, a lot of people went, 'Yeah, I love the shirts,' and we've sold about 150 so far."

interest in Firestone's idea. However, not everyone likes the thought of TTK. "I was once told the administration wasn't too big on it; I'm not sure if that's true or not," said Firestone. "Also a bunch of frats weren't too big on the idea."

Unfortunately, due to financial and time constraints, TTK's immediate future is unclear at the moment. "Right now it's kind of on the down low because I've been really busy with school and whatnot," said Firestone. "The big problem I ran into is money. I was actually doing really well with the shirts, but my other financial reasons—my car and all that stuff—got the best of me, so my profits from the shirts went to that."

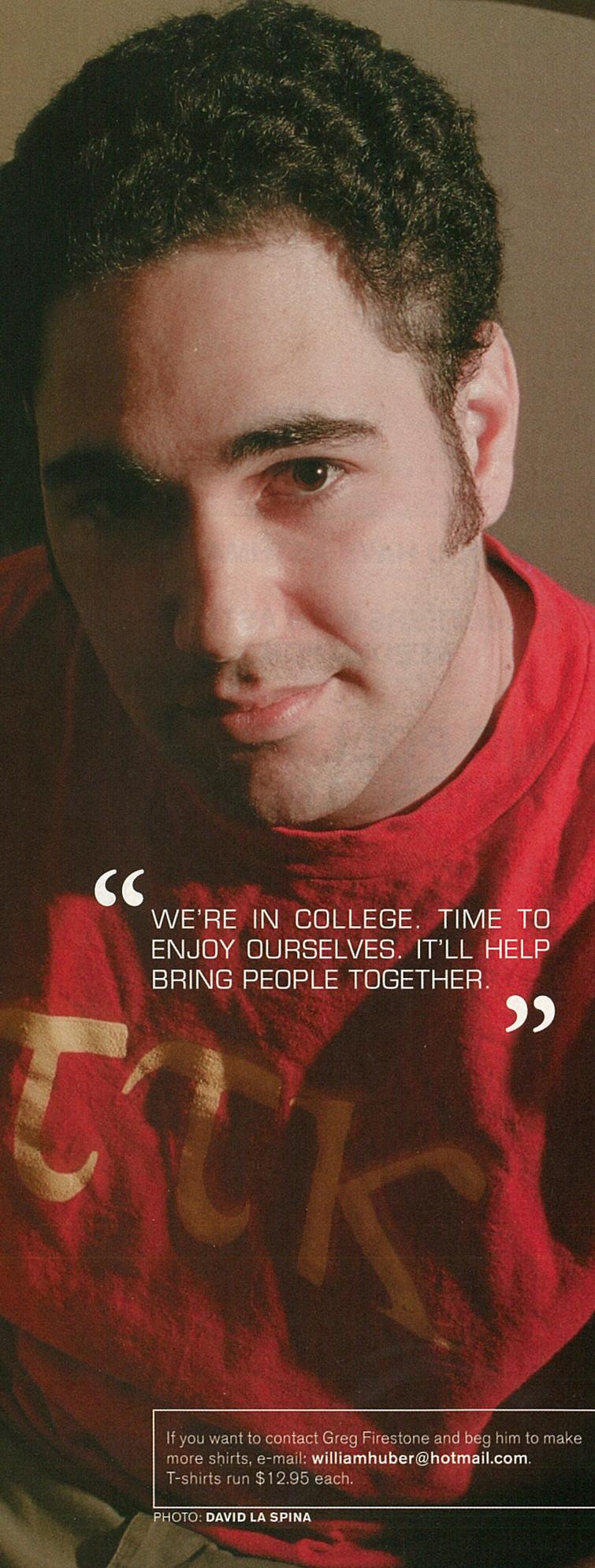
However, Firestone remains hopeful for TTK's future. "It would be really cool if it could be something that would find its way to a lot of different colleges across [the country]. I always thought about doing different colors to match the schools."

For the moment, he is satisfied. "I've had a lot of fun doing it. I've met a ton of people. I used to walk around and people'd go, 'Hey, it's the shirt guy,'" he laughs. "It's just been a lot of fun. And it would be cool if it could make it to some other places."

So where can people get the shirts? "I'm actually all out. This is going to kill the whole point of the article."

It would seem like a good idea to have a few around, after this article runs.

"But I'm a struggling college student. I eat a lot of Ramen noodles. Right now I don't have time or money to do it, but I'd definitely be interested, if there is interest out there for more."



“ WE’RE IN COLLEGE. TIME TO ENJOY OURSELVES. IT’LL HELP BRING PEOPLE TOGETHER. ”

If you want to contact Greg Firestone and beg him to make more shirts, e-mail: williamhuber@hotmail.com. T-shirts run \$12.95 each.

PHOTO: DAVID LA SPINA

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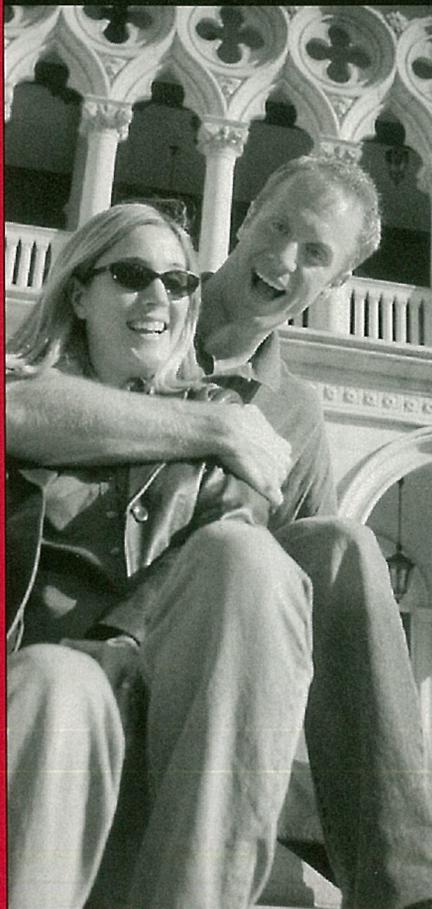
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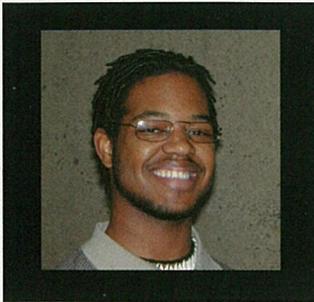
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Who doesn't need a good laugh every once in a while? Humor unites us in that we all need and/or possess it. However, everyone has their own sense of humor. Thus humor also makes us individuals.

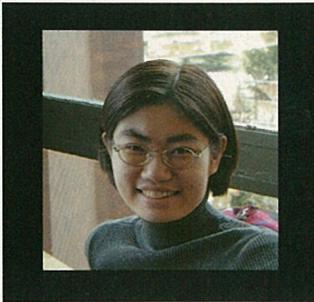
This week, Reporter asks: "What makes you laugh?"



"Aiyana makes me laugh."
JENNY BEARD
4TH YR. GRAPHICS COMMUNICATION



"Some of the odd experiences—peculiar things—that go on through each day. You have to be able to laugh—a way to makes things better."
MARKELL WILLIAMS
1ST YR. COMPUTER ENGINEERING TECHNOLOGY



"When I hang out with my friends and make fun of them. Especially when the person doesn't get mad—so we laugh."
XIULANG YAN
GRADUATE MBA



"When friends do crazy things—like stupid stuff out of the ordinary."
JOHN SABADASZ
1ST YR. INFORMATION TECHNOLOGY

"Something out of the ordinary, strange or unexpected."
CHRIS VANVUREN
3RD YR. MECHANICAL ENGINEERING

"Friends the TV show because it's funny."
KATIE OBYE
4TH YR. PACKAGING SCIENCE

"A good joke or expression. They way people make fun of politics—stuff like that."
ERIN BROWN
2ND YR. ART AND COMPUTER DESIGN

"Arrogant people screwing up makes me laugh. That's funny to me."
ABEL GONZALEZ
4TH YR. NEWSPAPER OPERATIONS MANAGEMENT

"When I see my kittens playing games by themselves."
XIAOFEI RAO
GRADUATE MBA

"My roommates make me laugh—Erin, Terese and Kim."
STEFANIE RAFES
2ND YR. PHYSICIAN ASSISTANT

"Other people's pain."
JON SCHULMAN
1ST YR. INFORMATION TECHNOLOGY

"Anything on *South Park*! Stuff that happens on the fly—random things."
DEVIN NOLAN
1ST YR. INFORMATION TECHNOLOGY

"Everything!"
CHERYL BOEHLER
3RD YR. BIOTECHNOLOGY

"Bizarro—it's a comic strip."
CORINNE ZEITLER
4TH YR. BIOTECHNOLOGY

"Irony and other people's misfortunes."
ANDY LOWE
3RD YR. MANAGEMENT OF INFORMATION SYSTEMS

"Life. Situations people get themselves into."
SCOTT JOHNSON
3RD YR. BIOTECHNOLOGY

"*The Simpsons* makes me laugh—that and every time people repeat quotes from the *Simpsons*. Also, other people's misfortunes."
NICHOLAUS RICE
4TH YR. GRAPHIC DESIGN

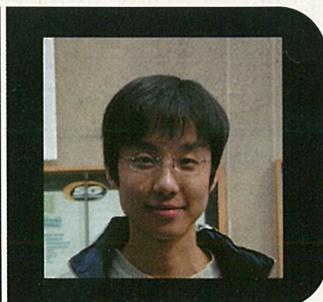
"Watching guys try to pick up girls."
DARYL QUENTIN
4TH YR. PHOTOGRAPHY

"Funny jokes. Watching shows that have dry, sarcastic humor—like *Ally McBeal*, stuff like that."
SONYA O'NEIL
CAMPUS CONNECTIONS STAFF

"Something out of the ordinary or unexpected."
JONATHON YTREBERG
2ND YR. COMPUTER SCIENCE

"He (Jon Schulman) does. Really stupid repetitive things."
JOANNA PRESCOTT
1ST YR. INFORMATION TECHNOLOGY

"Sometimes when I read a book. Jokes or a movie."
KAI CHENG
GRADUATE COMPUTER SCIENCE



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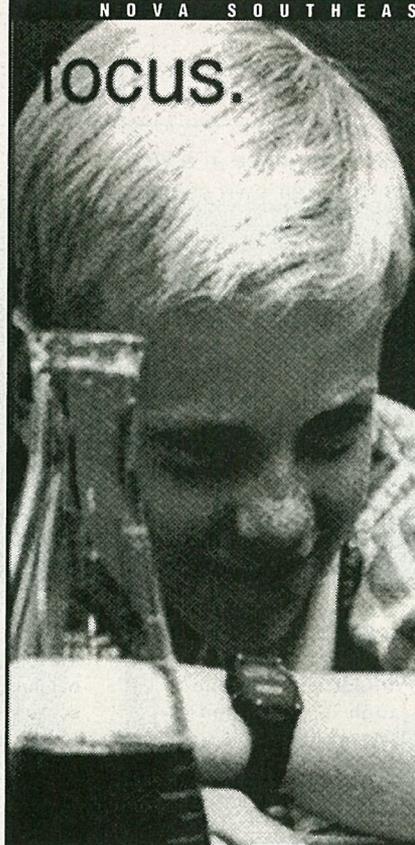


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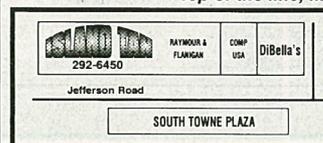
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