

REPORTER

An aerial photograph of a parking lot with several cars parked. Patches of snow are visible on the ground. The cars are arranged in rows, and a person is walking in the upper middle section.

APRIL 6, 2001 | WWW.REPORTERMAG.COM

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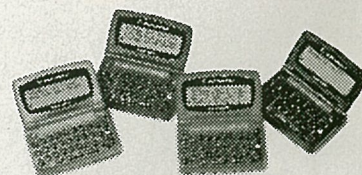


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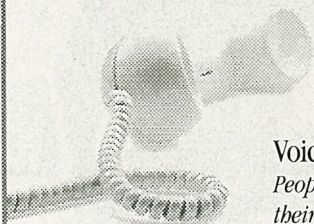


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EDITORIAL

DON'T CLICK HERE

As an Information Technology major with a good deal of experience in designing websites, I sat thoroughly confused and partially disgusted when I got an early look at the new "look" chosen for the RIT main page. Approved by administrators who apparently think that usability and function should be sacrificed for "flashiness," I wonder if they ever use the Internet in the first place.

Basic rule number one: Form follows function. What is the function—or purpose—of the main page? It should serve several: welcome prospective students, provide instant access to information to current students and staff, disseminate important recent news and events, and evoke the Institute's visual and technological identity. Despite its blandness and "so two-years-ago" factor, the current

www.rit.edu does a much better job of fulfilling these criteria than the new <http://victim.rit.edu/~rit2001> does.

A little background; concerns arose last year over the current site's ineffectiveness to be of use to people already here. From those concerns, <http://inside.rit.edu> was born. A "portal" site, it served as an easy and organized way of getting to information quickly and easily.

When it came time for the RIT web committee to review the main page design and ultimately decide to change it, a template based off of Inside.rit.edu was created (<http://victim.rit.edu>). Combining the navigational ease of the portal site with a warmer, graphical feel (albeit it could be stronger), it was a definite improvement over what we presently have.

But, just after I finished my sigh of relief, I breathed a sigh of disappointment. It was decided that the site wasn't "flashy" enough, so a new design had to be created from scratch. Apparently, the "bright colors will attract prospective students" mentality is still woefully intact here.

So what do we have now? A page that would take a decent web designer approximately 10 minutes to throw together, only serves as a "gateway" to information and forces interested people to hunt that information down, and uses only a slightly less-bland color palette than what we have now. As for visual appeal? I see what looks like a sniper's crosshairs aimed at some poor, unsuspecting student on the quarter mile. Is this the connotation we want to provide to our academic hopefuls, RIT?

With some more work and effort (and possibly a strong graphic designer helping out—I hear there are a couple here on campus...), the shot-down <http://victim.rit.edu> page should take over as the main replacement. It combines links to information along with a place for updated news stories, and includes an area that can be customized according to a user's preferences—a high school student can have links to Admissions and Financial Aid, for instance, whereas a third-year student like myself could have links to my department and the co-op office.

This is the information age. Rather than make it pretty, make information accessible.

Jeff Prystajko
Editor-in-Chief

Jeffrey W. Prystajko

REPORTER

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Top: The new design that will become RIT's main web page. **Bottom:** the rejected (and less "flashy") version.

If you have something to say about anything presented in this issue, we want to hear it! Please send all letters and inquiries to reporter@rit.edu.



OP/ED LETTERS TO THE EDITOR

SEND ALL LETTERS TO REPORTER@RIT.EDU/NOTE: ALL LETTERS HAVE BEEN EDITED FOR CLARITY AND SPACE

CAN'T LIVE WITH IT

It's Saturday night and I'm writing to *Reporter*. Shouldn't I be out enjoying the "best years of my life?" Shouldn't I at least find something better to do? I think I should be, but I'm not. I tried to go out tonight. I really did. I ended up back in my room because I came up empty handed with everything I tried to do. My friends either went home this weekend or are with their significant others. There should really be something for me to do like hang out with people on my floor.

Not me though. I live in Sol Heumann. My room is very nice compared to the fly-infested cell I used to have in Ellingson, but I'm stuck in the middle because I live in a mixed deaf and hearing building. I can't communicate with most of the people on my floor. The Deaf people don't like us because we ask them not to play their music loud at 4:00 a.m. on a weekday. I feel like an outcast in my building because I can hear.

I've been to other buildings and I'm really envious of people who live in them. I walk around the other halls and doors are open, people are doing things together, there are even pool tables in some lounges. I come back to my building and suddenly I'm alone in a full elevator. Everyone else is signing to each other and I just stand there. I'm the outcast. Because of this, I haven't really had the same experience as people in other buildings. I walk into those buildings and it feels like a real college; my building feels weird. I can't talk to anybody, and even if I learned sign language it wouldn't make a difference.

Maybe it's just my floor and I'm alone on this issue, but many people I've talked to agree with me. I think something needs to be done about this situation because I know I'm not the only one with these feelings.

I'm sure people will read THIS and say, "This guy hates Deaf people." That's not the case, I'm just saying it's unfair to Deaf and hearing people alike that there are mainstreamed floors. We haven't gotten along well with the Deaf people on our floor and I know this is a common thing. If I could make one demand it would be that residents of Sol Heumann and Peterson have first pick in the housing lottery for next year. There's really not much we can do about our living situation at this time because the year is almost over. Maybe RIT could do us a favor and give us a better living experience next year. I think a room in University Commons would do nicely, but maybe that's going too far.

In response to the all-opinion article on Peterson: some of my closest friends at RIT live in Peterson and they have had it the worst. Physical Plant won't even fix my friend's window that won't close because it's not worth it due to the upcoming renovation. You're telling me that you can't spare one guy to come fix the window? They've lived with it an entire year and RIT could at least make the place liveable while people are still living in it.

In my opinion RIT, has not paid enough attention to us. We have had many problems living here and we have gotten very little support.

Sincerely,
Ellingson Refugee

HARDLY RENEWABLE

I thought the whole point of recycling is to RECYCLE. Apparently not, or at least not here. The fact that we even have a redemption center here on campus surprised me. It took me a month to realize that the redemption center near the Corner Store is only open from 6-10 p.m. on Sunday nights. Yes, that's only four hours once a week. So after trudging down with my garbage bag full of cans, finally on the right day, I couldn't believe that half my cans and bottles could not be returned. Not because they didn't have a deposit, but because they weren't Pepsi products and sold in the Corner Store. What makes Walmart cans so different from Pepsi cans? The purpose of the redemption center is to recycle, and to make it easier for students to recycle. When I asked the guy working there why he couldn't even take them without giving me the five cent deposit,

he laughed and talked to me as if I was stupid and didn't understand the whole "Pepsi" concept. Pepsi now owns recycling. So I decided I would just give up on the whole five cent deposit and just recycle them in the dorms. That is all fine, as long as it's paper, glass, or aluminum cans. What about plastic? Plastics are recycled as much as paper, glass, and aluminum... maybe even more. But yet again, not here. Maybe Pepsi owns those rights too.

Kathryn Howard

PARKING WOES

On Friday, March 16, in an unsigned e-mail to all students regarding the new reserved parking spaces, the author of the e-mail writes: "The permits, of course, allow you to park closer to your buildings." I am quite confused by this statement. I do not recall any new parking lots opening up closer to campus in the past few years. I believe that if we had a reserved parking permit, we would be parking just as far away from the buildings as we did before the new reserved parking spaces were created out of pre-existing general spots.

Leave it to RIT's administrators to find a "creative" solution for the parking problem. There are two ways to look at this problem. The first is "We do not have enough parking spaces." The second is "We have too many students trying to park cars on campus." I believe that the problem is "We do not have enough parking spaces." With the "block scheduling" system in place, more students are vying for the same number of parking spots at the start of every even hour during the day. It's no surprise that there is a shortage of spaces on campus. In the previous schedule, cars would be leaving every hour. Now they are more likely to sit for two hours at a time.

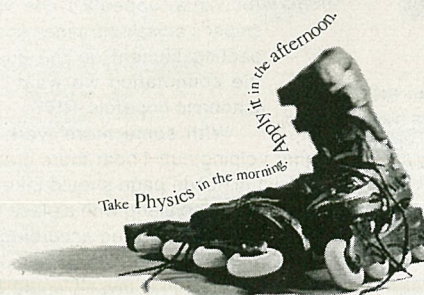
In its wisdom, the Administration has capitalized in a two-faced plan to discourage students from driving, and to increase revenues from the already burdened student population. 400 additional reserved spaces bring in about \$14,000 per quarter into RIT's cash lined pockets.

Some students will pay this added tax, but most will be upset with it, and become even more disgruntled with RIT. If RIT were serious about improving its retention rate, then why would they do something that would upset so many students?

If the money is the real issue here, I can propose an alternate solution. Issue permits for the Administration's parking lot. Charge \$1,000 per quarter per car. No exemptions. The income should be fairly close to the income from the additional reserved spaces.

Paul Mischler

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REPORTER

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PHOTO (THIS PAGE): JACQUELYN MARTIN
COVER PHOTO: BRIAN MARCUS

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NEWS WORLD ASKEW

by jason pacchiarotti

Read below and try and guess the fake news item. Due to site-wide upgrades to **Reportermag.com**, the answer to this week's fake news item will be in the next week's World Askew.

AUGUSTA, MAINE > A Maine legislator has introduced a bill to the state senate in an effort to ban the use of elephants in circuses in Maine. "Elephants belong in the jungle, not the parking lot at the Maine Mall," said Regan Muse, 7, who convinced her father, state Rep. Christopher Muse, to introduce the legislation. The industry and local groups who use circuses as fundraisers oppose the idea.

PASADENA, CALIFORNIA > The long lost Mars Polar Lander may have been found. Three pixels on a high-resolution picture of the Martian surface near where the probe was supposed to go down might hold the answer to the fate of the \$165 million probe. These light pixels against a dark background are the first evidence of any kind of the lost probe since it was lost on December 3, 1999. Scientists are waiting to confirm the existence of the same sighting in other pictures before they begin to make any real predictions at what they are.

NEW YORK CITY, NEW YORK > The XFL has shattered TV audience records as the least-watched night of prime-time programming in history. On Saturday, March 17, the XFL, which accounted for all of NBC's prime-time airing—scored a dismal 1.6 Nielson rating; about 1.6 million of the U.S. total 101 million homes tuned to the game. No other "Big 3" network prime-time night has ever scored that low.

HANOI, VIETNAM > Rat sour soup, fried rat, curried rat and grilled rat are all back on the menu of Vietnamese restaurants. Last year, devastating floods nearly wiped out the rat population. This year, the population is back up as three tons of mice are daily brought into markets in the Mekong Delta—selling at \$1.70 a kilogram for a "top cut."

MIAMI, FLORIDA > A woman trying to achieve that "J-Lo" look has died as a result of debunk plastic surgery. Vera Lawrence, 53, died after undergoing illegal plastic surgery to enlarge her buttocks and hips by injecting them with silicon or collagen. Police are looking for the man who is suspected to have done the surgery. He faces up to 15 years in jail for manslaughter.

SCHOENBERG, GERMANY > The 10th Annual World Beard and Mustache Championships were held in Germany on Saturday, March 25. Winners were judged within 16 different categories including "Emperor" and "Musketeer" mustaches, and "Garibaldi" and "Verdi" full beards. Hans-Joachim van Wanrouy, whose six-pointed beard was deemed "Most Creative," said he spent close to six hours before the competition styling it.

SYDNEY, AUSTRALIA > An Australian gardener escaped death after plunging 18 feet over a cliff while riding a lawnmower. While mowing a patch of grass adjacent to the sharp decline, the man lost control and he went over the cliff. His lawnmower crashed on the rocks below while the man fell into the Parramatta River—suffering only minor back and leg injuries.

LONDON, ENGLAND > The stereotype that the English have bad teeth has finally been proven. A study by a group of German orthodontists confirmed on Wednesday, March 21, that the English have the poorest dental hygiene in Europe. On average, they brush the least each day, use the least amount of toothpaste when they do brush, and use the least amount of dental hygiene accessories such as mouthwash and floss.

The fake news item from March 23 took place in Los Angeles, California. All stories come from AP, CNN, Reuters and inside the bowels of my mind. •

RESIDENTS OF GREEK HOUSES ANNOUNCED

by eric d. nelson

RIT has finalized approval for Phi Kappa Psi, Phi Kappa Tau, Sigma Alpha Mu, Triangle (fraternities), Alpha Xi Delta and Delta Phi Epsilon (sororities) to reside in the houses currently being constructed between Crossroads and Riverknoll.

Each chapter's recent conduct determined their selection. Issues such as academics, philanthropy, behavior, alumni relations, and membership stability were considered. "Each fraternity and sorority was ranked in numerical order according to [these traits]," said former Greek Council vice President Adam Copel. "Then they were allowed to select what house they wanted, with the highest fraternity or sorority on the list getting first pick. The [selection of fraternities and sororities] was self-governed by the Greek Council.... The only time the administration looked at it was when the final list was [finalized]. They had no changes to it."

The houses will contain sixteen bed spaces each for residing members of the fraternities and sororities. There is a possibility of future expansion to twenty-four bed spaces.

Both the Greek students and the administration desired the new housing.

"When the president instituted the alcohol policy, the majority of the upperclassmen in the dorms were Greeks," said Copel. "This took away their right by the US government to drink [alcohol] since they were upperclassmen who earned that right by being 21."

On the contrary, the administration's motivation centered on retention rates and housing. Director of Business Services Bill Batcheller said, "Dr. Simone wants to create a college atmosphere here. Having Greek free-standing houses would help to do that."

The work of students is chiefly responsible for the development of the Greek housing idea. Every week for two and a half years, representatives from every fraternity and sorority came together to talk about the new housing. Said Batcheller, "The students brought forth an idea to the president and to the administration and convinced them that it was worth a try."

"Allowing students to design the houses was the best way to make sure both the students and the administration were happy with it," said Copel.

Students and administration collaborated on the design of the houses. The students laid out their designs, and the administration would offer their input. "The students were responsible for about seventy percent of this whole project," said Peter Leighton, Assistant Director for Greek Affairs.

Current Greek Council President Chris Cooley said, "If the administration would have designed the whole thing, the houses would have been trashed within six months. Since the students put so much work into it, we are proud of these houses and are willing to take care of them."

With Phase I of the Greek housing project to be complete this Fall, future construction of additional Greek and Special Interest Houses will depend on the success of these houses.

Further development will most likely not take place for at least three years. The current plan holds that the new housing will be located south of the Greek location, while the area north of the Greek houses will be the site of new academic buildings. •



VICE PRESIDENT OF STUDENT AFFAIRS LEAVES RIT

Anne Barker, an applied statistics professor at RIT, was nominated for a Telly Award. The bronze statuettes are for a series of tapes she produced for the distance learning course Fundamentals of Statistics. Inspired by PBS series *Against All Odds: Inside Statistics*, the 10n 30-60 minute lectures were shot from such locations as a local supermarketn Rochester's Lilac Festival, and from a kayak on Lake Ontario.

MODEL RAILROAD TO HOLD ANNUAL TRAINSHOW

The RIT Model Railroad club is holding a train show and sale from 10:00 a.m. to 2:00 p.m. in the Student Alumni Union on Sunday, April 8. Additionally, the club is also looking to recruit more programmers and engineers to help with the club's new endeavors. Two of these projects include the creation of freight car destination software, and inventing a Programmable Logic Control (PLC) to regulate signal systems.

MORE INFO: [HTTP://WWW.RIT.EDU/~MRCWWW](http://www.rit.edu/~MRCWWW)



SECOND PRESIDENTIAL COLLOQUIUM SCHEDULED

President Albert Simone has announced the second Presidential Colloquium for the 2000-01 school year. Open to all, the April 12 event features Clifford Janey, superintendent of the Rochester City School District, and 2000-01 RIT Minnett Professor. Janey, who is teaching an RIT class on leadership this quarter, will address "A Vision of Urban Schools and Cities: Challenging and Supportive of Each Other." Moderated by President Simone, the colloquium will run 3-4:30 p.m. in the auditorium of the Chester F. Carlson Center for Imaging Science. Light refreshments will follow the discussion. An interpreter for the deaf has been requested.

Have club, organization, or departmental news? Send an e-mail to reporter@rit.edu with your information.

PHOTO: JACQUELYN MARTIN



DR. ELDERS by steven towle

FORMER SURGEON GENERAL LECTURES AT RIT

Dr. Joycelyn Elders, former U.S. Surgeon General known for her dismissal as a result of supporting controversial views relating to health care, including advocating masturbation as a safe alternative to sex, gave a lecture to a full crowd in the Fireside Lounge as part of the Horton Lecture Series entitled "Healthcare in the 21st Century."

Elders said that the biggest problem both with the health care system in the United States and one of the biggest problems in general is a lack of education, health-oriented or otherwise. Elders said that "This is a country where we have kids who have shoes that light up when they walk and brains that die when they talk."

She also suggested that a "sick-care" system has been created; where people can get care whenever they are acutely sick, but any type of preventive measures cannot be obtained. Elders had a myraid of statistics to show this, from how the most concentrated population of blind people in the U.S. is within one mile of the John Hopkins University Eye Clinic to how all HMOs cover Viagra but only 40 percent will cover birth-control pills.

She also has some ideas on how the current situation could be fixed. Her main focus would be on education, all the way through the system (K-12). This includes some of the more controversial ideas, such as condom distribution in schools.

To that, she said that "Some people call me the condom queen. Well, if that would get every person having sex to put a condom on, I would put the crown on and sleep with it!"

Other changes are required, such as universal access to health care; which means that both anyone who needs some type of care can afford and reach it in a timely manner. She also was looking for involvement from everyone in the community—from the preachers to the court justices.

Elders ended the lecture in a typical fashion, with a question-and-answer session. Questions ranged everywhere from why she has not focused much on physical fitness (she acknowledged its importance but said she herself often neglects that aspect) to the events leading to her resignation.

LEISURE UNLOCO CD REVIEW by chris wiltz

What happens when an aspiring rock band from Austin, Texas manages to give a copy of their demo to Goldfinger guitarist Charlie Paulson? You get unloco—the latest in the stream of bands to reach the limelight lately, and who just can't seem to sound any different from anyone else. Avid rock fans will probably recognize unloco as being featured on "Wrecked," an ESPN X-Games show, or for their song "Nothing" from the Little Nicky soundtrack.

In their self-titled debut, unloco presents the usual themes that are becoming synonymous with rock these days. The whole "No one understands me, I've got nothing, my girlfriend sucks, and everything in society is lame but me" mentality is becoming for rock what diamonds, SUVs, and booty are for rap. And lyrics such as "I fucking tried your way and don't like what I see / Its not about you, its all about me," and "I'm dying deep within, cuz everything's my fault" do absolutely nothing to even attempt to break the cycle of gross non-conformity wrapped in mild depression. There are more cryptic phrases in the album such as "I don't want to be clean," "I'm just a stain trying to make my mark," and "I'm not God but I can be."

Musically, the group does show a slight degree of potential. Guitarist Brian Arthur, bassist Victor Escareno, and drummer Peter Navarrete are obviously talented since it must be pretty difficult to make music that sounds like eighty percent of the other artists out there. However, the lyrics, as sung by vocalist Joey Duenas, can be described as distorted at best as he constantly tries to alternate between Papa Roach's singing and System of a Down's growling. Were it not for the fact that the lyrics to each song are provided in the album booklet, it would not be hard for someone taking a first listen to mistake the

chorus to "Nothing" as "I copped a feel!" rather than "I've got nothing!" as I did.

While unloco's label Maverick records describes the group's sound as "dark, flowing melodies with meaty rhythmic surges to create a thick, heavy album worthy of repeat plays," the best I can say about this album is that it'll remind people of other bands and should therefore make a good tidings over until someone more famous comes out with a new album. The fact is that unloco is in no way a bad band, they just got beat out of the starting gate by similar sounding bands like Linkin Park and Papa Roach. And the heavy emphasis on the band's originality through comments such as "the album maintains a raw singular sound that's theirs and theirs alone" and "anyone can listen to it" in the press packet only lead me to believe that Maverick knows this fact as well.

The bottom line is that if you've got fifteen bucks that you simply must get rid of, go ahead and pick up unloco. If not you're better off borrowing it or just waiting for your favorite band to put out their next album. •

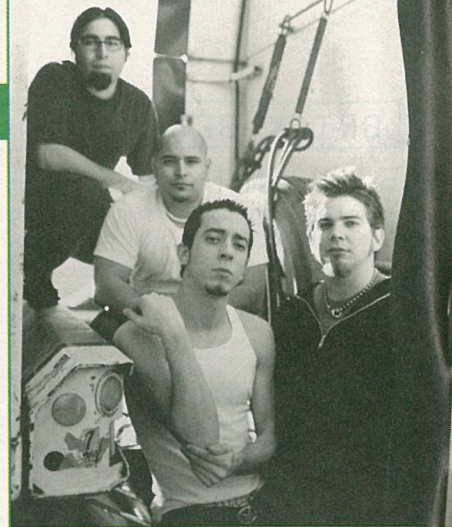


PHOTO: COURTESY OF MAVERICK RECORDS

THE GOOD.THE BAD.AND THE FUNKY SONGS OF THE CENTURY

by william huber

On Wednesday, March 7, 2001, the list of the 365 "Songs of the Century" was released to the general public through the Associated Press. The multi-generational, multi-genre compilation was organized as a joint effort between the National Endowment for the Arts and the Recording Industry Association of America. Of course, there are those who deserve to be on that list and those who do not, and unfortunately almost as many of the latter made the list as the former.

First, though, there are a good deal of songs that truly deserve to be on the list: The Beatles ("Yesterday"), Aerosmith ("Walk This Way"), U2 ("I Still Haven't Found What I'm Looking For"), Jerry Lee Lewis ("Great Balls of Fire"), and Nirvana ("Smells Like Teen Spirit"), for example. Johnny Cash, Bob Dylan, and Hank Williams make several appearances each, as well as Elton John. Other artists included were John Lennon, Billy Joel, Grandmaster Flash and the Furious Five, Dave Brubeck, Chuck Berry, The Rolling Stones, Public Enemy, Aretha Franklin, and more than 350 more.

However, with the good comes the bad. M.C. Hammer made it with "U Can't Touch This," Celine Dion weaseled her way in there with "My Heart Will Go On," TLC gargled in with "No Scrubs," and even Destiny's Child slipped in a couple spots from the bottom with "Bills, Bills, Bills." Other not-so-illustrious "artists" who made the cut were Ricky Martin, Santana featuring Rob Thomas, Billy Ray Cyrus, and even Barbara Streisand (who puts Celine Dion to ear-gouging shame for soppy-as-wet-dirt songwriting).

At first this list made me good and angry for a long time. How could they dare put "Livin' La Vida Loca" down the row from "Hotel California" and

"Stairway to Heaven?" It made me want to puke. And you didn't even want to get me started on the acts that weren't included, because I could go on for days about those.

But then I started thinking about it in a different light: the list wasn't actually for the top songs, or the best-written songs, or even for the least annoying songs. It was for the songs that reflected how America—at least a good portion of the population—was feeling at any particular given time. The songs didn't have to be good, just popular.

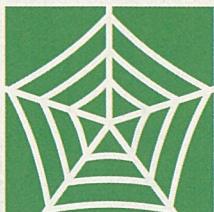
The artists didn't even have to be American or have their songs recorded in America to qualify—it only had to be a song that Americans were listening to: "We Are the World" made it, and songs by (of course) The Beatles, Queen, U2, and Pink Floyd were crammed right up against songs by Americans Bob Dylan, Don McLean, Bruce Springsteen, and Miles Davis.

Finally it occurred to me: the whole point of the list was not to honor the best songs of the last century; it was to create a snapshot—a viewpoint of the last 100 years in music. See how far our music has come. See how much it's stayed the same. See how our tastes have changed. See how things have gotten better. See how things have gotten worse.

What does this tell us? It means that Americans like music: everything ranging from elegant melodies to gargantuan piles of steaming whale crap. Not unexpected.

The top five songs are: 5) "American Pie," Don McLean; 4) "Respect," Aretha Franklin; 3) "This Land is Your Land," Woody Guthrie; 2) "White Christmas," Bing Crosby; and 1) "Over the Rainbow," sung by Judy Garland. •

SITES TO SEE by jake lodwick



Who needs mainstream Internet? Who needs 'web portals'? Who needs to order dog food on the computer instead of driving to Wegman's? Nobody! Entertain yourself with these two killer sites that are neither funded by millions in misguided investment capital nor employers of dozens of high-paid professional media developers!

FATCHICKSINPARTYHATS.COM

It is a depressing fact of global e-commerce that very few successful web sites are run by Mexican teenagers. Fortunately, the most amazing site in the world, **FatChicksInPartyHats.com**, is.

The site is basically a gallery of photographs of various overweight and unique-looking people. Each picture is accompanied by a witty caption written by Miguel, the aforementioned teen. Although English is not his first language, Miguel still gets the point across with quips like "HELP! HELP! I AM STUCK!!!! ARGHHH! AAGGG! I WANT A CHEESE BURGER!!!!" and "well it IS A PLEASURE TO MEET YOU BEANBAG! oh thank you. hey! who did eat my legs! ha ha ha ha ha! does the belly trick you! yes. a great trick. MY HAT IS OFF FOR YOU!"

Many of Miguel's captions could be seen as cruel and hurtful, but it's pretty tough to get mad at someone who's so flagrantly uncaring. Unlike professional offenders such as Eminem and Marilyn Manson, Miguel claims no artistic merit. FCIPH is a train wreck in terms of design; it's aesthetically revolting and endows no sense of credibility to Miguel. But for pure, pointless, sadistic pleasure, it's pretty much unbeatable.

BALLERICONS.COM

Everybody knows the phrase "IM is LIFE," which refers to the worldly necessity that is AOL's Instant Messenger software. It allows us to easily have cybersex, communicate, and generally waste hours and hours of our college years. Part of the thrill of the program is the "buddy icon": a 50x50 pixel square that functions as your only visual presence when using the service. Some people create their own, while others use ones that were scavenged from various places on the web. But the BALLEREST chatters on AIM get theirs from BALLERICONS.com.

BALLERICONS.com is the work of JUICE, an Internet enigma who attends Penn State University. JUICE is a little rough around the edges—just talk to "JUICE Tv" on Instant Messenger and you'll get a taste of his self-described craziness—but he sure knows how to run a sweet site.

There are hundreds and hundreds of icons, all precisely categorized. The "Drug Buddies" category features icons for popular college drugs (pot, ecstasy), prescription drugs (adderol, ritalin), scary drugs (dextromethorphan, ketamine), and even hilarious crack. The "Nationality Buddies" category helps instill patriotism, and the "Video Games" category helps us relive the funny '80s and '90s with Megaman 2 badguys and Mortal Kombat fatalities.

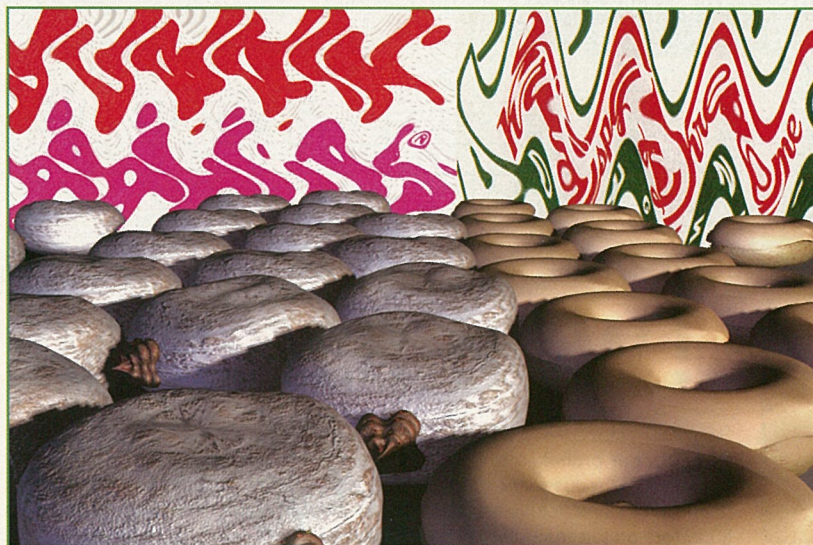


ILLUSTRATION: KEITH AVERY

GOT MILK? by ryan kiddier

DUNKIN' DONUTS VS. KRISPY KREME

For most of the world, a donut is just a donut. However, for those of us with more discriminating tastes, higher standards must be set for these fried confectionery delights. *Reporter* assembled a panel of donut experts to help us determine who if anyone is the donut ruler of Rochester. In conducting this experiment, two major chains were reviewed, Dunkin' Donuts and Krispy Kreme. five major types of donuts were reviewed: plain, chocolate iced, chocolate cake, boston creme, and glazed. All donut chains may be created equal, but their donuts certainly are not.

My first test subject was Crim, an expert on the plain donut. There was some debate on whether this donut should be included, but it is the purest of all donuts. No sprinkles or frosting, just donut. Crim decided that Dunkin' Donuts' plain donut was not quite crispy enough for his tastes and had this to say: "If I were to dip this in coffee, [it would be] the most flaccid thing on earth." As for Krispy Kreme, Crim said it was a little drier, the texture was good, and it would go much better with coffee.

WINNER: KRISPY KREME

My next test subject was Bob, whose specialty is chocolate iced donuts. Bob thought that Krispy Kreme's chocolate iced was "not bad," but it was very similar to their plain glazed and it needed more chocolate. The Dunkin' Donuts chocolate iced had no glaze and Bob felt that it was drier and better suited for dunking.

WINNER: DUNKIN' DONUTS

Next up was Marisa, with her scholarly take on the chocolate cake donut. Marisa felt that the icing on the chocolate cake donut from Krispy Kreme was definitely better and that the taste was very fudgelike. Despite Krispy Kreme's more chocolatey taste, Marisa said, "Krispy Kreme masks their sub-par donuts with excessive amounts of frosting." Marisa also felt that Dunkin' Donuts' chocolate cake donut was less dry and had a lot more icing than Krispy Kreme's.

WINNER: DUNKIN' DONUTS

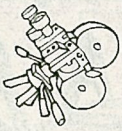
After this was Chris, master of the Boston Creme. Chris thought that Krispy Kreme's Boston Creme was very sweet and he had this to say: "Dunkin' Donuts' Boston Cremes usually fall apart on you, I don't think [Krispy Kreme's] would." Despite this, Chris thought that Dunkin' Donuts' Boston Creme was better overall. He liked the chocolate better and felt that the cream was creamier than in the Dunkin' Donuts donut.

WINNER: DUNKIN' DONUTS

I took it upon myself to judge glazed donuts. As many of you already know, there is no contest when it comes to glazed donuts; Krispy Kreme is definitely the winner. If you happen to be at Krispy Kreme during their "hot light" hours, you can be treated to a warm glazed donut straight off the conveyor belt that is nothing less than to die for. It is light fluffy, sweet and it melts in your mouth. As for the Dunkin' Donuts glazed, the taste was very bittersweet and stale.

WINNER: KRISPY KREME

I'm not sure if any of you are the type who would drive to two different donut stores just to get your favorite kind, but that's probably what you would have to do to please everyone. If price is a factor, consider Dunkin' Donuts, as half a dozen donuts cost \$2 less there.



LEISURE BUENA VISTA 2001 PREVIEW

by tiffany swasta

PEARL HARBOR (MEMORIAL DAY)

Pearl Harbor promises to be a movie filled with patriotism, passion, and romance. The focus of the movie is on how the war impacts two young pilots (Ben Affleck and Josh Hartnett) and a dedicated nurse (Kate Beckinsale). It centers on the real-life events that occurred on this infamous day in our nation's history. Defeat as well as victory, and a love story set against all the wartime action are what Pearl Harbor is all about. Cuba Gooding Jr., Dan Aykroyd, and Alec Baldwin also have parts in this epic war tale. With promising visual effects and a cast of well-known actors, this movie sounds promising.

THE PRINCESS DIARIES (7/20/01)

A shy teenager (Anne Hathaway) from San Francisco learns out of nowhere that she is a princess. She begins a comical adventure towards becoming capable of taking her grandmother's place as Queen. Hathaway does not get along with her grandmother (Julie Andrews) at all, who is determined to prepare her granddaughter for the throne. The young princess has to decide whether to stay and try to form a relationship with her best friend's brother or to go to and accept her royal responsibilities. No doubt she will find a way to do both.

ATLANTIS: THE LOST EMPIRE (6/15/01)

Walt Disney's newest creation is about a museum cartographer, Milo Thatch (voiced by Michael J. Fox), who wants to finish the wild quest that his grandfather had tried completing before he died. The expedition gets moving in the right direction when Milo discovers one of his grandfather's journals that provides some new clues as to where the lost city of Atlantis is. Funded by an eccentric billionaire, Milo's team finds the underwater city but what they discover is beyond what they ever expected. The movie has "awe-inspiring animation" and is directed by Kirk Wise and Gary Trousdale who are well known for other famous Disney creations. This will no doubt be another one of Disney's epic films.

BUBBLE BOY (SUMMER)

This movie is a comedy about a boy (Jake Gyllenhaal) who is born without immunities and must live in a bubble. His mother (Swoosie Kurtz) has raised him in this manufactured world. Jimmy seems happy enough with his life until he realizes something—he is in love with the girl next door who is about to get married. Determined to tell her how he feels, Jimmy builds a mobile bubble suit and travels to Niagara Falls to prevent the wedding. The movie focuses on his journey and the people he meets. He comes across many different types of people as well as his parents, who want to place him back in his safe bubble room.

CORKY ROMANO (SUMMER)

For comedy fans who like Chris Kattan, this will be a must see film. Corky, a veterinarian, is thrust into the FBI in order to help his long lost father, who is a crime lord, avoid being indicted by the Grand Jury. Unfortunately, the computer hacker who is intimidated into creating Corky's resume makes him out to be a type of super agent. Under his disguise of Agent Pissant,

he has to try and live up to his super agent profile and fakes his way through many different assignments in order to find the proof that is going to be used against his father. Filled with twists and laughs, this movie has a surprise ending "that will blow everyone's minds." Though it is usually a bad idea to see a movie starring a Saturday Night Live cast member, this one's saving grace is that it isn't on a character that Kattan plays on SNL.

CRAZY/BEAUTIFUL (SPRING)

Two high schoolers from very different backgrounds fall in love with each other. This teen drama is set in Los Angeles. A troubled Nicole Oakley (Kirsten Dunst) is the daughter of a wealthy congressman. In rebellion against her father, she tries to catch the attention of Carlos Nunez (Jay Hernandez) who is an A-student, full of ambition and determination, who rides a bus for two hours just to go to the more prestigious school that is in Nicole's area. Everyone dooms their relationship on a social basis. This film captures the intensity of first love and shows how hurt teens can heal each other. When Nicole's behavior, self-destructive in nature, threatens the ambitions of Carlos, it leads to a wild and emotional climax.

BIG TROUBLE (FALL)

This movie comes from director Barry Sonnenfeld, known for "The Addams Family," "Get Shorty," and "Men in Black." This comedy is filled with a star-studded cast including Tim Allen, Renee Russo, Jason Lee, and Heavy D. "Big Trouble" is adapted from Pulitzer Prize-winning author Dave Barry's best selling novel. This story is about a mystery suitcase that changes the lives of many different types of people including: a divorced dad, a miserable housewife, a pair of hit men, two street thugs, a teen couple in love, two FBI agents, and a toad.

THE ROYAL TENENBAUMS (WINTER)

Royal Tenenbaum and his wife have three children before they are separated. One son, Chas (Ben Stiller), buys real estate and has a way with international finance like no one else. Their daughter, Margot (Gwyneth Paltrow), is a playwright. In ninth grade she receives the Braverman Grant, worth \$50,000. The third child, Richie, is a junior champion tennis player. He wins the U.S. Nationals for three consecutive years. Most of the fame of the brilliant young children is lost though because of their father, who they place the blame on. The "Royal Tenenbaums" tells the story of this family's unexpected reunion one winter.

MONSTERS, INC. (THANKSGIVING)

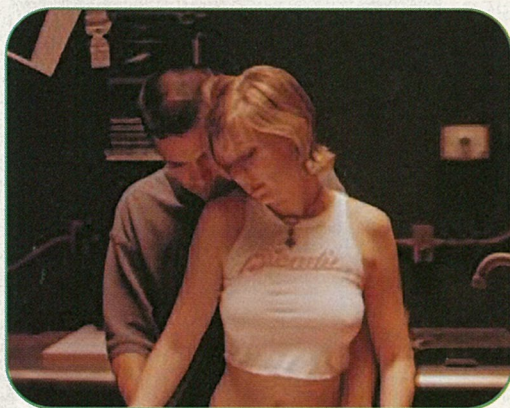
Monsters, Inc. is set in the monster world. It is the largest scare factory and James P. Sullivan (voiced by John Goodman) is one of their best Scarers. He is a huge, blue monster with purple spots and horns. Mike Wazowski (voiced by Billy Crystal) is James's Scare Assistant and best friend, who is a feisty, green, one-eyed monster. The cast includes the CEO and receptionist of the factory and one of the other top Scarers who is a sarcastic chameleon. A tiny girl named Boo (voiced by Mary Gibbs) visits monster world from the human world and "goes where no other human has ever gone before."



Pearl Harbor



Atlantis: The Lost Empire



crazy/beautiful



Monsters Inc.

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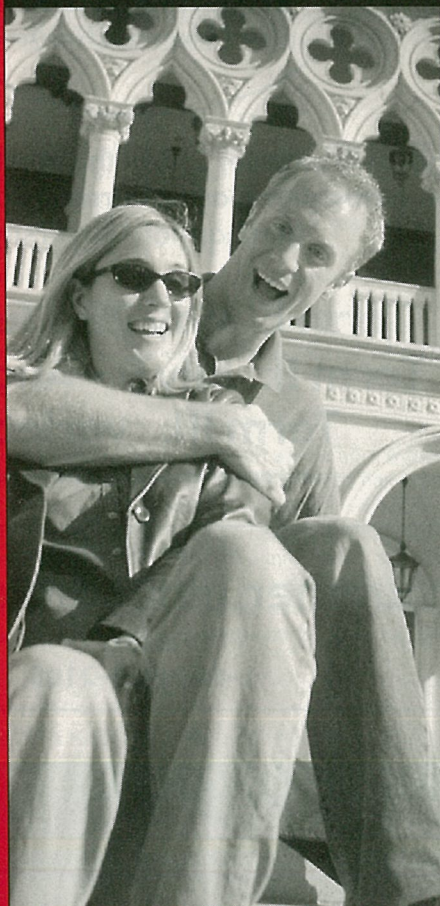
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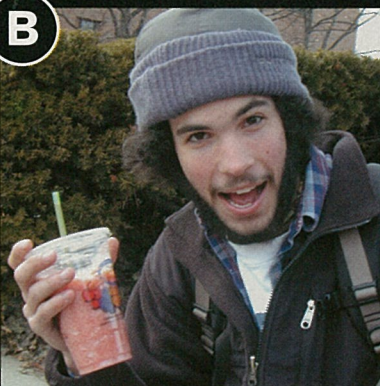
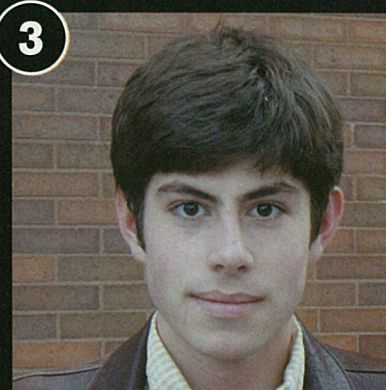


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IF YOU COULD BE ANY FOOD OR DRINK, WHAT WOULD YOU BE AND WHY?



1. "I'd be Raspberry Rumba [smoothie] because of its combination of raspberry, pineapple, banana, and fruit juice."

ANDREW SCHAFER

2ND YR. APPLIED PHOTOGRAPHY

2. "Tea—any tea because it can be cold, hot, green, or British tea—anything."

RIKAKO ICHIKAWA

4TH YR. PRINTING MANAGEMENT

3. "A can of Pringles and a can of Coke because they are salty and sweet—it's a good combination."

ANDREW SNODGRASS

1ST YR. COMPUTER ENGINEERING

A. "If I were a drink, I'd be a white Russian because they're thick and creamy and they taste good."

ERIN GRIFFIN

3RD YR. FILM/VIDEO

B. "Caribbean Craze [smoothie], because it symbolizes the smoothified ambitions of our fore-fathers to bring about social change in the Jewish community in this Passover season!"

STEVE BRAHMS

1ST YR. APPLIED PHOTOGRAPHY

C. "I'd be a guava melon because it's the coolest fruit on the earth."

MIKE ROBINSON

2ND YR. INDUSTRIAL DESIGN

"Push up pops, because it's phallic."

JIN YOON

2ND YR. MEDICAL ILLUSTRATION

"Steak, because it's tough."

GABRIEL WILLIAMS

3RD YR. DIAGNOSTIC MEDICAL SONOGRAPHY

"Orange Juice because it's not flashy—but it's good."

BON RINEFIERD

MECHANICAL ENGINEERING

"I'd be Surge—it's always full of energy."

LATIF ROBERSON

1ST YR. MECHANICAL ENGINEERING

"Young's Oatmeal Stout—it's oatmeal good. That is my favorite drink in the whole wide world."

RUSS WYLIE

3RD YR. MECHANICAL
ENGINEERING TECHNOLOGY

"Gotta be a garbage plate—you're popular late at night and all the drunk people love you."

ERIC MAJEWICZ



WITR

"Working at WITR is more fun than Christmas morning on speed," said DJ Dave "Pogo" Pogorzala on a recent tour of WITR, the campus radio station which broadcasts out of the SAU basement.

Pogorzala, a third-year imaging science major, is one of about 30 DJs spinning the basement beat, and he loves every minute of it.

WITR boasts several impressive facts. For example, it hosts the longest running Reggae show in North America, and the third-largest music collection in New York state.

The station also offers a variety of specialty shows ranging from 80's music to metal to gospel. Currently, the station is looking to add a news program and a jazz show, though interested staff are needed.

Like all of the DJs at WITR, Pogorzala completed a training process and passed a test before he was allowed to take control of the studio.

"It lasts one whole quarter. You sit down and learn all of the regulations," he said. "Some kids take it four or five times."

During the training process, wannabe DJs learn everything from "the seven deadly words" of radio to how to control one's voice for the air. Eventually, students get to make a demo tape in a sort of mock recording studio very similar to the one used.

In addition to the DJs, WITR has a lot going on behind the scenes. "We have a place at the station for every student at RIT," said Brian Mills, the program director.

Mills, a 2nd year MIS student, emphasized the value of working in the station. With jobs available in production, promotions, engineering, and reviewing, there is something offered for every major. "If they [the students] like music, they should be here," he said.

Like most college radio stations, WITR plays a unique selection of music. "People like us would say that's cool," said Pogorzala. "MTV wouldn't play it, but we say, 'why not?'"

The station receives its music from record companies, and reviews it for radio. WITR, which is classified as "educational and non-profit," then decides whether or not the music is suitable for the air.

"We're obligated to follow a loose format," Pogorzala explained.

Mills added that "RIT lets us do really cool shit."

In addition to the learning experience, there are certain perks involved with the music business. Members of the station often get advance knowledge of CD releases, concerts, and tours.

"A lot of times we can get you in for free," Pogorzala said.

Gesturing towards an extensive display of staff interviews on file, Mills said that he had gotten to meet some of his favorite bands.

Pogorzala stressed the importance of college radio: "If not for this, you'll hear mainstream stuff all the time."

WITR cannot advertise, so their programs are free of the annoying advertisements that plague more commercial radio stations.

It is too late to become a DJ this quarter, but all other positions are available. Whether reviewing new music or creating promos, WITR is an exciting place to be.

"People like us would say that's cool"... "MTV wouldn't play it, but we say, 'why not?'" — Dave Pogorzala





by Michael Turano

The 2001 Big Shot, was held on March 10 in San Antonio, TX. On March 9 at 4 a.m. in the morning over 40 students left RIT for the Buffalo International Airport. Eventually over sixty students, forty School of Photography students and twenty College of Business students, would congregate in San Antonio for the first Big Shot held outside of the Empire State.

Approximately 1,000 people arrived at the Alamo on Saturday night, carrying with them flashlights and hand held flash units to illuminate the Alamo. With the weather cooperating and the cameras set in place the shutter opened at 7:15 for the first exposure in the series. The City of San Antonio, in cooperation with the Daughters of the Republic of Texas, helped to make the scene as dark as possible by shutting off the lights in front of the Alamo.

This was the first time that darkness has completely enveloped the Alamo in anyone's memory. This culmination of over a years worth of work and negotiations and fund raising took little more than 25 minutes to be completed, but for RIT students this is one experience that will not be soon forgotten.



by eric nelson

NO PARKING

Every morning, thousands of students and faculty members flock to the 4,770 parking spots on the academic side of campus. Just as with a trip to Wegman's, everyone wants their fair shot at the closest parking spot.

The recent addition of 120 paid reserved parking spots in U-Lot, the lot behind the Student Alumni Union and Wallace Library has caused consternation and frustration for some. Since the late 1980s, Campus Safety has reserved these spots for anyone willing to pay the fee for a sticker that says they may park there. Since its inception, the cost for the paid reserved parking pass has been \$35 per quarter, \$65 for two quarters or \$100 per year for a specific lot.

"Reserved parking came around at the request of the parking advisory board of students, faculty and staff," said Parking and Transportation Manager Gary Caton. "The parking advisory board has always governed what happens in the parking lots. On that advisory board is a member from Staff Council, a member from OCASA and a member from NTID." The abundance of empty spots in the reserved parking areas lately is the source of numerous complaints.

Fifth-year Industrial Engineering major Kanika Wright said, "I don't know if RIT conducted a study or something, but several times I've come to the library and the lot [of reserved spots] is empty except for five cars and the rest of the people are jammed in the back." Fourth-year Finance major Jason Kula reflected many student's feelings when he said, "I do not have a problem walking from farther away. But when [reserved parking] takes up all the spots, I cannot find a spot [in the rest of the lot] half the time."

Since its inception, Campus Safety has reserved these spots for anyone willing to pay the fee for a sticker that says they may park there. Since the late 1980s, Campus Safety has reserved these spots for \$35 per quarter, \$65 for two quarters or \$100 per year for a specific lot. Caton said, "Reserved parking guarantees you a parking spot. If you pull in and there are no empty spots, then I have not fulfilled my obligation." To minimize empty spots Caton said, "We monitor parking. We check conditions at different times, different days of the week, different quarters, because every quarter it changes."

Some of the greatest complaints came because of no forewarning from administration about the modification of the parking lots. Students and faculty bombarded Student Government, OCASA, and Campus Safety with calls on the first days of Spring Quarter complaining about the new spots. Second-year Computer Engineering major Cassidy Gerber said, "I get here between 7:30 and 8:00 every morning. Since they took out that row of parking that is reserved, now I park about two, three rows back from where I used to. That is a couple more minutes to get to class. When you have an 8 o'clock class, that causes a big rush." The lack of communication caused the RITSTAFF mailing list to be flooded with messages displaying people's wide opinions on parking. Language and Literature Professor Sam Abrams wrote, "The fact that people complain about the parking points to... how spoiled and pampered the average American is. Witness all these flabby fatsoes using three-ton

trucks for personal transportation, enjoying with the cheapest gasoline in the developed world, eager to rape the last of our natural areas so they can continue on their insane course."

Student Matt Monacelli wrote, "The reserved parking isn't fair to those that can't afford it. Plus it is a waste of close spots when they sit there empty. The students are the ones paying to be here, as opposed to the others that are being paid to come here."

To explain the lack of communication between administration and the students, Director of Business Services Bill Batcheller said, "We have had paid reserved parking for 10-12 years. As time went on, we have expanded it slowly. Therefore, no need for communication was needed."

Student Government President Felipe Giraldo claims that had administration informed Student Government of the new reserved spots, Student Government could have in turn informed the students of the change.

Giraldo said, "People kept calling, saying, 'what the hell happened with parking?' and I said 'I am as lost as you are.'"

Nevertheless, every student with a reserved parking pass was delighted with the added spots.

RIT substituted 120 new reserved spots into the middle of U-Lot at the beginning of Spring Quarter. Incidentally, they sold only 80 of those 120 spaces. Therefore, they reduced it by 40 spaces two weeks after the quarter began.

"There was a time when we resisted expanding the reserved parking in U-lot because of harm to the parking lot resulting from installing signs in the asphalt," said Batcheller. "We wound up with a large number of people on a waiting list. When we came up with a way in which we could put up signs in the parking lot without ruining the lot, we said, 'Okay, let's increase it.'"

Added Giraldo, "My main concern is communication [with the students]. The [Administration] did it wrong. I have been after them all year." Both Caton and Batcheller acknowledged their mistakes, thus having promised better communication in the future with students and faculty.

Last week, Student Government had a motion at the Senate meeting about starting a petition requesting that administration remove all of the new spots until next Fall. The plan said that between now and then, the reserved spots could be sold. In the Fall, they could be put into action; that way no one would be surprised on that morning by the decreased amount of free spaces.

Giraldo said that after the meeting, Student Government decided the petition was not necessarily a good idea at this point. "It is hard to argue if people want to pay to park a little closer if they have the money and do not want to park in the back," said Giraldo. "Unfortunately, though it is not fair, money does things."

The topic of reserved spots sprouted from people requesting more convenient parking. Many believe the construction of a parking garage is the way to make parking better, rather than adding reserved spots.

Batcheller said, "The University of Rochester has a beautiful parking garage. In order to build a basic parking lot it costs \$600 to \$1000 dollars per space. To build a parking garage you are looking at between \$14,000 to \$20,000 per parking spot."

Caton said, "A parking ramp for 800 vehicles would cost the Institute roughly \$14,000,000. The expense would be extreme but the life expectancy would only be 20 years. It would take us 30 years to pay it off. These are the kinds of problems the University of Rochester is having with their parking garage."

Batcheller said, "The rate you would have to charge in order to cover the cost of the garage would be astronomical, then nobody would park there!"

Since a parking garage seems out of reach, for people who wish to avoid the parking crisis altogether, the bus system is one alternative. The Regional Transit System (RTS) is the company hired to supply bus service. A recent upgrade of the bus routes now has three buses circling the campus during peak hours instead of just two. One bus arrives at every bus stop on campus at least once every twenty minutes during peak times. The old frequency had thirty minutes between sightings of a bus.

Next Fall, the frequency will increase to allow only ten minutes between stops. This will be made possible without the extra cost since a bus will no longer need to travel to the Racquet Club townhouses. To accommodate the residents still in the Racquet Club Midrise Apartments, RIT plans to have one of their own busses traveling back and forth, instead of an RTS bus.

Despite all the complaining about the parking at RIT, the parking here is actually very favorable compared to other schools in the region.

The University of Rochester charges \$251.25 for resident students and \$157.00 for commuter students to get access to the parking lots. This does not even guarantee a spot. If the student does find a spot, it usually takes ten minutes to walk to their class from that spot.

Caton said, "We've timed it out to only take 7:15 to walk from the farthest point of G-lot to the academic sculpture at the end of the quarter mile. That is a regular walk, not fast, not slow." This time is similar to the 7:50 required to walk the quarter mile from the residential-side sundial to that same sculpture. At RIT, the parking costs nothing.

At Syracuse University, to park in the parking garage, it costs \$236 per semester, and then a shuttle bus is required to get to class since there is a twenty-minute walk from the garage to campus.

While there is no easy solution to the parking problem, the dilemma is certainly not as extravagant as other universities of size similar to RIT's.

PHOTOS: BRIAN MARCUS



"We've timed it out to only take 7:15 to walk to the farthest point of G-lot to the academic sculpture at the end of the quarter mile."

-Parking and Transportation Manager Gary Caton

In addition to the many unique courses offered at RIT, students now have the opportunity to become winos.

Of course, "wino" has a very different meaning if you are in either of Debra Meiburg's "Wines of the World" or Wine Connoisseur courses.

Professor Meiburg teaches four elective courses out of the Department of Hospitality and Service Management. In addition to the wine courses are Foods of the World and a brand new course called International Business Etiquette.

She says her classes were created "In order to prepare students for international careers," which they do by preparing them "for the international and cultural aspects of their careers."

The Wines of the World and Wine Connoisseur are beginning and intermediate courses on wine, respectively. In these courses Debra teaches about the wine making processes unique to each region, and how they affect the wine. One learns about the history of the regions, and about the different geographical aspects of those regions.

These aspects are the factors that winemakers look at when producing wine. While learning how to produce wine you also learn about how to taste wine, and all the different attributes of the wine you need to take into consideration when you drink it.

Foods of the World deals with the different types of food that are characteristic to different countries and regions. In the course she explains the significance of the foods to their cultures, and how to eat them. Not only do you learn about the foods, but you also get to sample them.

In International Business Etiquette, students learn the cultural etiquette of different countries.

Growing up in Sonoma County, California, Meiburg had an extensive background in both wine and international culture.

In college, she studied accounting, international relations, and languages—picking up German, French and Spanish, as well as a little Cantonese and Japanese.

Her language skills have come in handy, as she is an extensive traveler with 63 countries under her belt.

After college Meiburg took an accounting position with Price Waterhouse

in Hong Kong. Later realizing that this was not what she wanted to do, she became the National Director of the American Field Services International Student Exchange Program.

Meiburg also worked as the chair of Community Relations for the American Chamber of Commerce. In Hong Kong, Meiburg realized that the California Wines that she was used to were \$40 a bottle instead of \$12, so she decided to take some wine courses to learn how to choose a different wine. There, she let her "hobby become her career."

- She now holds two higher certificates for the wine and spirit trust, and is now working on her Master of Wine Program. A "Master of Wine status is the equivalent to a Ph.D. in the field of wine," she explained.

There are currently only thirteen Masters of Wine in the United States. To become a Master of Wine you must take a grueling four-day test. The test involves tasting 36 wines a day, which you spit out and identify where they are from and how they are made.

In the fall of 1997 Debra left Hong Kong to come to RIT to be the Development Officer for CAST. "As a joke, I mentioned to the Department chair that I'd like to teach wine."

She then began teaching one class in the fall and one class in the spring, and things escalated from there. In the spring of 2000, Debra became a full-time professor and left her position as the Development Officer for CAST. She is the first professor at RIT to teach classes strictly involving international culture and etiquette. Meiburg describes the purpose of the course as "Teaching the 'people side' of the business."

Not only does Debra educate the RIT students on the 'people side' of business, but she also informs the Rochester area about these issues.

Debra not only teaches college students, but also adults in her own wine cellar. Besides being a full-time professor, Debra is heavily involved in the community. She writes several articles on wine for Rochester Magazine, and has her own column in the Democrat and Chronicle.

Outside of her writing she also appears on a wine radio show, and gives talks to different groups in the area.

"I'm trying to open people's minds to new ideas, and hopefully inspire and encourage them to try the rest of the world through travel or work."•

"I'm trying to open peoples minds to new ideas, and hopefully inspire and encourage them to try the rest of the world through travel or work..."



The 24th Annual RIT Spring Juggle-In

Saturday April 7th

10am - 5pm Clark Gym
Open Juggling, Workshops
and Competitions
FREE and OPEN to all

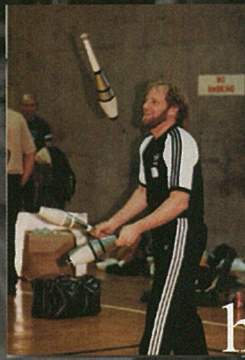
8pm Ingle Auditorium
Comedy and Juggling Show
with Tom Murphy and Jay Gilligan
\$10 General Public
\$5 RIT Students and Children under 12



Sunday April 8th

10am - 2pm Mini Gym
(Student Life Center)
Open Juggling - FREE

2pm Ingle Auditorium
Juggling Show
with Fusion
All Tickets \$5



<http://www.rit.edu/~jugwww>

STUDENT OMBUDS

What is the Office of the Student Ombuds?

The Office of the Student Ombudsperson is a neutral and confidential place that exists to assist all RIT/NTID students with any questions, concerns, or issues they may experience as a student. The word "ombudsman" is originally from the Swedish word meaning "advocate".

When would a student visit the Ombuds office?

If you are experiencing a situation in which you do not know what to do, where to go, or who to speak to, then it may be a good time to contact the Ombuds Office. If you are having a difficult time receiving an answer to a question about RIT policies and procedures, or you are unable to resolve a situation that impacts you as a student, then we may be able to help.

What does the Ombudsperson do?

In most cases, we do not resolve a situation for a student, but will provide them with information and guidance so that the student can achieve resolution on their own. Since every situation is different, there are different levels of service that we provide based on the individual situation.

How do I contact the Ombudsperson?

The Office of the Student Ombuds is located in the RITREAT portion of the Student Alumni Union, in rooms 1110/1114.

Telephone: (716) 475-7200 • TTY: (716) 475-7595 • E-mail: ombask@rit.edu

The Ombudsperson is Dr. Laura Tubbs, and is available by appointment. The office hours are 8:30 – 4:00 Monday-Friday, or other times by appointment.

Walk-ins are welcome • Interpreting available



PHOTO: JASON REARICK

MEN'S CREW TEAM RACES U OF R

After months of preparation in the gym, 5:00 a.m. practices on the rowing machines, and stadium runs in the ice rink, the crew team is prepared for action. Armed with great results from the fall, the men are ready to hit the water and leave the other boats behind in their wake. On March 25, 2000, the men competed in their first race of the season on the Genesee River against the University of Rochester.

In the races against U of R, both the RIT A and B boats lost. U of R had a time of 7:20.17 and RIT had times of 7:38.46 and 8:18.01. Men's Coach Jim Bodenstedt stated, "The men's varsity eight has accepted it as a loss to U of R.... We are using the race as a motivation for the spring sprint season."

Though the men did not come out with the results they had hoped for, the race taught them a great deal and showed them what they will have to do in the upcoming weeks. "The early loss was a good heads up," commented Shay Coe, a member of the Varsity 8 boat known as The Gos. "We realized that we need to make sure we stay focused all the time," adding, "We are all going to step it up in the next few weeks and really push the envelope in our physical and mental training."

Even though the eights did not perform as well as they had hoped, they are going to use that as a learning experience. Bodenstedt said, "It is too early to

say how fast we will be, but we do believe we will get faster and peak at the right time for the championship races."

"With fast currents and racing against the current, it is questionable whether we had fair racing this past weekend," said Bodenstedt. This is very noticeable racing in fours because they are much harder to set than eights are. In the fours RIT A finished with a time of 9:48.8, the B boat finished in 9:54.7, and U of R finished in a time of 9:57.1.

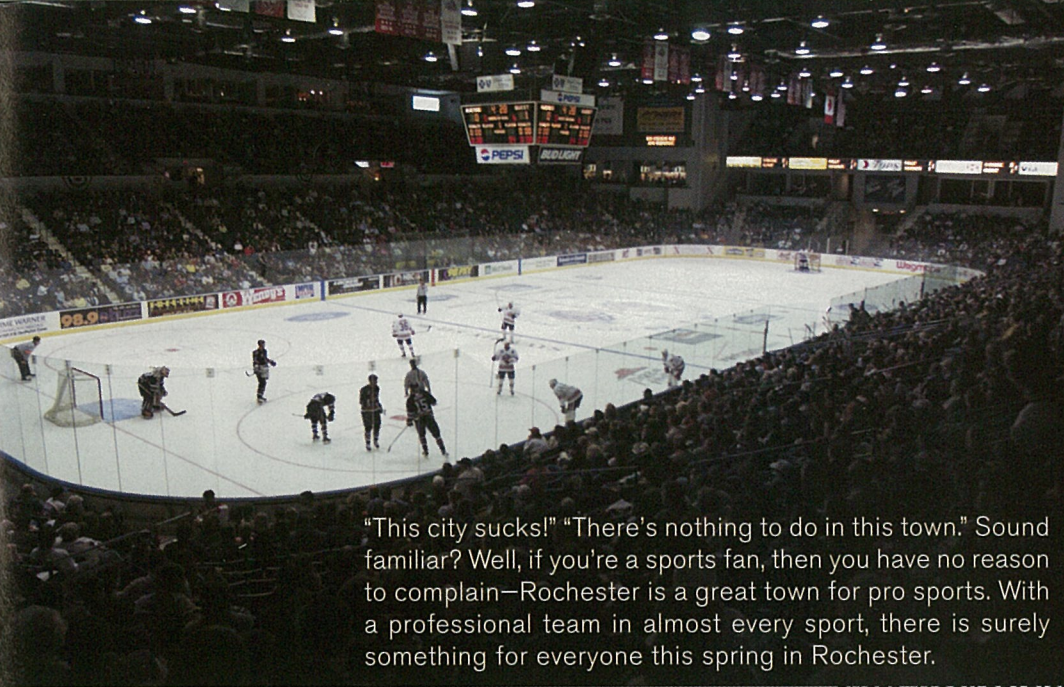
"Despite the freezing temperatures, I had a good time competing," John Lighthouse, a member of the B boat said. "It gave me a taste of things to come in the near future, and definitely showed me some things I need to work on to get better."

Bodenstedt was very proud of the way the rowers handled the defeat. "I was disappointed in the results but very proud of the oarsmen in how they handled themselves." The season has just begun, and the guys are taking it in stride and working hard.

Both the women and men have a home crew race on tomorrow at the University of Rochester against Binghamton. The boats will look to rebound as they get ready for the championship races later on this season.

"WE DO MORE BEFORE 8:00 THAN MOST PEOPLE DO ALL DAY"

story by marci savage



"This city sucks!" "There's nothing to do in this town." Sound familiar? Well, if you're a sports fan, then you have no reason to complain—Rochester is a great town for pro sports. With a professional team in almost every sport, there is surely something for everyone this spring in Rochester.

PHOTO: JASON REARICK

THE KNIGHTHAWKS

If you've never seen indoor lacrosse, then you have no idea what you're missing. Bone-crushing checks and high scoring means that there is something for every sports fan. While not as popular as some of the other Rochester pro teams, it is definitely one of the most exciting tickets in town.

You might even see a few familiar faces in the Knighthawk's line-up as well. There are currently four former Tiger lacrosse players on the roster: Ben Hunt, Eric Carlsen, Craig Whipple, and Andrew Turner.

Unfortunately, the squad's regular season ends tomorrow, when the team takes on Albany at the Blue Cross Arena at 7:35. Can't make the game but really want to see some of the best lacrosse action anywhere? Well, the team is in second place in the league and so they will have a postseason.

PRO SPORTS IN ROCHESTER

by aaron landers

THE AMERKS

Are you upset because RIT's hockey season has come to an end? Well, for all of you rink rats out there, may I remind you that you are going to school in Rochester, which is home to one of the best teams in the American Hockey League, the Rochester Americans.

The Amerks, as their fans affectionately call them, have been one of the hottest teams in the league this year. Coming off an impressive 2000 campaign that landed them in the Calder Cup Finals (the AHL equivalent to the Stanley Cup), they have secured their third consecutive title and are looking to return to the championship, where they fell to the Hartford Wolfpack last season.

The minor league affiliate to the Buffalo Sabres, the Amerks have been a proving ground for many of the Sabres' top players, including Martin Biron, Donald Audette, and Rob Ray. Some of the stars of the future are Amerks now, such as 21-year-old goaltender Mika Noronen, among others.

Their final regular season game is this Sunday at the Blue Cross Arena, where they will face off against thruway-rivals the Syracuse Crunch at 6:05. Tickets start at around \$9, and it is well worth the price of admission. Even if you don't like hockey, at least you'll see a few fights before the night is over.

THE RAGING RHINOS

If the Amerks are the most popular pro team in Rochester, then the Raging Rhinos are a close second. Playing in the A-League, which is the second highest professional division in the United States behind only Major League Soccer (MLS), the Rhinos have won two of the last three league championships.

In 1999, they also pulled the unimaginable feat of winning the U.S. Open Cup. The U.S. Open Cup is a tournament open to every club team in the nation and serves as a true National Championship. Since the inception of the MLS in 1996, MLS teams have won it every year except for 1999, when the Rhinos upset a number of the higher division teams en route to the championship. Despite being in the nation's second division, the Rhinos are one of the best professional teams in the country.

Training camp started this past Monday for the squad. Their season kicks off in less than a month on May 5, when the Rhinos will begin their title defense against the Connecticut Wolves at Frontier Field. Tickets start at \$10.

THE REDWINGS

If you are a sports fan from a major city, then you probably know the joys of an afternoon at a ballgame. There's nothing like a beer and a dog at the park to reassure yourself of spring's arrival and that summer is just around the corner.

The Redwings are the oldest professional sports team in Rochester; 2001 marks their 114th season. Last season was a struggle for the team, finishing fifth in their division and with a 65-79 record, but they are looking to rebound and have a much better 2001 outing.

The team's home opener is tomorrow, when they take on the Syracuse Sky Chiefs at Frontier Field at 2:15 p.m. Even if you don't like baseball, the ballpark is still a pretty good place to get a tan and do a little tailgating.

BRIGADE

Well, the verdict is in, and the XFL officially sucks. There's no need to fret however, because professional football in Rochester begins next Friday, April 13, when the Rochester Brigade make its Arena Football League home debut.

An arena football league game is something that every sports fan should witness, at least once. First of all, it is good, high-scoring football. Secondly, boards surround the field and provide plenty of spectacular collisions. Arena football is guaranteed excitement and a guaranteed good time.



WWW.AMERKS.COM

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WWW.KNIGHTHAWKS.COM

WWW.REDWINGSBASEBALL.COM

WWW.ROCHESTERBRIGADE.COM

THIS WEEK IN SPORTS

by aaron landers

TEAM NEWS

BASEBALL HITS A TOUGH STRETCH IN OHIO

The baseball team fell on hard times at the Ohio Wesleyan Tournament on March 23-24. The squad suffered losses in all four of their outings, falling to Ohio Wesleyan twice (8-4, 12-8), as well as Penn State Behrend (15-7) and Bethany College (14-2). Highlights for the Tigers included three RBI performance by Ben Fuller against Behrend, and a pair of two RBI performances (Bethany and Wesleyan) by junior Brendan Edwards.

The weekend dropped their record to 5-6-1. The team has some very important conference games as they enter the main part of their season. Their next two home contests are a pair of double headers next weekend. On Friday, they will take on Cazenovia College, starting at 2:00. The following day, the squad faces Ithaca at noon.

MEN'S LAX IS BUILDING MOMENTUM

The men's lacrosse team is .500, but is picking up steam as they head into some huge conference match-ups. The team's first win of the season came when they walked all over an inferior Keuka College squad 20-3 on March 20. Junior **Dan Tushong** led the team in scoring with seven points, followed by sophomore **Josh Molinari's** five points and a four-goal performance by junior **Chris Vallone**. **Chris James** made twelve saves in net for the Tigers.

RIT lost their next contest on the road to Denison of Ohio 15-6 on March 24. Tushong and Molinari both had three points for the Tigers, and James made 11 saves between the pipes.

Their next outing was against conference foe Elmira. Playing on the road, the Tigers came away with a huge conference win, bettering Elmira 11-7. Senior **Sean Eldridge** tallied four points while sophomore **Andrew Pratt** picked up three. James picked up his second victory of the year in net, turning aside eight shots.

The team's next home contest is next Saturday against Cortland. The opening face-off is at 1:00.

TENNIS REBOUNDS FROM U OF R LOSS

The defending Empire Eight Men's Tennis Champions, split their first two matches of the season. They lost to cross-town rivals U of R on March 24, but rebounded and beat Hobart in a very close 4-3 contest. Despite the U of R loss, the players are very optimistic about the rest of their season as they are last season's 10-1 record.

They have a pair of big Empire Eight matches coming up, the first of which is this Sunday at home against Nazareth at 1:00. Two days later, the team has another important home conference match-up, this time against Ithaca at 3:30.

TEAM OF THE WEEK

SOFTBALL

The Lady Tigers are definitely the hottest varsity team right now. Their record stands at 12-2 and they won all four games at the Wilson College Tournament in Chambersburg, PA.

In their first game of the tournament, the squad defeated Gallaudet 14-3. Senior **Kristina Mamon** got the win on the mound for the Lady Tigers. Offensively, the team was led by sophomore **Ashley Kennedy** who went 3-for-3 and added four RBIs, followed by senior **Jennifer Heisner** who was 4-for-4 with three RBIs.

Their next game was a little closer, but not by much. The Lady Tigers easily disposed of Wilson by a score of 8-1. Sherry McNamara picked up the win on the hill.

In the final two contests, the team finished off the tournament in style, picking up two shutouts. The first was to Cazenovia 7-0. The second was a 6-0 victory over Frostburg. McNamara picked up the win against Cazenovia and Mamon got the decision against Frostburg.

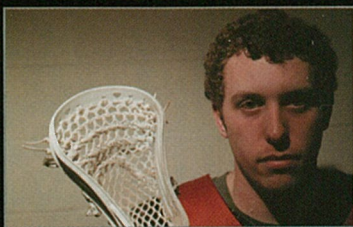
Offensively, Heisner, whose impressive .520 batting average is tops on the squad, leads the team. Senior **Michelle Halleran** leads the team in RBIs with 21 and home runs with three, while Kennedy is second on the team in RBIs with 18.

The Lady Tigers have their first two home games this weekend in a pair of double headers. They take on Hartwick on Saturday at 1:00 and Utica on Sunday at noon. With the momentum that has been building, the women's softball team is going to be a strong contender for the conference championship this season.

PHOTOS: JASON REARICK



THREE STARS



FIRST STAR: DAN TUSHONG - MEN'S LACROSSE

Tushong has been on a tear this season. In the team's first four games, he has amassed 13 points in the way of seven goals and six assists to lead the team in scoring. This is mostly due to a huge seven-point performance against Keuka College. He also picked up three points against Denison and two in the victory over Elmira. Tushong is one of the anchors of the tough Tiger midfield that will be one of the team's strongest assets this year.



SECOND STAR: KRISTINA MAMON - SOFTBALL

Mamon improved her record to 7-0 with her two wins at the Wilson College Tournament. In her first win of the tournament, she allowed only three runs on four hits against Giallaudet. She followed this up with a three hit shutout against Frostburg State. Mamon also hasn't been doing too bad at the plate with a .382 batting average and two game winning runs.



THIRD STAR: SHERRY MCNAMARA - SOFTBALL

When Mamon graduates after this season, RIT will still have some strong pitching. Freshman Sherry McNamara has already shown the potential this year to be a great college pitcher. On the season, she has a 5-2 record with one save. Like Mamon, she also won both of her starts at the Wilson Tournament. In her first game, she allowed one run on three hits against Wilson. In her second, McNamara pitched a one-hit shutout against Cazenovia. With fine performances like these, she is sure to be a star for the Lady Tigers throughout the next four years.

THIS WEEKENDS HOT TICKET

WOMEN'S LACROSSE VS. ITHACA

The women's lacrosse team hasn't played too many games so far this season due to the inclement weather. The Empire Eight Conference match-up against Ithaca will be one of the first true tests for the Lady Tigers.

Expectations are high for the squad this year, as they have a strong core of veterans, as well as a number of freshmen who will add depth to the experienced Lady Tigers. Senior Sarah Maneri will lead the offensive charge against the Ithaca, who is currently ranked 18th in the nation.

Game time is 1:00 p.m. at the stadium. Come out and support the Lady Tigers as they attempt to upset the Bombers.

PULPIT: HOW TO UNDERSTAND WOMEN

by edgar blackmon

Here at RIT, men have it tough. Women aren't growing on trees, and even if they were, those trees would either have been killed by the winter, or chopped down to make room for more parking lots. So if you wish to spend time with the opposite sex, there is only one real obstacle in your way. That obstacle is communication. It's no secret, communication with anyone is difficult, but communication between the sexes is murder. Well, gents, I have figured women out, and I will bare all their secrets.

According to a recent issue of *The Enquirer*, an article said that women try to confuse men. That's right, scientific evidence that women deceive men on purpose. Why would they do that? Because they can, that's why. Men by nature approach things logically. Unfortunately, men approach EVERYTHING logically. Women know this, so they behave, in the words of Spock, in "highly illogical" ways.

LESSON 1

The women I've been studying (Playboy Playmates) say that one of the things they value most in a man is honesty. Sounds pretty simple, right? Wrong. Women want you to always tell the truth about what YOU'RE doing. But let's say your girlfriend starts to put on a little weight in her thighs. You notice this, and so does she. Inevitably, she will ask you, "Am I getting fat?" Now, I don't have to tell you that the right thing to do here is lie. Lie with a straight face, and tell her she isn't getting fat. Because if you tell her the truth, like you think she wants you to, you are going to be faced with some serious emotion. Can you even imagine if you said to a woman, "You know what, your thighs are getting kind of chunky." You would be dead before you hit the ground. My personal favorite is, "Do you hate my friends?" Now you could tell the truth, and tell her that her evil ass girlfriends make you sick, but that's not going to help anyone. So let's recap. Tell the truth about yourself, but if it's a question about her, lie, lie lie!

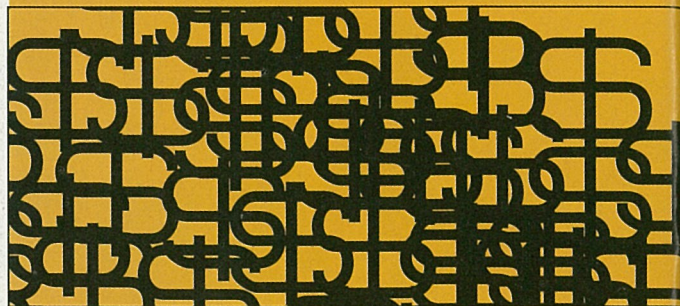
LESSON 2

"I wish I could just find a nice guy." Why do women say this? I don't doubt that at the core of every human being, is the desire to be with someone that will be nice to them. But if that's the case, then why do I know so many nice guys who are lonely? And at the same time, I know a lot of assholes who can't keep women away from them. Something here sounds illogical. I have a friend who is very nice. Super nice. Not so nice that he's monk-like, but he's still nice. This friend of mine doesn't have a girlfriend, but he has a lot of friends who are girls. But that doesn't make any sense, right? Well, I have also figured this out. Almost all males are "nice guys" when they are born. But over the course of time, about ten percent of those same males start to realize, "Hey, girls dig me!" That ten percent of males slowly becomes less nice than the other ninety percent, because they don't have to be as nice anymore. Think about this: on average, who is nicer, rich people, or poor people? Poor people of course, because they don't have as much. In the same respect, those men who don't get as much female attention are nicer than those who get it every weekend. So ladies, if you want nice guys, share the wealth, if you know what I mean.

LESSON 3

Women are enlightened beings, because they have reached this level of balance that we men have yet to master. For example, if you like a girl, and you just ask her out, without getting to know her, she'll say, "Date you, I hardly know you!" So logically, you're going to have to get to know her first. But if you know her too well, and you ask her out, you'll get the killer phrase: "I value our friendship too much to threaten it with a relationship." So you don't want to date strangers, and you don't want to date friends. Where does the balance lie? Only women know. What I believe is that all this is hooey, and that women know from the moment they lay eyes on you whether or not they want to date you. So if they know this, why don't they just let you know from the start that you have no chance in hell? Because women are more in tune with emotion, and don't want to hurt your poor pathetic feelings by shutting you down immediately. Men have no such problems. We'll just tell a girl it's not going to happen, or just play dumb to the fact that someone is even interested in us. But for the most part, we don't turn down applicants. Like McDonalds, men are always hiring, no experience necessary.

So what can you do to combat these gross inconsistencies in women's behavior? Well, the only way to really get around it is to not take everything so seriously, and don't think about women in a logical way. I once told a friend to give up on the woman he was pursuing, and he replied, "I can't give up now, I've invested too much time." This is not the way to think about it. You don't invest time in women, you just SPEND time with women. You can't get the time back, and you may or may not get the effects you desired. Expect absolutely nothing from any woman you come in contact with. Just walk through all encounters with women like nothing matters, and sooner or later some woman will take pity on you and go on a date with you. I think.



SOFT MONEY WHORES

by george valenti

During the 2000 campaign, there was a lot of "soft money" talk. Until recently, however, the topic seemed to have vanished.

Since the issue of campaign finance reform reappeared on the Senate floor, there have been multiple bills introduced to address the issues in various ways, ranging from moderate to extreme.

Examples of fairly moderate bills are the McCain-Feingold Bill, which calls for no increase, and the Hagel Bill, which calls for an increase up to \$3,000 per year from its existing \$1,000 per year.

On the extreme end of the issue is the bill that was drafted by Senators John McCain (Rep. Arizona) and Senator Russell Feingold (Dem. Wisconsin).

There are three main parts to these proposals, which include soft money, individual contribution to candidates, and cumulative contribution by individuals to candidates and political parties.

The bills that have gained the most support in the Senate take the middle ground on the issue. The Senate passed legislation allowing individuals to donate up to \$2,000 per election to federal candidates, up from the existing \$1,000. The legislation also limits the total amount an individual can donate to all federal candidates and political parties up to \$37,000 from \$25,000.

The Federal Election Commission will then adjust these numbers in relation to inflation every election cycle. The issues of individual contribution to candidates, and to parties, are more flexible than the issue of soft money.

Still, some argument from supporters of a soft money ban is that soft money is not legal, but a loophole in which a bill limiting soft money contributions could be found unconstitutional by the Supreme Court. A ban on soft money would pose unfavorable to both parties, whereas in the past it was the Republicans who would feel its effects the most.

For the first time, the Democrats raised more soft money than the Republicans during the 2000 elections. This has caused some liberal Democrats to cross party lines and join the staunch conservatives in a call for restricting soft money as opposed to banning it.

In this writer's view, soft money is just a legal loophole used by corporations for years to gain influence on parties and candidates. By banning soft money, we would be banning an illegal act that would inhibit outside influences on candidates from a small population with a lot of money.

As with all matters in the Senate, however, it will be quite a while before we see a resolution to this.

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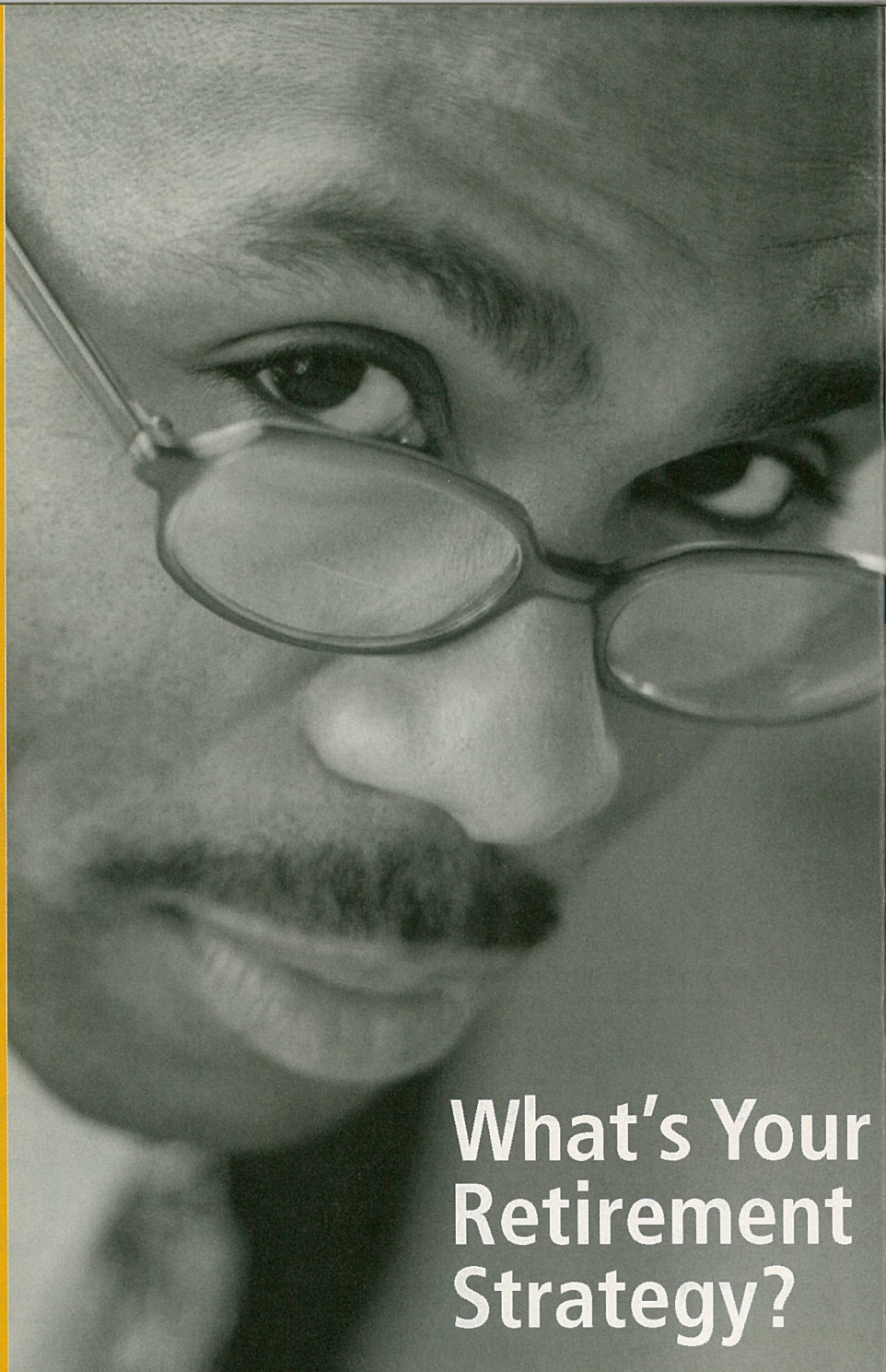
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CAMP COUSELORS: Camp Seneca Lake (in the Finger Lakes) is seeking male and female counselors who love working with kids. Must be at least a college freshman and be available June 20- August 19. Life-guard certification a plus. Salary plus room and board. Contact Renee at 716-461-2000 x263

CAMP STAFF POSITIONS: Hike Leaders, Waterski/Sailing Instructors, Athletic Director, Tennis Instructor, Song Leader, Nature Specialist sought for JCC camp in the Finger Lakes. These senior positions at Camp Seneca Lake are for experienced applicants. Salaries \$1500-\$2800 plus room and board. June 17 to August 19. Contact Renee at 716-461-2000 x263



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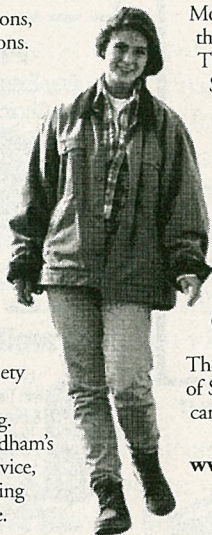
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INFORMATION SESSIONS:

Lincoln Center Campus, McMahon Residence Hall, 155 West 60th Street – Saturday, April 21, 11 a.m. – 12:30 p.m.
Tarrytown Campus, Rita Hall, Neperan Road – Saturday, April 21, 10 – 11:30 a.m.

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The formal naming of the Louise M. Slaughter Building will take place:

FRIDAY, APRIL 6TH 1-2 PM CIMS, BLDG. #78

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Congresswoman
Louise Slaughter
by officially naming
the CIMS building
after her.

R·I·T

Croatian Adriatic Summer Program

June 4 - July 9, 2001

The College of Liberal Arts and the College of Science are offering four courses at RIT's American College of Management and Technology located in beautiful and historic Dubrovnik on the Adriatic coast. This five-week summer program offers you an opportunity to explore environmental, cultural and historical features of a central European society in the midst of social and economic transformation, with weekly field trips that count toward any course you take. You can visit Croatia's web site at <http://www.htz.hr>.



*** 1031-559-03 Environmental Issues of Croatia and the Dalmatian Coast:** This course will explore the inherently interdisciplinary nature of environmental issues. It will include several field exercises designed to help you understand Croatian ecosystems in context of the region's cultural and social issues. *It may be used to partially fulfill the general education science requirement. Consult your advisor (4 credits).*

*** 0505-452-40 Dalmatian Region Visual Arts:** Students will develop an understanding and appreciation of Croatian art and culture as both a unique cultural statement and a reflection of the larger European art historical context through analysis, interpretation and the application of aesthetics principles to the full range of artistic expression including painting, sculpture and architecture (4 credits).

*** 0508-444-40 Social Consequences Technology:** This course investigates how various technologies developed and compares the expected effects of the new technologies with the actual results (4 credits).

*** 0513-449-40 Challenges to Democracy:** This course encourages students to think analytically about the requisites, the promise and the performance of democracy as a political system from a comparative perspective. Students will review carefully the provisions of the Constitution of the Republic of Croatia and the Constitution of the United States, and examine the application of these documents to political events within two distinctly different political systems (4 credits).

Students will participate in five unique multi-day interdisciplinary field experiences: *City of Dubrovnik, Mljet Island, City of Split, Dalmatian Islands, Southern Dalmatia*. These field experiences have been designed to take advantage of some of Croatia's most unique and beautiful locations. Settings have been selected that provide insight into problems facing transition economies as they attempt to balance historical, cultural and environmental preservation with their desire for economic growth and development. Field experiences will incorporate theories and concepts from all of the classes being taught in the program.

Program Cost: \$4100 approximately, final cost to be determined. Includes:

- Tuition for 1 course - \$1716
- Accommodation, meals and field trips - \$1500 (Due May 1, 2001)
- Estimated round trip airfare - \$900

For more information, please contact Professor Larry Belle, 475-5872, LWBCAD@rit.edu.

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8th Annual Rollerblade to Geneseo
Proceeds benefit Cystic Fibrosis

APRIL 22, 2001

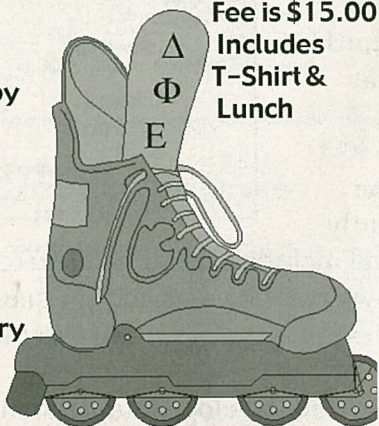
For More Info Call
Mary at 889-1398

Registration For Sign Ups:

- April 9- 11
10am- 2pm in the SAU
- April 12-13
5pm- 8pm in Gracies Lobby

Registration For The Event:

- Starts at 8am at the SAU
- Leaves at 9:30 From
Behind The Wallace Library



Registration
Fee is \$15.00
Includes
T-Shirt &
Lunch

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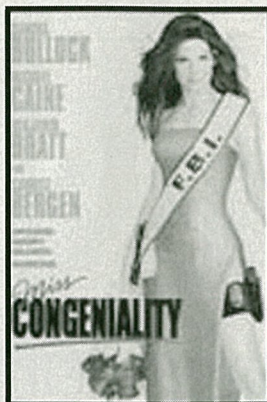
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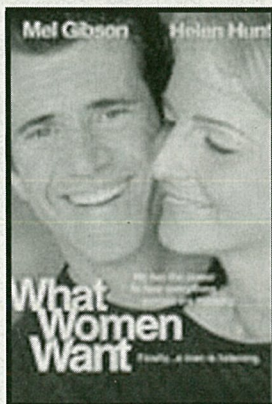


Talisman Presents:
Fri. & Sat., March 6 & 7
Miss Congeniality
 \$1
 in Webb Aud.

Sat., April 7
Hillside Work
Scholarship Program
 11-3pm
 for more info call
 5-7058

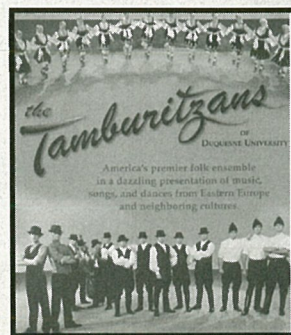
Thur., April 12
CAB presents:
Beafeater Gibson
 8:30 pm in the Ritz

Eddie Swayze
 @8pm
 in the Grind
 FREE!!



Talisman Presents:
Fri. & Sat., April 13 & 14
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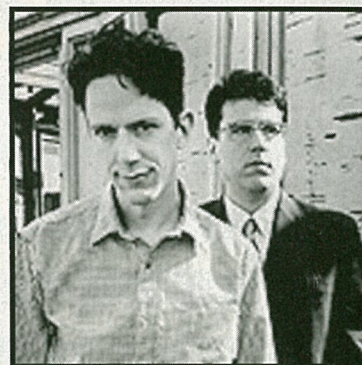
Sat., April 21
The Tamburitzans
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 Ingle Auditorium
 Tickets: \$5 Students -\$10 Fac./
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Thur., April 19
RITSMA Open Mic
 @8pm
 in the Grind

CAB & E-House
 presents:
Absolute & The Knotts
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Fri., April 20
They Might Be Giants



Clark Gym @ 8pm

Ticket Prices:

\$10 Students
 \$15 Fac/ Staff/ Alumni
 \$20 General Public

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