

REPORTER

APRIL 27, 2001 | WWW.REPORTERMAG.COM



REBELS WITH A CAUSE



How you going to tell me ... that you are going to march five miles to your car...when you have **six hundred other** things to do... **lose** the **parking space** that you practically **killed** yourself for... **battle** the traffic and **potholes** on **Jefferson Road**...to get your project that your professor **just assigned** a few days ago done...at some **ungodly hour**...only to find yourself **waiting** for a workstation ... **when after what seems** like **forever** you finally get the **job done**...get back in your car...**only to find out** they did the **job wrong**...and

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Last week, I wrote about a debatably "addictive" substance, to which I've never tried. Besides, why would I want an addiction? The word has gotten such a negative connotation these days. Yet, I confess, I do have one addiction that's not likely to go away anytime soon. My addiction to this damn computer.

Trust me, it's a good, working relationship. It remains loyal, and doesn't crash nearly as often as I'd expect. In return, I feed it new upgraded hardware and turn it off every once in a while. Yet, seeking constant companionship, it lures me with its promises of high-speed Internet connectivity and easy communication with my friends beyond the lifeless, corporate grey walls of my University Commons bedroom.

Yet, as I sit here and continue to get random, meaningless ICQs from 12-year old girls in Brazil, I wonder, "Why am I sitting here in front of this big glowing box while the weather outside is great and the sun is shining?" (Yes, it was nice at the time this was written, surprise.)

Of course, as an IT major, the logical response would be to get a laptop and take it to the park. But until the city begins installing easily accessible network jacks into its trees, I'm not making the laptop a priority.

Don't get me wrong—my computer has undoubtedly offered a much higher level of productivity than had I not been able to use one at all. I can also now listen to my entire music collection without having to get up and switch CDs, and setting up Outlook to check my e-mail every minute has helped lessen by insatiable desire for constant attention.

At what cost, though? Researchers would have a field day studying the physiological effects of the lack of Internet or e-mail access on my body. Does anyone else ever feel that near-constant sense of deprivation when gone for several days on vacation? And while those Anti-AIM and similar causes sound worthwhile, I don't think I could bring myself to the point of actually pursuing them. (Unless you are a researcher, and plan to offer money to study such effects. If so, let's talk.)

Ludicrous as this may sound, I can't shake the feeling that deep inside its circuit boards and chipsets, my computer possesses some high level of emotional awareness and intelligence, and is secretly thinking to itself, "I own you." Have too many years of watching bad science fiction led me to this conclusion? Possibly. But after repeatedly stressing my PC by running several high-end graphics applications at once, I can be sure it's somehow plotting my demise as I type.

I know others have similar problems. I know of several incidents where friends and colleagues have fallen victim to the siren-like call of computer games. Particularly the evil, networked games, which were no doubt programmed by Satan's minions themselves (isn't it obvious with companies like "id software" and games such as "Diablo?"). If we ever get virtual reality working right, trust me—it's the end of civilization as we know it.

Trust me, given the choice between "Star Trek" and "Little House on the Prairie," I'll take life in the 24th century any day. I'm pro-technology and for the advancement of society using it; computers have and will continue to play a major role in our evolution. Plus, I realize that my "addiction" of today will become the norm several years down the line as computers truly pervade through all aspects of our lives.

But, during that journey, I know it's in my best interests to step outside every once in a while—whether it's beautiful out there, or even if it's not.

Especially when my computer begins physically ejecting deadly, spinning discs towards my head.

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SEND ALL LETTERS TO REPORTER@RIT.EDU/NOTE: ALL LETTERS HAVE BEEN EDITED FOR CLARITY AND SPACE**A LESSON IN DISSECTION**

There has been publicity about Trulie Nobis, a Monroe Community College student who has challenged the dissection requirements of her biology class. Dissection is also a requirement for certain courses at RIT.

RIT should eliminate dissection (cutting up dead animals). Students can learn anatomy and physiology from plastic models or computer programs.

I have a People for the Ethical Treatment of Animals (PETA) video, "Classroom Cutups." Among other horrors, the video shows cats, rats, and other animals writhing in agony after being injected with formaldehyde. The animal the student dissects had a hellish death in order to become a "specimen."

The decline in frog populations, due in large part to their widespread use for dissection, has permitted the multiplication of crop-eating insects that frogs ordinarily eat, resulting in crop destruction and increased use of dangerous pesticides.

The animals are preserved with toxic chemicals that can cause chemical burns and chronic health problems to people exposed to them. Formaldehyde is also a suspected carcinogen.

Serial killer and child molester Jeffrey Dahmer said that cutting up animals in science class marked the beginning of his fascination with mutilation and death. On the other hand, dissection requirements have prompted some students, who might have become fine doctors, nurses, or scientists, to change career goals rather than to do something they believed was unethical.

The fact that some universities, including several medical colleges, have stopped using animals for dissection (or for vivisection, the cutting up or experimenting on live animals) demonstrates it is unnecessary for RIT to use animals for such purposes. RIT students should lay down their scalpels and "just say no" to dissection.

As Adelphi University biology professor George Russell has written, dissection "Not only fails to promote reverence for life, but encourages the tendency to blaspheme it."

Joel Freedman
Chair, Public Education Committee
Animal Advocates of Upstate New York

REALITY CHECK

I understand the concern and controversy over RIT's links to various U.S. military departments. What I don't understand is the quote by Chris Maj ("Mi campus es su campus," 4/20), "The student's tax dollars are being spent to build buildings that build weapons," Maj states. I don't know if this is what Maj meant to say, but if it is, I must ask him this: Where else do you think the military gets money from? The United States government requires all citizens to pay taxes, some of which goes to the military. We students at RIT contribute no more than anyone else in the country. I have no problem with students looking out for the school's best interests, but at least find a real reason to protest before you start painting up rally signs.

Adam Frey
4th year mechanical engineering

BLISS OF IGNORANCE

Today is Monday and I am supposed to be cooped up in a library, devoting my studying hours to excel in my academic area. All my friends though, unlike me, are now having the fun of their life—and look where I am, all cooped up. However, I am deeply disturbed, enough to set me astray from my daily academic rituals—and the culprit is the Ellingson Refugee's lamentable letter ("Letters," 4/6). By Jove, everyone is entitled to his or her opinion and I am speaking for myself as a Deaf lady and possibly for most of us in the Deaf community, that we do respect your feelings and we ultimately understand how you feel.

You gave us a very descriptive whining complaint on what we, the Deaf people, go through everyday. I understand your feelings when you are in an elevator and everyone is signing and surrounding you, enveloping you into some kind of outcast abyss. We go through that. I don't mean in little dormitory rooms or in a claustrophobic elevator ordeal. What I mean is a 24/7 experience of "outcastness," being ignored and belittled by condescending, impatient, and ignorant hearing people from birth until we rest in our coffin. Let me tell you another tale or two that's mighty common amongst our Deaf community. There are plenty of times when I rode in elevators, not just in RIT but everywhere—hospitals, malls, or even buildings with offices. I am fully surrounded by hearing people and their words fall Deaf upon my fortunately "disabled" ears. I don't press the emergency stop and say in my incoherent Deaf accent, "Curse you! I can talk a little; it may be hard to understand me but talk to me! Yell in my ear so I can at least hear distorted noises, involve me!" I am so ecstatic that you can sign a little. However, how qualified are you? We have to put up with hearing people who come up to us and say, "h-l (slash) l (slash) c-a-n (slash) s-l-g-n" and wear a big goofy grin beaming with pride. We always feel warm with that and try to communicate with the likes of you and guess what? It takes FOREVER; we would have had more productive conversation if you brought a pen and paper instead.

I come into class and sit to wait for either my teacher or interpreter to arrive. There are other hearing classmates around me and they're all chatting about whatever and sometimes I see them laughing. I do wish that I could understand what they are saying but I do not go up to the whiteboard and scribble, "You guys are leaving me out, I feel like an outcast!" Do I protest to them for not signing or to make a useless effort to communicate with me? No, because they are equally as awkward as I when trying to communicate in two different languages to each other. Since there would be awkward feelings and no access to communication, should I object to the integration and seek an easy way out to have separate colleges for each language there is on this planet?

Well, I realize something, yes, we do understand how you feel, totally, and the only difference here is, I complained in this tone when I was 10 years old. I think I am entitled to tell you to get out of your bliss of ignorance because we, the Deafies, have been there, done that, and still always will be there till we're six feet under the ground.

"Deafintely" Yours,

Clare Cassidy

REPORTER

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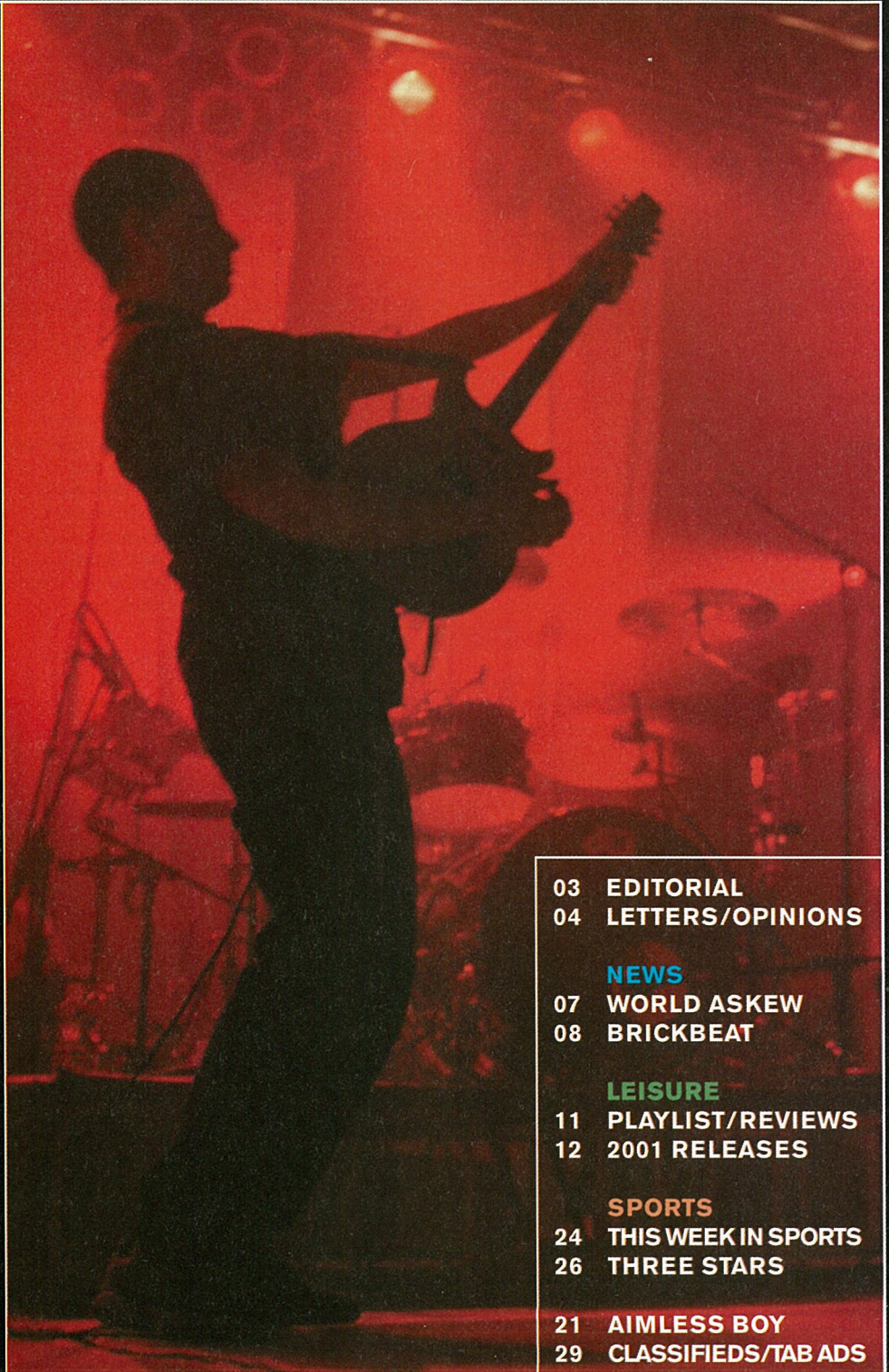
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COVER PHOTO: **BRIAN MARCUS**

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LITTLEFORD AND MALONEY EMERGE AS THE NEW SG LEADERS

Near the conclusion of the SG Senate meeting last Friday, the election winners were announced. As Felipe Giraldo, the exiting SG President, announced Erick Littleford and Mike Maloney's victory, the sound of Littleford's fists striking the table marked his excitement. The 2nd-year Computer Science major, formally the representative-at-large for the Black Awareness Coordinating Committee (BACC), claimed the victory with 623 of the 1,259 presidentially-cast ballots.

It could have been another Florida. "Due to a programming error, Monday's SG election votes have been thrown away... all students who cast a vote, are asked to vote again," an all-students' e-mail read. Regarding the online ballot, Giraldo said, "I knew something could happen, but we are very happy with the noise that was raised... more people became aware of the election due to the mass e-mail."

Despite the setback, the online method proved successful. 1,487 students voted this year, a record in recent history. The final count last year was 1,089, although the year before had 1,330 recorded votes.

"We want to continue with this method, but in the future, we may hand the technicalities to ITS or an outside firm," Giraldo said. "This year, there was a flaw with the database. Next year, perhaps we will start to plan further ahead

for problems and make the elections more official. Giraldo had hoped for 2,000 votes this year, but says the online voting will facilitate in the election next year.

Giraldo told Littleford, "I will give you a week to sleep, but after that, you will be working for a year straight!"

Littleford and Maloney have numerous initiatives on their platform. As a measuring tool, they came up with the acronym ACCSS: Accountability, Communication, Community, Students First, and School Spirit.

The two are committing to accomplish each aspect and their plans are drawn up along the issues. The platform includes plans such as greater communication between not only SG and students but also SG and the administration; more student interaction through activities and programs; improvements in facilities (shuttle services, housing, blue lights, etc.) and more activities for school spirit.

The most important aspect of the transition will be communication between Giraldo and Littleford. "I learned as I went through the year. I will not afford Erick that luxury. There is just not time enough in the year for someone to do that," Giraldo remarked. "I want to start right away helping Erick; I want to be able to tell him about my trials and tribulations and tell him off the bat what I think he will be able to do and not be able to do!" •

MORE INFORMATION: WWW.ACCSS-SG.ORG



Below: President-elect Erick Littleford emerges victorious

ELECTION TALLY

Total Votes: 1487

Presidential Race

- Erick Littleford and Michael Maloney: 623 (42%)
- Jeff Clark and Clinton Hazel: 478 (32%)
- Mike Scholl and Mike Fredericks: 158 (11%, write-in)

By College:

College of Applied Science and Technology

Total Votes: 423

- Antonio Guerra: 277 (65%)

College of Business

Total Votes: 167

- Kevin Sheldon: 128 (77%)

College of Engineering

Total Votes: 317

- Mike Scholl: 202 (64%)

College of Imaging Arts and Sciences

Total Votes: 282

- Mark Butts: 101 (36%)

- Paul Grimes: 76 (27%)

College of Liberal Arts

Total Votes: 94

- Wilfredo Alvarez: 16 (17%, write-in)

College of Science

Total Votes: 159

- Meghann Lyons: 72 (45%)

- Gerren Faustini: 58 (36%)

National Technical Institute for the Deaf

Total Votes: 45

- Chris Samp: 39 (87%)

Additional Questions

1. Do you feel parking is a problem that should have a high priority at RIT?

- Yes: 306 (21%)
- No: 894 (62%)
- Indifferent: 252 (17%)

2. If you answered yes to question #1, should RIT continue to increase the amount of paid parking spots on campus?

- Yes: 155 (11%)
- No: 1010 (74%)
- Indifferent: 197 (14%)

3. If you are taking or have ever taken a Distance Learning class, how has it impacted your overall college experience?

- Positive: 168 (14%)
- Negative: 88 (7%)
- Indifferent: 919 (78%)

4. Do you favor replacing our current calendar with the 5x5 winter quarter model?

- Yes: 472 (33%)
- No: 596 (41%)
- Don't Know: 380 (26%)



NEWS WORLD ASKEW

by jason pacchiarotti

NEW YORK, NEW YORK > Waiter Lenny Lorando received the biggest tip ever heard of when a British stockbroker paid for an \$8,000 meal with a \$16,000 tip. The meal was purchased at Nello's—an Upper East Side restaurant known for its pricey meals and high-class cuisine. The tip is 10 times the amount of the previous record holder—Frank Sinatra at the same restaurant.

JERUSALEM > Tomer Kriissi, an Israeli high-tech company worker, claims to be the first person ever to change his name into that of a website. Kriissi legally changed his name to Tomer.com on Tuesday, April 17 after battling the Israeli Interior Ministry—who claimed names could not include punctuation. After researching Israeli law, .com found that no rule existed, and was permitted the change.

DALLAS > A Dallas-Fort Worth International Airport baggage handler received a free trip to Mexico when he was accidentally locked into a cargo hold of a Boeing 727. Despite the man's efforts to bang on the inside of the plane, he wasn't found until the plane landed and the cargo hold was opened. The flight was not comfortable, but luckily the cargo hold was pressurized.

BOSTON > Umpires at Fenway Park will have a new set of eyes watching them this year—a computer. To help with Major League Baseball's new strict strike zone, a new high-tech computerized system will check the strike zone. After the games, umps will be able to review how their calls corresponded to the computer's interpretation of the pitch.

SAN FRANCISCO > Scot Alan Beane was convicted of robbing four banks of \$13,000 after dropping his résumé and a receipt at the scene of two of his crimes. It probably would have helped had he not been drunk while attempting to rob the banks. The police used Beane's name from the receipt and an old address on the résumé to catch him. If only it was that easy all the time.

MELBOURNE, AUSTRALIA > A shameless group of thieves robbed the Red Cross offices of Melbourne on Sunday, April 15. Not only did the robbery occur on Easter Sunday, but the thieves also took an estimated \$70,000 and stole a Red Cross van to make their getaway. The money was to go to Indian earthquake victims.

SYDNEY > After 24,000 bottles of beer fell into the Tweed River during a beer truck crash, hundreds of local residents began the mad dash to recover the lost merchandise for themselves. Some fully clad in scuba gear, the residents of Tweed Heads spent the Easter weekend diving to the bottom of the river. Although one man recovered as much as 400 bottles of the "free beer," the salvage actually amounts to burglary.

LONDON > A pigeon saved the lives of hundreds of people on Friday, April 13. A British Airways 707 was beginning to take off from Heathrow International Airport when a pigeon flew into one of the engines, forcing the plane to abandon takeoff. While removing the pigeon from the engine, airport workers noticed a wrench had been left in one of the engines, which could have caused the engine to explode in mid-air.

All stories taken from AP, CNN, Reuters, my brain (on loan from Pauly Shore).

The fake news item from last week was the news item from Des Moines, Iowa. I figured I should throw in a fake monkey story, for once. Look for this week's fake news item at www.reportermag.com!

Haha, you thought you were going to win a prize! •

QUARTER SYSTEM

by lauren richardson

NEW SCHOOL SCHEDULE?

If you voted in this year's Student Government elections, you came to a question asking if you thought RIT should go with the five-by-five plan or not. Many probably asked, "What is five-by-five?" or are now wondering, "What are we talking about?"

Five-by-five is a possible new plan that could possibly change the format of the RIT school year. It was developed by Stan McKenzie, Vice President for Academic Affairs and Provost, and his committee.

"After last fall's debate over Quarters vs. Semesters, several of the college deans suggested that if the current holiday split of Winter Quarter after only three weeks of classes could be eliminated, the quarter calendar would be much more acceptable and conducive to higher quality learning during the winter term," McKenzie says. "Dr. Simone asked me to chair a committee to examine different possible start/stop times for a quarter calendar. Of the numerous options and suggestions that arose during this committee's deliberations and discussions with the community, the 5x5 model was the only one that seemed possible other than the current model!"

The outline for the new five-by-five plan goes as follows: classes would start the last week of August (the 23rd at the earliest and the 29th at the latest) and be held over Labor Day. Fall Quarter would then end in early November, with a six-day break in between Fall and Winter Quarter.

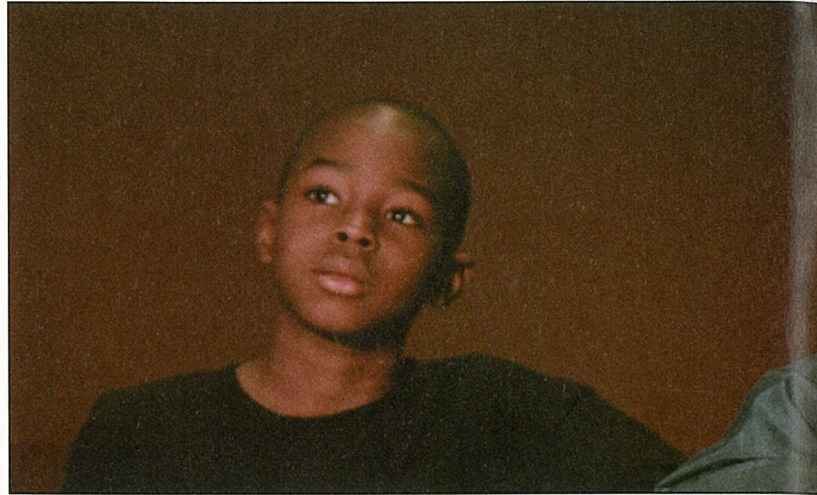
From there, Winter Quarter would begin and during the week of Thanksgiving, students and faculty would be given Thursday through Sunday off. After five weeks of classes, a two-week Holiday Break would occur at the end of December. In mid-February, Winter Break would occur, giving students, faculty, and staff a minimum nine-day break between Winter and Spring Quarter.

During the last week of February, Spring Quarter would begin. Spring Quarter would then end in early May, with graduation taking place between May 7 and 13.

Under the plan, RIT would now be more likely to coincide schedules with most of the colleges across the country, particularly those in this area. For instance, many other colleges begin classes a week before RIT does. Students would now also get out of school earlier in May (as do most of the schools in Rochester). During Winter Quarter, a break would be given right after midterms (if exams are given before the break). Also, ending in early May would give students an edge in getting into the summer job market, rather than getting a late start like students must endure now.

There are disadvantages to the plan, however. Overall, the number of break days during the school year is cut, but the number of summer break days is increased. Thanksgiving break is reduced to almost nothing, not allowing many students to go home for Thanksgiving. Classes during Summer Quarter may also be in session during Memorial Day and Fourth of July weekend. Summer orientation will now occur in early August.

When students were asked if they preferred the current calendar or the 5x5 plan during the Student Government elections, there was a definite split (see previous page for results). More discussions, as well as a possible future forum, are being planned to help iron out the new quarter debate. •



BRICK BEAT

by laura chwirut

RIT STUDENTS BUILD CONCRETE CANOE FOR REGIONAL COMPETITIONS

Using an aggregate mixture of hollow molten-glass beads, RIT engineering students created a 16-foot-long lightweight watercraft. "RIT Rock," as it is called, will compete on April 27 and 28 in races held at West Point. On the same day, a separate group of engineering technology students will compete in a steel bridge competition on the same campus.

JOY HARJO TO GIVE GANNETT LECTURE AT RIT

Poet and Musician Joy Harjo will wrap up the 2000-01 Gannett Lecture series with her talk, "A map to the Next World" May 3, in Ingle Auditorium at 7:30 p.m.

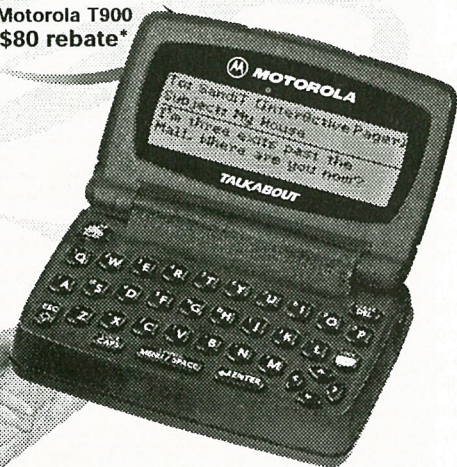
GALLERY R HOSTS EXHIBIT BY RIT'S GRADUATING ARTISTS

From May 3 through June 3 gallery r will show the works of the 14 students graduating with a BFA this year. The show, called "Just to look at," is holding its opening reception on May 4 at 7:00 p.m. The featured pieces included painting, printmaking, sculpture, and "newform."•

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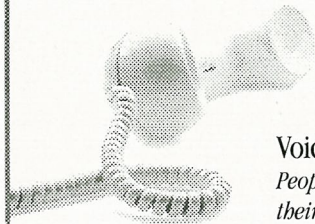
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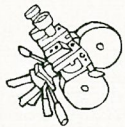
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LEISURE COMMERCIAL MUSIC SELLS OUT

by bryan hammer

The path to music's top-40 chart used to be through rigorous recording, touring, self-promotion, talent, and hard work. But the strategy to achieve top-40 success these days seems to be to sell out as much as possible. Not too long ago, respected artists would not consider—under any circumstances—any kind of partnership with corporations or sponsorship of any kind. "Selling out" was considered something only hacks or musicians with no talent or integrity did. But as the music has changed, so has this attitude. Is music still an art form, or is it now a product? Are songs still important? Does integrity, talent, and hard work mean anything anymore?

In the past years a rash of artists have begun to sell their "art" to corporations for use in commercials. These artists include Michel Jackson, Madonna, Sting, and Moby. Along with these more respected artist include the teenyboppers Britney Spears, Backstreet Boys, and N'Sync. Michael Jackson and Madonna both sold out to Pepsi Co. in the "Choice of a new generation" series of commercials. Jackson was also involved in other corporate deals when he sold Nike the rights to use the Beatles song "Revolution" in a television commercial. When the commercial first aired, people were angered to hear the song in the commercial.

Recently, Sting used a partnership with Jaguar to promote his single "Desert Rose." Because the top-40 is dominated by teen pop and the next up-and-coming rock stars, there wasn't much room for an aging former Police member pop singer in the top 40, and his label did not want to put in the money to promote the album. Instead, Sting's manager, Miles Copeland, looked to Jaguar to support the single. The combination was a big success for both Jaguar and Sting, as his single rocketed into the top-40 quickly after the commercials started to air.

When Moby's *Play* came out, all 18 tracks had been licensed for use in movies or commercial use. Moby is probably one of the more respected artists in the techno/dance genre, so why the need to sell? Without selling his songs, the album probably would not have been as successful as it was—but if the album is amazing and groundbreaking like the reviews claim, isn't that enough? Isn't that the goal of a musician, to write songs that have individuality, and invoke emotion in people, and can stand-alone and be successful?

The financial benefits to selling your catchy song don't come without consequences, though. Someone who hears Sting's "Desert Rose" will probably think of Jaguar, and Moby listeners will have scenes of multiple movies in their head every time they hear one of these songs. Is that what is desired by the listener? Do people really want scenes of commercials and corporations stuck in their head as they listen to their favorite song?

Music used to be for the true fans, and for the love of music. Rockers vowed they would never bow to any corporation. The Black Crowes got kicked off their first tour with ZZ Top when the group refused to acknowledge the sponsor of the tour. Even the Rolling Stones, arguably the most successful rock group financially, was one of the first bands to have their tour sponsored. If you're the Rolling Stones, do you really need a corporate sponsor?

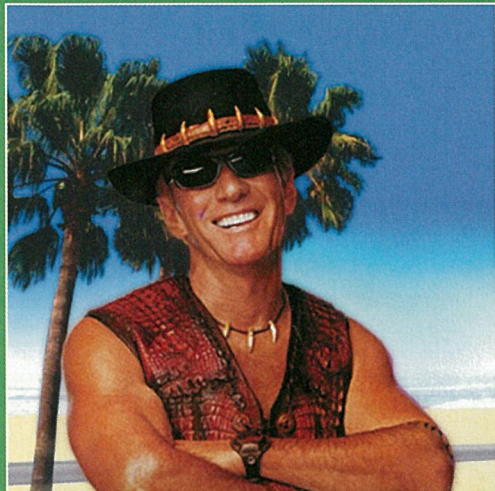
Well, that was then, and this is now. Music is dominated by teen pop—corporate created, and corporate driven. Is this the end of music as an art? Is it now just about a catchy beat and a corporation willing to sponsor it? Is the music industry an institution—not one of art, emotion, and beauty, but just the next hot product? •

SPRING GAMES PT. 2 STEAL THE BACON

by tiffany swasta

Steal the Bacon is a fun game for being so simple. What you need to do is divide up into two teams. You also need to select an umpire. Count off facing each other, so that you share your number with someone else. If you have uneven teams, one person should volunteer to have two numbers. After getting your numbers, make your way to opposite sides of an open area. Between you, place a ball, or object that will be called the bacon (I suggest a knotted up t-shirt). When the umpire calls your number, your job is to get that bacon, and get it back to your side before you are tagged. Players cannot touch until someone has grabbed the bacon. Players usually stand over the bacon waiting for an opportunity to grab it and make a break for it. If you get tagged when you have the bacon, the other team gets a point. If you successfully get the bacon back to your side, your team gets a point. You can play to a certain point limit, or if you have a really large group, you can play until all numbers have been called. •

CROCODILE DUNDEE IN LOS ANGELES



I liked the first two Crocodile Dundee movies. I really did. They were easy-to-digest, lighthearted comedies. They went down easy, like the Bill & Ted movies. This movie, the latest, hopefully last, and utterly inexplicable third installment in the Dundee movie "franchise," left me with a bad taste in my mouth. I mean, it was just so weird.

This time around, Sue (once again played by Linda Kozlowski) and Mick (Paul Hogan, natch) are live-in lovers with a nine-year-old son. Mick is

getting old, and he knows it. The whole first part of the movie is surprisingly melancholy—Mick sees himself as an anachronism, a throwback leftover of the old school, where men were men and crocs were crocs. His son is going to school and learning things Mick has no idea about. Cell phones are invading his town. The world is catching up with him, and he's left in the dust.

As a kind of sad-happy family reunion, most of the old-school characters are back too, however briefly, in a series of poorly acted cameos (let's face it, these geezers are rusty). One will note, though, that there's no Walter this time around—it turns out that John Meillon (the actor whose biggest role was Walter) died twelve years ago, which gives you some perspective on how much of an anachronism *this* movie is. I would have expected this film about eight or ten years ago, but not now.

The best part of the movie is the first half-hour (see above). Then, it turns out Sue gets a job in LA, and Mick, seeing the opportunity for a change, supports Sue's idea to have the whole family up and move. This is where the movie goes straight to hell.

The problem is that we've seen this before—classic fish-out-of-water deal, brand new place, same old rules. The two dumbest stereotypes known to white people are also rehashed here in agonizingly meticulous detail—Australians are dimwitted hicks, slow on the uptake, and Los Angeleans are all horny insane or horny criminals or horny both. Mick wanders painfully from one embarrassing situation to another—the gay bar (he still hasn't figured out that "gay" means homosexual, despite being alive for the last sixty-odd years), encounters with robotic animals, a troubling episode in a Wendy's drive-through, and someone even tries to mug him again as well. There are cameos here too, and many and malignant they are. Mike Tyson as a meditating park denizen, George Hamilton as a coffee-enema barfly, and even Paul Rodriguez as... an extra, and more.

Aside from Mick dealing with a gargantuan croc back in the Outback, there are only a few funny scenes in the movie and those are it—dealing with insane city denizens. The rest of this movie is embroiled in an amazingly morose international conspiracy, which has the powerful elite of Hollywood hobnobbing with gang leaders from Yugoslavia, of course. Sue uncovers the criminal plot, which may have actually been written in crayon, and by golly it's up to Mick to clean things up with his autistic do-gooder Australian charm.

This movie is depressing. It's like a class reunion where most of the class died a long time ago. The only reason people showed up is to find out who's still alive. I tried to like this movie—I really, really did. The old movies were good enough, but this is not how Mick Dundee wants to be remembered. I beg you to not see this movie, if only out of respect of the old-school movies. •

▶ **PLAYLIST >>>>**

SUBMITTED BY SEAN GRAHAM

Burt Bacharach & Elvis Costello
I'll Never Fall in Love Again (3:20)

Elastica
Generator (1:50)

Sparks vs. Faith No More
This Town Ain't Big Enough For The Both Of Us (2:59)

David Bowie
Velvet Goldmine (3:11)

Autechre
Cipater (8:56)

Midnight Oil
Beds Are Burning (4:16)

Weezer
Undone (The Sweater Song) (5:05)

Public Enemy & Anthrax
Bring the Noise (3:26)

Twisted Sister
We're Not Gonna Take It (3:39)

Moby
Thousand (4:24)

Mr. Bungle
The Air-Conditioned Nightmare (3:55)

Depeche Mode
Just Can't Get Enough (6:44)

Aphex Twin
Donkey Rhubarb (6:07)

Beatles
Eleanor Rigby (2:06)

Talking Heads
Thank You For Sending Me An Angel (2:11)

Coil
Love's Secret Domain (3:54)

Skinny Puppy
Dig It (7:32)

TOTAL TIME: 73:35

Submit playlists to: williamhuber@hotmail.com
Rules: No more than two songs by one artist. Total time must fit on a CD, so keep it at 80 minutes or less.

PARAMOUNT SUMMER RELEASES

by chris wiltz

TOMB RAIDER

The hype following this movie is incredible. News has been leaking on Tomb Raider for years, and the previews debuted during the Super Bowl. Based on the video game by the same name, Tomb Raider is expected to do for video game movies what *X-Men* did for comic book movies. The track record for video games leaves much to be desired. Who can forget box office debacles *Super Mario Bros.* and *Street Fighter*? Angelina Jolie plays Lara Croft, the heroine of the Tomb Raider games. Lara is beautiful, smart, and slightly insane, and she spends her time fighting her way through lost civilizations looking for treasure. Tomb Raider is scheduled to be released June 15, but that's also subject to change. No matter when it comes out, it looks to be one of this summer's biggest movies.

THE SCORE

The Score is a crime story starring Robert DeNiro, Edward Norton, Angela Bassett, and Marlon Brando. DeNiro plays long time thief Nick Wells, who just wants to retire from a life of crime and settle down with his fiancée, Diane, played by Bassett. But before he leaves the game, he begins to mastermind a nearly impossible theft that requires him to join forces with a clever, younger man, played by Norton. The alliance is arranged by Nick's friend Max, played by Brando. The plot looks pretty simple, but don't expect it to turn out that way. Directed by Frank Oz (*Bowfinger*), and with this cast of accomplished actors, The Score is likely to be more than just a simple "thief changes his stripes" film. The Score is scheduled to hit theaters July 13.

RAT RACE

Director Jerry Zucker brought you movies like *Airplane* and *Naked Gun*, and he returns to comedy with *Rat Race*. Zucker has assembled a very strong cast with names like Rowan Atkinson (*Mr. Bean*), John Cleese, Whoopi Goldberg, Cuba Gooding Jr., Seth Green, Kathy Najimy, and more. In order to entertain wealthy friends who will bet on anything, a Las Vegas casino tycoon (Cleese) pits six people against each other in a race for 2 million bucks. The money is in a locker hundreds of miles away, and there are no rules. Each racer's every movement is being monitored by the tycoon and his wealthy friends, who have placed bets on the winner. This hilarious looking movie is scheduled for release sometime this summer.

POOTIE TANG

Pootie Tang is a character from a sketch on HBO's *The Chris Rock Show*. Pootie Tang is known for speaking in so much incomprehensible slang that only Chris Rock can understand him. Sooner or later in the sketch, Pootie says something even Rock can't understand, and that's the punchline. Doesn't sound funny, does it? Especially if you had to watch one and a half hours of this joke. This is what plagues movies that are based on Saturday Night Live characters. How do you take a three-minute sketch and turn it into a ninety-minute movie? Well, let's remember that the people behind Pootie Tang are *not* the people behind *Night at the Roxbury*. The people in and behind this movie are the same people who made *The Chris Rock Show* eye-watering funny. Lance Crouther plays Pootie Tang, and he is surrounded by an a list of comedians, some coming from the cast of *The Chris Rock Show*. Look to see Wanda Sykes, Mario Joyner, Dave Atell, Andy Richter, and of course Chris Rock. Pootie Tang also should be out before summer's end. •



I've been noticing the horrible downturn in the quality of Public Service Announcements. When I was a kid, there was this thing called "One to Grow On." During Saturday morning cartoons, famous people (Like Tootie from The Facts of Life) would come on television and tell me something important. Great pieces of advice like, "Vandalism isn't cool," and "Smoking is bad news." These stars helped me stop stealing from grocery stores, and curbed me from calling names on the playground. But now, while I watch WWF's Monday Night Raw, I look at the most horrible PSAs I've ever seen.

SMOKING

Anti-Tobacco commercials are a true example of how a corporation can be COMPLETELY out of touch with the people they are trying to reach. First of all, their motto is, "Tobacco is Whacko if you're a teen." Tobacco is Whacko? Who are they kidding? That motto is almost comical. One of these commercials involves a girl sneaking out of her room, stealing her parents' car, and going to some late night party. While at the party, someone offers the girl a cigarette. She replies, "No way man, my parents would kill me." I'm pretty sure when your dad hunts down his stolen vehicle and gets ready to beat you into the next millennium, he won't be too worried about the smoking. If you want to reach the kids of today, you got to hit them where they live. Let Tom Green go crazy in a tub full of lungs. Black, nasty smoker lungs. Then let Tom say something about how smoking is bad for your health. Problem solved.

DON'T SHAKE A BABY

Don't shake a baby? I can't believe that there are even commercials for this. How stupid do you have to be not to know that shaking a newborn child is a bad idea? One commercial features a new, young

father sitting in the hallway. He looks frustrated. His young wife comes out to see what's wrong, and "daddy" starts going off about how the baby was pissing him off, and all he wanted to do was shake the living hell out of his baby! Are we this worried about our country's idiots? Are we going to start seeing commercials that say, "Don't drink acid" or "Never try to circumcise yourself?"


NOT ME, NOT NOW

I have a serious problem with these "Not Me, Not Now" commercials. They make virgins look like the biggest losers on the face of the earth. "Not Me, Not Now. What smart kids say to sex." Is that really what smart kids say to sex? Nobody told me. I've been saying, "Please don't hurt me!" These kids have the coolest reasons for not having sex, too. One girl wants to be a dancer, another boy wants to hang out with his friends, and he doesn't have time for sex. There should be a college student on there who says, "Nobody wants to have sex with me, so I'm pretending that I'm waiting for someone special." People who decide not to have sex for whatever reason it may be do not go around saying "Not Me, Not Now" to ward off would-be lovers.

They should let kids do PSAs. Just give the kids the cameras, and let them tell other kids what they think about all the issues that face them. They'll be honest, and they'll deliver the message to other kids in a way they'll understand and accept. PSAs are a good way to talk to kids, and wasting the airtime running "Tobacco is Whacko (honestly, who says whacko?)" and "Not Me, Not Now" commercials isn't helping anyone. •

Also, if you want to know the name of our new holiday, check out the Pulpit at www.Reportermag.com. Don't forget, no school on Monday.

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ALL THE MEATS™ Pepperoni, Ham, Bacon, Sausage & Ground Beef	8.99	12.99	14.99
THE WORKS™ Pepperoni, Ham, Onions, Italian Sausage, Mushrooms, Green Peppers & Black Olives	8.99	12.99	14.99
ADDITIONAL TOPPINGS	.85	1.30	1.65

	2ND PIZZA DEAL		
	Small	Large	Extra Large
Equal or Smaller Size (Limit 3) with Equal or Fewer Toppings	5.00	6.00	8.00

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CHEESESTICKS	3.99
A great tasting blend of Papa John's fresh dough, 100% real cheese, and our Special Garlic Sauce	
BREADSTICKS	2.99
Delicious oven-baked sticks with plenty of Papa John's Special Garlic Sauce, Cheese Sauce, and Pizza Sauce	
EXTRAS30
Extra Pepperoncinis, Special Garlic Sauce, Cheese Sauce, or Pizza Sauce	
Coca-Cola® classic, Sprite®, or diet Coke®	
20 oz. Bottles 99¢	Two Liter \$1.99

TOPPINGS		
Ham	Bacon	Black Olives
Pepperoni	Anchovies	Green Peppers
Italian Sausage	Extra Cheese	Jalapeño Peppers
Sausage	Mushrooms	Banana Peppers
Ground Beef	Onions	Pineapple

Customer pays all applicable sales tax.

Pick Two
 Any Large 14" Pizza
 Your Choice of Two Toppings
\$9.96

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 Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

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 Any Extra Large 16" Pizza
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“ FROM THE CONFETTI THAT FELL FROM THE CEILING TO THE MANIC AND BRIGHTLY COLORED STROBE LIGHTS, THE GIANTS KNEW HOW TO GET THEIR AUDIENCE GOING. ”

story by Jess Boden
photos by Brian Marcus

THEY MIGHT BE GIANTS

THE BAND WHO MADE “NERD ROCK” COOL ROCKED RIT LAST FRIDAY

“We are ‘They Might Be Giants!’ Accept no imitations, because there are none!” So proclaimed band member John Flansburgh after taking the stage last Friday in the Clark Auditorium.

The original “dork band,” there really is no other in quite the same ilk as the Giants. Many bands try, and Moxy Fruvous comes damn close, yet TMBG possess a sound all their own.

Their songs, which range from light-hearted and obscure to light-hearted and intelligent, appeal to a wide variety of audiences who want to have a good time. The crowd in the Auditorium was no exception, and the Giants did not disappoint the bouncing masses.

Indeed, the only disappointing part of the show was how long it took the band to appear on stage.

After bopping around to James Brown for several minutes, Mike Viola, the lone singer/guitarist who opened for the band, finally appeared. “We’re [he and the Giants] just friends. They’re doing me a favor,” explained Viola to the crowd about his opening for the show.

As an opening act, Viola was mediocre. He had a strong stage presence, and didn’t seem to mind interacting with the audience, or playing with the beach ball that kept getting tossed up on stage. At one point, he even ad-libbed a quick song about it. Unfortunately, that was probably the best song he sang.

His guitar riffs were tight and resonant, but most of his lyrics were lackluster. After about 15 minutes, his guitar-driven, angst-ridden love lyrics began to sound the same, and I found myself waiting, and waiting, and waiting for them to end.





When Viola finally left the stage, there were still about 20 minutes to wait before They Might Be Giants appeared. With the Peter Gunn theme and several other musical ballads blaring through the amplifiers, a lot of the crowd milled about and looked bored.

Just when I began to wonder if the band was going to come out at all, they appeared, bursting into song. They opened with "New York City," and the audience went crazy.

Rocking on stage were original band members Flansburgh (vocals, guitar) and John Linnell (vocals, guitar, accordion, woodwinds). In addition to the Johns were Dan Miller (guitar) and Dan Hickey (drums).

With loveably random lyrics such as "Please pass the milk, please," "What's that blue thing doing here?" "Mysterious whispers," and "I walk along darkened corridors," who could not be excited about the addition of "Fingertips?"

True to form, the atmosphere was upbeat and fun. From the confetti that fell from the ceiling to the manic and brightly-colored strobe lights, the Giants knew how to get their audience going.

Flansburgh was especially animated, and really tried to get the audience involved in the show. I was especially impressed with the way that the band treated the interpreter onstage. Rather than ignoring her, or making like Ben Harper and getting rid of her, Flansburgh introduced

her by name and made references to her throughout the night.

However, the Giants were unwilling to tolerate the beach ball, and when it made its way onstage, Flansburgh tossed it aside, saying that getting rid of it made him feel like "less LSD had been slipped into your coffee."

The set list was great, as the band played a mix of old favorites ("Birdhouse In Your Soul," "Istanbul (Not Constantinople)," "Dr. Worm," "James K. Polk," and "Particle Man," to name a few), as well as several off of their upcoming album *Mink Car*.

Judging from the new songs that were played ("Cyclops Rock," "Drink," and "I've Got A Fang"), *Mink Car* sounds like it has all of the makings of another great album.

The highlight of the concert, at least for me, was when the Giants performed "Fingertips," an eclectic mix of random lyrics on the end of Apollo 18. The band has just started playing it, and it was a great addition to the show.

With loveably random lyrics such as "Please pass the milk, please," "What's that blue thing doing here?" "Mysterious whispers," and "I walk along darkened corridors," who could not be excited about the addition of "Fingertips?"

When the stage finally went dark and the crowd started trickling toward the parking lot, I was so happy that I almost forgot my annoyance at having to wait so long for greatness.

Flansburgh promised that They Might Be Giants will be back at RIT soon, and I will be the first in line to buy my ticket when they do. •





ACTIVISTS REACT TO INCREASED GLOBALIZATION

Story by Brian Marcus and Jess Boden Photos by Brian Marcus

While delegates from all across the globe met in Quebec City to discuss the Free Trade Area of the Americas (FTAA) agreement, hundreds of protestors organized at Front Park in Buffalo on Sunday, April 22 to rally against it.

The morning of the rally dawned with a thick fog covering the park as protestors began to make their way to the rally area. As the fog slowly burned off, a day filled with strong emotions and tensions began.

The rally started with speakers and musical acts, but was soon interrupted when protestors decided to try and cross the Peace Bridge into Canada. They marched through the park, breaking down makeshift fences on their way to the exit of the park, which lay at the entrance to the bridge.

At first, the police—who were attired in riot gear—kept their distance, while protestors voiced their intentions. Chanting slogans such as "Red Rover, Red Rover, let the Americans come over," the demonstrators made their requests loud and clear. As protestors inched their way closer to the park exit, so did the police, until the two groups met face to face. Although no violence ever broke out, one protestor crossed the police line and was taken away.

As protestors realized that they would not successfully be able to cross the bridge, they offered to retreat if the police released the protestor who was taken away. Eventually, their request was granted and the protestor was released. The demonstrators stuck to their word and peacefully retreated back into the park, avoiding a major confrontation with the police.

The FTAA, which has come under attack by many human rights and environmental activists, is being created to expand NAFTA to include most of the Western Hemisphere. According to the Alliance for Sustainable Jobs and the Environment, "The goal of the FTAA is to impose the failed NAFTA

model of increased privatization and deregulation hemisphere-wide".

Under the FTAA, the government has a limited role in the regulation of corporations, which means that laws created in the interest of human rights and environmental protection need not necessarily apply.

This gets particularly tricky if corporations from nations with strict environmental and human rights policy laws, such as the U.S., are able to cross borders and behave in an ethically questionable manner in countries with less strict policies, such as Mexico.

Labor activists are concerned about the agreement because of the effect that it could have on the job market within the U.S., as well as the effect that it could have on workers abroad. According to the laborites, large corporations will be able to shut down factories in the States and instead operate them abroad, where the cost of labor will be far cheaper.

Environmental activists are concerned that the FTAA will make it possible for corporations to disregard all of the policies which environmentalists have fought hard for over the past several years, including clean air and water acts.

It is of particular concern that neither of these groups, nor any other citizens, had any say in the terms of the FTAA. The policies of the agreement were set essentially in secret, and there is little that can be done to change it.

From the point of view of the protesters, as well as several others who could not be in Buffalo or Quebec to make their voices heard, it is our duty as citizens to not fall victims of comfort.

In the words of Van Halen's "Right Now" video, "Right now, your government is doing things that you think only other governments are doing." •



WHAT YOU'RE NOT WATCHING

— by Antonio Castillo —

For homework: read pages 300-375, hand in problems 23-68, review the lecture notes from 3/19 to 4/20, and write an abstract for the theory of the definition of the definite integral. After an average day of classes, all the students want to do is catch their favorite show on cable television, but lately that has not been an option.

Students subscribing to cable services have been confused and angered over channel lineups that differ from what is normally offered. The programming students expect to appear on specific channels has been remapped to different channels. For example, the WB16 [channel 16] is now channel 2 on RIT's Cable service.

To understand why this problem is occurring, one must first be familiar with how the cable service operates, so a lesson on the history of cable service at RIT and cable service terminology is in order.

Currently, there are two cable service lines running through the campus: RIT-owned lines and Time Warner-owned lines. The Residence Halls and University Commons have always received cable service from the lines that RIT provide. Perkins, Colony, Racquetclub, and Riverknoll apartments received service from Time Warner cable lines. A month ago, Perkins and Colony were switched to the RIT cable service; Racquetclub and Riverknoll will be switched to RIT's service this summer. Students can receive two types of services, basic and standard. Basic service is provided through RIT's cable lines at no cost, which offers local and RIT-operated stations on channels 2-21. The standard service is a step above basic service, offering 37 more channels (such as MTV and SCI-FI) for \$20.00 a month.

In the past, if you received cable service from RIT lines, then 12 of the channels were used for RIT television programming through the Educational Technology Center (ETC). Students in the apartments who received cable service from Time Warner did not receive any of the RIT television programming; rather, they received more cable television channels.

The change of the cable service began when representatives from ResLife, Apartment Management, and ETC decided to move all of the RIT complexes to the RIT Cable service and away from the Time Warner-owned lines. Elizabeth Nolan Beal, of ITS Telecommunications Services, explained the reason for the restructuring. "The RIT lines are going to improve the video quality of cable service, as well as put all of the RIT living environment on the same channel system."

When the switch occurred, students in Colony and Perkins were affected. Some of their old channels were replaced with RIT operated channels, and the channel lineup was changed as well.

Jared Fine, a resident of Colony apartments, said, "When everything was switched over, we were told [the channels] would be remapped, and it would be a pain in the butt for a week. After a week the channels still weren't lining up, so I called Time Warner and a technician came out. He wasn't able to help and so I called people on campus. RIT said, 'You need to talk to Time Warner,' and Time Warner said, 'You need to talk to RIT!' I constantly got the run-around for about another week."

Beal reiterated RIT's Cable support policy by saying, "If students in Colony and Perkins are having trouble, they should really be calling Time Warner. We are working on the channel lineup, by soon offering a complete channel guide on the ResNet Homepage (<http://www.rit.edu/~resnet/>) as well as getting new complete guides printed."

Another issue bothering new subscribers to RIT's Cable service is the programming offered on the RIT operated channels. Jared says, "I feel like RIT implemented the infrastructure without providing any content. Right now there is not a need for RIT to reserve twelve channels. They could manage all of their programming right now with two or three channels."

ETC, who manages the RIT channel programming, could not be reached for comment.

"If RIT was giving us cable for free, and wanted to change it midstream, that would have been fine because I would not be paying for it," said Fine. "The fact of the matter is that I am paying for cable service and not receiving it. I do not get the impression that they are receiving the student input."



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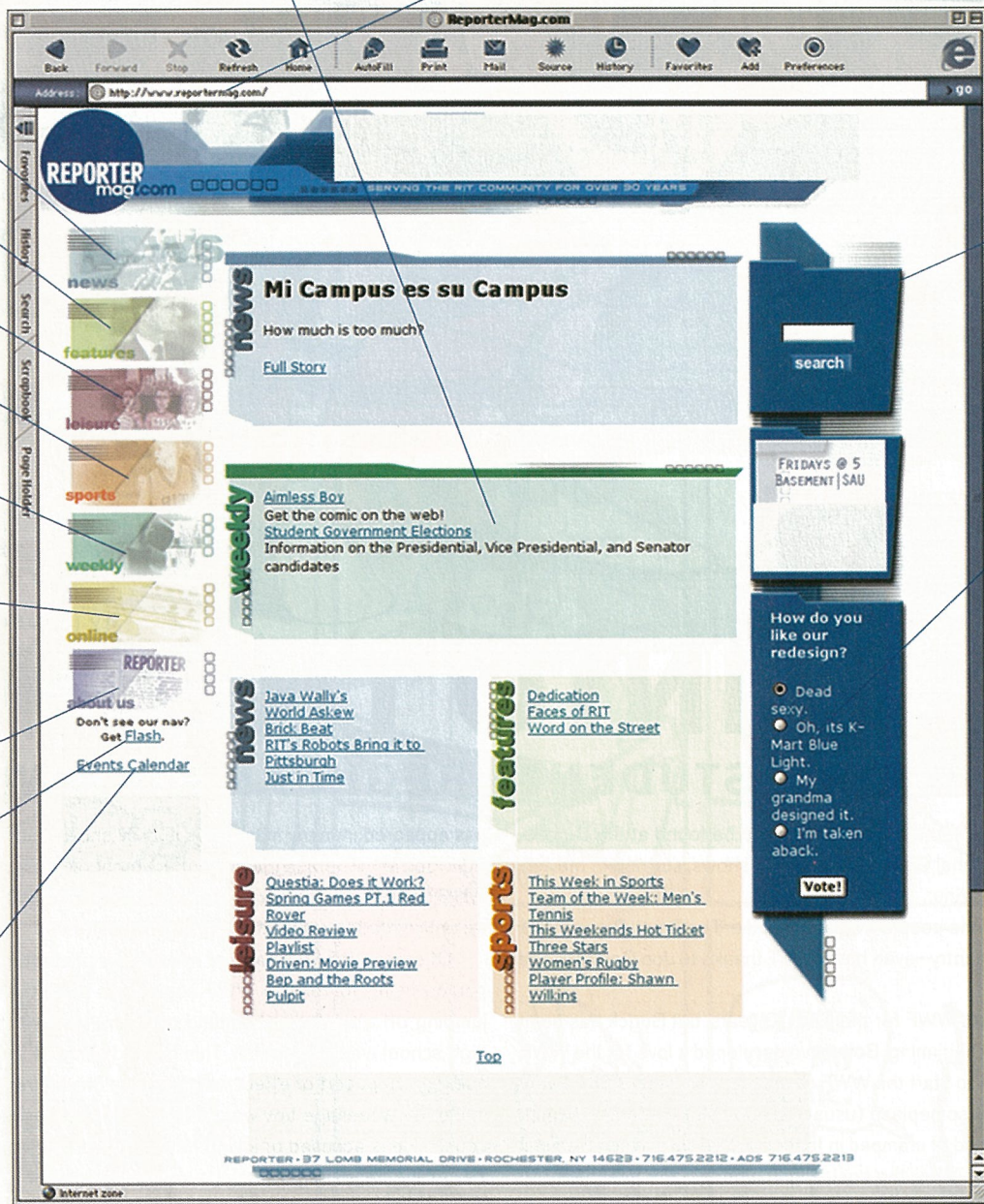
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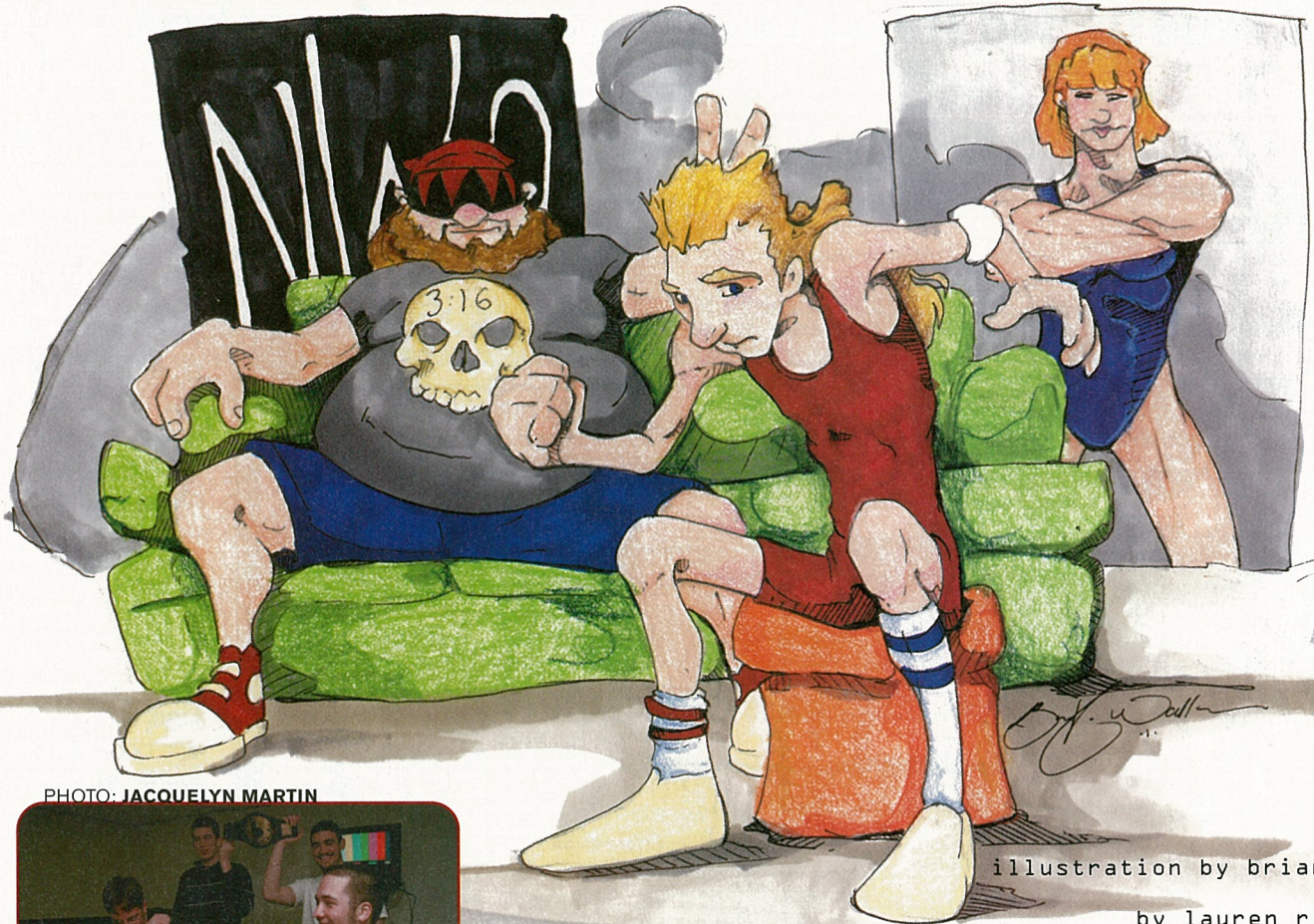
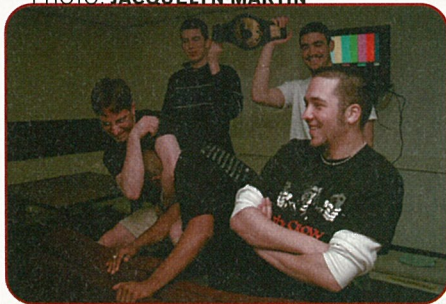


illustration by brian wallace
by lauren richardson

PHOTO: JACQUELYN MARTIN



INTO THE RING

STUDENTS BEGIN AN RIT WWF CLUB

They can be found everywhere right now. They can be found at the Democratic and Republican National Conventions, on TV shows, starring in movies, or on the cover of a magazine.

Wrestling, along with the people who star in it (i.e. The Rock, Chyna, etc.), has spread all over the country—even here at RIT thanks to Jon Goodwin and Joe Burick.

Goodwin has been into WWF for the past 10 years, but Burick has been following it since the very beginning. Both have developed a love for the WWF, which then inspired them to start the WWF Club New York here at RIT. Every Monday, the group meets someplace (usually Burick's dorm room) to watch WWF on TV. "It's getting kind of cramped in there now," he says. When it comes to events that are Pay-Per-View, the cost is split amongst the members.

As the number of members rises, so does the diversity of the group. "We have one female and one Deaf student," Goodwin says. "That's what is cool about us. We have diversity. Anyone can become a member." The sport has been male-dominated in the past, but with female wrestlers gaining more support, more women appear to enjoy the sport.

Although the WWF had been hosting events for years, the turning event for the organization was "Wrestlemania" on March 31, 1985. As Hulk Hogan and Mr. T paired up against Rowdy Roddy Piper and Paul "Mr. Wonderful" Orndorff, one million viewers tuned in to watch the results. This became what some consider to be one of the greatest sporting moments ever.

Pro wrestlers can be seen everywhere. The Rock will play a part in the new movie, "The Mummy Returns," which will be released on May 4. Chyna

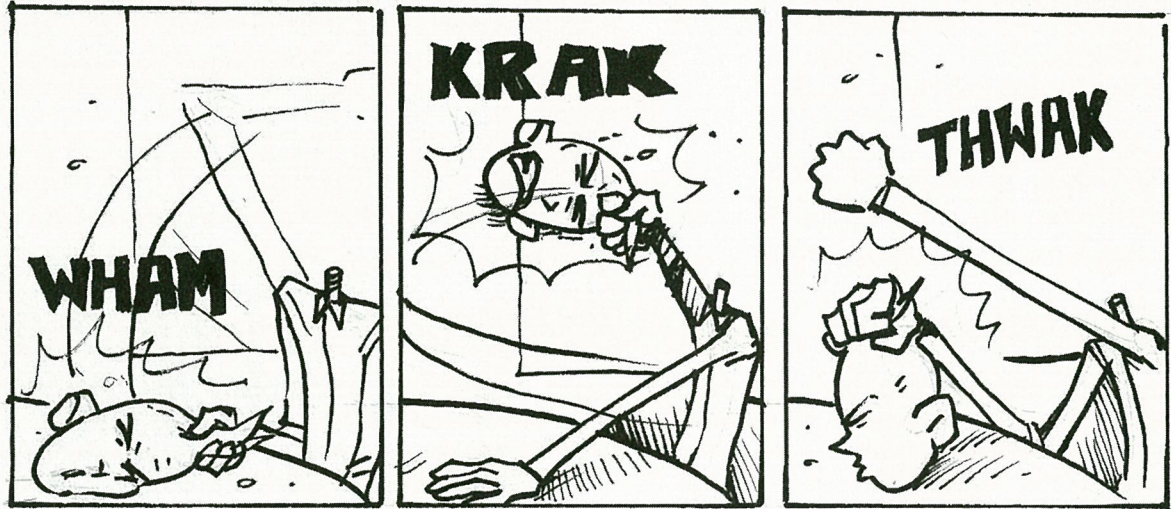
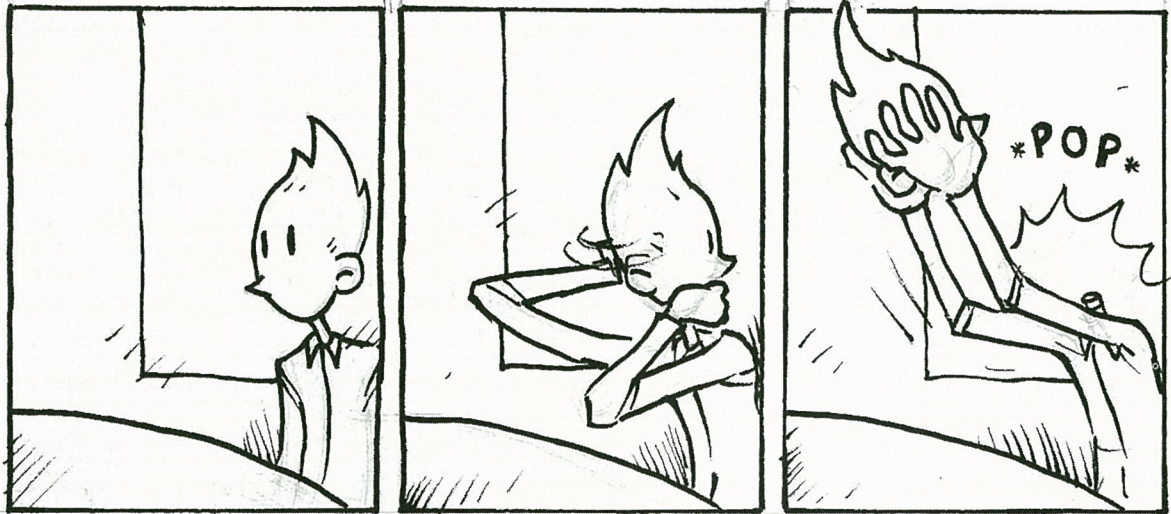
has appeared in many magazines and TV shows such as "3rd Rock From the Sun." Jesse Ventura is the current governor of Missouri. In October of 1999, WWF began selling stock to the public. WWF's website (www.wwf.com) was recently voted fourth in the top sport websites.

Of course, the very basis of wrestling is attempting to pin down the other person using force. The WWF sometimes does this in different ways (i.e. jumping off a ladder and landing on them) than you would find in a typical high school wrestling match. This has led some of the media and parents to question what sort of effect wrestling has on children. For instance, recently in Florida, a teenage boy was given a prison sentence for killing his younger cousin. He is accused of killing her by imitating a wrestling move he saw on TV. "At the beginning of the show, they tell you not to try this at home. They tell you to leave it to the pros," Burick says. WWF is done for fun, not to learn how to kill people or harm them. "We just want to watch TV and take a break from school," Goodwin says.

The duo hopes to spread the idea of a WWF Club to other colleges. "We have found other people and this helps bring a sense of unity to the group. We hope to get other chapters going at other schools," Goodwin says. Adds Burick, "By doing this, we have met a lot of people." They hope to spread their love for the sport to other colleges and convince others that the WWF is fun and entertaining. •

If you are interested in attending a meeting contact either Jon Goodwin (jbg2482@rit.edu) or Joe Burick (jpb8594@rit.edu).

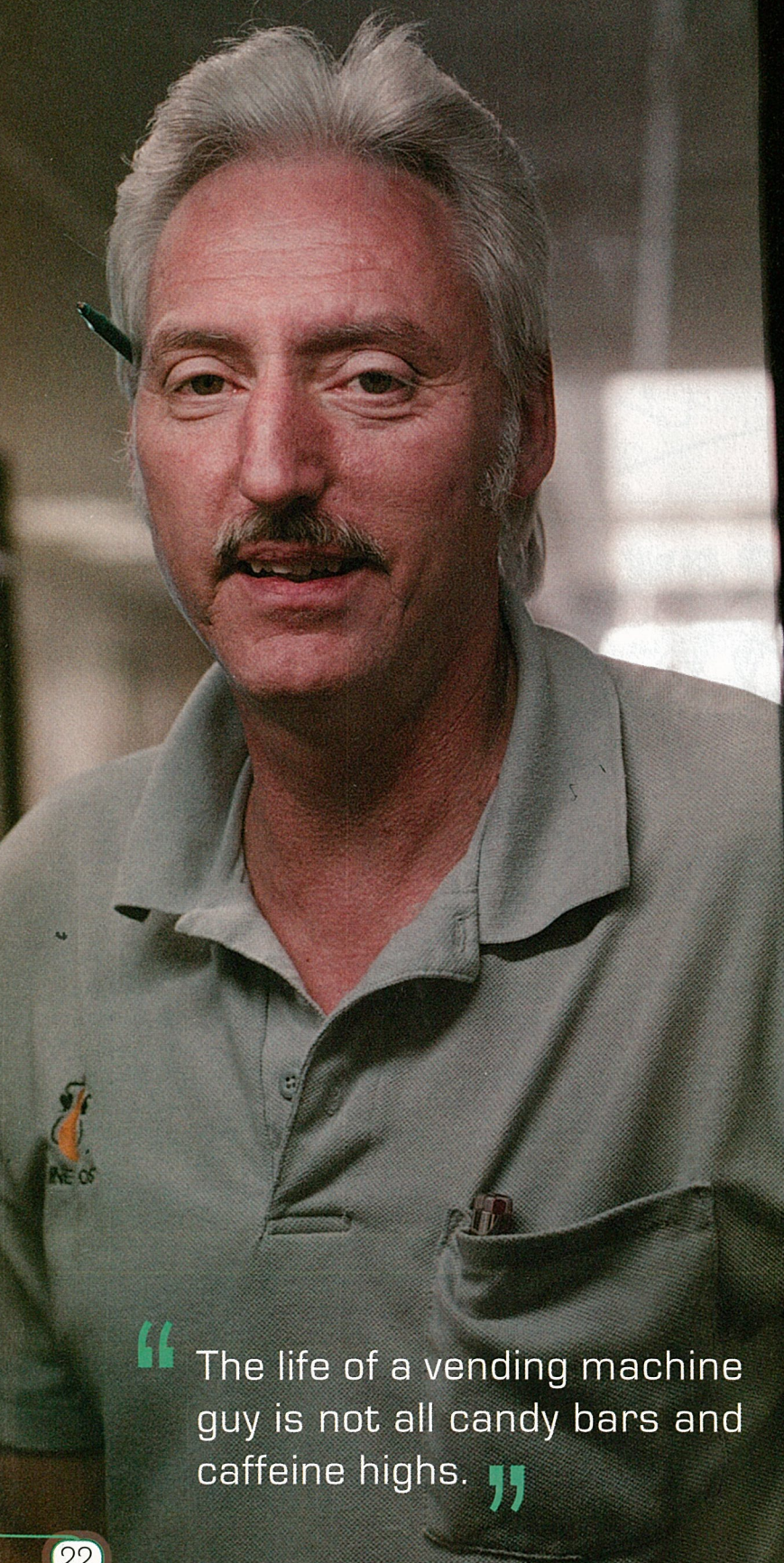
the exploits of aimless boy....



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“The life of a vending machine guy is not all candy bars and caffeine highs.”

Most people refer to him as “The Vending Machine Guy,” and this doesn’t bother him.

“People call me all sorts of stuff. The Food Guy, the Candy Man,” he says. “The Pot Man, too. People call me the Pot Man because I fill up their munchies.”

Whatever you call him, odds are that you’ve run into Rick Horncastle somewhere along the way. He’s a pretty easygoing guy, lots of grayish white hair, most often seen lugging around several dozen pounds of snacks or drinks on a cart. One of three vending machine guys on campus, he splits the academic side with another deliverer, while the third takes care of the dorm side.

Horncastle started out in construction, but 23 years ago, rough times hit and he needed a new job. To make a long story short, he’s been in the vending machine business ever since, working at RIT for the past six years.

“I came to Fine Host (a vending machine stocking and food company) for the RIT contract,” he says, pointing his thumb at the logo displayed prominently on the side of his truck.

It comes as a surprise to a lot of people that he actually wanted to work here. “I like RIT. Believe it or not, crazy as it sounds, I enjoy my job,” he explains. “I go building to building to building. I see different people all day long. People graduate and new students come in, so I’m always seeing different people at different times of the day.”

Despite his readiness to work here, it took him a while to adjust to the RIT lifestyle. “Coming here at 4:00 in the morning and having people sleeping here because they’ve been here all night—that took me a while to get used to,” he says. “Several mornings a week I’ll come in and people have been working in the labs all night.”

The great thing is that the RIT community likes having him as much as he likes being here. “I have trouble remembering people’s names, because so many people talk to me. I bet you I’m on a first-name basis with a hundred people.”

However, the life of a vending machine guy is not all candy bars and caffeine highs. Awake and on the road by 3:00 a.m., Horncastle gets to RIT before the sun rises. Being here so early serves a logical and practical purpose—convenience.

“[I start early] to get the food in before everyone gets here,” he says. “We have to get the food part done before noon—there’s no sense in putting in sandwiches after lunchtime. Plus, the sooner I’m here, the quicker I get done. The sooner I’m outta here, the better off I am.”

He quickly runs through his daily routine: “I start in building 7a, down where the french fries and ice cream are. Then I go to the photo cage in 7b second.”

After buildings 7a and 7b, he moves around the back end of RIT, servicing around 50 of RIT’s 190 vending machines per day. Nine or ten hours later, he’s free for the rest of the afternoon.

Wonder why it takes him so long to fill the machines? RIT goes through the snacks like greasy Polish sausage through your average canine.

Last year, RIT consumed 786,000 snack food units, including bags of chips and candy bars. The student body also somehow found room for 286,000 sandwiches and 225,000 cups of coffee. “I forget the bottles of soda,” says Horncastle, “But you can bet it was a lot. We run close to 150 cases a day.”

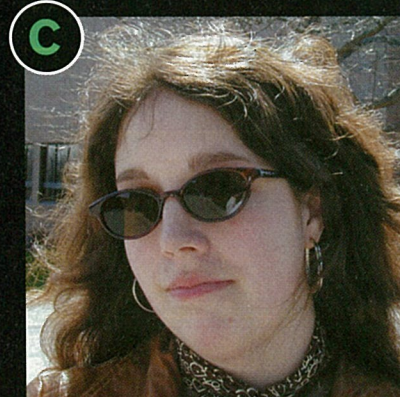
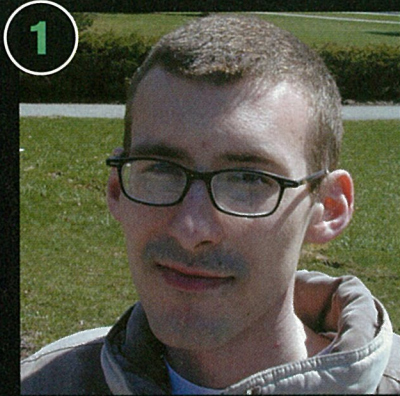
Free time for a vending machine loader is a rare event. During the year he doesn’t have a lot of downtime in the afternoons; after all, to wake up at 3:00 a.m. requires going to bed very early. In those spare moments, though, what does he enjoy?

“Golf. In the summer I’m usually gone by noon, because the volume is so much less. So I golf three or four afternoons out of any given week.”

Horncastle is here every weekday. If you happen to see him as he’s filling the machines, stop for a minute and say hi—after all, you bump into this guy more often than you probably remember. •

Not too long ago, *Reporter* asked a simple question: "What do you love?" So this week, we ask the natural companion to that question:

WHAT DO YOU HATE?



1. "Hatred breeds discontent, so I'm opposed to hatred."
DALAS VERDUGO
2ND YR. FILM-VIDEO

2. "There is so much I hate, I don't know where to start. I hate people in general."
ROXANNE STEVENS
3RD YR. NEW MEDIA DESIGN

3. "I hate the parking situation [at RIT]."
HERMAN ALLISTER
5TH YR. MECHANICAL
ENGINEERING TECHNOLOGY

A. "I hate the color pink and country music—it's disgusting."
EMILY HANSEN
1ST YR. PHOTOGRAPHY

B. "What I really hate [is] fake people."
WINSON SHUEN
1ST YR. NEW MEDIA PUBLISHING

C. "I hate Jar-Jar Binks because he's unnecessary."
JULIA DICKINSON
1ST YR. PSYCHOLOGY

"I've totaled three cars, so I hate totaling cars."
JON UHAL
3RD YR. COMPUTER SCIENCE

"I hate the band Rush—they're the worst band ever."
AMANDA WALLACE
1ST YR. ADVERTISING-PHOTOGRAPHY

"Lint—it's all over my clothes when it comes out of the drier."
ANDREW RACHUNOK
2ND YR. SOFTWARE ENGINEERING

"Long fingernails on me and my roommate playing techno music at like 3 a.m."
DAVE BARRY
3RD YR. GRAPHICS DESIGN

"Racism."
AHMAD ALMUTAIRI
4TH YR. MECHANICAL ENGINEERING
TECHNOLOGY

"I hate failing—not reaching your goal."
ALI ALKATHIRI
5TH YR. TELECOMMUNICATIONS

"Spaghetti squash. One time my dad made me eat it and I almost threw up."
ROSS BRUNCO
4TH YR. MECHANICAL
ENGINEERING TECHNOLOGY

"I hate orange camouflage. Where is that camouflaged?"

JULIAN LUSKIN
2ND YR. MEW MEDIA
DESIGN

THIS WEEK IN SPORTS

by aaron landers

photos by jason rearick

TEAM NEWS

MEN'S LAX DOWNED BY CORTLAND

A six-goal second quarter by Cortland proved to be too much to handle for the men's lacrosse team. The Red Dragons, ranked 12th in the nation, ended the Tigers' longest winning streak of the year at two, and snapped their own losing streak at three. Leading the scoring for RIT was senior **Shawn Wilkins**, grabbing a goal and an assist. Junior **Chris Vallon** tallied a goal and an assist and sophomore **Tim Hunt** netted two goals. The loss drops the squad's record to 4-4 on the season.

The Tigers take to the road this weekend, travelling to Hartwick on Saturday for a contest that begins at 2:00. They return home on Wednesday to face off against SUNY Geneseo in their final home contest of the year.

TWO SPLITS AND A SWEEP

The baseball team has been extremely busy, playing three double headers in five days. The first was at home against Cazenovia College. In the opening game, the Tigers pulled off an 11-7 victory. Leading the team offensively were junior **Anthony Keil** and sophomore **Andy Zach**, both of whom went 3-4 from the plate. Keil had four RBIs in the contest and Zach had three.

In the following game, Cazenovia came back from an early 3-1 deficit to sneak by the Tigers 5-3, thanks to two runs in the final inning. Junior **Brendan Edwards** knocked in a third-inning double to bat in three runs to lead the Tigers offensively.

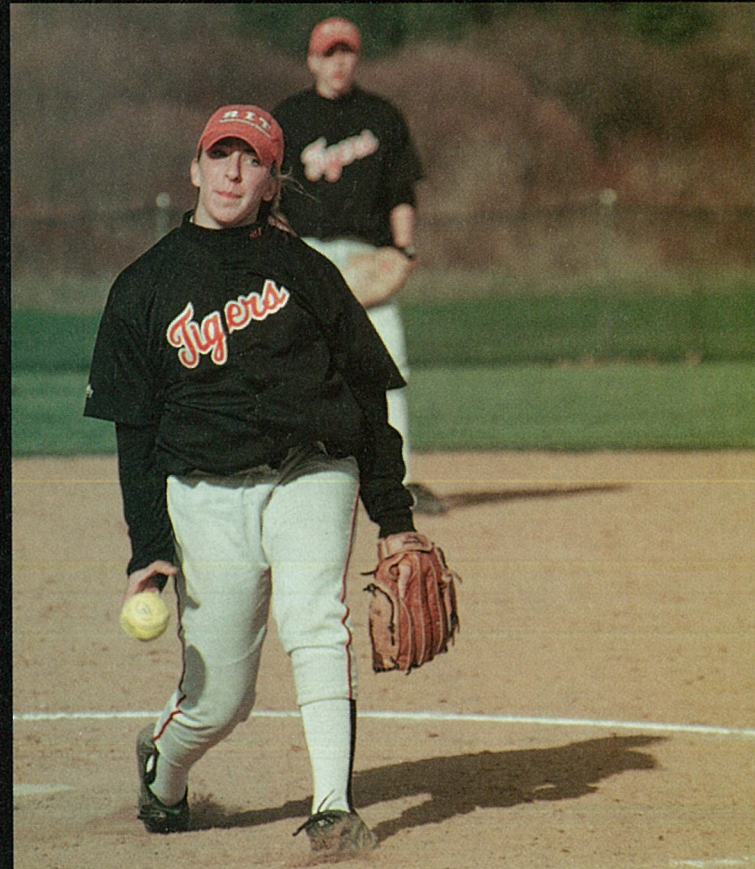
The following day, RIT took on conference rivals Ithaca, again at home. Déjà vu of sorts took place, as the Tigers won the first game but lost the second. In the first, freshman pitcher **Dan Weglinski** put a solid six and a third-inning performance to pick up the win, his third of the season, by a score of 5-4. RIT struggled in the second game, falling 10-2 for their first Empire Eight loss of the year, bringing their conference record to 3-1.

Three days later, on Tuesday, April 17, the Tigers rebounded from the second Ithaca game in a non-conference match up against U of R. With the help of a three-run first inning, junior **Tim Pritchard** went the distance from the hill in the first leg, notching his third victory of the season in a 5-3 decision. A five run fourth inning sealed the sweep for the Tigers, who improved to 12-9-1 on the season.

The baseball team has two double headers at home this weekend. The first is tomorrow against Vassar at 1:00. The second is against RPI at noon.

WOMEN'S LAX FALLS TO ALFRED

After winning two in a row, the Lady Tigers dropped a crucial conference game on the road at Alfred. Playing on Tuesday, April 17, the squad fell hard losing 15-8. **Heather Savage** led the team in scoring in, netting scored three goals and added an assist while **Amber Mescher** netted two goals and tallied an assist. The loss leaves the Lady Tigers' record at 5-4 overall and 2-3 in the Empire Eight Conference.





TEAM OF THE WEEK

SOFTBALL

The softball team had one of their strongest stretches since early in the season this past week. In a five day stretch that began on Friday, April 13, the Lady Tigers played in three double headers, sweeping the first two and splitting the third. All three were against conference opponents as well.

The first double header was against Alfred. RIT had no trouble in either of the games, wining handily 11-3 and 9-1. The offensive highlight of the afternoon was **Michelle Halleran's** four RBI performance in the second game.

The following day, the Lady Tigers took on Utica College. Senior pitcher **Krissy Mamon** threw the first perfect game of her career, striking out six in an 11-0 victory. Mamon also had a superb game from the plate, going three for three and batting in four runs. Heisner did her part with the bat as well, also going three for three.

The second game of the double header was considerably closer, even though RIT still came out on top, 4-2. Freshman pitcher **Shari McNamara** struck out eight batters en route to her eighth win of the season. Michelle Halleran had two doubles for RIT.

In the final double header of the stretch, the Lady Tigers dropped only their third decision of the year, falling to Ithaca College 8-1. RIT struggled throughout the game to get things going offensively, getting only four hits for the whole contest.

The Lady Tigers got some retribution in the next game, however, winning in extra innings 8-7. McNamara picked up the win, which improved the team's record to 19-3 overall and 4-1 in conference play. Michelle Halleran had two doubles to lead RIT's offense.

The squad plays their final home game this weekend, taking on Cortland in a double header on Sunday. Game time is at 1:00. Don't miss your last chance to see the Lady Tigers in action. •

THREE STARS

by aaron landers



FIRST STAR
KEN MEYER
ROLLER HOCKEY

Meyer was one of the leading scorers this year for the roller hockey team. All year long, he led the powerful Tiger offense, terrorizing opposing goaltenders and lighting the lamp with ease. Despite a shoulder injury that occurred in Regionals, Meyer still got the job done for the squad en route to the National Championship.



SECOND STAR
SARAH MANERI
WOMEN'S LACROSSE

Putting points on the scoreboard is the name of this sophomore's game. She has scored some crucial goals this year. A couple weeks ago against Wells, she set school records for the most points scored in a single game with eleven and most assists with six. She finished the afternoon with five goals, just one goal short of the record she tied last season. She also scored four goals in the team's first-ever Empire Eight Conference victory over Elmira.



THIRD STAR
ASHLEY KENNEDY
SOFTBALL

Kennedy has had a superb year for the Lady Tigers. Her .409 batting average is fourth on the team. She has 27 hits and an outstanding 25 RBIs to solidify the team's potent offense. Kennedy has played a crucial role in the team's success this year, and will be a huge factor for the squad in the final games of the season.

WOMEN'S CROSS COUNTRY

by marci savage

MARK IN HISTORY FOR THE WOMEN'S CROSS COUNTRY TEAM

There will be a huge change to the Women's Cross Country team for the 2001-2002 fall season. On April 12 the team was added as a varsity sport at RIT after a year-long push to the athletic department to grant the team varsity status. Because of the addition, the team hopes to make remarkable strides next year.

The process for the change was long and hard. According to Randa Jabbour, treasurer of the team, "We have wanted this for the past two years. It has been one full year since we spoke to Mr. Lou Spiotti." This time, the team has been working hard by talking to people, submitting proposals and working their way up the ladder. According to Club President Ellen Alkiewicz, "We have pushed every year for the addition of the team, but we did not have any girls to support it. But, this year we had a team to support it in order to make our presence known."

Track and Field coach Dave Warth explained what a tough process it is to get changed to a varsity sport. First, there is a review process to see if enough students would be interested and to see if the team would be right for the college. This is where the team had a slight problem because in the past there were few girls interested. He stated, "The process was streamlined because RIT used to have Women's Cross Country, and when it was ended in the 80s it was not terminated but put on a halt."

The team believes that

this will bring a lot of improvement to Cross Country. Coach Warth said, "The biggest things that will change are levels of competition and coaching. The team will participate in NCAA Division III and will also benefit from paid head and assistant coaches."

In the past the team had to race against older people, and did not race against other colleges. In the fall they will be racing against local colleges with students of their own age. Jabbour stated, "It presents more opportunities to compete at better quality meets against our peers. It is a tremendous change."

Alkiewicz feels that because of the change, the atmosphere will be tougher and training will be hard. "We will race competitively against local colleges, which we never got to do before." Also, she feels that the addition of a coach will be tremendous because they will be able to make practices harder by giving the athletes a strict workout, and not have such a relaxed atmosphere.

The final decision came after the committee decided to re-establish the team. Once President Simone said that there would be funds for the team, the team was well on its way to becoming a varsity sport at RIT.

The team is very excited about the change. Alkiewicz feels that it will make more people want to come out for the sport, since it will be more publicly known. It will also "Add another support group and reason for women to come to RIT."

The future for the Women's team looks very bright. As Jabbour put it, "We are going to rock the world." •

PHOTO: JASON REARICK



COUNTRY



PHOTOS: JASON REARICK

HEART AND HUSTLE

by aaron landers

ROLLER HOCKEY TEAM GETS THE JOB DONE IN CALI

RIT is arguably one of the best hockey schools in the country. That argument just got a little stronger thanks to another fine season by the roller hockey team. Riding the strength of a Mid Atlantic Regional Championship, the Tigers rolled into the Collegiate Roller Hockey League Division I National Championship Tournament in Upland, CA on April 9-11, prepared to step on anyone that got in their way during their quest for the national title.

The road to the championship tournament was a sweet one for the Tigers. They had posted a record of 18-4 since January and had already earned themselves a birth in the Nationals before the Regionals took place.

"We went in pretty confident," said Captain Ken Meyer. The squad was ranked second in a pre tournament poll, behind two-time defending national champions Michigan State.

TOURNAMENT TIME

Despite the high ranking and the impressive season leading up to the championship, the Tigers struggled in the opening stages of the tournament. "We were put in a relatively tough bracket this year," explained Meyer. That bracket included Colorado State who advanced to the finals last year, as well as a UC Santa Barbara squad that looked unbeatable in the round robin portion of the tournament.

RIT just barely lost their first game of the weekend to Colorado, 10-9. "Scoring nine and still losing, you figure out what aspects you need to work on," noted Meyer. The Tigers tightened up their defense in the second game, edging the University of Michigan 5-4, but fell to Santa Barbara 7-5 in the final game of the round round. Clearly, the Tigers needed to turn things around and they needed to do it fast.

"Once we started the playoff rounds," explained Meyer, "our coach gave us some essential techniques... not really superstitions, but things that brought about team unity. It was a big skill from a coaching standpoint. This was something we hadn't seen before and made us gel even more when we played."

"Jason did a phenomenal job motivating and bringing us all together," added Brandon Luckino.

The team building strategy of head coach Jason Domitrovic had an immediate impact on the team's play. In the first round of the playoffs, the squad demolished Texas Tech 9-2. They followed this up with a 9-6 victory over the University of Missouri in the next round.

In the quarterfinals, the Tigers faced off against Boston University, who was possibly their toughest opponent of the tournament. BU knocked out two-time defending champions Michigan State in the previous round and was flying high from the huge win.

"They ran primarily on heart and hustle," stated Meyer. "I wouldn't say they were the most talented team there, but there was a flame beneath them." That flame was relinquished by the Tigers, who earned a hard fought 3-2 win and a spot in the semifinals.

The road to the finals didn't get any easier for the Tigers, who found themselves matched up against regional rival Penn State Altoona. The two Mid-Atlantic powers had already clashed four times before this season before the Nationals. The final three meetings were at the regional championships in March. The Altoids took the first game in the double elimination tournament, but RIT fought their way through the semi-finals and earned another shot at Altoona in the finals. Despite a few injuries to key personnel, the Tigers

defeated the Altoids in two straight games to capture the gold. There is no doubt that the rivalry between these teams was strong going into Nationals and it was only fitting that the two teams met again to determine who were the kings of the Mid-Atlantic Region.

"Altoona wasn't our toughest game, but it was certainly one that we paid a lot of attention to," noted Meyer. It was a close match, but the Tigers once again came out on top, squeaking by Altoona 6-5. "It answered all the questions that everyone had about who was the better team."

The Tigers were on a roll and showed no signs of letting up following their semifinal victory. The only opponent left in their way was Lindenwood University of St. Louis. Lindenwood had a number of players who compete in the professional level at the North American Roller Hockey Championships and were making light work of the rest of the field. Going into the contest, Lindenwood hadn't lost a game in the tournament and was favored to win the championship.

"I was watching them play and I had to leave the game," said Luckino. "I wanted to still be confident coming into the game and I couldn't watch them because those guys were so good."

Trailing early by one goal, the Tigers roared back, grabbed the lead, and kept pushing forward until the final buzzer. When it was all over, RIT had upset Lindenwood 10-5 and had deservedly earned the club's first National Championship.

THE RIGHT MIX

There isn't one single reason for the Tigers' success this year. Rather, there was a combination of elements that seemed to come together at just the right time.

A major factor was the addition of a coach, something the team had to do without last season. "When we invited Jason to coach us in January, he said 'I want to make sure you guys have one goal in mind and that's to win the National Championship,'" stated Meyer.

"He stuck with that right to the end," added Luckino. "Even when we had a couple rough games, he kept things positive like he knew the whole time that we were going to win it."

"I hate to compare (last year) to pickup style, but that's pretty much what it seemed like," explained Meyer. "We've always had the talent because we have the same players as last year, but this time, we had some method to our madness."

Leadership in the face of adversity also played a key role in this year's championship run. A number of players including Meyer and high power forwards John Nuskowski and Ryan Beliveau were playing with or recovering from injuries. Despite this, everyone on the squad gave everything they had, and then some. "The seniors on the team played the leadership role and everyone followed it," said Luckino. "There was just a lot of heart and hustle."

Another huge factor in the team's storybook season was their line depth. Teams like Altoona and Lindenwood both have a few outstanding players in their lineups. However, the other

players on those teams aren't as strong. The Tigers have a wealth of talent, which allowed them solid play and rested players for the entire game. "We can always be confident about who's out there, knowing that they're going to get the job done," noted Luckino.

"We always have fresh legs when we go out," added Meyer. "The name of this game in the championship tournament wasn't who the best team was but who the last team standing was." At the conclusion of the tournament, it was the Tigers who were standing tall with the championship trophy and banner hoisted high in the air.

"We knew we could win it this year," said Beliveau. "Last year, we just went there to see how we could do." They went in confident, but not cocky. Thriving on teamwork, depth, and momentum, the Tigers outworked and outplayed their opponents en route to the national title. They worked hard all season long, and in the end, they proved that they are truly deserving of the title National Champions. •

"The name of this game in the championship tournament wasn't who the best team was but who the last team standing was."

Ken Meyer



EVENTS

The Second Annual RIT Spring Hockey Meltdown is slated for next Saturday, May 5, at the ESL Sports Center. The charity event features the RIT Men's Ice Hockey Team versus the RIT Roller Hockey Team in a roller hockey game with all proceeds benefiting the United Way and the Joseph T. Ferraro Memorial Scholarship Fund. Come out and see who will earn the bragging rights of the best hockey team in the Brick City. The opening face-off is at 8:00 p.m.

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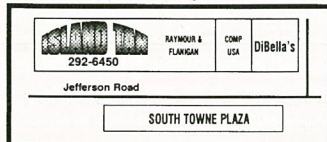
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in Webb Aud.

Thur., May 3
Gregory Paul
(Acoustic Guitarist)
@8pm
in the Grind

Sat., May 5

Whitewater Rafting

Bus leaves @ noon

Ticket:

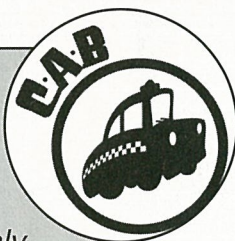
\$20 RIT students only

\$25 General Public

**price includes a sud,
chips & soda*



\$5 (OPTIONAL)
wetsuit rental



Thur., May 10

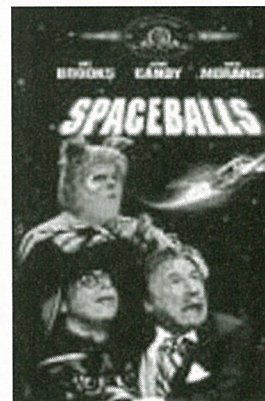
**Seniors-Pick up your
SENIOR NIGHT**

tickets
in the CAB
Office
&

REMEMBER
Senior Night
is
May 18th



Thur., May 10
Dangerous Signs
(Comedy)
@8pm
in the Grind



Thur., May 10
Outdoor Movie
Space Balls
rain location in
Fireside
FREE!!!!

Thur., May 10-Sat., 12

Craft Sale

in the SAU Lobby

Spring Festival

May 11-12th
Friday - Saturday
Free to ALL!!!!!!

All events subject to change. Based on information available 4/25/01. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.

ART AND LITERARY

SUBMIT NOW
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LAST ISSUE

GRAPHIC DESIGN ILLUSTRATION NEW MEDIA INDUSTRIAL
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PLEASE SUBMIT ALL ENTRIES
TO THE REPORTER OFFICE, ROOM
A-426 IN THE BASEMENT OF THE
STUDENT ALUMNI UNION

DEADLINE: 05.11.01

