

# REPORTER

SEPTEMBER 21, 2001 | WWW.REPORTERMAG.COM





# Letters to the Editor

(Note: Letters to the Editor have been edited for grammar, punctuation, and space. No letter has been changed in any substantial form.)

In the aftermath of the September 11th terrorist attacks, before all the facts about the identities of the attackers have become known, American media has speculated that an Arab terrorist group is responsible. Unfortunately, this has provoked a racist backlash against Arab Americans in the United States, though they are some of the victims of the attack [as well]. All around the country, people are threatening Arab Americans' lives. The Independent, a British newspaper, quotes one threat to the Islamic Network Group in San Jose, California: "Get the hell out of the country. You ruined the country, and you will all die."

This racism is intolerable, especially in America. The majority of Arabs are not terrorists, despite contrary media portrayal. Arab Americans have had nothing to do with the terrorists, and organizations such as the American Muslim Council have spoken to condemn the violence of the September 11th attack as "immoral and inhumane." Yet the American media, and probably many Americans, have judged all Arabs by the actions of some of them. Let us resist doing so.

-Dmitriy Shnayder

Why were the American and RIT Institute flags flying high this morning at 7:30 a.m.? Virtually all other establishments (even convenience stores and restaurants) were considerate enough to show respect by promptly lowering their flags immediately upon learning of the news.

-Brandon West

Physician Assistant Studies

***This letter was written the morning of Wednesday, September 12. The flag was lowered to half-mast later in the day. -Ed.***

I am deeply upset and appalled at RIT for their lack of leadership and sound judgment in response to the apparent terrorist attacks that pummeled the Pentagon and destroyed the two largest buildings in New York City. Virtually every other higher-education institute in New York State either cancelled classes, or more importantly, addressed the students in a timely and effective manner. RIT failed at this, miserably.

Many schools' President or Chancellor made announcements or the school issued a bulletin on their website. Many sent out educational e-mails and notified students of prayer sessions or ways to contact loved ones who may have been seriously affected by the events in our country. Even Rensselaer Polytechnic Institute's President gave a live speech via web cast over the school's network. He gave this web cast at 11a.m., less than two hours after everything began! Where was President Simone in all of this? What was he doing? Many of the students of RIT were looking for some answers and looking for guidance on what to do next, and RIT couldn't have done a more pathetic and dismal job of notifying its students of what was going on here.

Eventually, more than six hours after the incident occurred, and after every channel on TV was focused on the unimaginable, I received an email in my inbox at 4:10 p.m. with an 'Urgent Message' updating us of the situation. Classes were still in session, great! Finally got that answer. So when is the prayer service? 4:30? Are you kidding me? The prayer service is a whole twenty minutes after I get the email? Gee, thanks for the warning.

Just over two hours later, I get another email from RIT announcing that there will be an 'Informational Meeting' about the situation. Great, another whole 45 minutes warning to drop what I'm doing and head to the closest meeting site. You couldn't give me a little more warning?

This is the beginning of my fourth year here, and I've had a great three years here leading up to this point. But I have never, ever, been so disappointed in how the RIT Administration reacted to the largest act of terrorism the world has ever seen. September 11, 2001 will be a day that will live in infamy, a day that will read about in history books, and RIT made it seem like it was just another day on the farm.

It's almost midnight as I write this, and I still haven't seen anything on RIT's new website acknowledging this ever happened. Where is President Simone? In a bunker underneath the Eastman Building?

-Ryan L. Wise

4th Year Management Information Systems

PHOTO BY BRIAN MARCUS



AN UNIDENTIFIED STUDENT, JEFF KLINGZAHN, STEPHANIE REBER, AND KELLY FOLEY JOIN TOGETHER TO HONOR THE VICTIMS OF THE RECENT TERRORIST ATTACKS.



# Editorial

## The Challenge Ahead

The morning of Tuesday, September 14, I gazed in horror as I saw, via television and internet, the same nightmarish images the rest of the people in the world were watching. The people on the ground, out there, the images they saw and lived through, they were the real thing. Real chaos. Real fear. Real terror. This was so unlike anything we could experience through the television, or radio, or internet. Unlike us, they could taste and smell the air, no longer clean but poisoned with the smoke and debris of two of our country's most famous landmarks. And unlike us, the people who looked up and saw the unimaginable sight of planes colliding with buildings witnessed it in nonstop, perfect clarity.

To say I can imagine what those people felt like is a lie; I can't. Now, as we, the good people of the world, try to make sense of the aftermath, I am reluctant to write about my thoughts and opinions which have been expressed by hundreds of other writers in many different editorials. Rather, I'm going to attempt to make sense of the situation in a way that reflects my own personal experiences.

Throughout my life, I was typically at the top of my class. I always got the good grades, and had silly little certificates to show for it. I generally worked very hard at most everything I did, and realized that doing so gave me an advantage.

Feel absolutely free to label me as arrogant or conceited, but my point is coming. In return for being given the abilities to work well in school, I was seemingly denied the ability to make friends. Even worse, as the nerd who never stopped raising his hand nor giving a correct answer, I was always the target for those who decided it was their job to

silence and hurt the ones who received all the attention they craved.

Bullies. Throughout most of elementary school, even part of high school, spending a day in class was rarely just about knowledge and learning, it mixed in fear, threats, and always pain; sometimes physical, but always emotional.

Not being able to stand violence, I made a tough choice—I wasn't going to stoop down to their level and exact revenge. Wasn't worth it. Instead, I held to my principles, and kept striving to do hard work.

Near the end of my high school career and the beginning of my college one, I got lucky. The people whose mission was to incite fear and inflict pain either matured (rare) or arrived in the real world, which would not tolerate such behavior but instead punished for it.

Mine is a story about ongoing grief, but perseverance leading to a happy ending. Our nation's story, however, is still being written. And while most of us are fairly certain that the ending will be in our favor, it will be the middle chapters that define who we really are as Americans.

We attained the position of best country in the world because our citizens worked the hardest. Through amazing hardships, including war, our ancestors toiled through miserable conditions, terrible persecution, and worse in the hopes that the generations to come would have a better future. Despite arguments on how to get there, the American people never lost sight of its morals nor its unity in the face of oppression.

Those who planned and executed the tragic events last week are, to put it simply, bullies. They may possess millions in capital

along with sophisticated technology, but when reduced to just their actions, they act the same. Our nation, harboring the best and the brightest, becomes a target for their violence. And, just like any bully, these cowards run and hide, and deny ever having done wrong—while publicly laughing about it moments later.

As I already stated, I didn't persevere by fighting back, I got lucky. That's not the case now. These terrorists won't mature, and they've already demonstrated they have the resources to keep going. The military powers of the world must strike, and do so with certainty, precision, and brute force, but also caution. Millions more innocent lives are at stake now. The military must fight terrorism, not promote it.

What's most important to remember, however, is what we as Americans must do. After witnessing such unfathomable violence and cruelty as caused by the terrorists, it can become easy to forget our morals, forget that certain skin colors or ethnic origins do not automatically make a person or group evil. It becomes easy to lose faith.

As long as we never stop working as hard as we always have, and as long as we don't lose sight of the principles on which this country was founded and since cherished, the United States will ultimately prevail. The wounds will remain, but future generations will be given the chance to dismiss tyranny, distrust, and anguish, and instead embrace peace, tolerance, and hope. •

*Jeffrey W. Prystajko*

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# The Wounds

By William Huber  
(Written on Wednesday, September 12, 2001.)

This is a dark day.

Retribution. Anger. Hatred. All these irresponsible emotions run through my head.

There are many questions. We all know what happened. We know why it happened. We have strong suspicions about who did it.

This question is about us.

It is the nature of a wounded animal to strike at anything within its reach. Yes, we are wounded. An animal in this position has lost every goal of its life except to survive.

We will survive.

The question is what we will do.

As I write this, every high-level federal investigative member in the country is racing to find us an answer. Find who is responsible. But then what?

There is a point when justice becomes vengeance. We must bring those responsible to justice. But there are those who think we should act irrationally.

We must not become vengeful. We must not act on emotion. Rash decisions are always wrong.

They say we should bomb the desert. There are jokes about radioactive glass fields in Afghanistan. Certainly Osama bin Laden is the number one suspect. President Bush talks on television and makes a thinly veiled threat, not only at bin Laden but also at his terrorist organization, Al-Qaeda, and the Taliban government that harbors him.

The second 767 hit the south tower after everyone turned on their video cameras. The second impact is the one everyone has seen. A certain CNN clip, videotaped from the south side of the building, actually shows the plane impacting with the glass-and-concrete wall. It's a strange, unreal, terrifyingly delicate impact, until the exploding red-and-black burst of 23,980 gallons of burning aircraft fuel tears through the east and north sides of the building.

The next clip shows Al-Qaeda supporters in Afghanistan and radical Muslims in Palestine shooting their guns in the air in celebration.

Vengeance becomes rash, angry outbursts. There are those of us who wish to strike back at anyone, anything - an irrational, angry, irresponsible, and ignorant idea. Unfortunately Muslims living in America, and even people who just look like they are from the Middle East, have become targets of attacks and a twisted form of revenge.

They did not do anything. The community has nothing to do with the acts of extreme fanatic individuals.

Now the news anchors, once jacketed and well-groomed but now sweaty, haggard, and tired, relinquish their seats to fresh anchors. Bob Schieffer, from CBS, handles documents and telephone handsets with shaking hands.

People seek reassurance. They now turn to their church, sometimes for the first time in years, seeking to make some sort of sense of this. Trying to sort it out, somehow.

The answers are not easy. •



TWO CRUSHED CARS SIT ON A STREET IN LOWER MANHATTAN ON SEPTEMBER 12, 2001 AFTER BEING PULLED FROM THE SITE OF THE WORLD TRADE CENTER ATTACK NEARBY. PHOTOGRAPHER: DANIEL ACKER/BLOOMBERG NEWS.



# REPORTER

9.28.01 ROCHESTER INSTITUTE OF TECHNOLOGY

COVER: A SOLE RESCUE WORKER STANDS AMONGST THE RUBBLE AND DEBRIS OF THE WORLD TRADE CENTER IN NEW YORK CITY, NEW YORK ON SEPTEMBER 13, 2001. PHOTOGRAPHER: KEVIN P. COUGHLIN/ BLOOMBERG NEWS.

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FLAGS FLY AT HALF STAFF ON SEPTEMBER 12, 2001 IN TRIBUTE TO THOSE WHO DIED IN THE ATTACKS IN NEW YORK CITY AND VIRGINIA. PHOTOGRAPHER: CHRIS KLEPONIS/ BLOOMBERG NEWS.

Reporter Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is (716) 475-2212. The Advertising Department can be reached at (716) 475-2213. Subscription rate is \$8.00 per quarter or \$20/yr. Do you believe in magic? We do! The opinions expressed in Reporter do not necessarily reflect those of the Institute. Letters to the Editor may be submitted to Reporter in person at our office. Letters may also be sent through to the address reporter@rit.edu. Please limit letters to 200 words. Reporter reserves the right to edit for libel and/or clarity. No letters will be printed unless signed and accompanied by a phone number. All letters received will become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2001 Reporter Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission from Reporter.



# Princeton Review's Not-So-Pleasant View of RIT

by Keith Harper with Reporter Staff

The Princeton review annually publishes The Best 331 Colleges, comparing the top 331 colleges and universities in categories such as academics, quality of life, social ranking, and more. RIT has received unpleasant news in the category "Quality of Life (Campus Appearance)," ranking as the second most unsightly school out of the 331 top schools. This is the only category RIT was featured in.

In the "Quality of Life" category, schools are rated on overall happiness of the students, comfort of dorms, beauty of campus, food quality, and ease of dealing with the administration. A survey of over 150 RIT students was conducted by Princeton in order to determine the ranking RIT was given.

On a scale of 60 to 100 (the lowest score any school could obtain was 60; the highest, 100), RIT is rated a 74. Keep in mind, though, the rankings are in comparison to the 330 other schools chosen for this publication; the rankings do not reflect comparisons to schools not in the book.

The Princeton Review provides comments from students on this "Quality of Life" issue. Additionally, they interject their opinions into the explanations of the ratings.

Within the book, RIT students are described as having "little time for and less interest in the outside world." The Review states, "Students don't come to RIT for the social life... there isn't much of one." It goes further, saying, "School spirit isn't widespread."

Despite the low ratings, RIT is trying very hard to give our students a better campus life. This past summer, campus-wide construction, cleanup, and beautification projects were completed. Many people agree that the campus is looking better than it has in a long time.

Student organizations are also doing their part to improve the quality of life. Last year, Student Government got involved in several important decisions on campus that affected both the students and the administration. SG shows no signs of giving up their efforts this year either.

**"On a scale of 60 to 100, RIT is rated a 74."**

In the 2000-2001 school year alone, 24 new clubs were formed, giving students more social outlets. The College Activities Board (CAB) put together many events, including concerts, trips to casinos, movie showings, etc.

When terrorists attacked America on September 11, RIT did an outstanding job of providing support for its students. Residence Hall meetings were held and RHA staff members walked around the apartments, letting everyone know about counseling services and informational events regarding the tragedy.

The Princeton Review is a reputable source of information for incoming freshmen and transfer students to utilize, but it should not be the only one. The ratings given in the 2002 edition of The Best 331 Colleges were published in August of 2001, before all of the RIT's summer construction projects were complete. This situation is unfortunate for the Institute's image, but it leaves considerable room for improvement for the rest of this year and those years to come. •

A complete list of organizations that students can join can be found at <http://inside.rit.edu/campuslife>

The Princeton Review can be found online at [www.review.com](http://www.review.com).

FILE PHOTO BY JACKIE MARTIN





## WORLD ASKEW :: FIND THE FAKE NEWS ITEM!

by Jake Lodwick

# Baldwin Scholarship Honors Biological Science Students

by Michael Weisenburg

Each year the Department of Biological Sciences selects two top students, one each from the Biology and Biotechnology majors, to receive an award given in the name of former RIT professor David M. Baldwin.

This year's awards, the Baldwin Scholarships for Outstanding Achievement, were presented to Eric Dahlstron (Biology) and Evan Santo (Biotechnology) on Friday, September 7, at a department luncheon to welcome incoming freshmen. Last year's winners, Shannon Grande (Biology) and Kyle Anderson (Biotechnology) presented the awards.

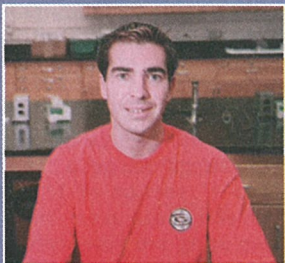
The award is based both on academic achievement and character displayed during a student's first year in their program. "It's more than just grades," said Dr. Douglas Merrill, head of the Biology Department. "It's the evidence that these young men and women are scholars in the making, that goes beyond test taking."

When asked to comment on their achievement, Dahlstron said, "I'm really honored that they chose me. I love our department and program. I'm really glad I chose RIT." Santo said, "I'm deeply appreciative and greatly honored. I'm flattered that the faculty think so highly of me."

Professor Baldwin, the man whose name the award bears, came to RIT in 1953 as a member of the Department of Chemistry (the Department of Biology had not yet been created), where he taught biology, chemistry, and physics.

Sadly, professor Baldwin's life and career at RIT came to an end in 1975 when he was murdered by his foster child and two other men. Since Professor Baldwin was unmarried and had no living relatives, his estate was willed to RIT. It is this endowment that provides funding for the scholarship awards.

Among his other achievements, Professor Baldwin is recognized most for being one of the first faculty members to teach at RIT on a live, closed-circuit television system. •



BIOTECHNOLOGY MAJORS, EVAN SANTO (LEFT) AND ERIC DAHLSTRON (BOTTOM) ARE TWO STUDENTS WHO WON THIS YEAR'S BALDWIN SCHOLARSHIP FOR OUTSTANDING ACHIEVEMENT.



"It's more than just grades"



PHOTOS BY KARA FULGENZI



**NOBLESVILLE, IN:** Four men, all aged nineteen and eighteen, allegedly broke into a veterinarian's office and stole an undisclosed amount of the drug oxytocin. OxyContin, not oxytocin, is a powerful prescription medication which can be abused to achieve effects similar to heroin's. Oxytocin helps to stimulate maternal physiological procedures in pregnant women. "Oxytocin induces labor and lactation," said Sgt. Eddie Moore of the Hamilton County Sheriff's Department. "They're not very smart." The four men are suspected of 17 total burglaries and several theft and drug charges in various parts of the state. There is no word on whether the men used the oxytocin, nor if it would produce hilarious effects.

**TELINK, FINLAND:** Eric Miller, a visiting American tourist, was arrested and later released after causing a public disturbance while outside the International Museum of Pancakes (IMOP). According to police, at the time of his arrest, Miller had spent the past hour building a raft out of hot dogs, bratwurst, and "a dozen other types of sausage." Despite the large crowd that had formed, the police were not alerted until an unidentified woman found the scene lewd. When asked for an explanation, Miller told police that "a robot had promised him" that building a sausage raft would improve his virility, though he later admitted the story was made up.

**LOS ANGELES, CA:** The album "Party Music" by The Coup, a hip-hop group, is to be released on November 6 with completely redone cover artwork. The initial cover featured group member "Boots" Riley holding a detonator with the Twin Towers exploding in the background. According to the label's website, 75ark.com, the original cover was "created long before the tragic events of September 11." Eerily, the computer-generated explosions closely resemble both the position and size of the explosions caused when two commercial jetliners smashed into the buildings. A review of the album, including the cover artwork, is in the September issue of WIRED magazine, which many subscribers received before the 11th.

**BALTIMORE, MD:** Applying for a job as a Baltimore police officer, Edwin Gaynor checked "yes" when the form asked if he'd ever committed a crime. His honesty, however, did not pay off, as his claim was investigated, verified, and then used to arrest him. "This is the first time this has happened as far as anyone can remember," said Baltimore Police spokesman Kevin Enright. The 21-year-old Gaynor confessed to a carjacking and five robberies in Texas. Gaynor was truly interested in joining the ranks of the police force, according to his mother, Alice Gaynor. "He always wants to be one," she said.

**STANTON, KY:** Myers Arnett, mayor of Stanton, was arrested for driving his farm tractor while drunk. A police dispatcher reported him at around 8 p.m. by Trooper Chris Short. Arnett claimed his was going to mow grass. He was charged with operating a non-motor vehicle under the influence of intoxicating beverages, criminal mischief, and resisting arrest. Myers was elected in 1998 and could possibly face jail time and a fine.

**MISSOULA, MT:** Michael Staley, 23, and Jenna Lee Fetters, 22, were arrested and charged with criminal production and manufacture of a dangerous drug. They had left their black pet Labrador out front tied to a water spigot. When the dog eventually broke free and ripped apart the pipe, the basement became flooded. Property management arrived and in their attempts to hit the emergency shut-off valve in the basement, they "had to squeeze between six-foot high marijuana plants," said Lt. Jim Neumayer. In addition to the plants, authorities found grow lights and other cultivation paraphernalia.

**FARWELL, TX:** After witnessing two men stealing his pickup truck, 23-year-old college student Jarrod Franse ran up, jumped in the back, and held tight. Attempting to throw Franse out of the truck, the suspects hit speeds of more than 100 mph, swerved, and repeatedly slammed on the brakes. The resilient Franse eventually broke the window to the passenger cab and began wrestling with the suspects. After about an hour of struggle, the driver pulled over and both suspects fled into a cornfield. Joe Angel Roldan, 18, was apprehended with the help of a K-9 unit. The other suspect, a minor was able to evade the police but turned himself in the next morning, covered in over 300 mosquito bites. Both were charged with aggravated kidnapping and unauthorized use of a motor vehicle. •

True stories from ABCNews.com and Reuters. Fake story from Mars.

Fake story: Finland



# Chrome: The New Future

by Alan Wong with Reporter Staff

Located at 233 Mill Street. Phone (716) 232-8560.  
Open Thursday and Friday, 4pm-2am, and Saturday 9pm-2am.

"Maybe I should check if my ID looks real." That's the first thought that pops into my head as I enter Chrome, one of a few new clubs located in the High Falls district. The bouncers here are just short of massive, and I don't want to get them riled up.

After clearing inspection and paying the entrance fee (\$10 for under, \$6 for over), the music goes from a soft rumble to full-blown, bass-pumping House music. The club plans on changing the venue's musical catalog to present a more well-rounded stock, including more R&B, Hip-Hop, House, and American Top 40 hits.

The doors open and I'm greeted by the blue glow of the bar. Purple light fixtures appear to be hovering overhead, which makes me look up to find that they are really only suspended by wires anchored to an incredibly high ceiling. Looking around, the crowd here is not the usual mix of clubbers, appearance-wise anyway. This is definitely the dress-to-impress crowd. Some articles of clothing that are not visible on anyone here: sneakers, Hawaiian shirts, or anything else that looks like it would match with a pack of Skittles.

To the right are booths stretching from the entrance and all the way around to the end of the bar. The seats are high enough that one can lean back and relax but low enough that checking out surrounding people is easy.

On the other side of the room is the dance floor. A large circular scaffold, studded with a huge assortment of multicolored lights, hangs just above gyrating dancers, providing light effects. Large mirrors on the far wall are angled down towards the dance floor to add another dimension. The DJ blasts music from above. A small VIP section with leather couches and a view of the crowd beckons to those who would be guests.

Behind the dance floor there is another room with a bar. This room is partly shielded from the music, and if you want to talk with your friends or anyone new you might have met, this room makes it relatively easy to have a nice conversation.

Overall Chrome is a great place to dance and have a good time, especially if you are tired of the wall-to-wall mosh pit like environment. •



PHOTO BY RYAN COLLERD

SPECIAL COLLECTOR'S EDITION

WINNER OF 6  
ACADEMY AWARDS  
INCLUDING  
BEST PICTURE

Tom  
Hanks is  
Forrest  
Gump



## Box of Chocolates

by Matthew Klaehn

The Academy Award-winning movie *Forrest Gump* has been released on DVD. That's right, the movie that picked up Best Director and Best Actor Oscars for Robert Zemeckis and Tom Hanks, along with a Best Picture award, is now available in digital form. If you haven't seen this epic story of a slow-witted, good-hearted man who somehow stumbles into the center of pivotal events of the 20th century, get this DVD. Even if you have seen *Forrest Gump* already, you need to revisit the film in this two-disc collection.

Disc one presents the film in its original widescreen format. The picture quality is fairly good: on my set-top DVD player the picture quality matches that of Universal's *The Mummy*.

As far as the sound goes, the disc lacks a DTS track, but does have an English Dolby Digital 5.1 soundtrack. The 5.1 version is not mixed as well as it could be: there is little use of the surround channels, which pop in and out unexpectedly. For instance, during the battle scene in Vietnam, there is no surround until partway through the scene, but then it breaks out abruptly. Disc one also has a French language track as well as English subtitles.

Movie commentary is included as well. In this case, Wendy Finerman (producer), Robert Zemeckis (director), Steve Starkey (producer) and Rick Carter (production designer) provide behind-the-scenes information as the movie plays.

Disc two includes a feature documentary called "Through the Eyes of Forrest Gump," which examines the views of the actors and directors on Forrest's adventure. Also, a segmented documentary called "Through the Ears of Forrest Gump" focuses on the sound design challenges of the film.

For even more behind-the-scenes info, there is a short documentary called "The Magic of Makeup," which focuses on the makeup development and how its design contributes to the overall feeling and emotion conveyed in the film. To super-size the DVD even more we get another segmented documentary, "Building the World of Gump," which looks at the production design.

One of the most interesting segments here is called "Seeing is Believing." You get a "how-they-did-it" section of 11 special effect shots from the film, including two never-before-seen sequences, including one involving former President George Bush taking a ping-pong ball to the gonads.

To top off the collection there are the basic theatrical trailers, photo galleries, and actor screen tests. But, where is the real "chocolate" here? It's the simple fact that the extras are as interesting and entertaining as the film itself. So please, revisit the moving story of one man's view of the world—through the eyes of Forrest Gump. •



**A**LTHOUGH it has never been difficult to find a reason to put off studying, those reasons will actually prove entertaining this quarter. The College Activities Board (CAB), who filled last year's "study breaks" with visits from Nine Days, Jimmy Fallon, Moby, Wayne Brady and They Might Be Giants, have outdone themselves yet again.

### BLACKENED CHICKEN

Lewis Black, whose face appears in most dormitory lounges when The Daily Show features its 'Back in Black' segment, brings his performance to the Clark Gymnasium on Friday, September 21. Opening for Lewis Black will be the musical act Jimmy's Chicken Shack, produced by the FOWL record label. Students pay \$5.00 to see both entertainers.

### MUD WRESTLING IS FUN

Once again, Zeta Tau Alpha and Phi Kappa Psi will transform the field behind Grace Watson Dining Hall into a spectacle of twine, mud, combat, and fellowship, with the Sixth Annual Mud Tug.

Taking place on Saturday, September 22, the event accepts all student teams. Each team must be comprised of 10 members and two alternates, with three ways to form a team: all-male, all-female, or co-ed. The \$5.00 per-person participation fee will go toward ZTA's national philanthropy, the Susan G. Komen Breast Cancer Foundation.

Winners of the Mud Tug will receive a traveling trophy, but curing breast cancer by kicking mud at your opponent is reason enough to sign up. The event will feature music provided by a live DJ from KISS 106.7, along with a raffle featuring prizes from area stores. For information on how to organize a group for the mud tug, or any other questions, visit <http://www.ritphipsi.org/mudtug/> or call 475-9595.

### JASON MEWES STRIKES CAMPUS

On Friday, October 5, Jason Mewes, aka Jay from movie favorites like *Clerks*, *Mallrats*, *Dogma*, and most recently *Jay and Silent Bob Strike Back*, will be on campus.

By bringing the movie's stars to its audiences along with showing a movie, the innovative staff at CAB has taken their Talisman movie showcase to a whole new level. "Jason Mewes is the first step towards what will hopefully be a regular attraction at RIT: the movies and their cast members," says Jeff Metcalf, Coordinator for the CAB. The actor will be speaking, answering questions, and signing autographs along with fellow actor Brian O'Halloran, who played Dante in *Clerks*.

Tickets went on sale September 17 and will be sold for a week to students only. Ticket sales will then open up to the general public while supplies last. Two separate tickets will be on sale, one type to see *Clerks* and *Dogma* in Ingle Auditorium and to hear Jason and Brian speak, which goes for \$5.00. The other ticket is to get autographs with Mewes and O'Halloran, also costing \$5.00. There will be 500 tickets sold for the movie showing and only 300 tickets sold for the pictures and autographs.

### BRICK CITY FESTIVAL

Since the inaugural celebration four years ago, the Brick City Festival has surpassed all levels of expectation, becoming one of the fall's most anticipated activities. From October 12 to October 14, the Festival will unite students, parents, alumni, faculty, and staff, giving them their choice of over 50 events to take part in and remember.

Activity highlights include the featured artists of Woodstock '99, Rusted Root, and the Stonehurst Capital Regatta. Other events include novelty acts such as psychic readings, wax hands, caricature artists and spin art. The exciting part for students is that most of the weekend is absolutely free, and for the things that aren't, you can have your parents pay for it. For a complete list of events, visit the web page at <http://www.rit.edu/~bcf/>

### HOMECOMING CELEBRATION

If you're an upperclassman, you have most likely forgotten about the weeklong celebration that fosters school spirit, Homecoming Week. Traditionally, a Homecoming salutes a school's football team. However, the Institute does not have a team, making this the first celebration of its kind for all students. Student Government has decided that the absence of a quarterback or linebacker will not stop them from adopting the tradition for hockey season.

Making early and long strides to fulfilling his campaign promises, Student Government President Erick Littleford and his staff are organizing the festivities to generate pride and encouragement for the home hockey game on Saturday, October 20. Also planned for the weeklong student event, which begins Tuesday, October 16, are a flag football game, a tailgate BBQ, a semi-formal dance and movies.

To gather more information about Homecoming Week as the date quickly approaches, e-mail Rachel Robinson, SG Programming Secretary, at [rrrsdr@rit.edu](mailto:rrrsdr@rit.edu).

**"It is the first step towards what will hopefully be a regular attraction at RIT: the movies and their cast members."**



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# DWI

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Believe it or not, the holidays are coming. With the season of joy and snow comes the prime consumer electronics-selling season. To prepare for this oncoming sales glut, an old warhorse of the videogame industry and a fresh newcomer are putting their new wares to market in early November. Nintendo, a major player in the industry since the mid-eighties, will release the Nintendo Game Cube (or GCN for short) on November 5. That release date will give Nintendo a three-day head start on the newcomer to the console gaming industry, Microsoft. The Redmond-based software giant will be releasing their Xbox on November 8.

Both Nintendo and Microsoft are releasing their next-generation boxes over a year after Sony's Playstation 2 (PS2) console hit the market. However, this fact is not expected to dampen sales due to the extreme shortage of PS2s that existed for nearly six months after the release date. Contributing to the PS2's troubles is the fact that it can play all of the extremely popular Playstation games, but what it really lacks are good games for its own library.

Nintendo's Game Cube marks a new era for the company in many ways. First, it is the first Nintendo console to not use cartridges. Instead, the system will use proprietary three-inch DVDs. Also, the system will interface very closely with the company's new handheld system, Game Boy Advance.

The Microsoft Xbox is Microsoft's foray into the console gaming market. The system will utilize DVD discs, as well as be able to play DVD movies. The system also blurs the lines between console and computer by including a hard disk drive and out-of-the-box broadband capability. But, since this is the company's first system, they have no expectations to fulfill, and can only succeed or go back to the drawing board.

Enough words. The geeks reading this want to hear some numbers, so here they are. The CPU's clock speed for the GCN is 405 MHz, while the Xbox's is 733 MHz. It sounds like Xbox carries the heavy advantage, but not necessarily so. The Game Cube's processor is specifically designed for gaming, while the Xbox's is an off-the-shelf Pentium III. The

Xbox uses DVDs, which could hold up to 14GB or more, whereas the 3in DVD of the GCN can hold about 1.5 GB. However, bigger storage media does not necessarily mean a more successful system. Everyone now knows about the failure of Sega's Dreamcast system, which used a 1 GB disc, nearly 50% larger than a CD-ROM. Sega has since stopped production of this or any other game console.

Both the Xbox and GCN systems have HDTV support, which is a high-resolution mode. Very few people have anything that can view it, but should be gaining popularity soon.

On to the software realm, or, "What Can We Play on These Revolutionary Systems?" For the GCN, Nintendo is pulling out all their "good old boys"—Samus Aran, from the Metroid series, will star in her own game; Luigi, Mario's brother, will have his own haunted-house thriller called Luigi's Mansion; Nintendo even secured a Star Wars license for launch with the game called Rogue Squadron Game Cube. Microsoft is taking a different approach to boost their game catalog early: they take already-proven games from other systems and rewrite them for the Xbox. For instance, Activision is producing Tony Hawk Pro Skater 2x, a remake of Tony Hawk Pro Skater 2, which was originally designed for Playstation 1 and 2, as well as a sequel to the highly popular role playing game series Oddworld, originally released for the Playstation, called Munch's Oddysee.

In conclusion, which one is better? That depends on what you are looking for in a system. If you are looking for fun, original games with your favorite characters, then the Game Cube is your pick. If you want the meanest, fastest machine on the block, then get Xbox. Speak with your wallets, fellow gamers. •

## Eternally Terrible

by Jesse Borkowski with Reporter Staff

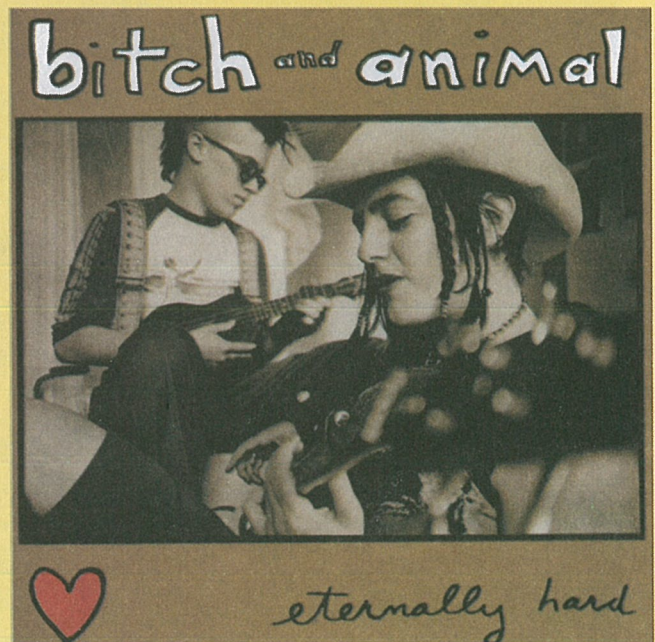
Perhaps I'm just bitter. Eternally Hard, the new album from duo Bitch and Animal, gives me mixed emotions about the whole lesbian-folk-rap-style-using-dildos-as-musical-instruments movement. I don't like this album, but I might just have bad taste. After all, the Village Voice did give Bitch and Animal a rave review, commenting on their "... jaw-dropping performance..."

Unfortunately, after listening to the first song, titled "Best Cock on the Block," my jaw didn't do anything but my ears downright hurt. It's possible that this band's live performance and the quality of their recorded music are of two very different calibers, so I'll just assume that, performed on stage, the "rhythmic pulsations" of the duo's music are brought to better fruition by playing African drums by pounding on them with medium- to large-sized dildos. Now that would make my jaw drop. Granted, you might enjoy Eternally Hard if you're into hardcore folk-rap about what two lesbians do when they're not producing albums chock-full of mediocre music and sexual innuendoes; but then again, you might enjoy saving \$15 even more.

This CD is not complete trash though. Bitch and Animal managed to pull off maybe two songs that forced me to check my pulse and sanity. For example, "Traffic" and "Passports" (tracks two and six respectively) aren't too shabby. Two things about these songs really make them stand out. First, Bitch and Animal don't sound like abusive parents chastising us for buying their CD, and second, Animal isn't "rapping."

Let's sum this Bitch (and Animal) up. The pair has some talent. Each plays multiple instruments and their lyrics (while bizarre and sexual) are original and tend to flow well. Also, if you tend to judge talent by who a band tours with, Bitch and Animal are currently on the road with Ani DiFranco (who also produced the CD).

If you like Ani, this may be the perfect disc for you to pick up. For the rest of us, who don't enjoy poorly-executed Christmas carol spoofs about smoking weed (the song "Ganja," set to the tune of "Angels We Have Heard on High"), stick to buying just about anything else. •





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## Movie Previews, Part 1

by Steve Higgins with Reporter Staff

**E**VERY once in a while Reporter gets a promo pack of movie previews. Here are the latest offerings from Hollywood, complete with release dates.

### JOY RIDE 10.05.01

If you've ever romanticized about crossing the country Kerouac-style, this film may not be for you. The whole premise for the film saddens me. Basically, one summer a lovestruck college student (Paul Walker) decides to get a car and drive to Colorado where he will be reunited with a love interest of his past (Leelee Sobieski). However, driving long distances with no one to talk to can be damn near mentally damaging so our road Romeo brings his brother (Steve Zahn) along for the ride. The movie starts off innocently enough; however, some gender-bending acting over a CB radio with a lonely truck driver soon gets the duo into a series of events that mates the plot line of Steven Spielberg's film *Duel* with some cheesy teen terror film. The movie is directed by John Dahl Rounders, which is a plus, though I'm afraid the movie's screenwriters will be its demise.



### SHALLOW HAL 11.09.01

The Farrelly brothers are at it again with another funny movie that also slips in a message about love and why humans have so many problems with it. More times than not, when someone is "looking for love" they start with someone who is attractive and then try to get to know them, and that's where the problem begins—as humans we are eternally damned by our own sex organs. This film illustrates the tale of a man (Jack Black) who falls victim to that simple fact. He's unattractive, uncoordinated, and looking for girls that are way out of his "league." So one day a hypnotist (Tony Robbins) decides to help him by making him only capable of seeing inner beauty. The funny part is that only morbidly obese women seem to be beautiful on the inside. Eventually, he enters into a love affair with a grossly fat woman, played by Gwyneth Paltrow. His friend (Jason Alexander) sees this, and makes many attempts to get him to come to his senses.



### FROM HELL 10.19.01

This movie is about London's own Jack the Ripper, the legendary murderer responsible for dissecting whores in the shadiest corners of London. The film stars Johnny Depp as the investigator with the nearly impossible task of bringing the murderer to justice.



Depp is beginning on quite a trend; first he was Ichabod Crane, battling the Headless Horseman, and now he's Frederick Abberline, facing off against Jack the Ripper. Directed by the Hughes brothers, who are responsible for such box office busters as *Dead Presidents* and *Menace II Society*, this movie's production team also includes some eclectic writers, responsible for the action films *Vertical Limit* and *Payback*, and, conversely, the film adaptation of *Les Misérables*. This film should prove to be a bone chiller that will have you checking over your shoulder for a while.

## Movie Previews Part 2

by Tiffany Swasta with Reporter Staff

### DON'T SAY A WORD 09.28.01

Directed by Gary Felder, *Don't Say a Word* is a mystery/thriller is based on the novel of the same name written by Andrew Klavan. Rated R for strong violence, language, sexuality, and drug content, the film stars Michael Douglas as a New York psychiatrist trying to rescue his kidnapped daughter. Douglas is given eight hours to extract a six-digit code from the mind of a catatonic psychiatric patient (Brittany Murphy). This angelic-looking patient is extremely violent, which makes Douglas's character's job much more difficult, but the kidnapper (Sean Bean) will not release his daughter until the information is released.



### BLACK KNIGHT 11.21.01

Directed by Gil Junger, *Black Knight* will be released November 21. The historical action comedy is rated PG-13 for language, battle violence, and crude, sexual humor. Jamal Walker (Martin Lawrence) is a fast-talking con man who works at a medieval theme park doing menial jobs. Jamal quickly finds himself in 16th century England when he slips into the park's fetid moat. Suddenly, he's surrounded by real knights and damsels in distress, as well as a wicked king. However, Jamal uses his 21st century attitude and knowledge to make an impact on the Middle Ages by helping a knight in battle.



### JOE SOMEBODY 12.21.01

Starring Tim Allen, *Joe Somebody* is directed by John Pasquin, who is also known for two other Allen movies he directed (*The Santa Clause*, *Jungle 2 Jungle*). Joe (Tim Allen) is a divorced corporate businessman whose dead-end professional and personal lives are dramatically changed when an office bully publicly humiliates him in front of his daughter. Joe prepares to get back at the bully and gives himself a whole lifestyle makeover. This results in his unexpected ascent up the corporate ladder. Eventually, though, Joe realizes that his loss of identity might have been too large a price to pay. •



ALL PHOTOS COURTESY OF 20TH CENTURY FOX



# The Supercharged Sonographer: One Former Student's Perspective

by Samantha Smith

Faces of RIT

**W**ALKING into Hamad Ghazle's office in the College of Science, the first thing one may notice is the air of lived-in neatness. It is obvious that someone with an abundance of energy spends a great deal of time here: bookshelves filled with carefully organized volumes line one wall; folders and loose papers cover most surfaces in the tiny room; a student's project board is stashed safely behind the door, possibly awaiting a grade; and a mass of papers is taped, tacked and tucked onto the outside of the office's door. It appears to be an ordinary professor's office, but it contains an extraordinary professor. Among the slips and papers on his door is a sign reading, "Much I learned from my teachers, more from my colleagues, but most from my students."

If one had to describe Professor Ghazle, "student-oriented" would definitely be the most apt characterization. In his seven years as a faculty member, he has been not only a professor and an academic and personal adviser to many students, he also serves as the adviser for the International Students House, adviser of the Student Ultrasound Association, and a faculty-in-residence in the dorms, among many other commitments.

Being involved in this many activities is challenging for anybody. Ghazle agreed, saying, "I really don't have time to sleep. My students always tell me, 'You should bring your bed to your office.'"

The time commitment does not bother him. "If I see a smile on a student's face, no matter how much time I spend here, I'm ok," he said. "That's what's really important—to make sure whoever comes in here feels at home."

Now serving as the director of the Diagnostic Medical Sonography program in the College of Science, Professor Ghazle received his undergraduate degree in Ultrasound from RIT in 1988. He then got his master's degree in Health Professions Education from the University of Rochester. He is currently pursuing his Ph.D. in Imaging Science at the College of Science.

Before Ghazle became a professor at RIT, he worked at a hospital. "I was so happy at that place that I said 'I would never leave this job. The only place I would leave is to [return to] RIT.'"

When the opportunity came in 1994, Ghazle returned to RIT as a faculty member. He now works side by side with his former teachers and mentors. He admitted, "The professors I've had, I can't call them by their first name. I can't. They always say 'Call me by my first name!' but you go into a meeting, remembering those were your professors, and you're sitting in the class [again]."

He stressed, though, that his former professors have always respected him as an equal. "I sit with some of them in the same meeting room, discussing very complex, sensitive issues, and your opinion is heard, is valued."

Currently, Ghazle and his colleagues are working on adding a new track to the field of ultrasound study. He hopes that students in the sonography program will soon be able to include echocardiography on their list of concentration choices.

"We're adding this into the program," said Ghazle, "so this way students will be better prepared. They'll have a broader knowledge of the field of ultrasound so when they go out to get a job [they'll be marketable]."

"This is my belief: my education is not only mine. The education that you're receiving is for the community."

When talking about his program, he became more animated. "So far, we're in great shape. Our program is one of the best in the country... We're very happy about that—that's a major thing."



PHOTO BY KARA FULGENZI

(L TO R) TWO STUDENTS, WEAM SAMORYE AND TATYANA CORYELL, FROM THE DIAGNOSTIC MEDICAL SONOGRAM PROGRAM, WORK WHILE PROFESSOR GHAZLE LOOKS ON.

When he started his college career, he was by himself. "I was embraced by this Institution," said Ghazle. "I was treated as one who belonged to it. Really, I almost felt that RIT was my family, because I didn't have family here. Words cannot express what I have for this place."

A monumental moment in Ghazle's life was "when I came to this country as an international

**"If I see a smile on a student's face, I'm ok."**

student, I didn't even know English. I had to learn English. So I came in, and I remember my professors, in one of the courses, said 'You need to give a presentation.'"

This seemed an impossible task to him, and he was willing to take an F in the course before he tried to speak in front of a class. This changed when the professor pointed out that Ghazle was speaking English to him and that there was no difference between Ghazle speaking English to the

professor and anyone else.

"The first time I stood in front of the class, I said 'Ok, I'm going to deliver this presentation,' and I did. I stood up in front of the class and gave my presentation. I got an A on the course."

Through this and many other experiences, Professor Ghazle learned that communication and involvement is the key to making the most of your college years: "You cannot see the sweetness of this education unless you get involved. I can sit in my room for fifteen to twenty hours, in front of a book, but [then] I don't communicate with other human beings on campus, or go to activities. That's the key: don't alienate yourself. Free yourself from your cage, dust yourself off, and go out there."

He also urges students to try to remember the benefits of RIT: "It's a different environment here - it's a student-oriented university, believe it or not. This is the perfect place for somebody who wants to learn... not only professional knowledge, but knowledge for life." •





VIEW FROM THE 2ND FLOOR OF WHAT WAS BROOKS BROTHERS, NYC; SEPTEMBER 12, 2001. PHOTOGRAPHER: KEVIN P. COUGHLIN/BLOOMBERG NEWS.

# Inside the Minds of Terrorists

by Jordan Olsommer

**DISCLAIMER:** The views expressed herein are not necessarily representative of those of Reporter magazine as an organization. Many readers will find the following to be unsettling and wish to respond. The author requests that such responses be made to him personally at the email address [jco9473@rit.edu](mailto:jco9473@rit.edu). This article has been written under the assumption that, based on reports from United States officials, those who committed these crimes are originally from the Middle Eastern region of the world.

Albert Camus, the French existentialist, once noted, "It is the job of thinking people not to be on the side of the executioners." That, in many cases—this particular incident included—can be an extraordinarily difficult task. However, in an institution comprised of a great proportion of the present and future technical intelligentsia, it is a task that must be undertaken.

When these situations are questioned, the inquirer risks being branded as an "apologist" for the criminals, their crimes, and their respective governments, or as simply unpatriotic for raising such questions. However, an attempt to comprehend what exactly drives a human being to commit mass murder must be made, rather than a simple diagnosis of lunacy and subsequent ignorance of the issue, if we are to be considered "thinking people" by any definition of the term.

The United States government, with or without the knowledge of its citizens, makes plenty of enemies abroad, many times with little or no justification. It is highly likely that such policies as the ones described below are the seeds from which this horrible atrocity grew.

The fault is dual—a government involved in as many foreign affairs as the United States may very well have planted such a seed of hatred, but it must be nursed to maturity in the country it was sown.

In order to most effectively understand the tragedy of September 11, we need something to which we can compare it. Perhaps the most befitting analogue of this week's events occurred in Sudan during the Clinton administration, involving the hunt for Osama bin Ladin.

In pursuit of bin Ladin, Sudan was bombed with, as Noam Chomsky stated, "no credible pretext." It was part of a campaign that destroyed half of the nation's pharmaceutical supplies and killed an unknown number of people. Not only did the operation fail miserably in that bin Ladin is not only still around, but also, according to US officials six months after the bombing,

he was not in Sudan to begin with.

One could also look upon the United States' Middle East policy as being a catalyst of hatred towards the West in general. The allocation of approximately \$4 billion per year in support of Israeli occupation, including the provision of the arms to enforce it, brings about a great amount of dissent from the Muslim community both at home and abroad.

The economic sanctions, not to mention continuous bombing campaigns long after the end of the Gulf War, imposed upon Iraq for the past decade are believed to have been responsible for the deaths of one million Iraqi citizens so far. This is due chiefly to strict regulations placed on pharmaceutical production to prevent any chance for production of materials for biological weapons. This could help to explain why the children of Baghdad celebrated in the streets upon hearing the news of the World Trade Center's destruction.

Particularly significant are the domestic responses to acts of terrorism within the United States, specifically referring to those that extend beyond a justifiable desire to find and bring to justice those directly involved in such acts. Some of these policies are deeply rooted in racism.

One can quickly see that the profiling of an entire race of people is considered a valid means to the end



of citizens' safety, as illustrated in 1987-88 when a multi-agency task force attempted to apprehend citizens of seven Arab countries, including Iran, as a preventative measure and relocate them in a concentration camp in Oakdale, Louisiana.

That particular incident remained just an attempt, but the consideration of an occurrence of such a racist policy in the US is unsettling to most Americans. The notion that removing all Arabs from airline flights will make them safer has waxed and waned in popularity over the years, although its simple existence necessitates an internal inquiry into which kinds of racism are approved in America and which are still viewed as taboo.

One does not hear about these things in the US mass media, for reasons best put by Edward Herman, professor at the University of Pennsylvania: "...[For the press,] the idea that this country has committed huge crimes, and that current events such as the World Trade Center and Pentagon attacks may be rooted in responses to those crimes, is close to inadmissible."

The New York Times also did not pay much attention to these possible causes, attributing the atrocities of September 11 to "religious fanaticism...the anger among those left behind by globalization." With nary a column-inch reserved for explanation of the dichotomy between the US's supporting and arming of oppressive regimes in Saudi Arabia, Egypt, Morocco and Jordan, and its rhetoric about fighting to democratize nations the world over, and how that contradiction probably looks through the eyes of someone living under such a tyranny.

Any one of these events or policies taken individually would surely fuel retaliation in any person, including Americans. Does that provide a valid argument for the brutal murdering of thousands, the shattering of lives and workplaces across the nation? It does not. Nothing does. But lost in the rubble, in the pictures of children waving American flags, in the three-minute long moments of silence, and in the three-hour-long lines of people waiting to donate blood is the realization that we have been responsible for very similar incidents. More often than not, the victims of such incidents have much less of a chance of pooling resources and surviving as a physical and spiritual entity than the US does.

How long can a populace be effectively beaten physically, emotionally, and economically before a group takes it upon itself to retaliate, in however an irrational and completely unwarranted manner?

I think the words of Robert Fisk, Middle East correspondent for the London Independent, are perhaps the best written on the subject to date. Regarding "The wickedness and awesome cruelty of a crushed and humiliated people," he writes, "This is not the war of democracy versus terror that the world will be asked to believe in the coming days. It is also about American missiles smashing into Palestinian homes and US helicopters firing missiles into a Lebanese ambulance in 1996 and American shells crashing into a village called Qana and about a Lebanese militia paid and uniformed by America's Israeli ally hacking and raping and murdering their way through refugee camps."

As usual, we have a pressing choice. We can choose to make an attempt at understanding such circumstances—which does not precipitate any particular conclusion—or we can remain on the side of the unquestioning executioner. •

## eyewitness part one from Suzy Fuhrhop

Here is a letter from my brother's friend, Tara. She was in the building when the plane hit. It's amazing she got out in time.

I worked on the 44th floor of Tower 1. I got to work at 8:30 a.m., and I thought that it was around ten of 9 p.m. that I felt this shift in the building. The whole thing moved, and I honestly thought that it was going to collapse right there.

When a building that big moves the way that it did yesterday I thought that was it, that we had been bombed again or something to that effect.

I was too scared to move at first, but once I got up and moved to an area that had windows my co-workers and I could see debris falling from above. You could tell that we had been hit by something, most likely a plane, but we weren't really sure. After we saw this a few of my co-workers and I took off.

As soon as we opened the doors to the main hallway there was an enormous amount of smoke and we couldn't see anything. Luckily our offices are right next to the stairwell, so we immediately went down the stairs. There was gas and smoke in the stairwell and thank God everyone kept moving and people were relatively calm. At the time we had no idea what was going on. It took around maybe 40 or 45 minutes to get down the stairs, I think. I am not really sure as to the time frame of everything.

Once we got close to the bottom there was water everywhere, flowing down the stairs: probably from the sprinklers or broken pipes?

Once we got to the first floor we were rushed out into the World Financial Center where we were told to go out to the harbor area. When we all finally got outside and looked up it was very

surreal - it looked like a movie. The whole top quarter of World Trade Center 1 was covered in black smoke. There was what appeared to be a cut/slice around the whole outside of the building where the plane had crashed and from there up there was billowing, dark smoke that engulfed the top half of the building.

People were jumping from the building - I saw three or four people jump. As I walked around and started to make my way away from the severest scene, the damage became more and more evident...there was a huge hole in the side of the building where the plane had crashed.

At this time I had no idea that this was a terrorist act or even that the second tower had been hit while I was going down the stairwell. I would say that I hung around much longer than I should have; I was trying to call out but cell phones didn't work at all. Once I realized all this was all done on purpose, I was terrified that another plane would crash somewhere in NYC again, so I started to make my way to Grand Central to catch a train home.

I almost took the subway, but the one I take is a block from the WTC so that was out, so at that time I decided to walk. When I was about five or so blocks from the WTC there was this noise that sounded like another plane and everyone started running in a panic and then people were screaming that Tower 2 collapsed. After that I hauled ass to Grand Central, which is about 40 or so blocks away.

I caught the first train out and I'm fine. •

Tara

## eyewitness part two from Peter Gravelle and Family

We live in Brooklyn, about three miles from the World Trade Center. It used to be visible from my back window.

My father saw both collisions, and later wrote this.

9.12.01

Lori, my wife, was an actual eyewitness for the first hit yesterday morning. It was panic in the streets. Of course, her work was cancelled and she walked home via the Brooklyn Bridge. The smoke and ash began to get to her, but she made it home and closed all the windows.

I saw the second hit live on television. Foolishly, I went into work anyway. Subways and buses were out, vehicular traffic in either direction across any bridge or tunnel was out. So I set out by foot, from Madison Avenue and 49th Street. The Brooklyn Bridge, which I've walked across literally hundreds of times in the last 23 years, was discouraged, so I walked across the Manhattan Bridge.

Two hours and twenty minutes later, I made it home. When I got there, my car, which was parked right in front of the house, was covered in ash, as if it had been at the foot of a

volcanic eruption.

Mayor Giuliani and Governor Pataki have asked that non-essential employees avoid coming into Manhattan today. I'm not sure that I like to characterize myself as "non-essential," but I complied anyway. Public and Catholic schools are cancelled today throughout NYC, as are most colleges and universities. So, I'm staying home with Christopher and Nicholas (Peter's brothers). Christopher is still asleep as I write this. Nicholas was a little shaken yesterday and chose to set up his sleeping bag upstairs in our room last night.

We don't know anything yet but we expect there to be so many fatalities that in the coming days we will learn of people who are friends, neighbors, and former colleagues who died yesterday. A terrible tragedy! We'll recover. It will take much longer for this city and the nation to recover from this.

We're all fine, though. Stay well and be happy. •

Paul

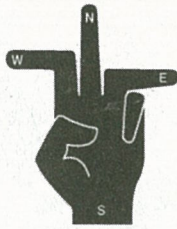


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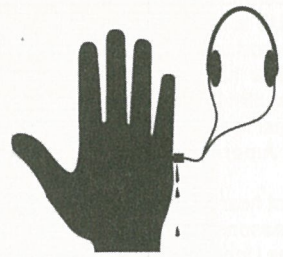
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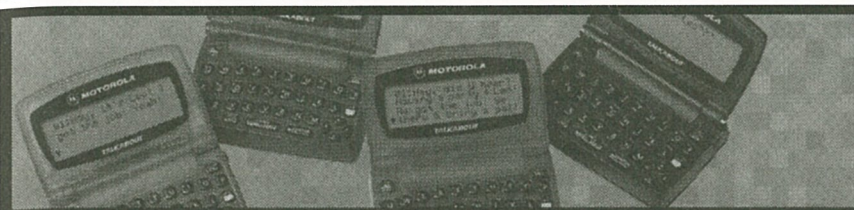
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# Word on the street

PHOTOS BY BRIAN MARCUS

COMPILED BY JENNIFER TREULING



**Irura Nunez**

"I hope nothing happens. It is a terrorist event, and every country has to do something against them."  
MBA 1st Year Grad Student



**Brian Olmstead**

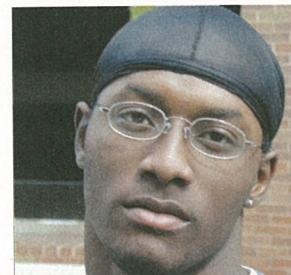
"No. There are too many alternatives."  
4th Year  
Interior Design

**Regarding September 11th's events and the recent tragedy, do you believe that it's worth starting a world war to avenge ourselves?**



**Jennifer Wasik**

"I would say no, because I wouldn't want to cause pain and tragedy to them like what they did to us. There should be penalties though."  
1st Year  
Business Management



**Miguel Ruddock**

"I think it was inevitable. It was predictable: history repeats itself."  
2nd Year  
Electrical Engineering

"No, it's wouldn't help anything. It would create more problems, especially if the United States blames the wrong country or group."  
Alnouaman Mekouar  
1st Year  
Computer Engineering

"No, I think it's pretty scary and also I think we're going to have worse tragedies if we start another world war."  
Yoon Kim  
1st Year  
Computer Engineering

"No, but showing the rest of the world that this is not acceptable is necessary."  
Dave Lickstein  
2nd Year  
Industrial Design

"I don't think it's worth sending in more people to be killed. I don't think there's any right answer and it will take a lot of time. There are a lot of moral issues that have to be dealt with right now."  
Katie Nix  
2nd Year  
Photo

"No. I think there has to be some form of action, but there doesn't have to be a war."  
Scott Niejadlik  
3rd Year  
New Media Design and Imaging

"I would hope that we could get it over with before it started a world war because it's different than other wars because of the possibility of missiles hitting the US."  
Ken Morton  
2nd Year  
Photo

"If we have to. The whole idea of instituting a draft scares me, and that would possibly happen if there was a world war, but we've got to do what we've got to do."  
Matt McQuillan  
2nd Year  
Microelectrical Engineering

"No way. We're going to kill innocent people in the process."  
Mark Hartman  
2nd Year  
Photo



**Paul Thering**

"No, it's not worth it."  
First Year  
Business



**Pete Saddington**

"No. Im a very religious person. What we need is healing—a mutual understanding, how to live cohesively as a world."  
1st Year  
Information Technology



**Nicole Caves**

"No. I think there would just be more problems if we did that."  
3rd Year  
Psychology



**Jesse Foot**

"No. It's war; people already died in the building. There's no reason for us to send more people out to die in a war."  
1st Year  
Computer Engineering



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# Candle-Lit Remembrance

by Laura Chwirut

**T**HIS symbol, the infinity, just like all our souls, will go on forever. The souls, of those in New York City, Washington DC and Pennsylvania and all the souls here tonight—at this place and at this moment have come together to move forward together.”

Many who spoke, either by voice or by sign with a back-drop of the Infinity Statue, reiterated that lives will never be the same, yet all looked for strength to move on.

For two hours candles burned in a giant circle. The gathering of more than a hundred students mimicked the national remembrance that was going on simultaneously at 7:00 p.m. Almost 40 students spoke before the gathering, expressing a myriad of emotions in the candlelight.

Some that spoke knew people involved: Antilla had an aunt who was supposed to be on the flight that crashed; Ally's brother-in-law, fatefully, did not attend a meeting scheduled in the Trade Center at the time of the attack. One student was grieving for his friend who was on the flight to Boston, on his way to college. Another student had just visited the World Trade Center days before. He remarked that the pictures he took will be held close to his heart for the rest of his life. Another student told of a family member who was in the second tower, who was told not to leave, but escaped.

Others that spoke expressed confusion. One girl repeated the question that is not only on the minds of millions of Americans, but the minds of millions across the world: “Why?”

A large amount of those who stood and expressed emotion offered solace, attempting to help others move on. Tony, an NTID student from Texas, prayed. He offered the thought that the people that were lost are actually now alive, as God's chosen ones.

Another student rallied the crowd to lift their candles into the air. “The television images we see will be forever burned in our eyes,” he said. “A candle is small and short lived, as are humans... For those that lost their lives, their small flame was put out. But one small candle combined with another and another is a blaze. Together,” he said, “we are strongest.”

Yet another student said, “I have been feeling helpless, awful. There is only one thing we can do... share and support. If the situation gets worse, we can only get stronger.”

A group of EMT workers stood next to a giant American flag throughout the entire vigil. Lisa, a Henrietta and RIT EMT worker came, forward to remember the firefighters that had fallen in the tragedy. Another begged people to pray for the rescue workers who are seeing things that no person should ever have to see in their lives. Another student spoke of his family in the military and asked students to pray for all the service people that will be involved in anything that is to come.



PHOTOS BY BRIAN MARCUS. STUDENTS, FAMILY, FACULTY, AND FRIENDS GATHER AT THE CANDLELIGHT VIGIL ON FRIDAY, SEPTEMBER 14. THE GATHERING CELEBRATED AND MOURNED THE DEATH OF THE VICTIMS.

Perhaps the strongest message came from an international student, responding to anti-Arab sentiment. He identified himself as an American, but also as a Muslim. He wants desperately for people to understand what international students have been going through since Tuesday. One girl, he said, has already left campus after assaults. He reiterated that Islam is a religion. It does not in any way support or teach violence like that of Osama Bin Laden; in fact, his history of terrorism has nothing to do with the true religion. The student begged students at RIT

to realize this, and to make the students that are far away from home to feel comfortable at RIT.

Throughout the vigil, songs such as “My Country ‘tis of Three” and “The Star Spangled Banner” were heard as helicopters flew overhead.

As night set in, candles were burning low and it became hard to see interpreters.

A faculty member came forward near the end of the vigil. The man expressed his disappointment that more faculty were not in attendance. Despite this, he said, the hours of the vigil were the finest, most inspirational hours to have ever occurred on the RIT campus. With the gathering, students have given a human feeling to a place that, before now, had been looked upon as cold and unfeeling.

As the crowd began to leave, individuals placed their candles in a circle around the infinity statue to burn together. •



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## GUNNING FOR A REPEAT

BY AARON LANDERS PHOTO BY MICHAEL BOCCHIERI

### FOLLOWING A DREAM SEASON, WATER POLO HAS SIGHTS SET ON ANOTHER NATIONAL CROWN

Outstanding play, team depth, and national prominence. These qualities are associated with RIT's water polo team. Since forming as a club in 1994, the team has steadily improved into one of the best water polo squads not only in the state, but the nation as well. Last year was a dream season for the team, capped off by a Division III Club National Championship. This year, they are looking to once again rise to the upper echelons of their sport.

Although some superbly gifted players returned this season, their roster is missing a few key members that were present during last season's championship run; five starters to be exact. "We're definitely rebuilding from last year," notes head coach Seth Sealfon.

On a positive note, the team has acquired about ten new freshmen. While this is encouraging for the continued strength and success of the club in the future, it is still going to be a difficult road for this team. "It's (going to be) a real challenge for me as a coach to get these guys playing well this year," adds Sealfon.

Despite this, Sealfon is positive that his team can once again emerge in the spotlight at the end of the season. "The first couple of tournaments, we're definitely going to be weaker than last year," Sealfon predicts. "Having a much better commitment so far, better numbers, and another goal [to work toward], we can run some better practices, so by the end of the year, we'll be as good or better than last year."

"We've got four or five tournaments before states," notes team captain Josh Nauman. "We'll focus on rebuilding during those tournaments and hopefully, we'll come together at states and then in nationals."

The major factor in the success of the team will be the play of returning members of the squad. Between the pipes will be All-American goalie Tom Young. Young has been an instrumental part of this squad for the last few years and is expected to be one of the backbones of the team this season. Nauman, also an All-American, will look to continue the dominance he displayed in the league last year.

Two juniors, John Zaffino and John Neubauer will also make a tremendous impact for the team, as they will shore things up at the defensive end of the pool. Additionally, there are a number of other returning players who saw limited action last year that will have to step up and get the job done for the Tigers.

There are many ingredients needed in order for the water polo squad to repeat as one of the best in the country. Above all, Sealfon lists two things as the most important: "A lot of hard work and a lot of commitment to the team." He explains, "It's hard getting people who come from a swimming background to plug into the whole team unity concept."

It will take many hours in the pool, a strong desire to improve, and a level of dedication that some of the new members might not be accustomed in order to replace the talent lost from last year's team. There will be many sacrifices made by these fine athletes in the coming months in order to reach the goal of a national championship. They may struggle at times, but the team has a great deal of potential. If they peak at the end of the season, look for the Tigers to go deep into the national tournament. •



# RIT SPIKES A WINNER

by Marci Savage

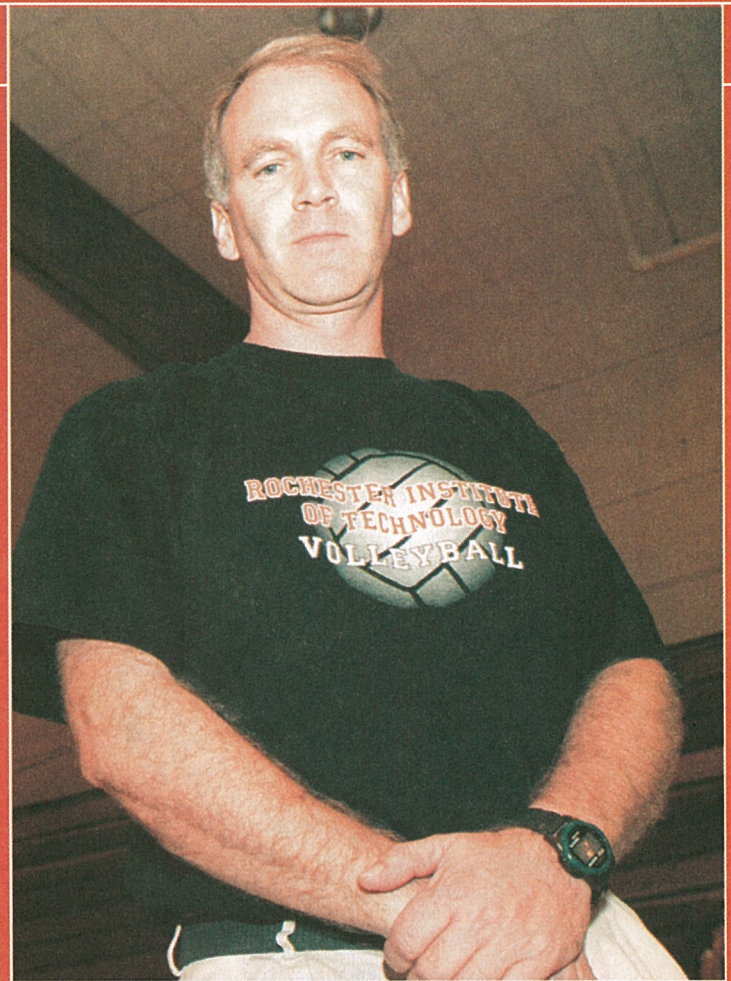
Roger Worsley, the new Women's Volleyball head coach, comes to RIT from the University of Hawaii. Worsley has high hopes and expectations for the team: RIT has obtained a great asset, and the volleyball team has opened their court to Worsley, making him feel at home and welcomed right from the start.

Worsley has been coaching for 15 years, and in that time has had one high school position and four college positions. At his most recent previous position at UH, he was the assistant coach for both the men and women's programs. Worsley stated that his assistant coaching position was a positive one because, "There was no administrative work I had to do so I could focus on just the coaching aspect of the game."

RIT acquired Worsley while he was looking for a head coaching volleyball job. One of his reasons for picking RIT was that he wanted a school that was very strong in academics and also strong in sports. He was also impressed with RIT's strong Division III volleyball program. Worsley said that from the day he interviewed for the job, he knew that he belonged at RIT. "I really liked the administration and had a strong sense of belonging."

During his employment interview process, Worsley had a chance to go out to lunch with many of the returning players so they could ask him questions. "From the start I felt comfortable with the team because at lunch they had many straightforward questions that I was more than willing to answer."

Worsley has many goals for the team this season, which he feels they can meet as long as everyone works together and gives everything they have. He would like for the team to receive an NCAA tournament bid;



PHOTOS BY MICHAEL BOCCIERI



in order for them to do so, they must win the conference tournament. If they cannot do that, they must keep a strong record and they could be one of the teams picked at large to go to the dance.

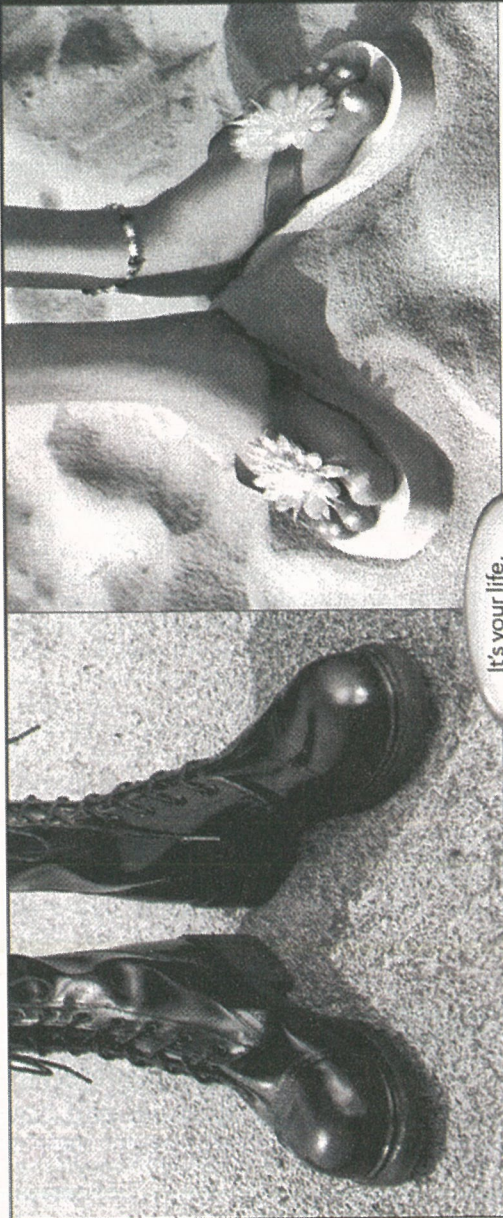
So far, under Worsley's direction, the team had a record of 6-2 going into a home tournament that was held last weekend (check out next week's Reporter for a complete wrap-up). Worsley is very satisfied with the team and says that they look very strong and is proud of the volleyball program. "The players are great and a lot of fun to work with," he said. "They have very high expectations for themselves and are willing to learn and have fun all at the same time."

Worsley is very excited to be coaching at RIT and says that the community has welcomed both he and his family. Worsley's wife is the new assistant trainer here.

Keep a close eye on the women's volleyball team this year. With coach Worsley leading them, they have a great chance of making it to NCAA's. Hawaii lost a good one, but it turned out to be a positive thing for the women's volleyball team at RIT. •

"The players are great and a lot of fun to work with. They have very high expectations for themselves and are willing to learn and have fun all at the same time."





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## >> Team News

### Tigers Date with Statesman Postponed ::

The men's soccer game against Hobart, scheduled for September 11, was postponed until the end of the season, due to the tragedy in NYC. The match has been tentatively rescheduled for October 31.

Always a tough, physical side, Hobart has traditionally been an early season opponent for the Tigers. The last three meetings between the Empire Eight powerhouse and the UCAA sleeper have all gone into overtime with the teams taking one game apiece and drawing in the third. The Tigers won last year's contest under less than favorable conditions off the foot of Trae Lower late in the second overtime in dramatic fashion.

This year's match should be more of the same type of excitement. Reporter will be passing along more information about the start time of the game in the coming weeks.

### Keuka Dodges a Bullet; to Face Lady Tigers Later in Season ::

The women's soccer game against Keuka College on September 11 was also rescheduled. The Lady Tigers will travel to the Finger Lakes to take them on later in the season. It will be senior captain **Carol Rivers'** last chance to put a hurtin' on her former squad. Reporter will keep you posted as to the new date and time of the match.

### Tennis Earns First Win of 2001 ::

Freshman **Sheila Sarratore**, the number six-ranked singles player, scored a three-set victory in last week's match against St. John Fisher. Her win was the deciding factor in the team's first victory of the season. Despite struggling with food poisoning and losing the first set in her match, she persevered through the last two sets and picked up her first collegiate victory. In the team's previous two matches, she played only as an exhibition player.

Also winning matches for the Lady Tigers were **Sara Kula**, **Shannon Grande**, and **Rebecca Hernandez-Cuebas** in singles play. Also, RIT's **Carlie Schubert** and **Jen Giovinnazzi** won in doubles competition. This victory over Fisher improves the team's record to 1-2.

### This Weekend's Hot Ticket Men's Soccer vs. SUNY Fredonia ::

It's always an adventure when Fredonia comes to town. After dropping their season opener, last year's ECAC Champions stormed back, winning their next three. The perennial SUNYAC powerhouse has won the last three meetings between the two sides and is ranked fifth in the northeast in the latest NSCAA poll. The Tigers are ranked seventh.

Look for this to be a very even battle. The smooth, possession-oriented game of the Tigers will be challenged by the physical, hard nosed style that has allowed Fredonia to be one of the top teams in the northeast for the last several years. It should be a very interesting and entertaining match to watch for any sports fan. Game time is 1 pm. Come out and support the Tigers as they shoot for another trip to the big dance in November. ●

## >> Three Stars



### First Star :: Carol Rivers :: Women's Soccer

Over the past two seasons, Rivers has become one of the most powerful forces in women's college soccer in Rochester. Now in her senior year, she is taking her final shot at getting the squad to the NCAA tournament. In the first four games of the season, Rivers has already notched four goals to lead the team in scoring. If she stays healthy and continues to demonstrate her unique mix of physical play and superb skill, she will likely stay at the top of the scoring list for the remainder of the season.



### Second Star :: Cody Ostrum :: Men's Soccer

On a team that plays a possession-oriented brand of soccer, controlling the midfield is one of the most important components of success. The men's soccer team has arguably the most talented midfield in the Empire Eight Conference, especially in the central part of the pitch. Ostrum is the anchor of that midfield. In the season-opening RIT Invitational Tournament, he played a major role in helping the squad find their rhythm and successfully possess the ball all over the field, which relieved the pressure of having lost a number of starters to graduation. The senior captain's fine play helped the team earn a win and a draw in the tournament. Look for him to be an impact player for the Tigers throughout the season.



### Third Star :: Sara Kula :: Women's Tennis

Kula has been the most consistent player in singles play in the early stages of the season for the Lady Tigers. The sophomore won her match in the season opening contest against Alfred, lost in a tiebreak against Naz, and won convincingly in the team's first triumph of the season over conference foe St. John Fisher. Victories by RIT's number two singles player will be greatly needed by the squad if they are going to do well this year. ●



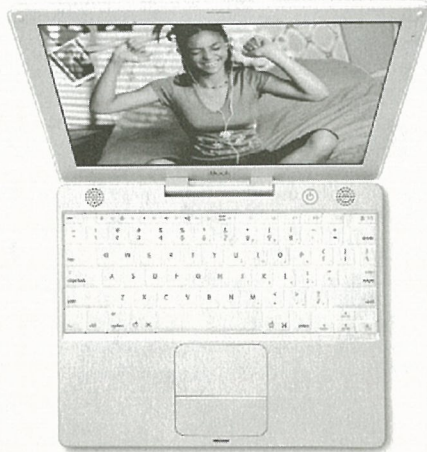
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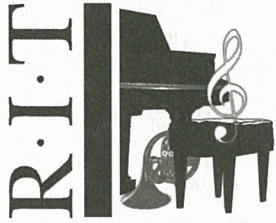
\* Store purchase required and is subject to sales tax. Offer based on \$69 instant rebate and \$69 Manufacturer's Suggested Retail Price for the Lexmark Z32 Color Jetprinter. Offer also good toward \$69 instant rebate for \$139 MSRP on the Lexmark Z53 Color Jetprinter.

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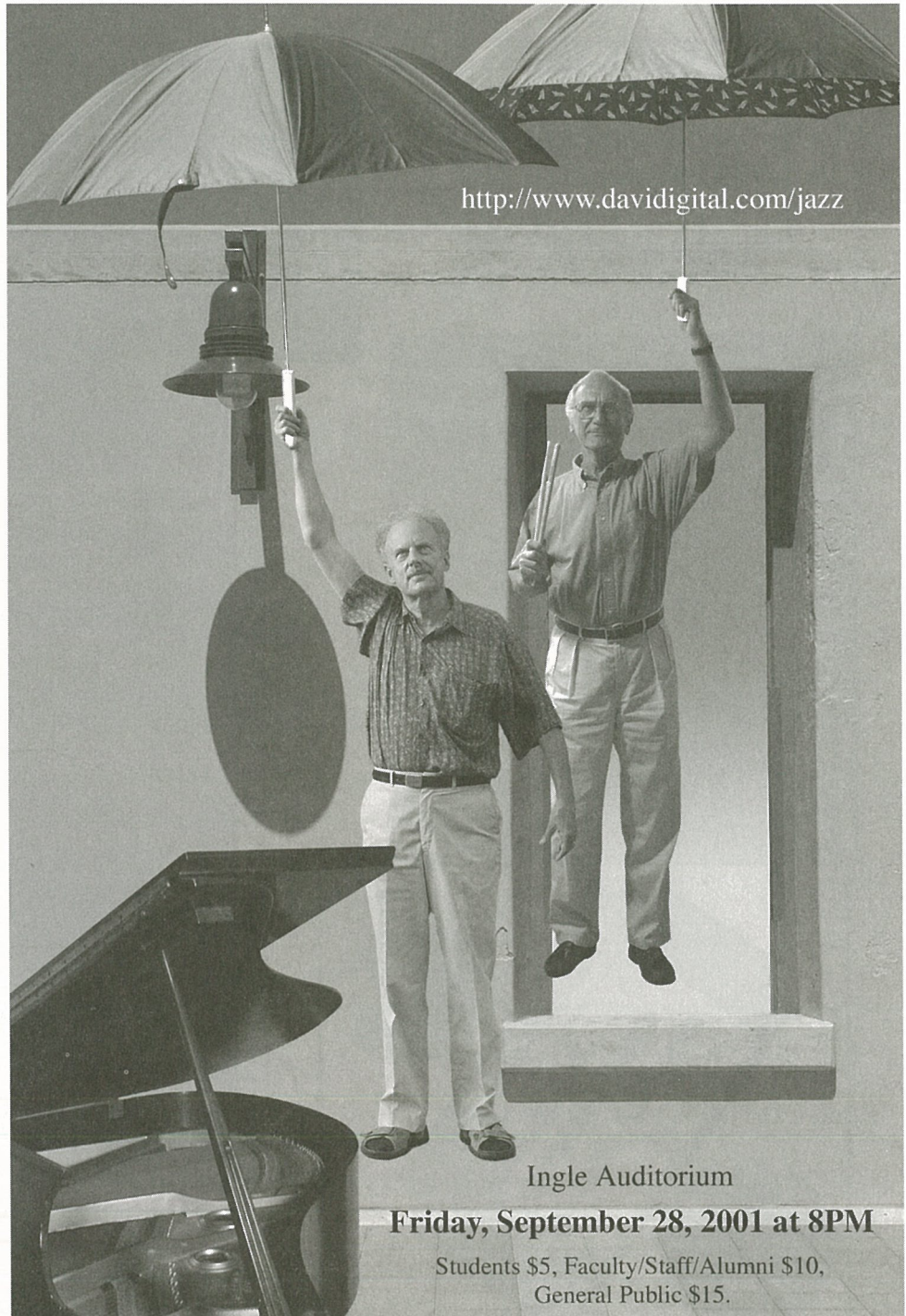
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Trio.
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**Friday, September 28, 2001 at 8PM**

Students \$5, Faculty/Staff/Alumni \$10,  
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# CalendaRIT

PAID ADVERTISEMENT

**Fri., Sept. 21**

**Jimmy's Chicken Shack and comedian Lewis Black**

@8pm  
in the Clark Gym

Tickets:  
\$10 Students  
\$15 Fac/Staff/Alumni  
\$20 Public



**Thur., Oct. 4**

**Joe De Lion**  
(Comedian)  
@8pm in the Grind  
Free

**Sat., Sept. 22**

**Zeta Tau Alpha & Phi Kappa Psi  
Mud Tug**

10am - 2pm  
Form your own team!  
Behind Grace Watson Hall

**Fri., Oct. 5**

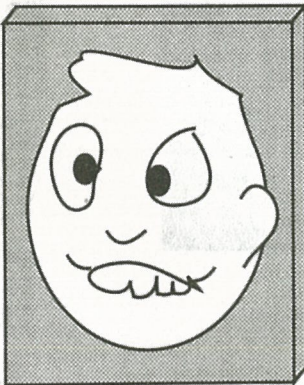
**Film Festival  
Clerks and Dogma**

6pm, SAU Cafe  
Tickets: \$5 Students  
\$10 Faculty/Staff/Alumni  
\$15 Public

**\*\*Actors\*\***

*Jason Mewes and  
Brain O'Halloran*

on hand to  
speak and sign autographs



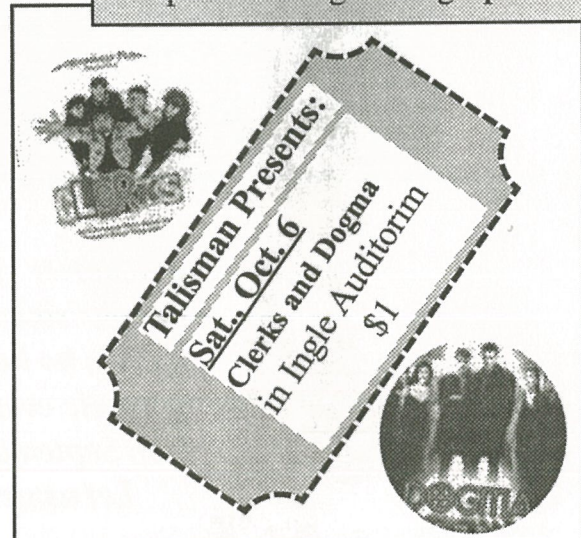
**Thur., Sept. 27**

**Dwight Robinson**  
(Caricature Artist)  
@8pm in the  
Grind  
Free

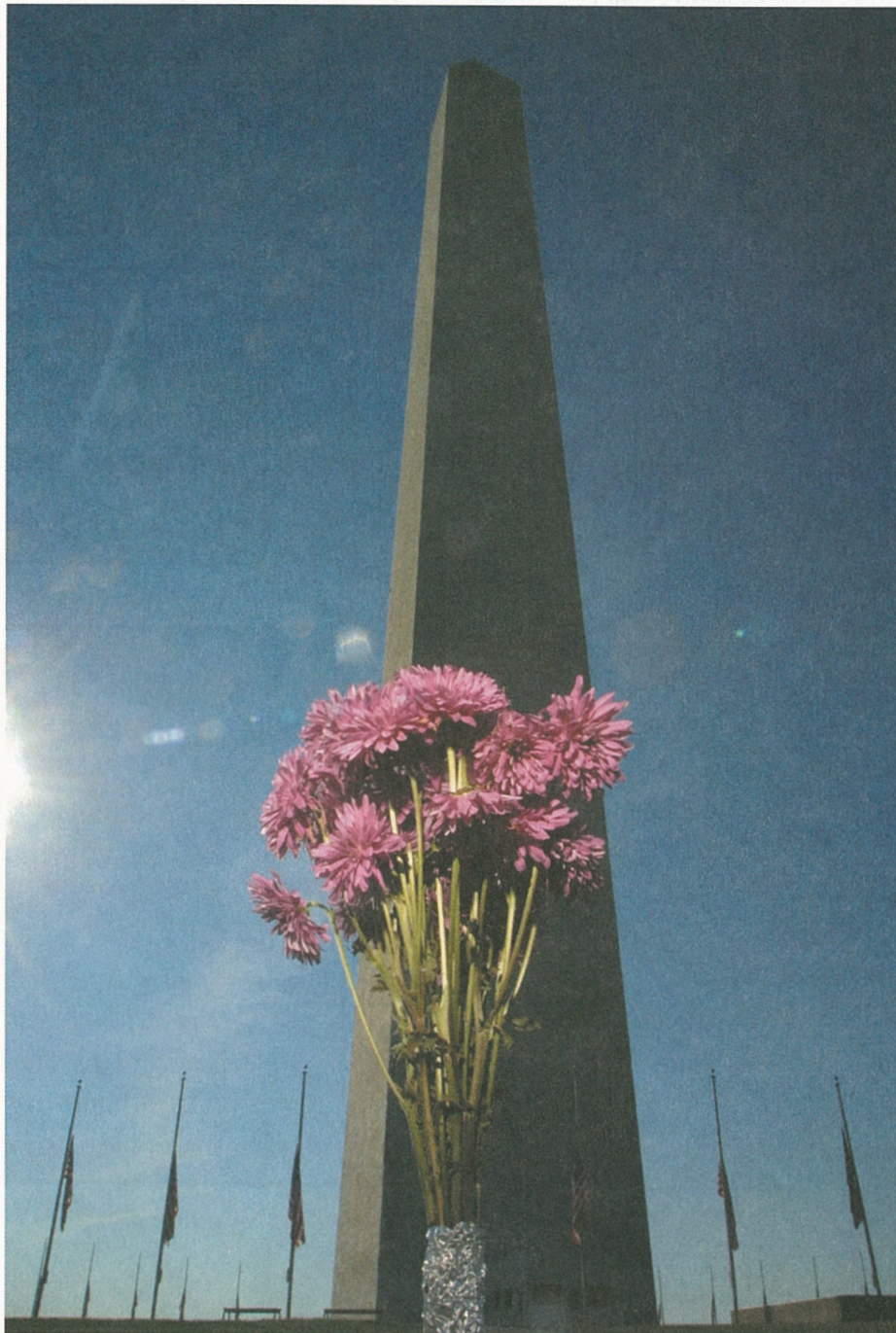
**Fri., Sept. 28**

**Rochester Classic Band**

8pm, in Ingle Auditorium  
Tickets: \$5 Students  
\$10 Faculty/Staff/Alumni  
\$15 Public







*The Reporter staff would like to  
offer our sincere condolences  
to those who have been affected  
by the tragic events that took place  
on September 11, 2001.*

*Let us never forget.*

ABOVE: THE WASHINGTON MONUMENT IN WASHINGTON, D.C. IS THE SITE OF TRIBUTES TO THOSE WHO DIED IN THE  
ATTACKS ON THE WORLD TRADE CENTER IN NEW YORK CITY AND THE PENTAGON IN VIRGINIA, SEPTEMBER 12, 2001.  
PHOTOGRAPHER: CHRIS KLEPONIS/ BLOOMBERG NEWS.