

# REPORTER

SEPTEMBER 28, 2001 | [WWW.REPORTERMAG.COM](http://WWW.REPORTERMAG.COM)

The Aftermath



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experience should be part of your RIT  
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# Editorial

## Declaration of Courage

Dear Terrorists,

You must all feel incredible. You've succeeded in your mission; you've destroyed two of America's signature icons, ripped apart our military headquarters, and most importantly, you've taken thousands of innocent lives. Congratulations, you've made one hell of a powerful statement.

But I've got a statement to make, too.

I don't care if this message ever reaches you; I can't possibly fathom how it could. Yet, in the infinitesimal chance this falls in your hands, these are some points I'd like to make excruciatingly clear:

*I won't allow you to make fear a permanent part of my life.* Your actions were cowardly and unjustified. Do you know what I fear? Not finding a job. What happens if I don't get my coursework done. I'm not afraid of you, someone so afraid of getting caught you won't claim responsibility for what you've done. I've made an obligation to myself to lead a prosperous and fulfilling life. Despite your attempts to hinder that, I will not back down.

*I won't find terror within my country's transportation systems.* I still can't believe your buddies managed to hijack four passenger flights, but consider yourself warned: your strategy is known; further transgressions will not be tolerated. I have places to go and people to see—as do millions of other Americans. By taking continued actions on the ground and being prepared for incidents during flight, authorities can help guarantee the safety of future flights.

*I won't let you undermine my faith for world peace.* The rest of the planet has accepted diversity amongst religions, races, and political groups—why can't you? And do you also truly believe the entire world's population will ever succumb to your twisted version of Islam? Do you seriously think that we'll agree to be treated to the same lack of basic living conditions that the Taliban have imposed upon the poor citizens of Afghanistan?

*I will never let you destroy the faith and pride I have towards my country.* You may have taken advantage of structural weaknesses in the buildings you helped destroy, but you have barely made a dent in the fortitude of American hearts. It doesn't appear every day, but the unity in spirit, and the willingness to donate and contribute characterized by so many millions of Americans, shows that we are a country whose people will stand together in the face of oppression, and never give up.

Yet, brazen terrorists, don't think I'm entirely bitter. I'd like to share some of my gratitude, and recognize the "good" you've brought out of this situation.

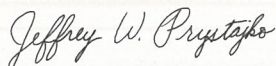
*Thank you for setting off an attack that murdered not just Americans, but innocent victims from all across the globe.* Now, as the United States allies with literally dozens of countries on every populated continent, know that you have even fewer places to hide. You've gained little to no sympathy for your cause, and now, billions of people are praying for your existence to end. How does it feel?

*Thank you for bringing people together in an extraordinary way.* On September 11, 2001, Americans became glued to their television sets and gazed in horror at the immeasurable losses being taken. But from that point forward, our nation's people have rallied together in support for the victims, their families, and most importantly, each other. Nearly 300 million individuals, each with the freedom to think for him or her self, representing all imaginable cultural and religious beliefs, have become one. A single mind, a single goal: the obliteration of terrorism.

*Most of all, thank you for awakening a sleeping giant.* America, unfortunately unprepared for the immediate attacks, suffered heavy losses and casualties. We were a country at peace, at rest, not ready to engage in war. But all that's changed now. The best minds on the planet are hunting you down. And, with allies all around, good luck finding a place to hide. Face it—it may take some time, but you will be exterminated. This sleeping giant is awakened, and is now ready for battle.

Think about what you've done as we sharpen our teeth; when the time comes, our bite will be merciless. •

Jeff Prystajko



Editor-in-Chief

EDITOR-IN-CHIEF

Jeff Prystajko

MANAGING EDITOR

William Huber

ART DIRECTOR

Andrew Fisher

PHOTO EDITOR

Chris Ehrmann

PRODUCTION MANAGER

Lindsey Rima

AD MANAGER

Kelly Nowakowski

BUSINESS MANAGER

Bryan Hammer

NEWS EDITOR

Laura Chwirut

LEISURE EDITOR

Erin Wigger

FEATURES EDITOR

Eric D Nelson

SPORTS EDITOR

Aaron Landers

STAFF DESIGNERS

Derrick Eng, Claudia Cortes

WRITERS

Jesse Borkowski, Antonio Castillo, Suzy Furhop, Peter Gravelle, Keith Harper, Steve Higgins, Jakob Lodwick, Jordan Olsommer, Marci Savage, Samantha Smith, Tiffany Swasta, Jennifer Treuting, Michael Weisenburg, Alan Wong

STAFF PHOTOGRAPHER

Brian Marcus

CONTRIBUTING PHOTOGRAPHERS

Michael Bocchieri, Ryan Collard, Edmund Fountain, Kara Fulgenzi, Andrew Schafer

ILLUSTRATIONS

Michael Freeman, Anne Geary

ADVISOR

Rudy Pugliese

PRINTING

Richard Gilliespie, Brian Waltz, Student staff

DISTRIBUTION

Chris Ehrmann, Alycia Hall

CONTACT INFO

Main | 475.2212 | reporter@rit.edu

ADVERTISING

475.2213 | reporterads@mail.rit.edu

DESIGN

475.5633 | rdesign@rit.edu



# Islam: Not About Terrorism

I am a citizen of the United States. I am a Muslim as well. I am a proud American, and a proud Muslim. The pain of what happened was magnified when I heard that people had used the name of my religion to commit these heinous acts. I have lived in the state of New York for the last 10 years within 30 miles of New York City. I consider NYC to be my city. When my friends asked me how I was doing that unfortunate day, I replied, "My city is burning, how do you expect me to be doing?" What compounds my pain is how much Anti-Muslim and Anti-Arab sentiment has led to anger being displayed in the most wrong ways. I have heard stories where students around the country who looked "Arab" were taken from their dorm rooms and beaten up. An Iranian man was stabbed to death in Boston because he looked "Arab." Girls who wear the traditional Islamic headdress have been harassed; so much so that one girl had to leave the RIT campus because she felt too threatened to stay here.

I can see where people tend to connect the terrorists with religion, but know that the religion of Islam does in no way condone this behavior. Contrary to one reporter's story, Muslim mothers do not teach their young children violence. Just like a Jewish mother or a Christian mother or a mother of any faith would not teach her children violence. Islam does not preach violence. The word "Islam" means submission to God. The western media, due to its ignorance of the faith and the people who practice it, tend to associate the right-wing violent fundamentalists with the other 99.9 percent of the practicing Muslims in America and the world as a whole. I don't know how the word "Jihad" or Holy War ever got associated with terrorism, but "Jihad" does not mean war against America. It does not mean violence. It means a struggle against injustice. It is a personal struggle that one achieves through education, teaching, and struggling non-violently in order to bring justice to this world.

The people who committed these ugly crimes are not Muslims in my view. It is not my duty to pass judgments for I believe the ultimate judge is God Himself, but these people will be punished most severely. In their blindness to promote their cause they have taken many innocent lives.

My point of writing this letter is to tell my fellow Americans to please open your eyes and not make judgments about Muslims and Arab people. The actions of the few, the so very few, do not reflect upon the overwhelming majority which believes in peace and justice. I implore that you keep that in your mind as you go about your daily activities and interact with the Muslims on this campus and beyond. We feel the pain as well, we hurt and we cry over these very sad events. It adds to our pain when we hear that people are being harassed, and senseless violence and hatred is being pointed towards Islam and Muslims. It hurts to hear

news stories of Mosques with bullet holes in the windows, Islamic Centers being vandalized, and hate messages being uttered to peaceful Muslims who are themselves grieving over this tragedy.

Even for the people who are directly behind these terrorist acts, we need to see their point of view. I believe there is a reason as to why there is so much Anti-American sentiment in the Middle East and other parts of the world. We need to re-evaluate



Photography by: EDMUND FOUNTAIN

our Foreign Policy and really take a hard look as to our actions in the Middle East and the world. From our ridiculous sanctions in Iraq, to the army and naval presence in many countries, to our support of tyrannical regimes to satisfy our need of the oil that is underneath their lands, to our blind support of Israel, to our economic policies that have ruined the economies of so many other countries. These factors do add to the hatred that is breeding in the Middle East and elsewhere. To clarify, these factors do not in anyway justify what happened. Yet, at the same time that we are looking for the perpetrators, we need to look at why they terrorized us. There has to be a reason.

Islam is not about violence. It is not about the Jihad. It is not about suicide bombings. It is not about killing and destroying. Islam is a religion of peace and justice. Peace has been disturbed because of these evil people, but justice will be served. If not with the American Government, then there is a God above who has His own court and his own sentence. And I hope that the people who did this get the ultimate sentence in both of the judicial systems.

Sincerely yours,  
Tariq Siddiqi

## Submit!

Please e-mail Letters to the Editor to [reporter@rit.edu](mailto:reporter@rit.edu), or bring a hard copy to room A426 of the Student Alumni Union. Include your full name, year, major, and phone number. Please limit the number of words to 300 or less.

RIT students listen to a speaker at an anti-racism rally

## Rochester declared Piranha-Free

In response to the article, "Rochester: The New Student," and "69 Places to Visit in Rochester," (9/14) I thought you should know that Piranha has been closed since August 3rd - a sudden and unfortunate end to a unique venue.

It's wonderful for you to include local venues in your listings of what to do, just make sure you're not sending your readers on a wild goose chase.

Water Street Music Hall is still open, and the Piranha location will be re-opening as some sort of sports bar - regrettably nothing like the Piranha which we knew.

Jeff Brand

*At the time the article was written (a week before the issue date) the Piranha telephone info line was still advertising information for the club. As of the publication date, that information line has since been disconnected. -Ed.*

(Letters have been edited for grammar, punctuation, and space. No letter has been changed in any substantial way.)



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9.28.01 ROCHESTER INSTITUTE OF TECHNOLOGY

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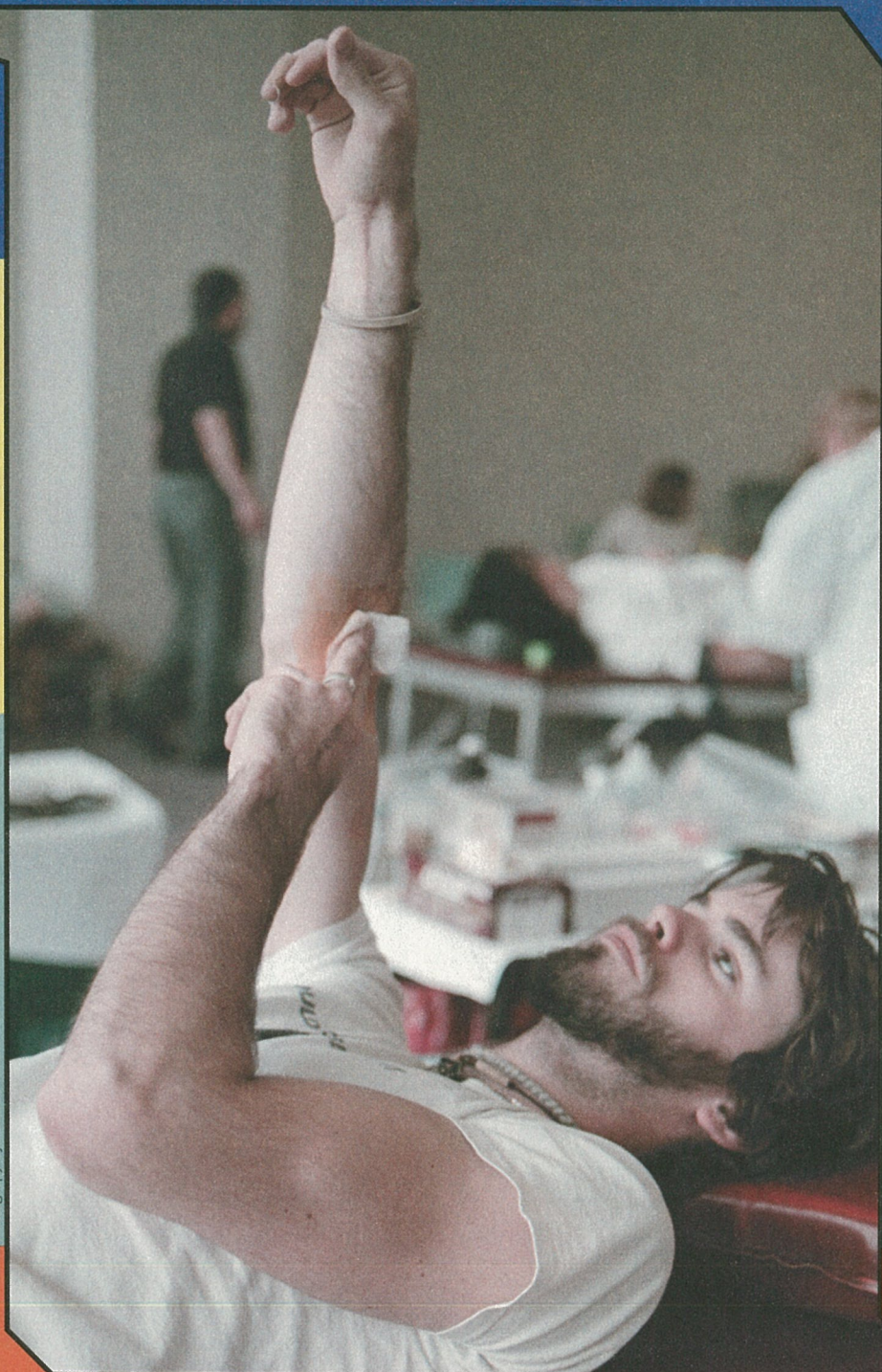
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Photography by: BRIAN MARCUS



Ben Miller, a 4th Year Photography student, donates blood to help out the victims in New York and Washington, D.C.

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## ► Pressing Matters

by MICHAEL WEISENBURG

RIT has recently received a multi-million dollar donation in the form of a state-of-the-art printing press. Heidelberg, the world's largest manufacturer of printing systems, will be strengthening its relationship with RIT by installing a new press on campus. The Sunday 2000 (named such because the inventors of the new press technology came up with the idea while watching the Super Bowl) is one of Heidelberg's most advanced web presses.

The negotiations for this donation have been three years in the making. The agreement was first announced on Wednesday, September 5 at the Print 2001 conference in Chicago, and later at a formal ceremony the following Saturday.

RIT's current press, a Harris Graphics M-1000B, was donated in 1986. It is out of date and does not represent the current printing technology. The M-1000B is a 36-inch wide, four-color web press designed to produce magazine and catalog style publications at a rate of 112 feet per minute. In contrast, the Sunday 2000 is a 57-inch wide, six-color web press, designed to produce magazine and catalog style publications at a rate of 2,200 feet per minute.

Due to the size of the Sunday 2000, it will require a new infrastructure, and will be housed in a 13,000 square foot addition to the Louise M. Slaughter Building (formerly the CIMS building). A ground-breaking ceremony is to be held this fall; the addition will be completed in early June 2002. Following a 12-week installation and start-up period, the press will be running in time for fall quarter of next year.

## The new Sunday 2000 press will be up and running by fall 2002

Additionally, there is a need for various auxiliary components in order for the new printing lab to be complete. Closed-loop color control, closed-loop register control, and new computer-to-plate equipment will be required. All of these auxiliary pieces will come from separate companies. In all, there will be about a dozen different companies which will contribute to the new lab.

The Sunday 2000 is the latest installment of an advanced system of prepress, press, and postpress equipment already here at RIT. "We've really modernized the school to reflect the state of the industry today," says Professor Frank Cost, Associate Dean of the College of Imaging Arts and Sciences.

The college will use the press for both educational purposes and the production of various RIT publications, such as *Reporter*. It will also be used for applied research and seminar training within the industry. This new press will bring in research projects from a wide array of companies specializing in products such as paper, inks, and software. Cost, in explaining the different industrial relationships the new press will provide, said, "Outside contracts pay for the technology; that way, it is there for educational purposes." •

## BRICK E A T

by JORDAN OLSOMMER

### ■ RIT 2001-02 Gannett Lecture Series

The Caroline Werner Gannett Lecture Series on "Globalization, Human Rights, and Citizenship" will be held this quarter, focusing on "the economic, political, and social issues of globalization." The twelve lectures are free and open to the public. All lectures will be held in the Webb Auditorium of the James E. Booth building.

The lectures will be held on the following dates: **Thursday, September 20.** "The Globalization Paradigm: International Village or Global Shopping Mall?" by Robert Manning.

**Thursday, September 27.** "Can Democracy Survive the Global Economy?" by Maude Barlow.

**Thursday, October 11.** "Globalization from Below: Towards a more Democratic Global Commonwealth," by Christopher Chase-Dunn.

**Thursday, October 25.** "Global Democracy, Global Anarchy, or Global Corporatism?" by Benjamin Barber.

**Thursday, December 13.** "Globalization or Denationalization? Economy and Polity in a Digital Global Age," by Saskia Sassen.

RIT Names Edward  
Hensel to Lead  
Mechanical Engineering  
Department



## ■ RIT Lecture Series Explores Fairness and Electoral Reform

"Fairness and Electoral Reform", the subject of RIT's Ezra A. Hale Lecture Series, will be held throughout October in room A205 of the Liberal Arts building. The lectures will be repeated at the Rochester Public Library.

The lectures will be held on the following dates:

**October 1.** "Flawed Machines and Incompetent Voters," by Burton Leiser.

**October 8.** "The Least Dangerous Branch, and Civic Virtue: A Cautionary Tale from the 2000 Presidential Election," by Richard Nunan.

**October 15.** "Supreme Reasoning?" by Jonathan Schonsheck.

**October 22.** "Deligitimating Delegation' [sic]," by Lestor Mazor.

**October 29.** "Judicial Restraint, Probity and the 2000 Presidential Election," by Christine Sistare.

All lectures are free and open to the public. For more information, contact **Cassandra Shellman at 475-2057.**

## ■ Kenneth J. Reed Joins RIT Board of Trustees

RIT elected Kenneth J. Reed, a research associate for Eastman Kodak Company, to its Board of Trustees at the board's summer meeting. An RIT alumnus, he has earned 17 patents and written numerous technical reports and journal articles. Reed received his Ph.D. in physical chemistry from Stanford University, and a BS in chemistry from RIT. Reed is the chair of RIT Alumni Network Board of Directors.

Edward Hensel, who wrote the book *Inverse Theory and Applications for Engineers* and has lectured and taught internationally, has become the head of the Mechanical Engineering department at RIT. Hensel comes to RIT from New Mexico State University, where he was professor of mechanical engineering and director of the Advanced Manufacturing Center. Hensel replaces Satish Kandlikar, who remains at RIT as professor of Mechanical Engineering. •

# ► Therapy

by LAURA CHWIRUT

## Feeling your teeth start to grind? Muscles sore? Having trouble eating?

Perhaps you, like many others, have noticed newly emerging feelings of anger, hopelessness, or violent impulses.

There is no question that people are affected by the NYC attacks in different ways. While some students grieve the loss of loved ones, others react with hate and anger.

Most, it seems, have simply not known how to react. Experts say it is "both normal and expected" that people will find themselves affected as time wears on. It's natural, according to Carolyn Buntich, Counselor for RIT Counseling Center, for people to go through a period of mild depression in any time of stress.

Following the events of September 11, the Counseling center on campus found itself a harbor for those seeking guidance. As in any emergency, the center was available for any walk-in counseling that was needed. Later, the counseling team went to the residence halls as well as the RIT Inn to work with the needs of grieving students, specifically those far from home and in a new place.

Two days following the event, the Counseling Center sent an e-mail out to all students, helping students understand their services and outlining some personal physical and emotional reactions that could occur in the coming weeks.

Buntich remarked, "People are still finding out, as the days and weeks wear on, that they know people [who were] affected. If a person finds themselves not dealing well, or getting worse, we will be there to help them through."

Buntich also pointed out that the indirect counseling of friends and family, classmates and professors is going a long way for a lot of people. It is hard, she said, for people to reach out to a stranger in a counseling position, but talking to anybody about fears, feelings and uncertainties can help along the healing process.

Alternatives listed in the e-mails that were sent out to all students certainly make sense as beneficial outlets and therapy: structure your time and keep your life as normal as possible. Don't berate yourself for having ill or guilty thoughts. "After all," it reads, "they are signs of your humanity. Ways to deal may be found in helping someone else to express their feelings."

The e-mail also urged people who are grieving to give themselves permission to fall apart, to feel rotten and cry. This catharsis may be the best thing for a grieving person to go through before they start to feel better. •



## ► National Guard Mobilized Locally

by KEITH HARPER

**In response to the recent attack on New York, Governor George Pataki has ordered many of New York State's National Guard units to active duty. President Bush has indicated these units will be utilized for "homeland defense." They will act as a defensive shield over our nation's skies, and protect our cities from more potential strikes in the coming war against terrorism.**

Every state has its own National Guard; the Governor of each state controls it. Although it functions as a part of the nation's military as a whole, the National Guard's first responsibility is to the citizens of its home state. Since the President and Congress have authorized the use of military force in the coming months to combat terrorism, the National Guard must be called upon to protect those of us at home.

There are several National Guard units in Rochester. Among other specifications, these include aviation units, military police, and signal units. All of these units are on alert right now; their armories have been sealed off to the public for security purposes. Training has been intensified in order to prepare for any deployments they may receive. Their role, if called upon, is to protect the citizens of New York State.

As of yet not every unit is active. However, each unit is in a state of mind that they might be called to duty at a moment's notice. This level of readiness is essential if our "weekend warriors" are to play an effective role in combating terrorism on our home soil.

The term "weekend warrior" derives from the kind of job a National Guard member holds. In addition to being considered a member of the United States military, a soldier in the National

Guard also holds a normal, day-to-day job. They train one weekend a month and two weeks a year.

It is hard to know right now what each National Guard unit from Rochester will be doing in the coming months, but it is anticipated that several of them will be activated for defensive purposes. The skies, coasts, and major cities of our state will activate increased security; this is a necessary step if we are to deploy active forces overseas. When the Army, Navy, Air Force, and Marines leave for the Middle East, National Guard units will be waiting to fill the gaps on military installations throughout the state.

If ground troops invade Afghanistan, or any other terrorist-harboring nations, there will be a large void of American military power back in the US. National Guard presence will help to insure protection against any further terrorist actions.

Your coworkers may be in the National Guard; your friends may be as well. Even your classmates might be called to action.

There are members of the New York State National Guard here at RIT and the surrounding schools. Some of them are in the Army and Air Force ROTC programs on campus. The people who make up the New York State National Guard are from different backgrounds, races, and they include both men and women.

The U.S. military will begin its campaign against terrorism in the near future. The mission of our armed forces, as explained by President Bush, will be to eradicate the global terrorist networks that have plagued our world for decades. The mission of the National Guard will be to protect those of us back home. •

## The Famous Aid the Fallen

by JENNIFER SEAMAN

**As medical professionals, blue collar workers and countless volunteers struggle to pick up the pieces from the September 11 tragedies in New York and Washington, it seems the rich and famous are rallying to give what they can to the rescue efforts.**

In the music world, artists of diverse genres and backgrounds are gravitating towards the common cause by holding fundraisers or donating money outright to the cause of getting New York back on its feet.

Pop icon Madonna dedicated the proceeds from her rescheduled concert at the Los Angeles Staples Center to aid the families of those attacked. A moment of silence was observed in remembrance.

Musical group Godsmack also made a contribution following their concert at the Darien Lakes Amphitheater. All proceeds from the event will go to the American Red Cross.

Meanwhile, Michael Jackson, the "King of Pop," is undertaking the production of a new song, "What More Can I Give," to benefit the struggle for recovery in Manhattan. Numerous pop stars are scheduled to unite for the song in a movement reminiscent of the 80's era charity ballad "We are the World." Jackson hopes to raise \$50 million in proceeds from the song for terrorist relief.

The Backstreet Boys are attempting to do their part for the Pentagon and World Trade Center victims as well. One dollar from each ticket to their Toronto concert has been designated for a relief fund. Fellow musicians Sade, Earth Wind and Fire, and Lynyrd Skynyrd have all pledged \$10,000 to this fund.

They give  
what they  
can

Even on traditional Broadway, the smash hit "The Producers" acknowledged the attack. Stars Matthew Broderick and Nathan Lane re-opened to a sold out crowd, but not before dedicating the evening's performance to "our fellow New Yorkers who died in the senseless tragedy in the World Trade Center."

Although they may not be getting their hands dirty or risking their lives in the rubble of the World Trade Center, these individuals are pursuing relief with the same humanitarian spirit as the rest of us. •





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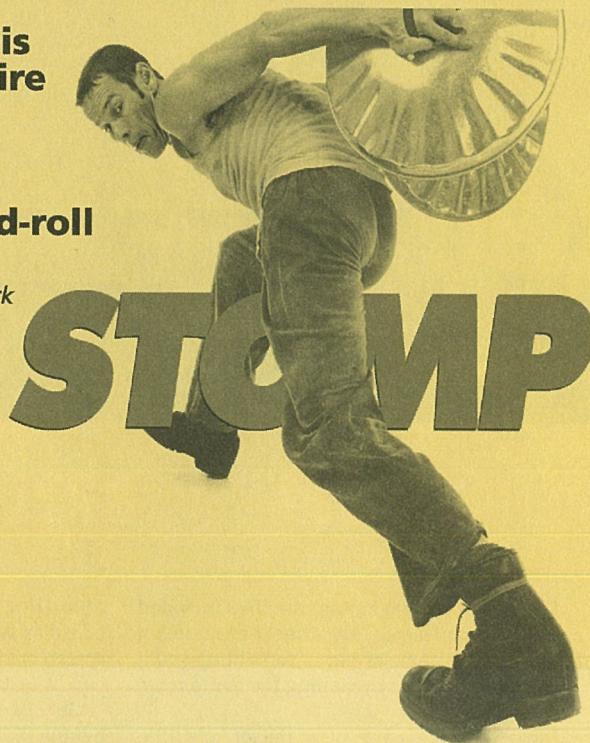
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# BIG Trouble

Book Review

by JENNIFER TREUTING

Miami is in trouble. Dave Barry has written a novel.

Barry, the Pulitzer-prize-winning humor columnist for the Miami Herald, soars to new heights within his first novel, "Big Trouble." Or perhaps new lows, depending upon how you look at it. In this fresh and funny work, chaos, bombs, and one crazy cast of characters all collide to form one hilariously entertaining read.

It all starts late one night at the Herk's Miami residence. Jenny is watching TV with her mother, while her stepfather, Arthur Herk, a corrupt mid-level executive at Penultimate Inc., staggers around in a drunken stupor. Nina, their maid, is listening to flute music up in her quarters.

What none of them know is that there are five other people on their property, three of which are armed, and one other has been living in the Herk's tree for a number of days.

Puggy, the tree-dwelling drifter, watches as first two armed men climb the fence and disappear into the yard, and then again as another pair enters the yard within the same hour. The second pair are

teenagers Matt and Andrew, on a mission to "kill" Jenny for a high school game. All Matt has to do to win is tag Jenny with his water gun, the Squirtmaster 9000.

The first pair of men, Henry and Leonard, are there to kill too. They've been hired by Penultimate Inc. to murder Arthur. They plan to use rifles instead of waterguns, what with real bullets being more effective and all.

In one short moment of pandemonium and confusion, everyone's plans go awry. From there enter a Miami cop, her partner, a nuclear bomb, a band called the Seminal Fluids, and an enormous toad. What began as a mad-capped plot starts going into hyperdrive, flying fast with laughs, goats, and the Client From Hell.

I really enjoyed this book. Barry's other books, compilations of short humor pieces, weren't quite as enjoyable as this debut novel. I was concerned that he might run out of steam towards the middle, and that he wouldn't be able to sustain the length of a novel, but there was no such problem. The jokes and

humor didn't grow old either. The book maintained a certain quality through the duration, never lagging or growing tedious. Those who are into deeper pursuits might not enjoy this book. It's a great read, fast and simple, but Socrates it ain't. What it is, though, is hilarious, outrageous fun that you can jump into whenever you want.

Big Trouble has been recently produced as a feature film, to be distributed by Touchstone Pictures. The release date was initially September 21, 2001, but due to the attack on the World Trade Center, the date has now been moved to Spring 2002 (as a major component of the story revolves around a nuclear missile; see "Entertainment Industry..." on page 12 for more information). Included in the ensemble cast are Tim Allen, Janeane Garofalo, Johnny Knoxville, and Rene Russo.

Originally released in mid-1999, the book was released a while ago, but due to the movie's production it was re-released earlier this month. •

by ALAN WONG

It was a rough couple of weeks as they started to strip the SAU game room of our favorite token-munching friends. Visitors were accustomed to scanning for their machine of choice upon entering the room, but for a while they were surprised to only find an empty space where their favorite game used to be. They quickly come to the realization that there is a lot of carpeting in that room.

If you have not experienced this, or if you don't know what I am talking about at all, here is the story. Everything was the way it should be in that electronic getaway we call the SAU Game room. Little did we know that big things were being planned for it.

The most popular ones were the first to go: *Marvel vs. Capcom 2*, *House of the Dead 2*, and *Indy Racer*. Soon after they went for the *Thundra* machine, *Police Force*, and yes, even old faithful *Radien* were all taken away from us.

Of all the video game machines in there, not even the pinball machines survived, although it is kind of funny how the last two games to be taken were the *X-men* machine in the back behind the support and a basketball game that seemed to have time traveled from the 80's to our little electronic haven. Did anyone really play those games?

Fear not, fellow RIT citizens. By the time this article reaches your grubby, shaking hands, the game room should have received its new shipment of video games to quench your thirst for electronic heroin.

The reason for the changeover was the fact that the SAU has changed game vendors. As the signs outside the game room door said, "Everyone please welcome Namco to our family."

## Game Room: Redone

Photography by: EDMUND FOUNTAIN



Right from the beginning, the SAU provided a wish list for Namco. Whether they supplied the requested items or not is something you'll just have to find out by visiting the game room yourself to find out.

However, just in case you're thirsty for a little preview, here's a partial peek at the wish list submitted to Namco: *Daytona*, *Rush 2034*, and any number of the various linking games avail-

able (linking games are multiplayer video consoles with each player watching their own screen or sitting in their own seat, whatever the case may be).

So check out the new arrivals. The fine people in the SAU have tried very hard to freshen up the place and provide new outlets to blow off steam and relax in-between cramming sessions. Have fun! •



# Glitter

by JESSE BORKOWSKI

What do you get when you mix one part *Annie*, two parts *Showgirls*, and a twist of Mariah Carey? You get *Glitter*. And while you may have enjoyed *Showgirls*, *Glitter*'s PG-13 rating is sure to keep any good bits well away from the kiddie pool.

According to the press release, *Glitter* is the story of a young singer, Billie Frank (Carey), who overcomes a turbulent childhood and struggles to find her true family and her true voice. Abandoned as a child by her mother, Billie is remanded to orphanage.

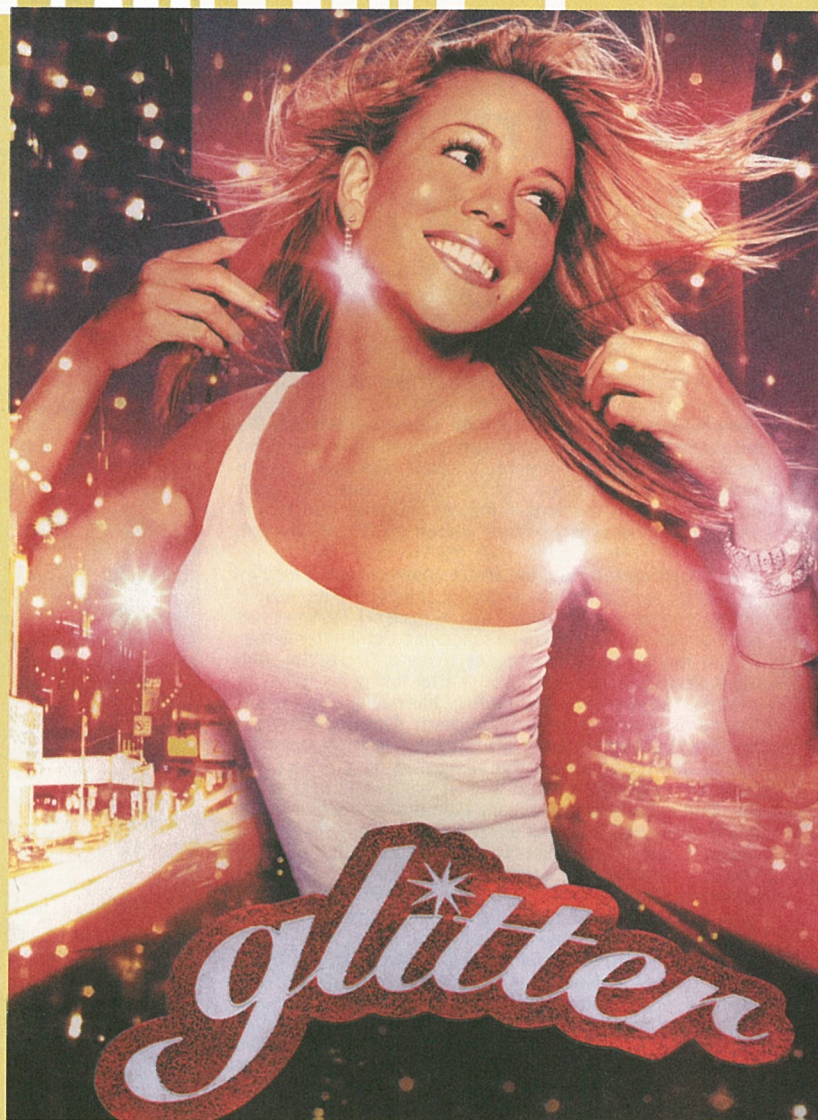
A turbulent childhood... true voice... orphanage... what forty year-old ad executive wrote this CBS mini-series? You would think they could have at least thrown in a subplot about a lost puppy, but no.

So instead of puppies we have a "bad boy" deejay, Julian Dice (Max Beesley), a boatload of original music by Mariah Carey, and to top it all off, it's even set in the 80s. That's super. For a minute, I was getting worried that the only thing causing Mariah Carey to have a mental breakdown on the set was her acting. It's good to know that it was the acting and the singing combined that caused it.

Surprisingly, I can really empathize with her on that one. I mean, if I had to see Carey sing and act I would probably go insane too. Now, before all you Mariah Carey fans tear me apart, let me just say that I haven't actually seen *Glitter*. It's possible that it's an okay movie. Mariah might be better at acting than she is at singing, but I doubt it.

After reading the lengthy press release about how great this film is going to be, I got to thinking. The 80s are about My Little Pony and "The Care Bears." What the 80's are not about is Mariah Carey starring in a film that more or less tells the story of her rise to fame set to songs she wrote.

If you want to take a chance and see *Glitter*, more power to you. I'll be doing something much more productive with my eight dollars, like making paper airplanes of the bills and flying them out my window. •





# The Entertainment Industry Reacts to the Attack on America

by JASON PACCHIAROTTI

**E**VERY facet of American life has been affected by the attacks on the World Trade Center and the Pentagon. Movies and television are no exception. Besides the outpouring of mourning and support that individuals and groups in the entertainment industry have given to the survivors of the disasters and the nation, there have been other effects in the entertainment industry due to the content and images of many upcoming TV shows and movies.

In the movie industry, the attacks have caused the delay of several major motion pictures releases. The Arnold Schwarzenegger terrorist thriller *Collateral Damage* has been pulled from its originally scheduled October 5 release. In the movie, Schwarzenegger plays a firefighter who attempts to hunt down a terrorist after losing his family to a terrorist attack. *Collateral Damage* has had all of its advertisements and promotions removed. A statement from Warners Brothers Pictures has replaced its official site.

The dark comedy *Big Trouble*, based on a Dave Barry book, was originally scheduled to be released on September 21. That release has been cancelled due to a scene in the movie involving a bomb on a plane. The movie's official site remains open and as yet unaffected. As with *Collateral Damage*, theaters have been ordered to destroy promotional advertisements. The movie, starring Tim Allen, Rene Russo, and an ensemble cast, should premiere next year but no new date of release has been officially given.

Movies further off on the horizon involving the World Trade Center or New York are having their promotions changed, and in some cases are being rewritten. The movie *Spiderman* is being affected by something that isn't actually in the movie. Regal Cinemas has decided to destroy the teaser and promotional items to the comic book action movie. In the trailer, the masked superhero suspends a helicopter from a web between the towers, and the poster includes a shot of the World Trade Center reflected in the web-slinger's eyes. After Regal Cinemas decided to remove the promotional items, Columbia Pictures gave the order to all theater chains to do the same. Columbia Pictures has gone so far as to recall the release of *A Knight's Tale* on VHS and DVD because it includes the original teaser for *Spiderman*. A new teaser and new posters are currently being made by Columbia Pictures. The official Spiderman movie site is currently down.

Robert Redford's *The Last Castle* has had its promotional items pulled and destroyed by Regal Cinemas due to the image of the American flag flying upside down. The film about a riot at a military prison has not changed its scheduled release on October 12.

*Nose Bleed*, an action comedy starring Jackie Chan about a World Trade Center window washer who uncovers a plot to destroy the Statue of Liberty will have to be rewritten entirely. The movie was, and will continue to be, in the pre-production phase for some time.

Other upcoming movies such as *Zoolander*, *Serendipity*, and *People I Know* (all movies taking place in New York) are editing out any shots of the now-destroyed buildings. Specifically, *People I Know* was to feature a scene where Al Pacino wakes up after a night of bingeing on drugs to show a shot of the World Trade Center sideways. Producer Leslie Urdang now calls the shot "completely inappropriate." *People I Know* will come out sometime in 2002 when the alterations have been completed.

Possibly the most dramatic news is the possible rewriting of two key scenes in the upcoming action-comedy sequel to 1997's *Men in Black*. *MIB2* was apparently to include two scenes of the World Trade Center—one in which an alien spacecraft was to fly out of one of the twin towers. Luckily, these scenes had not been filmed, so no reshooting will be needed, but a new sequence will have to be devised.



Illustrated by: MICHAEL FREEMAN

The small screen has been affected by the terrorist events in Washington and New York City as well. Regular prime-time programming was suspended on the major networks between the day of the attack and Monday, September 17. The 53rd annual Emmy Awards were cancelled and rescheduled for Sunday, October 7. In addition, the Emmys' programming will be altered to help reaffirm the spirit of the nation instead of traditionally paying tribute to the television industry.

The Latin Grammys were to be held on Wednesday, September 12 but they were completely cancelled.

Three new shows focusing on the anti-terrorist effort of the CIA have been affected by the events of September 11. The pilot for the new CBS show "The Agency," about members of the CIA, has been pulled. It originally was to include a reference to Osama Bin Laden but will have to be re-edited if it is to air. The current plans, however, are to scrap the current pilot episode and use another episode as the pilot.

The pilot episode for Fox's new show "24" contains one scene of a terrorist blowing up a plane. The premise of "24" is that it is shot in "real-time"—each episode is one hour of a 24 hour day and picks up the same moment the last one ended. Given this, the first several episodes will have to be redone somehow. Currently, there is no new scheduled date for the premiere of the show.

The new ABC show "Alias," which also is about the CIA crime-fighting efforts, has had its commer-

cials pulled from the network but is sticking with its September 30 premiere.

In addition to many shows being altered or postponed, the beginning of the fall television schedule was pushed back a week by the major networks. They began on September 24 instead of the originally scheduled September 17.

Late night shows were on hiatus for the week of the attacks but returned to the air on September 17 and 18 to a somber note. On its first day back, "The Late Show with David Letterman" (which is based in New York) hosted Dan Rather, who broke into tears twice during the extended interview.

On "Politically Incorrect," Bill Maher's opening monologue was gone completely. On both September 17 and 18, the fourth chair was left empty in memory of Barbara Olsen. Olsen was to appear on the show the day of the attack, but was on Flight 77, which crashed into the Pentagon.

All of the other late night shows including "The Tonight Show with Jay Leno," "Late Night with Conan O'Brien," and "The Late Late Show with Craig Kilborn" have drastically toned down the comedic tone of the shows, have ceased political jokes and have booked political experts to discuss the tragedy and its aftermath.

Comedy Central has pulled reruns of the cancelled show "That's My Bush" and has postponed the return of "The Daily Show" due to its new parody format. Spokesman Tony Fox told The Associated Press, "As someone at the show said succinctly, 'irony is dead for the moment.'"



# Audio Ban?

by WILLIAM HUBER

**Contrary to previous reports, there is no such thing as a ban on any song due to the situation in NYC.** It doesn't exist. One place that has accepted the "ban" news as truth and printed it was [www.fuckedcompany.com](http://www.fuckedcompany.com), a business "deadpool" page that tries to predict when a company will go under as a result of stupid managerial decisions, etc.

This page lists well over 150 rock, classic rock, country, top 40, and alternative songs that were apparently "banned" by Clear Channel Communications, Inc because they feature titles and/or lyrics that include the words "Tuesday," "dead/death/died," "war," and even any mentions of airplanes. This is not the case.

Instead, the list that appears is nothing more than an outline of songs that might seem controversial to some people, and therefore it is suggested that the songs not be played.

Local Clear Channel representative Dave LeFrois, Program Director for 95.1 and 95.5 The Nerve, clarified the situation: "[The list was] started by one program director in one affiliate, concerning the appropriateness [of certain songs]. This list was passed around to other program managers within the company and they all added to it. Somehow it got out of the company."

LeFrois went on to explain that competitors then started spreading stories about the "ban" in the interest of making the company seem anti-First Amendment. "This is not the case," he said. "We stand for freedom of speech. This is not censorship in any form... However, there are some songs that shouldn't be played right now."

Clear Channel, which owns over 1170 radio stations nationwide, including six here in Rochester alone, has a link off its web page to a press release that touches on the broader points. "It is up to every radio station program director and general manager to understand their market, listen to their listeners, and guide their station's music selections according to local sensitivities," it reads. "Clear Channel strongly believes in the First Amendment and freedom of speech. We value and support the artist community. And we support our radio station programming staff and management team in their responsibility to respond to their local markets."

In a nutshell, that basically means is that it's up to local radio programmers to decide for themselves what they want to play.

There are some songs, however, that appear to have an uncanny relationship to the World Trade Center tragedy, even though they were written months, years, and in some cases decades before the actual event. Two songs specifically have been pulled almost unanimously from nationwide radio stations: "Bodies," by Drowning Pool, which contains the repeating lyric "let the bodies hit the floor," and "Chop Suey!," by System of a Down, the chorus of which contains the lyrics "... I don't think you trust in my / self-righteous suicide / I cry / when angels deserve to die..."

DJ Dino, the afternoon drive-time jockey for 94.1 The Zone, has strong feelings about the SoaD song in particular. "Whenever I hear those words... it reminds me of [what happened]," he said. "I don't particularly want to be reminded of that, so I choose to not play it."



Illustrated by: DARRYL BRATHWAITE

The Zone is owned by Infinity Broadcasting, not Clear Channel, which gives the reader an idea at how many broadcasting companies are willing to participate in this selective process.

In any case, there are a few songs out there right now that will certainly remind the general listening audience about NYC, and on a case-by-case basis these songs should be shelved for a while, at least until the country has had a while to get itself back on track. However, there are other songs that it seems absurd to worry about. For instance, Red Hot Chili Peppers' "Under the Bridge," Led Zeppelin's "Stairway to Heaven," and, incredibly, every Rage Against the Machine song ever written are included in the list. Perhaps the oddest "suggestion" was "Walk Like an Egyptian" by the Bangles. •

**For more information, head to:**

(Official press release)

<http://clearchannel.com>

("Suggestion" list)

[http://www.fuckedcompany.com/extras/clearchannel\\_email.cfm](http://www.fuckedcompany.com/extras/clearchannel_email.cfm)

## PARTIAL LIST:

|                            |   |
|----------------------------|---|
| <b>Mudvayne</b>            | "Death Blooms"                            |
| <b>Metallica</b>           | "Fade to Black"                           |
| <b>Nine Inch Nails</b>     | "Head Like a Hole"                        |
| <b>Godsmack</b>            | "Bad Religion"                            |
| <b>AC/DC</b>               | "Shot Down in Flames"                     |
| <b>AC/DC</b>               | "Safe in New York City"                   |
| <b>Black Sabbath</b>       | "War Pigs"                                |
| <b>Van Halen</b>           | "Jump"                                    |
| <b>Oingo Boingo</b>        | "Dead Man's Party"                        |
| <b>REM</b>                 | "It's the End of the World as We Know It" |
| <b>Pink Floyd</b>          | "Mother"                                  |
| <b>Dave Matthews Band</b>  | "Crash Into Me"                           |
| <b>The Beatles</b>         | "Obla Di, Obla Da"                        |
| <b>Steam</b>               | "Na Na Na Na Hey Hey"                     |
| <b>Elton John</b>          | "Rocket Man"                              |
| <b>Jerry Lee Lewis</b>     | "Great Balls of Fire"                     |
| <b>John Denver</b>         | "Leavin' on a Jet Plane"                  |
| <b>John Lennon</b>         | "Imagine"                                 |
| <b>Frank Sinatra</b>       | "New York, New York"                      |
| <b>Alien Ant Farm</b>      | "Smooth Criminal"                         |
| <b>Third Eye Blind</b>     | "Jumper"                                  |
| <b>Neil Diamond</b>        | "America"                                 |
| <b>Tom Petty</b>           | "Free Fallin'"                            |
| <b>Alice in Chains</b>     | "Down in a Hole"                          |
| <b>The Beastie Boys</b>    | "Sabotage"                                |
| <b>Everclear</b>           | "Santa Monica"                            |
| <b>Filter</b>              | "Hey Man, Nice Shot"                      |
| <b>The Animals</b>         | "We Gotta Get Out of This Place"          |
| <b>Sugar Ray</b>           | "Fly"                                     |
| <b>Stone Temple Pilots</b> | "Dead and Bloated"                        |





# CONFRONTING PREJUDICE

>> GRADUATE STUDENT TAHIR ATTARI HAS BEEN SUBJECTED TO HARASSMENT DUE TO HIS RELIGION

I do not know enough to judge my fellow man. Most of us don't. As the leaders of our country survey the most difficult road that is the future of the United States, the most empowering thing students at this institute of higher learning can do is educate themselves about what is happening.

The events of September 11 numbed the nation, and there is no denying that those events will be for our generation what Pearl Harbor was for our grandparents. Unfortunately, one aspect of the fallout of the attack is that ignorant hate crimes are being committed against men and women of Middle Eastern descent.

The terrorist attack left no life untouched. Many students have lost friends or family. Few of us know the true power of this unreal, manifested nightmare. Tariq Siddiqi is one of the few.

Tariq is a citizen of the United States, a proud Muslim and a student at RIT. Tuesday he was starting his first day of work at the bookstore when the news first broke. Reporters attempted to describe the terrorists' motive, casting all culpability at religion, Tariq's religion.

"When the pain of what happened struck me, it was magnified even more when I heard the people had used the name of my religion to commit these heinous acts..." says Tariq. "What compounds my pain is the Anti-Muslim and Anti-Arab sentiment which has led to anger being displayed in the most wrong ways."

Even our secluded upstate New York school is participating in these actions. Some Muslim girls on campus no longer feel that they can wear the traditional Islamic headdress and not receive harassment. In one serious case, a Muslim girl left campus because she felt too threatened to stay.

Tahir Attari began his first quarter in the Mechanical Engineering program this year. This is also his first time in America. Attari is from India and many of his first experiences, good and bad, with Americans are happening right now. Attari caught his first glimpse of fear and discrimination a little while ago.

Along with the rest of the nation, Attari was going to mourn and offer prayers on the Saturday following the attack. Attari's religion requested him to wear the traditional robes of the Salwar Kameez for the occasion. Before rendezvousing with the rest of the prayer group, Attari visited a local mall dressed in his robes. As he was walking along the sidewalk, a car screeched to a halt as the sight of Attari, and those inside unleashed insulting and offensive expletives before speeding away. Attari continued into the mall and was confronted with a wall of unwelcoming stares.

Americans are reacting with blind, uneducated actions. Muslims on campus are not to be feared and their religion is not one that preaches terror.

After writing this, I still do not know enough to judge my fellow man. I could spend the next ten years studying Islam and I still would not deserve to judge my fellow man. Perhaps the most crystal clear view into the nonviolent heritage of our Muslim students can be given from a passage in the Qu'ran:

"Who so ever kills a human being for other than manslaughter or corruption in the earth, it shall be as if he has killed all mankind, and who so ever saves the life of one, it shall be as if he had saved the life of all mankind." (Al-Ma'dah:32) •

>> STUDENTS RALLY TOGETHER IN FRONT OF THE SAU ON THURSDAY, SEPTEMBER 20, TO SPEAK OUT AGAINST RACISM.







New This Year!

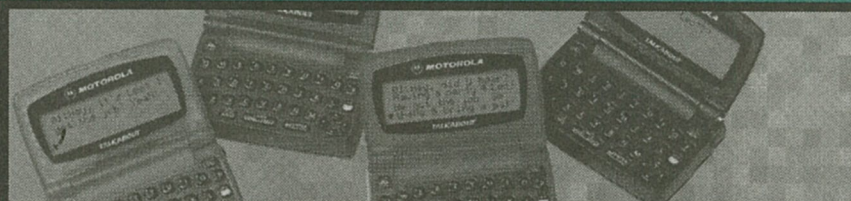
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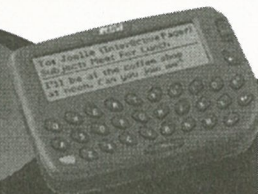
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# Expert Analysis

by SAMANTHA SMITH

## Professors describe how the attacks on the World Trade Center and the Pentagon have affected the United States

IT HAS BEEN TWO AND A HALF WEEKS SINCE JETS CRASHED INTO THE WORLD TRADE CENTER. EMOTIONS ACROSS THE CAMPUS HAVE RUN THE GAMUT FROM GRIEF TO FEAR, FROM ANGER TO SHOCK. NOW, AS THE ENTIRE COUNTRY DEALS WITH THE EMOTIONAL AFTERMATH OF RECENT EVENTS, WE MUST CONSIDER THE ECONOMIC AND LEGAL IMPACTS, ALONG WITH THE EVENTS THAT WILL ARISE FROM THIS INCIDENT.

**“The new security measures will not only be inconvenient, but may also erode our freedoms and civil liberties, not the least of which being privacy.”**

Nearly all students have been discussing the assault on the World Trade Center, speculating about possible outcomes. There are extremely varied opinions on the subject; it seems that each student is unsure of the long-term effects this will have on the national economy and legal structure, let alone how people a hundred years from now will view the US's actions today.

For the most part, students do not have much experience with violent confrontations on a national scale, as few were old enough to truly comprehend Operation Desert Storm. Other than the occasional history class, students probably have not had the chance to understand comparable situations from deeper in the past.

When students have a problem, they generally turn to their professors—the people who teach and support them—for guidance. Just as they use their professional expertise to enlighten people in the classroom, some instructors have offered them insight on the latest subject.

Dr. Paul Ferber, a professor from the Political Science and Science, Technology and Society departments, has concerns about conflicts between national security interests and personal liberties: “This will obviously happen in the airline industry, but in many other walks of life as well,” he said. “Hospitals, sporting events, universities, subways, national monuments and many more public places are all potential targets. The new security measures will not only be inconvenient, but may also erode our freedoms and civil liberties, not the least of which being privacy.”

Ferber further cautioned “The US is in for a long struggle where we seek to balance security needs against our heritage of liberty and individual freedom.”

Economics Professor Mitchell Redlo added that our decisions about personal safety are likely to affect the economy. “This is a large variable in the consumption decision,” said Redlo. “What we choose to purchase, such as guns, and what we choose not to purchase, such as travel, will be affected; as will the people employed as a result of those products.”

It also seems as though the economic issues have only begun to become evident. “We have already seen airlines announcing layoffs and cash flow concerns,” said Redlo. “Government spending as well as the allocation and reallocation of resources has already been and will continue to be impacted greatly.”

Economics professor Dr. Amitrajeet Batabyal noted that while the economy has been affected by the attacks, the slight recession is not a direct result of the terrorism. “There was a downturn in the economy even before these terrorist attacks, and these attacks will have certain strong sector-specific effects. Particularly, the airline industry has been hit hard and this industry will need some kind of federal assistance.”



Illustrated by: ANNE GEARY

By Anne Geary





**B**atabyal also discussed security and safety. "The recent terrorist attacks on the World Trade Center and the Pentagon could never have happened if our airport security was even close to adequate."

Using the metaphor of defensive driving to illustrate his point, Batabyal explained, "Every car driver has heard of defensive driving. The point of defensive driving is to recognize that there are some crazy drivers on the roads and one's own driving must account for this fact."

The economic and security problems are becoming evident to many experienced in those fields. However, while discussing mere material issues, people often go through emotional troubles.

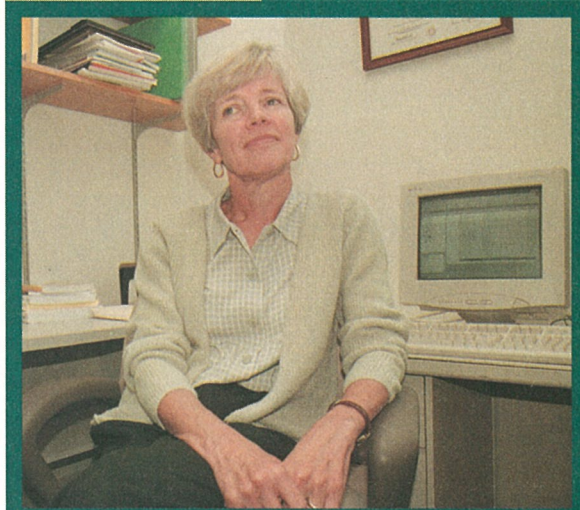
The numerous psychological effects of this tragedy trouble Dr. Virginia Costenbader, Director of the School of Psychology. "This week I've been thinking about the many students who have completed our program over the years," she said. "RIT school psychologists are employed in schools everywhere. I think nothing could have prepared them, or any of us, for a tragedy of this proportion."

She knows their job is especially painful, but she also stressed the need for the absence of violence. She added, "I hope that our graduates are helping children to understand that our diversity is what makes America great, and that hatred of any group based on race or nationality is unacceptable."

Agreeing with Costenbader's sentiments, Batabyal emphasized that a quick, violent reprisal has the potential to do more harm than good. "Our desire for swift and severe retribution does not constitute grounds for attacks on Arabs and more generally Muslim Americans. Attacking innocent Muslims simply because they are Muslim does not help anyone or anything in the long run. In fact, it is damaging to America's short and long-term security interests."

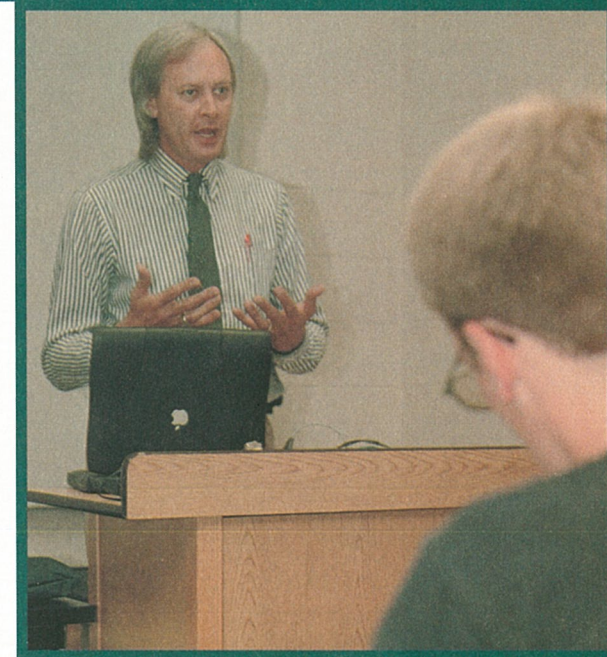
One thing that most people apparently agree on is the events of this month will extensively influence our way of life—and will do so quickly. Exactly how they will be influenced remains to be seen, but all over campus, the views of faculty and students alike seem to be mirrored in Redlo's comment: "As an economics professor this tragedy will stay with me forever. It is part of our history, and the economic impact must be discussed for many, many years to come."

"I worry about the actions of all people, households, firms, government as well as foreign households, foreign firms and foreign governments in the coming days and weeks." •



Photography by: ANDREW SCHAFER

**"Hatred of any group based on race or nationality is unacceptable."**





# Word on the Street

Compiled by MICHAEL WEISENBURG  
Photography by: BRIAN MARCUS

## In what ways, if any, is the US at fault for the terrorist attacks?

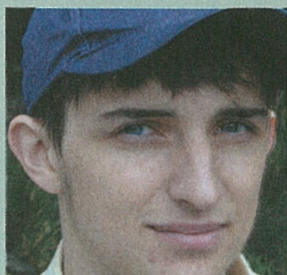


I think the US has gotten too lackadaisical. We think that we're untouchable and we slacked off in our security precautions.

**Justin Dickinson**  
First Year  
New Media IT

We don't have good enough security at the airports.

**Caitlin Morrell**  
First Year  
Photojournalism



It's going to be hard for us to tell if there was any sort of reason behind this until we have more confirmation first, because right now we're sorta stabbing in the dark. I don't think the US should make any sort of immediate assumption.

**Dan Nijadlik**  
Second Year  
Illustration



I don't know if we're really at fault. I think the FAA could have had tighter regulations on things but I believe that it would have been impossible with the mindset of the attackers. If someone wants something that bad it's going to be incredibly hard to stop them.

**Dave Masceri**  
Second Year  
Photography

I don't think it is. No one is going to ask for this. It's probably a religious thing. I mean, I guess they must have been angry enough to be provoked to doing this.

**Nisha Bala**  
Third Year  
Ultrasound



They knew this was going to happen. They should have done something ahead of time to avoid it. They knew it was coming.

**Jarod LiPuma**  
First Year  
Undeclared Engineering Technology

I would say, being a World Power, that what the terrorists did didn't come out in a positive way all the world over and it's certainly not teaching the new generation how to solve conflicts between nations in the future.

**Darshana Parekh**  
Third Year  
Ultrasound

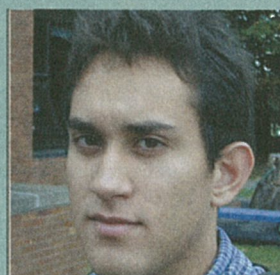


I think the US has had its nose in other countries' business one time too many.

**Jessica Thurber**  
First Year  
Graphic Design

Well, the fact that we didn't really have high security, like the airplanes were not secure enough—less secure than international ones—they're trying to be more secure. Some people are suggesting that the cockpit be completely separate from the rest so no one can take the plane over.

**Galina Ostrinsky**  
Third Year  
Computer Science



I don't think the US is at fault because saying the US is at fault is like giving justification to those who committed the act.

**Julian Peters**  
First Year  
Mechanical Engineering Aerospace Option

Well, the US considers itself a world power and it kind of meddles in every one's politics and people don't like that the US is involved in their political matters and their country's problems. I guess the US is going to have to be careful about what country it tries to help or meddle in.

**Feroza Mohammad**  
Second Year  
Ultrasound



I don't think the US is an angel as far as policies go but I don't think we're responsible because the targets were civilians. The US is not responsible at all because they [the terrorists] took it out on civilians.

**Carlos Ramos**  
Fifth Year  
Computer Engineering Technology

Foreign policies. The government says we fight for democracy so they fight a dictatorship in the Middle East and people don't like that.

**Elias Ullah**  
Fifth Year  
Microelectronic Engineering



I don't hold the United States responsible for what happened. Our country's involvement in the Middle East does not justify what was done to us... I feel that only a few individuals can be held accountable.

**Teresa Engle**  
Graphic Design  
Third Year

Basically, as far as US involvement, one of the main reasons obviously are our close ties to Israel. Personally, I know it's been striving for peace even though the other party may not have wanted it.

**Joe Lowlicht**  
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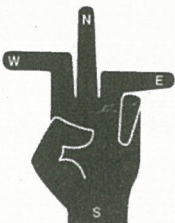


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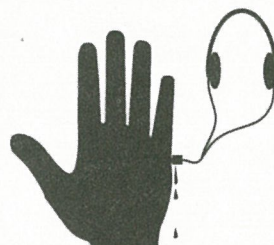
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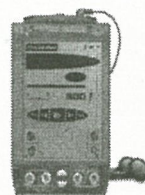
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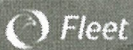
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# READY FOR BATTLE



by AARON LANDERS Photography by: RYAN COLLERD

Ross Daily, RIT outside midfielder

## TEAM OF THE WEEK :: MEN'S SOCCER

Following two weeks off, the men's soccer team hit the road to take on conference rival and traditional North Eastern power Ithaca on Saturday, September 15. While they have been one of the toughest opponents on the Tigers' schedule in recent history, the Bombers were in a much different position than in previous years coming into the match. In fact, the team began its season with three 1-0 losses for the first time since 1976. Hungry for their first victory, the young Tiger squad knew that they would be in for a battle.

Playing on perhaps one of the nicest pitches in the conference, second only to RIT's, both teams had their chances in the first half but found getting on the scoreboard extremely difficult. The Tigers had a few long-range efforts that looked promising, but only senior Cody Ostrum's blast from 25 yards out early in the half really challenged Ithaca goalkeeper Ted Meyer.

The Bombers made good use of their size and physicality on services into RIT's goal box, gaining a few chances from defensive miscues by the Tigers. Senior goalkeeper Kevin Merideth held the fort between the pipes and kept the lead from Ithaca.

In the waning moments of the half, senior Ross Daly netted his first-ever collegiate goal to put the Tigers up 1-0 as he blasted a shot from inside the box and into the roof of the net.

With positive momentum going into the second half, the Tigers looked to put the Bombers away early. They nearly increased the lead to two goals when junior Rick Anthony's attempt from the top of the goal box ricocheted off the right goalpost. The junior got redemption a few minutes later when Meyer viciously took down sophomore forward Trae Lower in the penalty area. Anthony made no mistake putting the ensuing penalty kick in the back of the net for a 2-0 advantage.

An RIT foul in the goal box 47 seconds later resulted in an Ithaca penalty kick and a goal, leaving the Tigers the only option to fight for the hold on the lead.

And fight they did, as Ithaca played an outright ruthless game of soccer. A number of Tiger players went down as a result of bad tackles by the Bombers, but it was RIT who was standing tall at the end of the match, with a hard fought 2-1 victory.

Three days later, the Tigers played host to Buff State. Though off to a slow start, the Bengals have shown potential. They recently earned a 2-0 victory against Brockport and took Geneseo to overtime, before losing 2-1. Arguably the weakest team in the SUNYAC conference, Buff State has earned a reputation for playing a crude game of soccer, mixed with physical and sometimes dirty play. The Tigers knew they were in for a rough one as threatening skies loomed overhead.

The Tigers owned the ball throughout the first half. From the early stages, it appeared that RIT was going to put the game away early as they fired a barrage of shots at the Buff State goal. However, the Tigers put on a poor show of finishing and the game remained scoreless for almost the first 30 minutes.

A sigh of relief fell over RIT's bench and fans in the 29th minute, when Ostrum stepped up and broke the deadlock. When a failed clearance attempt landed on his foot 20 yards away from the goal, he made no mistake firing a low shot through traffic and into the far right corner of the goal.

RIT's inability to finish things off allowed Buff State a chance to make things interesting in the second half. They leveled things just nine minutes into the half, putting home a rebound past senior goalkeeper Kevin Meredith.

Reluctant to drop their first game of the season to an inferior team, the Tigers stormed back just over a minute later. Junior Shawn McLarney intercepted a pass to Bengals goalkeeper Tom Huebsh, touched it around him, and calmly slotted it into an empty net. Blake Harrison tacked on an insurance goal in the 74th minute after a fine cross into the box by Jeff Prescott.

With the 3-1 victory, the Tigers remain unbeaten at 3-0-1. •



## HOME COURT ADVANTAGE

### Lady Tigers top a strong field at RIT Invitational

by DAN COLMENARES

RIT's volleyball team rallied at home after a disappointing 3rd place finish in the Ithaca invitational to take the title at the RIT invitational with an impressive win over SUNY Cortland, 3 sets to 0.

The two-day tournament, which took place in the Clark gymnasium Friday and Saturday, consisted of eight teams in two groups: Group A consisted of RIT, SUNY Cortland, SUNY Geneseo, and Oneonta State. Group B was made up of Ithaca University, SUNY Brockport, SUNY Potsdam, and St. John Fisher.

The Tigers, who thanks to the tournament improved their season record to 11-2, were undefeated throughout the contest. St. John Fisher finished in 3rd place after defeating SUNY Geneseo 3-1.

Friday, Katie Sanders (13 kills) and Sarah Ballard (8 digs and 29 assists) led RIT to an early 3-0 victory against Oneonta State.

Later that day, the Lady Tigers advanced their record to 8-2 as they defeated SUNY Cortland in a tough, come-from-behind victory. Cortland came out with guns blazing, winning the first set 30 to 18, but Worsley's squad gathered their focus and managed to win a close 24-30 second set. Cortland took the third set 30-22, but the Lady Tigers led by Emily Verbridge (18 kills), Melissa Groginski (17 digs), Sarah Ballard (48 assists) won the decisive 5th set 15-10. They finished the day as leaders of their group with a 2-0 record.

On Saturday, RIT claimed another victory as they eased their way past SUNY Geneseo (3-0) and advanced to the play-offs leading their group. Verbridge led the Lady Tigers in kills (23), while Allison Miller had 23 digs. Sarah Ballard topped it off with 46 assists.

In the playoffs, RIT continued their dominance over the rest of the teams as they defeated group B 2nd place team SUNY Brockport. Although the 30-27, 30-24, 30-22 scores make it seem like a close match, the Lady Tigers dominated.

The upset of the tournament came in the other semi-final match. It seemed certain that Ithaca, one of only two teams to which RIT has lost this season, would be the Lady Tigers' opponent in the finals. However, RIT didn't get their chance at revenge as Ithaca fell to Cortland (3-1), who advanced to the finals against RIT.

The final, unlike the first round meeting between these two programs, was anything but close. The Lady Tigers came out on a mission, getting an early set score of 30-19. SUNY Cortland, however, did not get a chance to retaliate as RIT swiftly won the second set 30-11, and put away the game with a closer 30-22 third set.

The tournament MVP was RIT senior Emily Verbridge, who had 19 kills in the title game against SUNY Cortland. RIT's Katie Sanders also had a strong show against Cortland, with 8 kills and 6 digs, earning all-tournament honors, while Sarah Ballard led the Tigers in assists with 33 in that game. •

## >> Three Stars

by AARON LANDERS



### Ross Daly :: Men's Soccer

Daly's decision to red shirt as a freshman paid huge dividends to the Tigers against Ithaca. In the final minutes of the first half, the fifth year senior sent a huge blow to the Bombers, collecting a ball played by Jared White and putting it into the back of Ithaca's net.

The goal was the first of his career, and proved to be crucial in the 2-1 victory as the teams exchanged goals on penalty kicks in the second half.



### Emily Verbridge :: Women's Volleyball

Verbridge has been one of RIT's top volleyball players for the last few years. Now in her senior year, she looks to be going out in style. Her most recent feat on the court included leading the Lady Tigers to the RIT Tournament championship and taking home MVP honors. Verbridge has registered 19 and 17 kills respectively in the Lady Tigers' last two games.



### Tom Young :: Water Polo

Young has been a mainstay in the cage for RIT's club water polo team. He was instrumental in the squad's national championship effort last year, and will be looked upon to provide leadership this season as the team works on rebuilding. Along with three of his teammates, Young competed in the Empire State Games this summer and helped the Western team earn a silver medal. His talent and experience are certainly an asset to the water polo squad. •



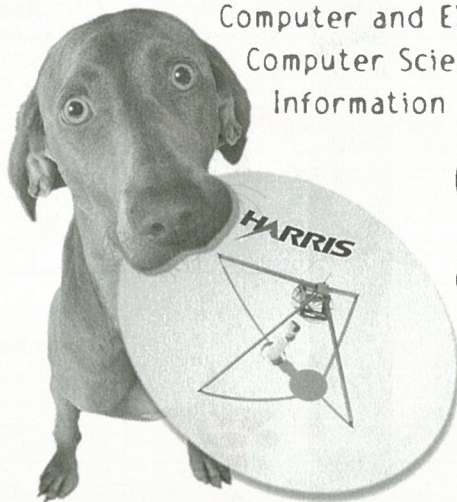
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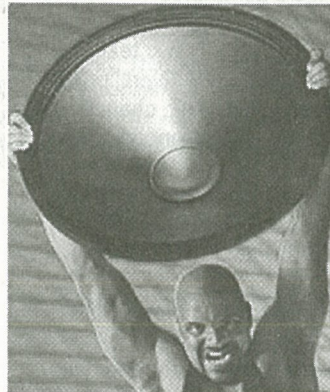
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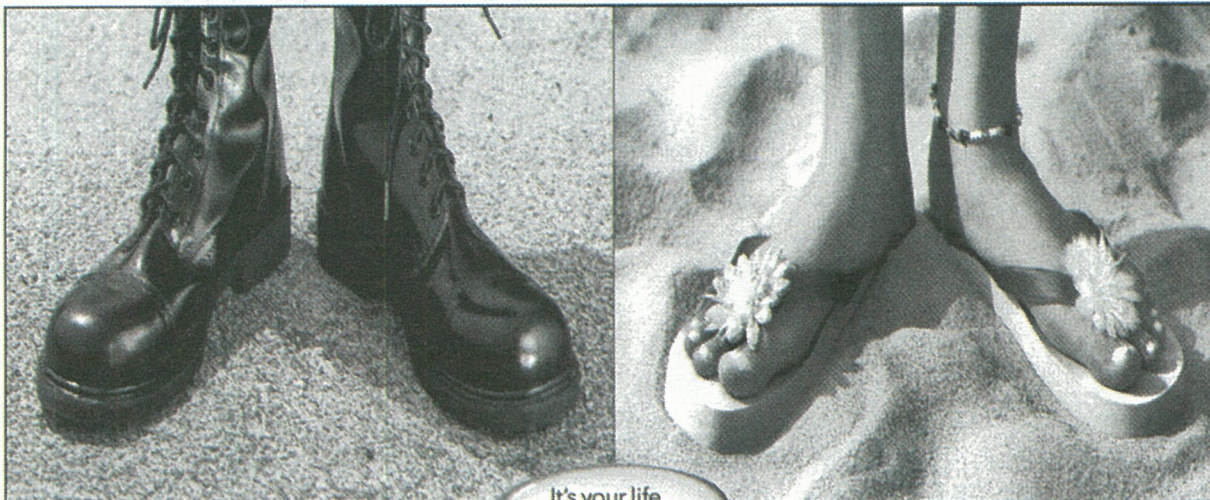
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# Cross Country Triple Threat

by MARCI SAVAGE

Determination, hard work, and dedication are just three of the attributes a person must have in order to be a good cross-country runner.

**Heidi Spalholz**, **Ellen Alkiewicz** and **Jessica Vastola** are all prime examples of women on the RIT Women's Cross-Country team that have these assets and more. These three determined women are leading the team on its first voyage as a varsity contender.

Considering the circumstances, the team has had a terrific start to the fall season. None of the nine women that comprise the team have ever run competitive varsity cross-country meets before, so they are learning as they go.

Spalholz, Alkiewicz and Vastola agree that the team has been doing a lot better than everyone expected. Spalholz, an International Business major, stated, "We have been beating teams and have been very competitive in the first few meets of the year."

Alkiewicz, an Electrical Engineering major,

is very positive about the future of the team. She stated, "We are all improving every meet and are all getting used to the racing aspect of the sport since most of us have never raced at such a competitive level." Last week the team came in second, showing the depth and potential of the team.

The three women have very strong team goals and personal goals for the season. Because the team is so new, many of the goals are still being worked on, but one of the goals is to finish in the top half at states, which are held in Hamilton on the first Saturday in November.

Vastola, who is an Industrial Engineering major, said, "My general goal is to improve my personal time and my goal as a whole is to accomplish long term goals we set for ourselves now and in the future."

When asked how they were doing so far, Spalholz and Alkiewicz talked about how well

Vastola had been doing. Spalholz stated, "[She] is having a breakthrough season and is running third consistently on the team in races."

Vastola said that the main reason for the improvement was her running over the summer. "I really took advantage of the summer to train because I really love the sport," she said. "The season is going great."

The girls gave a lot of credit to their coaches **Dave Worth** and **Bill Quinlisk**, who oversee the women's workouts. "The team has a lot of dedication and runs two times a day sometimes and also lifts," noted Spalholz.

The three women talked a lot about the team and how much potential they have. The women have a meet at Notre Dame on October 5, in which the coach has enough faith to put them in division one. With these three helping to lead the team, it has the potential for some success later this season. •

## This Week in Sports

by AARON LANDERS

### >> Team News

#### Volleyball Keeps Streak Alive

On September 18, the Lady Tigers continued their winning ways, scoring an impressive victory over U of R. Though losing the first set, RIT took the next three, thus extending their win streak to seven.

Senior **Emily Verbridge** had 17 kills, leading the squad. Junior **Katie Sander** had 10 along with 11 digs. Senior **Alison Miller** also had a fine game with 13 kills while freshman **Sarah Ballard** had 40 assists and 10 digs.

The win improves the team's record to 12-2, with their next home match against on October 9 against St. John Fisher at 7:00.

#### Tennis Wins Second of Season

Also on Tuesday, September 18, the women's tennis team took a step in the right direction, dominating Oswego and taking a 7-2 win. Victorious for the Lady Tigers in singles were sophomore **Sara Kula** (6-3, 6-4), senior **Jen Giovanazzi** (6-2, 6-0), and freshman **Amanda Ashline** (6-2, 6-0). RIT also won both of their doubles matches and won two games on default for the much-needed victory.

Currently, the Lady Tigers are 2-4. Their final home match of the season is Wednesday, October 3 at 4:00.

#### Men's Cross Country Wins Black Creek Park 8k

The first win of the year couldn't have come at a better time for the men's cross country team as they hosted a race at Black Creek Park on Saturday, September 15. The Tigers had five runners in the top ten as they paced the field of Brockport, U of R, and Fredonia. **Jaime Bennett** won the meet with a time of 26:25. Fellow sophomore **Rusty Ormsby** finished in third with a time of 26:45, followed by junior **Thomas Batey** in sixth, sophomore **Mike Albanese** in eighth, and junior **Kevin Koch** in tenth.

#### Women's Cross Country has Best Showing of the Season

The women also fared well at the Black Creek meet, as the first-year team continues to show improvement each week. They finished second, behind U of R and ahead of Fredonia and Brockport. Junior **Heidi Spalholz** once again paced the Lady Tigers, finishing in third place overall. Also having strong outings were juniors **Jessica Vastola** and **Ellen Alkiewicz**, finishing in 12th and 14th place, respectively. Freshman **Katie Linendoll** also had a good day, coming home in 16th place.

#### Lady Tigers Drop Two in a Row

The women's soccer team suffered their worst loss of the season at the hands of the Ithaca Bombers. The Lady Tigers failed to get anything going offensively, registering only three shots in the 5-0 thrashing by Empire Eight powerhouse Ithaca. Freshman goal-keeper **Carrie Yehle** made four saves for RIT in the first half, while sophomore **Danielle Iuppa** stopped eight in the second.

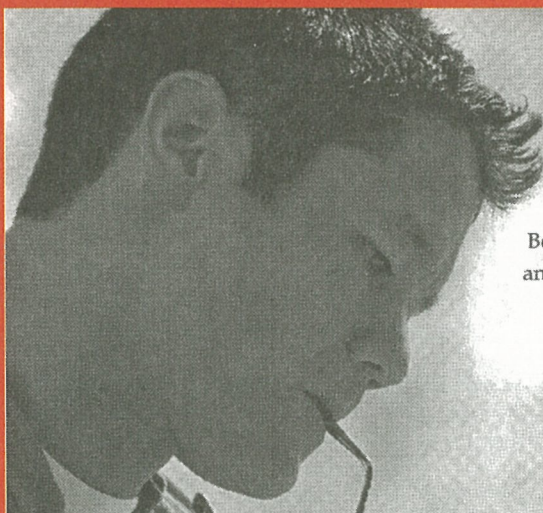
Three days later, the Lady Tigers suffered another hard defeat. This time, it was at the hands of U of R, another quality opponent. Once again, the squad was out-shot by a large margin, and was only able to muster tiny bits of offense throughout the contest. Junior **Jackie Matejcek** and senior **Melanie Lowe** both scored for the RIT, as they fell to 3-3 with the 6-2 loss. •

### >> This Weekend's Hot Ticket

This is a huge weekend for the men's soccer team when Elmira comes to town in hopes of avenging a 3-0 shellacking by the Tigers last year. To make things even more interesting, Elmira is now under the guidance of first year head coach **Matt Tantelo**. Tantelo is a 1998 graduate of RIT and played for current Tiger head coach **Bill Garno**.

Though they haven't really been tested this year, Elmira could be one of the toughest conference teams the Tigers face. This game will be a battle, as both teams are well aware that spot in the NCAA tournament goes to the conference champion at the end of the season. Game time is 1:00 pm on Saturday. Come cheer on the Tigers as they make another run at the Empire Eight Championship. •





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 CLASSIC JAZZ BAND**

**Fri., Sept. 28**

**Rochester Classic Band**

8pm, in Ingle Auditorium

Tickets: \$5 Students

\$10 Faculty/Staff/Alumni

\$15 Public

**Thurs., Oct. 4**

**Joe De Lion (Comedian)**

@8pm in the Grind

Free

**Thurs., Oct. 4**

**Thursday in the Ritz**

**Gaussian Surface Project**

(Electronic Band)

\$2

8 - 11pm

Free pizza and wings

**Fri., Oct. 5**

**Film Festival**

**Clerks-** 6pm, in Ingle Aud.

**Dogma-** 8pm, in Ingle Aud.

Tickets: \$5 Students

\$10 Faculty/Staff/Alumni

\$15 Public

**At 7:30pm in the 1829 Room**

**\*\*Actors\*\***

*Jason Mewes and*

*Brain O'Halloran*

on hand to

speak and sign autographs



**Sun., Oct. 7**

**CAB Trip to see Buffalo**

**Bills vs. NY Jets**

12pm, Tickets: \$35





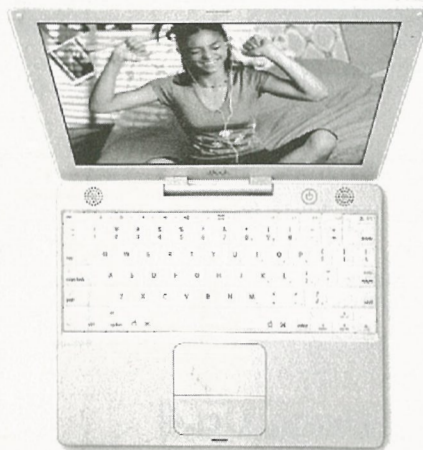
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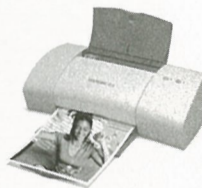
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