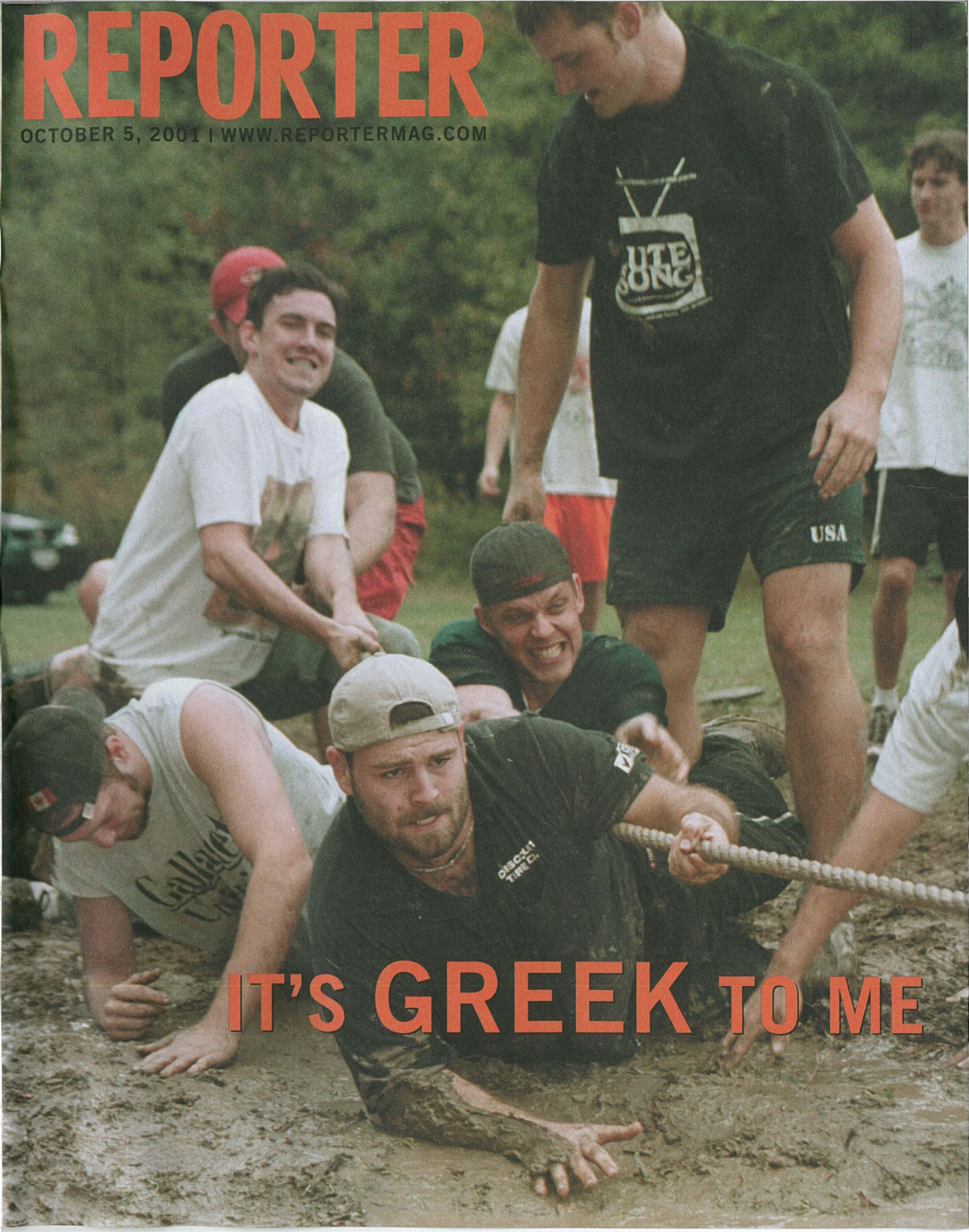


REPORTER

OCTOBER 5, 2001 | WWW.REPORTERMAG.COM



IT'S GREEK TO ME



Brian Marcus / Reporter Magazine

Phi Sigma Kappa Gets down and dirty

“Accuracy, Accuracy, Accuracy.”

When Joseph Pulitzer, one of the greatest figures in the history of journalism, uttered those words roughly a century ago, it had a profound effect on the way reporters captured the news and presented it to their readers. The coveted Pulitzer Prize, which honors writers and journalists whose works shine of unparalleled excellence, has often been awarded to reporters who have strived against all odds to bring their audiences one simple concept—the truth.

Yet, flash forward to today, and a study of the current and past actions of the media often paints a different picture. Non-attributed sources, incorrect assumptions, and misappropriated facts are just some of the blemishes that have marred the public's perception of the media.

Does the media—which now encompasses everything from newspapers and television reporting to small internet news websites—deserve this negative assessment? In many cases, absolutely. Typically regarded as the link between the public and whatever important events occur, the media has an immense responsibility to inform and educate without error. When that responsibility fails, neither the public nor the media wins.

Of course, this often begs the question: why trust the media when they can't get their facts straight? Why give them credibility when they seem to consistently prove time and time again the idea that accuracy is a staple of an outdated era that placed journalistic ethics before marketing and sensationalism?

As a member of the media and also a critic of its actions, I'm often stuck in between a rock and a hard place. Easy for me to say, but it often becomes incredibly difficult to justify one's integrity when, despite having a good, solid record of printing the truth, one error—one incorrect fact—throws that record out the window. One mistake can cause the particular publication to lose all credibility in the eyes of those who rely on it for information.

Whether or not you have faith in the media or hate it beyond anything, I invite you to take a short and simple look at the world journalists live in. Now, while it's often described as the “American Way” to make excuses for our mistakes, I'm going to make the attempt to give an accurate description of how average reporters work—no more, no less.

We're paid quite poorly, much less than what's commonly believed. In person, we're liked and respected when writing in favor of an individual or group we're researching, but often seen as the lowest form of life when our stories don't quite cast them in the best light. Also, we often investigate and write the equivalents of a short-to-medium length research paper in as many as a few days, sometimes hours. In the quest to report the truth, the work is far from easy.

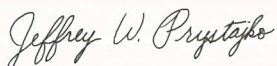
But for most reporters, you will find one common characteristic: an undying determination and passion for their work. Most reporters will feel great satisfaction when they know they've impacted or educated their readers in a positive way. Consequently, most will also hate themselves when they realize they seriously screwed up. Not because they might get fired (which is certainly possible) or because it stained their record, but because in the eyes of the public, they failed.

As the editor-in-chief of a publication widely regarded as the students' source of information, I take my responsibilities seriously. I feel grateful when I'm told *Reporter* did a great job covering a topic, but also feel the emotional equivalent of getting stabbed in the heart when students have a legitimate reason to refer to us as their source of toilet paper.

Mistakes will happen—that's guaranteed. Tight deadlines and the rush to go to print will cause that one incorrect fact to go unnoticed. Sounds like an excuse, doesn't it? It is. And despite however much one mistake hurts anyone outside of the media, it always hurts us more.

Of course, that's my perspective. Like so many other professions, it's the mistakes that get noticed—rarely the good work. Yet despite our flaws, we as journalists pride ourselves in taking our work seriously, and making sure you, the reader, knows the truth. •

Jeff Prystajko
Editor-in-Chief



EDITOR-IN-CHIEF
Jeff Prystajko

MANAGING EDITOR
William Huber

ART DIRECTOR
Andrew Fisher

PHOTO EDITOR
Chris Ehrmann

PRODUCTION MANAGER
Lindsey Rima

AD MANAGER
Kelly Nowakowski

BUSINESS MANAGER
Bryan Hammer

NEWS EDITOR
Laura Chwirut

LEISURE EDITOR
Erin Wigger

FEATURES EDITOR
Eric D Nelson

SPORTS EDITOR
Aaron Landers

STAFF DESIGNER
Claudia Cortes

WRITERS

Mark Bollinger, Jesse Borkowski, Antonio Castillo, Daniel Colmenares, Ben Gonyo, Peter Gravelle, Keith Harper, Steve Higgins, Jakob Lodwick, Jordan Olsommer, Marci Savage, Jennifer Seaman, Samantha Smith, Tiffany Swasta, Jennifer Treuting, Michael Weisenburg, Alan Wong, John Yost

STAFF PHOTOGRAPHERS

Brian Marcus, Edmund Fountain, Kara Fulgenzi

CONTRIBUTING PHOTOGRAPHERS

Chris Ehrmann, Denis Rochefort

ADVISOR
Rudy Pugliese

PRINTING
Printing Applications Lab

DISTRIBUTION
Chris Ehrmann, Alycia Hall

CONTACT INFO

MAIN
475.2212 | reporter@rit.edu

ADVERTISING
475.2213 | reporterads@mail.rit.edu

DESIGN
475.5633 | rdesign@rit.edu

America's Fight

The American military is, without question, the single most powerful force the world has ever seen. Undeniably and without question, it can accomplish nearly any mission, and despite recent cutbacks, can still bring to bear a force comparable to the wrath of God to an enemy a world away. Yet, the U.S. military is far from invincible, and its major flaw could well be its ego.

As the Taliban, the extremist Islamic militia currently in control of 90 percent of Afghanistan, refuses to hand over Osama Bin Laden, the world sits riveted to their TV sets, awaiting the inevitable strikes from America. They sit in anticipation of short clips of video, taken from U.S. strike aircraft, showing precision-guided bombs hitting their targets with morbid precision. They sit awaiting press briefings on concentrated bomb strikes taking out command and communication installations. They sit awaiting the detached, video game-like war the world has come to expect after the recent US campaigns in the Persian Gulf and Balkans. They sit, waiting to be shocked once more by violence and history; but not the kind they expect.

We are at war. A war in which freedom itself is at stake, and only by being the most committed can we hope to win. The enemy has no command or communication facilities, at least, not like the ones that we are accustomed [to dealing with]. Not only does the enemy live in caves, grass huts, and small camps; the enemy also lives next door. The enemy is in our work place, in our schools. The enemy eats at McDonald's and shops at Wal-Mart. The enemy hijacks civilian airliners and flies them into buildings.

This will not be a quick war. No single night of glorious air strikes, or even a sustained air war. American servicemen and -women will be put on the ground, and will lose their lives. If it appears that the Taliban is not afraid of our military might, it is because they have faced a super-power before, and they've won. For nine years, with American aid, the

Afghans resisted Soviet occupation. Mujahadeen rebels, trained by the CIA and supplied with US weapons, inflicted terrible losses upon the USSR, and earned the respect of the world as an extremely effective guerrilla force. Now we face having to fight the very people we trained.

The American people need to prepare for a sustained fight. In the coming weeks it is most likely that there will be a large number of air strikes in Afghanistan, but there will also most likely be insertions of special forces units, such as Navy Seals and Army Rangers. Depending on the how much the powers-that-be wish to escalate the campaign, we could also see airborne infantry units used to capture key points within Afghanistan. Of course, the worst-case scenario would feature a full-scale invasion of the country, such as the Russians did in the early 1980s, beginning a nine-year long war. 100,000 soldiers would be committed to the theater at a time; they would end up losing nearly a quarter of that.

The second front will be fought on American soil, among our homes and places of business. We will fall victim to terrorism again, as the events of the past weeks will only intensify the resolve of our enemies. Freedom will be taken away; fear will take its place. The illusion of safety stemming from our influence in the world, has been forever shattered. We have learned that we are vulnerable. We've learned that, "the land of the free," is not free from terror. Yet, we have also learned that there is a pride within our nation that circumvents all boundaries of race, color and creed; and soon the world will learn that the United States is a country that will come together to fight any enemy, at home or abroad, and God have pity on those who draw its attention.

Josh Hedges

Strength and Courage

Thank you so much for your Declaration of Courage (Editorial, 9/28). You've been able to put into words some of the feelings that a lot of us have had over the past couple of weeks. I'm going to keep this letter where I can always be reminded of how important it is to be an American and to always fight for what is right and just.

Elizabeth H. Spalty
Finance and Reporting Specialist
Center for Integrated Manufacturing Studies

Submit!

Please e-mail Letters to the Editor to reporter@rit.edu, or bring a hard copy to room A426 of the Student Alumni Union. Include your full name, year, major, and phone number. Please limit the number of words to 300 or less.

- College Town 6
130 acres of "not-boring"
- Gallery r 8
"Muy caliente," said the gringo
- Student Affairs VP 9
Students pick their representative
- Big Shot 9
Extracurricular matriculated particulars

Leisure

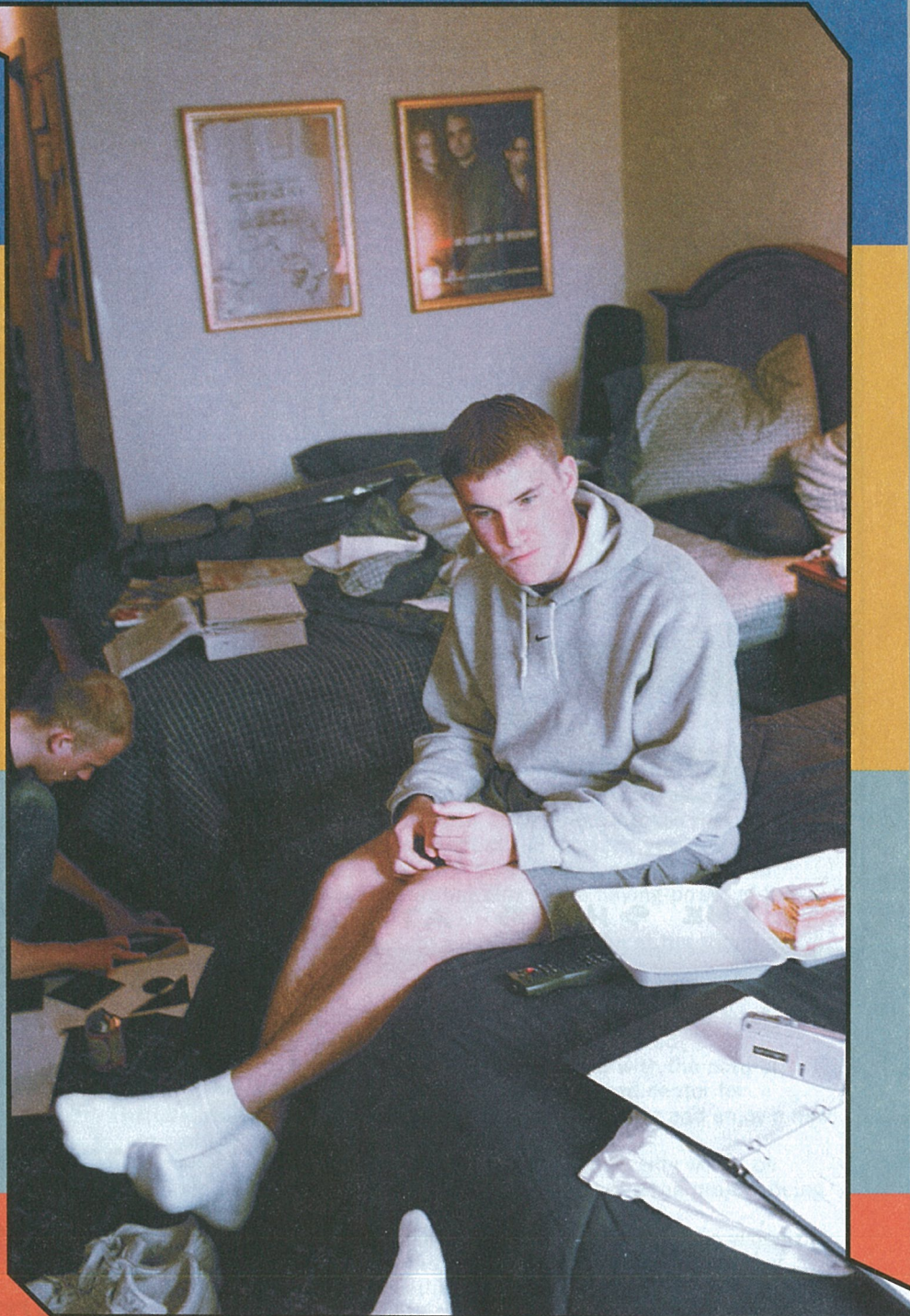
- Pool Club 10
Something about "balls" getting "felt"
- Fencing Club 11
The sharpest folks in town
- Playlist 11
Marianne Denning speaks up
- Chris Wylde 12-13
Anything I say here would pale in comparison
- Bahama Breeze 14
This place should seem odd in November
- CD Reviews 15
Yeah, they send us this stuff for free

Features

- Greek Experience 16-17
In deep with the Greeks
- RIT Inn 18
Located 5 convenient miles away
- Chris Sohn: Faces of RIT 19
He studied A.I. - now he works with Greeks
- Word on the Street 21
This week: Greeks on campus

Sports

- Women's Volleyball 26
They can't kick your ass, so they spike it
- Three Stars 27
3 reasons to wear black and orange
- Cody Ostrum 28
He rumbles in the rough
- Weekend Hot Ticket 29
Fresh soccer, served up piping hot!



Jeff McCullor enjoys living in the RIT Inn, but misses living in a campus apartment. Edmund Fountain / Reporter Magazine

Reporter Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is (716) 475-2212. The Advertising Department can be reached at (716) 475-2213. Subscription rate is \$8.00 per quarter or \$20/yr. The opinions expressed in Reporter do not necessarily reflect those of the Institute. Letters to the Editor may be submitted to Reporter in person at our office. Letters may also be sent through to the address reporter@rit.edu. Please limit letters to 200 words. Erin, I'm convinced you're the only person who reads these, so "hey, what's up!?" Reporter reserves the right to edit for libel and/or clarity. No letters will be printed unless signed and accompanied by a phone number. All letters received will become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2001 Reporter Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission from Reporter.



THE SHOPS AT "COLLEGETOWN"

***"College Town:
shops, bars, and
places for people
to call home"***



130 ACRES of CAMPUS

The planning of College Town

by John Yost

At a forum on September 26, a marketing team discussed their proposed plan with great excitement: a possible 130 acres of campus in an area spanning the campus between The Radisson, John Street, and Jefferson Road.

The DC-based Brailsford & Dunlavey team of Kim Martin and Hans Hess seem to have a good hold on what the college economy calls for and what it will tolerate. These two individuals have been traveling the country, visiting and studying the patterns of students. They came to RIT and were quite interested in the fact that this campus is land-locked; RIT is completely without ties to the commercial and financial sector of this community.

The team proposes a College Town: shops, bars, and places for people from RIT to call their home.

Jim Watters, the Vice President of Business and Finance, said, "It is not the intent to use student tuition dollars to fund this project." Instead, the facility will be completely funded by the private sector and will not only serve the RIT community, but the community outside of the school. Taking advantage of a ground lease, this project could completely be subsidized by the very businesses that inhabit it.

The fact that this campus is not at full capacity year-round was another concern. Therefore, this facility would not only need to appeal to the college student, but also to the buying-power of the average person.

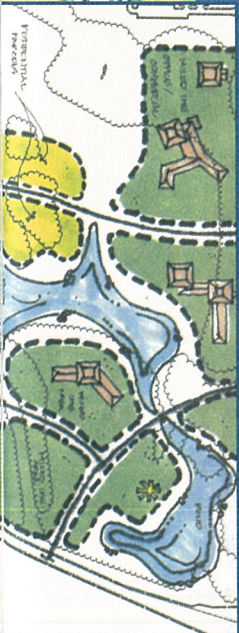
A concern voiced by faculty and students alike at the forum was, "What about the deer?" The answer, Martin explained, is that the area of actual commercial development would pale in comparison to the "complex" itself. Riddled with nature trails and proposed lakes, the wildlife would in no way be pushed out or endangered.

The goal is to have this development co-exist with the natural habitat—to not only create an entertainment/need center for students, but also make a place for people to gather and enjoy a new part of the campus.

It was also presented that only students and faculty would be allowed to inhabit the area's living spaces, despite the project being entirely funded by the private sector.

It should be noted that this plan is still very early in the visualization stages. One holdup is the potential use of the wetlands that surround RIT and the steps that need to be taken in order to lease and build on them. Student Government discussed the idea that tuition dollars would be utilized to secure these land permits.

Questions concerning approval dates and construction windows have yet to be considered. As of the forum Wednesday morning, it was not certain that the College Town project would be carried to the next level at all. •



CUBA opens at gallery r

By Ben Gonyo

At Gallery r, an RIT-owned and student-run exhibition house at 775 Park Ave, a group of Photography students exhibited the photographs they took when they traveled to Cuba last spring. The exhibit represented pure Cuban culture and how it might differ from the American view.

Roughly 200 people came to view the photographs on the first night. Most in attendance enjoyed the show, many commenting on its laid-back nature—a pleasant departure from the usual critical photo exhibit. Some students related anecdotes from the trip while others explained exactly how they achieved the distinct look of a particular shot.

Steve Giralt, a senior photo student, sold “Havana Nights,” one of the pieces he exhibited that night. As its title would indicate, the picture captured a section of the city of Havana at nighttime: a dozen old buildings softly illuminated by street-lights. Pointing out the red dot next to his name, indicating that he had sold the work, he explained, “Actually I took this picture from my hotel room.... It’s unlikely that we’ll sell anything else here; this might be the only one.”

As the exhibit showed, Cuba has changed little over the years: shots of ‘57 Chevys, DeSotos and Bel Airs; sweaty-faced Cuban women weighing tobacco; a sixty year-old man examining his crop; children in school uniforms playing on the streets while small groups of musicians play on the steps.

The opening of the Cuba exhibit at Gallery r was a success. Those interested mingled around photos while others were able to enjoy the live music and free Cuban food. For all involved, a small slice of Cuba was presented to view.

Hector Sanchez, who displayed seven pictures, said, “I’d do it again in a heartbeat.” •

The exhibit will be open until October 21. The gallery is open Thursday-Sunday 3-7 p.m., and admission is free. More information is available at www.galleryr.org.

“Two hundred people came on the first night”



CHRIS EHRMANN/ REPORTER

The PROCESS

by Laura Chwirut

Last February, when Vice President of Student Affairs (VPSA) Linda Kuk left her position at RIT, President Simone commissioned a committee of students, administrators and staff members to find candidates to fill the vacancy.

When the committee narrowed the pool of potential candidates down to four, it was time to turn the decision over to the general student body.

Forum sessions to meet the candidates began September 27. At the end of each session, those in attendance fill out an evaluation. Littleford will make his proposal based on the results. "My recommendation for the best candidate will be strongly based on the student evaluations, as VPSA is a position every student should have a say in," said Littleford. "I intend to ensure that their interest is represented though their evaluations."

Dr. Mary-Beth Cooper addressed everyone in attendance at the Student Government Senate Meeting on Friday, September 28. As of press time, the other three candidates, Dr. Frederico Talley, Dr. Robert Sanborn, and Dr. Richard Chapment, had not yet presented their cases. Reporter will continue coverage of the candidates in future issues.

Cooper is currently Dean of Students at the University of Rochester. It is a job she identifies as an advocacy role. Explaining her reasons for wanting to take the VPSA position, where she would primarily act as an advocate for the student interest in executive decisions, she said, "This institution is growing. It needs leadership, it has momentum, but it needs to have an advocate for students within the high level [of the administration] to make a difference."

Cooper, who holds two masters degrees, a Ph.D., and numerous certifications, began by trying to prove her level of commitment

to students. She said, "Really my thoughts are on students every moment of every day while I am working. I really have to think about the student as an individual and students as a diverse group to advocate any issue."

She mentioned she holds gatherings at her home twice a month in an effort to get input from students, and also present her leadership role as one of service.

Communication, in Cooper's eyes, is a key aspect in the Student Affairs role. "Talking to students, really finding out the likes and dislikes of everyone is a primary concern."

She has noticed that within RIT there have been miscommunications between the decision-makers and those who are affected. What the school is missing, she said, is "an element of care. Students, after all, are what makes this an institution."

Issues that she is excited to advocate include diversity and retention, two of the larger issues RIT is currently trying to improve. Her ideas on student retention do differ from those of President Simone's: where Simone is using surveys to find out from former students why they left and fix those problems, Cooper thinks it would be more worthwhile to find out why people stay, and promote that. "Its a tradeoff," she says, "but this very well could be the last time you see me because of the disagreement."

At one point during the forum, Cooper, responding to an inquiry about why she wants to leave her post as Dean of Students at U of R, responded, "I am in a win/win situation. Either way, I will be working for students, which is all I really want to do."•

Big SHOT | Assistants Needed

will be a
BLAST
from the
PAST

by Jennifer Seaman

RIT's 17th Big Shot event will take place on Saturday, October 6. The location this time will be part of a 19th century village – specifically the Genesee Country Village Museum in Mumfordsville, KY. This site contains many of upstate New York's historic buildings as well as a split rail fence, which organizers hope will add to the depth of the picture.

The Big Shot, which is organized by the School of Photographic Arts and Sciences, is traditionally taken at night. Past Big Shots have included The Alamo in San Antonio, Texas and the Intrepid Sea-Air-Space Museum in New York City. Bill DuBois, Photographic Arts chair, notes that with this location, the participants will "have [the] capability of lighting the building's interior space."

According to Donna Sterlace, a staff assistant in the School of Photographic Arts and Sciences, the "volunteer assistants will use camera flash units and flashlights to achieve a 'painting of light' that will be applied to four historical buildings, a split-rail fence, and the surrounding fall foliage."

One shuttle-bus has been reserved to leave from the SAU at 5:30 p.m. but additional participants may find directions on the Genesee Country Village website at www.gvc.org.

Coordinators are looking for up to 500 volunteers to carry out the required lighting for the photograph. Volunteers are requested to arrive at the village by 6:30 p.m.

For those who participate, the admission is free. In compensation for their help, all volunteers will receive a commemorative print of the photograph they helped to create. •



BRIAN MARCUS / REPORTER

Pete Tagliavento cues it up with Katie Wake

Take the “Cue” from the Pool Club

Mon. Wed. 8 p.m. - 10 p.m.

SAU Game Room

Quarterly membership: \$10

FREE entry into Tournaments.

First visit is FREE

When one peers into the SAU game room, it would seem that a lot of people have come for a late game of pool. But, upon closer inspection, one may come to realize that these pool players are strangely unified. They probably belong to the new Pool Club – the place to be if you want to sharpen your skills or just learn something new.

Members gather in the game room, and all skill levels are welcome to join them in a friendly game. The first visit is free. Membership is \$10 for the whole quarter. Divide that by the amount of times you get to play, it works out to about 50 cents each visit. Membership includes free entry to their ladder-tournaments and future trips to local billiards halls are also in the works.

Last spring, co-founders Anthony Alongi and Jeremy Mosher asked themselves, “How come there isn’t a pool club?” They spent the whole quarter recruiting and set their idea into motion. Their effort has resulted in two hours every Monday and Wednesday between 8 p.m. and 10 p.m. for all pool enthusiasts.

Each table trades off players every so often, and they even ask people on the side if they want to play. No one stands around for too long. That is what the club brings to the game: a friendliness that allows players to experience different levels of play and confidence to challenge someone you don’t know.

So, for the love of the game, or just to pick up something new, come visit the Pool Club and have some fun. •

RIT's New Fencing Club Gets the Point

Across by Tiffany Swasta

For the past year, Dr. Carl Lutzer has wanted to start a fencing club here at RIT. When freshman Sean Horan discovered that Lutzer was trying to get something started, the two of them got the ball rolling. Sean had fenced at Voorhees High School for four years and wanted to set up a fencing club as soon as he discovered RIT didn't already have one. Therefore, the two of them got together and set up an informational meeting for other interested students.

Their first meeting was Saturday, September 22; 41 students showed up in the mini-gym of the SLC. During the meeting, it was made clear that no fencing experience would be needed to join the club. Lutzer, Horan, and Tim Goodwill (a member of the Mathematics and Statistics department) would all be able to coach and help new fencers learn the skills necessary. In the meeting, they discussed the history of the weapons used in fencing and talked about target areas and rules. Lutzer demonstrated some fencing skills to the students by fencing four "bouts," or games. He fenced two bouts with Horan and two bouts with Goodwill.

In high school Lutzer knew that he wanted to do something athletic, but he was never sure what he would actually be good at. Inspired by movies and the desire to play a sport that wasn't all about brute force, Lutzer decided he wanted to fence. His sophomore year in college, he joined the division

“ He would like to see RIT establish a Varsity fencing team ”

one varsity team at Michigan State University. In his third season he received his varsity letter, and in 1995 he won the State Championship. When he moved on to start his graduate degree at Kentucky University, he coached their club fencing team. Since he has been at RIT, he has wanted to continue fencing but couldn't start a club without some students taking action and getting involved.

The first mission of the club will now be to raise money for equipment. For the time being they are trying to acquire the equipment that is used by RIT's fencing class so they can practice.

Their primary idea for raising money for the equipment is to have each member pay \$2 a week or \$20 a quarter. If the number of students who stay involved remains around 40, then after this year they will be able to afford 18 starter sets which cost about \$130 a piece. If SG will match the amount of money they collect, then the club will be able to purchase another 18 starter sets.

Lutzer hopes that the club will go well and that they will be able to hold competitions within the club as well as with neighboring schools. Eventually he would like to see RIT establish a Varsity fencing team in addition to the club.

If there are any students interested, who missed the first meeting, they can still join. No experience is needed. Lutzer can be contacted at cvlsma@rit.edu. Also, the fencing website (<http://www.rit.edu/~cvlsma/Fencing/ritclub.html>) with more information. •

>>PLAYLIST

Submitted by Marianne Denning

Bob Dylan	It's All Over Now Baby Blue 4:13
Doors	People are Strange 2:11
Radiohead	Lucky 4:13
Cream	Born Under a Bad Sign 3:11
The Clash	Janie Jones 2:00
Nine Days	Long Hard Road 3:30
The Beatles	Lucy in the Sky with Diamonds 3:27
The Who	Sally Simpson 4:10
Travis	Turn 3:04
U2	Sunday Bloody Sunday 4:30
Steve Miller Band	Jungle Love 3:10
The Stone Roses	Waterfall 3:38
Coldplay	Such a Rush 3:36
Elvis Costello	Veronica 2:21
Beastie Boys	Looking Down the Barrel of a Gun 3:28
Beta Band	Squares 3:44
Pink Floyd	Comfortably Numb 6:23
Quiet Riot	Mama We're All Crazy Now 3:33
Manic Street Preachers	Freedom of Speech Won't
	Feed My Children 2:58
Bruce Springsteen	Atlantic City 3:55
Can	The Thief 5:06
Radiohead	Like Spinning Plates
	(Live in Cleveland) 4:24
	TOTAL 79:49

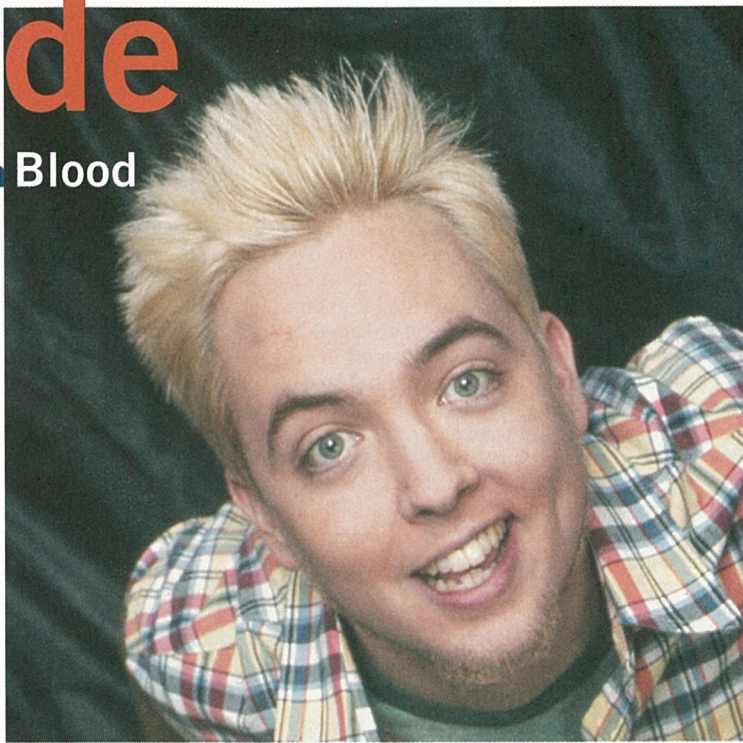


Chris Wylde

Comedy Central's Fresh Blood

by Jakob Lodwick

Chris Wylde is a ridiculous, out-of-control spiky-blonde nut job. Three years ago, he graduated from American University, where his weekly college TV show "Midnight" was regularly seen by about 80 percent of the student body. After landing small roles in *Meet Joe Dirt*, *Evolution*, and *Coyote Ugly* (playing "Railroad Boy #1", "Student", and "College Guy", respectively) and a recurring role on Comedy Central's now-cancelled "Strip Mall," he was blessed with his own talk show, "The Chris Wylde Show Starring Chris Wylde." I recently sat down with Chris in a Beverly Hills Red Lobster to discuss fame, drugs, and STDs.



COMEDY CENTRAL

"It's one of the most irresponsible shows on television."

Reporter: Chris, what was college like for you? This is the kind of question it's important to ask because this is a college magazine.

CW: Well, uh, I just want to say one thing to the college kids out there, to the college "friends," if you will. You should stay off the drugs, if you know what I'm saying. I did a lot of drugs in college and I don't want kids to make the same mistake I did. I'm three years out of college and I have my own television show. So—wait a second! Wait a second, maybe I should have done more drugs in college, then I could have had two TV shows. Dammit, I let America down.

I think with my show, people think I'm kind of fake at first because I'm loud and laughing and shit, and having fun. Because they're used to late talk show hosts who are so cynical and hate themselves, and can't enjoy being on television, which is everybody's dream. If you watch my show once, you're like "What the hell is this kid? He's yelling, he's cursing, and I don't really like him." But I talk to people who are like "at first I was kinda on the fence, but after the third or fourth week, I got that that's who he is. And I like it."

Reporter: What are your plans for future projects? Anything beyond your own show?

CW: I have this new idea for a character—"Cuntface." I put my face sideways and the camera's regular, so my mouth is vertical. And I have a patch of curly hair on my cheek. And I say things like "Chris Wylde is so hot. He makes me so wet." And then I start spitting. And then I go "I want Chris Wylde in me so bad. Chris Wylde's dork is so tremendous and wonderful that I grew teeth so I could talk about it." Then I put a cigar in my mouth and I go "Fire in the hole! Fire in the hole!" That, I thought of yesterday, and I'm very excited about it.

Reporter: So is your show going to have a second season?

CW: I would hope not. I would think not because it's one of the most irresponsible shows on television. But no, they have not made up their minds yet.

Reporter: So tell me about your past. Did you have a normal childhood?

CW: Miss New Jersey lost her virginity to me. She was the Miss New Jersey in the 90s who won the Ms. Congeniality.

Reporter: Did you say you did Mister Jersey or Misses Jersey?

CW: Miss New Jersey.

"We could never do the shit that we did in college on Comedy Central."

Reporter: I thought you said "Mister Jersey"

CW: I swear to God, dude, Ms. New Jersey lost her virginity to me.

Reporter: What's the worst thing you'd ever done that's not sexual?

CW: By worst I know you mean best. The best thing I did on stage as a performer—not to be confused with a Transformer, or a Go-Bot. I was doing improv and it was in front of a thousand new freshmen. It was freshman week, and a thousand brand new freshmen, never been to college before, were there. I was like "Sweet! Tight, easy cunt." Uh, you can say "cunt" in your college, full-color magazine?

Reporter: Yeah, just not "vagina"

CW: We were doing this sketch where, it was way back in '96, when Clinton and Gore were running. I'm an old-timer, class of '98. And Al Gore had just danced the Macarena. What he did was he got up on there and, I guess he did it stiffly, or he didn't do it right, and everybody's like "Oh, Al Gore. What a treat." So we did different political figures at the time dancing the Macarena. Like Bob Dole came out doing it one handed, and other stupid pen-cripple jokes. And then I came out last and did Ronald Regan dancing the Macarena. But I'm just doing the bunny hop, and I just pee all over myself. I hadn't peed all day because I knew, I was just telling myself I'm going to pee all over myself tonight. I drank a gallon of water before I went up on stage—I peed when I woke up at 10 or 11 or whatever, and the show was at—Oooh, red hair girl, self-serve gas station.

Reporter: (pause) What?

CW: Anyway, I pee for like two straight minutes, people at first thought it was fake like someone shooting a water gun at me off stage or I got a sponge in my pocket. But I'm not a pussy. If you're going to pee on yourself as part of a bit, you should just pee on yourself! It's funnier. So my pee was going down my left leg, and it just kept coming out, people thought it was fake at first but then the stench hit them and everyone was screaming because either they were laughing or because they were, uh, disgusted. And at the end of the two minutes all the pee went down my leg and landed in my sneaker, and it made my left foot, like, really warm. I took my shoe off and I dumped all this urine and I slammed my shoe down and said "I'm the God of comedy" and I walked off the stage. That was the best thing I ever did.

Reporter: Have you made any good friends working at Comedy Central? Is anyone there truly, truly awesome?

CW: The coolest CC personality I met was Ben Stein. We met a couple times. He was a professor at AU, my Alma Mater. He was there in the 70s and he said it's the most he's ever gotten laid in his life. And he was a professor. In the early 70s, it was, like, encouraged to fuck your students. (In a dead-on Ben Stein voice) "You can never win my money. Which one of these students is going to go down on me?"

Reporter: Just keep talking about college. I totally relate.

CW: College was cool because I had a really good time—I got laid a lot, which was nice, because I had the TV show on college TV. If you have a TV show it's like a big old "Easy" pill, you know what I'm saying? The ladies give up that sweet, sweet sugar. It's really important to have as much unprotected sex as possible.

Reporter: What's your favorite STD?

CW: It's like, with genital herpes, I can leave my calling card, forever, with each different ho that I bang. In college, literally, the women will never be easier, ever, in any facet of life. All these sexed-up girls watching "Sex and the City" and they're away from their parents and they're drunk and they're on drugs and their legs are open at all times. If I could go back in time I would just be riddled in venereal diseases.

Reporter: Was your college show pretty much the same as what you're doing now?

CW: It was exactly like the Comedy Central show, but the cool thing was we had no censors, and it only went out to the dorms, on campus, so I knew no right-wing Christian mother would write an angry letter, no impressionable youth would be watching, only drunk and high college students. When we first started the show we, you know, considered ourselves cutting edge. But by senior year, we said the most sickest shit you could ever say on TV. We could never do the shit that we did in college on Comedy Central. By the end we were going back in time and eating out the Virgin Mary, you know what I'm saying? It was all religion, and sex, and drug jokes, and marriages of the three.

In college we would finish the show at around 8, and I'd go in and edit a little, make sure it looked sharp. Then they would show it at midnight, and it would be on a continuous loop tape. There were some weeks I was on from Tuesday night at midnight until the next Tuesday night when the new episode showed.

Reporter: Do you have anything you'd like to say to the kids of America?

CW: To be serious, for a second, friends, I'd just like to tell the kids out there that if they can believe it, they can achieve it. And nowhere is that more true than whatever particular university I'm talking to right now.

Reporter: RIT. Do you know what that stands

for?

CW (In moron voice): Uh, Uh, Retarded Intern Telephone Service Park.

Reporter: Yes, RITSP. Can you do a movie trailer for our school?

CW: Yeah, I can do a movie trailer for RIT. "In a world gone mad... in a love that was so precious, it rocked and rolled as it careened out of control with passion and drug-induced awesomeness. If you love friendship and worship RIT, it's on, bitches. Black People Are Cool."

Reporter: I want to see that.

CW: It's a good movie.

Reporter: Who recognizes you the most, out in public?

CW: Definitely, boys from the age of fourteen to fourteen and a half. Actually, from 13 to 23, which is what I wanted—a show that high school and college guys can enjoy.

Reporter: You should talk to Comedy Central; see if they can just loop it for a whole week. [You could] say, "It worked on American University TV!"

CW: You know, the best camp to go to is Christian Bible camp, because the only people who go there are really hot girls and really awkward guys.

Please cut this article up to make me sound like a real bastard. And start it out so we meet at some restaurant, like "I flew out to Beverly Hills last night because Chris wanted to meet me in the Red Lobster." •

The Chris Wylde Show Starring Chris Wylde airs Sundays on Comedy Central at midnight. For more information about Chris, look at his personal website, <http://chriswylde.com>.

"If you love friendship and worship
RIT, it's on, bitches."



Bahama Breeze

A Treat for Those who Like it **Spicy** by Tiffany Swasta

Bahama Breeze, located just past the La-Z-Boy Furniture store on Jefferson, serves a wide range of Caribbean food. With live entertainment and flame-blowing bartenders, the restaurant atmosphere is full of life and the menu is filled with spicy foods and specialties.

I arrived at the restaurant with my three roommates at about 7:45 p.m. It was a Sunday night and we still had to wait (Bahama Breeze "doesn't take reservations"), so we were sent to go sit on the patio with a little buzzer and listen to the live music. The performer was a little cheesy but he entertained us for the half-hour wait. Finally our buzzer went off and we were seated into a comfortable booth.

In the interest of variety, John ordered a jerk burger (\$7.95), Brent ordered a portobello mushroom sandwich (\$7.95), Saad ordered a dish called shrimp St. Bart (\$11.95), and I ordered the coconut curry chicken (half portion-\$8.95). None of us were exactly sure of what we were going to get or what would even be in our food.

The waitress brought Brent and I the salads we had also ordered. They were huge, with lots of lettuce, tomatoes, garlic croutons, and some little seeds that we had never seen before. While we were waiting, our friend Karan joined us, and ordered the same dish as Saad.

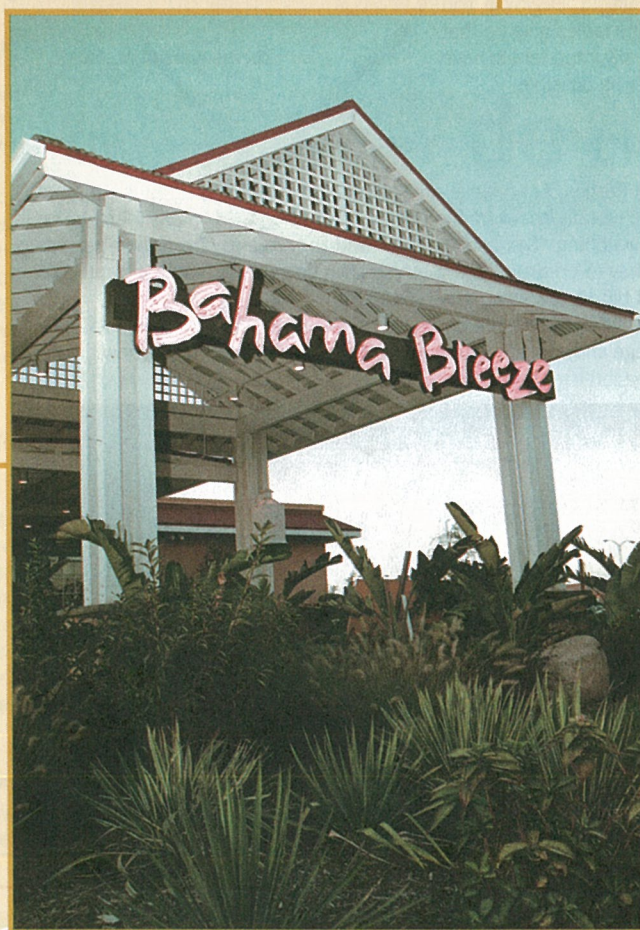
Unfortunately, it took almost an hour after we had placed our orders to get our food. While we waited, Caribbean music poured out of speakers that were everywhere.

John's burger was smothered in spices, onions, and lettuce. His fries were steaming hot and the plate was overflowing with them. Brent's sandwich was topped with all different kinds of vegetables, and his plate was piled with fries as well. Saad's and Karan's dishes were filled with shrimp, rice, and mixed vegetables all in a spicy Creole sauce. Still, their taste buds wanted it to be hotter so our waitress brought them

some extra spices to give their food the added flavor they desired.

My dish was incredible. It was a huge plate covered with rice, diced spicy chicken, carrots, onions, potatoes, raisins, and shredded coconut, all in a spicy sauce. I only got half a portion and I was glad. The serving was huge, and I barely finished my food. All of us agreed that the food was great. Karan was the only one who ordered dessert. He chose the cheesecake, which was also excellent even though it was a little pricey. We were all pleased with the restaurant.

Bahama Breeze offers tons of different dishes including seafood dishes, steak, pizzas, sandwiches, appetizers, and soup and salad. Their prices range from about \$7.95 - \$22.95. Most dishes offer a half portion size option, which was plenty for me. The food was served hot and fresh and tasted great. •



KARA FULGENZI /REPORTER

Rise and Shine to Reveille

by Peter Gravelle

This Massachusetts-based rap-rock quartet's sophomore effort, *Bleed the Sky*, comes out swinging. The whole album is full of hard-hitting beats, flowing yet angry lyrics, and catchy rhythms. The four try to recreate the anger and frustration of the modern suburban male, and succeed, presenting the listener with a solid anthology of fighting music.

Best among the fight music on this album is the second track, "What You Got." It's a featured single (meaning that its name is on a sticker on the front of the jewel case) and it deserves it. With its powerful, driving beat and catchy chorus ("That's the penalty / that's the penalty / payback's a bitch / so you best keep runnin' / Say whatcha got - whatcha got / whatcha got comin'?"), the song deserves all the recognition it gets.

Another amazing song—a clear deviation from the fast and hard theme of the album—is "Farewell Fix." It's a slow song, but not annoying. Instead of just being generally angry, or looking

CD review

for trouble, this song is about someone in a bad relationship, but he cannot find a way to leave it. The lead singer despairs, "But what can I say? / I love the way she hates / she hates me."

The band loves to play off society's own contradictions. In "Look at Me Now," the band astutely points out that "the Devil was an angel, too," seeming to imply that all that is good cannot stay good. And in "Unborn," the lead singer opens with the question, "You wanna fly? / Close your eyes and jump!" Thus making a play on the classic drug dealer's phrase, "You wanna fly?"

If I were to describe the artists, they would be some mutation of Limp Bizkit, except that Reveille places more emphasis on the rock part of rock/rap. So if you like Limp, or find them lacking in their rocking influence, I highly recommend Reveille. •

Remy Zero: Just Humming Along

by William Huber

After getting screwed over when their old label, Geffen, was consumed by Interscope, Remy Zero is back on track and with a new record, *The Golden Hum*, released by Elektra.

The first thing the listener will notice about this album is the fact that it's much cheerier than one might expect. Fans of Remy Zero's older material, such as "Gramarye" and "Prophecy," off Villa Elaine, be warned: this is not the same Remy Zero of three years ago.

The album starts out with the amazing instrumental title track. The vaguely bass-noise-oriented intro, which may or may not be an indirect rip-off of Chris Vrenna's pet-project Alice score, segues seamlessly into a computer-aided alt-rock riff that Radiohead would kill for. The only thing it lacks is a really appropriate length—the climax of the entire track is only four measly measures long.

Speaking of Radiohead, the parallels between Remy's new album and Radiohead's *The Bends* is uncanny. Too uncanny, you might say. When lead singer Cinjun Tate really gets himself worked up (such as on the song "Perfect Memory"), it's fairly obvious that he sounds incredibly like Thom Yorke (Radiohead's singer, natch). The feeling generated is that Remy Zero is a less computer-savvy, less experimental Southern version of the British quintet.

Anyway, the title track is the only real standout, and that's probably because it borrows heavily from the aforementioned artists. The rest of the album, including the new single, "Save Me," is really just disposable, pseudo-cheery alt-rock that everyone who was alive and listening to radio in 1996 has already heard.

The overall feeling of the record is that the band is simply out of ideas. The parts here that are good (and admittedly, there are a few really good parts on the album) give me déjà vu—it seems like I've heard them before. I probably have, on a Radiohead CD.

Ghetto Fabulous?

by Chris Wiltz

F-a-b-o-l-o-u-s? Isn't it supposed to be F-a-b-u-l-o-u-s? I guess when you're Fabolous, the newest edition to DJ Clue's Desert Storm label, spelling doesn't matter as long as you know the name.

Up until this point, most people will recognize Fabolous only as "that guy from the other person's song/video" particularly from Lil Mo's "Superwoman" and Mariah Carey's remake of "Last Night a DJ Saved my Life." But now Fabolous is hoping to make his solo mark on the hip hop industry with his debut album *Ghetto Fabolous*.

Production-wise, the album is nothing short of excellent. Beats produced by some of the most in-demand producers in hip-hop right now including Rockwilder, Timbaland, and The Neptunes ensure that every musical aspect of the album is innovative and danceable. Each track on the CD employs the usage of the abstract synth pads that are coming to classify contemporary hip-hop. If nothing else the album should have no trouble getting itself in regular rotation within nightclubs.

As for Fabolous himself, the lyrical content of the album leaves much to be desired. Apparently not one

to buck a trend that's already working so well, Fabolous wastes no time employing the same tactics that are sure to propel any rapper from the open mic nights to BET's Rap City: bitches, money, cars, jewelry, and the occasional cleverly disguised sex analogy. Fabolous only deviates from the beaten path long enough to spell his name for us (the o replacing the u, of course) in practically every track on the CD. It's almost as though Fabolous himself realized that he wasn't bringing anything new to the table and wants to make sure you know who you're listening to before you confuse him with someone else.

In many cases Fabolous' voice is lost among the beat—sorry, but Timbaland's drum programming is much more interesting than anything Fabolous has to say—reinforcing the sad truth that this album is made for dancing, not listening.

This album isn't really that "Fabolous." It's not even really "Ghetto Fabolous:" it's more just "Ghetto Okay." If you want something to dance to, go ahead and pick it up but keep in mind that the voice is just there as a formality. •



by Jordon Olsommer

PHOTOGRAPHY BY: BRIAN MARCUS



Brothers from Phi Kappa Psi pull together at the Mud Tug.

Greek

There was no better introduction to the lifestyle than the 2001 Mud Tug, an event that showcased fraternities and sororities in direct competition: a massive tug-of-war. Team after team of undergraduate gladiators fastened their heels into the mud, rewarding themselves with a level of bodily soil unknown to all but the most fervent rugby players, and all for the Susan G. Komen Breast Cancer Foundation.

Arguably, the most attractive aspect of a Greek organization to new students at RIT is the camaraderie. "I've got friends around whenever I want," said Eric Chernus, member of Kappa Delta Rho.

"You get to meet lots of people," said Phi Delta Theta member Jon Sturdevant. "I mean, look at all the people out here [at the Mud Tug]...I know probably 85 percent of the people here. It makes college a lot easier."

A closely-knit congregation such as a fraternity or sorority certainly must seem appealing to RIT's freshmen and transfer students; being transplanted from the familiarity of old stomping grounds into a sea of over 10,000 strangers is

doubtlessly an emotionally jarring experience. Despite how attractive Greek organizations are, only eight percent of RIT students actually "go Greek."

"It's kinda hard to study when you're in a fraternity," Chernus said. That's an expected question from new students carrying out an inquiry to see if Greek life "fits" for them. In any organization where there is such a bond among the members, expectations for others and sacrifices in one's personal time have to be made.

Some drawbacks to joining a Greek organization do not stem directly from Greek ideals. John Sturdevant said, "The administration isn't very favorable [to] Greeks, which really puts us down a lot, and there's always that bad image that freshman have of fraternities—this sort of Animal House image, which is all wrong."

Candi Gleason, Vice President of the Greek Council, agreed. "I think the biggest drawback is just the label. One day you're there and the next you're wearing letters and people are just like, 'oh, you've conformed.'"

According to Gleason, the fact that only eight percent of students are in Greek organizations "is actually very surprising, especially when you look at the amount of things that the Greeks do for the community."

The Greek presence within the RIT community is extraordinarily prevalent to any outside observer, especially given the minority of the RIT population that the fraternities and sororities represent.

Speaking specifically about this year's Mud Tug, Chuck Wolfe, co-organizer and Phi Kappa Psi member, said, "[It's] always had a lot of support from the Greeks, and this year we tried to make it more of an RIT event. I think Greeks in general want to get more independent teams and more RIT teams out to their events too."

One of the larger issues also stemming from this "population gap" is the impression students get of the Greek organizations' relationships with the administration. Often students are of the opinion that the fraternities and sororities get special favors from the administration undeservingly. This notion has been especially popular in



Mud Tug September 22, 2001

Experience

the wake of six Greek organizations receiving expensive new houses.

Gleason vehemently disagrees that Greeks receive favors simply because they are Greek. "I think [the Greek organizations] have power in the sense that we have national support. We have people that we answer to in our national outfit that keep us in check...Also, it's very organized. It is only eight percent of the campus, but it is a very organized eight percent...Any organization could [hold events of a great magnitude, but] they just need to be able to follow through—I think RIT is open to that, as long as students follow through and are responsible."

With regard to the housing specifically, Gleason said that it was essentially a matter of persistent requests. "It was something that we just kept on, you know, 'We would really like to have this housing,' RIT wanted to free up some space in the dorms, and it just went from there. The housing project is something that had been in the works for a long time, it wasn't like, 'Oh, we're going to give the Greeks housing' [out of the blue]."

And, of course, there is the unpleasant issue of binge drinking. An anonymous fraternity member said, "I don't think there's a binge drinking problem. I think [certain fraternities and sororities] have had problems, but they're getting sanctions, and things are getting better for them."

"There are a lot of people who binge drink who are and aren't Greek," another anonymous member said. "Yes, rules do get violated, but there are repercussions."

As far as hazing is concerned, one sorority member had a blunt viewpoint on the subject. "I don't know of any hazing, so it's pretty much kept under wraps. And if it's not kept under wraps, [those organizations] are gone."

Gone are the days of the Animal House, the reputations for devil-may-care pranking, and the jokes about grade-point averages being lower than blood-alcohol levels. If you are an RIT student debating about joining a fraternity or sorority, it is good advice to think heavily before making any decisions. •

Of the nation's **50** largest corporations, **43** are headed by fraternity men.

85 percent of the Fortune 500 executives belong to a fraternity.

76 percent of all Congressmen and Senators belong to a fraternity.

Every U.S. President and Vice President, except two in each office, born since the first social fraternity was founded in 1825 have been members of a fraternity.

A US Government study shows that over **70 percent** of all those who join a fraternity/sorority graduate, while under **50 percent** of all non-fraternity/sorority persons graduate.

Over **85 percent** of the student leaders on some 730 campuses are involved in the Greek community.

Over **\$7 million** is raised every year by Greeks nationally.

850,000 hours are volunteered by Greeks annually.

Source: University of Nebraska Greek Affairs

Livin' on the Edge (of town)

The RIT Inn experience

by Eric D Nelson

In the September, 14 issue of Reporter, RIT President Al Simone said of the new RIT Inn and Conference Center, "For many students, I expect [it] to be their number one choice." It has been more than a month since students first moved into the complex, so it is interesting to see how the students' actual experiences compare to the administration's predictions.

When transfer student Jeff McCullor received his housing notice in the mail over the summer, he figured he was going to get keys to an apartment in Colony, Riverknoll, Perkins, University Commons or that at least he would end up with a shoebox-sized dorm room. But when he opened the envelope, his new residence was a room at the RIT Inn and Conference Center.

"It's better than I thought it would be, but the whole distance thing is not appealing to me," said McCullor, a third-year Management Information Systems major, of the Inn's location—about a quarter mile east of the intersection of East Henrietta Road and LeHigh Station Road.

"There's a double bed, cable TV, air conditioning, two pools, a Jacuzzi, a sauna, a weight room," continued McCullor. "The list goes on and on. It's the best dorm room in the world."

McCullor's floor mate, third year Mechanical Engineering Technology major John Solpietro, said, "It's kind of weird living in a hotel. It's just not set up right to live here, but it's not bad."

For Solpietro, the socialization at the Inn is less than that of his former dorm. "Everyone's too secluded. No one comes out of their rooms. No one leaves their doors open. The problem is that you've got to build a little setup [to keep the door open]," said Solpietro referring to the rope he had connecting the door lock to the bathroom door hinge so that the door would stay open. "The only time you see anybody is the same 15 guys on Friday and Saturday nights."

The students there are not traditional pay-per-night guests since they are slated to live there every night until the end of spring quarter. Thus, they are not treated as equals to the rest of the guests. The students' parking situation is an indication that the hotel perceives them of lesser worth than the rest of the guests.

"The guests who are paying the transient rate of \$118 a night," explained General Manager Doug Allen, "have access to the closest parking. It is standard in the industry."

The allotted back four rows of the parking lot, recently extended from just the back two rows, are behind not only guest parking, but also behind employee parking.

"If we're the only ones who are supposed to come in and out of the back doors," said Solpietro, "then we should be able to park right behind it. I agree we shouldn't park out front or along the sides...[but] we're supposed to enter through the back doors only."

Allen justified the isolated parking by arguing that if the students lived in the dorms, then they would have satellite parking there as well.

"They said if we lived on campus we would have to park far away," echoed second-year Graphic

Communication Lori Kraemer. "But if we had apartments, we would get to park right close and we're all transfers, so we would have gotten apartments."

"[Hotel management] wants us on one side and the hotel guests on the other side...We gotta sneak through the back door and can't use the regular guest entrance," added Solpietro. "They won't say nothing [if we do use the front entrance], but they don't like it."

On the other hand, when there was a blackout in the first half of September, students staying at the hotel received extra service, hinting that the students are actually more valuable than the guests are.

"As soon as we found out we had a power failure, management that were not on property were brought in as we always do in our emergency procedures," described Allen. "We even went one step further than the normal hotel industry does. RIT came over with their safety and security people and Facilities Management people and along with hotel people went up and notified every single student that was in the building, door-to-door, what was going on and the expected time of service being back connected."

All students were positively receptive about the hotel's response to the uncontrollable power failure. Since it occurred around dinnertime, the hotel served plenty of cold food since cooking food proved impossible.

With students and guests, the RIT Inn went from a hotel to a "multiuse facility which is unique in the hotel industry," explained Allen. "I have been in the industry for 16 years. I have never seen it before."

John Solpietro was skeptical on the idea of mixing students with high-class guests. "If you're a businessman or something and you walk in and see kids carrying a case of beer on their shoulder and a couple bottles in his hand, would you want to stay here?"

Front Desk Supervisor Jamie Roach received no negative feedback from the mix of businesspeople and

students. "To tell you the truth, there have been no complaints from the guests about the students."

In the event that the students do hold a raging party, Allen explained that, "if we get a guest complaint or if we get a noise complaint, we go up to the room and find out there's alcohol in the room. As long as they're 21 years of age or older, we can't do anything about it. But if the noise is infringing upon the right of other people to have a quiet night's sleep, then we're going to disband the party as we normally do, [then] contact RIT security and have them deal with it their way. We in no way, shape or form enforce our policies as a hotel upon the students. RIT handles that from their end."

The students staying in the RIT Inn still must answer to the University the same way that the rest of the student population does, but they still feel separated from the rest of campus.

"The part about living on campus, I miss out on that," said McCullor. "There are some things that go on during the day that I don't hear about. So I can miss out on that."

Solpietro suggested that "our bus should not just go straight to [the academic side of] campus. We should be able to catch a ride every now and then to Colony and other apartments."

As for living in the RIT Inn after this year, all students interviewed said they would decline if offered. While most students could not come up with a reason other than distance from campus of why they would not want to live in the Inn again, they most likely still crave the independence and privacy that an apartment offers.

"I'd kind of like to have an apartment [on campus]," said McCullor. "Not the [Riverknoll apartments] of course." •

"It's the best dorm room in the world"



Becky Jordan unwinds in her hotel room after finishing her Friday class

Faces of RIT: Chris Sohn

by Jennifer Treuting

Chris Sohn may not seem very qualified to be the new Greek Advisor what with never having been a member of a fraternity and having limited experience with the Greek Letter Organizations.

But what he does not have in experience, Sohn makes up for in character and spirit.

Chris Sohn is a very friendly, open man, looking forward to meeting students, administration, and faculty. While still learning the ropes here, Sohn hopes to establish strong ties with the students, regardless of whether they are Greek or not. Thankful for the bonds he's shared with students in the past, Sohn would like to continue that at RIT.

"I've been blessed in my previous experiences in getting to know students," said Sohn. "I'm used to having students over at the house for dinner and having them baby-sit, becoming a part of my life. Given the opportunity, I'd really enjoy becoming part of a student's life. Not just in school, but getting to know their families, understanding what's important to them."

Before coming to RIT, Sohn worked for a number of colleges and universities, though never for a larger private institute like RIT. Comparing RIT to state schools and smaller liberal arts schools, Sohn said "I find the students very intelligent and very driven. I think they're maybe more motivated than some of the Liberal Arts students I'm used to working with."

For his undergraduate work, Sohn studied at the University of Rochester, earning a degree in Cognitive Science with a concentration in Artificial Intelligence. Part of his program studies included the beta testing of the original Macintosh computers, which first came out in 1984. After completing undergraduate work, Sohn worked at the University of Rochester for awhile before going back to school for graduate studies at the Indiana State University.

Sohn enjoys spending time with his wife and two children. While he believes that having goals and aspirations are important, Sohn also believes that enjoying life is equally important. Devoting time to Daniel and Josh, his sons, is one important way that he relaxes and enjoys life.

As Greek Advisor, Sohn's duties fall primarily into three categories: risk management, leadership and organizational development, and programming.

Through risk management, Sohn helps the Greek Organizations manage the amount of liability they come in contact with during the year.

The fraternities and sororities are not covered under RIT's liability policies; instead they're covered under those of their national offices. A contract is signed between the Greek Organizations and RIT stating what their expectations are of each other, and part of that exposes RIT to some liability. "I try to manage that liability and risk so that it's minimal for the Institute and also for the students and the fraternity. We don't want to risk losing the fraternity or any of its members or assets because of the liability we didn't anticipate."

Through leadership and organizational development, Sohn will help students develop the tools needed to lead Greek Organizations, and make sure the organizations stay healthy, successful and strong. Sohn said, "Part of it is helping [them] to develop skills that they already possess." Believing that college is an opportunity to enhance these abilities, he works with the Greeks to further improve them, either one-on-one with a student, or in workshops.

Programming, Sohn explains, is crucial to the Greek organizations. Different from other campus clubs, the Greek community exists to present social opportunities to its members. The bond between members is a strong one, "so much that they call each other brothers and sisters." These long lasting relationships form the backbone, and the heart, of the Greek Letter Organizations.

Understanding the strong need for Greek culture to grow with RIT, Sohn says it "needs to compliment where RIT is going in the future. I think at the minimum, it needs to co-exist, but hopefully they'll help each other, foster each other's growth in the ways that they need to." He also acknowledges the decline in fraternity and sorority membership, remarking, "The membership has decreased at a time when the rest of the Institute is growing." While there's no specific cause for this decrease, Sohn feels that there's potential for much growth and activity, and new programming initiatives might foster renewed interest.

Some of the positive things that Sohn believes has helped the Greeks' growth and reputation include the new housing and the fact that all of the sororities and some of the fraternities have become "substance-free." Emphasizing that it was a choice on the organizations' part, and not the Institution's, Sohn explained that this decision has helped weaken the damaging assumptions about Greeks and alcohol.

Sohn urges students to get involved in campus life. He feels that student participation is an important aspect of RIT's campus life, and that all organizations, not just the fraternities or sororities, help give RIT its distinctive flavor. "Don't just scratch the surface, just jump in. Over the weekend, they had the Mud Tug, and I got thrown into the middle with all my clothes on. I think that's the way you should enjoy life—just jump in with your clothes on." •



KARA FULGEIZI/REPORTER MAGAZINE

"I find the students very intelligent and very driven"

INVESTMENT STRATEGIES THAT ARE CLEAR AND CONCISE. EVEN IF OUR NAME ISN'T.

Aside from our name, we've always been in favor of making things simple.
So contact us for smart, easy investment techniques to help you reach your financial goals.

TIAA-CREF.org or call 1.800.842.2776



*Managing money for people
with other things to think about.™*

RETIREMENT | INSURANCE | MUTUAL FUNDS | COLLEGE SAVINGS | TRUSTS | INVESTMENT MANAGEMENT

TIAA-CREF Individual and Institutional Services, Inc., and Teachers Personal Investors Services, Inc., distribute securities products.
© 2001 Teachers Insurance and Annuity Association-College Retirement Equities Fund (TIAA-CREF), New York, NY, 08/20



Erica Greppo

3rd year, New Media
"I think they're great. I think they make you more included in campus life. They get you out of your room."



Andrew Snodgrass

2nd year, Computer Engineering
"Well, mainly, as long as they don't bother me, I don't care. Live and let live. They can be on campus."

Matt Lidestri

1st year, Information Technology
"It doesn't really affect me. It doesn't bother me at all."

Ryan Zanveruha

4th year, Electrical Engineering
"They're pompous assholes."



John Roth

1st year, Photo Journalism
"I don't like frats."

Cristal Hydo

3rd year, Mechanical Engineering
"They keep up the retention rate at school, and it's a huge social network and sort of support group."

WORD on the STREET

compiled by JENNIFER TREUTING

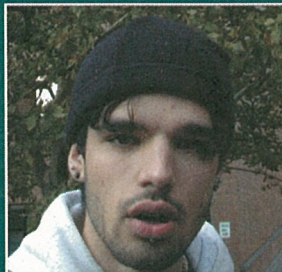
KARA FULGENZI/ REPORTER MAGAZINE

How do YOU feel about GREEKS on CAMPUS ?



Stacy Kurtz

1st year, Marketing
"They're a lot of fun to hang out with. I go to all the parties."



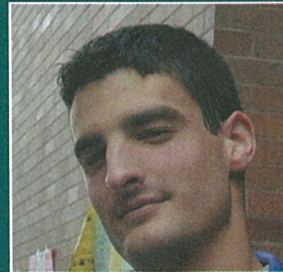
Dylan Weeks

4th year, Illustration
"Their banners on the quarter mile are a phenomenal demonstration of artistic ability."



Mike Baginski

1st year, Mechanical Engineering
"They're cool. They don't bother me at all."



Kelly Sherin

1st year, Industrial Design
"I like it."



Nicole Ferrari

Film
"They're fine. I have no real opinion."

Jon Coleman

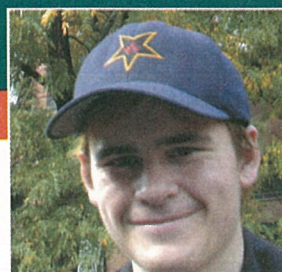
4th year, Graphic Design
"People from Greece? They add the element of "machoism" and "prettiness" that we all know this campus needs."

Alistair Neal

1st year, Photo Tech
"I think it's fine. I think it's kind of silly that they live on campus, but what are you going to do?"

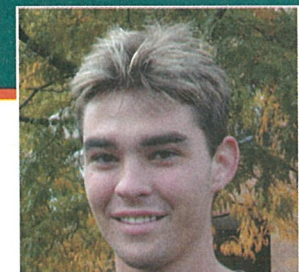
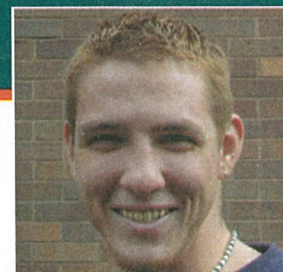
Cameron Kolstad

1st year, Mechanical Engineering
"I really don't know much about them. I'm a first year student."



Karl Keily

1st year, CET
"I don't believe in Greek fraternities. I think you shouldn't join them unless you're Greek."



This Week In London...

You could be ...

- catching the red hot hit "Mama Mia" in the West End
- shopping in Covent Garden for one-of-a-kind clothing and jewelry
- sitting next to a rock star in a trendy Kensington eatery

Or...

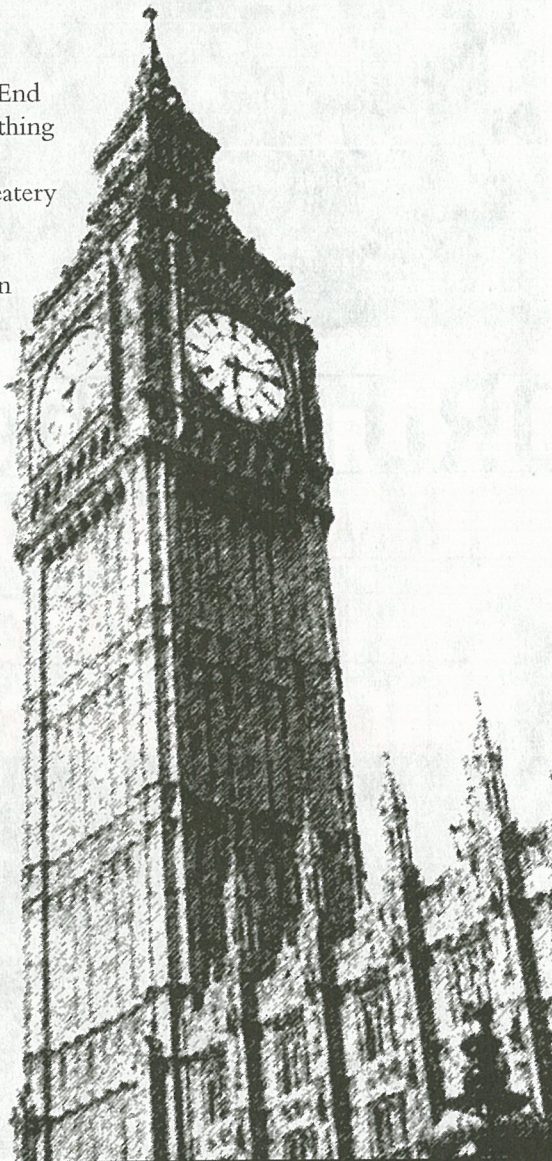
- cheering like crazy at a football match between Arsenal and Tottenham (that's soccer to us Yanks).
- taking a train this weekend to Wales for horseback riding and some of the best scenery in Britain

Sound good?

In many ways London is the classroom for the BU London Internship Program. Quite aside from taking classes in Advertising, Film, Theater, Political Science or the Liberal Arts, you'll learn about England by living in London. All the while you'll be preparing for a career when you graduate with a for-credit Internship as part of the Program. That means you'll be working in London as well as enjoying it to its fullest.

Want to live and learn in London?

Call us at (617) 353-9888
or check us out on the web at
www.bu.edu/abroad.



fantastic
records · tapes · cds

**“The Best Selection
of Used CDs
in Rochester.”**

New & Used Movies on DVD
Rock Tapestries • Posters • Blank CD-R
Rock • Punk • Jazz • Metal • Blues
and much more!



3400 Monroe Avenue
www.fantasticmusic.com
586-4030



save \$10

\$15
Intro Course

Must pre-pay and pre-register.
Starts at 6 pm on Mondays.

INDOOR

**ROCK
Climbing**

\$8

**College Night
Monday**

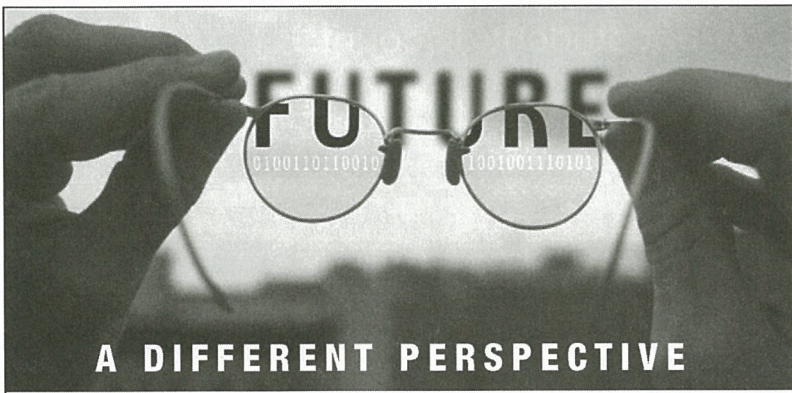
3pm - 10pm

Includes equipment
Must be RV belay certified



1044 University Ave
Just West of Culver
Behind T-Shirt Express

Call 442-5462



A DIFFERENT PERSPECTIVE

At Telcordia Technologies, we look at the world of communications from an insider's point of view. We provide research and consulting support to numerous high-profile telecom players who are developing the technologies that fulfill the promise of communications – anytime, anywhere, anyway you like it. From this angle, we've been able to make a profound impact on the industry. From the inception of the toll-free number, to various ATM technologies, to the creation of the MIME e-mail attachment standard – you'll find that we're behind some of the industry's most innovative and important discoveries.

If you want to do important work, join a company with a different perspective on the future of communications... join Telcordia Technologies. We are seeking students at the graduate and undergraduate level with majors in Computer Science, Electrical Engineering, Computer Engineering, Systems Engineering, Math and Business with an interest in joining our team.

• Software Professionals • Systems Engineers

Come visit our website at www.telcordia.com to learn more about Telcordia Technologies and how we are changing the future in the telecommunications industry.



telcordia.com/jobs

An SAIC Company

We are an equal opportunity employer.

VISOR

better than using your hand.



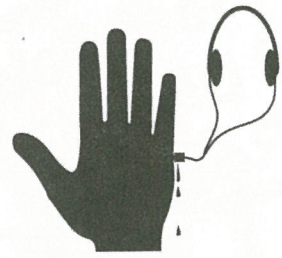
Your hand is not a personal organizer.



Your hand is not a GPS.



Your hand is not a cell phone.



Your hand is not an MP3 player.



More than just a personal organizer - with optional Springboard modules, you can turn Visor into a phone, an MP3 player or any number of handy devices.



Great student discount:

Visor Deluxe only \$159.99 PLUS free case* (\$49.95 value) with purchase.
For a limited time and only at your school bookstore.

Springboard modules sold separately. Wireless service required for communication module(s).

*Free case offer good only with the purchase of a Visor Deluxe bought July 15, 2001, through September 15, 2001, at participating resellers. Receive bifold leather case at register at time of purchase only while supplies last. Restrictions apply.

STUDENT TRAVEL

- Lectures
- Term Paper
- Job



*Leave 'em
all behind
and get
outta
here.*

STA TRAVEL

800.777.0112

www.statravel.com

DO YOU HAVE ASTHMA?

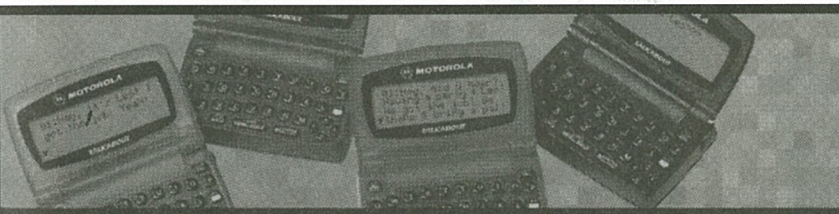
VOLUNTEERS WITH ASTHMA
NEEDED FOR

AIR POLLUTION RESEARCH

AT THE UNIVERSITY OF ROCHESTER
AGES 18-40
NEVER SMOKED
SEVERAL VISITS REQUIRED

HONORARIUM \$650

CALL DONNA AT 275-4163



DISCOVER AN EXCITING WAY TO KEEP IN TOUCH
WITH ALL THE IMPORTANT PEOPLE IN YOUR LIFE!

ENJOY LIFE

Communicate with your friends, family and co-workers, from almost anywhere, anytime. WyndTell Service makes it possible to be in touch, in an instant. It is a communications breakthrough for people who are deaf or hard-of-hearing.

NOW YOU CAN SAVE \$80 on the popular Motorola T900, and \$150 on the feature-packed RIM 950! Rebate ends November 30, 2001! Don't miss out on this opportunity to expand your range.



ENJOY THE FREEDOM OF WYNDTELL SERVICE
WITH POWERFUL FEATURES INCLUDING!



**SAVE
UP TO
\$150⁰⁰**

- ⊙ Wireless two-way E-mail
- ⊙ AAA Roadside Assistance
- ⊙ Go.Web™ Internet Access
- ⊙ Text-to-voice messaging
- ⊙ Send a fax
- ⊙ TTY messaging and chat

deafbuy.com

HARRIS
COMMUNICATIONS

PYRAM.COM

WCI
WEITBRECHT
COMMUNICATIONS
INCORPORATED

**CONTACT WYND TODAY AND GET
CONNECTED TO YOUR WORLD!**

To locate an authorized dealer near you call:
TTY: 1-800-549-9600
VOICE: 1-800-549-2600

And to contact Wynd directly:
TTY: 1-800-549-2800
VOICE: 1-800-549-9800
WEB: www.wynd.com

Rebates available only on new units activated on a new one-year service agreement. Contact Wynd or an authorized dealer for details. New activation on WyndTell Service plan required at time of purchase. All WyndTell Services available only in coverage areas. Not all services available on all devices. AAA membership required for AAA Roadside Assistance. WyndTell is a trademark and Wynd is a registered trademark of Wynd Communications Corporation. All other trademarks are the properties of their respective owners. © 2001 Wynd Communications Corporation. All rights reserved. WY-066 CAD

This Week in Sports

by Marc Bollinger

Team News

Rivers, Yehle Lead Lady Tigers to Victory over Elmira

With her decisive goal in overtime, senior captain Carol Rivers boosted RIT's Women's Soccer team to a 1-0 win against Elmira. The air was tense last Wednesday as both teams battled for two scoreless periods. RIT finally netted the game winner in overtime. Junior Jackie Matejcik assisted on the goal with a fine pass in front of the box, which Rivers redirected into the net, past Elmira goalie Emily Merrill. Matejcik was also named RIT's Female Athlete of the Week for the week ending September 23.

Each team fought hard during the entirety of regulation, but were unable to get on the scoreboard. RIT outshot Elmira, showing that they are beginning to work the kinks out of their offense. The game also marked freshman goaltender Carrie Yehle's third shutout of the season. She made seven saves in the contest.

Undefeated Nazareth Snatches Winning Streak from RIT Volleyball

Last Tuesday's volleyball game versus Nazareth College ended with RIT's first loss in eight games, and Nazareth's fifteenth consecutive win. The first game was dead even, until Nazareth took the 16-12 lead after three RIT errors. The four-point lead turned out to be too big a margin, and the Tigers eventually lost with a score of 30-26.

The second game didn't look promising either, as Nazareth pulled ahead an early five-point lead, leading the game at 6-1. RIT managed to narrow the lead to 7-6 thanks to two kills by senior Emily Verbridge. The Tigers tied the score at 17 a piece, and kept it close until the bitter end, when Nazareth squeezed an extra two points to win the match 31-29.

The final game saw a close match for the first half, but the Golden Flyers pulled away with an 11 point lead that lasted the duration of the match.

Team of the Week Women's Volleyball

by Aaron Landers

Despite the recent loss last week to Nazareth, the women's volleyball team has been red-hot this season. Maybe it's the new coach; maybe it's a solid core of players. Whatever the reason, the Lady Tigers have been on a tear and aren't looking to slow down anytime soon.

The squad won the RIT tournament a few weeks ago, which was part of a seven-game winning streak. Following the loss to Naz, the squad's record stands at 12-3. As they approach the midpoint of the season, the Lady Tigers have had a number of players establish themselves as powers on the court.

Emily Verbridge leads the team in kills with 264 and is second on the team in blocks with 43. The senior also has 135 digs, tying her for fourth on the team.

Other top performers include junior Katie Sander, who has 145 kills, good for second on the team. She is tied with Verbridge, tallying 135 on the year. Along with Sander, senior Allison Miller, sophomores Melissa Groginski and Rebecca Lanthorne, and freshman Sara Ballard have all made tremendous contributions to the team this year.

This is a team with all of the talent and potential needed to advance into post-season play this year. However, as their record indicates, the Lady Tigers have to start winning a few

Alfred Saxons Hold Off Tigers

Last week, the men's soccer team faced a fierce Alfred University squad, resulting in a 0-0 tie that stayed that way through double overtime. The Saxons' offense managed 19 shots to RIT's 12, but put four of them on goal. RIT goalkeeper Brian Lenzo earned his first shutout of the season, stopping everything that came his way.

Bennet Leads the Charge; Tigers take sixth at NYU

On September 22, the cross-country team traveled to New York City to be part of a huge field of teams at the New York University Cross Country Invitational. Out of the 37-team field, RIT came home in sixth thanks to some fine performances by three sophomore runners. Jamie Bennett led the way for RIT, finishing in 21st place. Mike Albanese and Adam Cross also had good showings, finishing in 44th and 53rd respectively in the field of 371 runners.

Women finishes 16th at NYU

The women's cross-country team didn't fare quite as well as the men at the NYU meet. However, they did finish in the top half of the 32-team field thanks to a solid 50th place finish by junior Heidi Spalholz.



DENIS ROCHEFORT / REPORTER MAGAZINE

more games on the road. In the friendly, familiar confines of Clark Gym, the squad has been perfect, posting a record of 6-0. Away from RIT, the team has gone 6-3, which isn't bad, but could be better, especially considering that two of those three losses came from conference opponents Ithaca and Naz. These are teams that the Lady Tigers will need to beat in the next month in order to have a shot at the tournament.

Do you want to see one of the most talented women's volleyball teams in the state in action? Their next home game is this Tuesday, October 9 when they take on cross-town rivals St. John Fisher at 7:00 p.m. Come out and cheer on the squad as they look to return to national prominence.

“The Lady Tigers have been on a tear and aren't looking to slow down anytime soon.”

Three Stars

by Aaron Landers



Jamie Bennett - Men's Cross Country

There is one word to describe the performance of this sophomore: unstoppable. In each of the four races the Tigers have competed in so far, Bennett has finished first on the team. His first top ten overall finish came at the Pat Peterson Invitational at Oswego. The following week, he finished in first place overall at the Black Creek meet hosted by RIT.

On September 22, Bennett had an outstanding performance at the NYU Invitational meet. In a field of 37 teams and 371 runners, RIT's top runner came home in 21st place. His fine finish, along with a solid effort from the rest of the team, earned the squad a rather impressive sixth place finish in the meet.



Sara Ballard - Volleyball

It seems in every team sport, there are a few players who earn their bread notching assists. Sometimes, they are called playmakers. In volleyball, they are called setters, and the Lady Tigers have an outstanding one in Ballard. As of September 27, the freshman leads the team with 602. She has been a major contributor to the Lady Tigers' strong start in the 2001 season. Starting every match this year, Ballard has made a smooth transition from high school to college and will likely be a major force for the squad as they near post-season play.



Travis Proctor - Men's Soccer

Usually when teams lose a number of players to graduation, the following year is dubbed a rebuilding year. This is not the case for the men's soccer team, thanks to a number of players who have stepped in and filled positions vacated by last year's seniors. Proctor is one of these players. After seeing time in only four games and suffering a season-ending injury against Utica last year, Proctor has stepped up and become a mainstay in the Tigers defensive unit that lost three of four starters from last year.

Though playing the first five games at outside back in the team's most recent match against Alfred, Proctor had his best game of the season... at sweeper. With consistent play from the sophomore, he will help solidify this ever-evolving defense. This guy will be one to watch in the next few seasons.



DENIS ROCHEFORT/REPORTER MAGAZINE

Senior captain Cody Ostrum, a 4th-year starter, drives the ball through midfield during a home game against the SUNY Fredonia Blue Devils on Sunday, September 22.

Cody Ostrum: Senior Soccer Profile

by Marci Savage

In order to excel in soccer, a player must possess a strong work ethic, determination, perseverance and skill. Cody Ostrum, one of the men's senior captains, provides all of these qualities and more. His dedication to the game started at the age of five when his father got him interested in the game. Since then, Ostrum has been playing hard, and for the last three and a half years, has been a valuable part of the RIT team.

Competitor

Ostrum is extremely competitive and like all great competitors he loves to win. This is his incentive for playing hard day in and day out. He is happy with the way he has been playing this year and said, "I try to bring out my strong points such as head ball during games and I'm always working on improving my weaker points."

Though Ostrum feels that he has been playing well, he knows there are things that he has to work on. One thing he would like to improve is penetrating toward the goal better in order to put more points on the board. He feels that this is something that the whole team has to also work on.

Leader

As a senior captain, Ostrum realizes the impact he has on the team and takes that into consideration in everything he does. He feels that his job as captain is to control everything on and off the field and to make sure that people are keeping a positive attitude no matter what. He stated, "[I] keep everyone on track at practices, make sure

people are marked at games, and make sure everyone is giving their all even if they don't want to at times."

When asked about Ostrum, sophomore Brad Roy stated, "Cody has been a great role model for everyone all season."

Keeping the Tigers on Track

The main goal that Ostrum has for the team this year is to make the NCAA tournament. In

"We have to fight until the end of every game"

order to do that, he emphasized that the team must play one game at a time and also play collectively to the best of their ability whenever they take the field.

Ostrum thinks that the season has been going very well so far, and is very impressed with the improvements that the squad is making from game to game. "The main thing for the rest of the season," noted Ostrum, "is that we have to keep on working hard and remembering the goals that we set for ourselves at the beginning of the season."

The team lost six starters from last year and a few people have suffered injuries, but this has not slowed the team down at all. "There have been

a lot of younger players that have stepped up to fill the positions that we lost very well."

Roy noted "Keeping our heads in the game is an important task that we all have to work on, and Cody has been working to make this an easier task."

Behind Every Great Player...

Ostrum gives a great deal of credit to head coach Bill Garno, stating that he has helped him tremendously in the past year. "He is very easy to get along with and I feel that I can talk to him about anything."

This has helped Ostrum to become the positive leader that he is for the team today. The main thing that he admires about Garno is "He likes to play hard and that is the way that I like to play." Apparently, the old Tiger spirit that Garno brought to RIT's championship teams of the early 80s has rubbed off on more than a few members of this year's team.

So far, the team is 3-1-2 on the season, suffering their first loss to SUNY Fredonia two weeks ago. Ostrum has two goals this season and has started every game at center midfield.

The men's soccer team has showed a great deal of determination through every game. Ostrum says that one of the main things they have to do is not give up. "We have to fight until the end of every game." With this kind of determination and leadership, the men's team is well on their way to earning a repeat berth in the NCAA tournament. •

Rebuilding Women's Tennis Team claws its way through a tough season

by Daniel Colmenares

Rebuilding is a word that will be heard often when talking about the woman's tennis team. The team lost their top four players from last year, and some of the new recruits "were not strong enough," said Coach Ann Nealon.

Gabi Ruiz, last year's top player, and one of the best players to pass through RIT in recent years, moved back to California to be closer to her family. Nealon told Reporter "Gabi's leaving really hurt the team, but I understood her decision to leave. Being away from her family was really tough on her. Now she can pursue a [tennis] scholarship to play for a Division I college."

Melanie Lowe, RIT's number two tennis player last year and a three-year member, chose to leave tennis in favor of RIT's soccer team. Lowe is pursuing a five-year degree, and this would have been her last year of eligibility with the tennis team. She is now able to play with the soccer team for the remainder of her stay at RIT.

Krysten Sylvester, the number three player last year, is out for the season due to knee

injuries.

Ashley Wrigley, RIT's former number four singles player, is studying abroad in England this year.

They have not only been hit hard by player losses, but by conflicting schedules as well. "Professors are not letting the girls out of class and so often we have to play shorthanded," said Nealon. In fact, during their last match at Buffalo State, Burcak Gucklu, a junior at RIT and a first year tennis player, had to move up from exhibition to position four in the singles play because of the player shortage. "I had to play number four because the other girls had to leave for class," commented Burcak.

Hard work is what this year's team is all about. The Tigers may be 2-4 for the season, but sweat and blood were shed to get those wins. "I push the girls hard, but I do so because we are an inexperienced team with lots of potential and we need to work hard in order to improve that," noted Nealon.

The coach's promise of hard work is readily evident in her players' willingness to put it all

on the court. Freshman Shelia Sarratore, while battling food poisoning, won her game after dropping the first set in RIT's match against St. John Fisher. RIT's number one and number two players, Carlie Shubert and Sara Kula, both played the ITA Northeast Regional Championship with tendonitis.

When asked about her outlook for the remainder of the season, Nealon said her top goal was getting to the state championships, but in order to achieve this, the team needs to work on their win/loss record. Nealon admits that this will be tough, however, due to the difficulty of the matches the tennis team has ahead. •

"We need to work hard in order to improve."



#10 Cody Ostrum battles the Blue Devils #11 Tim Cupello to block a corner kick.

This Weekend's Hot Ticket

by Aaron Landers

If you're looking for an afternoon's worth of exciting sports action, then RIT is the place to be this weekend. On Saturday, there is a soccer double header as both the men's and women's teams take on conference opponents.

The day kicks off at 1:00 when the women take on Utica. The Lady Tigers are currently 2-1 in conference play and must win the remainder of their conference matches to have a shot at being crowned champions at the seasons end.

Despite struggling for a few games, the women's team picked up a big win over Elmira last week and are likely to carry that positive momentum into this weekend's contest. It's not like they'll need it though: Utica is 0-3 in the conference and 2-4 overall. Nothing is ever a sure thing in soccer, but this is about as close as the Lady Tigers will get to a 100 percent chance, as they should easily dispose the weaker side on Saturday.

The men's team takes on long-time rivals Nazareth. Arguably one of last season's toughest opponents, the Golden Flyers are not as strong as they have been in recent years. They've dropped a couple of games they shouldn't have, namely to Keuka and St. John Fisher. However, you can bet that Naz head coach Doug May, formerly RIT's coach, will have a few tricks up his sleeve and will have his team ready to play on Saturday.

This is a huge conference game for both teams. The Tigers are looking to secure their second straight Empire Eight Championship while Naz is looking to play the spoiler. It promises to be a classic showdown between the two teams: very entertaining and tightly balanced. The Tigers are the favorites going into the contest, but this one is anybody's ball game.

The match starts at 3:00, after the women's game. If you love sports action or are just bored with Saturday afternoon TV, come check out soccer teams as they battle for conference supremacy. •

ISLAND TAN

"Your Vacation Starts Here!"

1 WEEK UNLIMITED
Only **\$10**

25 Beds
No Appointments Ever!

BUY 4 WEEKS, GET ONE FREE

Join Our **V.I.P. CLUB**
Only **\$19.95**

See store for details

Hot GENESIS BULBS
Top of the line, more color, longer life, superior bulbs.

Gift Certificates Available!

Hrs.: Mon.-Fri. 9 AM-10 PM, Sat. & Sun. 10 AM-9 PM

"Get that Tropical Color you deserve!"

400 Jefferson Road
(Raymour & Flanigan/Comp USA Plaza)
Across from South Towne

292-6450

ISLAND TAN 292-6450

RAYMOUR & FLANIGAN COMP USA

Jefferson Road

SOUTH TOWNE PLAZA

Once you tan at Island Tan - You'll never tan anywhere else!

SKYDIVE
TANDEM



Finger Lakes
Skydivers

www.skydivefingerlakes.com
607-869-5601 or 1-800-SKYDIVE

DWI

Todd J.W. Wisner

ATTORNEY AT LAW

dwilaw.com

244-5600

1209 East Avenue Rochester, NY

CLASSIFIEDS

Bunk beds & Lofts. Factory Direct. As low as \$99. Call 227-0175.

Recreating a Tradition...a 30 year old Tiger Tradition
A men's club is forming. If you have an established handicap or wish or establish one, and want to participate, come to a meeting.

Wednesday October 10th, 4pm, Lobby of Student Life Center

WANTED TO BUY or TRADE! Playstation 2, Playstation, Nintendo 64, Gameboy, Dreamcast Games & Systems; Consumer Electronics; TI Calculators, Digital Cameras, Camcorders, Gift Cards, DVD players, Laptop Computers; VHS, DVD and Disney Movies and Music CD's. DVD and Disney Movies and Music CD's. Call 244-8321 Mon.- Sat. 10am- 8pm

Hair models need for Professional Hair Color Company.
Free Haircolor, Cut & Style.

Call 716- 424-4110

For more details ask for Candice

***ACT NOW! Guarantee the best Spring Break Prices! South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida, & Margarita. Reps Needed...Travel free, earn \$\$\$\$. Group discounts for 6+ 800-838-8203 / www.leisuretours.com

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan For Free! To find out how, call 1-888-777-4642 or email sales@suncoastvacations.com.

For sale:

Mamiya 2 1/4 x 2 1/4, C330F Body, 80mm Z lens, Prism \$680 set. C330 Body, 80mm Z Lens, Prism \$580 set. 65 Z lens 325. 150mm 2 Lens 345. Visa/ MC 248-9100 PamelaRoberts@aol.com

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, & Florida. Book Early & get free meal plan. Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummer-tours.com

SPRING BREAK! Indulge in FREE Travel, and Food with the best DJ's and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to StudentCity.com, or call 1-800-293-1443 or email sales@studentcity.com to find out more.

FOR SALE or TRADE! Playstation 2 \$199.95, Playstation, Dreamcast, Gameboy Color, Nintendo 64, \$29.95 as low as with trade. Sealed VHS Movies \$1.95 to \$4.95, Sealed DVD's - \$9.95, Sealed Music CD's - \$4.95. Call - 244-8321 10am-8pm

SPRING BREAK INSANITY! WWW.INTER-CAMPUS.COM OR CALL 1-800-327-6013. GUARANTEED LOWEST PRICES! WE'RE THE BEST - FORGET THE REST! FIFTEEN YEARS EXPERIENCE! HOTTEST DESTINATIONS, AND HOTELS! WANTED: REPRESENTATIVES AND ORGANIZATIONS, EARN TOP \$\$\$, FREE TRIPS, BUILD RESUME!

Start your own Fraternity! Zeta Beta Tau is looking for men to start a new Chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging Brotherhood, email: zbt@zbtnational.org or call 800-431-9674.

TAB ADS

Can't eat wheat? Have other food allergies? You are not alone. I'm looking to start up a Celiac or Food Allergy support group on campus. We can share good food and have fun. Email penciloid@yahoo.com if you are interested.

CalendaRIT

Paid Advertisement

Friday, Oct. 5

Film Festival

Clerks- 6pm, in Ingle Aud.

Dogma - 8pm, in Ingle Aud.

Tickets: \$5 Students

\$10 Fac./Staff/Alumni

\$15 Public

At 7:30pm in the 1829 Room

**** Actors****

Jason Mewes and

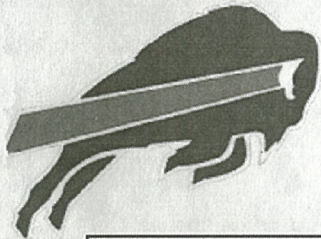
Brian O' Halloran

on hand to

Speak and sign autographs



Buffalo Bills



VS



NY Jet

Sunday, Oct. 7

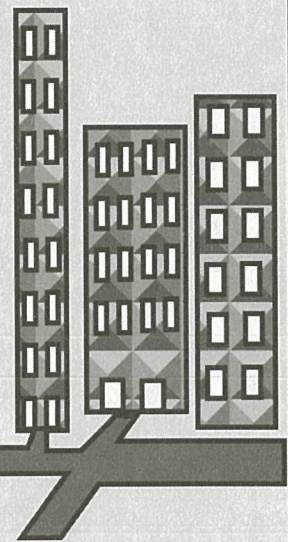
CAB Trip to see Buffalo Bills vs. NY Jets

bus leaves @12pm

Tickets: \$35

Oct. 12-14

Brick City Festival



All events subject to change. Based on information available 9/28/01. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.



Total Access Check Card
ATM access and purchasing power

Fleet ATMs
over 3,800 locations

Fleet HomeLinkSM
online banking at fleet.com

Visit any Fleet branch or
call 1-800-CALL-FLEET to sign up.

Another fine dining experience made possible by Fleet.

The Fleet Student Banking Package. Total Access To Your Money.

Fleet Bank Member FDIC. Fleet is a registered mark and Fleet HomeLink is a service mark of FleetBoston Financial Corporation. ©2001 FleetBoston Financial Corporation. All rights reserved.