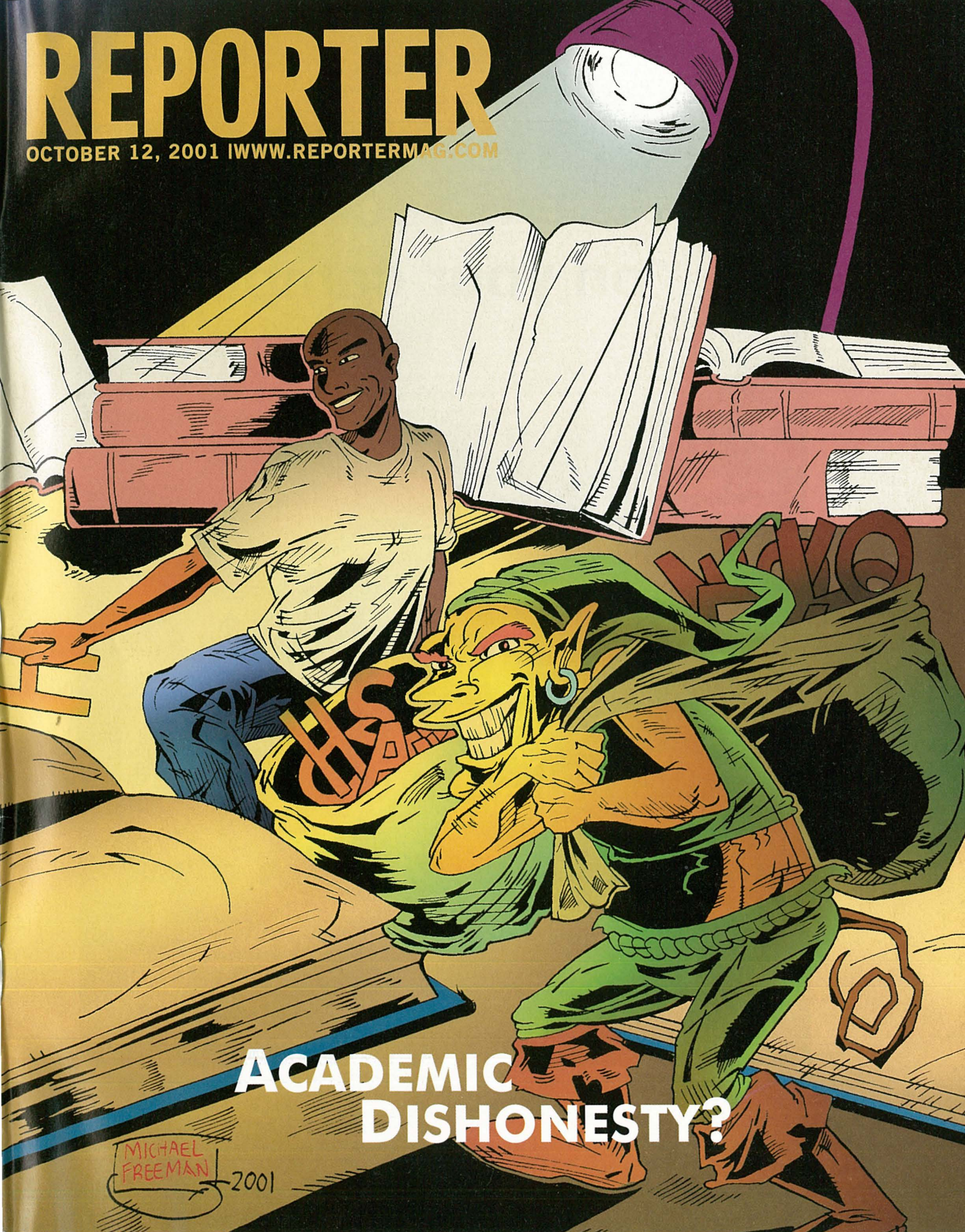


# REPORTER

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# Editorial

## The Digital Re-Revolution

**W**ith any luck, the long wait will be over. No more mystery login windows, no silly “Coming Soon” bouncy-graphics nonsense, just the same world and campus coverage the RIT population has come to expect from us. Assuming there’s no technical issues, unforeseen circumstances, or acts of God, you will now be able to sit down at a computer, open up your favorite Internet web browser, and find the return of everyone’s favorite online source for RIT campus coverage—[www.reportermag.com](http://www.reportermag.com).

First, an apology. During the past few weeks, potential visitors have encountered everything from unexpected password prompts to pages unrelated to Reporter whatsoever. Over the summer and the first several weeks of fall quarter, we have been finalizing design details and solving various technical issues. While the schedule has lasted longer than anticipated, it has also given us more time to address other possibilities, such as the digital archiving of years of back issues. While these features may not all be present at first, soon anyone wishing to research the past several years of RIT history will be able to visit the website and find what they need.

Admittedly, I’m experiencing an uneasy feeling of trepidation as reportermag re-launches. Early last year, as many of you will recall, we unveiled the first-generation reportermag website to the community. The planning process from spring through summer before that was nothing less than exciting. The letter “e” began to precede seemingly everything, and the whole dot-com explosion, combined with the amazing revenue to be generated through advertising, greatly raised our hopes that our online endeavors would be nothing short of successful.

But then, just like a Jenga puzzle that grew too massive and all the players wanted a piece of it, the exploding emergence of dot-coms ballooned to critical mass, and eventually collapsed under its own weight. The ones who stayed afloat were either previously brick-and-mortar businesses, or had adopted a business plan that took into account what resulted as the volatile nature of commerce on the web.

In a matter of months, these companies and their leaders (who predicted a spectacular transformation of the Internet into a life-changing necessity) disappeared. Some, like eToys.com, made business headline news; most others, who connected with few customers in the first place, barely registered a blip on America’s corporate radar. What was once a promise of how the web would make all of our lives easier, more convenient, more connected—had all but disappeared.

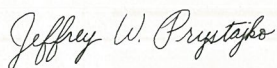
Still, it is much too early to declare the Internet or the World Wide Web as some sort of technological or commercial failure. Quite the opposite, however, is the realization that the Internet is a testament to Darwin’s theory of “survival of the fittest.” Those companies that combined the principles of staying original, remaining competitive, and fulfilling people’s practical needs—and also had the capital investment backings to endure the forthcoming financial hardships—persevered. For a medium that studies show continues to expand at an exponential rate (millions of webpages are created daily), the Internet is a far cry from being considered a failure.

So where does that leave us, with our online edition of Reporter? To be honest, there’s certainly a lot of optimism our staff feels towards it, but also an increasing sense of “let’s be careful, let’s do this right.” Rather than unveil all of our plans at once, you’re going to see the evolution of reportermag.com into a truly interactive forum for the RIT community happen over a period of months, possibly even years.

In fact, there’s no telling how far it could go, but one thing’s for sure—it can’t expand or survive without *your* support. *Your* ideas. *Your* feedback. So, take a moment this week, the week after, and again sometime after that, to plop down in front of a computer, type in [www.reportermag.com](http://www.reportermag.com), and explore.

A community fosters improvement through cooperation and communication. I’m in no way predicting that our site will manage to solve all of our Institute’s problems, but it can help in paving the way towards improved interaction within the RIT community.

Jeff Prystajko  
Editor-in-Chief



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# Infinite Justice – No Evidence Required

by Jordan Olsommer

Four weeks now have passed since a group of people carried out atrocities under an incredibly perverted guise, delivering their own brand of inhumane “justice.” The attack launched in New York City was first attack on American soil since the British army burned down Washington in the War of 1812. Thankfully, the United States’ reaction hasn’t been knee-jerk; the latency period between the initial, rage-breeding pictures looped every half-hour on twenty-four hour news networks and the retaliatory buildup has been long enough to allow for some significant amount of open debate to occur in the mass media, and amongst Americans themselves (certainly more than during either the Vietnam or Gulf wars).

However, other atrocities are being carried out under our names as well as an equally perverted sense of justice.

The current bombing by the United States and allied nations of Afghanistan and the accompanying blunt threats of further violent repercussions are farcical expressions of domination when such measures are not only unnecessary, but in terms of international law, illegal.

Unfortunately, as is often the case concerning the more jingoistic elements of a society, those who criticize policies of his or her home state (particularly in “wartime” conditions) are viewed as arguing for the opposing side. This is an all-too-common logical fallacy, one which the President insultingly committed by stating that one is either “with us” or “with the terrorists.”

Support for the United States’ and the Taliban’s actions are not mutually exclusive—I denounce them both.

The Taliban is, by all accounts, a murderous, brutal regime that has made rule by bloody coercion its mode of operation. However, where the topic of extradition is concerned, evidence is required—this is obvious to any rational human being.

If the United States is to take (or kill) Osama bin Laden without any form of solid evidence being presented to either or both the Taliban and some kind of world judicial system, we will, in the words of the French foreign minister, fall into a “diabolical trap” by “answering bin Laden’s most fervent prayers.”

The destruction of another government with little pretext, even less evidence, and no legal sanctioning to speak of would make a great recruitment brochure for the more radical fundamentalist groups of the world. If Osama bin Laden were to be killed in such a context, he would attain a goal that he acting alone could not achieve: martyrdom.

It’s not hard to see where this leads; it is imperative for the United States to tread lightly and pursue judicial avenues for the extradition of Osama bin Laden. Otherwise, the seeds will be sown for a generation of vigilantism at an order of magnitude worse than what we are currently dealing with.

So let’s examine the two main possibilities for pursuing such a course of action: the World Court, and the United Nations Security Council.

The World Court would be the ideal possibility, but in reality it must be ruled out immediately. Nicaragua filed a case in the court against the United States for a war

launched on their nation twenty years ago. The World Court ruled in Nicaragua’s favor, and the United States responded by dismissing and condemning the court, officially stating that it no longer recognized its jurisdiction. This venue is not even an option any more, by our own decision.

The UN Security Council is probably the best option that is available, as the US holds a lot of weight in this forum anyway, and there are also (as has been seen in the past three weeks) numerous nations willing to assist in bringing the perpetrators to justice.

These means are not being pursued—are not even being considered—by the people who make decisions for you and I.

As Noam Chomsky stated in a recent radio interview, “If somebody robs my house and I think it was someone in the neighborhood across the river, I don’t go out and kill everyone in that neighborhood—that’s not the way you proceed. They way you proceed is through lawful means. And they’re available, and there are plenty of precedents for them.”

For as democratic of a nation as we think we live in, we have been given virtually no credible evidence whatsoever, by the media or officials of intelligence-gathering institutions themselves, to make an informed decision about whether or not to pursue violent and illegal means of action (a fairly immense decision to make). The fact that Americans will send their able-bodied children to massacre a people who are, in the words of Arundhati Roy, writer for the UK Guardian, “starving to death while they’re waiting to be killed,” is assumed true without question.

I don’t think evidence is too much to ask, nor do I think that anyone with even a mild understanding of these issues (which, like most international affairs, are not as complex as most people find them once the basic facts are ascertained) would seriously consider any sort of attempted extradition without evidence to be a valid or moral form of justice.

Presenting the evidence to the Taliban itself is also an option not being considered, but rather openly dismissed by President Bush, who said that the demanded extradition of bin Laden was “not open to negotiation.” I think again the words of Ms. Roy are precise and to the point on this matter: “The Taliban’s response to US demands for the extradition of bin Laden has been uncharacteristically reasonable: produce the evidence, then we’ll hand him over. President Bush’s response is that the demand is non-negotiable.”

Concerns have been raised on this particular point about the United States’ not recognizing the Taliban as the legitimate government of Afghanistan (which is appropriate), relating to their ability to decide justly whether or not to turn bin Laden over even if a substantial case were to be made to them. However this in no way precludes our country’s ability to provide what evidence we do have to the United Nations Security Council, as mentioned above. International institutions of justice are more than abundant for resolution of this horrific crime; our task is not only to seek them out, but also to refuse to continue consciously ignoring them.

As citizens of the freest society on the planet and participants in a government over which a citizen arguably has the most influence than any other nation, it is our responsibility to prevent an obscenity such as the wanton destruction of a nation when legal means are so readily available.

If we do not pursue such measures, and do whatever we can to attach such consequences to state violence that our representatives will hesitate before committing it in our names, then we are as responsible for the deaths that occur as those who wield the weaponry. The equanimity of a population that has the means to change what is going on around them, as it has so often in history, will leave blood on all of our hands. •



# REPORTER

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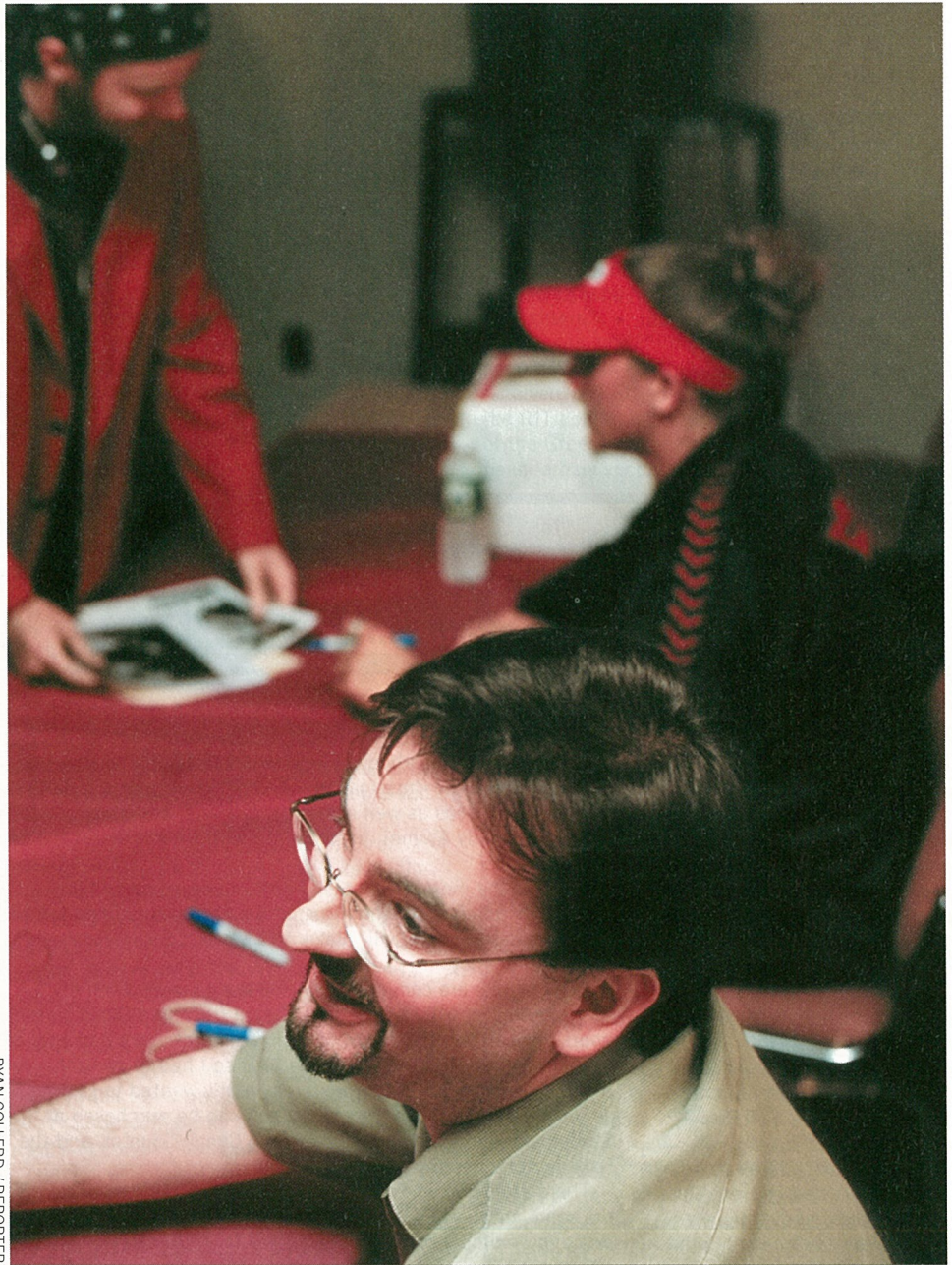
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RYAN COLLIERD / REPORTER



COVER illustration:  
Michael Freeman

**R**eporter Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is (716) 475-2212. The Advertising Department can be reached at (716) 475-2213. Subscription rate is \$8.00 per quarter or \$20/yr. Did anyone else notice that the little cappacino/latte concession/cafe at Tinseltown USA is called Java Wally's? We did! The opinions expressed in Reporter do not necessarily reflect those of the Institute. Letters to the Editor may be submitted to Reporter in person at our office. Letters may also be sent through to the address [reporter@rit.edu](mailto:reporter@rit.edu). Please limit letters to 200 words. Reporter reserves the right to edit for libel and/or clarity. No letters will be printed unless signed and accompanied by a phone number. All letters received will become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2001 Reporter Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission from Reporter.



# BRICK BEAT

by Ben Gonyo

## School of American Crafts Lectures

RIT faculty will be presenting a lecture series sponsored by the School for American Crafts (SAC) in which they will demonstrate skills in the world of craftmaking. Every Tuesday beginning at 4:00 p.m., they will have one hour to manipulate the craft of their choice. The lectures will take place in the Chester F. Carlson Center for Imaging Science Auditorium.

## New Information Security Officer

RIT has recently named Jim Moore as RIT's new information security officer. Moore has a strong background in Software Engineering and comes from Kodak Research Labs and Xerox Corp., where he was a network security architect.

"Information security has always been practiced at various levels at RIT, but it's never been the sole responsibility of one individual," says James Watters, Vice President for Finance and Administration. For the most part, the student body takes it for granted that individual identities and information will be protected. Now, students can have a bit more reassurance in the safety of their information security, an area that many may not normally worry about. •

**October 23:** Wendell Castle, woodworking and furniture design

**October 30:** Rick Hirsch, ceramics and ceramic sculpture

**November 6:** Albert Paley, distinguished professor of contemporary crafts

**November 13:** Caroline Madden, glass and glass sculpture

**December 4:** Juan Carlos Caballero-Perez, metals and jewelry design

**December 11:** Julia Galloway, ceramics and ceramic sculpture

**December 18:** Rich Tannen, SAC chair and furniture design

## Weekend on the Town

# BRICK CITY FESTIVAL

by Cameron Kolstad

The 2001 Brick City Festival, held between October 12-14, will be a chance for students, families and friends to see a nationally known band, attend interesting conferences, and enjoy a few sporting events, all in one weekend.

The weekend will not only be a change of pace, but more importantly, a chance to get out and relax.

The various events of the first day include an Alumni Honor Luncheon. RIT President Dr. Albert Simone will induct honored RIT alumni into the "Golden Circle." This honor places them among a group who have been alumni for more than 50 years.

All visitors for the weekend should register at the event desk in the Student Alumni Union between 2:00 p.m. and 8:00 p.m. on October 12 in order to receive programs and previously ordered tickets for the various weekend events.

Following the daytime activities, visitors and students alike can enjoy the "Kickin' Barbecue" held under the Reunion tent located in S-lot behind the Crossroads building. This dinner will include a wide array of foods as well as music, dancing, and a chance for many, especially Alumni, to reminisce with friends about the days gone by.

Perhaps the most anticipated event, however, comes the evening of October 12 when Rusted Root, a featured band in the Woodstock '99 lineup, will play a full-length concert for everyone to enjoy.

"My parents are coming just to see the concert. Even my 12 year old brother will be here for it," said freshman David Hasselhopp, whose parents happen to be RIT alumni. "You can only buy so many tickets at a time from the SAU so I had to go back a few times. But it's worth it and my family really wanted to go."

Tickets for the concert cost \$20 and can be purchased at the Student Alumni Union game room, the Candy Counter, and the College Activities Board Office.

There are those who do not look forward to the festivities with the same enthusiasm, however. "If my parents weren't coming, I probably wouldn't go," said Chris Petscia, "Unless Dave Matthews was coming."

Petscia, a first-year RIT student, explained his parents are coming from Sparta, New Jersey, primarily to visit him. "They mostly wanted to see me, but they're also excited about being a part of Brick City."

Saturday, October 13, begins with a 7:45 a.m. breakfast at the SAU cafeteria, followed by the 9:00 a.m. "President's Address," delivered by Dr. Simone. Following his speech, visiting parents and others can tour the various colleges and buildings on Campus during the "College Open House" which runs from 10:00 a.m. until noon.

Coinciding with these tours are faculty presentations, with lectures ranging in topic from stars in the Milky Way to a lecture on the practical use of Calculus in everyday life.

The evening is capped with an Alumni Celebration Dinner followed by the antics of well-known actress/comedian Caroline Rhea, known for her roles in "Sabrina the Teenage Witch" and "Hollywood Squares."

Sunday, October 14, the last day of the festival, will feature the Stonehurst Capital Invitational Regatta. This event will invite competition between 30 University crews, men and women, from both the US and Canada including RIT's very own crew teams. Tents and attractions will be held at Genesee Valley Park, near the University of Rochester's campus.

Apart from watching the races, everyone is welcome to enjoy the festive atmosphere which will include the RIT Jazz Ensemble, face painting, mimes, and character artists, just to name a few. This portion of the day is open to everyone, and students and their families are especially encouraged to attend. •



# GREEKS HELP FDNY

by Keith Harper

In the weeks since the September 11 tragedy, RIT has not forgotten those still in need. The firefighters of New York City and the American Red Cross have received a tremendous amount of philanthropic financial support from RIT's own Greek fraternities and sororities.

The brothers of Kappa Delta Rho recently collected money near the Clark Gym for the Red Cross disaster relief efforts. The sisters of Alpha Xi Delta have sold ribbons for \$1 each, with the proceeds benefitting the Red Cross.

While walking between the SAU and Wallace Library, brothers of Tau Kappa Epsilon (TKE) have been, quite noticeably, attempting to obtain donations from students. Working alongside them was the Lambda Alpha Upsilon (LAU) fraternity.

All the money the brothers collect will go straight to the families of the New York City firefighters who were lost on September 11.

D.J. Bevivino, of TKE, encouraged passing students to donate some money for the cause. From their spot between the SAU and the Wallace Library, TKE and LAU have collected almost \$1,000 at press time.

TKE's feelings are strong about sending aid to the families of the lost firefighters, perhaps because a member of the fraternity has a father who is a firefighter for the NYFD. Luckily, the young man's father is okay.

Both TKE and LAU fraternities have received positive support from both students and the faculty alike on campus. The two fraternities, TKE and LAU, have established the "community" drive to have fun and extend the earning power.

Bevivino said that TKE and LAU utilized a few different methods to encourage donations. Their goal, again, was to have fun while at the same time brightening everyone's day and helping out for a good cause. Brothers took turns making commentary over a hand-held loudspeaker, and they also had frat members dance and sing until people gave them a donation. All week the brothers set up camp and worked to gather donations.

## Both TKE and LAU fraternities have received positive support

from both students and the faculty on campus.

The support does not end on the quarter mile. TKE and Club Red, a nightclub in downtown Rochester, and TKE teamed up on Thursday, October 4, for a special occasion. Any student attending the club that night and mentioned TKE received a \$1 discount. That discount, in turn, was donated directly to the TKE fund for the firefighters.

Bevivino said, "I'm really impressed that people care so much." TKE and LAU have received very little negative feedback from the RIT community, and overall the efforts of the Greek organizations as a whole have been largely successful. •



## Homecoming 2001: FLOATS AND FOOTBALL

by Jennifer Seaman

This winter, Student Government, in accordance with various major student organizations will be sponsoring "RIT Homecoming 2001."

According to Rachel Robinson, Director of Programming for Student Government, the idea for an RIT Homecoming event was first pitched by Erick Littleford and Mike Maloney, Student Government President and Vice President, respectively. The student leaders felt that RIT needed a boost in school spirit.

Homecoming 2001 includes pep rallies, club festivities, and homecoming events—a taste of all the normal homecoming events within the same week—sans football.

Acknowledging the absence of a traditional pigskin playoff, Robinson still feels the homecoming, which will take place December 11-16, will be a success.

Some traditional homecoming activities are in the plans: a bonfire, a tailgate party, and of course, the crowning of a royal court.

Other major events in the plans tentatively include "Midnight Madness," a pep rally for the basketball team featuring a step show and a guest speaker, followed by a men's basketball game. The next day will feature a Global Union multicultural dance show.

Things will heat up with a women's hockey game, the Talisman Movie *Varsity Blues*, and a bonfire on the Greek lawn.

A tailgate party and a barbecue on the Greek lawn precede another women's hockey game on December 15.

Homecoming 2001 main events will reach a grand finale with a Student/Administration Flag Football game featuring President Dr. Albert Simone.

Other prospective events include comedians, an RIT Gay Alliance Drag Show, and a clothing and toy drive for the approaching holidays.

As for floats, "Tigers Unveiled" will replace the typical tissue-paper parade. Much like Rochester's "Horses on Parade," large tiger art, posters, and sculpture will decorate the campus. The contest, organizers hope, will serve as a creative reminder of school pride.

While students are having mixed feelings about the concept of an RIT Homecoming, Robinson retains her confidence. Her reason is simple: "It [will be] winter, there is usually nothing else going on, so it gives students something to do—plus sports at RIT are especially good during that time of the year." •





# World Askew

by Matt Nicole

**Only five of the following six news stories are true. Try to find the fake news!**

CARACAS, Venezuela: Trying to get away with murder? Try black magic. That's exactly what Venezuelan police, accused of murder, are using. Isaias Rodriguez, Venezuela's public prosecutor, on September 28 reported, "They were using black magic... trying to cause the death (of prosecutors) through supernatural methods." It is unclear whether the corrupt police officers have succeeded in their attempts at eliminating the opposition.

TEHRAN, Iran: A 16-month-old baby was found to be missing from his home after his parents returned home from work on October 2. An extensive search ensued, and the child was found three days later. The baby was found in a bear's den where doctors say he was probably kept alive by breast milk from the bear.

BERLIN, Germany: Japanese runner Naoko Takahashi ran the Berlin marathon on October 2 in a record time of two hours, nineteen minutes, and 46 seconds. According to Takahashi, breaking the old record took hard work, discipline and "a sports drink made from the liquid that hornets produce." Scientists in Japan, who have done research on the juice, say that it has incredible effects on human performance. "It tastes like any other sport drink," said Takahashi.

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**DHAKA, Bangladesh:** In a move to cut down on “intimidators who might try to scare away voters and thwart a peaceful election,” the Bangladeshi government on September 27 banned the use of cell phones on October 1, when the nation held a general election. The current government asked all cell-phone networks to suspend operations making it more difficult for intimidators to collaborate on their efforts. The government also implemented a mandatory surrender of all registered guns for the day.

**DUBLIN, Ireland:** Money, jewels, priceless art: all things that come to mind when the word “burglary” is mentioned. An unorthodox band of Irish thieves have created a list of their own: clothes, champagne, and fine cheeses. On September 21, the city of Cork’s landmark English Market was the target of a heist fit for even the wealthiest Dubliner: thieves treated themselves to designer suits, tasty cheeses, and champagne (each bottle of champagne was upwards of \$233 in US funds). Authorities are hoping that a neat line of champagne bottles outside the shop will have fingerprints that can help lead to arrests. On a side note, no money was taken from the scene.

**SALT LAKE CITY, Utah:** Olympic Committee officials on October 3 asked local and state authorities for funding for special events during the upcoming winter Olympics. “We have heard an outcry from the world community for more special events at the 2002 Winter Olympic games.” Some suggested events include a modified version of the classic “Snow Football,” and an event closely resembling an “American Gladiators” trial. In this event, competitors would try and get to the finish line without getting hit by tennis balls shot out of cannons by the judges.

All true news items were acquired from Reuters and the brain of a chinchilla. •

FAKE STORY: SALT LAKE

# The Search Continues

## The Quest for a New Vice President of Student Affairs

by Laura Chwirut

Last February, when Vice President of Student Affairs Linda Kuk left her position at RIT, President Simone commissioned a committee to find a replacement. Sights have focused on four candidates from around the country.

The Vice President of Student Affairs (VPSA) oversees anything involving students outside of the classroom including programs, health services, residence affairs, and other student activities. The VPSA also serves as an advocate for students in administrative decisions.

The first week of October brought two of the finalists to the RIT campus for the first official visits. On Tuesday, October 2, Dr. Frederico Talley spent his day meeting the administration, touring the campus, and discussing issues with students at an open forum. Dr. Robert Sanborn did the same on October 4. Dr. Mary Beth Cooper had already visited and held a forum on September 28 (see “The Process,” 10/5, *Reporter*).

Talley expressed concern when only a handful of students trickled in to the forum. He mentioned he wanted to not only let the students get to know him, but he also wanted to learn what RIT students are like. Unfortunately this was not the case.

Talley’s experience includes positions at eight different colleges and universities. Most recently he served as President of Olivet College in Michigan.

Talley also spoke about what attracted him to RIT. The fact that RIT stands as a world-class institution was one reason he gave, along

with the fact that the administration has not only goals, but the means to change things and achieve those goals.

As students began asking questions, it became apparent that Dr. Talley drew most of his experience from small colleges. His examples and ideas were small-scale, but fundamentally his ideas were strong and well formulated.

In regards to retention, he supported finding out why students leave, but also advocated finding out why students are staying. His theory was that people just want to make personal connections and be supported. One of the factors that a school with high retention rates has is programming that fits personal needs.

The first step, he said, would be creating easy access to administration.

Other issues in the forum included diversity and school spirit. Student response brought out that spirit is a key factor that is lacking on the RIT campus. One theory on the lack-of-spirit issue presented by an audience member was that people attend RIT to study and work rather than party. “If you are preparing people for a career and preparing people to lead, how can they do so without social skills?” answered Talley.

The topic of diversity was brought up, and he mentioned that he had noticed not just a very diverse student body, but a very homogeneous faculty and staff.

Dr. Talley closed with the forum by saying, “On many issues, the school is at a big step: everyone must make that step up as a community.”

Dr. Talley’s forum was videotaped and will be shown on the Student Government TV channel.

On Thursday, October 4, Dr. Robert Sanborn made it a point to introduce himself personally before his forum began. He started off by telling his audience (again, not more than a handful of students) his reasons for wanting to come to RIT.

His views of RIT included a strong career focus and the spirit of innovation. He also noted that there are strong similarities between RIT and his previous schools (Rice, University of Tulsa and Hampshire College). Those schools had very strong engineering and arts programs, as does RIT. His impression was that it is an interesting combination of programs, but there is a need to work on community spirit.

Just after meeting all the attendees, Sanborn showed students he was more of a down-to-earth guy than a stuffy administrator.

“I grew up in Puerto Rico and was a first generation college student,” Sanborn said. “I’ve had a great opportunity to make myself a better person. I always think, ‘How can I give students the opportunity to make their lives better?’”

His greatest accomplishment lies in an area where RIT is sorely lacking: at the University of Tulsa, where he was Vice President of Enrollment and Student Services, they had a problem with retention. Sanborn imple-



KARA FULGENZI / REPORTER

Robert Sanborn answers questions from RIT students at a forum Thursday, October 4 about his past experience in student affairs and what he feels the duty of a VP of Student Affairs entails.

mented a program to change the trend, which resulted in a 10 percent rise in the freshman retention rate the following year.

Accessibility was another issue he stressed. If he became VPSA, he stressed keeping open office hours for students to approach him. He cited that in one of his previous positions, students knew him as Dr. Bob—proving the comfort level generated through his interaction with the student body. He also said he would walk around, talking to students and participating in student activities to understand the student perspective.

The conversation turned to school spirit. At his past schools, he planned activities such as closing the cafeterias on campus and serving free food at a basketball game. “Everyone came,” he said. “Why wouldn’t it work here?”

One more forum is to be held on Tuesday, October 16 where Dr. Richard Chapmen will present his ideas.

All forums have been recorded on video and will be aired on the SG channel as soon as they are captioned, and SG president Erick Littleford is asking for feedback from students.

More information can be found on [www.sg.rit.edu](http://www.sg.rit.edu).

Candidate resumes and feedback forms are available at the Student Government office in the RITreat (SAU). •



# "Snootchie Bootchies"

The "Clerks" and "Dogma" Film Festival

by Jennifer Treuting and  
Kiel Van Horn

I have Jay's cell phone number.

Brian O'Halloran and Jason Mewes came to RIT last weekend, October 5, for the Clerks and Dogma Film Festival held in the Ingle Auditorium. Better known as Dante and Jay (respectively) by their fans, the two actors were on hand to answer questions and sign autographs throughout the night.

Over 200 people showed up for the festival, which was sold out well in advance. Fans filled the seats and aisles to listen to their heroes and watch the films. There was an air of anticipation and camaraderie amongst fans both before and during the show—perfect strangers were comparing notes on the movies, and discussing which Kevin Smith film (who directed the two movies shown that night) was their favorite.

O'Halloran showed up first, with Mewes arriving a little late. His plane had been rerouted to Syracuse and he ended up taking a \$200 taxi ride to get here. Apparently he does not have his license and O'Halloran, as we later learned, does not have a car.

Remarking about Rochester's weather, O'Halloran believes that our fair city has been taken over by the Legion of Doom and they will not give us our sunlight back until we pay them a million dollars. But since our fair school wouldn't even shell out \$200 for Jay's taxi ride, we're screwed.

At ease on stage, O'Halloran talked to the excited crowd about the history of Clerks and a little about his own background. (Would it surprise you to learn he's Irish? His parents were straight off the boat from Ireland. He doesn't look it.)

Clerks was actually shot in the real Quick Stop where Kevin Smith was working at the time. The shooting was done at night while the store was closed, which is the reason for the shutters being closed during the film. Another interesting fact was that Dogma was written before Clerks, but for obvious budget reasons, it couldn't have been made at the time. The budget for Clerks ran only about \$24,000 and was financed mostly on credit cards and loans.

Since Clerks and the other Smith films, O'Halloran has been involved in theatre and also in independent films. *Drop Dead Roses*, currently in post-production, has O'Halloran as lead in a story similar to Norm McDonald's *Dirty Work*. He's also interested in writing and directing and keeps a ledger of ideas for possible scripts. He hasn't started anything however because he's "actually afraid of starting to write or maybe direct. I'm afraid that I'd enjoy it so much that I

would stop acting." O'Halloran is however, going to be involved in producing a play and is in the process of picking a script.

Mewes had much less to say about what he was currently doing, only that he's living in LA and that he wants to be doing some more acting. Having worked on all of Smith's films and also doing voice-overs for the short-lived Clerks animated series, Mewes has also been in *Scream 3* and numerous other films.

Get this: Jay has quit smoking weed! The world will be ending at about 9 o'clock this evening.

Seriously, Jay said that he has quit drinking and doing drugs. Yeah, the audience didn't believe it either. One kid kept drilling him about what he would use to smoke up during the filming of Jay and Silent Bob Strike Back.

O'Halloran, on the other hand, was not victim to audience abuse and subsequent heckling. He was too quick on the uptake, full of quips and comebacks. Of the two, he was the more talkative, while Mewes sat back and took occasional questions.

Jay did answer the question, "Who'd you have to fuck to get Kevin Smith to put in the kiss with Shannon Elizabeth?" His answer was actually an interesting comment on the nature of an on-screen kiss: He said it wasn't at all like a kiss between someone in a real life encounter.

Advice to anyone interested in becoming an actor included acting in community theatre, taking classes, or getting involved in a friend's film. O'Halloran wasn't actually supposed to play Dante in Clerks—the actor who played the character Rick Deriss was slated to play him originally. O'Halloran didn't actually know Smith before the filming, having met him in auditions for Clerks back in 1993.

It's the next day and Jay isn't answering his cell phone, so we haven't been able to interview him as we have O'Halloran. Jay's cell phone number will be sold to the highest bidder, starting at one thousand dollars. Nooga-nootch! •



RYAN COLLIERD / REPORTER





# X-ECUTIONERS X-ECUTE

The local promotion team known as Fusion was once again able to rope in some of the world's top DJs, this time for Planet X, a rave held at the Water Street Music Hall on September 29.

Other talents they've brought in the past were Qbert and LTJ Bukem. The X-ecutioners were without Mister Sinister but seemed to have little trouble rocking the 700-strong crowd in attendance. The rest of the NYC crew (Roc Raida, Rob Swift, and Total Eclipse) stepped to the stage and demonstrated turntablism at its finest: scratching, juggling, drumming beats on the record, and generally playing the turntable like an instrument rather than its conventional role as a record player.

Additionally, the dark, humid, smoke-filled atmosphere of a rave is always very loud—but a respective silence fell on dance floors as the three X-ecutioners entered stage right, wearing hooded parkas and carrying backpacks full of records. After settling in, Total Eclipse dropped a hip-hop instrumental and the three began warming up. The show officially started with a team routine, which involved Raida and Eclipse creating a beat while Swift scratched over it. Heads bobbed in rhythm while others cheered at the impressive song being created on the spot.

**"I don't mind  
playing at raves.  
Anything that  
brings people  
together to enjoy  
the music."**

## Water Street gets heated

by Ben Gonyo



RYAN COLLIERD / REPORTER

Before the 45-minute show had ended, Roc Raida rolled off successions of crowd-thrilling body-tricks, controlling the crossfader with everything from his mouth to his waist. Total Eclipse caught the ears of hip-hop enthusiasts with KRS-One and DMX routines. And Rob Swift amazed DJs in attendance with the technical proficiency of his juggles, battle routines and scratching.

"We've been here a few times before but this was definitely the best show. The crowd was really excited for it and really into it," Swift said, after the show. "We like to do spot dates like this, here and there; it helps keep us sharp and allows us to travel a little bit."

It has been four years since the X-ecutioners released X-pressions. The album was doubly groundbreaking in that not only was it the X-ecutioners' first, it was also one of the first albums to be released in the turntabling genre. In regards to their new album *Built From Scratch*, Swift said, "It's going to be much better than our first album. While the turntable is still the focus of the album, we've grown a lot as musicians."

The X-ecutioners stood out not only because they were the headliner and the most skilled DJs in the building, but because hip-hop and turntablism (i.e. scratching, juggling, etc.) are not the typical earmarks of the rave scene, known primarily for electronic dance music such as jungle and house. Reacting to this, Swift said, "I don't mind playing at raves. Anything that brings people together to enjoy the music. I like seeing lots of people from different backgrounds coming together at shows."

After the X-ecutioners, the high-tempo, high-intensity sounds of dance music began again, and continued uninterrupted until 4:00 a.m. Many left after the headliner, however, confirming that Planet X was more about the X-ecutioners' skill and showmanship than the typical rave perception of an all-night dance-and-drug party. •

*Built From Scratch* is due out in January 2001 on Loud Records. For more information on Fusion events: [Fusionbase.com](http://Fusionbase.com).



# ZOO Lander

**3% Body Fat**  
**1% Brain Activity**  
**15% Funny**

by Jason Pacchiarotti

*Zoolander* seems to be the personal mission of Ben Stiller, who wrote the story and screenplay, in addition to producing, directing, and starring as the title character. In a drama or action/adventure, this usually makes for a great movie — one person's vision displayed on the screen without being watered down by other people's ideas.

In something as subjective and personal as comedy, one person having control over all levels of the moviemaking can make the movie hilarious, but can also make it miss the mark. *Zoolander* falls into the latter category. Most of it just fell flat.

Ben Stiller plays Derek Zoolander, the top male supermodel who just lost his crown as "Best Male Model" to Hansel (Owen Wilson), an up-and-coming model superstar.

When the new Malaysian President threatens to shut down the fashion industry's Malaysian sweatshops, a clandestine group of international fashion designers charge the top fashion designer, Jacobim Mugatu (Will Ferrell), with brainwashing the dejected Zoolander into killing the anti-sweatshop President.

The movie tries to be funny in a stupid way in some spots, and tries more sophisticated humor in other spots. David Duchovny plays a former hand-model that has uncovered the dark side of the fashion industry—claiming male models are the perfect assassins because they are "easily manipulated." Playing off Duchovny's fame from the "X-Files," his character is witty and funny. He quips, "The fashion industry has been behind every major political assassination in the last 200 years!"

In comparison, Derek's attempt to return home after retiring from modeling just falls flat. His father (Jon Voight) and brothers (one played by Vince Vaughn) are coal miners in Southern New Jersey (were there ever coal mines in Southern New Jersey?). They are ashamed of Derek's profession, but allow him to work in the mine with them. Derek is a terrible coal miner, but it all just barely raises a chuckle. There is another scene where Derek's love interest (Kristine Taylor) confesses that she was bulimic in grade school, to which Derek and Hansel admit that they are casually bulimic before a big show to lose weight. Maybe it's because bulimia is a real problem in the fashion world but it's just not funny.

Just plain stupid comedies can sometimes be so stupid they're actually funny. However, when a movie tries to be satirical and ends up just being stupid, it's not funny. *Zoolander* falls heartily into this category. And in the end, aren't male models already parodies of themselves? •

## The Photographer's Eye

**Abelardo Morell speaks at Eastman**

by Leslie Grant



Abelardo Morell spoke at the Eastman House on Friday, September 28. He spoke in conjunction with his show, titled *Abelardo Morell and The Camera Eye*, opening at the Eastman House gallery. His lecture traced his career, from the roots of his photography to the work being shown in the gallery.

Morell's recent photographs fall into three categories: pictures of domestic objects; the effects of the camera obscura series; and photographs of maps, books and paintings.

The first group of work pictures everyday objects and children's toys, as well as domestic interiors. Morell photographed his son and daughter as they grew up, including their environment and often from their point of view.

The camera obscura work is perhaps the most striking, relying on the creation of a camera obscura, or darkened enclosure having an aperture through which light from external objects enters to form an image on the opposite side. This carefully chosen space is then photographed over an eight-hour period. A hotel room might be draped in the projected image of the Eiffel Tower or the blinking lights of Times Square.

The last series of work presents images of maps as topographical objects, covered with water or crumpled up. Books are photographed as abstract objects, or their interiors are revealed to show close-ups of text or images such as paintings. Morell also takes pictures of actual paintings, though the ones of reproductions printed in books are the most interesting—he often arranges the books together so that the paintings interact with one another.

Morell photographs exclusively in black and white with a large format camera, and his clarity and printing technique is of an extremely high quality. His images are appealing and beautiful to look at. He is also an engaging speaker, seemingly comfortable in front of a crowd.

So what are these photographs all about? The beauty is reminiscent of traditional photographic beauty, the kind that Ansel Adams seems to have a monopoly on. The imagery does seduce the viewer because of the formal aspects of the pictures and the luminous prints. But does the subject matter take that necessary step beyond the surface?

The photographs are about perception. They talk about viewing the world through the camera's lens. The pictures are about photographic vision, but the commentary seems to stop there. Other photographers might know what's going on only in the technical sense and in terms of a diluted comment on seeing. The average viewer will leave the show more convinced of the mysterious quality of fine art.

Morell's photographs don't confuse the viewer. Unfortunately, they don't challenge the audience much, either. The text accompanying the work at the Eastman House explains that Morell's pictures, by picturing once familiar objects from an absurd vantage point, show us that there is no fixed version of reality, and no fixed viewpoint from which to understand reality.

Morell's photographs give people what they are used to seeing in photography: lovely prints; nice, formal aspects; interesting imagery. What they do not accomplish is a challenge of the conventions of visual representation. They don't work to make the viewer question reality.

The dialogue the photographs initiate is between those in the know—photographers who can appreciate the time and effort, and skill, that it takes to make the pictures Abe Morell makes. I don't think that this is enough. Photography is a medium of communication, and what these pictures communicate doesn't go far enough. Morell is a photographer's photographer—not a layperson's. •



# Enterprising New Series

by Jesse Borkowski



ILLUSTRATION BY ANNE GEARY

There was a time in my life when I didn't think I would be able to write about Star Trek without mentioning Klingons and Uranus.

For better or worse, that time has passed. Now, as I gaze at my Star Trek t-shirt, Vulcan mouse pad, and Enterprise throat lozenges, I take a moment to reflect on how just one episode reinvented my image of a sci-fi classic.

I am, of course, talking about the series premier of "Enterprise," the newest television show based on Gene Roddenberry's Star Trek universe. While "Enterprise" might be the newest face of Star Trek, it is in actuality a prequel to all Star Treks that have been produced so far.

The series has thankfully lost the soap opera feel of "Star Trek: Voyager," where instead of trying to explore the galaxy, the crew was just trying to get home. If I wanted to see something about trying to find a way home, I'd just rent *Homeward Bound*.

"Enterprise" focuses on bringing back the original concepts that make the classic Star Trek worth watching, despite the cardboard sets and institutionally calming black-and-white moral messages of the original series.

Enterprise is about exploration, discovery, and the advancement of the human race through a positive sci-fi message.

I'm no guidance counselor, but I appreciate a show with an underlying theme with positive energy. While this energy fuels imagination and some really intense, made-for-television special effects, it also spawns mediocre dialogue.

Unfortunately, this energy also seems to fuel a fairly awful theme song. Nothing can protect us from the soul-searching music stylings of Russell Watson singing "Faith of the Heart."

Happily, it seems that Time Warner has had a recent change of heart and now actually carries the Big TV channel. This is a definite plus when trying to watch the show as Big TV is responsible for beaming out this long-running cult classic, along with the new series.

Previously, the station had only been available to local antenna-receiver televisions, and not those with Time Warner cable services. Now, you can actually watch "Enterprise" without wrapping your body in tinfoil and perching atop the mightiest tree in the forest during a lightning storm.

For those of you who know nothing about Star Trek or have decided the show is lame, let me just say that as of two weeks ago I was one of you too.

But, before you blow off watching the new series because you think your friends will brand you as a loser, or your girlfriend will leave you on the grounds that you've become a "Trekkie," take an hour and watch an episode of "Enterprise." Even if you've watched Star Trek before, I double-dog-dare you to give it another shot.

Just tune your dial or your remote to channel 98 (Big TV on Time Warner) on Wednesdays at 8:00 p.m. and prepare yourself for some hardcore sci-fi action.

After all, it's not every day that you get to see Scott Bakula, the star of the old "Quantum Leap" shows, pilot the starship Enterprise. •



# UP in THE AIR

by Tiffany Swasta



## The RIT Juggling Club Defies Gravity

Some conscientious students feel an endless desire to achieve some sense of balance in their daily activities. Some students, on the other hand, take that "balance" concept a bit too literally.

Meet the juggling club. Their ability to keep more objects than one can hold in two hands up in the air for long periods of time is nothing short of astounding, but don't think that's all they can balance. These jugglers also practice skills that "may include unicycling, contact juggling, diablo, spinning, and lots of stuff that would be easier to demonstrate than explain," said club member Jeff Lutkus.

Anyone can join the club at any time. All a person needs to do is show up at a meeting, and be willing to learn and participate. Club President Warren Hammond says that most people can pick up basic juggling skills after just one meeting.

For newcomers, juggling is often easily picked up, but more difficult tricks require time, patience, and practice. For example, it may take a person six months to become skilled riding a unicycle, if there's the balance to do so. In order to compete nationally, a person would likely need five to ten years of experience to be successful, compared to two to three years to compete locally.

Hammond has been juggling for six years and has competed in a few small competitions. He was the four-ball champion in a Maryland competition, and has placed runner-up in numerous other competitions. Hammond, as well as Lutkus, are skilled and experienced jugglers who are willing to help interested people learn the necessary skills.

The club meets from 7:00-9:00 p.m. on Monday nights in the upper lobby of the ice rink, and 8:00-10:00 p.m. on Wednesday nights in the mini-gym in the Center for Human Performance. On Friday afternoons between 12:00 and 1:00, they meet to discuss club business. Said Lutkus, "Our meetings are very informal, and are just a time for people to get together, practice, share, teach new tricks and such."

"We share  
tricks, and  
teach each  
other, as well  
as motivate  
each other to  
learn."

The club is currently working out tentative plans for a performance in October to help fundraise for the Red Cross disaster relief fund.

This April they will be hosting the RIT Juggle-in. Started by Greg Moss, it is one of the largest juggling conventions in the nation. The convention will be a three-day event located in the Clark gym. The convention itself will be free, but tickets will be sold for the shows. On the Saturday night of the convention, a professional juggler will perform, but the remainder of the time will include other small shows and interactive workshops. The proceeds will be donated to the Dystonia Medical Research Foundation.

The juggling club allows for members to "share tricks and teach each other, as well as motivate each other to learn," says Lutkus.

For more information you can check out the club's website at:

<http://www.rit.edu/~234www/clubs/show-info.php3?id=112>



Juggling Club president Warren Hammond keeps his pins in the air

BRIAN MARCUS/REPORTER



Katie Gallant juggles poi at a club meeting. She has been juggling for four weeks.

BRIAN MARCUS/REPORTER

## the list

Submitted by Tara Turner

- Donovan / *There is a Mountain* / 2:35
- Sir Mix-a-Lot / *Baby Got Back* / 4:20
- Bob Marley / *Redemption Song* / 3:47
- Bruce Springsteen / *I'm Going Down* / 3:31
- Oasis / *She's Electric* / 3:40
- Men Without Hats / *Safety Dance* / 2:45
- Steve Miller Band / *Swingtown* / 3:29
- Jefferson Airplane / *White Rabbit* / 2:28
- Dave Matthews Band / *Seek Up* / 5:18
- The Guess Who / *American Woman* / 2:31
- Janis Joplin / *Me and Bobby McGee* / 3:34
- Homer Simpson / *When I Was Seventeen* / 0:40
- Simon and Garfunkel / *Richard Cory* / 2:55
- Jimi Hendrix / *Castles Made of Sand* / 2:44
- Lovin' Spoonful / *What a Day for a Daydream* / 2:21
- Michael Jackson / *Man in the Mirror* / 3:42
- Dispatch / *The General* / 4:07
- Joni Mitchell / *Big Yellow Taxi* / 2:14
- Credence Clearwater Revival / *Lookin' Out My Back Door* / 2:32
- Rusted Root / *Martyr* / 4:27
- The Animals / *We Gotta Get Out of This Place* / 3:20
- Bob Dylan / *Subterranean Homesick Blues* / 2:22
- The Doors / *Love Her Madly* / 3:16
- Cream / *I Feel Free* / 2:53
- Total Time / 79:29

**The List is back** – except this time it's bigger and better! Not only are we taking submissions for Playlists (which are still welcomed), you can now send us a list on anything you want. Send us lists of best books about sex, the best movies to see when you get out of the hospital, whatever you want to send us, we'll print it!

Playlists must fit on a regular cd – so please include track times and a total time. No more than two songs by any one artist/band. Other lists can be as long as they need to be, but please keep the word count at 300 or less.

Send all submissions in Microsoft Word or plain text format to [ewigger@hotmail.com](mailto:ewigger@hotmail.com).

And remember, variety counts!



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# Eyes on Your

## RIT Gets Tough on Cheaters

by Antonio Castillo



ILLUSTRATION BY: MICHEAL FREEMAN

**W**atch out! If, in times of desperation, you've ever considered cheating, heed this warning. Failure to do so could result in serious consequences, especially at a technical institution that employs advanced software to catch cheaters in the act.

Individual college programs, most notably those within the College of Liberal Arts, have begun a test pilot initiative to assess the value and effectiveness of anti-plagiarism tools. Dr. Patrick Scanlon, Associate Professor in the Department of Communications, has contributed to national studies on plagiarism, and is using a new website called "Turnitin.com" in his classes this quarter.

Turnitin.com is an Internet service for educators to seek out and deter plagiarism. A student required to use the service will log onto the site, then upload their paper to the Turnitin servers. The Turnitin system uses search-engine technology to compare submitted papers against websites on the Internet, as well as their own database of papers. The algorithm will flag questionable papers and provide to the professor documents that may have been used and were unaccredited in the composition.

Last spring Dr. Scanlon taught two courses and only encountered one paper he suspected was not the student's sole creative work. Dr. Scanlon says that plagiarism is not as large a concern at RIT as it may be at other schools, but it still exists in the classrooms.

"I'm not sure we have a handle on how much of this actually goes on or the extent to which students know they are plagiarizing. That's the greatest problem."

Although it cannot be easily determined how often cheating occurs or to what extent, the reason why students cheat is more obvious. Dr. Scanlon believes most students cheat because "It's a matter of desperation. People get their backs against the wall and they take the path of least resistance—cheating."

Desperate students take desperate measures, but the Institute does not allow academic dishonesty. In fact, the policy is stated very clearly in course syllabi and grants professors the power to reprimand students. The punishment is entirely the professor's decision and could be as mild as resubmitting the paper or project with corrections, or as severe as failure for the entire course.

Plagiarism and cheating is not secluded to papers, particularly at a technical institution such as RIT. Just as technology expands the possibilities for communication, comfort, and security, cheating is no exception. Within the Computer Science (CS) department, students are not consumed with thesis arguments, but rather thousands of lines of programming code. An anonymous second-year CS student supplied Reporter with an actual account of two students being caught cheating.

Two friends in the CS department were responsible for completing a programming project to be done independently. One student suffered a death in the family and could not complete the project on time. The second student offered pieces of his code so that his friend's assignment could still be submitted on time.

Unknown to both students is the software used by the CS department known as the Cheater Checker, which scans all projects submitted against one another and identifies similarities in the code. Naturally, the two students were caught and questioned by their professors.

"The professors maintained an 'innocent until proven guilty' perspective the entire time," the student described.

The two students were guilty of collusion, which according to the RIT Academic Dishonesty Policy is described as "The unauthorized collaboration with another person in preparing written work or



# Own Paper

computer work offered for credit," when that work is designated as a solo project.

The students admitted their actions, thus preventing a long and wasted investigation. Their punishment was an F for the project (but not the course), a notification was sent home to their parents, and a letter was placed in their records. The letter would remain as a permanent part of their student transcript to be received by any employer who requests a copy of the students' files. Their professors mentioned that if the student who

suffered the death in the family had come to them in the beginning, then an extension would have been granted and the events could have been avoided.

The students were also told, should they consider cheating again and are caught, they would flunk the course. The third time, they would be dismissed from the college, and then be brought before a committee to question their eligibility to stay within the Institute.

According to the Student Rights & Responsibilities Handbook, each of the eight colleges on campus has an Academic Conduct Committee that can set their own rules and procedures to deal with academic dishonesty. Students can expect a basic process, though, if they are caught cheating. It begins with a professor suspecting a student of cheating, in which case he or she can fail the student for one assignment or for the entire course. If the student is dissatisfied with the decision, the appeals process consists of a series of meetings with the professor, the professor's supervisor, and then with the Academic Conduct Committee. In a formal hearing, where professional lawyers serving on behalf of either the student or professor are prohibited, the ACC reviews the case

and makes a suggestion to the Dean of the college that could include academic suspension or dismissal from RIT. In respect to

dismissal, only one board can authorize expulsion, the Institute Appeals Board, and only with permission of the Institute President.

RIT's policy on academic dishonesty has gone unchanged since 1997. Future revisions may occur if only due to the increasing simplicity the Internet is providing for students to cheat. Students who have been caught testify that it is not worth doing, and with services like Turnitin.com and programming code scanners, plagiarism and cheating may well become a thing of the past. •



ILLUSTRATION BY: CATHERINE LEE



# My Teacher, My Floormate

## Professors Living In Your Dorm—Yes, it can be a Good Thing

By Samantha Smith

To most college students, a faculty member living in the residence halls may seem like an odd idea at first. When a student takes 12 to 18 credit hours of classes, probably the last wish on his or her mind is listening to another professor. On the other hand, the professors are generally as exhausted as their students. The Faculty-in-Residence program, a once-popular initiative that most people are now oblivious to, was set up to change that. It gives students and faculty a different perspective to their relationship, which rarely extends beyond the classroom.

The Faculty-in-Residence program began in 1990, with the hopes that students and faculty members would better understand one another. Research done in universities across the country recognized that students' learning improves when they interact on an informal level with their instructors. By living in a residence hall (then in an apartment in Sol Heumann Hall, relocated during repairs last year) an RIT faculty member could get to know the students on a more personal level.

Hamad Ghazle—the director of the Diagnostic Medical Sonography program, and the most recent person to hold the position—says of the program, “It’s such a good thing to interact with students informally. You have to get to the students’ level to help them feel as though they belong. This [program] really helps to take learning away from the boundaries of the classroom.”

The Faculty-in-Residence often counsels students with their problems, helps them with practical matters like good time-management, and spends time with them in their own environment. Ghazle found that latter aspect to be one of the most rewarding elements of the job. “When you’re in a class,” he says, “you have a limited amount of time to focus on the material, so the discussion tends to focus on a single topic. When I meet with students in a group, we talk about so many things that wouldn’t be addressed in the classroom.” Shared with other faculty, the views of students have helped many professors deal with their own diverse classrooms.

“I had a wonderful time in the dorms,” says Ghazle, smiling. “Sometimes at 10 or 11:00 at night students would knock on my door [saying] ‘We’re hungry; feed us!’ In the past we’ve organized activities like trips—to Niagara Falls, for instance, a volleyball tournament, and helped with the Midnight Breakfast.”

Ghazle asks that more staff join the program. “I hope a lot of faculty consider this noble cause. One of the biggest arguments is ‘I won’t have any privacy.’ But this is a small sacrifice. My privacy is not as important as seeing students succeed.”

“This [year] is different from past years because there technically isn’t a Faculty-in-Residence.” He points out, “We’re bringing in many faculty members to work with the students.”

Instead of a single faculty member spending the entire year in the residence halls, several will come in on a rolling basis. A new apartment in Nathaniel Rochester Hall (NRH) will house a different faculty member for one night each week. The night before, the staff member will meet with student representatives in Gracie’s for dinner at 5:00 p.m. After spending the night with them, the

faculty member will go to breakfast with the students.

Phil Alalibo, the Assistant Director for Residential Education and coordinator of this program, has high expectations for this new arrangement. “We think exposing students to more faculty will be helpful.” He says, “This way, students will have the benefit of several specialties instead of the background of a single faculty member.”

He notes that faculty members seem to be enthusiastic about the program. “We’re

looking for a minimum of 20 faculty members to participate by May. So far we have over a dozen volunteers, so we’re pleased with the interest the faculty have shown in this.”

“We’re always open to changes.” Mr. Alalibo emphasizes. “After this year, we plan to evaluate this model and compare it to the [method used in the] past. I think it will be very beneficial to the students and faculty involved.” •

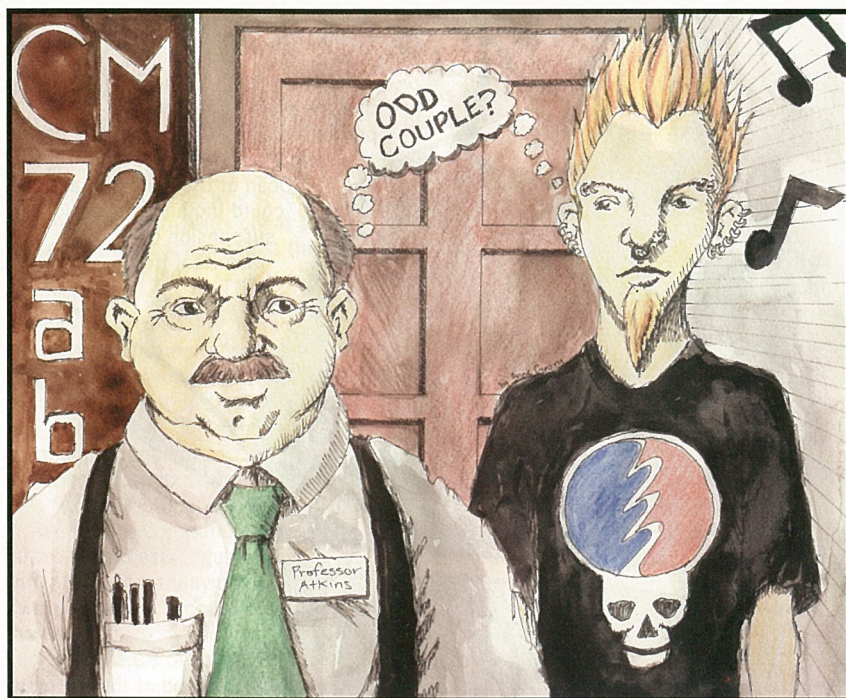


ILLUSTRATION BY: ANNE GEARY

## PROGRAM'S PARTICIPANTS

Since the beginning of the program, five faculty members have taken on the experience of living in the halls with students.

Sandra Ebling from 1990 to 1991

Patti Durr from 1991 until 1993

Dr. Keith Jenkins from 1993 to 1995

Peter Haggerty from 1996 to 1998

Hamad Ghazle from 1998 to 2000.



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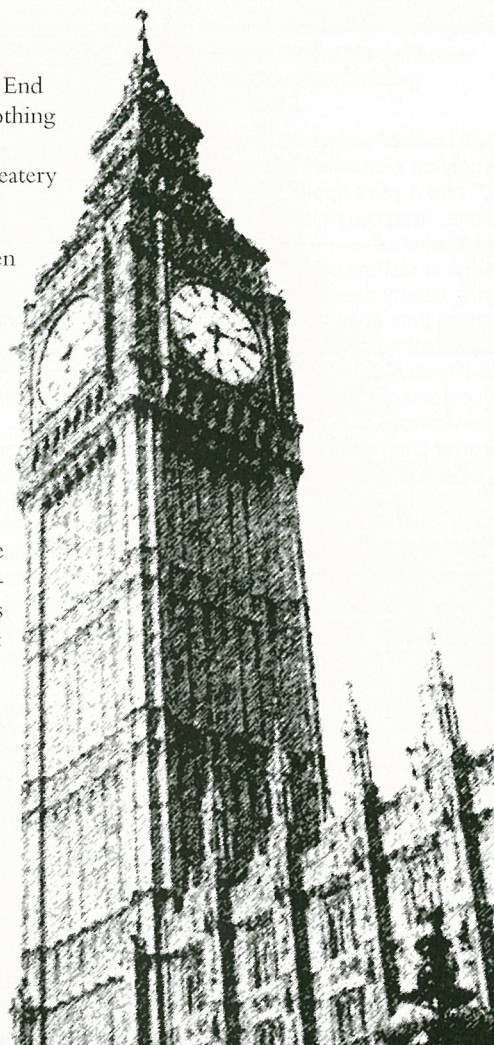
- cheering like crazy at a football match between Arsenal and Tottenham (that's soccer to us Yanks).
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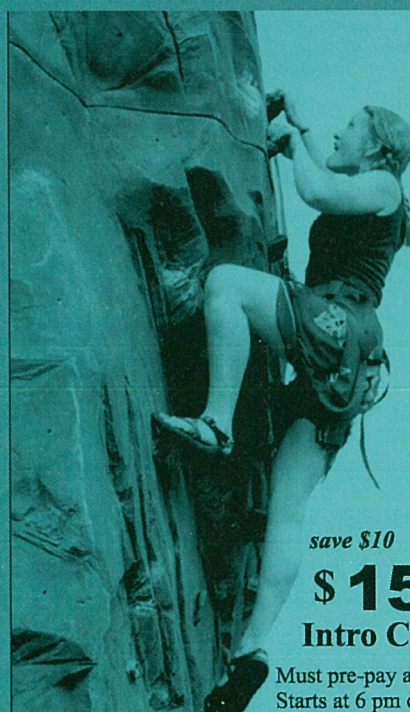
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# Aiyana Appling >> Faces of RIT

by Jordon Olsommer

"Yeah—they have this spray-on glue, and you put it on your bathing suit and it keeps it from riding up," said Aiyana Appling. "So you just pat that sucker down there and strut on out there, everybody's cheering and you can shake all you want to 'cause that thing's going nowhere."

Appling was in the midst of rattling off a veritable secret playbook that would make virtually any aspiring beauty queen salivate with Pavlovian precision; meanwhile she laughed the entire time at how seriously the whole thing was being taken.

This fourth-year Printing Technology major is one of the 50 contestants in the Miss Georgia USA 2002 Pageant, being held on October 26 and 27. The winner of this pageant goes on to compete for the title of Miss USA, with the winner of that event competing for Miss Universe.

Not only can Appling offer charming conversation in English, she also speaks Spanish and Japanese, having traveled to England, Spain, Germany, Japan, Chile, South Africa, and India - all within the last three years, as well as having spent a year in Japan at Chiba University to study rheology, the science of the deformation and flow of matter. Appling certainly seems to be as close to the antithesis of typical college apathy as one can get while still staying within the realm of humanity.

Her jovial demeanor and powerful, frequent laugh tend to cut to the heart of, and consequently humanize, virtually any subject that she feels strongly about. She exemplifies this trait greatly when speaking of her "platform," a social cause which each pageant contestant chooses and about which she is passionate.

"This isn't about glamour," said Appling. "Okay yeah, there are a lot of beautiful women, the guys are watching for the swim competition, and we all know this. [But] what every contestant does, and the purpose of the pageant, is for the winner to promote her platform, be it research on diabetes, breast cancer, homelessness, or whatever."

"My platform is foster children and adoption," she said, after numerous, seemingly superfluous tangents that actually end up promoting her thesis. "Adoption and foster care is something that Americans don't want to talk about. Your race determines your eligibility and how fast you become adopted—and we know this. This is a fact of life. We have our own prejudices, but it's not fair to these children. We don't know what happened to their parents, why things are like they are, but they're here."

Of course, she has her own unique perspective on this issue when it comes to the personal level, which classifies her as the exact antithesis of a hypocrite. "Personally, I want to adopt five kids, five boys—five of the baddest boys they've got in the place. I tell my mom this story all the time, I say I'm going to walk into the adoption center and say 'ok, I want the five baddest kids you've got in here.'"

From her amount of concern, it is evident that pageants are simply one vehicle by which Appling will change the world.

Actually becoming qualified for a beauty pageant, according to Appling, is not something that can be done overnight. "When I was in high school, I played soccer, I played varsity basketball, I ran varsity track, I was in the marching band, I played the clarinet for eight years, so I think it's not something you can start doing now, and say, 'Oh yeah, in six months I'm going to be ready for this pageant.'"

Nor does she buy into the habit some girls have of maintaining the pageant physique by way of starving themselves. "They're very health conscious, you know, they only want to eat three shakes a day and a bar or something." Her advice to them is, "Keep it real. Eat! Eat, girls!"

If one learns anything at all from Appling, it is the expression of the theme of being true to oneself, something which she practices as well as preaches unapologetically. "In all that you do, have a meaning, have a purpose, and keep it real—don't be fake." In a world of pre-packaged beauty queens programmed with politically correct feel-good responses, it is this very quality that Appling feels gives her an edge.

"One of the questions was—now this is very intimidating, because you're standing up and they're looking at you," said Appling. "You know, Aiyana, the winner of this pageant gets a mink coat, and what do you feel about the abuse of animals, etc.?' So there you go, you've got that spotlight on you, and I'm pretty sure everybody [else] just boo-hooed and cried, but I spoke the truth. I said 'Look, if the winner of this pageant gets a fur coat, I want mine in chocolate brown, and I want it floor-length.'" And with that, she laughed again. •

If you are interested in making a contribution to Aiyana's pageant effort, email her at [aiyanaw@hotmail.com](mailto:aiyanaw@hotmail.com).



KARA FULGENZI / REPORTER



"In all that you do,  
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have a **purpose**, and  
keep it **real**—don't  
be fake."





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"I always shower before classes. Last year I didn't shower for 8 a.m. classes, but everything later I did."

**Becky Anken**  
2nd year Computer Engineering



"If I wake up in time and I have enough time, yeah. Depends on how bad I smell and other factors."

**Dustin Mulcahey**  
1st year Computer Science



"I usually shower at seven in the morning before class because I live off campus."

**Girish Sarma**  
1st year Grad Student  
Computer Science



"When I can, I do. I usually do, but if I wake up late I don't. I don't because I'm lazy."

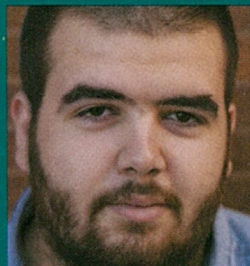
**Eric Muller**  
1st year New Media Publishing

# WORD on the STREET

compiled by JENNIFER TREUTING

KARA FULGENZI / REPORTER MAGAZINE

How often do you bathe before morning classes, and if not, why don't you...



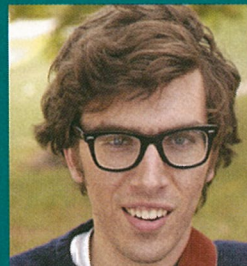
"Everyday. If I overslept, I guess I'd just be late."

**Jonathan Kennedy**  
2nd year Career Exploration



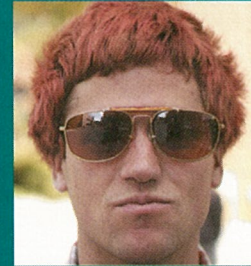
"Today I just so happened to shower this morning, usually I don't. I like showering at night."

**Gretchen Ettlie**  
4th year Graphic Design



"I don't really shower before class. I never shower before class. Usually I shower at night."

**Josh Kaffer**  
3rd year Photo



"I don't shower before class."

**David Wien**  
4th year Painting

"5-10 minutes, if any. Usually every day."

**Nick Steever**  
4th year Photography

"I shower every day."

**Nick Berman**  
4th year Criminal Justice

"Once every morning."

**Mark Mann**  
2nd year Computer Science

"Every morning without fail except for maybe once a month."

**Ben Scrivens**  
4th year Graphic Design

"Pretty much all the time. If I don't, it's because I took a shower the night before so I could sleep longer."

**Stacey Ganas**  
1st year IPT

"Every morning."

**Jennifer Spalding**  
1st year DIPT

"Usually once a morning."

**Kenny Smith**  
1st year Environmental Science

"If I wake up in time and I have enough time, yeah. Depends on how bad I smell and other factors."

**Dustin Mulcahey**  
1st year Computer Science

"Everyday before class. If I'm a little bit late, I'll skip it."

**Mike Walling**  
2nd year Packaging Science

"Yes, I shower daily before classes. It wakes me up."

**Jim Bundy**  
4th year Undeclared

"I will if I wake up in a puddle of vomit, urine, or feces; but if it's just semen, then no."

**Jason Hupe**  
4th year Photo

"I bathe 90 percent of the time, and the rest of the time I wake up halfway through class."

**Mike Pittman**  
3rd year Advertising Photo



# This Week in Sports

by Aaron Landers

## Team News

### Men's Soccer gets back on Track

Following a two game winless streak comprised of a loss to Fredonia and a scoreless draw at Alfred, the men's soccer team renewed their winning ways in a pair of huge conference games last week.

On Saturday, September 29, the Tigers played host to the Elmira College Soaring Eagles. Head Coach **Matt Tantelo**, former RIT captain, Elmira was in the midst of a three-game losing streak when they arrived at the Brick City. The Tigers extended that streak to four games, demolishing the visitors 4-0. Junior **Rick Anthony** was on top of his game, netting two goals on the afternoon, including a penalty kick in the waning moments of the contest.

Sophomore captain **Trae Lower** got things started for the Tigers in the 23rd minute on a fine individual effort, dribbling through the Elmira defense and slotting a low shot into the back of the net.

Junior **Shaun McLarney** has been showing tremendous heart coming off the bench this year for the Tigers. He notched his second goal of the season less than a minute into the second half after a fine assist from junior substitute **Eric Breen**. It was Breen's first-ever collegiate point and McLarney's sixth point of the year, landing him in second place on the team in scoring.

Breen picked up his second helper of the day in the 70th minute on Anthony's first goal. Goalkeeper **Brian Lenzo** had a solid outing for RIT, stopping six shots and earning his second shutout of the year.

Three days later, the Tigers played their first-ever game on the turf at St. John Fisher. Like the Alfred game a week earlier, this was a close one with very few scoring chances on either side of the field. Lenzo was tested a few times in the first half and answered the call. His best save of the half, and perhaps the game, came off of a free kick that was driven to the lower right corner of the goal. Fully outstretched, Lenzo barely got a hand to it and turned it around the post and out of bounds.

The second half, like the first, was played mostly in the midfield, with both teams struggling to create anything offensively. Regulation ended with the game still deadlocked.

Persistence pays off, and it paid off big last Tuesday night for the Tigers. In the second overtime period, senior **Cody Ostrum's** shot was blocked by a Fisher defender and landed on the foot of Anthony who was all alone on the far post. The midfielder made no mistake finishing the ball, as well as Fisher's hopes for the upset as the Tigers stood victorious after 110 minutes of play.

Lenzo made three saves between the pipes as he picked up his third shutout of the year, which was also his third in a row.

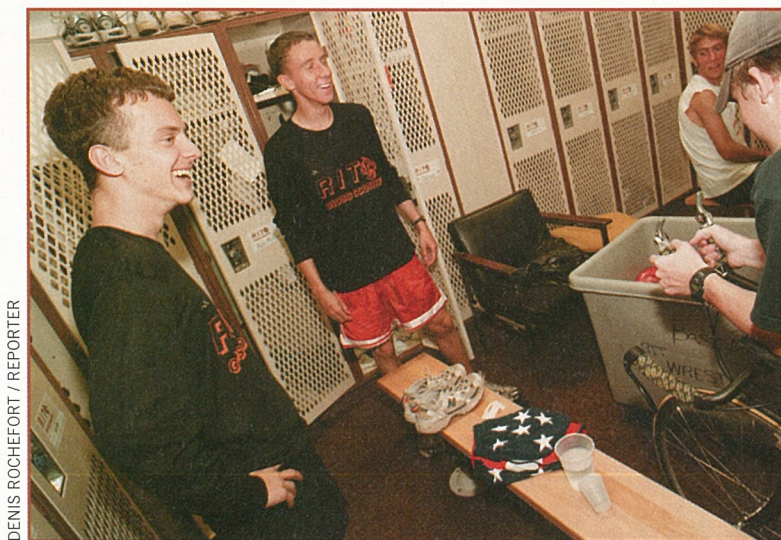
The Tigers return to action this weekend as they take on SUNY New Paltz at home, at 11:00 a.m. on Saturday.

## Hot Ticket

The women's soccer team has been struggling a bit this year. Amidst general team problems that have plagued them since the start of this season, the squad has managed to put together some impressive victories. Although their overall record is mediocre, their conference record is still good enough to be in contention for a title at the end of the year.

The game with Hartwick, by all means, should be a close one. Last year, the Lady Tigers narrowly pulled out a 2-1 victory. The teams have comparable records, both overall and in the conference, and this is anyone's game. It should be a good one, and may have playoff implications for the Lady Tigers.

Come check out the final home conference game of the year for the women's soccer team. Game time is 2:00.



DENIS ROCHEFORT / REPORTER

The men's cross-country team traveled all the way to Notre Dame this past weekend. Though they could only muster a 17th place finish in the 18 team field, they competed against eight Division I teams. Jaime Bennett, Mike Albanese, and Rusty Ormsby all finished in the top 100. Check out next week's Reporter for a profile on Bennett, the strongest runner on this year's squad.



### *Volleyball Perfect at Juniata, Fall to Brockport*

The volleyball team won their second tournament of the year on the weekend of September 28 and 29. Playing in the Juniata Tournament in Huntingdon, Pa, the Lady Tigers went 4-0 en route to the tournament championship.

On Friday, the team upended Western Maryland 3-1 after dropping the first game and easily disposed of York (Pa) 3-0. The following day, RIT squeaked by Brockport 3-2, winning the final game 15-9 and triumphed over Franklin & Marshall 3-1. Brockport got their revenge just three days later. For the fourth time this year, the Lady Tigers couldn't pull out a victory on the road. It was a close one, but it was definitely a game that RIT should have come away with.

The first two games were the closest of the contest. RIT took

both of them, 28-30 and 29-31 respectively. Brockport battled back and convincingly took the next two games to level the contest. In the final match, Brockport pulled ahead after the teams were tied at 10 and earned a 15-12 victory in the game. This was redemption of sorts for Brockport, as they have lost to the Lady Tigers twice this year. For RIT, it was a minor setback. Their record of 16-4 is still quite impressive.

The Lady Tigers are competing in the Empire Eight Tournament at Hartwick this weekend. Next weekend, they will take the court in Clark Gym for the final time this year. The squad will be looking to beat up on Alfred on Saturday, October 20 at 1:00. Come out and support the Lady Tigers as they continue to heat up before the postseason.

### *Lady Tigers Split non-conference Matches*

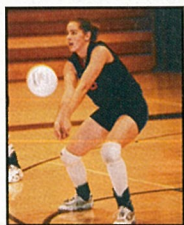
The women's tennis team had back to back matches last week. They won the first one on Tuesday, October 2 against LeMoyne. The contest was a nail biter with RIT triumphing 5-4. Winning in singles was freshman **Amanda Ashline**, sophomore **Sara Kula**, junior **Shannon Grande**, and senior **Jen Giovinnazzi**. Kula and Grande also won their doubles match. The next day, the squad took on unbeaten William Smith. Apparently, the momentum from the LeMoyne victory wasn't enough to propel the Lady Tigers past the tough opposition. For the third time this season, the team was blanked 9-0. The loss left the team's record at 3-7.

## Three Stars



### *First Star - Rick Anthony - Men's Soccer*

Sometimes, goals come from unlikely places. Considering that he didn't even start the first few games of the season, many people would not have believed that the junior would be leading the team in scoring at this point in the season. However, Anthony has recently turned things up a notch on opposing defenses, netting three goals in the team's last two games. He tacked on two insurance goals in the final 20 minutes of the match against Elmira and scored the game winner in overtime against St. John Fisher. His four goals and nine points are pacing the team this year. Expect even more offensive production out of Anthony in the second half of the season.



### *Second Star - Allison Miller - Volleyball*

Miller was second on the team in kills in the recent loss to Brockport with 16, behind only Emily Verbridge. On the season, the senior is third on the team in kills with 159. She is also third in blocks with 45. It is solid contributions game in and game out by players like Miller that have the Lady Tigers poised to do battle for a spot in post season play.



### *Third Star - Jackie Matejcik - Women's Soccer*

In the team's dramatic overtime victory over Elmira two weeks ago, Matejcik picked up the game-winning assist on a feed to Carol Rivers in 102nd minute. The junior defender has played solidly this year and will be counted on toward the end of the season if the team is to make a run at the postseason.



# LONG AND STRONG

by Marci Savage

## Crew team looks for another Strong Stonehurst

On October 14, thousands of spectators will be lined up along the shores of the Genesee River. Will you be one of them? This is the date that the 13th annual Stonehurst Capital Invitational Regatta will be held. The event will take place on the Genesee River and in the Genesee Valley Park, which is south of Elmwood Avenue. This event is not only a college event—it has become a community gathering, in which families come to support their local athletes and have a good time.

### A Good Time for All

As stated on the Stonehurst website, "The fall festival like atmosphere features the excitement of river racing, food, entertainment and a chance to view the exquisite fall foliage."

Starting at 10:30 a.m., various entertainment will be offered by the U of R River Jazz Ensemble, the Dinner Dog Band, face painters, palm readers, clowns and several a cappella groups from U of R and RIT.

Varsity rower Hannah Dawes stated, "People should come see the Stonehurst because it is a family event, and we appreciate the support people give us."

Crew is a very unique sport and most people do not know very much about it unless they are involved in rowing or have a family member that is. Meredith Bielaska, a varsity rower affirms, "[People] should come to the Stonehurst to watch us win and to see a sport most people do not know anything about."

The Stonehurst is a good opportunity to come see the sport in action, as well as over 1,000 participants rowing their hearts out.

### Eyes on the Prize

This year, RIT is looking to defend its title as the women's heavyweight eight winners from last year. The men's heavyweight eight is looking to defend its second place ranking, or make a step up and knock off last year's champion, Hobart. The women's

team is also racing a very strong four in the race, and the men have another eight to add to the mix.

One of the obstacles the women's team is confronted with is losing many strong rowers from last season. Kalies said, "Our team has experienced a few strong blows in our boat. I am looking forward to racing the Stonehurst to see just where we are without these people."

According to Lauren Long, "A lot of people do not realize just how competitive the women's crew team really is, and they may not fully appreciate the sport either."

### Warriors on the Water

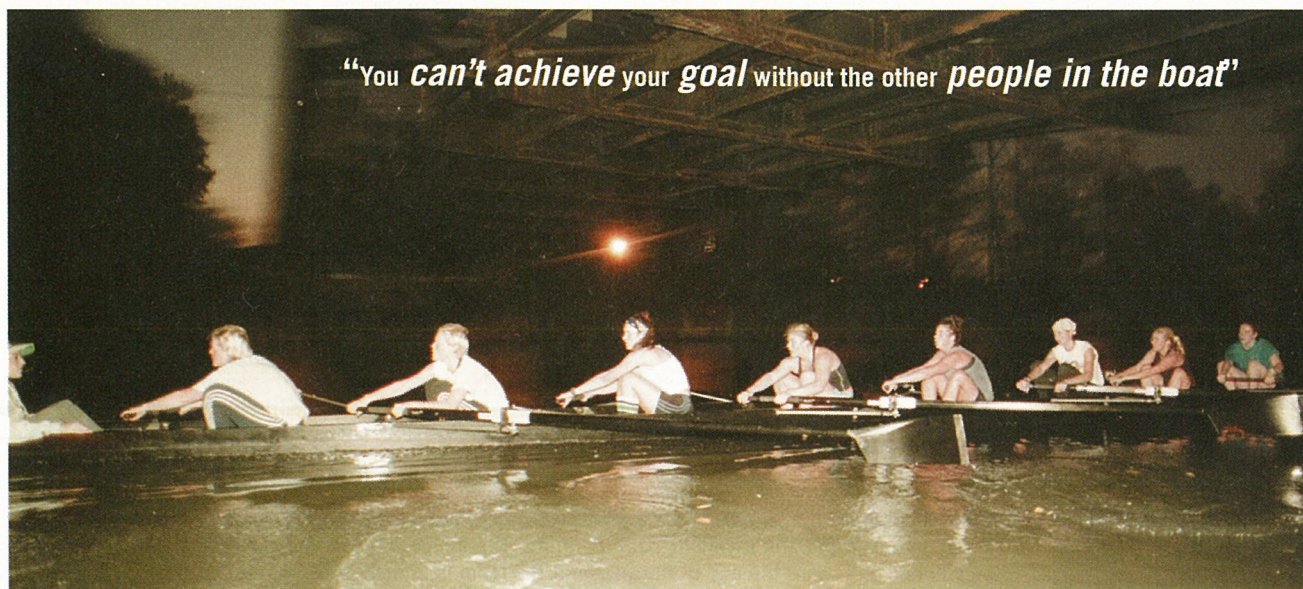
Rowers are strong individuals who repeatedly wake up at 5 a.m. to practice the sport that they love. There are many different reasons for rowing, but the common theme among all of them is because they love what they do and get a rush out of being on the water, where nothing else matters except for pulling.

It was stated every well by Dawes when she said, "I think you can have a personal goal in mind, but you can not achieve it without the other people in the boat. I believe we can win again this year, but my personal goal is something that has to be the common goal of everyone in the boat. It takes a lot of hard work from everyone on the team to win."

Some of the other teams that are going to be represented at the race are scheduled to include Yale, Harvard, Brown, Colgate, Dartmouth, and Syracuse, as well as many other colleges and universities. Racing begins at 9 a.m., and will continue throughout the day. Go support your RIT rowers and have a good time by attending the 13th annual Stonehurst Regatta.

Additional information:

[www.rit.edu/~934www/Stonehurst/](http://www.rit.edu/~934www/Stonehurst/)



The RIT womens crew team practices before dawn on the Genesee River. The team will be defending the heavyweight eight title in the Stonehurst Regatta this weekend.



# Player Profile: Emily Verbridge

## Q & A with the leader of the volleyball squad by Marc Bollinger

Emily Verbridge, senior captain of RIT's Women's Volleyball team, is leading the way to victory her final year. The Tigers lost an important match to SUNY Brockport recently, but are looking to dominate the competition in the coming games. By Verbridge's account, the game was definitely "winnable," but the two-game lead was lost when the team seemingly lost its "edge." The team currently has an impressive 16-4 record, but will need to continue to win if they are to gain a position in the NCAA Tournament this year.

Verbridge is currently finishing up her Biology degree at RIT while managing to lead the team with 355 kills this season. She has already been to the NCAA Tournament twice so far, under previous RIT Volleyball head coach Tim Cowie, and the entire team is anxious to make the grade again with new coach Roger Worsley.

Recently, I had the pleasure of interviewing Emily about her volleyball career, and where she is headed after college.

Reporter: How did you first get into volleyball?

**Emily Verbridge:** I wanted to use my height for something, and I don't like basketball, so volleyball naturally followed. I never planned on getting so involved, or liking it so much. When I was looking into colleges, volleyball was sort of on the back burner. I wasn't looking for a school based on [whether or not they had volleyball programs]. When my plans to go to UVM changed, my club coach, Tim Cowie (also former RIT Volleyball Coach), persuaded me to come to a tour of the campus. This was rather late in the year, and I didn't have very many other options, so I chose RIT, and it turned out to be the best thing for me.

Reporter: In your own words, describe your career, both in high school and here at RIT.

**Verbridge:** I've been playing volleyball for eight years. During my freshman and sophomore years we made it to the NCAA tournament. We started off the year great, but we just lost to Brockport, a game we should have won. However, this upcoming weekend, we're playing Ithaca, Wellesley, and Johnson and Wales; if we win these games, we should be able to focus on our original goals.

Reporter: You'll be graduating this spring. Once you're out in the "real world," what do you plan to do? Are you going to continue to play volleyball?

**Verbridge:** Actually, I'm interested in wildlife research, especially marine biology. I've been reading a lot lately about dolphin therapy with mentally handicapped children after working at a group home for the handicapped this summer. I feel it combines my interests quite well. I'd like to keep playing volleyball, but I don't know how things are going to turn out. We'll see what the future holds.

Reporter: Where do you see the team going this year, and what are your goals?

**Verbridge:** To Nationals. Until then, we have to take it one game at a time.

Reporter: You've got some pretty important games ahead of you. What are your thoughts on them?

**Verbridge:** They're important games for us to win. I think after our loss to Brockport, we're incredibly focused on the games this weekend. If we want an automatic seat in the NCAA Tournament, we need to either win the Empire 8 Conference, or maintain a very strong record for the year.

DENIS ROCHEFORT/REPORTER



Reporter: What do you think is the outlook for winning the Empire Eight Conference?

**Verbridge:** It's very good, as long as we stay focused as a team. We definitely have the technical ability, but at times we need to find our competitive edge.

Reporter: Give us a little insight on how new head coach Roger Worsley is working out for the team. Has he affected the team's play positively or negatively?

**Verbridge:** Very positively. He brought structure back to the program. Last year, we lacked organization, but it's nice to have it back. He makes us think about our actions, everything we do on and off the court. He has very high expectations for us, and we have high expectations for ourselves, and I hope we can fulfill them for all of our gain.

### *"We take it one game at a time"*

Reporter: What does the team do to practice and maintain their level of athleticism?

**Verbridge:** Mainly, we focus on a lot of little things – things that have gone wrong in games. The practices are always very technical, though. Then we incorporate these techniques into game-like situations, to make sure we've corrected the problem.

Reporter: Is there anyone you'd like to thank for helping you along the way?

**Verbridge:** My parents are addicted to watching volleyball. They come to all of our games – even the away games. They offer me a lot of support, and I really appreciate it. I also want to thank the team. Volleyball isn't about individuals. They've been great the past four years.

Reporter: Any last words or comments on the team or volleyball in general?

**Verbridge:** So far, we haven't been challenged as a team, like we're going to in the next month. I know we have the skill, and I hope we can face the challenges ahead. I want this year's team to experience what it's like to win big games, when it counts. If we can achieve those goals, we'll be stronger as a team than even we thought.

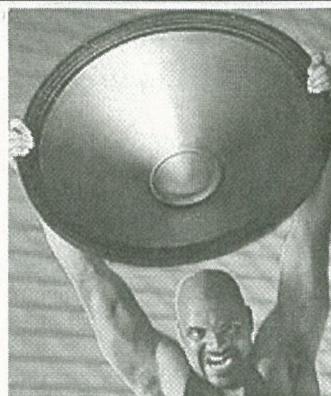


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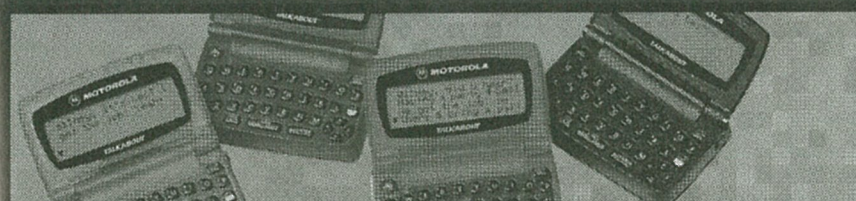
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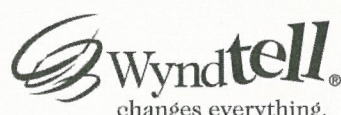


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## Timeline to Office

**NOW: Pick Up Information Packet in the SG office (SAU RITreat)**

**Thursday Oct. 25th: Signatures due in the SG office by 5pm to run for office**

**Friday Oct 26th: Candidates for office announced at SG Senate Meeting**

**Monday Oct 29th: Elections Held**

**Tuesday Oct 30th: Elections Held**

**Wednesday Oct 31st: Elections Held**


**Friday Nov 2nd: New Senator announced at SG Senate Meeting**

for more information visit the SG office or website [www.SG.RIT.edu](http://www.SG.RIT.edu)

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## Brick City Festival

**Friday, Oct. 12**

**Rusted Root**

8pm, Clark Gym

Tickets:

\$10 Students

\$15 Fac./Staff/Alumni

\$20 Public



**Sunday, Oct. 14**

**Morning with the President**

7:45am - 10am

**Caroline Rhea**

8pm, Clark Gym

Tickets:

\$10 Students

\$15 Fac./Staff/Alumni

\$20 Public



**Sunday, Oct. 14**

**Stonehurst Capital Regatta**

9am - 4pm

Genesee Valley Park



**Thursday, Oct. 18**

**RITSMA Open Mlc Night**

@8pm, in the Grind

Free

**Thursday, Oct. 25**

**Peter Scahill**

(Variety Act, Magic)

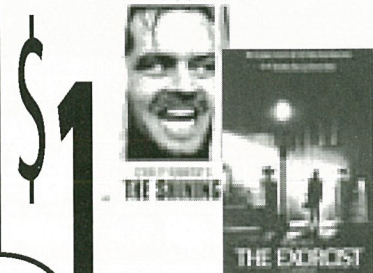
8pm in the Grind

Free

**Fri. - Sat., Oct. 26-27**

**Talisman Presents:  
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All events subject to change. Based on information available 9/28/01. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.



**2001**  
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**Regatta**

**Highlights Brick City Festival**  
**Sunday, October 14th**



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