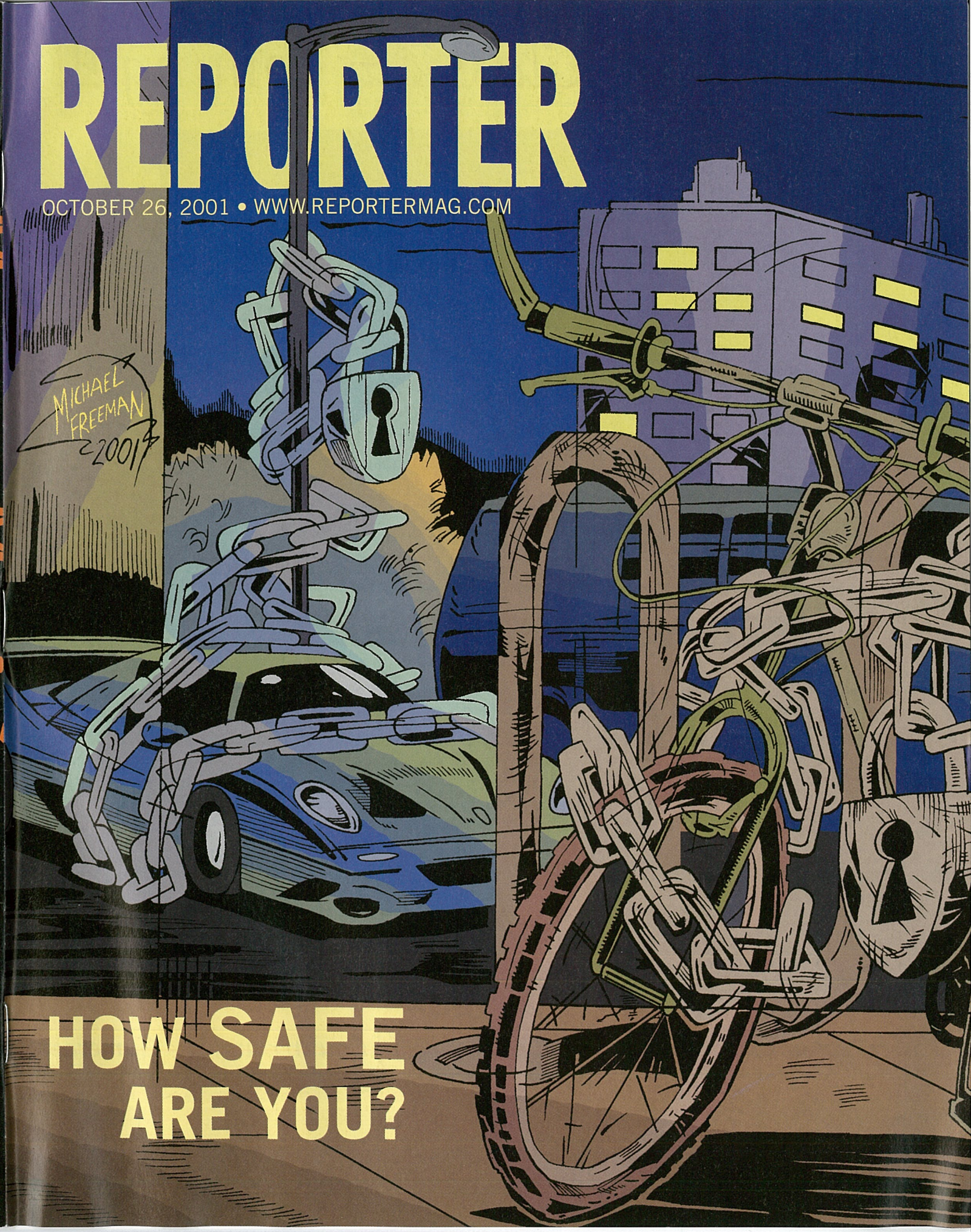


REPORTER

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Editorial

Unionize!

If you were to ask a random student what he or she thinks is the most popular gathering spot on campus, chances are you'll get a response along the lines of "Joe's apartment in Colony."

What, you were thinking it was the Student Alumni Union? Get serious. For all intents and purposes, the union is a glorified office and meeting complex. It more often better serves the needs of administrators and support staff than it does the actual students.

Consider this: student areas on the 1st and 2nd floors consists of the Student Government Office, the OCASA office, the SAU Cafeteria, the Candy Counter, and Ingle Auditorium. Meanwhile, scattered throughout the building are the Center for Campus offices, Student Affairs, the office of Student Conduct, and the office of the Student Transition and Support. Add to that reserved rooms like the Clark, M1, M2, and 1829 meeting rooms, and you can begin to wonder if the union was planned and maintained not as a social outlet but as the RIT convention center.

With plenty of reading material, rows of computers, comfortable couches, and a new jazzed-up coffeehouse, the library is currently gaining ground as the hot spot on campus.

Admittedly, the RIT administration realizes the shabby condition the SAU is in, and there are currently several levels of change in the works. Come January, look for a new Ben and Jerry's shop to grace the main atrium. Once the proposed Field House is completed, along with its recreational pool, the old pool beside the Clark breezeway will be razed (it may be converted to club space, but there are no definite plans yet). Additionally, even further in the future exists the possibility of drastic changes to the entire SAU structure.

But I won't be around for that, and if you're currently a student, I doubt you will either. The situation is similar to that of Riverknoll; the fate of those apartments is sealed - at some point, they will be torn down. But does that mean they should be ignored, left to slowly waste away until they one day meet the wrecking ball? No, of course not. Likewise, there's still time left to help revitalize the SAU, and it doesn't involve any radical changes or expenditures.

First, make the building more inviting. Give students reasons for walking in besides grabbing lunch. The bulletin boards on the walls advertising for clubs should be filled with students' artwork or projects. Incorporate more ethernet jacks or even public Internet kiosks to let students work and collaborate together. Also, perhaps add a television or two, in the RITreat for one and maybe the Fireside Lounge, so students can either catch the local news or merely enjoy a sports game or their favorite show.

And, why not liven up the atmosphere with some music? Aside from club days and special events, the union is dead enough to hear a pin drop. "Tuesdays at the Clock" has been a great success, despite concerns that it would interfere with all the offices nearby. If that's the case, why not expand the program, or at least broadcast WITR throughout the building?

Improving the SAU is by no means a high priority; there are various other academic and residential matters that require more serious attention. Nevertheless, I've always been a proponent in promoting gradual change—that over time, small improvements can make a big difference. I've mentioned just a few ideas that could work; I'm certain there are dozens more just waiting to be brought forth.

The Student Alumni Union has virtually alienated the groups its name claims to serve. Let's not waste any of the opportunities we have to save it.

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Victims of Hate

A Greek house was vandalized when a defamatory term towards gays was spray painted on its outside wall. In the residence halls an African-American student awoke to the word "nigger" written outside her door. These are two cases of hate and two cases of ignorance: in each case the attack was targeted at a specific individual or group; however, these are attacks on the fabric of our RIT community. The bandit could have easily chosen to attack our Jewish, International, Indian, Latino, or our Caucasian population, and we must all unite to show that we as a community are not hateful, we are not racist, and more importantly, we are not ignorant by denouncing these acts.

As an African American male these crimes piss me off, they make my blood boil. They are a slap in the face to the leaders of the civil rights movement. As the Student Government President, I am angered because students have been victimized as a result of this ignorance. I am appalled because these crimes are attacks on the entire RIT community and they threaten the freedom that education brings. As a moral human being I hold no hatred towards these criminals. I only have compassion and pity. Hate crimes are arguably the worst crimes you can commit. They are acts of terrorism and should carry a punishment that reflects this. The RIT community should not stand for Hate Crimes in any form. We must understand that they are not jokes, they are inexcusable; and they definitely are not acceptable. Perpetrators should not go through our [RIT] judicial system, but the judicial system of New York. With that said, I still realize the perpetrators are the most victimized.

They are victims of ignorance; their blind intolerance has isolated them in a world of loneliness. These individuals are victims because they are failures of RIT; they have failed to be scholars; they have failed to accept and embrace society; they have failed to be meaningful, contributing members of our RIT community and the world community. The hatred they hold is hurting them, their families, and their friends more than it could ever hurt anyone else. I only imagine the pain they put themselves through by hating. I pity them because their ignorance has blinded them to everything good the world has to offer. Their ignorance has blocked any attempt they will ever have to achieve an education or to become a good person. My heart goes out to them because I wonder how they can look future children in the eye, or love anyone; their hatred will not allow them to love themselves. These criminals are victims, but they still should be punished.

Their punishment should be freedom; freedom through knowledge. Freedom through understanding, freedom through their embracing of different cultures. They should be further punished through love for humanity and self-respect. We must help them respect and love themselves, be compassionate to their cry for help, and educate them about the world, society, and humanity. As scholars it is our responsibility to educate each other and society about the many benefits of loving, respecting, and embracing our differences.

To the criminals who committed these acts and attempted to cast a shadow over our community: you have failed, and you will always fail. I implore you to grasp this opportunity at education, at freedom, and at being humane. Allow us to help you heal. Make use of this opportunity now: next time you will take your chance with the Monroe County Sheriff!

Erick Littleford

SG President

Submit!

E-mail: reporter@rit.edu

Hard copy: SAU A426

Include full name, year, major, and phone number/e-mail. Please limit submissions to 600 words.

Letters have been edited for spelling and grammar. No letter has been altered in any substantial way.

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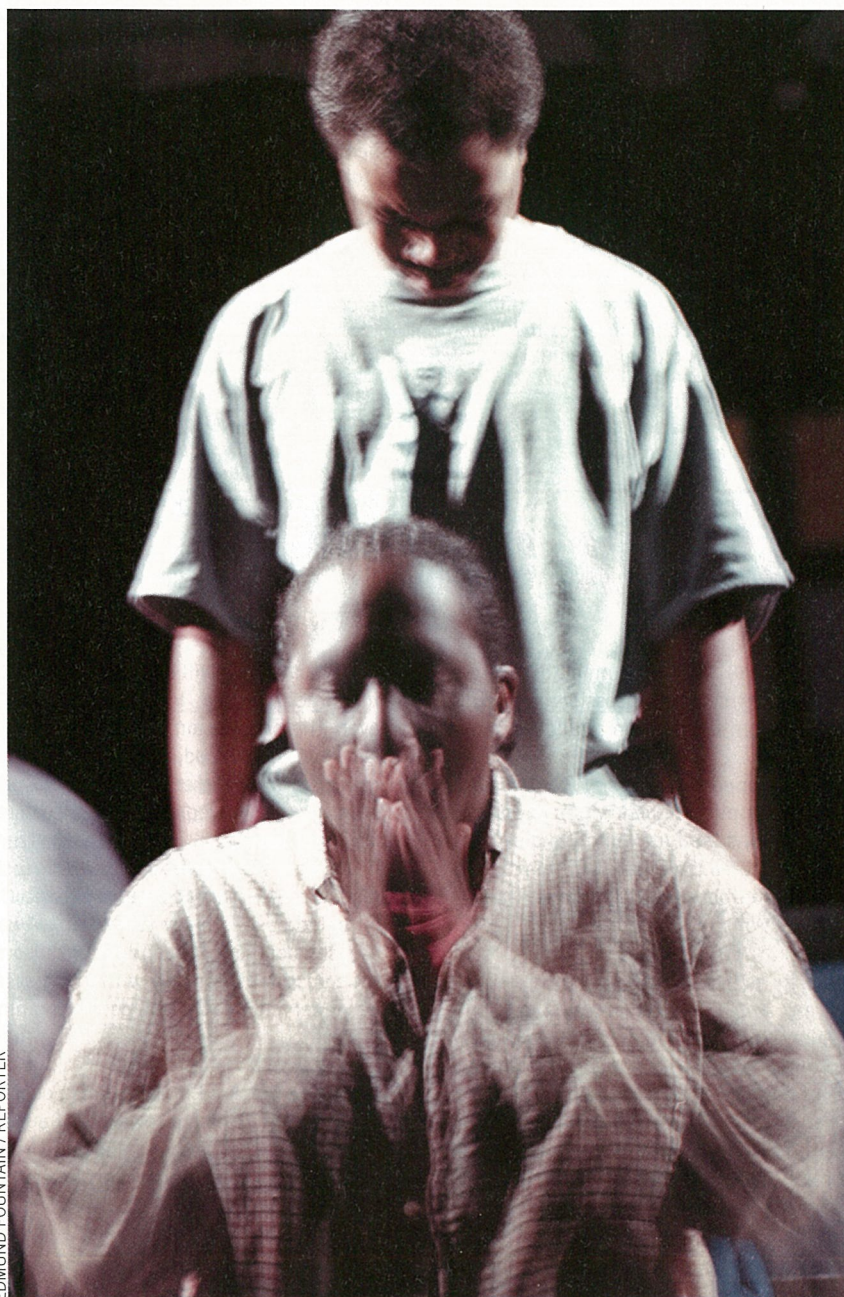
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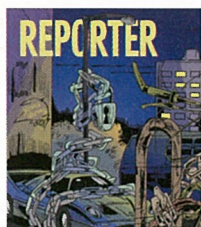
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The SAU Gets Some Flavor

Ben and Jerry's arrives this January

by Keith Harper

News

Something new and exciting is coming to the SAU this winter: Ben & Jerry's!

It will be located at the bottom of the Union stairs, near the entrance to Ingle Auditorium. Frank Lamas, the Interim Vice President of Student Affairs, has been working closely with Erick Littleford and Student Government on this project.

Adding a Ben & Jerry's will bring a more social atmosphere to the Union. "Over the past few years, we've tried to bring some more life to RIT," said Lamas. The objective of this next round of improvements is to brighten up the SAU; give it some more color and variety. Hopefully, these goals will be accomplished sometime in the winter quarter.

The planters currently in the SAU will be removed from the new store space, and additional, comfortable seating will be added throughout the Union. A special film will be applied to the overhead windows of the Union to provide more efficient temperature control: in the past, students have complained of the Union being too hot in the warm weather and too cold in the winter. This special film should fix that problem.

The Fireside Lounge is scheduled for some changes as well: the fireplace will finally be activated. Chairs that are more comfortable than those currently in the lounge will be added. Lamas said that these short-term improvements will provide a more comfortable environment in the lounge.

Input from Student Government has been very positive so far; RIT has done a lot over the past year to brighten up campus life. Lamas pointed out that the addition last year of the Crossroads and Java Wally's were a big hit.

Ben & Jerry's was chosen because of its reputation as a good vendor that serves a popular product. The ice cream company has also traditionally been very good at giving back to the community. It also has the potential to be a social gathering place.

If you have any ideas for improvements to our campus, or student life, don't hesitate to let Student Government know. You can reach them online at <http://www.sg.rit.edu/>, by phone at 475-2204, or stop by their office in the RITreat (across from the cafeteria in the SAU.) •

Anthrax and RIT

by Tiffany Swasta

ROBERT STEVENS, a Florida man, died from inhaling anthrax spores. An assistant to NBC news anchor Tom Brokaw contracted the cutaneous form of anthrax.

Recently, workers in the University Publications office on the RIT campus noticed white powder in their mail folders (it was later attributed to construction dust). Anthrax scares have begun to plague the nation. The connection between the terrorist attacks and the recent infections is unclear.

Anthrax is an infectious disease that is most commonly found in its natural form in cattle, sheep, goats, camels, and antelopes. Caused by the spore-forming bacterium *Bacillus anthracis*, anthrax normally does not affect humans, unless they deal with animals or the remains of animals that have the bacteria.

There are three ways for a human to contract anthrax: handling something that already has it (cutaneous [skin] infection), inhaling the spores, or eating undercooked meat carved from animals infected with anthrax (gastrointestinal infection).

Symptoms of the disease vary: they depend on how the person becomes infected with the disease. If a person makes contact with the bacteria by getting it in a cut in the skin and it becomes infected, an itchy bump will appear. This bump then turns into a painless ulcer with a black center that ranges from 1 to 3 centimeters in diameter. Glands near the site may also swell. Skin exposure is not fatal if treated.

Symptoms of inhalation are similar to those of the common cold. However, infection will eventually lead to severe breathing problems, then shock. Inhalation of the spores results in death in many cases. If infection results from consuming undercooked, contami-

nated meat, there will be an inflammation of the intestinal tract, nausea, loss of appetite, vomiting, and fever. The progression is then followed by abdominal pain, vomiting blood, and severe diarrhea. Approximately 25 to 60 percent of the cases are fatal.

Anthrax is not contagious; therefore one person passing it to another is highly unlikely.

There are treatments for anthrax. Prescription antibiotics are effective if used in time. Otherwise, an untreated case is likely to be fatal. A vaccine for the disease is only recommended for those who expect to come in direct contact with the bacteria. Military personnel and people who deal with animals that may be infected are required to be vaccinated.

The Student Health Center is taking certain precautions to be prepared if an outbreak occurs here at RIT. Doctors and nurses are reviewing the facts, signs, and symptoms of the disease. Medical Director Brooke D. Durland, M.D. has outlined a protocol to determine if a person is infected. Also, protocols for handling suspected contaminated materials have also been outlined.

Cassandra Jordan, the Director of the Student Health Center, reports preparations are being made because "it's the kind of thing you don't see everyday."

Many students at RIT are concerned about the anthrax scares that are happening around them. Second year Software Engineering student Amber Lowe said, "I think the fact that a lot of people are being exposed to it is a concern, but I don't really think there is that high a chance of me personally getting it." Other students are aware of the fact that they could be exposed to anthrax, but many do not believe that it will actually happen. •

"It's a little scary that anthrax is being aimed at people in our country."

The Search for VPSA

Part Three: Dr. Richard Chapman

by Laura Chwirut

In the final open forum for a new Vice President of Student Affairs (VPSA) on October 16, Dr. Richard Chapman met with students after 1 p.m. Currently VPSA at the University of Maine, Chapman is hoping to fill the same position at RIT. Throughout his presentation, he stressed the fact that he has been dealing with student affairs either as a practitioner or an administrator throughout his career.

In his past, Chapman has worked at such universities as Bucknell and University of the South in Tennessee. Each of these, he indicates, gave him awesome opportunities, just as RIT would.

When asked to name three adjectives that might be used to describe him, he said (after stalling for a moment), "From the students' point of view, they would be: available, engaged, caring."

The forum was an hour long, and despite numerous, probing questions, Chapman neglected to give specific examples of his past achievements as an administrator in any of his previous positions. For a number of the issues that were brought up, Chapman circumvented the discussion. "Because things worked at other schools, does not

mean that they would work at RIT. There are no formulas for things that work from school to school," he said, for most of the questions he was asked.

When asked about diversity, Chapman answered, "Looking at my records, and my history, it is pretty clear to see my commitment to diversity, my support for it administratively," but he did not demonstrate any of those views.

"I don't have any answers," he said, "but I do have a strong commitment to the issues. It is clear to see that the institutions that I have been at have been far better off in diversity than when I arrived."

SG President Erick Littleford said, "I think that spirit and community are the bigger issues here, in terms of RIT and the disconnect between students and administration."

Chapman's answer to the spirit issue was less than satisfying. "I don't know; I think it is a little premature to draw out a plan," he said. "The deeper sustained efforts would come in working closely working with the student, instead of imposing programs I think it would be better to find out what students need."

"I hope I am not avoiding the issues," he later said. "Do I have the particular answers of what would work here at RIT? No. It would take time to get a feel of the culture to get an understanding of students."

What Chapman lacked in concrete answers, he attempted to make up for in promises. "I would make myself accessible, if that is what it would take to get

something done," he said.

The Chapman forum rounded out the series of four forums for candidates for the Vice President of Student Affairs position. The selection of candidates has been as diverse as the people on the RIT campus. Experience and educational background, as listed in their resumes, prove that the candidates are almost on equal ground.

Student Government has asked for input, so the decision could be made by the students it would affect. SG filmed each forum and are available to view on the SG Channel (Channel 14, on campus). Littleford is open to feedback on the issue.

Right now it is hard to say when a decision will be reached. Committees will adjourn, and Littleford will present feedback he received. There is no saying when the administrators will announce their decision. •

Crime Watch

compiled by Cameron Kolstad

Between the dates of October 1 and October 11, 30 separate incidents were reported to Campus Safety. In cases of severe crimes which violate to federal laws, the cases are turned over to the proper authorities, including Monroe County Sheriff and the FBI if necessary.

October 1

A window at the rear of the SAU was found shattered late in the evening. Follow-up investigations led Campus Safety to a BB gun owner who confessed to accidentally shooting the window.

October 2

An unknown person, without authorization, opened a credit card account in another student's name. Campus Safety referred the victim to the Monroe County Sheriff's Department.

October 3

A female student reported being harassed by a male student.

October 4

A car was reported missing from J Lot. It was recovered later that evening.

October 5

A sixth-year student was charged with third-degree assault. The student was taken into custody after he assaulted his pregnant wife. The man reported she had annoyed him by moving too much trying to get comfortable in bed.

Bike and lock, totaling \$850, was stolen outside University Commons Apartments.

Two cars were broken into: one, a locked and alarmed Honda Civic; the other, a car left in K Lot with its windows rolled down.

A second-year student reported his clothes stolen from Sol Heumann laundry room. He had accidentally left them overnight.

Another student reported an unauthorized person opened a credit card account under this name. This time, the account was already activated. A large amount of money was charged under the victim's name.

October 7

Five RIT banners were stolen off light poles on the Quarter Mile.

October 9

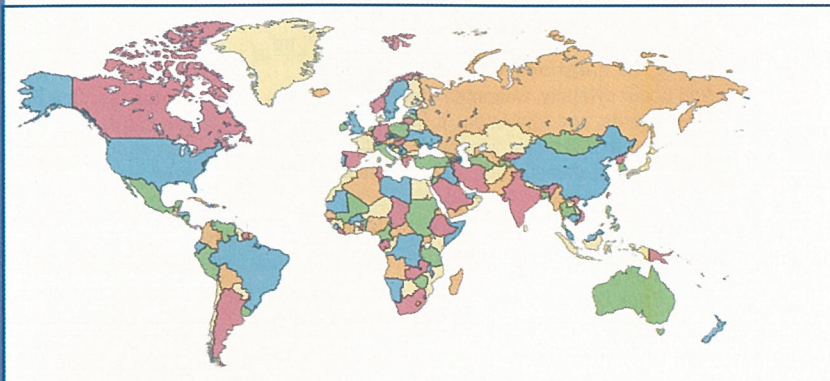
A laptop was stolen from an office in the Carlson building. It was later recovered.

October 10

An irate student charged with a parking violation had to be subdued at the Parking Office. A drunken student attacked his roommate.

October 11

Two bikes were stolen, one from NRH and the other from University Commons.



HONG KONG, China: Difficult economic times have led many laid-off workers in Hong Kong to throw "we've-just-been-laid-off" parties, which is in turn boosting popularity of the local entertainment industry. With layoffs from many major corporations, out-of-luck workers head to bars to "drown their sorrows," said Richard Feldman, chairman of the Lan Kwai Fong Association. "People want to be together and this is not a time to be alone," said Feldman, who owns four bars in the area.

MADISON, Wisconsin: On October 16, the Madison school board voted six to one to allow for the Pledge of Allegiance to be a voluntary part of every student's day. Parents had objected to the line that reads, "one nation, under God." The school board had to tread carefully so as to not violate state laws passed this summer that require schools to show some form of patriotism daily. The president of the school board made sure to point out that the panel was not out to ban the Pledge, but make students know they did not have to participate since we "live in a nation of freedom...Those who wish to participate [can] stand; others may remain seated."

ROME, Italy: An Italian man killed his 72-year-old wife over a bad cup of coffee. "The coffee was disgusting. I drank a little then I picked up the cup and smashed it on the floor," he said. The neighbors found his wife's body and alerted police. After the 84-year-old suspect admitted to the crime, he led prosecutors to a hammer, which was believed to be the murder weapon.

STOCKHOLM, Sweden: One Swedish family thought when you look into a bag of chips, you should see chips. "They tasted funny and chewy, a bit extra-spicy," the daughter of the family said. Once the family had eaten most of the chips, they made a horrifying discovery: a rat had somehow made its way into the bag. "We nearly threw up when we saw it. Just the thought of having put crisps that came from that bag into my mouth made me ill," said the mother. The animal looked fried, said scientists.

BERLIN, Germany: After receiving a suspicious package marked "gift," a retired man alerted police. Immediately, biological hazards experts were called in to prevent what could be a deadly terrorist attack. One officer on the scene realized that the package was from the United States where the meaning of the word "gift" is a little different. In German, "gift" means poison.

SHANGHAI, China: While on his visit to the Asian Pacific Economic Cooperation (APEC) conference, in Shanghai, President George W. Bush accidentally offended leaders from all over the nation with his musical rendition of "Grace" before dinner. President Bush quickly went on the defensive, stating that "Back home we like to sing praise and not just sit around like bumps on a log." It is unclear if he finished his singing before others started to voice their opinions.

RIO DE JANEIRO, Brazil: A day filled with tanning and lounging ended in death. A man walking was crushed by another man, who had leapt from his apartment many stories above the sidewalk.

TOKYO, Japan: Toyota Motor Corp and Sony have collaborated to create a car that can show emotions. "Pod," as the car has been named, can tell when drivers are going through different emotions. For instance it can tell if you're in a hurry by measuring the rate of acceleration of the car and the pulse and perspiration of the driver. Once it's determined you're fuming, it will display a message like "Don't sweat it" and play relaxing music and blow cool air.

KUALA LUMPUR, Malaysia: A 17 year-old in Malaysia was doused with acid after he was caught peeping on a newlywed couple. "His two friends managed to escape," said the local police chief. A party currently in opposition to the ruling government in Malaysia used the event to prove their case that the state has more sex crimes than are being reported.

WASHINGTON, DC: A bio-terror expert is claiming that people can just iron their mail in order to kill any traces of anthrax that may be attached to the letter. While this technique may work for single letters that may be received, gamma radiation units are used to sterilize larger amounts of mail at the same time. •

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High Falls Film Festival Success for the Female Filmmaker

by Jennifer Treuting
photography by Chris Ehrmann



"Most of Hollywood is still a boy's club."

The first annual High Falls Film Festival, celebrating women filmmakers "in all areas of film and video," was held from October 17 to the 21st. Spanning all positions in front of and behind the camera, the international festival showcased over twenty-five films and documentaries, including a special screening of RIT students' work.

Named for the country's highest urban waterfall, the festival hopes to reflect the "spirit of adventure, courage, and daring—all hallmarks of women filmmakers." The Festival was created as an exclusive venue for women filmmakers. "There are—at the latest count—540 film festivals in the USA alone, so why start another?" asks Catherine Wyler, artistic director of the festival. "Although women have made visible gains in some areas of the film industry, their numbers are still surprisingly small and they are not growing... Only 17 percent of the key creative jobs on the top 250 American movies last year went to women."

With those statistics, clearly there was a need for such a festival. As evidenced by its wild success, there is also clearly an interest. Many local people shared in that success, either as volunteers or on the festival board. The Local Festival Board included Catherine Wyler, acting as artistic director, and Bill Coppard, acting as executive director. Volunteers at the festival helped by taking tickets, acting as

ushers, working in the offices, physically moving the films from one theatre to another, and acting as drivers.

Unfortunately, due to a serious case of the flu, one of the highlights of the festival was forced to cancel her appearance. Pam Grier has appeared in numerous cult films, and is probably most known for her role in 1997's *Jackie Brown*, or 1974's *Foxy Brown*, the film that turned Grier into a star. She was scheduled to receive the first annual Susan B. Anthony "Failure is Impossible"

Award for her perseverance in a male-dominated field. She still accepted the award, but not in person.

The Susan B. Anthony award is described in the festival program as an annual distinction "awarded to a woman in the film industry who has persevered in her career and triumphed over difficulties. It recognizes the challenges that women face in a male-dominated industry and celebrates their creativity, strength, and desire to succeed." Grier received it for her "resourcefulness in facing and surmounting obstacles...; for her ingenuity in evolving to meet the changing demands of her profession; for eloquently communicating her courage and strength as a woman and actress."

On Saturday, RIT was proud to present a collection of works by past and present students. Eleven artists were showcased in the 100-minute program, screening films of all subjects, lengths, and styles. Cat Ashworth, a professor in the Film Department, acted as Exhibition Curator for the event.

"From the first moment, I wanted RIT's School of Film and Animation to be involved somehow," said Ashworth. "Women are a minority in the film industry. Most of the people with creative control in Hollywood are men." While the festival is a step towards progress, Ashworth said, "most of Hollywood is still a boy's club. After all, how many people can name even one Hollywood director that is a woman?"

The High Falls Film Festival had an impressive honorary board, including Mary



Lea Bandy, Deputy Director for Curatorial Affairs of MOMA; Taye Diggs of *How Stella Got Her Groove Back* and Ally McBeal; Bingham Ray, president of United Artists; Geraldine Laybourne, CEO of Oxygen Media; Jean Picker Firstenberg, Director and CEO of the American Film Institute; and Robert Forster, of *Jackie Brown* and *Me, Myself, and Irene*. Louise Slaughter, congresswoman and head of the Congressional Arts Caucus, was also a member of the honorary board.

Ashworth has her own show this month in support of the High Falls Film Festival. Held in Gallery 31 of the Visual Studies Workshop, Ashworth's work "Imprint" will be on display until November 17. "Imprint" is an interactive video display carved into a wooden table.

Halle Aumick, filmmaker and adjunct professor at RIT, screened *The Story of Xavier* in the RIT screenings. Serving as Aumick's senior thesis project in 1999, the 12-minute film mixed live action with animation to tell the tale of an isolated boy named Xavier. Xavier lives in his imagination, always retreating to that special place in his mind when things in the real world are troublesome or depressing. In the end, Xavier is attacked by bullies at his school and brutally murdered; though in his mind, he rides off into the sunset as a valiant knight.

Aumick's work was influenced a bit by her own childhood. "Throughout my youth, I was always a bit different from my peers, and sometimes I had felt like escaping into my own little fantasy world," she said. "Xavier's life is much more troubled... but he escapes his troubles in a similar way, by creating a fantasy world in which he is a hero." Aumick regrets that shortly after the completion of *Xavier*, real-life incidents of student violence became all too common.

Life Dancing, an eight-minute experimental film, was created by third year student Nicole Ferrari. Exploring the aspects of language and its weaknesses, it follows the frustrations of one woman as she attempts to understand and communicate with others. Soon however, "simple interactions become more complicated and all communication breaks down." Inspired by a bad day, Ferrari says all characters within the film "are dramatized versions of the people I encounter all the time."

Ferrari also acted as an intern for the festival. "I think a lot of people don't realize the different roles people play in the business," said Ferrari, believing the festival will provide more exposure and understanding for women filmmakers. "This festival is a good way for people to see films they normally wouldn't get a

"It celebrates women's creativity, strength, and desire to succeed."

chance to, and a great venue for Rochester."

Raeanne Wright, student assistant to Ashworth, screened *Lest We Forget* on October 20. Also a third-year student, her documentary of Civil War re-enactors explored the heart of patriotism and the behind-the-scenes world of bringing history to life. A re-enactor herself, Wright came to RIT with the idea for this project. "I had a great admiration for the people who participated in these events," she said, "and knew that I wanted to bring that to the public someday." Filmed in Virginia, *Lest We Forget* is Wright's attempt to break the stereotype associated

with re-enactments. "I've been to re-enactments where the amount of spectators grew to about 15,000. I just hope they went there to see living history, not a 'bunch of guys playing war.'"

Other films in the RIT screening included the animations *Bibbly Bobbily Job*; *Up and Away with the Meeps*; *Plum*; *Mrs. Royson*; *Picture Diary*; and *Evolution in the First Person*. Live action works included *Beautiful Room* and *Victoria*.

The High Falls Film Festival was a successful experiment in women's film festivals and creativity. Hopefully it will continue to grow, expand, and blossom in the coming years. •





Grill 339

by Jakob Lodwick
Photography by Brian Marcus

Everything you need to know
about damn good food.

Sitting between a Laundromat and a big vacant lot, Grill 339 has been quietly serving great food for the past four months. The grill is unironically located at 339 Jefferson road (take a right out of RIT on Jefferson: it'll be on your right), a space formerly occupied by TJ Roxx, which sold food or bicycles or bicycles made of hot dogs or something. Michael and Jason Schwartz, two Rochester natives who have been in the food business for many, many years, started up Grill 339. The last time I ate there, Jason was wearing a red shirt that said "I eat glue."

Most eatery reviews reflect one meal at the restaurant, with the author aggregating the experiences of his accompanying friends and himself. But having eaten at the grill four times in the past week, I can actually cite first-hand specifics on the different meals, the assorted cashiers, and even how various weather conditions affect the interior aesthetics.

In lieu of a pretentious culinary rambling-on that uses words like "aromatic" and "delectable," I'd prefer to take a straightforward, accessibly enthusiastic yet non-vulgar approach. The corn fritters here are stinkin' great. Oh, Christ are they good. I want a hundred. If you're not really clear on what a corn fritter is, imagine a crispy, golden-brown nugget filled with sweet, creamy corn. Imagine a morsel of food so tasty that, after eating it, any experience other than eating another one seems incomprehensibly dull. Now imagine 20 of these. God, they're good.

Properly describing the My Hammie Vice sandwich is tough without delving into another string of exclamations, but I'll try. Picture a

sandwich the size of a wide sub, packed with a thick orgy of shaved ham and cream cheese, all served toasty warm. Yes, cream cheese. Skeptics might snub their noses and furrow their brows, but trust me: they're just scared. As logic would have it, the two delicious ingredients merge in a debauchery that only amplifies their individual saviors.

Before it slips my mind—the water is free.

Grill 339 also serves pizza, available in slice or whole pie form. I honestly was a bit underwhelmed by it, although this could be attributed to the overindulgent nature of some of the other dishes. The pizza is modest and low-key, using quality ingredients without the butter-centric mindset that seems to drive Papa and the Hut. The pizza is definitely a pleasant welcome, though its subtlety makes it

an unlikely candidate for campus favorite.

While the prices at the Grill are a bit high, the portions are quite large. Everyone who I've eaten with has been more than satisfied. My girlfriend has brought her love of My Hammie Vice to a dangerously obsessive level, and one of my roommates sold me a bunch of his socks to pay for one Half Pound of Ground Beef burger.

The food is cooked fresh while you wait, but with the exception of custom-made whole pizzas, there is not much of a wait. Eating the desserts (most prominently cheese-cake) can be a religious experience.

And because of its close proximity to RIT, there's no excuse not to try it at least once. Plus, as an added bonus, two of the employees are RIT students who date each other! I can't reveal their identities, but be sure to stop by Grill 339 for great food, awesome desserts, and possibly some situational relationship drama! •



Halloween Horrors

by Peter Gravelle



It being the season of jack-o-lanterns and scary costumes, I have taken upon myself the duty of providing a list of ten "scary movies." Since the term "horror movies" is very broad, I'm going to split it up by sub-genre.

• Science-Fiction Horror

One of the scariest science-fiction horror movies I have ever seen was *Event Horizon*, starring Laurence Fishburne (*The Matrix*) and Sam Neill (the *Jurassic Park* series). I dreamt about this one afterwards. Do not watch this movie alone!

Although *Event Horizon* was pretty scary, my favorite sci-fi horror flick by far is *Supernova*, with Angela Bassett (*How Stella Got her Groove Back*, *Strange Days*). Granted, the science behind this one is not too sound (sorry to all the geeks out there), but the visual effects are amazing, and the plot itself is quite a draw. It's a shame this movie did not receive the recognition it deserves.

Let us not forget the classic SF-Horror movie *Alien*. Everyone knows this movie's suspense-filled scenes, punctuated by excessive violence and xeno-gore. In general, it is a timeless horror flick for all.

• Comedic Horror

I think everyone here can guess what I'm about to say, so let's all say it together... "*Scary Movie*." This, by far, is one of the sickest comedies released in theatres, but it is a horror movie, of sorts. Very funny, but may not be suitable for those who are easily offended by penis jokes, retard jokes, sexual humor, and other crude humor of that ilk.

Further along on the satire side is the cult classic *Rocky Horror Picture Show* (Tim Curry, Barry Bostwick, Susan Sarandon). Now, being something of a member of that cult myself, I think it's entirely comedy, and no horror, but then again, my roommate asked, "You don't think guys running around in corsets to be horror?"

I'm not entirely sure that this is a comedy, but it's too funny to be a straight-out horror. *From Dusk 'Till Dawn* (George Clooney, Quentin Tarantino) is a tale of two criminal brothers and their attempts to get to Mexico for sanctuary. It starts off as a normal Tarantino movie, but then becomes a kill-all-the-vampires massacre. Lots of blood, both live and undead, shoots all over the scene.

• Thrillers

I would be remiss if I forgot to mention *Psycho*, one of the greatest thrillers of all time. The suspense from scene to scene is so thick you could cut it with a knife (of course). Hitchcock's masterpiece still shines today as an amazing horror film.

And who could forget film's favorite monster movie, *Jaws*? The fear invoked by this flick stays with you long after you get back in the water. What do you want to do when you hear those first few bars of the theme? I feel like I want to scream, "Get out of the water!"

"Here's Johnny!" Anyone who doesn't recognize that has to go and see *The Shining*. Now! Stanley Kubrick's disturbing foray into the horror-thriller genre questions how well we can trust anyone, even members of our own family. •

Club Vertigo

Puts a new spin on things

by Alan Wong

Think The Fast and the Furious.

Ok, so maybe they are not putting 10 thousand dollars into their cars or completely covering them with bright neon colors with off-the-wall graphics or installing two-stage NOS systems for that extra boost—yet. But that is what has brought together a group of students to form an upcoming car club here at RIT called Club Vertigo.

Numerous activities are currently in development for the club, such as attending shows like Hot Import Nights, as well as hold events at tracks for all-night time trials. Negotiations are also underway with RIT and AutoCrafters for sponsorship in hopes to use their space to pursue projects that any club member might come up with.

Think cheap labor.

Got a body kit to install or an exhaust

system that needs an overhaul? Why would you want to go to a mechanic that will charge you an arm and a leg when you have over 15 grease-monkey wannabes that are chock full of information and experience? The members are always itching to modify and improving your current ride. You, of course will have to pay for the parts, but that should have been a given.

The club currently is not official, but they have all the paperwork ready and Elaine O'Neil has already been assigned to them as a faculty advisor. Not bad for the club founders Adam Clear (President) and Mark Teseny (Vice President), two guys who just decided to share what they love with everyone else last summer.

Think love.

Membership is still growing strong. "We all have one thing in common in Club

Vertigo: four wheels and an engine. A love of your car is all you need to join," said Clear. Their current membership represents everything from a 2002 Honda Accord to a 1996 Chevy pickup truck.

Whether you want to change your car's appearance, improve its performance, or even make a complete overhaul and turn it into a show car, this club is for you. Meetings are held on the weekend and depending on the weather. Drop them a line and see what it is all about. •

Note: This club does not condone street racing or illegal performance-enhancing modifications to cars.

Contact: 716.758.3512

Email: RITClubVertigo@netscape.net

Membership Fee: \$15/qtr. covers events and food at meetings.

Dorm Decorations

by Jakob Lodwick
photography by Edmund Fountain



Choosing decorations for your dorm or apartment is pretty easy: if you proudly display Hooters girls and Playboy Bunnies, you will most definitely sleep with dozens of hot people in the coming year. For anyone predisposed towards celibacy, however, there are plenty of other great opportunities to flaunt your individuality and personal eccentricities.

First-year student Andrew Zioto, for example, showcases a variety of international artifacts on top of his dresser. A wooden Lizard from Oaxaca, Mexico, a large salt rock from a mine in Poland, a hand-carved-from-driftwood shark from Belize and a fiber optic sphere from a mall in Lexington, Massachusetts are just four of his soulful souvenirs. "Crazy" Karl Keily, who lives in NRH, has decked his walls with dozens of pictures of comic book characters. And Andrew Miller, in a brash statement against RIT's alcohol policy, displays an enormous sculpture from his friend's dad's beer distribution company.

Others practically tile their walls with photographs of high school adventures, anything from parties to dances to more parties. These cherished memories will not be forgotten until long after everyone stops caring about high school and puts the pictures in a drawer somewhere. But most students seem to be more concerned with filling up blank space than displaying cherished artwork, as illustrated by the inexplicable amount of Lara Croft: Tomb Raider posters.

The decorators cannot be totally at fault, since RIT restricts dorm students' options by banning materials that either leave residue or "mar the wall surface," which basically eliminates the display of any painting or other heavy art, although some utilitarian sculptures such as Ed Bondgren's "Umbrella on Hook" may be able to slink around the rules. However, to help hang things up the Corner Store stock tacks, adhesive squares and that white putty crap that does not work.

Spencer Gifts in Marketplace Mall may have plenty of crazy posters, but for true selection and taste, try Mercury Posters at the corner of Sumner Park and Monroe Ave. They not only have an enormous selection of movie posters and fine art prints, but they also offer a variety of preservation services such as inexpensive cardboard backing and shrink-wrapping. For people with even more money,

the Plak-It service laminates any art with a vinyl coating and mounts it on a wooden backing and frame, ridiculously extending the poster's lifetime.

Another alternative to mall posters is Bad Art. The blanket term, apparently coined by the Massachusetts-based Museum of Bad Art, refers to one-of-a-kind pieces created by "artists barely in control of the brush," who possess a certain quality that sets them apart from "the merely incompetent." One can find Bad Art pretty much anywhere. My personal collection includes pieces found at roadsides, yard sales, and antique stores. Despite being aesthetically nauseating, they are at least guaranteed unique. One piece, "The Skier," is such a mess that only an artistic mastermind could have engineered its retina-burning color scheme and grotesque composition.

Few students actually manage to maintain a decor that transcends traditional dorm room norms. Window curtains that match with closet drapes emanate a certain Martha Stewart psychosis feel that one can only achieve with a trip to Target. Rob Liroy, a.k.a. DJ PhluidMind, uses black-lights, motorized optical illusions and his turntables to recreate the aura of a rave, which is also inexorably linked to Martha Stewart. •

For more information on Bad Art (note capital letters), visit The Museum of Bad Art online at <http://www.glyphs.com/moba>

Top Ten Most Clichéd Posters

1. Dave Matthews in front of green background
2. Pink Floyd - the back catalog
3. John Belushi - "College"
4. Jennifer Lopez in mid-sneeze
5. Pulp Fiction - Jules and Vincent with guns drawn
6. Castle made out of cat food cans
7. "Dancing the Macarena" featuring unauthorized cartoon version of president Taft
8. Carrot Top making kissy face
9. Big Ol' pot leaf
10. Bob Marley smoking a carrot

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WYND
COMMUNICATIONS

Since by now everyone has found his or her comfort zone, students will spend more time on exams, with less caution being used when traveling on campus. The community should not get too comfortable, though. Students and Campus Safety say there is still a need to be aggressive about personal security so that troublesome situations are avoided, but rest assured that help is only a button-push or camera snap away.

Associate Director of Campus Safety Chris Denninger affirmed that security technology around the campus is top-notch. Dispersed throughout the grounds are 61 blue light telephones—15-foot high poles topped with a blue cube light that serve as emergency call boxes. The blue lights are a direct line to the campus safety dispatcher, who is the equivalent of a 911 operator and handles all institution emergencies. Also in place are 24-hour closed circuit cameras

“Unattended property is the most vulnerable thing on campus.”

that watch over the parking lots on the academic side, residential side, and the Rochester Inn and Conference Center. The facilities at University Commons are one step better, having included panic devices or “mini blue lights” in every four-person suite.

“I have two daughters and a son and I would feel very comfortable with them going to college here,” Denninger said.

The blue light poles and University Commons panic devices are treated as priority-one responses. When the devices are activated, a team will respond to the scene within three minutes, whether a person actually calls out for help or not. The closed circuit cameras will soon be digital, working alongside the several hundred security alarms systems in place on campus, such as window sensors, motion devices, door contacts and pull-apart sensors in many of the buildings.

Despite the mesh of batteries, sensors and wires, the campus is not completely secure. “It [safety and security] is a shared responsibility,” Denninger said. “Student, staff, and faculty have to contribute as well. They should not walk onto a campus and think it is a perfect safe haven. It is not the case. You are part of a community and you should practice crime prevention strategies like that of your hometown.”

Student safety activist Nilia Massachi said that cooperation is needed, in order to bring the school closer to a “completely secure and safe place to live and learn,” which is her goal before she graduates. The upperclassman states that her freshman year was the hardest year she has ever faced, in terms of safety, as it was during her first year on campus that three stalkers harassed her.

“I have never felt completely safe in my entire life, because I know that there are bad people out there doing bad things,” said Massachi.

Massachi has been a catalyst for change. Her freshman experiences put her face-to-face with a danger that students should not fear if the proper



Campus Safety: The Blue Light Special

Features

by Antonio **Castillo**
photography by Edmund **Fountain**



measures are in place. Massachi has since been the student responsible for increasing the blue light presence on campus and is a responsible user of the campus escort service. Usually students can expect the escort service to get to them in 10 minutes and it will take them anywhere at RIT, including the Inn and Conference Center.

Massachi is very impressed with the new lighting on the sidewalks and additional blue lights, but said she wants the community to know she is "still not done." From every blue light a student should at least be able to see one additional blue light in the area. Massachi is working to make sure that happens, as well as decreasing the blue light response time. "The three minutes is adequate for now, said Massachi, "but situations may need a greater response time and I

"Safety and security is a shared responsibility."

would like to see it down to 60 seconds or less."

The road that will lead to her goal has been laid with frustration, Massachi explains. "As a user of the escort service I am often asked 'why, why I am using it?' I explain it's because I don't feel safe. I should not need a reason though."

Campus Safety agrees that Massachi's caution is relevant, but Denninger said, "There is no one particular spot on campus one should be wary of or afraid of visiting. There are different trends depending on the time of year. You can't sit back and monitor a specific area and expect things to be okay. The only way to secure problem areas, which change often, is to look at where the crimes of opportunity are being repeated. Trends today show that stolen bikes and car vandalism are points of concern. Unattended property is the most vulnerable thing on campus and causes the most concern among students."

Also frustrating Massachi is that cameras are not in place in any of the apartment parking lots. Denninger said that a private security contractor is currently working on implementing a system into the apartment lots. Campus Safety is always reevaluating new security measures that could be used. For example, Campus Safety is aware that other US institutions have set up personal security systems. Students carry transponders and when needed can activate the transponder that sends a message back to the dispatch station and gives the personal information and exact location of the alarm.

Forget about the men in brick camouflage jackets waiting to jump from the shadows and apprehend evil-doers, or about the two-way mirrors in the bathrooms with small dark rooms and cameras behind them. As you already know, real safety and security is maintained using personal responsibility and a myriad of technologies. Take advantage of the security services offered and walk to your car, worry-free, knowing Denninger and the campus safety staff are out crime-stopping. •

Hear No Evil. See No Evil. Sign No Evil. Deaf on Campus

by Jennifer Treuting / photography by Edmund Fountain



WITH over 460 NTID students, in what are called cross-registered or mainstream programs, RIT has one of the highest Deaf populations in the country. The programs and classes that these Deaf students take part in have both hearing and Deaf students, which contributes to a richly diverse campus. While it may seem that such an environment may be conducive to cross-cultural learning and friendships, this is not always the case.

A lack of shared language is the problem. Such communication failures can lead to unnecessary and false prejudices: opinions formed on little or no information. Deaf students often feel as if hearing students avoid them, while hearing students are often unsure of how to approach a Deaf student.

First year NTID student Warren Trofimenkoff said, "Sometimes I notice hearing people seem afraid to talk with me, because they do not know how to talk with me."

Amanda Clatterbaugh has to initiate conversation with hearing students herself, or otherwise she would not be approached. "They don't talk directly to me; they talk to my interpreter," said the NTID student.

However, at the same time, some Deaf students admit to being shy about approaching hearing students, while other Deaf students admit to ignoring hearing students altogether.

Teachers and professors often do the best they can to help Deaf students by slowing down the lesson, repeating what is said,

or ensuring that Deaf students sit near the front so that they can see the board and the interpreter clearly. It is also important that teachers wait for interpreters to come before starting class, otherwise Deaf students can become lost quickly. Another important way teachers can ensure Deaf success in the classroom is to make sure only one person speaks at a time, and that there is a pause between different speakers so that Deaf students can acknowledge the change.

Deaf and hard of hearing students have the same expectations put upon them as hearing students. Dean Santos, of the Social Work Support Team, said, "I don't think there's a view that Deaf students are less capable in this program." Support Teams are

"Hearing people don't talk directly to me; they talk to my interpreter."

places within each college where NTID students can go to get additional help in their mainstream classes. They help Deaf students by coordinating information and mediating the different departments, organizations, and colleges involved in their education.

different focuses. Access services make information available to Deaf students in a way that they might not get in the classroom. Interpreting services, note-takers, and technological devices all fall under this category. Student note-takers are specially trained to take notes in a specific manner, providing NTID students with information they may otherwise have missed in the classroom. New technologies, such as assisted hearing devices or certain types of computer equipment, have also helped supplement classroom learning.

Santos has worked at RIT for 25 years, and having seen a lot in that time, believes that there are hesitations from both the Deaf students and the hearing students to make contact with each other. "There are differences [in the cultures]. The more contact they have, the less the differences are." Santos believes mainstream classes help with that experience, "the more of that kind of exposure...the less the artificial differences become."

Santos emphasized that teachers should never assume the need to segregate Deaf and hearing students in activities, but should still acknowledge



"460 NTID students vs. 100 full time interpreters."

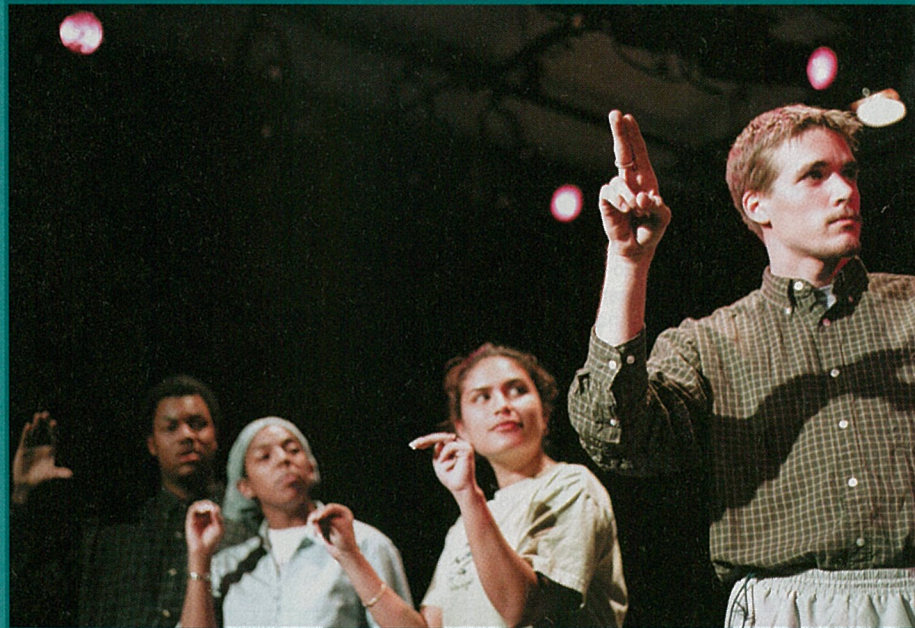
the common differences of the two cultures. "The most important thing is for the teachers to do anything in their power to maintain natural relationships between students and the teacher, regardless of deafness," he said. "Anything that supports smooth and natural communication will facilitate those goals."

In the past eight years, there has been a significant increase in the number of NTID students in mainstream classes. In 1993, approximately 310 students registered for mainstream classes. That number has increased by at least 140 students in recent years, giving the 2001 school year about 460 NTID students in mainstreamed programs. RIT employs approximately 100 full time interpreters to meet the needs of these students, but there are not always enough. Since 1993, there has been a slight increase in the number of interpreters, but not in the same numbers as there have been students. "We've struggled to maximize the efficiency of those support services. It's kind of a losing battle," said Santos. "The more efficiency there is, the more the demand grows."

The Deaf students at RIT have been limited perhaps in some aspects by the overwhelming demand for interpreters. Occasionally there are courses that the NTID students are interested in, but lack interpreters or other forms of support.

Clatterbaugh has encountered this before: "Some classes I want to take, but they aren't supported by RIT. I have to wait until it's supported or find other deaf people to join me." She's taking a course this winter related to her major, and until other Deaf students joined, was worried she may not receive an interpreter. "It's frustrating," she said.

Many Deaf students feel that there is a need for more interaction between Deaf and hearing students. Education and experience can only help the situation. Trofimenkoff suggested more classes on sign



language and Deaf culture, or a big multi-cultural party. Some NTID students believe that for hearing students to be more understanding of Deaf culture, that more hearing students should learn to sign.

This lack of Deaf education is not limited to RIT's campus, however. A first year NTID student said that people unfamiliar with

deafness often "ask stupid questions such as 'Can you drive?' or 'Can you read?' I've experienced discrimination at Wal-mart."

As Clatterbaugh said, "Workshops on Deaf culture would show we don't bite." •

Faces of RIT: Howard Lester | by Samantha Smith

EDMUND FOUNTAIN / REPORTER



“Problems become a positive thing, because it is so enjoyable to solve them.”

“WHEN people focus their creative energies together, good things start to happen,” said Howard Lester, Director of the School of Film and Animation. The bustling hub of these energies seems to be his small office, located on the second floor of building 7: his interaction with students seems to be on a near-constant level. After growing up in the Bronx, NYC, Lester went to college at Cornell University, and then moved to California to study filmmaking at UCLA. After graduation, he began working in the Hollywood business. “[It] was a life that I greatly loved—it was wonderful,” said Lester. “When I stopped loving it, it just happened that RIT was looking for people such as myself to build up the filmmaking school.”

Oddly, one of the aspects of Rochester generally considered least appealing—the weather—was a factor that influenced his choice to return to New York. “I remembered the geography with great fondness,” he said. “I loved winter. One of the things that my friends in LA said was, ‘You’ve been complaining for almost 20 years that you miss snow. You’ve got no choice, you’ve got to go take that job.’”

Of course, Lester accepted the position, and during the past 15 years he has seen the school grow from a tiny department of the School of Photography into an independent school within the College of Imaging Arts and Sciences. He is always ready to chat about his department: “I may be prejudiced, but I think this is a great film school, and I’m really proud that I’ve been part of the picture.

“In most schools, you don’t start making your first film until your junior year. [Here], you learn about making films by *making films*. There aren’t that many undergraduate film schools where you can make a film starting in your first quarter as a freshman.”

He eagerly discusses the school, with glowing praise for students and faculty. “I think we have great students, great faculty, and almost great facilities,” he said, “but that’s the next thing—we already have an architect’s plans for a new building. The Institute’s capital campaign is working on getting us \$11 million to build that new building.”

Lester is confident that the large amount of external donations needed to fund the project will materialize. “At any time, when I committed myself to a film’s production, somehow the resources I needed came through. I used to think that I was lucky, and then I realized that I’m not lucky; when people focus their energy, good things happen,” he

said. “I have no reason to believe what I’m saying right now at all, except on this intuitive level: I’m sure we’re going to get that \$11 million in the near future.”

His bright attitude appears to be a major part of his life, from his love of film, to his enjoyment of teaching, to his happiness at home. He gestured to a prominently displayed snapshot of a plump, smiling baby. “Our daughter is ten months old now,” he said, smiling, “She brings us such joy.”

As a matter of fact, Lester seems delighted with all facets of his life. “Part of my pleasure in being a film director was the social aspect of it. Social experiences feed me,” he said. “I had more fun just focusing on being a filmmaker: I made more money, had a lot more free time, and yet, I can’t complain. I’m very busy, I have a family, I have a creative career of my own, and I put in the time here.

“A great deal of what I do is advising students,” he explained, “and that’s probably one of the major parts of the job that I like. The things that I teach, I really am fascinated by and really love. And as a result, I quite enjoy advising students about it.

“Solving creative problems—and that’s what filmmaking is all about—truly fascinates me,” he said. “Now that I’m no longer actively making my own films, it’s very rewarding, still, to be in an environment where those problems are continually coming up.”

Lester reiterates his teaching philosophy: “We’re not training students to work on an assembly line: we’re training students to think for themselves and to create work that’s going to advance the art, not just do what’s been done.”

With his imagination, and dedication to his work, Lester is sure to maintain the vigorous spirit within the School of Film and Animation. “I have, at times, been part of what I call a creative community, which has been the most fulfilling way to live,” said Lester. “Problems become a positive thing, because it is so enjoyable to solve them. We’re on the edge—we’re not there yet—but we’re on the edge of being one of those ideal creative communities.” •



The architecture, I'd say. **There's nothing beautiful about it.** It's all straight edge and bricks.

Dan Marcello
Third Year
Graphic Design

The fraternities. They're scary when they run through during Rush. That's pretty freaky.

Pamela Ebert
First Year
Glass

The upcoming finals.

Kirsten Smith
First Year
Undeclared Engineering

The fast-paced environment of quarter-based systems. Will I fall behind or will I not? We'll never know until it's over.

Brian Witkowski
First Year
Physics

I think for me for that is that I'm an engineering student and I have so much freaking homework and knowing that I have so much homework due on this one day and only like one day to do it.

Chris Skelding
Transfer
Mechanical Engineering

WORD on the STREET

compiled by Kiel Van Horn
photographs by Brian Marcus

"What do you think the scariest part of RIT is?"



The bricks. Definitely the bricks.

Seth Schapiro
First Year
Software Engineering



Gracies' food.

Cher Lagoon
Second Year
Mechanical Engineering



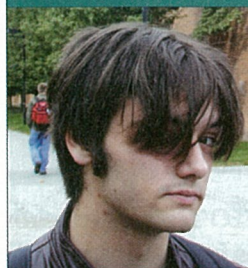
Misquoted in the Reporter or having your name spelled wrong. [It hasn't happened to] me personally, but this guy Lars last year. In the Reporter it was printed as Lard.

Re Wickstrom
Third Year
Photo Visual Media



Al Simone. Al Simone's a big fat bastard.

Chris Rist
Third Year
Film and Animation



It's so damned boring.

Marco Weisenberg
First Year
Biotechnology



Honestly, I have no idea. I haven't found anything scary yet.

Michael Peuti
First Year
Computer Engineering



I think the wind tunnel between the SAU and building one is the scariest place on campus.

Kari Sory
First Year
Glass



Not much social life.

Simon Lee
First Year
Management Information Systems

We're not like every other high-tech company. We're hiring.

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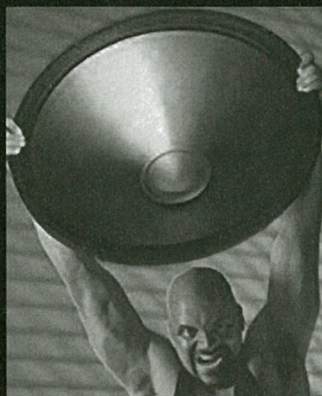
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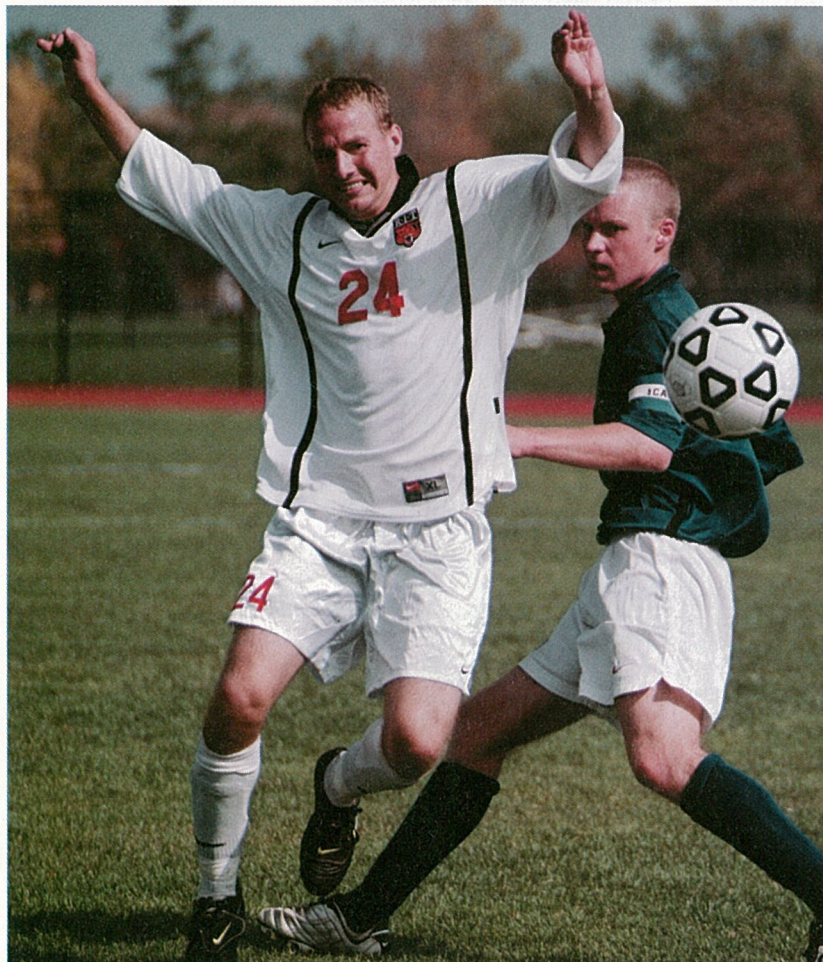
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This Week in Sports

by Dan Colmenares



Team News

RIT's Women's Volleyball Falls to SUNY Cortland

SUNY Cortland's volleyball team could almost taste the bittersweet revenge as they hosted RIT in Corey Gymnasium on Tuesday, October 16. Cortland lost to the Lady Tigers twice this season, including a rather one-sided 3-0 victory in the finals of the RIT Invitational.

This time the tables turned on the volleyball squad as a much tougher Cortland side started the match on fire, quickly gaining a 25-20 lead on the RIT. The Lady Tigers reacted accordingly with a nine-point run, acquiring a 29-25 lead. Cortland then tied the game at 29. RIT refused to go down and regained the lead with a kill by freshman **Sarah Ballard**. Cortland quickly leveled the game again, and pulled ahead for the win.

SUNY Cortland had tasted victory and apparently found it to their liking, as they led the entire second game and virtually the entire third game to win their first match against the Lady Tigers this season.

Leading performers for the Lady Tigers includes senior **Emily Verbridge** (14 kills and 11 digs), sophomore **Missy Groginski** (10 digs), and senior **Erin Morsch** (9 kills).

RIT is now 20-8 and ranked third in the NY Region.

William Smith Shuts Out RIT's Women's Soccer 3-0

William Smith's great defensive effort and balanced offensive attacks proved to be the key to shutting out RIT 3-0 on Tuesday, October 16 at RIT.

The Herons, now 13-1 and boasting a

10 game winning streak, rippled the Lady Tiger's net three times, all by different players.

The first goal of the game came in the 23rd minute with a 20-yard bullet by Summer Greiner, facilitated by Alyson Stachura's pass.

The second goal was scored on the 37th minute when Kristin Perrigo, acting on a pass from Lauren Wendell, fired one in front of the net and raised her personal count to six goals for the season.

William Smith finished the game off with a rebound goal by Maria Paoff, who also reached goal number six for the season, as she pounded in a loose ball from a missed attempt by Perrigo on the 55th minute.

While the Heron's offense shined, it was their defense that made it all possible. Leah Cornwell easily gained her ninth shutout of the season as her defensive line limited the RIT offense to just one shot on goal in the entire game.

In other soccer news, Nazareth pulled off an amazing win against RIT, scoring two goals within a 35-second span to rise above the Lady Tigers in a 3-1 victory two days later on October 18.

RIT kept the game close as Nazareth opened things up late in the first half when Stephanie Naradini scored on a pass by Shannon Rene. RIT fought back during the second half, however. Freshman **Katie Koch** scored the equalizer, assisted by junior **Jackie Matejick**.

Naz battled back. Nardini quickly headed in the game-winning goal, and her second goal of the game, in the 61st minute from a corner kick by Jamie Snyder. 35 seconds later, Snyder scored the insurance goal on a penalty kick to secure the complete the 3-1 victory. Consequently, this killed any hopes of winning Empire Eight Conference.

RIT fell to 8-7 overall and 5-2 in the empire 8 conference.

Interim Woman's Basketball Coach Announced

Jeff McCaffrey was named the new coach for RIT's Women's Basketball program. The three-year assistant coach for the men's basketball program at University of Nazareth will be replacing **Laura Hungerford** who left RIT in order to take the head coaching job at Connecticut College. Hungerford was 21-101 during her career at RIT and led the Tigers to a new school record for wins last year with ten. The Tigers were 10-15 on the season.

McCaffrey graduated from Nazareth in 1996 with a bachelor's degree in business. He was a member of the Nazareth basketball team during 1992-1996; there, he earned the Hustle, Heart, and Harmony award both his junior and senior seasons.

The coach will also be a program manager for RIT's Center for Integrated Manufacturing Systems during his stay as a coach.

Hot Ticket

Men's Soccer vs. Utica - Saturday, October 27 1 p.m.

Expect a tremendous show of goal-scoring, and all at one end, when Utica comes to town this weekend. It is the final conference game of the year for the Tigers, currently first in the Empire Eight Confer-

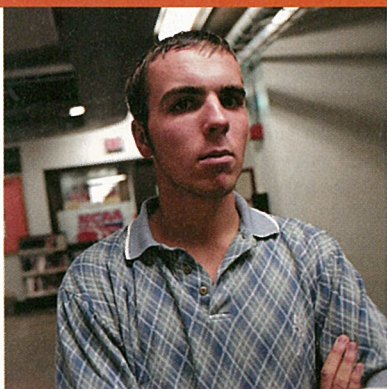
ence. They are hoping to score four goals in order to get maximum points in the contest in order to secure first place over Alfred.

Utica is by far the weakest team in the Empire Eight. This is the Tigers' game to lose, as a four-goal win will ensure a bid to the NCAA Tournament. Game time is at 1 p.m. October 27.

The squad's final home game of the season is on Wednesday, October 31. The

game is a makeup of the scheduled match on September 11 against Hobart. The last three contests between these two teams have gone to overtime. Expect this one to be close as the Statesmen try to put a little more light on their mediocre record.

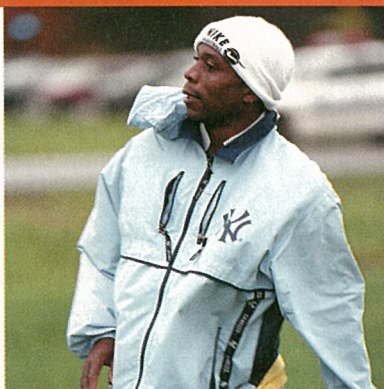
Three Stars



John Tomac - Men's Cross Country

The junior had his best finish of the season two weekends ago at the Harry F. Anderson Memorial Roberts Wesleyan Invitational meet. Tomac came home in 13th place, with a time of 27:08 in the 8K event, only five seconds behind teammate Jaime Bennett. His fine performance helped the team finish in second at the Roberts meet, behind only Division I Cornell.

Tomac's effort was a seven-position improvement from the meet a week earlier at Notre Dame, where he struggled and finished ninth overall on the team. Look for him to run in the front of the pack at next weekend's NYSCTC Championship in Hamilton.



Chris Mbaakanyi - Men's Soccer

Starting his first game after seeing limited action while recovering from injury, Mbaakanyi showed why he is considered one of the most skilled players in the Empire Eight Conference. The junior, from Botswana, Africa, made his presence known early and often against New Paltz, controlling the ball superbly and frustrating opponents time after time throughout the match with outstanding displays of prowess and skill.

Though the team struggled a bit at times to find their rhythm, Mbaakanyi worked hard to facilitate the team's possession. If he can stay healthy, look for the talent and experience of the crafty midfielder to be an asset to the Tigers as they head into the post season.



Laura Armani - Women's Soccer

Armani scored the quickest goal of the year for the Lady Tigers against two weeks ago in a conference match-up against Hartwick. The goal came exactly one minute and twenty-five seconds into the contest, helping RIT get the jump on Hartwick en route to a 4-1 victory. It was the junior's first goal since the team's conference victory over Utica. •

The “Official” Stonehurst Regatta

by Marci Savage

WHEN the official results for all six of October 14's Stonehurst Regatta races were given to RIT on Sunday night, it was realized that a terrible mistake had been made. The RIT men's varsity eight, who had been given the Kate Louise Cup, had actually not won the race: after closer inspection, the winner was determined to actually be Queens from Canada, and RIT actually came in third position. Marietta took second.

No one has been given specifics of the mix-up, except that there was some kind of timing error that occurred in the last race of the day. Reporter asked several people if they knew what had happened. “We haven't been given any real answers, the only people that actually know what happened are the officials,” said an observer who declined to be identified. Even though the error occurred, it does not change the fact that the men competed outstandingly and worked together in the race.

How the scores are computed for the Stonehurst is a multilayered process: The distance race is run, and the times for that are taken. The teams then compete in a sprint race. The time of that sprint race is multiplied by three, and then added to the distance race. This results in an overall score.

In the Varsity eights competition, the winning championship time by Queens, after the sprint race and head race were figured in, was 00:30:27.32. Marietta followed in a very close second coming in 00:30:27.34, and RIT's A boat finished with a total time of 00:30:30.38. The RIT varsity B boat came in with a time of 00:31:59.77, finishing in tenth position in the college division and 21st overall. They had a very strong race, beating out many of the other B boats they were racing against. The men's heavyweight four finished in a time of 00:38:31.97.

This race also gets RIT and U of R alumni involved, allowing them to race in an eight for old times' sake (an eight means there are eight people rowing in the boat). Each school had one eight that raced in the same race as all the other men's eights, and then they raced each other in the sprint race. The RIT alumni defeated the U of R alumni in the sprint race, and they defeated Albany's college team in the head race. This is a way for crew alumni to remain involved in the school and get back together and row.

The women's team is using the fall season as a time to rebuild and get ready for the spring sprint season, which is the most important time of the year for crew. The women's varsity eight finished the distance section of the Stonehurst in 19:00.24, and the sprint section in 05:24.66. This gave them a championship time of 00:35:14.22, giving them an eleventh overall finish, and an eighth place finish in the college division. The winner of this race in the college division was Ithaca, followed by Brockport in second and Queens finished in third position. The varsity four came in with a championship time of 00:43:41.25, which gave them a finishing position of thirteenth. The four's winner was Syracuse followed by Cornell, and in third was Queens.

The regatta brought together many teams and athletes for a day of intense rowing, and they brought many spectators along for the ride. There were many emotional roller coasters along the way, even when the event was over. The scoring mistake is going to be discussed by many people to see that this never happens again in the future.



KARA FULGENZI/REPORTER

“ We haven't been given any real answers.

Total times Men's

Queens	00:30:27.32.* first
Marietta	00:30:27.34
RIT's A boat	00:30:30.38
The RIT varsity B boat	00:31:59.77
men's heavyweight four	00:38:31.97

*after the sprint race and head race were figured in

Total Times Women

The women's varsity eight

distance section of the Stonehurst in	00:43:41.25
sprint section in	00:35:14.22
championship time	05:24.66.
varsity four	19:00.24

For all of the official results of the Regatta you can look on the web at <http://www.rit.edu/~934www/Stonehurst/results.html>.

Player Profile: Melanie Lowe *Fighting the Game on Two Fronts*

by Marc Bollinger
photography by Denis Rochefort

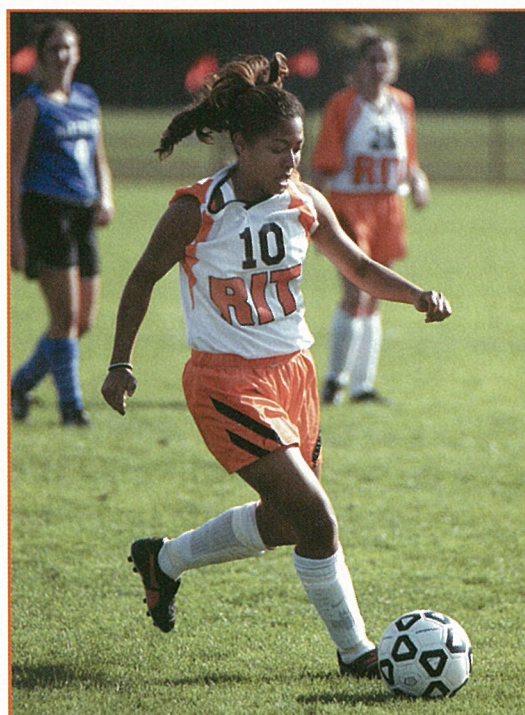
For almost every student, college is a learning experience. More than that, it is often a time of dramatic changes. Most students may change their major, their friends, or even their outlook on life. However, it is unusual in collegiate sports, especially at the varsity level, for an athlete to switch to a completely different sport. Even rarer is when the athlete makes a seamless transition, maintaining their original level of expertise at an entirely different task.

Fourth year student Melanie Lowe is one of the exceptional athletes.

Lowe began her collegiate career with the women's tennis team, and quickly proved herself as a rising star. Last year, she placed 2nd in doubles competition at the Empire Eight Championship, while managing to set the RIT record for wins in doubles play, with 18. After making the transition to women's soccer, Lowe is rapidly becoming a threat to be dealt with. In her first year of collegiate play, she already has two goals and two assists, totaling six points, to her credit. Couple this with the fact that she only has one full year of competitive play under her belt, and it is easy to see why she is quickly becoming a mainstay of the women's team offense.

As a youth in Kingston, Jamaica, Lowe played soccer with her father and his friends. Women's soccer is not very well publicized in Jamaica, though, nor was it even very prevalent during her childhood years. "Women's soccer just isn't very popular there," said Lowe. "Recently leagues have been forming, but I haven't been home enough recently to judge how it is going." Her father eventually exposed her to the sport.

During her senior year at Northfield Mount Herman boarding school, she played soccer as well as tennis, but until this season, that was the extent of her competitive repertoire.



For the past 11 years, Melanie Lowe has played tennis in both high school and college competition, including four years at Northfield Mount Herman, and three seasons with the RIT team. Her years with tennis were very productive, especially with the Tigers, but Lowe just was not fulfilled by the sport. When describing her practices, she notes that most of them were spent on an individual basis, working out one's mistakes or faults. "Tennis is an individual sport," she said. "Everyone does their own thing at practice, as well as games; there's not as much of a team spirit."

She describes the main reason for leaving tennis not as a lack of team spirit, nor a lack of interest. After 11 years of playing tennis, she explains that there is a certain plateau that looms ahead of most athletes. At this point, further progression begins to appear unrealistic, as the amount of time that must be sacrificed for continued improvement is beyond what is available for a college student.

As a fourth year student, under NCAA rules, this would have been Lowe's final year playing tennis, had she continued with the sport. However, since she is in a five-year program, and because she switched sports, she would still be able to play either sport next fall.

When asked about which she will participate in, she definitively answered soccer.

All things considered, Melanie Lowe plays on the field like she's been there all of her life. While her statistics for this season are in the upper middle of the pack, this is only her second year of playing soccer for a school, and her first in NCAA play, whereas many collegiate athletes have been playing their preferred sport for nearly half their lives. Look for Lowe to be a major player in this week's Empire Eight Tournament, as well as next fall, when she has a full year's NCAA experience under her belt. •





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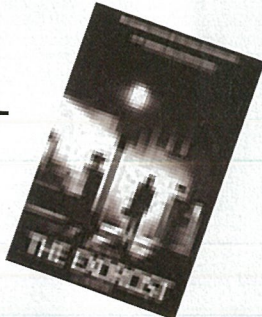
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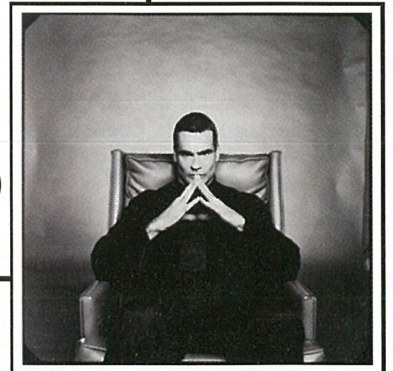
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