

REPORTER

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Limits to Freedom?

1. I completely understand that every individual has his fundamental rights and freedom of speech and expression, however the RIT magazine Reporter must preserve the right to print selected information since it reflects the entire RIT community. I strongly and completely object to the statements made by Chris Rist in the October 26 Word on the Street.

2. Talking of fundamental rights, how secure are our international students at RIT when a Sikh, my classmate (Sikhs do not believe in shaving their beard or cutting their hair) gets himself clean shaved (which is against his religious belief) so that he feels comfortable and is not mistaken for a muslim or from any other group?

—Taher Attari

Wanted: Dead or Alive?

He is their Messiah. No, I gaff, their Muhammad of course, a charismatic prophet hiding in the Sherwood Forest of the mountains of Afghanistan, playing Robin Hood with the Taliban and Al-Qaeda as his Merry Men, ranting to the rest of the terrorist world from the computerized sanctuary of the Bat Cave, provided with a very tall soap box by Al-Jazeera, "the CNN of the Arab world." Not that this man does not deserve death for his horrendous actions, but to kill him would make him a martyr, and surely incur as penalty further acts of terror against the United States and associated interests, a fate we of course would rather avoid.

Or perhaps not; said fate certainly not desired, by any means, but perhaps is, in reality, the lesser of evils, for if one considers the possible scenarios, were Osama bin Laden to be held in captivity, pending or post prosecution, such a fate may all too quickly come to be seen as the truly less horrific. The one thing worse than making a martyr of bin Laden would be making a prisoner of him. Put this militant Muhammad in a prison, and suddenly you give what one would hope to be a faltering Al-Qaeda a common, quickly, and easily latched-onto goal: freeing their precious, perhaps even holy, bin Laden. No longer are they motivated simply out of a sense of revenge for a martyred leader, out of a blind anger alone, for now they would have an attainable, concrete goal, a tie to bind them.

It does not take a bin Laden-like fortune to hijack and destroy planes and ground targets filled with people. It does not take such a fortune to release hazardous biological and chemical weapons into the population, or build car and truck bombs of mass destruction. And even with bin Laden's assets hopefully seized or frozen, Al-Qaeda has more than enough unrelated sources of revenue to carry out expansive operations even without their benefactor's fat wallet. Give their outlook a rational goal rather than an irrational emotion, and no longer are they simply dangerous, they are entirely deadly.

This man must not be captured alive, for the consequences are far too dire. The US needs

to avoid the mistake of insufficient force, and finish a "war" right for the first time since World War II. I am not implying that nuclear force is necessary, but I certainly advocate any and all proper and required force in the effort to make the world acceptably safe for US citizens, home and abroad, once more. The bounty on the madman's head should be increased tenfold. Opposition forces in Afghanistan should be highly encouraged to do their best to take advantage of this in a judicious manner, and be given every opportunity to do so with all possible support from the US. If not already granted, US military personnel should be given full authorization to shoot this man on site.

Trying this man for his crimes would be horrendously counter-productive. The FBI ought to repost this villain's status as simply, "Wanted: Dead." Bin Laden, a problem in death, will always and forever remain a plague in life.

—Andrew Badera

A Forum for Growth

At the student forum on October 22, I thought there would be more discussion about the optimum size of RIT. I made my opening statement and there were some related questions, but most of the discussion centered around other issues. The point I would like to make is that each of the issues raised was independent of size. Those questions which were raised would be raised if RIT were half as big as it is or twice as big as it is. In some cases, the questions raised reflect misunderstanding and a lack of knowledge about what is going on. In other cases, they represent problems that need to be faced, which the administration was not aware of. In yet other cases, the administration recognizes the challenge and is working positively to meet it.

From these perspectives, I thought the forum was very useful. Much of the administration was present. We listened, provided some clarity on occasion, and identified areas of concern that we need to work on immediately.

With regard to size, I hope I made the following points:

1. The university has progressed remarkably in the last six or seven years on all fronts – academic, physical infrastructure, and student life outside of the classroom. All of this progress has been facilitated by the net revenue that has been associated with the current growth. The really modest enrollment growth—to take place over a ten-year period—that I am projecting will

provide sufficient net revenue to not only accommodate the additional students in every respect, but will also provide resources to help meet some of the challenges we continue to face with our existing student body.

In short, the projected growth in student enrollment will:

a. Fully fund itself and provide additional resources for the rest of the campus.

b. Increase the program diversity (majors and course offerings) available to students.

c. Make it possible to add new innovative programs and courses without eliminating existing programs and courses. Note that 40 percent of the courses we now offer were not offered five years ago. RIT needs to change in order to maintain its special and very successful niche in higher education.

2. The graduate program, which represents about 20 percent of our student body, will grow approximately 30-35 percent over the next ten years. The undergraduate student body, representing 80 percent of our total enrollment, will grow about 11 percent over the next ten years. This averages to a little over one percent per year for the undergraduate program. As a consequence, the quality and caliber of new undergraduate students will increase, and the expanded graduate program will support our First in Class efforts as we partner with industry and government. This partnering creates extraordinary job opportunities for our students, both undergraduate and graduate.

3. Currently, building projects (involving seven percent of the square footage we currently have) are funded and under design or construction. Additional funding will be available for academic housing and other facilities that are required as the current projects underway are completed and the new projects are identified.

This is an extremely exciting time for RIT. The current class, whether it realizes it or not, is participating in a very progressive time for RIT, one which will take it to a new level as a world-class university with an international reputation that grows every day.

I am committed and passionate about this growth, not because of growth per se, but because of what it means in terms of RIT's standing as a university and in terms of the cultural change that will be associated with it. As you know, my overall goal is for every student admitted to RIT to achieve success while he or she is here. I want more student spirit, pride, satisfaction, and loyalty. The projected increase in size will enhance our opportunity to achieve these goals for the reasons stated above.

Most importantly, the attitude of faculty, staff, and—yes—students is more important than all of the buildings and enrollment growth I described. All of us need to work together to provide this kind of attitudinal climate, which the projected growth and current accomplishments will facilitate, but which by themselves cannot establish. Only we can do that, working together.

—Albert J. Simone
RIT President

Submit!

E-mail: reporter@rit.edu

Hard copy: SAU A426

Include full name, year, major, and phone number/e-mail. Please limit submissions to 600 words.

Letters have been edited for spelling and grammar. No letter has been altered in any substantial way.

Letters continued on Page 4

Editorial

The Soapbox Derby for Losers

It's mid-November, and two of the most celebrated and awaited occasions just short of the planets aligning await us: the ever-popular Thanksgiving, and the why-can't-it-come-sooner end to the fall quarter.

Since we're all utterly depressed throughout winter quarter, and everyone just focuses on summer vacation during the spring quarter, the professors all seem to lay it on heavy now, when they know they can easily get away with it.

Whether or not that's true, lets just all breathe a collective sign of relief that the how-did-it-last-so-long-quarter is rapidly winding down.

<Begin fake apology section>

I'm sorry. When I wrote that introduction, I only took into account the people who spent the vast majority of their time in classes, studying, completing projects, working, etc. You know—the people concerned first and foremost with their education and financially supporting themselves.

Remember the recent movie *Jay and Silent Bob Strike Back*? Ok, let me refresh your memory. Our heroes, Jay and Silent Bob, go after the lowlifes who make it their sole goal in life to trash the work of others—hurt feelings be damned in the process. These lowlifes—reckless, angry, and all but removed from society—their insatiable desire for some iota of attention beckons them to spout meaningless and obnoxious messages of hatred and contempt via any medium unlucky or immature enough to convey them.

One obvious example of this in the real world is Internet bulletin boards. If you've ever read them, you'll probably agree. While we all praised the World Wide Web during its infancy for how it would allow all of our thoughts and ideas to be shared on a global scale, little did we realize at the time just how dumb most of those thoughts and ideas would be.

No, I'm not going off on tangents; getting back to the point I'm attempting to make... I'm quite concerned about the mental hygiene of students (and staff) here on campus who bring countless hours of excitement into their lives by filling their time with as much needless drama as possible. Endless whining about miniscule problems. Flipping out over bigger problems. And worst of all, criticizing and making disparaging ad hominem remarks towards people they don't even know—even though the assistance of all of the mythological muses known to man wouldn't even improve their own work.

Cowards; most of them won't even reveal their identity.

This Thanksgiving break, I hope these individuals fall off their tall soapbox pedestals, chill for a while, and reach a moment of epiphany where they realize that life isn't always a glass half empty.

I'm all about free speech, but not about people misusing it with or without the guise of anonymity to further agendas or to attack others, especially in a public forum. It's a shame how criticism has degenerated to the point where intelligent and hard-working people are berated by the ignorant and the lazy.

And if you fall into the latter category, forgive us if we don't have time to fight back. We have more important things to do.

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Technical Difficulties

I'd like to say what a great idea I think the recent "town meeting" with the administration was. I was unable to attend and was delighted when I found I could watch it this week on the Student Government channel. My concern, however, is about the quality of the broadcast. We have a film school here, and I am appalled that such an important event was so poorly taped. I am equally disturbed that it wasn't close captioned (as far as I can tell) and no effort to tape the interpreters was made. How are the Deaf students supposed to understand what was said?

I really think that the next time one of these "town meetings" is held, a better attempt to tape it should be made. Make it an extra credit project for some film students. Let them find a way to tape both the administration and the audience without that bad panning job in-between. I'm sure they would do a good job taping such an important, and useful, event.

—Tina Balch

Keeping A Watchful Eye

I was very pleased to see the section "Crime Watch" which was a listing of all the campus safety reports over the past week. I think it's good to know what's been happening so you know what to look for and how to protect yourself. I would like that section to become a weekly piece, like the police reports in the daily paper. I think it's important for the students to know what has been happening on campus.

—Kelley Malone

Not Grilled to Perfection

[In regards to the restaurant review "Grill 339," (10/26)] please note that the author should check his facts. The previous occupant of that location was GT Rocks, also owned by RIT graduates, and, yes, also a restaurant. I think since these RIT owners of Grill 339 bear specific mention, you might at least give the same respect to the previous occupants.

—Jennifer Manosh

"Photo Story" Draws Praise

Dear Reporter staff:

Congratulations on your magnificent work in last week's Reporter magazine! ("The Photo Story," 11/2.) Everything about it is excellent! I will share this one with everyone who comes through my office and with my family and friends. Keep up the great work!

—Frank Cost

Professor, Associate Dean
College of Imaging Arts & Sciences



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REPORTER

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CHRIS EHLMANN / REPORTER



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Calculus

Three New Flavors Within the Math Department

by Tiffany Swasta

There have been some major changes within the RIT Mathematics Department this year. The Calculus 1 class that many students are required to take has been restructured. Students who were previously required to spend four credit hours in the class now must endure six hours a week. Currently, students are still only receiving four credit hours for the pilot class, but in the future students will get full credit.

Additionally, the math department has been given control of the freshmen math placement. In the past, a student's home department decided what calculus class the student should be placed into, according to placement tests. As a result of the control change, the amount of students making it into the different courses has changed.

There are three courses offered to incoming freshmen students: Course 240 (Precalculus), Course 241 (Calculus and Analytical Geometry), and Course 251 (Calculus 1).

If a student does not do well on the math placement test they will be placed into 240. This course is designed to help prepare students to take Calculus 1.

Course 241 is a six-hour Calculus class designed to help students refine fundamentals. If a student takes the placement test and does not meet the requirements to get into Calculus 1, but still performs well enough to avoid having to take 240, they will be placed into 241. This class teaches the same material as course 251 but with different teaching structures. Professors teaching 241 use the extra time to "reinforce fundamentals," says Dr. Carl Lutzer.

Course 251 has recently undergone major changes. The time students spend in this class has changed from four to six hours a week. However, unlike course 241, the extra two hours are used in workshops.

In these workshops, students work together in groups to solve practical problems. The professors hand out worksheets filled with applications that practice concepts useful to the course material. The purpose is to teach students to utilize the calculus skills they are learning.

The 251 regimen has also undergone several other changes. The course has a new text and the professors have a newly developed outline to follow. New topics for freshmen will be moved to the beginning of the course. This prevents overconfident students from thinking that 251 is just a repeat of what they learned in their high school math classes.

Many other colleges' programs were researched and analyzed to help the committee decide what changes should be made to calculus courses. Five professors spent the entire summer developing the new course curriculum.

To facilitate these changes, three new full-time professors have been hired. Three classrooms have been renovated to use as workshop rooms. Four rooms have been designated workshop rooms. Approximately four dozen laptops have been ordered so that each workshop will have a laptop on each table. All computers will have access to the Ethernet. With the laptops, students will be able to use helpful math programs such as Mathematica, and will have access to the Internet.

Changes have been made to the way the calculus courses have been organized because many students have not been successful in the 251 class. The changes are designed to help students learn applications of the material and thoroughly understand them before entering the 251 class.

The goal was to "improve student success," says Dr. Sophia Maggelakis, program head of the Mathematics and Statistics programs. She also said that the program is still a pilot and will be thor-

oughly assessed at the end of the quarter as well as at the end of the year.

Part of this assessment will be to determine whether students in the revised Calculus can earn better grades than those who took the old class.

Currently many students are frustrated because they are only receiving four credit hours for a class that takes up six hours a week—something that will be remedied once the new course structure has been thoroughly tested.

Current Calculus 251 students said they would like it if the workshops were used to better prepare them for the exams, rather than focusing on new problems. However, professors said that if a student can complete the worksheets and understand the concepts, they will do well on the exams. While many students feel frustrated with the workshops and question why they have to spend the extra time on applications, others appreciate the knowledge that can be gained from those extra hours. "It is a chance to actually try problems that have a reason for them," said freshman Alex Brazie.

Dr. Patricia Clark thinks the students seem to be interacting better with each other and are helping each other work through the difficult applications. She said, "I feel that I can get around to [the students] as individuals."

At first, Dr. Marcia Birken had doubts about whether she could be successful teaching the new course, because she was unsure if it fit her teaching style. Now, as the fall quarter comes to a close, she feels that it has been a great experience. "It's the first time I have seen my students do problems... real problems," she said.

She feels that the course has improved her students' problem-solving skills tremendously and that they are also learning to work well in teams. "I think they have learned a lot about each other," she said.

Lutzer, Clark, and Birken all admit that the course involves a lot of preparation, but that is expected when teaching a new course.

The new course is still subject to change based on the assessment of the course.

Also, Calculus 2 will be introduced this winter as a six-hour course along with Calculus 3 in the spring. •



Crime Watch

compiled by Cameron Kolstad

Between the dates of October 12 and October 29, 62 separate incidents were reported to RIT Campus safety. Many of these crimes could be passed off by the common student as minor misdemeanors, and largely ignored. Others, however, could shock anyone, if they learned that such things occur on the RIT campus.

Due to the current bio-terrorism and recent threats reported by Federal Authorities, Campus Safety, like virtually every security authority around the nation, is on a heightened alert and fully prepared to notify proper authorities should circumstances require they do so. Fortunately this hasn't been much of an issue here at RIT. That doesn't mean Campus Safety isn't preparing for the worst.

October 12

Mental Hygiene:

At the Kate Gleason Hall a custodian was arrested under the "Mental Hygiene Law" and escorted off campus by the Monroe County Sheriff's Department.

Larceny:

A bike was reported missing. In the absence of evidence, Campus Safety cannot investigate.

October 13

Criminal Mischief:

The windshield of a car parked near Riverknoll apartments was shattered, as was the side window of a second vehicle parked near University Commons.

October 14

Criminal Mischief:

Four more car windows were broken around campus. Campus Safety is continuing their investigation.

Larceny:

Items were stolen from a parked car in Colony Manor. The vehicle was believed to have been unattended and unlocked for more than a day.

October 15

Criminal Mischief:

A vending machine was damaged in the Kate Gleason Hall, enabling free access to food.

Mental Hygiene:

A student was arrested by the Monroe County sheriff in the Riverknoll apartments and was charged with violating the Mental Hygiene law. The student was referred to the RIT Student Conduct committee.

October 16

Harassment:

An RIT staff member reported being harassed by an ex-employee. The ex-employee was questioned, and his account of the incident corresponded with

the man who made the claims. Campus Safety presented the assailant with an RIT ban letter and escorted him off campus.

October 17

Harassment:

A staff member at the Racquet Club apartments reported having received several prank calls. On his message machine the perpetrator stated, "F--- Pussy." The staff member recognized the voice and referred the case to the Monroe County Sheriff's Department.

Criminal Mischief:

Someone removed a light pole covering near University commons and stole wiring that serviced four surrounding light poles. The cost of replacing the components will be \$300.

Criminal Mischief:

A vending machine was attacked on the A-level of Kate Gleason building. The plastic door was broken and on the machine a note was found stating, "I'm sorry for putting my foot through your machine. It ripped me off four times and all I wanted was a cappuccino. You should fix this P.O.S. —Angry Customer."

October 19

Larceny:

A student's car was entered near the Perkins Green Apartments and seven music CDs were stolen.

Harassment:

An Ellingson Hall resident reports that his roommate's female relative, a non-RIT student, threatened to kill him if he left his room unlocked.

Failure to Comply with an RIT Law Enforcement Official:

A resident of the Perkins Green Apartments refused to open his door for campus security officers who were on the scene to investigate an intoxicated student. Officers forced their way into the apartment.

Criminal Mischief:

Three hallway lights were broken at the RIT Inn & Conference Center and blood was smeared on one of the walls. An officer gave chase to the subject but was unable to capture him. Investigation continues.

October 20

Criminal Mischief:

Several students were detained after jumping on cars and causing damage to several nearby vehicles.

October 21

Larceny:

A vehicle was stopped after a Campus Safety officer noticed a bike in the trunk. Four students had their identification verified and the driver admitted to stealing the bike.

October 26

Sexual Abuse:

A female student near the Perkins Green Apartments reported that a non-RIT student subjected her to unwanted sexual contact. The student was banned from the RIT campus.

October 28

Forgery:

A student was referred to Student Conduct after attempting to identify himself to Campus Safety with a fake driver's license.

Driving While Intoxicated:

A student was arrested for driving under the influence of alcohol.

October 29

Harassment:

A staff member in the Booth Building reported that a student entered her office angry that his girlfriend had been dropped from a class. He proceeded to yell at the staff member and would not leave when asked to do so. The student was advised to avoid further contact with the staff member and his girlfriend was directed to the department chairperson to resolve her problem. •

You Had Questions, They Had Answers

by Jeff Prystajko

First "Take it to Them" Forum Addresses Students' Concerns

17 administrators and over 200 students gathered on the evening of Monday, October 22 to discuss issues and concerns pertaining to the growth and direction of RIT. The event, titled the "Take it to Them" Forum, was organized by Student Government (SG), and touched upon topics such as student housing, campus beautification, interpreting services, and student wages.

University President Dr. Al Simone, Vice President of Finance and Administration Jim Watters, and Director of Apartment Operations Howard Ward joined SG President Erick Littleford and Vice President Mike Maloney on stage.

Simone began with a discussion on his vision for RIT's future. Stating that recent years have brought "marked improvements with the campus," he had one directive: "We should grow."

With the campus now enrolling about 15,000 students, Simone projects a 10-year increase to 17,000, with about 70 percent of that growth occurring within the next five years. The graduate program would expand by 50 percent, while the undergrad program would increase by 16 percent. By growing, he notes that the Institute can offer a more diverse range of academic programs and thus bring in a more diverse student body. As buildings and infrastructure are built to support the new growth, appropriate faculty and staff would be hired to keep the student-teacher ratio down (which Simone said is "among the lowest in the country... but some programs are unbalanced.").

Simone predicted that after 10 years of steady growth and campus-wide general improvements, there will be "steady enrollment, and a long waiting list of people wanting to come here."

Once the presentation was finished, the floor was opened up to the audience. Though many related topics would be discussed throughout the evening, the issue of campus growth was rarely raised or questioned by anyone.

Instead, a large portion of the discussion revolved around student housing concerns. Lauren Richardson, SG Freshman Senator, asked if housing would grow concurrently with other Institute

growth; Chris Donovan wondered why more affordable housing wasn't being built instead of more expensive University Commons apartments; and Terry Page questioned why inexpensive housing and meal plans are quoted as "costing too much" when funds are raised for statues.

In response, Watters noted that \$119 million was spent in the last four years acquiring, building, and renovating areas to house about 7,100 students. At most public universities, 65 percent of students live on campus-managed property. This ratio is currently maintained at RIT, and it was implied that as enrollment increases, so will the number of housing units. However, building more units now would be financially unwise. If circumstances beget fewer students and in turn too many empty rooms, money is spent maintaining them but there is no source of revenue. According to Simone, this would cause a dangerous downward economic spiral.

As for recently built housing, Watters mentioned that the demolished Racquet Club townhouses reached the end of their 30-year lives; they could not be restored

With the campus now enrolling about 15,000 students, Simone projects a 10-year increase to 17,000, with about 70 percent of that growth occurring within the next five years.

for any reasonable amount of money. He implied that newer apartments are more costly due to amenities, and that "we might be able to build cheaper apartments with fewer amenities," but did not indicate any future plans to pursue that course of action.

Over \$1.2 million will be spent on the new Albert Paley sculpture; \$14 million was bequeathed towards the Golisano college; \$9 million for the new printing

press; and \$10 million for renovations to the Engineering department. However, Simone noted that these projects would have needed to be funded with tuition dollars without the donations. In some cases, such as the sculpture, funds are being donated by art lovers in the community who would not contribute to other causes.

Various other topics were presented throughout the evening. In response to a question by Brian Chan, an off-campus student, about the overcrowded parking issue, Watters said that 360 spaces were added this summer, bringing the total to 9,245. He suggested that students change their commuting behavior—those who live nearby should walk or take the shuttle, not drive, thus allowing commuter students to find spaces.

Aaron Reinhart inquired about rumors regarding 7:00 a.m. and weekend classes. Registrar Dan Vilenski responded to the early-hour portion as "urban folklore," and stated that there was "no truth to that." Simone also said that Saturday

classes might be offered, mostly for part-time students who cannot take classes on weekdays. This would only happen, he said, for classes with multiple sections, so students would not be forced to take Saturday classes.

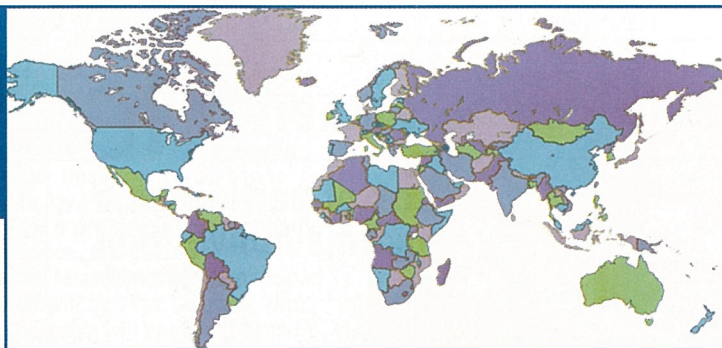
The other administrators included in the panel were Robert Davila, Vice President of NTID; Jim Miller, Vice President of Enrollment Management and Career Services; Stan McKenzie, Vice President of Academic Affairs; Janeis Brodie, Director of Residence Life; Frank Lamas, Interim Vice President of Student Affairs; Bob Craig, Director of Campus Safety; Gary Caton, Director of Transportation Services; and Marty Becker, Director of Facilities Management. •

"We should grow."

—RIT President Dr. Albert J. Simone

world askew

Find the fake news story!



Compiled by Eric D Nelson

HELSINKI, Finland: A Finnish man has been sentenced to five years in prison after allegedly shooting and killing a woman during a kinky sex game. According to the man's court statement, the woman arrived at the man's house wearing an open bathrobe, saying she had come round for an evening drink. The pair began a sex game that ended in tragedy when a handgun used as a love-making prop went off. The bullet pierced the woman's head before lodging in the man's thigh, the prosecutor said.

KUALA LUMPUR, Malaysia: Witchdoctor Mona Fandey, her husband Mohamed Affandi Abdul Rahman, and her assistant Juraimi Hussin were hanged on November 2 after murdering Malaysian state assembly member Mazlan Idris. Idris reportedly was seeking supernatural help to further his career. He was told to lie on the floor, close his eyes and wait for money to "fall from the sky." At that point he was beheaded, skinned, chopped into 18 parts, buried in a hole and covered with cement. Fandey used Idris' money to pay for plastic surgery and a Mercedes Benz.

LOS ANGELES, California: Bandits dressed up as two parents and a small child robbed a Sherman Oaks residence at gunpoint on Halloween. The man was wearing camouflage fatigues, the woman a football jersey, and the child—a girl of about five—was dressed as a ballerina. After demanding money at gunpoint, the victim said "she didn't have any money," said Los Angeles Police spokesman Jason Lee. The trio tied up the victim and her young son, put them in a closet, then tore the house apart, leaving with only a ring. As of November 1, the robbers are still at large.

TOKYO, Japan: An edgy, horny gangster opened fire on policemen after being questioned about trying to look up a woman's skirt. The 52-year old man was apprehended after injuring two officers.

STOCKHOLM, Sweden: While washing his bus, a 60-year-old man broke four ribs after getting caught in a giant car wash. The high-pressure hose he was using to wash the bus accidentally hit a sensor that triggered the brushes to activate, coiling up the hose. As the man fought to free the hose, his foot got stuck and he was pulled in and pinned against one of the machine's rotating bristles. A court awarded the man \$570.

PHOENIX, Arizona: After the Arizona Diamondbacks blew out the NY Yankees in Game six of the World Series 15-2, an avid Yankee fan living in Arizona slaughtered over 100 snakes. He then broke into the Diamondbacks' locker room and proceeded to scatter the mutilated snakes around the locker room. A security guard caught him in the act and called the police. He was kept in jail overnight and was not allowed to watch Game seven of the World Series.

WASHINGTON, DC: NASA has now developed the best job ever. At \$11 an hour, people are being paid to sleep for an entire month. The only catch is that they must sleep at a six-degree downward-tilted angle to simulate conditions of a long space flight. Subjects will not be allowed alcohol or caffeine, but they will be fed regular food instead of freeze-dried space food. Some subjects will have to exercise while in bed to compare how physical and mental performances change over the 30 days. NASA has already received hundreds of responses for the ten open spots.

LONDON, England: An imprisoned homosexual man was denied rights to condoms while behind bars. He wished to protect other inmates he had sex with from disease. Ashworth Special Hospital, where the man is held, has a "no sex" rule. The man has Hepatitis C.

True stories obtained from Reuters and CNN.com. Fake story from Marianne's dirty underwear. (see page 30 for solution) •

Watch for the Flash

Rochester Lights up a Human Flag

by Laura Chwirut

Veterans' Day, 2001. Rochester will gather to share in support for America in a



time of crisis, and RIT will do what it knows best. On November 12, at approximately 5:30 p.m., thousands will gather to assemble a giant human flag at Frontier Field. While about 2,000 participants hold pieces of colored cardboard, a thousand more will be needed to light the flag using camera flashes. RIT professors Bill DuBois, Dawn Tower DuBois, and Michael Pares will take photographs using long exposures in a method similar to the Big Shot event held several times a year.

Peres hopes at least a few hundred students and faculty from RIT will come to help light the scene. He requests that all volunteers show up well before the 6:15 p.m. event and dress in dark clothing. Flashers can use either electronic flash or flashlights.

The event is sponsored in part by WHEC-TV, Infinity radio stations, the Democrat and Chronicle, and RIT. The photographs taken will be made into a poster, published in the Democrat and Chronicle, and posted on the Big Shot website. Proceeds from the poster sales will go to a local charity.

RIT President Al Simone commented about the event, saying, "It's always good to show our patriotism and pride in our country. At this particular time, it's even more important, because the enemy we face deals in symbols—they tried to crush our most important symbols that reflect freedom and the free enterprise system... We should show our flag in as big and dramatic a way as [we can]. I hope that the RIT community will participate." •

Rudicon 16 Gathers No Magic

Lack of participants harms convention

by Peter Gravelle

The weekend of October 19-21 was supposed to be a time for games of fantasy, science fiction and war. However, few people showed interest in attending this year's game convention.

The Rochester Wargamers and Adventurers Guild (RWAG), the Electronic Gaming Society (EGS), and others designed Rudicon as a gaming convention: a gaming convention where people who play "tabletop" or dice-based role-playing games can get together with people who play live action role playing games (LARP's), who can in turn get together with war gamers. All three of these gaming types allow someone to take on the role of another person and perform tasks or missions.

Some examples of tabletop role-playing games are Dungeons and Dragons, Shadowrun 2120, or Vampire: The Masquerade. Although set in vastly different scenes, which could be anything from the Middle Ages to the future, to a present much like our own but inhabited by strange supernatural beings, these games have a few common characteristics. Each of these games includes an element of randomness, usually introduced by dice. Also, these games have a central facilitator, given different names like Dungeon Master (DM), Games Master (GM), or Storyteller (ST).

Live-action games, however, get rid of the table. Instead of rolling dice, contests are decided by either a central referee figure, like the DM, GM or ST from the other games, or by a random competition like the old game "Rock Paper Scissors." You could play any one of the above games with modified rules for LARP, or use a special rulebook that is designed for the Live-action environment. InLARPs, instead of declaring your character's actions, you are your character yourself. If you pick up a glass and drink from it, your character does that. If you walk around and meet new people, so does your character.

War games, the third type of gaming orchestrated by Rudicon, are simple—in theory. How would you fight the greatest battles of history? Games are often run based on specific battles in famous wars, such as WWI, WWII, or the Korean War. Gamers here often play historical experimenters, asking themselves, "If we attacked this way instead of that, we might have won." However, war gaming can also be used to simulate battles that have not yet occurred.

This year's Rudicon was marketed as "The Return to Prohibition." Senior convention staff dressed up in 1920s-era costumes to try to build the atmosphere. It was a definite trip to see people in zoot suits trying to fix the registration computers' network. There were about a hundred games planned for the convention, although only about 20 actually ran.

The problem was that there were too many games and not enough players. I heard from previous attendees that the problem was usually reversed. Therefore, the powers that be attempted to correct that problem by attracting many game runners.

Every night of the convention, from 1 a.m. to 6 a.m., LARPs were played. The first night was a game of "Vampire;" the second was of "Garou" (or "Werewolf," to those unfamiliar with the terminology). These games both focused on different facets of White Wolf's gothic World of Darkness setting.

During the rest of the convention, games of all types were set up. Almost all of them had a unique twist to make them different from traditional games from those systems. There was a Dungeons and Dragons (D&D) game, but the major difference

between this game and the regular game was that this was played in the extreme future. Normally, D&D games are set in a medieval setting, with swords and chain mail. This particular story had particle weapons and faster-than-light travel.

Another game, using a different system, put players into a situation where they had to manage a dinosaur-based theme park (think *Jurassic Park*, located on an island a short distance from Manhattan).

One of the most visually astonishing games was "Get Osama." The game's concept is simple; catch Osama bin Ladin. The game was based on the National Security Decision Making system. Realism, in this case, added to the power of the game itself. The realism was kept even to the method of the game play. The game itself was in the middle of the SAU cafeteria on a huge table with a huge desert landscape on top of it. Players placed their troops and attempted to find Osama's hiding spot.

Rudicon was not a total loss, however. There were a lot of terrific people at the convention. All were quite friendly, and I learned a lot about gaming in general, as well as on campus.

The gamers who showed up had a terrific time there. The turnout for the "Magic: The Gathering" game was the largest in the convention, but was perfectly handled by the numerous

BRIAN MARCUS/REPORTER



judges. "Magic" is a card game that had its beginnings in the early 90s and continues to thrive to this day.

Maybe I was just unlucky. By the time my game came around—the last game of the convention—there were only enough players to fill three of the eight planned spots, none of them the one I was interested in playing.

So, here's a toast to next year, and to better advertising. •

RIT Outing Club

by Tiffany Swasta

The Outing Club is a group that helps people gather together to have fun outdoors. Some day and weekend trips they've planned include backpacking, hiking, camping, skiing, caving, rock climbing, snowshoeing, canoeing, and just about any other outdoor activity you can think of.

Anyone can join. The easiest way to do this is to show up to one of their meetings—Tuesday evenings in room 1250 of NRH. As a member of the club, you pay \$5 a quarter and have access to use the club's equipment for trips. Some trips will cost additional money to cover the cost of the activity. However, many of the trips are inexpensive, or cost nothing at all.

Even if you're not a member, you can still go on trips. However, the club has rates for renting their equipment to non-members. It's not expensive, but it is easier—and most likely cheaper—to just become a member.

The group tries to plan major trips a quarter in advance, and shorter trips are planned a few meetings before they take place. In the past, the club has gone to places like Saranac Lake and

the Adirondack mountains. At Saranac Lake the group canoed, camped on an island, and hiked a lot.

The club has several major events planned for this winter: a ski trip to Vermont's Jay Peak, along with renting a cabin for a weekend to cross-country ski, snowshoe, and get away from school and relax. The "die-hard" trip of the winter will be "The Camping Trip," where the group will camp outdoors in tents in the Adirondack mountain region. Also planned are several day trips for the winter season.

One of the main springtime events will feature an all-day rafting trip on the Hudson River, featuring class 2 and 3 rapids. This is the mid-range class; the current is swift but the rapids are not rough enough to throw an inexperienced rafter from the raft. This trip is one of the group's most popular events.

In the spring, the Outing Club also completes their community service in an act of conservationism—usually trail maintenance. This means that they will spend a weekend clearing a trail that has been damaged over the course of the winter.

If you are interested in joining the club, you can go to a meeting, or check out their website for more information: <http://www.rit.edu/~ritocwww> •



KARA FULGENZI/REPORTER

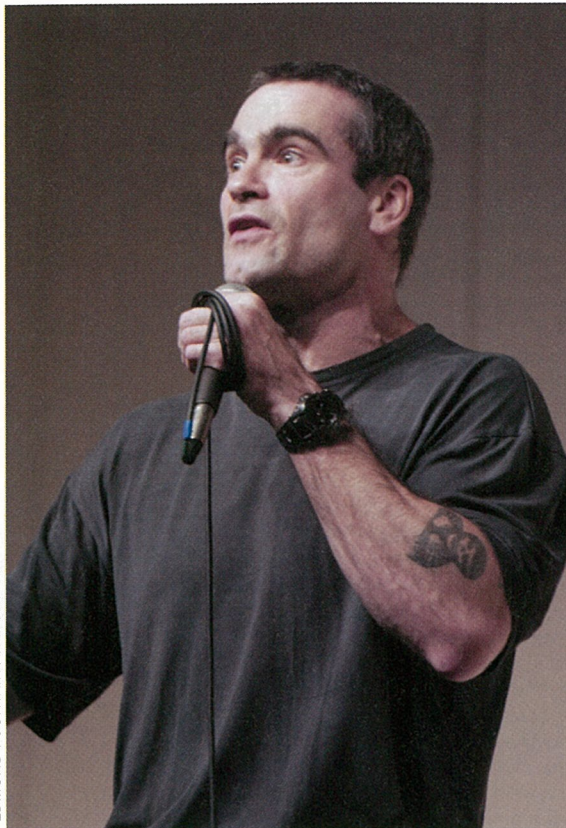
PHOTO COURTESY OF DOUGLAS SCHOEN



"Pure Analog Real Hate"

Henry Rollins Pounds Clark Gym Audience for Everything They're Worth by William Huber

EDMUND FOUNTAIN / REPORTER



"I've been onstage for forty seconds, and I've already been upstaged," said Henry Rollins. "And I did it to myself."

With those words, the ex-Black Flag and current Rollins Band lead singer launched into a mammoth solo spoken-word act/tirade that clocked in at just over two and a half hours on the night of November 3. At first, he did the usual make-the-interpreter-do-crazy-stuff shtick, which got some easy laughs, which in turn prompted the crack about being upstaged.

He quickly dropped the light stuff, though, and, after subconsciously applying his trademark—wrapping the sound cord tightly around his fist and gripping the mic as if he meant to hurt it bad—he moved into his hate- and misery-drenched harangue, which proved to be hilarious.

Never did Rollins stop talking for more than two seconds the entire night. He spent the first hour or so detailing his travels throughout the world. The core of this section was about flying 31-hour long transglobal commuter flights that left him a hallucinating zombie, drenched in grease and sweat.

One of the many sidebars he launched into was his lengthy discussion of standing perfectly still in a Bangkok airport terminal in 100-degree heat, desperately trying to avoid the dreaded "first drop of ass sweat." Because, he explained, once that first drop hits your ass crack, the rest of the liquid in your body soon follows.

Rollins practiced what he preached, quickly sweating through his clothes: this was due to the fact that he completely threw himself into his monologue with his whole body. The intensity he radiated was a physically palpable force—he wrung the gristle and bone out of every word he said and threw it in the audience's faces.

As he segued seamlessly from his travel tales to a relatively quick discussion on driving, it was obvious that this man's road rage is unequalled on this planet. Probably the most hilarious moment of the night was when he described his practice of threatening notoriously slow-off-the-stoplight-line Californian drivers, especially those with manual transmissions. He depicted cranking the new Slayer CD and screaming at the top of his lungs, terrifying the people in the cars in front of him so

badly that they'd stall out in the middle of the intersection. "You can do anything you want when the light's red," he said, "but when that light turns green... *You're mine.*"

Probably the single most applauded line of the night came when Rollins held a mock conversation with a blonde Californian bimbo driving an SUV:

Rollins: "Why do you drive an SUV?"

Bimbo (in falsetto voice): "Because I like wasting gas and being a piece of shit."

The middle of the set was designed to be less funny and relied more on storytelling. It still ended up being humorous in spots, but he concentrated most on the ferociously engrossing story. Rollins spoke about his trip to India to shoot a music video that he swore nobody has ever seen. That part wasn't the main draw, though.

He described stumbling on a traditional Indian funeral home, where the bodies of the deceased are ritualistically burned. This led Rollins on a lengthy sidetrack about aging and death, setting his father on fire five times, and experiencing life to its fullest. He wrapped up the segment with his view of his life goals: to learn, and to rock out.

The third and final segment, by far the shortest, was a complex web of a story that began with a completely hilarious description of Iron Maiden fans, that transitioned to a story about eating a dogmeat omelet in Tunisia, and wrapped up with the climax of the show, an amazing description of a childhood wrestling match, wherein he ended up underneath his opponent, with the man's asshole in his mouth and his balls perched right on the bridge of Rollins' nose.

The night was a complete success. It was obvious, though, that Rollins' strength lay in his ability as a storyteller rather than a comedian. As downright sidesplitting as most of his material was, the real meat of the act was in the amazing mesh of chronicles that he spun with seemingly little effort. The greatest thing was that there was never just one single line—it was always a liquid web of details and nuances that melded together and supported each other completely, without confusing or losing the audience. "Being clear [is the most important thing]. It's one take—it's easy to mess up," he said later. "Since I'm not really scripting this, I don't want to botch it and be misconstrued. Clarity is the premium."

"You will never, ever, ever forget me."

The weakest part of the night was when he briefly left his story web and went into a relatively flat discussion of why men are the creatures they are. It was straight stand-up material that everyone who has ever seen an episode of "Home Improvement" has already heard.

Overall, though, the whole two and a half hours seemed much shorter. The stories and immense humor Rollins shared with the audience earned their complete and rapt attention. It was as if he was talking to each individual in the audience, rather than to a faceless group. This was a fantastic achievement, because the people in the audience were as varied as his subject material. "I get all kinds of people," he said after the show. "I get like teacher-types, I get people my age, I get old folks and teenagers. It's great. It means you're getting across to someone who's not so much genre-specific, and maybe they're just there because they like the thing, and they're not there because it's the cool thing to do."

"It's very gratifying," he continued. "It's great to see anyone at all, out at a show. I can't believe it when anybody comes to see me at this point. [After] 21 years, you figure everyone would be like, 'Shut up,' but people keep showing up. It's incredible."

As he said in his act, "You will never, ever, ever forget me." I don't think he has to worry. •

Rejoice in the NOISE

A-plus characters, D-minus music

by Ben Gonyo

Reynols, an experimental group from Argentina, headlined an all-experimental show at Monty's Krown (875 Monroe Ave.) on Thursday, October 18. Other acts such as Noumena (Ohio) and Rochester's own Pengo supported the show.

Pengo used a drum loop from Queen's "Another One Bites the Dust" while they wrenched their guitar strings with metal bars, fists, and the speaker box. Before the guitar-thrashing started, however, they opened with a ten-minute video showing black women shaking it down in clubs, which placed the audience in a very uncomfortable situation: people entering Monty's Krown saw roughly two dozen men listening to a drum loop and staring at this video like perverted zombies.

Reynols took stage with their electric pacalirtes, a homemade instrument resembling a bow and arrow connected to an amplifier. The club was dark but they wore their sunglasses anyway.

Reynol's sound does not resemble any form of music that comes to mind. In all actuality, it doesn't resemble music at all. It more resembles pure noise. They played much too loud for a small venue such as Monty's Krown, to the point where several audience members were forced to wear earplugs.

Reynol's front man, Miguel, has Down syndrome. He chants in his own language and plays drums during the show. Unfortunately, he was unable to accompany the rest of the band on the month-long American tour, which started in New York City at the No Music Festival. Instead, the two remaining members, Anla Courtis, 29 and Mowcho Cowlazo, 32, used CD recordings of Miguel in their show.

The trip to see Reynols was not a complete waste, however; I did get to observe two of the most interesting, creative and open-minded individuals I have ever seen. The duo was quick to give large amounts of credit to Miguel, saying, "Most people, they use 10 percent of their brains, but Miguel? He's operating with the other 90 percent."

Although Miguel was not there physically, I truly felt his presence through the combined efforts of Courtis and Cowlazo. They relayed story after story about Miguel and his ability to play. "Once he said he wanted to make an album with just chicken noises, so we went to a chicken farm and recorded," they said. "That [album] is Ten Thousand Chickens.

"Miguel also speaks his own language. It's part Spanish and part something else. He said it's a real language out there, just people haven't gotten a hold of it yet, but he has."

Reynols also holds workshops to teach music to people with disabilities. Most of these are held in Argentina, but some are held right on tour. "They are the most creative, most open, most happy people," said the band. "They don't need money to be happy. They don't need stupid things to be happy. It's great."

Speaking on the role of the disabled in society, Courtis said, "They have no real place. That's stupid." He continued, "They have many things to say and to offer. To give them music, then they can communicate."

The members of Reynols are about as interesting and inspirational characters as you'll find these days. Whether or not I personally liked their music made little difference to them, I'm sure. Experimental music is definitely not for everyone, but we could all learn a thing or two from the band Reynols. •

Rocking Out, Old-School Style

Mozart Breaks it Down in Ingle

by Jeff Prystajko

ON Friday, November 2, older adults outnumbered students in the audience during the Performing Artists Concert Series "All Mozart," presented by the Rochester Philharmonic Orchestra (RPO). If the age gap in the audience was any indication, the magic and enduring qualities of Mozart appear to have been lost upon many in our generation. Or, perhaps, they just have yet to be found.

Christopher Seaman, the internationally renowned British conductor and fourth-year music director of the RPO, conducted the nearly 50-piece orchestra. Leading a pre-concert lecture before the main event, Seaman introduced the works the audience would hear that evening, and stirred memories with quick sample melodies performed on the piano. He also dipped into an abridged biography of Mozart, referring to him as one of the top three composers in history.

The concert began with a rendition of Mozart's "Overture to Don Giovanni." "Don Giovanni," an opera written by Mozart in 1787, was first and foremost a light, comedic work. Unlike the rest of the music, however, "Overture" is primarily heavier and dramatic throughout. In the opera, Giovanni—main character and womanizer extraordinaire—fights and kills the Commendatore, who is the father of a girl whose heart he broke. He later finds the Commendatore's statue in a cemetery while passing by. Seriously drunk, he invites the statue to dinner.

The statue accepts.

"Overture" announces the statue's arrival at dinner, and culminates as it drags Giovanni into the basement as flames engulf his house; the wonderful stuff that happens to sinners in an opera.

The piece was followed by the three-movement "Clarinet Concerto in A major." Ken Grant, RPO Principal Clarinetist and Strassenburgh chair, highlighted this performance with his highly skillful and amazingly animated style of playing (think Kenny G without the lameness and with a clarinet). "Concerto," while not immediately recognizable as one of the more familiar classical works, was nevertheless a joy to listen to.

After an intermission, the RPO concluded with the popular and immediately recognizable "Symphony No. 40 in G minor." Interestingly enough, this symphony, combined with two other symphony masterpieces, were written in 10 days; Seaman described Mozart as writing his music with such intensity that "the notes could not be written fast enough."

The first and last of the four movements finally began to showcase the power and exuberance the orchestra so often demonstrates. Radiating with energy and grandeur, particularly in the finale, it was a delight sitting and listening no more than 10 feet away from the action—an experience one won't find at the Eastman Theatre or anywhere else without paying a much heftier admission price.

Somehow, Mozart and his fellow master composers were able to evoke an entire spectrum of emotions century after century with just music, no lyrics. To merely listen to it at home is one thing—but to wholly grasp its power and majesty, hearing classical music performed live is truly a moving experience. •



EDMUND FOUNTAIN / REPORTER

Christopher Seaman conducts the RPO on Friday night during the concert in Ingle auditorium.



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RPO bass player Jesse Watras prepares to play on Friday night.

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Along with a vast amount of other species, the RIT wetlands are home to a rare plant. However, ever-expanding campus construction can threaten the integrity of these wetlands, and therefore potentially endanger the plant itself.

The forests and wetlands on campus are home to species such as the nesting accipiter (a hawk), a large number of deer, and an unusual, white-colored variation of the trout lily, scientifically known as *Erythronium albidum*. Any change in the wetland environment would shape the future of these and other organisms.

"We do have some fairly important plant and animal communities left on our campus," said Dr. John Waud, Director of Environmental Science. "The woodlot [between Grace Watson Hall and the Student Life Center] is worth preserving, simply by virtue of it being the last mature stand that we have on the campus, and it's a wetlands area.

"While I am not aware of any endangered wetland species that are found on RIT's campus, it is safe to say that as wetlands are filled or otherwise destroyed, the diversity of flora and fauna on campus will be greatly reduced.

"We've established and mapped federal wetland areas on the RIT campus," continued Waud. "They're fairly extensive. We don't feel that the development we're doing now is really impacting undeveloped areas. Not forestland—certainly not wetlands."

Whether environmentally conscious or not, the administration has incentive to respect the surrounding ecosystem, as it is quite a legal hassle and incredibly expensive to build on wetlands. The United States Army Corp of Engineers (ACE) enforces stringent wetland regulations in order to protect as much as possible, and these regulations often prove obstacles to potential construction projects.

Of course, the ACE would first prefer that the wetlands not be built on at all. If possible, the current building plans must be altered to

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avoid the area. If that is not possible, the organization doing the work must create equivalent wetlands elsewhere, to replace the ones destroyed.

There are several ways to accomplish this: A fee may be paid to the ACE, or wetlands in another area can be purchased for conservation, or a contribution can be made to the improvements of existing wetlands. In addition, wetlands can also be bought from a Wetland Mitigation Bank—where people work with the ACE to help create and maintain wetlands.

"In principle," said Waud, "there should be no net loss of wetlands. In some cases there actually is."

According to *The Great Lakes: An Environmental Atlas and Resource Book*, a

reference text put out periodically by the United States Environmental Protection Agency (EPA), over two-thirds of the wetlands in the Great Lakes basin have already been lost. Given this, Waud said, "It is not surprising that many endangered or threatened species in our region are wetland species."

Wetland areas serve many significant purposes for RIT. "Wetlands retain runoff during major storm events and release the water over a longer period of time," said Waud. "When we fill wetlands—especially when we pave over the area—we have to install drainage systems to compensate for the lost wetlands.

"Other wetlands functions are not so easily compensated," he continued.

"Wetlands remove excess nutrients from surface water. Wetlands are also able to remove some toxic compounds from the water. These functions are not so easily replaced... A lot of [the environment around RIT] has been delineated as wetlands, and certainly a good bit of it is vernal pools—areas of wetlands that are wet in the spring and are used for breeding by frogs and salamanders."

James Yarrington, Director of Design and Construction, indicated that RIT has tried to ensure that the environment will not be adversely affected by all this work. One method of construction design he discussed was Green Architecture.

"'Green Architecture' is a tagline for environmentally conscious architecture," Yarrington said. "I think it's fair to say

that the university has a real interest in that; those issues come up frequently.

"The planning of a significant project usually takes years," Yarrington said. "It's hard to generalize because each project is so unique. I'd say the pre-design effort—which would include site studies, environmental considerations, and things like that—would take maybe 25 percent of the time."

Environmentally sound construction is either planned or currently taking place on nine locations on campus. "They're all doing different things for the campus," said Yarrington. "Obviously, we wouldn't be doing them if there wasn't a demand, and growth in student body and programs. They will be used by the whole RIT community."

Current jobs include the George Eastman building renovation, the

construction of the Paley Sculpture, the IT Link building between the College of Applied Science and Technology Building and the Louise M. Slaughter Building, and the new Golisano building.

For the major construction projects, most of which should be complete by 2003, Yarrington said that the RIT administration will attempt to stay true to environmentally healthy ideals, while still keeping in mind the primary goals for the construction. "These might be said to symbolize the evolution of RIT as a university," he said. "The next few years will perhaps be the most significant since the campus was originally moved here in the late 60s—in terms of volume of construction and impact of those buildings." •

what's at stake?

Erythronium albidum is the white variety of the trout lily, which can also be yellow *Erythronium americanum*. The white variety is rare in this region of the Great Lakes Basin. As a perennial, it blooms from March or April until June, often among the first spring flowers to do so. The bloom is about an inch wide, usually six to nine inches tall, and grows in moist woodlands where the soil is rich in limestone. This plant grows readily, and can generally be found among the leaves on a forest floor. The plant has a nodding bloom, which extends and gradually closes as it ages.

what's at stake?

EDMUND FOUNTAIN / REPORTER



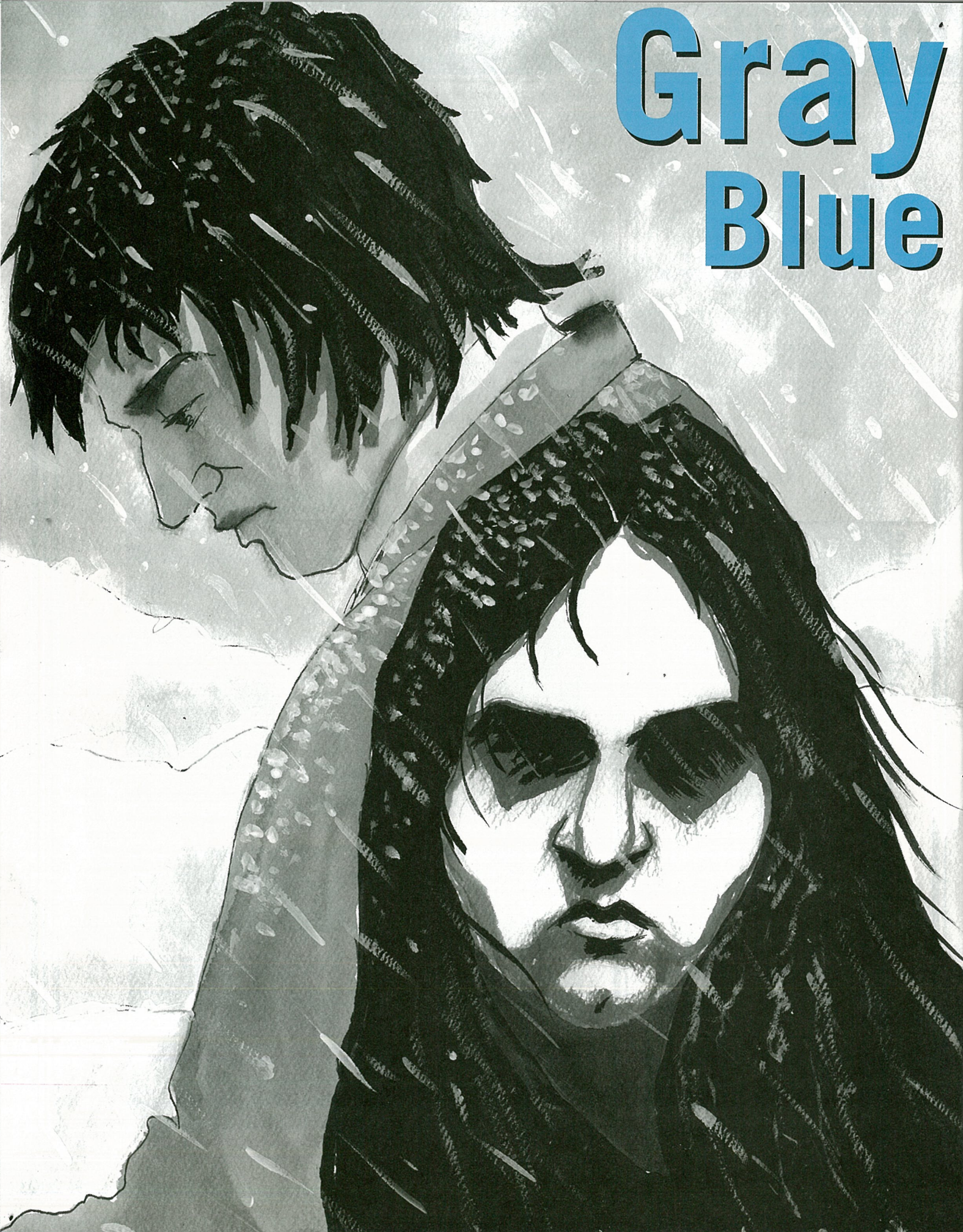
A worker prepares bricks to be laid down for the foundation of the Galisano Building.

EDMUND FOUNTAIN / REPORTER



Workers prepare steel scaffolding to have walls put on.

Gray Blue



Skies, Heart

SAD Times at RIT

by Jennifer Treuting

Illustration by Anne Geary

The dreaded dark winter months are hovering over the campus. It started snowing as early as October. With this change of climate, many people may find themselves suffering a change of mood.

Increased feelings of depression, tiredness, and apathy may afflict students as the weather becomes colder and the days become darker. This emotional change is not just in everyone's heads—it is a real physiological affect.

Winter Depression (WD) or Seasonal Affective Disorder (SAD) affects four to six people out of every hundred. According to www.familydoctor.org, another 10 to 20 percent may suffer from a mild form of SAD, and women are more prone to SAD than men.

Here in the Brick City, students may find themselves at risk of developing SAD. Though it usually does not affect people younger than 20, the risks of suffering from SAD increase as one travels further north.

The combination of shorter days and overcast skies contribute to a sizeable decrease in the body's exposure to healthy, natural sunlight, attributing to this depression. This lack of natural light disrupts the body's natural clocks, resulting in the symptoms of SAD. The National Mental Health Association (NMHA) said that the most difficult months for sufferers of SAD are January and February.

Also according to NMHA, another reason SAD occurs during time of little light is due to the hormone melatonin. When there is little exposure to natural light, the pineal gland of the brain drastically increases production of the hormone. When released in massive amounts, this chemical can produce a depressive effect in the body.

SAD has varying degrees of severity, ranging from a milder form known as the "winter blues" to a severely disabling form that requires near-constant medical treatment. Symptoms of SAD include

weight gain, a craving for sugary and starchy foods, fatigue, irritability, lack of energy or motivation, increased sensitivity, and a tendency to oversleep. While these may sound like the problems a normal college student may face, SAD symptoms are seasonal, which go into remission during the spring and summer months.

If you think you have SAD, you should consult your doctor about treatment for it. Even though it may not sound as fanciful as "winter blues," SAD can negatively affect schoolwork, causing grades to drop and increasing the pressure to succeed. Winter quarter, already considered the toughest academic period, can become a private hell if one is unable to focus on his or her studies.

While the causes of SAD are not entirely known, there are effective treatments for the disorder. A common and easy correction can be as simple as taking "an hour's walk in the winter sunlight," according to the NMHA.

If a stroll down the quarter mile does not sound too appealing on a cold January afternoon, other forms of light therapy are also available. Special light boxes can help suppress the secretion of melatonin and bring the body's natural rhythms back into line. Light therapy sessions typically last about 30 minutes a day, and consist

Increased feelings of depression, tiredness, and apathy may afflict students as the weather becomes colder and the days become darker. This emotional change is not just in everyone's heads—it is a real physiological affect.

of sitting in front of a specially built light box. These boxes are made of white fluorescent lights and a diffusing panel to help block UV radiation. Other models are made to fit like a visor upon a person's head. Normal activities can be done while sitting in front of the lights.

Light therapy seems to work best in correcting SAD, though occasionally medication is used. However, unlike antidepressants, light therapy has very few side effects, with eyestrain and headaches being the most common.

While light therapy is extremely effective, it has been shown that natural light is still the best for abolishing the symptoms associated with SAD. That one-hour walk down the quarter mile could be as effective as sitting in front of a light box for two and a half hours, said one study by the NMHA.

Students here at RIT seem to have different philosophies for dealing with winter depression. Some do not believe it exists, while others are not affected by the disorder.

First year Physics major Josh Pare, who lived in Maine before coming here, said, "Growing up in a place that has a low amount of sunlight, I've become adapted to the Seasonal Affective Disorder... It's all a matter of finding something to do to keep yourself occupied."

Eating healthy, getting plenty of fresh air and light, and sleeping regularly can all help prevent milder forms of SAD before it starts. If you believe you suffer from SAD, consult your doctor or visit the Student Health Center.

Whether you suffer from SAD or not, the winter can still be a dreary time of year. If you find yourself succumbing to the monotonous routine the bleak winter months create, try to break it up a bit. Join a new club. Go sledding—there will be more than enough snow for it. •



IF Jen Tombs gets her way, RIT students will more readily contribute to freedom in the US and around the world. The second-year Photography major is attempting to organize a local chapter for Amnesty International.

Founded in 1961, Amnesty International has members in 144 nations around the world, totaling more than one million people. Virtually every marginally well-known city or territory has at least a small group who carry out their self-imposed mission—to free those who they deem are being illegally held.

Now, one of these groups is coming to RIT. “I just want to help people,” said Tombs.

Born and raised in Maryland, Tombs took part in her Amnesty International group when she attended Urbana High School where she was the president of their student group. The group here at RIT currently consists of four members. Tombs hopes that once organized and recognized as a legitimate RIT group, her ranks will swell to include at least a dozen.

“I know its small,” she said, “but having a small group of people gives you the chance to keep the stress low and the group effective. There is a lot of organization that goes into this.”

A typical Amnesty International group writes at least one letter a month on behalf of a particular person held illegally overseas or in the US. Each letter states the ideals of the Universal Declaration of Human Rights and in what way Amnesty International believes the accused authority is violating them. The letter is then signed and mailed on behalf of the entire organization.

The Universal Declaration of Human Rights is a document adopted by the United Nations in 1948 as a reaction to the Holocaust. Basically, it lays down basic rights for every person in the world.

According to Tombs, Amnesty International focuses primarily on freeing individuals being repressed for actions such as protest or dissent, which is considered “legal” under the Universal Declaration of Human Rights.

Over the past several years, Tombs and the rest of Amnesty International have written countless letters to the ruling Taliban in Afghanistan attempting to force them to reconsider their treatment of women and ethnic minorities in the region. Ironically, after the September 11 attacks, Amnesty International seems to be focusing its efforts here in America attempting to assure that due process is kept intact in the war against Terrorism.

Tombs’ latest letter was sent to the United States government in hopes of curbing what Amnesty International believes are unnecessary and unlawful

arrests and seizure of Muslim individuals and property in this country. In their opinion, the US has reacted too haphazardly in trying to ensure that further terror attacks will not occur in the future. In doing so, Amnesty is worried that America may be forgetting the principals of equality and justice for all. In this effort, groups from around the world will simultaneously send their letters.

Tombs said that most Amnesty International groups are based in Europe, but that the American presence is growing. “[Americans] are comfortable,” said Tombs. “They’re not concerned with what’s going on around the world. After September 11, who knows?”

Amnesty promotes providing the average American with the information he or she needs to know and understand the various situations and conflicts overseas.

Despite this growing presence and current focus on international affairs, Amnesty International remains relatively small. Often, funding is low, and it is difficult to organize such a large group of volunteers. These obstacles seem to not hold back Amnesty in its overall efforts, however. The organization was awarded the Nobel Peace Prize in 1977, and since its founding in 1961, has worked on over 44,600 major cases. Of these, to this date, 44,248 subjects have been successfully freed.

Tombs wants to join the Peace Corps

following graduation in hopes of taking a more active role in helping people in need. “I don’t know why really. I wish I had something inspirational to say about it, but I don’t,” said Tombs. “I just want to help any way I can.”

While many of her members may not be quite as enthusiastic, they are willing to meet in her apartment for meetings. The new group’s first meeting was Saturday, November 3, at which time they drafted and signed a letter to the US government. They will offer other students the chance to sign the letter as well on Tuesday, November 13.

The letter was one of the various “Urgent Actions” that Amnesty International sends out to its groups around the world. An Urgent Action report is issued when the organization wishes to present a united front, calling all of its groups globally to write on the same subject. This strategy puts enormous pressure on whatever organization Amnesty targets, through the resulting pressure by Human rights groups and other related assemblies.

While Amnesty’s actions over the years in working to reform oppressive regimes around the world have been supported, at least in principle, it remains to be seen how Americans will react when Amnesty turns its attention towards the widely popular war on terrorism. “All we can hope is that what we do opens people’s eyes,” said Tombs. “They should know what’s really going on.” •

KARA FULGENZI/REPORTER





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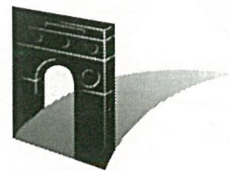
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"I'm a bit concerned. I feel my life is in danger. If I get Anthrax, I feel I should get automatic A's and have my tuition waived."

Carly Wiechec
First Year
Art

"On campus, my concern isn't that great because we're not really a target. In general though, it is. My dad's office received a letter with Anthrax in it—someone in the governor's office in the same building as he received the letter."

Kevin Decatrel
Third Year
Computer Science

"I really don't think it's going to get here. I'm not worried about it. It's Rochester."

Karen Schofield
Fourth Year
Civil Engineering

"I never even thought of it. I don't really think it's a threat as of yet, but only time will tell, if it spreads or if it is just some people getting it. There's no way to tell right now."

Jim Massaro
First Year
Electrical Engineering

WORD on the STREET

"What **concerns** do you have about the possible **threat of Anthrax or bio-terrorism** on campus?"

compiled by Jennifer **Treuting**
Photography by Brian **Marcus**



I don't think there's anyone or anything in Rochester important enough for us to be a target.

Mike Comtois
Second Year
Information Technology



"It's serious because we don't know how far people can go with it. When I heard it was in envelopes I was amazed at how far people would go to do all this. I don't know if we can do anything to stop it. I don't agree with biological warfare."

Jose Laguna
Third Year
Information Technology



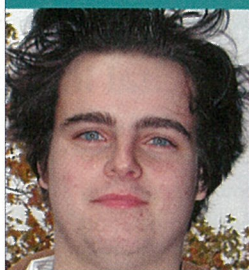
I'm not concerned about it yet. People are dying and shit, but it's not too terrible yet. I will get concerned once I hear reports of people dying of Anthrax in Rochester, but until then, I'm not worried.

Chris Bellamy
Second Year
Information Technology



"I'm scared about it in general, but I don't feel it'll hit RIT at all."

Julie Quagliozzi
Second Year
New Media



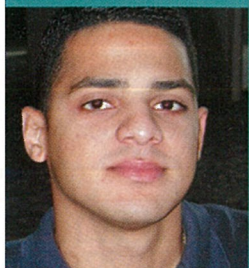
It frightens me deeply. I'm from the town where all the Anthrax is sent from. Trenton [NJ].

David Trautz
First Year
Illustration



"I'm so scared I have to change my pants at least five times a day."

Matthew Schindler
Second Year
Graphic Design



I think the way it's spreading so far, no one is safe. Anyone could be affected by it. You open a letter; it's there.

Wilfredo Alvarez
Fifth Year
Professional Technical Communication



"I think a lot of people don't know what it is or what to do about it if it hit, including me."

Hannah Dawes
Third Year
Photography

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SOCCER SEASON ENDS, LADY TIGERS FALL TO VASSAR

After finishing a somewhat rocky regular season on a down note, with losses to William Smith and Nazareth, the women's soccer team earned a spot in the New York State Women's Collegiate Athletic Association Women's Soccer Championship. The squad earned the third seed in the tournament, and were given a postseason date with sixth-seeded Vassar on October 23.

Although RIT's record was just over .500 at 8-7-1, the Lady Tigers had proven they could play well, finishing third in the conference with a 5-2.

The teams battled in a heavy wind throughout the first half. Both squads struggled to gain offensive momentum, registering five shots apiece throughout the first 43 minutes of the game. The teams remained deadlocked for almost the entire first half.

RIT got a gift from the referee when senior captain **Carol Rivers** was pulled down inside the penalty box with a minute and a half left before the break. Junior **Megan Condon** took the spot kick and made no doubt about putting it into the back of Vassar's net.

Rather than dropping their heads, Vassar stormed back in the second half. Heather Zaimes leveled the score just two minutes into the session, putting a loose ball past freshman goalkeeper **Carrie Yehle**. A pair of goals in the 64th and 67th minutes by Lindsay Pilver and Shannon Carroll put the game out of reach for the Lady Tigers.

"I thought we had some mental lapses that cost us dearly on their first two goals... [They] really put us in a tough spot to come back," RIT head coach **Tom Natalie** said. The loss meant the end of the season for Natalie's squad, and a run at a post season championship will have to wait another year.

VOLLEYBALL FALLS TO NAZ, FINISHES FOURTH IN STATE CHAMPIONSHIPS

The Lady Tigers were on fire entering the New York State Women's Collegiate Athletic Association Volleyball Championship. After falling to Cortland, the squad trounced both Alfred and Buff State 3-0. Riding this streak, RIT entered the single-elimination tournament with high hopes.

First year head coach **Roger Worsley** guided the team through the tournament. In the first round, RIT overcame the 12th-seeded Hunter College in four games. They followed this up by cruising past Brockport in the next round.

Hopes for a tournament title ended in the semifinal match, as the Lady Tigers fell to Naz in three games. RIT put up a fight in the consolation game, but couldn't pull out the win against Elmira in a match that went the distance.

TIGERS CLINCH NCAA BID, LATER FALL TO HOBART

In the beginning of October, the men's soccer team was in the driver's seat. The Tigers had a 6-1-2 record and had just earned a crucial conference win over Naz. With the only remaining Empire Eight contest against lowly Utica, **Bill Garno's** boys had all but locked up the conference championship along with an automatic NCAA bid. With a month ahead of them to prepare, the team had justified aspirations of advancing deeper into the tournament than last year's second round showing.



DENIS ROCHEFORT / REPORTER

While those aspirations are still justified, there have been a few more bumps in the road. Two days after the Naz victory, sophomore captain and last year's conference scoring leader **Trae Lower** went down with a season-ending ankle injury. Other injuries kept a few starters out of various games over the past few weeks.

The Tigers fell upon hard times, losing three of their next four games, including two thrashings up north by Clarkson (5-0) and St. Lawrence (4-1). Garno's squad put that stretch behind them, winning their next contest 3-1 over Geneseo and securing the conference championship with a 4-1 victory over Utica.

On Halloween, RIT played their September 11 make-up game against Hobart. The

Statesmen, who have been mediocre at best this year, came into the game in the midst of a three-game losing streak. Despite this, they came to the Brick City looking for revenge for last season's 1-0 overtime loss.

Hobart got on the board first in the 28th minute, as Joel Andruski slotted home a rebound from close range. The Tigers struggled defensively throughout the half, which led to lack of offensive production at the other end of the field. The Statesman outshot RIT 7-4 in the first half, taking the one-goal lead into halftime.

The second half meant more woes for the Tigers, as they failed to find rhythm and struggled to possess the ball. One defensive lapse is all it takes to put a game out of reach, and in the 61st minute, Hobart's Jesse Martin did just that. He dribbled across the top of the penalty box uncontested, past three Tiger defenders, turned, and made no mistake about putting the ball into the lower right corner of the net, past junior goalkeeper **Brian Lenzo**.

The goal all but sealed the victory, as RIT dropped their fifth game of the season, as well as their fourth in October.

TIGER HOCKEY WIN CHASE TOURNAMENT

Expect the floodgates to open early and often this season. **Wayne Wilson's** squad showed some familiar teams how top-notch Division III hockey is played at the Chase Tournament in the last weekend of October. The Tigers outscored the opposition 14-1 in two games to take the tournament title for the third straight year.

Continued on Page 26 >>>

The first game was against SUNYAC sleeper Brockport. RIT went 4 for 5 on the powerplay, scoring two with the man advantage in the first and third periods, en route to a 7-0 win. The scoring was spread out throughout the contest and the team as ten different Tigers recorded points.

A number of players had big offensive games. Junior **Sam Hill** showed that he will be a prolific scorer this year scoring the first hat trick of the year for RIT. Juniors **Mike Bournazakis** and **David Bagley** each had three assists on the night. Bagley's second-period goal gave him the most points in the game for the Tigers.

Despite the one-sided score line, the shot total was rather close, RIT with a 36-29 advantage. Junior goaltender **Tyler Euverman** was a wall throughout the contest, turning aside all 29 shots, including 16 in the second period.

The championship game of the tournament pitted the Tigers against conference foe Hobart, who defeated Geneseo 7-4 a day earlier. RIT played down to the level of

their opponent in the first period and headed to the locker rooms with the score knotted at a goal apiece.

The Tigers exploded in the second period, physically outmatching Hobart and making good use of their potent forecheck. RIT scored four goals, including two on the powerplay, to pull away 5-1. The clearly dominant Tiger squad scored twice in the third period for the 7-1 victory. The Brick City boys outshot the Statesmen 40-6 in the final two periods, and 55-14 overall.

Senior **Jerry Galway** while sophomore **Ryan Fairbairn** had a goal and three assists to pace the Tigers. Bournazakis added three helpers, while Bagley contributed two.

Galway was selected the tournament MVP, while Fairbairn, Bagley and Euverman were each named to the All-Tournament team.

The Tigers return to action at home on Tuesday when they face off against Geneseo. Game time is 7 p.m. •



DENIS ROCHEFORT / REPORTER

Three Stars

Photography by Denis Rochefort

Eric Breen - Men's Soccer

Despite playing in only ten of the Tigers' sixteen games this year, Breen has proven himself an impact player and a guy keep an eye on in the next two seasons.

The junior from Waterbury, VT scored his first collegiate goal a couple weeks ago in the waning moments of the game against Geneseo. With the entire Geneseo squad pushed up the field attempting to eliminate a slim one-goal Tiger lead, Breen found the ball at his foot and saw nothing but an empty net. His shot from 50 yards out over the head of goalkeeper Blake Reissig made the game 3-1, as the Tigers picked up a huge non-conference win.

Breen also had a huge assist when the team wrapped up the conference championship against Utica.



Games Played: 10
Starts: 2
Goals: 1
Assists: 3
Points: 5

Megan Condon - Women's Soccer

Condon was a solid source of offense for the Lady Tigers this year. Her eight points were good enough for third on the team, behind only Carol Rivers and Jackie Matejick.

The junior midfielder hailing from Bohemia, NY, scored the lone goal in the team's season-ending loss to Vassar, her third of the season. Condon's other two goals came against Buff State. Seeing significant minutes in every game this season, she will surely bring a high level of experience for the team to build on next year.



Games Played: 16
Goals: 3
Assists: 2
Points: 8

Erin Morsch - Volleyball

With only a handful of games left in her collegiate volleyball career, Morsch is making the most out of every game she plays. At the recent New York State Women's Collegiate Athletic Association tournament

In Oneonta, the Chili native had 30 kills in the team's four matches.

Her solid play helped the team to a fourth place finish in the single elimination tournament and she will be surely be missed by her teammates and coaches next year.

Kills: 211
Assists: 38
Digs: 91
Blocks: 42



Player Profiles: Kevin Meredith & Brian Lenzo

RIT goalkeepers battle for spot, shut down competition

by Reporter Staff

DENIS ROCHEFORT / REPORTER



Brian Lenzo

DENIS ROCHEFORT / REPORTER



Kevin Meredith

Kevin Meredith and Brian Lenzo have a lot in common. They both play soccer, are both goalkeepers, and both compete daily for the starting spot on the RIT men's soccer team. Though travelling on very different paths throughout their respective college careers, the two of them form perhaps the best goaltending unit in the entire Empire Eight Conference.

Meredith has been a team member for longer. In 1998, the Oneonta native was a walk-on and practiced with the team. The following season, he started two-thirds of the team's games and had established himself as the number one man in the net by the season's end. Last year, Meredith saw limited playing time after struggling in the team's season-opening match against Savannah College of Art and Design. He posted a 0-1-1 record along with a 1.84 goals-against average.

Lenzo is playing his first season with the Tigers. For the first two years of his college career, he was a member of the very good Drew University squad. He split time throughout the 2000 campaign and performed well. Although he didn't get the nod in the meeting between his former and current teams in the NCAA Tournament last year (Drew won 2-0), Bill Garno's club knew they were getting a very talented goalkeeper when the 6-3 junior from Greece decided he was transferring to RIT.

Both goalkeepers have proven themselves at different points in their career. Each came into the season attempting to once again prove himself. Meredith, after seeing little of the field last season, wanted to prove that he could be a solid starter for the Tigers. Lenzo, transferring to a new school, wanted to show that he could be a vital and contributing member to his new club.

They have both succeeded. At the same time, they have combined to form the strongest goalkeeping tandem in the Empire Eight Conference. One key to this solid goalkeeping duo is teamwork.

"They're supportive of each other," said Garno, "but they both want to play."

"I think it's a very healthy competition," said Lenzo. "I have never had a better relationship with a competing keeper while in season."

Splitting time last year, Lenzo made the transition to playing with

the Tigers very smoothly thanks to the competitive relationship between the two.

Both Meredith and Lenzo have had stretches as the primary starter, the backup, and have been sharing the playing time as of late. They push each other every day in training to improve and to try to win the starting spot. "When you have a keeper who's not getting challenged, he's not getting better," said Garno.

The two talented players have helped one other reach a level of play that many try for, but few actually attain.

There are a number advantages to having two top-flight goalkeepers on the roster. It eases some of the pressure that the team's coaching staff faces. "The decision on who to play may get tougher, but our job is to try to play as well as we can," explains Garno. "The more players we have at a high level, the easier the job is."

"Both of us have different strengths," says Lenzo. "The coaching staff has done a good job of recognizing when to best utilize us."

Another advantage of having two solid goalkeepers on the team is that it allows younger keepers to develop more every day, even though they might not see any actual playing time during the course of the year. Sophomore Nate Andrews, a walk-on who red-shirted last season, has improved in leaps and bounds since first stepping onto RIT's practice field.

"Nate came in raw last year, but he was a hard worker," said Garno. "I'm seeing a lot more competitiveness in him, which is good."

Andrews has taken his game to a new level this season, and will definitely be ready to start for the Tigers when his time comes. Meredith and Lenzo have definitely had a hand in Andrews' outstanding development during the season.

"He's getting that from Kevin and Brian," explained Garno. "Seeing how hard they train, but also seeing the two of them going head to head every practice."

Meredith and Lenzo both have some impressive numbers this year, but stats aren't what matter.

"If you win your conference," explains Lenzo, "the team is the conference champion; the team is the NCAA champion. It doesn't matter who got the start and who got the shutout." •

RIT Athletics In The Postseason

by Marc Bollinger

Men's Soccer

The Men's Soccer team has had an excellent season this year and is looking to make a strong appearance in the postseason. In conference games, the team is undefeated, with only one tie blemishing their record. They're coming into the NCAA tournament this year straight from a strong conference win over Utica.

Despite sophomore co-captain Trae Lower being sidelined midway through the season, the Tigers are lead by an explosive offense, which includes junior Rick Anthony. Anthony was most recently named the Male Athlete of the Week for the week ending October 28. The defense is headed by second year goaltender Brian Lenzo, who has been a tremendous asset to the team.

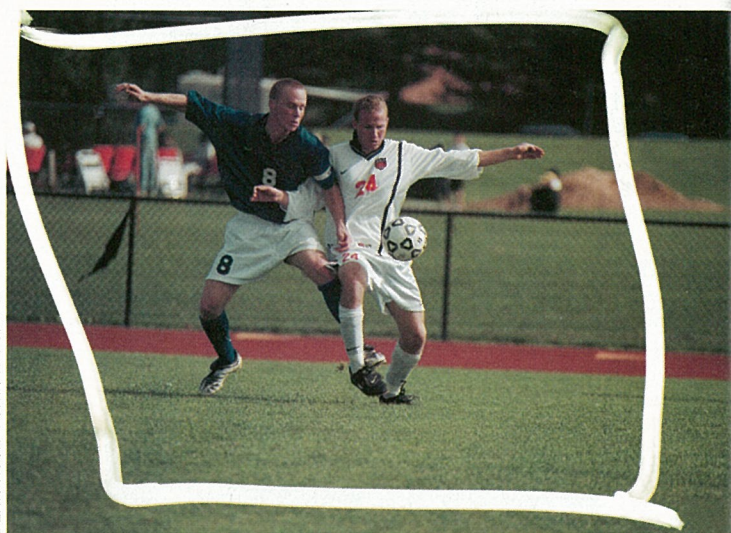
The men's NCAA soccer championship will begin on November 7, and continue until the finals, which take place the weekend of November 23. Look for the Tigers to improve upon last season's second round exit.

Men's Cross Country

RIT's men's Cross Country team looks to do exceptionally well in the upcoming tournament season after consistently placing in the top quarter in most of their meets. Their most impressive finish this season was at home for the Quad Meet between RIT, University of Rochester, Fredonia, and Brockport. The team finished first overall, while sophomore runner Jaime Bennett finished first in the race.

Bennett has been previously featured in the *Reporter*, and continues to lead the team towards victory. Most recently, the team placed third at the RPI Invitational meet at Rensselaer.

Junior John Tomac is also having an excellent season this year. While he has not run in every meet, he has consistently placed very well in each event, finishing overall only one place behind Bennett. On November 10, men's cross-country will continue its postseason performance at the NCAA District Qualifiers in Bronx, NY.



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Women's Cross Country

Anchored by a strong team heavy in third-year students, the women's Cross Country stands to place well in the postseason, with a possibility to qualify for the NCAA district spot.

Their most impressive finish this season, like the men's squad, was at the RIT Quad Meet, here in Rochester. The team placed second overall, with juniors Heidi Spalholz, Jessica Vastola, and Ellen Alkiewicz all finishing in under 15th place. Freshman Katie Linendoll placed extremely well at that meet, finishing only two positions and 15 seconds behind Alkiewicz.

Their most recent meet was at the RPI Invitational Meet at Saratoga State Park, where RIT placed sixth out of the nine teams participating. Spalholz lead the team during the meet, placing 10 out of a total of 87 runners. The women's cross country has a chance to race in the NCAA District Qualifiers in Bronx, NY on November 10, depending on their performance at the NYSCTC Championship on November 3.

Women's Volleyball

RIT women's Volleyball has performed exceedingly well this season, despite the fact that they have had something of a restructuring year. The team has gone through three head coaches in as many years, but has still managed an overall record of 25 wins and 10 losses.

Led by a strong offense, the Lady Tigers have done well this season against many rivals, such as their recent victory over Ithaca College. Their greatest challenge however, will be the local Nazareth College.

Nazareth has bested RIT's three consecutive attempts, most recently shutting them out at the NYSWCAA Tournament. RIT faces Nazareth, along with Alfred and St. John Fisher, at the Empire Eight Tournament this week, the result of which decides the remainder of the season for the Tigers. If the team wins the tournament, they will move on to this year's NCAA Tournament. •



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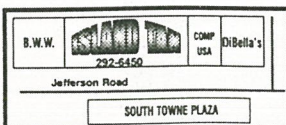
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Contact Ad Manager Kelly Nowakowski at 475-2213 for any inquiries.

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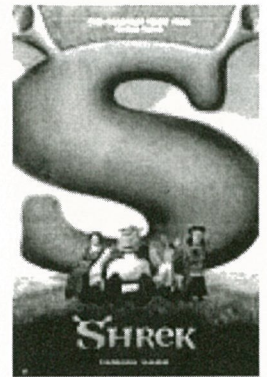
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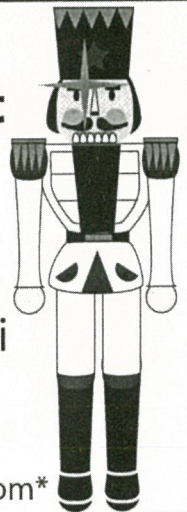
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