

Don't miss a holiday classic



The Nutcracker Ballet

Friday December 14th, 2001 7 pm, Ingle Aud.

> Students \$5 Fac./Staff \$10 General Public \$ 15

Tickets go on sale Nov. 5th at the SAU Candy Counter and the Gameroom. Phone for VISA/MC orders: 475-2239.

Editorial

The 28th Day

Every once in a blue moon, you hear a story profound in its message, yet simplistic in design. Even more unbelievable, I suppose, is when you hear one in class.

On an otherwise uneventful early November day, my Tech Transfer class professor, Mike Yacci, related a short story pertaining to the current discussion we were having on potential consequences of various (in)actions. While it may not have been the greatest story ever told, it is perhaps the most memorable lesson I learned in that class, and will most likely prove itself true somehow at least once in my lifetime.

This isn't a word-for-word transcription, so my apologies to Mike if I miss a point or two, or embellish a bit too much. But, like every good story with a lesson to be learned, this one was meant to be retold.

"The 28th Day"

In the middle of a beautiful, secluded forest was a small pond. Here, nature was the only rule; humanity was nowhere to be found.

Like any good pond, it was filled with all sorts of fish and frogs. They swam around, only pausing to rest or eat. There were no other concerns, as there was nothing to ever worry about

Also native to the pond were various types of lily pads. When not a resting-place for the frogs, they were often a source of food for the pond's creatures.

Then there was one strange kind of lily pad that actually doubled in size every day. They started out incredibly small—so small they couldn't even be seen for days, even a few weeks after their beginning.

Most of the time, these still-fragile lily pads were consumed as food, or were destroyed as fish or frogs bumped against them. Yet, there was one lily pad that survived.

It grew, little by little, day by day, every 24 hours doubling in size, until it finally became noticeable.

On the 25th day, the fish and the frogs noticed something slightly peculiar—that one lily pad, which had seemingly just appeared, was now taking up one-eighth of the pond. One fish began to worry, but was ignored. "No big deal, just a big lily pad" thought most of the fish and the frogs, who continued going about their business, merrily swimming around in the pond.

The next day, the aquatic inhabitants discovered that the lily pad, which had only just taken up about an eighth of the pond, was now consuming a quarter of it. At this point, more of the fish began to have concerns about this fast-growing lily pad. "We should do something!" they said. "If we all start eating it now, perhaps we can get rid of it." Still, the majority of the fish and the frogs continued to ignore them.

As, the sun rose on the 27th day, the fish and the frogs were shocked to discover that this lily pad had now covered half of the pond. By this point, the situation looked hopeless. "Even if we were to start eating the lily pad now, there wouldn't be enough time. By tomorrow, the lily pad will cover the entire pond." Panic set in, yet a valiant effort was made to munch away and destroy the lily pad.

On the 28th day, the lily pad indeed grew to fill the pond, and the fish and the frogs all died. But the moral of the story is this: the biggest and most noticeable changes, sometimes destructive, are usually the ones that go quietly unnoticed by the masses until it's too late.

Right now, we're living in an era where we swear by our technological superiority and ingeniousness. At the same time, communications has advanced to the point where a message sent from one side of the planet to the opposite no longer takes days or months, but rather milliseconds. An incredibly small world, full of countless cultures, codes, and values.

But what if?

What if the scientists worried about our contributing to global warming are on the right track, and we naysayers who continue to ignore them eventually end up wrong? What if we keep ignoring the warning signs of other nations, particularly those in war-torn areas or whose citizens live in poverty, until at some point they find the resources to strike back? (We've recently seen an example of what can happen.)

What if? What then?

If ignorance is bliss, then this bliss will only someday lead towards a path of destruction. The solutions to many of our more pressing matters are rarely easy, but is it worth the risk to neglect them?

I don't want to be around on the 27th day, only to find out I could have done something about it the day before.

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Terrorism Attack, or Dramatic Epiphany?

Dear Editor.

The coming years will be perhaps more indicative of the true nature of humanity than any experienced in most of your readers' lifetimes. In a short period of time we will discover under a light clearer than that of controlled scientific observation the level of horrific stimuli needed to drive a complacent, apathetic human being into acting for the survival of his species. Soon we will see what compounding of events can saturate a man with anger such that it spills over, revealing the essential nature of his conscience and with it, collectively, ours as well. A larger ontological experiment could not have been designed given millions of both years and minds. Whether or not we will like the results is our own decision.

For how long can a man view terrific scenes outside of his own sphere of concern before he speaks up? How long must he watch the virtual genocide by starvation of a people? The detention of men innocent of any wrongdoing, save for their bearing an expression of certain skincolor genes? The state-coerced silence of a free press? The forced destruction of previously freely available information, a modern bookburning? Or perhaps simply the momentary spark of elation of a nation freed from a tyrant, only to be extinguished just as quickly by the arrival of another tyrant?

We are a very privileged few, in many respects, to live in a contemporary civilization. A glaring caveat of this privilege is the sedating opportunity for complacency, to ignore an evil thousands of miles away because of readily available supplies of good in our homes. Were I a deity, I would visit upon all those temporarily enshrouded in a warm blanket of ignorance but a brief moment of the pain that some expe-

rience continually, for the sole purpose of understanding. Not for their minds to reach a meaningless, comforting mental harbor of grace because we "have it so good," but rather to be aware of the existence and circumstances of those who "have it so bad." Then we might be motivated into acting and thinking in others' interests, as many of them dwarf our own in terms of moral importance and urgency.

Our future, our sanity, and our very existence on this planet depend on our actions now. Individual human episodes are by their nature already perfect examples of brevity, and we have been informed in the past few months that our collective story may be ending prematurely as well. If you read my words, please contemplate my urging: do something, anything, to help those around you, regardless of their relative distances from you. Please don't waste a moment.

"Civilian casualties are not, as Mara [Liasson, from National Public Radio] says, news" – Michael Barone, US News and World Report

Sincerely Yours,
-Jordan Olsommer

Ticket to Pay

I would like to comment on the RIT ticketing policy. "Bullshit," would be the word to describe it... or they just hire a bunch of idiots. I give this school all this damn money, and yet they can't have some easy parking system. We have to have 20 min. parking, permit parking, senior parking, no parking from 1:00 a.m. to 6:00 a.m.. and the one that kills me is, the lot is closed from 1:00 a.m. to 6:00 a.m. but yet

you can only park there validly from 1:00 p.m. to 1:00 a.m. I only know this from receiving a ticket myself.

For almost \$30 grand a pop, you think they would lay off leeching off of people with these stupid ass rules of parking.

-"Disgusted" buttahpecan@hotmail.com

Brush Up On Your Mental Hygiene

I was recently reading the November 9, 2001 issue of Reporter, and noted the two violations of the Mental Hygiene Law (on Oct. 12 and Oct. 15), as cited on page 7, "Crime Watch." It made me curious. Specifically, where could I find a summary of this law? I was shown the entire law, as passed by the New York State Assembly on May 9, 1972 on the state assembly home page

(http://assembly.state.ny.us/leg/?cl=62), but it's very long and rather complicated. I would also like to know which articles of the law were violated by the custodian and student that were arrested under the law and, if possible, how they were violated.

-Gary Hoffmann 3rd year Imaging Science

You're not alone in asking about the Mental Hygiene Law's background. While we cannot reveal the persons involved or the actions that precipitated those arrests, you can read a summary and excerpt of the law, along with how and when it can be used, on page eight of this issue. —ed.

Submit!

E-mail: reporter@rit.edu Hard copy: SAU A426

Include full name, year, major, and phone number/e-mail. Please limit submissions to 600 words.

Letters have been edited for spelling and grammar. No letter has been altered in any substantial way.

Ask!

Have a question about RIT you're just dying to find out the answer to? Not sure who to talk to or where to go to find out? Tell us! Chances are, we'll be able to help find it.

E-mail us at **reporter@rit.edu** with your request, and try to be as specific as possible. Not all questions are guaranteed to get responses, and some may take longer to investigate than others.

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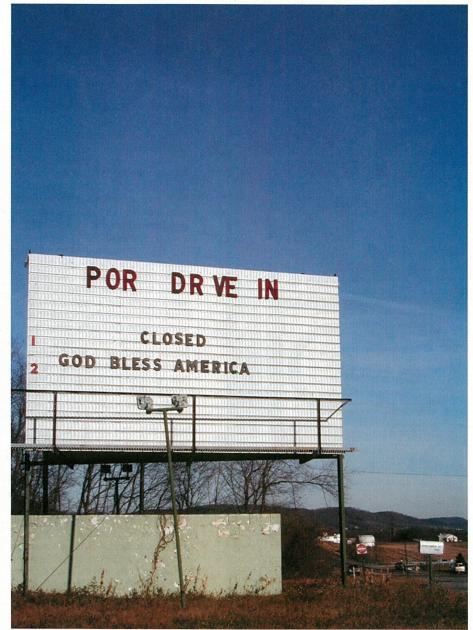
So much hockey... like turkey on Thanksgiving

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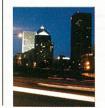
More hockey... so full... must finish turkey



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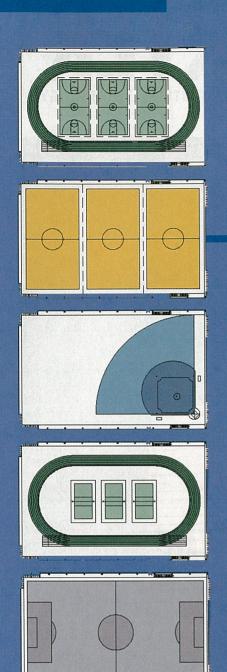


PHOTOGRAPH BY BRIAN MARCUS



Front Cover Photograph by Brian Marcus

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Above: Possible configurations for indoor athletic fields

"Simone Dome" Draws Closer to Breaking Ground

An Indoor Field, a "Huge Hot Tub," and Indoor Commencement to Boot!

by Tiffany Swasta by Reporter Staff

Construction is scheduled to begin in the summer of 2002 on what will become RIT's newest venue for campus events. The planned Field House will extend the size of the existing Center for Human Performance (CHP) and will include an additional fitness center, aquatic center, and three intramural playing fields. The addition will add 18,000 square feet to the 142,000 square feet of the existing Center

The Field House will expand to the area behind the current Center, where the tennis courts and a large grassy field are currently located. Replacement outdoor tennis courts are nearly completed adjacent to Parking Lot U, nearly 100 yards behind the Killian J. and Caroline F. Schmitt Interfaith Center (bldg 16). Jim Yarrington, RIT's Director of Design and Construction Service, is responsible for handling this project.

The construction of the tennis courts began early this school year, and will be finished when the nine lighted courts, landscaped seating, and a large gazebo for gatherings are completed.

The field house will provide more space and allow more students to better meet their fitness needs. The project also intends to create the flexibility to accommodate everything from intramural sports and fitness classes to large events, such as concerts and convocations.

Two pools will make up the aquatic center. One will be for competition, and the other for leisure. The center will also be "complete with a giant hot tub," added Facilities Management Director Marty Becker.

The playing fields will be useful for outdoor classes and will also provide an area that is usable for many different sports activities. One of the frequent complaints about the current space within the CHP is inconvenient scheduling and lack of class-activity rooms.

There will also be removable seating for up to 8,000 people. The space will provide more options in deciding where to conduct different events. Concerts once held in Clark Gym will be better accommodated in the new Field House. Graduation and Convocation, among other large events, will also be comfortably moved from other locations.

"Cannon Architects are working on the project, which is still in design," said Becker. Speculations about the project's construction period, once building actually begins, are for an approximate time of 18 months. Problems funding the project had halted plans two years ago. When contacted in the winter of last year, Finance and Administration officials said they were waiting for donations for funding. As of press time there is no word on who is funding the construction and the maintenance of the extra facility. •

Crime Watch

compiled by Cameron Kolstad

Oct. 31

Larceny

Building 8

An \$80 VCR was stolen from a College of Science classroom.

Dispute

Ellingson Hall

A student claimed that her roommate slapped her openhanded during an argument. The students were referred to Student Conduct.

Nov. 1

Grand Larceny

Booth Building (7A)

A computer was stolen upon the destruction of its locking device.

Harassment

Booth Building

Harassing messages were left on the Booth Building office answering Machine.

Nov. 2

Harassment

Perkins Road

A student reported receiving a harassing note on her apartment door.

Nov. 3

Larceny

Colony Manor Drive

A student reported her unattended laundry missing from a dryer. Campus Safety has no suspects.

Nov. 4

Theft

Wiltsie Drive

Campus Safety intercepted several people carrying stolen construction property. The group fled when the officer approached. One male was caught, although he denies any involvement.

Theft

Racquet Club Apartments
An unknown person entered a student's
unlocked vehicle and stole the center
console. The car's stereo and CDs were not
taken.

Nov. 5

Criminal Mischief

Racquet Club Apartments

A light fixture was destroyed when a perpetrator opened fire with an unknown caliber weapon.

Criminal Mischief

Colony Manor

A pumpkin was thrown through a window.

Nov. 6

Possession of Burglary Tools

College of Science

Four students were caught with bolt cutters at 12:51 a.m. on the first floor of Building 8. They claimed to be responsible for removing a chalkboard. Upon investigation, alcohol, construction signs, and a knife were found in the group's apartment.

Miscellaneous

Two students complained of receiving harassing instant messages from individuals named "Flamegirl0013," "Scoobydoo101982," and "Pimpmaster465468."

Nov. 9

Harassment

Insulting remarks were painted on a rock in a public area. The harassment was directed against an RIT employee.

Nov. 11

Harassment

Colony Manor

A grad student parked his car in front of his building, blocking in several other vehicles. He returned later to find a note written on a paper bag on his car. The note read: "Dear Asshole, your fucking gay-ass piece of shit ugly gay car is blocking me in! I have an emergency and needed to get out. Don't leave your car here anymore! PS Your accent is fake."

The note was written in pink marker.

Internet harassment

A 1st year student who operates a website about himself and his personal activities received 15 e-mails that are believed to be

from students at the University of Massachusetts. In the e-mails, the perpetrators threatened to come to RIT, rape, and kill the student.

Nov. 12

Harassment

Carey Building (14)

An interpreter claims that over the span of several weeks a student made obscene gestures at her during class.

Dispute

Ellingson Hall

Two female students who share an adjoining bathroom disputed over male guests using the bathroom and leaving it filled with smoke and ashes.

Nov. 14

Harassment

University Commons

A Deaf student was slapped, punched, and scratched by his girlfriend when he broke up with her. She then refused to leave the apartment until her things were removed. Both were referred to Student Conduct.

Nov. 16

Possession of Illegal Substances

Officers responding to reports of a "suspicious odor" discovered 19.5 grams of marijuana as well as various other drug-related articles. The two students involved were referred to Monroe County Sheriff's Office.

Nov. 17

Outside Agency Assist

A 1st year Deaf student reported being raped and sodomized by another student while at his dorm room under the influence of alcohol.

Nov. 18

Unlawful Possession of Marijuana

Perkins Green Apartments
A 3rd year student activated the fire alarm system while smoking marijuana in his

system while smoking marijuana in his bedroom. •

You May Call Her "Coop"

by Laura Chwirut

While students will just be thinking about coming back to RIT over the Holiday Break, Mary-Beth Cooper will be settling in to her new position as Vice President of Student Affairs. As the semester draws to a close at the University of Rochester, Cooper, there the Associate Provost for Student Services, is preparing for the move just miles down Scottsville Road.

"I am delighted to assume the role as Vice President of Student Affairs at RIT," Cooper said. "During my visits on campus, I have been overwhelmed by the professionalism and warmth of the faculty, staff, and students. I am looking forward to getting to know the students at RIT and serving as their advocate. The future for both RIT and myself looks bright and full of potential."

Cooper will be on campus this month to meet more students, faculty, Student Affairs staff members, and other RIT administrators. Her position becomes effective January 2.

President Simone said, "Dr. Cooper brings passion, vitality, commitment and focus to her job. While all of us [administrators] are student advocates for the success of our students, she will be RIT's primary student advocate. I know that student spirit, loyalty, appreciation of, and commitment to RIT will increase significantly as a result of her leadership."

"I am looking forward to getting to know the students"

-New RIT VPSA Dr. Mary Beth Cooper

On September 27, then Dr. Cooper's first official visit to RIT as a candidate for the position, she introduced herself and answered questions in an open forum. Among the issues she pinpointed as major concerns were diversity and retention. To assist her in pursuing those issues, she brings previous administrative experiences from U of R and St. John Fisher College.

Dr. Cooper's views on retention contrasted with Dr. Simone's at their September meeting, but Simone invited her back on campus to discuss plans for retention. Simone is currently using surveys to find out from former students why they left in order to be able to fix those problems. Cooper is focusing on the factors that encourage

students to remain on campus, and plans to enhance those factors.

"Coop," as she said students may call her, prides herself on accessibility. She doesn't mind making appointments on off-hours, or holding informal meetings with students, perhaps at Java Wally's or the SAU's upcoming new Ben and Jerry's. "Talking to students, really finding out the likes and dislikes of everyone is a primary concern of mine," she said during the September forum.

Dr. Cooper replaces Dr. Linda Kuk, who resigned from the position last March to transfer to Colorado University, and Dr. Frank Lamas, who served as the interim VPSA until a permanent replacement could be found. •

Mental Hygiene Law Explained

After several violations of the Mental Health law were observed in Reporter's Crime Watch section, a number of students contacted our office to find out what exactly the law entails.

Printed below is the exact wording of the relevant section of the New York State Mental Hygiene law:

L00 §9.41. Emergency admissions for immediate observation, care, and treatment; powers of certain peace officers and police officers.

Any peace officer, when acting pursuant to his or her special duties, or police officer who is a member of the state police or of an authorized police department or force or of a sheriff's department, may take into custody any person who appears to be mentally ill and is conducting himself or herself in a manner which is likely to result in serious harm to [himself] the person or others. ["Likelihood to result in serious harm" shall mean (1) substantial risk of physical harm to himself as manifested by threats of or attempts at suicide or serious

bodily harm or other conduct demonstrating that he is dangerous to himself, or (2) a substantial risk of physical harm to other persons as manifested by homicidal or other violent behavior by which others are placed in reasonable fear of serious physical harm.] Such officer may direct the removal of such person or remove him or her to any hospital specified in subdivision (a) of section 9.39 or any comprehensive psychiatric emergency program specified in subdivision (a) of section 9.40, or, pending his or her examination or admission to any such hospital or program, temporarily detain any such person in another safe and comfortable place, in which event, such officer shall immediately notify the director of community services or, if there be none, the health officer of the city or county of such action. (... Matters in brackets effective 7/1/2004.)

If the legalese there is confusing, the main gist of the law is that if a person is suspected of doing something which could potentially hurt him or herself or someone

by William Huber

else, the RIT campus law enforcement or an actual police officer can "arrest" that person and transport him or her to a hospital for psychiatric evaluation.

"For instance, assume a person has intentionally taken an overdose of pills with the intent to commit suicide," said Bob Craig, Director of Campus Safety. "Officers arrive at the scene, assess the facts, and the person refuses to voluntarily go to the hospital. The officers are able to effect a mental hygiene 'arrest' and cause that person to be examined by competent medical personnel."

The term "arrest" is used because there is no court case, no trial, no permanent record, no jail time, etc. The word is only used as far as its ability to describe the person's sudden restriction of free choice to endanger his or her (or someone else's) life.

"However, if there are companion charges, those will not be dropped," said Craig. Of course, this refers to illegal drugs, consumption of alcohol while underage, illegal weapons possession, etc. Those charges will be referred to the normal channels.



Compiled by Everett Religioso



RIO DE JANEIRO, Brazil: The city's unusually high rodent population has been an ongoing problem for sanitation and health reasons. As part of a new plan to reduce the number of rats, the health department is using rat poison in suspect locations such as abandoned houses or sewers. In addition, the department is offering \$2 for every 2.2 pounds of dead rats that residents give them. However, some health experts worry that people may begin to breed rats as a source of income.

HELSINKI, Finland: A Finnish tabloid newspaper printed a death notice about Mohamed El-Amir, an alias for Mohammed Atta, who was believed to fly one of the planes involved in the September 11 attacks. Interestingly, the woman who sent in the notice claimed to have a year-long romantic relationship over the Internet with Atta. However, the police investigation found no ties to the terrorist activities, and the woman said she did not know of plans for the attacks.

BRASILIA, Brazil: Gloria Trevi, a Brazilian pop star who has been in jail for 11 months, was recently discovered as being six months pregnant. Brazilian authorities are puzzled as to how the disgraced singer was impregnated. The jail houses both men and women, yet both sexes are kept apart from each other. Questioning Trevi proved to be ineffective, as she declined to answer any inquiries. Further investigation points to Trevi's manager, Sergio Andrade, who is also being held in the same prison. Supposedly, Andrade may have provided his sperm to Trevi. Early findings suggest Trevi may have inseminated herself in hopes of preventing extradition from Brazil to Mexico, which can be accomplished if the prisoner has a Brazilian child. Trevi, Andrade, and a backup singer are currently in jail for being accused of using girls as sex slaves.

WICHITA, Kansas: A 33 year-old Kansas man showed up at a hospital emergency room with a hanger stuck in his throat. Upon removal of the hanger, surgeons had also removed a balloon filled with cocaine. Apparently, the man had inadvertently swallowed the balloon and attempted to retrieve the balloon with the use of a hanger. The man is up for a possible felony charge of possession of cocaine.

LONDON, England: Lee Jeans is re-releasing their "Packit" line of men's jeans, which is enhanced in the front, allowing males to show off their "assets." The new bulge jeans are based off a design originally released in the late 70s, which proved to be a popular item for rock and porn stars. Lee hopes their denim jeans will be a huge hit this season.

GREENWICH, Connecticut: Auctioneers got more than they bargained for at last month's Annual Greenwich Reader's Auction. Many of the books sold to potential readers that day contained streaks of fecal matter between pages 30 and 31. Investigators traced the incident back to 43year-old Carl Blake, a janitor for one of the libraries that donates books to the auction. Prosecutors state that Blake was fired from his job just days before the auction due to "extreme negligence." Blake is currently in prison awaiting trial and could face up to two years if convicted.

CANBERRA, Australia: Katherine Knight pleaded guilty to the horrific stabbing murder of her boyfriend, John Price. After his death, she then removed all of the skin from Price's body. Later, Knight took various body parts to the kitchen and used her boyfriend's head in a stew complete with a number of different vegetables. Finally, she prepared and left the meal for Price's children with their names on each plate. Knight is currently serving a life sentence in prison.

MIAMI, Florida: Customs workers in Miami were in for a surprise when they encountered Carlos Rodriguez Avila on October 31. Avila, who had just flown in from Havana, was caught for attempting to smuggle exotic birds into the United States. The workers found 44 birds hidden under his pants, all of which were strapped to his legs. Many of the birds, which run for about \$350 each, did not survive the trip. Avila could get up to 10 years in prison for an "unlawful importation and possession of birds."

LONDON, England: Boyfriends in Glasgow may not have to worry about the stresses of shopping with their girlfriend anymore. At the Braehead Shopping Centre, women can drop their recalcitrant males off for a temporary replacement boyfriend, who helps the woman as she browses the stores. Meanwhile, the real boyfriend entertains himself by reading a selection of magazines or playing video games, and can be picked up when the woman is done.

DEERFIELD BEACH, Florida: Leon Resnick died in a freak water sports accident. Apparently, Resnick was using a personal watercraft at a lake near Deerfield Beach when a low flying duck struck his head. Resnick was knocked into the water, where he drowned. His body and the duck's carcass were both found: the former went to the hospital and was pronounced dead, while the latter was handed to investigators.

PARIS, France: United Airlines filed a legal complaint against a local nightclub that had informed the party-goers to come dressed as terrorist Osama bin Laden. The dance club, called La Makina, went so far as to even hire an actor dressed as bin Laden who would arrive in a replica United Airlines jet. The issue was quickly taken to a French court, which ruled that the theme be called off. United Airlines would not rule out a possible lawsuit against the club in the future.

> True stories obtained from Reuters and ABCNews.com. Fake story from The Stankbox. (see page 30 for solution) •

Statistics Season in the State of the State

Everyone knows that winter can be a pretty dreary season in Rochester. It's cold, it gets dark before 5 p.m., and it just does not seem like there is anything fun to do. However, at least some of those winter blues can be lightened by getting out of the house (or apartment, or dorm room, whatever), and doing something that doesn't require sitting in front of a television or computer screen.

by Tiffany **Swasta**Photographs by
Brian **Marcus**



Hockey

Hockey is huge at RIT. You can check out the men's and women's teams battle it out this season in the Ritter Ice Arena behind Clark Gym. A game schedule can be found on the RIT website. Also, the Rochester Amerks play at the Blue Cross Arena. To get a game schedule for the Amerks season, check out www.amerks.com/schedule. Tickets can be purchased from Ticketmaster or at the Amerk's box office.

Skiing or Snowboarding

Let's face it; there has never been a shortage of snow in our neck of the woods. There are a few resorts within a reasonable driving distance from RIT, where activities like skiing, snowboarding, and sailing down a mountain on an inner tube can be found. To find a resort that is suited for you, check out

www.usskiing.com/statemap.cfm/NY.htm. This site has a list of the New York State ski / snowboard resorts and a brief description of each.

Movies

Movies can be a good idea if you want to do something that gets you out of the house but doesn't require a lot of physical activity. All of the local theaters and show times can be found at www.myrochester.com by clicking on the "movies" tab.

Exercise

Admit it: some RIT students we know could use a sit-up or two. RIT has its very own Center for Human Performance (commonly still called the Student Life Center), where all kinds of good, hearty exercise options are available (and free to RIT students). Basketball courts, a track, racquetball, and a full exercise room await those who would prefer to shed their three-inch thick layer of ass-padding.

Night Life

Many local bars show local and national acts, and there are several dance clubs in the area. Grab some friends and have a great time. Also, if you've got some extra cash burning a hole in your pocket, there are always concerts in any number of local music halls. Check out www.ticketmaster.com to search for different bands and locations.

Shopping and Restaurants

Shopping and eating out are always options when there is nothing better to do. There are tons of places to shop and eat on Jefferson alone. There are at least four malls or plazas within driving distance to choose from, and no matter what kind of food you want, there's probably a place in Rochester that serves it.

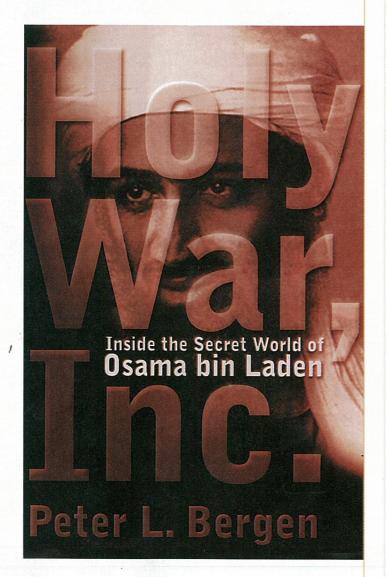
The most important thing about surviving the winter months

in Rochester is to make sure you succumb to the typical winter depression. Get out of the house and have some fun. No matter what you decide to do, just don't sit around and let the season get you down.

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Holy War, Inc. Chronicle of Two Decades of Conflict

by Jeff Prystajko



"Bin Laden is not some 'AY-rab' who woke up one morning in a bad mood, his turban all in a twist, only to decide America was THE ENEMY. He has reasons for hating the United States, and if we understand those reasons, we will have a glimmer of insight into what provoked the terrible events of September 11."—excerpt from *Holy War, Inc.*

Draped with the fierce and menacing portrait of Osama bin Laden, Holy War, Inc. sheds light on a grim situation, and also delves into the actions and reasoning behind the person many consider to be the world's most wanted man in recent history.

Peter Bergen, who serves as the terrorism analyst for CNN, wrote the book. Over the past decade Bergen made numerous trips to the Middle East, doing investigative work as well as covering the attacks on the U.S. Embassies in Africa and the U.S.S. Cole. Bergen was also given the rare opportunity to interview bin Laden in 1997.

"bin Laden and his followers have exploited twenty-first-century communications and weapons technology in the service of the most extreme, retrograde reading of holy war. The result is a fusion I call Holy War, Inc," notes Bergen. While it may appear that the attacks on America have only been a recent chapter in our history, the foundations for this holy war extend back nearly two decades. It was at this point during the Afghan/Soviet war that the United States became steadily involved with affairs in the region; a tactical strategy which would later result in dire consequences.

It has been widely reported that the U.S. assisted the Afghans, as well as bin Laden, with funding and weapons during the Cold War. Not exactly, says Bergen. For one, bin Laden, with millions in assets gained from his Saudi family's fortune, didn't need American funds. The CIA, not wanting to become directly involved with the war, funneled money to the Pakistan Inter Services Intelligence agency (ISI), which then redistributed it to groups such as the Afghan rebels. Some of these groups already had strong anti-American sentiments, but the U.S. failed to tell Pakistan how to distribute the money.

Over time, these groups and those who belonged to them gained support and power, and began to collectively join forces to protect what they continue to believe is their holy land. The book describes dozens of individuals involved who are engaged in a worldwide network of mass destruction; some of whom are just as dangerous or mastermind-like as bin Laden.

Of particular note, Holy War, Inc. is relatively unbiased. While in the end it implies that the United States consists of more or less "the good guys," it takes no fear in admitting America's apparent faults and negative contributions to the current situation. Likewise, while Bergen wholly condemns acts of terrorism and mass destruction, he does not paint the members of al-Qaeda and other extremist groups to be stereotypical "bad guys." For them, there is an equal and opposite reaction to every action against them. Religion pervades into every aspect of their lives, to the point where fighting to defend their holy lands—even to the point of death—is not only a requirement, but according to their faith will lead them to eternal salvation.

Holy War, Inc. is not light reading, but in an era of war where most are clueless regarding past events and hanging a flag off a car antenae constitutes patriotism, it is important to discover for oneself the facts before making wide, sweeping generalizations about the enemy. While the terrible events of September 11 will forever be etched in our memory, we should recognize the mistakes of the past if only to prevent more tragedies in the future.

Enchanting

by Peter Gravell

"Nearly everyone who read the books and saw the movie saw an amazing parallel between the two"

 \mathcal{A}_s an avid reader of J.K. Rowling's *Harry Potter* series, I was an obvious pick for reviewing the new film, *Harry Potter and the Sorcerer's Stone*.

Now I know that there are about six of you out there who have not yet read at least one Harry Potter book, so for you, I will summarize this movie. *Harry Potter and the Sorcerer's Stone* closely follows J.K. Rowling's book of the same title. In fact, it follows it so closely that I almost wanted to pull out my copy of the book to check the dialogue from the book against the script of the movie.

Harry Potter's eleventh birthday is coming up very soon. But he is not going to be getting any presents. Why? His aunt and uncle, forced into foster parenthood, have always resented him. They actually resent something far bigger than just his person, but that's for later. As for now, Harry has been living in a cupboard under the stairs for as long as he can remember. His stepbrother, Dudley, has gotten the best of everything, and quite simply, is spoiled rotten. Harry has no friends at school, due to Dudley's machinations as the school's big bully.

But things happen around Harry. Especially when he's upset or mad. Things just tend to resolve themselves in the strangest ways when he's angry—like the time that the glass separating Dudley from a boa constrictor tank simply disappeared after Dudley hit Harry.

Then one day, an unprecedented event occurs. Harry gets a letter in the mail. No one has ever bothered to send Harry a letter before. But this letter is odd. It comes on heavy parchment, with green ink. There's a wax seal on the back, with a big "H" in the middle. Before Harry can open it, however, his uncle snatches it away and burns it. This doesn't get rid of the letters, though. About three of them show up the next day. Harry's uncle burns these as well. The day after, five come, and not only are they quickly burnt, but also Harry's uncle boards up the mail slot. Morning comes, and twenty letters make the journey from the doorstep to the fire. Then comes Sunday. Presumably, there is no post on Sunday, but the letters make a more dramatic entrance, flying through every crevice, including the chimney. Hundreds of letters flutter about as Harry's uncle tries to scoop them up and burn them before Harry can get them. Harry's uncle then decides to take a little road trip.

The family ends up in a shack on some deserted isle in the middle of a storm. In the middle of the night, someone pounds on the door. Once, twice, then three times. No one answers. The door is broken down, revealing a truly immense figure. His name, we learn, is Hagrid, Keeper of Keys and Grounds at the Hogwarts School for Witchcraft and Wizardry.

Harry Potter is a wizard.





Left: Right: Ron Weasley (RUPERT GRINT) and Harry Potter (DANIEL RADCLIFFE). Right: Harry Potter (DANIEL RADCLIFFE), Ron Weasley (RUPERT GRINT) and Hermione Grainger (EMMA WATSON).



Left: Professor Flitwick (WARWICK DAVIS), watches as Hermione Grainger (EMMA WATSON) leviates a feather to the astonishment of the class. Right: Hagrid (ROBBIE COLTRANE)

And he's to leave this "family," and learn the arts of his mother and father, who, it turns out, did not die in a car crash, but instead they perished defending Harry himself from an evil wizard. In fact, Harry is the only person who ever survived an attack from this wizard.

And thus begins this now-famous tale of magic and mystery.

Daniel Radcliffe (*David Copperfield, The Tailor of Panama*) plays Harry wonderfully. He has an almost perfect look for the part. He skillfully plays the part of this boy suddenly introduced into a new magical world, and finding himself as a celebrity, through no work of his own.

Another actor I particularly liked, but whom we see sorely little of, was Alan Rickman (*Dogma, Galaxy Quest*) as Professor Snape. He does great justice to Snape's aloof (perhaps evil?) nature.

As a matter of fact, the entire cast is British, and with good reason. "I was adamant about being incredibly faithful to the books," said director Chris Columbus, "which means shooting the films in England, with an all British cast."

Columbus also told author J.K. Rowling how he wanted to "keep the darkness and the edge of the material intact." Producer David Heyman said, "There was never any desire to make the film in America. In spite of the book's 'British-ness' and its specificity in terms of locale, it is in fact a universal story."

If you recognize the director's name, it's because he's made several other films, like the first two Home Alone movies and Mrs. Doubtfire. With a list of films like that, one might wonder if Columbus was up to covering the somewhat darker atmosphere of Harry Potter. "Over the years," the director said, "people—particularly the media—have implied that I've gone soft because I've directed some sentimental films." He said that, at the time, "those were the films I needed to make." But with those films done, he could move on to a "darker place."

In general, he captured the atmosphere beautifully. Everything is so similar to how I imagined it. And I'm not the only person who has said this. Nearly everyone I spoke to who read the books and saw the movie saw an amazing parallel between the two. The dialogue is faithful to the spirit of the novels and leaves me wanting the next books / movies to come out now. But we all must wait. So, while you're waiting, GO SEE THIS MOVIE! •



Screenblast Shoots Itself in the Foot

Web Community Plagued by Lag and Poor Compatibility

by Peter Gravelle

Sony has recently released a new method of "user produced content." They call it Screenblast, and the plan is to use pre-existing technologies, give Joe-broadband-user the tools to make their own artistic content, and hope that a new community will spring out of it.

I will recount to you the story of my Screenblast experience. First I popped in one of the two three-inch CDs that came with the press pack. They both had "Use Me" printed on them. I was then treated to a very high quality show created with Macromedia's Director software. The program showed me the first episode of "Sweet J Presents," a stop-motion animated comedy produced by Seth Green. It was quite funny. So I installed the media creation suite that came on the CD.

The suite was made of programs produced by Sonic Foundry, creators of the high-selling DJ program ACID. Each program was a slightly toned down version to create an incentive for purchasing the full versions. Screenblast ACID, for sound loop creation, Screenblast Image Editor, for image creation, Screenblast Sound Forge, for making new music, Screenblast Video Factory, for video editing, and Screenblast SIREN Jukebox for building music playlists for dubbing onto video, or for streaming.

All of the programs are really great. I was even able to create a rather cool sound loop using Screenblast ACID, if I may say so myself. The software, however, was all slightly lacking in certain features that one would have to purchase to use.

For instance, in ACID, you could not do fade-ins or -outs, or pan the sound from the left to right speaker. Most of the software costs \$59 to register, with the exception being SIREN Jukebox, which costs \$29. You could also get the entire suite registered for \$149. The suite is only available for Windows-based PCs.

Now, you might be wondering, "Why the dismal headline if you really liked the software?" And the reason is: the website.

Screenblast.com is only accessible if you are running a very new version of Microsoft Internet Explorer (5.5 or newer), or an old version of Netscape (4.7.x), and have at least a 128 Kbps (kilobits per second) connection to the Internet. Now, one might think that we RIT students, especially those living in the dorms, can easily find a connection like that.

I thought so, too.

When I first went to the site, a utility on screenblast.com told me that my connection speed was insufficient, in fact, that it was 0 Kbps. That is completely absurd, of course. If the speed was zero, then I would not have been able to load the page saying I had a speed of zero! I was directly connected to a line about 100 times faster than the required speed, which ran into RIT's Internet backbone, which is about fifteen times faster than the lines to the individual computers.

So I went to a friend's computer, assuming there was something odd about mine. That one was able to log in, with a speed of about 128 Kbps. I tried to load the pages on the site, which were all large Flash files, which allow for very nice looking animation, but can get rather large. And when the whole site is built of them, even the fastest connections become sluggish.

As a test, I decided to watch the latest episode of "Sweet J Presents." I set my viewing speed to 128 Kbps, as opposed to 100 or 300, in an effort to get the best quality without lagging. Those familiar with streaming media know that if you lag, you get pauses and skips in the media.

The episode lagged.

So I tried 100 Kbps. There was still lag, but it occurred about half as often.

I tried navigating around the rest of the site after that. I checked out the only interactive game on the site, also associated with "Sweet J Presents." It lagged uncontrollably.

One would think that Sony would be able to get decent servers for this new venture.

Apparently, usability is not on top of Sony's to-do list. Getting big names is.

"I loved the software, but the web-based features left much to be desired."

Sony touts the celebrities that use the site, clearly trying to use them as a selling point. Billy Corgan's "Glass and the Machines of God" animated series is pushed especially strong. The CD that came with my Screenblast packet did not have even short clips of the series; just Corgan pushing both the site and the new "technology." He said that the series was based on his now-defunct band Smashing Pumpkins, as they should have been.

I could not tell you what the series is actually about—the connection was not fast enough.

In short, I loved the software. The suite was perfectly designed, and although I am annoyed at the slightly trimmed-down features, it is not too bad. But the web site, and the web-based features, left much to be desired.

If you are going to make a "broadband media creation experience," Sony, then you should equip your servers with significantly faster connections. •

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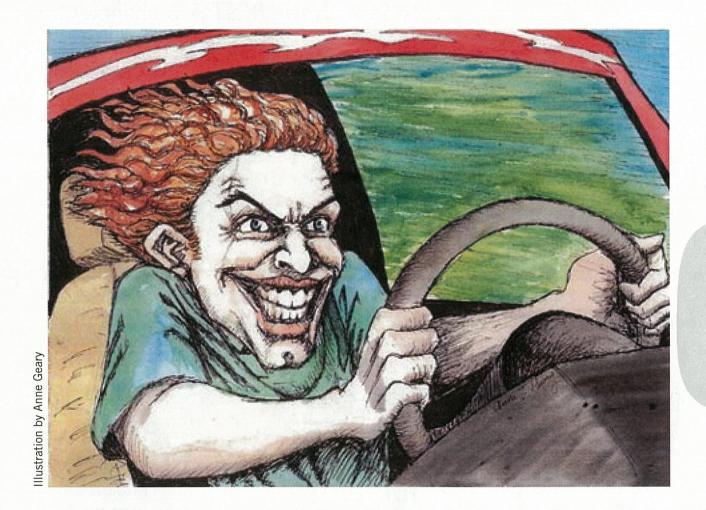
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The Need



TECHNOLOGY Dy Matt Lidestri

Admit it -

Almost every driver speeds sometime, for one reason or another. However, although people often travel over the speed limit, is there really any justification for it? In conversation, it has been said that speeding saves time on journeys, or that it will increase fuel efficiency. How much difference does this really make though? Depending on the length of the trip in question, the fuel efficiency, amount of time saved, and level of safety varies greatly.

SPEED LIMIT

"30 percent of all fatal automobile accidents are speed-related"



The Long Trip

As many drivers know, it is possible to save time by speeding slightly on long journeys. No one wants to drive at 65 mph for six hours to get to their destination, when they can go 75 mph and slice nearly an hour off of the total driving time. Traveling that extra hour can induce soreness in the legs and back, and fatigue from staring at an open highway for hours on end. It is clear that speeding can save a large amount of time on long journeys.

When traveling at high speeds, many believe that their fuel efficiency increases, simply because most make this measurement based upon the distance gained per unit time. Unfortunately, the truth is that fuel efficiency drops as speed increases. Optimal fuel efficiency occurs between 50 mph and 55 mph. By traveling merely 20 mph faster than that, and the gas efficiency drops incredibly. On average, depending on the type of automobile, the loss is about seven mpg, or about 70 miles per tank.

The rules of safety change when speeding as well. If the driver goes faster, there is a better chance that he or she will have an accident, and it will be more severe. Roughly 30 percent of all fatal automobile accidents are speed-related. Highway driving is relatively safe because all the cars are traveling in the same direction at almost the same speed. However, those who speed excessively have less control over the vehicle and are more likely to make a mistake. If an accident does occur, it is more likely to be fatal. There is a significant difference in the amount of force applied to the vehicle and the driver's body when hitting a guardrail at 45 mph verses hitting one at 75 mph.

The Short Errand

Most fly down the back roads to get their destination as quickly as possible. However, how much time does it really save? These back roads are probably not equipped for high speeds: the roads are not straight like the highway, they have curves and bends and stops at different areas, making it difficult to speed productively. The roads are narrower, so drivers are forced to slow down if another vehicle is approaching. Also, it is likely that you will be required to stop for stoplights or stop signs, especially in a city like Rochester. Therefore, going 65 mph in a 40 mph zone will save only about two minutes, once the variables are taken into effect.

When concerned about fuel economy over short distances, the best speed to travel is about 30 mph. Traveling faster than that decreases efficiency. Speeding up to a curve in the road results in braking. Fuel is wasted by speeding up to the curve and also respeeding up after breaking for the curve. However, if traveling at the speed that the road was designed for, breaking should be mostly eliminated, and thus less fuel is wasted.

When stopping at a red light, all of the car's momentum is lost, and more fuel must be used to get it back to the desired speed. When speeding, more momentum is built up, but it still goes back down to zero at a stoplight. This, again, wastes gas, and adds wear to the brake pads as well.

Trips that are relatively short are usually taken on city roads, which means there are more obstacles to deal with. In residential areas it is more likely that cars are pulling out of driveways and parking lots. Children could be playing in the street, or bicyclists might be out for a ride. Animals, such as rabbits, squirrel, and especially deer may try to cross the road as you are approaching. When speeding, there is less time to stop for an unexpected obstacle.

Clearly, speeding is not worthwhile under any scenario. When taking short trips very little time is saved, fuel is wasted, and safety is compromised. After weighing in the risks, it is better to simply leave for your destination five minutes early. Speeding on the highway can make up a lot of time, but fuel is wasted, and the chance of getting into a car accident is greater. The speed limit was created to maximize the safety of the road and the automobiles on it.

When the numbers are taken into consideration, speeding just doesn't add up. •

The Burden of Truth

An RIT student struggles to clear his name after being indicted on food tampering charges.

> If you've been living in the Rochester area long enough, you've heard the story of Scott B. Savino, the young man charged with tampering with some Burger King food not too long ago. You've also heard that he is an RIT student who worked at that restaurant, and about the cop who was supposedly poisoned. You've also heard rumor after rumor about the cause of the victim's sickness, or even the reason behind the arrest.

Here are the facts.

Scott B. Savino was arrested in May of 2000 along with two fellow Burger King employees, Daniel P. Musson of Henrietta, and Janet M. Laduca of Scottsville. All employees were suspected of, and charged with, the tampering of food served to customers, one of whom became a key witness in the investigation. Laduca was acquitted of a misdemeanor in January; Musson was sentenced to home arrest for six months and given six years probation.

Savino was charged with two counts of assault in the second degree and two counts of tampering with consumer product in the first degree. Both fellow employees were also charged with similar crimes, but failed to extract serious sentences. Supposedly it was the tampering with his food that caused Monroe County Sheriff Tony Dominguez to become ill, leading to the need for medication to cure an acid reflux/ ulcer issue.

Dominguez was served the food on April 30, 2000 and became ill hours later. It was not, however, until seeing the defendant on television, that his memory was sparked about the identity of his server. This delay in action, and the high degree of speculation involved, were two of the arguments the defense used to build their case against the state. An unidentified "assaulted" between the dates of Oct. 15, 1999 and April 29, 2000. His whereabouts are unknown and it was argued that his existence was fabricated to serve

the testimony of the prosecution.
In court, Musson testified against
Savino, saying he was just trying to do the right thing by confessing to his crime.

PHOTOGRAPHS BY BRIAN MARCUS



ABOVE, BELOW: The Scottsville rest stop on the New York State Thruway where Savino was employed.

"What I did was wrong, said Musson at the trial, according to the Democrat and Chronicle. "I believe if you did it, fess up to it." This led to testimony against Savino.

In his closing remarks, Mike Tallon,
Savino's lawyer, said, "Musson turned on
Savino in exchange for a lesser
sentence and hinted that co-workers sentence and finited that co-workers tailored their testimony to jibe with the time Dominguez was in the restaurant." (D&C)

However, the trucker was not there to testify, and the sheriff's testimony was found to be inconclusive, ringing the perfection of reached doubt in the bear of reached and the sentence.

of reasonable doubt in the heads of jurors. Was the police officer telling the truth, or did his 15 million-dollar lawsuit against Burger King tell the story? Was the officers preexisting stomach condition a cause of the illness or an effect of supposed tampering? The assistant DA for the prosecution, Erik Hitzel, was hesitant to give a definite answer in regards to the validity of the officer's statement

Scott Savino was acquitted of three out of four charges and convicted of



tampering with consumer products in the first degree. His sentence was 1 and 1/3 years to 4 years in prison, or shock camp for up to a year. He was convicted of a class E felony, and pending the current appeal, could be facing serious problems in his future. He received a stay of sentence in light of the appeal and the time served will count towards any time in the future. Savino's attorney claimed "prosecutors presented evidence at the trial that they didn't offer to grand jurors who indicted him." (D&C)

Due to the nature of the case and the pending appeal, Savino and his parents were not available for questioning Savino's friends, however, were more

than willing to speak about the case. Jon Claude Caton, 4th-year Criminal Justice, spoke in depth on Scott's personality and character. "Scott is the type of guy that, if you were hungry, would give you his last five dollars to eat, and go without food himself." Savino is also a religious man and son of a supportive family. "I don't know one single person that knows him that thinks he did it," said Caton.

The media coverage of this case has not been well accepted in the Savino household. The family is downright upset with the way the story has been portrayed.

the way the story has been portrayed

The facts were presented in each D&C article written on the case; there were no comments that would suggest any biased opinions in respects to the author.

There was one quote, however, that stirred interest. It came from the assistant DA, Jim Wolford, talking to the jury: "Ladies and gentlemen, he's either telling the truth or he's not telling the truth, That's exactly what this case boils down to: Who's telling the truth?" .

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WORD on the STREET

"What should RIT do to spice up the Holidays?"

Compiled by, Photography by Kara Fulgenzi

"A big party in the SAU with Santa so we could go sit on his lap and tell him what we want for Christmas."

Katherine Lewis Fourth Year Visual Media

"They should get the lights on the quarter mile working."

Jeremy Binger Second Year Computer Science

"Decorate the brick buildings with lights."

Mariah Finegan First Year Graphic Media

"A Holiday Concert."

Michelle Chasse
First Year
Graphic Design

"A free Christmas dinner."
Phil Dignard
First Year
New Media

"A holiday bash in the SAU. "
Doug Singer
First Year
Mechanical Engineering

"Make a longer Christmas break."
Boris Kusnirski
First Year
Management Information
Systems



"Day off of class."

Aaron Kropko First Year Biotech



"A big huge Christmas tree by the sun dial or the infinity sign."

Roshan Ali First Year Computer Engineering Technology



"Christmas caroling, get a group of people together to go around to the dorms."

Katie Cole Second Year New Media Publishing



"A really big tree and something to disguise the brick."

Andrew Pickring Second Year Information Technology



"Show some funny Christmas movies, like Christmas Story, or have Santa come here."

Andrew Zioto
First Year
Computer Engineering



"Decorate the quarter mile with lights."

Emily Manbeck First Year Graphic Design



"Present Exchange on floors and some trees too."

Sarah Smith
First Year
Business/Undeclared



"Have a big Christmas Rave." **Keith Buel**First Year
Software Engineering

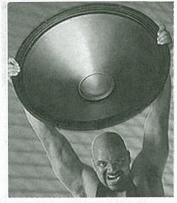
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by Jennifer **Treuting**Photograph by Brian **Marcus**

As busy as Skip Battaglia is, it is a wonder anyone on campus has ever seen or heard of him. Battaglia has been teaching at RIT within the School of Film and Animation for fifteen years, and according to him, he has "the best job in the world."

In his time here, he has seen the department develop, and now teaches both undergraduate and graduate students. "I make sure that I teach a course for first year students each year," he said, "just so I meet them all." Battaglia teaches both live-action production courses as well as animation courses. He also acts as an advisor for students, helping to either plan course schedules or give aesthetic advice on films. "I look at the footage and we talk about it, make sure it's doable."

During his own turn at college, Battaglia worked at a steel plant and interned with a filmmaker. "There weren't any schools that taught film, and I wanted to learn film," he said. "So I was working the steel plant days and editing film at night." He received his Bachelor's degree from Boston College, and went to Syracuse University for his Master's. After going to school, Battaglia worked in television for a number of years, shooting news and working with affiliates of PBS.

Filmmaking never left his mind, though, and Battaglia was very interested in creating something of his own. "Television was only interested in maintaining a chain of programming," said Battaglia. Having become frustrated with the quantity over quality mindset of the medium, he left television and began to teach. Before coming to RIT, Battaglia taught courses in journalism and media theory at various area colleges and high schools.

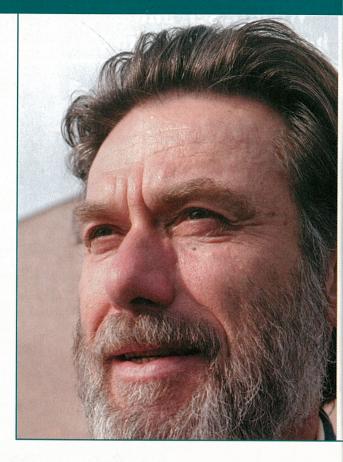
Even taking into account teaching full-time at RIT, Battaglia still finds time for his work. "A lot of technology is available to me here at school," he said, "so I'm around here both working on films and helping students." Battaglia is best known for his animated works, but does not limit himself to any one form of expression. He has made live-action and animated films and he describes them as "artistic products of my own intellect and capabilities. Hand-made, first-person films."

Second Nature, his most recent film, is an animation. Inspired by the commercial pressures people are forced to choose among from everyday, the film is about Adam and Eve in a freak show. Instead of choosing commercialism, the couple chooses nature, bringing about the destruction of the fairground. They are then reborn, and encounter a snake, who sells them an apple. Five minutes long and hand-drawn, the film was made with the same process that his graduate students use to create their work. "It's more like a cartoon than what my films would normally be, but I like it," he said.

Battaglia gets ideas for his films from many different things. Dreams, paintings, and views from sitting atop a mountain or in a field have often given him ideas. Another idea for a film came from his experience teaching Citizen Kane. Every year Battaglia devotes a week to teaching the film, for a course called Film Language. "Twenty one years ago, I made a film about the horrific workload I have, and that for the rest of my life, I have to teach Citizen Kane." He loves the movie though, and still enjoys teaching it in class. "Kane's a great film. I keep it fresh."

Battaglia also enjoys watching films, and his list of favorites has great variety. "My daughter considers them rather eccentric," said Battaglia. He likes anything from silent films to westerns to musicals. "I like films that aren't often very popular. I like an international variety and I like independent voices, decentralized, small-crew productions. I want a film that provokes me, into either thinking about it later, or while I'm at the movie."

According to Battaglia, good films have to "engage the intellect as well as the emotion. When it ends, you should say 'Gee,



I'd like to see that again.' Maybe not right afterwards, but a year or two later." Wings of Desire, Seven Samurai, and Raging Bull are among his current favorites.

Though his true love is film, Battaglia can be likened to a modernday Renaissance man, with many other hobbies. He is interested in literature, fine arts, and painting. Someday he might even like to write a novel. He also skis, camps, travels, and speaks six languages.

"I'll go anywhere," Battaglia said, and looking at his office wall, one had better believe it. Upon it hang the currencies of numerous foreign countries, among which are Mexico, Canada, Venezuela, Guatemala, Nicaragua, and Costa Rica. He enjoys going to Latin America because "it's interesting. People are nice, people are honest—at least the ones I ran into."

On sabbatical in 1994, Battaglia spent a year in Mexico, teaching animation. He still goes back to teach and lecture, where his former students are now making their own films. If given the chance, he would love to go back and teach there for another year. Earlier this year he was in Mexico for a week, lecturing at the University of the Americas in Pueblo. If he goes back to Pueblo to teach, Battaglia would like to make a film of his own while there, "probably a digital film, and probably a documentary."

Like many people, Battaglia watches football. His reasons for liking football, however, are not the norm. "I love football because it goes at my speed, because I can draw and have the game on while I'm drawing. I always miss the play, but they replay it right afterwards, from multiple angles and everything. So if something happens, I can stop, watch it, and then go back to work." It is not surprising that his favorite team is the Buffalo Bills; he grew up in Buffalo.

Battaglia is a man who really loves what he does, and he does more than most. That much is evident throughout his work, his hobbies and his attitude. •

The Passing of a Rock Legend:

George Harrison Dies at Age 58

by Eric D Nelson

Sunrise doesn't last all morning A cloudburst doesn't last all day Seems my love is up And has left you with no warning It's not always been this grey

All things must pass All things must pass away

-"All Things Must Pass," George Harrison



The passing of ex-Beatle lead guitarist George Harrison on Thursday, November 29 compelled numerous fans of his life and work to gather in places of deep historical and sentimental importance: Strawberry Fields in Central Park, at Abbey Road Studios in London, on the Walk of Fame in Hollywood, and at his house in London, among other places.

With their revolutionary music, George Harrison and the rest of the Beatles shaped their generation, starting with their 1964 appearance on The Ed Sullivan Show. The songs Harrison created during his time with the Beatles and later with the Traveling Wilburys and in his solo career have filled many people's souls with happiness and wonderful feelings.

Even today, old Beatles tunes still top the charts. According to Billboard.com, Harrison described to Billboard editor-inchief Timothy White how the music still affected people after he saw the Beatles album "1" sell millions of copies, "It's interesting, and it's amazing, 'cause I've been out a couple of nights lately where there's been a lot of people, and there's a lot of young people who are just so into it. It's great, it's really good, because you see kids who are 5, 6, and 17—that whole span-and they genuinely like it."

Harrison was a man who enjoyed success but detested the immense fame and Beatlemania that came with the Beatles' success. Later in his life, he also openly showed his dislike for music groups that were just out to make money, sacrificing the quality of their music.

6 6 For every human is a quest to find the answer ${\color{blue} {f 7}}$

Harrison had been living with cancer for years and died just nine days before the 21st anniversary of ex-Beatle John Lennon's death at the hand of a deranged fan.

Some think that Harrison's gifts as a songwriter were overshadowed by Paul McCartney and John Lennon's talents while the Beatles were still together. However, Harrison wrote several of his

own significant songs: "Something," and what some argue to be the Beatles' best song, "Here Comes the Sun," among others.

After the Beatles' breakup in 1970, Harrison was immensely successful with his multi-platinum album All Things Must Pass, and the 1971 Concert for Bangladesh that raised \$15 million. The concert featured performances by rock legends such as Eric Clapton, ex-Beatle Ringo Starr, Bob Dylan, and also Harrison himself.

Known as the "quiet Beatle," Harrison introduced the Fab Four to Eastern philosophy and continued studying it throughout his life. Harrison closely followed the International Society for Krishna Consciousness as a religion, while he did not officially belong to it.

According to HariScruffs.com, on June 12, 1997, Harrison said, "For every human is a quest to find the answer to 'Why are we here? Who am I? Where did I come from? Where am I going?' That, to me, became the only important thing in my life. Everything else is secondary." •

This Week in Sports

Well, the dreaded Rochester winter is once again upon us. In the Brick City, that means a few things: First, prime parking spots will be even more coveted. Second, many freshmen will realize why they should have gone to school down south while walkin' the quarter mile to and from class. Finally, the RIT men's hockey team is at the top of the polls and is looking like one of the best teams in the country.

Now at 8-1 after splitting a weekend against ECAC Northeast opponents Johnson & Wales and Wentworth, the Tigers are now getting ready for the meat of their season. Consider some of the team's first games of the year as a warm-up if you will, because only two of them, Manhattanville and Neumann, gave the team points in the ECAC West conference. However, if RIT can continue this kind of dominance over the competition, the same kind they displayed last year when they reached the national title game, they will once again have some big games to play come mid-March.

The Tigers opened their season with a bang, winning the third annual Chase Rochester Cup in the last weekend of October. Meeting up with Brockport in the opening round, RIT quickly showed the extent of the gap between the skill level of a top college team and a middle of the road team, earning a 7-0 result. Junior goaltender **Tyler Euverman** posted his sixth career shutout with 29 saves and junior **Sam Hill** recorded a hat-trick. **David Bagley**, also a junior, made his presence felt, finishing the evening with four points on a goal and three helpers.

You Know it's Winter When...

RIT's special teams were about as successful as they could get, converting on four out of five powerplay chances and killing all seven man-down situations they faced, which is what spelled disaster for Brockport—it's difficult to win games when allowing four powerplay goals. To their credit, Brockport showed tremendous heart and hustle. In fact, RIT only had a slight edge in shots at 36-29. Brockport just couldn't put anything past Euverman as the Tigers advanced to the championship game against the familiar faces of Hobart, a longtime ECAC West foe. The Statesman reached the championship game as a result of upending Geneseo 7-4.

The final game of the Chase Cup started out sluggishly, with RIT and Hobart knotted at 1-1 after first period. The Tigers returned to classic form in the next session, however, as they opened up a four-goal lead by the second period's end. RIT added two goals in the third to score seven goals on consecutive nights in the 7-1 decision.

It was a considerably easier night for Euverman, who only faced six shots in the final two periods and 14 overall to record 13 saves. Sophomore defenseman **Ryan Fairbarn** paced the squad with a goal and four assists. Bagley had another outstanding night, notching a goal and two assists, while junior **Mike Bournazakis** (three assists) and senior captain **Jerry Galway** (two goals) each put forth major offensive contributions.

Galway earned tournament most valuable player, while Fairbarn, Bagley and Euverman all earned spots on the All-

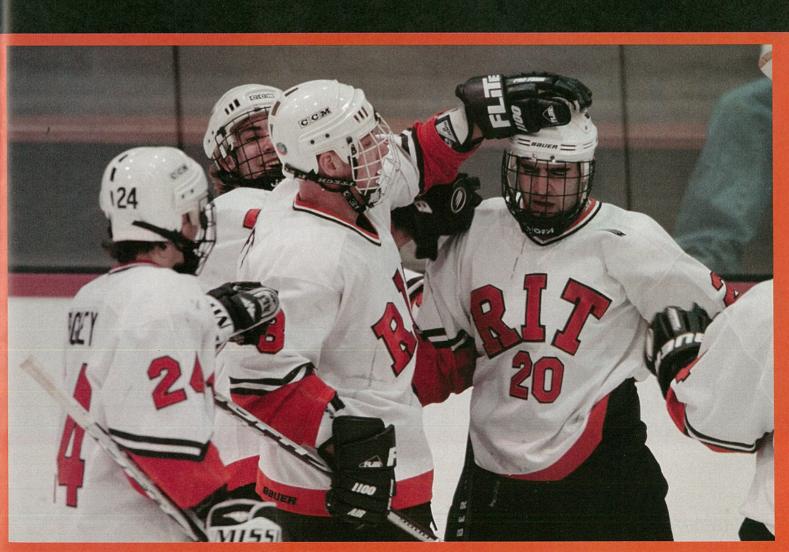
Tournament team, as the Tigers captured their third Chase Rochester Cup in as many years.

RIT took to the road for a pair conference games the following weekend. The first contest took place in the confines of the New Roc City facility in New Rochelle, the home ice of the Manhattanville Valiants.

By the midpoint of the second period RIT had moved ahead to a two-goal advantage with a pair from sophomore **Mike Tarantino**and a tally from freshman **Michael Tucciarone**, the first of his collegiate career. Manhattanville scored a minute later to move within a goal at 3-2 and pulled ahead of the Tigers with back-to-back powerplay goals coming at 5:25 and 7:12 of the third period.

In the team's first actual challenge of the season, the Tigers responded in dramatic fashion. Sam Hill scored his fourth goal of the season on the power play with just under a minute and a half in regulation. With overtime looming on the horizon, freshman **Jason Chafe** came to the rescue and finished off the Valiants with just four seconds left on the clock, scoring his first collegiate goal and propelling the Tigers to a nailbiting 5-4 win.

It was a Valiant effort for Manhattenville, who have made great strides since entering the ECAC West a couple seasons ago, and they have proven themselves a formidable opponent for the Tigers in recent meetings. They just didn't have enough on this night to steal the two conference points from RIT.



The next stop on the trip for Wayne Wilson's squad was at Neumann College. It was the first meeting between the two teams as the Aston, PA school is in its first year of ECAC West competition.

This game proved to be a much easier task for the Tigers. Neumann's tried to keep it close and they did so throughout the first period, putting two markers past senior goaltender **Chris Sherman**, who made his first start of the year between the pipes. RIT had a slim 3-2 advantage after the first period.

However, the floodgates opened midway through the second as the Tigers rolled over Neumann and scored nine goals to finish up the game in commanding fashion. Freshman **Roberto Orofiamma** recorded a hat-trick, with all three goals coming in the third period, while Jerry Galway added two goals to lead RIT to their second conference win in as many nights. Sherman notched his first win of the season, turning aside 11 shots. It was a busy night for Neumann's goaltending crew, as RIT had 61 efforts on goal in the convincing 12-2 thrashing.

In the Chase tournament, the Brick City Boys racked up back-to-back seven-goal games. They repeated this style by hammering Geneseo a few days later on November 13. For the second consecutive contest, the Tigers overcame their opponent by a 12-2 margin.

If you arrived at the Ritter Arena a few minutes late for this one, then you missed the only time in the game when

the score was close. RIT were in front by four on evenstrength goals just over five minutes into the game. Two more in the first period and one in the second increased the gap to seven before Geneseo even got on the board.

The Tigers continued to cruise, extending their cushion to 11-1, before Geneseo scored again. RIT added one more with just under five minutes remaining to make the final deficit an even ten goals.

Mike Tarantino scored a hat trick and Mike Bournazakis had four points on two goals and two assists to pace the Tigers, while Jason Chafe recorded a goal and three assists. Sherman got his second consecutive start in net and picked up his second win of the season, stopping nine shots and allowing just one goal in two periods of work. Junior **Matt Hrivnak** made his first appearance of the season in the third period, registering fives saves and allowing one goal.

The strong start to the game was something the Tigers need game in and game out, but have struggled to find at times this season. "We felt it was really important to establish ourselves early in the game," noted Wayne Wilson. "The game became easy for us, versus some of our other games where we haven't."

Following this impressive stretch of wins, the Tigers, then at 5-0, took hold of the top spot in the nation according to the USCHO.com Division III poll, a ranking which is still in the teams' grasp.



The Tigers then headed out west for a pair of games with Wisconsin-Eau Claire on November 23 and 24. The NCHA competitor came into the weekend with a 4-1-1 record, their only loss coming to nationally ranked St. Norbert. Despite early season success, the Blugolds got a reality check from the Tigers, who showed them what top-level collegiate hockey is all about.

In the first game, Jason Chafe put the Tigers ahead with two goals in the first period. RIT opened the game up in the second, tallying five goals by five different players, before the Blugolds got on the board with 30 seconds left in the second period to make the score 8-1.

Senior captain Josh Faulkner, who had scored at the 18:52 mark of the second, answered Eau Claire's goal with his second of the game just seven seconds before the period ended. Tarantino added to his two assists earlier in the game with the final goal of the contest, which came midway through the third to finish the 9-1 shellacking.

Tyler Euverman was solid between the pipes with 22 saves, for his fourth victory of the year. He would get his fifth the following night, when the Tigers easily handled Eau Claire again.

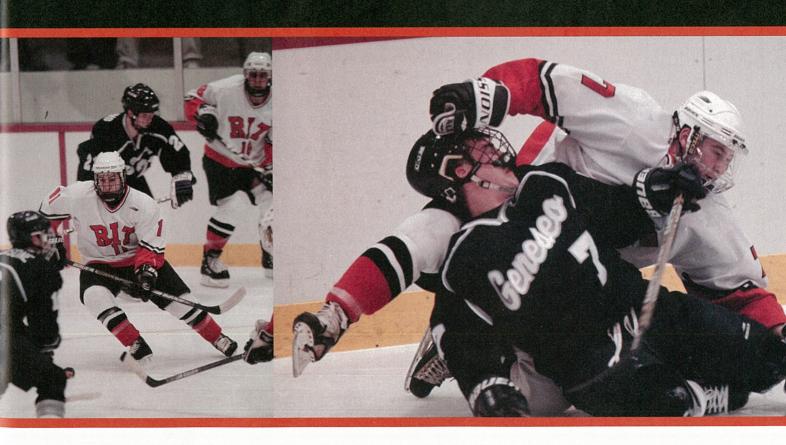
RIT took the lead five minutes into the game on a goal from Mike Tucciarone and pushed ahead by two on a power play goal by Jerry Galway midway through the period. Sophomore Ryan Franke and David Bagley put the Tigers even further in front with their goals in the second.

Mike Bournizakis added to his pair of assists earlier in the game with a late third period goal in reply to the Blugolds power play marker midway through the final session. Ryan Fairbarn also had a strong game, notching three helpers on the night.

The game in Wisconsin left the teams' perfect record intact at 7-0, although Eau Claire had a much stronger effort than the previous night. They fired 41 shots at Tyler Euverman but were only able to find the back of the net once in the 5-1 decision.

Although it is still early in the season, the Tigers are en route to another spot in the NCAA Tournament, which means another shot at the national championship that was nearly in their grasp last year. RIT has a number of tough contests ahead in the month of December, all on the

This weekend the Tigers travel to Amherst and Williams. Williams is a very talented club who handed then sixth ranked St. Norbert, only the teams' second loss of the season a couple of weeks ago. They then head to Ann Arbor, MI for a pair of exhibition matches against the United States U-18 National Team. These games will surely serve as good tests for Wayne Wilson's club as they get ready for their eight conference games in January and February. a







Almost Perfect

Men's hockey splits pair of nonconference games

by Aaron Landers
Photography by Denis Rochefort

As the Tigers roll through another season, it is clear that they are indeed one of the top teams in the nation.

Part of holding that rank is defending it.
This past weekend, the men's hockey team had a pair of non-conference matches against ECAC Northeast teams.
The games may have proven to be an early wake up call for RIT, who were a perfect 7-0 entering weekend.

Johnson & Wales entered the contest in the midst of a four-game slide. After winning the first four games of the season, all against conference opponents, the Wildcats suffered their first loss to Cortland. Utica also picked up a 'W' at the Johnson & Wales' expense.

The Wildcats then played a tough weekend with a pair of games against formidable opponents: they fell to national powers Bowdoin 5-3 and to Colby 3-2. Both games, according to coach Lou Izzi, could have gone either way.

The Tigers put to rest any hope of an upset when Ryan Franke got the scoring started midway through the first period. Franke picked up a loose puck in the slot and fired it past goaltender Bobby Doran, who was tested early and often throughout the game, recording 44 saves on the night. Sam Hill and Matt Moore both registered assists on the goal.

Mike Bournazakis doubled RIT's lead 59 seconds later, scoring on the power-play. Hill picked up his second assist on the play, while Jerry Galway also notched a point to put him temporarily in first place in points on the man advantage in the Empire Eight conference (5 goals, 7 assists). Bournazakis is currently in third (3 goals, 6 assists).

The Tigers continued throwing shots toward Doran's net, including a powerplay that produced several good scoring chances for Wayne Wilson's team. RIT had 18 shots in all in the period, but weren't able to put anything else on the board.

Despite a strong early period effort to get back into the game after the first intermission, the Wildcats had trouble lighting the lamp. Tyler Euverman made a series of close range saves early in the period to keep the opponents at nil. Johnson & Wales played with speed early on in the period and stepped up their defensive effort to cause turnovers in their own zone. The team's breakout was quick and effective, earning them a

handful of looks at goal in the first minutes of the period.

RIT has been deadly with the man advantage this year, with their conversion rate lingering around .500 recently. Opponents have taken notice that in order to be in the game, they have to stay out of the box. There is no doubt that Johnson and Wales knew about the danger of RIT's powerplay. What the Wildcats didn't count on, however, was the offensive capability of the Tigers' penalty killing unit.

With Jarred Conlon in the box for tripping, Johnson & Wales had a major opportunity in front of them. Fortunately for RIT, a superb penalty killing unit scored not one, but two shorthanded goals in the second period. Both goals were scored by Lanner Fayad and assisted by Errol McDonald. Ryan Fairbarn also notched a helper on the second goal.

On the first goal, Fayad knocked the puck past a Wildcat defenseman at the blue line, and took off on his own into the zone, beating Doran glove side.

The second goal came six minutes later, when McDonald found himself behind the Wildcat defense and on a breakaway. One defenseman caught up with him and forced a weak attempt at goal, but Fayad followed

the play and put home the rebound to all but seal the victory.

David Bagley scored his sixth goal of the year five minutes into the third period, followed by a tally from Brian Armes with just over six minutes to play, completing the 6-0 shutout.

With the exception of Euverman's 29 saves and Fayad's pair of shorthanded goals, Coach Wilson had little to be pleased with. "I was really disappointed with our play and effort tonight," stated Wilson. "We just got bumped around and out-skated." The Tigers head coach also mentioned making lineup changes for the next night and motivating players with playing time because of the lack luster performance.

It was a different looking Tiger squad the next night against Wentworth, with many familiar faces watching the game in the stands rather than playing in it on the ice. Notable scratches for RIT included Jerry Galway, Josh Faulkner, Brian Armes, Mike Bournazakis, and Mike Walling.

The Leopards entered the game as the only other team in Division III hockey with no blemishes on their record. At 7-0-0, the team is in the midst of the best start in their school's history. Currently, the squad is atop the ECAC Northeast standings and is receiving votes in the national poll. They hoped to turn a few heads with a good performance at the Ritter Arena.

RIT got things going in the first period on the powerplay as Mike Tarantino put the Tigers on the board at 6:35 with help from David Bagley and Ryan Franke. Wentworth proved that they had some savvy on the man advantage as well, knotting things at one at 3:43 in the second.

Bagley scored just over a minute later to regain the lead, finding the back of the net from the slot off of a feed from Sam Hill in the corner. Mike Tarantino also got an assist on the play.

The game became chippy throughout the rest of the period as Wentworth fought to level the score. The Leopards had a number of late hits against Tiger players, none of which were called by the officials. However, a high sticking penalty gave the Tigers their second powerplay goal of the game, as well as a two-goal lead thanks to Hill's tally at with five minutes to play in the period.

Behind by two goals to the number-one team in the nation, just about everybody in the Ritter Memorial Arena thought the game was over. The only problem was that nobody told this to a very determined Wentworth team.

Early in the third period, Franke took a bad penalty for delay of game. What followed was a spark for the Leopards, bringing a goal back on the ensuing man advantage. Wentworth began taking control of the game. McGregor Chadwick

tied the game five minutes later with his fierce blast from the left point that squeezed under the leg pads of Tyler Euverman.

The Tigers and Leopards both had chances to score as regulation neared ever closer to completion. It was Wentworth, catching RIT on a line change, who answered the call. Dave Zelasko put the underdogs in front for the first time in the game with just 2:24 remaining. Unlike the leads RIT had throughout the game, this one held up as Wentworth handed the Tigers their first loss of the season.

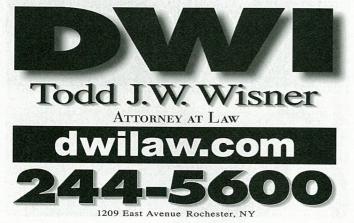
It was another dismal night for RIT. "For sixty minutes they were the better team," said Wilson. "They got the job done and we didn't."

They got the job done with a little help from a man by the name of Raj Bhangoo. The sophomore goaltender is steadily becoming one of the better netminders in the country. On the night, Bhangoo turned aside 50 Tiger shots, while allowing only three goals for his fifth win of the season.

The loss drops the Tigers' record to 8-1 as they head into a stretch of tests on the road in the month of December against the likes of Amherst, Williams, and the United States U-18 National Team. They return to the friendly confines of the Ritter Arena on January 4 and 5 for a pair of conference games against Utica and Manhattanville.









FAKE STORY (World Askew, page 9): GREENWICH, Connecticut

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