

REPORTER

JANUARY 25, 2002 | WWW.REPORTERMAG.COM

On the **Verge**
of
Greatness:
RIT Players act up again





SG Retreat

February 1

12:30pm to 3:00pm
Fireside Lounge

Interesting in the governing process? The SG Retreat is the ideal event to learn about the state of SG. This event will give you insight on SG's accomplishments, future goals, and provide an opportunity for you to define the path of SG through your participation in focus groups, and development workshops.

Lunch provided

SuperBowl Party

February 3

5:00pm
Clark Gym

Q: What do you need for a great SuperBowl Party?

A: Comfortable seating, a giant projection screen multiple smaller screens, music, free food and raffles and tons more.

This event will be gigantic and you definitely need to be there.

For more information visit www.sg.rit.edu

Editorial

"I wanted to be an astronaut."

I've given some bad advice before, but this could very well be the worst:

Take risks.

Life, I've found, becomes a lot more interesting when you free yourself from the constraints you set for yourself, or that your family and peers ingrained into you, or that society has deemed normal and/or proper.

Take chances.

Few grow to be famous or successful by playing it safe; you don't get noticed, you don't stand out. You don't win.

Take control.

It's your life, so be your own boss. Spare yourself the guilt of relying on others to make your decisions which should be rightfully yours. Few know what path is truly best for you, so why follow the roads that have already been paved by everyone else?

One of the most depressing circumstances I've witnessed in some acquaintances and other close people I've met has been seeing in them such great potential, so much innate talent and individual spark—and then watching them throw it away as if it was some burden weighing down their life. The horizons beckon and the skies ahead are blue, but they turn back. They succumb to the wishes of others; they surrender to being ordinary; they lose sight of their own ideals.

They give up.

The person who abandoned his or her dreams if only to satisfy familial wishes or tradition. The child who stared into the vast black, starry, and uncharted abyss in hopes of going there one day—but instead, lands on the wrong side of the proverbial tracks to only find darkness—but no stars. Such people lead shattered lives; their lack of strength and will to succeed serve to welcome broken futures smashed by others. As time goes on, the pieces become forever damaged or lost, and just like a cracked mirror, the reflection will never again look the same.

If you can stand up amidst—even against—the crowds and say, "This is who I am, this is what I want to become, and this is what I believe in," I may not agree with your opinions and beliefs, but you'll certainly have earned my respect.

To be fair, a warning: in return for being different—for taking a chance—I can guarantee only one thing: failure. Speaking metaphorically again, the odds are with the house. The more you wager, the greater you stand to lose. In a casino, the main item at stake is your money, plain and simple. In reality, you risk damaging your reputation, your integrity, and possibly even your life. The only consolation? If the odds are stacked against you and you prevail, the payoff often more than makes up for what may have been lost. Such a return is rarely achievable by any other means.

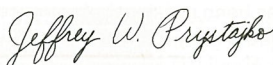
So why is this the worst advice I've ever given? Quite simply, telling someone to "take risks" can be so wildly misinterpreted, one may think I'm saying "commit crimes!" or "listen to country music!" (note, I don't advocate either...). Perhaps I should just tack on a disclaimer that says, "take calculated risks, and consider all the potential consequences. And most importantly, realize that few things you do solely affect yourself."

I am not a motivational speaker, nor do I play one on TV. And I definitely don't dream about becoming one someday. Yet, life is short. There's places I want to see, things I want to do.

There's no time to waste.

Look far into the great beyond—pick a star, and go there.

Jeff Prystajko
Editor-in-Chief



P.S. To all the country music fans, yes, that was a cheap shot. It was also a joke. Laugh.

EDITOR-IN-CHIEF
Jeff Prystajko

MANAGING EDITOR
William Huber

ART DIRECTOR
Calvin Gray II

PHOTO EDITOR
Chris Ehrmann

PRODUCTION MANAGER
Michael Clervi

AD MANAGER
Kelly Nowakowski

BUSINESS MANAGER
Bryan Hammer

NEWS EDITOR
Laura Chwirut

LEISURE EDITOR
Jakob Lodwick

FEATURES EDITOR
Eric D Nelson

SPORTS EDITOR
Aaron Landers

STAFF DESIGNERS
Andrew Fisher, Dave Scott,
Korinne Fugate, Raymond Yuen

WRITERS
Mark Bollinger, Jesse Borkowski, Antonio Castillo, Ben Gonyo, Peter Gravelle, Ashish Jaiswal, Cameron Kolstad, Matthew Lidestri, Justin Mayer, Everett Religioso, Marci Savage, Tiffany Swasta, Jennifer Treuting, Michael Weisenburg, Chris Wiltz

STAFF PHOTOGRAPHERS
Edmund Fountain, Kara Fulgenzi, Brian Marcus, Denis Rochefort

STAFF ILLUSTRATORS
Darryl Brathwaite, Sarah Caswell, Suzy Fuhrhop, Anne Geary, Anna Gniziuk, Catherine Lee, Chris Mamorella, Philip Monteleone

ADVISOR
Rudy Pugliese

PRINTING
Printing Applications Lab

DISTRIBUTION
Chris Ehrmann, Alycia Hall

CONTACT INFO

MAIN
475.2212 | reporter@rit.edu

ADVERTISING
475.2213 | reporterads@mail.rit.edu

DESIGN
475.5633 | rdesign@rit.edu

News Flash: Lodwick Confuses People

My roommate and I were just browsing through the January 11 issue of Reporter when we came across the book review by Jacob Lodwick of "How To Use America Online." I was just wondering, what the hell is that? Is it some sort of joke or something? If so, it definitely complexed [sic] / amused the two of us. Also, was that written recently or was it pulled out of the archives or something?

Just wondering,
Jason Rockwood

If being computer literate is some kind of joke, then call me Pogo the Clown! —JL

Jake's article was a satirical look back at AOL and how the makers of the software were so concerned with people grasping this super-complex technology. -WH

More Responses to the January 11 Editorial

In response to Jeff's editorial "False Advertising" on 1/11/02, I would like to start by saying that I respect your opinions and I hear your frustration. However, I was struck by three things you stated and would like to respond.

1.) "Money keeps getting shoveled away for administration's pet projects like adding coffeehouses."

As a library employee, every day I see the improvements that Java Wally's has brought to this campus. Have you ever been there or asked people what they really think about it? I have. People love it and use the space as a gathering place for all kinds of events. We finally have a place on campus that has some character. Isn't that what we wanted?

2.) "Can we get some staff members who actually enjoy working in a college environment with students?"

I love working at RIT and especially enjoy working with the students. I manage library student employees and have a great time with them. I also enjoy helping library patrons, many of which are students.

3.) "Ever hear a person rave about a cool teacher, or lecture he/she had that day? Nope? That sucks."

I also take two classes here and have loved my professors so far. I have gotten so much out of my studies. I do hear students talk about their classes and professors in a positive way. Some great discussions have occurred by students who have been inspired by a lecture. Is everything great about my experience at RIT? Of course not. But I wanted to voice some of my many positive experiences.

-Gina Shevchuk

RIT Sucks Part III: The Response to the Responses

To the editors:

I would like to thank you for printing Justin Mayer's response to my recent letter. It's nice to finally get some intelligent interest and opinions flying around about RIT and their policies. As for the letter by Patrick Bavaro-Phelan, well, his letter sounded like the Administration paid him to write it.

First of all, I agree with some of the statements made by Mayer and Phelan. My last letter was very heated and sarcastic at times, but I was trying to get a point across. So many people will say, "College life is what you make of it." Well, I couldn't agree more, and here's why:

Yes, we are here to get an education. After all, that is why we pay thousands of dollars every 10 weeks so that we may be able to finally get that little piece of paper that says we are now ready for the outside world. Like it or not, however, college isn't just about grades and books and papers—it's a social institution in which we also gain valuable experience through the contacts we have, the social events we attend, and the choices we make on how to spend our free time.

RIT is a very academic intensive school and some people may not be ready to handle it, but that is no reason to use that piss-poor cop-out excuse as to why RIT has no social atmosphere. What about those of us who are able to maintain our academic studies and still want to take in some active social activities after a hard week of working and going to classes? I hear the same arguments all the time: "We came here to learn," "RIT isn't a social school," "People here have poor social skills," and on and on it goes. Well, who is to say that we can't change that?

Yes Justin, life is hard. People will always lose my forms, [and] I'm sure I'll be put on hold once or twice more in my life for ten minutes or more. The fact is, I am paying good money to go here, and I am not content and just sitting back and saying, "That's life." I don't think that makes much sense at all. I know I am not the only one who feels this way. You can't help but laugh when you go to a party and yell out "RIT..." and two seconds later everyone chimes back "... Sucks!"

Do you think all the technical schools are this way? Do all of these intensive trimester schools have no social atmosphere and school spirit? Well, the answer is no. So, why do we all just sit back and do nothing about it? I for one have many questions for this school. First and foremost, where is all of our money going? What about those student activity fees that are supposed to be used to give us more to do and to feel good about going here? I recently read an article about how many smaller schools are now

able to field Division I NCAA teams (SUNY Binghamton in basketball, just to name one) simply using the funds they collect each year from student activity fees. Well, where is RIT using this money they collect from us? What wonderful events have they put on lately that everyone got excited about and couldn't wait to attend? Have they used that money to maybe expand the SLC? It's rather depressing to go to such a large school and be able to count the number of weight lifting benches on one hand.

If you were to walk into the middle of the Virginia Tech campus and start screaming out how bad the place sucked, you'd probably be killed within five minutes. Have you ever watched on television how the student body will follow their school around the country, attend pep [rallies], and have the time of their lives doing it? Well, if RIT were making some sort of progress in the direction of increasing spirit, then maybe I wouldn't have a problem with it. But it seems to me the administration is content on spinning their wheels. Retention still is a problem, spirit sucks, and people just don't care.

Why don't I transfer? Simple: I am only two quarters from graduating and I want something to show for all of my money that RIT has. I have made my own college experience a good one, but unfortunately, it usually did not involve RIT. It usually involved off-campus parties, downtown bars and clubs, Geneseo, Nazareth, and the University of Rochester. How can you expect to keep any school spirit when half the people don't even come back? I can't even begin to tell you how many friendships were cut short simply because students couldn't stand going here anymore. And you know what else? I am getting sick and tired of people always thinking I go to Rensselaer Polytechnic Institute when I tell them I attend RIT.

So, instead of making this letter any longer about what is wrong, and what I think should be changed, I have a simple proposal: I challenge the administration, the student body, the teachers and the staff to come together. People are always complaining about how student government does nothing. Well, let's take it upon ourselves. Let us have an open forum one evening so everyone who really is interested can talk and debate with Mr. Simone and other members of his staff face to face. Not only will this provide the one-on-one interaction that has been missing, but also it will give the student body a chance to make their opinions about RIT known—positive or negative.

It's only a suggestion, but if enough people show interest, I'd be the first in line at the door.

-Matt Champlin •

REPORTER

01.25.02 ROCHESTER INSTITUTE OF TECHNOLOGY

NEWS

06 Crime Watch

Not a good week to be a car, apparently.

06 Did You Know?

Cheap movie tickets? Tell me more! Please!

07 Crimes Against Nature

New man-club fights violence against women.

08 World Askew

Chewable beer and six pregnant old dudes.

09 Calendar Change

The return of reading days! Turn down your stereos!

> LEISURE

10 Online Film Sites

More entertaining ways to waste time.

11 Advice Column

Submit! Our lonely advice guy needs something to do!

14 Freshman Celebrity Interview

Jacob Langworthy and his cure for intestinal cancer.

15 Creative Foods

Disgusting-looking, but tasty – and they get the job done.

> FEATURES

16 RIT Players

Part I of possibly several articles about our acting crew.

20 Faces of RIT: Mary Beth Cooper

Our new VP of Student Activities says hello to Reporter.

21 Word on the Street

Weird Quarter Mile experiences (ex: naked frat boys)

> SPORTS

24 Sports Desk

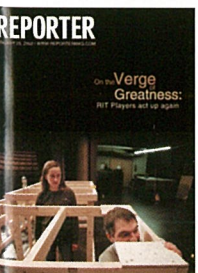
Men's and Women's hockey and basketball.

26 Women's Water Polo

Unofficial players look to become an official club.

27 Men's Roller Hockey

Team looks to repeat national championship



Cover Photo by:
Chris Ehrmann

Reporter Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is (716) 475-2212. The Advertising Department can be reached at (716) 475-2213. Subscription rate is \$8.00 per quarter or \$20/yr. The opinions expressed in Reporter do not necessarily reflect those of the Institute. Letters to the Editor may be submitted to Reporter in person at our office. Letters may also be sent through to the address reporter@rit.edu. Please limit letters to 200 words. Reporter reserves the right to edit for libel and/or clarity. Mmmmmmmmm... crack... No letters will be printed unless signed and accompanied by a phone number. All letters received will become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2002 Reporter Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission from Reporter.

crime watch

compiled by Cameron Kolstad

January 9

Dispatch Larceny – K Lot

A student reports that over the break, sometime between December 21 and January 6, the chrome exhaust pipe on his 1993 Plymouth Laser was stolen.

Criminal Mischief – Greek Housing

Facilities Maintenance reports an unidentified person fired a low-power BB gun, damaging an outer windowpane of a Greek house.

Criminal Mischief – Booth Building

A student reported that the canvas roof of his Jeep had been cut open. US postal stamps and a rechargeable flashlight were missing.

January 10

Criminal Mischief – K Lot

A Dodge Stealth was broken into on the evening of the January 9. Two bolts were removed from the car stereo's amplifier, although the device was not stolen. The window was damaged when perpetrators pried it open.

January 11

Auto Stripping – B Lot

A four-box speaker set was stolen from a vehicle parked in B Lot. The suspects also attempted, unsuccessfully, to remove the car's stereo system.

Auto Stripping – B Lot

A student reported that the passenger window of his vehicle was smashed out and several articles, including a CD player and disc holder were missing.

Auto Stripping – K Lot

A Campus Safety officer reported a vehicle's front window had been smashed and the stereo/CD player removed from the front dash area.

Criminal Mischief – RIT Inn and Conference Center

A suspect discharged an ABC Dry-Chem fire extinguisher on the third floor of the RIT Inn. A search of the surrounding area yielded no results yet the investigation continues.

January 12

Unlawful Dealing – Gibson C

A Resident Student Advisor witnessed a resident in possession of fireworks, including a package of bottle rockets, inside the third floor lounge area of Gibson Hall. The items were confiscated and a search of the student's room yielded no further contraband.

January 14

Harassment – Kate Gleason Hall

A student reported receiving four harassing phone calls over the course of three consecutive days. The calls began as hang ups, then progressed to unwarranted conversation, and finally to sexually

related harassment. The victim did not recognize the voice.

Larceny – Nathaniel Rochester Hall

A student's DreamCast game system and four game discs were stolen from the lounge area of the sixth floor in NRH. The lock on the lounge door was found to be defective. Facilities Maintenance repaired the lock, but a thorough investigation has yielded no suspects for the crime.

Mental Hygiene Arrest – Ellingson Hall

A student contacted his brother and a friend to inform them he planned to commit suicide by crashing his vehicle. He attributed his desperation to a breakup with his girlfriend. Many attempts to contact the student failed and Monroe County Sheriffs Office was called to assist in the search for the student. His vehicle was found in a Riverknoll parking lot. The student was found, shortly thereafter, in the same area. He was then transferred to Strong Memorial Hospital for psychological evaluation and released that morning.

January 15

Larceny – B Lot

A student's locked 1987 Honda was stolen from B Lot, located near the residence halls. The theft occurred between 11:45 a.m. and 5:00 p.m. The Monroe County Sheriff's Office and Campus Safety are investigating the incident. An e-mail notice was sent out to all students about the incident. •

did you know?

Quick Hint for the Uninitiated Student
by Laura Chwirut

One thing very few RIT students know about is that discounted movie tickets can be purchased in the SAU. No, not Talisman tickets, but actual discounted movie tickets to Regal Henrietta Cinema. Students can purchase movie tickets at the Candy Counter. In the event that students are suddenly unable to walk the extra 75 feet or so, tickets are also available at the courtesy desk in Campus Connections for \$5.25 apiece; normally, these tickets cost upwards of \$8.25 at the movie theater box office.

Students can purchase tickets using cash, flex, or a bank check with RIT student ID. The same forms of payment are also accepted at the Candy Counter as well as debit.

Regal Henrietta Cinema is located at 525 Marketplace Drive, just off Jefferson Road near the Marketplace Mall. To contact the Regal Henrietta Cinema call 424-3223. The Candy Counter also sells tickets for most other RIT on-campus major events. •

did you know?

crimes against nature

by Tiffany Swasta

MAVAW and Kilmartin discuss masculinity

Men Against Violence Against Women

This group, or MAVAW for short, is an organization committed to enhancing gender awareness and respect. They focus on communication, self-confidence, awareness of sexism, and healing. Their purpose is to "try to bring a positive attitude to the RIT campus" and to "try to raise awareness and make male students understand we are all equal," said Andrea Dangiola, a Graduate Assistant from RIT's Women's Center.

Dangiola started the group a mere six months ago, though planning for its creation began approximately one year ago. MAVAW meets on Tuesday evenings at 6:00 p.m. in Java Wally's. All are welcome to join; however, the group is designed for and focused on men. In one of their first programs to enhance gender awareness on campus, MAVAW, in cooperation with the Women's Center, brought in Chris Kilmartin to make light of the serious gender issues in a humorous and informative way.

Chris Kilmartin

Chris Kilmartin is a professor, an author, and a performer. An Associate Professor of Psychology at Mary Washington College in Fredericksburg, VA, Kilmartin wrote *The Masculine Self*, considered one of the most comprehensive texts on the psychology of men. Kilmartin is also the co-author of *The Pain Behind the Mask: Origins, Consequences, and Remedies for Masculine Depression*. The night of January 17, he captivated audiences in Webb auditorium when he used real-life experiences as his basis for a comedic performance.

Since 1985, Kilmartin has performed as a professional standup comedian. When his show *Crimes Against Nature* first debuted, he performed the act 70 times in one year. He now travels and performs around 20 shows a year, keeping his message fresh. Kilmartin said, "It's been a really satisfying project."

In his performance in Webb Auditorium on that Thursday, he used comedy to talk about sensitive issues, and his use of humor made the topic less uncomfortable.

In his presentation, a series of short stories of his life experiences, Kilmartin used different stories and generalized them to fit almost any male. In the process he taught the audience what he had learned from his experiences.

Kilmartin highlighted several mistakes that men can make in their constant drive for "masculinity." Men, he pointed out, will

do crazy things when their masculinity is challenged; calling a man a "pussy" can make him do just about anything, which should not happen, he said. "It is a crime



Illustration by:
Philip Montelone

**"Nature pushes for safety,
masculinity
pushes for danger and pain."**

— Chris Kilmartin

against nature," he said. "Nature pushes for safety, masculinity pushes for danger and pain."

Kilmartin also shared his experiences of learning sex education in eighth grade at a Catholic school. His class watched a less-than-descriptive movie that told the

students, "somehow boy's sperm gets into girl's bodies and girls get pregnant." Curious about the process, he asked his dad at dinner how the boy's sperm gets into the girl. His father sent him to his room and then circumvented the explanation later that evening. Years later, when his father discovered he had a condom, Kilmartin got another vague lecture on sex, and his father declared upon leaving the room for Chris to remember "sex is dirty, so save it for someone you love!"

Kilmartin touched upon the cruelty of nature that males have their sexual peak at age 16. His point was, however, that even though men want to have sex and want to know a lot about it, they cannot treat women as objects or use them.

At the end of his hour-long presentation, he talked about relationships. He explained that no one ever talks to guys about these complex social arrangements. Men are never prepared for a relationship, and this lack of knowledge makes them seem stupid. Kilmartin revealed that men really don't know what to do, or how to act, or how to communicate effectively with a partner.

The audience had a very positive response. NTID Counselor Robb Adams said, "he seemed so genuine" and he had "a great way of pointing out men's genetic, cultural predispositions."

"He was hilarious," said Tiffany Folmer.

Staged Sex

RIT's newest acting troupe performed as an opening act for Kilmartin. Called *Staged Sex*, their purpose is to educate their peers about sexual assault and how to be in healthy relationships. The skit they performed focused on how to try and fix an unhealthy relationship. Usually, their performances will involve interaction between the players and the audience. Due to time constraints they held a straight performance, but in future performances the audience will be able to help the players work through their problems.

If you want to know more about MAVAW or want to get involved, you can email Andrea Dangiola for more information at andreadangiola2@hotmail.com.

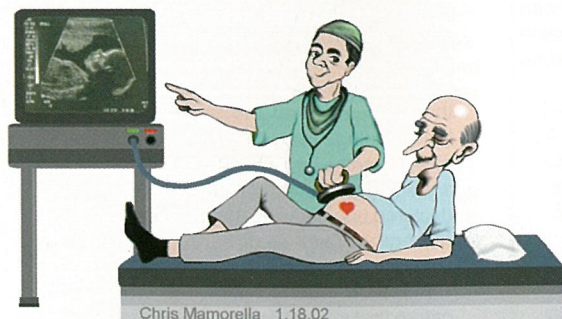
If you would like more information about *Staged Sex* or if you want to join the troupe, you can email Maria Panella at marianpanella@hotmail.com, or Tiffany Folmer at tsfolmer@hotmail.com or visit the Women's Center Website at www.rit.edu/womenscenter.

world askew

Find the fake news story! pg. 30

compiled by Everett Religioso
illustration by Chris Mamorella

True stories obtained from Reuters and ABCNews.com.
Fake story from The Stankbox.



► **SEOUL, South Korea:** Kooksoondang Brewery Co, a South Korean brewer, has invented a new beverage: chewable liquor. This edible gelatin is a form of the brewery's popular drink, Paeksaejoo rice wine. However, there are no definite plans in terms of marketing the product; a decision on its fate will come by the end of January.

► **NICOSIA, Cyprus:** Reluctant students were treated to a haircut by their headmaster during their midterms. Apparently, the headmaster handed out scissors to male students and told them they would have to retake the exams if they didn't comply. Some parents claimed that the headmaster cut the hair of two students who didn't listen to him. Ombudsman Iliana Nicolaou called the event "a slight on their dignity and particularly humiliating."

► **TORONTO, Canada:** The past six months have been a rags-to-riches story for a Toronto dog—well, sort of. Tucker, a 50-pound springer spaniel, was abandoned at an animal shelter last summer. Nevertheless, the pup found itself quickly rising through Canada's dog detector program to eventually become a drug sniffer at Alberta federal prison. The dog's trainer, Daniel Massey, says Tucker's small size and willingness to search high elevations is advantageous. The dog has already sniffed out drugs in various places, such as the prison grounds, vehicles, and people.

► **BRUSSELS, Belgium:** Three cars stolen 10 years ago were found recently in Russia. Police in the town of Mechelen, a suburb of Brussels, received a fax from Russian Interpol stating that the cars were in a depot in Moscow. The owners were informed but remained unexcited, as they had been compensated by insurance a long time ago.

► **NEW YORK, New York:** Internet Advisory Corp., a dot-com company just coming out of bankruptcy, has high hopes for their next undertaking: a national chain of nudie bars. The corporation is expected to buy Scores, located in the upper east side of Manhattan, and use the name for its chain of topless adult clubs. The company added, "Our goal is to be a premier, full-service provider of Internet services to small and medium-sized businesses." However, Internet Advisory Corp. stock fell five percent to \$3.30/share.

► **MOORESVILLE, Indiana:** City council member Toby Dolen recently led a campaign to turn down the idea of "Dillinger Days" in the town of Mooresville. Jeff Scalf, the originator and great grand-nephew of John Dillinger, proposed the idea to increase tourism in the small 5,500-person town. Dillinger, a gangster in the early 20th century, was shot to death by government "G-men" outside Chicago's Biograph movie theater. "I appreciate the value of history and there are wonderful stories about John," Scalf said. However, Dolen stated, "We don't want to glorify a criminal."

► **LONDON, England:** A computer error sent letters to 30 people, telling them they were pregnant. Among the surprised group were six elderly men. A spokeswoman for the Chesterfield and North Derbyshire Royal Hospital attributed the incident to human error: a girl who was controlling the system chose the wrong option. The spokeswoman added that alterations in working practices were made to make sure the error does not happen again.

► **SYDNEY, Australia:** A nine-year-old Australian girl thought she suffered a fireworks injury on New Year's Eve, only to discover it was much worse. The girl was treated at a hospital and released, according to police sergeant Neil Hallinan. Some 10 days later, an x-ray revealed that a bullet was lodged in her arm. Police think the bullet was shot into the air on New Year's Eve and hit the girl on its descent. She is expected to undergo surgery to remove the bullet.

► **TORONTO, Canada:** A new type of warning label is successful in making smokers more likely to quit the habit, according to a government-funded study.

The packaging of Canadian cigarette packs show graphic images of a damaged heart, lung tumors, bloody gums, a brain after a stroke, and other post-smoking body parts. The study, which included 2,031 subjects, 633 of them being smokers, showed that the images persuaded one-fifth of them not to smoke when the urge arose. However, one-quarter of the group chose to simply cover up the images with a sleeve around the packaging.

► **ABERDEEN, Washington:** Workers at a Washington post office were surprised to find a nine-year old boy in one of their shipments. According to the Aberdeen Daily News, a worker became suspicious about the box's contents when he noticed an odd smell emanating from it. The worker then notified local authorities, who discovered the child. The boy was treated for dehydration and nutritional deficiencies at a hospital and released. Supposedly, the child was reported as missing from a nearby town the day before. It is not clear how the boy sealed the box or if he had outside assistance. The shipment was postmarked for a relative's apartment in Los Angeles.

► **MADRID, Spain:** Although the new euro is supposed to be good for the European economy, it may not be so beneficial to your health. Responding to inquiries on whether the inks used on the notes are poisonous, European Central Bank board member Eugenio Domingo Solans stated that they are, but only in large quantities. Domingo Solans stated that the notes can be toxic after ingesting 400 notes, and added, "So, besides being expensive, it is not recommendable to eat euro notes."

► **SEOUL, South Korea:** 100 dogmeat restaurant owners plan to form a federation to promote their food to tourists. Seoul, which is the host of this year's World Cup Soccer finals, will be the target of several poshintang restaurants whose aim is to serve the canine delicacy to foreign visitors. Also, the federation plans to create web sites promoting the Korean dogmeat industry. One seminar for the federation includes Chungchong University professor Ahn Yong-keun, also known as "Doctor Dogmeat." Ahn supposedly has some 350 recipes. All of this activity has not gone unnoticed, however, as animal rights activists have been alarmed by the preparation of dogmeat. This may include beating, burning, or hanging the dogs to make the meat tender. •

our brand new day

by Laura Chwirut

Reading Days to Return in 2002-2003

Responding to complaints from students, RIT has revised the schedule of the upcoming academic year to include reading days prior to the start of quarterly final exams.

This past summer, students received the 2001-2002 calendar, but most failed to notice the exclusion of reading days. The only heads-up students were given about the missing study period came a week before finals, from Student Government President Erick Littleford, in an apologetic announcement on the Student Government website.

Littleford agreed with those students unnerved by the missing days and stated in his announcement, "I too wish there was a reading day or two, after this quarter I need all the extra study time I can get."

Since RIT's academic calendar is drafted two years in advance, the current Student Government officials cannot explain what the motivation was for removing reading days in prior administrations. "I believe it had something to do with the way the breaks were lined up, and I don't think [the Institute Calendar Committee] knew about 7:00 a.m. exams when they made the calendar for 2001-2002," said Littleford.

This year, while reviewing the calendar for 2002-2003, the Institute Calendar Committee re-inserted reading days into the schedule. Other changes include the elimination of 7:00 a.m. exam periods, and the expansion of the exam week from four days to five. The extra day of finals will make up for the shift from 7:00 a.m. finals

"The decision to reinsert reading days was unanimous."

and allow more room in the exam schedule. "These adjustments came after numerous students sent letters to me, Provost McKenzie, and President Simone complaining about the lack of reading days," said Littleford.

The Institute Calendar Committee consists of representatives from the Student Government, Academic Senate, staff council, the Registrar, and is chaired by Provost McKenzie. The Committee ratifies the calendar for the academic

year two years in advance and submits it to the Institute Council.

When the academic schedule is planned, the Committee takes into account the length of quarters and vacations and decides how they will best fit into the schedule. "When setting the calendar for fall quarter, for example, we work backwards from Thanksgiving to September ensuring 10 full weeks to the quarter," explained Littleford in his announcement on the SG website.

During a review of next year's calendar by the committee, the decision to reinsert reading days was unanimous.

The 2002-2003 calendar is currently being reconstructed to include the changes made by the committee, and while the exact exam schedule is not available at this time, this much is known: the reading day will always be the day directly following the last day of class. Therefore, if the last day of classes is a Friday, the reading day will be that Saturday.

"Unfortunately [there] is nothing that can be done as it relates to this year's calendar," said Littleford in his SG website post. Next year, however, students can look forward to an extra day of studying and exams later in the morning. •

Do You Have an **OPINION?**

The annual Opinion Issue
is coming on March 15.

What do you have to say for that?

We're now accepting submissions. E-mail .txt or .doc attachments to reporter@rit.edu.
Deadline is Tuesday, February 12. Please limit submissions to 1,000 words.

REPORTER

INTERNET FILMS BETTER THAN HOLLYWOOD

BY CHRIS WILTZ

Did you know that there are thousands of movies all over the Internet that you haven't seen, and, in many cases, are better than the ones you have? Online movies are made for people like RIT students. After all, the average RITite is bored, broke, car-less, has an Internet connection faster than a Ferrari on the Autobahn, and is very pressed for time. Online movies, in comparison, are interesting, free, require no movement beyond your room, demand an Internet connection faster than a Ferrari on the Autobahn, and usually last no more than 20 minutes. If this sounds like a match made in heaven to you, here are a few sites definitely worth a look.

ATOM FILMS

Probably the name synonymous with Internet cinema is AtomFilms. Content on this site ranges from those ever-present Star Wars parodies to more extreme films, with titles like Saving Ryan's Privates. All the content is arranged into categories (Comedy, Drama, Animation, etc.), and with a searchable index it shouldn't be hard to find something to pique your interest.

Among some of the more original and attention grabbing films are Katrina Parker's Soul Poet's Cipher and Mark Young's Dead Bodies.

Soul Poet's Cipher is a dramatic short addressing issues that contemporary black males face in trying to fit into the African Diaspora, but not in the convoluted, overdrawn John Singleton way. Dead Bodies, on the other hand, is a film that should speak to any RIT student. It

revolves around the "metamorphosis" of a man who spends just a bit too much time on the Internet. Creepy, yet cautionary, Dead Bodies is sure to have anyone thinking about deleting AIM and going out for a breath of fresh air.

Overall, AtomFilms brings a lot to the table, though lately people have been complaining that the quality of the films has gone downhill. Indeed, if you spend a few hours on the site you'll come to realize that the more insightful and provocative films have been in the

archives for some time, while the newer films are somewhat corny. But, of course, if the epic conflicts of The Mullet Chronicles are your style, then more power to you!

IFILM

I can't say much about IFILM, other than it's blatantly corporate, so I'm going to get it out of the way. While similar to AtomFilms in some aspects, IFILM is more geared towards pointing you at your next purchase from the local video



illustration by Sarah Caswell

Ah, January. Cold air, white snow, and not a single good movie out that you haven't seen already. January is that time of cinematic limbo between the holiday dramas and comedies and the spring and summer blockbusters. What's left to do? Lord of the Rings is starting to get boring the 20th time around, and you've been through your entire library of DVDs five times now looking for something to watch. Everyone knows the agony of finding a good movie during the post-Christmas winter, but few know of the world of online cinema.

AtomFilms
IFILM
Urban Chillers
Sputnik 7
Exposure

<http://www.atomfilms.com>
<http://www.ifilm.com>
<http://www.urbanchillers.com>
<http://www.sputnik7.com>
<http://www.scifi.com/exposure>

store than actually entertaining you. A normal index search on the site will yield a few actual downloadable films, but what you mostly get is a long list of movies relating to your topic that can be store-bought. And while some of the movies do tend to be independent underground films and are actually pretty good, the idea of having to go out and buy them defeats both my laziness and my lack of money.

On the positive side, IFILM is a haven for movie trailers – often the best part of the movie. They also have a pretty extensive variety of off-the-wall films, like a particular kung-fu movie short that's, well, not for children under the age of 18. They also have a library of media clips such as footage from the infamous Tyson vs. Holyfield fight and a very early performance by Fred Durst. Plus, who can get enough of those Star Wars and Matrix spoofs?

URBAN CHILLERS

Urban Chillers' focus is entirely on short films that fall into the horror genre. Even though those Star Wars parodies get pretty scary at times, the content of Urban Chillers is based mostly around urban legends transformed into short movies. Aside from some of the more pointless movies (like the 10 or so based around the lady driving home with the serial killer hiding in her backseat), a lot of the movies on Urban Chillers are quite original and, though not necessarily shocking, do a good job of building suspense. Helping accomplish this are reading materials (police investigations, etc.) that come with a lot of them, playing

on the same type of tactics that made The Blair Witch Project seem so scary. I'd highly recommend a film titled The Dorm, which shows why it can be a bad idea to stay at school to get some studying done over break.

SPUTNIK7

Sputnik7 isn't specifically a movie site. The greater whole of the site is devoted to music and streaming hip hop and electronic music videos. The music portion of the site is updated probably twice as often as the movie section. It also contains a section for short films, though their movie library is nowhere near the size of the other sites listed. Sputnik7 also has an anime collection with a few movies and entire series available for free viewing.

Though there isn't much thematic variety among the films, Sputnik7 seems to have sacrificed quantity in favor of quality. Both Charlie Ramos' animated expression of Kafka's "Metamorphosis" and Bob Sabiston's Snack and Drink stand out for their artistic quality and style. Anyone looking for a quick laugh at some computer geeks should watch Web Dreamer, a short documentary where three people describe the computer-related dreams they've had. One lady interviewed described, in a near fanatical manner, her dream in which she receives a letter from her dead mother written in JavaScript.

EXPOSURE

Saving the best for last, we come to Exposure. Based on the television show that airs on the Sci-Fi Channel, Exposure

showcases some of the best science fiction shorts ever filmed. They even have some short films that were made by the likes of George Lucas and Clive Barker back when they were mere film students. If you're looking for high quality films, both live-action and computer-animated, that will keep you glued to the screen, Exposure is the place to go.

Some of the best of the best are Tim Cox's The Man with No Eyes, Minory Suzuki's Imagination Sight, and Alex Orelle's Freeware.

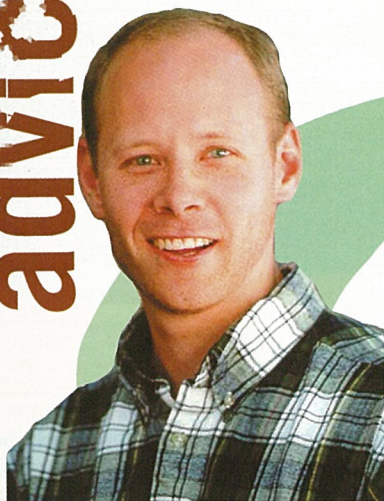
The Man with no Eyes is a Terminator-ish story about aliens who travel back to the wild west. The overall plot is a little clichéd, and sometimes the effects are cheesy, but the movie is surprisingly engaging and fun to watch.

Imagination Sight is a computer-generated story with no dialogue but an awesome soundtrack that's centered on a clone factory and the difference a little imagination can make on a monotonous situation.

People who like action movies that get right down to it will enjoy Freeware, another computer-generated movie. Orelle tells a futuristic story of a mercenary mission to rescue a not-so-normal little girl from a corporation, to show the paradox that lies in man's own dependence on computers.

Those interested should also note that all of the sites listed offer opportunities for movie and script submissions. So if you've got a new Star Wars spoof or a project that will literally be the next five-minute sensation, there doesn't seem to be a better avenue to get your work seen right now than on the Internet. •

Advice



by Buddy Domanski

Dear Buddy,

I run an advice column in my school's magazine. It's a lot of fun, and gives me plenty of time to come up with creative solutions to real-world problems. The problem is, I've been a little short on submissions and have regrettably been making up my own. I need help figuring out if what I'm doing is wrong, and also in learning some techniques for getting people excited to write in. What should I do?

-Confused in Colony

Dear Confused,

Fabricating written-in requests for advice is one of the cardinal sins of journalism. By doing so you not only drop your publication's journalistic integrity into the [poo-poo can], you deceive the very readers who keep your job alive as well. Your best bet is probably to issue an apology statement in the magazine and come clean. In doing so, you might spur some of your readers to empathize with your honesty and submit their own actual problems. But either way, you should feel really, really bad.

-Buddy

Dear Buddy,

My boyfriend and I have started having sex. We are each the other's first, so it's definitely been a learning experience for us both. We think it's time to start using birth control because we saw something on TV or something. What do you do?

-Responsible in Rochester

Dear Responsible,

Condoms are definitely the best choice for preventing unwanted babies. When you finish having sex, be sure to have your boyfriend turn the condom inside out and use the clean side next time. Pulling out can be effective, but keep in mind that it's only effective when performed within the first minute after ejaculation. After that point, as any doctor will tell you, it's only about 80 percent effective. Although that sounds like pretty good odds, it means that for every five times you have sex, one baby will be born. And with the average couple having sex three to four times a week, you can expect around 36 babies in the first year alone. Even though that's only a small fraction of the Earth's population, it can still amount to several hours of responsibility each day. Even tending to 12 or 13 babies can start to seem less like a hobby and more like a chore if your heart isn't in it. Try starting with just two.

-Buddy

Dear Buddy,

I've got this problem that I've been battling my roommates tooth and claw over for quite a while now. See, I'm a pretty clean guy, but my roommates always leave mountains of rotting food in our kitchen. I try to leave it alone until they throw it out themselves, but the smell gets so bad, I just have to clean the room for them, like a bitch. What do I do to get my roommates to clean up their dishes, short of the old put-the-dishes-in-the-shower trick?

-DisgustipatedinUniversity
Commonstipated

Dear Disgustipated,

Battling with self-centered and inconsiderate roommates can be one of college's most tremendous challenges. In order to stop being a bitch, you need to make it clear to them that you aren't going to let them treat you like one. I recommend a trick that is unconventional yet highly effective. After one of your pig-minded roommates leaves some dishes out, sneak them into the shower. When he goes in to bathe the next morning, he'll be inconvenienced by the very dishes that inconvenienced you the night before! Good luck, bitch!

-Buddy

Note: The Advice Column would like to apologize for previously obviously fabricating letters. All future entries should be sent to advice@blumpy.org.

January 26th, 2002 in Clark Gymnasium.

7:00pm ★ Doors Open
8:00pm ★ Opener
9:00pm ★ Janeane Garofalo



★ JANEANE GAROFALO ★

TICKETS ON SALE NOW!

at the candy counter, in the gameroom,
or in the CAB office ★SAU rm.A402★

Ticket Prices Are:

\$10 ★ Students
\$15 ★ Staff
\$20 ★ Public

Questions: Please call 475-2509 or visit, www.rti.edu/~cabuww



Jacob Langworthy

Jacob Langworthy's modesty exceeded my expectations tenfold. Unlike most celebrities, he exuded no air of anxiousness to finish up and move on to something more important somewhere else. Everyone knows that celebrities are nature's angels, and also that angels are incredibly intimidating. Jacob made me forget about all that. I was in a room having a conversation with a regular guy, the kind of guy who would say hello to you on the Quarter Mile or attend a floor meeting. Jacob is an everyday hero who redefines what it means to be a celebrity.

freshman celebrity interview

by Jakob Lodwick

photograph by Brian Marcus

Reporter: What are some of your biggest influences?

Langworthy: My biggest influences? I guess I'd have to say music. Other than that, I guess my parents, probably.

R: When did you first know that you were going to make it the point you're at now?

L: I guess it was three years ago, when I transferred high schools. I went from a public school to a private school, a better private school. I knew I'd be accepted into college.

R: When did you know that you had made it?

L: Made it where?

R: When you had actually made it to the point where you had reached your current point of celebrity.

L: I suppose it was when I realized that I could be well-known on the campus or floor or whatever.

R: What would you say to your fans?

L: My fans? I guess I'd just like to say that they've given as much to me as I have to them, and I'd like to thank them for that.

R: How do you picture yourself as changing five, maybe 20 years down the road?

Growing, maybe?

L: Changing? I could probably stand to get more mature. I'll learn a lot of stuff along the way.

R: Tell me about your hometown.

L: My hometown? Well, I come from Flint, Michigan, which is a boomtown, so it was really, really horrible. In fact, the day I went back from break, the first day I was there, someone got shot. Someone's always getting shot or something. I was born in Lansing, the capital; I only lived there for two years, I think, so I don't really remember it. All I remember is Flint. My childhood was normal, I guess.

R: Is there anything from childhood that made a big difference in how you turned out?

L: Learning how to use a computer, maybe. Major, right there.

R: Tell me about some of your goals.

L: Goals that I've achieved? Actually, getting into college was a big one. Having fun, basically.

R: Do you think you've achieved self-realization at this point?

L: Yeah, I think so.

R: What have you learned about yourself, recently?

L: I don't know.

R: So have you really achieved self-realization yet?

L: I'd like to say I know who I am and what I do in certain situations, but I can't really tell you what I know about myself.

R: You consider yourself a beneficial element of society?

L: I'm not detrimental, if that's what you mean.

R: Do you see yourself as ever having a dark period, where maybe you would be detrimental to society?

L: Maybe, I can't really tell.

R: Is that something you hope to do at some point?

L: Not really, you don't really plan on having dark periods, I guess.

R: What about your image? Would you say that there has been an evolution of your image in the past few years? Maybe the past decade?

L: Probably, yeah. Becoming less and less innocent.

R: Would you say that we can expect big things from you in 2002?

L: Hope so. Yeah.

R: Do you have any plans?

L: No.

R: Can you tell me a story of an encounter with a fan?

L: I can't really think of anything right now.

R: Have you gotten any fan letters?

L: No.

R: Even e-mail?

L: No.

R: If you were looking back at yourself from 10 years in the future, what do you think you'd be thinking of?

L: I probably should have done more schoolwork.

R: What have you been doing instead?

L: Socializing.

R: Would you say the socializing has furthered your image?

L: Yeah.

R: Have you reached your peak yet, or do you think it's in the future?

L: No, I don't think I've reached my peak. It's definitely going to have to be in the future.

R: Can you tell me about any specific dreams you've had?

L: I don't remember my dreams. It's plagued me for a long time. Even when I was a kid, I couldn't remember my dreams.

R: Any sort of ominous statement about what to expect from you?

L: Ominous statement? Ah, no, no ominous statements. I'm not gonna be spreading any viruses any time soon.

R: What do you mean by that?

L: I mean, it just flashed in my mind when you said 'ominous.'

Creative Food Ideas

by Jakob Lodwick

The best way to tell if a restaurant is worth eating at is to imagine it burning down in the middle of the night. Then, ask yourself, "would anyone care the next morning?" Well, I'm sure the waiters at Ruby Tuesday's would be pissed they had to get new jobs, and the manager at The Olive Garden would probably have tons of paperwork to deal with, but most of our nearby chain restaurants are far from beloved.

True, a few of Henrietta's restaurants are privately-owned, wonderful establishments, but they're outnumbered ten-to-one by Outback, Applebee's, and other calculated corporate shit-troughs.

So, rather than succumb to yet another night of large but mediocre dishes ("Man, I am FULL! That meal must have been GREAT!"), why not come up with some wacky meals of your own? Sure, you don't get all the fancy menus and uniforms, but at least you won't suffer the crushing loss of self-respect that comes from eating at a place called "Bahama Breeze."

Ham and Cheese Wafflewich

Ingredients: Two Eggo waffles, some ham, a slice of muenster cheese, maple syrup.

Directions: Toast the Eggos until they're about three-quarters done. Remove them from the toaster and put the cheese on one side and ham on the other. Put it all back in the toaster over for a couple more minutes. When the ham is hot and the cheese is melted, take both halves out of the toaster, put some maple syrup on, and close the sandwich.

I've truly saved the best for first. This sandwich is so good, it will make you wish you'd never cut your tongue out. Using a magazine to explain its heavenly taste is like describing oral sex using only a comb and a wig. I, honestly, have started making them for my friends even when I am full, just so I can vicariously enjoy the syrupy satisfaction. If you don't have the ingredients on hand, I implore you to purchase them NOW. GOD, THESE ARE GOOD.

"College"

Ingredients: Hamburger patties, hot dogs, macaroni and cheese, hot sauce, scrambled eggs.

Directions: Cook everything and put it in the biggest bowl in your house. Eat it out of the bowl using a cooking spoon.

Laugh at how irresponsible you are and what an easy life you live while your mouth is full of "College."

A friend of mine told me about "College" the other day, so I haven't actually tried it. But based on everything I know about guerilla cooking, it is probably edible. "College" is the result of being responsible enough to have certain foods on hand without having the foresight to possess equally important components such as buns.

Homemade Sushi

You're in college now. You're basically a grown-up. Stop being afraid of sushi. Do you think the idea of eating raw fish is gross? Have you ever eaten McDonald's? Yeah, so shut up. McDonald's is disgusting. However, it is cheap, especially compared to eating at a sushi bar, where two small pieces can cost four dollars.

Anyway, you can buy these Sushi kits at Wegmans, and they make Sushi several steps closer to affordable. You'll know you have the right one if there's a chubby white guy on the box who looks like he's simultaneously being electrocuted and getting a blowjob. Making sushi in your own home is satisfying, but also makes you think about how weird American diets must seem to billions of people.

Raw-men noodles

Ingredients: One package of Ramen noodles.

Ramen noodles are about as cheap as any other food out there, but if you're in a hurry, they can be problematic. You have to boil water, put the noodles in the water, and about a million other things before they're ready to eat. Instead, just unwrap the noodles, sprinkle some of the wonderful flavoring all over that crunchy white brick, and enjoy. These are especially good the morning after a party when everyone's hung over and you guys are just sitting there amazed at what messes you are.



Ice Cream Moustaches

Ingredients: Ice cream (preferably moustache colored).

This is as much a game as it is a food. Get a partner whom you want to lick, then smear ice cream on their face like a moustache. Then lick the moustache off and say, "ME EAT YOU MOUSTACHE." Then make your own moustache and have your partner lick it off! Don't stop until you're all out of ice cream, or your partner gets scared and leaves.

Honey Peanut Butter Sandwich

Ingredients: untoasted white bread, honey, peanut butter.

Slather a thick layer of peanut butter on each slice of bread, then put a big dollop of honey right in the middle. The peanut butter on both sides of the honey assures you that the honey won't soak through the bread.

Besides tasting great, and looking like something that has already been digested, this sandwich is so sufficiently sticky you will be unable to defecate for around 12 to 18 hours after consumption. Also, don't let it dribble on your clothes, because it will not wash out.

The big bonus is that this sandwich will keep you wired for hours after you eat it; if you want to make the buzz last longer, try experimenting with layers of Fluff or prechewed marshmallows along with the peanut butter.

Creative College Death Shots

Russian Vomit Banger: Mix half vodka, half pickle juice. This drink will make you wish you were dead. Don't drink it. This drink is also known as "Mr. Stinky Pants."

Rape City: A Baltimore favorite. Mix No-Doz, cough syrup, and grain alcohol. Again, I wouldn't recommend drinking this.

Guatemalan Murder Party: Get two friends to vomit from drinking each of the above. Mix with one part Pabst Blue Ribbon and snort the whole thing, or pour it in your eyes. I would say that it would not be a good idea to drink this either. •



Rebecca Rigden fits material for a costume on Rebecca Kudguş, who plays the part of Alexandra. Ridgen often wears her corset during rehearsal in order to get accustomed to the feel of it.

It's All in the way you Act

RIT Players put on a show >

by Eric D Nelson
photos by Brian Marcus

Many people, especially those outside the theater world, don't really know the vast amount of effort that goes into producing a stage play. Throughout the next month, Reporter is taking an in-depth look at how the RIT Players prepared Eric Overmyer's *On the Verge* or the *Geography of Yearning*.

"Alphonse!" says Director Roger Freeman to Erich Wilke, the actor who plays Alphonse, Mr. Coffee, and Madame Nhu. "Sit on this stool so the other actors can get a feeling of how high you will be when the set gets here."

Freeman sets a tall wooden stool stage left (standing on stage, facing the audience, "stage left" means to one's left) of Brigitte Cornwell, who plays Fanny, and stage right of the two other actresses: Rebecca Kudgus, who plays Alex, and Rebecca Rigden, who plays Mary. The Ingle Auditorium stage is barren except for the actors and their chairs. During the early stages of rehearsal, the set and the props exist only in sketches on paper and in the imagination. The costumes suffer from the same lack of presence on stage, with the sole exception of the female actors' corsets.

"One of the reasons that costumes come on last is because the earlier they get there, the more chances [for the costumes] to get caught on a nail," said Freeman. He later added, "Whenever there's a show that's going to use

corsets, they usually get them earlier just to give the women who are using them time to get accustomed to them."

Rigden explained why there is a reason modern day women do not wear corsets. "Your organs get rearranged, and that feels strange... The painful part is that the stays, the things that make the corset stiff, are made of steel. They dig in in some spaces because the corsets are not made for us... In two and a half weeks, we have to look like we've been wearing these corsets since we were eight or nine years old."

"All Americans nowadays have lousy posture," said Freeman. "One thing these things do is force [the wearer to sit up.] You cannot slump in one of these. It's terribly uncomfortable to try to."

The other quirk that gives *On the Verge*... character in the early stages of production is that Players have brought in choreographer Luanne Davis, an Assistant Professor of Creative and Cultural Studies with NTID, to develop a dance.

The scene is a ballroom dance between Cornwell's character Fanny and Don Rider's character Nicky Paradise. Since Davis has just met both actors, she makes a point of interrogating the actors to understand their personalities. She finishes up with, "Do you like to dance? Do you not like to dance?" to which Cornwell responds with, "I hate dancing! It's like celebrating that your motor functions work."

After the rehearsal, Davis explained how she was prepared for Cornwell's reaction, saying, "Most people don't like to dance because they think they look goofy when they move... They think that they are not graceful. They've been told this before by other people or they've had a bad experience falling down in public or breaking a chair or something horrible."

At the beginning of the rehearsal, Cornwell was obviously self-conscious. "She was blushing furiously left and right and... not wanting to just give into it," said Davis. "That's why I stopped at one point and said, 'Can I touch you? Can I give you a hug? Can I break through that defense somehow? Somewhere?'"

"[After that,] I noticed she started to loosen up more... She started to trust me more and more. That I wasn't going to embarrass her. I wasn't going to make her do anything that she wasn't uncomfortable with."

The steps Davis taught Rider and Cornwell that day are just a "rough sketch" of what will be seen on January 31, the show's opening night. "I'll probably come back in and be able to talk about—your arms should be here, your fingers should be open, closed, expressions should be this, your eye contact: look here, look at her, look at the audience, look down. So all those tiny little refinements will get added as you go on."

All the little refinements come in during the monotonous series of running and re-



◀ Don Rider, who plays Nicky, and Rebecca Kudgus, who plays the part of Alexandra, act out a scene from the play "On the Verge", which opens at 8:00 p.m. on Thursday, January 31.

running the scenes. Even still, actors often freeze when the spotlights shine on them. "The moment in rehearsal when you know you don't know what your line is and you've done the scene 20 or 30 times already and somebody is really angry at you [is awful]," said Rigden.

Excuses for forgetting lines can run thin since each actor has plenty of time to learn lines. "We got a copy of the script just before Thanksgiving," said Wilke. "When we got back, we just basically did some read-throughs and got comfortable walking around. We did this for the first three weeks of the quarter. Over [holiday] break, we were supposed to memorize all the lines that we could.

"The worst thing... is when you don't have people who are focused or as dedicated," he added.

When memorization of lines reaches the point when it hinders rehearsals, directors must sometimes force actors to learn their lines. "I had a rehearsal once [in a different play] where every time we would start the play and every time someone forgot a line or severely injure a line, we would start over at the beginning of the play—not at the beginning of the scene, but the beginning of the play," said Rigden. "Granted, the play was only like an hour long, but this was a four-hour rehearsal."

The repetitiveness, coupled with other obligations such as homework, can raise the amount of anxiety for the actors who have at least four group rehearsals throughout the week that last from two to four hours apiece. "Especially in college, I don't like having so much rehearsal," said Ryan Kidder, who is playing Gorge Troll and Gus. "I don't have as much rehearsal as the three women obviously... I have classes that I have to study for, and a job, and all these things I have to do on top of this."

Despite the drawbacks, Kidder cannot tear himself from the powerful draw of the theatre. "I still have to do this," said Kidder. "I really like doing it... It's fun to be on stage. Especially when you get to know the people you are working with. I'm

friends with everybody in the show. It's always been like that. Basically, I do it for fun, but you also get a lot out of it too. Depending on what show you are doing you can really learn a lot about yourself from doing a show."

Kidder said, "Theatre can be used as an educational tool to both learn more about yourself and by performing it for others, helping them learn about themselves. [Dr. Peter Ferran, the head professor for Players, is] trying to promote theatre as a cultural necessity, not just as something to do on a Friday night."

Director Freeman agrees with both Kidder and Ferran in that theatre should be a learning experience. For his first year both as a professor and director at RIT, he had to choose what play to direct for the winter quarter production last summer.

Whenever Freeman is in the process of selecting a play, he makes a point of "finding work that has some sort of cultural or social or educational significance. At

least that is a concern of mine... something that has not only entertainment value but some aesthetic merits."

When Freeman chose *On the Verge*..., he felt it qualified in that he thinks that "it's well-suited for a college environment.... It is all about exploration and discovery and learning new things and being exposed to new experiences."

Davis extends the quality of theatre even further. "With TV and films, actors already have their paycheck [when people watch them]. But what is unique about theatre is that the actors interact with the audience. They have to hear the audience 'boo.' So people in theatre have to love it. They have to have their heart in it. If they don't, it's just masturbation." •

On the Verge or the *Geography of Yearning* opens on Thursday, January 31. Curtain is at 8:00 p.m. The show also opens at 8:00 p.m. on Friday, February 1 and Saturday, February 2. The show's last presentation on Sunday, February 3, will be a matinee at 2:00 p.m.

Tickets are \$3.00 for all students and for RIT faculty and staff. Tickets are \$5.00 for the general public.



RIT Players Director Roger Freeman advises actor Erich Wilke during a break in scenes. The Players often have four hour rehearsals after a full day of class.



Glamour Photo Case

SUPER LARGE CAM BAG

FOR CULT STALKIN LENS JOCKEYS
WHO KNOW THEIR TRIPODS



CRUMPLER™

For your laptop
KEEPS A ROVING THIRD EYE
ON YOUR LAPPY



LUMIERE PHOTO

439 MONROE AVE. ROCHESTER
Mon-Fri 9-6, Sat 10-4

585.461.4447

LUMIEREPHOTO.COM



ROTARACT
is coming to RIT



Are you looking to:

Increase your leadership skills?

Get involved in community service?

(both on campus and off)

Enhance your resume?

Learn How

Monday, January 28th

6:45 PM

FIRESIDE LOUNGE

Monday, January 28th

FREE PIZZA & SODA

BE THERE!!

ATTENTION SENIORS!

RECEIVE RECOGNITION FOR YOUR ACADEMIC AND EXTRACURRICULAR
ACCOMPLISHMENTS BY NOMINATING YOURSELF FOR MEMBERSHIP IN RIT'S

ALPHA SIGMA LAMBDA HONORARY SOCIETY

YOU ARE ELIGIBLE IF:

- You are a full-time, matriculated, senior in a four or five year program graduating by the end of Fall Quarter 2002.
- You have a minimum 3.4 cumulative GPA (011 cum)
- You have been an active member for one full year in an Institute activity, organization, or committee and demonstrated leadership.
 - The quality of leadership shall be determined by holding a high elected or appointed office for the total term of that particular office (President, Vice President, Secretary, Treasurer, Chairperson, Director, Captain (Co-Captain), in a club or activity.
 - Both paid and voluntary activities will be considered.
 - Citizenship and service to the Institute community will also be considered in the selection process.

Additional information is available on the application.

Deadline for applications is Friday, February 22, 2002

Applications are available from:

The Office of the Vice President for Student Affairs, SAU, Rm. 2410,
or on the web at

<http://www.rit.edu/~230www/asl/>

Eye contact is rare at RIT, especially with a stranger on the sidewalk. Giving or receiving a "hello" is getting increasingly scarce as well.

Mary-Beth Cooper, however, is smiling wide these days: She said, "It's easy for me to spread goodwill, because I know more people will know me than I know, and a smile will make us connect." Connection to students has been what she's all about, since she began working at her position as Vice President of Student Affairs on January 2.

Cooper, who comes to RIT from her last administrative position as Dean of Students at the University of Rochester, has immersed herself in what she calls a "totally different environment, a culture all of its own."

"I have the biggest perspective to offer right now, because I am seeing things that most [RIT community members] are accustomed to." To illustrate her point, she cited the entrance sign to the University. "Rochester Institute of Technology, Est. 1829." That means there is more than 150 years of culture, thought, and people forming a culture of this university," she said. "I think my greatest value right now is to provide seeing all the positives."

Her optimistic outlook comes with the knowledge that agenda items will emerge and she will have to provide strong leadership as soon as the "honeymoon" period comes to an end. Planning necessitates meetings to make decisions that are sound and in the best interest of the students, she said.

Cooper's transfer from U of R was the consequence of an opportunity that couldn't be passed up: here at RIT she heads a larger division with eight departments under the student affairs umbrella such as the Center for Campus Life, Campus Ministry, the Center for Human Performance, Residence Life, Student Conduct and Mediation, and each of their subsidiary departments.

Directly or indirectly, she is responsible for anything that every student at RIT is involved with, or may need support in. An advocate for students through clubs, organizations, residency and health, the position comes with hefty responsibilities. "As a student advocate, my role is to approach decisions with student input and to be thoughtful when I do my job ... understanding that the institution is complex," she said. "I'm very impressed by the current staff and faculty here and how students are included." The addition of Ben & Jerry's Ice Cream Shop, she points out, is an example of the administration's responsiveness to students' needs.

With this larger amount of people she can directly influence, she's optimistic about her future: "The scope is larger and I will have the most impact." However, she said, "U of R was hard to leave. After all, I am an [alumnus]." In order to maintain her

connection to friends and colleagues at her former institution, Cooper continues to be involved with many organizations there. She also teaches one night a week at a higher education program in Buffalo.

Cooper received her undergraduate degree in Criminal Justice at the University of Delaware. It was there, during her undergrad days, that she discovered that "there is so much energy and potential working in an academic setting. I had initial thoughts of going to law school," she said, "then I became a resident advisor, and began to contemplate going into higher education." Later, with each position in campus organizations she held, Cooper said, "[those positions] validated that I wanted to work with college students in the college setting."

She came to Rochester after meeting her husband, a Rochester native, at Ithaca College, while working in Residence Life there. "Rochester is a vibrant, rich community with a small-town feel, but with plenty of job opportunities and a terrific place to have a family," she said.

One aspect she likes about this area is the vast amount of cultural diversity and interaction available. "I try to attend as many evening programs as I get invited to, and [my son] Calvin and I are taking a sign language class together," which they are both doing in order to interact better with a culture they have not yet been exposed to. "I want signing to become second nature to me," she continued, and she hopes to employ a Deaf or hard-of-hearing student

in the student affairs office, knowing the learning experience will be reciprocal.

Cooper said she is wide open to suggestions on how she can better serve as VPSPA: "Drop-in hours, attending evening programs, sporting events, responding to e-mails, meeting students for coffee at Java Wally's; [these] are things I've already done in the first two weeks!" she said. Clearly, if a student has an idea, she's willing to make the time to listen.

Students are her main priority and focus, but her role as an administrator has its demands: President Simone is weighing heavily on her fresh perspective. "I bring to the table a new perspective, in that I raise simple questions to get the other administrators to evaluate their initiatives to the fullest," she said. "I can help brainstorm new ideas and solutions."

Drop-in hours will be the primary resource for Cooper to get to know students one-on-one. She said right now, she is "in the listening mode." Students may visit her office, 2410 SAU on Thursdays, between 3-4:30 with or without appointment. She is also willing to meet on off-hours.

"My best approach," she said, "is to meet students, listen to them, keep line of communication open as best I can and assist them however I am able, both in the short term and long term."

Whatever issues arise during her time in office, rest assured, RIT, she will face it with a smile. •



**Our Shiny New
Vice President of
Student Affairs**



WORD on the STREET

What's the most interesting thing that's ever happened to you on the quarter mile?

Compiled by Jennifer Treuting photos by Kara Fulgenzi

"I was carrying a portfolio one time, and the wind came, and it was like a sail and I slid down the ice."

Lolly Koon

Third Year
Advertising Photography

"Getting dry-humped by Scott Baker."

Ali Zubik

Fourth Year
Photography

"The only thing is interesting to me is the way people dress or their style of clothes."

Eugenia Galatis

Third Year
Applied Computer Technology

"I kicked this guy really hard because I thought it was my friend, but it wasn't him."

Andrea Repp

Second Year
Psychology and Premed

"It's not really the quarter mile, but near the Student Life Center, I slid down a hill of mud. I was covered in mud—my sneakers and everything."

Lisa Bennet

Head of Circulation
Wallace Memorial Library



"Nothing ever happens on the quarter mile."

Graham Anthony

Third Year
Printing and Applied Computer Science



"I, on a dare, ran barefoot down the quarter mile one night. All the way down the quarter mile—from the dorms to the library."

Glenn Porter

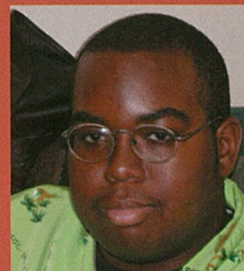
Second Year
Film



"I got some interesting shots for a project I did—photographs."

Katie Ackermann

Second Year Transfer
Applied Photography



"I saw a guy walking to class at six in the morning, barefoot, singing America the Beautiful. I also saw a guy climbing a tree barefoot."

Wendell Smith

Second Year
Mechanical Engineering Technology



"Set a fire on the quarter mile, with Tim Byerle and Scott Baker. It was a small bonfire—a garbage fire."

James Domanski

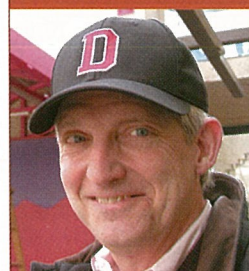
Fourth Year
Industrial Design



"There's this kid that was tooling along on his skateboard, and it flew out in front of him and there was this big crash."

Jared Stehler

First Year
Information Technology



"My son almost got hit by a bicyclist near the SAU. He ran out right in front of him. It was more frightening than interesting."

Malcolm Spaul

Professor
Film



"One winter, I slipped and tore my pants."

Pat Villacin

Fifth Year
Computer Science

Earth's Largest Speaker Store

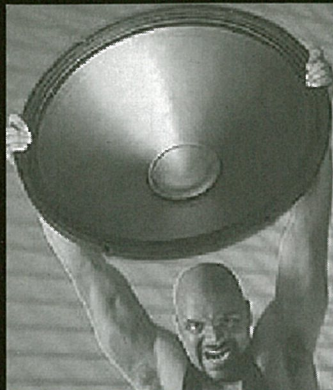
Car Speak
Kike • Rockford Fosgate
MTX • Cousti • Cew in Vega

SpeakeParts & Speak
Repair

Musical Instrument Speake

Replacem ent Speake

Home Speake



SpeakerPlace.com

3047 West Henrietta Road

Rochester, NY 14623

Serving Rochester since 1979

427-8136

In wall speakers • Horns • Replacement woofers



DK Nails

Autumn
Special

FREE

French Air Brush
with Full Set!

Must present coupon.
Cannot combine coupons.

Walk-ins
Welcome

Mon.-Sun. Special
Fill \$12⁹⁹
Full Set \$22⁹⁹
Manicures \$10
Pedicures \$23

400 Jefferson Rd.,
Rochester

716-427-8540

(near Comp USA), across
from SouthTown Plaza
www.UnitedNails.com/DKNails

DWI

Todd J.W. Wisner

ATTORNEY AT LAW

dwilaw.com

244-5600

1209 East Avenue Rochester, NY

Scottsville

3892 Scottsville Rd., (Next to Shurefine)

889-2550

We now accept Mastercard & Visa



We do not accept personal checks



**WE DELIVER
FREE
ALL DAY,
EVERY DAY**

(Minimum orders may be required)
Prices do not include tax

HOURS

SUNDAY - THURSDAY 11 AM - 10PM
FRIDAY & SATURDAY 11 AM - 12 MIDNIGHT

FREE DELIVERY COUPON

**1 Large
1 TOPPING PIZZA**

\$8.99 + tax

Not valid with any other store special.
Additional toppings extra. One coupon per visit.

MARK'S PIZZERIA Expires 12/2/01

FREE DELIVERY COUPON

**FREE Sports mug
with purchase of
\$5.00 or more!!!**

Not valid with any other store special.
Additional toppings extra. One coupon per visit.

MARK'S PIZZERIA Expires 12/2/01

FREE DELIVERY COUPON

COLOSSAL COMBO
1 SHEET CHEESE PIZZA
& 3 DOZ. JUMBO WINGS

\$25.99 + tax

Not valid with any other store special.
Additional toppings extra. One coupon per visit.

MARK'S PIZZERIA Expires 12/2/01

FREE DELIVERY COUPON

**2 Large
1 TOPPING PIZZAS**

\$16.99 + tax

Not valid with any other store special.
Additional toppings extra. One coupon per visit.

MARK'S PIZZERIA Expires 12/2/01

FREE DELIVERY COUPON

Couples Combo
MEDIUM CHEESE PIZZA &
1 DOZ. JUMBO WINGS

\$11.99 + tax

Not valid with any other store special.
Additional toppings extra. One coupon per visit.

MARK'S PIZZERIA Expires 12/2/01

FREE DELIVERY COUPON

**LARGE CHEESE
PIZZA AND
2 DOZ. JUMBO WINGS**

\$16.99 + tax

Not valid with any other store special.
Additional toppings extra. One coupon per visit.

MARK'S PIZZERIA Expires 12/2/01

FREE DELIVERY COUPON

**Large Pizza
WITH UNLIMITED TOPPINGS
& 1 DOZ. JUMBO WINGS**
(extra cheese not available as topping)

\$14.99 + tax

Not valid with any other store special.
Additional toppings extra. One coupon per visit.

MARK'S PIZZERIA Expires 12/2/01

FREE DELIVERY COUPON

FAMILY COMBO!
LARGE CHEESE PIZZA &
1 DOZ. JUMBO WINGS

\$13.99 + tax

Not valid with any other store special.
Additional toppings extra. One coupon per visit.

MARK'S PIZZERIA Expires 12/2/01



global operations.

Thinking ahead. Staying ahead.

MEET MICRON!

INFORMATION SESSION

Monday, February 4, 6:00 p.m.
Clark Meeting Rm – Section C,
Student Union Mezzanine
Pizza and sodas will be provided.

Applicable Majors:

Electrical Engineering

Computer Engineering

Microelectronic Engineering

Chemistry

Physics



Micron offers a generous benefits package including:

Employee Stock Purchase Plan • Profit sharing • Paid time-off
Competitive base pay increases • 401(k) with company match

Micron Technology, Inc. • 8000 S. Federal Way
P. O. Box 6, MS707-826 • Boise, Idaho 83707-0006
E-mail: jobs@micron.com
EOE/AA

 **Micron**™
The future of memory

www.micron.com/jobs

Sports Desk

by Marci Savage
photo by Denis Rochefort

Men's Basketball cruises past opponents

The men's basketball team improved their record to 7-4 overall (3-1 in the Empire Eight) with three wins on January 11, 12 and 15.

Their most impressive victory came against Nazareth in the first round of the Chase Tournament. Earlier in the year, the Tigers lost to Nazareth by a score of 58-47. This time, RIT defeated them with the final score of 74-66. Once again, RIT was lead by leading scorer **Brandon Redmond**—the senior had 30 points on the game. A pair of juniors also reached double digits; **Michael Stanton** had 17 and **Tim Book** had 12 points.

The leading scorers for Nazareth were Jimmy Evans with 19 points and Frank Zablocki with 18.

On January 11 and 12, the Tigers defeated Utica and Hartwick in two Empire Eight games. The final score of the Utica game was 81-68, with Redmond scoring 21 points for the Tigers.

In the game against Hartwick, the final score was 74-58. The surprise of the night was junior **Nick Panepinto**, who finished with a career high 18 points to pace the Tigers. Redmond once again had a strong game, finishing with 17 points and 12 boards.

The Tigers will be on the road this weekend, playing Elmira and Ithaca on their home turfs. Their next home game is on Tuesday, January 29 at 8:00 p.m. against Cazenovia. The Tigers are looking to continue the very strong season that they are currently having. •



Women's Basketball Falls 0-10

The The RIT Women's Hockey Team can't catch a break. They lost both home games against Utica and Hartwick on January 11 and 12, and then on the road in the JP Morgan Chase Tournament against U of R on January 13. This dropped their record to 0-10 on the season, and 0-3 in Empire Eight play.

Their closest game came against Utica. In that contest, the leading scorer was junior **Lauren Long**, who had 12 points and 12 boards. For the Utica Pioneers their top scorer was Carrie Stanek with 17 points. After scoring only 14 points in the first half, the Tigers tried to come back in the second by scoring 22 points, but it was not enough to go ahead of the 5-5 Pioneers. The final score ended up a disappointing 48-36.

The next night the Tigers tried to end their non-winning season against the Hartwick Hawks. This did not happen, as the final score favored Hartwick, 62-41. The Hawks were lead by Tiffany Hurley who had 23 points. **Andria**

Lewnes, a junior, lead the Tigers with 12 points, followed by senior **Marie Yuanoff** with nine.

In the first game of the Chase Tournament, the University of Rochester once again defeated the Tigers, this time by a score of 88-47. Earlier this month, the two teams met and U of R won 75-41. The surprise in this latter game came with the leading scorer for RIT being freshman **Karlie Couchman**. She scored a career-high 14 points. **Tonya Campbell** scored 14 points for the Tigers.

The leading scorer for the Yellow-jackets was Erika Smith with 14 points. There were four players for U of R in double figure range.

The Tigers will face Elmira on January 25 and then Ithaca the following day. Both of these games will be on the road. The next home game for the Tigers will be in the Clark Gym on Wednesday, January 30, at 7:00 p.m. against Medaille. •

The Weekend in Men's Hockey

Tigers sink Lakers' ship twice in as many days: powerplay supremacy continues

by Aaron Landers

After a shocking performance against Fredonia on January 12, the men's hockey team was looking to rebound last weekend when they faced off against Oswego in a pair of games. This marked the fifth year in a row that the schools have played a home-and-home series against one another. In that time, neither team has ever come away from the weekend with two wins. This was soon to change, as the best powerplay team in the nation, as well as one of the top goal-tenders, kept Oswego out of both games.

The Tigers traveled from the barren ground of Rochester to the blizzard-like conditions of Oswego County for Friday night's contest in Romney Field House. Despite the snow, a number of faithful RIT supporters made the trek and got a taste of some unbelievable work on the powerplay.

Late in the first period, on the Tigers' first man-advantage of the game, **Mike Bournazakis** stuffed in a rebound past Laker goaltender Joe Loftberg. The junior went on to notch one in each period en route to his hat trick.

Mike Tarantino opened up the scoring early in the second period when he stripped Oswego defenseman John Nadalin of the puck at the Laker blueline. The sophomore walked it in and beat Loftberg just 59 seconds into the period.

Bournazakis scored his second goal late in the period, followed by another on the powerplay midway through the third to put the Tigers even further ahead.

Oswego mounted pressure on the Tiger defense, but junior goaltender **Tyler Euverman** was up to the challenge. He finished the night with 25, earning his third shutout of the year.

The Tigers used solid passing in the offensive zone and a strong, physical game to keep the Lakers out of contention for most of the night. Although they had a slight edge in shots at 25-22, Oswego simply couldn't handle the Tigers.

If Friday night's game was a taste of the powerplay, then Saturday's game was a whole plate of it. In front of over 1,300 people at the Ritter Arena, Bournazakis and Tarantino both notched a pair of goals on the man advantage to help keep the Tigers out front all night.

Bournazakis' two man-up goals in the first period, coming on nearly identical plays, gave the Tigers some breathing room going into the second, despite strong pressure from the Laker

offense in the opening stanza. His five-goal weekend upped his season total to 15. Along with 24 assists, Bournazakis currently leads the nation in points with 39.

Tarantino finished off a rebound during a scramble in front of Oswego's net early in the second stanza to put the Tigers even further ahead. Matt Vashaw brought the Lakers within two, beating Tyler Euverman for the first time in the series on a fine individual effort.

The only even-strength goal of the night for the Tigers came off the stick of Mike Tucciarone with about five minutes remaining in the second.

Tarantino added his second powerplay goal of the game in the waning moments of the third period to finish off the night with the score at 5-1. He has been making significant contributions to the Tigers' offensive efforts this year. He is currently third in scoring for RIT and has gotten a point in each of the team's last nine games.

Euverman was solid between the pipes once again, turning aside 35 of 36 shots that came his way. Tyson Gadjia made 26 saves for the Lakers.

The pairs of powerplay goals upped both Bournazakis and Tarantino's powerplay goal totals to eight, putting them in a four-way tie for most man-up goals in the country. Galway is tied for fifth with seven goals. No team other than the Tigers has more than one player in the top ten.

With the weekend's affair with Oswego out of the way, it's all conference games for the rest of the season. The Tigers are on the road at Elmira this weekend for the first of two meetings that will likely decide the ECAC West regular-season championship and home ice for the conference playoffs. Game time is 7:00 p.m. Following another road contest at Utica next Friday, the team returns to home ice next Saturday to take on Hobart Statesmen. The Elmira and Hobart games begin at 7:00 p.m. Start time for the Utica game is 7:30 p.m. •

Women's Hockey

by Aaron Landers

Women's hockey topples MIT, upsets Southern Maine

Entering last Saturday's game against MIT, there was little doubt of what the outcome would be. The Lady Tigers have given up less than a goal per game while the Engineers had given up 106 in their first nine games. Even less impressive is the fact that the worst team in the ECAC East conference has yet to score a goal.

The teams met at Ritter Arena last month, in a game that saw RIT bombard MIT with 72 shots and lighting the lamp 15 times. Last weekend's game followed the same trend. The Tigers riffled off 73 shots and scored 17 times against the lowly engineers.

The following night, the Lady Tigers earned perhaps their biggest win of the season, upsetting tenth-ranked Southern Maine 4-0. It was the Huskies' first conference loss of the year, as the Tigers moved past Rensselaer and into fourth place in the ECAC East standings.

Four different players scored for RIT, who improved to 12-3-1 and 7-2-1 in the league. **Kasie Strong**, **Callie Iosue**, and **Aleta Mills**, all freshmen, scored goals for the Tigers. Senior **Tina Bessette** added an empty-netter for the team in the upset.

Sophomore **Elaine Vonderembse** manned (womanned?) the cage for RIT and stopped all 26 shots that came her way en route to her sixth shutout of the season.

The Lady Tigers have a huge pair of conference games this weekend. Tomorrow night, they take on Rensselaer at 5:30 p.m. as the two powers jockey for position in the conference. On Sunday, St. Michael's visits the Ritter Arena for an 11:30 a.m. contest. •

Women in the Water

by Marci Savage photo by Denis Rochefort

Polo Club to Start in Spring 2003

Thanks to the ratio at RIT, the amount of men's clubs and teams outnumber the women's by a good margin. Daniela Palacio and John Zaffino hope to shift that amount slightly in the near future, as they start the process of founding a Women's Water Polo Club. Their plan is to compete in some invitationals in the fall of 2002, and have their first official season in the spring of 2003.

The idea for the club came when Palacio competed with the men's water polo team in the fall. "Last year, when I played on the guys' team, I started talking to John about it, and we both thought that it was a good idea," she stated.

So far, there are eight women attending the practices, which are held on Sunday nights from 4:00 p.m. to 6:00 p.m. in the winter. There will be more practices in the spring. Zaffino will coach of the new club, and Palacio will be the captain.

In order to gain club status, there must be a minimum of 10 players, and only then can Zaffino apply to Student Government. From there, the club must present a mock budget. Only after this will Student Government accept or deny their request to gain club status.

This coming spring, the women are going to scrimmage against University of Rochester and Geneseo.

"We want the players to learn the aspects of the game and to gain playing time during the scrimmages," Zaffino said. Palacio added, "I hope that after a while we can learn well enough to start winning some games."

The team must spend a lot of time in the pool in order to gain the level of play they want, "because only two of the women on the team have experience with the sport," Zaffino said.

Lack of experience should not stop any women from pursuing the water polo club. "There is no previous experience required to join, and we are



willing help anyone learn that is interested," said Zaffino.

"In order to play water polo, the main key is effort," Zaffino pointed out. "Swimming experience is always a plus, but it is not required." As with other sports, as long as you are willing to learn and work hard, you can be a successful water polo player.

"Once you start playing polo, you will fall in love with the game and will become addicted to it," said Palacio. Her main goal is to have every woman on the team love

what she is doing. "I want to get a team of women that love and want to play water polo, and that come every day and enjoy themselves."

Once they gain club status, the team will be competing against Geneseo, U of R, Columbia and Colgate in the spring of 2003. Next fall, they will be entering some invitationals for the women to compete in.

If you are interested in joining women's water polo you can e-mail Daniela Palacio at brazildani@hotmail.com.

Rolling the Dice

RIT takes bronze in Vegas; can they repeat as National Champs?

by Aaron Landers photo by Denis Rochefort



"We've got a lot more muscle and experience this year."

-Head Coach Ken Meyer

Last April, a new king was crowned in college roller hockey: the RIT Rolling Tigers, who stormed through their season en route to a Mid-Atlantic regional title and a national championship. This season, they are once again showing why they will be the team to beat come this spring's Nationals.

Under first-year head coach and former star Ken Meyer, the team kicked off the calendar year with a trip to Las Vegas for an exciting week of roller hockey that pitted the Rolling Tigers against some good teams from different parts of the country. It was a good chance for the team to show their stuff and get some games in as they begin preparing for Regionals in March.

The Winternationals tournament has been held annually for the past eight years and draws some of the best roller hockey teams in North America. This year was only the second year that a collegiate division was on the cards. RIT wasn't in attendance in 2001 because of late notice and financial issues, but they got the chance to head out west to take on the best teams the other regions have to offer.

Meyer's squad cruised through the round-robin stage of the tournament, which started on Friday, January 4 and ended on Sunday, upending Cal Poly Pomona, University of Michigan, and Missouri, outscoring their opponents 19-9. Seeded second in the tournament after group play, the team earned a bye into the semi-final, getting the chance to rest while their opponent played an early playoff game on Monday.

That opponent ended up being Ohio State. Although tired from their game just a few hours earlier, they used the momentum gained in their first-round playoff to upset the Rolling Tigers 6-4. "They definitely stole the spotlight," noted Meyer.

Ohio State earned the right to face-off against the Tigers by squeaking by Iowa State 2-1 in overtime. After the unpredictable defeat over RIT, they came just shy of their second big upset of the day in the final against two-time national champion Michigan State. Extra time was needed to decide the contest, and in the end, Michigan came out on top 3-2.

"We expected to finish a little higher than what we placed," expressed Meyer, whose team took home bronze in their first-ever trip to Vegas. "We were a little upset by that."

Their was a bright side to the excursion, however. "It's always great to play against teams from other regions, and especially of that caliber," said Meyer. "A trip to Vegas certainly wasn't bad either."

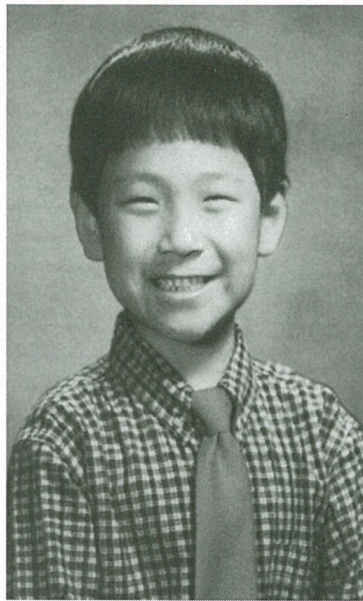
As they have now crossed the midway point in the season, the team is beginning to think about the road ahead. Before they can go to Nationals, they have to win the right by conquering their region.

At 7-1-1, they are currently locked in a first-place tie with the two teams that put blemishes on their record, Penn State University and the University of Delaware. They lost to Delaware 8-5 in October and tied Penn State 6-6 the next month. Despite this, they have pretty much taken care of business in the Mid-Atlantic region, overcoming Pittsburgh, Kent State, James Madison, Maryland, Altoona, as well as Penn State in the first game of the year.

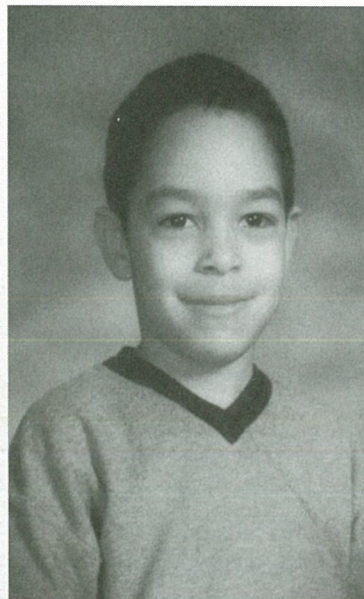
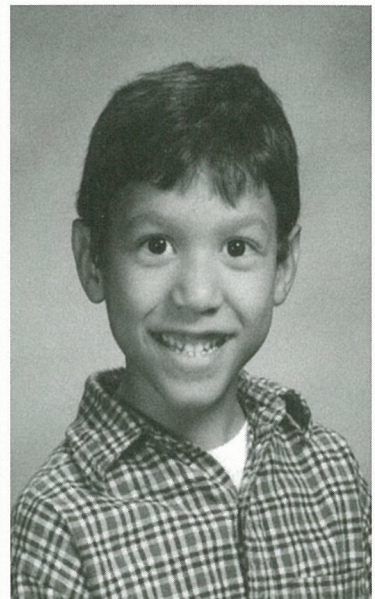
"We've got a lot more muscle and experience this year," notes Meyer. The Rolling Tigers picked up former RIT ice hockey stars Derek Hahn and Josh Meyers. They join Brandon Luckino, who is a current member of the ice hockey team, and Ryan Beliveau, a former member of the squad. Add this fearsome foursome to roller hockey vets John Nuskowski and Pete Vincent, along with talented newcomers Marcus Fajardo and John Nowak, and you get a very dangerous team. The squad lost five players from last year's team, but ten came back for more and picked up five new members along the way. Success has been gained in the past thanks to a deep bench that could get the job done at both ends of the rink. This year's squad is no exception.

"Defensively we're very strong and offensively we're very strong," comments Meyer. "I'm very confident in this team."

They have one more weekend of regular season hockey coming up in February, before competing in Regionals in March. If they do well, it's on to the Nationals in St. Louis in April to defend the national title. "I think we've got what it takes to pull it all together and finish strong in the end." •



Do you believe
all of NYC's
students deserve
a quality
education?



Prove it.

Join a select group of talented professionals and graduates who will teach in our city's under-performing classrooms this fall. No previous teaching experience required. You'll receive a salary while working toward a fully paid Master's Degree. This is your opportunity to ensure that all NYC students get the quality education they deserve. Apply now. **Call 1-877-NYFELLO or visit www.nycteachingfellows.org.**

NYC TEACHING FELLOWS



A program of the New York City Board of Education, an affirmative action/equal opportunity employer.

*In the global market, an international experience should
be part of your RIT education and your resume...*

Come to the Study Abroad Fair



GERMANY SPAIN
FRANCE RUSSIA
ITALY ENGLAND
IRELAND

THE

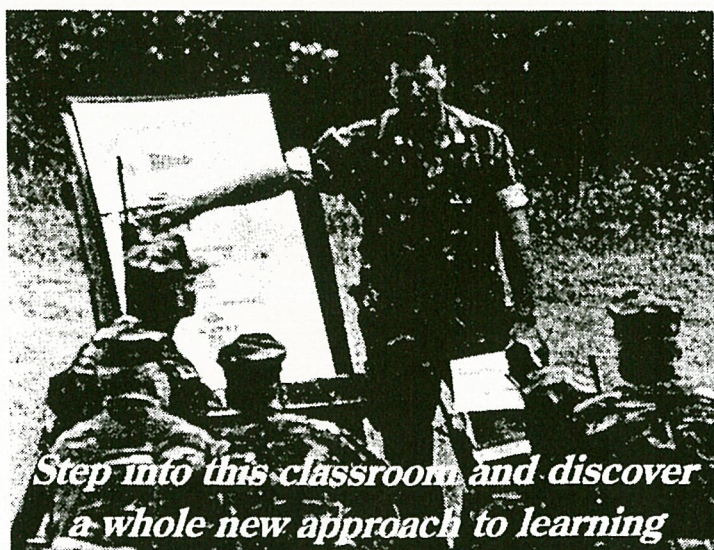
AUSTRALIA

CARIBBEAN

JAPAN

CHINA

**Wednesday, January 30, 2002
Bausch & Lomb, A-190
12:00-2:00pm**



*Step into this classroom and discover
a whole new approach to learning*

PLATOON LEADERS CLASS

(Not the average summer vacation)

Spend part of this summer in an environment that teaches more than you could ever learn in the college classroom...about your abilities as a leader...how to handle mental and physical stress and responsibility that a few of your peers could imagine...about an incredible career opportunity available to men and women who measure up to our standards. The **Platoon Leaders Class** or **PLC** is the Marine Corps' primary **officer commissioning program**.

All training takes place during one or two summers while you're an undergraduate. After completing training and earning your degree, you're commissioned as a second lieutenant. All commissions are active duty, and flight school can be guaranteed. If your goals for this summer are higher than just soaking up the sun, and you're interested in a future that provides unmatched leadership development, then contact your local **Marine Corps Officer Selection Officer** for details.

osobuf@1mcd.usmc.mil 1-800-367-6377

Marines
The Few. The Proud. The Marines.

MARINE OFFICER

**Rochester's Premier
Mac Center**

585-586-4020

www.macshackinc.com



1671 Penfield Road
Rochester, NY 14625
"The Macintosh Experts"



Authorized Reseller
and Service Provider

RIT's Preferred Vendor For Mac Service & Support

**In & Out of Warranty Repairs
Upgrades•Networking•Data Recovery**



30 | REPORTER

FAKE STORY: Aberdeen, Washington

CLASSIFIEDS

Part Time job: Health aid work needed for Henrietta resident, will train. Young at heart 40- something guy, D + D free, in need of responsible aid mornings or evenings 7-10, M-F (?)
Please Call 359-9661

Spring Break Super Sale!

Book your trip with **StudentCity.com** and save up to **\$100 per person** to Cancun, Bahamas, Jamaica, Padre, and Florida. Most popular student hotels including the **Oasis** and the **Nassau Marriott Crystal Palace**! Prices start at **\$399!** Sale ends soon! CALL NOW! 1-800-293-1443 or go to **StudentCity.com**!

#1 Spring Break Vacations!

Cancun, Jamaica, Bahamas, & Florida. Best Activities, Best Hotels, Best Prices! Group discounts, Group organizers travel free! Space is limited! Hurry up & Book Now! 1-800-234-7007 **www.endlesssummertours.com**

\$250 A DAY POTENTIAL

/bartending. Training provided. 1-800-293-3985 ext. 127

GET CHEAP TEXTBOOKS! Search 16 bookstores with 1 click! S&H and taxes are also calculated. <http://www.bookhq.com/>

Spring Break Tickets!

Get a **FREE MTV audience ticket** to select shows when you book your **Spring Break** through **StudentCity.com**! Go to **MTV.com** or call **StudentCity.com** at 1-800-293-1443 for details! Tours and tickets are limited.

EARN \$1000 FOR YOUR GROUP! Work on campus to raise money for your student group or organization. Make your own schedule and earn \$5 per application. Please call 1-800-808-7450

Spring Break- Nassau/ Paradise Island, Cancun and Jamaica from \$459. Air, Hotel, Transfers, Activities, and More! Organize small group- earn **FREE** trips plus commissions! Call 1-800-GET-SUN-1

*****ACT NOW!** Guarantee the best **Spring Break Prices!** South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida, & Mardigras. Reps Needed...Travel free, earn \$\$\$ **Group discounts for 6+** 800-838-8203 / www.leisuretours.com

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan **For Free!** To find out how, call 1-888-777-4642 or email sales@suncoastvacations.com.

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, & Florida. Book Early & get free meal plan. Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 **endlesssummertours.com**

SPRING BREAK! Indulge in **FREE** Travel, and Food with the **best DJ's** and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to **StudentCity.com**, or call 1-800-293-1443 or email sales@studentcity.com to find out more.

A **FREE SPRING BREAK!** Hottest Destinations! Lowest Prices Guaranteed! Best Airlines/ Hotels! Tons of freebies! 2 free trips on 15 sales. Earn Cash! Group Discounts! Book online. www.sunspashtours.com
1-800-426-7710

Fraternities * Sororities * Clubs * Student Groups

Earn \$1,000-\$2,000 this semester with the easy **Campusfundraiser.com** three hour fundraising event. **Does not involve credit card applications.** Fundraising dates are filling quickly, so call today! Contact **Campusfundraiser.com** at (888) 923-3238, or visit www.campusfundraiser.com

Spring Break 2002!! Prices from \$419, on the beach from \$529. Reliable air to Cancun, Acapulco, Mazatlan, Jamaica, Bahamas, and South Padre, Mexico. Special-FREE MEALS and ACTIVITIES, book by Nov 15th and save BIG!! Organize a group and travel FREE. Break with The Best www.studentexpress.com. Call for details and a FREE brochure 1-800-787-3787.

Start your own Fraternity! Zeta Beta Tau is looking for men to start a new Chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging Brotherhood, e-mail: zbt@zbtanational.org or call 800-431-9674.

THIS SPACE FOR RENT!

Advertise the items you wish to sell or the items you're looking for in this space for low cost! Classifieds are only \$5.50 per week for up to 35 words, and \$5 per week for three weeks or more.

Reporter uses standard column inches (2.0625" x 1") to describe the size of display advertisements. Each page is 4 columns wide by 10 columns tall. Open rate for advertisers is \$8.50 per column inch, \$7.15 per column inch for an RIT department, and \$6.99 per column inch for RIT Student Clubs. Discounts are available for prepaid and volume purchases. For color, add \$3.50 per column inch.

Submitted ads may be in TIFF, JPEG, EPS, PDF, Quark, Photoshop, or Illustrator formats. Color ads must be in CYMK. Submission of ads can be done electronically via e-mail to ads@mail.rit.edu, or by floppy or Zip 100 disk. Resolution should be at least 266 dpi.

Contact Ad Manager Kelly Nowakowski at 475-2213 for any inquiries.

TAB ADS

Hi all, Names Christianado, I'm a 3rd year Graphic Design Major that's apart of a lyrical poetry. We offer positive lyrics over innovated abstract audio art. the SlowFlowShow also has supported our efforts to get our names out there, so if you dug groups and musicians like Digable Planets or Mos Def: email decipheredelement@hotmail.com 4 more info and if we get more than 10 emails we'll make it our job 2 bring the rest of the crew 2 RIT & perform! until then friends NaDo It's a talent worth hearing 2 wet all your appetites!

CalendaRIT

Paid Advertisement

Fri., Jan. 25th

OCASA

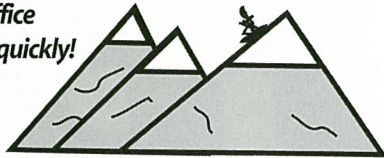
Lake Placid Trip (starts)

Price: \$110 (per person quad occupancy)

Price includes: room, lift tickets, transportation, meals except lunch Saturday

Sign up in the OCASA Office

Sign up soon, spaces fill quickly!



Sat., Jan. 26th

Janeane Garofalo
(Comedian/ Actress)

8:00pm

in the Clark Gym

Tickets: \$10 Students
\$15 Fac-Staff
\$20 Public



Sun., Jan. 27th

Women's Hockey

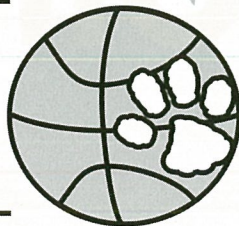
11:30am vs St. Michael's
in Ritter Arena



Tues., Jan. 29th

Men's Basketball

8:00pm vs. Cazenovia



Wed., Jan. 30th

Women's Basketball

7:00pm vs. Medaille

Thur., Jan. 31st - Sun., Feb. 3rd

"On the Verge"

(The Geography of Yearning)

2pm in Ingle Auditorium

Tickets: \$3 Students

\$3 Fac-Staff

\$5 Public



Thur., Jan. 31st

Sky Sand (Comedian)

@ 8 pm in the Grind

Free

Sat., Feb. 2nd

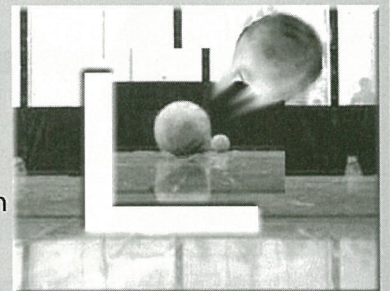
Dodge Ball Derby

2:00-7:30pm in the SLC

Sponsored by Phi Kappa Psi

\$5 per person- to raise money for
the Children of Alcoholics Foundation
and the Native American Substance
Abuse Program.

Rules and sign up at www.rithipsi.org/dodgeball



Sat., Feb. 2nd

Comedy Night Game Show "Tune In"
with comedian Brad Lowry

8pm in Grace Watson

Free Sundaes

Tickets: \$2 Students

\$4 Fac-Staff

\$8 Public

Fri., Feb. 22nd

Step Afrika

(Artist from the USA & South Africa
based on Soweto Dance Theatre)

8 pm in Ingle

Tkts: \$5 Stu/ \$10 Fac-Staff/ \$15 Public

www.stepafrika.com



All events subject to change. Based on information available 12/18/01. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.

HEY YOU

DON'T PAY MORE!

come on over to the

HUB

The HUB has it all.

better prices, service, quality, turnaround time and FREE delivery.

Black & White Copies

**with many paper colors & weights to choose from,
color copies, digital & offset printing, binding, laminating,
computer rentals & much more.**

We Can Do It All

10% Off

Black & White Copies/Wide Format Printing

valid during the week of January 27 - February 2, 2002

**HUB
Crossroads
475-6353**



**HUB Central
Copy Center
475-2342**