

REPORTER

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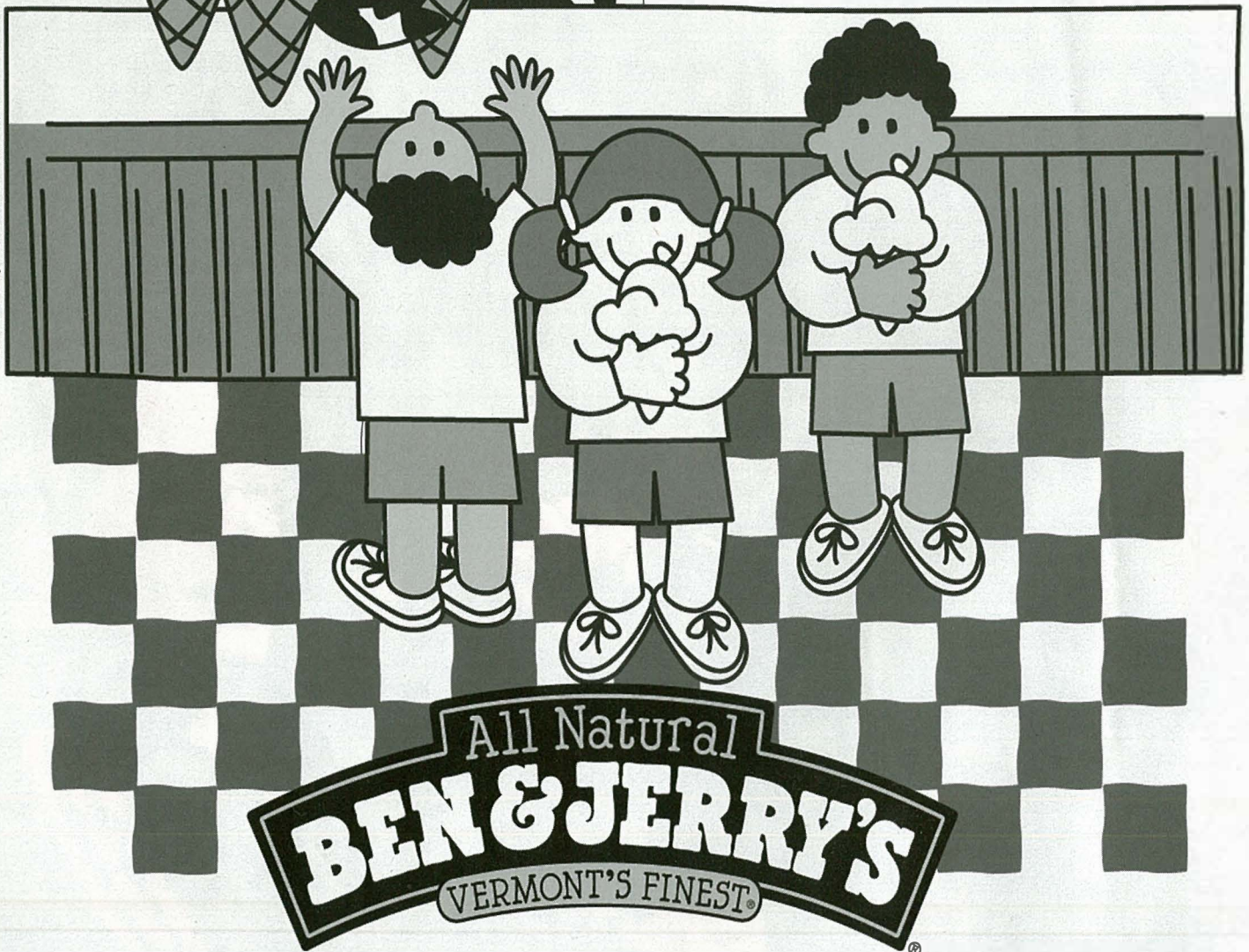


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Editorial

Silly Nonsense

Inspiration comes from the strangest of places sometimes...

For a long time, I had no idea what to write for this week. I was quickly exhausting my supply of ideas; I couldn't shock and deceive everyone again, because that's not journalistically appropriate. I couldn't write something deep and meaningful, because someone might not get it. Nor could I bitch and whine about some problem I have with this campus or the world, because negative attitudes are B-A-D. Whatever was I to do?

Thankfully, some deity sent some guy by the name of Todd Barry to RIT on one fateful Saturday night. For those of you who went to the Janeane Garofalo show, you'll remember Barry as the subtle yet hilarious opening act. Barry alluded to how he and Garofalo were having coffee that afternoon at—to everyone's shock and dismay—STARBUCKS. Reacting to the audience's sheer collective sense of horror that he would choose a corporate behemoth over any of Rochester's many small and independent coffeehouses, Barry wisely said, "we'll save that argument for the editorial of the school paper."

Well, thanks Todd! You just single-handedly saved my editorial. Why write about some silly topic like 'school spirit' or encourage others to 'follow their dreams' when I can write about a straightforward, totally wicked cool and relevant subject like where to go to satisfy your caffeine addiction?

So where do I begin? Mr. Barry of course mentioned going to Starbucks, which is widely considered to be a favorite amongst Americans with a good taste for coffee. Having served cups of joe for 30 years in now over 4,700 locations across the globe, you can be sure that no matter where you go, there's sure to be a store with the magical coffee lady logo right around the corner with a friendly attendant waiting to serve YOU.

In addition to Starbucks, I'm sure you're aware of other, more local coffeehouses that also serve a variety of similar products. *These* shops most likely won't be found in the next town over.

Both types of cafés appear to promote a relaxing, comfortable atmosphere. Various forms of artwork and paintings adorn the walls, and gentle, neo-new-age-fruity-easy-listening music is piped through the speakers. Every so often, a guest musician(s) will perform, adding to the soothing ambience.

While Starbucks coffee is indeed delicious, it cannot hold a candle to the espresso macchiato at SPOT coffee. Also, their idea of a caffè latte is a cheap imitation of the rich, creamy flavor you can only find at the Upper Monroe Coffee Roaster. And finally, anyone who professes their love for Starbucks' "famous" cinnamon spice mocha has obviously never been treated to the liquid equivalent of perfection at Java's.

Even more importantly, if you visit your nearest Starbucks, amidst its warm lighting and non-threatening murals, you may "feel" comfortable, but you certainly shouldn't feel welcome. The reason? Starbucks is a worldwide corporation focused on sales margins and profits. The idyllic setting, while quaint, is little more than a marketing ploy to get you to visit and buy, sit and drink, then lounge and buy more. However, your local coffeehouse, like the Mission Café, is constantly fighting with Starbucks to keep its customer base from eroding any further. Their goals of empowering the community, as well as their coffee, and their wall art, are all genuine. The debate over Starbucks vs. everyone else must come to an end. There can be no argument—Starbucks has to be stopped! We must take action now, before further damage is done. Send letters to the Democrat & Chronicle, USA Today, the New York Times, and the White House, and write in defense of America's struggling coffeehouses. The time for corporate evil-doing is over! •

You know, I don't even drink coffee...

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Bus System Tweaks

While waiting to take the bus to class on January 7, I was pleasantly surprised to see that the buses had begun to run both ways. Apparently, I'm not the only one happy to see this, because I've never seen the buses so crowded as they have been the past few weeks. Some of it might be due to colder weather but I think most of it is because the bus system is so much more convenient to use now. I no longer have to catch the bus a half hour before my class; instead, I catch one about seven minutes before class.

I'm thrilled to see that the administration listened to student concerns about the bus system. I hope they will listen when I make another suggestion for improvement. The way the counterclockwise schedule currently runs, in the afternoons the bus leaves the South Loop at 17 and 47 past the hour. This means that when students get out of class at 50 past the hour, they have just missed the bus back to Colony and Perkins, and then have to wait another half hour for the next bus. I propose that the schedule [be] changed so buses leave at five and 35 past the hour. This schedule would accommodate students in classes that are an hour and a half long, as well as students in one- or two-hour classes. Any changes that encourage students to take the bus instead of driving to class should be considered, in order to help reduce the parking problem. I believe a few minor changes are all that are needed to improve the system even more.

—Tina Balch

Reporter Lookin' Good

I'd like to compliment the Printing Applications Lab on the printing of the January 25 edition of *Reporter*. The heavier paper stock was a nice treat and the output looked great. Overall, I think *Reporter* has been more solid this year in regards to quality of articles, design, and production. Many thanks to the staff who put in a lot of hard work to give us a respectable publication.

—Greg Firestone
Fourth Year
Graphic Design

Lesson: No More God-Pictures

The idea of having a "Faces of RIT" section is a wonderful idea. It makes the RIT community a little bit [closer] by introducing people who are an important part of our community, and who normally do not get recognized. However, I do NOT believe that this section should be used to glorify a person because he has an exceptionally high level of determination to succeed. The article can be translated into saying that Kevin Rewkowski [*Reporter* 1/18/02] has taken it upon himself to acquire numerous positions, which has allowed him to simply have more power over what happens at RIT. The article continues to boast about Kevin's latest conquest, his job at ESPN. Even the picture used in the article gives him almost a "Godlike" quality. I also have had, and currently have, several leadership positions at RIT. Does this mean I should be idolized in *Reporter* for it? Absolutely not! For next week's "Faces of RIT," please pick someone whom the entire RIT community would like to know, rather than an ambitious student looking for more fame than he really deserves.

Sincerely,
A concerned student
(name withheld at request)



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Comedienne Janeane Garofalo performs for an audience comprised of mostly RIT students. The event had better turnout than expected.

REPORTER

02.01.02

ROCHESTER INSTITUTE OF TECHNOLOGY

NEWS

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Clothes left in dryer unattended for 8 hours. Guess what's next.

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Rookie hockey star flexes her muscles.

Cover Photo by:
Edmond Fountain

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crime watch

compiled by Cameron Kolstad

January 15

Criminal Mischief – RIT Inn and Conference Center

An identified person damaged a "Court-yard Entrance" sign. No reports on whether the issue will be investigated.

Sodomy – Grace Watson Hall

A student says another RIT student sexually assaulted her in the Nathaniel Rochester Hall dock area. Student Conduct is handling the problem.

Unauthorized Use of Motor Vehicle – B lot

A student's 1987 Honda Accord was stolen from B-lot. The car doors were locked but there were no signs of forced entry at the scene.

January 16

Outside Agency Assist – Riverknoll Apartments

A student's radio and other audio equipment were stolen from her locked car, which was parked in the Riverknoll parking area. The total cost of the devices stolen total upwards of \$880.00.

Burglary – Ellingson Hall

A student's Sony Playstation 2 as well as his wallet and credit cards were stolen from his unlocked dorm room while he and his roommates were asleep.

January 17

Criminal Mischief – Ellingson Hall

Various incidents of vandalism were reported in Ellingson Hall, including holes in the drywall and the scattered remains of torn posters on several floors of the building.

Harassment – Campus Safety Office

A motorist, upset over being ticketed for ille-

gally parking his car, pushed a student parking services employee.

Larceny – Ellingson Hall

A student reported that her clothes were stolen from a laundry room. The clothes had been left there, unattended for eight hours.

Criminal Mischief – Grace Watson Hall

A student reported that someone had attempted to pry open the doors on his van with an unidentified tool. His gas cap was reportedly stolen.

January 18

Criminal Mischief – B lot

A witness reported a student was seen jumping up and down on the trunk of a vehicle in B lot. Minor damage was sustained to the car. The owner of the car was contacted, and agreements were made for payment of the damages.

Larceny – Eastman Building

An employee claims someone broke into her office during off-hours, rummaged through her bookshelf and stole several books. Her computer and telephone were reportedly left untouched.

Reckless Driving – University Commons

An officer attempted to pull over a vehicle driving recklessly on Andrews Memorial Drive and New Loop Road. The car failed to stop for the emergency vehicle and drove to a location off-campus. Later, the suspect contacted Campus Safety and was issued an appearance ticket by the Monroe County Sheriff's Office.

January 19

Reckless Driving – Campus Safety Office

A student claims that a vehicle drove directly towards him at a high speed, stop-

ping just short of hitting him. The owner of the car was contacted; however, he was not the driver at the time of the incident.

Criminal Possession of Marijuana – Ellingson Hall

An anonymous person called Campus Safety to inform them that a student in Ellingson Hall was in possession of large amounts of Marijuana. Campus Safety later searched the indicated room and confiscated articles including small plastic sandwich bags, a can of beer, and an unspecified quantity of marijuana. The student will appear in court.

Mental Hygiene Arrest – Ellingson Hall

A student was reported as having a bloody nose on the first floor of Ellingson Hall. Campus Safety found the individual drunk and bleeding from his knuckles as well. The RIT ambulance responded, and upon talking to the individual about the incident, the man stated he wanted to kill himself. Monroe County Sheriffs responded and placed him under Mental Hygiene Arrest.

Larceny – B Lot

A student's locked 1987 Honda was stolen from B Lot. The theft occurred between 11:45 a.m. and 5:00 p.m. The Monroe County Sheriff's Office and Campus Safety are investigating the incident. An e-mail notice was sent out to all students about the incident.

January 20

Graffiti – College of Science

Spray paint was used to deface several locations around campus. The instances are connected, in that they all contain a symbol including a backwards "P" and a "D" side-by-side. •

did you know?

Parking after 5:00
by William Huber

For the most part, those who drive to campus (including commuters and those who live in an on-campus apartment but are too lazy to walk to the academic side) can park anywhere after 5:00 p.m. This means that no tickets will be issued for parking in reserved spaces, short-term parking, and apartment complex visitor's parking spots. The only places that are still off-limits are handicap spaces, resident-only apartment complex spaces, and 20-minute spots. The rule was previously 4:30 but has now been pushed back to 5:00 on weekdays. On weekends, the entire campus is essentially one big free-for-all—just don't park on the roads. There are additional, more subtle details, but those are fairly simple and can be read in the RIT Parking Guide and Campus Map, which is available through Campus Safety. •

movin' on down

by Justin Mayer

SoFA expansion plans involve multifloor renovation of building 7B



CONCEPTUAL BUILDING PERSPECTIVE

A proposal to expand the Frank E. Gannett building (7B) to better accommodate the School of Film and Animation (SoFA) is in the works. The proposal for the new space has been made year after year by Howard Lester, Director of the School of Film and Animation, but has only recently become a possibility.

The first step of the SoFA relocation will be the conversion of the area that currently houses the Web Press facility in the basement of building 7B. After the school has been established in the Web Press area, and adequate funding is received, construction and renovation process will begin.

The proposed expansion, still in its most preliminary stages, will include a number of theaters, studios, seminar rooms and sound stages; facilities that the School currently does not have access to.

"We've been a general filmmaking program without the opportunity to support really specialized training," said Lester, who explained that the School has been doing well under its current conditions, but lacks the space necessary to reach its full potential. "We are the only significant school

film and animation in the world that does not have a sound stage," added Lester. SoFA is still a fairly new school, having broken away from the School of Photography only four years ago.

"Equipment-wise, we're behind," said fourth-year Film major Matt Taylor. "I think we're a really great school, but we just haven't had the opportunities [we would have] with more space," he continued. SoFA has inhabited a small corner on the

"We are the only significant school of film and animation in the world that does not have a sound stage."

— Howard Lester
Director of the School of Film and Animation

fourth floor of building 7B since it first began as a service department of the School of Photography in the 1950s.

The goal of the expansion proposal is to build a separate structure between the Gannett building and building 77, the Bausch and Lomb Visitor Center. The structure will contain two theaters. This building will be connected to 7B by underground sound stages and studios.

The 61,428-square foot addition, as it is planned right now, will cost an estimated \$12 million. The school is looking into raising the money through donations from companies involved in the film and animation industry.

An advisory board comprised of students, faculty, and members of the film industry, such as Tom Adams, CEO of Time Warner, is in the process of organizing itself to aide in the fundraising process. It began meeting in January and additional members continue to join. The students on the advisory board bring their concerns to the industry financiers who try to find ways to meet the needs of the students.

"We have the opportunity to establish not just a great film school, but a great film school that promotes new forms of media [and] experiments with emerging technology," said Lester.

Recent trends in the film and animation industry revolve around emerging technologies that RIT has become involved in only on a limited basis. Lester would like to take learning at SoFA to a higher level by forming partnerships with companies that develop and work

with new technologies. In exchange for their funding, SoFA would generate applied research using the tools and donations supplied by the new partners.

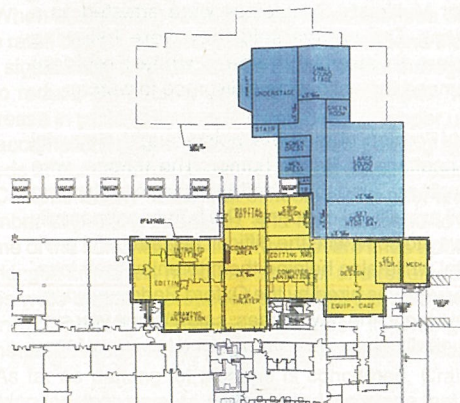
The advisory board will be exploring ways to make deals with companies that would benefit SoFA by contributing funding and state-of-the-art equipment. The school will need additional funding to maintain its new facilities once they are built. An additional monetary demand will focus on establishing scholarships to aide students who are working on high-budget projects.

According to Lester, some senior project budgets can total as much as \$10,000. Having the new facilities on campus can help cut these costs for the student filmmakers. "We want RIT students to be able to make the best films not just because they're the best filmmakers, but because they also have access to modern technology and facilities," Lester added.

"This building would be a major improvement," said Taylor, who is a student member of the advisory board. Taylor presented to the board a list of the school's problems that need to be addressed. Among them were the lack of editing machines and storage space.

The theaters in the new building will also be available to other programs at RIT, as well as the rest of the RIT community. Collaborations with the RIT Players and other groups would also be possible with the theaters providing a better-equipped location for stage productions.

The proposal is in its earliest form and will endure many revisions as the Advisory Board addresses issues that will arise during further planning. Lester believes that the new building could become a reality very soon. "We're in a pattern of positive things happening, so I feel very optimistic that this is all going to happen—and it won't even take that long." •



World Askew

Find the fake news story! See page 30. True stories obtained from Reuters and ABCNews.com. Fake story from The Stankbox.

compiled by Everett Religioso

LONDON, England: Are you an ex-convict looking to get back in touch with your old cellmate? Look no further than "Convicts Reunited," an Internet site created by and run by ex-prisoners. Based off the successful "Friends Reunited" site, at "Convicts..." ex-cons can communicate with each other with the details kept secret. "Convicts Reunited" claims to have the largest database of former and current prisoners. However, the site's disclaimer reads, "Convicts Reunited neither condones nor encourages the use of these pages to organize or facilitate criminal activity." Check out www.convictsreunited.com.

LAUDERHILL, Florida: A plaque designed to be given to James Earl Jones at a tribute to Martin Luther King instead honored James Earl Ray, King's assassin. The owner of Merit Industries, the Texas based company who created the plaque, says the incident was an "honest error." However, Gerald Wilcox, the owner of the company that ordered the plaque, was angered at the defect and wanted to find out if it was intentional or not. The flawed inscription features famous African Americans with text that reads, "Thank you James Earl Ray for keeping the dream alive." It is being corrected in time for Jones' visit to the town.

KNOXVILLE, Tennessee: Responding to a 911 telephone call, paramedics rushed to the house of Shawn Moore, only to find the 34-year old man stuck to his toilet. Moore was supposedly fixing a broken toilet seat with super glue, when he sat on the seat to test it out, thinking the glue had already dried. Paramedics removed the seat from the toilet, and took Moore to the nearby Baptist Hospital of East Tennessee, where surgeons detached the sticky seat. "He's just lucky he had a phone nearby where he was stuck," Knoxville Chief Paramedic Brett Stebbling said.

NAPLES, Italy: A lucky security guard for the Banco di Roma stumbled onto a robbery and foiled it. The robbers, confident of their abilities, attempted to rob a bank through Naples' underground sewers. This would make the second time in a month that the same bank was heisted through the underground maze. The thieves made a hole in the floor of the bank, and waited for hours for the safe to open automatically. The security guard, however, noticed the would-be robbers and fired warning shots. The thieves escaped and are at large.

BERLIN, Germany: A survey published in Germany found that more people from Norway like to have sex in public, compared to other countries. Some 66 percent of Norwegians said they have had such sexual encounters. Some of the places include airplanes, beaches, parks, cars, and libraries. The survey, done by the Cora publishing house, questioned 6,600 people in 20 different countries. Last on the list was France, whose residents say only 13 percent have had sex in public; Canada and America were close, with 15 and 21 percent, respectively.

TAIPEI, Taiwan: Airport police and agriculture officials, acting on a tip-off, stopped a smuggler from illegally importing live animals at the

Taipei International Airport. When the man arrived at Bangkok, the police seized his carry on luggage, which contained live snakes, giant cockroaches, turtles, lizards, frogs, and spiders. The smuggler could face up to five years of prison if convicted.

PORT OF SPAIN, Trinidad: An electrician performing maintenance work in a hospital in San Fernando found a decomposing body in a small room. Police state the body may have gone unnoticed in the hardly-ever-used room for up to nine months. The hospital does not know of any people missing from their wards, yet the police are checking their missing persons files.

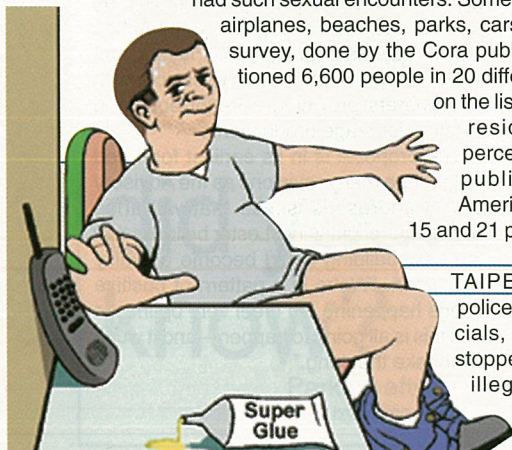
PUNXSUTAWNEY, Pennsylvania: Punxsutawney Phil, a groundhog whose actions can supposedly forecast the weather, is going to have bomb-sniffing dogs and National Guard troops safeguarding this year's festivities. As an added precaution, all knapsacks will be searched, and no one is permitted to drive to the site. 100 school buses are going to transport the crowds to the event, which is expected to attract some 30,000 spectators. Bill Cooper, president of the Punxsutawney Groundhog Club, says, "Everything has changed in America, but Groundhog Day is one way of showing the world we are getting back to normal."

LONDON, England: A referee has resigned as a result of his actions at a football game last September between the Earls Colne Reserves and Wimpole 2000. With Wimpole trailing in the contest 18-1, Brian Savill, a referee for the Essex County Football Association, scored a goal for Wimpole after the ball landed at his feet. A hearing in January found Savill guilty of bringing the game in disrepute. Savill, commenting about the incident, told the Times newspaper, "It brought enjoyment to everyone's lives. It shows refereeing can be enjoyable and that we are not Hitlers running around blowing whistles all the time."

CANBERRA, Australia: A shopping plaza in northeast Melbourne recently put an end to one automated weighing machine's string of offensive comments. Allegedly, the machine told one man, "Get off, fat pig," while it said to another, "You are a little overweight. Fat xxxx." The plaza removed the machine immediately. Initial inspection of the machine shows signs that the messages had been tampered with.

LUSAKA, Zambia: Mobs of youths, claiming to be acting under new Zambian President Levy Mwanawasa, stripped women naked of their mini-skirts or trousers. Police stated that some 20 members of the Movement for Multiparty Democracy were arrested as a result of the incident. The youths said they were following Mwanawasa's orders to stop "slut-wear," while President Mwanawasa condemned the actions as a disgrace to women.

LONDON, England: Foreign nurses are being taught a crucial element of British healthcare: British humor. The nurses, who come from the Philippines, Zimbabwe, and Hungary, are studying British shows as well as political cartoons. The humor supposedly gives the nurses a way to cope with the difficult and stressful environment of a hospital while also helping them to enjoy their jobs. Catharine Arakelian, who was hired by the Oxford Radcliffe Hospitals NHS Trust to help teach the new nurses, said, "When you stop to think about it, you realize how very strange and how very funny the Brits are." •



No Parking: Get on the Bus

by Justin Mayer

Faced with the challenge of a growing student body, Campus Safety is looking for ways to increase the number of parking spaces on campus and encourage compliance with parking regulations.

Desired changes will include the addition of approximately 1,200 parking spaces around campus, increased fines for select parking violations, changes to parking lot signs, and altering the reserved-lot fee structure.

This initiative began last year when RIT accepted more freshmen than ever before, and the situation does not appear to be lessening; RIT hopes to increase enrollment rates by 2,000 new additional students over a period of 10 years, raising the overall size of RIT and creating a demand for more parking spaces.

The initiative is fueled by recommendations from the RIT community made in response to a series of Campus Safety presentations to student organizations, faculty, and staff. Groups receiving or who have already received the presentation are Student Government (SG), the Off-Campus and Apartment Student Organization, the Residence Hall Association, faculty and staff chairs, and any other group that expresses an interest in the study.

Some changes have already been made to remedy the parking situation: in B, G, H, and S lots, 520 parking spaces have been added. A two-way shuttle service began on January 7, 2002.

As a response to requests from SG President Erick Littleford and SG Vice President Mike Maloney, Campus Safety was able to increase the shuttle service to every seven minutes from 6:45 a.m. to 10:30 a.m. and every 15 minutes from 10:30 a.m. to 5:30 p.m.

"We want people to really be aware that they're paying for this," said Bob Craig, Director of Campus Safety, regarding the shuttle service. "This is the answer to getting the difference between the [spaces we have] and the 1,200 we need," Craig added.

The shuttle service is part of a \$1.1 million transportation budget that comes from student tuition.

In a study conducted two years ago, Campus Safety found it would increase the amount of available parking in academic lots if parking in those spaces was restricted to off-campus commuters. Evidence points to the fact that residence hall students and apartment occupants already have parking provided for them on campus and can easily catch a shuttle to travel across the campus.

The recommended change is to allow residential students to park in academic lots only after 5:00 p.m., as opposed to the current 1:00 p.m.

The two-year old study found that in making this change, 900 parking spaces would be made available during the day at no additional cost. "We looked at making this change with our fiscal challenge in mind. We asked ourselves how we could [improve parking] without [raising tuition]," Craig said.

When considering RIT's parking fines, Campus Safety examined fine rates used by schools similar to RIT and found that RIT's charges are significantly lower. "Campus Safety's goal through fine increases is to reduce the number of violations on campus. We feel that the increase in parking fines would improve the proper usage of our lots in accomplishing our goals for campus parking and meeting the needs of our students, faculty, staff and visitors," said Craig.

Campus Safety found that schools with higher fines had a lesser number of parking violations, and has proposed to double or triple some of the current fines. The most severe fines would be for illegally parking in fire lanes, handicap spaces, and reserved spaces. These fines were originally proposed as part of the study two years ago to gain 900 parking spaces. "Our purpose in writing tickets isn't to generate revenue, it's to encourage compliance," said Craig.

As far as parking lot signage is concerned, Craig said, "We're looking for clear, easy-to-comprehend language that makes it easier to comprehend and reduces confusion." Campus Safety wants signs

that tell people when they can park in a lot instead of signs telling people when they cannot.

Another recommendation is to re-stripe parking lots around campus and in the Colony Manor apartments to better delineate spaces and provide more convenient parking.

"RIT can gain 1,500 parking spaces, 300 over the recommended 1,200."

Campus Safety is also recommending a change in the cost structure for reserved parking permits. There are currently 703 reserved spaces in academic lots. Campus Safety suggests that on-campus residents should be charged a greater fee than students and faculty who need to use those spaces.

"People need to know that even Dr. Simone writes a personal check for his parking, as do the other vice presidents and officers of [RIT]," said Craig.

Campus Safety estimates that RIT can gain 900 spaces from changes made to parking lot restrictions and 664 spaces from new lot construction and reconfiguration of current parking lots. That puts RIT 364 spaces over the 1,200 recommended spaces.

When asked why RIT has never erected a parking garage, Craig explained, "It would be so cost prohibitive that it is not worth exploring." In researching the plausibility of such a construction project, Campus Safety consulted Strong Memorial Hospital regarding this issue (as they have a highly-trafficked parking garage) and learned that in Rochester, such a structure needs to be replaced every 20 years as opposed to the usual 30. This is due to extreme erosion from the climate and salt corrosion. In effect, RIT would be rebuilding the parking garage before it could even pay off the debt for it.

No changes to parking will be enacted until the fall of 2002 at the earliest. Meetings between Campus Safety and student organizations will shape the final outcome of the study. Currently, the changes exist only as recommendations made by Campus Safety, and any decisions to alter Institute policy will be made by the administration based on Campus Safety's study.

With the bulk of the 2,000-student increase in enrollment coming over the next five years, Craig assures, "We're going to move on [these recommendations] as quickly and prudently as we can."•

Do You Have an **OPINION?**

The annual Opinion Issue
is coming on March 15.

What do you have to say for that?

We're now accepting submissions. E-mail .txt or .doc attachments to reporter@rit.edu.
Deadline is Tuesday, February 12. Please limit submissions to 1,000 words.

REPORTER

The Advice Column

Dear Buddy,

I sat down for a tasty meal at the Crossroads the other day, and just as I was about halfway through the meal, I wanted to die. A rather hideous and, to be polite, "plump" girl sat down at the table next to me. As she leaned forward to start eating, the most giant plumber's crack extruded from her pants. I didn't want to look, but it seemed to have eye-drawing abilities. It was large, dark, I think a little hairy, and absolutely disgusting. It made me want to vomit. I feel that I am now socially impaired. What should I do?

-Crack Viewer in Crossroads

Dear Crack Viewer,

I understand the judgmental feelings you're having, but why don't you take a breath for a minute and look at yourself? Sure, you might be trim, athletic, and fully pantsed, but you've probably got your own share of problems. Heck, I wouldn't be surprised if your nose is crooked, your glasses are on backwards, and your toenails are three feet long! I'm no advice columnist, but I'd like to suggest getting to know this girl. Gazing into her face with the assurance that this is who you'll be spending the rest of your life with will make you see beautiful things. Oh, and get married. Definitely get married. That way the commitment will be there.

-Buddy

Dear Buddy,

I have been in a relationship with my girlfriend since my senior year in high school. Since I came to RIT a year and a half ago, it has become a somewhat bumpy long-distance relationship. My first year here, I visited home an average of every other weekend just to see her (because Lord knows college life is a buttload more fun than home life). Anyways, despite how many times I've visited her, she has yet to come visit me. I even went as far as saying I'm not coming to visit her until she visits me. Now our relationship is suffering. What do I do?

-Randy in Riverknoll

Dear Randy,

Your relationship is lacking one drastically important element: glue. If there is no outside force holding you together in the first place, what motivation does either one of you have to keep caring? I strongly recommend getting married immediately. Don't trick her into marriage through pregnancy. Instead, trick her by making her sign a contract or something. I don't know, just ask for her autograph (signature) on your autograph book (a contract that says she has to get married to you and also buy you pizza whenever you want it). Once the marriage is official and she's happily ready to settle down, divorce the bitch. That'll teach her.

-Buddy

Dear Buddy,

I have an enormous crush on a fellow student's girlfriend. The problem being that while I'm not particularly concerned that I couldn't steal her away from him, I fear that he would retaliate if I was to attempt (and certainly succeed at) such an undertaking. So, my question is, should I flat out kill this guy (let's call him J.Y., just for the hell of it) or is there a better way around it (i.e. hiring someone to do the job for me)?

-Not Nick Urban

Dear Not Nick,
IS THERE ANY AMBIGUITY HERE?
JUST MARRY HER!

-Buddy •



Buddy Domanski

Backmasked Lyrics

Satan's Tool or Psychologists' Delight ?

by Peter Gravelle

If you were to look at some right-wing Christian websites, you might find quotes like:

- "Satanism is known to practice the backwards expression of messages and so it CANNOT be considered coincidental that the use of subliminals and backmasking find themselves at home with the Rock music and disco scene."

— Alen Gourley

(biblebelievers.org.au)

- "... One of the most dangerous and insidious aspects of jungle noise [rock and pop music] is the use of a technique called backtracking [a.k.a. backmasking]. Hidden messages are introduced into the recordings in reverse. These are just noise to the conscious brain but they are de-scrambled by the subconscious and can alter and shape behavior and promote destructive habits; often unknown to the listener."

— christianbiblestudy.org

Are these people completely off their respective rockers, or is there some truth to the theory of satanic influence through backmasking?

There are many sites about backmasking, and most of them had a common theme: backmasking is BS. A famous study by psychologists Vokey and Read found that people could easily discern the sex of the speaker, even when the speech is reversed. They also could tell when the same speaker was played twice a little over 75 percent of the time. They could tell the language (between French, English and German) slightly better than chance.

But they could not tell the subject of the reversed speech.

People were just as likely to classify the message as pornographic, Satanic, Christian, advertising, or whatever else.

Here's the clincher: they could "hear" suggestive speech in reverse speech only if they were prepared. For instance, Vokey and Read played selections like Psalm 23 and "Jabberwocky" by Lewis Carroll. They listened repeatedly to these selections, and got six suggested "hidden messages," including "I saw Satan," and, "Saw a girl with a weasel in her mouth." When the subjects were presented with these suggestions beforehand, they heard those phrases. Otherwise, they heard nothing.

I decided to replicate this last experiment with volunteers culled from my floor. I played for them many sound bites from www.undergroundnoize.com, a website which prides itself on its huge library of backmasked popular music.

In the first trial, I played a section of AC/DC's song "Dirty Deeds." The lyrics go:

Pick up the phone
Leave her alone
Its time you made your stand
When reversed, my subjects said they heard nothing special. When I informed them that UndergroundNoize thought that the reversed lyrics said:

And I said, Yeah, I'm the Nazi,
Ooh and I love it
Who the fuck are you?

The subjects then "heard" the phrase clearly.

I repeated this with other songs, some with intentional backmasks, and asked them to guess at the "scrambled" meaning when played forward. They had no clue, until it was played backwards for them.

But where did the idea of playing messages backwards come from?

Most sources agree that The Beatles started the practice, when a mastering error caused John Lennon's voice to play backwards for the beginning of the song "Rain." Lennon reportedly liked it, and it stuck. After "Rain," there are at least eight documented cases of backmasking done by the Liverpool quartet.

Another famous "Satanic" backmasked song is "Stairway to Heaven" by Led Zeppelin. There supposedly exist such phrases as "Cause I live with Satan," and "Here's to my sweet Satan." The evidence is so weak on these that, even after knowing what to expect, not one person I asked could hear the references.

Those examples show the different kinds of backmasking: intentional, and unintentional. The Beatles only seem to have done intentional backmasking where they recorded things and played them backwards for the master. Unintentional backmasking occurs in "Stairway to Heaven" and in "Dirty Deeds," where there is no clear intent to have the song played backwards.

Many right-wing fundamentalists believe that what I call unintentional backmasking is, in fact, intentional backmasking by the devil. Satan, they say, uses rock music to control the youth who hear it, and although his message does



Illustration by: Phillip Montelone

not sink in immediately, over time, the subconscious understands it. However, Vokey and Read found that backwards language is unintelligible, no matter how many times one hears it. •

The group Mindless Self-Indulgence published my personal favorite use of backmasking in the song "Backmask." The song is full of violent, self-destructive remarks, like, "Bathe all the people you love in a river of blood," and, "Don't forget the gun. You're gonna need it to kill yourself." Then there is a section of gibberish, which, when played backwards, says:

Clean your room
Do your homework
Don't stay out too late
Eat your vegetables
Put away your toys
Don't sit too close to the TV
Get dressed for church

Useful Backmasking Links

<http://www.crm.d.org.uk/essays/backmask.html> — An effective piece of investigation by one Christian Rock fan, denouncing the existence of subliminal backmasking.

<http://www.undergroundnoize.com/> — A site that loves to poke fun at backmasking, while hosting a huge collection of evidence of its existence.

http://www.religioustolerance.org/chr_cul5.htm — A thoroughly referenced essay on backmasking, by moderates in the debate.

AND ALL THAT COULD HAVE BEEN
NINE INCH NAILS
LIVE
AND ALL THAT COULD HAVE BEEN
NINE INCH NAILS
LIVE



And All That Could Have Been

"A document of—and monument to—the greatest tour of 2000"

On January 22, Nine Inch Nails released an audio/video collection culled from their latest American tour (*Fragility v2.0*). The set presents a "greatest hits" package of sorts, cramming the most well-known and artistically relevant songs into a tight 80-minute CD (recorded over approximately five shows) and a longer DVD set (comprised of video shot with MiniDV cameras during the majority of the 43 shows on the tour).

The Live CD

The 16 songs on the live CD were chosen as the best performances out of the recorded shows and arranged in a hypothetical song list. They are stunning songs, but the way they're presented is the problem.

Apparently, Trent Reznor, NIN's head honcho and resident aural elitist, has picked the best individual recording of each song based on how each physically sounds—a combination of night-by-night playing ability and sound recording technology.

The product is a set that presents a stunning patchwork of masterfully-executed songs. However, this (albeit seamless) cut-and-paste job can't fully represent the emotional content of the overall performance; a song that may be individually strong on one night is taken out of its original context and placed into a construct. This weakens the overall cohesiveness of the set. It's a subtle, but tangible loss, and it prevents that open-to-encore rise in tension and frenzy and emotion that a single true setlist would supply.

Therefore, we are presented with a greatest hits CD sprinkled liberally with extra f-bombs and crowd noise, which is still an utterly amazing album—if taken for what it is, not what it was meant to be.

Side note: some critics have been disappointed because these songs are too different from the studio albums (see the retarded *Spin* magazine review). It would be impossible for a musical collective as technologically-reliant as NIN to exactly reproduce the studio songs in a live environment. The truly intellectually-interesting portion of a NIN show is the study of how much the music can change and adapt and grow. This is what the critics are missing.

The Still EP

The deluxe version of the CD contains a bonus nine-track EP of stripped-down remakes and new songs. *Still*, as it's called, is a hit-and-miss war zone. It has extreme lows ("The Fragile" remake), extreme highs ("The Becoming" remake) and one stellar track, the CD/DVD title cut, "And All That Could Have Been." It's probably the best new material we've seen from Reznor and Co. since *The Downward Spiral*. That song alone makes looking for the deluxe CD set worth the extra cash. However, for the less-

by William Huber

than-hardcore NIN fans, it's certainly worth the money to just buy the non-deluxe version of the live CD, if only to have all the hits/best songs in one place.

The DVD

The video portion of this collection is pasted together from a few dozen different shows; however, in this case, the combined elements of the visual with audio make the cut-and-paste style work for the composition instead of against it. Songs that may have not sounded as fully-realized as they could have on the live CD come to brutal and unflinching life here.

The *And All That Could Have Been* set was released in two separate versions: one utilizing DTS 5.1 Digital Surround, and the other using Dolby Surround 5.1 (for the schmoees who haven't upgraded yet). Plain old stereo is available on both versions as well.

Besides having different sound formats, the extras on either disc had to be shuffled or sacrificed to make room for everything. For example, the Dolby version has an option where the viewer can switch back and forth between camera angles in real time. This option is not available on the DTS disc, because the amount of raw audio data being read off the disc to feed the superior sound format eats too much bandwidth. You can pick one video angle or the other, but you can't switch back and forth as it's playing.

Of course, there are Easter Eggs galore on both discs. Rumor has it each disc has its own set of Eggs, which boggles the mind. However, one Egg that both discs certainly have is the surprise appearance of Marilyn Manson on NIN's stage at the NYC show. I won't spoil it for you, but I will tell you it's on the second DVD in either set. Reznor has said that there are so many Eggs on these discs that no one will ever find them all until they publish a list. Happy hunting.

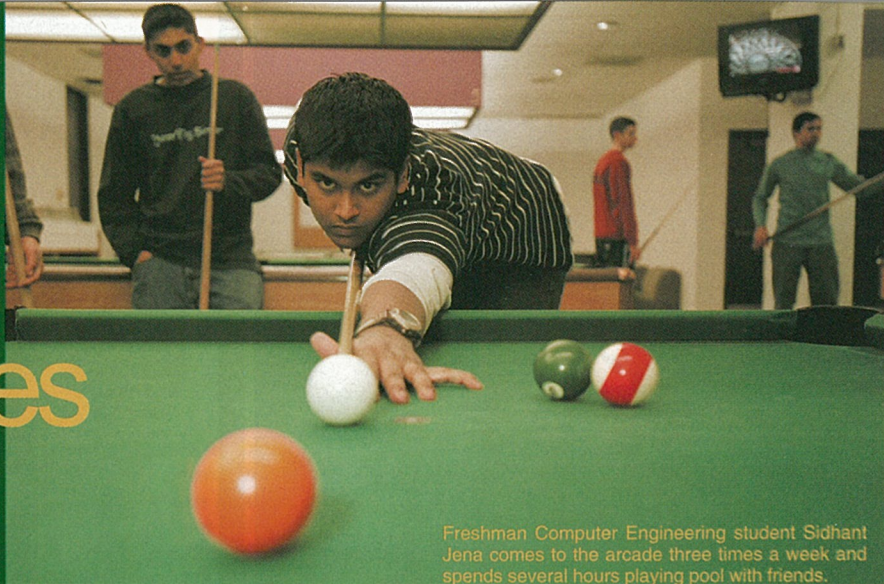
The video quality itself, once I adjusted the color/brightness/contrast levels on my television to the DVD specs, is consistently excellent. There are quirks, though: MiniDV can only pick up so much visual information at a time. However, once you get used to the eccentricities, the show truly becomes what Reznor meant it to be: a document of—and monument to—the greatest tour of 2000 (even *Rolling Stone* said so). Even non-NIN fans should find this worth the money, even if just for the experience.

This combined package is apparently a retrospective of sorts; Reznor has made claims that from here on out, Nine Inch Nails will "start a new chapter," and that he would be happy to never play these songs again. Therefore, you might want to pick these up now—you never know what the future holds. •

arcade



junkies



Freshman Computer Engineering student Sidhant Jena comes to the arcade three times a week and spends several hours playing pool with friends.



Game Room Junkies

And Other Interesting Game Room Stuff

by Peter Gravelle

photos by Edmund Fountain

Everybody knows that RIT has a game room in the basement of the SAU. What everybody may not know is that there is a certain group of students among us who go there very often.

Game room attendant Kevin Horn calls them "the Regulars." The fourth-year Biology major works in the game room, doling out billiard balls and pool cues in return for money and IDs. He also answers the Regulars' irate questions, such as, "Is so-and-so game still broken?" or, "When is *Dance Dance Revolution* coming?"

When asked whether he had any interesting stories about the game room, Horn said that there weren't any "cool" stories, because, "people just come here to play."

There are two different kinds of regulars: the gamers, and the pool players.

The gamers tend to come in during the daylight hours, perhaps to kill a few minutes between lunch and their next class. They have their favorite games, which they mostly stick to exclusively.

They seem to prefer playing the fighting games like *Tekken Tag Tournament*. However, the most popular game by far is the newly added *Virtua Tennis*, an arcade conversion of the Sega Dreamcast hit. Horn said that it seems "there's always someone playing that [game]."

I spoke to Manik Choudhary, a big *Virtua Tennis* and pool player. He cites the realism and the difficulty of the game as big draws. "[The] gameplay's pretty tough," he said, and people have to work to beat it.

The gamers seem to avoid *Alpine Racer*, though. *Racer* is a downhill skiing game where the player rides on a set of truncated skis. But, as Horn says, "Every game's got its players."

Recently, a certain band of devoted gamers, who happened to be anime fans, put in a request for *Dance Dance Revolution*, an extremely popular dancing game which relies on one's coordination and ability to follow a beat. The requests became too much for the attendants to handle, so the fans were referred to Namco's website (<http://www.namco.com>) to request the game. Namco currently is looking for a machine to ship here.

We cannot forget the gamers who go for the classics. "Some people get *really* into *Ms. Pac-Man*," declared Kevin. Even though some of the games like *Ms. Pac-Man* have stayed the same throughout the history of the game room, others have changed. Many of the newer games are here because of the game room's deal with Namco. This deal allows for newer games

to come from one of the biggest distributors of arcade games in the US.

But there's more at stake here than video games: "Over the summer," said Horn, "a guy came in every day to play pinball." The pinball machine was torn out to make room for new games. "I feel kinda sorry for him," said Horn.

Other disappointments greet returning alumni. "Where are the bowling alleys?" they ask. They were lost years ago to the construction of a new classroom next door to the game room.

Horn himself devotes his off-time to air hockey. He plays with friends and co-workers when he's on break, or when business gets slow.

There are always those who cannot get their fill of gaming. These people pump token after token into the games, without rest. Of them, says Horn, "I think there are *some* people who spend more time here than me."

What is the best part of the game room? The community feeling. Gamers help each other learn new moves and new shots. The game room is full of kind people, in friendly competition, striving for recreation greatness. •



Brian Andrew, a freshman film student, spends around six hours a week in the game room. "It's something to keep me out of history," he says.

"I think there are *some* people who spend more time here than me."

— Kevin Horn, Game Room Attendant



The Sweet One

Sarah Slean plays at the Ritz

photo, article by Edmund Fountain

"Who the hell is Sarah Slean?" I asked myself as I descended the stairs. It was Thursday, January 24, and Slean was performing onstage in the Ritz. "It'll probably just be another one of those Tori Amos wannabes. Do we really need another?"

When I got to the bottom of the stairs, I was surprised to see lots of people waiting to be let in—they were all there to watch this relatively new artist perform. People came from as far away as Toronto to hear her play. "If people came from that far away, maybe she really is good," I thought.

She was simply amazing. Her soulful voice and dazzling piano work made her backup band seem completely unnecessary. While Slean was saddened that the bar was closed, her audience didn't care and was mesmerized by her tales of crushed hopes and love. Her setlist included tunes like "Sweet Ones," "Weight," and "Bulletproof," a Radiohead cover. Later, in a true non-rock star move, she stayed after the show to talk with people that came to see her play.

Yes, she sounded a little like Tori Amos—and yes, she put on a great show. Maybe I would even be willing to pay to see her next time. •



Members of the RIT community often consider President Simone the most powerful person on campus, which is a logical assumption, seeing as he is the President of the Institute. However, nearly every decision Simone makes crosses the desk of Karen Barrows, his assistant, in one form or another.

Barrows, whose official title is Assistant to the President, makes it a point not to abuse her power.

"It's not me making any decisions," said Barrows. "I make decisions based on what I think [Dr. Simone] would want. A lot of times I'm right, and sometimes I'm wrong. I usually have to decide when to ask him about things and when it is that I can make a decision without asking."

Barrows is the person who stays back while Simone goes to meetings and speaks in front of groups. "I don't like the spotlight," said Barrows. "I will make sure he has everything he needs and send him off to a meeting and not go to a meeting. I think that is a little more of what I'm supposed to do. I'm supposed to be in the office here answering the phone, making sure he has everything he needs... I like to stay behind the scenes a little more. I like that part of it."

Faces of RIT:

Karen Barrows

The only woman who can tell the President what to do

by Eric D Nelson Photo by Brian Marcus



Barrows is chiefly responsible for managing Dr. Simone's calendar. This is his tightly-regimented daily schedule, which consists of various meetings, weekends that involve business commitments, and his business travel plans.

Since Dr. Simone usually is busy with some meeting, Barrows has to make decisions based solely on the paperwork she sees from him and the phone calls she gets from him. "He's not often just sitting in his office when you can knock on the door and walk in... I mostly talk to him on the phone and that is usually when he is traveling from one meeting to the other," said Barrows. "He'll call in and see if he has any phone messages, if I have any questions about decisions I need regarding his schedule, or if there is a Vice President who needs to speak with him."

With the lack of communication, the assumptions Barrows makes lead to occasional mistakes. When mistakes are made, "I let people know that I made a mistake," she said. "It doesn't happen a lot, but it does happen, then I need to fix it, whether it may be moving meetings around, or getting the paperwork finished on deadline, or whatever."

When things are going well, the schedule she organizes for Dr. Simone

also determines her own schedule. "He's very active in the community and so he has a lot of appointments downtown and other places... Some of those meetings are dinners, and so he'll be here until 6:00 or 6:30 and then go to his dinner," she said. "Often times, I stay here with him and make sure he's all set before he leaves, and then I'll go home. I don't really leave at a certain time every day. I do come in a little later than most because I leave a little later than most. I come in at about 9:00 every day, unless something's going on where I need to be here earlier."

Barrows has spent four years working under Dr. Simone, and she has worked at this Institute for a total of 12 years.

"I started on campus as a typist," said Barrows, "and then I volunteered for an opportunity with the Strategic Planning Committee over at NTID. From there, I was able to secure a position in the Dean's office, then the Assistant Dean left, so I took her position... Then I applied for [the Assistant to the President] position."

"I didn't know Dr. Simone very well at the time," added Barrows. "In fact, I didn't know him at all... So I came over and had a few chats with him over a couple days and we talked about the job and what it entailed." Dr. Simone ended up offering Barrows the job, and she accepted.

Barrows has been successful in her career, as is evident by her current position working for Dr. Simone, but her dream was originally to become a teacher. "I tried teaching a little bit after I graduated from

college in preschool and kindergarten," said Barrows. "I didn't like preschool that much. Kindergarten was okay, but jobs weren't there. I had to find something else to do because I had to live and I had to make money. So I learned how to use a computer and that's how I got my typing job."

"It wasn't exactly what I thought my life would be," she added. "I thought I'd be teaching in elementary school right now, but that didn't work so I had to go and find something else that I could do. So I did. You make lemonade with lemons."

Not all hope was lost, because she has still been able to do some teaching because she works at an educational institution. "I tried a bit of it over at NTID. I taught some courses in their AOS program, in business occupations, and I really enjoyed that. I'd like to do it, but I realize I'd have to have a Master's degree to go on. If I decided that's what I wanted to do, then I'll go and get that degree."

Even though things did not turn out as she planned, Barrows has taken what life has dealt her. "I think you have to take it as it comes," she said. "It's nice to have a plan, but you can't be upset if it doesn't come the way you think it's going to. I know for me, up until now, in my 43 years, that life isn't always what you think it's going to be."

"You can wish for it and wish for it and wish for it, but you have to make some of it for yourself." •

"You can wish for it
and wish for it and wish for it,
but you have to make some of it for
yourself."

— Karen Barrows

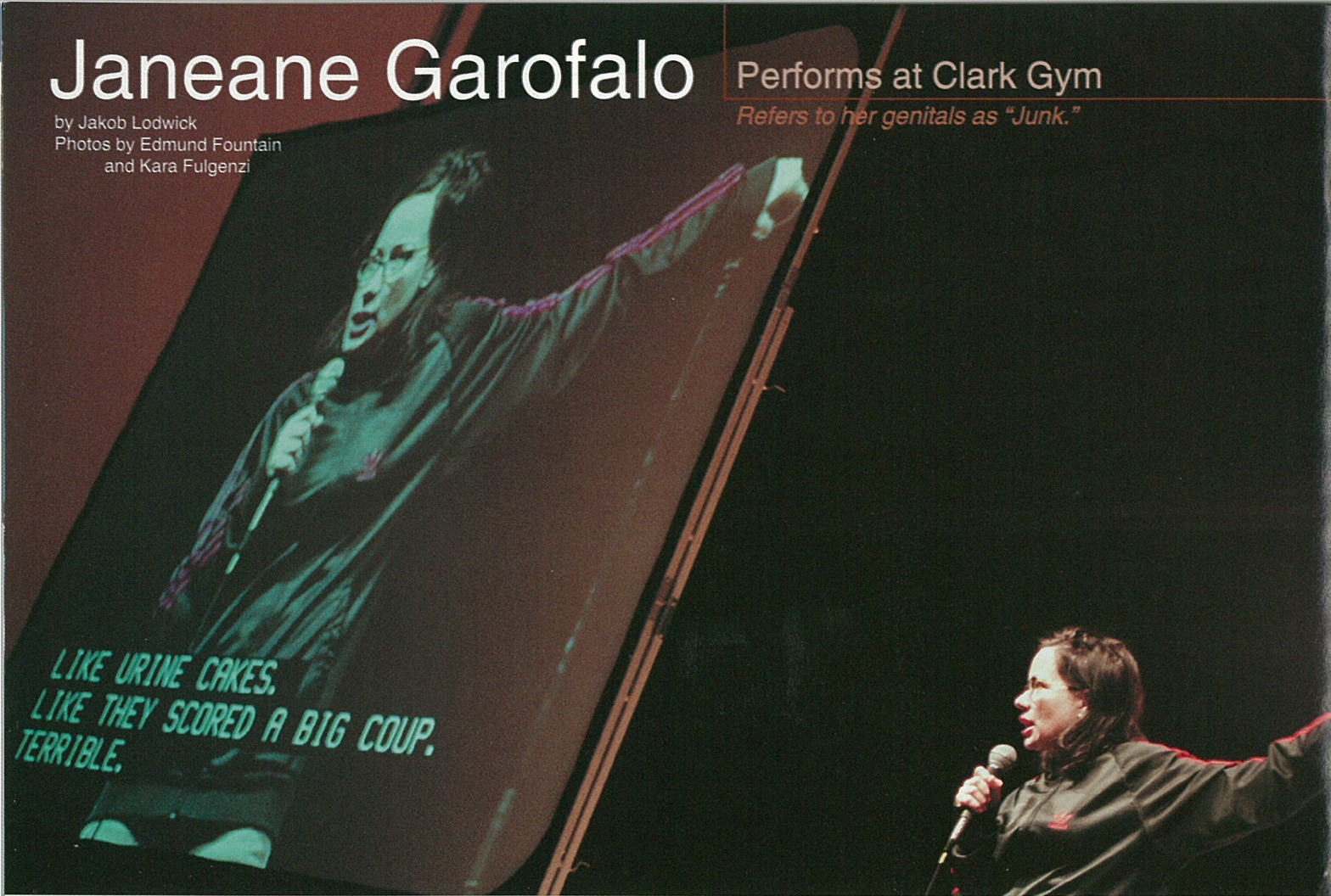
Janeane Garofalo

by Jakob Lodwick

Photos by Edmund Fountain
and Kara Fulgenzi

Performs at Clark Gym

Refers to her genitals as "Junk."



Janeane Garofalo performed at the Clark Gym at 8:00 p.m. on Friday, January 26. I was worried that we'd get stuck with some local cut-up as the opening act, but, instead, we got Todd Barry.

Barry had a nice personality and a downbeat rhythm, tackling subjects that pretty much anyone can relate to. I had

ones. His early jabs at Monroe Ave. were hilarious; he explained being puzzled at why the College Activities Board drove him there as if there were something important about it. He later referred to New York City, his hometown, as being "like Big Rochester" and full of nothing but Monroe Aves. He later started up a conversation with film student Todd Martin about Martin's band, Piss 'N' Blood. Barry feigned awe at being able to perform for the band's bassist.

As soon as Barry exited the stage, Garofalo strutted on and seemed genuinely excited to be at RIT. She referred to Rochester only as "Rockchester," which, though probably tongue-in-cheek, made me feel pretty cool. Her subject matter was often self-deprecating

"When N'SYNC hears good music by accident, what do they think?"

actually heard his "guy masturbating at an ATM" bit twice before tonight (on *Dr. Katz* and on a standup special, both on Comedy Central), but the third time was still charming.

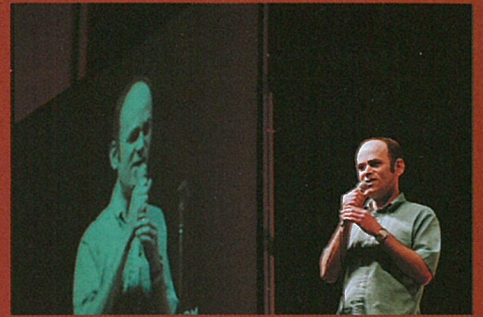
Funnier than the joke itself, however, was Todd's spontaneous battle with interpreter Dave McCloskey over the sign for "masturbate." I don't want to reveal the surprise ending, but let's just say that everyone in attendance, whether hearing or hearing-impaired, undoubtedly had masturbation on their minds.

Barry's further impromptu bits definitely gleaned more laughs than his rehearsed

and largely focused on the theme of body image, though I never felt like she was being redundant. A hilarious story about discretely trying to eat Monster Cookies in public, only to have a construction worker comment "take a break, fatty" drew sympathetic sighs from the audience. Garofalo is not someone who I would consider fat, but given her professional surroundings (Hollywood), it's easy to understand why she feels that way.

She thoroughly deconstructed the dumber parts of our culture, hitting all the major points: theme restaurants ("If you ever brought one of your Old World relatives to the Olive Garden, you'd get whacked."), pop music ("When N'SYNC hears good music by accident, what do they think?"), women's clothing ("The thong is to the woman what the harvesting yoke is to the black man."), and, of course, Mary-Kate and Ashley ("When is it ok to admit you're attracted to the Olsen Twins?"). She also talked some smack about soap operas, which surprisingly drew big laughs from the crowd. Do most RIT kids *really* know that much about soaps?

Todd Barry opened for Janeane Garofalo on Saturday night.



I enjoyed Garofalo's discussion of intensely personal issues, especially her decision to quit drinking. She explained the catch-22 of alcohol, which freed her from the social anxiety she faced in talking to people, but resulted in a laundry list of regrets and apologies for her the next morning. Surprisingly, she was a non-drinker in both high school and in college.

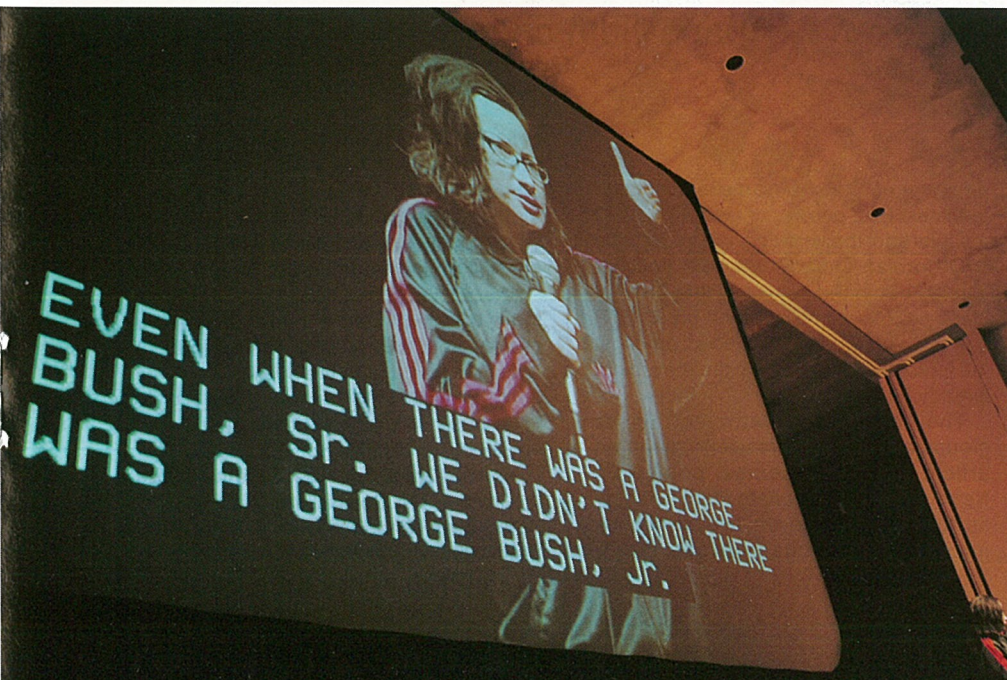
Throughout the show, she also referred to her genitalia as her "junk," and she said "camel toe," too.

"When is it ok to admit you're attracted to the Olsen Twins?"

She dished out a few anti-interpreter comments, sarcastically noting that "sarcasm and cynicism translate so well" in sign. I'm not fluent in ASL, but I got the impression that the interpreters knew exactly how to convey those emotions. The giant, closed-captioned, projected screen, however, bugged the hell out of me. I felt like I was sitting at a restaurant with a TV in the background; even though there was no point in doing so, my eyes kept wandering over to it. I hope that future events will rely more on animated, human interpreters than on redundant, purpose-defeating movie screens. •

Originally, we were told that Garofalo was not going to conduct any interviews. This resulted in me half-jokingly referring to her as "Ja-mean" to my friends. However, after the show, I managed to slip in a few questions with her, so I stopped calling her that. Garofalo was genuinely friendly in a low-key way, and she seemed to try to hide, not flaunt, the fact that she was in a bit of a rush. And after answering my questions, she walked out to meet and greet a handful of waiting fans.

Garofalo's show was a mix of humor and personal stories, and she was very engaging with the audience.



Reporter: What CD is in your player right now?

Garofalo: Pine Box by Scud Mountain Boys.

Reporter: When you were 20, which is my age, what were you thinking, in eight words or more?

Garofalo: I can't wait until I'm 37, seventeen years from now, when someone will ask me that question and I can say "what a coincidence."

Reporter: Have you ever peed the bed when someone else was in it?

Garofalo: No.

Reporter: Who is the founder of Taco Bell?

Garofalo: I don't know.

Reporter: It's Glen Bell. Did you ever get to meet Dave Thomas?

Garofalo: From Second City?

Reporter: No, the dead one from Wendy's.

Garofalo: No.

Reporter: What's your favorite word to spell out with a calculator?

Garofalo: "Shell Oil."

Reporter: Wow, I thought you wouldn't know what I was talking about, but instead, you gave me one I'd never heard of. What would your reaction have been if George W. had choked and died on his pretzel?

Garofalo: You wouldn't know about it. You wouldn't know that it was a pretzel that killed him. That probably wasn't a pretzel that led to that bruise.

by Matt Lidestri with
William Huber

As reported in the January 11 issue of *Reporter*, US Customs Agents came to RIT on December 11 and 12 and confiscated computers from six students who were believed to be distributing a significant amount of pirated data over the Internet. This was part of Operation Buccaneer, a program designed to decrease/eradicate software piracy.

The students were allegedly part of a web ring of software pirates. These rings add up to larger pirate groups known as cyber-clans. They take software, alter the coding for the serial keys or other software blocks, and put them online to allow random people to download these files for free. These altered programs are commonly referred to as warez.

Breaking through the security actually serves as a game—the clans race against one another to get out the best crack of a

groups, one at the Rochester Institute of Technology (RIT) in New York and the other at the University of Twente in the Netherlands...These two universities were the mother ship [of file distribution]."

Of the six students U.S. Customs busted for the belief that they were involved with warez distribution, Josh Riddick claimed he had no connection to these groups at all. The first year Mechanical Engineering student said, "They told me to take apart my computer, and then they took the box. It was returned to me three weeks later." There was no pirated software on his computer, as it turned out.

"It was just a big pain in the ass, that's all," Ribbick said. Although he claims his innocence, the other five students were unavailable for comment.

Residential Computing Supervisor David Bradstreet stated, "[File sharing] is very rampant on campus... especially due to the fact that they think that they are not stealing stuff."

Over 300 complaints have been made in the winter quarter alone dealing with abuse by various RIT computers for distributing copyrighted material illegally.

The problem is growing so much that a new policy is going to be issued to all network users specifying what is and is not allowed.

Use of peer-to-peer software products such as Bearshare, Audio Galaxy, Gnutella, Limewire,

and Morpheus are part of the problem.

"What these people also do not realize is that when they use the peer-to-peer software packages," said Bradstreet, "is that they are then servers. When you share your downloaded files, you are serving them out to the public.

"It is assumable that you spend four to five years here at RIT—if you spend your years doing this stuff, you are wasting your time," said Bradstreet. "The image that comes to mind is The Comic Book Guy from *The Simpsons*, whose life has amounted to nothing" after obsessing over his store.

program, rip the newest mp3s, distribute the latest PS2 games, or compress DVD movies into the smaller, downloadable DivX format. Once they get a finished version of pirated software, they usually place their "accomplishment" on an FTP server for the world to download, amongst the terabytes of other software they might already have.

The presence of warez and warez groups at RIT is so prevalent that in an article by Robert Lemos, posted on News.com, a warez pirate identified only as "ttol" said, "[There are] two major hubs for communications between pirate

Cracks in the Brick City

FBI crackdowns loosen RIT bandwidth crunch

“RIT and another university in the Netherlands are the *mother ships* of file distribution.”

— Software pirate “ttol,” on News.com

The prevalence of file sharing is noticeable by the amount of network usage posted on www.rit.edu/network/mrtg-inet/internet1.html. Before *Operation Buccaneer*, network usage was at its yearlong peak for outgoing data. However, immediately after the computers were confiscated, network usage dropped considerably.

Bradstreet said, “If you can remember back in September, the network was very sluggish. That was because of all the file sharing.” Because of the extensive amount of file sharing, all of the students pay, one way or another.

Piracy is spreading fast, considering that a large number of expensive software titles can be found on a single computer, including, but not limited to: Microsoft Windows XP Professional (\$299), Microsoft Office XP Professional (\$579), EA Sports NHL 2002 (\$39), Adobe Photoshop (\$609), and Rational Rose (programming software; \$4,194).

Several students agree that file sharing is an issue on campus. First-year Computer Science major Glenn Sullivan said, “It is a vicious cycle: Students will copy software because it is too expensive to afford, yet the software companies need to charge more for software because so many people are pirating it.”

To put this in relative terms, if someone cannot afford an expensive car, is she just going to steal it anyways? Not unless she expects jail time. If there is software that you need, there are cheap and useful alternatives.

“A lot of people who are against using pirated software run a free software package such as Linux,” said Sullivan. Linux is a free Unix-based package that contains an operating system and many other useful applications. FreeBSD is another similar example of a free operating system. These packages were made to provide free alternatives to expensive computer software.

Typically, away from campus at home, when one surfs the web, one can click a link, then walk the dog and take out the trash before the page is fully loaded. On campus, a page pops up as soon as the link is clicked. Of all colleges and universities, RIT’s OC3 network is one of the

best in the country. It allows every student on campus to connect and receive statistically huge amounts of data from around the world in a matter of seconds. The network is a tool for learning and entertainment, but unfortunately, many are currently abusing this privilege. Anybody can be part of this problem, and the only way to resolve it is for each individual to be conscious of the rules designated by ITS and ResNet. •



Illustration by Darryl Brathwaite

deaf live video

The Stars of RIT Cable

by Tiffany Swasta
photographs by Kara Fulgenzi



Seth Gerlis gives cast and crew directions before filming begins on January 22.

“The purpose of the DLV is to give the community the video and PowerPoint show, so they can be aware of all events happening on the campus,” said Executive Producer Seth Gerlis. The video channel allows students to watch something entertaining, but it also provides useful information. It encompasses a variety of subject matters and allows students to participate in creating the segments. The diversity of the different topics covered is designed to help keep students and faculty aware of what is happening at RIT.

In all, there are six different segments in one week's episode. The advisory report relays information on education and safety. It is meant to provide tips to community members on things such as fire safety and keeping dorm security. Often, there is an element of humor in the advisory report, but its primary purpose is to inform the viewer.

The news segment covers events happening within RIT/NTID. Any news topics related to students or faculty may be covered. Topics covered in this section in past episodes have dealt with Campus Safety-related incidents and public events.

The sports section attempts to cover both NTID and hearing sports, such as hockey and basketball. This segment generally involves action shots from games. The episode that first ran on the week of December 17 and continued to run throughout the break showed a segment of an intramural hockey game, with an actual interview from the penalty box. The previous episode showed highlights from intramural basketball games.

The candid segment is intended to provide more humor to each episode. A camera is used to “play very simple, harmless pranks [on] the students or faculty,” said Gerlis. One prank was putting a slippery substance on a railing in the LBJ building. Oftentimes, the students putting together this show will ask people in advance if they are comfortable being videotaped.

The “Whatsup” segment depicts, among other entertainment-related themes, blind

dates, romance, action, and games. This portion of each episode is intended for the pure enjoyment of the audience. It usually only airs twice a month instead of every week like the other shows.

Finally, the recruit segment is for announcements to the community, and also provides a forum for outside student films or movies. It also includes advertisements from RIT clubs or organizations that submit promo material.



After scenes I and II of Deaf Live Video were taped, Executive Director Seth Gerlis and Advisory Report Director Jill Hatcher discuss the next scene.

In scene II, a group of students barge into Robbie Cassell's dorm room to coax him out of bed and party.



Putting together each episode involves a great deal of interaction and cooperation between the members of the community. Directors, camera people, and actors all work together on the productions. In order to split up the workload, a different director is used for each segment of an episode. Then, it is necessary to find locations, set up cameras, contact actors for their skits, and provide instructions for the camera people.

As of now, 22 actors are involved in DLV's productions. In addition to other spontaneous volunteers, who may include faculty and staff along with students, these nonprofessional actors appear in episodes regularly. Opportunities are open to anyone who is interested in acting—word-of-mouth, e-mail, and advertisements have all yielded actors willing and even eager to take part in the show.

In general, Gerlis aims for episodes that run approximately 30 to 45 minutes in length, but the final products have been between 10 and 20 minutes. Usually it takes about two hours to shoot each week's episode, which is aired every Monday at noon on channel 12 and runs continuously

until the following Monday. Channel 21 also runs 24/7, but the PowerPoint slides change more frequently.

There have been a few questions that those outside the Deaf and Hard-of-Hearing community have for DLV. For instance, people unfamiliar with American Sign Language (ASL) cannot follow the episodes as they are currently presented, since there are few captions. Also, some have commented that the films appear low budget and look unprofessional. Gerlis attributes their look to a lack of good equipment and funding—at the present time, DLV does not receive any funding at all. Therefore, it is run on a completely voluntary basis and they have a lack of camera equipment. The group only has one Digital 8 camcorder to use in filming.

With the homemade look, viewers sometimes spot mistakes in each show, especially since it loops over and over, allowing inadvertently close study by viewers. "It shows that viewers are paying close attention to our work," said Gerlis. "It is nice that our viewers care to find mistakes so they can help us to improve the quality in the next edition."

However, not all responses have been about nitpicking the show's style faults. As a matter of fact, some viewers have responded quite positively to the program. Student Jeanna Nanci admitted that while DLV is not the best quality, it is constantly improving and they just "need good ideas about what to cover."

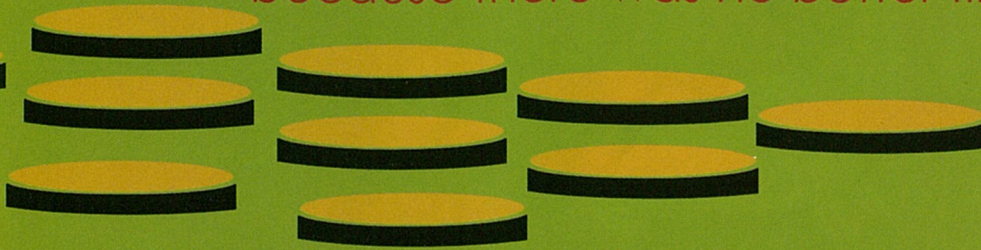
"People get more and more excited about it, and are always asking when the next edition will come out," said Brie Schmidt, the candid camera director. The news director, Agapita Carton, said that he has heard several students—who do not participate in the creation of DLV—say that they enjoy the program.

The main goal for the producers is to keep the RIT community aware of what is happening on campus. "We want to have hearing people involved as well," said Carton. "We also want to improve the quality of the program by adding caption and voice for the whole community." •

If you are interested in becoming a part of DLV, contact Seth Gerlis at ILYDELTA@AOL.com.

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WORD on the STREET

“What Makes a Party Fun?”

Compiled by Peter Gravelle and Jennifer Treuting photos by Brian Marcus

“I guess it's when you have your friends there and have that sort of energy there.”

Brooke Chornyak
Second Year
Graphic Design

“The next day when you can't remember her name. Except for my fiancé—I remember *her* name.”

Jon-Claude Caton
Fourth Year
Criminal Justice

“Good atmosphere and sociable people. Good alcohol never hurts.”

Joseph Marcus
Second Year
Photo-journalism

“The number of girls.”

Peter Damesimo
Second Year
Mechanical Engineering

“Location and spaciousness of the party. [It's] too cramped at Colony or Perkins—you need houses.”

Greg DeAngelo
First Year
Economics

“Bunch of friends doing things you all enjoy.”

Jeremiah DiNardo
Fourth Year
Criminal Justice

“Alcohol and more alcohol—and playing beer pong at the party.”

Jason Zawodzinski
Second Year
MIS

“Good music and a good core of friends.”

Bryan Allen
Third Year
Computer Engineering

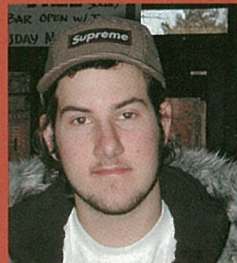
“Just having all your friends and having a good time. Just letting go.”

Elaine Shappell
Second Year
Interior Design



“Enjoying the college experience and chilling with a bunch of friends and being social!”

Nick Mazzurco
First Year
Applied Computer Technology



“The kids that you go with, like if they're your friends or not”

Matt LaBarbs
First Year
Photo



“Games and friends.”

Akiko Noguchi
First Year
Photo



“Great people and great conversation. It helps if they're funny, too.”

Sudeep Kesh
Second Year
Marketing



“Well I guess it's the kind of party. I mean, I threw a pretty good *Perfect Dark* party the other quarter.”

Glenn Katzen
First Year
Computer Science



“Diversity. You need lots of different people.”

Matt Monahan
Third Year
Management Information Systems



“Dancing!”

Anna Griniuk
First Year
Graphic Design



“Good music and girls. And a good amount of booze, too.”

Vaibhav Karnawat
First Year
Business Management

Sports Desk

by Aaron Landers
photo by Denis Rochefort

Moving on Up

The Lady Tigers have once again made a case for themselves as the cream of the ECAC East crop. In dramatic fashion, senior **Jen Gorczynski** netted the tiebreaker late in last Saturday's game to lift RIT past RPI with a score of 2-1, putting the team one step closer to the top of the conference standings.

The Engineers scored a powerplay goal late in the first period to take a lead that held up until seven minutes into the third period. Despite out-shooting RPI 23-9 in the first two periods, the Tigers couldn't get anything past goaltender Julie Vallarelli. Freshman **Kendra Bredlau** came through at 7:21 in the final session with her sixth goal of the season. Gorczynski and junior **Erin Moran** assisted.

Gorczynski's 14th goal of the year came with just 2:33 remaining. **Erin Topley** and **Kasie Strong** both assisted on the goal, which capped off the team's second win of the season over the traditional Division III women's powerhouse.

RIT had no trouble the following afternoon against St. Michael's. The Lady Tigers exploded for ten goals as they picked up their 14th win of the year and ninth victory in conference play.

This weekend marks a pair of huge conference games for the team. Tonight, the squad travels to Union, who currently sit in fifth place in the ECAC East. On Saturday, Union returns the favor as they make their way to the Brick City for a 3:30 p.m. contest. •



The walls come tumbling down

Elmira has been a team of streaks this year. The Soaring Eagles had faced two number-one ranked teams, Plattsburg and St. Norbert, and upset both of them. Even more, entering the match against the top-ranked Tigers, the conference foe had won their last three games. They hoped to keep both streaks alive.

January 15, 2000 was the last time that RIT has lost an ECAC West game. In that contest, Elmira pulled out a 3-2 decision in overtime. Last Saturday, all the Soaring Eagles needed was the first period, and maybe a little penalty killing, to hold off RIT.

The Tigers put pressure on the Soaring Eagles early in the contest, but Elmira took advantage of RIT's mistakes to take control of the game.

At about the four-minute mark in the period, the teams were battling for the puck in RIT's defensive end. At 4:29, the puck was flipped toward the RIT crease and deflected into the Tiger net.

A few minutes later, on their first powerplay, the Tigers were caught with too many men forward. After turning the puck over, Mike Clarke skated the length of the ice and beat **Tyler Euverman** at 7:06.

Elmira made the game 3-0 with just under two and a half minutes left in the first period. Steve Kaye intercepted a pass out of the Tigers' defensive zone and passed Euverman high for the goal.

After falling behind by the largest first-period margin of the year, the Tigers stormed back. Coming off a turnover caused by **Josh Faulkner** at center ice during an Elmira man-advantage, senior **Brian Armes** quieted the Elmira crowd with a shorthanded goal.

The Tigers pulled within one when an Elmira defenseman collided with goaltender Rob Ligas and **Sam Hill** wrapped the puck in around the post at 14:12.

RIT mounted some tough pressure in the third period, but were unable to beat Ligas or the Elmira defense again. The Soaring Eagles added an empty-netter to cap off the 4-2 victory.

"I thought we played well, but we didn't play with the edge we needed," said Head Coach Wayne Wilson. With the loss, the Tigers are 16-2 overall. Elmira improves to 12-6 and moves into possession of the first place position in the ECAC West conference. This makes the upcoming match between the teams at the Ritter Arena on February 16 a must-win for the Tigers, if they wish to repeat as regular-season champions.

The men's hockey team has a pair of conference games this weekend. The first is on the road, tonight, at Utica. The game starts at 7:30 p.m. and will be played at the Utica Memorial Auditorium. The Tigers return to Ritter tomorrow night against Hobart. Game time is 7:00 p.m. •



Men's Basketball

by Marci Savage

Men's Basketball Take Second in Chase Tournament

The Tigers were very successful in the Chase Tournament, finishing in second place behind SUNY Brockport. Senior **Brandon Redmond** and junior **Michael Stanton** both received first team All-Tournament selection because of their outstanding performances in the tournament.

On January 18, in their second game of the Chase Tournament, the team was victorious over St. John Fisher, 92-83. Four scorers for the Tigers hit double digits: Redmond had 20 points, Stanton added 18, junior **Nick Panepinto** had 14, and sophomore **Matt Borthwich** contributed 10. RIT scored their final 15 points from the free throw line because of St. John Fisher's foul trouble.

The next day, the Tigers had trouble against 14-0 Brockport in the championship game of the tournament, ultimately dropping the game with a score of 78-58. RIT could not penetrate the defense of tournament MVP Ricky Hollis, and Brockport went on to beat the Tigers after being tied with seven minutes left. The two leading scorers for RIT were Redmond with 17, and Michael Stanton with 16.

In their most recent Empire Eight conference game on Tuesday, January 22, RIT snuck by Alfred in overtime 79-76. Redmond made the tying basket with two seconds left on the clock in the second period. Six Tigers scored double digits in the game. Redmond led with 17, Stanton added 16 points and 10 boards, Panepinto scored 14, junior **Daniel Cerro** had 11 points, and freshman **Jesse Foote** had 11 points as well.

The Tigers resume home play on February 1, at 8:00 p.m. against St. John Fisher, and then again the next day at 4:00 p.m. against Alfred. •

Women's Basketball

by Marci Savage

Women's Basketball Still Unable to Win: Team Falls to 0-13

The Women's basketball team is still looking for their first victory of the season after losing all of their games in the Chase Tournament and then dropping another game to Alfred a few days later.

After losing the first game of the Chase tournament to U of R, the Lady Tigers were needed a victory. In their second game of the tournament on Thursday, January 17, RIT went up against Brockport. Although junior **Lauren Long** had a very successful game with 23 points and the team connected 17-36 shots in the second period, it was not enough to pull ahead of Brockport. They made an impressive 80 percent of their free throws to hold the Tigers back with a score of 70-60.

They played their next game two days later, against Keuka College. RIT had trouble scoring in this game; their two leading scorers, junior **Jen Barone** and sophomore **Tonya Campbell**, could only rack up six points apiece. RIT finished last in the Chase Tournament.

On January 22, against Alfred, the Tigers were defeated again, with a score of 58-42. **Junior Andria Lewnes** lead the Tigers with 16 points and senior **Marie Yvanoff** had nine points.

RIT will be back in action with a pair of home games Friday, February 1 against St. John Fisher at 6:00 p.m., and against Alfred University on Saturday, February 2 at 2:00 p.m.

Go Out and Play

by Aaron Landers
photos by Denis Rochefort

Rochester has the sports: do you have the guts?

The final few weeks of the winter quarter can be a depressing time in the Brick City. Amidst the pressures of upcoming finals and projects, students have very little time to relax, and dare I say, have a good time.

The few people who seem to always enjoy this time are the skier and snowboarder population. Maybe you don't want to drive 45 minutes or more to stand in a lift line. Maybe you don't feel like freezing your ass off in the blistering Rochester wind. Well, have no fear. There are a number of fun and exciting indoor sporting activities within ten minutes of campus. Take a break from your studies! Free your mind from the constraints that our grueling academic schedule puts on us, grab your gear, grab a buddy, and go out and play!

ESL Sports Centre

So maybe you're not Wayne Gretzky. That's fine, because ESL Sports Centre's skate & shoot sessions are open to players of all skill levels. All you need are skates, a helmet, and gloves.

Located on the MCC Campus, the facility boasts four sheets of ice, two shooting rooms, a weight room, pro shop, and restaurant. It is the training facility of the Amerks and Brigade, and is the home of MCC's hockey team as well as the Rochester Junior Americans. The facility also hosts a number of tournaments and other events, such as concerts, boxing, figure skating, and much more.

ESL offers skate & shoot sessions every weekday from 11:30 a.m. to 1:30 p.m. They also have skate-and-shoot on Wednesday and Friday mornings from 7:00 to 9:00, as well as on Saturday nights. The Saturday session, which runs from 8:00 to 10:00, is one of the more crowded, and entertains perhaps the best level of hockey. Admission for all sessions is \$5.00.

If you'd prefer to play on an actual team, there are still a few open spots in the various men's leagues, which run from Sunday through Thursday. Call 424-GOAL for more information.

If hockey isn't your thing, but you still enjoy ice skating, the rink has open skate sessions everyday of the week. Call for times and rental prices.



Rochester Sports Garden

The Sports Garden has it all. There are two turf indoor soccer fields, as well as a pair of basketball courts, batting cages, and table tennis.

For those of you who enjoy a good afternoon of European Football, the Garden's open soccer sessions will not disappoint. There is usually a mix of ability level between the regulars who attend, so don't be intimidated, even if you aren't very good. Open soccer is held on Tuesday and Thursday from 3:00 to 4:30 p.m. The cost is \$4.00 and shin guards are required.

Ping-pong isn't just for basements anymore. The Sports Garden is also the home of the Genesee Valley Table Tennis Club. There is an open practice session for the club on Saturdays from 9:00 a.m. to 1:00 p.m. Cost for non-GVTTC members is \$5.00. Table rental at all other times is \$4.00.

For more information about their soccer and basketball leagues, give the Garden a call at 427-2240.

Henrietta Dome & Golf Center

Can't wait until spring to get out on the links? Head on down to the golf dome and hit a bucket of balls at their fantastic indoor driving range. Located on Caulkins Road by the Monroe County Fairgrounds, the Golf Dome is open from 8:00 a.m. to 10:00 p.m. daily. Buckets of balls cost \$4.00, \$7.00, and \$9.00.

AMF Olympic Lanes

When all else fails, it's time to go bowling. With modern advances in the game such as the advent of bumpers, even the worst bowler can have a good—and moderately productive—time. AMF Olympic Lanes are the closest to campus. Located on Scottsville Road, their hours of operation are 9:00 a.m. to 11:00 p.m. Your best bet is to go after 5:00 p.m., when games are only \$3.50.

Closer than You Think

If you don't have a car or don't want to spend any money, there is no need to fret. There are plenty of sports-related activities right here on the RIT campus. With the facilities at the Red Barn, the SLC and the athletic department, the number of activities available to RIT students is vast. Whether you're into individual sports like rock climbing, swimming, and racquetball, or team sports such as basketball and hockey, there is surely something on campus that will suite your interests. •

Rochester Sports Garden - 1460 East Henrietta Road
Rochester, NY 14623.

ESL Sports Centre - 2700 Brighton-Henrietta Townline Road
Rochester, New York 14626 (on the MCC campus)

The Golf Dome - 350 Caulkins Road
Rochester NY 14623

AMF Olympic Lanes - 1350 Scottsville Road, Rochester NY 14623

Player Profile: Kasie Strong

by Marci Savage

photo by Denis Rochefort

Freshman scores like mad, but still has to pick up the pucks

Since the age of 11, women's hockey player Kasie Strong has been a hard worker and a fierce competitor. This has paid off well for Strong: now only in her freshman year, she is on the first line of the RIT hockey team. She is also one of the leading scorers, with 15 goals and two assists.

Strong started her career as a player in the Assabet Valley Girls' Hockey League back in Massachusetts, where she grew up. This league is the oldest girl's hockey league, and a number of Olympians have started their careers playing there.

As a junior in high school Strong played on an all-male hockey team at her local public school. This experience helped her, and not only because men's hockey is more physically intense—the game is such a mental challenge as well. "Because of the intensity level I learned to be physical, but also to keep my head up and be smart on the ice," said Strong.

Strong came to RIT because of the school and the hockey program. "This is one of the select Division III schools I looked at, but I really liked the coach here and the program," Strong said. She was recruited and accepted to many Division I schools, but chose RIT. "It was my chance to go to college and step right into the lineup and be a leader right away."

Because Strong is only a freshman, she felt a lot of pressure in the beginning of the year, wondering how she would perform in a new level of hockey. That nervousness ended very soon after the season began, when she settled in and started scoring goals.

She feels that even though she is only a freshman, the team respects her. "I feel they look up to me because they want to do as well as I have this season" she said. "Every game, my line tries their hardest, and we are the three leading scorers on the team."

When asked about Head Coach Rob Scuteri, Strong spoke very positively, saying, "He is very good at getting us back on track when we lose to a team."

Being one of the leading scorers has not changed her rookie status. "Because we are rookies, we have to share beds on road trips, pick the pucks off the ice after practice, and do all of the things freshmen have to do," she said with a smile.

Scuteri said that Strong has more than lived up to the expectations of everyone on the team. Also, "Her positive personality allows the team environment to be fun and enjoyable, which leads to team chemistry," he said. "Kasie brought with her some strong leadership qualities such as reliability, dependability, responsibility, and commitment."

Strong is an asset to the RIT Hockey Program in more ways than one. Her quick skating and sharp shooting skills make her an excellent right wing, along with her ability on the power play and penalty kill. "If you had to go to war," said Scuteri, quoting an old saying, "Who would you want watching your back? Need I say more about Kasie Strong?" •



"Who would you want watching your back? Need I say more about Kasie Strong?" – Head Coach Rob Scuteri

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30 | **REPORTER**

FAKE STORY: KNOXVILLE, Tennessee

CLASSIFIEDS

Part Time job: Health aid work needed for Henrietta resident, will train. Young at heart 40- something guy, D + D free, in need of responsible aid mornings or evenings 7-10, M-F (?)
Please Call 359-9661

Spring Break Super Sale!

Book your trip with **StudentCity.com** and save up to **\$100 per person** to Cancun, Bahamas, Jamaica, Padre, and Florida. Most popular student hotels including the **Oasis** and the **Nassau Marriott Crystal Palace!** Prices start at **\$399!** Sale ends soon! **CALL NOW!** 1-800-293-1443 or go to StudentCity.com!

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Get a **FREE MTV audience ticket** to select shows when you book your **Spring Break** through **StudentCity.com!** Go to **MTV.com** or call **StudentCity.com** at 1-800-293-1443 for details! Tours and tickets are limited.

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*****ACT NOW!** Guarantee the best **Spring Break Prices!** South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida, & Mardigras. Reps Needed...Travel free, earn \$\$\$ **Group discounts for 6+** 800-838-8203 / www.leisuretours.com

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Fraternities * Sororities Clubs * Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. **Does not involve credit card applications.** Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Spring Break 2002!! Prices from \$419, on the beach from \$529. Reliable air to Cancun, Acapulco, Mazatlan, Jamaica, Bahamas, and South Padre. Mexico Special-FREE MEALS and ACTIVITIES, book by Nov 15th and save BIG!! Organize a group and travel FREE. Break with The Best www.studentexpress.com. Call for details and a FREE brochure 1-800-787-3787.

TAB ADS

ROB, WELCOME BACK HOME. You have been missed GREATLY. Happy Anniversary!!!

Travis, Thanks for Lord of the Rings and thanks for holding my weight when my legs were breaking. Love, your Sidekick and Best Friend.

CONGRATS To Kevin Sheldon, COB Undergraduate Commencement Speaker

CONGRATS to Anna McDonald, COLA Undergraduate Commencement Speaker

THIS WEEKEND-GOOD LUCK!!!

RIT Women's Hockey SAT. Feb. 2 UNION 3:30 p.m. Home Game
RIT Men's Hockey SAT. Feb. 2 HOBART 7 p.m. Home Game
\$3 each for RIT students.

The Unity House's third annual Tribute to Black Music and Art is on Sunday, February 10. For more info, contact Unity House at unityhouse@hotmail.com
Mr. Keith Brown keep SMILING! =)

Need to enhance your resume in time for your summer job search? The Student Volunteer Center can help you find community service work related to your major or interests. Visit us at www.rit.edu/SVC or email us at RIT_SVC@yahoo.com.

CalendaRIT

Paid Advertisement

Fri., Feb. 1st

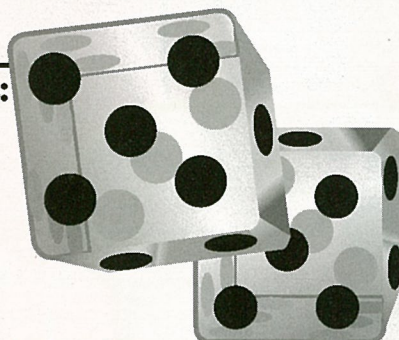
RHA presents:

Vegas Nite

8pm - 12am

in SAU Cafe

\$3 Admission



Sat., Feb. 2nd

Comedy Night Game Show "Tune In"

with comedian Brad Lowry

8pm in Grace Watson

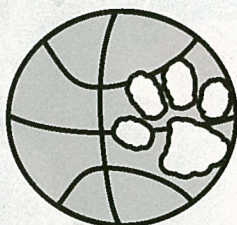
Free Sundaes

Tickets: \$2 Students/ \$4 Fac-Staff/ \$8 Public

Fri., Feb. 1st

Women's Basketball

6:00pm vs. St. John Fisher



Fri., Feb. 1st

Men's Basketball

8:00pm vs. St. John Fisher

Thur., Feb. 7th

Mike Stroebe

(Acoustic Guitar/ Folk Music)

@ 8 pm in the Grind

Free

Thur., Feb. 7th

Thursday in the Ritz

Harmony

8:30 pm

\$2 - pizza/ wings

Sat., Feb. 2nd

Women's Hockey

3:30pm vs Union

in Ritter Arena

Sat., Feb. 2nd

Men's Hockey

7:00pm vs Hobart

in Ritter Arena



Fri., Feb. 8th

Love Day

Sign up in the CAB Office

Jan.7th - Feb.4th

Sat., Feb. 2nd

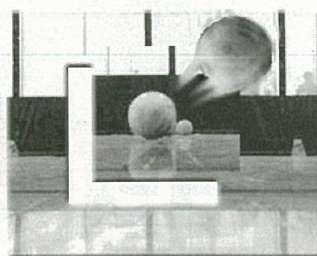
Dodge Ball Derby

2:00-7:30pm in the SLC

Sponsored by Phi Kappa Psi

\$5 per person- to raise money for
the Children of Alcoholics Foundation
and the Native American Substance
Abuse Program.

Rules and sign up at www.rithipsi.org/dodgeball



Fri., Feb. 22nd

Step Afrika

(Artist from the USA & South Africa
based on Soweto Dance Theatre)

8 pm in Ingle

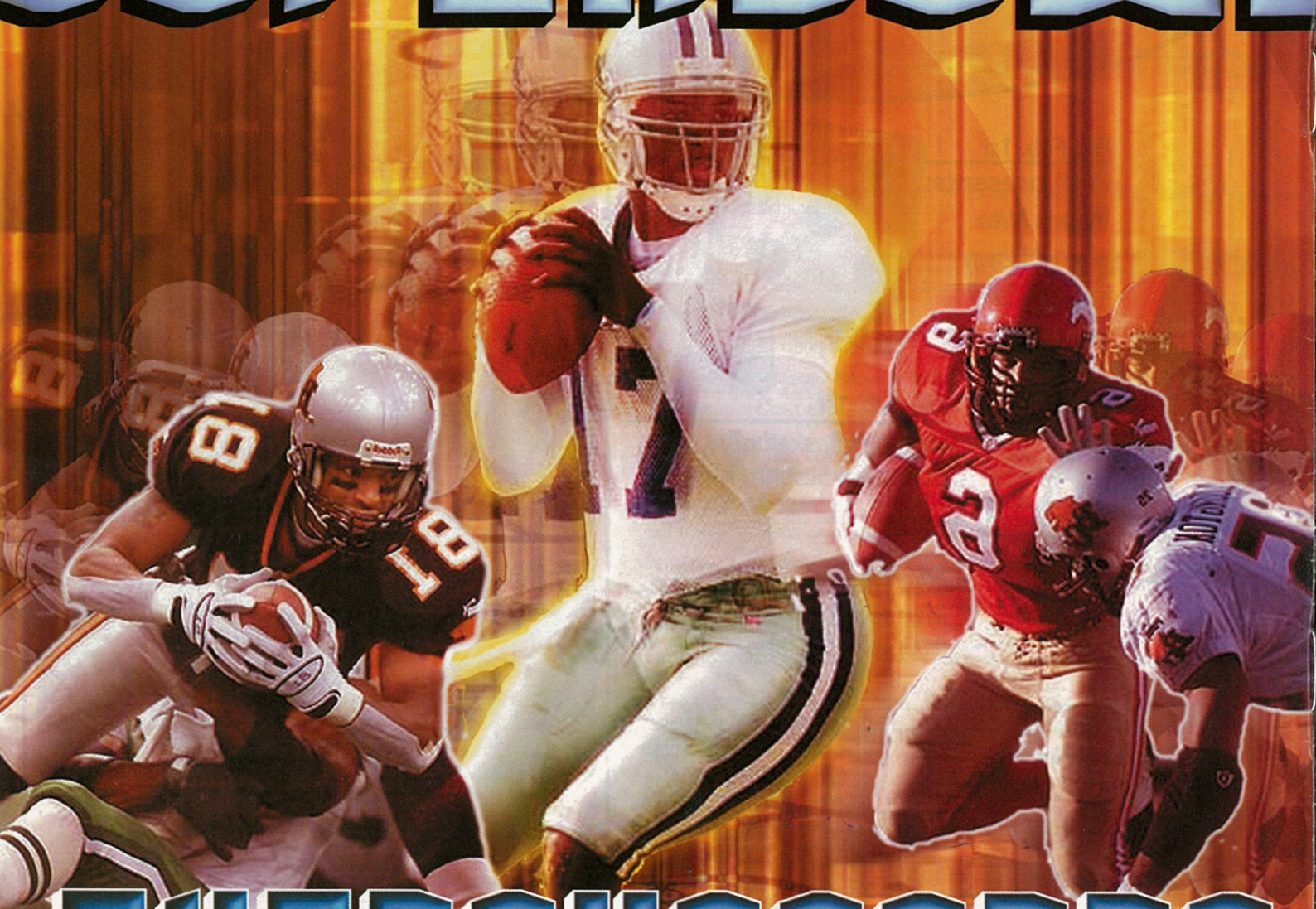
Tkts: \$5 Stu/ \$10 Fac-Staff/ \$15 Public

www.stepafrika.com



All events subject to change. Based on information available 12/18/01. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.

SUPERBOWL



EXTRAUAGANZA

The BIGGEST Superbowl party in the history of RIT. We are going to fill Clark Gymnasium with couches and love seats. Come and enjoy chips, dip, soda, and a wonderful view of the game on a gigantic screen. There will be tons of free wings, subs, pizza, and giveaways: including a DVD player and X-box.

5:30 PM

SUNDAY, FEBRUARY 3rd

Sponsored by the Bader grant and



The BIGGEST Superbowl party in Rochester and in the area. We are going to fill Clark Gymnasium with couches and love seats. There will be tons of free food and drinks, and a perfect view of the game, being secured on a gigantic screen. There will be tons of free food and drinks, and giveaways: including a DVD player and X-box. The gym will have over 20 television sets. We are going to fill Clark Gymnasium with couches and love seats. There will be tons of free food and drinks, and a perfect view of the game, being secured on a gigantic screen. There will be tons of free food and drinks, and giveaways: including a DVD player and X-box. The gym will have over 20 television sets. We are going to fill Clark Gymnasium with couches and love seats. There will be tons of free food and drinks, and a perfect view of the game, being secured on a gigantic screen. There will be tons of free food and drinks, and giveaways: including a DVD player and X-box. The gym will have over 20 television sets.