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# Editorial

## Kilimanjaro

All good things must come to an end...

... Climbing a mountain is tough work! Success is both a short- and long-term goal; every new ledge one rests upon is that much closer to reaching the top.

Likewise, failure is just a misstep away.

Almost four years ago, I stood in the midst of a mountain, eager to begin a new journey. I had conquered smaller peaks in my career, but this staggered above them all. Notorious in its execution, it had stopped countless challengers in their tracks. They were, in effect, casualties of the mountain's relentless and voracious appetite.

Few had made it to the top, but like a Siren's irresistible song, the mountain beckoned climbers—always displaying its peak in clear view.

And so it began. I slowly took my first steps, then some more, then some more. Before I knew it I was already a good distance up the mountain, and to think how easy it was! I was charged with energy, and surged ahead.

One word of caution to future climbers: the mountain only rewards such an attitude with unexpected obstacles and surprises. The mountain was there before you and will remain there after you; it sets the rules, you simply follow.

I pressed on, enduring my own set of scrapes, cuts, and bruises. While my predecessors' tracks were still visible, I set my own course. Some of these routes were easier and quicker; others became costly mistakes.

Days, weeks, and months went by, and each passing moment brought the top into closer view. The challenges grew more intense, but just when you've seemingly run out of energy, something amazing happens.

Miraculously, you're there.

The top, the peak, the pinnacle. The best view! Towering high above all else nearby, the term "exhilaration" does not describe the feeling one has here. Few seldom make it to this point; I count myself as one of the "lucky" ones. I need some time to absorb this all in.

Nevertheless, the mountain still has plenty of hard lessons left to teach.

One unfortunate consequence of being on top of the world is that, oftentimes, no one is there beside you. The top of a mountain is certainly a lonely place. Granted, communicating with others doesn't necessarily stop, but there's no one there to truly share the good and the bad times with... no one there who will feel and understand all the emotions, all the anger, all the joy.

And how could they? Why should they? The view from the top is so extreme that it nearly skirts the edges of civilization. I look down, and everything—everyone—is so far away. I don't intend at all to say that I'm better off here, that being at the top is more superior to experiences elsewhere—but the view from the top is so incredibly different. I'm out of reach, and out of touch.

The mountain will refuse to admit it, but isolation and solitude are just part of the territory.

Of course, one can't stay at the top forever. I've been here for a while now, enjoying the scenery and enduring the cold—but it's time to climb back down. I miss the ground. I know that I won't be able to truly grasp the full extent of this climb until I return to where I began, at the foot of the mountain.

There, I will stare up at the sheer rock face for a few final moments—but this time around, that initial sense of anxiety will be replaced by accomplishment. I've blazed my own trail, and left many footprints behind—all the while coming away with an invaluable and incredible experience. The mountain is now just as much a part of me as I am of it.

... It comes with mixed feelings that these will be the last words of mine to appear on this page. Sadness, that things are coming to an end. Happiness, that as one chapter of my life closes, another is set to open. A sense of wonder that I was able to have this great opportunity.

I came into the position with all the standard goals—improve the magazine, make it more accessible, and increase students' knowledge while hopefully decreasing apathy. For the first half of my term, I used this page in a variety of ways—sometimes straight, sometimes humorous—to accomplish that.

And then on 9/11, the world changed. Suddenly, everything took on a new meaning, as if all we hold dear could, at once, be taken away. I couldn't write a funny editorial again if I tried, so I didn't. Instead, I wrote from the heart.

I knew it wouldn't always work. I knew not everyone would get it. But if I'm going to be guilty of anything, it should be that I tried to make people think. Think about the big picture. Think about life. If only because life wasn't so simple anymore.

I can't adequately judge how well I did as Editor-in-Chief, but I can say that I gave it my best. I have had the honor of serving with dozens of extremely talented students and staff, without whom Reporter could simply not exist. And, I have the utmost confidence that William Huber, the current Managing Editor and my successor, will continue to improve the magazine as he takes it in new directions.

Most importantly, though, I need to thank you—the RIT community. Without you, there is no inspiration, no energy, and no pride. I have believed, will continue to believe, and will passionately argue that school spirit does exist at RIT. It may manifest itself in ways we may never understand, but I've seen it—it's there. Believe it!

Sincerely,  
Jeff Prystajko  
Editor-in-Chief

*Jeffrey W. Prystajko*

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## > NEWS

- 06 The Bader Grant**  
Giving us money to stop substance abuse on campus. Nice.
- 07 World Askew**  
I wish I could get the Army to pay for my porn.
- 07 Did You Know?**  
Making your new schedule look pretty.
- 08 Online Professor Evaluations**  
No more filling out those forms during the last class.
- 09 Crime Watch**  
Watch out! Someone has a picture of a naked woman!

## > LEISURE

- 11 Your Buddy, Buddy**  
This week's advice: foxy beyond a doubt.
- 12 Computer-Controlled Model Trains**  
Big technology, tiny trains. It's a match made in heaven.
- 14 The Slip**  
Jam band for the new millennium.

## > FEATURES

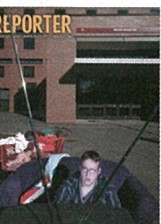
- 16 Housing Selection**  
Making sure you don't get screwed out of a dope flat.
- 18 Rent Billing Change**  
Like ripping off a band-aid: fast and painful, all at once.
- 20 Faces of RIT: Cha Ron Sattler**  
Helping you and your roommates any way she can.
- 22 Word on the Street**  
What's your ideal housing situation?

## > SPORTS

- 24 Spring Sports Preview**  
Lacrosse, track, and tennis: baseball, softball, and crew to follow.
- 26 Winter Sports Wrap Up**  
Basketball, swimming, diving, wrestling, indoor track, and hockey.

Kara Fulgenzi / REPORTER

Photo Illustration by  
Jmnd Fountain



**R**eporter Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is (585) 475-2212. The Advertising Department can be reached at (585) 475-2213. Subscription rate is \$8.00 per quarter or \$20/yr. What will the future hold? Find out next week! The opinions expressed in Reporter do not necessarily reflect those of the Institute. Letters to the Editor may be submitted to Reporter in person at our office. Letters may also be sent through to the address reporter@rit.edu. Please limit letters to 200 words. Reporter reserves the right to edit for libel and/or clarity. No letters will be printed unless signed and accompanied by a phone number. Don't worry, kids--this won't be the last time you'll from me! (evil laugh) All letters received will become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2002 Reporter Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission from Reporter.



# BADER GRANT BRINGS

BY JOHANNA MILLER

## "REALITY" TO RIT

Two years ago, Dawn Soufleris, the director of Student Conduct and Mediation Services, helped write a grant that would eventually award RIT a total of \$200,000. The Bader Grant, as it is called, funds what is known as the RIT Reality program.

The Helen Bader Foundation, for which the grant is named, was founded in 1991. It is an organization that funds social justice issues in the form of local programs that relate to children and education. Recently, RIT was fortunate enough to benefit from the foundation.

When Soufleris and Dr. Linda Kuk, former Vice President of Student Affairs at RIT, heard that Mr. Bader, who happens to be on the Board of Trustees at RIT, was interested in funding some positive educational programs, the two set to work. They came up with a proposal for a social norming theory that would eventually evolve into the RIT Reality program. After a lengthy application process and a lot of hard work, RIT proved lucky enough to obtain the grant of \$67,000 a year for three years.

RIT Reality is aimed at informing students about the "reality" behind alcohol and drug abuse on campus. "Saying 'no' and abstinence programs don't always work, but teaching students how to be reasonable and how to be within normal standards is the healthiest thing to do," said Soufleris. With Soufleris as their supervisor, a team comprised of Campus Life, NTID, Residence Life, Student Health, Athletics, and Greek Affairs representatives set to work planning out exactly how RIT Reality would be executed. First year, NTID, Greek, and athletic students are the four groups that are usually at a higher risk for substance abuse. With this knowledge in hand, the team

comprised surveys that were given to FYE classes in 2000 and at freshmen orientation in 2001. The completed surveys provided the team with real facts concerning first year students and substance abuse at RIT.

After being compiled, the percentages acted as advertisements around campus. RIT Reality T-shirts were handed out on freshman move-in day displaying how many drinks first year students were likely to have at a party, and rave-inspired posters with similar messages were plastered everywhere. "It has been great because it is student-created and student-driven. It's not administration designing it, it is students designing it, knowing what other students will really like," said Soufleris. The program has been getting a lot of positive feedback from the students. Six months after they were handed out, students are still seen walking the halls wearing RIT Reality shirts. The rave-inspired posters were such a big hit that many now decorate dorm room walls.

RIT Reality is currently working on spreading these facts about substance abuse to an even wider audience. Soon, statistics will pop up when certain RIT websites are visited.

In addition to the surveys, the Bader Grant funds countless other drug and alcohol awareness programs around campus. From the Ground Zero rave, which was held at the beginning of the year, to the dodgeball tournament for fraternities, RIT Reality has been helping students find alternatives to drinking. "It involves thinking about alcohol abuse, what the norm is on campus, if you are fitting in with what is normal for

students, [and if] you know the physiological and social effects," said Soufleris about the program.

A major part of the grant is also directed toward a group called PERDA: Peers Educating for the Responsible Drinking of Alcohol. PERDA is comprised of twelve students who are leaders in the academic, Greek, and Deaf communities. After completing a selection process, the members began an outreach program in the Rochester community to promote safe use of alcohol.

Along with helping in the community, PERDA was also heavily involved in the Student Government-sponsored Super Bowl party where they provided the food and a DVD player to raffle off to help promote a safe experience.

Now in its second year, the RIT Reality program is beginning to show results. "I think it helps because it gets the topic out there and brings up productive conversation on the issue," said first-year photography student Michael Sperling.

"We are seeing first-year students in general have lower incidents of behavioral issues related to alcohol. We are really happy about that drop," said Soufleris. No significant drop in substance abuse has been seen thus far in athletes or Greeks, but the team is currently working towards giving more attention to those communities in the form of alcohol education. •



Two posters created for the RIT Reality program.



# WORLD ASKEW

Find the fake news story!  
(see page 30) True stories  
obtained from Reuters and  
ABCNews.com.  
Fake story from  
The Stankbox.

Compiled by Everett Religioso

## LONDON, England:

A recently published survey found that a new trend called "up-tiling" seems to increase worker satisfaction high without increasing their salary. Some examples of this method are apparent when such titles as "receptionist" are transformed into "Head of Verbal Telecommunications," or "window cleaner" into "Optical Illuminator Enhancer." Paul Rapacioli, director of employment at Reed's Internet service, which carried out the survey, said that getting an impressive title can increase one's motivation. The survey said that about half believed that a better job title even without changing the actual job would make them happier.

## OTTAWA, Canada:

When Canada bought four submarines from Britain in 1998, they thought they were getting a bargain. Canada quickly found out on the sub's first exercise, that it has one problem; it leaks. The HMCS Windsor sprung a leak in a system used to control a snorkel that captures fresh air and brings it into the boat. The sub, captained by Commander Bill Woodburn, said that the boat was in no danger and he decided to return to port to fix the problem. To add insult to injury, on the same exercise, some 530 gallons of sea water poured into a sealed battery compartment at the accidental flip of a switch.

## NEWARK, New Jersey:

A website owner and computer whiz was nabbed recently by the Army's Criminal Investigation Division and the Defense Criminal Investigative Service. Gilbert Benjamin, 49, tricked the army through 1997-1998 into paying for his T-1 Internet line by saying it was needed as a backup for base communications with U.S. Forces in Bosnia. However, Benjamin used the line for his online porn site called Blue Sky, which offered services such as live sex shows. In addition to this, Benjamin also ordered computer parts claiming that they were to be used for military purposes, yet he resold them to a company owned by his brother. He faces a 68-count indictment, which includes up to five years in prison and \$250,000 for each count.

## FRAMINGHAM, Massachusetts:

When Jaime Alvarez went to answer his door on Valentine's Day, he was expecting a present from his fiancée. He got a present, but didn't like what was inside: a human skull. Alvarez was startled at the sight and called his girlfriend immediately, who told him the present was supposed to be a shirt from Jcrew.com. Police are investigating the source of the skull and its identity. "I guess there was a mix up of some sort, but mixing up a shirt and a skull is just unheard of," Police Chief Fritz Shore told a local news station. Alvarez has still not received his shirt.

## LONDON, England:

Don't know where the nearest bar is? A new gadget called the eSleeve can help. Worn around your wrist, the mini computer utilizes satellite-positioning technology to locate your position, and then tells you where the four closest pubs are on its screen. The inventors, Cliff Randell and Henk Muller, say that the device also has voice recognition and can help an inebriated person find their way home. However, the device may have problems identifying your voice after one too many drinks.

## ATLANTA, Georgia:

When a man rushed through an Atlanta airport security checkpoint on November 16, it caused a three-hour shutdown of the major airport. Michael Shane Lasseter, 33, was hurrying to a University of Georgia football game and bypassed security guards to retrieve a camera bag. In Clayton County State Court, Lasseter pleaded guilty to trespassing as part of a deal with the prosecution. He was sentenced to 500 hours of community service and was banned from all University of Georgia football games for the 2002 season.

## SAO PAULO, Brazil:

A weight-training instructor achieved a world record by performing 111,000 sit-ups in 24 hours. Edmar Freitas performed the feat onstage while 11 physical education students counted away. The world record claimed by Freitas, who averaged 77 sit ups per minute, was the icing on the cake after a year of training. He was allowed a five-minute toilet break every four hours. Freitas drank coconut milk and ate an energy bar every hour, as well. The Guinness Book of World Records in London has yet to confirm his record, and will do so by reviewing tapes and documentation. He told local television after the achievement, "I won't do another sit-up for two months." •

## Did You Know?

**RIT Web Design Club's  
Schedule Maker** by Justin Mayer

Tired of organizing your weekly schedule every quarter? The RIT Web Design Club has a solution for you.

The RIT Schedule Maker, located at <http://schedule.greg-bender.com/>, organizes your classes and other activities into a colorful and easy-to-read grid. Users simply input their course numbers and select a few other options and the website does the rest. Schedules can be printed out or stored online. "We've had quite a few users and a lot of positive feedback," said Greg Bender, a fourth-year Computer Science major and one of three students who created the Schedule Maker. The website has become somewhat popular on campus, especially among users of AOL Instant Messenger who like to post their schedules in their online profiles. •



# Online Professor EVALUATION System

by Nevin Leiby

*Faster Than a Speeding Number Two Pencil*



Illustration by Sarah Caswell

**"The current evaluation system is predominately used for negative purposes.**

## **It's a false sense**

**of democracy** for students by the RIT administration who seek to level professor salaries."  
— Professor Eugene Lylak

RIT has plans to conduct course evaluations online in the future, eventually replacing the traditional paper-and-pencil evaluations.

It will differ from the existing online Professor Evaluation System (PES) in that it will not provide an informal professor evaluation system—the new system aspires to evaluate the course in the same formal structure as the existing traditional course evaluations provide.

A course evaluation system developed and implemented by ITS is still many months away—preliminary political issues are still being debated. Add to this security, coding, and testing of the system, and the amount of time needed for the full construction of the new system is considerable.

The initiative will ultimately aid not only RIT administration, but will also assist students in evaluating professors who are most congruent with their expectations of an educator.

"Ideally, we want students to use the system to decide, 'This is my learning style. I like a professor who uses PowerPoint slides... or is interactive,'" Student Government President Erick Littleford said. "But the whole way to get that system to work is to have a whole lot of students respond... Ultimately, the system will help students decide who is a good professor.

"We [also] need a way to normalize it so that harder courses are weighted differently so if a professor gets a 'D,' he is in fact a good professor," Littleford added. A method for evaluating less experienced professors is

also being considered by the designers.

Whether or not the existing online Professor Evaluation System, origi-

nally developed by Electrical Engineering major Renato Arruda, will be a separate entity from the new system is yet to be determined.

Existing evaluations will not be taken into account for a number of reasons. Littleford claims that the existing system does not provide an accurate representation of student opinion. "Not that many people use it... It's difficult to get students to use an evaluation system after the course is over."

Eugene Lylak, an Associate Professor in the Department of English, agrees. "The current best [evaluation] is in-class until we get [everyone] to respond," he said.

Additionally, current results are mostly polarized: enamored praises or assaulting criticism seem to be the norm; very few shades of gray exist.

SG Vice President Mike Maloney confirmed this: "Most of the responses are on the extremes of the spectrum. It would be unwise for any department to use the current data."

Littleford agreed. "[With the current system] you can say whatever you want to say. It's not constructive criticism. It's so polarized. A lot of professors will have 'D's because they have a few 'B's and an 'F.'"

Professors, however, seem to have slightly different needs. Ed Holden, Associate Professor of the Information Technology department, said, "I would like to be able to ask the students custom questions, to tailor the online evaluations to acquire the desired information."

Holden prefers a system where more timely feedback is provided. That way, he could make changes as necessary to develop his teaching styles or to adapt approaches to suit a particular class's tastes, styles, and preferences. "I don't want to have to wait until halfway through the next quarter to improve our teaching methods learned from a class that began five months ago and has since completed," he said.

Lylak said, "[There is] little motivation in the current system. One quarter I had raving reviews and glowing reviews in addition to a number of published works, but the money pool was dried up for two years—I got nothing. The current evaluation system, tied into career advancement opportunities, is predominately used for negative purposes. It's a false sense of democracy and power for students by the RIT administration who seek to level professor salaries."

All the interviewed professors agreed that an online system provides an opportunity for more feedback from the professor to the student than traditional evaluations.

The site's capabilities are still being heavily debated, but it seems it may be in the form of a set of standardized questions. Whether or not professors' specific questions will be included has not been determined at this point—the responsibility of just who will ensure that changes are made is still a major sticking point.

Littleford, however, is optimistic. "Maybe next year something based upon our design [of what we want and what the professors want] could be implemented." •



# Crime Watch ::

compiled by Cameron Kolstad

## February 15

**Criminal Tampering – Ellingson Hall**  
An RIT student accessed illegal files on the Internet and downloaded a picture of a naked woman.

## Forgery – C Lot

A student scanned a parking permit in an attempt to park closer to the residence halls.

## Unlawful Possession – Fish C

A caller reported a suspicious odor coming from a dorm room. A pipe, marijuana, and a scale were confiscated.

## February 16

**Graffiti – Schmitt Interfaith Center**  
A student spray-painted "666" and a large star on a religious sign outside the center.

## February 17

**Criminal Possession – K Lot**  
Responding to a call about a man walking in the middle of Perkins Road, a Campus Safety officer found a highly intoxicated individual in possession of a fake driver's license, a knife, and several drinking glasses.

## February 18

**Graffiti – Shumway Dining Commons and Booth Building**  
Several instances of Graffiti, including the word "Maze," were found throughout several areas of the buildings. The markings match those first reported on January 20. The investigation is to continue.

## February 19

**Harassment – Perkins Green Apartments**  
A student received a picture through e-mail depicting a hand holding a knife in the air. A follow-up investigation is to continue.

## Schmitt Interfaith Center

A staff member reported that a student answered an open question in class inappropriately. The student has a history of such actions including sexually crude statements.

## February 20

**Weapons Possession – Ellingson Hall**  
While conducting an investigation of a student firing a BB gun at a target, a Campus Safety officer confiscated an air gun, pellets, six knives, and TNT rockets.

## February 23

**Unlawful Possession – Sol Heumann Hall**  
An RA noticed the odor of marijuana and notified Campus Safety. The student had taped the doorframe and placed a towel at the bottom of the door.

## February 27

**Criminal Impersonation – Nathaniel Rochester Hall**  
A student reported that an unknown person was using a credit card under her name.

## March 2

**Harassment – Dorm Side**  
A student reported having an altercation with a floormate. The floormate then poured bleach and water under the student's door.

## Unlawful Possession – Ellingson Hall

An RA discovered a Pepsi bottle that was utilized as a device to cover the scent of marijuana smoke. An investigation also revealed a picture of the suspect smoking marijuana.

## March 3

**Driving while Intoxicated – University Commons**  
A Campus Safety officer stopped a car driving too fast on Andrews Memorial Drive. The

driver was subjected to a sobriety test and was found to have a Blood Alcohol level of 0.09, which led to the driver's arrest for DUI.

## March 5

**Criminal Mischief – Gleason Building**  
A faculty member observed pry marks on a metal door leading into an electrical engineering design project lab.

## March 8

**Burglary – Ellingson Hall**  
A student reported that an unknown person entered his locked dorm room, stole his PlayStation II and games, then locked the door and left. Investigation to continue.

## Trespass – Ritter Ice Rink

A person banned from RIT was discovered and arrested for trespass at the Ritter Ice Rink.

## March 10

**Burglary – Dorm Side**  
Roommates reported that an unknown person stole \$2,300 worth of equipment from their dorm over spring break.

## Burglary – Riverknoll Apartments

A laptop computer was stolen from an unlocked apartment while the residents were away.

## March 11

**Criminal Mischief – Carey Building**  
An unknown person or persons tried to steal an LCD projector. Three of the four mounting bolts had been removed, the VCR cable was pulled from the back of the device, and the mounting was bent. •



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# Your Buddy, Buddy

by Buddy Domanski

Dear Buddy,

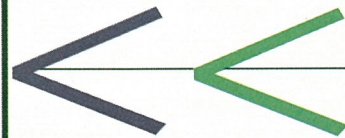
"The Guy Friend" is a complete and utter mystery to me. Unfortunately, I have played this role since I was about 16. I don't know what it is. I can't understand why women talk to me for hours and hours about everything in their lives, both good or bad, then tell me later that "I'm too good a friend to date." It is rather strange that although women feel it's ok to tell me everything about themselves and come to me for advice, they can't date me. I guess when I'm 30 I'll finally find that one woman who truly does enjoy talking or whatever. The best has to be, "oh, you are cute and you have a wonderful personality, but it just won't work out." Anybody else have this problem and think it's as fucked up as I do?  
Undesirable in Peterson Bell

Dear Undesirable,

Three townsmen sat around a foxhole, patiently debating. The first one said, "I suggest we blast it out with dynamite!" but he was reminded that the fox would be blown to smithereens. The second said, "Why don't we flood him out?" but his friends explained that the fox would become bloated and smelly. The third man, who was smaller and quieter than the other three, said, "I think we should be a dedicated, reliable friend for the fox." The other men looked at him, looked at each other, and then beat him in the face with their boots. The moral of the story is that if you want to have sex with a fox, you have to have really long arms that are either robotic or bio-elastic.  
-Buddy



Your Buddy,



Dear Buddy,

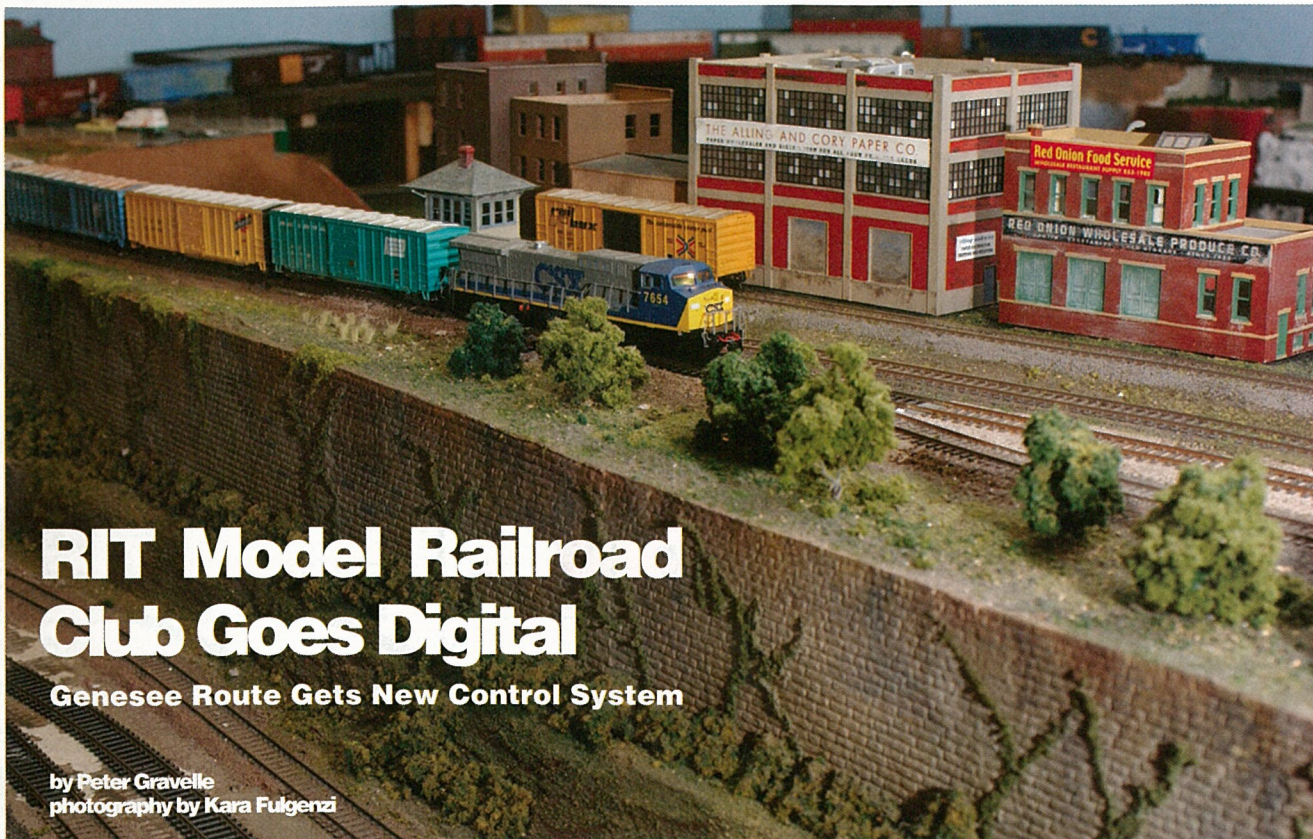
I have a serious problem. However, many of my friends don't seem to think it is much of a problem. About a month ago I hooked up with my friend's sister's roommate who is hot as hell. The same night, after she left to go back to her school (which is about five minutes away), I hooked up with another girl from my school. Well, here's the problem: I am secretly seeing both girls. One at my school and the one from another school. The one from the other school is super hot and interesting but I don't get to see her often. The other girl is also hot and likes to get wild nearly every night. I am oversexed and sleep-deprived. Do I go with the not as hot girl who gives it up all the time, or do I go with the super hot girl I don't get to see as much?  
Sincerely,  
Not Single in Not St. Louis

Dear Not Single,

The rabbit was hopping through the forest, looking for a beanstalk to rest under. Night was fast approaching, and he knew that he'd be out of luck if he didn't settle down, and fast. He then noticed not one, but two large bean stalks just a few yards away from each other. He sat in between the two and said to himself, "The beanstalk on the right is wider and stronger, but the one on the left is smoother and more elegant." He looked back and forth between the two, and without realizing it, an entire half-hour had gone by. Right as he was about to give up, a fox walked by and started having sex with him. The moral of the story is you should choose the girl who likes blue the best.  
-Buddy

Your Buddy,





# RIT Model Railroad Club Goes Digital

Genesee Route Gets New Control System

by Peter Gravelle  
photography by Kara Fulgenzi

I'm an engineer! Well, in two senses now—both by study and by railway practice. I know, you wouldn't know it to look at me, but I drive trains.

I brought a commuter train from Syracuse to Buffalo in less than three minutes.

How'd I do it? New super-fast trains? Wormholes? Time machines?

Nope.

I went down into the bowels of the SAU, to room A-420. I know the area well, but I was not expecting the show I got down there.

The RIT Model Railroad Club ([www.ritmrc.org](http://www.ritmrc.org)) controls that room. Over the course of the club's longer-than-five-year history, they have constructed, and continue

to improve upon, a huge and magnificent model train layout.

The whole setup consumes about half of the oddly-shaped room. The trains that run on the club's tracks are built to HO scale, which means that the trains are about an inch wide and an inch and a half tall.

The line that RITMRC operates is called the Rochester and Irondequoit Terminal (RI&T), a name that was picked due to its similarity to the school's name. Continuing in that fashion, the line's colors are orange and black. The route is also called the Genesee Route, and the line goes from Buffalo to Syracuse through Rochester.

Here's the key, though: the line is fictional, but it is based on real tracks that exist in New York. The club goes that extra mile for realism, which is key in model railroading. The best rail layouts cannot be distinguished from real life by any other means than scale.

The layout is meticulously brought to life by the club. Unused tracks degenerate from tarnished rails into

nothing but scattered ties. Water seems to thunder down High Falls. The track is carefully looped to provide the illusion that the same train never passes the same point twice, because such things never happen on real railways.

One trick of the eye that got me was the old Rochester subway tracks. I saw one track going into a tunnel, which represented the now defunct Rochester subway. At the other end of the tunnel, I saw a thoroughly detailed representation of the end of the line. The rails were rusty, and disappeared. There were scattered ties and rails, as though the line had been abandoned.

The rusted rails I saw were brought out from inside the tunnel but not attached to anything. A train could easily run on the real track and come around to make another pass, unbeknownst to anyone looking at the layout from the front.

Of course, such dedication to realism has its drawbacks. "People think we're a real railroad," said club President Michael Roque. Apparently, the professional job done on the club's website, as well as the photographs that hide the scale of the RI&T have misled a few people in industry to call up the club's office to ship materials and finished goods.

The club's most recent achievement is the new command control system employed. It is



Club Vice President Chris Stilson admires the fruits of their hard labor.



called Digital Command Control (DCC), and it allows engineers to select individual engines by number and control them separately, even on the same track.

DCC works by giving each locomotive a decoder, and sets that decoder to a number, usually the number on the outside of the locomotive. The DCC system puts out digital information over the normal power signal. This requires a generally higher power level, but the benefits far outweigh the electrical requirements.

The locomotives are given information as to which direction to turn the headlight on for, whether or not to sound certain optional sound elements, and even how much power to take from the track. This unprecedented amount of control is also remarkably accurate—it requires no large antenna, as radio-based solutions do, and does not cause sudden changes in speed that the block-wiring method caused.

The block-wiring system allowed the engineer to set a certain power level and direction for each section of track. Thus, the speed of the trains was set mostly by the track and not by the train. This made certain real-world applications difficult.

One commonly-used practice on exceptionally long trains is that more than one locomotive pulls the train. Due to slight variations among the engines, one train would almost always end up pulling too much or too little. Such a problem is dangerous, and could cause a derailment.

With DCC, the individual locomotives' power levels can be adjusted into perfect balance. I saw a magnificent demonstration of the technology, as a train that was stalled on an incline was helped by another locomotive brought up from behind.

With DCC, says Roque, "We're top of the line—state-of-the-art. And that's what we want to represent here."

But just because the club is at the cutting edge now doesn't mean that they aren't working for new things. The club is currently working on building more scenery, such as detailing the High Falls region. They're also building a new Rochester rail yard, complete with turntable.

Another project in the works is a "load detection system." The idea is to use simple electronic principles to determine whether there's something on a particular section of track. This system would be designed and implemented almost the exact same way that a real railway company would make such a system.

The detection system would be hooked up to a light board, just like on a real railroad.



Philip Ng, a 1st year Computer Science major, spends time detailing a model train.

In the real world, such light boards tell train officials where trains are, and even how much load they are carrying. Granted, in the real world, the officials cannot see their trains at all times, whereas the small model trains are in plain view about 60 percent of their trip, so the miniature system is there for one reason only. Accuracy.

They use this accuracy to properly preserve the dying legacy of rail travel and shipping.

Come down and check out the legacy for yourself!

To learn more about the Model Railroad Club, please visit [www.rimrc.org](http://www.rimrc.org), or come to the Open House on Sunday, March 24 from 10:00 a.m. to 3:00 p.m. in Room A-420 in the Student Union).





# A Slippery

by Aaron Landers

Take two brothers and a longtime friend; throw in some jazz, a little bit of rock, a fraction of funk, and a pinch of pop; add in some innovative technique and an unrivaled level of unity, and bake for a few hours. The end result is The Slip, one of the tastiest acts on the jam band scene today.

On Saturday, March 9, the New England trio played their first-ever show at the Milestones Music Room in downtown Rochester. This was the band's last stop on a three-night run through upstate New York that included shows in Ithaca and Buffalo on Thursday and Friday.

For those unfamiliar with this unique trio, they blend a number of styles and genres on the path of an ever-evolving sound. Though most of their music is instrumental, they have a few songs with lyrics and some intelligent and beautiful vocal melodies. The Barr brothers, Brad and Andrew, play guitar and percussion respectively. Throwing down the bass grooves is Marc Friedman, whom the Barrs met in high school.

They began playing together as a trio in 1995 and started playing shows primarily in New England. Since then, they have expanded their audience across the country and overseas, increasing their fan base every time they take to the road, which is often. One of the biggest appeals of The Slip is their ability to read and feed off the crowd. This was very evident during the Milestones show.

After a lackluster performance by Buffalo's Uncarved Block, who filled in for last-minute cancellation The Jacob Fred Jazz Odyssey, The Slip took to the stage in front of an almost tranquil crowd.

The laid-back feel of the first set's intro immediately drew the audience in, as a strong spiritual vibe began to grow in the room. Brad played bluesy riffs while Marc and Andrew provided a steady backdrop of rhythm. After a few minutes, and with the crowd a little warmer, the boys dove into a swinging little number entitled "Trane-ing."

From the get-go, the band displayed the incredible cohesion that has made them one of the best live acts around. They were smooth and totally in synch with one



photo courtesy of The Slip

another. Playing without any sort of formal set list, they made changes by exchanging glances at one another, and no matter what path the music took, all three were together in unison for the trip. The audience was along for the ride as well.

Most of the set had a very mellow feel to it. They seemed to tease the packed house a bit, bringing them slightly up and settling them back down throughout the next three tunes.

They turned up the heat up just a notch with the instrumental masterpiece "So Dope," which features an extremely funky bass riff. They followed this with "Sweet Melina," a song that appeared in all three of the New York Shows and got the crowd buzzing with anticipation for the second set.

Following a short break, the talented trio returned to the stage. Brad got a clap going with the crowd, which was then mimicked by the band on their instruments. They took the collective vibe from the audience and set

into "Dogs on Bikes." The song started out slow, but gained momentum and energy that carried into their next few tunes.

The Slip meandered in all sorts of jazzy and funky directions. At several points, the entire audience seemed to be moving in unison, entranced in the mystical tones emerging from the trio's instruments.

The highlight of the show came when the band brought their merch-man Nathan up on stage to sing. Though clearly inebriated, he did a fantastic job as the crowd cheered him on. The song, which dealt with the drug war, had phenomenal lyrics and was accompanied by instrumentation that rocked the house.

They closed the set with two songs that had a more relaxed feel, "Sometimes True to Nothing" and "Lazilee." The audience hung on every beautiful word that came from Brad's mouth on this final tune, as a pleasant feeling swept across everyone in the room.



# Evening

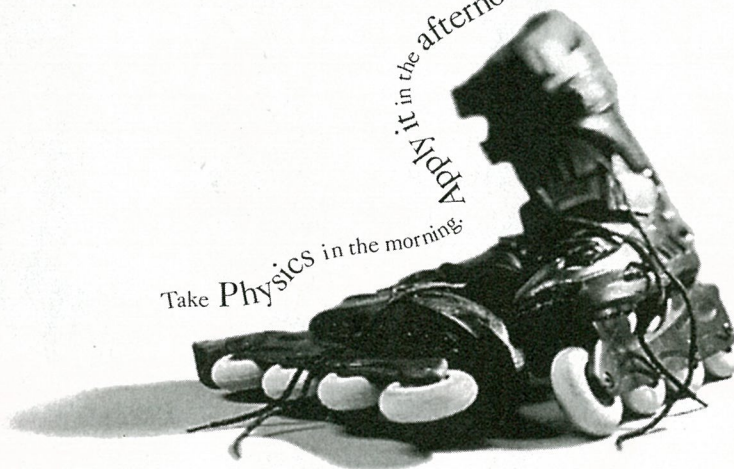
The second set ended right around 2:00 a.m., leaving very little time for an encore, but they returned to the howls of the audience and got funky once again. Despite the late hour, the band squeezed the remaining bits of energy out of the tiring crowd. The lights in the club came on before they finished, but no one really seemed to notice.

Brad glanced across the stage to Andrew who in turn looked back at Marc. Thirty seconds later, they played their final notes and the crowd exploded. With a humble thank-you, the band slid off stage as coolly

as they had entered it more than three and a half hours earlier.

If you missed The Slip this time around, you can look for them at a festival near you this summer. You can also check out their new CD *Live is my Jumbly*, which features tracks recorded last year at the Aladdin Theater in Portland and The Wetlands in New York City. This is their first live release and does a fine job of capturing the outstanding cohesion of the band in the live setting. For more information, and for current tour dates, consult [www.theslip.com](http://www.theslip.com).

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# Housing Selection

## A Change for the Better

by Kayla Zerby

Illustration by Sarah Caswell

This school year may be winding down, but the housing selection process is spinning into full gear. You may think you know the ropes when it comes to choosing a place to live for the next academic year, but you might be surprised at the way things run this time around. The Housing Operation committee has implemented changes in the housing selection process, and it is projected that they will eliminate any frustration that students may have when making this important choice.

### The most frustrating time of the year..

The process seems simple, but for most students, finding housing for the coming year can be an incredibly frustrating experience. Laura Deyo, Coordinator of Conference Housing in the Housing Operations office and member of the Housing Selection committee said, "The entire process can be one big headache." Her biggest frustration on Housing Selection days is when "students think that just because they have everything planned out when they come to Housing Selection, that everything is going to run according to them. When it doesn't, everyone gets upset."

Last year, only five out of 192 available spaces in University Commons apartments were up for grabs. Colony Manor is another popular apartment complex that has always filled up quickly. This year, things don't look much better. "There are a high number of apartment renewals this year, but we're doing the best we can to help everyone!" said Deyo.

Very few students realize that they're not always going to get exactly what they want. ResLife stresses that students should have backup plans in order to make their housing selection process run more smoothly. If Plan A falls through, then Plan B should already be discussed, as well as Plan C and so on.

These changes don't just apply to freshmen scrambling for a place to live next year—it also applies to current apartment residents. People wishing to live in an apartment next year must renew their contract to make sure that they're still eligible for their housing assignment. Many times a person will graduate and move out, leaving the remaining roommates with the hassle of filling that extra space to meet the strict occupancy requirements. Because there are so many students and very limited housing, RIT cannot afford to allow empty spaces. The luxury of having a room to yourself in a spacious two-bedroom Perkins Green apartment is completely out of the question. Renewals won't be considered eligible if you don't have at least four roommates by April 6.

A small change that might reduce headaches on Housing Selection day is the way students will be able to pay the required \$150 deposit. Students will be able to use their Flex accounts, but MasterCard, Visa, and money orders will also be accepted that day. ResLife warns against showing up with a wad of \$20 bills and expecting to

reserve an apartment—you'll be turned down on the spot.

### Still no apartment?

If you can't find that perfect apartment for you and your roommates, there are lots of other options out there. The committee is really pushing for one of the newest options of student housing: the RIT Inn and Conference Center, located 10 minutes away from campus on West Henrietta Road. "It's basically a glorified residence hall," Deyo explained. These "glorified" rooms go for around \$1,300 per quarter, which is basically the same price as a dorm room on campus. Each of the 334 available spaces comes with two double beds, a private bath, and an Ethernet connection. Students have the luxury of an in-house laundry facility, a fine-dining restaurant, a swimming pool, a sauna, a fitness room, and a hot tub downstairs. And if the RIT Inn residents choose not to use the RTS bus to and from campus, they will be able to receive a commuter parking pass (allowing for more parking options on campus). If this sounds like a plan to you, you can check out the open house held from noon to 4:00 p.m. on March 22.

### Attention apartment seekers:

If you're still headstrong on finding (or remaining in) that perfect on-campus apartment, make note of the slight change in the length of your contract. This year, the committee did away with the current 12-month contract and reduced it to a more sensible nine-month contract. Before, apartment contracts would run from September until August; this year, they will only last from September until May. "This way, it's easier for maintenance to target apartments that need to be refurbished. Because the contracts are so long, some apartments have gone four years without a proper cleaning," Deyo said.

If you're one of the many students that will have no luck in the lottery and will eventually end up on the waiting list, don't be discouraged. RIT's Housing Connections will be able to help you out if you can't find an on-campus apartment. Some students just don't want to wait on the list, so they jump at the opportunity to find an apartment or house elsewhere.

The Housing Connections website (<http://www.rit.edu/~hcwww/>) is a great place for students to find information on the housing options and opportunities available to them on and off campus in the Rochester area. There, you can find an extra roommate, browse housing referral services, and pick up informational pamphlets with area and rental details. If you're still having no luck, there are always sources out there that can point you in the right direction. The Democrat & Chronicle Saturday edition Home Finder is a great start, as are the City Magazine classifieds.

Make note of the slight changes that the Housing Selection committee have decided on this year to make it a little easier to find a place to live this time around. Good luck with finding an apartment, or keeping your current one—there's always an option out there that suits everyone. As long as you keep an open and flexible



# BILLS>BILLS>BILLS

New up-front rent payment system seems a positive change

by Kavya Yadav

illustration by Michael Freeman

It happens every month: an intense sense of frustration accompanied by a sudden and dramatic drop in your bank balance—the Monthly Rent Syndrome. Beginning fall quarter 2002, this “syndrome” will cease to exist, when RIT students will no longer have to worry about paying rent at the beginning of every month.

Housing Operations, the RIT department responsible for the Residence Halls, apartment complexes and the RIT Inn and Conference Center, is set to introduce its new system of quarterly rent payments. “We came up with this system because we wanted to keep policies and procedures as seamless as possible for students,” said Mary Niedermaier, who works at the Center for Residence Life, located in Grace Watson Hall.

The revised system boils down to this: instead of having to pay rent during the first week of every month, and having a late fee slapped on to the bill every time students don’t pay at the correct time, rent charges for three months will be included in the billing statement students receive from the Bursar’s office at the start of every quarter, along with tuition and other charges.

The main reason behind the change is consistency and ease for students. Since rent payments in the Residence Halls have always been quarterly, once freshmen move out of the dorms, it is often difficult for them to orient themselves to an entirely new procedure. “Although the system was formulated keeping freshmen in mind, it has advantages for all students,” Niedermaier said.

Charging rent along with tuition may seem like a large sum of money students must pay up front, but the billing statements also credit

students with financial aid, which subsidizes or lowers the total amount to be paid.

Additionally, students who are experiencing financial difficulty can make use of programs like the ten-month payment plan, where payments are made over a period of ten months, or the fee deferment plan, where payments are split into two; both are offered through the Bursar’s Office.

One obvious advantage to the new system for students will be the elimination of the hassle of remembering to pay rent every month.

Most students are unaware of the impending change, but aren’t completely averse to it either. For students who already live in the apartments, such as Pooja Sharma, a third-year Computer Science major, the

**“Although the system was formulated keeping freshmen in mind, it has advantages for all students.”**

**-Mary Niedermaier**

change would be convenient, especially if the amount is included along with tuition. “I’d have no problems at all, except if we got two separate statements from the Bursars, in which case it is possible to forget to make the payment, which defeats one of the main goals of introducing the new system,” she said.

However, according to Amy Tatro, a Mechanical Engineering student who currently lives in the dorms, the new system probably isn’t the best course of action. “In the real world, we pay rent monthly, so I think we should retain the current billing cycle, just so

that it prepares us for life in the real world.” She added, “Also, a lot of students don’t necessarily have that much more money at the beginning of the quarter, since it goes towards tuition.”

On the whole, however, most freshmen interviewed consent to the change, while some are entirely indifferent to it since they don’t handle payments at all. They do, however, see how the move could help them in the long run.

Some students are more concerned not with the system itself, but about how people are going to find out about the change. According to ResLife, the answer to this will have to be an effective advertising campaign. “We’re planning to include flyers in the rent packet that will be distributed to students in the upcoming housing selection and allotment process,” Niedermaier said. “In addition, we’re also going to include flyers in the apartment renewal packages for existing residents.”

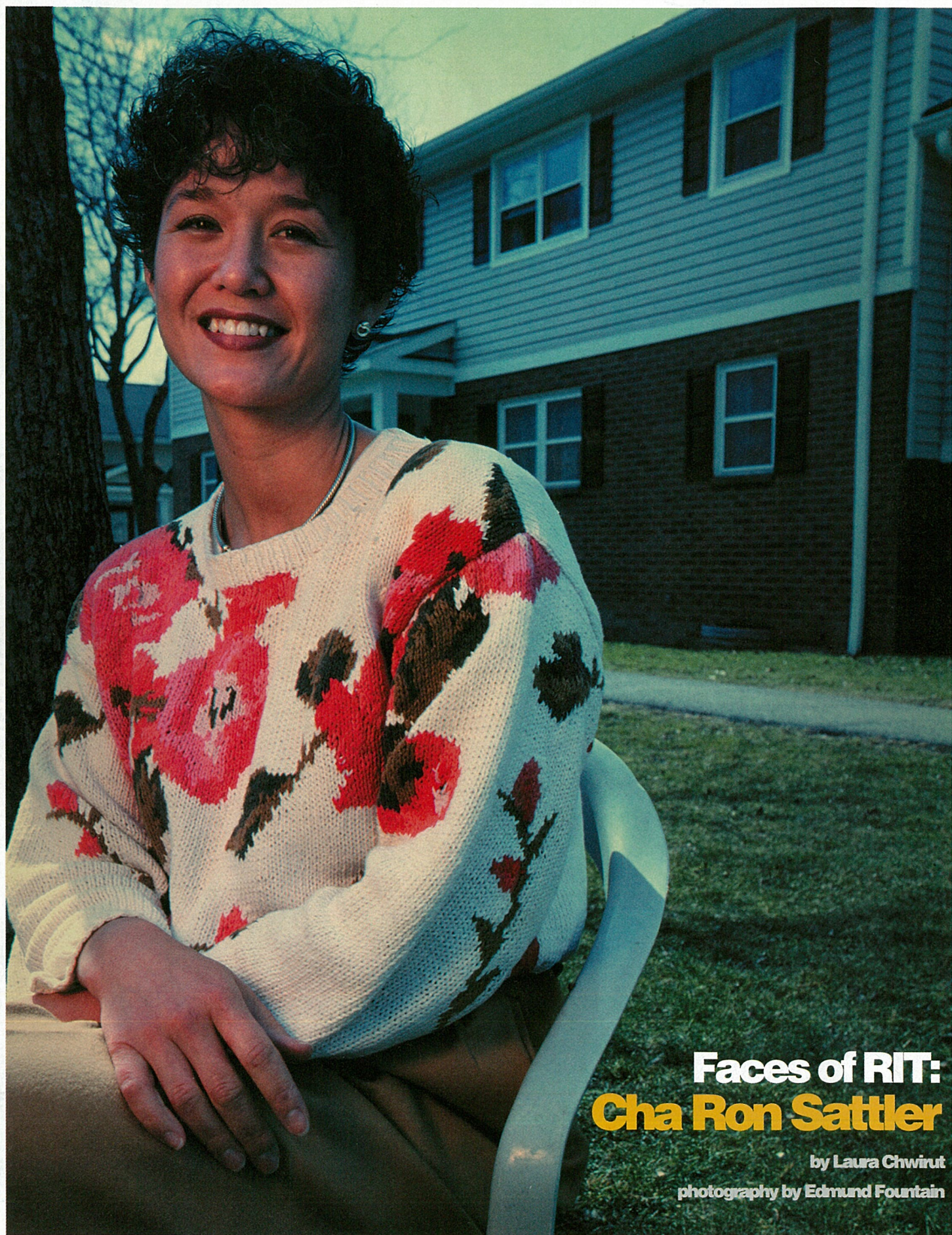
The quarterly rent system is a product of several months’ worth of research and isn’t an overnight decision made by Housing Operations. “We began gathering information in April of 2001. We kept a tally every time we received calls from parents who wanted to pay rent along with their kid’s tuition and from students who wanted the same,” said Niedermaier. “So far, overall, I’ve been receiving positive feedback.”

Keeping every single individual happy in an Institution as large as RIT is not practically possible, and as Niedermaier explained, “We’re going to work with students and make sure they’re comfortable with this. All we want is for students to give it a try, because they might find it actually works for them.”









**Faces of RIT:**  
**Cha Ron Sattler**

by Laura Chwirut

photography by Edmund Fountain



It was music, not student service, that Cha Ron Sattler wanted to pursue as her career. However, one day, two years into her undergraduate degree at DePaul University, she was dragged into a position in ResLife there, literally.

Sitting at a bus stop, a Residence Life official persuaded her to attend the meeting he was on his way to. At that meeting, Sattler offered her perspective to those sitting around the table. Something clicked.

"The feeling that you personally can make a difference is addictive," she said.

Her suggestion, as miniscule as it seems now, was enough to get her started on her new career. "Sometime around my junior year, I realized that I didn't want to wait tables with my music degree. I changed my major and immersed myself in positions in Residence Halls, and in the Student Government." After receiving her graduate degree from Iowa State University, Sattler's family relocated to Rochester, and she came to RIT, an environment she praises wholeheartedly. When asked if she is still involved in music, she said, "Music is such a solitary activity. These days, I like to do things that get me to interact with other people.

"It really cracks me up that people are excited to talk to me when I see them around campus," said Sattler, now the Assistant Director of Apartment Areas with ResLife. "It's ironic, really, because I think to myself how amazing I think that individual is."

It is that compassion that reassures her that RIT is the best place for her to work. She works at an exhausting pace in order to do her part to ensure students and other faculty enjoy their time on-campus as well.

As she explains it, Sattler's role within ResLife is one of student advocate within the "RIT system." Simply put, when a student has

a problem with his or her apartment or roommates, she helps find the solution, or makes contacts with other departments in RIT to resolve the problem. She is also involved in student conduct, speaking in hearings on behalf of a violator's neighbors.

While she does everything in her power to resolve disputes in conduct, someone will always be unhappy. "I'll be working out, here I am at the SLC in a sweaty t-shirt, and someone will approach me and want to talk about their conduct resolution," she said. "I realize that I may be seen as the bad guy by some people, but surprisingly, there have not been that many problems this year."

**"It really cracks me up that people are excited to talk to me when I see them around campus. It's ironic, really, because I think to myself how amazing I think that individual is."**

Sattler is proud of her involvement in student activities. "There has been a huge push for school spirit here at RIT in the past year," she said. "I don't think that it manifests itself in the same way that it does at other schools. Here, people are doing great things every day. On the worst day, people are still very excited about the activities at RIT."

She responded negatively to the general accusations that there is nothing to do on campus. "I am on campus six days a week, often until late at night," she said. "I can really say there is plenty to do. I am not even a student and I am constantly involved in activities."

Sattler serves as an advisor to student organizations, such as the Off-Campus and Apartment Student Association and the Asian Culture Society. "Let me tell you," Sattler said, "that group doesn't know how to think small." The group, which began with a miniscule 12

members, now has 35-40 multicultural members.

"These students amaze me with the activities they plan," she said. Their most recent event, the Chinese New Year celebration, involved not only RIT students but the Rochester community as well, when they joined forces with other Chinese groups in the area. Asian Culture Society member Cathy Tong, a second-year social work major, said, "Cha Ron goes to all our meetings and gives her input, helps us through the process of putting up an event, and lets us know what kinds of problems we might run into." She added, "She's a really great advisor: she's professional because she knows where to draw the line between personal things and school things." The group is now finalizing plans for an Expo to be held April 20 in the SAU and Clark Gym.

While she is not involved with the modified housing selection process this year, she has been in years past. She offered her best advice to students, knowing first-hand which problems are most likely to emerge. "Think very hard about your choice in roommates—location will not be so important years down the

**"There has been a huge push for school spirit here at RIT in the past year. I don't think that it manifests itself in the same way that it does at other schools. Here, people are doing great things every day. On the worst day, people are still very excited about the activities at RIT."**

line in your memories of these people. Also, avoid living with significant others or best friends. In that situation, a person is more likely to endure stress." And, she said, "it will escalate into something major."

In a final thought, "This is the way it works: a student is asked to commit to signing a contract. There are lots of things that happen within the contract time—like life." •





# WORD on the STREET

## What would your ideal living situation be at RIT?

Compiled and Photographed by Kara Fulgenzi

" Well, I would like to live in [University] Commons just because those are the nicest apartments on campus and they are right next to the academic side.... You are living with three other people, so it's sort of a more social atmosphere."

**Adam Haun**

Second Year  
Electrical Engineering

" I live with my parents and it's nice. I've got food, my bed, and I don't have to pay rent."

**Amanda Baker**

Second Year  
Criminal Justice

" A big house where I could throw parties, because the social life here sucks. It would be just off campus so I wouldn't have to deal with Campus Safety."

**Dave Sachs**

Fourth Year  
Packaging Science

" University Commons is the way to go. It's great, fully furnished, air-conditioned, security, Ethernet. Right now I am living in building 28 and the rooms are pretty small."

**Adam West**

Second Year  
Information Technology

" Batcave."

**Amy O'Donnell**

First Year  
Bio Informatics

" A three-story house, maybe something with a lap pool, maybe a couple jacuzzis. That would be nice. Off-campus, definitely with people I know."

**Kaven Galens**

First Year  
Bio Informatics

" On the beach. My own room. You don't have to pay for it."

**Mary Titus**

First Year  
Graphic Design



" Bigger rooms in the dorms."

**Maura Pincay**

First Year  
Finance



" My ideal living situation would be one where I have a room to myself. On-campus would be nice, I like the internet we have set up here."

**Adam Benjamin**

Fourth Year  
Management Information Systems



" One of the frat houses that are on campus with fraternity brothers, but not two people in a room—just one person per room."

**Greg De Angelo**

Second Year  
Economics



" I guess two-rooms-one-bathroom-like suite style, but you each have your own room. On-campus because it's easier and you don't have to drive."

**Nicole Kennel**

First Year  
Fine Art Photography



" I want my own house."

**Ashwin Agrawan**

Third Year

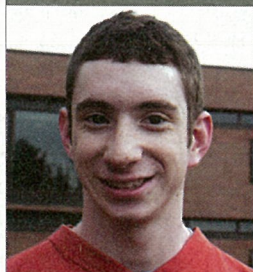
Information Technology



" Keep living with my roommate Caitlin in Riverknoll. Wherever she goes, I will [go], even if it's in Riverknoll."

**Tracy Volkmuth**

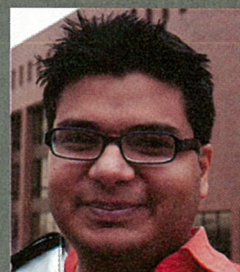
Second Year  
Marketing



" University Commons with three of my friends that I already know."

**Dave Riley**

First Year  
Bio Informatics



" University Commons with anyone is fine, because you get your own room and it's furnished. It is a little bit expensive, but that's all right."

**Jvalant Sampat**

Fourth Year  
Information Technology





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Mara Sidmore became a participant in 2000. TIAA-CREF Individual and Institutional Services, Inc., and Teachers Personal Investors Services, Inc., distribute securities products. © 2001 Teachers Insurance and Annuity Association-College Retirement Equities Fund (TIAA-CREF), New York, NY. Mara Sidmore was compensated.





# SPRING SPORTS PREVIEW

APRIL SHOWERS BRING PRACTICE HOURS

BY ANDREA ERVAY PHOTOS BY DENIS ROCHEFORT

The start of the spring season began long ago for many of RIT's sports teams. Many began their season by practicing indoors or working out in the gym, followed by spring training "trips" to warmer parts of the country. Each of these teams have been working hard, and soon their hard work will be put to the test. The spring season has already begun for most teams, and expectations are high.

## WOMEN'S LACROSSE

The women's lacrosse team traveled to Florida for spring break. Much to their surprise, it was very cold the first few days. For the first two 8:00 a.m. practices, the team had to wear winter attire. Luckily, the weather improved, as did their skills.

Their first game was in Panama City, FL on the first day of their "break." It was also only the second time they had played outdoors since the fall.

"There is a big difference between the gym's floor and the mud," Coach Shultis said, "but that game was a stepping-off point. What developed after those first frigid days was definitely something we can work with."

Although the women's lacrosse team is small, they have a lot of potential. Junior captain Erin DiDuro said, "There is a great deal of potential to have a great season. We just have to learn to put it all together." Florida gave new players a chance to experience play on the collegiate level, as well as bond the team on and off the field. "We are hoping to use this experience to lead us to the Empire Eight conference at the end of the season," DiDuro added.

Senior captain and defense player Erin Skuce agreed with DiDuro. "This is one of the most talented group of girls I have worked with throughout my career here at RIT... In my first season, I think we were 3-8, we have come so far as a program."

## MEN'S AND WOMEN'S TRACK

David Warth, Coach of men's and women's track and field, sees a competitive season in the near future. While continued improvement will help with team meets and scoring, their ultimate goal is to end up with the top six men and top eight women in the NYSCTC conference.

Some returning runners to watch for include sprinter Tom Cague, thrower Jason

Keuer, and hurdler Shane Hunter. Distance runners to watch include John Tomac, Rusty Ormsby, Jaime Bennett and Curtis Howard.

For the women, sprinter and jumper Molly Urquhart, distance runners Heidi Spalholz and Ellen Alkiewicz, and thrower Suzanne Dale are all expected to make huge contributions to the team's future.

The new athletes that have great potential include Brandon Barnes in jumps and sprints, Mark Hedberg in jumps, and Andrew Street in sprints. The middle/distance team is looking forward to the addition of Ryan Pancoast, Adam McQueen, Bob McCoy, and Kevin Heft. Jason Cosby and Todd Spivak will compete in the pole vault.

The promising women look to be Lisa Curtin and Erin Canfield in sprints, and Maria Legere in pole vault and hurdles.

"We should be able to qualify a couple of athletes for the NCAA Championships with Indoor All-American long jumper Molly Urquhart leading the way," said Coach Warth. He went on, stating, "Jaime Bennett, Curtis Howard, Rusty Ormsby and Heidi Spalholz are also likely candidates."





With 90 percent of this team coming directly from the Indoor Track, the team is well on their way to showing their rival, U of R, that they are a force to be reckoned with.

#### **MEN'S LACROSSE**

Head Coach of the men's lacrosse team Dan Tuschong not only expects his team to play high-intensity lacrosse, but also to have fun while playing.

Like most teams, their goals include daily improvement leading up to the Conference and possibly competing nationally. Dan Tuschong, midfielder and All-American in 2001 and Pre-Season All-American in 2002, said, "Over spring break we came together as a team and got to know each other like we never did before."

Jonathan Manley, defenseman and sophomore co-captain, will be a leader on the team to watch. Other notable players include sophomore midfielder/attack man Geoff Selleck and sophomore attack man Chris Copeland.

New players that are stepping up include freshman midfielders Craig Rubino and Jeff Sweet. Men's lacrosse plays in the Empire

Eight, which is the toughest division three conference in the country. They also play the toughest non-conference schedules in the entire country. Improving at every practice, the team hopes to qualify for post season play.

Coach Gene Peluso was happy with the results he's seen so far. "I am very proud of our lacrosse team," he said. "They are great student-athletes that represent RIT on and off the field... RIT is a great place for our athletes to compete at the highest level in both the classroom and the playing field."

#### **MEN'S TENNIS**

Ann Nelson, Coach of the men's tennis team, has very high expectations for another winning season. Team goals include winning the Empire Eight, and winning three points in the match against U of R.

Returning players are Tim Patterson, Joe Penvose, Yeduguri Ragadeep, and co-captains Luke St. Georges and Joe Neely.

Talented freshman David Chachu, from Ghana, Africa, is one of the players to watch. Chachu was not seeded in the St.

Lawrence Invitational tournament, and surprised everyone, defeating three seeded players and dominating the field.

For their preseason training, the men have been practicing at an indoor tennis club and played in two fall tournaments: the Flower City Invitational, held in Rochester, and the ECAC tournament, held at Vassar College, in Poughkeepsie, NY.

On March 2 and 3 they played in the Ice Breaker Tournament held at St. Lawrence University.

They have a very competitive schedule coming up, including 11 dual matches for the spring season and the Empire Eight Conference Championships. Their biggest threat looks to be U of R, but they are hoping to come out of their season with 10 wins and two losses, and would like to win conference championships for the third season in a row.

Keep your eye on Reporter to see the status of all of these teams, and profiles for more spring sports. •



# WINTER SPORTS RECAP

BY MARCI SAVAGE PHOTOS BY DENIS ROCHEFORT



## WOMEN'S BASKETBALL DOWN BUT NOT OUT

Although the RIT women's basketball team won only one game during the season, Head Coach Jeff McCaffrey considers them a winning team. "The record does not accurately show what we accomplished," he said. From the start, the team had to overcome much adversity, which included a new head coach and a very young team.

As the season progressed, the team began to get competitive against tough teams such as Ithaca and Fisher. The only problem that RIT had was being consistent for the whole game. "The team never quit and always kept on working, no matter what," said McCaffrey. He gave the women a lot of credit and felt their season was successful, even though their record was not what they wanted.

When asked who had a good season, McCaffrey said, "It is so hard to name people, because everyone on the team had significant

improvement." Lauren Long and Jen Miazga, however, stuck out in his mind. Although Long was out for the last five games with a hand injury, she had a very good year and made second-team All-Conference. Miazga was a strong defensive player, shutting down many All-Conference players during games.

"Our future looks very bright—[we're] graduating only two seniors, and getting our starting five back," said McCaffrey. Next year, the team hopes to receive more recognition and fan attendance at games.

## MEN'S BASKETBALL OBSTACLES OVERCOME

In a year chock-full of injuries and illnesses, the men's basketball team accomplished many things last season, finishing with a 14-11 record and 7-7 in Empire Eight play. The team received an ECAC bid and was recognized among the best in teams, two huge accomplishments.

When asked about players, Coach Bob McVean first mentioned Brandon Redmond

and Mike Stanton. Redmond was once again voted player of the year, and was also named d3hoops.com first-team All-East Region. He is also the third-leading scorer in RIT history, and plays an amazing game. "He has great leadership on and off the court, which helped our young team," said McVean. He also said that Stanton was consistently improving his scoring and rebounding.

McVean then mentioned freshman Jesse Foote, a major surprise for the team. He performed at a very high level as a freshman, and will be someone to reckon with in the near future.

In the backcourt, players such as Reggie Shore, Danny Cerro, and Matt Borthwick all contributed greatly to a successful season.

"The future of the team looks very bright, as long as players continue to improve in the off-season," McVean said. The team is looking to recruit and hopes for a successful season next year.





#### **MEN'S TRACK RUNNING HARD**

The men's track team had an extremely successful season, finishing seventh at NYS, which was one place off Coach David Warth's team goal.

During the season, the team had nine school records and five qualifiers for ECAC Championships, including Andrew Street in the 500, Curtis Howard in the 1000, Jamie Bennett ran the 1500, as well as Mike Albanese and John Tomac ran the 3000. "Jamie Bennett set two individual and three relay records this season, and just missed qualifying for nationals in the 1500," Worth said.

The RIT men's indoor track team made significant progress this winter, and will be a strong force in the spring season.

#### **WOMEN'S TRACK URQUHART REACHES NATIONALS**

RIT's women's track team had a very strong showing at the state meeting, finishing 11th. This was much improved from their last-place finish the previous year. "The women had a good season and made a lot of progress," Warth said.

The top woman was Molly Urquhart, who was a division III All-American in the long jump, and finished in seventh place at Nationals. Her jump was 17 feet 11 inches at Nationals. Urquhart also won the NYS pentathlon championship, and set five individual and two relay records in the winter.

In distance, Ellen Alkiewicz set the school record in the 5K by an astonishing two minutes.

#### **WRESTLING STRONG TOURNAMENT TEAM**

The RIT wrestling team was a much stronger tournament team than a dual meet team.

Although the team only finished 5-14 overall, many wrestlers had a very strong individual season. "We had many strong individuals but not a strong overall team, because of their age," Coach Scott Stever said.

The team had two All Americans, Tony Wallace at 184 lb. and Pat North at 165 lb. North finished fourth at NCAA Division III championships, while Wallace finished an impressive third.

Another strong wrestler was senior Matt LoSchiavo, who ended the year with a strong 20-11 overall record in the 157 weight class. Wallace ended the year 29-8, while North's record was 26-6.

"Hopefully, we will recruit wrestlers next year," Stever said. "We have some qualified wrestlers that are highly considering [attending] RIT." He is very confident about the future of the team, even though they will be losing LoSchiavo and Wallace.



# WINTER SPORTS RECAP CONTINUED:



## MEN'S SWIMMING AND DIVING SOLID SWIMMING SEASON

The men's swim team had impressive wins this season against such schools as Buffalo State and Brockport. They also finished fifth at the U of R Harvest Relays.

The team had many strong performances this winter coming from many swimmers. These include senior Josh Nauman, Junior John Zaffino, and Pat Thompson.

Divers for RIT were Pat Graham and Ryan Schaefer.

## WOMEN'S SWIMMING AND DIVING TOUGH COMPETITION

RIT's women's swimming and diving team competed very well this season. They defeated such teams as Buffalo State, and also competed in the New York State Women's Collegiate Athletic Association Championships.

Swimmers who had a good year include Brooke Chornyak and Daniela Palacio.

RIT's divers were Kelly Martin and Alexis Newman.

## MEN'S HOCKEY

### TOUGH WAY TO GO OUT

There is really no way to describe the type of year the men's hockey team had, except for memorable. The team made it all the way to the quarterfinals of the NCAA championship, where they tied Plattsburg in both games. Unfortunately for the team, that was not enough to advance them to the next round.

"It was tough not advancing, because there were such high expectations of a National Championship," said Head Coach Wayne Wilson. Despite not advancing, Wilson feels very good about the season. "I

am very proud of what the guys accomplished on the ice," he said.

One player that had a terrific season was goalie Tyler Euverman. He played in 24 games for the Tigers and saved 602 of the 644 shots on goal, for a .925 save percentage.

Both Jerry Galway and Josh Faulkner had good seasons. "They were terrific captains, leading not only off the ice but also on the ice with their skills," said Wilson.

Unfortunately, the "early end" to the season left the team feeling out-of-sorts. "There is a little sense of emptiness and void in the season, because of where and how it ended," said Wilson. "I am disappointed for my players because I wanted to see them reach their goal, which was a National Championship."

The team is already looking toward next year, hoping that they can make it that extra step and reach the National Championship.

Their record of 23-2-2 is nothing to be down about, as the team went out and played great hockey every game. Both Galway and Faulkner will be missed greatly on the team, as they are both graduating this year.

## WOMEN'S HOCKEY

The women's hockey team has good reason to hold their heads high after a terrific 2002 season. Finishing with a 21-4-2 record, the team made it all the way to the ECAC East Finals, where they lost in a close game to Manhattanville, 4-3.

"We had a fabulous season and achieved greatness," said Coach Scuteri. The team played very close and competitive hockey every game, and improved to become one of the best teams in the country at the end of the season.

"It is hard to single anyone out because everyone had a very good season," Scuteri pointed out. "Everyone contributed in their own way, which is what TEAM is all about."

Captains Colleen Baude and Jen Garczynski helped the team chemistry this year. Scuteri explained: "They had very strong leadership, both on and off the ice this year, and provided great strength to the team."

Freshman Kasie Strong made All-League first team. When asked about her, Scuteri said, "She was a leader as a freshman because of the way she carried herself every day on the ice... She has strong hockey skills and those were recognized by the league."

Next year is looking very bright for the women's team. Most of the players will be back and are already looking forward to the season.

"Next year will be a huge challenge, because league level of play is going to rise due to upcoming stars," said Scuteri. •





DENIS ROCHEFORT / REPORTER

RIT's Women's Lacrosse Team gears up for another spring season



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Contact Ad Manager Ren Meinhardt at (585) 475-2213 for any inquiries.



# CalendarIT

1

**Fri., Mar. 22nd**

**Tara Noval(violin) Josef Verba(piano)**

8:00pm

Ingle Auditorium

\$5 Students; \$10 Fac./Staff/ Alumni; \$15 Public

Call 475-2239 for Credit Card purchases

**Sat., Mar. 23rd**

**MACC Career Fair**

3

4

2

**Sat., Mar. 22nd**

**Men's Tennis**

8:00pm vs Le Moyne

**Sat., Mar. 23rd**

**Brick City Singers**

2nd Annual "Night of Accappela" Concert

8:00 pm

\$1 at the door Ingle Aud.

[www.rit.edu/~bcswww](http://www.rit.edu/~bcswww)

**Sat., Mar. 23rd**

5

**CAB Event**

**"The Simpsons Marathon"**

in the Ritz

8:00pm - 2:00am

FREE Admission, FREE food

8

**Mon., Mar. 25th**

**Easter Egg Hunt**

Find Easter Eggs hidden around the Gameroom and win prizes.

in the Gameroom

10:30 pm - Close

7

**Sun., Mar. 24th**

**Men's Tennis**

1:00pm vs U of R

6

**Sat., Mar. 23rd**

**Men's Lacrosse**

1:00pm vs Denison

10

**Thur., Mar. 28th**

**Karaoke Joe(Karaoke)**

8:00pm

in the Commons

FREE

9

**Tues., Mar. 26th**

**Men's Tennis**

4:00pm vs Hobart

11

**Fri., Mar. 29th**

**Killington Ski Trip<sub>(Starts)</sub>**

Tickets: \$155 Students

\$175 Fac/ Staff

Departing @3pm



# Election 2002



## AVAILABLE POSITIONS:

### PRESIDENT AND VICE PRESIDENT

*Senators:*

*CAST*

*COB*

*GCCIS*

*CIAS*

*COE*

*Liberal Arts*

*NTID*

*COS*

*Women's Senator*

#### Elections Calendar

22 March Candidates invited to SG Meeting at 1pm in 1829 Room, SAU

22 March Applications due by 4:30pm for Pres. and V. Pres. positions

29 March Applications due by 4:30pm for Senate positions

8 & 11 April Debate in SAU Cafeteria at 6pm

15 to 18 April Elections Online

19 April Announcement at SG Senate meeting

For more information visit

The SG office in the SAU

Or [www.SG.RIT.edu](http://www.SG.RIT.edu)

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