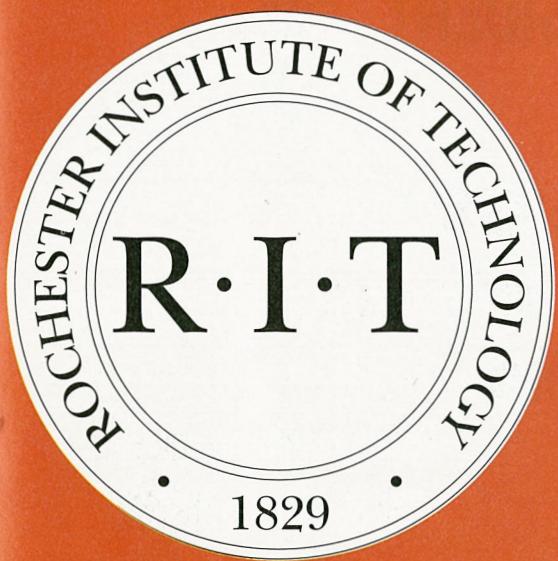


REPORTER

APRIL 5, 2002 | WWW.REPORTERMAG.COM



Tenet to speak at Commencement:
WHO WILL LISTEN?

Election 2002



AVAILABLE POSITIONS:

PRESIDENT AND VICE PRESIDENT

Elections Calendar

22 March Candidates invited to SG Meeting at 1pm in 1829 Room, SAU

22 March Applications due by 4:30pm for Pres. and V. Pres. positions

29 March Applications due by 4:30pm for Senate positions

8 & 11 April Debate in SAU Cafeteria at 6pm

15 to 18 April Elections Online

19 April Announcement at SG Senate meeting

For more information visit
The SG office in the SAU
Or www.SG.RIT.edu

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All elected positions are stipend paid. For more information call 475-2204 or visit the SG office in the SAU.
Time is running out, pick up your packet today.

Editorial

Hit the Ground Running

Current events warrant a brief overview of what you'll be seeing in this week's issue. Indeed, the main feature deals with a former administration, but it impacts the graduating students enough that, as a group, *Reporter* decided that it definitely needed to be covered.

There's been a lot of talk on campus lately about George Tenet. I hadn't heard of him until someone told me about it just a few weeks ago, and now I find myself becoming rapidly educated to one of the most controversial and hotly-debated events that this campus has seen in quite a while.

Tenet, who currently makes his living as the Director of the CIA, is slated to speak at the spring Commencement ceremony. However, due to the CIA's involvement in some shady business with one of RIT's former Presidents about 12 years ago, there is a growing number of people who are increasingly resistant to his attendance. Those who will be impacted the most by the decision to invite Tenet to speak, the students who will be graduating in the spring, are debating amongst themselves as well, and the sides are becoming more vocal by the day. For much more detail, I refer you to the main feature, which we decided to run as a four-page spread this week. Read and enjoy.

Additionally, the Word on the Street topic this week also deals with the Tenet issue. The opinions there seem to be a fairly even representation of the overall campus reaction, ranging from the absolutely apathetic to the utterly adamant pro/con people.

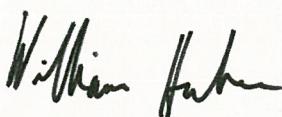
Obviously, this issue means a lot to a good deal of people on this campus. I've heard the argument of both sides, and I know people from both schools of thought. However, seeing as how I'm not going to be able to attend the commencement ceremony, and I'm not graduating this year anyway, I'm going to leave the arguing up to those who it affects. However, I will present my stance with one sentence, and move on to other topics: Simply having a man come to campus to speak is only a direct application of his First Amendment rights; taken at its bottom line, that's all it is.

This magazine has taken some large steps in the past few years, most recently under Jeff Prystajko's watchful eye. I'd like to thank him for helping make my transition from Managing Editor to EIC as smooth as possible.

There are physical changes coming to this magazine. Lately we've been running huge amounts of text with little to no imagery (photos or illustrations). We've been trying to turn that around in the past few issues and it's looking fairly good so far. Let us know what you think.

In the meantime, I'd like to let you, the reader, know who you're dealing with: I've been a part of this magazine for going on five years now, thanks to an ill-timed change-of-major two years into my time here. Way back in the day, I started out as a sports writer, then transitioned quickly to writing weekly CD reviews of crappy demos that bands would send us. I moved to long-form leisure articles, then wrote a few features before being asked to move up to Managing Editor. From there, I was nominated and elected to the EIC position.

In closing, welcome to my first issue as EIC. Hopefully, the changes we have planned will begin to take shape very soon. It's a huge responsibility to undertake. Using Jeff's metaphor, I see myself standing before probably one of the largest mountains I'll have to climb in my life, and I can see already that the way will not be easy. However, with the help of my staff, who are probably the best group of people I've worked with in my life, the way may not be so rocky after all.



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Editor-in-Chief

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**R**

> NEWS

06 ESPRIT 2002

ZAZMO = creative energy. Gotcha.

07 Recycling Push

You can even recycle this magazine! Technology is grand!

07 Did You Know?

New area code = 585. But I liked the old one better.

08 World Askew

Swords, old whores, and the not-quite-dead yet.

08 Crime Watch

Of course! A *Peruvian* fake ID!

09 myRIT Internet Portals

Your very own custom-designed Internet. You're Welcome.

> LEISURE

10 Gallery R Fundraiser

\$101 for a ticket means I couldn't go... Physically.

12 E.T. 20th Anniversary Re-Release

Is it still worth seeing? Absolutely.

12 Death to Smoochy Movie Review

This movie was so bad, it gave me rickets.

14 Your Buddy, Buddy

This week: the advice puzzle! Tricky!

> FEATURES

Dennis Rochefort / REPORTER

16 Tenet to Speak at Commencement

Decade-old issues come back to the surface.

20 Word on the Street

What do you think about Tenet speaking?

21 Faces of RIT: Elias Boyd

The North Star Center's helmsman bears all.

> SPORTS

24 Sports Desk

Baseball, softball, lacrosse. You know you need it.

26 Player Profile: Dan Tuschong

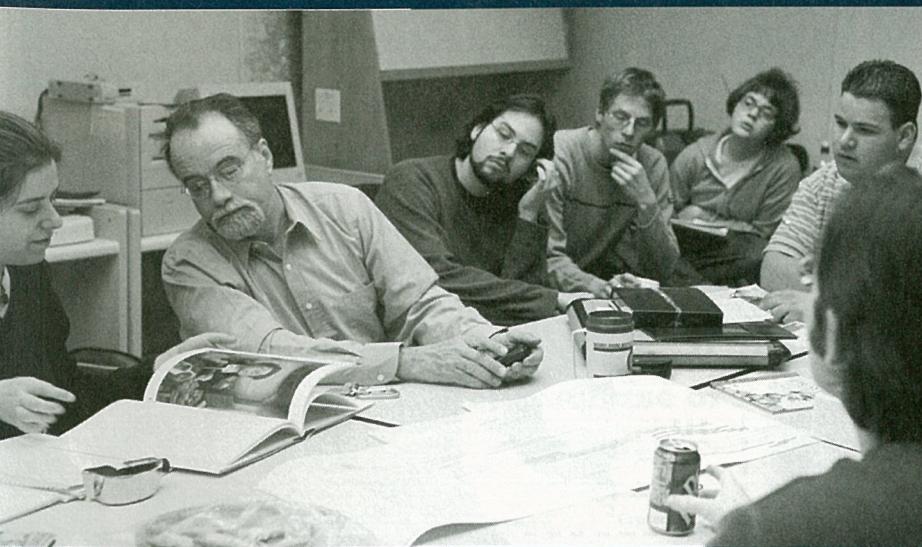
Ten fingers, ten toes, and all hardcore lacrosse.

27 Spring Sports Part 2

Everything you need to know about what we didn't run last time.

Cover Design
by Calvin Gray





At left: Jesse Mills (far left), Doug Rea (second from left), and other Esprit students discuss the progress of ZAZMO.

2002 ESPRIT PROJECT BEHOLD THE POWER OF ZAZMO

by Johanna Miller

Photos by Kara Fulgenzi

With a little bit of help from children between the ages of four and twelve, the 2002 Electronic Still Photography at Rochester Institute of Technology project is in full swing. ZAZMO, the title of this year's project, utilizes the imagination of children to create fourteen photographic illustrations. These illustrations are then used as the foundation of a book and poster production with proceeds that will benefit the Make-a-Wish Foundation.

Children were asked, "If you could have one super-power, what would it be, and why?" Their fantasy responses acted as the basis for the project. Having super strength, flying, and being able to turn into an animal are just a few among the fourteen powers to be illustrated in the book.

"Some were quite interesting answers, like bouncing over a lake," said Andrew Wilcox, production managing editor of the project. When the children were asked why they chose a certain power, many replies were simple: they wanted to.

Each year, ESPRIT, a class that combines the skills of photography, printing, graphic arts, and web design, collaborates to produce a new and unique publication. This year's project takes the collaboration one step further by adding the input of children.

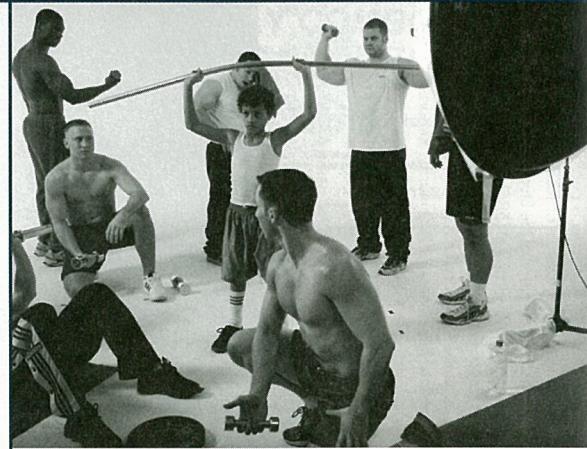
What does the word ZAZMO mean?

"It means whatever you want it to mean. We like the feeling of it and the energy it holds. It doesn't really have a definition — it's more of a feeling, an amount of energy," Wilcox said.

After undergoing an interview and portfolio review, Wilcox and Jessica Mills, the creative managing editor, were successful in receiving the two most intense positions the ESPRIT class has to offer. It was then their immense task to interview and choose the other students who would take part in the project.

With Doug Rea as their advisor, Wilcox and Mills oversee a group of about sixty students who work together to create the final product. "Getting work in and getting everything together is the hardest thing, especially when working with such a large group of people," said Wilcox.

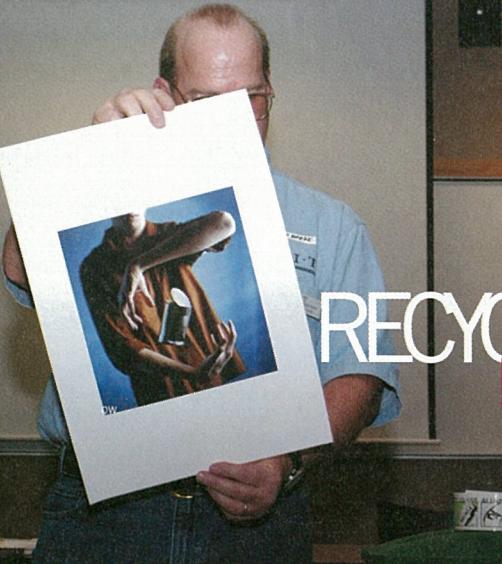
Since there is a substantial amount of work between the photographs and the final print, Rea provides the faculty connection and experience of working on previous ESPRIT projects. The class gives students a chance to take part in the publishing of a real book, from start to finish, an experience which might otherwise only be available through a co-op or internship.



Models pose during Nyla Schroeder's photo shoot for the Esprit 2002 project.

ESPRIT has decided to exchange the copies of ZAZMO for contributions to the Make-A-Wish Foundation of Western New York rather than sell the books and posters for profit. Fifteen hundred copies of this year's project will be produced by RIT. The rights to reproduce the books will then be handed over to the Foundation so they can continue to create more books for donations.

Students are also working on producing a twelve-minute promotional video aimed at enhancing the collaboration between ZAZMO and the Make-a-Wish Foundation, along with a web site showcasing some of the illustrations. ZAZMO is expected to be released near the end of spring quarter. •



RECYCLING ON CAMPUS

New push to clean up our act

by Justin Mayer

Photos by Kara Fulgenzi



A group of faculty and staff, brought together by Judy Levy of the College of Imaging Arts and Sciences, has been working diligently to improve the state of recycling on campus. The campaign is based on promoting awareness with student-designed posters and labels for recycling bins. The number of bins on campus will be boosted with the addition of 100 color-coded plastic bins in high traffic areas, and 500 cardboard recycling bins in problem areas around campus.

A series of four posters, featuring photography by Advertising Photography majors Dan Brand, Levi Brown, Jana Cruder, and Minjwa Kim, are being displayed in academic buildings. Labels designed by third-year Graphic Design student Chrissie Lamond, will also be displayed around campus. "People really respond to these images," said Judy Levy at a small media event held on March 15. There, the photo students and Lamond were given certificates of achievement for their participation.

Steve Brede, of Facilities Management and the administrator in charge

of recycling activities on campus, distributed the awards and spoke briefly on the state of recycling at RIT. "The interest is up there, we're ready to get going, and hopefully we'll communicate the fact that we can do a [better] job of recycling on campus," said Brede. "We throw out 3,000 tons of trash a year and we recycle only 300 tons, so we don't have to work too hard to do better."

It is a common occurrence in the Residence Halls for entire containers of recyclables to be contaminated by a student mixing in his or her garbage. When recycling bins are contaminated by non-recyclable materials, they are emptied with the rest of the trash. Some RAs try to keep the garbage separate from the recyclables, but it is often difficult to keep up with.

"The more that people [realize] they are making a difference, the more likely they are to [recycle]," said third-year Interior Design major Amy Miller, an RA in Ellingson. "It's hard to keep a positive attitude when no one else cares." Miller explained the problem with recycling that seems to be

commonplace in most residence halls on campus. "People just don't think about it."

Problems such as the state of recycling in the dorms are what Judy Levy hopes to solve with this ambitious recycling project. "I think if we start the freshmen coming in next year with the right approach, and put habits in place, we are likely to [obtain] more effective circumstances," said Levy.

The goals for the recycling group focus on spreading awareness and gaining support and cooperation across campus.

The new recycling bins are already in place and pro-recycling posters are appearing all over campus. As more people join the campaign, Levy hopes to spread awareness on a wider scale. Many aspects of the campaign are still being planned, but RIT students can expect to see results by the end of spring quarter. •

Did You Know?

585 Alive

The area codes, they are a changin' by Justin Mayer

As many RIT students may already know, Rochester is getting a new area code. Replacing the old 716 is the easier-to-remember 585. Currently, both area codes are acceptable, but those dialing 716 may hear a recorded message telling them to get over their fear of area code changes and start using 585. This "Permissive dialing period" will be active until August 16 when the "Call intercept period" goes into effect. At this point only calls using 585 will be completed, and according to Frontier, RIT residents will have to dial the 585 area code for all outgoing calls. Effective May 16, 2003, the new area code will be the triple digit number of choice for the counties of Orleans, Genesee, Wyoming, Monroe, and Livingston; plus portions of Yates, Allegany, Ontario and Steuben.

Crime Watch ::

compiled by Cameron Kolstad

March 13

Criminal Mischief – Johnson Building

An employee reported that an unknown person cut a phone line near her computer.

March 15

Dispatch Harassment – Colby E

A non-RIT student was arrested when he falsely identified himself and attempted to strike a Campus Safety officer. The suspect reportedly followed a female RIT student home to her apartment and refused to leave. When Campus Safety arrived they found him banging on the door.

Auto Stripping – Johnson Building

An officer observed a car with a door that had been pried open. The owner confirmed that several items were stolen.

March 16

Criminal Mischief – B Lot

A student reported that an unknown person climbed onto the top of his car and jumped up and down, caving the roof in.

March 17

Larceny – SLC

Four students were identified as having taken a wallet containing a credit card and debit card belonging to someone in the SLC.

Auto Stripping – A and B Lots

There were ten consecutive reported incidents of auto stripping in Lots A and B, most of which concern the destruction or damage of the vehicles' sideview mirrors.

March 19

Larceny – Ellingson

An unknown person stole a 20-inch television from a seventh-floor lounge.

Criminal Possession of Marijuana – Fish B

An RA noticed the smell of marijuana coming from a room. Upon further investigation by Campus Safety, 30 grams of narcotics and a water bong were found and confiscated.

False Reporting – Kate Gleason Hall

An unknown person badly overcooked a plate of macaroni and cheese, setting off the fire alarm. The plate had melted into the microwave.

March 20

Forged Instrument – Colby C

A student was caught with an 18-pack of beer. The underage student admits to using a fake Peruvian identification to purchase the beer.

Assault – SLC

A non-RIT student got into an altercation with two RIT students over a basketball game. A student attempting to break up the fight was punched in the face and sustained a two-inch laceration.

Larceny – Wallace Library

A student reported that his bag, containing various computer accessories, was stolen when he left it unattended at a workstation. When he returned one hour and 15 minutes later the bag was gone.

March 22

Unlawful Entry/Burglary – Kimball Drive

\$600 of cds and an XBox game console were stolen from the Sigma Alpha Mu Fraternity.

March 23

Auto Stripping – Colony Manor

A stereo valued at \$200 was stolen from a car parked on the south road in Colony Manor.

March 25

Larceny

A graduate student reported that a digital camcorder belonging to RIT was stolen from a Riverknoll parking lot. The student had placed the camera on the ground while filming at 6:30 p.m. When he returned to pick up the camera an hour later it was gone.

Auto Stripping – Riverknoll Apartments

A staff member reported that one of his tires was punctured. He believes it is the work of a former staff member.

WORLD ASKEW

compiled by Everett Religioso

ROME, Italy: Dressed as a Roman gladiator and armed with a sword, 29 year-old Franco Magni's job consisted of posing with tourists in front of the Coliseum. Recently, he was arrested after a tourist filed a complaint about Magni using a real sword, while his colleagues used wooden or plastic replicas. Police confiscated the weapon, and Magni waits in jail until his trial. If proven guilty, he faces a maximum of three years in jail.

TOKYO, Japan: Japanese police in Osaka shut down an atypical prostitution house recently. The sex ring, run by a gangster and his common-law wife, consisted of women whose ages ranged from 40 to 70, and was popular among middle-aged men. The ring supposedly charged between 17,000 yen (\$131.60) and 25,000 yen for a 90-minute session. An official at the Tenma police station in Osaka summed up the situation when he said, "Something like this is pretty rare."

GAINESVILLE, Florida: A controversial study from researchers at the University of Florida indicates that physical exercise does more harm than good. The research study of more than 1000 health-conscious individuals stated that while these people are physically stronger, a good portion of them have exercise-related

injuries. "We found that a significant amount of people have sustained sprains, broken bones, cardiac arrests, and even some deaths," head research Dr. Paul Scotch said. The New England Journal of Medicine has refused to publish Scotch's findings.

BERLIN, Germany: A doctor is under investigation for sending a living elderly woman to the morgue, only to later die from the cold. The woman, who fell down at nursing home and lost consciousness last month, was examined by the doctor and presumed dead because of her skin color. However, when cemetery workers were about to bury the corpse, they realized she had been dead only a short time. The doctor has not been charged yet.

LONDON, England: Recent British research indicates that chewing gum can make people smarter. Andrew Scholey, of the university's Human Cognitive Neuroscience Unit, said that "the results were extremely clear and specifically we found that chewing gum targeted memory." The flavor of the gum makes no difference; the key is the chewing motion, which can be beneficial to cognitive tasks.

I Want my RIT

New internet portal opens to RIT community by Nevin Leiby

April 1 marked the ITS department's launch of the myRIT internet portal. With myRIT, ITS hopes to alleviate some of the ever-so-frequent shuffling between the dozens of RIT departmental web pages, directories, and student organizations with a massed, personalized collection of Rochester- and RIT-centered news, directories, and information.

Portal Project supervisor David Hostetter said, "We hope to ultimately have the ability to present targeted content to certain constituencies within RIT; for instance, faculty or staff, alumnus, retirees, or outside partners working with RIT to provide focused content that is meaningful to those groups."

Although the initial page content is focused primarily upon the interests of the RIT student body, future revisions are planned to provide additional information to RIT staff members and administration, then eventually to alumni and parents.

The portal offers content in "Portlets," in the same manner and form as many other popular web portals, such as the familiar Yahoo! Internet portal. Information is provided in multiple panes from various areas inside and out of the RIT community. The April 1 launch hopes to offer about 50 different portlets that visitors can subscribe to.

University News, for instance, provides some information to students in one portlet, next to another portlet maintained by www.slashdot.com, and another by the Rochester Democrat & Chronicle newspaper. With time, other organizations such as Student Government will be able to maintain their own portlet, updating their content as frequently as possible.

Kristi Davis, Portal Project manager, added that the frequent updates of an individual portlet's content is crucial. ITS will only provide backups for maintainers, all other content is to be developed by the portlet maintainers.

Individual groups are urged to step forward and offer to maintain or develop a portlet if desired. Although student groups have so far been relatively slow to respond, both Student Government and NTID have interests in maintaining their own portlets. In the meantime, ITS is working closely with the Student Affairs office to determine students' needs and relevant information to include on the site.

Functionality and portlet designs are still being evaluated, but the portal offers a number of traditional and non-traditional portal elements. For instance, RIT announcements are available to inform users of late-breaking news. Such a system should prove immensely useful during snowstorms to keep students up-to-date on class cancellations.

A calendar module, very similar in appearance and functionality to the Yahoo! Calendar system, is also available. Davis hopes that in the future, course schedule and deadline information could be automatically posted within the calendar.

Individuals who do not have their own portlets would be able to take advantage of the system's discussion board functionality, permitting users to post messages to the board at any time.

According to SG President Erick Littleford, an informal polling mechanism is also available online, providing Student Government with an opportunity to capture public opinion with relative ease and accuracy. Other available options include a streaming broadcast of RIT's own WITR radio station, a Prometheus email/discussion group message notification, and a collection of the user's saved links.

The initiative began last May and was funded exclusively by the ITS department. "We felt that [such a site] was important [to members of the RIT community]," said Hostetter. Davis noted that "in the future, the cost of the system will be distributed – it won't be just ITS." Both Hostetter and Davis are confident that the system will perform as expected. "The server is more than capable," according to Davis.



The portal software is built using the web-based courseware application Prometheus. Although the software is open-source and freely modifiable, modifications would have to be re-applied when the Prometheus server software is updated in the future.

In a controversial move, ITS has decided that session data will not be maintained on the terminal, thereby circumventing the problem of another user "high-jacking" a previous user's session. ITS may decide that a "smart cookie" system maybe be implemented in the future, similar to public-terminal-centric webpages such as Hotmail's public and private terminal logins.

Personalized colors and skins are not yet available, but development may continue in that direction in the future.

The portal is accessible via RIT DCE login from a link off of the "Inside" RIT webpage: <http://inside.rit.edu>.

All inquiries, portlet applications, and requests for additional information should be directed to portal@rit.edu.

On the evening of March 15, Gallery r, located at 775 Park Avenue in downtown Rochester, held its third annual benefit auction. Sponsored by the Gallery Management class at RIT, the event proved to be a tremendous success for the gallery and all of the evening's participants.

Gallery r provides the students of RIT a forum to publicly display all forms of art for consignment and sale. This benefit provided an even greater opportunity to showcase their work to the Rochester community.

The auction process was not complicated, but to walk away with the piece of your choice, luck had to be in your favor. After a \$101.00 ticket was purchased, a patron was handed a number, which, after being carefully recorded, would be dropped in a bowl. The ticket holder would then make a wish list of ten favorite works they would enjoy owning. The sooner the ticket found itself in the hands of the announcer, the better the chances of winning a first choice piece.

Approximately 200 guests were crammed into Gallery r for the 2002 benefit. A \$101 ticket assured that a patron would own a piece of art, though regular admission to the gallery was free and open to the public.

The ticket holders had a wide variety of media to choose from - jewelry, bronze sculpture, paintings, and glass works, to name a few. Each piece auctioned off that night was a donation from a faculty member, a student, or an alumni of RIT. "The donations are incredible and the generosity of artists is amazing," said Zerbe Sodervick, coordinator of Gallery r. "Because we host a venue for exhibiting work twelve months around, along with many special events, the artists support Gallery r in return."

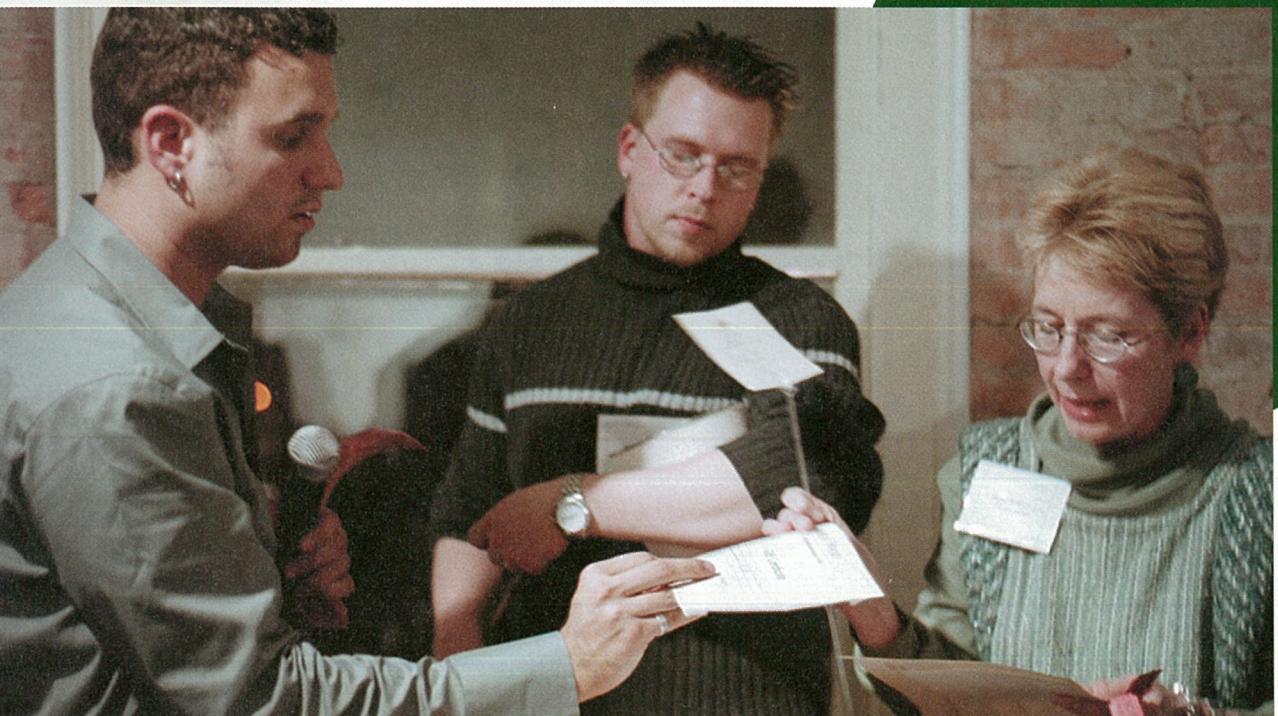
Inspiration was provided to artists who needed motivation through the form of a muse list. Community members who had status as prominent members in the gallery scene and some local celebrities were contacted and asked to help. "Muses gave us personal information like the title of their favorite book, poem, quotes, color, place to travel or escape to, and other thoughts," Sodervick added. Even though not all artists chose to create work based on the muse list, it proved to be very helpful to some.

101 donations

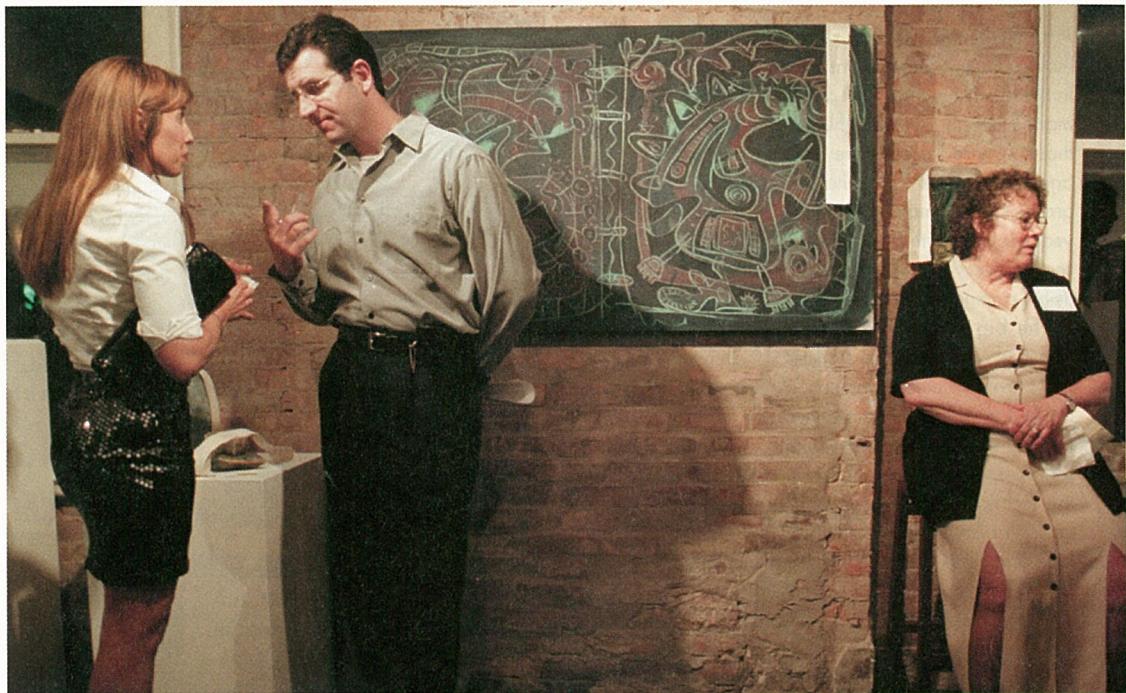
**Gallery r 2002
fundraiser is a success**

by Johanna Miller

photos by Denis Rochefort



Zerbe Sodervick (right) and event helpers announce the night's secondary raffle winners.



The works were so beautiful that some ticket holders fiercely guarded their first-choice pieces. Every wish list their prized piece was added to lessened the chance of it appearing in their home. Patrons such as these could be found hovering over their first choice, guarding it like they were already its owner.

Not only did the \$101 buy an original work of art, but it also bought the opportunity to meet and converse with the artist. Brandon Whitmyre, a first-year graduate student concentrating in sculpture, was excited when he got to speak with the winner of his bronze wall hanging, entitled "Hemishpes." "It feels nice that someone feels that way about my work. It's a sort of reassurance," Whitmyre said.

Jan Strine, the winner of "Hemishpes" was equally excited. "He was my first choice," she said. Strine, a first-time visitor to the benefit, was anxious to report that she will definitely be returning next year.

Food and wine were both provided, and combined with fresh floral arrangements, helped to create the lively social atmosphere. "There was a wonderful sampling of many hors d' oeuvres - to match all tastes and give each patron energy for creating a wish list of possible favorite art items that they would most enjoy taking home with them that night," noted Sodervick.

Since it is completely student-operated, the gallery depends heavily on the profits from the benefit to continue its successful operation. The money raised at the 2002 benefit provided funds that help to clean the facility and repair and seal old gallery windows. "We are now beginning to raise support dollars for gallery lighting – desperately needed in our main gallery and adjoining hallway," Sodervick said. A new Gallery computer, thermostat control, and lighting system in the storage area and kitchen are also in the works.

Even though not all 101 tickets were sold, the gallery still managed to bring in a large amount of people. "We had a nice turnout. We don't think we could have fit anyone else," said Lisa Walworth, an undergraduate in the Gallery Management class.

The remaining pieces that were not selected by ticket holders were either returned to the artist or put on display in the gallery for consignment or sale in the Gallery r sales collection. Visitors to the gallery would then have the opportunity to privately purchase the art during normal gallery operation.

At the end of the night, "sold" ribbons signifying the unavailability of the piece were draped just about everywhere. Along with the ribbons, the only things left from the evening were the tacks and numbers on the walls.

"My grads and students give 110 percent to the benefit," Sodervick said. "I am never lacking in pride (and occasional amazement) that the Gallery r students can make a large public event highly success-filled."

Students interested in getting involved with next years benefit should contact Zerbe Sodervick at 475-4977 or e-mail at zjsfaa@ritvax.isc.rit.edu

Any additional interests may also be addressed through her assistants at the gallery, open 3:00 p.m. to 7:00 p.m. every Thursday through Sunday.

E.T. Comes Home

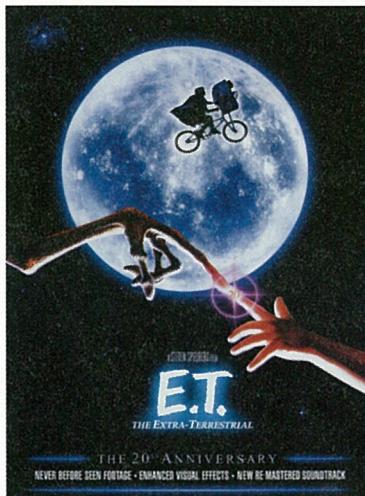
Is the 20th anniversary release worth seeing?

A friend of mine told me, "E.T. is one of those movies that everybody owns, but nobody ever thinks to put it in their VCR and watch it." The more I thought about it, the more I realized that it was really true. I've had the tape for ages, but I think I may have watched it a grand total of maybe twice in the past 20 years. Luckily, with E.T.'s re-release on the big screen, everyone can once again catch it in its full cinematic glory.

The big things that everyone's talking about, of course, are the changes to the movie that Steven Spielberg and company made to bring it up-to-date. The major renovation is that the alien, E.T., is computer-animated in some scenes. Spielberg felt that in some cases, the technology they used back in the day couldn't allow them to animate the puppet's face and arms enough, so they decided to "fix" it.

The computer-animated scenes stick out like giant glowing sore thumbs. They're obviously cartoony, and they don't work at all. The spaceship, too, has been redone, and it looks plain ridiculous now.

Spielberg went further, digitally removing all the guns. He has said in the past that he regretted, from day one, putting guns in *E.T.*. Now, a suspicious amount of the guys in the background are carrying what appear to be very heavy walkie-talkies. Also, they're holding them with their trigger-finger extended, which looks odd to say the least.



The last big change he made was reinserting a scene that was originally cut – a scene where E.T. is breathing underwater in the family bathtub. It was never used, because the puppeteers couldn't get the original puppet to look as "lifelike" as Spielberg wanted. Well, they put it back in, and it still looks dumb, 20 years later.

All that is small potatoes, though. This is *E.T.* we're talking about here. The movie itself, taken as a whole, is utterly incredible. It was my favorite movie back when I was a kid. Come on – flying bicycles!

When I was sitting in that theater last Tuesday, I pretty much reverted right back to

being a kid again. Everything came right back to me, right down to the tiniest detail. The theme that plays when Elliot and E.T. are flying through the night sky on the bicycle is probably one of the most recognizable themes in cinematic history, and I fell for it. I was smiling in the darkened theater like I haven't smiled in years. Maybe, in a very small way, *E.T.* is a little like life: we all know how it's going to end, but it's the time leading up to that last minute that's important – beautiful, even.

In the end, though, it is ultimately and utterly worth it to go see this movie again. It's almost, in a way, like going home again.

For those of you who will be unable to go to the movie theater and see this movie, due to either death or complete lack of a soul, this re-release coincides with the release of the *E.T.* ultimate edition DVD. You can count on all the bells and whistles, of course. I mean, this is *E.T.* we're talking about here. The cool thing is that both versions of the movie will be offered in one package – the updated version and the original 1982 classic version. (Special note to George Lucas: if you're finished ruining *Star Wars* for everybody yet, try releasing both versions of the original three movies on DVD – the updated version and the classic version. We'll see which gets more play.)

Death to This Movie

Death to Smoochy is a horrific waste of time

by Jake Lodwick

"Death to Smoochy" was one of those movies where I kept asking myself, "Is this a comedy?" Chances are, if you decide to see it, you'll ask yourself the same question, along with, "Why didn't I listen to Jake?" and, "Why am I not spending this time getting better at break dancing?" or at one of the many other things you probably aren't good at, but would like to be.

The premise is that Robin Williams, an ex-host of a kids' television show, gets replaced by Edward Norton's character. I don't really know why he got fired because I came in late, but I'm sure it was for a hilarious reason that involved Robin Williams yelling something about his balls. Why? Because every funny line he said was balls-oriented, and you can bet that they wouldn't start the film without one. Anyway, Norton reprises his role from *American History X* as a singing purple rhinoceros whose show replaces Williams's. This makes Williams crazy and leads to lots of yelling and imitations and the most boring smashing of a TV set ever.

The ads for this movie say something like, "From the twisted mind of director Danny DeVito," but I think that by "twisted" they mean "old," and by the space after "twisted" they mean ", unfunny." *Death to Smoochy* could have been directed by anybody and still feel just as average. Actually, it

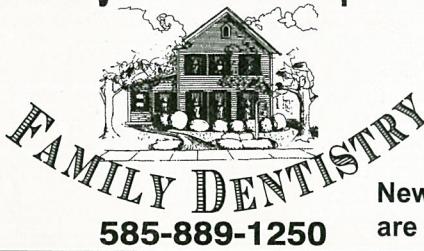
JOSEPH F. KARPINSKI, D.D.S.

Shelli De Fazio, R.D.H.

Katy Fichter, Dental Assistant

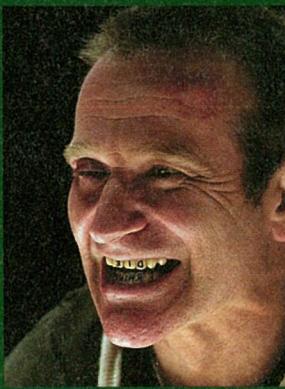
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probably would be funnier, because DeVito wouldn't have acted in this snore sandwich either. Yes, this film is a sandwich. Should you pay money to watch a sandwich? Of course not.

Another problem is Catherine Keener. She plays a producer on Smoochy's television show and is the meanest person imaginable. She is such a bitch that most of her scenes are hard to watch and are just depressing. She says "no" to everything, and as any scholar will tell you, saying "yes" is what makes laughter happen. Fortunately, she starts getting nicer at one point and, after explaining why she was such a jerk earlier, has anal sex with Edward Norton. Well, maybe it was anal.

The only thing I don't regret was that I used a pass for a special screening of the movie, and didn't have to pay. I saw it *four days* before the rest of America, and was able to give away all the secrets. For example, when Williams yells "Whassup!?" he actually is trying to be funny – he isn't mocking that tired old line.

I promise you'll regret paying to see this flick. Instead, watch *Fight Club* again. Or dig up some old Barney tapes and play them while firing an unloaded gun at the screen. Or go for a hike in the woods while marveling at nature and just cherishing the short life each of us is blessed with.

Dear Buddy

Please email your problems to buddy@blumpy.org.

by buddy domanski

Dear Buddy,
I just met this phenomenal guy! The only problem (yes, this phenomenal guy has a fault), he's a known "sex god" but I don't want to rush into things. But I really like him... We talk a whole lot, he's nice, sweet, and yet... every time we talk, he wants to get in my pants! How can I tell him I don't want to have sex but I want to stay together without him getting mad?

-Melanie in Rochester

Dear Melanie,
Getting up the courage to ask her out will be difficult, but not impossible. Listen to a lot of empowering music; I pop in Linkin Park's "Crawling" whenever I need to get jived-up about something. And come on – three times a day? Take a minute to think about how much time that must be using up.

-Buddy

Dear Buddy,
I've only known this one guy since August 2001 and I can't stop thinking about him! I love being around him, but I recently found out that he thought I was "nice, but annoying." I was pretty bummed and I told a lot of my friends what he had said. They tell me that I deserve better (or can get better) than "a fifteen-year-old with back hair." I don't care if I deserve better or worse! I want him! What should I do?

-Chendo in Georgia

Dear Chendo,
Maybe it's time to stop masturbating so much. You aren't fourteen anymore, and, frankly, there are more important things to do than sit in your dorm bed and choke the chicken. Take a deep breath, shave your back, and move the hell on.

-Buddy

Dear Buddy,
Since high school I have a crush on this girl a block away from my house, but I never had the courage to tell her that I love her very much. Now I'm in college and I've

been seeing her going out with another guy, and this pisses me off. And, this gives me all the courage in the world to show her my feelings, but I don't know what to say to her or how to express my love. So, Buddy, what should I tell her or do to make her love me as well?

-AJ in New York

Dear AJ,
The reason she doesn't like you is because you're a fifteen-year-old with back hair. That's disgusting, and the fact that you're a sex god doesn't make up for that. You need to stop trying to get in her pants and just accept the fact that she wants to stay with you without having sex.

-Buddy

Dear Buddy,
I live in the dorms like a lot of college students. It's fun except for one big problem: living with two other people in one room has taken a big chunk out of the time I have available for masturbating. Since I've been at school my daily average has dropped from three times to one. Can you help me find ways to make more time for me and my little guy?

-Need to Masturbate at Illinois State

Dear Need to Masturbate,
College life is the source of myriad problems, and unfortunately, some of them are impossible to solve. It's time to move on – you didn't ask her out in high school when you had a chance, and now you've both moved on to a new life. Start looking for love in new places and you'll eventually forget about past grievances. August 2001 was a long time ago, and the world was a different place.

-Buddy



your buddy, buddy

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can do for the
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for more information:
DEPARTMENT of COMMUNICATION
01-3006 eastman

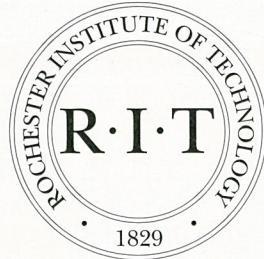


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Commencement Speaker Controversy

by Kayla Zerby with Justin Mayer Photo by Denis Rochefort Illustration by Sarah Caswell

RIT's relationship with the CIA once again rises to the surface



In the past, many students, faculty, and staff have argued for and against each year's commencement speaker; however, the debate surrounding this year's speaker is more heated than usual. This "new" controversy is rooted in a history that goes back 12 years and involves an ex-RIT President, the CIA, espionage training, and general deception on a large scale. George Tenet, Director of the Central Intelligence Agency (CIA) and the primary prosecutor of the international war on terrorism, has been invited to speak at RIT during spring commencement. He will also be presented with an honorary doctorate degree in the Sciences.

The argument centers around Tenet's appropriateness as a speaker, given the Institute's past relationship with his organization. However, RIT President Dr. Al Simone sees Tenet's speech as "an opportunity that no student graduating this May anywhere [else] in the country will have."

A Questionable History

"The ghouls of Langley," as *City* newspaper's Jack Spula recently referred to the CIA, have had quite a turbulent history with RIT. Over a decade ago, controversy exploded concerning RIT's then-President, Dr. Richard Rose.

On February 7, 1991, Rose announced that he was taking a four-month sabbatical in Washington, DC. He claimed he would "serve in an area that maximizes my military, educational, and management experiences... I chose to accept this call because I consider it my duty as a citizen."

Jack Smith, RIT's Vice President of Communications and Rose's public relations advisor, told the local newspapers that Rose had "taken the assignment" on the condition that the nature and location of his work

remain secret. Many were under the impression that because of his past duties as Colonel in the US Marine Corps Reserve, he was being reactivated to aid in the war in the Persian Gulf.

Two months later, the RIT public learned of Rose's secret.

Rose admitted to the *Democrat and Chronicle* that he had been working with the CIA at their headquarters in Langley, Virginia. He was not "assigned" to this mission after all – rather, he had taken it upon himself to strengthen ties between RIT and the CIA, and had concealed his mission by associating his work with the Gulf War.

When information was leaked to the RIT community, many were surprised to learn that their President was involved with such operations. Rose defended his actions, claiming he was stationed

there "to help devise new training and educational policies for CIA operatives that will prepare them to deal with the post-Cold War period."

In reaction to Rose's deception, the RIT Faculty Council, Smith, and even Joseph DeTrani (Director of Public Affairs for the CIA) asked him to return to the campus to discuss his activities publicly. He ignored their requests.

Those in Rochester felt Rose's actions were "antithetical to the goals, methodologies and values of higher education," as Jean Douthwright, a professor of Biological Sciences at RIT, asserted in her article in the 1991 *Covert Action Information Bulletin*. The media was quick to stir up the mounting tension, and student activists jumped at the chance to protest in hopes of terminating Rose's position at RIT.

The RIT/CIA Scandal had Begun

Monroe Freedman, hired as a private investigator when the RIT community learned of Rose's CIA connection, exposed many of Rose's initiatives which had, up to that point, largely been kept out of the public eye. In the wake of these accusations, Rose, as well as several members of his administration, resigned from office.

With that, many thought the CIA's presence on campus was finished. However, Tenet's commencement invitation is just one indicator that the relationship is very much alive.

Simone confirmed that RIT still holds a minor contract with the CIA. "Let's say that the CIA believes that RIT could help them," said Simone in an interview. "I would be proud and privileged to enter into a partnership where we could help the CIA achieve its objectives of protecting American lives, values, and freedoms."

The CIA is also actively seeking out students on an individual level as well. At a career fair held fall quarter of 2001, many people were waiting for interviews with CIA representatives. "They had the longest line," said Simone. "What does that mean? It means RIT students preferred co-ops and permanent jobs with the CIA over any other organization there."

Douthwright is vehemently against any ties that RIT shares with the CIA. In a recent e-mail to Simone and the RIT community,

she denounced the suspicious activities that CIA operatives had incorporated into RIT's academic programs. "I learned that my university was receiving CIA funds to train students to put bugs in furniture in our fine woodworking program, teach printing students techniques to print counterfeit money, teach others how to make barcodes for identification cards, and many other projects," she wrote.

Both Dr. Malcom Spaul, of the College of Imaging Arts and Sciences, and Peter Haggarty, Assistant Professor of English, were shocked to hear the decision made by the Board of Trustees, and wrote e-mails to administrators. Spaul questioned how RIT agreed on such an "inappropriate" speaker for commencement. In his February 16 e-mail to Provost and Vice President for Academic Affairs Dr. Stan McKenzie, Spaul asked, "Considering our history... why did this choice seem so appropriate?" Haggarty illustrated his disbelief in his e-mail, which read, "The CIA? At RIT? With our history? With its history?"

"That was 12 years ago," said Simone. "It was a different time, a different place, and a different set of circumstances."

Taking a Stand

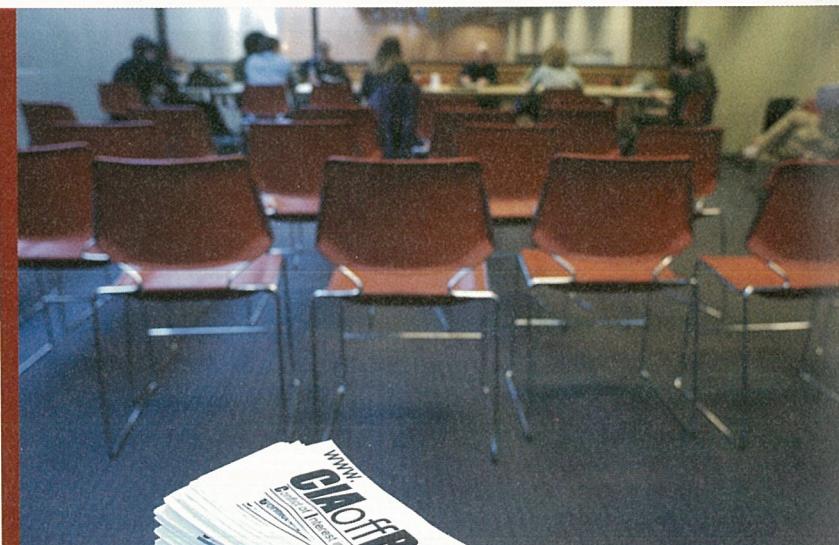
As a reaction to these events, a group of activists formed a coalition appropriately named CIAoffRIT. Comprised of students, faculty, alumni, and staff, the group "exist[s] for the sole purpose of organizing against

the CIA's presence at commencement," said Social Activist Group leader, Khury Peterson-Smith. He knows that reform is easily achieved in numbers, and the flyers his organization has plastered all over campus are intended to expose his mission to the RIT public.

Timothy Engstrom, a professor of philosophy within the College of Liberal Arts, and a prominent voice in the CIAoffRIT movement, knew that this group needed a direction and a focus to make their goal attainable. "This is not anything against the CIA," he said. "There's a basic discrepancy in principle between what a commencement ought to be about and what the CIA primarily represents."

Engstrom recently wrote a letter of concern to President Simone, Provost McKenzie, and other significant chair members. His primary concern was to "make sure, given how serious I felt these issues are, to let the appropriate people to be engaged in informing the community of what's at stake." The letter examined the issues that the CIAoffRIT committee wishes to make public to the RIT community when Tenet speaks on May 24.

The administration is aware of the grassroots resistance to Tenet's invitation. "We have some groups that disagree. They have the right to disagree, and they have the right to be heard," Simone said. "I certainly would grant them those opportunities, but for them to then say that the person who the majority of the campus wants [to speak at



commencement] should not come to campus... is hard to understand.

"If you were to ask Mr. Tenet what the most important things he does are," Simone continued, "one of them might be to support the right of minority groups to speak out without recrimination – yet they won't give [Tenet] that right."

The Other Side

At the Academic Senate meeting on February 21, Engstrom presented a motion concerning his feelings about the issue at hand. Dr. Michael Lutz, a professor of software engineering, and the senator from the College of Computing and Information Sciences, proposed a countermotion in favor of President Simone's choice of speaker.

"I've been to many commencements that have had speakers that I didn't agree with, but I figured that these were respected members of a legitimate government or business, and were expressing a view that was within the mainstream of American thought," Lutz later said. "They were, obviously, diverse opinions. And to say that a person representing an agency of the United States government is somehow unwelcome because his views might be upsetting to some people, I just thought was a violation of his basic rights of academic inquiry."

Lutz's reasoning won 12 of the votes, nine oppositions, and five abstentions. Tenet was approved.

At the meeting, Simone assured those in attendance that Tenet was "arguably the

most important person in the world in our fight against terrorism. The topic on which he will speak is timely, it is important, and it is critical." On the RIT/CIA scandal of the early 90s, Simone said, "People say that we have a 'history' here at RIT, where we apparently didn't disclose things. That was before [Tenet's] time. We don't do that now."

Simone later said that RIT's policy regarding contracts with government agencies such as the CIA has drastically changed with the actions of the Research Oversight Committee, formed after the Rose scandal. "Everything we do at RIT under my administration is in the open," Simone said. "Everything I know, RIT knows."

Kevin Sheldon, the Student Government senator from the College of Business, had a great deal to say about the speaker that will stand before him as he graduates this year. "I personally don't have a problem with it," he said. "Many think that bringing him here is open support of the CIA and it's promoting everything that they do and everything that they've done. I feel that it's more of supporting our general government, which we're all a part of. We all receive funding from the government; we're all a part of the government; and for that, he should be welcome at RIT."

When asked about security issues, Sheldon admitted that the issue was "hard to refute... If you have someone that's leading the war against terrorism after September 11 in a big tent in the middle of U Lot, it does concern me, although it's almost the same as past situations. Major-caliber speakers have spoken at commencement.

ment, but I do agree that it's not the same atmosphere as before. Security is a little bit more serious, but I still think it's manageable."

Values and Society

CIAoffRIT is certain that Tenet's presence at graduation will bring issues that conflict with the values that the university wishes to advocate. These values, as Engstrom described, are ones of "student success, openness, access, and the lack of secrecy. RIT's primary purposes should not be fundamentally political, but educational."

Additionally, safety issues have been brought to light, especially since "this is an unprecedented event, given what happened on September 11," said Engstrom.

Jamie Marranca, a graduating Biology major, will occupy a seat at the ceremony and certainly doesn't want to feel at risk at such an important event. "I have family traveling a long way to see me graduate in May," she said. "I want this to be a time of celebration, not a time of fear."

One of CIAoffRIT's arguments is that Tenet's presence on campus will raise the stakes of security in a way that could, at the very least, disrupt the event and, at worst, put the entire community at risk.

Mark Tomassi, a junior Illustration major, agreed. "Safety has become a major issue in today's post 9/11 society," she said. "Increased security would be necessary, but very costly, and would probably require a more sophisticated security team than, for instance, Campus Safety officers with flashlights."

CIAoffRIT is working to make the risks public knowledge. There have been proposals to send out information to the *Washington Post* and the *New York Times* to alert the general public. "There's no doubt that the purpose of this event is to court national attention, and therefore it's perfectly reasonable that all the issues be given national attention, and that's when I think it should have a wider discussion outside of RIT," said Engstrom. "We are inviting [Tenet] to an open campus, as opposed to a closed hotel, [the] Pentagon, or some other high-security building. We have nationally advertised this event months in advance, and are holding it in a tent in U Lot. This will be an event where thousands of people will be circulating in an open environment, and *should* be doing so openly and comfortably without feeling



threatened. We can't make assumptions that this will be like any other previous event, given that we have to take the potential for terrorism, suicide bombers, radicals, and any highly political activity seriously. We can't assume that we aren't at risk," he said.

"There will be some security issues with [Tenet] coming, but we'll handle them," Simone said. "This campus will never be as safe as it will [be] for this commencement." He went on to explain that RIT would be working alongside area police agencies to ensure the safety of all in attendance. The federal government will undoubtedly be providing its own security as well. Plans for security measures have not been finalized at this time.

Official CIAoffRIT website:
www.CIAoffRIT.org

For more information on the RIT/CIA scandal:
http://www.thoughtcriminal.org/rit/cia/article_zaidi.php
<http://www.cia-on-campus.org/rit.edu/rit.html>

The Indifferent and the Uninformed

As with every debate, there will be those who simply could not care less about anything that they assume doesn't involve them. Sheila Sarratore, a first-year New Media Publishing major, can relate. "It doesn't impact my life at all," she said. "I don't know anything about this and really, I could care less about it. The whole thing is stupid. I don't care to know anything about it either."

Scott Vosbury, a second-year Film student, has "seen signs around, but [I'm] not sure why everyone's upset. I don't understand the consequences of him being here."

Danielle Miller, a first-year New Media Design major, is one who would like to see more of this issue. "Of course I'd like to be more informed about it. I mean, I see the

flyers around campus, but it really doesn't concern me because I'm a freshman and I won't be attending commencement."

The Bottom line

Barring any large-scale changes, George Tenet will be 2002's commencement speaker. Therefore, the next few weeks will be seen as a countdown of sorts, because no one truly knows what will happen that day in May.

"The purpose in doing this is to give the graduates the best experience we can," said Simone. "I think this is probably the most outstanding speaker we could get who is on the 'hot spot' of the world. I think it will benefit RIT because the students will be able to say, for the rest of their lives, that 'My commencement speaker was the Director of Central Intelligence at a time when this country was in mortal combat in the war on terrorism.'"

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WORD on the STREET



"I think it's great for RIT to get that kind of publicity."
Aleta Mills
First Year
Environmental Management

"I'm in favor of him coming."
Jon Nick
Fourth Year
Information Technology

"Um, who is he?"
Piyush Aggarwala
First Year
Electrical Engineering

"I didn't know he was coming."
Thanh Nguyen
Second Year
Computer Science

"I think it's a good idea because I think that everyone should have the right to speak."
Kate Kuholski
Fourth Year
Environmental Management

"I'm sure that he has some pretty good credentials to be asked to speak here, so I support it."
Levi Sheets
Second Year
New Media

"I think that he has no place as a role model for students because the CIA is not an organization that we should look up to."
Joey Mac

First Year
Film

"I think they should ask the students what they want, because it is their graduation."
Jennifer Fragale
First Year
Photography

"I don't really care actually. RIT probably cares, though."
Vyacheslav Tsoy
First Year
Mechanical Engineering



"I guess if there are people that don't want him here, we shouldn't have him here, because if half the people are pissed, then it won't be any fun."
Dan Maurice
First Year
Film and Animation

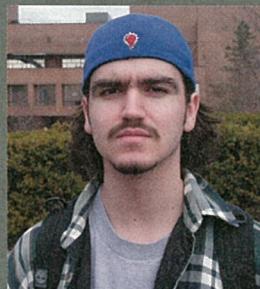


"I think it's a really good idea, since he is such a prominent person that it is going to answer a lot of questions that students have... I think that it is going to go pretty well."
Katie Linendoll

First Year
Information Technology/New Media



"I think he shouldn't come because the CIA is incompatible with RIT's openness. They are a secret government agency, unaccountable to anybody, and RIT is an open community."
Ivan Broida
Second Year
Photojournalism



"I have heard of him but I not see him." (sic)
Romulus Opris
Second Year
Accounting



"To be honest with you, I really don't care."
Peter Cicchetti
Third Year
New Media/Information Technology



"As far as the concern with the concept of freedom of speech, I'm more than glad to listen to Director Tenet. I think that he should be allowed to speak on campus at RIT. I don't endorse his position or the position of the CIA, but I am willing to listen to him."
Prof. David Lawlor

Biological Science



"I haven't really given it much thought, but I don't really have a problem with it if the message that he brings does not really lean towards anything more military, more violent."
Sahlah Lawson
Second Year
Biology



"I think its fine. I really don't have an opinion."
Dwight Ricci
Third Year
Bio Tech

FACES OF RIT: Eluas Boyd

by Brian Casterline Photograph by Edmund Fountain

On March 1, RIT's department of Academic Affairs welcomed its new assistant provost for diversity, Eluas Boyd. Mr. Boyd holds a B.S. in Communication from Cornell University, and a J.D. from Harvard Law School. Before coming to RIT, Mr. Boyd held various administrative positions at Le Moyne College, Domingus Hills, and The State University of New York at Cortland, California State University, and at Cornell University. Most recently, Mr. Boyd was the assistant to the provost at Queens University.

At Mr. Boyd's website, the role of assistant provost for diversity is clearly defined: "As Assistant Provost for Diversity, Mr. Boyd works with each college and specific academic programs to support institutional goals and develop strategies for retaining AALANA (African American, Latino/Hispanic American, Native American) and non-AALANA students. He also works with the vice president of enrollment management and career services to assist in the implementation of recruitment strategies for AALANA students and in conjunction with Human Resources on faculty and staff recruitment and satisfaction."

When asked about the move to RIT Boyd stated: "The first reason is RIT's commitment to diversity." Boyd then added: "The upstate environment is a better lifestyle, New York City is hectic!"

This commitment to diversity is quite evident. RIT's large body of international students has been one of the university's paramount features. Flyers for cultural and ethnic clubs can be seen scattered throughout campus. The ALANA cultural affairs organization, has aided the transition of international and minority students by providing outreach and support resources. Recently, these support resources have fallen short of their goals. ALANA students were showing poor results; retention and graduation numbers dwindled.

"The vast majority of minority students are admitted in the average SAT range- these are exceptional students from urban or areas of poverty-for that student to not graduate, is a concern."

This concern sparked the efforts of Dr. Keith Jenkins in 1999. As the first assistant provost for diversity, Dr. Jenkins began work on a solution to the retention problem. The new

program would be conceived in the idea that collaboration between Student Affairs and Enrollment Management would provide a comprehensive resource for ALANA students in need. The North Star Center was born. Today, also serving as the director of the North Star Center, Mr. Boyd is furthering the work

level of the Student Alumni Union. While work continues on the North Star Center, Mr. Boyd's office is also working to bring about new changes at RIT to promote multiculturalism and diversity.

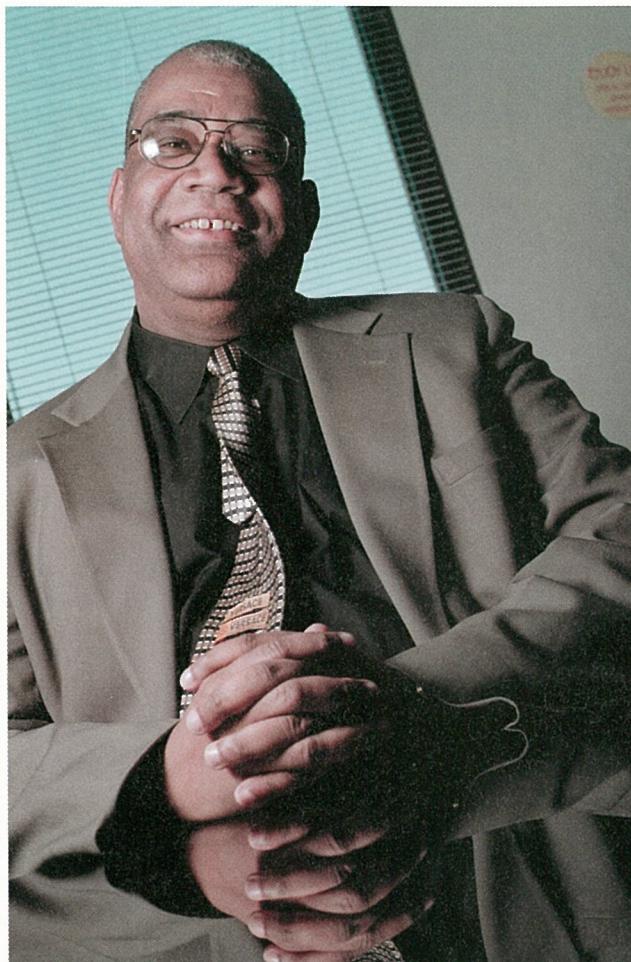
Much of Mr. Boyd's enthusiasm has spread through his department: "Although we are still making a transition from Dr. Jenkins; Mr. Boyd has an exciting style, and he's a visionary through that," says Mr. Boyd's senior staff assistant, Mary N. Risio, Ms. Risio continued by saying: "He's a planner, I really like that, he's not rushed."

Recently, some of Mr. Boyd's planning was translated into a campus-wide discussion held on the RIT campus. Diversity week opened on the 25th with a special meeting of the board of trustees concerning diversity and multiculturalism at RIT. Co-Organized by the Rochester Institute of Technology Commission for Promoting Pluralism; the group continued by conducted seminars with titles such as: "Multicultural Panel on Social and Educational Issues," and "Cultural Competency."

Mr. Boyd comments: "[there are] Good decent people who haven't been exposed to multiculturalism, although there are these types of barriers in the way, there is a history of being good and decent. If we can start with that idea, we can work through the other issues."

The focus of the weeklong event was to create a new interest in the multicultural environment of RIT. This interest, in turn, is channeled into a dialogue that would affect everyone from the president to the students.

Mr. Boyd concluded by saying: "We are at the beginning of a journey in pluralism- as we have seen a vision a formed- it is now up to us at the lower levels of the institution to implement. There will be many potholes in this journey, but if we have a commitment to honest dialogue and communication, we will be able to encounter and difficulties."

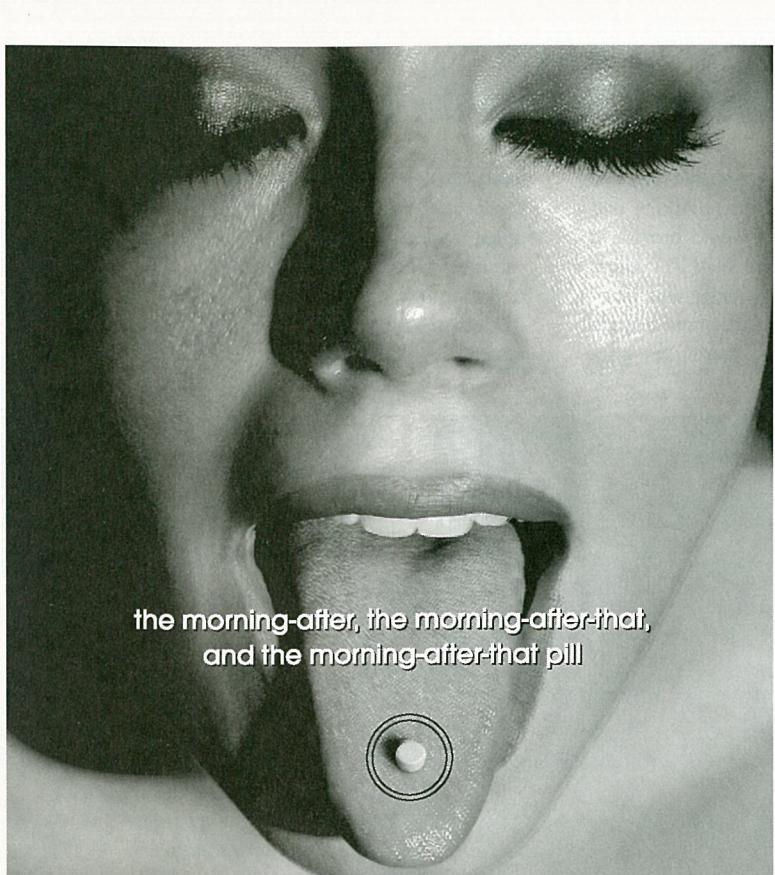


"We have seen a vision formed - it is now up to us at the lower levels of the institution to implement." -Assistant Provost for Diversity Eluas Boyd

of Dr. Jenkins. Mr. Boyd is achieving this through dialogue and the coordination of seminars and speakers.

"The North Star Center is in its formative stage, much of what we are doing is learning and developing- but in broad strokes. Whenever possible, we work with available resources- learning development services and colleges with similar programs."

The North Star Center's grand opening is slated for the beginning of fall quarter. The new facility will be located on the mezzanine



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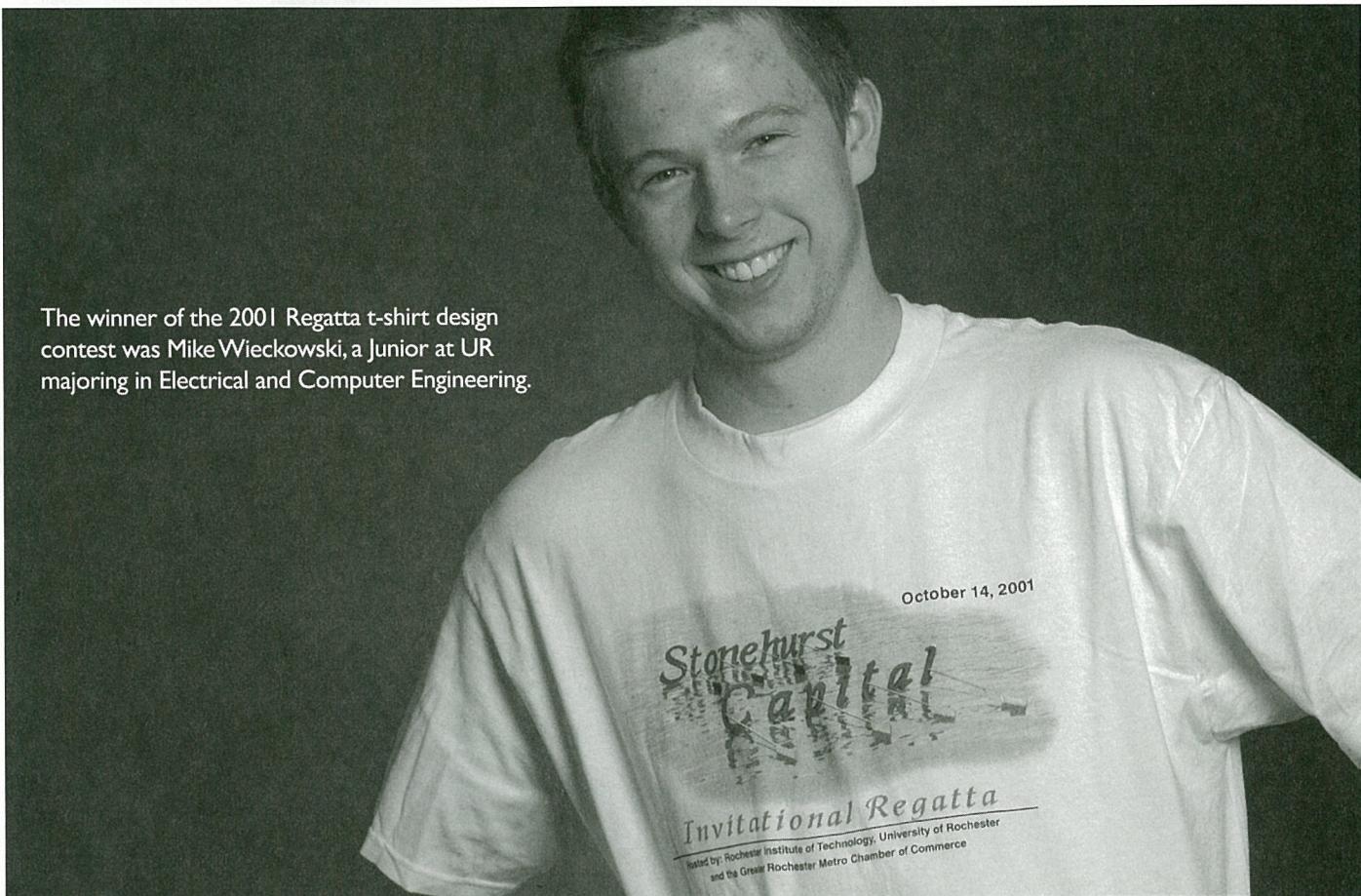


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Deadline Date: May 3, 2002

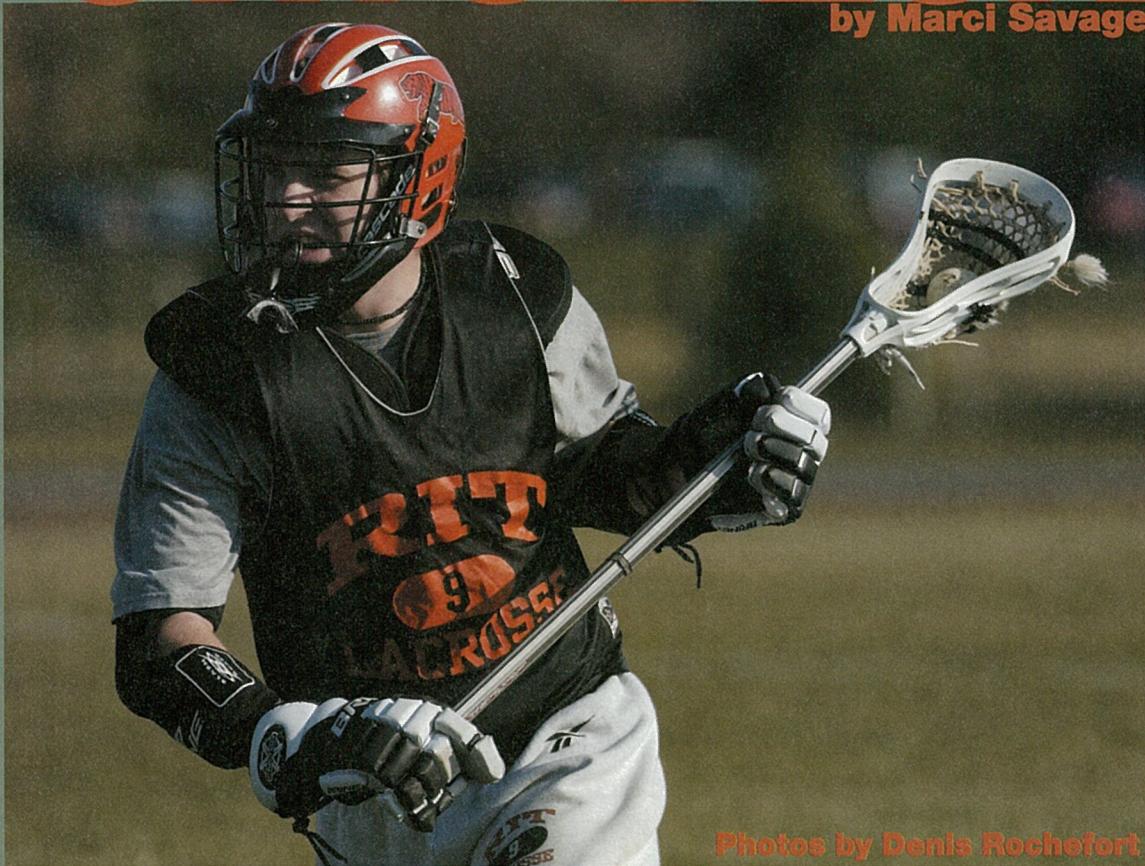
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- 2) Must include:
Stonehurst Capital Invitational Regatta
October 13, 2002
Hosted by RIT, University of Rochester, and the
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SPORTS DESK

by Marci Savage



Photos by Denis Rochefort

RIT Baseball: 7-6 Down South

RIT baseball kicked off the season during Spring Break in the hot sun of Florida. They played ten games in six days down south, and then traveled to Washington, DC to take on Catholic. On the weekend of March 23-24, the Tigers lost their first two games, but finished with a win at the final game on Sunday.

While in Florida, the team had an impressive first game, beating Kings College 14-6. **Andy Schild** and **Rob Forbes** proved to be vital to the team's offense. Both Schild and Forbes earned four RBI's during the game. **Tim Pritchards** pitched six innings, and also earned his first win of the year.

The team then went on to play to West Virginian Wesleyan and lost a close game 6-4. Their confidence wasn't broken after that loss, as they then went on to beat Waynesburg with a final score of 5-2. **Dan Weglenski** and **Matt Knodel** pitched for RIT.

The team then lost to Misericordia 8-7 on

March 4, and then to Wildener 9-7 the next day.

On March 7 the team showed their hitting skills to Wilkes, winning with a score of 7-2. **Kurt Phillipson** contributed to this game big time for the win. The Tigers had 12 hits, and Wilkes had only 5.

RIT beat Penn State Altoona 6-2 in the first of two games on the 8. **Mitch Vogler** won this game, and brought his record to 1-1 for the year.

The team lost their second game of the day 6-4 against Ursinus, and boosted their record to 4-4 in Florida.

In a double header on March 9, the team took both games from Old Westbury. The first game was much closer than the second, with a score of 6-4. Pritchard earned another win in this game, going the full seven innings and allowing only five hits.

RIT won the second game 12-6 with an impressive pitching effort by junior **Paul Diedrich**, who struck out five players and pitched five-plus innings for the win.

After their return from Florida, the team traveled to DC to play Catholic in three games. They lost the first two games 0-4 and 2-3 respectively, and won the third 8-4.

Co-Captain Schild went 2-for-3 with two RBI's in the win against Catholic. **Tony Keil** went 2-for-3 as well, and batted in one. Diedrich pitched four innings, and was followed by **Matt Knodel**, who won the game by pitching five strikeouts.

This game proved to be a huge win for both the players and their Head Coach **Rob Grow**, who received his 155th win, surpassing Bruce Proper's all-time coaching record of 154.

The team will play their first home game April 19 at 2:00 p.m. against D'Youville.

Softball 4-5-1 Record in Florida

The softball team has yet to play a game at RIT, due to the poor field conditions, but while in Florida over spring break the team played ten

games, going 4-5-1 over five days of playing time.

The team suffered losses in their first two games against Siena Heights and St. Thomas. There seemed to be hitting problems, for the Tigers only managed to pull off a 1-4 and 1-6 loss in these games. In the first game, first baseman **Rebecca May** was the only player to score a run.

They beat Ursinus the next day 3-1, due to **Shari McNamara's** exceptional pitching through seven straight innings. **Ashley Kennedy** led the offense of the team, scoring two hits and one run.

The Tigers lost their next game against Kenyon 3-5.

They came back and won both of their games on March 4. They beat York 3-0, as McNamara pitched seven straight innings. Kennedy once again led the offense with one run, two hits, and two RBI's for the team.

The team won against Beloit 6-2 in the second March 4 game. Pitcher **Jessica Fabin** earned the win.

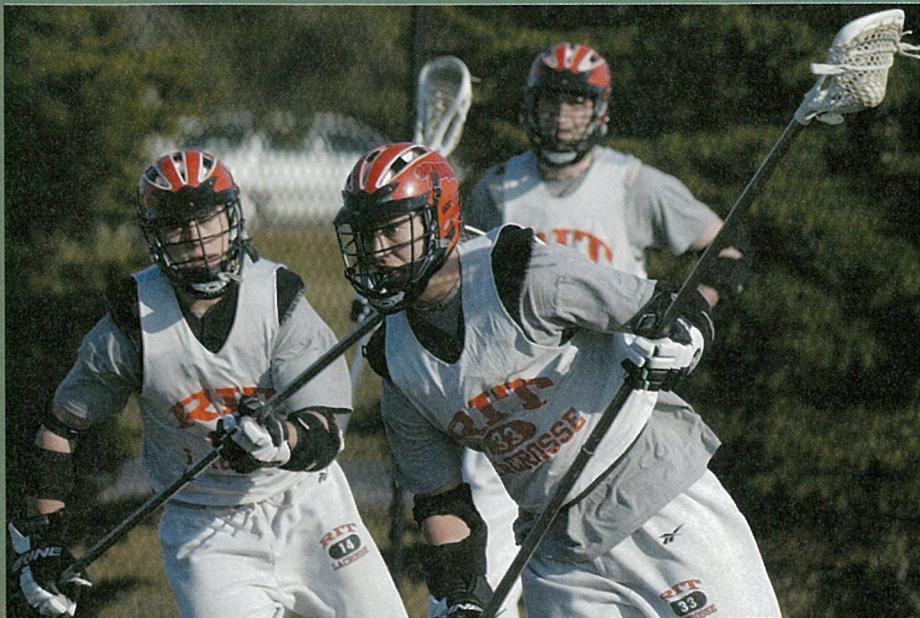
After a three-day break from games, the team lost a close game to Clark 3-4, and then tied Ursinus 3-3.

On their last day of games, the team lost to Wartburg 2-1, and beat Norwich in a close battle 1-0. McNamara had an excellent outing against Norwich, pitching seven innings and allowing only one hit, and earning four strikeouts. This brought her record to 4-3 while in Florida.

The team will play a double-header against the University of Rochester at RIT on April 9.

Men's Lacrosse 2-2 Overall

So far in their four games this season, the RIT men's lacrosse team has shown potential. In their first game of the season against Randolph-Macon, the team won with an impressive score of 23-8. In that game the team out-shot their competition 56-29. Senior **Dan Tuschong** played a very good offen-



sive game, scoring nine of RIT's goals.

Andrew Pratt and **Chris Vallone** also had a strong game for the Tigers. On March 9 against Messiah, the team lost their first game of the season with a final score of 21-15. In the third period, RIT rushed to make up for their losses, scoring seven goals. Their

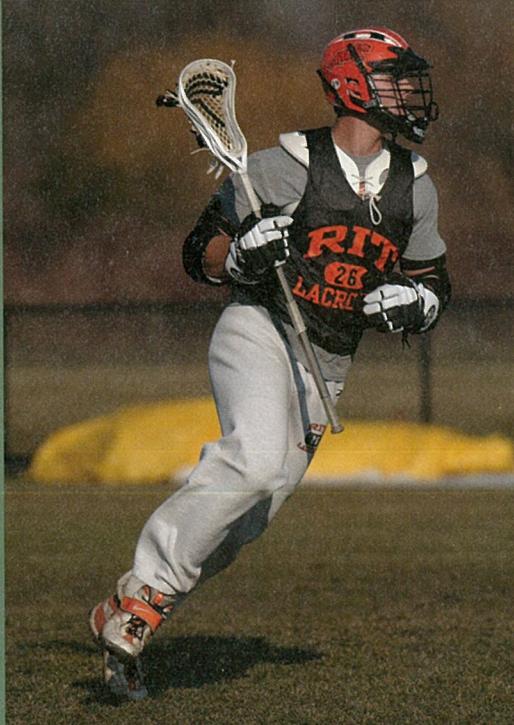
efforts were not enough to make up for the first and second periods of play, however.

The Tigers lost 13-11 at a very close game against SUNY Oneonta on March 13. Oneonta scored four points against the Tigers in the second, making it impossible for RIT to catch up. Vallone scored three goals for the

Tigers in that game. **Chris Copeland** and Pratt also scored goals.

The team beat SUNY Oswego on March 20 with a final score of 15-7. **Chris James** had an outstanding game, saving 20 shots in goal. Chris Copeland also led RIT to victory with his five goals.

The men will take on Alfred University on Saturday, April 6, at 1:00 p.m. This is a home game, so make sure to go out and support your Tigers.



Women's Lacrosse 0-1 After Florida Loss

The RIT women's lacrosse team has not been able to play any games due to weather conditions. While in Florida for spring break, our girls suffered a loss to Catholic. The final score was 10-19. Be sure to cheer on the team as they play SUNY Fredonia at their home game on April 11.

Player Profile: Dan Tuschong



by Ren Meinhart
Photograph by Kara Fulgenzi

"A true leader. A dedicated athlete."

This is how Gene Peluso, men's lacrosse Head Coach, described Dan Tuschong, senior-captain of this year's promising Tiger team.

Tuschong, otherwise known to friends and teammates as Fuzzy, has a knack for garnering praise. It's no wonder why – he's received honors as an All-American mid-fielder and started off this season with 15 goals and 3 assists in the first four games. A second-year captain, Tuschong is an effective leader both on and off the field, scoring points and fans alike by doing what he loves to do: playing lacrosse.

This love of the sport seems to be something of a tradition in his family, Tuschong is proud to point out. "I started playing lacrosse when I was young – my grandfather introduced me to the game; my older brother also came to RIT and played lacrosse. My parents and brother definitely tried to steer me in this direction."

Tuschong, a Rochester area native, has succeeded tremendously. According to Peluso, "He's respected by his teammates, but also respected nationally by other players and coaches."

The respect is mutual. "The best part of playing at RIT is that you have the chance to compete against the best teams in Division III," states Tuschong. "The best part about playing lacrosse [in general] is being part of a team. It's like having another family."

"He's respected by his teammates, but also respected nationally by other players and coaches." – Men's lacrosse Head Coach Gene Peluso

This family recently underwent a coaching change, and Tuschong was a large part of the transition, both as a member of the committee that chose Peluso as the new men's coach, and in the aftermath, meeting with the new coaching staff several times over the summer. "He really helped us get an idea and a feel of the lacrosse tradition here at RIT... He acted like a coach," said Peluso. Tuschong is more than pleased with the outcome. "I felt Coach Peluso was above and beyond the best person we interviewed and he has never let us down since taking the job."

This year's team has quite a job ahead of them if they want to meet the goals they have set: win the Empire Eight conference title, and go after a national championship in this year's NCAA tournament. According to both Peluso and Tuschong, this team has a real

shot, and as a member of the RIT teams that competed in the national tournament in 1999 and 2000, Tuschong, a midfielder, knows what it takes.

When asked what role Tuschong will have in achieving these goals, Peluso answered without hesitation: "He's a great captain; he really represents the team and the coaching staff well and does a good job of being a liaison between the two. Dan's a real team leader – both in points and emotionally."

SPRING SPORTS PREVIEW, PART II

Men's and Women's Crew, Baseball, and Softball

by Marci Savage

► Baseball

Going into the spring season, Head Coach Rob Grow has one main goal: the baseball team must make it to postseason play. He would also like to see them make it to the NCAA tournament for the first time in his ten years of coaching at RIT.

In order to accomplish these goals the team must have a strong defense. "When we play good defense, we'll win a lot of games," he said. "We have a very strong team, but it is a matter of focus and playing hard the whole game."

There were many players that Grow feels will have successful seasons. The three main players are the three captains of the team; senior Andy Schild is the starting shortstop for the team, as he has been since he came to RIT as a freshman. "He is our lead-off hitter, and is having a great season so far," said Grow. The team's second captain is a catcher, junior Marty Maynard. "His offense has been much improved since the previous season, and his defense is also a strong point," said Grow, of Maynard. "He can drive men in consistently with strong at bats." The third and final captain is senior pitcher Tim Pritchard. "He is very talented, and is capable of beating everyone we play... He is a very strong captain and a good leader of the team," said Grow.

Two other pitchers that the head coach mentioned were junior Mitch Vogler and Matt Knodel. Knodel is a southpaw relief pitcher that Grow relies on to get the team out of jams. Vogler is a transfer student, but has shown very good pitching and will be a threat to be reckoned with.

The team captains have high hopes for this season. "This team has a lot of potential, and as soon as we play more together we will get better," said Schild. "Those close games will turn into wins."

Maynard agreed. "We are coming together as a team well," he said. "We have improved in hitting the ball, and our pitching is coming around."

► Softball

The softball team has a large reputation to live up to after coming off of a 32-9 record in 2001.

One thing the team will have to overcome is losing a lot of very productive players. "This is a rebuilding year for the team, since we graduated four of our starters, and one other player," said Head Coach Jack Carpenter.

The goal of the team this year is to have a winning season and to be one of the top three teams in the Empire Eight Conference. In order to do this, Carpenter feels the team needs to improve on hitting. "By the end of our spring break trip to Florida, I was very happy with our defense; now we have to improve our hitting skills," he said.

In the Empire Eight the team will have the most problems against Ithaca and St. John Fisher because they are two of the toughest teams. "These are the teams to beat this year, they are some of the strongest on the field," said Carpenter.

Pitcher Shari McNamara will be one of the players leading the team this year. She won Rookie of the Year last year, and will be a strong force in the RIT game.

First baseman Rebecca May has been strong in defense, and is also hitting the ball very well this year – she appears to be one of the strongest hitters on the team.

Other players who have a lot of potential for the upcoming year include catcher Ashley Kennedy and center outfielder Elane Vonderembse.

► Women's Crew

The women's crew team is hoping for a very successful season. Head coach Suzette Lugo has very high hopes for the team, mostly consisting of novice rowers from the fall season. "We lost a number of rowers for last season for different reasons, so the varsity we have left on the team have stepped up to lead the others," she said. "They have done a very good job so far, and we have many

successful novice rowers who will have many good seasons."

The team traveled to Florida during spring break, which proved to be a very good learning experience. "We had good weather and girls enjoyed rowing with the dolphins, but rowing hard!" said Lugo.

Since practices are at 5:00 a.m. every day, and races are every weekend, the girls on the team show true dedication every day.

Lugo's main goal is to make it to their first-ever Division Three championship regatta this spring. In order to accomplish this goal, everyone is going to have to not only work hard, but work together as a team.

The teams that will challenge RIT the most are Ithaca, William and Smith, and Williams.

Coach Lugo has a very positive outlook for the season. "I have a great, hard-working crew," said Lugo. "The girls are working very hard and will be successful in the upcoming spring season."

► Men's Crew

The men's crew team, coached by Jim Bodenstedt, has hopes for a very successful season. They are coming off a remarkable fall, with the men's heavyweight eight placing an impressive third in the college division of the Stonehurst Regatta, and tenth overall.

The boat also placed fifth at the Head of the Charles, a large headrace in Boston. The team is rather large this spring, due to the addition of many novice rowers from the fall.



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SUM 41



Sat., April 6th

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5

Sun., April 7th

Talisman presents:

Oceans 11

7pm - 9:30pm

in Ingle Aud.

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4

Sat., April 6th

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Thur., April 11th

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Mon., April 8th

SG Event

Student Govt. hosts their

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Cafeteria

6:00pm

10

Thur., April. 11th

SG Event

Student Govt. host

debates in Ingle

11am

7

Tue., April 9th

Softball(vs Uof R)

3:00pm

8

Thur., April 11th

Movies in the Gameroom

7 & 9:30pm

Soda & Slice of Pizza - \$1

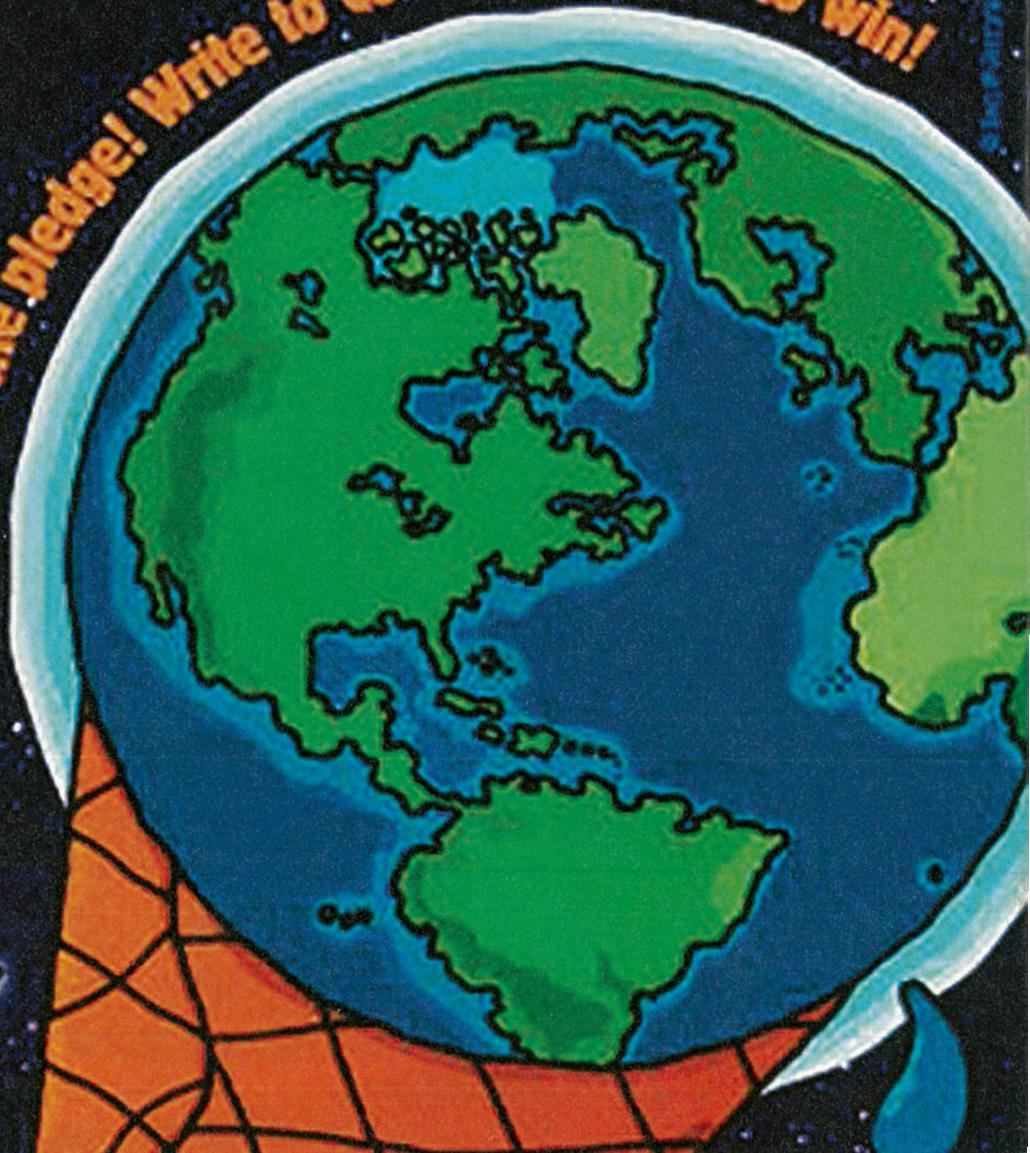
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