

REPORTER

APRIL 12, 2002 | WWW.REPORTERMAG.COM

RIT E-MAIL:

Spam, old servers, and
user troubles

Faces of RIT Special Edition:

Student Government
Candidates



Letters to the Editor

Mellow Yellow

Dear Editor,

I want to congratulate you and your writers, particularly Kayla Zerby and Justin Mayer, on excellent coverage of the RIT CIA debate/protests.

When I viewed the *Reporter* cover early this morning, my first thoughts were that I would soon be reading another biased muckraking of the topic at hand. I dreaded it. Quite to my surprise, however, I found the cover article to be alarmingly well-written. The article presented the facts in an easy-to-follow manner and gave an unbiased venue to the opinions of numerous individuals and organizations involved. This is exactly what a legitimate and respectable publication of the press should do. Too often writers and editors abuse the power of their publication to present not the facts, but their opinions. I am glad to see the *Reporter* deviating from yellow journalism with this article and providing excellent reporting to the RIT student body. Ms. Zerby and Mr. Mayer both deserve sincere congratulations on a job well done. Their work has revived my faith in your—or rather the RIT students'—publication. Mr. Huber, I hope that under your leadership such informative and unbiased reporting will continue to be presented. The RIT students deserve nothing less.

Sincerely,
Michael P. Maloney
Vice President
Student Government

Matt vs. RIT Round 47

Thank you.

You finally printed a real bonafied article ("What's Wrong at RIT," 3/15) in which one of your writers actually shares my point of view that Al Simone and his cronies really don't give a damn about the students.

I had the pleasure of attending the "Speak Out" forum in January where supposedly the entire student body would assemble to grill the administration about any issues and grievances we wanted to address. From my point of view, the whole meeting was a waste of time and nothing more than a PR ploy by the administration so we could think they actually cared.

I've been to a Montreal Expos game that attracted more people than were

present that night. It wasn't too hard for me to find myself a seat near Al Simone so I could hear how he interacted with the students and answered their questions. The first thing discussed was the lack of a football team and if there was any hope for one in the future.

The first bit of garbage out of Albert's mouth was: "Well, who would really come to watch the football games..." and "It's cold and the weather is bad during football season, so no one would show up." Maybe five minutes later, after shooting the football thing out of the air, his brilliant plan was to buy a snow machine.

A snow machine?

Yes, that actually was his own idea that he must have hatched up while sitting on his throne in the obviously oxygen-depleted air on floor 7. I couldn't believe what I was hearing. He wanted to coat the campus in snow or maybe build his little mountain so we could sled down it. Talk about compounding an already big problem—too much snow and cold to begin with. I'm not sure about anyone else, but I could imagine at least a hundred better ways to spend our tuition dollars.

I sat in awe watching him casually brush off every suggestion that was presented to him. It didn't take an expert to see he didn't care what we said, he was going to do what he wanted to anyway. How the hell could someone use the argument: "Who would really come to a football game?" Well, who actually comes to the baseball games? The soccer games? The equestrian matches? I don't see hordes of people lining up to get into any one of these sporting events, so if we listen to King Simone's logic to shoot down a football team, we should just do away with all sports.

But that's not all. The point was driven home a few days later when I had another run in with my good friends from the Financial "Screw You Over" Department. My tuition check was due and RIT has been gradually siphoning more and more aid away from me as I get closer and closer to graduating. I tried to explain to them about all these circumstances going on at home (Brother going to college, Grandmother moving into my parents' house) so maybe they could give me a break and not take away all this money.

All was going well, I was in contact with a few people high up in the food chain, so I decided to cut them a check that quarter to prevent another hold on my account. As soon as they had my money, that was it. I heard nothing more from anyone in any office. It's a harsh reality when currency is treated with greater reverence than a student. I'm sure they are hard at work

right now trying to see how many more loans they can force me to take out before I can get the hell out of here.

So, once again I'll renew my previous request. Simone, do us all a favor and go away. Take your Gestapo, and leave before you lose any more marbles and start suggesting we build bronze statues commemorating your reign of terror.

—Matt Champlin

Unity?

In response to Chris Wiltz's article "Unity House," (3/15) I'd like to point out several fallacies, the first of which is the statement that there are only two non-black members of Unity House. Incorrect, Mr. Wiltz; there are currently four non-black members of Unity House, and I am one of them.

Before you receive a multitude of response letters from the African-American members of Unity House, perhaps it would be best for you to hear from me, a Caucasian and a member of this "African House." To see a full-spread article printed in my school's newspaper, decrying the injustices of a well-meaning organization that has only benefited me and my school pains me to no end. To see the members of this house depicted as racist separatists shutting themselves off from mainstream society only makes me wonder what would compel a person to write such slanderous commentary.

I'd like you for a moment to imagine that you are no longer in the comfortable environment that you have grown to take for granted: where the majority of those around you are of European descent and where African-Americans make up approximately 12 percent of the population. In this place racial equality prevails, freedom is celebrated, and though the ratio of whites to any other race is highly off-balanced, everyone is comfortable and happy. Instead, place yourself in an environment where you in fact are in the minority; where nine out of ten of the people around you are Black, or Hispanic, or Asian, or Native American. Of course the members of those races say the same thing you do now, that everything is racially balanced and that everyone lives in peace and happiness. And while you may agree, would you ever get that awkward feeling of not belonging when you find yourself the only White person in the room? Would you not want to occasionally meet with others of your own race, just to undo that feeling of loneliness?

Editorial

Infernal Combustion Engines

RIT's Internet services have been somewhat wanting as far as keeping everybody happy. There's just so much hassle involved in dealing with the ins and outs of the Institute mail service; junk mail, slow or nonexistent servers, access problems, and lost or hopelessly garbled messages are truly the worst obstacles that a student waiting feverishly for a financial aid notice can encounter.

People despise dealing with the near-constant influx of junk e-mail, such as notices from Greek societies they've never signed up for and couldn't possibly care about, construction notices, all-student bulletins from RIT colleges they don't belong to, and student satisfaction surveys.

Let's say I'm one of these folks who decides to use a different service and I sign up for Hotmail, Netscape, or some local-yokel ISPs. The next step is to conveniently fail to mention to RIT that I'm using an outside e-mail service; that way, RIT keeps filling the old suffix address (xxx0000@rit.edu) with all kinds of crap while I continue to ignore them hardcore and concentrate on reading my *real* important e-mail, such as when my favorite bands are coming to town. All I need to do is check in on the old account about once every other month and delete everything in the Inbox, which makes it look like the account is still active. RIT keeps sending all that junk to the old account instead of the new external account, and I'm happy, RIT is happy, and nobody is the wiser—at least, until I completely ignore/delete some financial aid information that manages to make it through the system without being lost or garbled.

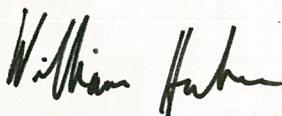
However, even getting to an outside system from campus still means using the RIT equipment. Slow connections due to lack of bandwidth (in turn due to the unbelievable number of on-campus servers running warez to, oh, let's say Norway) are compounded by slow, outdated, and disgustingly overloaded gasoline-powered e-mail servers, which were originally designed to service only two dozen people collectively.

Luckily, thanks to the efforts of people like Shannon Robinson and First Chief Information Officer Diane Barbour, the whole system is heading for a major overhaul, and a lot of these problems are on their way to being fixed. Included in the system-wide upgrade is an idea that I particularly find appealing: the dreaded suffix identification system may finally be put to rest. I truly look forward to no longer having to identify myself by my initials followed by the last four digits of my Social Security number. I've never been comfortable with the fact that my Institute e-mail address has a significant chunk of my Social Security number in it—or, incidentally, that I am identified on campus by my Social Security number, which is supposed to be a secret.

Even though the project is in the barest pre-planning stages now, a lot of people, from students to staff to faculty, are looking eagerly forward to this change. You never know—things are looking up. Check the main feature in the center spread for more details.

But don't count out the Institute spam just yet. I think the main problem that most students have with the whole process is the fact that it's just such a pain to root through all the Institute spam to find their real mail. If that obsessive dumping of information on students lessened by even half, I'm sure more students would be happy to use their RIT accounts. Well, happier, anyway.

In other news, Student Government elections are creeping up on us again, with the slow-but-steady inevitability of a hippopotamus wading through cold molasses. As you'll read in our extended Faces of RIT section this week, both the tickets deal with RIT school spirit—which, as many know, has been a traditional sticking point for anyone running for SG. We've tried to give a brief but thorough overview of both the Vosbury/Richardson ticket and the Appling/Mayberg ticket. For much more detail, look at the second Features spread. Also, look for more coverage as the actual campaigning and electoral processes progress—simply put, being confirmed as eligible to run is only the first step on a long and difficult road. In any case, good luck to both, and we'll see you down on the starting line.



William Huber
Editor in Chief

PS—One last thing. We're covering the SG Presidential election race in the hard copy magazine; however, if you're interested in the senatorial races, check out www.reportermag.com—we'll be publishing senatorial supplements there.

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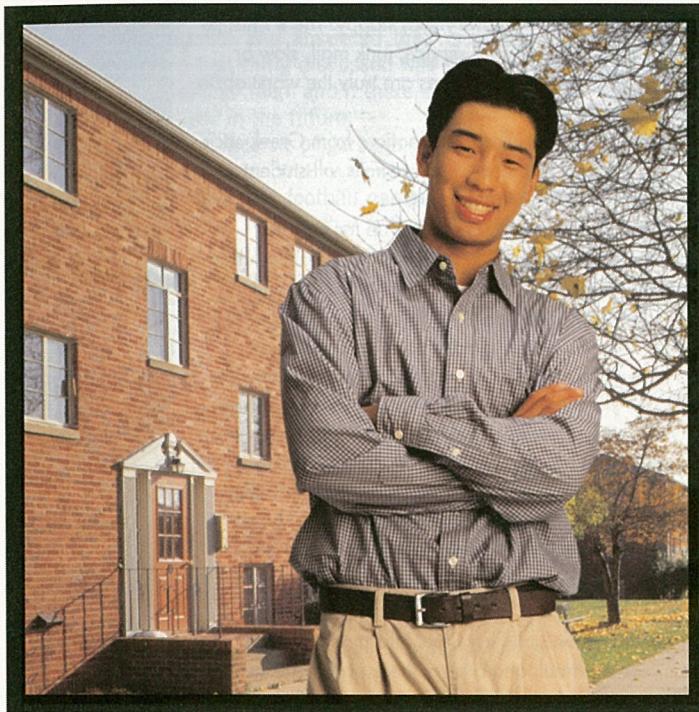
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Cover illustration
by Joseph Holland



TUITION INCREASE APPROVED FOR 2002/2003

RIT'S NEW LOOK COMES WITH A BIGGER PRICE TAG

\$\$\$\$

BY TIFFANY SWASTA

The Board of Trustees has approved a tuition increase of 4.5 percent for the 2002/2003 school year, along with a boost of 4 percent and 3 percent for room and board, respectively. Surprisingly, the increase is expected to be below average compared with other private institutions. RIT's tuition increase last year was only 3.9 percent as compared to the average 5.5 percent of other universities.

RIT feels the increase is necessary, as it continues to expand and improve residential and academic facilities. The additional funds will be invested in academic programs, used to maintain and improve current projects and needs, and will help to strengthen curriculum offerings.

The ability to create new faculty positions and new degree programs for several different areas of study is a goal sought after by the RIT. "A total of 36 new faculty positions have been approved," said Budget Director Bill Bianchi.

"These positions are needed to address increased enrollments, especially in the Golisano College of Computing and Information Sciences, and to support newly developed programs in the Kate Gleason College of Engineering, the College of Science, and the College of Liberal Arts."

As technology rapidly changes, the importance of updating and purchasing new equipment is essential for RIT to maintain its quality of education. Money will be used to support the renovation of computer labs and technology upgrades. These renovations will be most evident in the College of Computing and Information Sciences, the College of Science, the College of Business, and the College of Liberal Arts. "The equipment funds allocated to the College of Imaging Arts and Sciences and the College of Applied Science and Technology will be used for things like replacing the current digital editing system and purchasing new testing equipment," said Bianchi.

The increase will also be used to support the RIT Inn and Executive Conference Center, as well as the addition of the twenty-five million dollar RIT Natatorium and Student Activity Center; facilities that directly benefit students. Other factors contributing to the tuition increase include the rising price of health care, utilities, and insurance that RIT currently pays.

Funds that will help to maintain RIT's physical plant have also been approved. These funds will be utilized to support roof replacements, vehicle replacements, and ground replacements. The majority of the money that will be used to handle these needs will be supplied by other facility and equipment funds.

In addition to all of the programs, positions, equipment and facilities that will be benefited by the tuition increase, Bianchi said, "approximately 45% of incremental funds derived by the tuition rate increase is allocated to the pool of University supported financial aid."

RIT is always going to be challenged with keeping tuition at a reasonable cost. Bianchi hopes to keep the tuition increases at a minimum in the future by reallocating existing resources as well as trying to control the costs of the Institute's priority needs. •

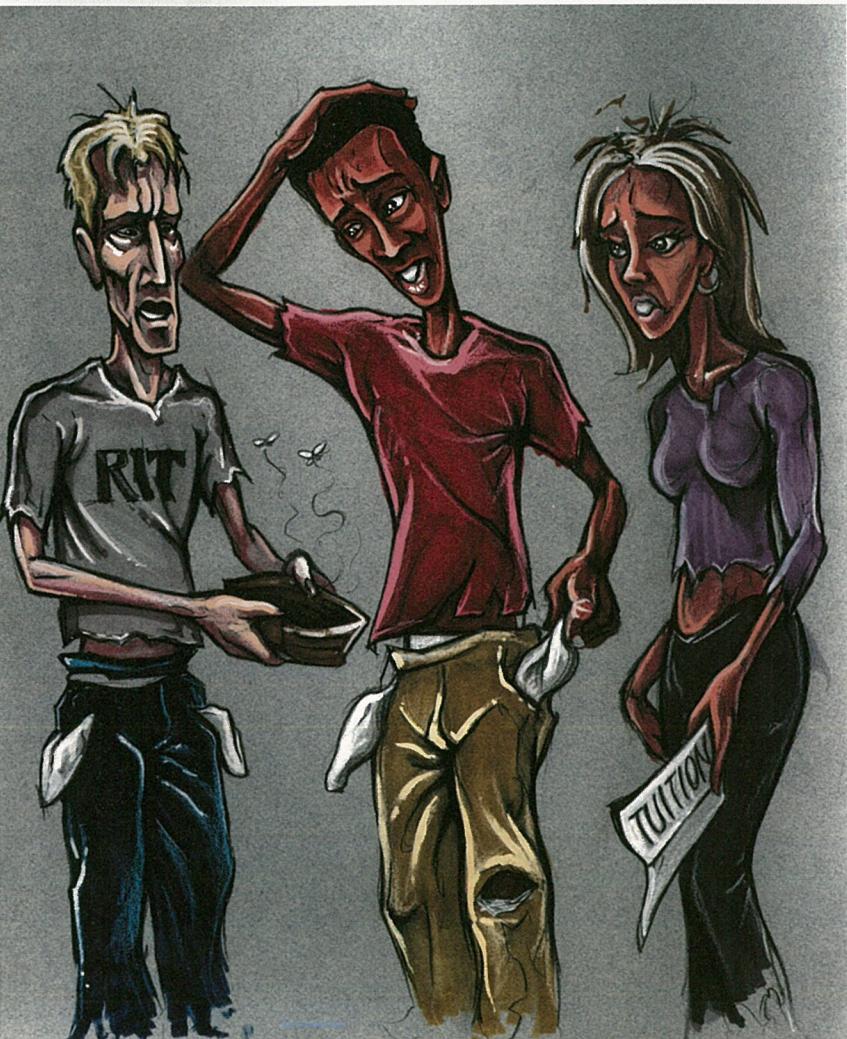
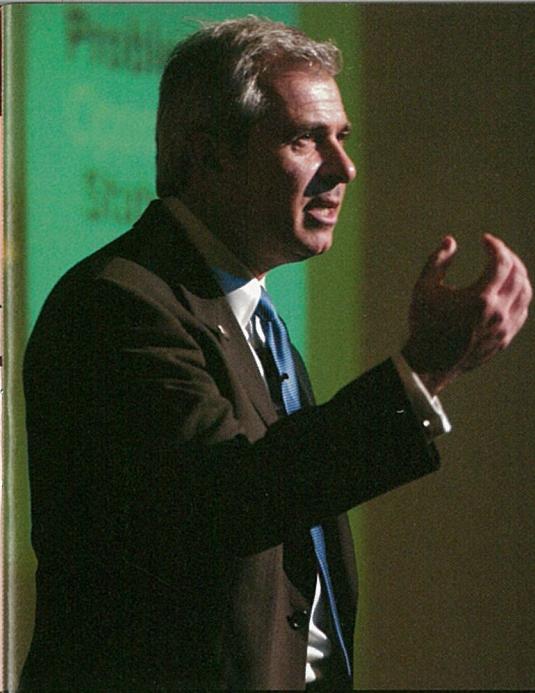


ILLUSTRATION: PHILIP MONTERO



MICROSOFT EXECUTIVE DISCUSSES TECHNOLOGY MANAGEMENT

BY NEVIN LEIBY

PHOTO BY EDMUND FOUNTAIN

In a presentation on Monday, April 1, Microsoft executive Mike Adams, Director of Global Performance Excellence, outlined his strategies of integrating technology with traditional management techniques.

The Microsoft executive did not promote his organization's software, rather underlined the importance of technology to increase both efficiency and precision.

"Technology has permitted us not to focus on the construction [of information], but rather the actual decisions themselves," said Adams. "It makes things faster and cheaper. It takes data and streamlines it."

Adams emphasized the importance of synchronization of the phone and computer networks, as well as inter-group information-sharing to assist learning and avoid redundant work. "Why do something again, when someone else on the other side of the world did it before?" he said.

Adams demonstrated Microsoft's use of a Unified Messaging Service (UMS) in the form of a voice e-mail

from Bill Gates: "Hi Mike, this is Bill G...I hear that you are at RIT for a presentation—definitely a fine organization...Call me when you get back."

He also stressed the importance of managing change as well as remaining diverse. "Managing change is essential," Adams told Reporter. "You must be able to adapt and you must be able to have others adapt as well."

In terms of management techniques, Adams revealed multiple strategies. He said that it is important to rely heavily upon the business's profit-generators, but it is essential to keep an eye out for "cool" technologies. "Do not stay narrow and focused," Adams said.

Adams also stressed the importance of customer service. He said that it's pertinent to make sure the company meets the customer's basic expectations. Apparently, it's a bad idea to offer luxuries to the customer if you have not already satisfied his basic needs. "Give them what they want, then give them extra care and technolo-

logical whistles. Worry about differentiation from others later. Meet the assumed requirements first."

Adams emphasized the value of determining the exact cause of problems. "Don't simply find out the cause," he said. "Go for the cause's cause's cause. Find out why it happened, why that happened, and why that happened. Don't stop."

"Employees' satisfaction and development must be met for a well-balanced system," Adams continued. "Make sure the employee meets the hard and soft goals that you clearly define."

Adams also provided advice for students who were aspiring to attain similar positions. "Analytical skills and diversification are extremely important. Communication, writing, and other soft skills are needed too. Make sure that you don't simply exist in an 'engineer's microcosm,'" he explained. "The ability to manage change is crucial. Be comfortable with the uncomfortable." •

WORLD ASKEW

compiled by Everett Religioso

Find the fake news story! True stories obtained from Reuters and ABCNews.com. Fake story from The Stankbox. See the answer on page 30!

AVON, Indiana: Aron Bright, a 31-year old teacher and wrestling coach, was welcomed back into Avon High School after admitting to biting the head off of a live sparrow in front of the wrestling team. A petition signed by colleagues and students demanded that he not be fired for the deed, which he performed in front of assistant coaches and 15 varsity wrestlers at his parents' home in Centerville. However, animal rights activists and some parents are insisting for Bright to be fired. They are anticipated to bring forward their petition later in the month.

BUDAPEST, Hungary: Jozsef Kovacs, a Hungarian shoemaker, recently finished the world's largest shoe: a European size 217 men's model. In U.S. terms, it is unknown what the shoe size might be, as no charts go that high. Completed in 43 days, Kovacs hopes to draw attention to the dying profession of shoemaking. "One of the main reasons I made the shoe was because I was bitter," Kovacs said in a telephone interview. "Young people are only willing to try their hand at more lucrative professions and the shoemaker's craft is dying out."

HONG KONG, China: Noel Chen and Yeo Wai-wai played a bit of role reversal in their wedding. Chen, the groom, wore a white wedding dress and veil, while Wai-wai, the bride, came to the wedding complete with a black tuxedo and false mustache. The pair, a gay man and lesbian woman, is said to have married in order to get housing benefits that are normally available to heterosexual married couples. After the wedding, Chen and Wai-wai announced that they aren't going to live together, as they both have same-sex partners who intend to marry for the same reasons.

HANOI, Vietnam: "Nuoc Mam," a Vietnamese fish sauce made from fermented fish, is a popular ingredient in local cuisine. However, many foreigners who cook with it have a hard time dealing with its pungent smell. The Hanh Phuc Food Processing Co. has come up with "Nam Pla," an odorless version of the sauce. While other versions of the odorless fish sauce are available, Hanh Phuc Food Processing Co. claims it is the first authentic distributor of the product. This comes as great news to those who can't stand the smell of the original which can "permeate several stories, or even a whole building," according to Van Nam, general director of the Hanh Phuc Food Processing Co.

BANGKOK, Thailand: After answering sixteen questions correctly on Thailand's "Who Wants to Be a Millionaire?" and winning one million baht (\$23,100), technicians found that they had plugged the wrong cable into Lertrak Panjanawaporn's screen, and the mistake caused the correct answers to be displayed for Panjanawaporn to read plainly. The game show informed the contestant that he could not be awarded the money because of the mistake and should play again. On the replay, Panjanawaporn answered six questions and won 25,000 baht.

ADELAIDE, Australia: 24 year-old Sil Branson attempted to kill himself by jumping off of the Beehive Corner, a historic building in Adelaide. Branson was spotted on top of the building by mall-goers, who alerted police. Before the authorities arrived, however, Branson jumped. Branson's life was spared, however, when he fell three stories and landed on a bus full of medical students traveling to the Royal Adelaide Hospital. The bus transported the man to the emergency room while the students stabilized him. Hospital officials said that Branson, who has a history of clinical depression, was in serious but stable condition.

Crime Watch

compiled by Cameron Kolstad

March 26

Unlawful possession - Sol Heumann Hall

An RA noticed a suspicious odor coming from a dorm room. Campus Safety responded to the report and discovered two grams of marijuana, a glass pipe, and empty bottles inside the room.

Harassment - Grace Watson Hall

A student called Campus Safety to complain about the transportation system and used unnecessary profanity.

Larceny - Nathaniel Rochester Hall

A movie poster for *Donnie Darko* was stolen off of a wall on the fifth floor of NRH. The poster was left unattended near the elevators to advertise the movie which was to be shown later in the lounge.

Grand larceny - Microelectronics Building

A staff member reports that two oscilloscopes were stolen from a locked lab room. The staff member said the lab is always secured and an authorized card is needed to gain entrance. Currently 60 students have access. Monroe County Sheriffs Office will respond.

March 27

Criminal Mischief - Fraternity Housing

A custodian reported that someone had sprayed four doors with shaving cream.

March 28

Dispatch Assault - Grace Watson Hall

Two students were involved in a fight at the Buffalo Wild Wings Bar over a girl. One student sustained a cut on the chin and had to be transported to the hospital. The other was arrested for third-degree assault.

Graffiti - Gannett Building

Graffiti was found throughout the building in various locations. "A ghost is on the third floor" and "You might as well give up cats. White paint gives more space to play" were among some of the phrases written in black marker.

March 29

Disorderly conduct - Nathaniel Rochester Hall

Two males were caught fighting in the quad outside of NRH.

Unlawful possession of a weapon - Racquet Club Apartments

During an inspection of a building's fire extinguishers, investigators noticed a BB gun on a kitchen counter. Officers confiscated the weapon.

March 30

Criminal Mischief - Colony Manor Drive

A non-RIT student became upset at a party when his ride left him behind. As the subject left the party he broke two entryway windows with his hand and sustained several cuts. The non-student was issued a ban letter from the campus and was arrested.

Auto-Stripping - Colony Manor

A student reported that one of his tires was stolen from his parked car in Colony Manor.

April 2

Harassment - Grace Watson Hall

A student complained that a male student had been making offensive comments to her throughout the past quarter. The male student admitted to the comments but claimed they were not directed towards the female student.

April 3

Larceny - Grace Watson Hall

A student complained that his cell phone was stolen. Verizon was able to confirm that the telephone had been used but could not provide further information without a court order.

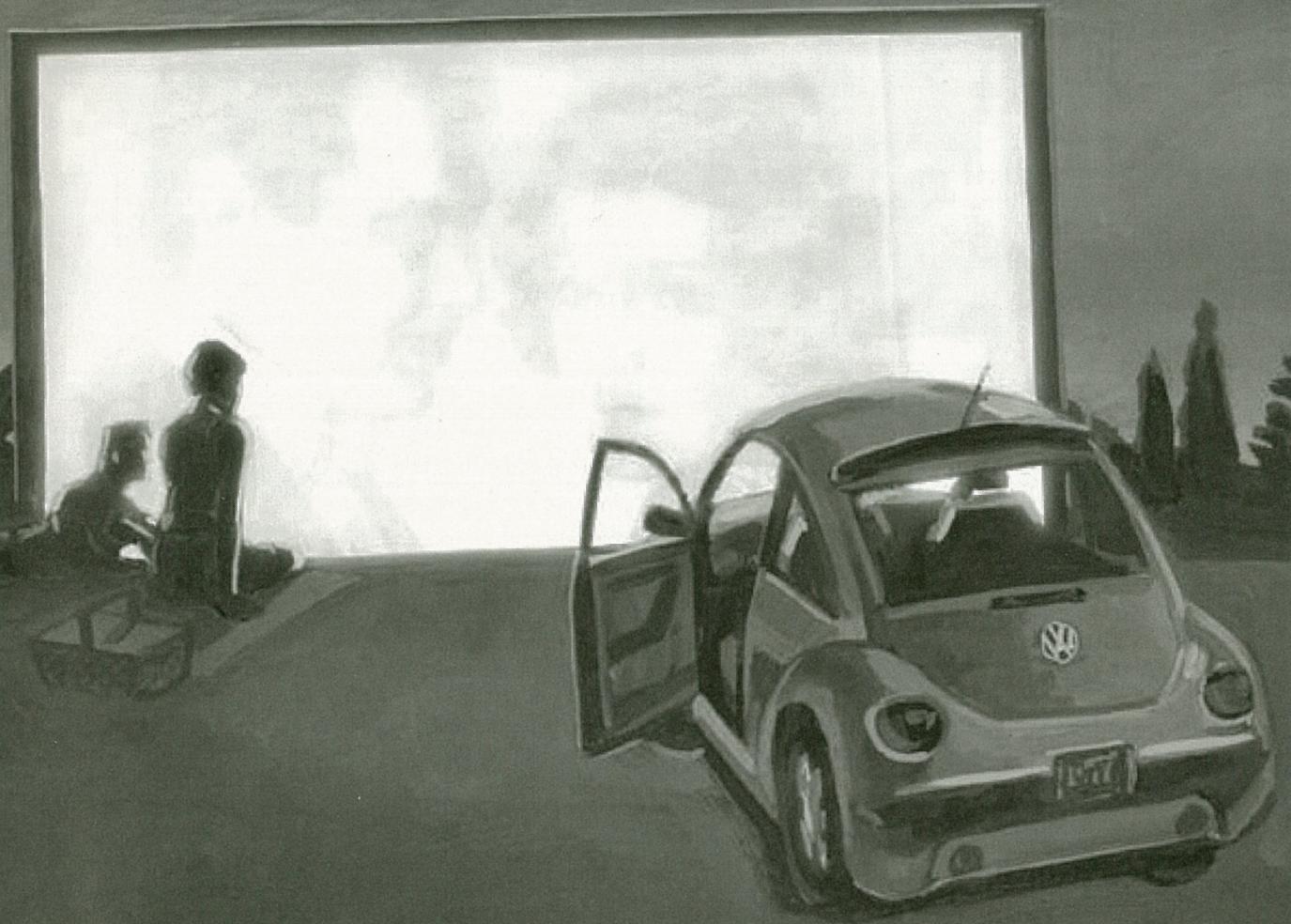
Did You Know?

Nathaniel Rochester Society Scholarship
by Justin Mayer

Students looking for a way to get a little help with tuition still have time to apply for the Nathaniel Rochester Society Merit Scholarship. Applicants must be full-time undergraduate students in a BA or BS program with a minimum 3.4 cumulative GPA; have completed at least 72 credit hours by the end of spring quarter, a minimum of 18 credit hours at RIT for transfer students; and must have a minimum of 3 full-time quarters of classes remaining at RIT as of Fall 2002. Application deadline is April 16, 2002. Visit www.rit.edu/nrs to apply for a chance to receive up to \$1000 in scholarship money.

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Monday, April 15 * The Greek Lawns: 11 a.m.–3 p.m.* Movie (Monsters, Inc.): 7:00 p.m.

Greeks and Life-Saving Techniques:

Sigma Alpha Mu becomes certified in CPR

by Johanna Miller photos by Denis Rochefort

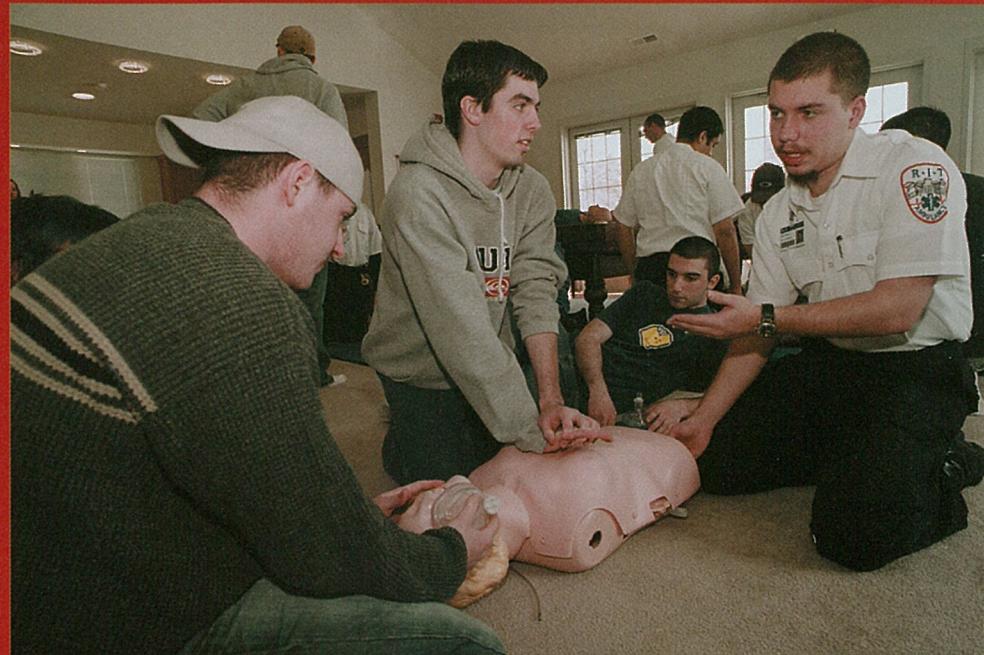
The morning of April 6, the Greeks of Sigma Alpha Mu had a reason to wake up early on a Saturday. Twenty fraternity brothers and five other students gathered together to learn CPR techniques and how to help others in an emergency situation.

The event, which was unofficially sponsored by RIT Ambulance members, was a basic life support (BLS) healthcare providing course. Participants were trained for eight hours in the same way that nurses, doctors, and ambulance crews are trained. BLS offers education on rescue breathing, CPR, defibrillation (sending electronic pulses to the heart), and other techniques used to aid a person in an emergency situation.

Doran Mix, a computer engineer in his second year of masters training at RIT, was the driving force behind the event. "I would like this to not only build the reputation of the Greeks, but just to really get the community involved so there is never an instance where you don't know what to do in an emergency situation," he said.

Mix, a member of RIT Ambulance, had always wanted to sponsor an event like the Greek CPR class. After more than a month's worth of planning, he managed to successfully pull it off.

The morning started off slowly as sleepy-eyed fraternity brothers stumbled into the Sigma Alpha Mu living room. Moments later, they were shocked to see Mix suddenly show signs of a heart attack. Little did they know that the signs were all a part of what is called a Mock 500, a surprisingly realistic portrayal of an emergency event. "In reality, most people think when they call 911 that the ambulance



Sophomore Tim Falkiewicz (left) practices CPR on a training dummy while Certified EMT Rahul Jain (right) coaches him through each step.

shows up and everything will be better. We want to give them a whole picture of what happens realistically," said Mix.

Participants in the class were shown step-by-step how to handle a heart attack victim, especially when they're waiting for the EMT's to arrive.

Kathleen McParland, who is part of Community Emergency Response Training and Service (CERTS), was at the event to monitor Mix at his first class as a CPR instructor. "By teaching people CPR and defibrillation and exposing them to things like the

Mock 500, you empower them. They no longer are going to feel helpless at a scene; they are going to know what to do," McParland said.

The RIT Ambulance voluntarily helped Mix organize this event, and most of the instructors who taught

the class were also members. Pittsford Ambulance, Henrietta Ambulance, (CERTS), Campus Safety, and Monroe Community College also donated time and resources to ensure that the event was a success.

Rahul Jain, a second-year Bio Technology major and a member of RIT Ambulance, was very impressed by the motivation of Sigma Alpha Mu. "I have never seen any fraternity or sorority put on an event like this. Fraternities and sororities are typically involved in philanthropy and try to stay active in the community, but we are talking about saving lives here," Jain said.

Mix does not plan to stop at the Greek level, and plans on providing CPR training sessions for any group that requests them. "I want this to become a community wide program," he said. "I always dream big but the thing is, you have to start small."

RSA's, RA's, members of Engineering House, as well as other Greek fraternities and sororities who have completed the course, are all looking into having a similar course taught to their respective organizations.



During a mock cardiac arrest drill, Doran Mix is transported from the Sigma Alpha Mu fraternity house by RIT EMTs Margaret Neagle (left) and Carissa Sragis.

Dear Buddy

Please email your problems to buddy@blumpy.org.

by buddy domanski

Dear Buddy,

I need some advice. Sick of hearing that yet? Too bad, friend. Get used to it. There's nothing significant going on in your life that hasn't already been said by a thousand other advice columnists. Sure, most lives are pretty insignificant if you look at them from the right perspective—but who is to say that *your* life is worth any shred of attention? You act like you're a local celebrity, but your job is about as recognized as a minimum-wage slave's job. Nobody cares about you, Buddy. I mean, come on, we know your secrets. You make up two thirds of the letters submitted to this column. Every week, I see your same stupid grin on that awful (obviously Photo-shopped) picture. Your head sticks out like a carrot in a supermarket. You continue to blabber advice that's either supposed to be either conceptually funny or genuinely helpful, and it's neither. Buddy, you are a fart at a rock concert, an umbrella on a nice day, the word "useless" in a dictionary.

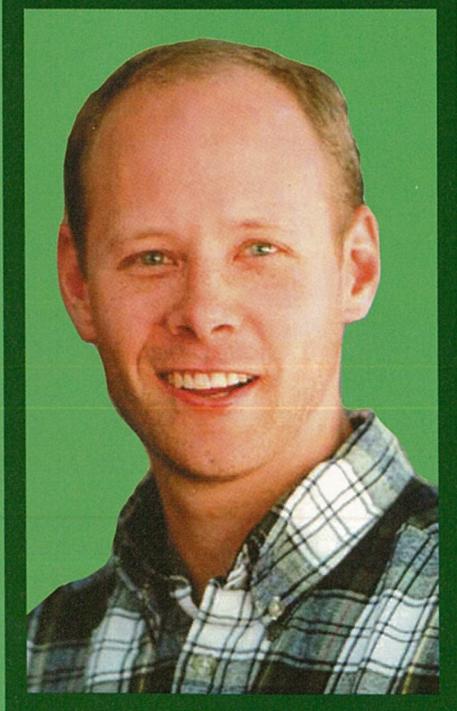
Look, Buddy. I'm not going to tell you how to run your life. I just want to give you some advice on how to save your pathetic life before you're fifty-five, devoid of accomplishment and love, and staring at a mirror, not sure whether to cry, yell, or punch as hard as you can. Drop the advice column. Leave RIT. Leave Rochester. Find a town where your dumb-ass grin and Shit (tm) brand haircut can make a first impression on a new set of unfamiliar faces. Does Tulsa sound nice? It does to me, seeing as that I have no idea what state it's in.

I'm sure you've got a good thousand dollars saved up, but getting a job as soon as possible is probably a good idea. I recommend a place where computers, typewriters, pens and paper are all absent, and there is little room for career advancement. Flip burgers or sweep floors—anything that helps your brain decay at a steady but undetectable rate. Plan to don a uniform that degrades you, but also allows you to relieve stress by mocking it after work with your newfound coworkers/friends/wage slaves.

Of course, you won't be soon forgotten at RIT. Well, that's a big lie. You're like a dream, and the entire population of RIT is just now waking up. Vague hints of your characteristics might swarm through our collective heads for a few weeks, but don't expect anyone to publicly acknowledge your departure or absence. Just hope nobody throws a maple syrup-covered brick at your head as you walk away.

Sincerely,
Somebody Loves You

your buddy, buddy



Dear Somebody,

Sure, some roommates are tough, but that's one of college's biggest and most endearing challenges. Find a similar interest—maybe you'll learn to love cricket or appreciate Bollywood flicks. After a few weeks of laughter and love, you'll forget there was ever a problem.

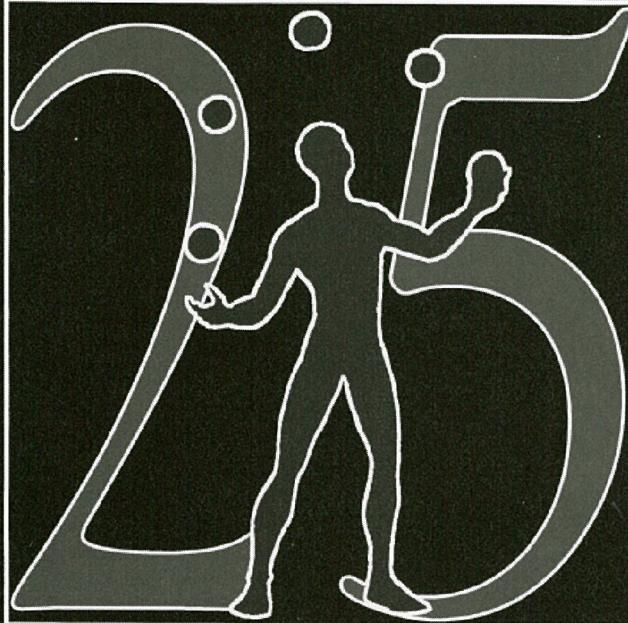
I'm sorry, what's that? No, of course not. Everything's fine.

Thanks for writing and asking for my advice. If there weren't so many of you out there who live for my column and think I'm smart and great, I don't know what I'd do. But, that isn't the case. That isn't the case at all. Things are great—if I don't look happy, maybe it's because you're either depressed or don't even exist. I wrote that letter myself and no, I'm fine. Everything is good and yes, Buddy, you are ok. Buddy, people love your advice and pick up the Reporter for it and it alone. YES BUDDY! No, Buddy, it's ok. Things are good. Things are fine, Buddy. Let's move on to the next letter. NO, BUDDY! That's just your defense mechanism. YES IT IS! You know it's your little metaphor for all the unaccomplished goals. YES, BUDDY! YES, BUDDY! Wait, NO! No? What about break dancing, Buddy? And the TV show? Whatever happened to taking more than just Intro to Spanish? "Next letter" indeed, Buddy. Next letter, indeed.

- Buddy

25th Annual

RIT Spring Juggle-In



April 12, 13, 14 2002

[HTTP://WWW.RIT.EDU/~JUGWWW/](http://www.rit.edu/~juggwww/)

This event is a fund raiser for the Dystonia Foundation (www.dystonia-foundation.org) and is sponsored by, and run with the help of:
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Tarrytown Campus, Rita Hall, Neperan Road
Saturday, April 20, 10 – 11:30 a.m.

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Saturday: 10am - 6pm Clark Gym

Sunday: 10am - 2pm Clark Aux Gym

Saturday Events:

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Public Shows, Ingle Auditorium:

All tickets available in the Gym, and at the door

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Tickets: \$5 with RIT ID, and children under 12, \$10 general public

Sunday, 2pm: featuring Matthew and Jason Tardy of the High Energy Juggling Group, *Two*
www.higheenergyjuggling.com
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POINT-POINT PANIC ROOM

BY JAKOB LODWICK AND WILLIAM HUBER

Face it. Point-counterpoint can get pretty boring. People get too much into the argument to really talk about what they're arguing over. So, here's our little contribution, where we talk about the movie, instead of arguing for arguing's sake.

Jakob: Will, I would just like say that I am much better at arguing than you.

William: I disagree. But maybe we should talk about the movie.

J: I strongly disagree.

W: So yeah, *Panic Room* was really good. Even the opening credits were cool. They reminded me of *Psycho* in a way, where the words looked like they were floating over the city. If you looked closely, you could even see the words reflecting and casting shadows on the buildings, which was a damn cool effect.

J: Yes, as an aspiring special effects artist, I can say with a clean conscience that those opening credits were better than anything I've ever done. But, I did find myself hoping that a larger amount of actors of greater importance were involved in this film. Although, Jodie Foster was pretty hot in this movie.

W: Yeah, she was. This is clearly the best movie she's done since *Silence of the Lambs*. I'm not even a Jodie Foster fan, but she really did a great job in this film. The other actors were really good too, especially Dwight Yoakam. I pretty much hated him before because he was nominated for a Grammy for doing a crappy cover of an otherwise excellent Queen song. But, I'd have to say that his performance in this movie has restored him as a human being in my eyes.

J: Will, I heartily disagree with your lies. Dwight was an excellent actor in everything I've ever seen him in, including *Sling Blade* and *Red Rock West*. He's a little ugly, but so is Jodie Foster, so I'm not complaining. All of the actors seemed to know what they were doing, which is probably a reflection of David Fincher's amazing directorial skills. Did you know he also directed *Fight Club* and *Se7en*?

W: Jake – why do you accuse me of lying, when in fact you spew the vilest lies of us all? Jodie Foster is not ugly. You just said she was hot, as a matter of fact! LIAR! But yeah, Dwight's kinda ugly, and it fit in well with his role. I was glad that he wore a ski mask for half the movie anyway. And yeah, I know Fincher directed *Se7en* and *Fight Club*, both of which were also awesome. He also did *Alien 3*, which, let's face it, may not have been the best *Alien* movie.

J: Why does everything with you have to turn into a debate?

W: Anyway, something that you can look forward to in any Fincher movie are his amazing camera moves, which when you think about them, are virtually impossible. In *Panic Room*, he has the camera going through some (obviously computer-generated) stair banisters, into a lock, and between floors of the house. He also has some other ones that are very subtle, but if you catch them, they're really amazing. He had a camera dolly though a doorway that was only slightly ajar—you could tell that a camera could never fit

through the gap in real life. I'm still wondering how he did that one.

J: Yeah, there was that one shot where the camera was floating throughout the house for a couple of minutes without cutting. I think it sucks that the imagery isn't completely realistic, though. In a few years, even casual movie fans will recognize these shots as doctored and will be turned off by them. I thought it was pretty arrogant that they dumped in all these CG [computer generated] effects for the *E.T.* 20th anniversary re-release. Although advanced by today's standards, they are by no means sophisticated enough to look good for future generations. They should have stuck with a puppet, if you ask me.

W: Luckily, I totally agree with you on that aspect. I think I wrote exactly those words in the issue that came out two weeks ago, as a matter of fact.

J: I disagree. That issue came out one week ago. You only wrote it two weeks ago. To conclude my verbal battering, I would like to say that *Panic Room* is the best movie so far this year, although that isn't saying much.

W: True, but still, it's a really good movie. The slow-motion parts are straight out of nightmares, and it's amazing that the whole movie came together that well. To conclude my verbal battering, I really have to recommend this movie to anyone. EVER.

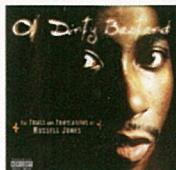
J: Fine, we disagree to agree.

THAT OL' DIRTY P'ZONE I ATE ON NEPTUNE

A PLAY ON REVIEWS by CHRIS WILTZ

» (As we join our heroes, they're already three six-packs deep into a case of Bacardi Silver listening to Ol' Dirty Bastard's new CD, *The Trials and Tribulations of Russell Jones*.)

Buddy: What the hell are we listening to?



Chris: It's ODB.

Buddy: I thought he was in jail.

Chris: He is.

Buddy: So he made an album from jail?

Chris: Pretty much. D3 Records figured, "Why let America's favorite delinquent rapper just rot in jail?" So, they threw this album together and riddled it with guest spots that ODB probably doesn't even know about.

Buddy: Yeah, that sounds like Insane Clown Posse right now.

Chris: Sadly, it is. (Holds up CD case.) It says this one is called "Dirty & Stinkin."

Buddy: Well, it does have Ol' Dirty in it.

Chris: And it certainly does stink. What the hell is an eight-foot tropical mud-chicken anyway?

Buddy: Something from Detroit? Isn't that where ICP is from?

Chris: 19 years in Detroit and I've never seen an eight-foot tropical mud-chicken. (Reading track list.) It says there's a remix of this at the end of the album.

(Eight tracks later...)

Buddy: How many skits is that now?

Chris: Too many. I notice the beats are pretty lackluster. Where the hell is Rza when you need him?

Buddy: This song playing now is pretty cool. And I see it's cleverly titled "I Wanna F*ck."

(Seven more tracks later...)

Buddy: Who the hell are all those other people on the CD?

Chris: Mostly nobodies. Sunz of Man, Brooklyn Zu and Buddha Monk are Wu-Tang Clan affiliates that got swept under the carpet despite being very good. Royal Flush usually has a nice laid-back sound, but they took the club route this time. Big Syke and E-40 are cool, but they sounded pretty mediocre on

the album.

Chris: Well, C-Murder is taking his name a little too seriously and landed himself with a murder charge. And Too Short is a pimp.

Buddy: Yeah, "Dogged Out" was cool.

Chris: Yeah, except it was composed entirely of old ODB lyrics laid over a new beat.

Buddy: I'd have to say out of the 17 tracks only four stand out; "Here Comes the Judge," "I Wanna F*ck," the "Anybody" remix, and "LintBallz."

Chris: "Here Comes the Judge" is probably the best one just for the presentation, cause he takes his whole cue from that racist-ass TV show. I think it was called *Laugh In* or something like that. "I wanna F*ck just cause I'm drunk and I feel like dancing." The "Anybody" remix and "LintBallz" are definitely the best lyrically.

Buddy: I'd have to say on a scale of one to ten, with one being the lowest, ODB's *Trials and Tribulations of Russell Jones* is a six.

(Buddy switches the CD to the Neptunes' (under the name N.E.R.D) new solo project CD *In Search Of*.)

Chris: What's this we're listening to now?

Buddy: The N.E.R.D CD. It's a solo project by The Neptunes.



Chris: The guys who produced that Britney Spears song?

Buddy: Yeah.

Chris: They've produced more annoying songs than I can count.

Buddy: Yeah, they started out really good with their earlier work and their production on Kelis' debut album. But now they're just money whores. It seems like they'll make a song for anyone with the money.

Chris: What's wrong with being a money whore?

Buddy: Something to do with artistic integrity. But, the album doesn't sound like their production work. It's very guitar heavy

and it's pretty much a rock album. The original version was very synth-heavy and melodic. I think it sounded much better, but they remade it using live instruments because their label pressured them into it.

(12 tracks, four Bacardi Silvers, and a shot of Pepto Bismol later...)

Chris: Was it just the P'zone talking, or was that entire album about sex?

Buddy: The entire album was about sex. But, "Bobby James" and "Am I High" were about drugs.



Chris: "Bobby James" sounded really awesome, but I'm not sure how three producers with six-figure salaries can tell me about drug abuse and being picked on. What the hell do they know?

Buddy: All the tracks sounded awesome, for the most part. The musical arrangement was really good and there are a lot of style elements that weren't in the original version.

Chris: But by the way the songs are laid out, you can tell it was mixed and they aren't really a rock band. I don't think most hip-hop fans will mind that.

Buddy: Also I think even though the lyrics are mostly about sex and drugs, I think they're speaking metaphorically. Like how "Lapdance" was really talking about politicians.

Chris: Yeah, and how "Truth or Dare" was about playing truth or dare. Man, those guys are deep.

Buddy: It's profound.

Chris: "Tape You" is about making porno movies.

Buddy: We need more songs about making porno movies. Anyway, so what's N.E.R.D's album *In Search Of* on a scale of one to ten?

Buddy: A definite eight! But what about the P'Zone thing you were eating from Pizza Hut?

(Chris runs to the bathroom holding his stomach.)

HIT...HELP!

RIT's e-mail system is lagging far behind the campus' other modernized technological systems. E-mail has become one of the fastest, easiest, and most efficient ways to communicate in today's society; however, there is a growing concern among the student body that RIT's e-mail system isn't quite up to the standards of a "technology school." Students have turned to RIT's Information and Technology Services (ITS) center to see if and when the five-year-old e-mail system will be upgraded. Among the problems that students deal with on a daily basis include Institute-generated "spam" (e-mail addressed and sent to every student), non-user-friendly e-mail systems, and obsolete e-mail servers.

To Mail or Not to Mail?

In a place where the only two seasons are winter and construction, messages detailing the ongoing projects tend to build up quickly. Construction is as much a part of RIT as its student body, so why is

inboxes and created an e-mail chain that took weeks to die down. Contrary to popular belief, that slip-up was not caused by hackers, but was due to a technical glitch in the system. ITS forbids any student to have access to RIT's outgoing e-mail, even in an emergency situation. According to Barbour, "It was a software problem, again, due to the volume of e-mail being circulated." She assured us that the survey overkill was a "one-time occurrence and will never happen again."

Server Problems

"The main reasons behind the server crashes are system overloads and e-mails with huge attachments. It's the sheer volume of e-mails being sent," explained Barbour. "We originally designed the system for a peak load of 8000 students to be able to log on at the same time. However, the number of students has increased tremendously since then, along with the volume and frequency of e-mail usage," she said. ITS decided

System loads prompt ITS to develop new e-mail systems

everyone notified of every recent project? "[The notices] can be a little annoying," said fourth-year Communications student Colleen McCarthy. "I figure they're for people on campus, but either way, you're going to have to go through the construction area if you absolutely have to get somewhere..." However, according to Diane Barbour, First Chief Information Officer at RIT, the purpose behind these notices is simply to alert people. "It boils down to a health and safety issue and we send it out to prevent hazardous situations," she said. Don't anticipate a decrease in the amount of these notices any time soon.

RIT Spam

Who decides what will be e-mailed to every single RIT student? According to officials, Student Affairs is the only organization on campus that has access to the VMS and OSF servers. Recently, a large number of students received random surveys in their RIT accounts, which clogged up their

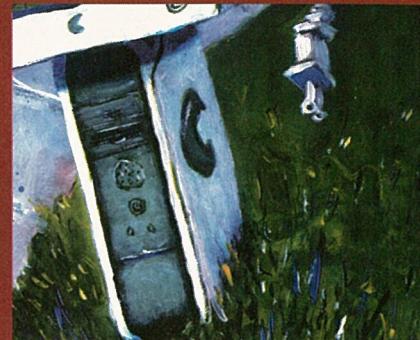
to take immediate action after receiving an overwhelming amount of complaints about oversized attachments blocking up and slowing down the server. "Although we don't like to restrict students, we had to reduce the unlimited size of an attachment down to only 100K. This seemed to satisfy most students and reduced some of the server problems."

Set it Forward

The "set forward" option seems to be the most popular feature of the existing e-mail system. Many find it easier to skip the RIT e-mail account entirely and automatically forward their RIT e-mails to an outside account. This allows them to have all their e-mails sent to one convenient place.

Professor Jorge Barrueto, from the Department of Language and Literature, says that it is much easier to get in touch with his students even when he sends an e-mail to their RIT accounts. Theresa Kochmanski, a

by Kavya
Yadav
Illustration by
Joseph Holland



second-year Illustration major, agreed. "I've set forward my account, and so far it's worked pretty well," she said. "I'm sure the main reason people respond to e-mails sent to their RIT accounts is because they've used set forward too."

Despite this option however, many students still discover that emails never reach them regardless of the set forward. Christina Campbell, a 3rd year engineering student is one such victim of lost e-mails. "I've have mine [RIT e-mail] forwarded to my AOL account, but I still never receive it," she said. "I've had to deal with frustrating registration holds just because I never received important e-mails from the Bursar's Office or Housing Services."

If this sounds familiar to you, your best bet would be to visit the help desk to fix the problem. Sometimes, however, you can't always count on the help desk. "The complaint just gets buried under paperwork. At the end of the day, the problem resurfaces," said Christina. ITS said that because of the enormous size of the student body, problems may take some time to be rectified, but they encourage students to file their complaints. Currently, the most realistic solution to all e-mail related problems is to completely do away with the current system and implement an entirely new one.

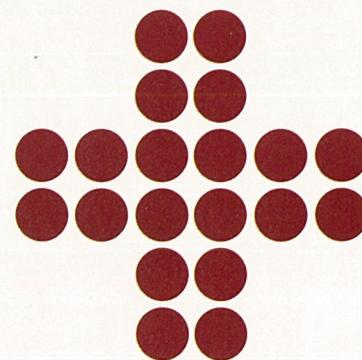
Changes Underway

The technology ITS uses, has not been improved upon since the servers were first created in 1997. "The reason it has never been upgraded is simple. It's a funding issue," Barbour said. For the longest time, ITS was caught between their rapidly-draining budget and the demands of irate students. The split of the two servers (VMS and OSF) prevented them from upgrading the system in separate parts, because working on either part would mean that half the students on campus wouldn't have an active RIT e-mail account for the time it would take to update the server. This year, Barbour's office has finally been given the go-ahead to design and implement a completely new e-mail system. Shannon Robinson, project manager for this venture, said RIT's e-mail will be completely revamped to ensure reliability and stability. "The project is in the 'analyze' phase," she said. "We've already set up a project team consisting of representatives from various groups like Student Affairs to help determine the requirements of the new system." Part

of the project will involve integrating the VMS and OSF (Unix) servers that currently handle students' e-mails. E-mail addresses will also be standardized so every student has an *rit.edu* address, eliminating the variety of suffixes currently in use, such as those used in the OSF and VMS systems.

ITS is also considering other issues such as the pros and cons of using the last four digits of a student's social security number as part of their e-mail address. The controversy over using any part of a social security number as a general identification unit extends back to when the system was first created. According to ITS, the number one priority for this new system will be to fulfill student, faculty and staff requirements and for people to be comfortable with it. They encourage any suggestions that can be offered by students through focus groups (which have been conducted before), where students will be able to voice their concerns and bring in their opinions. In addition, "ITS News," a monthly newsletter they plan to publish, will allow students to keep up with the new changes and provide helpful technological information.

According to both Barbour and Robinson, the plan will take another eight to sixteen months to develop and implement. One thing they can ensure however, is a faster, more efficient, and more reliable e-mail service in the future.



STUDENT GOVERNMENT ELECTIONS 2002

ARTICLE LAURA CHWIRUT & JUSTIN MAYER
PHOTOGRAPHY EDMUND FOUNTAIN AND DENIS ROCHEFORT

Next week, RIT students will vote for the 2002-2003 Student Government President, Vice President and Senator from each college. Students can vote by visiting the SG website at www.sg.rit.edu starting Monday, April 15, until Thursday, April 18. The winners will be announced at the SG Senate meeting on Friday, April 19.

The election process is no easy task. The candidates for President and Vice President had to petition signatures and remain in good academic and judicial standing to gain eligibility in the election. "The easy part was getting on the ballot," said current SG President Erick Littleford. The "tough" part, Littleford said, is what lies ahead for these four candidates.

"The elections are critical to establishing the legitimacy of Student Government. It is one of the few things that students see of SG," Littleford said to his Senate at the Student Government meeting on April 5. Despite the low voter turnout in the past years, Littleford has a positive outlook for this year's election.

Similar to last year, the elections will be online, but slightly modified in format. On the second day of election week last year, a glitch was discovered in the system, causing all votes from Monday and Tuesday to be discarded. The flaw in the system was soon fixed, and every RIT student received an e-mail to make up for the lost votes and to raise awareness about the election. 1400 students cast their ballots by the end of the week. Littleford hopes to double that number while avoiding any problems with the online voting system.

Student Government has teamed up with Information Technology Services [ITS] to revamp the ballot. This partnership will help to keep the online election consistent for future elections. Under the ITS system, voters will log in with a username that will personalize their ballot, and only allow them to vote for the Presidential and Senatorial elections that occur in their college. This will save students from searching for their choice Senator candidate among a list of names that do not pertain to them.

Littleford and other SG members plan to promote the election around campus next week, encourage students to vote. They have already printed thousands of fliers that will be distributed to every dorm and apartment on campus.

When asked what his election was like last year, Littleford confessed that as soon as his name was placed on the ballot, it was "the beginning of sacrifice." Several meetings a week and a lot of help from others was how Littleford and Mike Maloney (current SG Vice President) earned their positions at the head of SG. From there, it has been more than a full-time job. "I do SG things every single day of the year, as does the entire Cabinet," said Littleford.

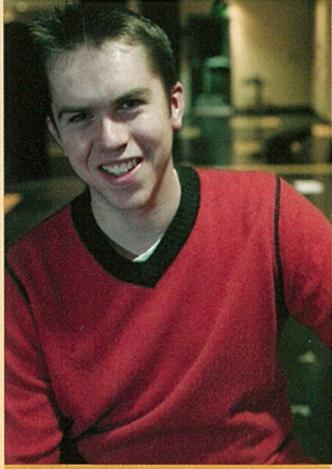
"We want to continue the excellence [Student Government] has been able to establish and make people aware of [everything] it does."

-Lauren Richardson

"School Spirit is the primary initiative... Improving school spirit involves improving the social outlets for our students. I firmly believe it is the little things that count."

-Jonathan Mayberg

THE CANDIDATES (in no particular order)



Scott Vosbury
(Lauren Richardson
not pictured)
www.vosbury.com

Scott Vosbury and Lauren Richardson

Scott Vosbury, a third-year Film and Animation student, and Lauren Richardson, a third-year Business student, are the candidates for SG President and Vice President, respectively. The primary concerns upon which they are basing their campaign are communication and school spirit. "We want to continue the excellence [Student Government] has been able to establish and make people aware of [everything] it does," Richardson said. Each has a mission to change the negative attitudes of some student's outlook of RIT. "We're in it for the students. I want to emphasize that we mean to improve student life, and not just meet our own personal goals," said Vosbury.

Vosbury and Richardson have been involved with RIT's Student Government throughout their college careers. Vosbury was a Freshman Senator on the SG Senate and is currently the Student Government Channel Technical Director. Richardson is the Residence Hall Association representative on the SG Senate.

The two candidates feel that RIT suffers from communication problems on many levels. They feel that there's a lack of communication between the administration and students, as well as the interaction of student organizations on campus. "There's so much going on [at RIT] but we don't see it. You have all of those fliers on the quarter

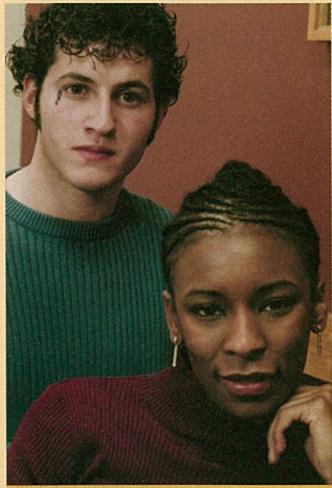
mile that just turn into clutter. You have to work hard to understand what's going on," said Vosbury. He described a unified calendar system that he and Richardson will be working on to help promote student awareness of activities on campus. Vosbury's plan for the calendar is to bring together all of the information that is distributed by different student organizations and publicize them in a more organized fashion, and on a wider scale.

As for communication between students and their authorities, Vosbury stressed the need for regular open discussions where students would be able to communicate with SG and the RIT administrators.

"Administration really does work hard for the students, however, they really never explain what they do. The only thing students see are rising tuition rates and housing problems," said Richardson.

"We need to see what students want before we just guess what they need," said Vosbury. He affirmed that both he and Richardson are more than willing to listen to all the concerns RIT students have for SG.

"This year's SG administration is going to be a tough act to follow," said Richardson, "but I think we're up for it."



**Jonathan Mayberg &
Aiyana Appling**

www.rit.edu/~jnm6650/s/g2002

Aiyana Appling and Jonathan Mayberg

Presidential Candidate Aiyana Appling and running mate Jonathan Mayberg hope to "open up Student Government to the entire RIT community." Among their many goals, Appling and Mayberg hope to improve school spirit and communication on campus.

"Communication at RIT is a problem," Mayberg said. "When there are events, people from Rochester and surrounding cities are there. Why don't RIT students show up? The information is there, but students are forced to search for it. It should be right there in front of them."

To change this trend, Appling, a fourth-year Printing Technology major, and Mayberg, a second-year Information Technology major, hope to focus their campaign on a concept they call "Communication and PR at its best." They hope to make the many forms of media on campus accessible on one single platform. "There are all kinds of media on campus right now, but we don't feel they are being utilized to their full potential."

As the candidates discussed, one of the first steps to change the media is to improve the current SG website. While Mayberg says the site is currently one of the best in the country, they both feel it should be used to get more information out to the students. They have hopes that a new website will have more polls, lists of weekly events, and information about clubs on campus. They also feel it's necessary to hold an open forum for all students, so that they can make others aware of their activities. "There are a lot of fun things we can do with

that," Appling said. "Students need to be entertained, not staring at a screen."

Appling and Mayberg recognize some of the positive initiatives from this year's administration and are looking to build on what has already been achieved. The emphasis in their campaign is to improve communication between students and SG by effectively promoting events sponsored by SG. "Never should a student end up spending their Friday night bored in their dorm room because they did not know about the RIT Tiger Bash in the SAU," said Mayberg.

Part of dealing with the communication issue is the problem of unifying the entire campus. These two candidates are determined to find a way to bridge the gap between the students living in the dorms and apartment housing. It has come to both of the candidates' attention that students living in certain areas of RIT housing feel completely alienated from the rest of the campus.

Both candidates are aware that they are two different people from entirely different backgrounds. Appling is heavily involved with such programs as the Commission for Promoting Pluralism and Cultural Diversity, and Mayberg devotes most of his time to athletics and leadership positions in the Phi Kappa Psi fraternity.

"School Spirit is the primary initiative... Improving school spirit involves improving the social outlets for our students," said Mayberg. "I firmly believe it is the little things that count." •

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Visit the website for more info about CIA
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Please attend the Forum about this issue on
Wed. April 9th at 7pm in Webb Auditorium.

WORD on the STREET

What do you like to do in the Spring in Rochester?

compiled by Johanna Miller
photographs by Denis Rochefort



"Take pictures of dead animals."
John Roth
First Year
Photography

"There's spring in Rochester?"
Michael Mattioli
Fifth Year
Micro-Electronic Engineering

"I usually go out on the lake."
Sara Stump
First Year
Photography

"Ride my bike."
Susan Lakin
Assistant Professor

"I like to frolic in the park."
Tara Turner
Second Year
Metals and Jewelry Design

"I don't know, all I do is work. I don't have any time."
Rose Marie Mcleod
Fourth Year
Graphic Design

"I'd probably like to visit some places around Rochester and have a good time."
Parag Joshi
Graduate Student
Information Technology

"Get into buck naked bar brawls."
James Lobb
Third Year
Ceramics

"I just like to go outside into the sun and grass."
Amanda Wallace
Second Year
Fine Art Studio

"Go to the park."
Matt Freking
Third Year
Graphic Design



"I'll probably play basketball since I play basketball pretty much all year round and a lot of other activities outside."
Brian Thomson
First Year
Electronic Engineering



"Play soccer."
Matt Weaver
Third Year
Mechanical Engineering



"Get outside more."
Molly Loar
Third Year
Industrial Design



"I don't know, I wouldn't want to be in Rochester in the first place but maybe go skydiving, go on road trips, and go camping."
Ashish Karani
Second Year
Electronic Engineering



"Spring in Rochester? Go to the batting cages, and hang out with friends on the quarter mile."
Hughton Anderson
Fifth Year
Mechanical Engineering
Technology



"Go outside and run."
Alicia Kiehl
Second Year
Packaging Science



"I like to take walks, and enjoy the weather if it's not freezing out."
Julie McCaughey
Second Year Grad Student
School of Film and Animation



"I'm buying a car so I'm going to go around somewhere with my friend, so we'll just have fun."
Sudeep Goenka
First Year
Industrial Engineering

Sports Desk

by Andrea Ervay
Photographs by Denis Rochefort

Men's lacrosse turns up the heat

It was a nail-biter for the men's lacrosse team at their game against Elmira on April 3. As the game went into double overtime, junior attackman **Andrew Pratt** stepped up and scored the game's winning goal. The Tigers finally won with a final score of 13-12.

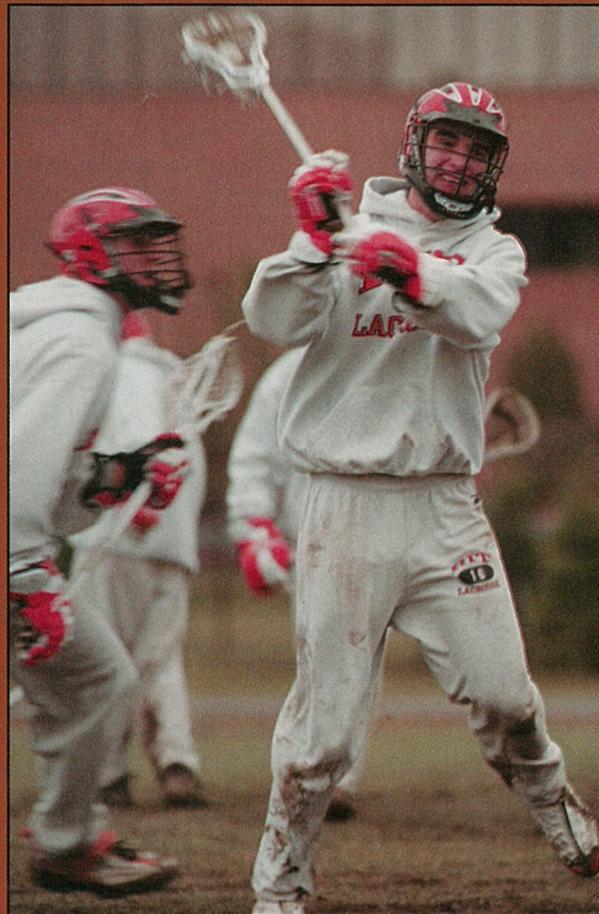
Dan Tschong rallied five goals in the win, and **Chris Copeland's** fourth goal tied RIT with Elmira.

"Our defense came together at the end when we needed them most," said midfielder **Tony Green**.

John Manley had a great take away check and pass to the offense when it was desperately needed in the fourth quarter. **Ryan Neward** helped during a crucial time when he netted a goal with only two minutes left in the game.

The team kept their poise and never lessened their intensity, which most likely helped them win this important game. "This was key-winning our first conference game," **Chris Vallone** said afterwards. Vallone managed to pitch in a goal and also had three assists.

The Tiger's will travel to Cortland on April 13. Their next home game is April 23 against Utica at 4:00 p.m.



Women's lacrosse scores big

The RIT women's lacrosse team, with a 2-3 record, has greatly improved since their first game in Florida against Catholic. Since their loss to nationally-ranked Ithaca, they tallied two well-deserved wins against Buffalo State, with a score of 19-1, and Elmira 9-6. They posted a loss against SUNY Geneseo, with a final score of 10-3.

In the loss against Ithaca, goalie **Laurie Needer** posted an impressive 33 saves. Scoring goals for RIT in this game were **Kelly Martin**, and **Sarah Maneri**.

Erika Morgan led the ground ball pickups, keeping the Tigers well ahead during the Buffalo State game. First year attack **Kirsten Smith** scored her first collegiate goal in the game. Martin netted five goals in the contest. Freshman **Andrea Ervay** led the score against the Bengals with four goals and four assists, while **Heather Savage** scored three goals.

First-year defensive player **Jessica Donlon** hustled to keep the Elmira Soaring Eagles under the RIT's wings. Martin once again was a scoring machine for the Tigers, leading the way with three goals. Her teammate, **Erin Diduro**, scored two goals against Elmira. Savage scored a goal to help with the defeat. **Amber Mescher's** versatile skills proved to come in handy during this game. She managed to always come up with the ball from the defensive end, and also pitched in offensively, netting two goals for the game.

Smith once again showed off her hard shot with the third and final goal at the Geneseo game. Her quick release assisted Maneri to score the second goal of the game, leaving Maneri with a total of seven goals throughout the last five games.

The women's lacrosse team will travel to Hartwick on April 13, and will play at home against Alfred on April 16 at 4:00 p.m.



The RIT men's lacrosse team clears their field of snow. Their April 6 game against Alfred University was postponed due to poor field conditions.



Snow covers the RIT Baseball field after a late-season snowstorm. So far this season, teams have been dealing with indoor practices, cancelled games, and poor playing conditions.

The Next Level

by Aaron Landers

Photograph by Jason Rearick

Ken Meyer is no stranger to the world of roller hockey, but in a week he will be in unfamiliar territory. Meyer has recently been asked to compete in one of roller hockey's newest leagues: the Professional In-line Hockey Association.

An impressive background

At age six, Meyer began playing organized ice hockey. As a part of the Wheatfield Blades of the Empire Junior Hockey League for two years, he made it as far as the Junior B level. Meyer also had a brief stint with the Rochester Junior Americans during his freshman year at RIT.

Meyer had already made incredible progress in his hockey career as a first-year student at RIT. He began playing club-level roller hockey with players that would eventually make up the core of the team.

The following summer, Meyer joined the Buffalo Junior Wings, of the Major Junior A Roller Hockey League. At the end of their season, the team competed in the North American Roller Hockey Championship in the under-18 division. As a result of his incredible talent, Meyer was immediately chosen to play in the all-star game. He, along with the top 23 players in the tournament, quickly learned how to work together as a team.

"After that first year, my interest in roller hockey was irreversible," said Meyer. "It sparked my aspirations to take the club-level of roller hockey at RIT to the next level. The national level."

Meyer finally reached this incredible aspiration last year. As captain in his final season, Meyer led the Rolling Tigers to their first National Championship.

A bright future

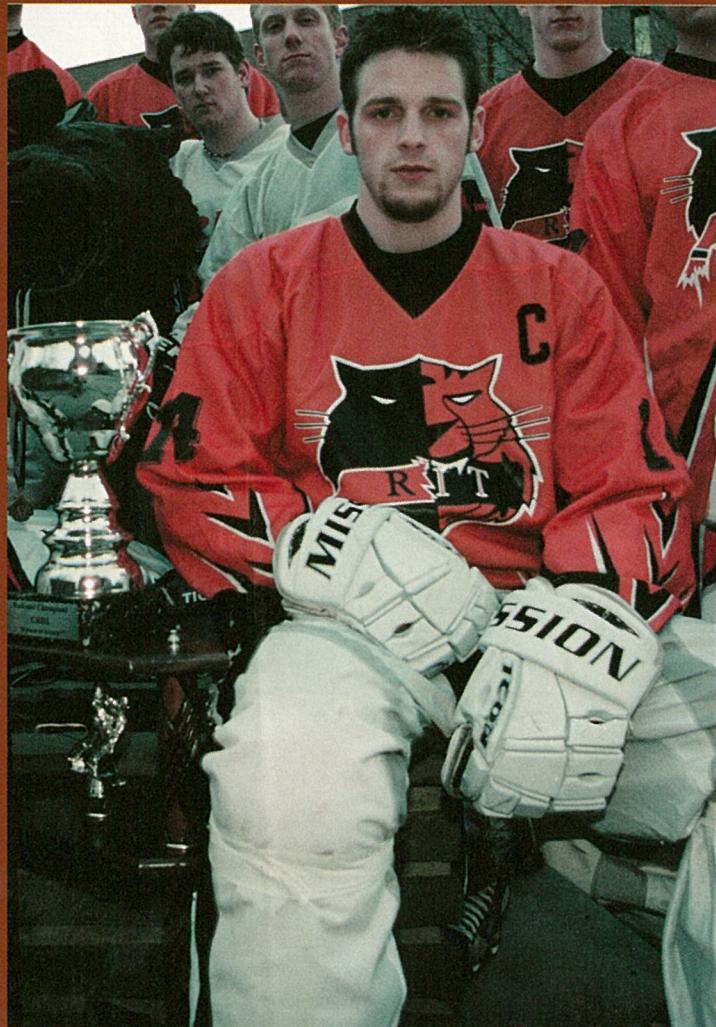
Meyer has served as a team leader this year as well, but now functions as the Rolling Tigers head coach. Once again, he has helped guide his team through regional play, and hopes to take another shot at Nationals.

Now that the team's season has come to an end, Meyer's focus has been shifted in another direction. Less than a month ago, he attended an open tryout for a professional team based in Harrisburg, PA. Of the 30 skaters in attendance, he was one of 12 chosen to live out the dream of getting paid to play the sport he loves.

Meyer's talents earned him a position in the brand new Professional In-line Hockey Association [PIHA], consisting of eight teams from the Pennsylvania and New Jersey areas. This league is different from other hockey teams in that in-line hockey manufacturers provide substantial sponsorship money. Because of this, the teams are recognized by their sponsors, not the city they represent.

Meyer will soon lace up his skates for the Labeda Lunatics game, and will compete against other teams sponsored by companies such as Mission, Tour, and Naxed.

The PIHA is also unique in that players are compensated based on a percentage of earnings. "If a game gets a packed house, the players get paid well," Meyer explained. "If no fans show up to a game, the players compete for the love of the game."



Though the success of the league is yet to be determined, the former standout in the RIT ranks realizes that an incredible opportunity is ahead of him. "In a sport where there is little knowledge of incoming prospects, it helps to have your name act as your resume, and this is a good way of establishing a name for myself," said Meyer.

This opportunity has brought Meyer a level of uncertainty regarding his future with the Rolling Tigers. "I'd love to stay involved in roller hockey at RIT as much as possible, but at the same time, I'd like to pursue my own goals at the professional level," he confessed.

The ultimate goal for Meyer is to earn a spot on Team USA, which operates under USA Roller Sports. This organization is the only roller hockey organization recognized by the Olympic committee. "If roller hockey ever becomes an Olympic sport, that is the team every player will be trying to make," said Meyer.

When he suits up for his first game of the season on April 20 to take on the Mission Machine, Meyer will begin a new chapter in his relatively short, but definitely sweet roller hockey career. Depending on the success of the league, this chapter might just be a little sweeter than the others. If professional roller hockey does catch on in North America, don't be surprised to see Meyer's name in the box scores.

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This is exact scenario that many African-Americans go through when they first come to RIT. You may argue that RIT is nearly as diverse as the nation as a whole, and that coming here should seem no different than going anywhere in the country. However, a Black student might come from a much different environment, such as a nearly all-Black neighborhood or high school, or a country where Blacks are in the majority. For them arriving at RIT is a culture shock, but a situation they have no choice but to get used to. This is why Unity House was founded in 1986, a time when the diversity at RIT was nowhere near as it is today. Unity House was founded to, as its constitution states, "...provide students interested in African American culture with a living environment that fosters an awareness of African American thought and history, with a focus on the academic, cultural, personal, and social needs of its house members." And as this statement says, Unity House is not solely for African-Americans: anybody can join, and anyone is welcome.

As many students here know, RIT has long had issues with housing for Freshman students, and occasionally students are placed wherever there happens to be room, which was the case for me my Freshman year. After turning in my housing application late, RIT assigned me one of the only rooms they had left, an extra space on Unity House. Understandably, I was wary. I felt I didn't belong on that floor, that I would not be accepted, that I would be an outcast. I was quickly proven wrong however. The members of the house reached out to me, brought me into the fold, just as they did to every new

member. Not once was it mentioned or alluded to that I was different and not once was I treated as a special circumstance. Never once did a member or guest of the house give a second look when they saw me as if to say, "What's he doing here?" Rather, the only confused looks I ever received were from Caucasians who saw me with members of the floor: looks that seemed to say, "What's he doing with them?" Never is a non-Black person questioned or ostracized on Unity House. They are instead immediately accepted as one of the family. Indeed, Unity House creates a somewhat "micro-society" in which Blacks are in the majority, and I must say they achieve the ideals of inter-racial harmony better than any part of our "macro-society" that I have ever seen. I am the person I am today because of my experiences on Unity House, and I am indeed a better person because of it.

I must question Mr. Wiltz's reason for writing his article. I'll assume that he questions the intent of Affirmative Action, a controversial method that seems to hold back rights from some to ensure equality for others. However, Unity House is in no way an example of this policy in action. While Affirmative Action tries to ensure financial equality and equal opportunities, Unity House strives for social equality. It works towards social acceptance of African-Americans on campus and of acceptance and understanding of all races among its own members. Members are encouraged to seek out and join other organizations on campus, not just Black Awareness groups, and to involve themselves as much as possible on the campus and in the community.

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Spring Sports Game Schedules

(Note: (2) denotes a double-header will be played)

compiled by Marci Savage

Baseball

Saturday, April 13
At Hartwick (2)
1:00 p.m.

Sunday, April 14
At Utica (2)
12:00 p.m.

Friday, April 19
At RIT vs. D'Youville (2)
2:00 p.m.

Saturday, April 20
At RIT vs. Ithaca (2)
1:00 p.m.

Wednesday, April 24
At SUNY Oswego
3:00 p.m.

Saturday, April 27
At Cortland
Time TBA

Sunday, April 28
At RIT vs. Cazenovia (2)
12:00 p.m.

Wednesday, May 1
At RIT vs. U of R (2)
2:00 p.m.

Saturday, May 4
At RIT vs. St. Lawrence (2)
1:00 p.m.

Sunday, May 5
At RIT vs. Clarkson (2)
2:00 p.m.

Saturday and Sunday, May 11 and 12
ECACs
Times TBA

Thursday through Sunday,
May 16 through 19
NCAAs
Times TBA

Friday through Tuesday,
May 24 through 28
NCAAs
Times TBA

Track

Men's and Women's

Saturday, April 13
At U of R Invitational
Times TBA

Saturday, April 20
Hamilton Invitational
Times TBA

Saturday, April 27
Baldwin-Wallance Invite.
Times TBA

Thursday through Sunday,
May 2 through 5
NYS Tournament (TBA)
Times TBA

Friday, May 10
Albany Invitational
Times TBA

Thursday and Friday, May
16 and 17
ECAC Championships
Times TBA

Thursday through
Saturday,
May 23 through 25
NCAA Championships
Times TBA

Lacrosse

(Men's)

Saturday, April 13
At SUNY Cortland
1:00 p.m.

Saturday, April 20
At Nazareth
1:30 p.m.

Tuesday, April 23
At RIT vs. Utica
4:00 p.m.

Saturday, April 27
At RIT vs. Hartwick
1:00 p.m.

Wednesday, May 1
At Mercyhurst
4:00 p.m.

Saturday, May 4
At Ithaca
1:00 p.m.

Wednesday, May 8
At NCAA Tournament
Times TBA

CREW

Men's and Women's

Saturday, April 13
At RIT vs. Hobart/William
Times TBA

Sunday, April 14
At ITHACA
Times TBA

Saturday, April 20
At RIT vs. Mercyhurst
Times TBA

Saturday, April 27
Atlantic Sprints
Times TBA

Saturday and Sunday,
May 4 and 5
NYS Championships
Times TBA

Lacrosse

(Women's)

Saturday, April 13
At Hartwick
2:00 p.m.

Tuesday, April 16
At RIT vs. Alfred
4:00 p.m.

Saturday, April 20
At RIT vs. St. John Fisher
1:00 p.m.

Monday, April 22
At RIT vs. Brockport
4:00 p.m.

Wednesday, April 24
At RIT vs. Utica
4:00 p.m.

Saturday, May 4

Thursday through
Saturday, May 9 through
11
Dad Vail Regatta
Philadelphia, PA
Times TBA

Sunday, April 14
At ITHACA
Times TBA

Saturday, April 20
At RIT vs. Mercyhurst
Times TBA

Friday and Saturday, June
1 and 2
NCAA Championships
Times TBA

Softball

Saturday, April 13
At D'Youville (2)
1:00 p.m.

Sunday, April 14
At SUNY Cortland (2)
12:00 p.m.

Tuesday, April 16
At Ithaca (2)
4:00 p.m.

Thursday, April 18
At RIT vs. St. John Fisher
(2) 3:00 p.m.

Saturday, April 20
At Cazenovia
(2) 1:00 p.m.

Wednesday, April 24
At SUNY Brockport (2)
3:00 p.m.

Thursday, April 25
At Keuka
(2) 4:00 p.m.

Saturday, April 27
At RIT vs. Elmira
(2) 12:00 p.m.

Monday, April 29
At RIT vs. SUNY Geneseo
3:00 p.m.

Reporter Sports

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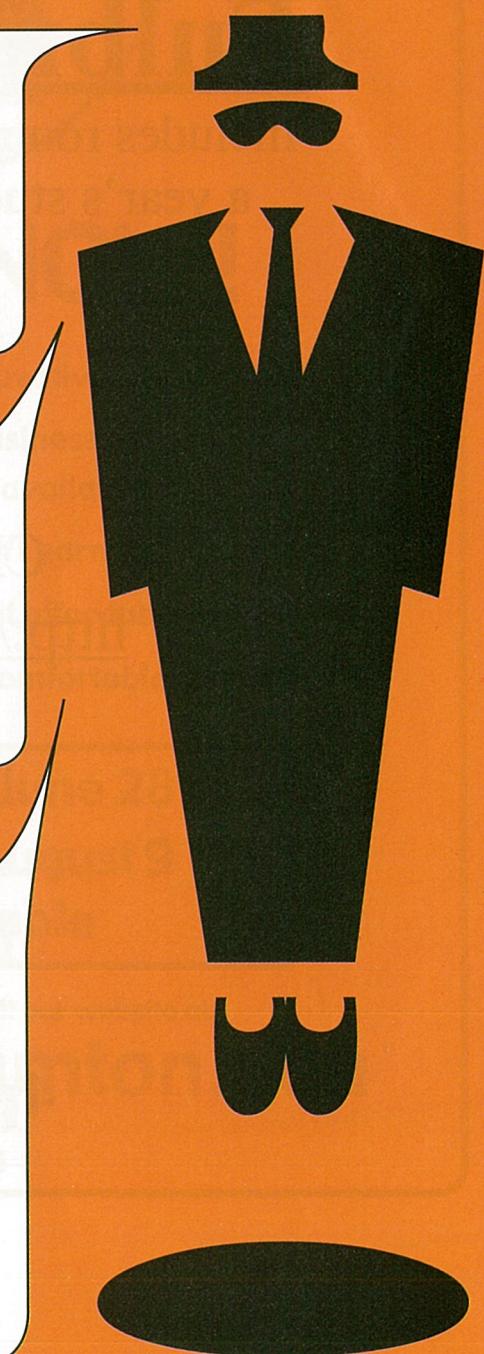
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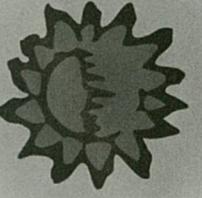
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CalendarIT

- 1 **Sun., April 14th**
**OCASA event:
Beauty and the Beast
Theater Trip**
Tickets: \$30 students
\$35 fac/staff
Rochester Auditorium Center

transportation provided
- 2 **Sun., April 14th**
Rane Concert
SAU Cafeteria
6pm
\$5 RIT, 10 Public

- 3 **Sat., April 6th**
**CAB Event
Volkswagen Day**
1:00pm - 3:00pm
(free snacks, inflatable rides)
Outdoor movie "Monsters Inc."
7 - 9:00pm
on the Greek Lawn
- 4 **Sun., April 14th**
Men's Tennis(vs St. Lawrence)
1:30pm
- 5 **Sun., April 7th**
Women's Lacrosse(vs Alfred U.)
4pm
- 6 **Tue., April 9th**
Movies in the Gameroom
Chasing Amy
7 & 9:30 pm
SAU Gameroom
- 7 **Mon., April 15th - Thur., April 18th**
SG Event
Student Government
online elections www.sg.rit.edu


All events subject to change. Based on information available 12/18/01. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendarIT is a paid advertisement from the Center for Campus Life.

Student Government Elections 2002



April 15-18

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Candidates:

John Mayberg & Aiyana Appling

VS.

Scott Vosbury & Lauren Richardson

Presidential Debates

Monday April 8th 6pm to 8pm SAU Cafeteria

Thursday April 11th 11am to 1pm Ingle Auditorium

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