

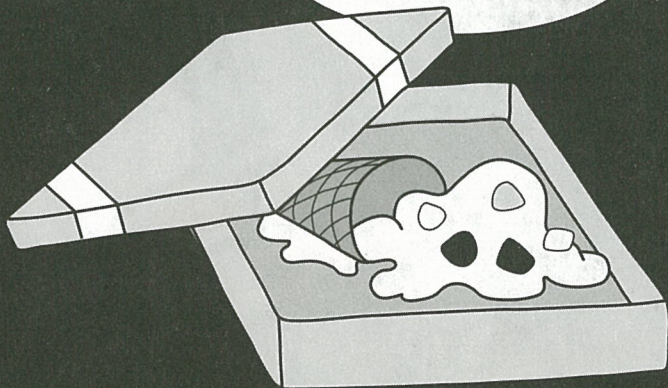
REPORTER

MAY 3, 2002 | WWW.REPORTERMAG.COM



How to give ice cream as a gift.

wrong



right



RIT SAU Lobby 475-5112

To Your Health (Center)

The Student Health Center is a constant topic for discussion here on campus—at least to those who have been there, or those who “have a friend who’s been there.” Unfortunately, most of what I hear is negative. “This was misdiagnosed,” or “That was ignored,” or “He was mean,” or “She made fun of me” are what I hear a lot of lately. However, there are several aspects of this that I don’t believe everyone has taken into consideration.

A lot of the people who have been complaining are the same ones who go in with giant problems five minutes before the place closes and expect to be treated like the whole staff is theirs for the taking. This is not to say that the members of the staff are trying to get out of the clinic early—quite the opposite, as a matter of fact: They are literally trying to help as many people as they physically can. However, when people come into the clinic in a giant clump right at the end of the day without an appointment, things might get a little hectic, and yes, things might get missed.

If something does wind up being misdiagnosed, or missed, then most people simply whine and cry about it to their friends. The more productive thing to do would be to bring these issues back to the Health Center so that what was missed can be addressed, so it doesn’t happen again. Complaining without offering solutions is useless and utterly worthless.

And sometimes, yes, getting an appointment is difficult. There are only so many people there who can help, and there are a limited number of hours in the day. What those complainers need to realize is that this is a free clinic, and a lot of people use it.

If you have a huge health concern, you should bring it to the hospital the emergency room, which is open 24 hours a day, not a relatively small free health clinic on campus with business hours. People don’t seem to realize that the clinic is not a place where open-heart surgery is a daily occurrence. If you’ve somehow managed to, say, sever your arm at the shoulder, your best bet would be to skip the clinic and go straight to the hospital. However, make sure that you at least notify the school that you’re in the hospital, so they can start the paperwork on how they can help you.

The clinic is not for the tiny matters, either. Those going in with paper cuts and sprained pinkie toes simply take time from those who need real help.

If you’re sick, or if you’ve injured something, or you’re genuinely concerned that there is *something wrong with your person*, then those are the times to go to the clinic.

Yes, I have been there. At last count, I’ve been there three times in the past five years—once because I threw out my shoulder in the SLC and I was in *pain* and twice because I was seriously ill. Incidentally, I ended up going to the hospital as a precaution each time I was sick, after an examination. This last time turned out to be something serious, and it’s a good thing that I actually went to the hospital. Additionally, the fact that I went to the clinic first allowed them to notify my department heads that I would be missing some class time. Upon my return from the hospital, I received multiple calls and e-mails inquiring about my general health, whether or not I’d be needing to withdraw from classes or take a leave of absence from school, and whether or not I’d need any help in general.

There is nothing wrong with the Health Center.
The system works if you use it wisely.
Don’t overuse it.



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Letters to the Editor

Satisfied Customer

To the current Student Government Cabinet and Senators:

Erick and Mike have been reelected. Along with this reelection to their positions, I would like to challenge you to defend a decision all of you made this past September, which is on record in the senate minutes, which can be found online at <http://www.sg.rit.edu>.

At the September 7 Student Government meeting, Erick Littleford, Student Government (SG) president, proposed that SG purchase Palm Pilots for the Senators and Cabinet members. The individuals would sign a contract for use of the Palm Pilot for the year. After their term was completed, the Palm Pilots would be returned to be reused for the following year.

According to the minutes, the President stated, "Palm Pilots give Cabinet and Senate more resources. Everyone on Payroll has one, so we should too. We're looking at a total of [approximately] \$5000, and they're good for three years."

Hello? To make a claim that the members of SG are equivalent to full-time employees is truly arrogant.

A senator asks where the money will be coming from to pay for this. The response from President Littleford [was], "Don't worry about finances; SG finance has a large budget, and can tap into Exec. Branch reserve account or other Vice President's."

When I e-mailed SG to ask where their funds come from, a member of their cabinet responded, confirming that ALL of their funding comes from STUDENT ACTIVITY FEES. Therefore, our money purchased Palm Pilots for the privileged few of Student Government. You work hard to pay your rent, feed yourself, and, of course, buy Student Government Palm Pilots.

As part of Erick Littleford's Write-In campaign, he posted a letter on the SG website explaining his decision to attempt reelection. He stated that "the executive cabinet and I made sacrifices that you will never know about or understand" and reiterates that "there are not many benefits of this job." When he lists what SG has done for us (the students) this year, he mentions that in October, SG Jackets were purchased to increase visibility. It is terribly ironic that there is NOT mention of the SG Palm Pilots that were purchased to... make "by-laws, constitution and other information easily accessible" and to "store ideas and notes." Perhaps they should have purchased impressive folders for \$0.59 each and let that \$5000 be spent on actual student activities.

I challenge you—Erick Littleford, Mike Maloney, and your entire Cabinet—to respond and defend your position—to explain why it is ok to spend that money on what is undoubtedly a benefit to you as individuals and NOT to us as students. I would [ask] you to justify this, considering that every day, student clubs are constantly fundraising to meet their needs.

At that fateful Senate meeting, the minutes note that the straw poll passed unanimously. Which means that all of the senators seemingly supported this measure. So, senators, try to set aside 10 minutes (you do get that stipend for your services, and you should try to communicate with the students occasionally) and let RIT know how your Palm Pilot is treating you.

Sincerely,
Randa Jabbour
Third year
Biology

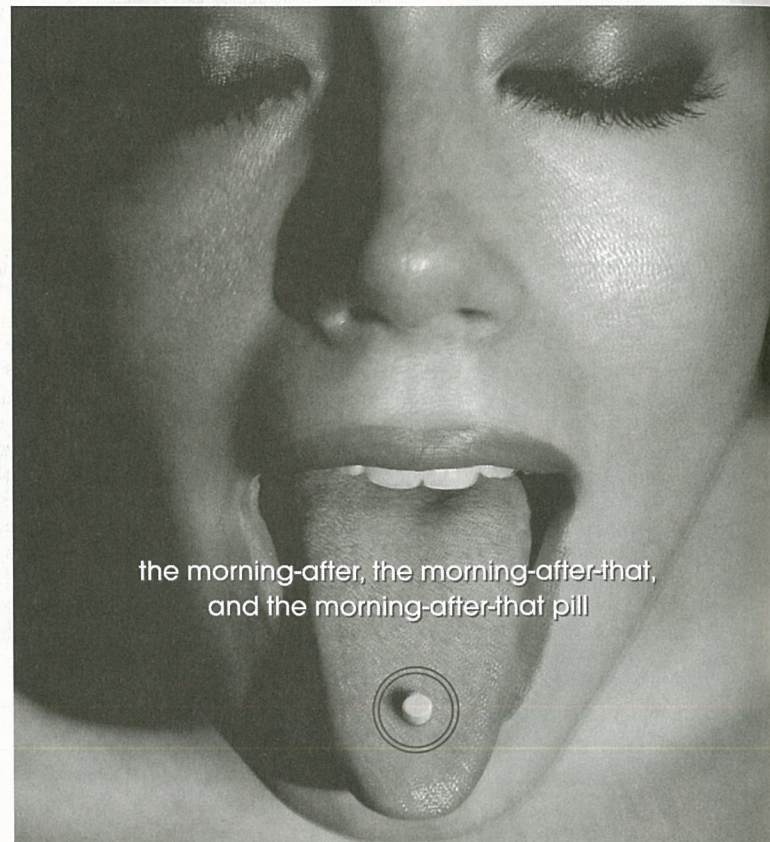
A Ray of Sunshine

I wanted to report an act of great honesty on the part of an RIT student... We are always prompt in talking about crime, but always manage to fail to appreciate good deeds! The crimes column in the Reporter is always overflowing and I thought it would be nice to have a column featuring kind deeds too.

Recently I misplaced my money purse, which contained a lot of cash and all my important stuff—credit cards, my social security card, etc. A student found it and promptly e-mailed me the same day telling that he had found it and that I should collect it from him. He returned it to me with all the contents intact, which I think was an act of extreme honesty, because there was enough cash in it to tempt anyone.

Once again I think you should feature this in your magazine... to reinstate our faith in humanity.

Sampada Peshwe
First year Grad
Industrial Design



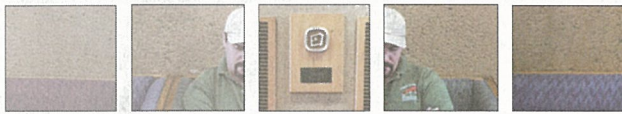
the morning-after, the morning-after-that,
and the morning-after-that pill

If you have unprotected sex for whatever reason - the condom breaks, you miss a couple of pills, you didn't use contraception - or if you were sexually assaulted, you can still reduce your chance of getting pregnant. Emergency contraception (EC), commonly called "the morning - after pill," should be started within 72 hours of unprotected sex. And the sooner you take it, the more effective it is. Please find out more about this important subject by visiting our Web site.



 Planned Parenthood®

For more information or to take action: www.plannedparenthood.org
To get EC, call 1.800.230.PLAN



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Edmund Fountain/ REPORTER

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Cover Photo
by Denis Rochefort

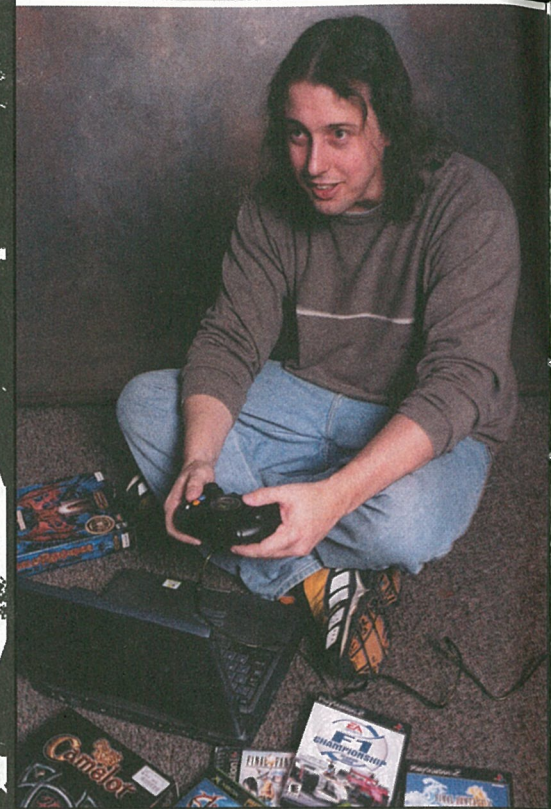
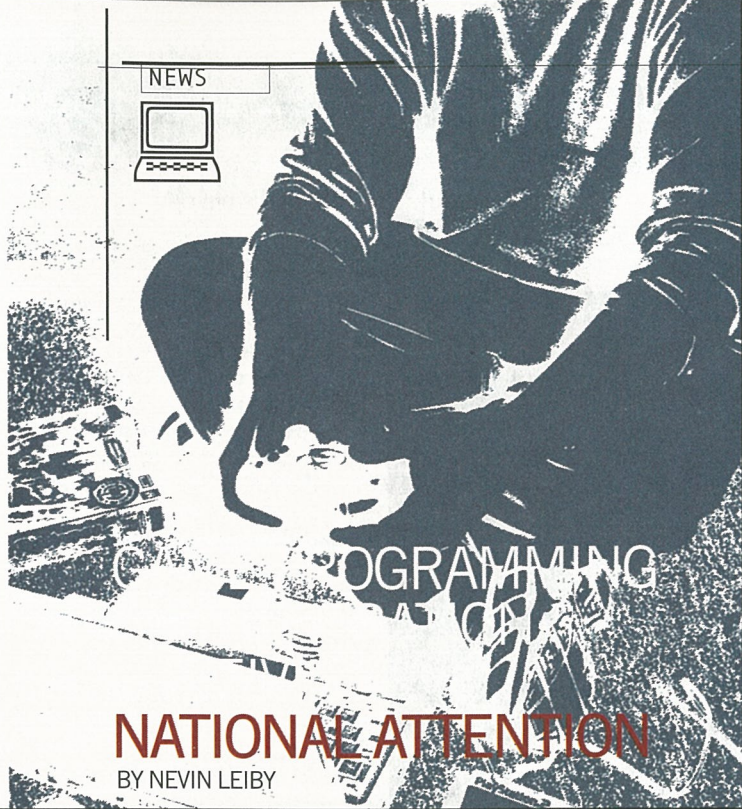


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NATIONAL ATTENTION

BY NEVIN LEIBY

"I'd really like to apply academia to study games, making better games, and for students to be involved in large software projects. It's been overlooked far too long." - **Andy Phelps**

>>> RIT's recently approved masters concentration in computer game programming represents not only one of the first initiatives of its type, but also society's shift to accept the booming industry estimated to soon reach \$100 billion.

The \$20 billion computer game programming industry is expected to increase five-fold over the next decade, mostly because of America's increasing acceptance of the importance of the industry.

The Information Technology (IT) masters concentration is the brainchild of Andy Phelps, IT instructor and RIT alumnus. The semi-unique program has received an exceptional amount of coverage from CNN, USA Today, Chicago Tribune, and The Sun. Phelps has also been receiving a lot of attention. A recent New York Times article sported Phelps's picture, and TechTV interviewed the instructor.

"The stigmata that gaming is just for kids is vanishing...and much faster than most people think," said Phelps. Consequently, some schools have become interested in offering courses tailored to meet the industry's growing demand. "[Game programming] is not like what it was before. You can't just hand them a disk with a demo game on it. It's now far too complex."

According to Phelps, "[College programs are] very limited. There is [Nintendo's] Digipen, [University of California at] Irvine, Georgia Tech's side courses [for computer science students], and Carnegie Mellon has entertainment technology...but SUNY? Not much."

Computer gaming has always accelerated technology. For instance, game developers push computer graphics hardware vendors tremendously. "It's clear that gaming is driving the [computer] industry...Many new developments are from games. For instance, [programmable pipes] came straight out of NVIDIA. They're now used for predictive branch computing [for computer processors]."

Academia, however, has been relatively slow to respond to accept the importance of the industry. "Academics... still believes the misconceived notion [that games are just for kids]. They are only now beginning to respect the gaming industry," said Phelps. "I'd really like to apply academia to study games, making better games, and for students to be involved in large software projects. It's been overlooked far too long."

Phelps has many new ideas for the concentration, but admits that paperwork and state approvals might not make a complete program available

until Fall 2003. Meanwhile, he hopes to slowly build upon his three courses and roughly 60 students, and solidify the courses' content.

The IT department is currently offering three courses: 2D Graphics Programming, Introduction to 3D, and 3D Graphics Programming. In the future, Phelps hopes to offer many more. "I'd like to add lots of courses: design, [creative] writing, advanced programming, and also simplistic programming."

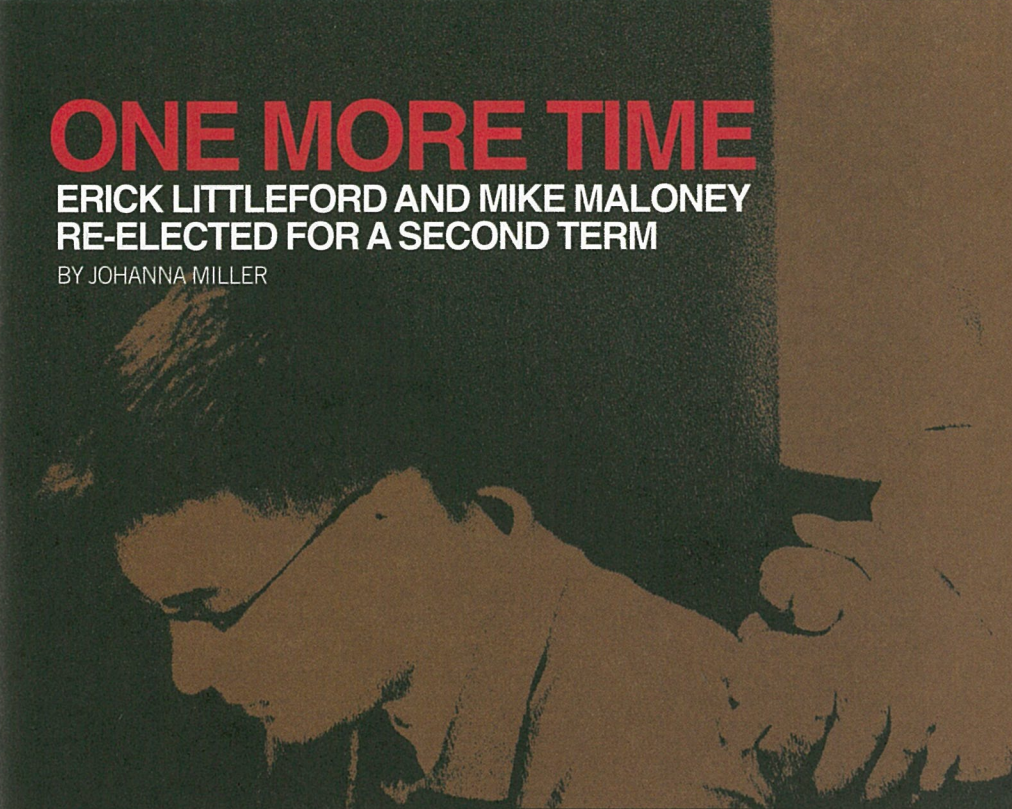
The computer gaming industry, however, has close ties to many departments on and off campus. "It's art, software engineering, computer science, imaging science, IT, etc. Hopefully, in the future, we will be able to share courses, funding, and departmental research," Phelps said. "It's not just art guys and coders."

Interested students should contact the IT department (<http://www.it.rit.edu>) for more information, or refer to Phelps' personal site (<http://andysgi.rit.edu/>). In the meantime, Phelps advises, "Stay interested, study the basics, learn programming, enjoy building and creating...and be passionate. People in it for the money won't make it."•

ONE MORE TIME

ERICK LITTLEFORD AND MIKE MALONEY RE-ELECTED FOR A SECOND TERM

BY JOHANNA MILLER



STUDENT GOVERNMENT VICE PRESIDENT MIKE MALONEY (LEFT) AND SG PRESIDENT ERICK LITTLEFORD.
PHOTO BY EDMUND FOUNTAIN

Incumbent Student Government President Erick Littleford and Vice President Michael Maloney announced their candidacy for re-election only days before the election. The pair managed to gain the majority vote and win the election through a write-in campaign.

The election, held April 15 through April 20, proved to be a surprising success for the two. "I thought we had a good chance, but it was really iffy," said Maloney. "I didn't think that we got the word out to enough people that we were running and that enough people would care to re-elect us."

Their re-election proved that enough people did care, and now the president/vice-president team is preparing to take on a second term of serving RIT's students.

In an e-mail addressed to all students, Littleford explained the reasons behind the unexpected write-in campaign, saying that it would not be in his "good conscience" to see his current position filled by either Student Government candidate. Littleford also said that both Scott Vosbury (presidential candidate) and Lauren Richardson (vice-presidential candidate), and Jonathan Mayberg (presidential candidate) and Aiyana Appling (vice-presidential candidate) had used "stolen

ideas and plagiarism" on websites and were "promising initiatives that have already been implemented."

"We decided that the candidates just didn't have what it took, and we didn't want all of our hard work to fall apart," said Maloney.

For the 2002-2003 school year, Littleford and Maloney are planning to focus on many of the same initiatives as they did during 2001-2002, but with an added emphasis on school spirit. "When a club or organization is doing something, it's usually a spirit thing," said Maloney. "If the fraternities or sororities are having a Greek weekend, or RHA is doing something for the dorms, that's community spirit, and we want to help them get the word out about their event."

They are also going to continue work on their ACCSS (Accountability, Communication, Community, Students first, and School spirit) initiatives. This acronym served as the platform of last year's election and was the basis of the work they have done this year. This includes a continuation of work on the blue lights around campus, watching over student organizations and clubs to make sure they are accountable to their constituents, more pep rallies, and making greater improvements to the Student Government channel. "The SG

channel is really important and I really want to get that going so it's more than just power point slides and community announcements," Maloney said.

A greater emphasis on communication has always been a big part of the Littleford and Maloney presidency, and the team plans on boosting it to even higher levels. This past year, under the prodding of the two, President Al Simone recognized the need for more interaction between students. He took the initiative to hire a chief communication officer to help alleviate the problem. The team was also influential in the introduction of RIT's new Internet portal, my.rit.edu. "You can see that with the my.rit.edu personalized portal, [it] is going to help with communication," Maloney said.

Also on the agenda for next year is to bring in younger leadership to Student Government. This will help the younger crowd develop leadership skills as well as learn the basic functions of SG.

"We're definitely very thankful that we were re-elected," Maloney said. "Not only because we're going to be doing this next year, which is a big shock, but because it validates the work that we did this past year. We really feel very grateful that people, especially the students, took notice of our work." •

CRIME WATCH

April 18

Larceny

A student reported that \$20 was stolen from her purse. The purse was left unattended at Astronomy house for an hour and a half.

April 19

Larceny - B Lot

A student reported that an unknown person gained access to his vehicle through an unlocked rear door and stole his cell phone from the locked glove compartment.

Harassment - Quarter mile

A student reported that she was rollerblading near Greek Row when an unknown male tried to grab her from behind. Immediately, two other students assisted her by pulling the male off her. She claims not to have had any problems with anyone lately. Investigation to continue.

April 20

Criminal Mischief - Racquet Club Apartments

A campus safety officer noticed that several different apartments had sustained minor damage in the form of broken windows or screens. No suspects.

Weapon Policy Violation - Baker D

An unknown person called to report that residents of Baker were selling marijuana out of their room. A search was conducted; however, no drugs or related paraphernalia were found. A paintball gun was confiscated, however

Criminal Mischief - Gibson Hall

An unknown person removed the safety cap from the "stand pipe" in the second floor stairwell of Gibson Hall and turned on the water. The water leaked down the stairs to the lower levels.

Larceny - NRH

NRH residents reported that nearly \$100 was stolen. A subsequent search was unsuccessful in locating the money or the wallets the money was in.

Auto Theft - Crossroads

A student reported that his mother's car was stolen. Campus Safety searched the parking lot and there was no sign of the vehicle.

Criminal Possession of Marijuana - C Lot

Security observed several males sitting in a white car smoking marijuana. A small quantity of the drug was turned over to Campus Safety. Two of the students were residents and consented to a room search.

Club Culture

Upcoming Events at RIT
compiled by Justin Mayer

RIT Student Music Association

The RIT Student Music Association presents their spring concert, Kaleidoscope-11, on Friday, May 3 at 7:30 p.m. in Ingle Auditorium. The concert will feature the RIT Concert Band, special guests from the University of Pittsburgh "Sounds of Pleasure," the Polished Brass quintet, Eight Beat Measure, and the RIT Jazz Band. Admission to the concert is \$1, and includes a reception with the artists after the concert.

RITSMA

RITSMA and the 12 Corners Coffeehouse Concert Series present "Rochester All-Stars," featuring some of the best names in local music

on Saturday, May 4 at 8:00 p.m. in Webb Auditorium. Opening the evening is world music trio Stone Soup, followed by John Dady, Doug & Amy Hazard, Tom Taylor, Alan Whitney, Maria Gillard, Kinloch Nelson, Tom Gruning, Bob Halperin, and Joe LaMay. Tickets for the concert are \$5 for students, \$10 for all others and are available at the door on the day of the event. Al Biles and The Virtual Quintet perform at RITSMA's Tuesday at The Clock at 12:00 p.m. on May 7 in the SAU.

RIT Philharmonia

The RIT Philharmonia presents its spring concert on Saturday, May 4 at 7:30 p.m. in Ingle Auditorium.

The RIT Jazz Ensemble has its spring concert with special guest David Gibson on Wednesday, May 8 at 7:30 p.m., also in Ingle.

Women's Center at RIT

In an effort to empower women to reclaim the night, the Women's Center at Rochester Institute of Technology will host its annual event, Take Back the Night, from 6:00 to 10:00 p.m. on Thursday, May 9. The event is a campus-wide event that includes a student rally with speakers, bands, and a community service fair on the Greek Lawn. It culminates with a candlelight march around Andrews Memorial Drive led by drummers, plus a band performance finale.

World Askew

compiled by Everett Religioso

Find the fake news story! True stories obtained from Reuters and ABCNews.com. Fake story from The Stankbox. See answer on page 30.

SHANGHAI, China: As a result of the dental practices by modern China founder Mao Zedong, many Chinese people are believed not to brush their teeth. According to the Preventative Medicine Society, 60 percent of rural residents did not brush their teeth, while an astounding 90 percent of city occupants did not brush properly either. It is known that rural people in China follow Zedong's tradition of cleaning their teeth with twigs or a rinse of tea. According to Zedong's personal physician, his teeth were discolored green in his old age

VANCOUVER, British Columbia: A man recently drove up to a gas station in Port Moody, filled up his gas tank, and then drove away. The attendant grew suspicious when he read the customer's name on the fake credit card: Osama bin Laden. The suspect, a Middle Eastern man, is in his mid-30s and is about 5'7". The man may still be in the area, as some witnesses have reported seeing the man's Jaguar since then.

ORLANDO, Florida: Patrons at Orlando's famous Great Wax Museum are getting more for their money. Bruce Stanley, the head of the attraction, decided to mix live figures with the fake ones in order to attract more customers. "It's pretty scary, if you haven't heard about the change yet. You expect to see figures looking like celebrities—not living look-alikes who turn and stare at you," one customer told the *Sun-Times*. "Once word got around, our attendance went up. I think people have a fun time trying to figure out who's fake and who's not," Stanley said.

DALLAS, Texas: John Smith intends on visiting every existing Starbucks in the world. He got the idea after talking with an employee, who told Smith that the company planned to have 2000 stores by the year 2000. By 1998, his mission was well underway, and by 1999, Smith started a website featuring pictures of different Starbucks locations he had visited. So far, he has been to 2,850 stores, and plans to visit at least 625 more before the year ends.

MANILA, Philippines: The Philippines could be the first country to offer a degree in gambling, if the Philippine Amusement and Gaming Corp (PAGCOR) has its way. The degree would be a baccalaureate, or a Bachelor of Science in Gaming Management. Efram Genuino, head of PAGCOR, hopes that many people will apply, as "jobs are guaranteed." Genuino said that many of the graduates could work overseas and assist the Philippine economy, as some 7.5 million Filipinos work abroad and send money home as the chief source of income to their families.

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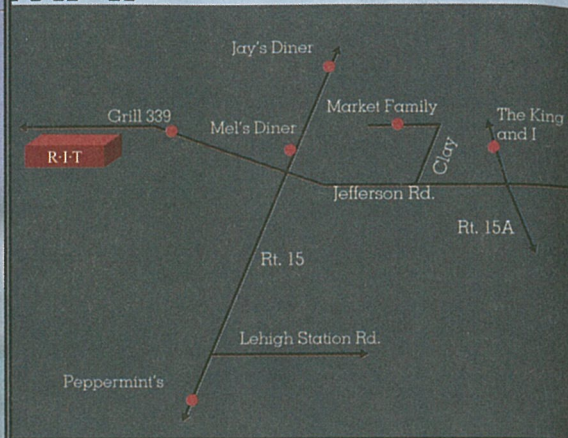
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Six Little Restaurants

by Jakob Lodwick
photography by Brian Marcus

MAP



I have this almost irrationally overbearing hatred for chain restaurants—you know, Friday's, Ruby Tuesday, etc. Henrietta has a genuinely irrational abundance of these places. But instead of being a Negative Nancy and focusing on what's wrong with them, I'd prefer to talk about what's so great about some of the smaller, local places. Keep in mind that these fine establishments are all in Henrietta, just a few minutes' drive from RIT. There are plenty of great places in downtown Rochester as well, but I am only one man with but one pen.

Peppermint's 379-9169

I discovered Peppermint's for the first time just three days ago, and I've since been back twice. Aside from being a clean place staffed by friendly, smart people, the food is delicious, generously portioned, and inexpensive. For six dollars I got meat loaf, a metric ton of mashed potatoes, a bowl of yummy soup, and some fresh bread. Afterwards, I was so satisfied that I wanted to cut myself open and re-eat everything. Peppermint's is open until 11:00 p.m. most nights, and serves good coffee.

Market Family Restaurant 292-5990

The owner calls it "Henrietta's best-kept secret," and he's not kidding. I didn't even know there were buildings back on Mush-

room Boulevard, or that the road even existed in the first place. But regardless of what I knew, I can honestly say that their Cajun chicken sandwich is the hottest thing someone has handed to me and told me to eat. It reminded me of why I enjoy taking risks by eating at new, unfamiliar places.

Grill 339 292-1730

If there's anything I love to abuse my power as a writer for, it's promoting Grill 339. Their menu has all kinds of creative, always-tasty dishes. Some of their pizza, such as the Buffalo chicken style, is worth going to and staying in jail for. Their food can get kind of expensive, but if you consider it a special treat, everything seems nicely rationalized.

The King and I 427-8090

People living in Thailand have it pretty good. Actually, I don't know anything about Thai people, but I think it's safe to assume that if they eat Thai food, they're pretty happy. The best dish on the menu has to be the Phat Thai, often called Pad Thai at other joints. "It's a noodle dish with a peanutty edge," a marketer might say. "It's worth more than its weight in Oxycontin," a slightly batty, but not entirely insane hungry man might say. "I don't think I'll try this new, unfamiliar restaurant and its strange food," a dumb guy reading this article might say.

Jay's Diner 424-3710

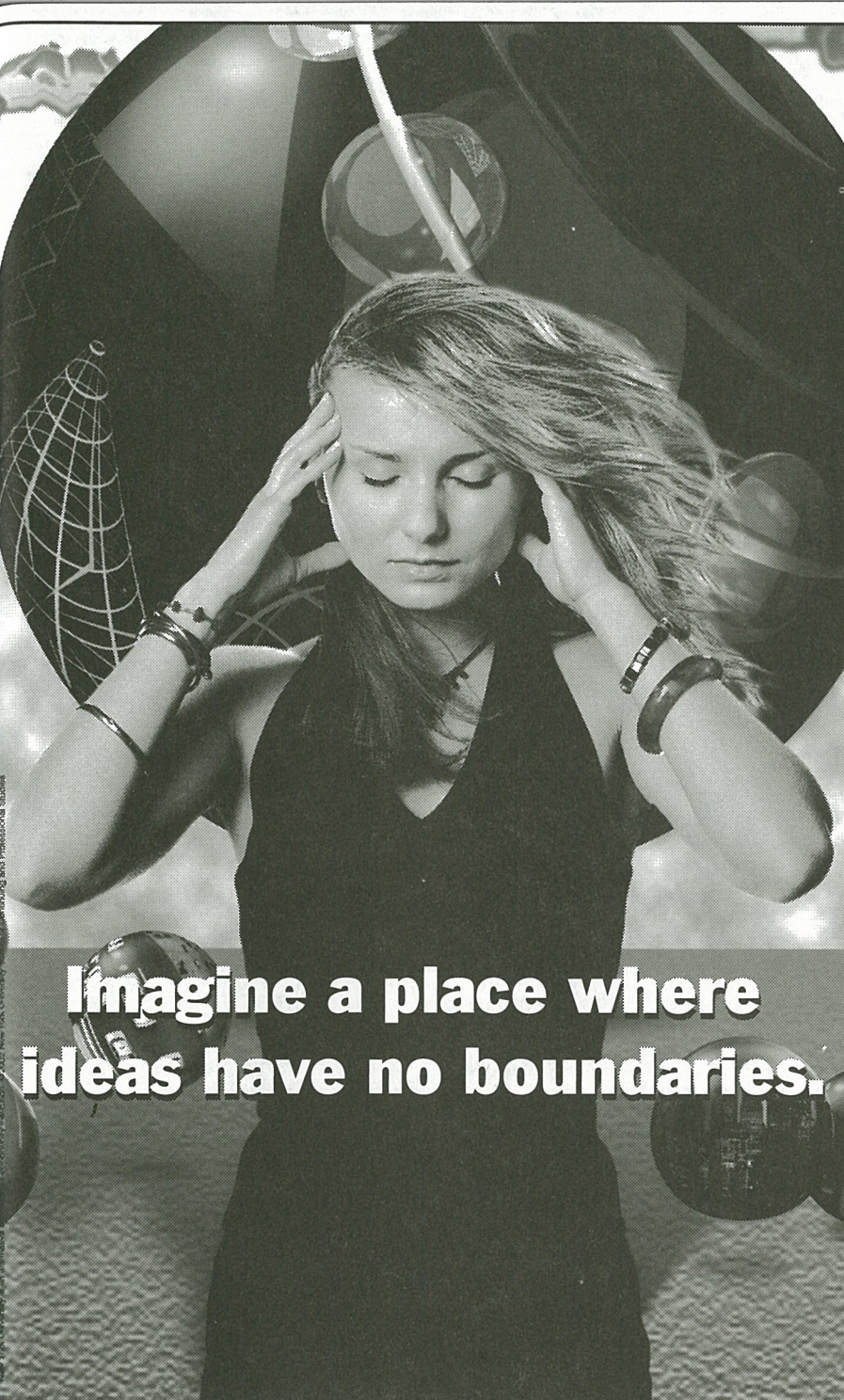
Jay's is a good place to hang out, drink coffee, and, occasionally, grab a good meal. I wouldn't bring a fancy date there, just as I wouldn't bring a jungle gym to an airport. That analogy isn't really fair, but for crying out loud, what's up with the bright, distracting neon that lights the inside of the restaurant? I guess that's the price you pay for 24-hour openness and kind of good omelets.

Mel's Diner 292-0130

Mel's doesn't boast the always-open style of Jay's, but that might be a good thing. The food is several notches higher, the prices reasonable, and the Elvis crap ubiquitous. Their Belt Buster and Chicken Buster sandwiches are flowing with excellence and grease.

Look, I'm not saying that you're bad if you eat at places that advertise on national TV. I'm just trying to remind everyone that a lot of the out-of-the-way places have bigger portions, lower prices, and better food—often all three at once. Have a little faith in your town and the people who run it. Because too soon they, like everything else that we love, will be gone forever.





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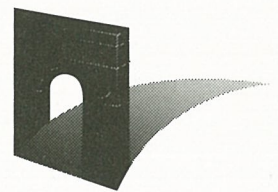
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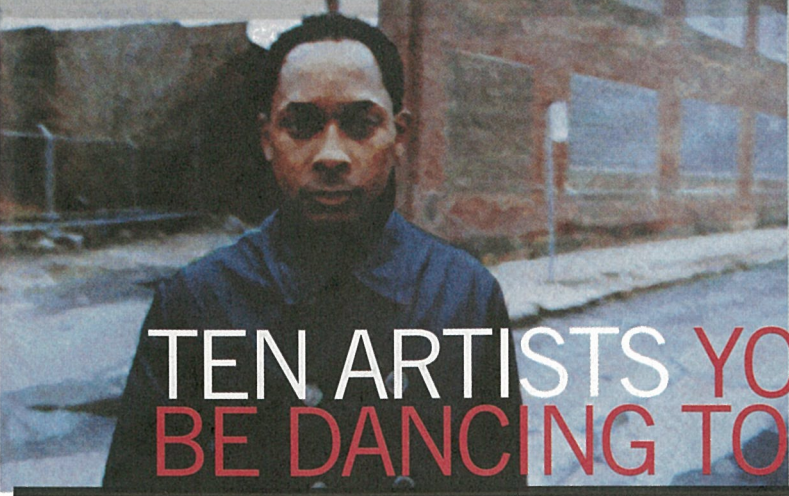
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Music sucks now. You know it, I know it, and God knows it. Whether it's trying to use 16-year-olds to sexually arouse us or boring us to tears with lyrics about money and cars, music is at an all-time low right now—electronic dance music even more than anything. This being said, I've compiled a personal list of 10 artists (in no particular order) who I think deserve a listen.

TEN ARTISTS YOU SHOULD BE DANCING TO

BY CHRIS WILTZ

DERRICK MAY

He is the Innovator—without this man, there would be no techno. This man was the one that started it all back in the 1980s, working alongside Juan Atkins and Kevin Saunderson to create an entire genre of music. Any fans of electronic music need to know his name, and owe it to themselves to pick up his album **Innovator**—even if for nothing else than to hear where most electronic music today takes its cue from.

TRICKY

This is another man responsible for an entire genre of music. In this case, Tricky ushered in the movement known as “Trip Hop” with his 1995 album **Maxinquaye**. For as many artists who claim to use elements of “Trip Hop” in their own music, you would think Tricky would be a household name by now. Even though his follow-up albums to **Maxinquaye** fell short, check it out along with his newest album, **Blowback**, if you're into electronic music that doesn't sound so electronic.

CARL CRAIG

This artist made great strides in the early days of techno music. His latest project, **Innerzone Orchestra**, is a fusion of jazz and electronic music elements that definitely sets new standards. While his music is danceable, what really sets Carl Craig apart from other artists is that his work is constantly exploring new directions. Check out his **Onsumothasheet** mix CD or his own **Designer Music** album to see what I'm talking about.

BT

Okay—first, set aside the fact that this artist produced tracks for both N'Sync and Britney Spears. I picked up his CD **Movement in Still Life** a while back and it was refreshing to hear trance music that doesn't make me think of 12-year-olds dressed like

candy-coated astronauts inhaling nitrous in some abandoned factory. **Movement in Still Life** shows what trance music really should be—synthesizer-heavy, yet very melodic and soulful, and not at all annoying. BT is definitely for people who think they hate trance music.

RONI SIZE

As far as I'm concerned, this man is the king of drum 'n' bass music right now. He has collaborated with artists ranging from Janet Jackson, Method Man, and Zach de la Rocha—and with good reason. Roni Size isn't just a “run of the mill” drum n' bass musician, however. He takes the boring repetition out of the music and gives it the dynamic quality of a rock record. The result is the energy of drum n' bass with the replay value of your favorite rock album. His best work has to be his 1997 album **New Forms**.

ARMAND VAN HELDEN

Far from meaningless dance floor fodder, Armand's music combines house music with hip-hop and encourages both dancing and laughter. Whether he's criticizing capitalism, going on about why he doesn't dance at clubs, or calling trance music “Republican-Nazi white,” Armand always brings a presence with songs that you can't help but laugh. I personally recommend “Killing Puritans” and “Gandhi Khan.”

DJ SPOOKY

DJ Spooky, also known as Subliminal Kid, challenges both his listener's minds and ears through his music. He is an artist who realizes and respects the intelligence of his listeners. Blending multiple genres including hip-hop, drum n' bass, free jazz and rock into a spectrum of beats and noise, DJ Spooky shows us that at the very basic level, all music is intertwined. Check out his **Synthetic Fury**

EP or his latest mix CD **Under the Influence**.

NOBUKAZU TAKEMURA

I wouldn't call this man so much a musician as a soundscape architect. I don't really think I can say much about him other than he can be summed up in one word—brilliant. I also don't really have the words to describe his music, but I can tell you he's too advanced for the dance floor. Listen to his album **Scope** and you'll see what I mean.

ANTI-POP CONSORTIUM

Okay, I'll admit that these guys are actually more oriented towards hip-hop than dance music—but so much hip-hop and dance music sucks that these guys deserve to be mentioned. APC defies the conventions of hip-hop with their abstract beats and even more abstract lyrics. Heck, they don't rap about bitches and platinum—that alone automatically puts them several levels above most hip-hop artists. Their new album **Arrhythmia** is worth a peek for any hip-hop fan.

ALICE IN CHAINS

In light of the recent death of Alice in Chains' lead singer Layne Staley, I felt that I needed to put them up here. Alice in Chains was one of those bands you could look back at and say, “Hey, rock didn't always suck!” Though they've never been as popular as other grunge groups like Nirvana, Alice in Chains was a band with a unique and enjoyable sound that has influenced many bands today such as Godsmack. They were hard rock that was somehow easy on the ears. It's sad that such a great band will never make music again. Pick up your copy of **Dirt** and stop for a moment to remember one of the greatest bands and lead singers of the 90s. •

CAB EVENTS ROLLING YOUR WAY

BY NICOLE KILLIAN

Want something to do now that the sun is shining? The College Activities Board (CAB) has a plethora of events rolling around this spring ranging from movies to bands to fireworks.

Thursday Night in the Ritz is showcasing the band Candid Daydream with opener Sherpa's Crutch on May 2. It's \$2 to get in, but there's free food, drinks and great music from 8:00 p.m. until 11:00 p.m.

CAB's Spring Festival (May 9-11) is the main course on the menu this quarter. On May 9 at 9:30 p.m., there will be a DJ Battle and Break Dancing Exhibition in the SAU Cafeteria to kick off Spring Festival. On May 10, there is an outdoor showing of *Animal House* at 9:00 p.m. on the lawn between the Student Life Center and the residence halls. Fireworks will start it up, and better yet, it's all free.

Saturday is the day for main events. Everything starts at 1:00 p.m. and goes until 6:30 p.m. Some of the bands on the outdoor stage on the Greek Lawn will be Harry Aponte (Latin), Street Level (funk), the Jony James Blues Band and Darcie Miner (acoustic). Also on the Greek Lawn will be a carnival, inflatable rides, arts and crafts vendors, food vendors and more. The food vendors include Ben & Jerry's, Pizza Corner, Kettle Popcorn, Abbots Custard, Moonshine Barbeque, hamburgers, hot dogs and Italian sausages as well. There will also be henna tattoos, caricature artists, an ultimate frisbee tournament and many more activities during the day.

Jurassic 5, a hip-hop group that hails from Los Angeles, will be playing on Saturday night in Clark Gym. Joining them for the show is 2 Skinnee J's, a rap-metal band that draws its influences from similar bands such as 311 and Rage Against the Machine. Where Rage is political, the 2 Skinnee J's are party animals who are more concerned with rocking the house than elevating social consciousness.

The second opener is Northern California duo Blackalicious. Blackalicious is part of the Quannum collective (formerly SoleSides), whose most well known member is DJ Shadow. Like Shadow's strong electronic soundscapes, Blackalicious is desperately original. They'll play beats dripping with soul and creativity that you probably haven't heard before. The doors open for the show at 7:00 p.m., and the concert starts at 8:00 p.m. Tickets are on sale now, and can be bought at the candy counter or the game room in the SAU. Prices are \$10 for students, \$15 for faculty, and \$20 for the public.

Senior Night, the last event of the year, takes place on May 17. You can sign up in the CAB office to get your free tickets and more details.

All CAB related information can be found on their website: <http://www.rit.edu/~cabwww>

PLAYLIST SUMMER LISTENING

COMPILED BY TARA MARTIN



The Playlist is back by popular demand! This is the section where YOU, the reader, can send us the lists of what you're listening to. Just make sure that your list is less than 80 minutes and can fit on a CD. Also, in trying to keep things interesting, make sure that there are no more than two songs on there by any one artist.

Send all submissions (including track time and total list time) to reporter@rit.edu.

Sublime "Summertime" (3:57)

Res "They Say Vision" (3:35)

Tom Petty "Wildflowers" (3:11)

Pearl Jam "Elderly Woman Behind the Counter in a Small Town" (3:16)

Bob Marley "Mellow Mood" (2:38)

Incubus "Antigravity Love Song" (5:34)

Annette Funicello "Beach Party" (1:48)

Paul Simon "50 Ways to Leave Your Lover" (3:32)

Fresh Prince "Summertime" (4:31)

Red Hot Chili Peppers "Road Trippin'" (3:25)

Waking James "Undies...by the Pool" (3:48)

Frank Sinatra "Summer Wind" (2:57)

The Cardigans "Sabbath Bloody Sabbath" (4:30)

Jimmy Buffet "Fins" (4:35)

Sublime "40 oz. to Freedom" (3:02)

Bela Fleck "New South Africa" (4:43)

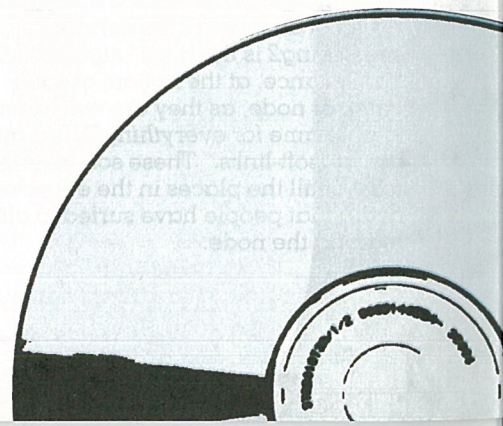
Bob Marley "Sun is Shining" (remix) (3:54)

Joni Mitchell "California" (3:51)

Weezer "Island in the Sun" (3:20)

Dave Matthews Band "All Along the Watchtower" (7:04)

Total 73:11



THE AMAZING ADDICTIVE ARCHIVES

USER-WRITTEN ENCYCLOPEDIAS AND THEIR CAPTIVATING NATURE
BY PETER GRAVELLE



SCREENSHOT FROM HITCHHIKER'S GUIDE

Information and data is what the Internet was meant to be when it was first conceived. It was designed as a way for the US government to keep a command structure intact even after a nuclear war, as well as a way for the academic institutions of the nation to collaborate in a way they never could before. Today, the Internet is largely two things: consumerism and porn.

Many users of the Net are doing their part to bring back research and data to the Internet, using its huge user base to their advantage. These users are building encyclopedias one entry at a time.

The styles range from light and airy to dry and authoritative, but they all share one common goal: to create a true repository of all human knowledge, and to make it last.

Three of the major players in the User-Generated Encyclopedia are *everything2* (<http://everything2.com>), the *Hitchhiker's Guide to the Galaxy* (<http://www.h2g2.com>), and *Wikipedia* (<http://www.wikipedia.com>).

I have participated in all three of these projects, and each has their benefits and drawbacks. They all have some common concepts: they strive for completeness, objectivity, and interconnectedness. The articles must be definitive, objective, and link to as many relevant articles as possible.

everything2: Experience is everything

Out of all three of the services, *everything2* is the most "high-tech." For instance, at the bottom of each entry, or node, as they are called on e2 (a pet name for *everything2*), is a gray box of "soft-links." These soft-links are a list of all the places in the encyclopedia that people have surfed to after reading the node.

The soft-link concept also allows the reader to find links between two nodes that they may have thought were completely different. For instance, one time I was reading a piece on nuclear armageddon, and I found a soft-link to a node entitled, "How an S-R Latch can Destroy the universe." Simply put, a basic electronic circuit should have destroyed the universe by now. Considering I should have destroyed the Universe with this tool around 1,000 times by now, I posted a reply (after registering and getting a username) explaining exactly why the universe is still here.

e2 relies upon a combination of peer and editorial review to keep the content accurate. Your peers can vote your entry as being good or bad, and editors can delete your entry. You gain more power and credibility as you ascend through the ranks, earning experience points (XP) along the way. The better rank and the more XP you have determines your place in the structure of e2.

The Hitchhiker's Guide to the Galaxy: Fiction made real

For anyone unfamiliar with the terrific series of books by Douglas Adams, the *Hitchhiker's Guide to the Galaxy* is a pretty unfamiliar term. To the rest of us, however, it is very simple: an electronic book whose sole purpose is to be a repository of all information in our galaxy. So obviously, the BBC had to buy the startup h2g2.com, and help guide them to make a Guide.

Similar to e2, you can make your own entries into the guide once registered. Your title is actually "Guide Researcher," which is a reference to a character from Adams' series.

However, when you respond to someone's entry in the Guide, it is not

immediately visible, like *everything2*, but attached as a series of "Conversation Links." This is because all entries, before becoming part of the Guide, are passed through editors to ensure accuracy.

Wikipedia.com: Open-source movement meets encyclopedia

A "Wiki," according to the authors of *Wikipedia.com*, is a fully-linked web page. This site is unique among the other encyclopedias covered here. Instead of being owned by any one company or group, it is published under the GNU license.

This unique "copyleft" system allows anyone to copy, modify, or delete any portion of the encyclopedia, as long as they are genuinely trying to add some form of quality to the system.

To edit or create entries, you do not need to log in—you simply have to click the link called "Edit this Entry." Also, Wiki does not use HTML like the other two encyclopedias do—it uses its own markup language, which translates to HTML when saved to the database.

Many go to the Internet to participate in things larger than themselves. An encyclopedia is a great place to put your expertise to work. These pages are not just repositories of facts. There is also written artwork both by history's great masters of the pen, and by the many contributors who add their own artwork to the quilt. There are opinions discussed and debated. Whoever finds these guides in the far future will have an accurate snapshot of not only the facts that shaped our society (which any regular paper encyclopedia could give them), but also how we, as a society, felt about them.

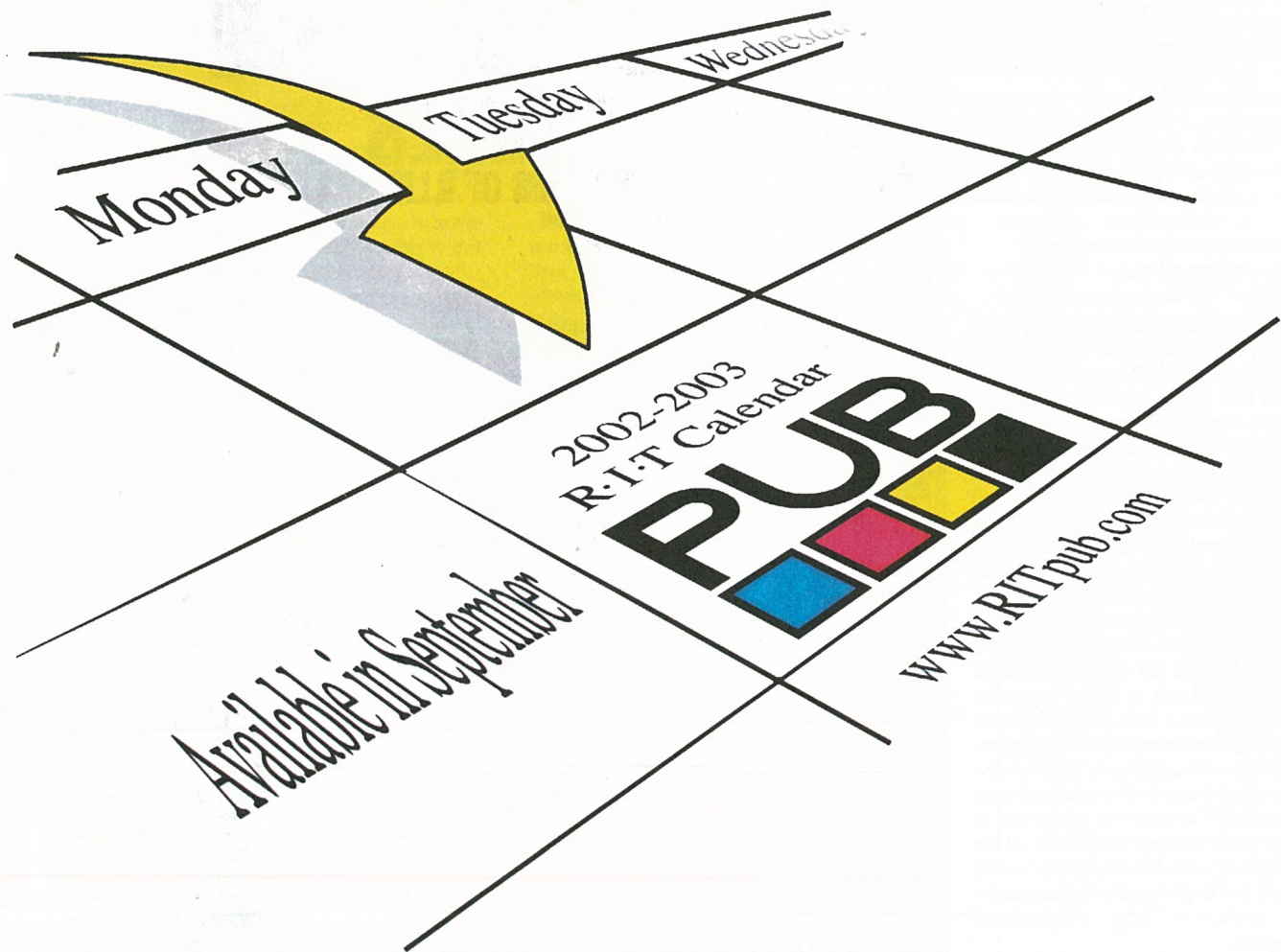
So go contribute, but be advised, it's definitely addictive. •

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IN THE WORST OF TIMES... WHAT CAN A STUDENT EXPECT IN TIMES OF ILLNESS?

by Laura Chwirut with Reporter Staff
photographs by Andrew Schafer

When college students are stricken by sickness or injury, their academic lives can be disrupted beyond control. The various student services that RIT offers to students follow special procedures to help those students get back on their feet as soon as possible. From the Student Health Center and ResLife to even the department heads of the individual colleges, everyone tries their best to help sick students get their lives back together.

"When I first started getting sick, the Health Center handled everything I needed," said Peter Mulroy, a second-year Environmental Science student. When he withdrew from his classes three weeks into the winter quarter, he said RIT did a good job in many regards, helping while he was sick—his academic department even processed all of his paperwork for him. "They made it very easy for me to leave and come back," he said, "and miss as little as possible." Mulroy, who returned at the beginning of spring quarter to finish off the year, had a fairly satisfactory experience; however, for a variety of reasons, the results for other students may sometimes be more stressful.

Communication

The Student Health Center is not able to help a sick or injured student unless that student

comes into the clinic. "It's also the student's responsibility to make us totally aware of what is going on," said Alice Cutaiar, nurse manager at the Student Health Center. "Most students only come to the clinic when they are very sick, but students must be involved in the management of their own care." Also, the Health Center cannot fix what they do not know about. "We know there are students who are unhappy with our service," she said, "and their complaints may be well-grounded, but we encourage students to communicate their problems, and have that serve as an impetus for change."

However, sometimes even if the student is able to describe the physical ailments he or she is going through, diagnosis can still be difficult. Dan Canavan, a first-year Mechanical Engineering student, had been having trouble with this stomach for a while, but the exact cause remained unclear. "My appendix is atypical—instead of having it in the lower right part of the abdomen, I had it in the center," he said. "I had had similar stomach pains before and had to call the RIT ambulance about it back in February, and again in March. I went to the Health Center to see if they could figure out what it was. After being seen by a practitioner, she said it might just be gas, but I doubted her diagnosis." Canavan

underwent emergency surgery to remove his appendix less than a month later.

"If students disagree with something, they need to express that to us," Cutaiar said. "If they have a concern, they should at least voice that so that the provider has a chance to explain why he or she feels the procedure is best for them."

Appointments

The timing of a particular visit is important as well. Appointments become increasingly difficult to make towards the end of the day, especially at the end of the week when the Health Center closes earlier. Also, the care that students receive may be affected by the workload buildup of students trying to get in right at the end of the shift. Caitlin Morrell, a first-year photography major, was suffering dehydration and was taken to the hospital by a floormate after she was unable to get an appointment at the Health Center. The timing of her illness was unfortunate—she attempted to get in the Health Center at 4:15 p.m. on a Friday, and the clinic closes at 4:30 p.m. "I was given a sheet that listed the symptoms of the flu, and what to do in the days following the flu," she said. After getting sick later, she decided it would be quicker and more cost-effective if her friend took her to the ER.

However, emergency situations call for drastic actions. "When a student comes into the Health Center, if it is something urgent, we are a little more sensitive to get them in that same day," said Cutaiar. "Our preference is that people call ahead and make an appointment. Obviously, if someone is having asthma attack or is doubled over, we will get them in right away. In severe cases the Health Center will arrange transport to an area hospital."

Transportation

Health Center managers iterated that ambulance transport is a one-way ride. There is a system in place, in cooperation with Empire Metro Taxi Company, to bring a student back from the hospital, but the toll is charged to the student's bill at the Bursar's office, to be paid either through billing or the Health Center. "The important thing is, there is a way to get home," said Cassandra Jordan, director of Health Services. "After the student returns to school, we sometimes contact the student, invite them to come in. It's up to them; it's nothing that is required, it's just good medical practice," she said.

Followups

Not only does the Student Health Center take care of immediate problems, the staff also performs follow-up procedures to monitor for further illness or ongoing effects of an injury. "Since coming back," Mulroy said, "I have had to go [to the Health Center] monthly to get blood work done. They are pretty helpful there, although it is a pain to get an appointment."

"After one of my tests, they called me, sent me a letter, and they wanted me to get in to discuss the results, so I do think they care," he said.

Checking up on students is something that the Health Center does as often as possible, including keeping track of those who have to go to the hospital. "There is a hospital visitation schedule, which, if we know someone is in the hospital, we will send someone to make a visit," said Dr. Brooke Durland, medical director of the Student Health Center. "And/or, we will call and follow the progress of the student through their hospitalization."

However, if an ill student goes directly to the hospital without going through the Health Center first, there is little that the Health Center can do unless they are notified. There are instances where students are transported to the hospital and Health Services never knew about it. Canavan, who lives in the dorms, went home to his parents' house the night he felt stomach pains, and went to the emergency room hours later with his parents.

ResLife

"How Residence Life and Housing Operations deals with an ill student really depends on the situation," said Jeanais Brodie, Director of Residence Life. "Working in cooperation with the Health Center in the situation is critical." However, according to Mulroy, ResLife didn't do their part.

"The real pain when I started back [from my leave of absence] was Residence Life," he said. "They made it a really difficult process. I lived in a single in the dorms before I took my medical leave. When I got back, they tried first to stick me in the RIT Inn. Then they attempted to place me in a double with some kid... I complained for a long time, and they told me it wasn't possible to have a single at that time." It took complaints from Mulroy and his parents until he was placed in a

satisfactory room. He eventually ended up with a double as a single.

"As far as housing assignments go, that is also on a case-by-case situation," said Brodie. "The system is not definite, but ResLife works with the family and student to make the transition back into the living situation as smooth as possible. If the student takes leave in the fall, we cannot hold their housing due to the housing freeze, but if it is in the spring, we are willing to work with the family in getting the student back into their community."

"We like to be ahead of something major," she said. "Again, it depends on the situation, but if Housing is contacted prior to the student's return, we can help the student get reacquainted [sic]. Housing Operations takes care of the assignments, forms, paperwork and the timeline."

Other services the Residence Halls assist in are packing up the sick students' belongings if they are unable to do it for themselves when they leave, and awareness programs about illnesses. It can be worked out with Meal Services that food trays can be provided for ill students unable to go to the dining facilities. In very rare cases, there is emergency housing situation for those individuals too ill to be in their regular environment. "It is important to know that this situation is not equal to an infirmary, where there is someone on call. It is just somewhere more quiet, and roommate-free," said Brodie.

Area directors also sometimes follow up on students living in the apartment housing after they are made aware of their hospitalization or extended absence. These check-ins are to assess their living situation.

>>continued on page 22



ABOVE LEFT: Alice Cutaiar takes a phone call while medical office assistant Tawnya Anderson helps a patient schedule an appointment. ABOVE: Sharon Auble, R.N., reviews student health records in her office.

HEALTH CENTER INFO

8:30 a.m. through 7:00 p.m. Monday through Thursday, 6:30 p.m. last appointment 8:30 a.m. through 4:30 p.m. Fridays 12:00 through 2:30 p.m. are reserved for staff meetings, but will answer telephones and doorbell

Instead of 911, dial 5-3333(v) or 5-6654(tty) on campus for dispatch. This number **will** dispatch an ambulance. Ambulances are designed only for emergency care. If the RIT ambulance is on another call, external emergency response will be dispatched but the fees are high.

The RIT ambulance is on duty, 24 hours a day, seven days a week.



FACES OF RIT: Kari Horowicz

Art, Photography Librarian and Archivist

If you ever ring the bell to the Special Collections and Archives office on the third floor of Wallace Library, the person answering the door will probably be Kari Horowicz. The "Information Coach," as she likes to be called, maintains and supervises all of RIT's archived documents and photos dating back to as early as 1858.

Horowicz's dream job as a librarian goes back to her early childhood. "As a kid, I used to play library," she confessed, smiling. "I had everything set up in my room, and my father, who was my big patron, would come and pick up books." But as she grew older and reached high school, Horowicz completely switched lanes, realizing she also had a deeply-rooted interest in running and cross-country skiing. "By the time I became a senior, I knew I also wanted to go help people, had a strong desire to join the Peace Corps and study Spanish," she said. Eventually she earned an undergraduate's degree in Art History, along with a minor in photography, at the University of Rochester.

It was at the University of Rochester's art library that Horowicz's interest in books, art and photography was rekindled, prompting her to finalize her decision to become an art librarian. The job proved to be the ideal combination of Horowicz's interest in art and her desire to work with students. "I was able to do what I liked and still had the notion of helping people," she said.

In addition to her career choice, Horowicz also attended Columbia University in New York, and obtained a graduate degree in Library Services. Her next endeavor was when she lived and worked for an entire year at the University of Florida. "Florida is a really great place to visit, but I wasn't too happy living there," she said.

Horowicz soon traded in the sun and sand for sleet and snow when she returned to the

Western New York area. She found herself in Buffalo, NY where she worked at the Albright-Knox Gallery for seven years. Not long after, she found herself at RIT's Wallace Library, where she currently has been working five years.

So was the destination worth the journey?

Horowicz definitely seems to think so. She believes this has to do with the fact that her job is multi-faceted. It not only involves working with priceless art, but also gives her the opportunity to interact with students and faculty, and occasionally even teach classes. As an art librarian and archivist, Horowicz performs a variety of tasks. She

"It's a lot of fun when the office is packed with students who are buzzing with energy. I guess I want them to realize that the library is a place of exploration, and not meant to be burdensome and dreary."

uses her extensive knowledge of books, photos, and posters to help students write research papers or even their masters' theses. If the library doesn't have what the students want, she assists them in finding information on Internet databases.

Because of her knowledge and skill when it comes to art, another project she handles is the placement of artwork around the library. "Every year, I work with two faculty members from the photo school and we purchase artwork for the library from the Master of Fine Arts thesis shows. We've been doing this since 1981, as a gesture of support for the artists," she said. As the archivist, the other part of her job relates to preserving the Archives and Special Collection section of the library. The Archives refer to RIT's Institutional records. "These range

from old photographs, scrapbooks, school uniforms, athletic clothing and even old yearbooks when they were being made," Horowicz said.

Because she is a social person, Horowicz feels the best part of her job is the interaction with people. "Throughout the year, I lecture in a number of classes like the Creative Sources class from the Arts School, and the 2D and 3D Design classes from the Graphic Design School. I sometimes read to them or bring out a bunch of books and images. It's a lot of fun when the office is packed with students who are buzzing with energy," she said. "I guess I

want them to realize that the library is a place of exploration, and not meant to be burdensome and dreary."

When she's not working in the library, Horowicz is out pursuing her other loves—running and cross-country skiing. She's been running ever since high school and continues to participate in road races with various running clubs like the Genesee Valley

Harriers. "Last year I was the Women's Cross Country Club Coach, and my job there was to help them realize their goal of becoming a sanctioned NCAA varsity team, rather than a club team. We managed to do this successfully and I'm now the advisor for the club," she said. "Well, back in high school, I really wanted to go to the Olympics; I guess it's every runner's dream. And even now if I were to go back twenty years, I would still definitely want to be a librarian and coach people."

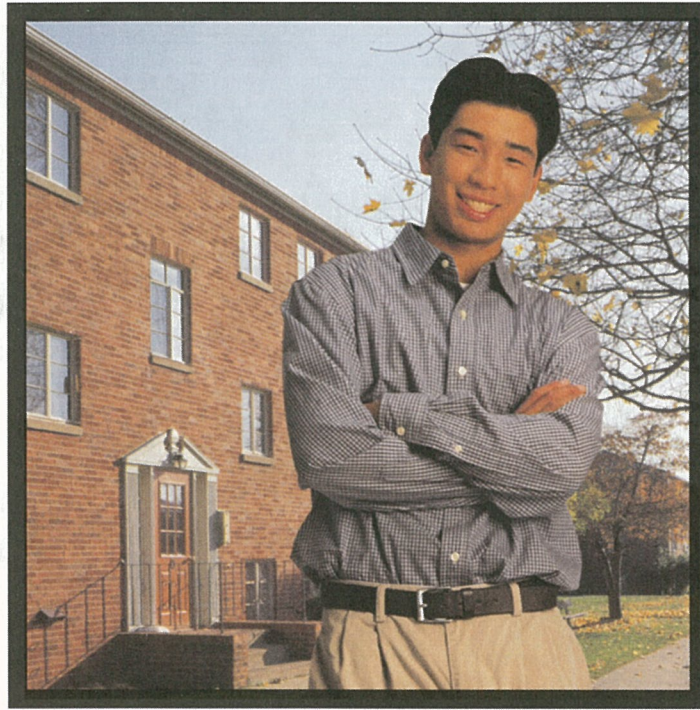
What is Horowicz's least favorite part of her job? She grinned and replied, "As a librarian, I often forget that I have to be quiet in the library. It's something I can't seem to do and I've gotten shushed over three times! I just can't help talking to people I know!"



by KAVYA YADAV

photo by EDMUND FOUNTAIN





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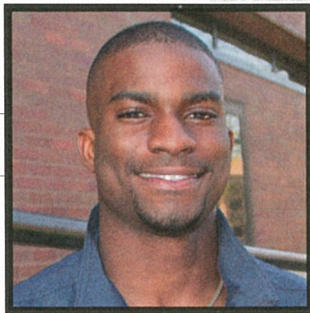
WORD on the STREET

If you had to make up your own WOTS question, what would you ask?

compiled by Johanna Miller photographs by Denis Rochefort



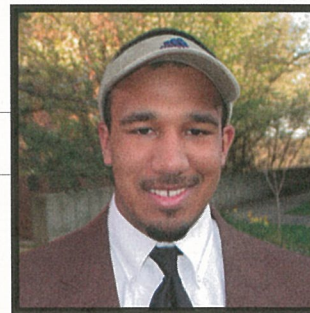
"Pop or soda?"
Iyotica Patel
First year Grad
Micro-Engineering



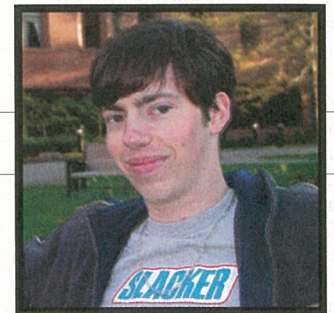
"Are you into beatin' tings?"
Chiedu Monu
First year
Electrical Engineering



"If you could wear a bra for the day, what size would it be?"
Sam Brett
Class of 1998
Biotechnology



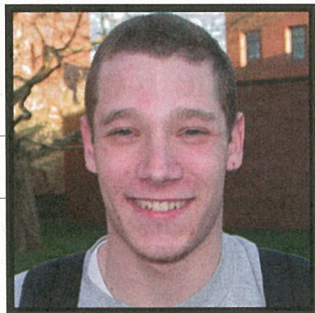
"What's the first word that comes to mind when you think of RIT?"
Ezaldeen Ramadhan
First year
Bio-Tech



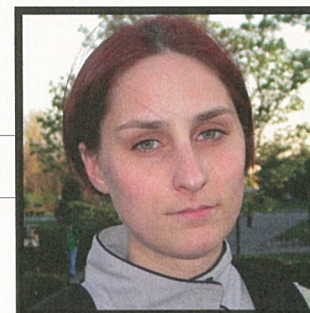
"What was your most embarrassing college experience?"
Lou Wisely
Third year
Imaging and Photo Technology



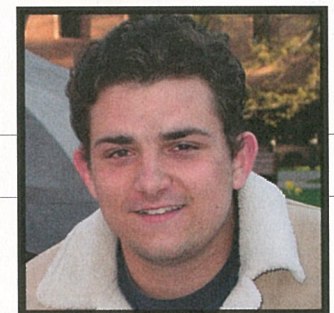
"If you could choose a new name for RIT, what would it be? And, what new color bricks would it have?"
Jasna Bogdanovska
Second year Grad
Fine Art Photography



"If you were a car, what kind would you be?"
Dan Reed
First year
Information Technology



"What kind of activities do you do for leisure?"
Anne Gehrke
Fourth year
Psychology



"How many hours of sleep do you get a night?"
Joe Lott
Third year
Polymer Chemistry

"Where all 'da ladies at?"
William Easley
First year
Computer Engineering

"Why did you come to school here?"
Erin Diduro
Third year
Ultrasound Technology

"What's the funniest thing you ever did with poop?"
Ferris Vanderveer
First year
Photography

"If you could kick one professor off campus, who would it be?"
Matt McQuillan
Second year
Micro-Engineering

>> continued from page 17

Academics

"From time to time, when we are aware a student has been very ill, we might help and make contact with a student's professors, just so they know what the situation is," said Brodie. "We are involved because the Resident Advisor and Campus Safety are involved, and if the family wishes, we will do whatever they want us to do."

Health Center officials said that "if a student is ill, and misses a week of classes, it is between them and their instructors. We don't write notes for missed classes. The student needs to communicate to their professors ahead of time what their situation is. The student can give us permission to talk to their professors."

Medical leave is entirely arranged through the student's academic department.

"There are very few times we would suggest a student take medical leave," said Durland. "Sometimes, students feel they are better off, because [of] the timing of their illness in the span of the quarter. We try to educate them about the situation. There is so much that can be done to help them heal on their own. The goal is to keep people healthy—it really does make a difference how successful they are academically."

Mulroy's experiences with the academic side of his illness were mostly positive. "As far taking medical leave and academics go, my department was very helpful," he said. "I needed to get stuff signed, but my department took care of it for me, they were really great, so I didn't have to worry about it." He said that he is working with his department to make sure he does not fall as far behind as he feared. "They haven't really done anything to catch me up," he said. Instead, "they basically guided me in terms of what I have to take and when, so that I can catch [myself] up as easily as possible. But they got all the paperwork for my leaving and return done, and registered me for this quarter's classes while I was gone."

Basically, if a student is unlucky enough to fall seriously ill during the school year, they do have sources of help that they can contact. The on-campus services, while there are the occasional snags, certainly do everything they can to make the student's return to normal life as easy as possible. However, if even that is not possible, they seek to make the transition to the student's new living arrangement as smooth as they can.



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SPORTS DESK

by MARCI SAVAGE photo by DENIS ROCHEFORT

Baseball

Working their way toward playoffs

The RIT baseball team improved their record to 13-13 overall and 4-3 in Empire Eight action after two wins against D'Youville and one win against Ithaca. The team then lost the second game to Ithaca, and was beaten by SUNY Oswego.

RIT smashed past D'Youville 19-1 in the first game, and then beat them in the second game 7-0. **Dan Weglinski**, the winning pitcher in the first game, improved his record to 2-0 on the year. He allowed only two hits and one run in his five innings of work. **Kurt Phillipson**, the winning pitcher in the second game, boosted his record to 2-0.

Second baseman **Andy Schild** led the Tigers in the first game with four hits, and then had one hit in the second game. **Eric Hauser** had three runs, three hits, and five RBI's in the first game.

Tony Keil had two runs and two hits in the Tigers' 10-4 win against Ithaca. **Tim Pritchard** earned his fourth win, allowing three hits and four runs in seven innings of work.

Unfortunately, the team lost 9-2 against the Bombers in the second game. Three pitchers were on the mound for RIT, including starting pitcher **Mitch Vogler**.

On April 24, SUNY Oswego beat the Tigers, losing 14-5. In that game, **Jim Fogardy** led the hitting with two hits.

The Tigers face St. Lawrence on May 4 at 1:00 p.m. in a doubleheader.

Softball

7-3 in Empire Eight action

The softball team has won four games in a row, including both doubleheaders against St. John Fisher and Cazenovia. Their record moved above .500, at 14-13-1.

In two very close games against St. John Fisher, RIT won the first game 2-1 and the second 3-1. The winning pitcher in the first game was **Shari McNamara**. McNamara once again won the second game, giving her a 9-8 record.

Elaine Vanderembse had two hits and one run in the 2-1 victory. In the second game, the team had seven total hits. **Jessica Fabin** led the team with two hits.

In two tough games against Cazenovia, RIT played tough and won both games 1-0. McNamara won both games for the Tigers, improving her record to a very impressive 11-8.

In the first game, **Jennifer Miazga** got the RBI, as she batted in McNamara for the only score of the game.



An RIT womens softball player gets tagged out by the Elmira catcher after running home on an infield play During their home game on April 27, 2002.

Rebecca May also scored a run, which also allowed McNamara to earn an RBI.

Men's and Women's Track

Tigers pump out several ECAC qualifiers

The track team traveled to St. Lawrence on April 20 in a non-scoring meet against several different teams.

The team had eight individual victories in the meet, including two school records set by **Molly Urquhart** and **Suzanne Dale**. Urquhart set her record in the long jump with 6.71 meters, while Dale threw the hammer a distance of 38.18 meters. Both of these women were ECAC qualifiers.

The Tigers also had six other ECAC qualifiers on the team. These included **Nathan Rose** in pole vault, **Mark Hedberg** in the long jump, **Jason Keuer** in discus, **Michael Spady** in triple jump, Urquhart in the hurdles, **Curtis Howard** in the 1500 meter dash, and **Michael Albanese** in the 3000 meter steeplechase.

Men's Tennis

Men earn third straight Empire Eight title

For the third year in a row, the men's tennis team can call themselves champions. RIT beat Nazareth 4-3 and Utica 4-0 in order to go to the title match against rival Ithaca. The team easily swept Ithaca 4-0 to claim the championship.

Luke St. Georges won at number three singles, leading the Tigers past Nazareth.

In singles play against Nazareth, other winners for the Tigers included **Joe Neely**, **Luke Murray**, and **Tim Patterson**.

In doubles play, Neely and St. Georges were the only winners for RIT.

On April 21, RIT was up for the challenge against Ithaca. **David Chachu**, Neely, and Murry all were victorious in their matches.

RIT has had a very successful season so far, with a perfect 6-0 Empire Eight record, and an 6-5 overall record.

Men's and Women's Crew

Both Victorious at Mercyhurst

On April 20, the men and women's crew teams traveled to Mercyhurst for another dual meet.

Both the men and women's varsity eights were victorious in their races. The women raced against the varsity lightweight boat, and won with a time of 8:03 compared to Mercyhurst's time of 8:24.

The varsity men finished in 6:52, and Mercyhurst came in with a time of 7:18.

Both of the men's freshman eights and the women's JV boat lost to Mercyhurst. The women's JV also raced a varsity boat.



HARTWICK
7

21

RIT
16

RIT Junior Josh Molinari scoops the ball during a men's lacrosse game against Hartwick College on April 27, 2002.
photo by Denis Rochefort

WOMEN AND MEN'S LACROSSE

by ANDREA ERVAY photography by DENIS ROCHEFORT

Women's Lacrosse

The RIT women's lacrosse team finished out their season 5-7 overall, and 3-4 in Empire Eight Action. Although the girls fell to St. John Fisher (6-3), **Sarah Maneri** netted a goal that scored her 100th point of her collegiate lacrosse career. **Amber Mescher** and **Kelly Martin** scored the other two goals of the game.

RIT held the lead until the last few minutes of the Brockport game, but could not keep it in the end. The score was 5-2 at halftime, but after Brockport tied things up, the teams went into overtime and Brockport scored the winning goal. RIT suffered a hard loss, 10-9. Big scorers were

Andrea Ervay with three goals and one assist, **Maneri** and **Mescher** with two goals each, **Heather Savage** with one goal and one assist, and **Martin** also netted one.

April 24 was the last collegiate lacrosse game for the three seniors on the women's lacrosse team. **Savage** was a major contributor for the team, scoring three goals and one assist. She ended the season with 14 goals and eight assists. **Erin Skuce** played great defense, ending her season with 28 ground balls. **Nicole Gray** was the third senior who showed her skills, helping on both offense and defense throughout her athletic career.

The girls gave it their all in their last Empire Eight game. **Martin** helped the 12-2 win with four goals, giving her a total of 27 goals and five assists. **Erin DiDuro** had two goals, leaving her with 16 goals and one assist. **Ervay** pitched in one, finishing out her first season with 17 goals and seven assists. **Maneri** also had a goal, ending her season with 16 goals and nine assists.

"Our defense deserves a big pat on the back," Coach **Shultis** congratulated the other end of the field. **Laurie Needer** had an amazing season, finishing with 136 saves. Other awesome defensive players were **Krystal Binder**, and the starting first year player **Jessica Donlon**. **Mescher** led with the most ground ball pickup with 72, also scoring eleven goals. **Erika Morgan** never missed a beat, and played up to her role as being one of the best defenders.

Men's Lacrosse

The men's lacrosse team showed dexterity and determination in their amazing win over their cross-town rival Nazareth. Although Nazareth led at halftime 12-4, their lead didn't seem to faze the Tigers. **Josh Molinari** assisted **Dave Griffin** in the first goal for RIT and the second goal by **Ryan Neward**. "They challenged us, and we took them up on it," said defender **Jonathan Manley**.

The Tigers had a burst of energy in the second half. Starting off the third quarter were two scores from **Chris Copeland**, while **Molinari** and **Dan Tuschong** each had one. **Tuschong** ended with three goals,

and **Copeland** and **Molinari** had two.

The star of the game, **Chris Val-lone**, supported the win with four goals and two assists. He netted in the winning goal after **Neward** tied it up for the Tigers. RIT went on for an impressive win over Naz, 14-3.

"Jesus shined down on us," said **Dan Guckian** after the game. This victory was RIT's ticket toward the first seat in the Empire Eight Conference.

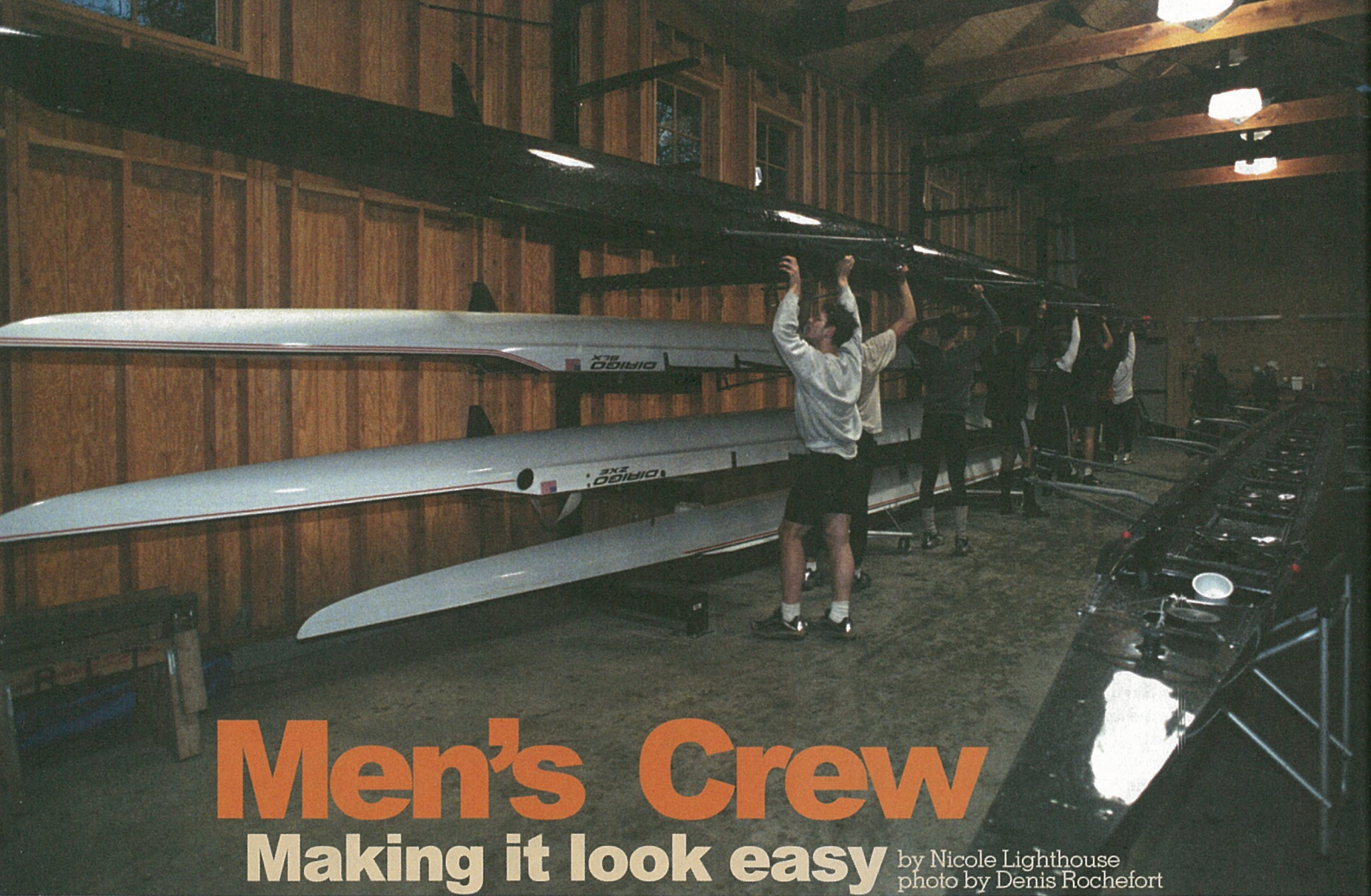
Molinari led the team against Utica, raking in two goals and four assists. **Andrew Pratt** had three goals, while **Tuschong**, **Geoff Selleck**, and **Copeland** each had two.

The rest of the goals were divided between **Vallone**, **Guckian**, **Rob DiGore**, **Adam Bernhardt**, **Craig Rubino**, and **Jeffery Sweet**. Goalie **Chris James** had seven saves, while **Jon Sinclair** had five.

After beating Utica 17-6, the Tigers are tied for first within their conference with their 3-1 record, along with Hartwick, Ithaca, and Nazareth. They face rival Ithaca on Saturday, May 5 at 1:00 p.m.



RIT Junior Sarah Maneri makes a pass during a home game against Fredonia State.



Men's Crew

Making it look easy

by Nicole Lighthouse
photo by Denis Rochefort

The RIT men's crew team work together to put their boat away after practice on Thursday, April 25, 2002.

Men's crew is not an easy sport. The team is full of young adults in great physical condition. It is truly a brains and brawn sport. "These kids make it look very easy," Bodenstedt said. "And they work very hard to make it look so. I suppose it's a very deceiving sport."

The RIT men's crew team, which consists of four eights, has had a stellar year so far this season. After a slow start at Binghamton and Hobart, the men's varsity crew team has shown their true colors with strong comebacks at Ithaca and Mercyhurst. The two novices and JV boats have also had successful seasons.

Head coach Jim Bodenstedt praised the team. "This is a very talented and very dedicated bunch of kids," he said. "They are up at early hours in the morning working their tails off, and they never complain. And with that note, neither can I," he admitted.

When asked about their hard work and dedication, Bodenstedt had nothing but acclaim for the team. "I

couldn't ask for more from them. But, I always do because I know they can always go deeper, even when they think they can't," he said.

The crew team's popularity, reputation, and longevity sure explain a lot. Both the men and women's teams are seeking first place in the NYS Division

"I couldn't ask for more from them. But I always do because I know they can always go deeper, even when they think they can't." -Coach Jim Bodenstedt

3 Championships. Both have come so close in the past with second place victories in the championships.

So far on the season, the men's crew team was defeated by Hobart, but won the race against Ithaca. Against Mercyhurst, the men's varsity eight raced an amazing 6:52.03 versus the opposing team's 7:18.25. The men's varsity boat, led by junior coxswain William Gross, improved to 3-1 on the season. The JV boat, coxed by Theresa O'Keefe, has also made successful strides all season.

A key player for the men's varsity team is Evan Brunner. After a car accident last spring, Brunner missed the season due to very serious injuries. However, Brunner didn't even think about quitting or second-guessing his talents. With an amazing summer recovery, Brunner started rowing again in the fall, and occupies the seventh seat this spring for the varsity team. Bodenstedt described his strength and motivation for mobility and knew he'd be strong for the spring season after such hard work in the summer, fall, and winter.

Bodenstedt offered his opinion of his team. "I have a tremendous amount of respect for these kids. In the morning, their dedication and commitment is great," he said. "Some of them are not traditional, if fact, they are walk-ons; kids with the desire to succeed, and with that, they become athletes."

"What is remarkable is how these athletes pursue excellence on the water and in the classroom."

Women's Crew

Get more done before 8:00 a.m. than most do all day

by Marci Savage

photography by Denis Rochefort

The RIT women's crew team carries the "Kate Louise", one of their eight-person boats, back to the boathouse after their early-morning practice on Thursday, April 25, 2002.

Women's crew is a sport that requires teamwork, dedication, and effort. The RIT women's crew team has proven that they, too, have what it takes to be a successful team. As of April 25, they were ranked second in the state and eighth in the nation.

Coach Suzette Lugo is very pleased with the work the team is putting in this season. "I feel, for the most part, everyone is putting the team ahead of themselves. As a team, we have always worked hard on the water, and our record reflects that," she said. Senior Sarah Seely, coxswain of the varsity boat, agrees. "We are all friends, but we know there is a time to play and a time to work," she said.

Seely also pointed out another reason why the team is so successful—their coach. "Coach Lugo has devoted a lot of time to making this team succeed. Without her, this team would not be where it is today."

The team is comprised mostly of novice rowers who began rowing in the fall. There are a few rowers that have multi-year rowing experience. "Everyone who has returned has greatly



improved, and started the season with wonderful dedication and a winning attitude," said Lugo. "The novices have been wonderful. They really have tried to step up their roles in the varsity and JV boats."

The rowers have done a great job working together towards a common goal. "The best has been how the old crew has blended with the new girls. The experienced rowers have helped them out a lot, and patience has made this a winning team," said Lugo.

Lugo has a lot of respect for her experienced rowers. "They all knew this would be a tough year, and they all rose to the challenge," she said. "[The girls] all said that if you want to be good, you have to work hard all of the time. And [because] the experienced rowers work[ed] so hard all the time, the novices followed the same path."

The main goal of the team is to make it to the NCAA championship this season. In order to achieve this goal, the team must have two strong eights and come in second in the division. "If we continue to work hard, I see us going to the NCAA championships," Lugo said. "If my JV boat was

not successful, I would not even be able to think about NCAA."

In order to be successful, the whole boat must work together as one. "Boats are successful when a crew rows for the person in front of them and pulls for the person in back; when they come together as one," Lugo said.

Lugo used a golf analogy in order to show how hard crew really is. "[Crew] is like getting eight golfers to address the ball exactly the same way, hit it at the exact same spot, and the ball must land in the exact same spot," she said. This analogy proves that everyone in the boat must come forward and go back together at the same rhythm.

The varsity boat, led by Seely, has a very impressive 4-1 record, losing only to number one-ranked Ithaca. "We have a young, but strong, boat," said Seely. "We get along very well and trust each other to work as hard as possible at every practice and race," Seely said, when asked about the success of the boat.

The boat, comprised of very few multi-year experienced rowers, has a very positive attitude. "We are all starting to realize that together, there isn't anything we can't accomplish," said Seely.

When Seely was asked why she rowed, her response was very simple. "I row for many of the same reasons that we all row; for the friendship, the fun in competing, and for the love of the sport," she said.

The JV boat, coxed by Sara Nicholls, is comprised of five novice rowers and three experienced rowers. They have also been very successful this season, beating William and Smith, who was supposed to be ranked ahead of RIT.

"A rower is someone willing to put the work in on and off the water," said Lugo when asked about what makes a great rower. "A great rower is someone who never stops pushing themselves and their boat to excel and improve every practice."



Members of the RIT Women's Crew Team practice on the Genesee River. The team begins their practices at 5:00 a.m. no matter what the weather conditions.

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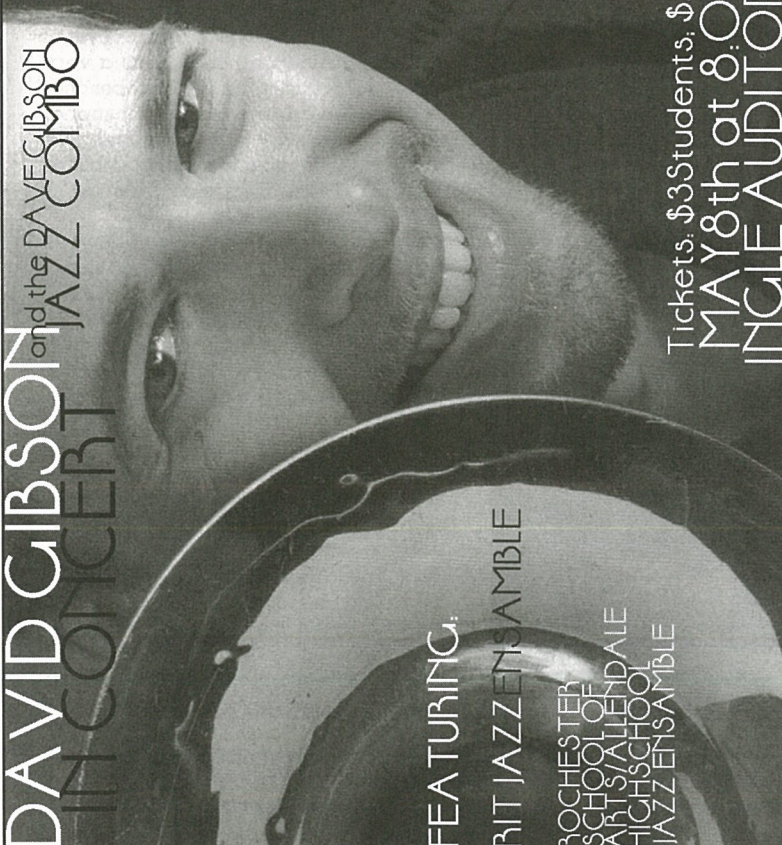


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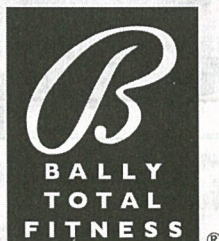
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Player Profile: Shari McNamara

by Sheila Sarratore
photo by Andrew Shafer

Shari McNamara, the starting pitcher for RIT's women's softball team, may be quiet off the field, but "when she steps on the mound, she's in control," said Coach Jack Carpenter. Focus and determination have led this sophomore to the number-one pitcher status on the team.

"I've been around softball my whole life," she said. "I started playing t-ball when I was about six years old, and started pitching at 10. I've been pitching ever since." She has also played on traveling teams and in summer leagues for the past seven years. Her experience sure has paid off in the 2002 softball season.

With her personal record this season climbing to 11-8 after beating St. John Fisher in a doubleheader, McNamara has many reasons to feel proud. "We knew those were important games for our Empire Eight record, since we had three losses and they had none," said Carpenter, who was the Empire Eight Coach of the Year in 2001. "I think [St. John Fisher] was her two best games this year.

We couldn't have asked her to pitch any better." Her 2.04 ERA in 48 innings of play for the Tigers recently earned her the Empire Eight Pitcher of the Week award. If McNamara pitches two more wins in conference play, the team has a chance to take second in the conference. The team follows close behind Ithaca, who currently has a 9-1 conference record.

"We lost many seniors last year. We are a very young team, with one senior and two juniors," said McNamara. "Despite this, we have been working very well together." She and the team practice two hours a day and about six days a week, unless there are games. They all work hard every day in hopes of defending their championship title.

McNamara allowed one earned run per game against St. John Fisher, scattered 10 hits and struck out six batters. Against Cazenovia, she posted two shutouts, and struck out 21 for the series.

McNamara, as a skilled pitcher, prefers the "change-up" pitch, which drops and

curves away from the batter. She and catcher Ashley Kennedy have fooled many hitters with this tricky pitch. The fastball is also a key element in McNamara's game. She can control this pitch towards the inside or outside corner of the plate, depending on where she wants to the ball to travel.

McNamara loves softball, but she has also started to think about her future after she leaves RIT. "Being a sophomore, [graduation] seems very far away, but I know it will come faster than I think," she said. "I'd like to work somewhere as an electrical engineer, and if I'm not playing softball somewhere, I'd like to coach a summer team or a school team."

"Our immediate goal is to take one game at a time, play the best we can, and, of course, do well in the Empire Eight Tournament," said McNamara.

Coach Carpenter said it best when asked how she interacted with the team. "When she gets on that mound she is a leader and the team plays well for her."

On the mound and in control

We're not like every
other high-tech company.
We're hiring.

No one told you the hardest part of being an engineer would be finding your first job. Of course, it's still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at airforce.com.



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Special DISCOUNT for RIT Students and Staff at
JC PENNY OPTICAL
All STUDENTS, FACULTY, and STAFF
SAVE AN ADDITIONAL 10%
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Show your RIT ID card and enjoy these savings
ON TOP of any in-store promotions or sales!
JC PENNY OPTICAL, MARKETPLACE MALL
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Ex-CIA Agent Speaks!

Former CIA agent David MacMichael will speak at RIT on Wednesday, May 7th at 7pm in the Webb Auditorium. He will be speaking about *Patriotism in Government and Universities*. Please Show up!

CLASSIFIEDS

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TAB ADS:

Looking for male companion for twenty year old brain injured son; for concerts, activities, and fun. Live west of Rochester in town of Ogden. Please call after 6 pm: 352-9068.

Congrats to Erick and Mike and Katie Linendell. Good Luck.

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Advertise the items you wish to sell or the items you're looking for in this space for low cost! Classifieds are only \$5.50 per week and up to 35 words, and \$5 for three weeks or more.

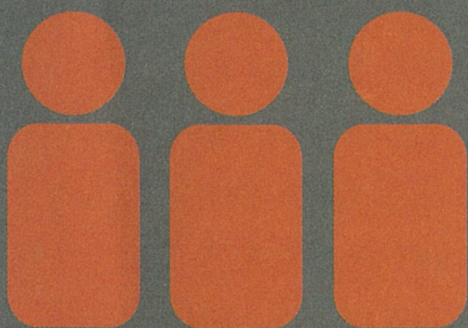
Reporter uses standard column inches (2.0625"x 1) to describe the size of display advertisements. Each page is four columns wide by 10 columns tall. Open rate for advertisers is \$8.50 per column inch, \$7.15 per column inch for a RIT department, and \$6.99 per column inch for RIT Student Clubs and Organizations. Discounts are available for prepaid and volume purchases. For color, add \$3.50 per column inch.

Submitted ads may be in TIFF, JPEG, EPS, PDF, Photoshop, or Illustrator formats. Color ads must be in CMYK. Submission of ads can be done electronically via email to reporterads@mail.rit.edu, or by Zip 100 disk. Resolution should be 300 dpi.

Contact Ad-Manager Ren Meinhardt at (585) 475-2213 for any inquiries.

<begin>

WE ARE LOOKING FOR WRITERS.



WE NEED TALENTED, DEDICATED PEOPLE TO COVER ISSUES THAT MIGHT INTEREST STUDENTS

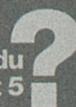


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Movies, CDs, Web Pages, Restaurant Reviews, Live Events, National Filmmakers, School News, Recording Artists, Whatever else you can think of

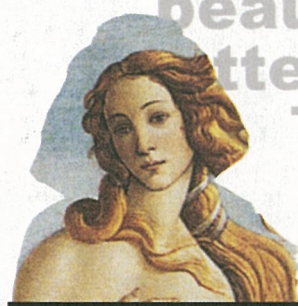
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Visit room A426 in the basement of the SAU, Meetings every Friday at 5



<end>

I imagine you crouched at the edge of the world
like some gargoyle
The "Bloody War"
face like raspbe
heart of heat or
forth bounding i
waters where y
or politicians o
die. Tell me aga
Lyall, Aristotle: t
you lie dead on l
strewn in Februa
trees where



sing.
s of Scotl
rry juice an
snow the Ea
into the cold
rou place kno
scapegoats.
in of Shake
ell me you
ver's day
ry snow; s
apple blossoms wait.
near the singing in sounds of
welling oceans, lightning drums a
g calls. Even the crickets strum vio
music fills the empty places and tel

Art & Literature ISSUE

Illustrators, designers, painters, computer artists, poets, novelists, short story authors, and everyone else.

This issue is for you – the annual Art and Literature Issue. Every year, we reserve this entire magazine to print your submissions. No matter how big or how small, every submission will be considered.

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