

REPORTER

SEPTEMBER 6, 2002 | WWW.REPORTERMAG.COM



we remember

15,160 students

1,802 staff

1,347 faculty

1 Site connecting you to all the RIT information you ever wanted.



Your RIT Information · Your Way

Get RIT News, Local News, Weather, Course Information, and have easy search capabilities all from the same website. Online groups, SIS Information and more are soon to come. The possibilities are endless.

Powered By:



NEW BEGINNINGS

As I write these words, many are already moving into their new dwellings on and around campus. Feelings here are of excitement and hope—logical reactions for the beginning of a new school year. Opportunities for education and expansion of one's experiences are around every corner, down every hallway—not only for new students but for those returning, as well. The new students look forward with the eyes of those brought into a world new and exciting and sometimes a little scary, to which they will adapt and thrive. The returning students come in with the determination of veterans, ready to get back down to work, looking forward but keeping tabs on the past, as we all must in order to prosper.

However, under the exuberance and anticipation of starting something new lingers the knowledge that a very important day is coming; a day important not for what will happen, but what has happened and what we pray will never happen again.

We approach September 11, 2002.

Five days after this issue hits the stands, America and perhaps the world will acknowledge the one-year anniversary of the heinous and disgusting attacks on our nation that left nearly 3000 people dead, massive buildings shattered, and a country stunned. As we march steadily and inevitably toward that day, the feelings that we as a nation encounter will create a strange, tense dichotomy within the individual. The joy and excitement of new beginnings will meet with uneasiness and sadness and anger for past atrocities; an unsettling clash that takes shape on this page and in the minds of many. Here, then, those two very different feelings meet and will continue to meet for a long time; it is unfortunate that the start of our year coincides with the anniversary of such monstrosity.

We who survived, we who were surprised and shocked, we who were left to pick up the pieces, will stand on that day and look around and we will see that not all is terrible, not all is dark. Yes, the attacks on our nation were premeditated, cold, precise, and born of ultimate violence and utter insanity. Yes, the actions of our enemies were motivated by the darkest of hatred and they brought darkness to us—

But only for a time.

Now, one year later, we see that nothing can exist in the perfect vacuum of singular existence. Everything has a balance, something which exists because its opposite exists. Hate has love. Dark has light. Down has up. Now we see that as the dark times are beaten back, we see light and are preparing to grow toward it at a voracious rate. Out of the chaos and destruction of that day comes order and plans for magnificent construction—not only physical construction of new buildings, but rebuilding families, relationships, lives.

Earlier I used the word "acknowledge" when I was describing how we should react to the anniversary. Perhaps this was misleading. This day that we approach should be a day of celebration. Weep not for the death of that day, but celebrate the life of each lost friend, each lost family member, each fellow human being. Celebrate for the growth that can and must and will come from this destruction. Celebrate the fact that even though that day was certainly a living, breathing nightmare, we came through it, we are still a strong nation, we are still a strong people.

Know this: As we begin our new year here at school, celebrate; you have nothing to hide. Celebrate your new journey, celebrate for us, and celebrate for life and love and prosperity and joy.



William Huber
Editor in Chief

EDITOR IN CHIEF

William Huber

MANAGING EDITOR

Kayla Zerby

ART DIRECTOR

Dave Scott

PHOTO EDITOR

Edmund Fountain

PRODUCTION MANAGER

Michael Clervi

AD MANAGER

Ren Meinhart

BUSINESS MANAGER

Bryan Hammer

NEWS EDITOR

Justin Mayer

LEISURE EDITOR

Jakob Lodwick

FEATURES EDITOR

Laura Chwirut

SPORTS EDITOR

Marci Savage

ONLINE EDITOR

Jeff Prystajko

STAFF DESIGNERS

Nicole Killian, Jill Spaeth

WRITERS

Chris Wiltz

STAFF PHOTOGRAPHERS

Denis Rochefort, Andrew Schafer

ADVISOR

Rudy Pugliese

PRINTING

Printing Applications Lab

DISTRIBUTION

Reporter Staff

CONTACT INFO

MAIN

475.2212 | reporter@rit.edu

ADVERTISING

475.2213 | reporterads@mail.rit.edu

DESIGN

475.5633 | rdesign@rit.edu

RIT's Day of Remembrance

September 11, 2002

8:00 AM-

3:00pm

A Community Gathering:

Wide-Screen Television Broadcast of the Day's Newscast

Ingle Auditorium

8:46 AM

An Institutional Minute of Silence

(The time of the first crash, Flight 11 into the WTC)

10:00AM-

3PM

A Gathering of Silent Expression

Create " A Banner for Thoughts of Care" for those who wish to record their thoughts, feelings, and reflections

Good Weather: Infinity Circle

Rain Location: SAU Lobby and Fireside Lounge

4:00PM Memorial Service

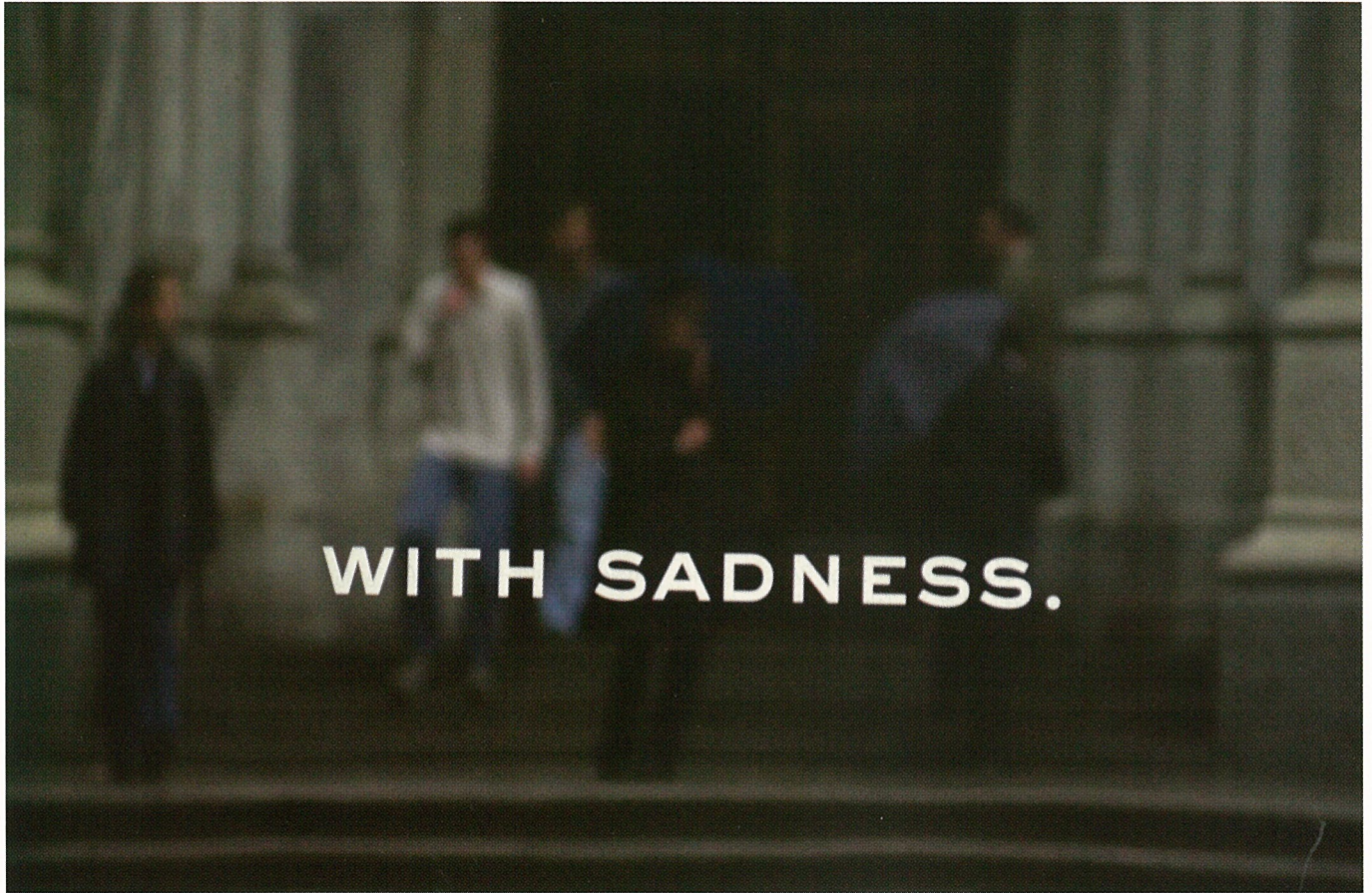
Ingle Auditorium

Additional Services available during the day:

The RIT Counseling Center (Room 2100 in the August Center)
will keep extended hours (8:30AM-7:00PM)

The Allen Chapel remains open for prayer and meditation (8:30AM-9:00PM)

SEPTEMBER 6, 2002



PHOTOGRAPH BY MAX SCHULTE/ROCHESTER DEMOCRAT AND CHRONICLE

NEWS

06 Did You Know: Anthology
Help for the new student whether or not they want it.

07 George Tenet Commencement
Shortened transcript of last year's commencement speech.

08 New Construction on Campus
Everything that magically grew in the summer sunshine.

LEISURE

10 Web resources for the New Student
Because books are overrated.

11 Summer Summary
Our staff picks for summer's money-burners.

15 The Literary September 11
Two books about what happened that day.

FEATURES

16 Looking Back, Moving Forward
Photographs from the day that changed everything.

22 Interview: MSG Matthew Eversmann
A hero from the streets of Mogadishu talks with us.

SPORTS

24 Spring Wrap Up
Reviewing the spring sports—and trust me, there were a lot.

27 Fall Club Sports
Because you can't just spend all your time studying.

28 Fall Sports Schedule
If you thought there were a lot of spring sports...

Reporter Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is (585) 475-2212. The Advertising Department can be reached at (585) 475-2213. The opinions expressed in Reporter do not necessarily reflect those of the Institute. Letters to the Editor may be submitted to Reporter in person at our office. Letters may also be sent through to the address reporter@rit.edu. Welcome to RIT. Abandon all hope all ye who enter here. Reporter reserves the right to edit for grammar, spelling, punctuation, and libel and/or clarity. No letters will be printed unless signed and accompanied by a phone number. All letters received become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2002 Reporter Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission.

DID YOU KNOW?

AN ANTHOLOGY

by Justin Mayer, Laura Chwirut, and William Huber

SCHEDULE MAKER

Tired of organizing your weekly schedule every quarter? The RIT Web Design Club has a solution for you: The RIT Schedule Maker, located at <http://schedule.gregbender.com/>, organizes your classes and other activities into a colorful and easy-to-read grid. Users simply input their course numbers and select a few other options and the web site does the rest. Schedules can be printed out or stored online. "We've had quite a few users and a lot of positive feedback," said Greg Bender, one of three students who created the Schedule Maker. The website has become somewhat popular on campus, especially among users of AOL Instant Messenger who like to post their schedules in their online profiles.

PARKING AFTER 5:00

For the most part, those who drive to campus can park anywhere after 5:00 p.m. This means that no tickets will be issued for parking in reserved spaces, apartment complex visitor's parking spots, and most short-term parking spots (excluding spaces outside the Gannett Building, Wallace Library, the Student Life Center, and the Ross Building, which are needed for nighttime vendor deliveries). Places that will remain off-limits are handicap spaces, resident-only apartment complex spaces, the aforementioned short-term spots, and 20-minute spots. On weekends, the entire campus is essentially one big free-for-all—just don't park on the roads. Check out the Parking Pamphlet for further details, and Consult Campus Safety if there are further questions.

TICKETS at the CANDY COUNTER

Discounted movie tickets can be purchased in the SAU, at the Candy Counter—not Talisman tickets, but actual discounted movie tickets to Regal Henrietta Cinema. In the event that students are suddenly unable to walk the extra 75 feet or so, tickets are also available at the courtesy desk in Campus Connections for \$5.25 apiece; normally, these tickets cost upwards of \$8.25 at the movie theater box office.

Students can purchase tickets using cash, flex, or a bank check with RIT student ID. The same forms of payment are also accepted at the Candy Counter, as well as debit.

Regal Henrietta Cinema is located at 525 Marketplace Drive, just off Jefferson Road near Marketplace Mall. To contact the Regal Henrietta Cinema call 424-3223. The Candy Counter also sells tickets for most other RIT on-campus major events.

TRANQUILITY BASE

Finals, a noisy roommate, and disruptive neighbors are among the many things that can grate on a student's nerves. Need a place to be alone for an hour? Head over to the Student Health Center for some quiet time. Located in the second floor in the Student Counseling Center, "The Tranquility Room" is available to all students to use for one hour at a time. The dimly-lit room contains comfortable furniture and a stereo that plays soothing music. Students can also bring in their own music as long as they keep it turned low. The room can be signed out at the front desk in the Counseling Center for free.

STAMPS for EVERYONE

If you need a stamp, look no further than the SAU. There are stamp machines under the stairs in the RITreat where you can purchase stamps in quantities of one, two, five, or 20. Because 37 cents is an awkward amount of money for vending machines, one-cent stamps are given as change.

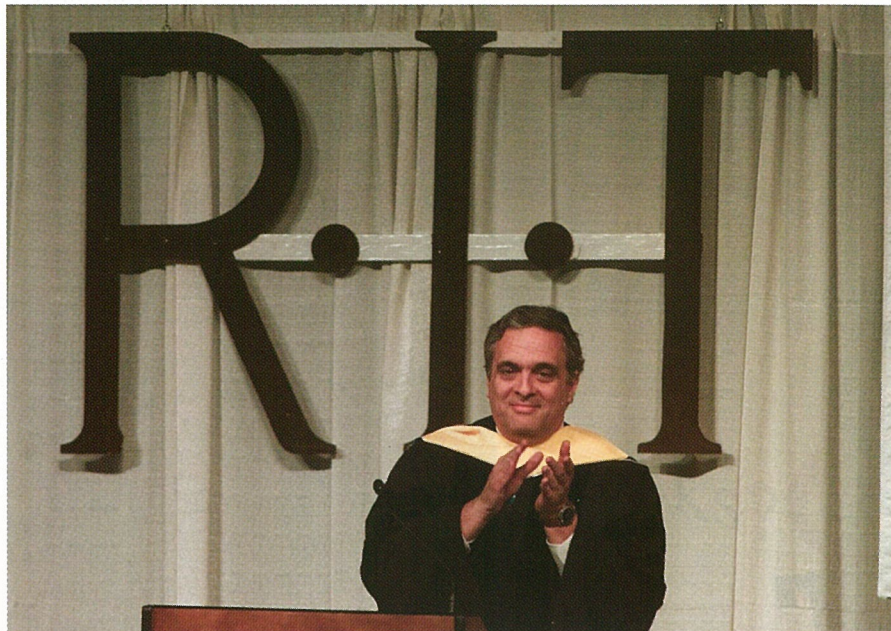
HENRY'S RESTAURANT

One of the lesser-known and more upscale eating establishments on campus, Henry's Restaurant, is located on the fourth floor of the George Eastman Building. Open for lunch on Tuesdays and Thursdays from 11:30 a.m. to 1:00 p.m., Henry's serves an assortment of high-quality dishes at low prices. Online reservations can be made up to 24 hours in advance at Henry's website: www.rit.edu/~henrys •

CIA DIRECTOR SPEAKS at 2002 GRADUATION

Tenet's arrival met with controversy
by Justin Mayer

Right: George J. Tenet, Director of the Central Intelligence Agency, was the speaker for last year's commencement.



JAMIE GERMANO/ROCHESTER DEMOCRAT AND CHRONICLE

When it was announced that George Tenet, director of the CIA and primary prosecutor of the international War on Terror, would speak at the 2002 graduation ceremony, there was a mixed reaction from students, faculty, and staff. CIAoffRIT, a group comprised of upset members of the RIT community, held weekly meetings in the Fireside Lounge and organized several events to rally support against Tenet's presence at graduation. Despite their efforts, Tenet arrived and gave his speech with little incident.

Below we present a partial transcript of the speech that Tenet gave to the 2002 graduating students. The full story behind last year's controversy can be found at www.reportermag.com.

Convocation Speech by George Tenet
Director, Central Intelligence Agency
May 24, 2002

...President Simone, Chairman Buckingham, trustees, faculty, staff, families, friends, and—the reason we are all here today—members of the Class of 2002... The diploma you receive today represents the fulfillment of a serious commitment that you made to yourself... Each of you is here because some wonderful human beings took the time to make a difference in your life... Whatever you have accomplished... you owe in great measure to them...

As the foreign students graduating today can attest, people all over the world feel these same things, and countless numbers are prepared to serve and sacrifice for their sake... In the intelligence business, you have to be tough and deal with the world as it is... Indeed, as we celebrate your graduation at this moment, thousands of American intelligence officers—in partnership with diplomats, law enforcement officers, and our military—are hard at work around the globe

to protect you and all your treasure. And so, I hope that you will do what I do: Say a prayer each day for those brave and patriotic Americans...

Of course, you, the Class of 2002, begin a new stage in your lives at a time of special challenge. And it is that challenge and the response to it... that I hope to address now...

If we think back to September 11, we find that the true targets that day were not specific people... And it is a fact that those who were killed that Tuesday morning died not for anything they had done, but simply for where they were. For they were here, in this country, pursuing a better life—that goal we call the American dream... As a nation, we have not always and everywhere been true to that dream... With all its flaws, our country embodies, perhaps as no other does, a cardinal hope of humanity: that peoples of different colors and creeds can come together, live, and thrive as one. That is why the terrorists attacked us on September 11. To attack that hope and the society that sustains it...

With our allies, we have gone to Afghanistan, not to conquer a people, but to give them a chance at the things we sometimes take for granted: Stability. Democracy. Prosperity...

This is no clash of civilizations. It is a defense of civilization...

Our fight against terrorism will be long and difficult. But the tremendous outpouring of compassion and courage that we have witnessed together over the past eight months... should convince us all that in the end, freedom will prevail, not fear...

... I seldom reveal secrets, but in closing—and

in summary—I will share some with you now. You could call them "George Tenet's Seven Secrets to Success":

TENET #1: Know who you are... Each of you has family stories of courage and sacrifice. They tell you what your values are and who you are as men and women—never forget them...

TENET #2: Honor the service and the sacrifice of men and women who protect this country and our values...

TENET #3: Follow your heart and dare to take risks... Every experience... will give you the will and the character to learn, grow and persevere...

TENET #4: Fight hatred and prejudice wherever you see it... We all carry prejudice of one sort or another inside us. Purge it from your souls and never turn a blind eye toward hatred when you encounter it.

TENET #5: Laugh as much as you can... This ability will help you weather any storm.

TENET #6: Take care of the people around you. If you take care of people, they will always take care of you... And when you reach the top, show a little humility...

The seventh, and final, Tenet is: Love and serve your country.

In no other country in the world could someone like me stand before you as Director of Central Intelligence. Americans are given opportunities that no other country provides... come to your senses and recognize that you live in the greatest country in the world...

Congratulations to all of you. May God bless you and your families...

[Note: This transcript edited for space. Original tran-

NEW CAMPUS

A D D I T I O N S

SUMMER CONSTRUCTION
PROJECTS

by Jeff Prystajko

Students sometimes joke that RIT has two seasons-winter, and construction. The snow may not be falling yet, but there's no denying the major changes to the landscape. While these may not be obvious to incoming students, returning students may be surprised by how drastically the campus has been altered.

New Tennis Courts-The field house (see below) is scheduled to break ground in September, in the space currently occupied by the old tennis courts (adjacent to the Student Life Center). This necessitated the construction of nine new courts, located behind the SAU, next to U-Lot. Built at a cost of \$625,000, the courts have already received a significant amount of use, as well as solid reviews from recreational players.

Golisano College-This \$14 million investment, brought to fruition through donations by local Paychex, Inc. CEO and New York gubernatorial candidate Thomas Golisano, is nearing completion. Work on the exterior structure should wrap up soon and the interior is scheduled to be completed for occupancy by early 2003. The building will house the Information Technology, Software Engineering, and Computer Science departments.

RITZ-Short for Ritskeller, this popular student hangout in the SAU basement underwent an extensive summer makeover, transforming a once-ordinary cafeteria into an energized sports-themed eatery/entertainment venue. Aside from new furniture and flat-screen plasma TVs, the new expansion includes an ESPN Zone complete with billiards tables and a news/sports desk.

Academic Quad-The first step of plans likely to include the entire quarter mile, the academic quad (located amidst the Science, Engineering, Art, and Liberal Arts buildings) has been completely redone for the fall. A network of asphalt walkways has been streamlined into wide sidewalks painted red and patterned to resemble brick. Tables, benches, and improved lighting have been added to encourage studying and socialization.

Field House and Activities Center-This massive construction project, estimated at \$25 million, will create a 160,000 sq. ft. addition to the Student Life Center. Inside, the structure will house a new fitness center, an eight-lane competition pool, a recreational pool and spa, and modular space reserved for athletic events and large gatherings (i.e. commencement, convoca-

tion). Groundbreaking will occur this month, with completion scheduled by the Summer of 2004.

SAU/Fireside Lounge-After concerns were raised that the Student Alumni Union falls short in meeting students' needs as a social gathering place, a series of additions and renovations were put in motion. Beginning last February with the introduction of Ben & Jerry's, the project has continued this summer into the main hall (where a new floor and lighting fixtures were added) and the Fireside Lounge. There, new student-picked furniture will replace the old tables and chairs, and a giant "media wall" will be installed.


Heidelberg Addition-Visitors to the campus are often impressed with the printing press located in the basement of building 7B. However, this new addition to the Louise M. Slaughter Building will soon contain a much more advanced press-donated by Heidelberg-which will replace the 16 year-old machinery. Once it opens in early 2003, printing students, RIT organizations, and outside groups will be able to take advantage of the press, valued at nearly \$10 million. •



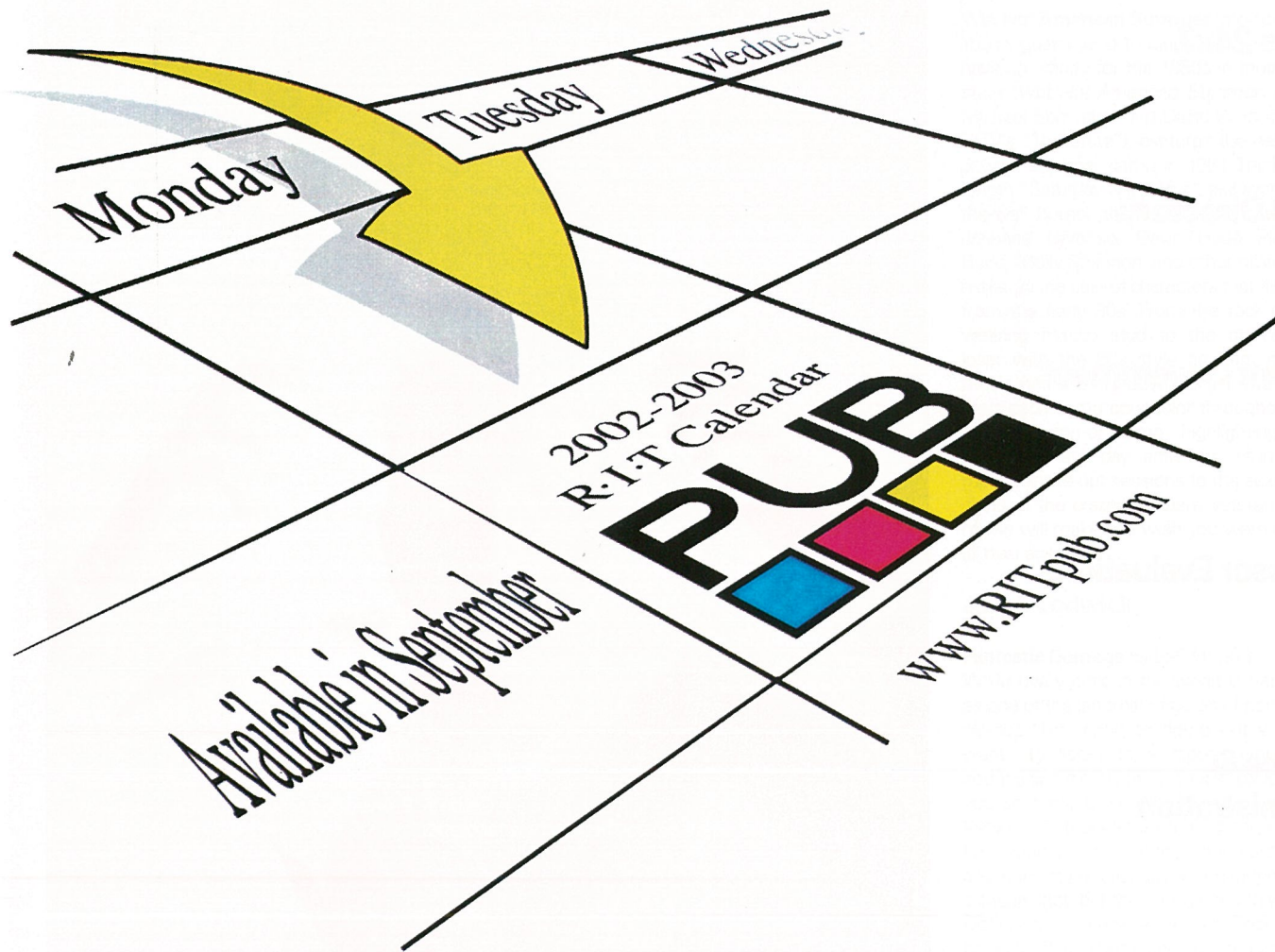
ANDREW SCHAFER/REPORTER MAGAZINE

2002-2003

Free R.I.T Calendar

created by **PUB**


How else will you keep track of breaks?



Small Name, Huge Possibilities.

Coming! Fall 2002



Your guide to the Institute's best web resources

by Jeff Prystajko

Observed as a whole, the Internet is a jumbled, chaotic mess jammed with 99 percent garbage, one percent usefulness. It only figures that the rit.edu domain would follow the same basic formula. Finding that one percent can be tough! That's what this guide is for. Warning—stay away from RIT's main page, www.rit.edu, at all costs! Aside from the awful design (that kid about 20 feet from the Sundial is going to be shot!), the navigation is clunky and finding what you're looking for is aggravating. It single-handedly breaks nearly every rule of good web design I've ever learned, so don't say you haven't been warned.

MyRIT

The interface may be cramped and the login-every-time issues are annoying, but this recent attempt at creating a centralized information portal is on the right track. Its success depends on how often useful information, such as a calendar of events, will be posted, so give it time. Nonetheless, if you like hyperlinks, you'll love MyRIT.

<http://inside.rit.edu>

Books 24x7

Sure, the library has a plethora of books on hand, but the actual physical act of getting there takes effort (and who wants to leave his or her computer when it's bright and sunny outside?). Here, RIT students have access to the full texts of hundreds of books, most of which are focused on technical topics.

<http://library.books24x7.com>

LDAP Directory

This is the closest thing we have to an online student/staff phone book at RIT, but it's only useful if students update it themselves. So you know your friend or classmate's last name, but what's his phone number? Does he have a web page? Where can I email him? So long as information is kept current, the directory is an invaluable resource.

<http://www.rit.edu/lookup>

Student Government

Perennially late in being updated, but they're a "government" and have more important things to do, right? (Ahem...) Often, though, this site will announce important news and events to the students, and has previously been used to gauge student opinion through the use of an online voting system. Have a concern about an issue on campus, and want to give your input? Interested in discovering who your college senator is? Go here.

<http://www.sg.rit.edu>

Professor Evaluations

Statistically speaking, these are so scientifically unsound they shouldn't be trusted; then again, if a professor receives grades of "F" or worse across the board, consider that to be a caution sign. While many students only rate professors if their opinions fall into the extreme categories, the comments provided can often serve useful in determining which course sections are the best (but it's still your call as to whether or not the 8:00 a.m. section with the awesome professor is justified...).

<http://professor.ritwd.org>

Finance & Administration

The Internet home for various RIT departments, including Food Service, the Bursar, Campus Safety, and Facilities Management. Take virtual tours of all the campus eateries, and plan your week's meals accordingly (no more having to miss Tahoe's day at Gracie's). Browse bus schedules. View floor plans when you need to find the room you're searching for quickly.

<http://finweb.rit.edu>

Have other departmental or informational links that students might find useful? Visit this article at www.reportermag.com and post them via the bottom feedback form. •

Summer

Summary

compiled by Jakob Lodwick

ANDREW SCHAFER/REPORTER MAGAZINE



This past summer produced some of the most recent memories anyone has had – ever. Whether it was a CD, a fad, a person, or a movie, if it came out this summer, there's a good chance there are relatively few things newer than it. In celebration of this fact, we at *Reporter* have rounded up a summary of recent things that were important to us and to this fine nation of American flag-wavers. But we're not just capturing the hits, no. We've looked past quality, skin color, copies sold, and breast size to bring you a selectively comprehensive summary of everything that happened in the Summer of 2002.

Kayla Zerby:

Wet Hot American Summer (movie)

You're guaranteed to laugh your ass off if you have an affinity for the 1980s in their cheesiest state. *Wet Hot American Summer*, created by Michael Showalter and David Wain (formerly of MTV's "The State"), captures the essence of a Jewish summer camp in 1981. Think a movie-length "Saturday Night Live" skit with more off-the-wall humor than you could ever imagine. Janeane Garofalo, David Hyde Pierce, Paul Rudd, Molly Shannon, and other hilarious actors make up the cast of characters that fill every role from the early 80s. From the rock star t-shirt-wearing macho stud to the glasses-wearing loser with the 80s style bouffant mullet, this movie has the era down to a T. The movie follows each camp counselor throughout the last day of summer camp, highlighting only the important last day activities. From the last minute make-out sessions to the sexual confessions of the crazed Vietnam veteran cook, this movie will make you wish you were a camp kid all over again.

Jakob Lodwick:

Fantastic Damage by E-I-P (music)

While every critic in the world is heralding E-I-P as one of the landmark figures of post-millennial hip-hop, I'm trying to figure out why anyone wants to listen to a rapper whose mouth sounds like it's full of wet toilet paper. Why are you so mad, E-I-P? Why do you keep yelling? Why do my friends tell me to change CDs when I put yours on? I feel that pointing out Eminem's all-around superiority as a white rapper would be a cheap shot, but there's no need to when E-I-P's Definitive Jux labelmate Aesop Rock is so good himself. This album should be banned, then burned, and then banned again.

McDonald's Presents: The Big Mac (food)

The restaurant never ceases to amaze me with its worldwide presence and ubiquity in almost every facet of American culture. Why, it seems like half the litter you see on the side of the road is emblazoned with those glistening, yellow arches! So, in mid-August, after realizing that I hadn't had its near-titular burger in about seven years, I buckled down and gave myself a Big Mac Attack. Holy shit, was it bad. It seemed like I was eating a small loaf of bread that had been dipped in Cow Juice and then microwaved for about ten seconds. The moral of the story? If the advertising says it's good, but then you try it and it's bad, you must have done something wrong.

Air Conditioning (machine)

When the weather is as relentlessly hot as it was in Maryland, West Palm Beach, Rochester, and every other non-Californian city I visited this summer, AC is the only thing that makes life bearable. It's hard to be creative, witty, and pleasant when your shirt is 60 percent cotton and 40 percent sweat, when you embrace the night like you're goth, and when you're genuinely concerned about survival for the first time in your life. So give a big "Thank you" to Willis Carrier, the inventor of Air Conditioning, up there in the most comfortably temperate part of Heaven.

William Huber:

Reign of Fire (movie)

This movie was all right. Not the greatest in the world and possibly not worth \$9.00, but definitely worth the rental. It stars Christian Bale as the leader of an English castle full of survivors living in the aftermath of the holocaust created when reawakened dragons decimate the world. Matthew McConaughey plays a mostly unbelievably manic dragon-killer from America. Unfortunately, I went to the movie expecting to see more helicopter-vs.-dragon action than I actually did. Also, I missed about a half of the dialog because it was either obscured magnificently by a garbled English accent (Bale) or just plain poorly mixed. Overall it was definitely entertaining, but it ain't Shakespeare, folks. Check it out just to see the excellently animated dragons.

Strawberry Juice Bars (food)

New from the ice cream manufacturers are utterly delicious Popsicles made of real frozen strawberry juice. There are several different kinds hitting the market, and they're all pretty good, but the two that are the absolute stand-outs are from Edy's and Dole. Edy's provides more of a frozen strawberry paste – it's mostly a solid chunk of frozen pink slush with a few occasional larger strawberry pieces suspended in it, which is overall very palatable. On the flip side, Dole's are more of a translucent frozen juice, combined with chunks of real strawberries imbedded right in the bar. Either one is delicious, and the \$4.50 for a six-pack is certainly worth it.

Degradation Trip by Jerry Cantrell (music)

Early in the summer, Jerry Cantrell, ex-guitarist for the now-dead Alice in Chains, presented us with some of his strongest-ever material—a dark, angry, frustrated fury of an album, dedicated to the late AIC vocalist Layne Staley and unapologetically guitar-heavy. Originally planned as a massive two-disc set and pared down to a hefty 73-minute juggernaut, *Trip* sometimes seems truncated or edited down to make the material fit on a 74-minute CD. Nevertheless, these songs present us with Cantrell's best and darkest work since AIC's *Dirt* days. The atmosphere is only accentuated by the album's severed-limbs-and-guitar-parts artwork. The only downside is that the songs tend to be somewhat similar throughout the work—perhaps there would have been more diversity and exploration had the project taken its original two-disc direction. This is for fans of AIC's later material and Cantrell's solo work to date; Casual listeners might be put off by the density and occasional non-listener-friendliness here.

The Amalgamut by Filter (music)

Filter veers farther away from the gorgeous, stripped-down, mechanically-tortured industrial sounds heard on their debut album *Short Bus* and more toward overproduced, big-riff, bass-heavy hard rock with this, their third album. Face it: Filter will never get back to being Filter. That said, if you discount their past completely and regard them as an utterly new band, well, some of the songs on this new album are pretty good. I'm not talking groundbreaking here, but good enough to listen to once or twice and forget about two weeks down the road. Admittedly, there is a little variety; some of the softer songs are reminiscent of "Take a Picture," Filter's timid foray into soft pop that gained them big fat bags of money. The last two tracks are truly interesting experiments with ambient tones and are worth listening to; however, they come as too little, too late. This album is, unfortunately, forgettable and not worth buying.

Out Cold (DVD)

Released in theaters last year to less-than-enthusiastic reviews, this comedy about snowboarders trying to save a small-town Alaskan ski/snowboard resort from big business made its appearance on DVD early in the summer. First, it has to be said that this movie will never, ever win any awards worth mentioning. However, one you get past the predictable plot, weak story, and painfully blatant *Casablanca* rip-offs, the movie is truly funny and in spots completely hilarious. Best when viewed rip-roaring drunk and in the company of other sober-impaired people; however, it's also funny while non-drunk. The extras on the DVD are completely useless: make up your own. For example, have a contest to see who can pronounce actor Zach Galifianakis's last name correctly. This movie is on the borderline; it's pretty good, but not great. You might want to rent it first, but it's worth the buy – the DVD can be found for as low as \$12.99.

Justin Mayer:

By the Way

by the Red Hot Chili Peppers (music)
When *Californication* came out in 1999 I listened to it repeatedly, but after the first few times through I found my self skipping the entire middle of the CD. That doesn't happen with RHCP's new album, released in early July. While very mellow when compared with RHCP's entire discography, *By the Way* is about as musically diverse as I've seen RHCP. Each track has a traditional RHCP feeling to it while incorporating different influences—"On Mercury" almost sounds like ska and "Cabron" feels like a Mexican folk song. *By the Way* is definitely an artistic triumph for RHCP; it has been in my CD player all summer and will probably hold a regular spot until their next release.

Pepsi Blue and Dr. Pepper Red Fusion (beverages)

Cola companies must have more artificial flavors than they know what to do with. Recently, the geniuses at Pepsi and Coca-Cola have been squirting all kinds of junk into their regular cola products. In fact, they are so eager to get rid of their overstock of flavors that they don't even taste test their products anymore. I took one swig of Pepsi Blue and did my first spit take ever. The flavor of Blue can probably be very easily reproduced by pouring blue Pixie Stix into a can of Pepsi. Red Fusion, while more tolerable than Blue, is still pretty bad. To make Red Fusion, you simply add a shot of Grenada to Dr. Pepper. This trend of fruit-flavored cola will hopefully die out soon, otherwise people will be getting sick across the country when they wonder what the new Pepsi Magenta Explosion tastes like.

"Nitro" at Six Flags Great Adventure in Jackson, New Jersey (thrill ride)

Oh my God. Nothing I've experienced in my life has felt more intense than that first 230 foot drop at 80 miles per hour on this behemoth of a roller coaster. Somewhere near the top, when you start to read the signs that tell you what famous monuments Nitro is taller than, you start to wonder if you'll wet yourself, throw up, pass out, or all three. Luckily for me, I stayed very dry and awake and the feeling I got the first time was only topped by the feeling I got the second time when I didn't have my eyes closed. If Six Flags advertised Nitro as "better than sex," it would be overly modest.

Chris Wiltz:

"The Wire" (TV series)

HBO can't seem to stop coming out with awesome series. "The Sopranos," "Sex in the City," "Oz," and now their new urban drama *The Wire*. The story follows a police investigation to take down a drug kingpin in New Jersey. What's most interesting about the show is that the story unfolds through the eyes of both the police and the drug dealers, using the same formula of following multiple engaging characters

that made "Oz" so entertaining. One also has to applaud the wide diversity of characters. Of course, there are the typical hardworking cop and hardcore gangster roles, but beyond them there is a wide range of dynamic characters that have rarely, if ever, been seen on television, especially in the realm of African American actors. The show's writers explore a wide range of topics, from more clichéd themes such as revenge, redemption, and loyalty, to much fresher themes such as the often tabooed and avoided subject of black sexuality. Currently the show is only slated for a one-time 13-episode run; only nine have aired since this article was written, but hopefully the show will be extended in some way or at least run regularly in reruns through the fall.

Evangelion: Death and Rebirth (DVD)

After leaving the American market hanging for nearly three years, ADV vision films has finally released DVDs of one of the most talked about Anime series of all time—"Neon Genesis Evangelion." For those who don't know about this show, all I can say is go learn about it NOW! The series is guaranteed to blow pretty much anything else you've seen on your television screen completely out of the water. The show has it all: intrigue, plot twists up the yin-yang, cute girls for the anime perverts, giant, bleeding humanoid robots, and the end(?) of the world. The movies come in two sets: "Death and Rebirth," which is currently available, and "The End of Evangelion," which will be released at the end of September. Most hardcore fans of the show have found some way to see the movies already by now, but it's great to see them in crystal clear digital video instead of low-grade, stolen-from-an-anime expo, homemade bootleg quality. It's also nice to see how the English voice actors handled everything.

Transformers: G1 (comic book)

Dreamwave productions, a subsidiary of Image comics, has teamed up with Hasbro to bring new life to the everlasting Transformers franchise. *Transformers: G1* is a comic book series that takes place between the last old-school television episode and the movie. Pretty much what happens is the Autobots had finally rounded up all of the Decepticons and were taking them back to Cybertron when their space shuttle mysteriously exploded. Being the caring race that we are, the humans pretty much said, "Aw, screw it," and decided to leave all of the Transformers for dead, buried in the polar ice caps, where they landed after the explosion. A few years later a guy named Lazurus has the idea that he'll dig up all the Transformers and reprogram them as weapons and sell them to all the bin Laden-types in the world for billions of dollars. His plan backfires, however, when the resurrected Decepticons decide they don't want any part of Lazurus's nonsense and they begin a new war to wipe out humanity (to Hell with collecting energon cubes!). Then, of course, the Autobots are called in to intervene and it all sounds pretty 80s from here on. To avoid that,

the people at Dreamwave have created a much darker and complex world for the Transformers. Optimus Prime awakens and finds that many of his "loyal" soldiers have either sided with the Deceptions against humanity or simply don't give a damn at all, and the fights are much more violent than an 80s cartoon would dare show. The comic boasts some of the most beautifully drawn pictures of humans being crushed in giant metal hands ever. This series is highly recommended to any comic fan who remembers the 80s but has long outgrown them.

Bad Dreams by Swollen Members (music) Gothic rap? That's what Canadian rap duo Madchild and Prevail, collectively known as Swollen Members, call their special brand of Rocksteady Crew-approved hip-hop. It isn't rap about killing, but it is rap with a dark subject matter that often centers on death. However strange or unappealing this may sound initially, Swollen Members is in fact one of the best and most original rap groups to come along in a while. Their newest album, *Bad Dreams*, is their best yet and features production by The Alchemist, DJ Revolution, DJ Babu, and Evidence. Anyone familiar with Dilated Peoples will recognize most of these names as being the main contributors of their most recent album as well. As a result, musically, the album bears a great deal of similarity to Expansion Team. Swollen Member's lyrics are what set them apart from the rest of the pack and *Bad Dreams* is definitely worth a listen for fans of Dilated Peoples or any other brand of laid-back hip-hop.

Cold Vein by Cannibal Ox (album)

Def Jux records continues its bid for underground hip-hop dominance with the debut album from Cannibal Ox. *Cold Vein* features the duo of Harlem emcees Vordul Megillah and Vast Aire displaying their lyrical dominance over the often abstract beats of Company Flow's El-P. Jiggy Cannibal Ox is not, but then again what do you expect from a group whose name would just as likely be that of a heavy metal band? The beats, though strange at first are definitely some of the best and most original produced in the entire world of hip-hop recently. El-P manages to create something new but not so abstract that casual hip-hop fans won't like it (Anti-Pop Consortium). And you haven't heard lyrics until you've heard Vast Aire's mastery of wordplay "You poker face/ I hit you in the stomach and you folded." The only problem with this album is that it didn't include any of the remixes that RJD2 did for the group. Too bad, but you can buy the singles to hear those. They would have been just a little something that would have made an extremely great album into a supremely great one.

The Criterion Collection (DVDs)

I'm sorry to say this, but anyone who hasn't seen at least ten of the films in the recently released Criterion DVD Collection needs to end their love affair with gravity and head to the

video store and see these movies. The Criterion Collection is a series of DVDs featuring many classic milestone films from history-making directors, including Jean-Luc Godard, Jean Renoir, Fritz Lang, Akira Kurosawa, John Woo, and Alfred Hitchcock, to name a few. All of the films have been digitally remastered and are presented in their original format. You haven't seen an action film until you've seen John Woo's *Hard Boiled* (last I heard, this 1992 film still had the Guinness world record for the highest body count). Kurosawa's *Yojimbo* practically defined the meaning of the Hollywood western when it was remade nearly shot for shot as *A Fistful of Dollars*, and anyone who thinks *Star Wars* is the most original end-all of the cinematic world should check out *Hidden Fortress* to see where George Lucas got the idea from.

Ren Meinhart:

The Metropolitan Museum of Modern Art (museum)

I don't care what major you're in, what your hobbies are, or where you're from, the Metropolitan Museum of Modern Art in New York City truly has something for everyone. From pop art to the Renaissance, from Baroque to Minimalism, this artistic treasure trove has it all. This summer I explored two particular exhibits featuring the strikingly realistic works of Thomas Eakins and the vibrant exotic collection of Paul Gauguin. If you do end up making a trip to the Met, be advised of this handy, little known fact: The Met was created under the belief that everyone, no matter how rich or poor, should be able to experience the wealth of culture within its vast walls. This does include the poor college student. When you go to the ticket window, ask for the student discount price, and give a donation of whatever amount you choose: no matter how small.

Metropolitan Museum of Art: <http://metmuseum.org>

George Eastman House (museum)

I've recently become a member of the George Eastman House, here in Rochester, and while not on par with the expanse and wide range of appeal as The Met, The GEH Museum is a fantastic way to spend an afternoon. This summer I was able to visit (on multiple occasions) *The Master Prints of Edward S. Curtis and Indian Art/Facts*, which contains portraits of Native Americans taken at the turn of the century, as well as more contemporary works. Each photograph struck me in a unique way as I gazed into the eyes of a passed century. They reminded me of the old adage that when a photograph is taken, the soul of the subject is "taken," as well. The Museum also displays images from their permanent collection all year, in addition to the changing exhibits. •

George Eastman House: <http://eastman.org/>

WE GOT YOUR FOURIER SERIES



RIGHT HERE, BUDDY.



THE NEW VOYAGE™ 200 RISES TO THE CHALLENGE OF ADVANCED MATH AND ENGINEERING. If you're dealing with demanding concepts like Fourier Series, eigenvectors, or circuit analysis, you need technology that will back you up. The NEW Voyage 200 Personal Learning Tool from Texas Instruments can help you tackle advanced math and engineering. Factor, solve, differentiate, and integrate. Rotate 3-D graphs in real-time. Special features of the Voyage 200 include a whopping 4 Mb of Flash ROM, built-in QWERTY keyboard, real-time clock, and TI-GRAPH LINK™ USB cable for computer connectivity. Use the inherent functionality of your Voyage 200 in Calculus, Differential Equations, Linear Algebra, and other advanced math courses. You can even add powerful Handheld Software Apps – in addition to the pre-loaded Apps – for topics including Electrical and Mechanical Engineering and Statistics, so your Voyage 200 will get smarter right along with you.

RAISE YOUR LEARNING TO A HIGHER POWER. Look for the Voyage 200 today at your College Bookstore or the TI Online Store.

Visit us online today at education.ti.com/Voyage to learn more.

For advanced math and engineering, we've got your technology right here!

E-MAIL: ti-cares@ti.com • CALL: 1-800-TI-CARES • VISIT: education.ti.com

 **TEXAS
INSTRUMENTS**



NEVER FORGET
AN ORAL HISTORY OF
SEPTEMBER 11, 2001

MITCHELL FINK & LOIS MATHIAS

The Literary 9/11

Two oral histories tell stories no one wants to believe

by Justin Mayer

The question of the decade is “Where were you on September 11?” For most people, the answer is simple: “In front of the TV.” Those with that answer cannot begin to relate to those who were there. Many witnesses of the attack have stories so unbelievable that executives in Hollywood have been seeing dollar signs for months.

While Hollywood has yet to approach the subject—and I hope it will treat the matter appropriately or not at all—the publishing industry has been churning out book after book since late 2001. A recent search on Amazon.com for “September 11” called up 684 titles, one-fourth of which have recently been published or will be released this month.

Titles range from *Where was God on 9/11?* to *America From the Heart: Quilters Remember September 11, 2001*. Books that stand out in this lot are the collections of stories from those who survived, saved lives, or were on the scene in any way.

Never Forget; An Oral History of September 11, 2001, by Mitchell Fink and Lois Mathias, contains first-hand accounts from a wide range of people directly affected by the tragedies of 9/11. In the months after 9/11, the husband and wife team interviewed survivors, rescue workers, family members of victims, and anyone else directly affected. Their vivid recollections will bring you back to the day of the attack, and put you in the shoes of someone who wasn't sitting in front of a television. No single story stands out because each one is well-told and equally

tragic in its own way. This book will disturb anyone who reads it, but it will also give a better understanding of the hell that was wrought.

There is no way to tell this story through the eyes of just one person. All of the accounts within *Never Forget* touch on similar events of September 11, but are all told from different perspectives. The worst memories of the emergency workers are when victims jumped from the highest floors and landed hundreds of feet below. The people that escaped will never forget seeing firemen and women run up the stairs just moments before the towers fell.

In the same vein as *Never Forget*, but not as well written, is Dean E. Murphy's book, *September 11: An Oral History*. The stories are similar to those in *Never Forget*, but seem to wallow in their own drama because of the way they are presented. In each section of this book, there is the name of a victim, immediately followed by a description that could have been taken from a movie trailer (ie: “A Rooftop View into the Window of a Doomed Jetliner”).

While Murphy did an excellent job compiling interviews for *September 11*, it seems as though he was swept up in the epic scale of the whole event and didn't know where to exercise restraint when dealing with this matter. His dramatic quotations at the beginning of each section from Rudy Giuliani and President Bush emphasize this.

September 11, while still very readable, would come across more tastefully if the vic-

tims were allowed to just tell their stories, rather than have them touted as the “first and only oral history of September 11 that presents people from all walks of life.” As I hold *Never Forget* in my other hand, it is clear that this book isn't the only oral history that presents people from all walks of life.

Without the pomp and circumstance, *September 11* is a stronger collection of stories from the victims of 9/11. For those who are tired of drama for drama's sake, it is best to pick up *Never Forget*. •

LOOKING BACK, MOVING FORWARD

A PHOTOGRAPHIC REMEMBRANCE OF SEPTEMBER 11, 2001



An FDNY fireman looks through what used to be a window in the World Trade Center's South Tower during rescue operations on Thursday, September 13, 2001.



PHOTOGRAPH BY MAX SCHULTE/ROCHESTER DEMOCRAT AND CHRONICLE



A rescuer signals to ambulance crews that a New York City Fireman has been rescued from the rubble of the World Trade Center's South Tower at 2:18 p.m., Thursday, September 13, 2001. This occurred after all rescue workers had been evacuated from the scene earlier because of falling debris.

MAX SCHULTE/ROCHESTER DEMOCRAT AND CHRONICLE



MAX SCHULTE/ROCHESTER DEMOCRAT AND CHRONICLE

After attending a candlelight vigil in Union Square Friday, September 14, 2001, Eduardo Barrera and wife Alicia Espinoza look at a quilt hanging in a 14th Street window dedicated to the people who lost their lives in the World Trade Center terrorist attack. "We stopped to look and remember the people," said Barrera.



MAX SCHULTE/ROCHESTER DEMOCRAT AND CHRONICLE

FDNY Paramedic Corey Romanowski writes a message to "Carlos," a partner he rode in the same ambulance with, on the side of the Century 21 building across from the World Trade Center on Thursday, September 13, 2001. Romanowski received confirmation Thursday morning that "Carlos" had been killed while responding to the WTC on Tuesday. "We were close, I went to his wedding and we broke bread together," said Corey.



EDMUND FOUNTAIN FOR REPORTER MAGAZINE

Vendors sell a variety of trinkets from sidewalk stands around the World Trade Center disaster site. Everything from keychains to books to batteries are sold to tourists from the United States and all around the world.



William Maxwell and his daughter Annette share a moment of silence on June 16, 2002, for a family friend killed in the World Trade Center disaster. Maxwell says he passes the site often going to work and it always "makes me pause to think for a moment."

EDMUND FOUNTAIN FOR REPORTER MAGAZINE



Chain link fences keep visitors out of the World Trade Center site while cleanup operations continue.

EDMUND FOUNTAIN FOR REPORTER MAGAZINE

AN AMERICAN SOLDIER SPEAKS

Master Sergeant Matthew Eversmann, United States Army

by Ren Meinhart

On October 3, 1993, 160 elite American Forces personnel were sent on a mission to Mogadishu, the capital city of Somalia. Their purpose was to capture two of Somali warlord Mohammad Farrah Aidid's top lieutenants as part of a campaign geared towards ending a civil war which had been raging for several years. The operation became terribly violent and resulted in the deaths of 18 young American soldiers and approximately 500 Somali citizen militia members. The events of that day were later recounted in the Mark Bowden book *Black Hawk Down* and the Ridley Scott movie of the same title.

Master Sergeant Matt Eversmann, leader of one of four Ranger "Chalks," led his men through numerous hours of intense combat. Outnumbered and surrounded in hostile territory, Eversmann and his fellow Rangers, along with Delta Force soldiers, found themselves engaged in the longest ground battle that American Forces had seen since the Vietnam War.

Emerging from the experience as a survivor and hailed as a hero, Eversmann shares with us his unique insights from his experience in Somalia, as well as the highly publicized aftermath, and his views on leadership, heroism, and life after a crisis of monumental proportions.

On the Battle

In April of 1992, Eversmann was assigned to the 375th Ranger Regiment to undergo the grueling training expected of the Army's more elite soldiers. Just over a year later, he found himself and his unit deployed to

Somalia. In the time leading up to US intervention, tens of thousands of Somali civilians were being systematically starved by Aidid and his men, who intercepted food and aid shipments from the UN for themselves, rather than distributing the supplies to those who needed them.

On the afternoon of October 3, elite American soldiers departed on a mission to abduct two of Aidid's men. However, this one-hour mission turned into a bloody 18-hour battle after two Black Hawk attack helicopters were shot down in the heart of the city, thrusting the young men into a fight for their lives much fiercer than many could have imagined.

"I certainly knew that this unit was designed to be a tip of the spear, first in, direct action organization," said Eversmann. "But, unless you've been to combat, it's

"In combat, anyone can get hit."

almost impossible to say. I think that you really have to understand what it means to be in that unit, waiting to go to war every single day. There's no doubt in anyone's mind that that's what, as a unit, we're doing... Historically, in the Ranger Battalion, about every five years there's been some kind of action, but as you'll read in the book *Black*

Hawk Down, no one, I think, had any idea of how severe that action could be."

The October 3 battle was Eversmann's first experience as the commander of a group during combat, a fact that he tries to de-emphasize. "The movie... makes it sound like this grand coronation, when in reality, one of the hallmarks of the Rangers is the development of young leaders," said Eversmann. "We develop young soldiers to be older leaders and teach them at the early stages of their career that whatever rank they wear on their shoulder, it doesn't preclude them from being a leader, especially in a crisis. In combat, anyone can get hit."

Eversmann and his fellow soldiers came home to a torrent of publicity from a startled American public, and experienced a mixture of emotions about their return. "It was a bittersweet homecoming because we had soldiers that died... America's sons had gone off to war, serving our country—and young men, good young men, died. On one side, you almost felt a little guilty to be happy about coming home to see your family when you knew that there were widows and parents that weren't going to see their sons and husbands come home. [Also,] there was certainly, for all of the media attention that was good, a lot of 'armchair quarterbacking' that was not so flattering. It was frustrating because we didn't really have an opportunity to set the record straight and what we had seen had been so severe that I don't think the normal journalist, or American, or whoever sitting at home, could ever imagine what it must have been like in Mogadishu on October 3 and 4," said Eversmann. "They

equated the loss of American life to failure, and that's really not true at all. In any conflict we've ever had, we've lost men and women—that's unfortunately the reality of the profession. We live in a country that is free to criticize and free to speak their minds, and that is what makes us great. However, it's tough to swallow sometimes."

"It is absolutely unbelievably heroic to give your life to protect another man's."

On Leadership

Both his experiences in combat and his past fifteen years of service in the Army have left Eversmann with a solid understanding of the importance of good leadership, and, more importantly, a clearly defined criterion for truly great leaders. "There are a couple of basic tenets of being a good, solid leader, and the first thing is that you've got to be a gentleman or a gentlewoman. You've got to always, no matter what, treat people with respect. That doesn't mean that you can't be difficult and hold people's feet to the fire, but you have to be a civil, good, solid man or woman. And when I say 'solid,' I mean mentally aware, physically strong, morally straight. That's a zero defect kind of area," said Eversmann. "The second thing I think about being a leader is that you have to be a good listener," he said. "You've got to be intuitive enough to know that you might have subordinates that have a better idea, or might have more experience in some particular area than you, and what comes with a little bit of wisdom and maturity is knowing when to listen to those people. Finally, I think leaders have to be good followers themselves. We all have to answer to someone, and I think the good leaders know their boundaries. They know what their parameters are, not only in dealing with their peers and their superiors, but their subordinates as well. Those are the knowns. If you know where you stand and where you fit in any big puzzle you're in, in any organization, then all you need to do is just do your job and give in a hundred percent and a lot of heart."

On Heroism

In the years following the battle of Mogadishu, Eversmann and his comrades continue to be touted as heroes and seen as icons of an elevated breed, dedicated to sacrifice, honor, and patriotism. When asked

about his definition of heroism, Eversmann was thoughtful. "You know, it takes on a whole new meaning when you... really witness somebody doing something, that you think to yourself, 'Wow. I couldn't have done that.' Having seen what the guys that were with me were doing, and, though I didn't witness it first hand, to read about Gary Gordon and Randy Shughart [two American snipers awarded the medal of honor], I mean, that's heroic. That is absolutely unbelievably heroic to give your life to protect another man's."

Eversmann, however, shies away from the term when used in reference to his own contributions. "I think being in a tough situation, and persevering and doing well, might certainly qualify as being brave, but I don't know whether it's necessarily being heroic. I'm very honored that I was able to serve with two real heroes—Gary Gordon and Randy Shughart. If someone [said] that Matt Eversmann was a hero makes them feel good about the Army, then certainly that's very flattering, but I would have to tell anybody that if you look up a little further in the story, you'll read about two true heroes."

On Life After Crisis

The United States has been going through a multitude of changes over the past year, from increased airplane security to an greater public interest in the workings and actions of the United States military—all of which Eversmann is very much in tune to. "I think that since September 11, there certainly has been a tremendous amount of awareness—a reawakening—of really, as an American, what it means to live a free life, and how we go about living a free life in this society. One of the ways we do it is by protecting ourselves—by having a standing army," Eversmann said. "I'm not a policymaker. If

"We're only on this earth a finite period of time and there's so much living to be done, so much to be enjoyed."

you've got a problem with foreign policy, don't talk to me, talk to somebody that's in Congress or the State Department. But, I don't think it's a hard argument to make about the necessity of protecting our country and our republic, given the fact that they crashed three airplanes into our sovereign territory and killed 2,800 people just for showing up to work."

With all of the changes and challenges facing our country today, Eversmann remains realistically optimistic. "I think there's a push to return to normal, whatever normal is," he said. "I think there's going to be a push that we don't sacrifice and jeopardize the freedoms that we enjoy. The very thing that these terrorists use against us is our greatest asset as well. I think we need to be vigilant—and we will continue to be vigilant—in fighting this war, while at the same time trying to keep people educated and informed so as to understand this changing world and where we stand."

Today, almost a year following the tragic events of September 11, America is still in the process of healing emotional wounds, rebuilding confidence, and regaining the stability that was threatened so violently. These aren't concepts that are new for Eversmann, who had to learn how to cope with life after the crisis in Mogadishu. "I'll tell you, for me personally, I'm very fortunate to come from a very close family—a very large, close, supporting family that helped me. The second thing that has helped me is my faith. I stop there, not to make it a theological discussion," he said. "But, whatever your denomination or belief system is, it's important to believe in something greater than yourself. Everyone has to have something to believe in to make them keep going. No one should ever feel alone; there's always something or someone to help you move forward."

"One of the things that I learned in Mogadishu is that life really is short. We're only on this earth a finite period of time and there's so much living to be done, really, so much to be enjoyed. I don't know that I would have appreciated some things as much as I do, had it not been for what I saw in combat. All sorts of questions go through your head, 'Why did the guy next to me get shot but not me? Was it not my day or what? Why does the tallest guy in Mogadishu not get shot?' You can ask those questions, but really, it's about looking forward and living. You just need to have faith."•

Spring Wrap Up

by Marci Savage



ANDREW SCHAFER/REPORTER MAGAZINE

Baseball

The RIT baseball team finished the 2002 season one game above .500 with a 17-16 record. Senior **Tim Pritchard** led the team in pitching with a 5-4 record and a 5.93 earned run average. Pritchard allowed only 51 hits and an amazing 19 walks in 57.2 innings. Junior **Matt Knodel** also had a great pitching season, with a 2.19 ERA, and a 3-2 record. He also recorded two saves for the Tigers. The only Tiger to complete and start all 33 games was senior **Andrew Schild**. Schild played infield for the Tigers and had an impressive .938 fielding percentage. He also was a threat at bat, holding a .347 batting average for the season.

Leading freshman was shortstop **Jim Fogarty**, who ended the season with a .293 average, 26 runs, 22 hits, and eight runs batted in. Fogarty, along with six other RIT players, was named to the Empire Eight first and second team all-conference. Joining Fogarty were outfielders **Brendan Edwards** and **Eric**

Hauser, designated hitter **Ben Fuller**, and relief pitcher Knodel.

Co-captains **Marty Maynard** and Schild made the second team. Maynard was the starting catcher for the Tigers and batted a .398 for the season. He also was great in defense, ending with 149 put outs, 14 assists, and a .964 fielding percentage.

The 2003 spring schedule is already up on the athletic website, so make sure to check it out and support your RIT Tigers!

Softball

Led by second year head coach Jack Carpenter, the 2002 softball team had a respectable season with a 19-18-1 record. Pitcher **Shari McNamara** earned player of the year award for the Empire Eight all-conference team.

McNamara played 35 of the 38 games in 2002, and posted a 15-12 record. She also completed all 27 games that she started. In

197.2 innings, she had a 1.70 ERA, struck out 150 hitters, earned seven shutouts, and collected one save.

Junior **Ashley Kennedy** led the Tigers in hitting with a .315 batting average, earning 35 hits, nine doubles, and two home runs. **Rebecca May** started all 38 games at first base, ending the season with a .295 batting average. May won't be returning this year, as she graduated in the spring of 2002. The team advanced into the Inaugural Empire Eight Championship after an 8-0 defeat over Alfred. They then fell to St. John Fisher 9-0, which ended their 2002 season. They finished in third place at the Empire Eight Tournament.

Coach Carpenter shared his Coach of the Year honors for leading the team to a third place finish in the tournament. McNamara and outfielder **Elaine Vonderembse** were both named to the Empire Eight first team all-conference.

Kennedy and May were both named to the second team all-conference.

The team lost only one senior after the 2002 season.

Women's Lacrosse

The RIT women's lacrosse team closed out their 2002 season with a win against Utica, which improved their record to 5-7 overall, and a 3-4 record in Empire Eight action. In the last game of the season, the team's three seniors, **Heather Savage**, **Erin Skuce**, and **Nicolle Gray** were all recognized for their hard work and contributions throughout their seasons at RIT.

Kelly Martin led the team with 27 goals. She also had five assists for the Tigers. Both **Erin Diduro** and **Sarah Maneri** had 16 goals on the season. Freshman rookie **Andrea Ervay** recorded 17 goals and seven assists in 2002.

Goalie **Laurie Needer** started every game in 2002 and had a .57 save percentage. She posted a 4-7 record on the season. **Joanna Garcia**, RIT's second goalie, played in seven games and allowed one goal on 12 shots. She ended the season with a 1-0 record. Senior **Amber Mescher** was named to the Empire Eight first team all conference. Mescher led the team in ground balls and also led the conference with 72. She was also honored as RIT's All-Time ground ball leader with 231. Mescher also had 36 caused turnovers—a team-high.

Men's Lacrosse

To win a bid to the ECAC championships is not an easy thing to do. However, it's exactly what the 2002 men's lacrosse team was able to achieve. After finishing the year 8-4 overall and 4-2 in the Empire Eights, the team was ranked second seed in the tournament. In the semifinals of the tournament, RIT was beaten by St. Lawrence 13-7.

Attacks **Josh Molinari**, **Chris Vallone**, and midfielder **Dan Tuschong** were selected to the first team all Empire Eight. Defenders **Chris Farrugia**, and **Jon Manley** were named to the second team. Goalie **Chris James** and attacks **Chris Copeland**, **Ryan Neward**, and **Geoff Selleck** were awarded honorable mention.

Tuschong led the team in scoring with 37 goals and six assists, while Vallone added 33

goals and an impressive 17 assists. James had a 7-6 record on the season, with a .585 save percent, allowing a total of 146 goals.

Jon Sinclair, the team's second goalie, ended the season with a 1-0 record. He played in six games for 117 minutes. The team had five seniors on the team.

Men's Tennis

The tennis team had a stellar 2002 season, earning rookie of the year, Coach of the Year, and four first all team conference titles. Coach Ann Neelson earned Coach of the Year after helping her team to an undefeated 4-0 in the Empire Eight conference.

David Chachu earned rookie of the year honors for his 13-6 singles record and his fantastic doubles play.

Joe Neely had a remarkable 15-6 singles record, and a 13-3 doubles record when paired with **Luke St. Georges**. St. Georges had an 8-9 singles record in 2002.

Chachu and Neely earned first all team, as well as the doubles pairs of Chachu and **Noel Camardo**, and Neely and St. Georges.

Make sure you check the *Reporter* for the results of the fall invitationals.

Women's Crew

During a rebuilding spring, the RIT women's crew team had two solid eights. The varsity eight, under the guidance of coxswain **Sarah Seely**, finished fifth in the grand finals at the NYS Championship. They were ranked sixth in the nation.

The JV eight, coxed by **Sarah Nicholls**, finished sixth in the grand finals.

The highlight of the season was when both boats beat second-ranked William and Smith College.

Veterans of the varsity boat included Seely, **Hannah Dawes**, **Rebekah Devitry**, **Emily Hansel**, and **Kristina Caraglio**.

In the JV boat, veterans included Nicholls, **Marci Savage**, **Laura Chwirut**, and **Meredith Bielaska**.

The women just missed a bid to the NCAAs, but are looking toward 2003 to give it another shot.

Men's Crew

The men's crew team had a solid 2002 season with their varsity, junior varsity, and light-weight boats. The varsity boat ended the season with a seventh place finish among 35 teams at the Dad Vail Regatta.



ANDREW SCHAFER/REPORTER MAGAZINE



EDMUND FOUNTAIN FOR REPORTER MAGAZINE

The highlight of the varsity season was when the varsity boat, coxed by **Bill Gross**, defeated Ithaca college on April 14, 2002. At the Atlantic Sprints, held in Pennsylvania, the lightweight boat finished first. The team had a solid season, finishing sixth in the grand finals at the Dad Vail Regatta.

Women's Track and Field

At the New York State Track and Field Championships, the women's team finished in 12th place out of 14 teams.

Distance runner **Heidi Spalholz** had a good season, running in the 800 and other distance events.

Long jumper **Molly Urquhart** smashed several RIT records in 2002, and made it to the NCAA meet in March, where she received All American Honors. She also com-

peted in the 55 meter dash, hurdles, and the pentathlon.

Urquhart and **Suzanne Dale** were the team's two ECAC qualifiers. Both of these women set tremendous new records on April 20. Urquhart set her record in the long jump with 6.71 meters, while Dale threw the hammer a distance of 38.18 meters.

Men's Track and Field

Finishing 10th out of 14 teams at the NYS Championship, the men had a solid 2002 spring season.

At a meet in RPI, **Travis Ah King** won the 400-meter hurdles with a time of 57.12.

Nathan Rose came in second in the pole vault with a jump of 3.96 meters. **Mark Hedberg** came in second with his 6.61 meter

long jump. The team had six ECAC qualifiers, including Hedberg in the long jump, **Jason Keuer** in discus, **Michael Spady** in triple jump, **Curtis Howard** in the 1500 meter dash, **Michael Albanese** in the 3000 meter steeplechase, and Rose in pole vault. •



clubsports

FALL SPORTS
CLUBS GET
INVOLVED!

If you enjoy sports, but don't have the time to compete on a varsity team, then a sports club is the perfect answer. This fall, many sports options are offered outside of varsity teams at RIT, from sports clubs to intramural sports. *Reporter* has compiled a list of fall club sports to help you find the perfect way to get involved in a sport, but still have enough time to enjoy your fall quarter.

by Marci Savage
photographs by Denis Rochefort / Reporter Magazine

RIT Equestrian Team

The RIT Equestrian Team competes in horse shows starting in November, and continues into the spring. The stable is located about a half hour from campus, so transportation is a must. A rider can compete in many different levels, allowing much room for advancement. Shows are held at St. Lawrence University, Alfred University, and Cazenovia College.

Because it is not considered a varsity sport, riders are required to pay dues to participate in the club.

If you are interested in joining or have any questions, please e-mail the team at jlp3607@rit.edu.

Men's Water Polo

The men's water polo team welcomes newcomers to the team, so no prior knowledge of the sport is required. The team practices and competes in both the fall and spring seasons.

For more information on men's water polo, visit their website: <http://www.rit.edu/~wpolowwww/>.

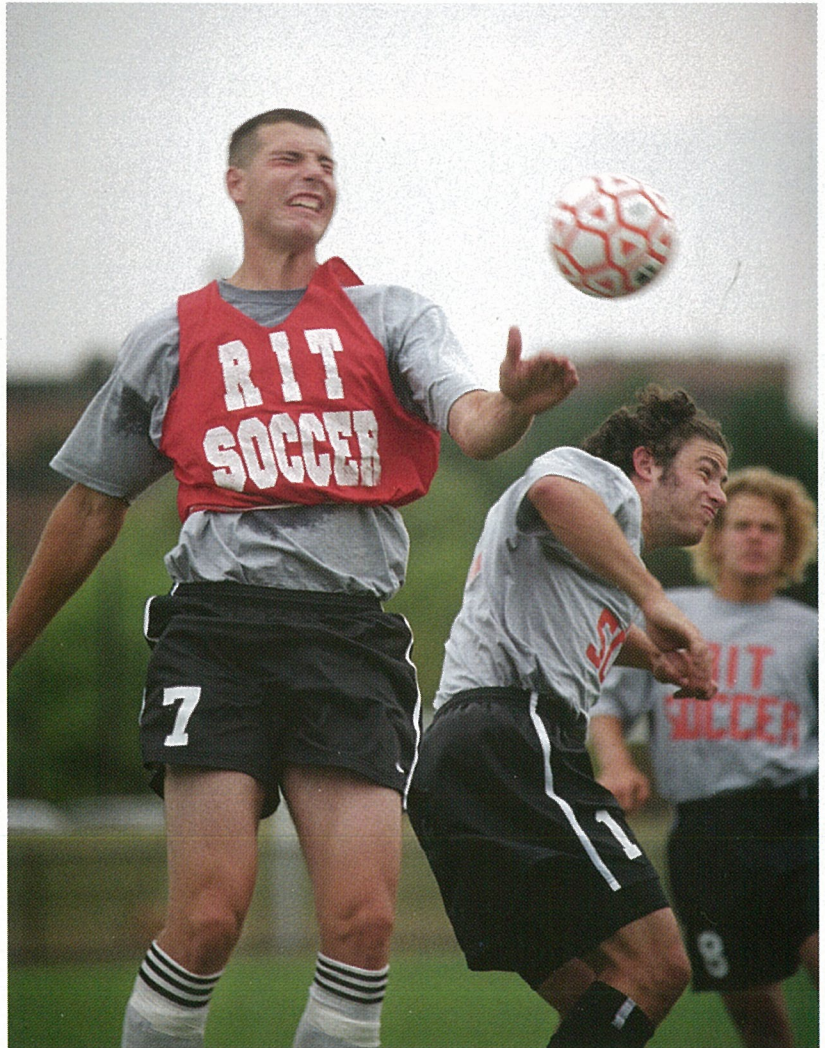
Women's Rugby

The women's rugby club at RIT is the perfect sport for females that aren't afraid to get down and dirty. You can receive gym credit for participating in the club, and no experience or equipment is necessary to play. For more information about the club, contact Meghan Hawker at Meghawker@yahoo.com.

For information these sports, as well as other club sports offered through RIT, visit

<http://campuslife.rit.edu/clubs/sports.php>.

If you are interested in intramural sports, contact the Intramural Office at the Student Life Center (SLC) at #475-6559.





FALL

sports schedule

compiled by Marci Savage

*Empire 8 Contest

Men's Cross Country

Day	Date	Event	Time
Sat.	Sept. 7	Daniel Walker Invite @ Buffalo State	1:00 p.m.
Sat.	Sept. 14	UR & Fredonia @ Fredonia	12:00 p.m.
Sat.	Sept. 21	Purple Valley Classic @ Williams	12:00 p.m.
Sat.	Oct. 4	Notre Dame Invite @ University of N.D.	TBA
Sat.	Oct. 12	Hamilton Invite @ Hamilton	TBA
Sat.	Oct. 19	Roberts Wesleyan Invitational	TBA
Sat.	Oct. 26	@ Union	11:00 a.m.
Sat.	Nov. 16	@ NYSCTC Championship	TBA
Sat.	Nov. 23	@ NCAA District Qualifiers	TBA

Women's Cross Country

Day	Date	Event	Time
Sat.	Sept. 7	Daniel Walker Invite @ Buffalo State	12:00 p.m.
Sat.	Sept. 14	UR & Fredonia @ Fredonia	11:00 a.m.
Sat.	Sept. 21	Purple Valley Classic @ Williams	1:30 p.m.
Sat.	Oct. 4	Geneseo Invite @ Letchworth	TBA
Sat.	Oct. 12	Hamilton Invite @ Hamilton	TBA
Sat.	Oct. 19	Roberts Wesleyan Invite	TBA
Sat.	Oct. 26	@ Union	11:00 a.m.
Sat.	Nov. 16	@ NYSCTC Championship	TBA
Sat.	Nov. 23	@ NCAA District Qualifiers	TBA

Men's Soccer

Day	Date	Event	Time
Sat.	Sept. 7	@ SUNY Cortland	7:00 p.m.
Fri.	Sept. 13	@ St. Lawrence	4:00 p.m.
Sat.	Sept. 14	@ Clarkson	4:00 p.m.
Wed.	Sept. 18	@ Hobart	4:00 p.m.
Sat.	Sept. 21	UTICA *	1:00 p.m.
Wed.	Sept. 25	@ Buffalo State	4:00 p.m.
Sat.	Sept. 28	ALFRED *	2:30 p.m.
Sat.	Oct. 5	@ Ithaca *	1:00 p.m.
Sat.	Oct. 12	ELMIRA *	12:00 p.m.
Wed.	Oct. 16	@ St. John Fisher *	7:00 p.m.
Sat.	Oct. 19	@ SUNY New Paltz	11:00 a.m.
Wed.	Oct. 23	@ Nazareth *	4:00 p.m.
Sat.	Oct. 26	@ Fredonia	1:00 p.m.
Sat.	Nov. 2	Empire 8 Tournament	TBA
Sun.	Nov. 3	Empire 8 Tournament	TBA
Fri.	Nov. 8	UNIVERSITY OF ROCHESTER	3:00 p.m.

Women's Soccer

Day	Date	Event	Time
Sat.	Sept. 7	@ SUNY Cortland	7:00 p.m.
Fri.	Sept. 13	@ St. Lawrence	4:00 p.m.
Sat.	Sept. 14	@ Clarkson	4:00 p.m.
Wed.	Sept. 18	@ Hobart	4:00 p.m.
Sat.	Sept. 21	UTICA *	1:00 p.m.
Wed.	Sept. 25	@ Buffalo State	4:00 p.m.
Sat.	Sept. 28	ALFRED *	2:30 p.m.
Sat.	Oct. 5	@ Ithaca *	1:00 p.m.

Sat.	Oct. 12	ELMIRA *	12:00 p.m.
Wed.	Oct. 16	@ St. John Fisher *	7:00 p.m.
Sat.	Oct. 19	@ SUNY New Paltz	11:00 a.m.
Wed.	Oct. 23	@ Nazareth *	4:00 p.m.
Sat.	Oct. 26	@ Fredonia	1:00 p.m.
Sat.	Nov. 2	Empire 8 Tournament	TBA
Sun.	Nov. 3	Empire 8 Tournament	TBA
Fri.	Nov. 8	UNIVERSITY OF ROCHESTER	3:00 p.m.

Women's Tennis

Day	Date	Event	Time
Sat.	Sept. 7	@ LeMoyne	1:00 p.m.
Sat.	Sept. 14	CORTLAND	1:00 p.m.
Sun.	Sept. 15	@ Nazareth *	1:00 p.m.
Mon.	Sept. 16	@ Alfred *	1:00 p.m.
Thu.	Sept. 19	@ St. John Fisher *	3:30 p.m.
Sat.	Sept. 21	BROCKPORT	1:00 p.m.
Tue.	Sept. 24	@ Oswego	3:30 p.m.
Thu.	Sept. 26	BUFFALO STATE	4:00 p.m.
Sat.	Oct. 5	SUNY GENESEO	1:00 p.m.
Sun.	Oct. 6	ELMIRA *	1:00 p.m.
Wed.	Oct. 9	@ William Smith	4:00 p.m.
Sat.	Oct. 12	@ Empire 8 Championships	TBA
Sun.	Oct. 13	@ Empire 8 Championships	TBA
Fri.	Oct. 18	@ NYSAAIAW	TBA
Sat.	Oct. 19	@ NYSAAIAW	TBA
Sun.	Oct. 20	@ NYSAAIAW	TBA

Volleyball

Day	Date	Event	Time
Fri.	Sept. 6	@ Ithaca College Tournament	5:00 p.m.
Sat.	Sept. 7	@ Ithaca College Tournament	12:00 p.m.
Fri.	Sept. 13	@ NYU National Invitational	3:00 p.m.
Sat.	Sept. 14	@ NYU National Invitational	10:00 a.m.
Fri.	Sept. 20	RIT TOURNAMENT	4:00 p.m.
Sat.	Sept. 21	RIT TOURNAMENT	11:00 a.m.
Wed.	Sept. 25	@ University of Rochester	7:00 p.m.
Tue.	Oct. 1	NAZARETH COLLEGE *	7:00 p.m.
Tue.	Oct. 8	@ Alfred University *	7:00 p.m.
Fri.	Oct. 11	@ Wittenberg University National Tournament	5:00 p.m.
Sat.	Oct. 12	@ Wittenberg University National Tournament	12:00 p.m.
Wed.	Oct. 16	@ St. John Fisher *	7:00 p.m.
Fri.	Oct. 18	@ Tournament of Champions (NYU)	4:30 p.m.
Sat.	Oct. 19	@ Tournament of Champions (NYU)	10:00 a.m.
Wed.	Oct. 23	SUNY BROCKPORT	7:00 p.m.
Fri.	Oct. 25	@ Empire 8 Cross Over Tournament	TBA
Sat.	Oct. 26	@ Empire 8 Cross Over Tournament	TBA
Tue.	Oct. 29	BUFFALO STATE COLLEGE	7:00 p.m.
Sat.	Nov. 2	@ NYSWCAA State Tournament	TBA
Sun.	Nov. 3	@ NYSWCAA State Tournament	TBA
Tue.	Nov. 5	@ SUNY Fredonia	7:00 p.m.
Sat.	Nov. 9	EMPIRE 8 CHAMPIONSHIPS	TBA
Sun.	Nov. 10	EMPIRE 8 CHAMPIONSHIPS	TBA
Thu.	Nov. 14	NCAA Regionals	TBA
Sat.	Nov. 16	NCAA Regionals	TBA
Sat.	Nov. 23	NCAA Elite Eight	TBA
Fri.	Nov. 6	NCAA Championships	TBA
Sat.	Nov. 7	NCAA Championships	TBA

Women's Crew

Day	Date	Event	Time
Sun.	Oct. 13	STONEHURST CAPITAL INVITATIONAL REGATTA	TBA
Sat.	Oct. 19	@ Head of the Charles (Boston, MA)	TBA
Wed.	Oct. 23	The Boat Race (Rochester, NY)	TBA

Men's Crew

Day	Date	Event	Time
Sun.	Oct. 13	STONEHURST CAPITAL INVITATIONAL REGATTA	TBA
Sat.	Oct. 19	@ Head of the Charles (Boston, MA)	TBA
Wed.	Oct. 23	The Boat Race (Rochester, NY)	TBA

SKYDIVE

TANDEM

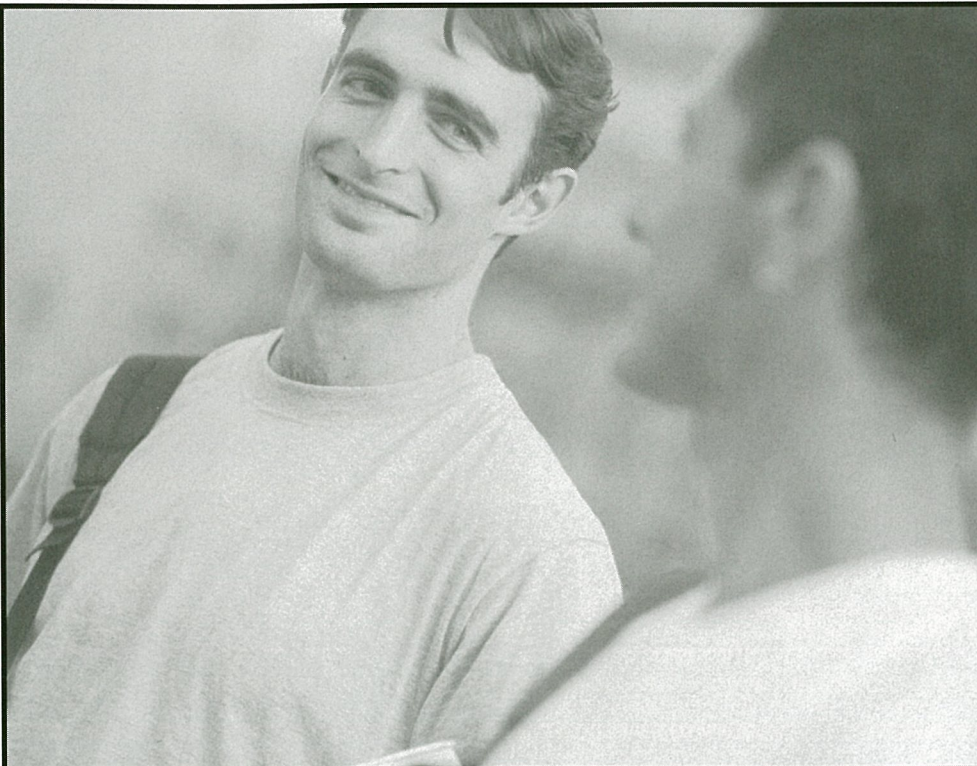


Finger Lakes
Skydivers

www.skydivefingerlakes.com

607-869-5601 or 1-800-SKYDIVE

CLASSIFIEDS



Forget free thought and speech.
College would be nothing without free checking.

Fleet Student Banking Package

Everything you need in a checking account.

- Balance your semester budget with Fleet HomeLink™ Online Banking
- Automatically add to your summer savings with AutoSave
- No annual fee Student Credit Card*
- ATMs and branches located near campus and throughout the northeast

Open a Fleet Student
Banking Package
now, and it's

FREE
for the next 6 months.

Visit a branch near you. Go to fleet.com/students. Or call 1-800-CALL-FLEET.

Forward. Thinking.  Fleet

Fleet Student Banking Package offer ends October 15, 2002. All Fleet HomeLink features are free except Online Bill Payment. The Online Bill Payment fee is waived for the first six months after you initiate your first bill payment. Thereafter, a monthly fee of \$4.50 will be charged. *For Credit Qualified Applicants age 18 and older. Fleet and Forward. Thinking are registered marks and Fleet HomeLink is a service mark of FleetBoston Financial Corporation. © 2002 FleetBoston Financial Corporation. All rights reserved. Member FDIC.

14,000 feet,
STRAIGHT DOWN.

can you handle it?

the unofficial RIT skydiving club

\$30 discount for first-time jumpers

www.skydiveRIT.com

paid advertisement

September

Calendar

6th-14th

Friday , 6th

Outdoor Concert: Oculus
Greek Lawn 8pm
Fireworks
Greek Lawn 8pm
Meet the Greeks BBQ
@ the quarter mile

Thursday , 12th

Vorcza's Trio (Jazz)
Java wally's 8pm
Greek Life: NPC Rush Philanthropy
@ the Breezeway
Grind Event: Vicki Nordquist
Comedian 9:00pm

Saturday , 7th

"Three" dance / DJ Party
@the Greek Lawn
Darian lake Trip
10am-6pm Contact CAB
Tickets:\$15
Womens Soccer vs. Keuka
1pm

Friday , 13th

Medeski Martin & Wood
Clark Gym Doors open at 7pm
Concert starts at 8pm
Tickets:
\$10 students,
\$15 fac./staff, \$20 public



Monday , 9th

Greek Life : Fall Rush Kick-Off
@ the infinity loop

Saturday , 14th

Womens Soccer vs. Alfred
12pm

Womens Tennis vs. Cortland
1pm

Wednesday , 11th

Day of Remembrance

Cover © Woody Jackson 1987
 © Ben & Jerry's Homemade Holdings, Inc. 2002

All Natural
BEN & JERRY'S
 VERMONT'S FINEST

WELCOME BACK!

Now that Moo-ve in
 is over, come treat yourself
 to a delicious experience!

RIT Student Alumni Union
 Bring this ad in for 10%
 off any item
 Expires 9/15/02 - RIT Shop only



Your professor wants to see that project
 at **8am** tomorrow morning and you're
 stuck trying to figure out
 why Garamond keeps showing up like Courier

Two words:

Crossroads HUB

Don't drive to someplace where
 they charge you just for opening
 a file. Come to the Hub where
 you only pay for what you print.

What other quick print shop will
 explain why you're getting a
 PostScript error *and* fix it?
 Don't fool around...

No more, no less, no worries.

Bring it in, print it, and get an A.

- Mounting
- Laminating
- Digital Printing
- Faxing
- Color Copies
- Wide Format Inkjet

...and yes, we still sell stamps

For the entire month of September, bring in this ad for 10% off your order!

1.5¢
 U.S.A.
 Your Choice
 Every Time You Call

5.9¢
 per
 minute
 calling

THE CRUSHER PENNY CARD

New! THREE-WAY CALLING

- Two Phone Cards In One
- No Connection Charge
- Free Phone Card Offer

No Maintenance Fees

TeleCents Communications

\$10 THE CRUSHER PENNY CARD

634
 minutes

TeleCents Communications

Crusher Penny

Two Prepaid Phone Cards in One!

Your choice with each
 call within the U.S.A.*

Best value for average calls
1.5 cents/minute
 with a 49 cent connection fee

Best value for shorter calls
5.9 cents/minute
 with no connection fee

Card features:
 Three-way calling
 No maintenance fees
 Free phone card offer!

*Rates for calls to other countries vary.

Card available at:
Campus Connections Bookstore
Candy Counter in the SAU
RIT Inn & Conference Center Gift Shop