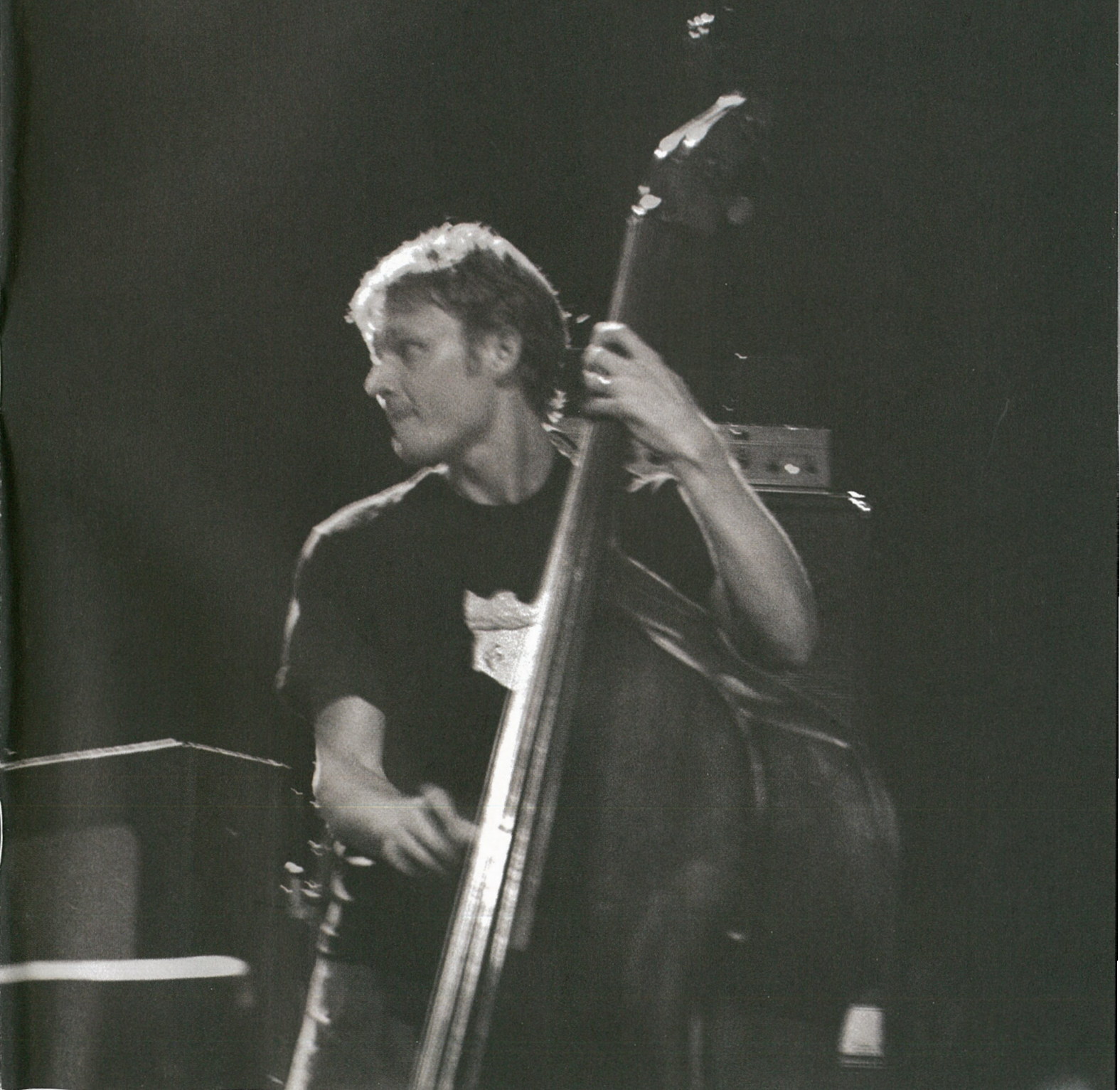


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Happy Birthday?

Dear Federal Government and RIT Financial Aid Office:

I am writing to you today to extend my profound personal thanks to you. In the interests of ensuring that you fully understand my warm words, I'd like to tell you the story of how I got to where I am today.

A while ago, mid-summer, I received a letter in the mail that went a little something like this (not exactly):

"Dear [William Huber]:

Our records indicate that a financial aid award for 2002-2003 school year and a checklist of documents required to process said financial aid. As of today, we have not yet received the following required documents:

Verification worksheet

Please complete and return the necessary paperwork to receive your financial aid package for 2002-2003."

The letter was confusing at first; understand that my parents and I had already filled out the normal necessary paperwork in order to meet the deadlines of the regular financial aid requirements. In any case, we downloaded the necessary forms (again) that verified that I was still listed as dependent on my parents, filled them out, and mailed them in. A few weeks later, another letter came in, saying that we had filled out the wrong forms and that we neglected to include my previous year's federal tax returns (which the sheet did not ask for). Again, my parents and I were confused—we had already sent in the necessary paperwork twice.

Upon further investigation (during which I drove from Albany to Rochester), I found that the Federal Government had declared me an independent student, free of all financial obligation from my parents. This was news to both my parents and myself, as they were still funneling large amounts of their income into my college funds.


Getting down to the root of the problem, I discovered that this all came about because the Federal Government changed the date of my birth (without notifying me). Until that day, I had always thought that my birthday was in late November of 1978. Because of the fact that I was 23 and still in school, paying tuition and the like, my DOB was changed to January 1, 1979. This makes me more than a month younger than I really am.

So I was declared an independent student. Because I was an independent but still full-time student, I didn't have a full-time job. I was measured as being below the half-way-to-poverty mark (which was determined from my tax forms), which qualified me for the William D. Ford Direct Federal Loan program. This bestowed upon me a sizable chunk of money called the Pell Grant, which was part of a financial aid package passed as a rider to the Homeland Security Act earlier this year. Its main purpose is to provide necessary aid to indigent students. This is where it gets back to me.

The Financial Aid computers kept choking on my applications because we were filling out the "dependent" verification forms—which we believed to be the correct ones. So, my parents and I filled out an independent form, mailed it in, and less than two weeks later we received in the post an envelope full of money. Not really, but at least it was a piece of paper that said as much.

So I say to you, the Federal Government, and to you, the RIT Financial Aid office, thank you. However, next time you feel it is necessary to change something about me, such as my birthday, my height, weight, or anything else, please let me know before you do anything.

Sincerely,



William Huber
Editor in Chief

Letters to the editor

Note: Letters may have been edited for grammar, punctuation, readability, and, if necessary, space.

Part-Time Students Partly Screwed

Dear Students,

There is an RIT policy that prevents part-time students from working part-time on campus. Here's my situation and I hope you will see that this policy needs to be changed.

I am a fourth-year student of RIT who has two final classes to take during fall quarter, should I be unable to find a co-op. However, as a part-time student, I would also like to work part-time on campus. My previous employer has already expressed an interest to hire me back this fall; however, he told me I can't be hired until I take at least 12 credit hours of courses.

I spoke with Joan Thomas, who is the Student Advisor in my major, Information Technology. She told me that the only way to work part-time as a part-time student is by acquiring "Full-Time Equivalency." I asked her how to do this and she said only Graduate International students are able to acquire "Full-Time Equivalency."

I asked her who made the policy and she said that she did not know. She's been with RIT for 17 years and "it has always been that way."

I feel it's time for a change. Times have changed and the policy described above must change with it. It is really unfair to the students, with bills to pay and perhaps no car to be forced to find work off campus because they take less than 12 credits of classes. It is also unfair to employers who need to replace responsible and reliable students because of the policy.

In closing, I ask the help of all RIT students to assist me in doing what is necessary to modify the policy and allow all students who are enrolled in at least one class to be able to work on campus. Write to Student Government as I have done, express your concern to your current employers, talk to the heads of your departments and find out what you can so this policy can be updated. Times have changed and so must the above policy.

Thank you for time.

-Reid Kimball
Fourth year
Information Technology

Hail to the Chief

To William Huber, Editor in Chief

Your editorials are nearly always thoughtful and well written. The "New Beginnings" piece in 9/6/02 issue was exceptionally excellent! Thank you for it.

-Stan McKenzie
Provost and Vice President for Academic Affairs

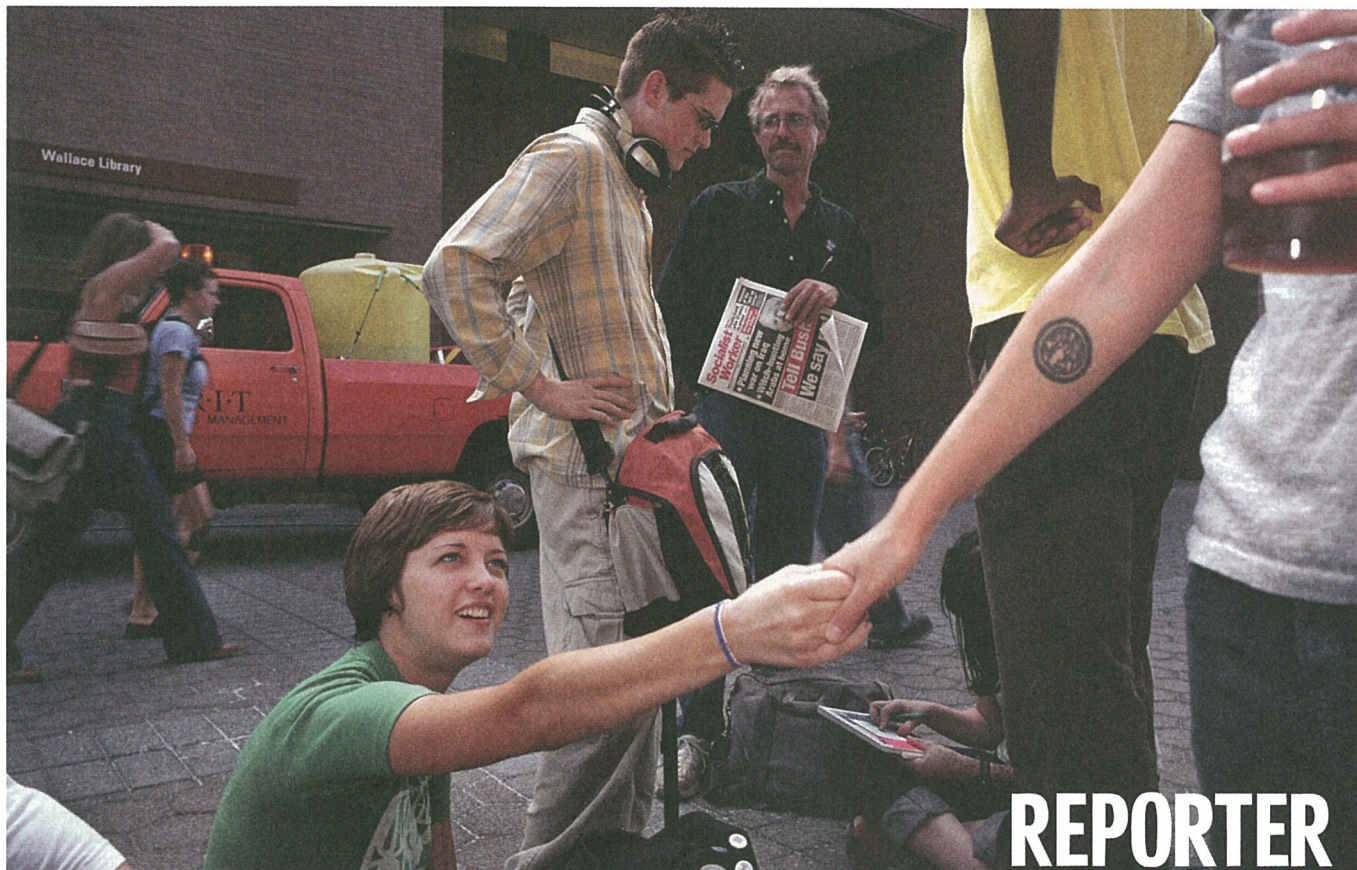
Thank you! -WH

Questionable Proceedings

I was rather appalled on Wednesday, September 11 at the audacity of our administration. After the flags located in the traffic circle of Lomb Memorial Drive were ceremoniously lowered in tribute and mourning for the 9/11 victims, various administrators that had missed the event (including one lady that supposedly was to oversee it) demanded that the flags be raised and lowered again. It was a disgrace to the integrity of the event and to everything it was supposed to symbolize. Is there anything the administrators at this school will allow to be sacred and untouched to their specification, or is every event at their corporate leisure?

As a side bar, the same administrators were not present at the candlelight vigil (save the student affairs representatives that always go above and beyond). It would appear that when their workday is over the need for observance and mourning is also over.

-Dylan McCaffery



REPORTER

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RITremembers 9/11

EDMUND FOUNTAIN FOR REPORTER MAGAZINE



by Andrew Morgan

Anthony Rodriguez-Velasquez embraces his friend William Franklin in Union Square in Manhattan on Wednesday, September 11, 2002. Thousands of people participated in vigils that remembered those killed in the World Trade Center attacks. "It is important to remember what happened a year ago, but it is also important that we move forward," said Rodriguez-Velasquez.

The morning began like any other; but in retrospect, so had the morning exactly one year before. A chance of rain hung in the cold air, and along with it, the knowledge that it was not just another day. It was the morning of September 11, 2002—the anniversary of the most horrific attack against America.

Across the country in the days prior to the one-year anniversary, the United States was preparing itself both to remember the victims and defend itself against further attack. The new nationwide terrorist threat warning system was brought to its second highest level, and countless security measures were put in place. Meanwhile, at RIT, posters were posted, flyers were distributed, and e-mails were sent all around campus. As memorials and events were being held at the Pentagon, Pennsylvania, and Ground Zero, RIT held its own memorials for the students on campus.

At 8:46 a.m., the time at which the first plane struck the towers, the entire RIT community observed a moment of silence, along with the rest of the nation. From 8:00 a.m. to 3:00 p.m., students and faculty gathered in the Ingle Auditorium for a broadcast of the news from the day, including the televised memorials nationwide. In the SAU Lobby, a large banner was spread across the floor, allowing anyone to decorate it with drawings or messages of hope. At 4:00 p.m., a memorial service was featured in the Ingle Auditorium. Representatives from different religions read prayers and offered words of

comfort. The RIT Singers also performed a few musical selections.

"RIT is a very fast paced community—I appreciate people taking time out of their day to remember and perform such events to honor those no longer with us and those who are still suffering," said President Al Simone.

Perhaps the most moving and poignant event was the candle lighting that took place at 7:30 p.m. The event was held in the Infinity Circle—the same location of last year's candlelight vigil. A large circle of students attended the ceremony, and each was given a white candle to light and hold. Everyone was then given a chance to express their feelings to the crowd and talk about their experiences since September 11, 2001. A number of students led the crowd in song, and many of the students expressed their deepest sorrows for the loss of their loved ones.

Ken Kania, a freshman Computer Science major, attended candle lighting. "It [the candle lighting] was a very moving event, and I believe that it [the services] was handled very well by RIT."

"I really liked the candle lighting. It was nice to get together with the rest of the RIT community and share our experiences like that. I like the sense of unity that we have here," said Heidi Hoffman, a freshman Photo Journalism student.

Parking at RIT

students vs. campus safety

by Monica Donovan

Students have recently noticed that the parking lots on campus are more crowded than ever before.

U Lot is only one of the many lots that is filled to capacity nearly every day. "The parking here is really stressful sometimes," said one third-year student. "I have better things to do than drive around for 20 minutes looking for a place to put my car."

Gary Caton, the Parking and Transportation Manager in the Campus Safety department, pointed out that 900 parking spaces have been added in the past year and a half, and 110 of those were added this year. "I can't tell you yet [whether parking this year will be worse than last year]. It's too early in the school year to tell," he said. "I don't think the problem is going to be any worse this year than it was last year."

A new parking regulation was put into effect regarding students living on campus this year. "We're really trying to encourage on-campus students to use the shuttle bus rather than drive to class," said Caton. "We have one of the best shuttle services [of all the colleges] in our area."



A student living in an on-campus apartment said, "The shuttle bus is really convenient and it comes often. [But] I would definitely drive rather than take the bus if I had a car because it gives me more flexibility time-wise."

Another complaint that many students have is about receiving tickets for parking illegally. Luckily, all first-time parking violations will only be a notice, not a ticket. In addition, there is a lenience period during the first two weeks of the academic year when tickets are distributed. "Because of the stresses of the first two weeks of school, we try very hard not to give tickets because parking is not something the students should have to worry about," said Caton.

"The purpose of giving tickets is to warn students against parking in the wrong place at the wrong time—not to make money for RIT."

For all apartment and residence halls students, here is a summary of the parking schedule for this year:

Lots U and F only after 5:00 p.m., Monday through Friday

General spaces in Lots D, E, J, L, M, S, T, and N after 1:00 p.m., Monday through Friday

Lots C, K, G, and H anytime

This information should not be new, however. Caton has sent double e-mails to students about the new parking regulations and the schedule is also posted on the Campus Safety website and on brochures outside of the Campus Safety office.

There is still an attitude of dissatisfaction from some of the students. When someone had pointed this out to Caton, he reassured them as much as he could. "Almost all of the changes we make in transportation services come from student input, especially in regards to the bus service. We try and get as many people as possible, including students, involved in the decision making process."

RIT receives Grant for Imaging Research Project

by Justin Mayer

The Andrew W. Mellon Foundation has bestowed an \$874,000 four-year grant to RIT to assist a research project led by RIT color scientist Dr. Roy Berns. Working alongside the Museum of Modern Art in New York City and the National Gallery of Art in Washington, D.C., Berns's project is developing a new imaging system capable of documenting and reproducing artwork of quality comparable to the original.

The project takes a new approach to digital image capture. "We're collecting spectral information so that we can get the true fingerprint [of the artwork]," said Berns. "Every object has a fingerprint of its spectral reflectance, which is more fundamental information about the physics and chemistry of the object, and this is a very new approach. None of the current museums in the United States are collecting data this way, so part of our charge is to do research in the area, develop technology, and provide leadership."

Berns and his colleagues are currently doing extensive research on image archiving, but are also strongly focusing on image reproduction as well. Berns argues that this type of research is unique to RIT's project. "Other research programs are more concerned with just image capture. What's different about us is we're not only interested in capture, but in output as well," said Berns. The output research is supported by Seiko-Epson, who has just recently modified one of their ink jet printers for the project. The printers are now capable of converting a standard four-ink printer to use six different color inks. With this new capability, the printer is better able to match colors found in an original

piece of artwork. "What we hope to do [in the future] is design inks specifically for artwork reproduction that will be better than what we have now," said Berns.

Dr. Berns will be conducting his research at RIT, and plans to visit the Museum of Modern Art and National Gallery of Art to test the system. At present, Berns estimates that the project is ten percent completed and expects to deliver a final report to the Mellon Foundation in

July 2006. The money from the grant will go towards maintaining the project, which has expenses over \$2 million.

The Mellon foundation is a non-profit organization based in New York State. Their self-stated purpose is to "aid and promote such religious, charitable, scientific, literary, and educational purposes as may be in the furtherance of the public welfare or tend to promote the well-doing or well-being of mankind."



ANDREW SCHAFER/REPORTER MAGAZINE

RIT color scientist Dr. Roy Berns and his colleagues have received a grant from the Andrew W. Mellon Foundation. The funds are for the development of an imaging system capable of reproducing artwork at a quality better than what is currently available.



crimewatch

compiled by Justin Mayer

September 6

Harassment – Grace Watson Hall

A faculty member reported finding several harassment messages directed towards him/her on an Internet bulletin board. The messages were left by two out of state individuals. Referred to out of state law enforcement.

Harassment – Campus Safety office

A student reported finding derogatory comments directed towards her in a message posted to an Internet bulletin board. Referred to the Office of Student Conduct and Mediation.

Burglary – Gibson Hall

A student reports that \$160 cash was removed from his/her wallet in an unlocked dorm room. Investigation continues.

Disorderly Conduct – Colony Manor Apartments

A contract officer observed a U of R student pour a beer onto the front bumper of Car 4 while it was parked in front of 132 Colony Manor. The person was banned from campus.

Criminal Mischief – Riverknoll Apartments

A student reported an unknown person(s) entered their bedroom, damaged property and used personal items. Nothing was reported missing and there were no signs of forcible entry. Apartment Maintenance was advised to change the locks on the front and back doors. Investigation continues and was referred to Student Conduct.

September 8

Theft of auto parts – B Lot

A student reported that his/her vehicle had both side view mirrors removed and small dents on the front driver's side quarter panel. A smeared footprint on the driver's side rear quarter panel was also observed. There are no suspects at this time. Investigation continues.

September 9

Possession of stolen property – Other

A Monroe County Sheriff Deputy contacted Campus Safety to report that an RIT Campus Safety sign was hung inside an off-

campus apartment. The students admitted to removing the sign in May 2001 after they saw it lying next to the Grace Watson Hall dumpster. No arrests were made. Referred to Student Conduct.

Theft of auto parts – Campus Safety office

A student reports the rear license plate to his/her vehicle was stolen while it was parked in University Commons. There are no suspects at this time. No further investigation.

Petit larceny – RIT Inn and Conference Center

Campus Safety was informed that a VCR from an AV room at the RIT Inn was reported missing on September 5. No further details were available. Follow up continues.

September 10

Theft of auto parts – Campus Safety office

A student reported an unknown person(s) broke off the passenger's side mirror to his vehicle while it was parked in the south row of B Lot. No further investigation.

Petit larceny – Campus Safety office

A student claimed that he/she accidentally left his/her wallet in the Housing Operations office located in Grace Watson Hall. When they returned to look for it, \$880 in currency had been taken from the wallet.

September 11

Grand Larceny – Wallace Library

A student reported that she left her purse unattended on the first floor of Wallace Library between 8:20 a.m. and 8:45 a.m. When the student returned, the purse had been stolen. Inside the purse were the student's visa, passport, credit card, and eight dollars. There are no suspects at this time. No further investigation.

September 12

Petit Larceny – University Commons

A student reported that his/her mountain bike was taken from the lobby of their apartment building. The bike was reported to have been locked. No further investigation.

Petit Larceny – Grace Watson Hall

A student reported that his/her bicycle was stolen from the interior bike rack of Building 12, University Commons. The lock to the bike was apparently cut and left on the ground. A canvass of the area was conducted, but no suspects could be developed at this time. No further investigation



did you know?

jay's diner discount

by Johanna Miller

Jay's Diner, located at 2612 West Henrietta Road, offers a 10 percent discount to all RIT students. A valid RIT ID card is the only thing you need to receive the discount. Just present the card when paying for the check, and 10 percent will be subtracted off your bill.

Jay's Diner is open 24 hours and is only minutes from campus. The popular eatery offers inexpensive meals in a student-friendly atmosphere. Jay's is ideal for the college student because breakfast food is served at any hour of the day or night. Although a 10 percent savings may not seem like much, it's good to know that being an RIT student can actually save you money.



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Deep Dish Extra

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Domino's

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Valid Mondays 8pm-Close

\$6.99

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Two cheese with 1-topping pizzas.

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Mediums Larges X-Larges

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the Day the Music DIED

Is Internet radio dead?
by Chris Wiltz

photo illustration by Nicole Killian
photograph by Josh Schwalbach-Scott

Those who even casually listen to Internet radio have probably noticed it already. While huge mainstream webcasters remain as strong as ever, the presence of many smaller, independent webcasters is decreasing. Many have stopped broadcasting new shows and now rely solely on archives, some have removed their playlists, and many have just vanished altogether. The dwindling state of Internet radio is due to the actions of the United States Congress and the Recording Industry Association of America (RIAA).

With the rise and fall of Napster, Audiogalaxy, and numerous other peer-to-peer networks, it has become clear that the recording industry is definitely losing revenues in the wake of the Internet. Having pretty much stomped out the notion of free music downloads, the RIAA has begun to turn its attention towards Internet radio. They contend that Internet radio is just like broadcast radio. The only difference is that webcasters do not pay a royalty fee for playing artists' music as AM/FM radio stations do, nor are they bound by any programming restrictions, such as not playing the same artist too many times in an hour. An Internet radio station could devote itself entirely to playing nothing but Michael Jackson 24/7, garner hundreds of devout listeners, and poor MJ wouldn't see a dime. The reality of the previous statement is rapidly moving towards science fiction, however, thanks to a ruling

last July by the Library of Congress that establishes rates and fees which webcasters must pay in order to remain active.

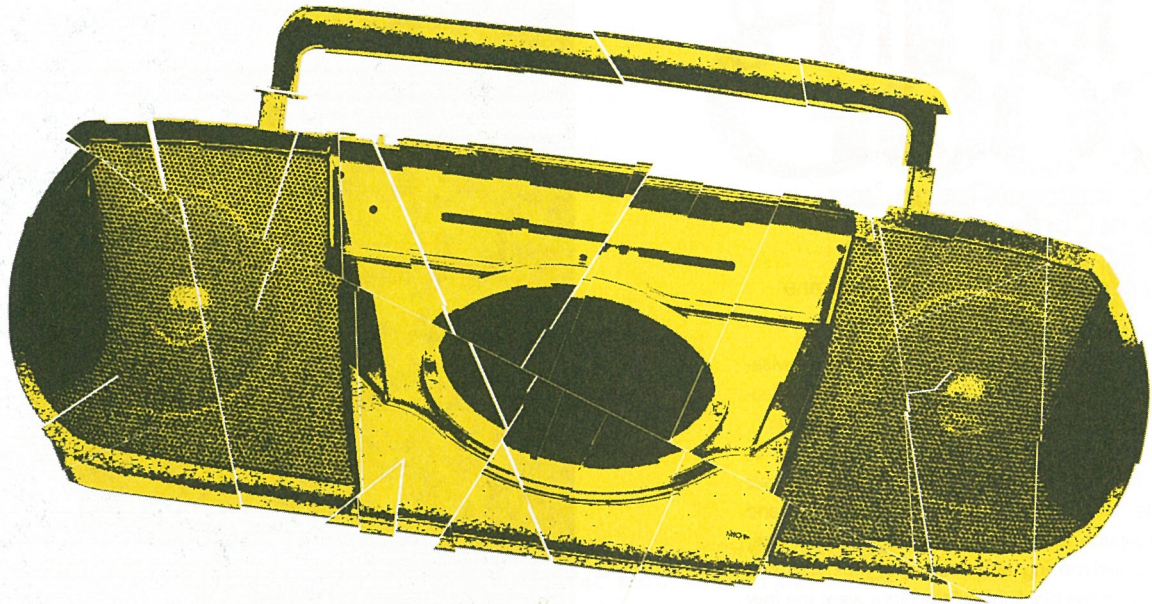
The decision dates back to October 1998 when Congress passed the Digital Millennium Copyright Act (DMCA). What the DMCA essentially did was grant record companies the right to collect royalties on their copyrighted material when they were played via digital media. Now the RIAA can collect royalties from Internet radio stations, Satellite Radio Stations, and even commercial AM/FM radio stations that use simulcasts to broadcast over the web. The rate of these royalties wasn't set yet, and the job of deciding on a fair rate was relegated to the U.S. Copyright Office acting under the Library of Congress. The U.S. Copyright Office created a panel known as the Copyright Arbitration Royalty (CARP) to tackle the issue. After years of research and conferences with major industry players (including AOL and Clear Channel), the CARP issued a ruling in February 2002 recommending the following rates:

Internet-only webcasters should pay a rate of \$0.0014 per song per listener and both commercial and non-commercial radio station simulcasts should pay a rate of \$0.0007 per song. To put this in perspective; if an RIT student ran an Internet-based radio station from his dorm and streamed a one-hour show consisting of 15 songs and gained 1,000 listeners, that student would owe \$21.00 in royal-

ties. This may not sound like a whole lot to most people, but the CARP also asks for retroactive royalties to be paid in accordance with the DMCA. This means that the same student would owe for every single broadcast he's made since October 1998 to the present. For many webcasters who have been around for a while, this means that they would owe royalties in upwards of hundreds of thousands of dollars. Considering that Internet radio stations make little or no profit at all, it becomes easy to see how these recommendations, if accepted, could easily bankrupt hundreds of Internet radio stations.

A network of concerned individuals to educate the general public about this issue, and to encourage Congress to adopt a fairer policy towards royalty payments, launched SaveInternetRadio.org. Last July, the Library of Congress decided to adopt the recommendations put forth by the CARP. As a result, the rate of \$0.14 per song per listener was dropped to \$0.07.

However, a grace period was allowed, in which those directly affected by the ruling (Internet radio stations) could file appeals outlining reasons why they feel the CARP royalty rate is unfair and should be changed. Among those who have filed an appeal are Live365, a service that provides users with a personal Internet radio station and has recently started charging its users because of the CARP royalty. Kenneth Steinthal, a member of the Counsel



for Webcasters, also filed an appeal. Steinthal reasons that the steps the CARP took to reach a conclusion of a fair royalty were not sound.

The Radio and Internet Newsletter (RAIN) site (www.kurthanson.com) documents many of Steinthal's arguments against the CARP in detail. For instance, in an attempt to define the royalty rates, the CARP created a model market assuming that the RIAA is a collection of numerous record labels. According to the CARP's 146-page report on the matter, the decision on the royalty rates was based almost entirely on a deal that Yahoo! made with the RIAA in 2000 to negotiate their ability to webcast. However, not everyone is Yahoo!, and not everyone can afford the RIAA's rates. "As a matter of law, you cannot use only one agreement, and only a few provisions of that agreement at that, to set a rate for the entire industry," Steinthal argued. Moreover, Steinthal contends, "The RIAA is not a collection of record labels, but is, in fact, a single entity acting without market competition."

In addition to finding flaws in the CARP's methods, webcasters have also presented alternatives to the CARP royalty. The suggestion of a revenue-based royalty was dismissed by the RIAA as it was deemed unfair to artists and their record labels. In fact, fairness to artists and their record labels is the RIAA's main reason why such measures, like the CARP royalty, should be taken.

The RIAA has expressed wishes to negotiate with webcasters to reach a common ground in light of the appeals. Steven Marks, Senior Vice President of Business and Legal affairs of the RIAA, is quoted on the RIAA webpage (www.riaa.org) as saying, "The RIAA has heard the complaints raised by webcasters and has responded by proposing record keeping regulations that take into account many of the webcasters' concerns."

However, others such as John L. Simon, Executive Director of SoundExchange.com, an organization commissioned to collect CARP royalty fees on behalf of record labels, disagree. Simon feels that the royalty is perfectly fair and is the right thing to do for artists and record labels. On the SoundExchange website, he asked, "When will recording artists and those who invest their time, energy, and considerable resources to create one of our country's greatest legacies—sound recordings—be allowed to receive fair compensation for their creations?"

In reference to webcasters he said, "These webcasters are businesses. They pay fair market value for every other component of their business. Why shouldn't they pay fair market value for the music that is the very core of that business? Congress should not legislate that creators forego their income so that webcasters can maintain

business models that have not proven themselves able to succeed in the free market."

Simon believes that these appeals show just how undervalued artistic creation is in America. On the day the Library of Congress laid down its decision to lower the rate for Internet-only broadcasters, Simon had this to say: "Today's decision by the Librarian of Congress, which disregarded voluminous economic and business evidence supporting a significantly higher rate, means that once again, artists and record companies will not receive fair value for their labors."

The RIAA has since filed an appeal with Congress asking that the royalty rates be increased.

It remains to be seen whether or not the RIAA and people like Simon will have their way, or if a compromise can be reached with webcasters. The Library of Congress is slated to make its final ruling on October 20, 2002. If the appeals of the webcasters are denied and a new royalty rate is not sought out, the CARP royalty as it stands will take effect, and webcasters will owe record labels millions of dollars in royalties. This could, in fact, cripple Internet radio, and leave only the largest and richest companies such as Yahoo!, Time Warner, and Microsoft to broadcast over the Internet. In less than sixty days, Internet radio could effectively be dead and gone forever.

medeski martin & wood

Improvisational Fusion Jazz Masters Come to RIT

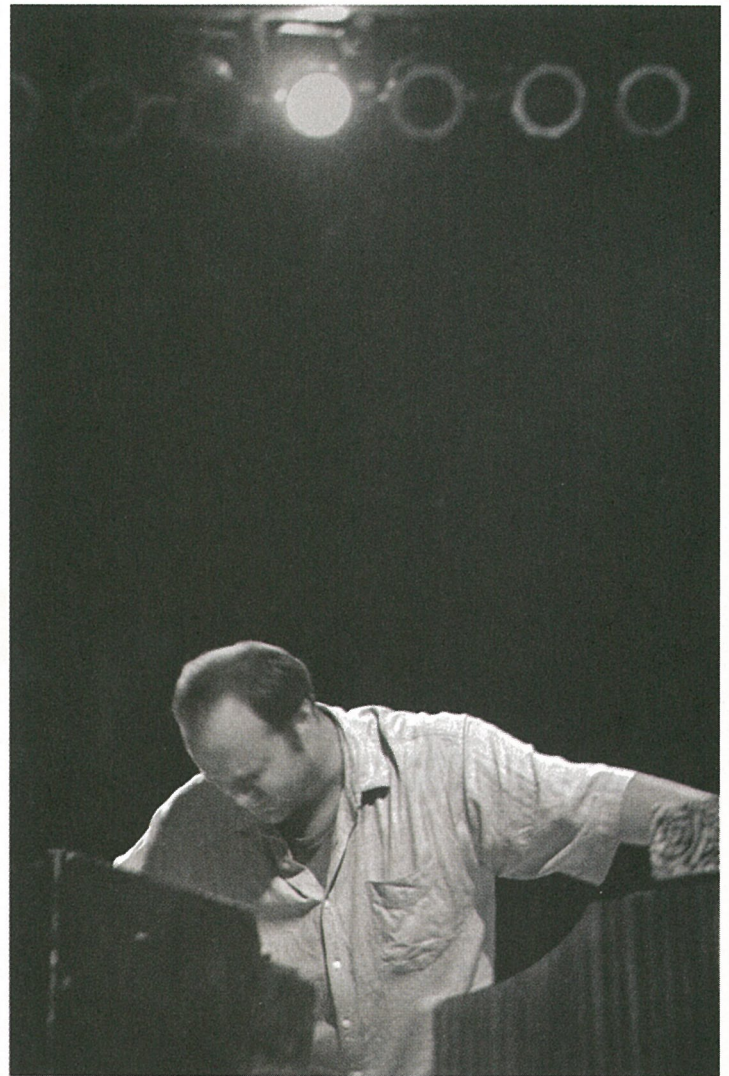
by Bryan Hammer
photography by Andrew Schafer/Reporter Magazine

On Friday night, Clark Gym was captivated by the improvisational mastery of Medeski, Martin & Wood. The group featured John Medeski on keyboard, Billy Martin on percussion, and Chris Wood on bass. MMW is currently touring to promote their tenth full length album *Uninvisible*. The fusion jazz group specializes in improvisation jazz performance, and Friday was no exception. During their three-hour performance, MMW kept the crowd moving with a variety of funk, rock and jazz grooves. A few of the highlights of the night were the few solos done by the members of the group, exhibiting amazing musicianship and improvisation. A short cover of Jimi Hendrix's "Fire" was also a crowd pleaser. Their improvisational style allows them to give a unique concert experience every night, and no doubt RIT witnessed that Friday night.

The large crowd stood in awe at the exhibit of creativity and mastery of music. The musicianship and chemistry of MMW was truly an amazing thing to witness. Each member used a number of different instruments to create changes in the mood and energy of their jams. Upon witnessing the group live for the first time, I was amazed how each member had mastered his instrument. I thought some of the jams were a little drawn out, and some of the synthesizer melodies were a little over the top, but on the whole I was amazed by the textures being created.

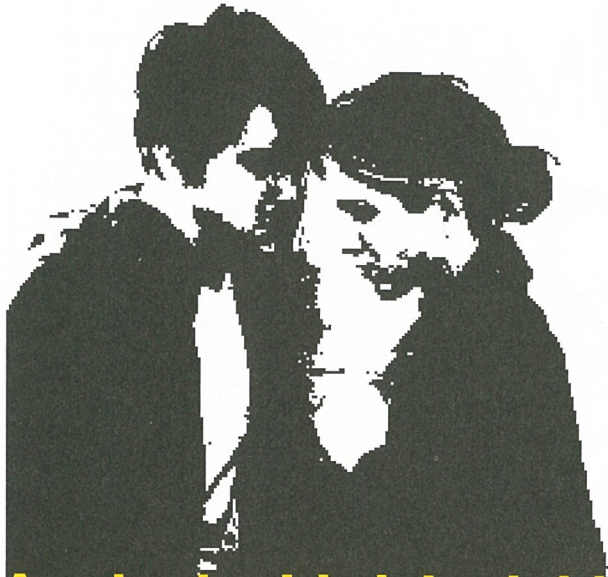
The group has come a long way since its inception in the early 90s with 10 full-length albums and many side projects with acts like Phish, Los Lobos, and Morphus. MMW started in New York City where they played clubs like the Knitting Factory. Today they are one of the biggest and most influential groups in jazz. They are one of the few successful improvisational groups since John Coltrane, and Miles Davis. However, their mix of funk and rock has allowed the group to attract a younger audience. MMW hopes to promote open-mindedness towards music and appreciation for the art form. The group has recently signed with Blue Note records, one of the biggest labels in jazz music, and started to experiment more with funk, gospel, and other synthetic sounds.

Throughout the night, the group traveled through different styles and ended it with an unplugged encore; literally unplugged. With no microphones or amplification MMW ended the night with a happy jam created by a standup bass, a small bongo, and a human-powered keyboard. The set's ending was as unique as its beginning; however, the intensity and energy was not as intense as it had been through the first half of the show.



Medeski, Martin and Wood performed Friday night in RIT's Clark gym to a nearly sold-out crowd of approximately 1600 people.





The Good Girl

A review by Jakob Lodwick

I'm really bad at picking movies to take my friends to, especially independent and foreign ones at places like The Little Theater and The Eastman House. It's not that I choose bad movies; I'm just misinformed about them. The review I read of *The Good Girl* made the film sound like a calculatingly hilarious mockery of American suburbia—an intricately planned comedy with an emphasis on the absurdity of consumerism. This was what I promised my friends. Instead, I found something much more quaint and low-key, which made me cringe and laugh in the same way—subtly, sparingly, and gladly.

Jennifer Aniston plays Justine, a small-town Texan woman working at Retail Rodeo. Her coworkers possess all the uniqueness of the store they work in, which is basically a convenience store plus Wal-Mart, then divided by two. Her husband Phil, played brilliantly by John C. Reilly, is a chubby, humble pothead. Reilly's penchant capturing the essence of benevolent morons (see *The River Wild*, *Boogie Nights* or *Out on a Limb*) is plainly visible here. He mirrors Justine in ambition and accomplishment (nothing), but fails to share her belief that there's more out there in the world.

Things change when Holden, played by *Donnie Darko*'s Jake Gyllenhaal, starts working as a cashier at the Rodeo. Justine sees in Holden many of the things she wishes from Phil, such as deepness and an eagerness to do more than work, watch TV, and sleep. Of course, Holden isn't actually named after *The Catcher in the Rye*'s protagonist. Tom (Holden's "slave name") lives with his parents after having dropped out of college due to a drinking problem. Justine and Tom hit it off and start getting together at every possible chance for sex and romance. Then a lot of other things happen, but since I'm not a jerk, I'm not going to list them here.

The filmmaking in *The Good Girl* seems to reside on the "low-budget" end of the spectrum. There are some problems with shot composition and coloring, and a few scenes suggest inexperience at the hand of the director. Also, the story itself is a little bit simple, driven by causes and effects rather than a complex interweaving of ideas.

But while these problems prevent *Good Girl* from being a masterpiece, they actually contribute to its standing as a stimulating, beautiful film.

The characters it portrays closely mirror the relative inexperience that seems to have gone into making this film. No aspect of the film stands outside of this range, and no actor outshines the others or attempts to deliver an earth-shaking performance. It's as if everyone involved in the film was equally modest, inexperienced, and unaccustomed to creating a movie.

Director Miguel Arteta and writer Mike White's previous collaboration, *Chuck & Buck*, used sexuality and creepiness to make the audience uncomfortable. *The Good Girl*, on the other hand, achieves this same discomfort, but rather through the social awkwardness that comes from dishonesty. Even though the characters do bad things to each other, the film never instills a sense of contempt or hatred in the audience. In fact, all we can feel is sorrow and benevolence towards their small, regret-filled lives.

So, despite the stylistic and filmic problems attached to *The Good Girl*, it manages to be a unique and enjoyable film. Don't take a date to see it, unless you're trying to not make out that night. Even though it has many memorable funny moments, it is ultimately a group portrait of small-town adults that know neither what they want nor how exactly to get it.

Read My Lips

A Review

by Josh Bennett

The opening shot of *Read My Lips* shows Carla Bhem, the main character, preparing for work and inserting her hearing aids. Carla is hearing-impaired, and the director begins by taking us, the viewers, into her world. We hear things softly until she puts in her hearing aids and we can hear a blaring telephone ring and then a chair screeching. We are taken back again when an infant's loud crying is reduced to a hush by the simple removal of the aids. The first half of the movie successfully submerges us in this world, but the second half switches gears and brings us a mildly compelling heist drama.

Carla works as an under-appreciated and overworked secretary. Her co-workers treat her as a subordinate, even when she does most of their work for them. They leave half-empty coffee cups on her desk waiting to be spilled, and mock her behind her back (which she can tell by reading their lips). Out of pity, her boss offers to hire an assistant to help her out. A sketchy guy named Paul Angeli is hired for the position. He can't use a copier, a computer, or even type, and was just released from prison. Carla, however, approves of his physical characteristics.

The relationship between Paul and Carla is initially professional on the surface, but carries a strong sexual undercurrent that neither one of them seems willing to submit to. They are awkward together. Paul feels he owes her something for getting him the job, and exudes a kind of aloof gratitude towards her. She feels, but does not express openly, a sexual attraction toward him.

The idea of unlikely lovers is hardly new to cinema, but it works well in this film. The characters are interesting and the screenplay takes its time. The awkwardness between the two provides for the anticipation that they will eventually fully realize their mutual attraction and ultimately—as is obligated in any romance movie—have sex. What makes it more exciting is that they don't—at least not in a traditional sense. There is a

scene later in the movie that takes the place of this. Until then, we get to see them interacting, realizing each other's differences, and still finding a profound need for one another. Each also finds a way to use the other for personal gain.

Paul helps Carla by stealing a file she needs to complete a business deal before her greedy commission-seeking co-worker can beat her to it. Carla's use to Paul occurs later in the film when the screenplay switches to a second, less interesting plot. Paul begins a new job working off a debt from his days as a criminal. He leaves his office position and recruits Carla to help him rob his boss's money—money that will soon exchange hands with a couple of tough looking gangsters. From atop a building across the street, Carla can read the lips of the criminals through an apartment window. Her ability to read lips finally comes in handy.

The underlying romance story continues in this new setting, and their relationship really begins to culminate during this time. In a climactic sequence, Paul is trapped in the apartment across the street with the gang members still inside, and Carla must read his lips to receive instructions that will set off a series of events allowing him to escape. As they communicate, she mutters to herself in an orgasmic tone, and the deep closeness of the two is expressed by their intimate communication. This is the "sex scene."

The first half of the movie deftly brings us into the world of a hearing-impaired woman and captivates us as she timidly builds a relationship with a hardened criminal. Their relationship becomes increasingly intriguing until the introduction of the second plot. While the story of their discovery of mutual attraction and need continues, the heist story distracts from this and weakens its impact. *Read My Lips* is an excellent beginning to a movie, with a slightly disappointing second half.





RIT Fall Career Fair 2002

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Office of Cooperative Education and Career Services

One Day Fair: Thursday, Oct 3, 1:00 pm – 7:00 pm

Interviews Only: Friday, Oct 4, 9:00 am – 5:00 pm

- Fair and Interviews held in the Clark Gym
- Meet and talk with companies about co-op & full-time opportunities
- Workshops starting 9/23 including how to work a career fair, resume reviews and mock interviews to help you prepare.

For more information, a list of attending companies, and a workshop schedule, check out our web site: www.rit.edu/co-op/careers,
Or call our office at 475-2301

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BENCH CONTEST

CAPTIONS BY KATE BLOEMKER PHOTOGRAPHS BY ANDREW SCHAFER/REPORTER MAGAZINE



Facing page: Film student Hyewon Jeong, Economics major Alethia Jimenez, and New Media student Wendy Woo take a break on one of the benches outside the Eastman building. At left: Mary Cleary (above), a third-year Ceramics student, finds a quiet moment to draw. Below, a bench decorating the residential side of campus waits for students in need of rest.

"It's nice to see something other than bricks on campus," said parent Penny Bloemker of RIT's newly-erected, student-designed benches. These unique, well-received works are the result of a bench design contest held by RIT's Metals department. Professor Leonard Urso conceived the project, which was also supported by Jim Watters, Director of Finance and Administration. More benches are scheduled to pop up around campus later this year





word on the street

If you could be anyone famous, dead or alive, who would you be and why?

Compiled by Johanna Miller
Photographs by Denis Rochefort



Christian Harbom

Second Year
Civil Engineering
"I would want to be Al Simone so I could be well respected inside the field of education."



Don Corr

First Year
Photography
"I want to be Johnny Appleseed because everyone knows him and loves him. I really like apples."



Francis Bourdon

Fourth Year
Information Technology
"William Shatner because he is hardcore."



Len Mackey

Second Year
Photography
"Ghandi. He is so right on as far as just promoting wellness in people and acceptance through passive protest and change."



Samuel Agbor-Tabi

Third Year
International Business Management
"I'd be Koufi Annan because he does a lot of work and has a lot of connections with people in different parts of the world."



Sharon Chen

First Year
New Media IT
"I would be Einstein so I wouldn't have to do my homework."



Laurel Haydock

Second Year
Micro-electronics
"Ernest Hemmingway so I could spend my time enjoying the passions life."

Luke Copping

Fourth Year
Advertising Photography
"Raul Julia because he is just so smooth. Morticia was fine and he's just so continental. I've wished my family was the Adams Family my whole life."

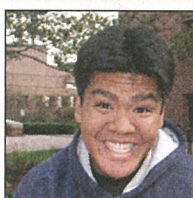


Steve Couchara

Third Year
MIS
"Bill Gates because the guy has an awesome haircut and nice glasses."

Alex Cutting

Third Year
Computer Science
"George W. Bush. I'd have the power of influence and could really make things happen."



Brenton Chang

Fifth Year
Information Technology
"Hugh Hefner because he is a pimp and he wears a robe all day long."

Jennifer Peachey

Fourth Year
Painting
"David Hasselhoff. Two words: Night Rider"

THE PALEY SCULPTURE

STILL ON TRACK? BY JUSTIN KISSIDA



The Paley Sculpture, capstone of the \$1.4 million revitalization of the Administrative Circle, was thought to be on hold after the creator, Albert Paley, suffered severe burns during a blowtorch fire on July 27. The construction of the 65-foot, 90-ton sculpture, made of steel, stainless steel, and bronze, was scheduled to begin this fall, but Paley's accident left many wondering when or if the project would ever be finished.

The sculpture, which was scheduled to have its base in place by this fall, is still on schedule, said several RIT officials. The original plans call for the base to be installed and then the rest of the sculpture to be assembled on location by a team of skilled artisans. Robert Finnerty, of the University News Service, said, "There hasn't been much communication with Paley since the accident," which has caused many to question whether the project is on schedule or not, but according to Karen Barrow, President Dr. Al Simone's assistant, "The Paley project is still going forward, and is not being put on 'hold'."

Paley's largest sculpture to date is already through the design process and preliminary building stage. With the completion of the \$1.2 million fundraising efforts, the project is in full swing. "Top donations, the first of which came in July 2001, were given by longtime supporters of RIT, supporters of the Arts in Rochester, as well as several RIT employees, including myself," said Deborah McKinzie, of

the College of Imaging Arts and Science Development Office.

Paley, who has been working on the sculpture for nearly a year, suffered injuries this summer that many thought would put the project on hold. At 11:30 a.m. on July 27, a hose burst in the line of a propane torch that Paley was using to cut a piece of metal with. The resulting explosion set fire to Paley. Firefighters arrived on the scene at 11:43 a.m. and administered initial burn treatment. A spokesman for Rural/Metro Medical Services said, "Paley was taken to Strong Memorial Hospital with second- and third-degree burns to 20 percent of his body. The worst injuries were to his head, left arm, and left hand. He also suffered first degree burns on his chest and legs." Paley remained in the intensive care burn unit for several days after the accident. A statement from Strong Memorial Hospital on July 27 said, "Mr. Paley's family is thankful for the enormous concern and good wishes expressed by the friends and the community."

Currently, Paley is a professor and artist-in-residence holding the Charlotte Fredericks Morris Endowed Chair at the College of Imaging Arts and Science here at RIT. His world-renowned metal sculptures, in permanent collections and exhibits, are located in such museums as the Metropolitan Museum of Art, the Museum of Fine Art, The White House Collection of American Crafts, the Smithsonian Institute, and the American Craft Museum.



FACES OF RIT

Tracey Karl

Making the World a Better Place, One Student at a Time

by Scott Urban & Photograph Clint Baclawski for Reporter Magazine

The first thing you'll notice about Tracey Karl's office is a rainbow of colors. Yellow post-it notes, pink scraps of paper, plain white notepad pages, and just about every other bright colored stationery in existence cover the walls in her space at the Student Volunteer Center on the second floor of the RITreat. All these scraps have a message, as well. There are announcements, reminders, quick notes, and other communiqués, all related to one of her many assignments or projects. Yet, despite the forest of paper, it isn't cluttered. Busy, perhaps, but everything is organized. The same could be applied to the work she does. Karl interacts with over 200 non-profit organizations through the Student Volunteer Center, but apparently does so effortlessly. For five years Karl has led the SVC and has brought a much-needed service to the campus.

Coordinating student volunteers hasn't always been Karl's career path, though. She originally studied Fine Arts and spent time working as a nanny. "Changing diapers isn't really related to what I'm doing now," Karl said. Her sense of caring didn't change, though, and she decided to return to school and earn a degree in social work at RIT—ultimately deciding not to leave upon graduation. "I like the environment here," she said. However, when Karl attended RIT there was no SVC. While she was a student she performed an assessment of what the Rochester community and RIT needed, and found the community to be in dire need of volunteers. At RIT, on the other hand, "there were a lot of good people doing great things, but there was no central location for people to go to," said Karl. After securing funding such as the Learn & Serve America Grant, she was able to realize her goal of bringing those who wanted to help to the areas that

needed them.

Today the SVC acts as a clearinghouse for information on volunteer needs in and around Rochester, and connects the RIT community with these non-profit organizations. The importance of the center in promoting awareness of this need is also very significant. "Students often have no idea how much there is to do," said Karl. "I work with over 200 organizations, but that's not even all of them around here. I've filled thousands of positions with volunteers." Don't think, though, that all this is a burden or is daunting to her. "It's fun, I get to work with a lot of different people," she said with a smile. Part of her job at the SVC is to help students find the right fit—the agency that is going to be right for them. Many of the volunteer positions she offers relate in some way to students' intended careers and benefit them in ways beyond a good feeling inside. "It is important to have fun and have this great experience, but it is also important to tie it back to your future, to get experience you can bring with you and use," she said. Her focus is always on helping others, but in the process, "everyone is winning, learning, grow-ing, and benefiting from these programs.

Of course, there is more to Tracey Karl than just the SVC. When she gets home from work, there are four cats and a husband waiting for her. By all indications her husband is great and her cats are basically children with fur. On the side, Karl also enjoys art and reading, but she does not separate herself from volunteering once she leaves the office. "It's not just my job, I do practice what I preach and volunteer in many areas," she said. "I'm a firm believer in leading by example." In fact, some of Karl's favorite activities are those started with students at RIT. For



example, three years ago RIT students began giving tours to kids in the Hillside Work Scholarship program, but today it has blossomed to include weekly tutoring by RIT students. The program gives support to talented but underachieving students in the Rochester area. Even though many of these students come from high-risk backgrounds, the program has a very high success rate in getting the students into college, thanks in part to RIT students. "I love to work with students, especially those with high energy who are excited about social change," said Karl. Evidently others share the same sentiment, as many organizations have asked or even requested to have students come and help. As far as what she would like for the future, Karl wishes to continue to benefit the volunteers and the community. "RIT seems to be moving in the direction of service learning incorporated in a lot of disciplines. I'd like to see this continue."

The SVC recently held the Community Service Fair involving 23 organizations, which allowed students to get a feel for what's out beyond campus borders. Opportunities range from tutoring to horseback riding and beyond. As Karl can attest to, all are worth it. "Everyone has such skills and gifts to share, and there is so much need in the community," said Karl. If you didn't attend, you didn't miss your chance. The SVC has a website at <http://svc.rit.edu> and would glad to sign interested students up at any time.

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Questions? Contact Gary Caton at 475-6006 or e-mail: gaccss@rit.edu



SPORTS DESK

by Tim Johnson



Michelle Vandermallie of Alfred State attempts to steal the ball from RIT Tiger #13 Kate Cassim during a home game on September 14, 2002.

Volleyball

The RIT Tigers blew through the first round of the Bomber Invitational at Ithaca College, beating both New Paltz and Skidmore on September 6. Leading the way was last weekend's All-Tournament player **Chris Anabel**, who racked up 21 kills in both matches. **Julie Scuderi** also helped with 13 kills and seven blocks.

On the defensive side, **Missy Groginski** saved the ball with 17 total digs. Teammate **Laura Grell** did her part with 10 digs in the first game.

RIT's squad returned September 7 for game one against rival Ithaca College. All-Tournament honoree Anabel and **Katie Werner** made some big plays, accounting for 11 of the 25 Tiger points.

However, it wasn't enough to top the offense of Ithaca, as the Tigers fell 3-0.

In the second game, the Tigers faced Widener College. Co-Captain **Amy Baxter**, Scuderi and Anabel drove the offense with 15 kills during the five game match.

Groginski was an important part of the defense, totaling a combined 58 digs for the weekend.

RIT now holds a season record of five wins and two losses.

Men's Cross Country

RIT placed fourth out of 11 teams at the Daniel Walker Invitational at Beaver Island Park, located outside of Buffalo.

The most impressive performance was by freshman **Jesse Williamson**, who finished in 11th place. This was the second year in a row that RIT's top runner competed in his first collegiate race.

The next three finishers for RIT were seniors **John Tomac**, **Tom Batey** and **John Booth**.

Another freshman Tiger who contributed to the score with a very strong race was **Chris Shauerman**.

The team will compete next at the Purple Valley Classic at Williams on September 21 at 12:00 p.m.

Women's Cross Country

The RIT women's cross country team finished in 11th place at the Daniel Walker Invitational at Beaver Island Park.

Senior **Heidi Spalholz** finished 15th and turned in the best time for the Tigers, running the 8K in 19:34.

Junior **Megan MacNeil** finished 54th and sophomore **Lisa Curtin** came in 94th.

Spalholz, MacNeil and Curtin improved their last year's time by over a minute.

Men's Soccer

A 1-1 double-overtime tie was the result of the game between RIT's men's soccer team and Cortland State on September 7.

After Cortland scored a goal within 15 minutes of the first half, RIT retaliated with a goal from **Jeff Prescott**, who was assisted by **Rick Anthony**.

The game ended in a tie, but RIT did have many chances to win both in the second half and in overtime.

Nuno Montiero's breakaway shot was barely saved by Cortland's goalie at the 52-minute mark. 12 minutes later, a second shot sailed just wide of the goal.

At the end of the second overtime, **Travis Proctor** shot the ball right into the goal off of a restart; unfortunately it was just after time expired. The team now holds a record of 1-1-1.

Women's Soccer

The RIT women's soccer team improved their record to 2-1 with a 3-1 win over Keuka College on September 7.

At the 19-minute mark, RIT's **Brooke Thompson** scored the only first period goal from 20

yards out. Just after Keuka tied the game ten minutes into the second period, **Melanie Lowe** scored the game winner for RIT. To top it off, senior **Megan Condon** added one more goal to the RIT tally before the final whistle blew.

Tennis

The very young RIT women's tennis team opened their season with one win and one loss on September 9.

The team beat Le Moyne 6-3, but then lost to Nazareth 2-7.

Amanda Ashline started off the season with a 1-0 record, while **Jennifer Hume** has an impressive 2-0 record thus far in the season.

In doubles action, the team of **Sarah Kula** and **Shannon Grande** have a 1-1 record after the tournament. **Alysia Schmaltz** and Ashline won their first match of the season.

WOMEN'S SOCCER SCHEDULE

DAY	DATE	OPPONENT	TIME
Fri	Sept. 20	Clarkson	4:00 pm
Tues	Sept. 24	U of R	4:00 pm
Sat	Sept. 28	Ithaca*	12:00 pm
Thurs	Oct. 3	Elmira*	4:00 pm
Sat	Oct. 5	Hilbert	12:00 pm
Wed	Oct. 9	Nazareth*	4:00 pm
Sun	Oct. 13	Utica*	1:00 pm
Wed	Oct. 16	St. John Fisher*	7:00 pm
Sat	Oct. 19	Hartwick*	2:00 pm
Tues	Oct. 22	William Smith	3:00 pm
Wed	Oct. 30	Roberts Wesleyan	7:30 pm

Bold indicates home games

*Indicates Empire Eight Game



THE FUTURE

LOOKS STRONG

New faces energize women's volleyball squad

BY MATTHEW DOAK

PHOTOGRAPHS BY ANDREW SCHAFER/REPORTER MAGAZINE



The RIT women's volleyball team began the season with an abundance of new faces. Ten of the roster's 16 players were newcomers to the team.

Despite the overall lack of college playing experience, second-year head coach Roger Worsley has maintained high expectations for his squad. The arrival of ten new student athletes has served to energize the team, and has also provided a heightened level of enthusiasm and energy.

While obviously short on college-level playing time, there are many positives associated with this year's freshmen. "They possess a great deal of knowledge and ability to play the game," said Worsley. The high quality play of the younger athletes has inspired the veterans and led to stronger output thus far.

The 2002 Tigers hope to improve upon last year's record of 27-12 and third place finish in the Empire Eight tournament.

One of Worsley's team goals for the 2002 campaign is to win the Empire Eight championship. The road to the championship will most likely go through Nazareth, last year's champion. Worsley expects the veterans to provide leadership in encouraging consistent play, which is essential to winning the title.

"You don't win gold and bronze medals unless you know how to be dedicated and live with purpose," Worsley quoted from a former Olympian. His goal is to have his players live up to these values and ideas.

In addition to inexperience, the Tigers will also have to deal with losing one of their best players—Emily Verbidge, who set the school single-season kills record in 2001.

One of the strengths of this team should

be its depth, as the roster is strong from top to bottom. "This team is competent and deep enough that any six players on the floor are able to contribute," said Worsley. Depth should prove to be an advantage, especially during tournaments where fatigue can be an important factor.

This year, seniors Leila Navidi, and Katie Sander, juniors Amy Baxter and Melissa Groginski, and sophomores Sarah Ballard and Monyette Silmon return to the team.

Sander, Groginski, and Ballard all saw extensive action last season, combining for 33 percent of the team's kills and 49 percent of the digs. Sander, who led the team in blocks last season, missed the first seven matches due to a broken finger.

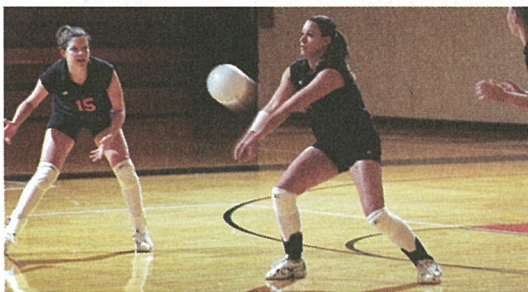
Navidi, Baxter, and Silmon saw limited action last season, but will be counted on to increase production this year.

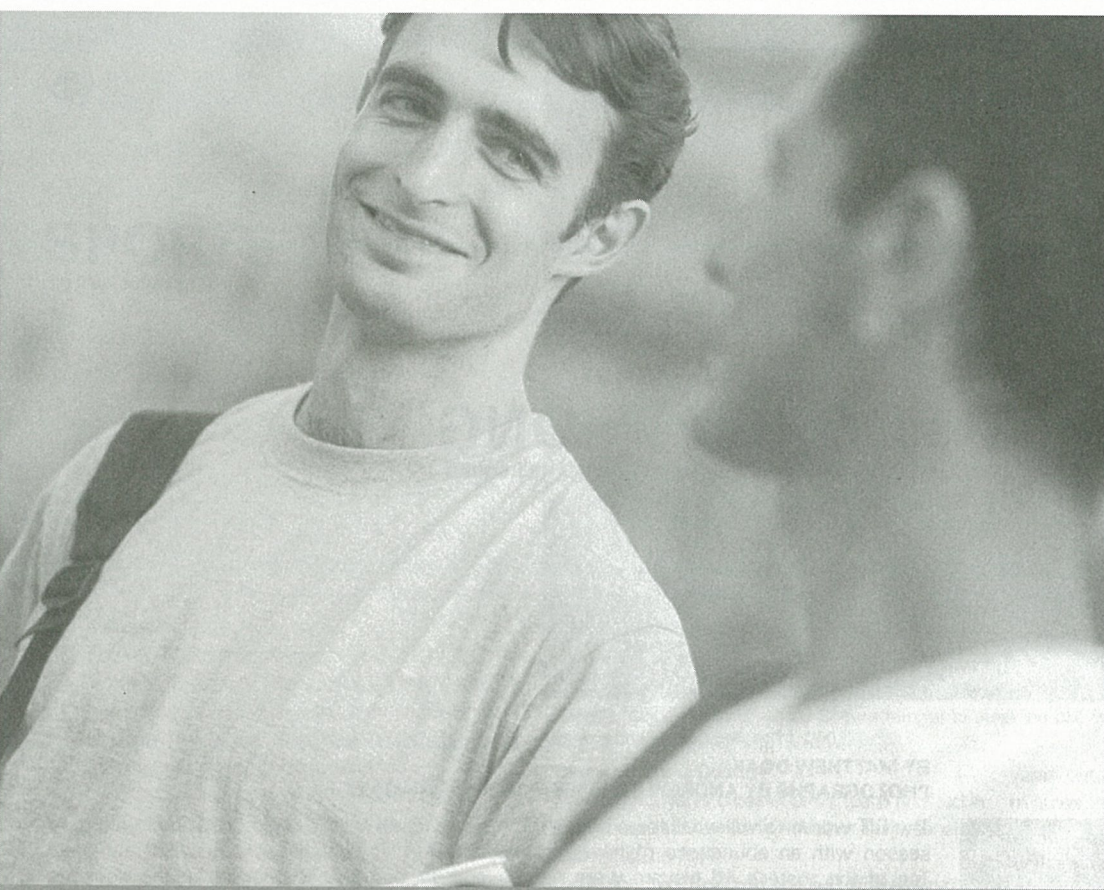
With the first seven matches of the season under their belt, the Tigers are 5-2, with two victories over New Paltz along with wins over St. Rose, Skidmore, and Widener.

The Tigers lost the chance to host Skidmore College in the championship of the Early Bird Invitational, after dropping a tough match in four games. Host school Ithaca also defeated RIT in the Bomber Invitational.

In 2002, the Tigers have five home dates on their schedule, including this weekend's RIT Tournament and an October 1 showdown with defending Empire Eight champion, Nazareth. "This is a very special group of student athletes who are extremely entertaining to watch," said Worsley, "and they will prove to be the most exciting team you'll see this year."

All home matches take place in the Clark Gym, and admission is free. Come out and support your RIT women's volleyball team!





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A

DYNAMIC DUO

WOMEN'S HEAD COACH AND ASSISTANT NAMED by Marci Savage



DENIS ROCHEFORT/REPORTER MAGAZINE

Head Coach Deborah Buff and Assistant Coach Robyn Roberts have been hired by RIT to lead the Women's Basketball Team.

Head Coach Deborah Buff

Deborah Buff is no stranger when it comes to women's basketball. Buff coached for 14 years at Bishop MaGinn, a Class A high school located in Albany, and then moved to St. Rose where she was assistant coach for three years. While at St. Rose, she accumulated an impressive record of 85-9. At Bishop MaGinn, she led the team to six Conference Championships, a Section 2 Title, and a NYS Championship.

Buff came to RIT from St. Rose because she has always wanted to be the head coach of a program and be able to teach collegiate level classes at the same time. "I like the challenge of building a program from scratch," she said. Buff will be taking over a program that finished 1-23 last season under head coach Jeff McCaffrey.

After meeting the faculty and players at RIT, she made her final decision. She took the challenge of becoming the next the head coach.

Her theme for the season is, "To find a way." She wants the players to be successful both on and off the basketball court.

Buff believes that with the implementation of sports psychology, the team will have mental improvements and subsequently, leaders will emerge. One of her main goals is

for the team to compete for 40 minutes solid in every game, and for each player to improve on a daily basis.

"The main challenge for the team," Buff said, is that "success is earned." She hopes that everyone will be patient and work hard in order to achieve team goals. Her positive attitude shined when she said, "If we win two games this season, there will be a 100 percent improvement from the last."

Buff has good feelings about the winter season that lies ahead. "When I met the team in May, they were very receptive and really wanted to turn the program around," said Buff.

There were 17 players at an informational meeting that was held a few weeks ago, with even more showing interest in the team. Buff also expects a good turnout at try-outs. "I am looking for people with passion, [people] that want to be a part of the women's basketball family, and want to excel," said Buff.

Buff shared some of her favorite quotes that illustrate her definition of success and confidence. "Confidence is powerfully quiet and speaks through actions and results, not empty words." She also added, "Success is getting up more times than you fall."

Buff is very thankful for the opportunity to rebuild the RIT women's basketball team. "I look forward to the challenge of building the program at this great academic institute."

Not only will Buff be a positive addition to the women's basketball team, but she will also be a fantastic addition to the wellness classes at RIT. Buff has a high level of knowledge about physical education and nutrition.

Assistant Coach Robyn Roberts

Robyn Roberts came to RIT after playing basketball for SUNY Brockport, and coaching for two years at Nazareth Academy. She chose to coach at RIT because she teaches at an elementary school with deaf students, and felt that this would be a good way of learning to help the NTID students at RIT.

When asked about working with coach Buff, Roberts said, "We have very similar philosophies and complement each other well. We are also looking forward to accomplishing the same goals."

Just like coach Buff, Roberts looks forward to starting a new program, and building one that is successful, disciplined, and passionate.

Roberts only hopes that, "Players are willing to take the next step and turn the program into a success." She wants to build character and values on and off the court.

One of Roberts' main tasks will be taking care of the recruiting and scouting aspects of the sport.

Her positive attitude shines with her favorite quote: "We make a living by what we get, but we make a life by what we give."



building a team

by Sheila Sarratore

DENIS ROCHEFORT/REPORTER MAGAZINE



RIT's Sara Kula returns a serve during her doubles match against Cortland on Saturday, September 14, 2002.

The women's tennis team is back and ready for action after finishing sixth in the Empire Eight Championship last year. This year, the team has doubled in size with the addition of seven freshman and two sophomores.

Newcomers include Lindsey Brady, Laura Fik, Katrina Gleich, Jenn Hume, Melissa Mazur, Michelle Nicholson, Rachel Pikus, Alysia Schmaltz, and Mehak Sujun. Because of the small amount of returning players, the new players will add depth to the team. Returning players this season are captain Shannon Grande, Sara Kula, Carlie Schubert, Amanda Ashline, Vandana Chakravarthy, Burcak Guclu, Becky Hernandez-Cubeas and Sheila Sarratore.

The tennis team has already played several matches over the past couple of weeks. Freshmen players have already stepped up to compete for the team. Hume holds a spot at number four singles, Brady at fifth singles and second doubles, and Fik and Nicholson are currently third doubles. Each of these girls saw action during the season's opening weekend. Still waiting to shine are Gleich, Mazur, and Pikus.

"Playing tennis has allowed me to meet more people and to make the transition into college easier," said Brady. "I have had the chance to meet more people and become involved with school."

When asked about how the team responded to the new players, she had a positive reaction. "So far, all of the girls on the team have been very considerate and understanding to us [the freshmen]," she said. "I know that

they are there for me if I need them, and they just make playing tennis more fun."

Coach Ann Nealon hopes that Brady's response reflects the attitude of the whole team.

Nealon's main focus for the year is to turn tennis into a team sport, not an individual sport. She knows that spirit and pride among teammates is key to building a strong team mentality.

Diversity is also found among all the new recruits. "I thought it [tennis] would be a good way to start off the year, and because of the really good support services for the deaf and the opportunity to be with both deaf and hearing people," said Hume, an NTID student.

Being a member of the women's tennis team also has other perks. "I love the bagels on the way to matches and the girls that I get to play with," said Fik.

"Hanging out with each other outside of practice and matches," is Nicholson's favorite part of being on the team. "I've met so many people and made probably my best friends from college already." The returnees know that a strong base is important to the success of the team. Their goal this year has been to create a bond between players in some way or another. They've learned that it also helps the newcomers adjust to being part of a new tennis team.

With the positive attitudes of both the returnees and the new players this season, the Tigers believe that the rest of the season will be extremely successful.

RIT Tiger #25 Meghan Condon heads the ball away from Alfred State's Danelle Bray on September 14, 2002.



PHOTOGRAPH BY DENIS ROCHEFORT FOR REPORTER MAGAZINE

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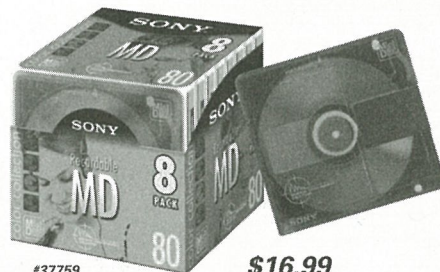
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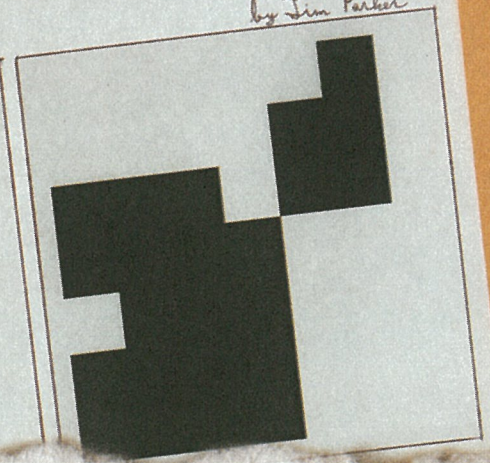
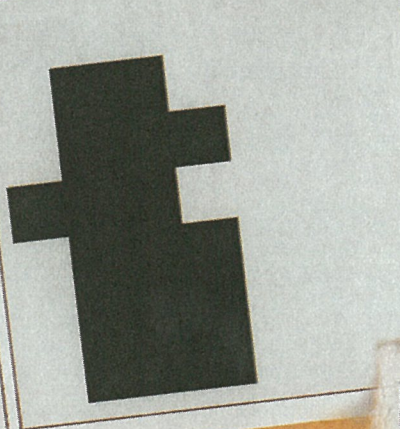
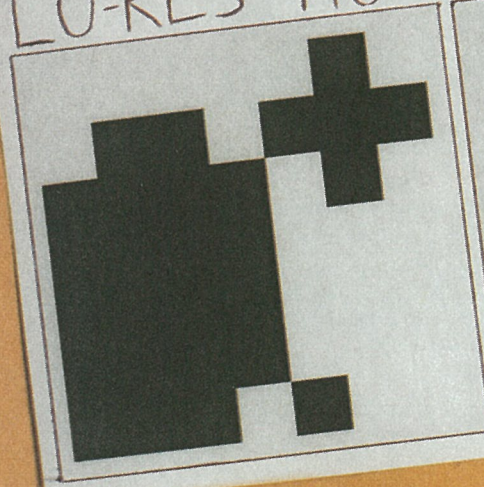
RIT COMICS

Compiled by Jakob Lodwick

After *Reporter* stopped publishing "Aimless Boy" last year, we opened up our doors to potential replacements. Most of the entries were not what I would call "good," unless you were aiming a knife gun at me. Some were too controversial, others were too funny, and one was clearly just "Cathy" but with the title scratched out and replaced with a slang term for a female reproductive organ followed by the word "face."

So, here are some of the tamer entries that we were unable to print for whatever reason. Put on your laughing shoes, because you're about to walk sixty-nine miles in them!

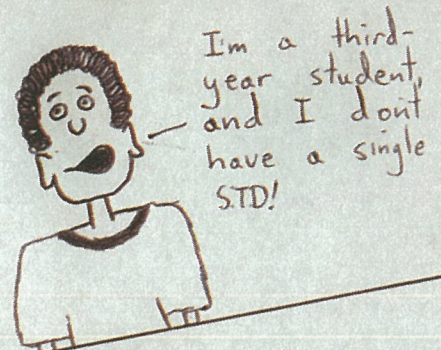
LO-RES HO-HOS



by Jim Parker

FILTHIES!

DALAS
VERPUGO



Im a third-year student, and I don't have a single STD!



Of course, this is what I think a vagina looks like.

A T : 2 0 0 9



guy 1: I can't believe that in the future there are still no hot girls at RIT!
guy 2: Why do you keep referring to today as "in the future"?

BY ROB-BORG

Translation from slang of the year 2099:
guy 1: I can't believe that in the future there are still no hot girls at RIT!
guy 2: Why do you keep referring to today as "in the future"?

September

CalendarIT

20th-28th

Paid Advertisement

Friday, 20th

RIT Volleyball Tournament

9am

Womens Soccer vs. Clarkson

4pm

Fall Fest: Block Party

@ the Greekhouses

Thursday, 26th

Womens Tennis vs. Buff St.

4pm

**Grind Event: Flash in the Pan
Magic Show**

9:00pm

FREE

Friday, 27th

Performing Artist

**Concert Series: The Rochester
Classic Jazz Band**

Doors open at 7:30pm

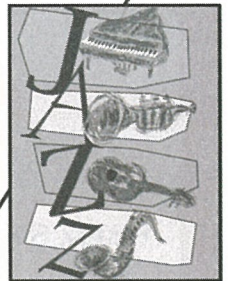
Ingle Aud. 8pm

Tickets:

\$5 students, \$10 fac/staff,

\$15 public

Club Day



Saturday, 21st

RIT Volleyball Tournament

9am

Womens Tennis vs. Brockport

1pm

Mens Soccer vs. Utica

1pm

Fall Fest: Battle of the Bands

Greek Lawn

1pm

Twelve Corners Coffee House

Jeff Lang/ Garnet Rogers

Ingle Aud.

Students: \$5

Saturday, 28th

Womens Soccer vs. Ithaca

12n

Mens Soccer vs. Alfred

2:30pm

Outdoor Paintball

\$20

2pm - 6pm

Contact CAB

All events subject to change. Based on information available 9/13/02. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendarIT is a paid advertisement from the Center for Campus Life.

2002 FALL TIGER

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College Activities Board (CAB)
Greek Council (GC)

Off Campus Apartment Student Asc. (OCASA)
Black Awareness Coordinating Committee (BACC)
NTID Student Congress (NSC)
Residence Hall Asc. (RHA)

Friday, September 20th

SG BBQ
11 AM - 2 PM
Academic Quad.

Outdoor Band
8-9:30 PM
Behind Gracies

Bonfire
9:30 - 11
Behind Gracies

Greek Row Party
11-2 AM
Greek Row - New Housing

Saturday, September 21st

ZTA/PKP MudTug
11-3 PM Approx.
Behind Gracies

Men's Soccer vs. Utica
1 PM
Soccer Field

BACC BBQ
12 - 5 PM
Behind Gracies

RIT Music Fest
2 - 7:30
Stage Behind Gracies

Oke on the hour
3- 9
Near the stage behind Gracies

Jousting/ Moon Bounce/ Rock Wall
3-7
Behind Gracies

RHA Pizza Wars
6-9 PM
Behind NRH

RHA Volleyball/ Kickball Tournament
5 PM - 9
Behind NRH

Tiger Jam Party
10-2
Sundial
TOP 40!!!

Party of the NRH Field
10 - 2
Rock!!!

LAU RITmo
10-2:30
SAU Cafe - Union
Hip Hop, Reggea, and Salsa!!!

Sunday, September 22nd

Hit the Books with SG
3-8 PM
Java Wally's
Free coupons distributed previous two
days, redeem them Sunday
while studying with SG.



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