

# REPORTER

SEPTEMBER 27, 2002 | WWW.REPORTERMAG.COM

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## PHOTO EDITOR

Edmund Fountain

## PRODUCTION MANAGER

Michael Clervi

## AD MANAGER

Ren Meinhardt

## BUSINESS MANAGER

Bryan Hammer

## NEWS EDITOR

Justin Mayer

## LEISURE EDITOR

Jakob Lodwick

## FEATURES EDITOR

Jeff Prystajko

## SPORTS EDITOR

Marci Savage

## STAFF DESIGNERS

Nicole Killian, Recondo Reyes, Mark Guthridge

## WRITERS

Johanna Miller, Monica Donovan, Andrew Morgan, Chris Wiltz, Bryan Hammer, Josh Bennet, Kate Bloemker, Scott Urban, Justin Kissida, Tim Johnson, Matthew Doak, Sheila Sarratore

## STAFF PHOTOGRAPHERS

Andrew Schafer, Denis Rochefort

## CONTRIBUTING PHOTOGRAPHERS

Josh Kaffer, Johanna Miller

## CONTRIBUTING ILLUSTRATORS

Paul Beresniewicz

## ADVISOR

Rudy Pugliese

## PRINTING

Printing Applications Lab

## DISTRIBUTION

Justin Mayer, Marci Savage, Laura Chirwut

## CONTACT INFO

### MAIN

475.2212 | reporter@rit.edu

### ADVERTISING

475.2213 | reporterads@mail.rit.edu

### DESIGN

475.5633 | rdesign@rit.edu

## Music to my Ears

People like to talk about music. It's as easy as that. Some take a certain pride in spreading the word about a new band they like. Others like to discuss whether or not a particular piece of music will still be important next year, let alone 20 years from now. People will argue over whether a certain piece of music is a rip-off or an homage to its predecessors, and so on and so forth. These conversations can take place anywhere, from an intense discussion about Dmitry Shostakovitch's use of meter over some weird yuppie coffee concoction to a half-drunk diatribe at a party about why the Hives are the best thing to hit rock and roll in the past decade.

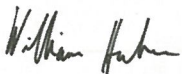
I bring this up because one of the two leisure articles we're running this week deals with six music albums that a lot of people have never heard. These albums managed to slip around the mainstream suck-hole and settled comfortably in Artistic-Achievement-But-Low-Record-Sales Land. Mainstream radio will never, ever play most of the music that you'll read about, *not even by accident*. There are many reasons why they'll never get mainstream play, but I'm sure we've heard them all before, so I'll move on.

As I was reading through this article, it struck me that the article in question is probably going to be the most-read piece we're running this week. The thing is that everyone—be they hip-hop, rock, classical, or whatever—is always looking for new music. Everyone's looking to move on, expand their musical horizons, taste the newer fruit, and I think that almost everyone is willing to give something new a shot, unless they're close-minded and like being bored. Those adventuresome souls who dare to brave whatever new music they find may not like it in the long run, but at least they'll give it a listen, because it has the potential to be the next life-altering album.

For instance, I've only heard of one of the bands that this article talks about. The other five were, and for the most part still are, complete mysteries to me. However, based on the author's recommendations, I spent a while listening to some samples of the artists he mentioned. To be fair, I didn't like some of it, but there was one band that I really liked, and I'll probably end up buying some of their stuff because I like it so much. But this is beside the point.

The point is that music is as much a part of life as breathing. We seek it out and we absorb as much as we can and for that moment, if we have found that diamond among the coals, that music can help us understand more about the world around us and the world inside us as well. We talk about it because we like to learn from others and teach others about music and music theory. We perform it because it moves through us and the soul moves in ebb and flow with the music we hear. We listen because it is splendid.

So, if you've picked up this magazine, you'll probably read about the gubernatorial race, you'll read about men's cross country, and you'll read about refurbishing old computers. Just make sure you read Josh Bennet's "Six Great Albums (That You've Possibly Never Heard)." The article is well done, and you never know, you might find something in there that will be your diamond among the coals.



William Huber  
Editor in Chief



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JOSH KAFFER FOR REPORTER MAGAZINE



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# Did You Know?

**Mycourses.rit.edu**

by Peter Gravelle

Many professors have turned to the Internet to improve communication with their students. Mycourses.rit.edu is a perfect example of Internet-assisted study. Several professors upload powerful utilities for use in their classes. For instance, in a programming class, a source code, as well as compilers and reference information, can be found on the site.

Students can also upload files for their own reference. They can also send files to other students in their class, making group collaboration a snap. The site is also used as a homework reference, in case students forget the assignment.

Unfortunately, there are quite a few professors who upload nothing more than the syllabus. Encourage your professors to use this resource to make useful content easily accessible at RIT.



DENIS ROCHEFORT/REPORTER MAGAZINE

## NCR3

**Thinks Economically and Environmentally About Old Electronics**

by Brian Casterline

This fall, the Center for Integrated Manufacturing Studies' National Center for Remanufacturing and Resource Recovery (NCR3) will begin a joint project with the United States Postal Service to develop new computer hardware constructed under sustainable design principles.

"8.5 million tons of computer and peripheral equipment is left in America's landfills annually," explained founder and director of NCR3, Dr. Nabil Nasr. "A computer monitor contains five to seven pounds of lead, and at the end of its life it becomes hazardous waste." Aside from lead, consumer electronics also contain large amounts of heavy metals such as mercury and cadmium. "This can result in a negative environmental impact," said Nasr.

With an estimated 350 million computers becoming obsolete in the next year, the threat of electronic waste continues to grow. "We tend to keep electronic equipment," Nasr continued. "You might have one or two VCRs in your basement—they still work, but you'll eventually get rid of them."

Dr. Nasr explains NCR3's response to the problem as a two-part solution. First is to figure out how to recover components, and second, is to find out how to best use components in a sustainable design system.

Sustainable design can be described as a product's ability to adapt to a new

format with minimal economic or ecologic distress. So, maybe that Apple IIe doesn't have to make an appearance on Antiques Roadshow.

"When your computer becomes obsolete, you may have a power supply that can be good for 10 years. Some components don't become obsolete. We're developing a science called signature analysis to determine where [a component] is in its lifecycle with a high level of confidence," said Nasr.

Techniques developed at NCR3 have proven both innovative as well as lucrative, not only for Rochester businesses such as Xerox, Calumet Manufacturing, General Motors, and Kodak, but for government businesses as well. Dr. Nasr and NCR3 have both held critical roles in forming new policy, and have the right to boast that they are the only research curriculum in the world devoted to remanufacturing.

Dr. Nasr has been a committee member in the White House President's Council on Environmental Quality, the Environmental Protection Agency's Program and National Task Force to Develop a Vision for the Remanufacturing Industry, and has served as a technical representative in studies at the US Department of Justice and the World Business Council's Panel on Sustainable Development.





Global Union member Priyanka Advani serves hamburgers to people on campus on Friday, September 20, 2002.

# jammin' with

**2002 Tiger Jam  
by Johanna Miller**

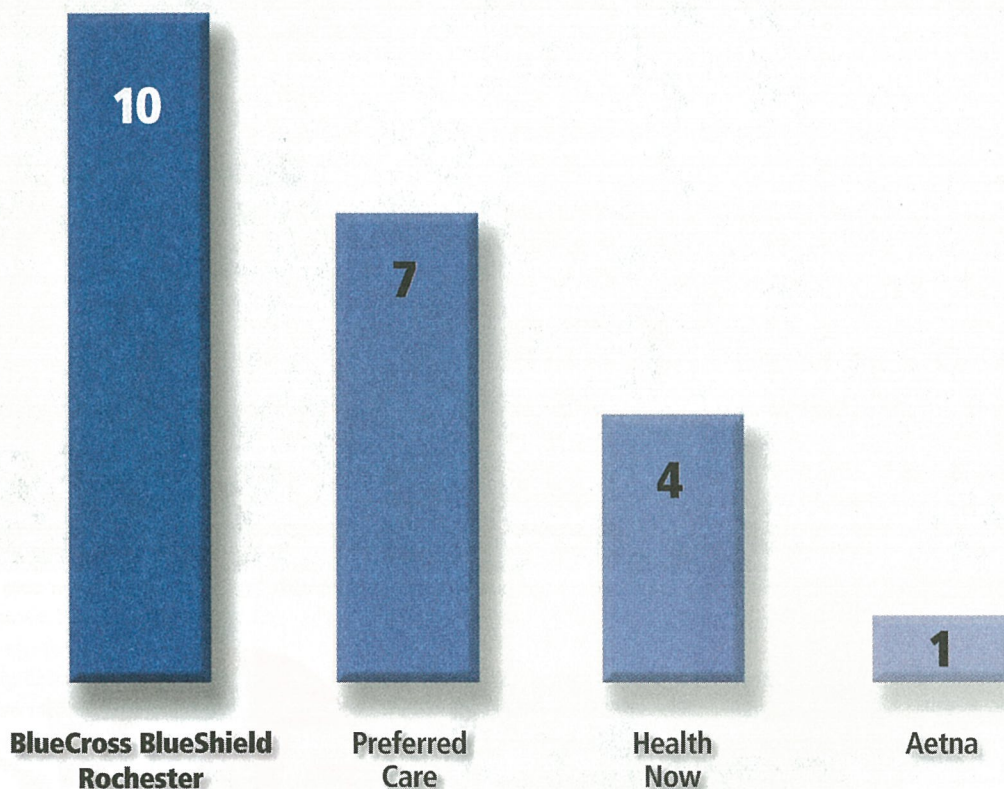


On Friday, September 20, Student Government kicked off their Fall Tiger Jam with a barbeque held in front of the SAU. The opening event of the three-day festival was a huge success. "I'm pretty sure we're going to run out of food, and that's the idea," said SG president Erick Littleford. Littleford took turns flipping burgers, hotdogs, and veggie burgers with other members of SG, as well as members of RHA and Global Union. Cold

sodas and chips were also distributed free of charge to all RIT students. Tiger Jam 2002 featured a variety of events that took place last weekend. Among these happenings were a bonfire, mudtug, and the brand new event, RHA Pizza Wars. "It's a great way to kick off the year," said David Lickstein, Student Government Director of Services. SG has plenty of exciting events planned for the rest of the school year.



# How does the quality of your health plan compare?



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The Report Card also shows how HMO members rate their own health plan. Our members gave us a high overall rating. They also gave us above average scores for ability to get needed care, get care quickly, and satisfaction of service.

Our mission is to provide the entire community with easy access to quality care. To that end, we're pleased with our score and we're working to further improve our performance.

**Find out more about the health care you're signing up for.** To review the 2002 HMO Report Card in its entirety, visit the New York State Health Accountability Foundation's Web site: [www.aboutthehealthquality.org](http://www.aboutthehealthquality.org). BlueCross BlueShield of the Rochester Area is listed in the report as "Excellus Rochester."







# SG Hosts All Governance Summit

by Becky Ruby

Student Government and the Center for Campus Life co-sponsored an All Governance Summit for the Major Student Organizations (MSOs) of RIT. YMCA Camp Weona in Gainesville, NY housed the summit on the weekend of September 14-15. Approximately 35 students attended the retreat, representing Student Government, OCASA, Global Union, Black Awareness Coordinating Committee (BACC), NTID Student Council (NSC), Residence Hall Association (RHA), College Activities Board (CAB), Greek Council, and Reporter. The retreat provided an opportunity for student leaders to connect with key administrators, unite with the various groups as one governing whole, and present workshops relevant to the various organizations' issues, processes, and concerns.

After initial icebreaker exercises, the students discussed deaf culture as it pertains to RIT. Exposed to different stereotypes and attitudes on a daily basis, the students extended their own views and opinions about how the hearing and deaf/hard-of-hearing cultures mix in society. In the personal work styles session, students explored leadership techniques in a creative way. Six students volunteered to persuade his/her group to perform an activity to build the idea of teamwork.

After a thorough conversation about the results, everyone participated in a building relationships workshop—a workshop designed to develop group dynamics.

To close out the day, the MSOs congregated to discuss the goals for the upcoming school year. "As a unified front, we can support each other, and [RIT life] can be so much better," said Michelle Lipchick, a third-year Information Technology major representing CAB.

The groups discussed such topics as co-sponsorship of events, attendance to different MSO meetings, and venue locales for future events.

The next morning, Dr. Mary-Beth Cooper, Vice President of Student Affairs, offered ten steps to academic success from her personal experience. At that point, students had the opportunity to exchange their own particular methods for organization and goal-setting. Following the presentation, each MSO sent representatives to one of three lectures: event registration, finance, or goal setting.

The students left the retreat Sunday afternoon feeling optimistic and enthusiastic about the upcoming school year.

# Crime Watch

compiled by Everett Religioso

## A note from Campus Safety:

Theft is the number one criminal activity on campus, and occurs 99 percent of the time as a result of unattended property and unlocked dorm rooms.

## "Lock It and Don't Leave It."

### September 13

Possession Of Stolen Property  
Campus Connections

A student living in Colony Manor attempted to sell back two textbooks at the book buy-back window that did not belong to that student. Referred to the Office of Student Conduct and Mediation.

Petit Larceny  
Campus Safety Office

A student living at University Commons reported that his locked mountain bike was stolen from the bike rack located in the common area of the apartment building. Both the lock and cable were missing. The Monroe County Sheriff's Office responded and filed a report. Crime Alert postings were distributed in the area.

Petit Larceny  
Campus Safety Office

A student reported leaving a borrowed laptop in a classroom overnight. When the student returned for the laptop, it was not there. Investigation continues.

Criminal Mischief  
K Lot

A student reported a lewd drawing was made on the lens of his/her car's headlight. Investigation continues.

### September 14

Criminal Mischief  
Jefferson Road

A student reported that a passenger in another vehicle displaying an RIT sticker threw a bottle at his vehicle. A suspect was identified. Investigation continues.

Theft Of Auto Parts  
B Lot

An unknown person smashed the side-view mirror on a student's vehicle while it was parked. Investigation continues.

Petit Larceny  
Student-Alumni Union

A 6'x2' wooden sign for the Model Railroad Club valued at \$50 was reported stolen from the north side of the SAU. Investigation continues.

### September 15

Harassment  
Ellingson Hall

A student received two telephone calls from a caller who used profanity and talked about having sexual relations with the student's ex-girlfriend. Investigation continues.

Theft Of Auto Parts  
M Lot

A student reported damage to their vehicle while it was parked in M lot. The Monroe County Sheriff's Office was notified and a report was filed with the agency. Investigation continues.

Petit Larceny  
Booth Building

A graduate student reported three of his black and white photographs on display in the Booth Gallery were stolen. A suspect was identified. Investigation continues.

Assault  
Racquet Club Apartments

A student was arrested by the Monroe County Sheriff's Office after pushing another student and lunging at them with a knife. The case was referred to Student Conduct.





# Six Feet Under

... That you've possibly never heard

by Josh Bennett



## Boards of Canada—Music Has the Right to Children

This is one of the best and most original electronic albums I've ever heard. This Scottish duo creates a dream-like atmosphere that surrounds you as you listen. There is a simplistic, uncluttered structure combined with samples of children laughing and talking to create an innocent tone throughout. It's an eerily mellow sound that is slightly reminiscent of old 1970s documentaries about underwater life you might have seen in high school or aired on the Discovery Channel. This is not surprising, considering a large influence on the group's music was a series of documentaries released by the National Film Board of Canada. In their younger days, the two became obsessed with campy films and the music that went with them. Obviously, this is also where they got their name. They do an amazing job of recreating this childhood obsession through their music. Its eerily nostalgic sound wraps around you, inducing strange memories deep in your mind of halcyon Canadian wildlife scenery (whether these memories exist or not). This is an oddly powerful effect and can be quite trippy. Repeated listening can kind of screw you up in the head.

## Mogwai—Young Team

Mogwai was the initial creation of three guys from Glasgow, Scotland, dedicated to creating innovative and interesting rock music. That is definitely what they do. Mogwai creates some of the most interesting music today, and *Young Team* is probably their best work. One feature



that stands out is their blatant disregard for traditional rock song structure—their songs vary from two to 20 minutes in length, contain no identifiable chorus, and have no lyrics, save for sparsely placed vocal samples. Decibel levels range from barely audible to insanely loud. A song may start out quietly and you'll be tempted to turn up your stereo, but you'll be in for a shock when a huge wave of crashing guitars and drums suddenly hits. Whether loud or quiet, all songs are centered around beautiful and emotionally powerful melodies that build slowly until they find a climax. Throughout the course of the album, the listener is taken on a roller coaster journey of sonic highs and lows. The last song, which is the most hope-filled song I have ever heard, is a twenty-minute anthem filled with grandiosely distorted guitars, deep rumbling percussion, and a sublimely beautiful flute melody that holds everything together.

#### **Neutral Milk Hotel—In the Aeroplane over the Sea**

Here is a list of instruments used to create this album: Uilleann Pipes, Flugelhorn, Saxophone, Zanzithophone, Accordion, Bowed Banjo, Singing Saw, Bowed Bass, Floor Tom, Guitar, Organ, Shortwave Radio, Euphonium, Trombone, Trumpet, and of course vocals.

Jeff Mangum, the principal songwriter and member of Neutral Milk Hotel, is kind of an oddball genius. He used all these instruments to create a mish-mash circus of lo-fi fuzz rock, and spouts lyrics that are extremely personal, but equally cryptic. A random barrage of topics rang-

ing from innocence, war, love, and Anne Frank, are thrown at the listener in a cathartic stream of consciousness that is initially confusing, but ultimately moving. *In the Aeroplane over the Sea* is an eclectic masterpiece.

#### **Lift to Experience—The Texas Jerusalem Crossroads**

*The Texas Jerusalem Crossroads* is a thematic album about spirituality and religious discovery by a group of young Texans. It's not a hackneyed folk or country album of discovery, but rather a loud and ambitiously complex rock album. Each song takes time building a varied topography of sound. Crashing drums and feedback-laden guitars give way to soaring vocals singing of God and spirituality. They combine the grace of Jeff Buckley and U2 with the dirty sonic landscapes of *My Bloody Valentine* and *Sonic Youth*. Much of the album is spiritually inspiring, some moving, some rocking, and some of it just bizarre, but this "spiritual rock" is all very interesting and quite original.

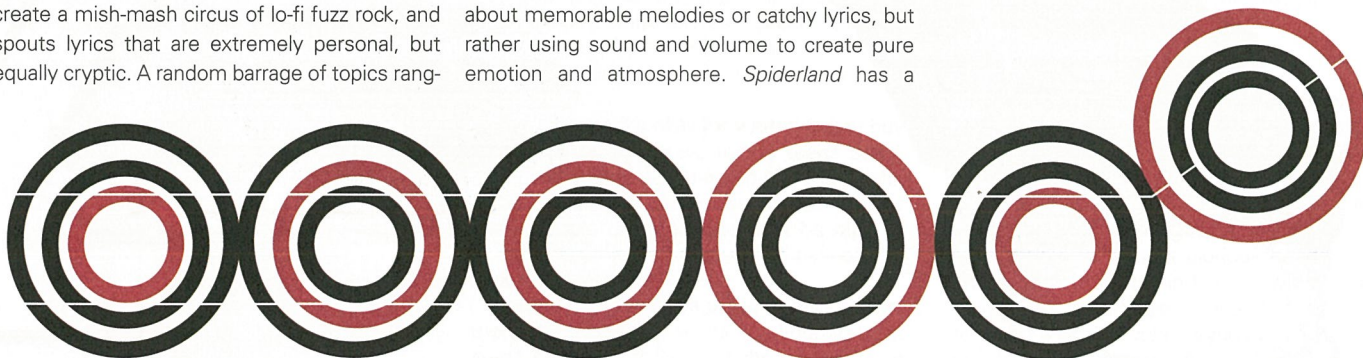
#### **Slint—Spiderland**

Regarded by the underground as possibly the greatest contributors to the post-rock genre, Slint has been credited with influencing most innovative music made after *Spiderland's* release in 1991. *Spiderland* is not the type of album you would listen to if you wanted to find a catchy tune to hum later. The music here is not about memorable melodies or catchy lyrics, but rather using sound and volume to create pure emotion and atmosphere. *Spiderland* has a

constant ominous quality that is almost frightening. The music is loud and the lyrics are usually a whisper, which gives the listener a sense of something unknown lurking beneath. It creates an amazing sense of loneliness, seclusion, desperation, and fear.

#### **Badly Drawn, Boy—The Hour of Bewilderbeast**

The much respected and critically acclaimed British artist Damon Gough is *Badly Drawn Boy*. Recently, you may have heard his work in *About a Boy*, as he created the entire soundtrack for the movie. A couple of years ago, he released *The Hour of Bewilderbeast*, winner of Britain's prestigious Mercury Prize. His album was definitely a deserving one. Gough has a wonderful ability for beautiful songwriting and a keen sense for instrumental arrangement. The opening track contains a 60-second long brass and string intro, leading into his acoustic guitar and vocals. Throughout his gracefully written neo-folk rock, he keeps a self-deprecating sense of humor. Halfway through a track called "Fall in a River," we hear a splash, and the rest of the song is surrounded by bubbly sounds as if it has been submerged in water. It's this sense of humor and pure musical talent that keeps the album enjoyable to listen to.









# Good White Rappers

do  
they  
really  
exist?

by Chris Wiltz  
illustration by Paul Beresniewicz

It's been said that music is one of the healing arts. It bridges across all physical and figurative gaps and unites people, despite their differences. Why is it then that music is so stratified? Young people aren't supposed to like classical music, black people aren't supposed to like rock music, and those of us who are sober and drug free aren't supposed to like electronic music. The biggest taboo in all of music, though, has to be about white people who create hip-hop music.

It's true that hip-hop arose from black culture—in fact, hip-hop practically grew out of (and is responsible for the revival of) 70s soul. Over time, however, hip-hop has grown beyond the sphere of a solely black influence. Artists sample everything from classic Motown to cartoon themes, thus crossing the gaps between cultures through music.

Still, many blacks feel that whites should have nothing to do with hip-hop. Some believe that a white emcee represents a bastardization of the culture much in the same way Elvis represents a bastardization of old-school R&B.

Well, maybe it's okay for whites to just buy and listen to rap music (white teens seem to be the reason Ja Rule and Nelly are rich). However, the consensus seems to be that white people definitely shouldn't be rapping or doing anything else related to hip-hop. Or should they?

Vanilla lces and weekend b-boys aside, there are plenty of white hip-hoppers that aren't out to be a flavor of the week. These guys, despite their skin color, grew up on hip-hop. It's all they know music-wise. Listed below are just a handful of white rappers who make a genuine and positive effort to further the music and culture of hip-hop—whether

up front as emcees or behind the scenes as producers.

## Slug (from Atmosphere)

Imagine if Eminem spoke about more varied topics and his beats weren't as synthetic and annoying, and you'd have Slug. No one understands why this guy is so good; he just is. All it takes is one listen and you'll be hooked on Slug's brand of blasé down-to-earth hip-hop. Though his latest album *godlovesugly* seems heavily angst-ridden and maybe tends to focus a little too much on Slug's romantic dilemmas, it's well worth a listen, as is his previous effort *Lucy Ford*. The subject matter of Slug's rhymes should appeal to anyone who's outgrown gun toting. Even though his rhyme style as a whole comes off a very minimal and even simplistic, Slug's songs always have something important to say, however depressingly realistic that something may be.

## Non Phixion

On the hardcore tip, we have emcees ILL BiLL, Goretex, and Sabaac Red who, along with DJ Eclipse, form Non Phixion. It's no mistake that Non Phixion has that East Coast gangster sound—all of these guys hail Brooklyn. Their full-length debut album *The Future is Now* has that glorious deep underground flavor that reminds us of a time back when Tupac and Biggie were still around, and every fool with a Casio keyboard didn't think he was a hip-hop producer. *The Future is Now* sounds exactly how Onyx's latest album should have sounded (I hope Fredro Starr doesn't read that).

(continued on page 14)





(continued from page 13)

group's hardcore image. However, no group who gathers production from the likes of Premier, Large Professor, and Pete Rock could possibly be wack.

#### Aesop Rock

Producer and emcee Aesop Rock is the rapper's rapper. Right now, he's one of the best lyricists in hip-hop, and also one of the best white ones. Aesop has proven himself time and time again not only through his solo efforts, but through his collaborations with artists ranging from Mr. Lif to Biz Markie to Freddie Fox. Aesop's versatility alone sets him apart from a lot of rappers. He's been on almost every type of hip-hop track possible from straight up hip-hop ("Basic Cable") to drum n' bass ("Save Yourself"). Aesop Rock has yet to let his worldwide fan base down, and his latest album *Labor Days* is said to be no exception.

#### Alchemist

Starting off as an emcee for the Whooliganz at the age of 14, Alchemist grew to be one of the highest rated producers known to date. At 22, Alchemists has worked with artists such as Mobb Deep, Royce The 5'9',

Pharaoh Monch, and Buc Fifty. With more than enough productions to count, Alchemist has probably had you nodding your head to his beat on more than one occasion. Overall, his career hasn't been focusing on rapping, but he's been very prolific as a producer and his skills in the studio rival that of any emcee on the microphone.

#### Eyedea

Definitely prepared for a battle, Eyedea has been the champ of Blaze, Rock Steady, and Scribble Jam MC battles. With titles like that, he deserves nothing but props. With an album already dropped with DJ Abilities (*First Born*), this emcee is clearly headed nowhere but up. Every track on the album speaks for itself, whether it's about his single parent childhood ("Read Wiped In Blue") or a hidden diss track to emcees ("Before And After"). While Eyedea is dodging the "Eminem wannabe" punches, his competition will know that he is definitely a more worthy white rapper.

#### Sage Francis

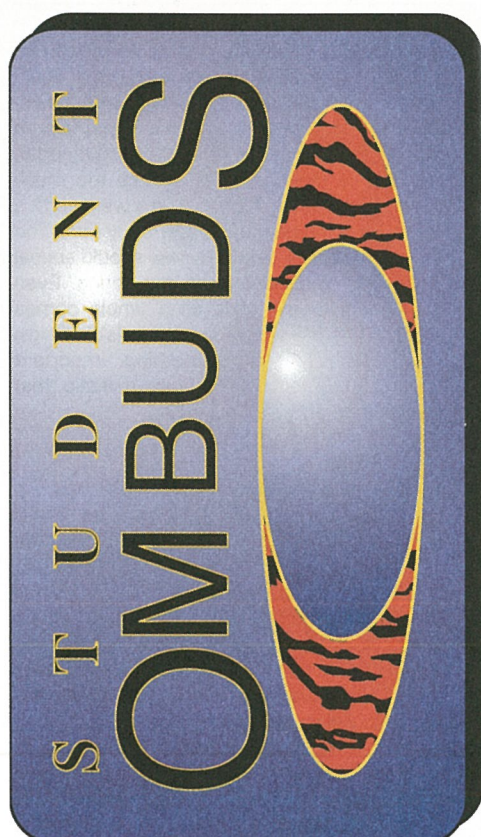
Whether it's been Scribble Jam or a poetry slam, he's accomplished it. Sage Francis is most recognized as a spoken word poet, but has renowned his name as an emcee. With

three unofficial and official albums out (*Still Sick*, *Sick of Waiting Tables*, and *Personal Journals*), Francis is not new to the game. And with topics ranging over his deceased father, sexuality, or just plain life Sage Francis will have you digging his tracks. Great rapper? Great poet? I say yes to both.

#### RJD2

Who says Alchemist is the only white guy out there making dope beats? He's not a rapper, but RJD2 is the premier producer on EL-P's Definitive Jux label and has been turning heads since Copywrite's *Holier than Thou 12*". A member of Ohio's Mhz crew, he's also been showing his remixing skills while working with Cannibal Ox on a remix of *The F Word*. If listening to the *F Word* remix doesn't convince skeptics then RJD2's recently released solo effort *Dead Ringer* proves that, without a doubt, RJD2 is the man.

*Dead Ringer* is along the lines of DJ Hi-Tek's *HiTehnology* album, which is basically other people rhyming to his beats. Some stand-alone beats have also been thrown in the mix. Fans of Premo, Alchemist, or any of the big name underground producers will love the way RJD2 blends soulful funk and blues into his beats for that perfect b-boy flavor.



## WHAT IS THE OFFICE OF THE STUDENT OMBUDS?

The Office of the Student Ombudsperson is a neutral and confidential resource that exists to assist all RIT/NTID students with any questions, concerns, or issues they may experience as a student.

## WHEN WOULD A STUDENT VISIT THE OMBUDS OFFICE?

If you are experiencing a situation in which you do not know what to do, where to go, or to whom to speak, then it may be time to contact the Ombuds Office. If you are unable to resolve a situation that impacts you as a student, then we are available to assist. In most cases, we would not resolve a situation for a student, but will provide the student with information, guidance, and support so that he or she may achieve resolution.

## HOW DO I CONTACT THE OMBUDSPERSON?

The Office of the Student Ombuds is located in the RITREAT portion of the Student Alumni Union, in rooms 1110/1114.

**Telephone: (716) 475-7200 TTY: (716) 475-7595**

**E-mail: ombask@rit.edu**

The Ombudsperson is Dr. Laura Tubbs. The office hours are 8:30 – 4:00 Monday through Friday, or other times by appointment.

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# JUST THE FACTS

THIS YEAR'S POLITICAL SEASON HEATS UP

by Monica Donovan

It's the end of September, and the New York State political races have shifted into full gear. Promises are being made, accusations are flying, and campaigns are building up to the grand finale on November 5. The featured race, by far, is the gubernatorial election, in which the most prominent candidates are George Pataki, Carl McCall, and Thomas Golisano.



## GEORGE PATAKI

Governor Pataki is running for his third term this fall. As a conservative Republican, Pataki is New York State's first Republican-Conservative chief executive. He was

born in Peekskill, New York and is a graduate of Yale and Colombia. He was mayor of his hometown and served 10 years in the New York state legislature. He was first elected governor in November, 1994 and was re-elected by a margin of over one million votes (20 percent) in 1998. Some of Pataki's most prominent actions as governor include:

- ◆ Starting the "Teachers of Tomorrow" program, which provided over 50,000 new teachers
- ◆ Restoring the death penalty
- ◆ Reducing welfare rolls
- ◆ Declaring a policy of zero tolerance for child abuse and domestic violence

Pataki is a Republican in an increasingly Democratic state, which presents a challenge for him in this year's election. In addition, statistics often declare that candidates are much less likely to win the third time around than their second time running for an elected position.

## CARL MCCALL

McCall, Pataki's main competitor, is the first African-American elected to statewide office in New York State. He recently served two terms as New York State Comptroller, receiving 2.9 million votes when re-elected to his second term in 1998—far more than any other statewide candidate.



A Democrat for working families, McCall has had a long and distinguished career in both the public and the private sectors. Some of his positions have included serving as vice president of Citicorp for eight years, president of the New



York City Board of Education, ambassador to the United Nations, Commissioner of the New York State Division of Human Rights, and New York State Senator for three terms. McCall was one of six children raised by his mother, a single parent on welfare. He graduated from Dartmouth College and attended Newton Theological School and the University of Edinburgh. Some of his goals as governor include:

- ◆ Strengthening New York's local governments
- ◆ Bringing fiscal stability to the state
- ◆ Cutting government waste and fraud
- ◆ Making higher education "an engine of economic growth"

#### THOMAS GOLISANO



Rochestarian Tom Golisano has been a persistent thorn in Pataki's side throughout the campaign. Golisano's narrow victory in the primary came as an unexpected surprise, and he has done little in

his campaign besides attack Pataki and steal away his fiscally conservative supporters. Often described in the election coverage as "A wealthy businessman," Golisano is the founder and CEO of Paychex, a publicly traded corporation with a market cap of over ten billion. In 1986, Golisano established the B. Thomas Golisano Foundation, which awards grants to organizations dedicated to providing opportunities and support to families of people with disabilities. He serves on the board of trustees at RIT, as well as Rochester General Hospital, Norstar Bank, St. John

Fisher College, and the Executive Committee of the Greater Metro Chamber of Commerce. Golisano also announced last year that he would donate \$14 million towards the creation of a new college at RIT—Golisano College of Computer and Information Sciences. The core of Golisano's message is the need to bring economic relief to all New Yorkers. He wants to "put forth fiscal initiatives of cutting property and income taxes." Some of his proposed goals include:

- ◆ Reforming the state budget process
- ◆ Prohibiting government officials from soliciting or accepting campaign contributions from those who seek to do business with their offices
- ◆ Slashing the waste and political patronage from government spending
- ◆ Pushing for term limits for all elected statewide officials

#### OTHER CANDIDATES

Other less prominent candidates for governor include Stanley Aronowitz for the Green Party, Gerard Cronin for the Right to Life Party, Scott Jeffrey of the Libertarian Party, Tom Leighton for the Marijuana Reform Party, and Andrew Cuomo for the Liberals (Cuomo recently withdrew from the race, but his name still remains on the ballot.).

Another race this season is the U.S. Congress House of Representatives Election in the 28th Congressional District (formerly District 31). Amory Houghton, Jr. is a Republican and the current congressman. The 28th district encompasses parts of ten counties from Lake Erie to the Finger Lakes. Houghton, who comes from a family of ambassadors and congressmen, has

represented this district since 1987. Residing in Corning, he is well known for his philosophy of "favoring results over posturing."

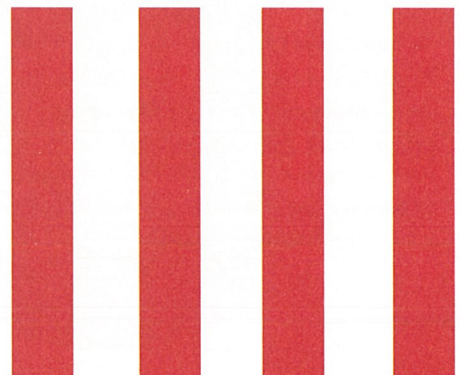
Kisun J. Peters, his Democratic opponent, unsuccessfully ran against Houghton last year. Peters has recently graduated from St. Bonaventure University (2000) and is a former mental health professional.

Also running are Wendy M. Johnson of the Right to Life Party, and Rachel Treichler of the Green Party.

The New York State Senate Elections in the 55th district are also happening this fall. Or, rather, James Alesi's re-election is happening. Running for a fourth term, Republican Alesi is unopposed this year. As a senator in the 55th district, Alesi serves the towns of Chili, Henrietta, Pittsford, East Rochester, Irondequoit, Penfield, Perinton, Rush, Mendon, and Wheatland, as well as portions of the city of Rochester. He recently secured \$250,000 in funds for the Rochester Philharmonic Orchestra.

#### ON A SIDE NOTE...

Did you know that nearly 14 million people are eligible to vote in New York State, but only 10 million are actually registered? Those interested in registering can find forms on the first floor of the George Eastman building across from the Bursar's office. The General Election date is set for November 5. Polls open at 6:00 a.m. and close at 9:00 p.m. See you there!







# Faces of RIT

William Daniels

Proving politics isn't a bad word—just misunderstood.

by Scott Urban | photograph by Andrew Schafer

If you ask most people about politics these days, chances are you'll get a lot a grief. There will likely be talk of greed, dishonesty, and whatever other depressing adjective happens to be the word of the day. On the other hand, if you step inside William Daniels' office, shake

his hand, take the "hot seat" he offers you and chat for a while, you'll find there are people involved in politics who are genuinely good people. Above all else, Daniels is focused and determined to ensure that the next generation is ready to face the world and take a dutiful and responsible role in politics.

Though this is only Daniels' fifth year lecturing at RIT, he has been here for 15 years, ten of which he served as Dean of the College of Liberal Arts. Combined with a career at Union College in Schenectady before that, Daniels has spent a total of 37 years in education.

*(continued on page 20)*



# News You Can't Use But Probably Might

## Traffic Lights

by Jeff Prystajko

STOP! Read this article.

Are you one of those dramatically unlucky people who manages to get stopped at every possible red light on the way to your destination? If so, then you probably won't have any appreciation whatsoever for the following introduction to the mysterious and complex world of traffic signals. Then again, take this article with you the next time you're on the road; it'll give you something to think about while you're waiting.

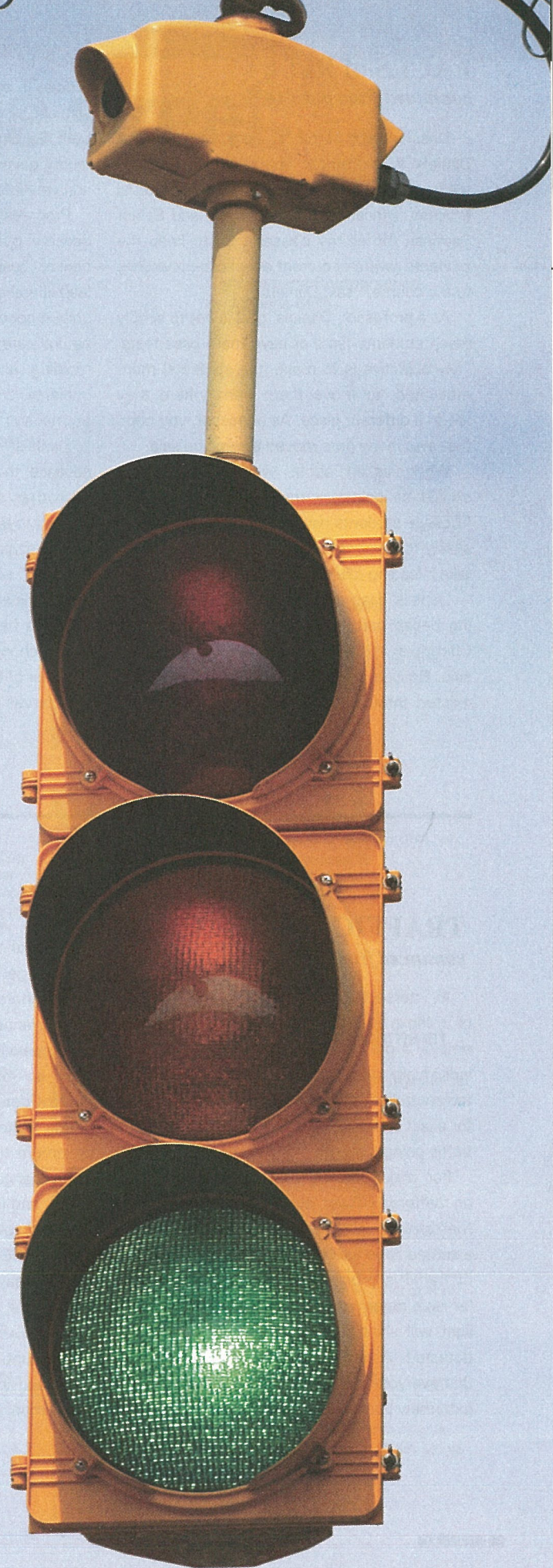
First, a brief history. Originally conceptualized and put into use by the British railway, a red-colored lantern was used to signal that danger was ahead, whereas a white lantern announced that the path ahead was "all clear." Later, the more strikingly visible green color replaced white, but yellow was another matter. When signals first appeared in America, both red and green would light up, indicating caution, and the two would blend together to make yellow if seen from a distance. Only later on did the hue get its own position in the middle.

Like practically everything else on the planet that's technological, traffic signals have evolved over the years. Older overhead signals (typically in the three-light variety) were composed of aluminum and weighed typically between 30 and 50 pounds. Newer, lighter signals made from plastic weigh between 15 and 30 pounds, but tend to sway more in high winds when affixed to cables.

The actual lights have changed, as well. Incredibly more efficient and longer-lasting LED lights are replacing internal bulbs, which are similar to standard household bulbs. LED bulbs, however, use up between 67-167 watts depending on their size. The savings in energy costs alone could save cities upwards of millions of dollars each year.

The actual visible part of the system that we see—the actual traffic signals—typically come in three varieties: three lights, four lights (one arrow; these are becoming more antiquated by the day), and five lights (a green and yellow arrow). Electrical cabling from all of an intersection's lights will travel into a metallic housing known as the control assembly, which may be mounted to a pole outside or hidden underground. Inside is a mess of circuitry and wires that form the controller unit—the actual hardware that is programmed to monitor and control the signals.

*(continued on page 20)*







## FACES of RIT

*continued from page 18*

Despite being in the “twilight” of his career, Daniels is extremely enthusiastic about his work. He teaches American Politics, Judicial Process, African American Politics and Senior Seminar. “In all my classes I try to keep the students aware of current events as they relate to the course,” said Daniels.

As a professor, Daniels’ goal is not to simply teach students facts or have them pass tests. “My objective is to make [the students] more motivated; to move them from where they are to a different place. As a teacher, you hope that everybody gets moved along,” he said.

When asked about why every student should be politically motivated, Daniels said, “College students have a special social responsibility to be conscious and active in politics—to take a leading role.”

Daniels’ fascination with politics and teaching began early in his youth. He grew up in Chicago at a time when “politics were raw,” he said. Bosses and other “government” groups existed throughout the city, and the political

views of Chicago conflicted with those of Illinois. In this hotbed, kindled by his studies, Daniels decided upon his future career. “In both high school and college, the teachers who taught government and politics were very good and very influential,” said Daniels.

Progressing into his RIT career, Daniels became optimistic about taking on the position of Dean. “I saw the ability to come and lead liberal arts at a technical university to be a unique opportunity for me, and it seemed like a natural career move,” said Daniels. “Creating, molding, and developing a strategic plan and implementing it [at RIT] was a nice challenge for me, so I took it.”

Daniels loved the position, the ability to advance the college, and the different view he had as an administrator—but eventually he desired to return to his first love, teaching. “It’s not an atypical thing to do—ten years is about average,” said Daniels.

Daniels is also active in the community. For 12 years he was a mentor at Wilson Magnet High School in Rochester. Currently, he is a member of the Board of the Urban League, and also serves on the Freedom Trail Commission,

which works through people and places to trace the history of the freedom trail (for escaped slaves) through Rochester.

As for the current political state, Daniels feels there are “some serious issues confronting American democracy today.” He considers Americans’ political and voter apathy as one, and the amount of money it takes to be a legitimate candidate as another. As an example, he cited Thomas Golisano spending over \$3,000 for every vote he earned in the primaries.

In the upcoming election, Daniels feels that Carl McCall is a solid candidate. “It should be a good race,” said Daniels. “Maybe soon we’ll hear about some issues. That’d be nice for a change.”

Despite being extremely active in a serious line of work, Daniels remains excited and proud of his family. Finally, as he shows a picture of his one-year-old grandson, he said gleefully, “I’m a granddaddy.” In the picture, the boy looks like he is about to say something very profound. Daniels smiled and quipped, “He’s going to take after me.”



## TRAFFIC LIGHTS

*continued from page 19*

At intersections with a low-to-medium flow of traffic in all directions, the system is likely to employ a pre-timed operation. Sometimes set individually at the source or remotely by a master controller, the lights are timed to operate for exact intervals, regardless of the amount of traffic going through.

For major intersections, such as the one on Jefferson Road and Hylan Drive (by the Marketplace Mall), systems employ a full-actuated operation. Each possible direction of traffic is monitored, and the local controller unit determines the length of time each light will shine, based on the traffic demand detected. A maximum time limit will ensure that everyone has a chance to go, especially on extremely busy roads.

Lastly, at intersections where a small amount of traffic is flowing into a potentially much larger path of traffic (such as the signals near Jefferson where traffic is coming from West Henrietta Road), signals use semi-actuated operation. The path of major traffic will have an interrupted green light unless the system detects cars moving into the red light queue. When all the cars pass through or the maximum time limit is reached, the light will again change.

Oh, and in case you’re wondering what the standard yellow light interval is, there is none. The MUTCD (Manual of Uniform Traffic Control Devices) says that it should be timed to appear for as little as three seconds but as much as six—however, it is up to each jurisdiction to set the amount. One common standard is to divide the speed limit by ten (three and a half seconds for 35 mph, five seconds for 50, and so forth).

And finally, how do all of these systems know you’re there in the first place, and want to make a left turn? Various technologies are used, ranging from air tubes on the ground to expensive video cameras, but the type encountered most often is called the loop. Embedded into the pavement are several wires, which eventually hook up inside the traffic controller. Operating under the principles of electromagnetic induction, the controller emits a resonant frequency in the loop that is altered whenever your massive steel vehicle travels above it. This signal deviation is processed by the controller, which, depending on the operation used, will modify traffic patterns accordingly.

All right, by now the light **MUST** have changed. Get going and drive already!

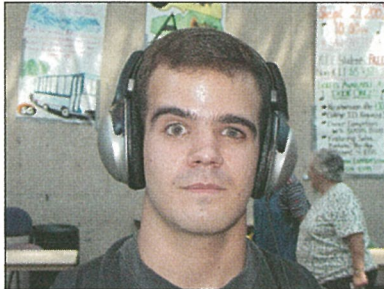




# word on the street

**If you were running for governor of NY, what would be your top priority?**

Compiled and Photographed  
by Johanna Miller



## **Bob Rutan**

Second Year

Animation

"I'd demand every person kill every first born puppy dog."



## **Jeana Bonacci**

Java Wally's Employee

"To get Steve Perry back into Journey."

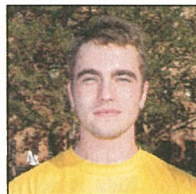


## **Nathan Holland**

Second Year

Mechanical Engineering

"If you want to find out, call 305-XXXX."



## **John Stanitz**

Fourth Year

Film

"I would want to get more funding for schools. My mom is a teacher in Irondequoit and had to move to a smaller school building because of a lack in funding."



## **Pete Olshanski**

Java Wally's Employee

"I would want to have my own personal Bjork concert."



## **Mark Knox**

Second Year Grad

Film and Animation

"Jobs. The situation is getting worse. Taxes are increasing and there are no incentives to try and get more people to move here."



## **Ryan Morin**

Fourth Year, Fine Art/Painting

## **& Maria Kretschmann**

Third Year, Ceramics

"To drastically lower the cigarette tax and be able to sell Yuengling in New York. Free cigs!"

## **Winson Shuen**

Third Year

New Media Publishing

"I would make a law that says greeting cards and wrapping paper have to be on recycled paper, damn it!"



## **Sanoop Kumar Ambalaparambil**

Grad Student, Mechanical Engineering

"I would try and improve the transportation system. People have to use cars and there are no other options for pedestrians and people who don't own cars."

## **Tom Smolenski**

Second Year

Animation

"I would cede from the US and initiate manifest destiny for the entire state of New York."



## **Stephen Bryne**

Fourth Year

Mechanical Engineering

"My top priority would be to give New York City to New Jersey so we stop getting Democrats."

## **Caitlyn Young**

Second Year

Illustration

"Keeping music and art in education."





# Sports DESK

PHOTOGRAPHS BY DENIS ROCHEFORT / REPORTER MAGAZINE

BY TIMOTHY JOHNSON

## Women's Volleyball

The Tiger's goal at the NYU Invitational on September 15 was to win the invitational title. Three teams stood in their path: SUNY New Paltz, Gwynedd-Mercy and NYU.

After winning their first two games against New Paltz and Gwynedd-Mercy, RIT faced NYU in the finals.

The Tiger's goal was shattered in a 3-0 loss against NYU. NYU had a fast two game lead on the Tigers, who then fought back to gain a seven point lead in the third. However, their efforts weren't enough to win the title—NYU took the final game and the title.

**Missy Groginski** led the squad with 25 kills, 23 digs and four aces. **Laura Grell** racked up 46 digs, averaging 4.60 dpq. Freshman **Charity Sanders** lead the defensive approach with 10 blocks.

## Men's Cross Country

RIT finished in first place at the Fredonia State Triangular Meet at Lake Erie State Park on September 15. The victory was over University of Rochester, and host Fredonia State.

Freshman **Jesse Williamson** took second place with a time of 27:25.49. For the second week in a row, Williamson paced the Tigers, as eight of his teammates placed in the top 15.

**Tom Batey**, **Adam Cross**, **Ryan Pancoast** and **Chris Schauerma**n took places two through five, respectively.

The top five runners were only 27 seconds apart at the finish line, while the top nine RIT runners all finished within one minute of one another. The number of talented athletes on the men's team is exceptional.

RIT finished with 20 points, Fredonia State finished with 53 and University of Rochester finished with 62.

## Women's Cross Country

The RIT women's cross country team was defeated by the University of Rochester and host Fredonia State in the Fredonia State Triangular Meet on September 15.

**Heidi Spalholz** led the way for the Tigers, finishing the course with a time of 19:43. Junior **Megan MacNeil**, sophomore **Lisa Curtin** and freshman **Kim Miner** took second and fourth place, and senior **Molly Kearns** took fifth.

"The team ran better as a whole than last week," said Coach Ken Switnicki. "It's just tough when you go up against top-notch competition every week. The women came away from this meet with a good feeling, since they all ran well."

University of Rochester finished with 28 points, Fredonia State had 43 and RIT finished with 62 points.

## Men's Soccer

The men's soccer team has a 1-4-1 record after losing to St. Lawrence on September 13, Clarkson on September 14, and Hobart on September 18.

In the match against St. Lawrence, RIT was defeated in second overtime 2-1. St. Lawrence outshot the Tigers in the second half and in overtime 15-3.

Clarkson University beat the Tigers 4-3 on September 14. The score was tied at halftime, but Clarkson gained a two-goal advantage midway into the second half. With seven minutes remaining, **Trae Lower** scored his second goal of the game, and fifth of the season, when he knocked it in backwards from the six-yard box. The Golden then regained a two-goal lead 33 seconds later. RIT once again found themselves in an overtime situation against Hobart.

**Nuno Montiero** gave the Tigers a 2-1 lead at the 61st minute, but the Statesmen came back and scored in the 77th minute.

RIT plays at home against Alfred on September 28 at 2:30 p.m.

## Women's Soccer

The women's soccer team beat Alfred University 4-0 on September 14.

In the first four minutes, senior **Melanie**

**Lowe** scored the first goal for the Tigers. **Gretchen Thor** picked up an assist on the play.

Junior tri-captain **Nicole Paga** had a goal and one assist that day, and the Tigers finished with 34 shots.

RIT's defensive line held the Saxons to only three shots. Junior **Christie Brewer** and freshman **Kristin Domdey** shared the shutout victory.

RIT beat Hamilton College 1-0 on September 17. **Moet De La Torre** scored the only goal of the game at the 20 minute mark on an assist from **Jackie Matejcik**.

Although Hamilton outshot RIT at 15-8, goalkeeper **Carrie Yehle** made nine saves to secure her first shutout of the year, and the second for the Tigers.

The team holds an impressive 5-1 record this season.

## Women's Tennis

The women's tennis team won against SUNY Cortland September 14, with a 5-4 debut performance at the new RIT Tennis Center.

Last year's All-Empire Eight selection **Sara Kula** is still unbeaten, and earned her third victory of the year last Saturday.

Freshman **Jennifer Hume** remained undefeated at number four singles after beating Stacy Gordon 6-3 and 6-1.

RIT improved their record to 3-1 after beating Alfred University 6-3 on September 17.

Hume holds a number three position and remains undefeated in singles play.

## Athletes of the Week

RIT women's tennis player **Sara Kula** and men's soccer player **Trae Lower** were named athletes of the week ending September 15.

Kula played brilliantly, winning both her number two singles matches against Cortland State and Nazareth. She also added a win in her number one doubles match against Cortland.

Lower scored three goals in two games for the men's team. Unfortunately, RIT failed to convert these goals in to a win. Lower scored one goal in the 2-1 overtime loss to St. Lawrence University, and two goals in the team's loss to Clarkson.





DENIS ROCHEFORT / REPORTER MAGAZINE

# Running HARD\*

**Men's cross country team is off to a good start**

by Marci Savage

The men's cross country team has successfully started off their 2002 season, finishing fourth at the Daniel Walker Invitational. They also beat University of Rochester and Fredonia by a large margin.

"We have had a very successful start to the season," said head coach David Warth. One of the reasons for their success is freshman Jesse Williamson, Chris Schauerman, and Matt Fortin. "Jesse is the best recruit we have ever had—he's surprised me in how much he has been able to handle."

Schauerman was RIT's number four runner in the last meet, and Fortin was number five. Williamson has been the top runner in the first two meets, which surprised his coach. "I thought that Williamson would excel more in track," he said. "I never thought he would be first on the team in cross country."

Teammate Jeff Abbott feels the same way about Williamson. "We are a good looking team and the freshman have been showing themselves very well and have already improved a great deal."

Senior captains John Tomac and Thomas Batey are a larger part of why training is going so well for the team. "Both guys are not only vocal, but they also lead by example." Tomac leads the pack at the start of races, while Batey moves from the back and brings other runners with him. "This is the perfect situation in races," said Coach Warth.

One challenge the team faces is the odds of going to Nationals without Jamie Bennett. Bennett was the number one runner last year, but this year his status is uncertain because of an unexpected illness. "Without Jamie, it will be a long shot to make it to Nationals, but with Jamie the odds will increase."

Currently, the team is going through what Warth referred to as a "grind period." This will be until mid-October, when there is a significant change in the weather. "We have struggles in the years past during this time, but these guys are dedicated, helping each other, and getting it done," said Warth.

The team is comprised of 18 able runners, and three injured runners. "They [the injured

runners] are doing the training subscribed and working hard every day through the very tough workouts," said Coach Warth. Almost everyone attends practice, which clearly shows their dedication to the team and to themselves.

"Our current training toward Nationals will pay off down the road in team status," said freshman Schauerman.

When asked about the goals of team, Warth had much to say. "You set a goal for the group, but as an individual, you just want to improve every race," he said. "I believe that 21 guys should be able to say this at the end of the 2002 season," he added.

Not only is the men's team successful, but they also have fun along the way. "When you set yourself a goal in cross country, sometimes it is hard to have fun along the way, but the guys also have fun."

Whether or not the team makes it to Nationals, Warth is very proud of the improvements the team is making on a daily basis.



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JOSHUA KAFFER / REPORTER MAGAZINE

JON NEUBAUER prepares to shoot against ERIC MILLER while other club members look on.

## THIS TEAM CRAVES A CHAMPIONSHIP

by Matthew Doak

It is no secret that men's hockey is the biggest sports draw on the RIT campus. However, another group of athletes that hope to win a championship this year is a lesser known club on campus—the men's water polo club.

President John Zaffino has goals for the upcoming season. He aims to win the New York State club championship, along with the Division III club national championship.

With the amount of success that the men's water polo club team has had over the past few seasons, these goals don't seem all that unreasonable. The team usually finishes in the top three in New York State, and won the national championship two years ago. Last season, they took second place at nationals.

This is quite a success story for a club that came from humble beginnings. The team was sprouted by a group of RIT swimmers looking for a fun way to stay in shape between seasons. The game of water polo fit the bill perfectly, as it requires treading water and swimming with intensity over long periods of time. It was at this point that water polo was first played at RIT. Over time, the group formed the club that exists today.

Water polo is played with teams of six field players and one goalie. The flow of the game most closely resembles basketball and is played over four seven-minute quarters. The goals are three meters wide and just under one meter tall. The ball

is round, with a circumference of approximately 0.7 meters and a pressure of 13-14 pounds per square inch.

One aspect that makes the sport appealing is the focus on team play. A good deal of strategy is necessary to play a top-notch game. "A superstar cannot carry a whole team," said Zaffino.

In addition to playing, Zaffino's duties as president involve entering the club in tournaments and taking care of other things necessary to keep the club functioning.

The Tiger club has two players, in addition to Zaffino, that will help lead the way this season. The first is player-coach Josh Nauman.

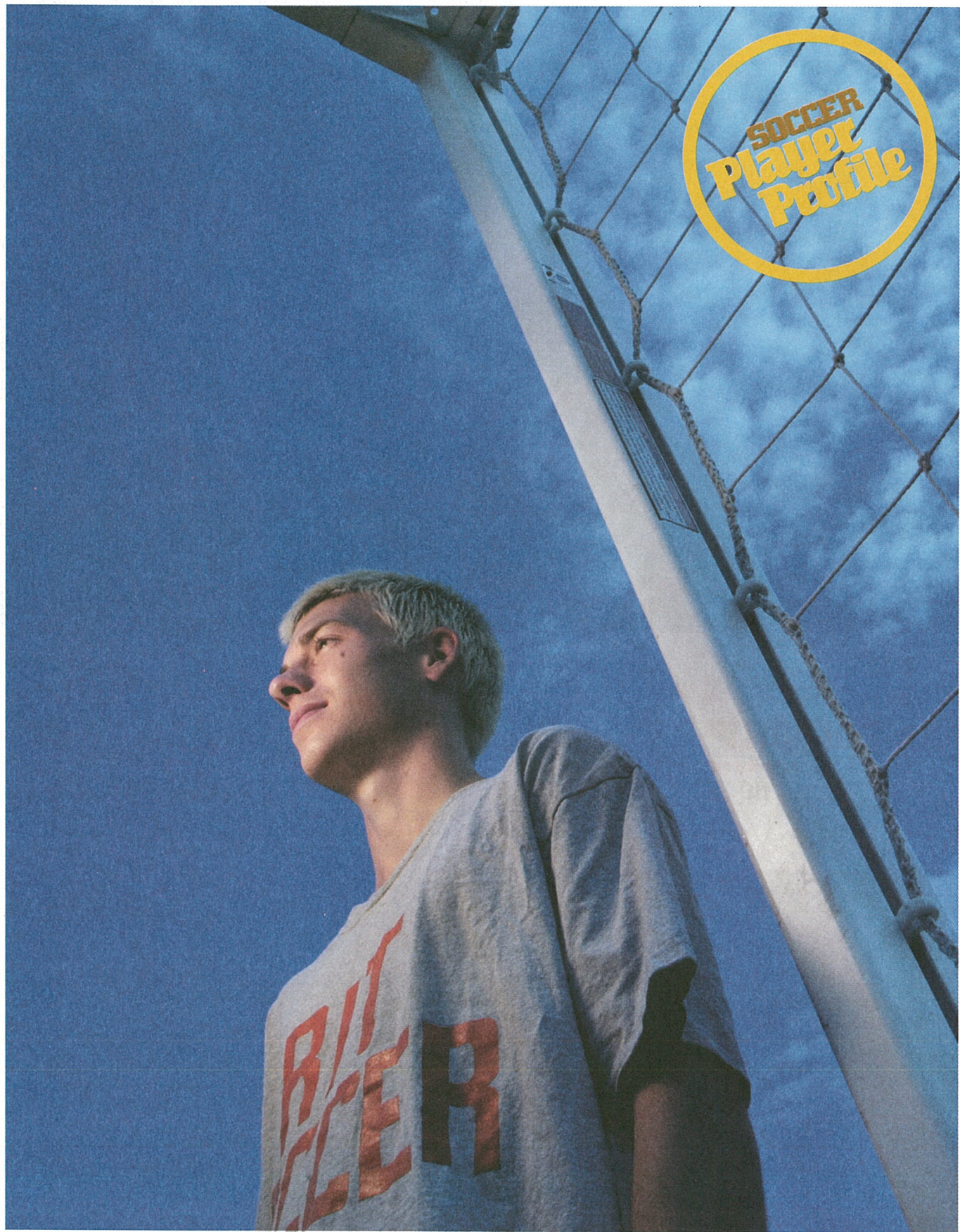
"He is a very good teacher and has an intuitive understanding of all aspects of the game," said Zaffino.

Another player that will provide leadership is talented goalie and team captain Tom Young.

It remains to be seen whether the roster will stay the same for the entire season. "We always welcome new members," said Zaffino. He noted that a background in swimming is a big advantage. Anyone wishing to give water polo a try can attend the team's practices on Mondays at 9:00 p.m., and Tuesdays, Thursdays, and Fridays at 6:00 p.m.

The RIT men's water polo club team hosted the season opening tournament for New York State clubs last week. The team will also take part in the State Championships during the weekend of October 26.





EDMUND FOUNTAIN FOR REPORTER MAGAZINE



# THE GREATEST CHALLENGE

## Co-captain Trae Lower works hard and plays hard

by Shella Sarraore

In order for any team captain to be successful, he must have leadership abilities, determination, and motivation. The men's soccer team co-captain Trae Lower captures all of those traits.

Lower is a third-year student and was also a captain of last year's team. Brian Lenzo and Chris Mbaakanyi are also co-captains this season.

Lower has been a positive addition to the team since the first day he stepped onto the field. In his freshman year, Lower was named Rookie of the Year and was also the leading scorer in the conference.

Last year proved to be a tough one for Lower—one that tested his strength and determination. After only nine games last season, Lower dislocated his ankle in practice. Luckily, after five months of rehabilitation, surgery was not needed. Lower is now back on the field and is confident as ever. "I don't feel any different in how I played before," said Lower. Although he only played nine games last season, he was still named first team all conference.

"I strive to be a first team All-American," said Lower. "It would be a major milestone."

Coach Bill Garno encourages Lower's goals. "He is capable of this goal, but there is work to do," he said. "It is a realistic goal."

In addition to setting his own goals, Lower still provides leadership to his teammates.

"We are a team on and off the field," said Lower. Lower brings this winning attitude to the team day in and day out.

Soccer is not the only sport that Lower has played. In Biglerville, PA, he was also active in baseball and basketball. However, Lower felt that those sports dealt too much with numbers and were more of a gamble. "Soccer is, to me, the greatest challenge. There is no stopping like in other sports, except for halftime," said Lower.

Recently, Lower was named men's Athlete of the week. He received this award after his tremendous play scoring three goals in two games. Lower scored two goals in the 4-3 loss against the Clarkson Golden Knights, and one goal in the overtime defeat against St. Lawrence University.

After the first six games of the season, Lower is the leading scorer for the Tigers with an impressive five goals.

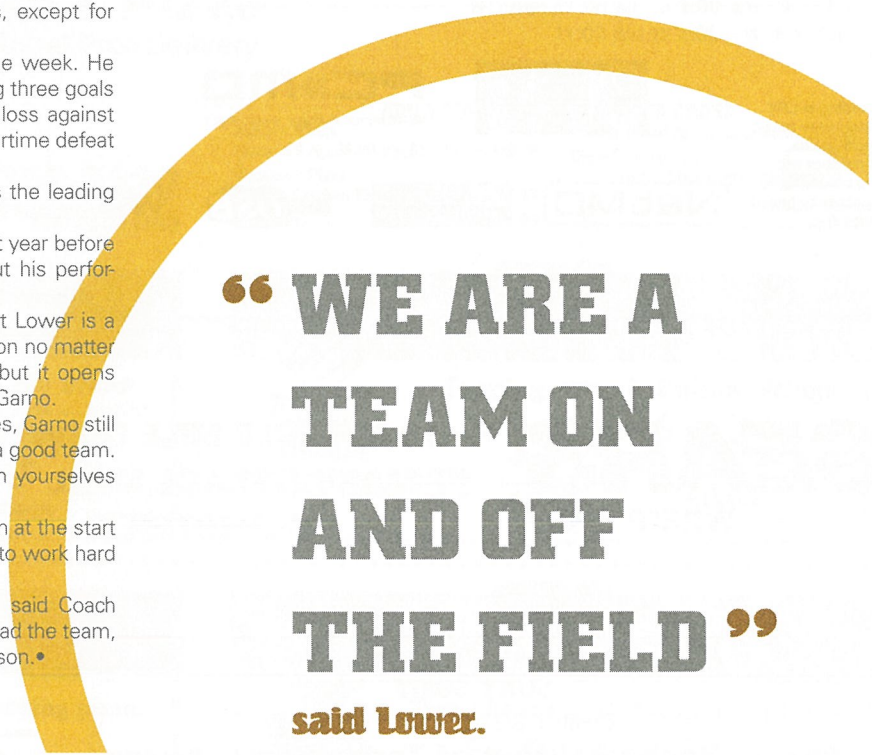
"He is beginning to find the form he played at last year before being injured," said Coach Garno when asked about his performance so far this season.

In any game, the opposition is quick to learn that Lower is a threat to be reckoned with. "Trae attracts the attention no matter which team we play, making it harder for himself, but it opens things up for other players on our team," said Coach Garno.

Although the team just lost two consecutive games, Garno still maintained a positive attitude. "I still believe we are a good team. I know we are very young, but you must believe in yourselves and believe in each other," said Coach Garno.

Although the Tigers faced some tough competition at the start of the season, they still haven't lost their motivation to work hard and win.

"There is always work to do—work rate is key," said Coach Garno. With Lower's enthusiasm and work ethic to lead the team, the Tigers are bound to find success in the 2002 season. •



**“ WE ARE A  
TEAM ON  
AND OFF  
THE FIELD ”**  
**said Lower.**



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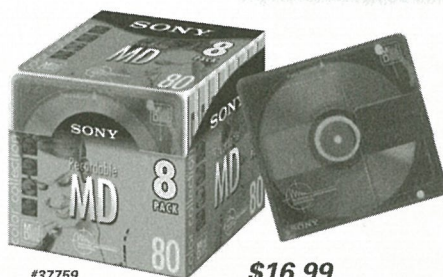
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# RIT Fall Career Fair 2002

Sponsored by:

Office of Cooperative Education and Career Services

One Day Fair: Thursday, Oct 3, 1:00 pm – 7:00 pm

Interviews Only: Friday, Oct 4, 9:00 am – 5:00 pm

- Fair and Interviews held in the Clark Gym
- Meet and talk with companies about co-op & full-time opportunities
- Workshops starting 9/23 including how to work a career fair, resume reviews and mock interviews to help you prepare.

For more information, a list of attending companies, and a workshop schedule, check out our web site: [www.rit.edu/co-op/careers](http://www.rit.edu/co-op/careers),  
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Medium Large

Exp: 12/15/02

## Campus Wings Combo

1-Topping pizza & Buffalo Wings.

**\$10.99** **\$13.99**  
Medium Pizza & 10 Wings Large Pizza & 10 Wings

Exp: 12/15/02

## Monday Madness

Large cheese with 1-topping pizza.  
Valid Mondays 8pm-Close

**\$6.99**

Exp: 12/15/02

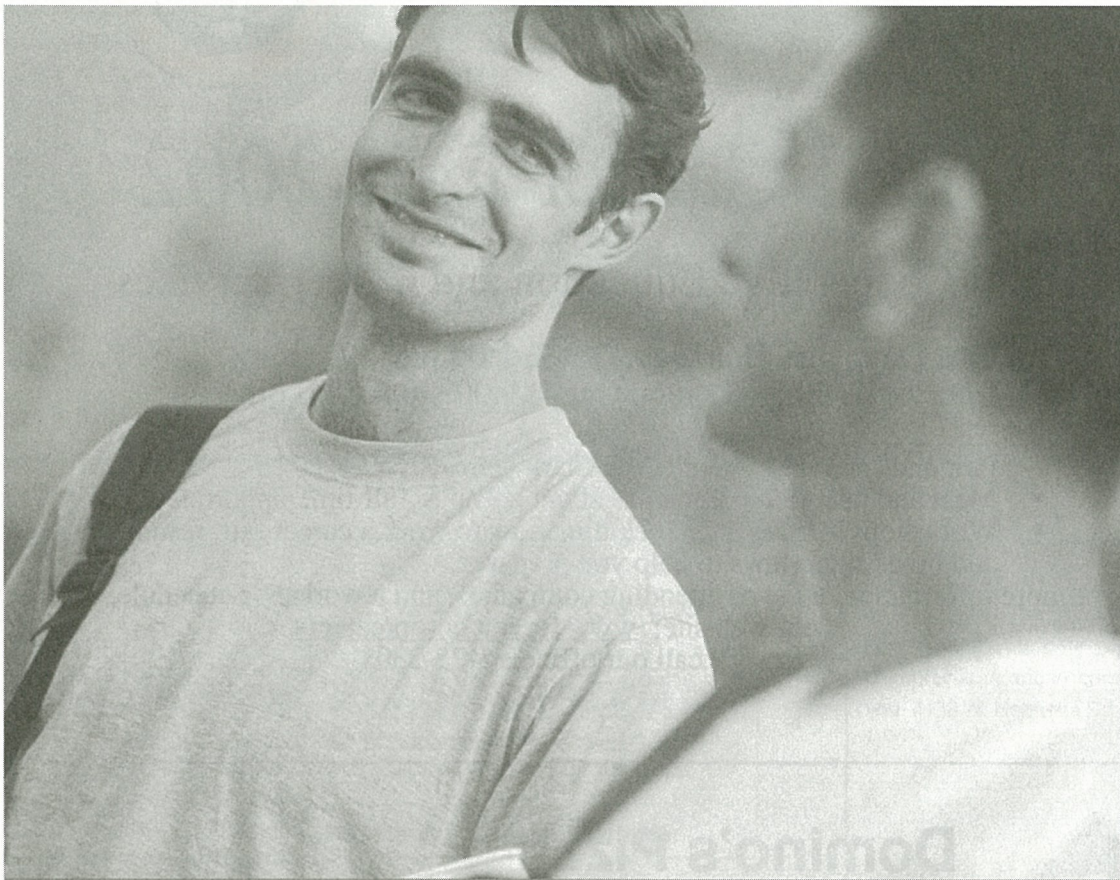
## Campus Double Deal

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September - October

# CalendaRIT

27th-5th

Paid Advertisement

Friday, 27th

**Performing Artist**

**Concert Series: The Rochester**

**Classic Jazz Band**

Doors open at 7:30pm

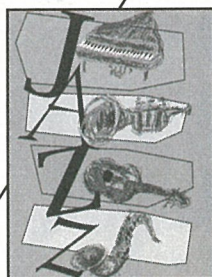
Ingle Aud. 8pm

**Tickets:**

\$5 students, \$10 fac/staff,

\$15 public

**Club Day**



Thursday, 3rd

**CAB Band:**

**Karate**

in the Ritz

\$2 (includes Pizza & Wings)

8:30pm

**Grind Event:**

**ASL Cafe: Stuart Slutsky**

(Culinary Show)

9:00pm

Free

Saturday, 28th

**Womens Soccer vs. Ithaca**

12n

**Mens Soccer vs. Alfred**

2:30pm

**Outdoor Paintball**

\$20

2pm - 6pm

Contact CAB

Tuesday, 1st

**Volleyball vs. Nazareth**

7pm

Saturday, 5th

**Cultural Spotlight Series:**

**Los Hombres Calientes**

featuring Irving Mayfield &

Bill Summers

Latin Jazz Band of the Year!

8pm, Doors open at 7pm

Clark Gym

Interpreters requested

**Tickets:**

\$5 students, \$10 fac/staff,

\$15 General Admission

Tickets on sale in the

Gameroom, SAU Candy

Counter or by phone

475-2239



All events subject to change. Based on information available 9/20/02. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.



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