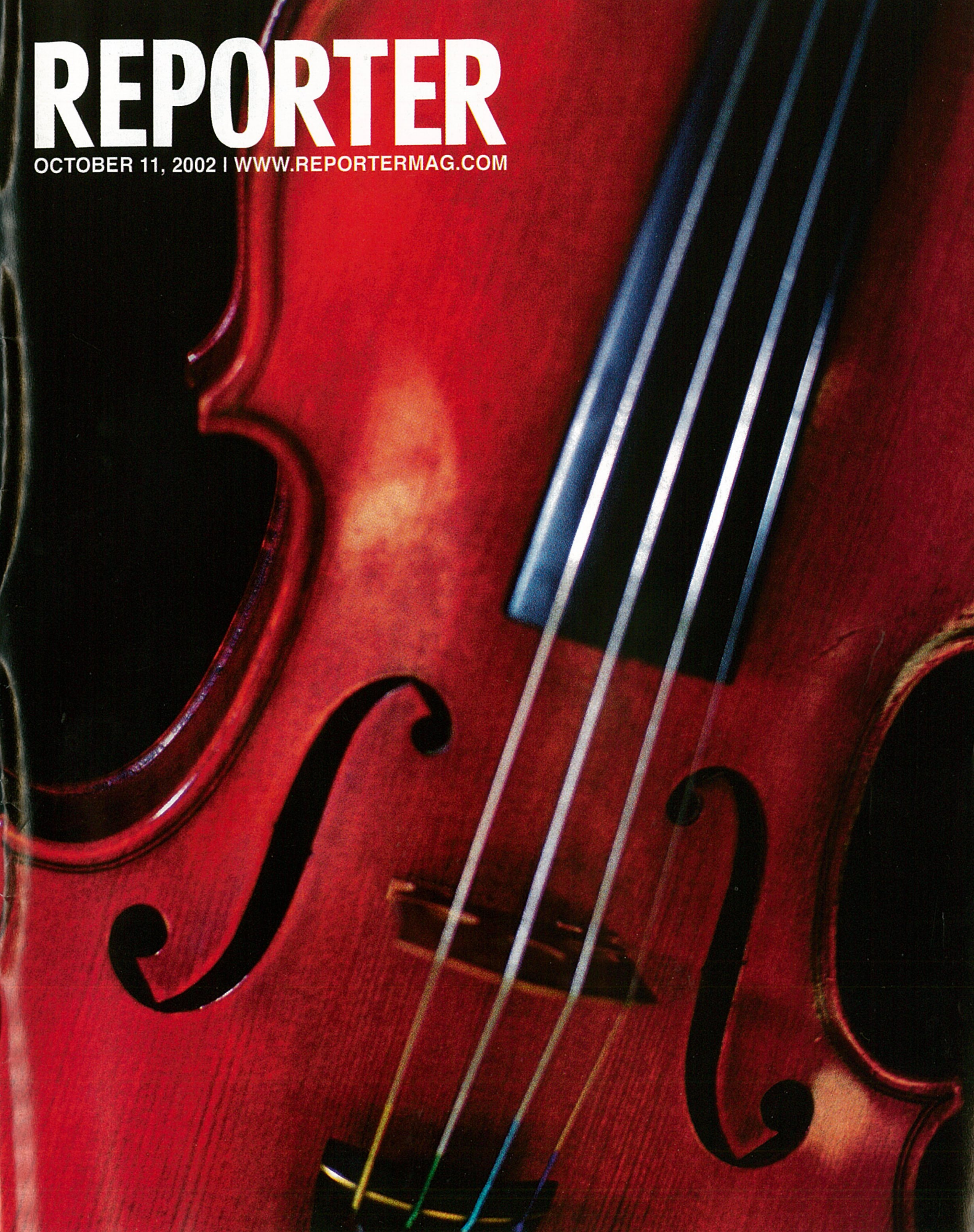
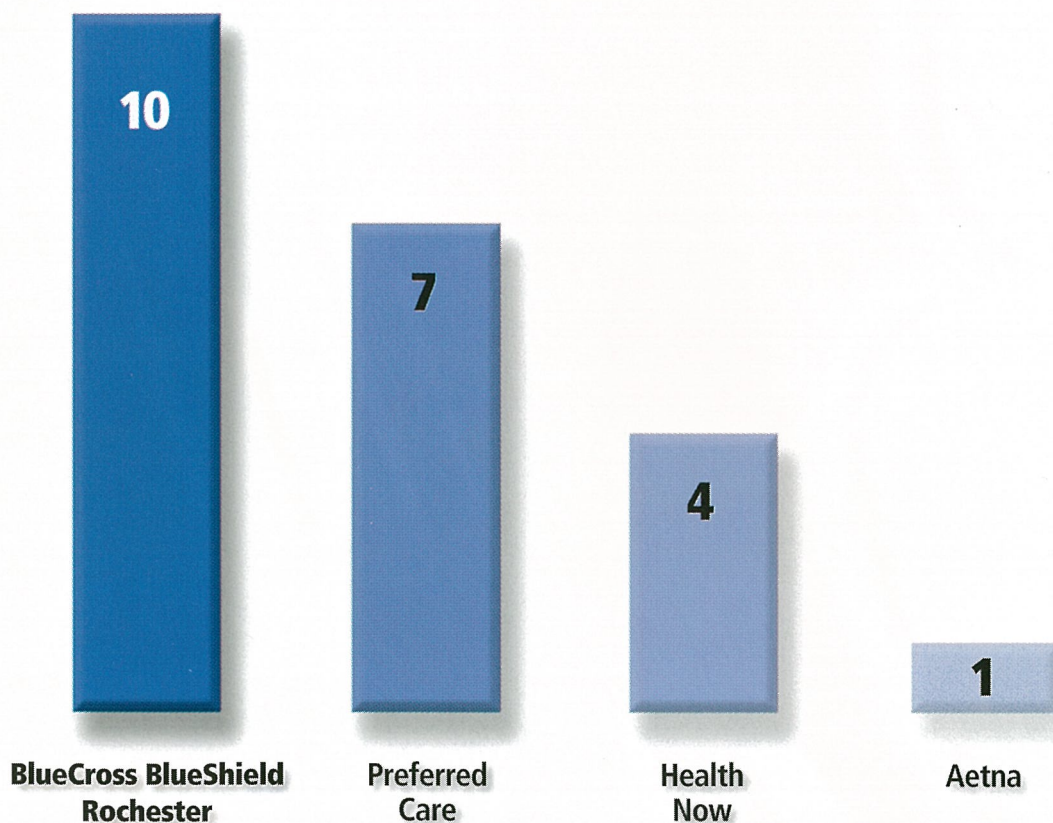


REPORTER

OCTOBER 11, 2002 | WWW.REPORTERMAG.COM



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Find out more about the health care you're signing up for. To review the 2002 HMO Report Card in its entirety, visit the New York State Health Accountability Foundation's Web site: www.abouthhealthquality.org. BlueCross BlueShield of the Rochester Area is listed in the report as "Excellus Rochester."



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This Editorial Is Not About Music

In case you're keeping track, I wrote an editorial a few weeks ago on music and how everyone likes talking about it. That would have been particularly useful here, because almost the entire Features section is made up of articles relating to music at RIT. However, that's not going to help me out this week: *c'est la vie*. I'm not going to try to somehow shuffle around the words in that old editorial to fit here; instead, I recommend that you check out the cover feature, an overview of as much of RIT's music as we could fit on three and a half pages. Monica Donovan and Scott Urban did a great job of sampling as much of RIT's musical associations as they could get their hands/ears on.

One thing that the sociable reader will note is that we have not included any of the possibly hundreds of independent student bands that are formed when people seek out other people they know from classes, from parties, from dorms, etc. and gather together to either play, for the most part, either a) crappy jam or b) crappy punk. These bands practice in dorm lounges, in apartment living rooms, and basically anywhere else that there's enough space to set up three-quarters of a drum set and at least two amps. Standing room is optional, because those of the lighter side of the human scale (i.e., your normal scrawny RIT student) can stand on top of the amps with no ill effect.

The reason we didn't run anything on any of those hundreds of student bands is that, with the space we had in mind for the article, and the fact that we had the major musical-society-type groups (such as the RIT Philharmonia and the RIT Singers, etc.) to cover as well, we were concerned that we wouldn't be able to give adequate coverage to all the separate and scattered interests that all these bands represent. If we had covered one, then we would have had to cover the one from the same dorm floor, and the one from the floor above that, and also the other band that practices across the hall from this guy's best friend and so on and so forth, ad infinitum.

Bands like that tend to have a rotating membership that sometimes changes *every hour* for days on end. This would make it difficult to keep tabs on a particular band long enough to run an article on them. A band of four people might be rotated out, so that there would be *four different people* still playing under the *same band name*. It's also worth pointing out that most of those independent bands, as I mentioned before, play crappy, cookie-cutter music (your "punk," your "rock," and, seemingly the most popular mutation, your "jam."). At the very least, they'll somehow cobble together a very terrible cover band. Worth magazine space? No.

However, I will admit that, especially at a school that has no formal music programs, these small independent bands, as lacking in skill and variety as they are, are important as far as learning and growing as a musician and learning basic group dynamics. Somebody can't play right? Get someone else. You need this drummer, but he doesn't get along with the bass player? They don't have to like each other, but they have to learn to work together, and so on and so forth. By moving through these bands, as they rise and fall, eventually the dedicated musician will find himself getting better, and getting into better bands. It's a process that has generated more than one successful major-label band.

Well, at any rate, we covered the big musical groups. Read and enjoy. And no, this editorial was not about music.



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Editor in Chief

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LETTERS TO THE EDITOR

[Note: Letters to the editor may be edited for clarity, grammar, punctuation, and, if necessary, space.]

BLACK AND WHITE WORLD

I am writing in response to an article I saw in [the September 27] issue, "Good White Rappers: Do They Really Exist?" First off, let me say thank you for printing this article. I was pleased to see the recognition of some of the best white rappers out there. I own all of the albums that [were] noted in the magazine. Slug, from Atmosphere, in my opinion, is the greatest white rapper. Anyone on the Rhyme Sayers Entertainment label is amazing to say the least.

But why do emcee's have to be categorized by their ethnicity? If someone shares a passion for a certain genre of music, let them express that passion. Saying that a white person doesn't belong in rap is like saying that a black person doesn't belong in country, regardless if you like country or not. If they make good music, enjoy it. If everyone could just get over their foolish pride, and just let the music speak for itself, a lot more "white" rappers would emerge from behind the scenes. If you don't believe me, take a listen to any song on the Lucy Ford album, and decide for yourself.

-Stephen Dummit

THOSE WEBSITE BLUES

Why is the website (www.reportermag.com) never updated? I am a recent alumnus, and have always loved reading the stories in your paper. Now, as I live 400 miles away from campus, and have very little connection with RIT, I cannot even reflect on your stories for memories about the school.

Please update the website!

-Nick Anderson

Ok. There you go. www.reportermag.com

-WH

A DESIGNERS CRITIQUE

I have been meaning to write a letter for quite some time about my opinions on the lesser-appreciated side of *Reporter*, the design and layouts. I am personal friends with Art Director Dave [Scott] and staff designers Nicole [Killian] and Gino [Reyes], and I really want to applaud them on turning the look of the magazine completely around. Lately it has become apparent how much time and effort is put into the visuals, which, mind you, are just as important as the actual text.

But I need to voice a little concern about this past week's issue (October 3). [For] the first couple of weeks, *Reporter* looked totally rad. A lot of thought was put into typography, shape, color, etc. I started to sort of critique the issues for their creativity and overall design characteristics. But this past week... Man, what were you guys thinking? I am not trying to slam anybody (you should be used to criticism as designers, you get it in crit all the time). Some of the layouts were pretty weak; they harkened back to *Reporter* of two years ago. My apologies if I upset anyone, but pages 16-19 were REALLY bad. First off, the typeface is the same throughout all four headlines. It looks like Clarendon, but horribly, horribly stretched and crushed... You guys should know better than to alter type like that! Then this "western" typeface... Wow. That's about as annoying as Comic Sans, and has NOTHING to do with the story. Pages 17 and 18 also have LIGHT yellow text on WHITE backgrounds... The letters "ERVAT" in "Observatory" disappear, and the "Word on the Street" on page 18 is nothing more than an overly bright, illegible eyesore.

I could go on a little more, and I am sorry for ranting, but I think you guys in the design department need to get yourselves back to the way you were a few weeks ago! Sure, possibly this was a rough week and *Reporter* was kind of on the back burner, that's fine. Just get back into it, make next week's issue sweet. I just think the entire design staff is unbelievably talented and need to use *Reporter* to show off. You guys rock. Bring back that wicked cool stuff and it'll be much appreciated, I can assure you. Thanks for the time.

-Mike Salkewicz

3rd Year

Graphic Design

House Manager, Art House

RESPONSE:

I would like to thank you for your concern. Designing for the most widely viewed publication on campus is a grueling job, and feedback is limited. Most often response to the magazine comes from conversations overheard in an elevator lobby, or in passing along the quarter mile. Your concern on the typeface decision is taken into consideration. As Art Director I attempt to allow the designers to test the waters with their ideas and opinions. The designer's use of the Black Oak Typeface was not abstractly chosen, but rather, decided after much deliberation and thought. Undoubtedly, attempting to appeal to the masses on a large scale, and with concern to the enormous variety of interests of *Reporter's* audience, controversy is expected.

In regard to the time question, it is my hope that you do not regularly assume your own personal feelings on the overall design of the magazine are reflective of the time spent by the staff.

I would like to encourage others to exercise as much liberty and thought into responding to the magazine. The half-muted ramblings of "readers" that have wandered into the *Reporter's* meetings under the premise of free pizza and the guise of being an expert in the field are not valued as closely as someone who has taken time to objectively consider the designer's intent. Once again, thank you for your opinion.

One last note: I understand the humor and apparent trendiness of comparing typefaces to Comic Sans, yet I believe it would do anyone great benefit to base their arguments on grounds more solid than that of a typeface they find repulsive. Understanding design is understanding that there are times when the undesirable is desired.

-Dave Scott

Art Director

Reporter Magazine

Members of the mens crew team lower their vessel into the Genesee River at the start of a Friday afternoon practice, October 4, 2002.

REPORTER



ANDREW SCHAFER/REPORTER MAGAZINE

NEWS

06 Federal Tuition Assistance Plan Cuts?

Another case of students apparently having too much money.

06 Crime Watch

Because they get dumber every week.

06 Did You Know?

Brick City. Don't worry, you'll hear a lot more about this.

LEISURE

10 The Greatest Inventions Ever

I'm sure glad toilet paper is on there somewhere.

13 The Style of Jeans

A handy-dandy manual for covering your nakedness.

FEATURES

16 Music at RIT

Yes, it really does exist at a technical school. No, seriously.

19 News You Can't Use

What that small writing on the back of your food box means.

20 Faces of RIT: Ed Schell

Music man magically makes merry melodies manifest.

21 Places of RIT: The Music Room

One little room, so many ways to make racket pour out of it.

22 Word on the Street

Yes, it's about music too.

SPORTS

24 Sports Desk

Soccer, volleyball, tennis, and the player of the week. That's a full plate.

25 RIT's New Field House

As told from the athlete's point of view. Read very carefully.

27 The Men's Crew Team's Road to Stonehurst
Training like madmen to defeat their rivals at the upcoming event.

28 The Women's Crew Team's Road to Stonehurst
Training like madwomen to defeat... well, just check the last one.

HUMOR

30 The Lost Page: To Whom I Owe a Debt

Featuring a very special appearance by the one and only Dick Tracy.

COVER: PHOTO ILLUSTRATION BY ANDREW SCHAFER

Reporter Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is (585) 475-2212. The Advertising Department can be reached at (585) 475-2213. The opinions expressed in Reporter do not necessarily reflect those of the Institute. Letters to the Editor may be submitted to Reporter in person at our office. Letters may also be sent through to the address reporter@rit.edu. Go see *Amelia*. Right now. Well, finish reading the magazine first. Then go! GO! Reporter reserves the right to edit for grammar, spelling, punctuation, and libel and/or clarity. No letters will be printed unless signed and accompanied by a phone number. All letters received become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2002 Reporter Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission.

NY TAP BUDGET COULD BE CUT

by Becky Ruby

New York State's Tuition Assistance Program (TAP), a program that financially aids numerous RIT students, may be cut from the state system.

This grant, which has annually been awarded in value ranging from \$500-\$5000 dollars could be on the chopping block when new budgets are introduced at the end of this term. RIT's Student Government and Financial Aid office have asked that all awarded students, families, and RIT faculty show support for this program so that it might continue.

The TAP award has been a state-funded award given to financially eligible New York State residents. Over 3,800 RIT students have received this aid, totaling approximately six million dollars. In addition to financially assisting families, the grant also benefits New York State. "[TAP] is a good investment for the state," said Deborah Stendardi, Associate Vice President of Government and Community Relations. "It is far cheaper for the state to award a student five thousand dollars [to attend a private college] than to pay to educate a student at a state school."

TAP has gained increased support over recent years from the state legislature. Over a four-year phase-in period, the maximum and minimum awards improved greatly—nearly twenty percent. However, due to the deficit, the state has pushed many financial programs, including TAP, to the frontlines of budgets to possibly dissolve or lessen. In response, SG and Financial Aid have been creating awareness about the possible TAP cut. They've also encouraged everyone affected by TAP to send a letter to the legislature in thanks. "It's an issue of awareness," said SG President Erick Littleford. "The more letters that are sent, the bigger the impact."

The Commission on Independent Colleges and Universities (CICU) created a template by which supporters of TAP can directly communicate their thanks electronically at www.cicu.org. By clicking on the "thank you" box, people can send grateful messages to local and state legislators, as well as the governor.

Did You Know?

Brick City Festival is finally here
by Peter Gravelle

Brick City Festival is coming this weekend to RIT! The annual event is a combination of campus-wide events that celebrate all aspects of RIT. Students and their families, as well as RIT alumni are included in this weekend-long celebration.

The main event on Friday, October 11, is the Hoobastank concert sponsored by CAB. Well known for their single, "Crawling in the Dark," this band is sure to pump up Clark Gym. Get your tickets at the SAU Candy Counter, the CAB office, or the SAU Game Room.

Crime Watch

compiled by Justin Mayer

September 27

Larceny - Campus Safety Office

A student reported leaving a purse unattended in a restroom in Building 8. Upon returning to retrieve the purse, the reports discovered it missing. The area was canvassed and investigation is to continue.

September 28

Petit Larceny - Building 28

A student reported a mountain bike missing from the second floor stairwell of Building 28. Investigation to continue.

Possession of Marijuana - Perkins Road

Four males were observed in a vehicle in the southeast lot of Perkins Green smoking from a pipe. An odor of marijuana was present, and a small quantity of marijuana was confiscated. Referred to Student Conduct.

September 29

Petit Larceny - Ritter Ice Rink

An RIT hockey player reported hockey equipment missing from a locker in the men's locker room in the Clark Gym. Investigation to continue.

Petit Larceny - Colony Manor

A student reported a purse missing from an apartment at Colony Manor. There were no signs of forced entry into the apartment.

Assault - Student Life Center

A student complained of being punched in the groin and sustained a minor scratch to his knee. Referred to Student Conduct.

V&T Violations - Campus Safety Office

A Campus Safety Officer observed a student speeding in his vehicle. Referred to Student Conduct.

Theft Auto Parts - Greek Circle

A student went away for the weekend and returned to find damage to his/her vehicle parked near Greek Housing. Investigation to continue.

On Saturday, October 12, there will be several events ranging from tours of the campus to President Simone's State of the Institute Address. In the evening, the RIT Singers and Philharmonia will hold a concert. Special guests Colin Mochrie and Brad Sherwood from the acclaimed improvisational comedy TV show, *Whose Line is it Anyway?* will perform an act suitable for all-ages.

The Stonehurst Capital Regatta will be held on Sunday, October 13. This gigantic crew competition features RIT and over 30 other schools from all over the US and Canada.

In a parking lot on campus, Phi Sigma Kappa will host a car show benefiting Special Olympics of Greater Rochester. Anyone wishing to participate can arrive the day of the show and enter their cars for five dollars.

This list is by no means comprehensive, so head to <http://www.rit.edu/~bcf/> for more information, including precise times and locations.

September 30

Petit Larceny - Quarter Mile

Facilities Management reported that forty-five bricks were stolen from an area near the quarter mile bridge.

Theft Auto Parts - Colony Manor

A student reported damage to his/her vehicle while it was parked in Colony Manor.

Possession of Stolen Property - RIT Inn and Conference Center

Staff members observed several signs and other items that had been reported stolen over the last few months from RIT. Referred to Student Conduct.

Criminal Mischief - Colony Manor

A resident of Colony Manor reported that a cinder block was thrown through the sliding glass door of the apartment while the resident was sleeping. Maintenance repaired the door.

October 2

Criminal Mischief - S Lot

A staff member reported a boulder located on the lawn was spray painted without permission. Follow up to continue with suspects.

Possession of Marijuana - Riverknoll Apartments

Housing Operations staff observed housing violations and what appeared to be marijuana in an apartment. Items were confiscated and tested positive for marijuana. The incident was referred to Student Conduct.

Possession of Stolen Property - Ellingson Hall

Campus Safety observed two street signs in plain view within a room. Items were confiscated, including a small piece of drug paraphernalia. Referred to Student Conduct.

October 3

Theft Auto Parts - Campus Safety Office

A student reported a missing fog light cover on his/her vehicle while he was parked in the north row of B Lot. No other damage or items missing were reported.

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The Office of the Student Ombudsperson is a neutral and confidential resource that exists to assist all RIT/NTID students with any questions, concerns, or issues they may experience as a student.

WHEN WOULD A STUDENT VISIT THE OMBUDS OFFICE?

If you are experiencing a situation in which you do not know what to do, where to go, or to whom to speak, then it may be time to contact the Ombuds Office. If you are unable to resolve a situation that impacts you as a student, then we are available to assist. In most cases, we would not resolve a situation for a student, but will provide the student with information, guidance, and support so that he or she may achieve resolution.

HOW DO I CONTACT THE OMBUDSPERSON?

The Office of the Student Ombuds is located in the RITREAT portion of the Student Alumni Union, in rooms 1110/1114.

Telephone: (716) 475-7200 TTY: (716) 475-7595

E-mail: ombask@rit.edu

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The Printing Press

The World's Greatest Inventions

by Kate Bloemker
Illustration by Hope Larson

There was once a game called “rock.” This was a very boring and stupid game until paper and scissors were invented. Those seemingly minute contributions to human leisure activity are just a few examples of ideas that have changed the course of history. Below is a list, compiled by today’s most brilliant and infallible minds, of the greatest of those ideas. Please excuse the absence, due to space constraints, of the personal computer, electric light bulbs, and pump-action sneakers.

The Printing Press

This is, by far, the all-time greatest thing ever invented. Johann Gutenberg, of Germany, had no idea what he had gotten the world into when he converted a wine press into the first printing press with moveable type in 1455. Moveable type allowed books to be printed quickly and cheaply compared to the expensive hand-copied books of the day, which were, for the most part, lettered individually by old, nearsighted monks.

Had Gutenberg kicked the bucket early and failed to bring his printing press to fruition, the entire Renaissance might never have happened. Cheap books broke the intellectual barrier between the nobility and the common people, contributing to the explosion of free thought and creation we now call the Renaissance. People in the streets were reading philosophy! They had their own Bibles! No longer did the ever-increasing mass of literate poor have to

rely on the village priest to interpret (and often flat-out change) the word of God. Without the printing press, the works of great writers like Shakespeare, Dante, and Danielle Steele would be totally inaccessible to most of us. Great masses of the world’s population would be uneducated and illiterate without the printing press, which would require greater dependence on the wealthier and more powerful. Examples of this can still be seen today in the pronounced class division of developing nations with low literacy rates.

Whether we like it or not, moveable type also paved the way for modern media. Imagine no newspapers! Being up-to-date would mean knowing what happened last week instead of yesterday. No *Reporter*, *Time*, *Enquirer*, or *Rolling Stone*. No one would be able to claim that they looked at *Playboy* just for the articles.

Toilet Paper

Need I say more?

The Wheel

Ever since the day Zog decided to roll over to his neighbor’s cave instead of walking, the wheel has contributed to human laziness more than any other invention except the television. It started innocently with crude wheelbarrows that transported harvested crops and freshly killed wooly mammoth, but once people had the option of driving their Model T Fords to their neighbors’ houses instead of walking thirty-five feet, that was the end of exercise.

Preservatives

If you are stranded in the middle of nowhere by a snowstorm and you find a Twinkie in your glove box that you are pretty sure has been there since 1996, it is probably still okay to eat. In fact, deceased people today stay fresh looking much longer than their great-grandparents did, as a result of the preservatives in all of the Twinkies, mayonnaise, Wonder Bread, and instant potato flakes they have consumed throughout their lives. That’s pretty darn cool.

Sex

Most humans will agree with this one. Madonna invented sex in 1983 (although there is a small, but viable subculture that claims Elvis came up with the idea thirty years earlier). The act of “sex,” also known as “intercourse,” or simply, “screwing,” quickly replaced the arduous practice of growing babies in pods, which required way too much work on the part of the father. However, analysts say there is a possibility that even sex may eventually be phased out by the growing number of young,

trendy couples ordering their children from J.Crew catalogues.

Photography

There are a lot of people on campus who would be pissed if this wasn’t included on the list. Photography connects the world like nothing else can. Without it, no one would even know what the president looked like (although some would consider that to be an advantage for him). Photography created celebrities as we know it—making stars larger than life and more recognizable than the pope. Movies would have never come into being if photography had not come along first. Not only did photography bring people closer to their idols, but it brought the more fortunate closer to the horrors of war and injustice in other places of the world. If photographs of Nazi concentration camp victims had not been taken and then released after the end of World War II, the world would not have been so determined to punish those responsible.

Antibiotics

Don’t be afraid of that fuzzy green mold on your bread—it could save your life. For thousands of years, ancient peoples knew that molds could be used to treat infected wounds. However, they chalked it up to magic and thought no more of it until European scientists began fiddling with the idea in the 1800s. Could one type of bacteria fight another? It is unclear as to how they convinced anyone at all to volunteer for the studies, as many of the test cases just went from sick to really sick or dead.

Luckily, a guy by the name of Alexander Fleming came along and discovered penicillin, an antibiotic that actually made people *better*. It was shown to be effective against pneumonia, scarlet fever, and several other unpleasant infections. Fleming’s landmark discovery was followed by a flood of other antibiotics that saved countless lives and cured everything but the common cold (damn that thing!).

Despite antibiotics’ generous contribution to human welfare, there was a flaw. The germs got pissed off, and some of them decided to mutate into big, ugly, supergerms that couldn’t be fought with antibiotics. Obviously, this is potentially a very serious threat to our health. There are now something like fourteen different types of flu germs, and the list of angry, antibiotic-resistant bacteria is growing as more and more of the germs decide to fight back. All we can do now is hope that the invention of antibiotics doesn’t get any more out of control as we look into our microscopes and see a dish full of germs giving humanity the finger.

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Information Session

Monday, October 21

Clark Meeting Room – Sections B & C, Student Union Mezzanine, 6:00 p.m.

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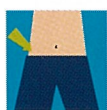


Back to Basics: Jeans 101

by Evan Sands

If you haven't already heard, denim is the hottest material you can add to your wardrobe this fall. Designers from Milan to New York are going wild with different cuts, washes, and rises with the hope that everybody will find a unique piece to match each individual personality. The one denim item that rises above the rest this fall are jeans: Designers everywhere are racing to the runways to show off their latest styles with the hope of capturing the consumer's attention with low-rise waists and flashy fades. This is great news for shoppers who don't like to have the same cookie-cutter style as everybody else. The only major downside to having so many pairs of jeans to choose from is trying to find a pair that fits just right.

In order to make jean shopping a breeze, you must first look past all the flashy fades, rips, patches, and colors and concentrate on the construction. To help narrow down the field of what to look for, here are four key elements to check for in every pair of jeans:



Rise:

This fall's featured rise is the low-rise for men and extreme low-rise for women. The rise is the most important element to research when selecting a jean. It is also the most personal element. The best way to determine how drastic the rise will be is by checking the length of the fly (the shorter the fly, the lower the rise).

Next, take a moment and think about your own build and body type—remember, just because a style is popular does not mean that it's meant for everybody! Meaning, your butt and underwear should not be exposed when you are sitting down. Finally, when you are picking a rise you should also take into consideration where and when you will be wearing the pants. For example, women's extreme low-rise jeans are not everyday pants and are best kept in the closet until nightfall or the next MTV VMA's.



Crotch:

There are three different crotch cuts to choose from this season: high, mid, and low. High-cut crotches for men are very popular in Europe but the style will not reach the States this year because many men are uncomfortable with how snug the jean becomes in both the seat and crotch area. The mid-cut is the best for most men and women because it tends to hug in all the right places. Finally, the low cut is currently the most popular cut for men in the US, but beware, guys, you will have a harder time finding it this year because the sag look are no longer appropriate.



Knee:

Like the rise, the knee is the only other body-specific decision you will make when buying a jean. When selecting a jean it is important to know how the knees are constructed. The cut affects how much room you will have in the thigh region. The three major cuts are the full, tapered, and "strait." The best way to see how a jean is cut in the knee is by laying the pant flat on a table or pulling a leg taut and checking to see how the leg is shaped. If the two seams run parallel to each other it's a full cut leg. If the inside seam runs toward the outside seam on a diagonal, creating a V shape at the bottom, it's a strait cut. Finally, if the jean makes a horseshoe shape (inside seam cuts in at the knee and back out at the bottom), the jean is a tapered cut. If you are taller than average you should be looking for a straight or tapered knee. If you are shorter than average you should look for a strait or full cut. Average height people can select any of the three styles, but I would personally stay away from full-leg jeans unless you require a lot of room in the thigh area.



Bottoms:

There are four key pant leg bottoms to choose from this fall and every designer has added his or her own personal touch to each type. Strait, full, boot, and bell are the primary cuts. The strait cut is an industry standard and the most conservative cut out of the four. The full cut tends to accompany a full-kneed pant and is often mistaken as a boot cut. A full cut can be identified by the large amount of extra material gathered where the pant meets the shoe. The boot cut is the featured cut this fall for men and women. The bottom will slightly flare out and fit nicely around the top of the shoe or boot and looks best when the jean is constructed with a tailored knee. Finally, the bell-bottom is the most daring cut for the fall and also the most trendy—if you like to stand out in the crowd, this cut is for you.

After you select a cut and style you like, here are two simple rules to remember when trying on jeans. First, the bottom should never cover your entire shoe. Women are the only exception to the rule because they tend to have smaller feet than men. However, ladies, keep in mind that big flares with small feet make it seem as if you don't have feet at all and that can look rather silly.

Second, make sure the length is correct before you purchase a jean. A good rule of thumb is to first make sure you wear a belt (belts will effect length drastically). Face forward, feet at shoulders width apart. Then have a store employee pull the jean from the bottom and hold it down on the floor with the tip of his or her thumb making sure the pant is taut in the back—this leaves enough room for slight shrinkage and tall/thick shoes. Under no circumstance should pants ever be any longer. Ladies, if you are having trouble finding pants long enough in stores, find a fit and style you prefer and then order the item from the store's catalogue or website to the specific length you need.

Finally, style is about individuality, personality, creativity, and freedom. Stick to what is comfortable to you: Fads will change but the basics will always remain the same.

For additional advice on jeans, designers, or any other style questions you might have you can e-mail me at esands@terminalgraphics.com. If there are enough submissions, this article might become a regular feature.

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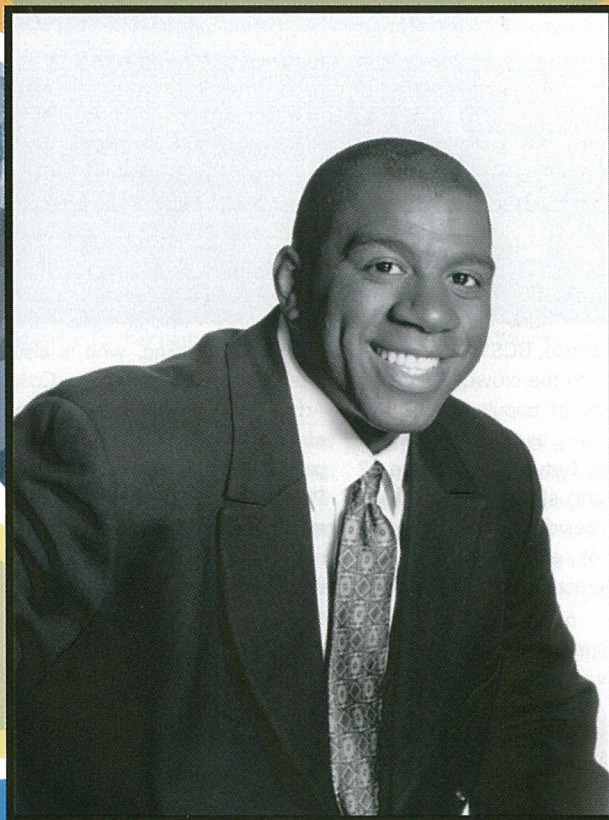
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For a school with no music program, RIT offers a surprisingly large and diverse number of dedicated student musicians. Several large musical groups have formed on campus, each offering a number of concerts throughout the year.

RIT has some strong vocal power in the form of the RIT Singers. Open to everyone, the RIT Singers includes both a large chorus and a number of smaller groups. The main group to which everyone belongs is a large chorus, performing both classical and popular music, including a sixteenth-century Hebrew song and a song from the show *Rent*. The group is usually accompanied by a piano in their multi-performances.

Led by Ed Schell, the RIT Singers perform about once per quarter at award ceremonies, Family Weekend, Holiday concerts, and more. The Singers also jointly produce the bi-annual popular musical production with Philharmonia and participate in Rochester's Intercollegiate Choral Festival. Their next performance is their Fall Concert on October 12 at 3:00 p.m. in the Ingle Auditorium. The concert is free and features the RIT Singers as well as Brick City Singers, Eight Beat Measure, Encore, and Random Acts of Music.

The Brick City Singers are an all-male all a cappella subgroup of the RIT Singers. These guys get together for fun. Geared more towards a college audience, BCS don Hawaiian shirts and get down into the crowd. They sing exciting interpretations of popular music you might hear on the radio, as well as classical and barbershop tunes. Between songs the 12 members often perform skits and have many other wacky antics. Besides getting to listen to a broad repertoire of songs, audiences have the opportunity to interact with these energetic

and shameless people during the show and can easily approach them afterwards.

BCS perform frequently, sometimes as often as twice a week, and have performed in a variety of places, including the quarter mile and Crossroads, as well as private parties. They have also taken road trips to perform at other colleges as far away as Baltimore, Albany, and Allegheny and as close as the University of Rochester. Look for them throughout the year for an entertaining musical experience.

Another great male a cappella group is Eight Beat Measure. EBM is a little bit classier act, but they're still a lot of fun to watch, especially for anyone with an appreciation for good music. With their blazers on they're sure to look good on stage and sound even better. Their repertoire includes classic rock songs, modern songs, more traditional medleys, and others, adding up to a wide range of material. EBM often performs at RIT President Simone's parties, faculty gatherings, and many outside gigs. They can be found around campus as well. In addition to performing with the rest of the RIT Singers on Saturday, they will be singing at the Regatta on Sunday, October 13 in Genesee Valley Park. Eight Beat Measure is releasing a CD this October, so be sure to watch for it and get your own copy of this impressive group's recording.

The RIT Philharmonia is directed by Michael E. Ruhling, who is also an Assistant Professor of Music at the College of Liberal Arts. Ruhling, who is going into his fifth year as musical director of the orchestra, takes great pride in the talent and dedication of the Philharmonia's 60 or so students, some faculty, and even a few Rochester area community members. "There are some very talented and well-trained individuals," Ruhling said. "They

have willingly passed their knowledge and enthusiasm—indeed, love—of music on to the rest of the players." The Philharmonia has grown considerably in the past two or three years, mostly due to the steadfastness of many of its members. "I've been playing the clarinet for over nine years," said Jill Zapotichnyj, a first-year student. "I was worried that I wouldn't be able to play music at a non music-oriented school, and [the Philharmonia] is a perfect opportunity."

While the public sees only the performances of the orchestra, Ruhling admits that his main focus is the educational aspect of the Philharmonia. "We spend a considerable amount of time and energy figuring out how pieces of music from a wide variety of styles and composers work, how they fit together, what makes them art, and how they are reflections of the culture in which they are created," he said. This "wide variety of styles and composers" is a standard orchestral repertoire, which includes works from the 1600's to the present.

Some of the composers whose works they have and are performing are Beethoven, Bach, Joseph Haydn, Aaron Copland, Rimsky-Korsakoff, Duke Ellington, Tchaikovsky, and other lesser-knowns of the twentieth century.

Typically, the RIT Philharmonia performs approximately four full concerts a year. Several chamber groups, which have formed out of the orchestra, often perform at receptions and events on campus. Saturday, October 12, at 3:00 p.m. in the Ingle Auditorium is the Philharmonia's annual Brick City performance with the RIT Singers. The concert is free and open to all, with interpreters for the deaf and hearing-impaired.

An additional concert is planned for next month, November 9 at 2:00 p.m., in the Allen



Music at RIT

AN OVERVIEW OF ON-CAMPUS MUSIC, BY AND FOR STUDENTS

BY MONICA DONOVAN and SCOTT URBAN
PHOTOGRAPHS by ANDREW SCHAFER



Freshman Emma Reilly rehearses with RIT's philharmonic orchestra in preparation for their performance at the Brick City Festival on Saturday, October 12.

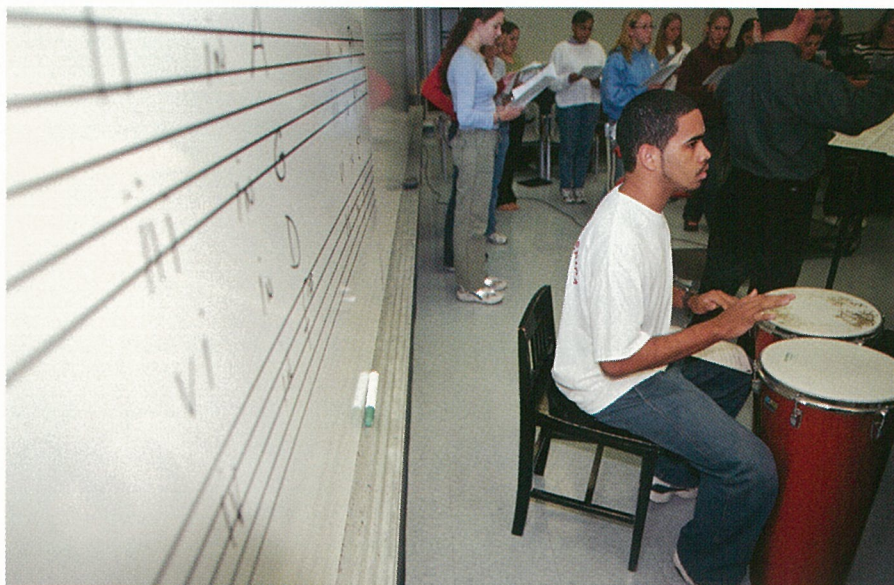
Chapel. Only music from the classical era will be performed, including the orchestral and chamber works of Haydn and Mozart in the 1780s.


The RIT Gospel Ensemble adds a spiritual side to the music at RIT. Their music is energetically sung, with the purpose of praising God always present. In the case of the Gospel Ensemble, music is not simply about entertaining people, but having a common interest and a strong relationship with God. Spirituals, modern gospel songs, interdenominational anthems and hymns are the specialties of the Gospel Ensemble as they minister to people, help heal, take troubles from peoples' hearts, and remind them that God is with us. The group is open

to everyone, and anyone with a zeal to praise God is encouraged to join them in singing. They can be heard in concert at the Interfaith Center at 7:30 on Saturday, October 12 and after that can often be heard around campus including bi-weekly at the Interdenominational Gospel Worship Services in the Interfaith Chapel. They also sing at local church concerts, Gospel Fest Weekend, the Martin Luther King Jr. Celebration, and many other engagements. So if you are looking for music with real spiritual substance, this a group to listen to and sing along with.

If folk music is your cup of tea, then you will greatly enjoy the Big Tree Concert Series.

Concerts are held every other week in Ingle Auditorium, featuring traditional folk, new folk, acoustic blues, bluegrass, and others. There are two performers each week—the first being a local artist and the second being among the best regional/national acoustic artists on tour. Richie Havens, who has been performing since the early sixties and continues to electrify audiences to this day, will play at 8:00 p.m. on October 11. Coming up on October 19 is Janis Ian, a prolific artist who is sure to wow audiences with her guitar. Janis has been called one of the last great American troubadours and has won three Grammys over the course of her career. Other upcoming artists include the



 Cambell Bros on November 2 and Nerissa
 & Katryna Nields on November 16.

The concert band sound is filled by non other than the RIT Concert Band. Every quarter they perform at least one or two shows, impressing the audience with their rousing instrumentals. Led by Dr. Jonathan Kruger, the Concert Band is populated entirely by members of the RIT community, including current students (both hearing and deaf) and alumni and staff. Their repertoire includes a variety of works such as Sousa marches, British Band literature, Broadway music, the latest compositions, and much more.

If you're looking for an upbeat jazz sound, look no further than the RIT Jazz Ensemble. They're a lively group of musicians, and the instruments involved include trumpets, trombones, sax, piano, drums, bass guitar, and guitar. In the past they have performed the traditional big band music of Count Basie, Duke Ellington, and Woody Herman, as well as contemporary music of such groups as Spyro Gyra. This year they're sure to follow suit with quality music and maybe a few surprises. Their spirited concerts are held monthly in the RITskeller in a casual environment that's fun for all.

As well as coordinating the rehearsals and performances of student orchestras and ensembles on campus, the Student Music Association (SMA) helps to bring outside performers to RIT. A popular favorite is "Tuesday @ the Clock," a weekly concert series in which performers from all over the country set up in the lobby of the SAU and perform a one-hour

set. Students listen in between classes and while eating at Ben & Jerry's.

Ryan Jones, student coordinator of "Tuesday @ the Clock," expressed his thanks for the willingness of performers to play for free. "We are grateful for all the performers who come to play [even though] we don't have the budget to pay them," he said. "They do it out of the love of music and to get exposure to a college crowd." They are also allowed to sell CDs and merchandise before and after the show.

Jones usually scopes out local coffeehouses for acts. "Usually when we get bigger-named acts from around the country, they end up agreeing to perform for free because they have a paying gig that night and use 'Tuesday @ the Clock' to promote that," he said. Since its inception winter quarter of 2001, about 25 performers have come in, including Russell Wolff, Seth Horan, Gregory Paul, the Milkhouse Band, Martha's Trouble, and Dan Terry. In addition, RIT's very own Eight Beat Measure, the Brick City Singers, and Silandara Bartlett have performed.

Some upcoming performances for "Tuesday @ the Clock:"

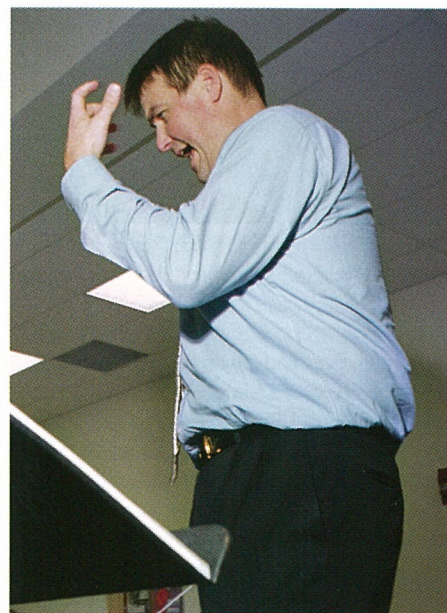
10/15 Silandara Bartlett

10/22 AI Biles and the Virtual Quintet

11/05 Martha's Trouble

11/12 Danzig and Wooley

For those who want to know about all the musical events on campus, including a schedule for "Tuesday @ the Clock," check out the RITSMA website at <http://music.rit.edu>.



(ABOVE) Dr. Michael Ruhling conducts the philharmonic orchestra through a piece by Mozart.

(BELOW) RII singers perform a variety of arrangements, from classical tunes to contemporary Broadway songs from musicals such as *Rent*.



Finally, around the corner from the music room in the basement of the SAU is the office and studio of 89.7 WITR, RIT's one and only radio station. "A lot of people here don't even know that RIT has [one]," said Seena Nejad, the finance director of the station and a fourth-year telecommunications major. "That's probably why so few people volunteer to be DJs. If we go around asking people if they want to volunteer, the general reaction is, 'there's a radio station?'"

Despite the low student awareness of WITR's existence, the station offers the third-largest selection of music of any radio station in all of New York State. Much of the

music comes from music groups that want to promote their new albums, and they simply send a CD over WITR's way. "We're always looking for new people to come to the station and give us new music we don't have," said Steve Szabo, the programming director and a fourth-year telecommunications major.

WITR plays a large selection of music, ranging from punk and jazz to techno and country. "We try to give the DJ a lot of freedom," said Szabo. There are different programs throughout the day, some being talk shows and some are devoted to certain genres of music. "I get to hear a lot of music I wouldn't have ever heard

otherwise," said Nejad. "When I first started, I had never heard of most of the artists."

When asked about the comfort of WITR's financial situation, Szabo said, "We're pretty well funded [by RIT and by other contributors]." Drew Krull, the general manager of the station and a third year PTC major, wryly chipped in, "But we can always use more."

That, in a nutshell, is the basis for the large portion of on-campus music. If your interests lie in classical, jazz, rock, gospel, or any other genre you can think of, odds are that there is a source for it on campus. All you have to do is look around.

NEWS YOU CAN'T USE...BUT PROBABLY CAN

Does Food Coloring Kill?

BY JUSTIN KISSIDA

Who would deny the mouth-watering appeal of a deep pink strawberry Popsicle on a hot summer day, or a strikingly golden Thanksgiving turkey garnished with fresh parsley? The color of food has become an integral part of our culture and enjoyment of what we consume, but what exactly gives food its color?

Walking through the supermarket, it's almost impossible not to notice just how intelligent and evolved the human race has become. Ketchup not only comes in the traditional natural red, but now in purple, orange, and almost any other hue you could imagine! Obviously, even early civilizations, such as the Romans, recognized that people "eat with their eyes" as well as their palates. Saffron and other spices were often used to provide a rich yellow color to various foods, such as butter, which has been colored yellow as far back as the 1300s. By 1900, there were already about 80 man-made color additives available for use in food.

So what exactly is a "color additive?" Technically, a color additive is any dye, pigment, or substance that can impart color when applied to a food, drug, cosmetic, or the human body.

Certifiable color additives are man-made, and are each tested by the manufacturer and

the FDA (Food and Drug Administration). There are nine certified colors approved for use in the U.S., including the ever-popular Blue No. 1, Yellow No. 5, Red No. 40, and Green No. 3. Color additives that are exempt from certification include pigments derived from natural sources such as vegetables, minerals, and man-made counterparts of natural derivatives. And in case you're wondering, "What exactly is a man-made counterpart of a natural derivative?", you'll be happy to note that examples include beta-carotene, paprika, riboflavin, titanium oxide, and of course, toasted partially defatted/cooked ferrous gluconate.

What is better than squeezing fresh juice from a nice brown orange? We're not sure, but oddly enough, some tree-ripened oranges are sprayed with Citrus Red No. 2 to correct the natural orange-brown or mottles-green color of their peels. While this may seem unethical, it's perfectly legal. From an early age, we expect certain colors in certain foods, and future acceptance is highly dependant on meeting these expectations.

More noticeably, food coloring is not only used to mask inferior products, but also to provide a colorful appearance to "fun foods." Producers can provide identities to food that

would otherwise be colorless or prone to colorlessness due to light exposure.

The safety of food coloring has been a debate since the FDA stepped in to regulate in 1906. Does food coloring have any serious health consequences? One study has showed that Red No. 3 (discontinued in 1990 for external drugs and cosmetics) caused thyroid tumors in rats. Red No. 3 still remains listed for use in food and ingested drugs, although the FDA has announced its intent to propose rescinding those listings. Another study discovered that food coloring injected intravenously caused cancer in most specimens (kids, don't try this at home). Lastly, a study regarding Yellow No. 5 found that one in 10,000 people suffered from hypersensitivity to the product - symptoms included fever and hives. On the plus side, the same study also refuted theories that Yellow No. 5 provokes asthma or affects sperm count (you can stop spreading those Mountain Dew rumors now).

Is food coloring dangerous? Well, unless you're one in 10,000 or like to intravenously inject it, then yes. If not, sit back and enjoy the future where a rainbow spectrum of ketchup will allow you to not only spice up your hamburgers, but create splendid works of art as well!



FACES OF RIT

Ed Schell

ANDREW SCHAFER/REPORTER MAGAZINE

MUSIC MAN ENJOYS SHARING HIS KNOWLEDGE WITH OTHERS

by Nicole Lighthouse and William Huber

Organist, pianist, gardener, homemaker, and swimmer, Ed Schell is a man of many interests and talents. However, first and always comes music. "I love music," said the choral director and College of Liberal Arts music teacher. "It is, without a doubt, my calling in life—and I have known that since I was a sophomore in high school."

Schell has been following his musical dreams since he was eight years old, and has since spent his life honing his talents. In the ninth grade, while growing up in the age of rock and roll, Schell heard the mysterious sounds of a pipe organ through all the raucous, loud music of the era surrounding him. "It was phenomenal. I fell in love," he said. The pipe organ remains one of his favorite musical instruments.

Since he came to RIT 21 years ago, students, staff, and other faculty members have had the pleasure of knowing and listening to his gift. He currently continues his own education at the Eastman School of Music.

With an undergraduate degree from Westminster in Pennsylvania and a graduate degree from Westminster, a choir college in New Jersey, it's obvious that along with possessing the dedication it took to earn those degrees, Schell is also very clear on the path he

"I love music. It is, without a doubt, my calling in life."

has taken and will continue to take through life. He enjoys watching his students learn and carefully cultivating their music talents.

That's not the only way his music brings him joy, however. One of his favorite moments each quarter is performing at the graduation ceremonies. "Graduation is so much fun. It

is such a happy time in people's lives. Sons, daughters, parents, family, friends; it's a touching experience and I'm honored that it is my job and I get to witness such joy," he said.

If Schell was not a choir director at RIT today, he might have taken a path that followed his other interests, such as ministry, or possibly some form of business where he would be surrounded by many people on a day-to-day basis. "Maybe someday, when I retire," he said, "I can choose one of my pastimes as a part-time job."

Schell sees his experiences at RIT as mostly positive, and much of his praise goes to the administration. "I have received so much support from the President on down. I need to express my thanks to the former Deans of Liberal Arts department Dr. Mary Sullivan and Dr. William Daniels, and the current Dean Dr. Moore. Thank you, this is very exciting."



PLACES OF RIT

The RIT Music Room

BY KAVYA YADAV

It's 7.30 p.m. on a Wednesday. You're walking through the basement hallways of the SAU, when pleasant echoes of harmony catch your attention. Following the trail of sound, you're led to the source: the Music Room, located in room A130, down the hall opposite to the RITZ. Bathed in florescent light, the room is large and packed with all varieties of musical instruments. On this particular night, there are 50 students playing in the band, conducted by Dr. Jonathan Kruger, Director of the RIT concert band and the RIT jazz band.

It's like a different world inside, as the rigors of academia and the shadows of technology are locked out; melody, rhythm, and song reigns here.

Historically, the RIT music room concept dates back to its original location in NTID, where music lessons were conducted and the music program was based. Around 1994, Congress slashed funding to NTID; prompting the closure of both the room and the music program. As Theresa Marconi and Matt Wilson, both RIT alumni who play in the concert band explained, "It was fortunate that at that time, there was space vacant in the SAU. So, the Center for Campus Life told us to move in here, and we did."

The place where the music room is situated was originally occupied by a bowling alley. Years ago, the alley was torn down, and the area was completely redone from the flooring to the lighting. As part of this restructure, an anteroom was put into place. These smaller rooms were ideal for storing instruments and equipment, as well as providing a soundproof room where people can practice playing their instruments undisturbed.

Since the room was relocated, the music program now operates under the College of Liberal Arts, which also provides a budget. With the increased funding over the years, the extra money has allowed for the expansion, development, and progress of the music program as well as the facilities available. "The budget is sufficient and we have been able to order and add new instruments to the collection," said Dr. Kruger.

Kruger, who was previously with the School of Arts, joined the program three years ago and says he enjoys it immensely. He considers the students to be "extremely talented" and welcomes anyone with an interest in music and a basic knowledge to come and join the bands. He believes the program needs exposure to let students on campus know about the existence of the facilities. "For instance," he said, "Dr.

Carl Atkins, one of the new professors, is thinking of starting a world music ensemble, so he's looking for people who could play exotic instruments from other cultures."

Of course, none of this would be possible without the efforts of students. Band members consist of students across a broad range of majors and class levels, from freshmen to alumni members. Their talent is apparent as soon as you hear them play, and music is second nature to them. Govind Ramabadran, a percussionist with the concert band, is a freshman in the computer science department. He heard about the band and was immediately interested.

"I've always loved music and have been playing Mozart ever since fourth grade, so I really enjoy it."

Rebecca Roney, another freshman Computer Science student said, "I found out about the music room partly from the website and partly from getting lost in the tunnels with my dad!"

The one thing that students seem to share and enjoy relates to the relaxing powers of music. Minsoo, a biotechnology student, said he loved playing because it's the best stress reliever. "If you love music, you're more than welcome to join!" he said. "It's the one thing I love about RIT!"

Word the Street.



What makes the style of music
you listen to better than the rest?

compiled and photographed by Johanna Miller



1



2



3



4

1 "If I wanted to relax, it would be jazz, but if I was with my friends, I would listen to rap. It depends on my mood."

Khoa Nguyen

Third Year
Computer Engineering

2 "Punk rock because I like music with good themes and messages."

Chris Wooden

First Year
Illustration

3 "I listen to dance hall, reggae and hip-hop because I like music you can dance to and sometimes it has a positive message."

Erica Holder

First Year
Undeclared Engineering

4 "Jam bands because they improv and go with the flow. Most bands have their music recorded in a certain way and have to play it the same way over and over."

Matt Christian-Michaels

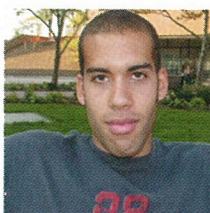
First Year
Undeclared



5



6



7



8

"I listen to classical rock because it has better lyrics and bigger variety."

Amy Raia

Fourth Year
New Media

"Hip hop is the best because it's really chill. I don't listen to the lyrics but just the beats and melody. Other music is too up and down."

Miki Kim

Second Year
Metals

5 "Classic rock because it's more romantic and mellow. It's also something I grew up with so it's comforting."

Sarah Talling

Fourth Year
Graphic Design

7 "Country and western because no other style has a hoe-down."

Zack Connolly

Fourth Year
Computer Engineering

"Indie rock because it's not generic."

Steve Eakin

First Year
Computer Science

6 "I listen to independent music because it's not Britney Spears pop. People are doing it because they love it and they're not worried about image."

Pinckney Templeton

First Year
Graphic Design


8 "I listen to jazz because it puts you in a better mood and is relaxing."

Jim Lajoie

Third Year
Electronic Engineering

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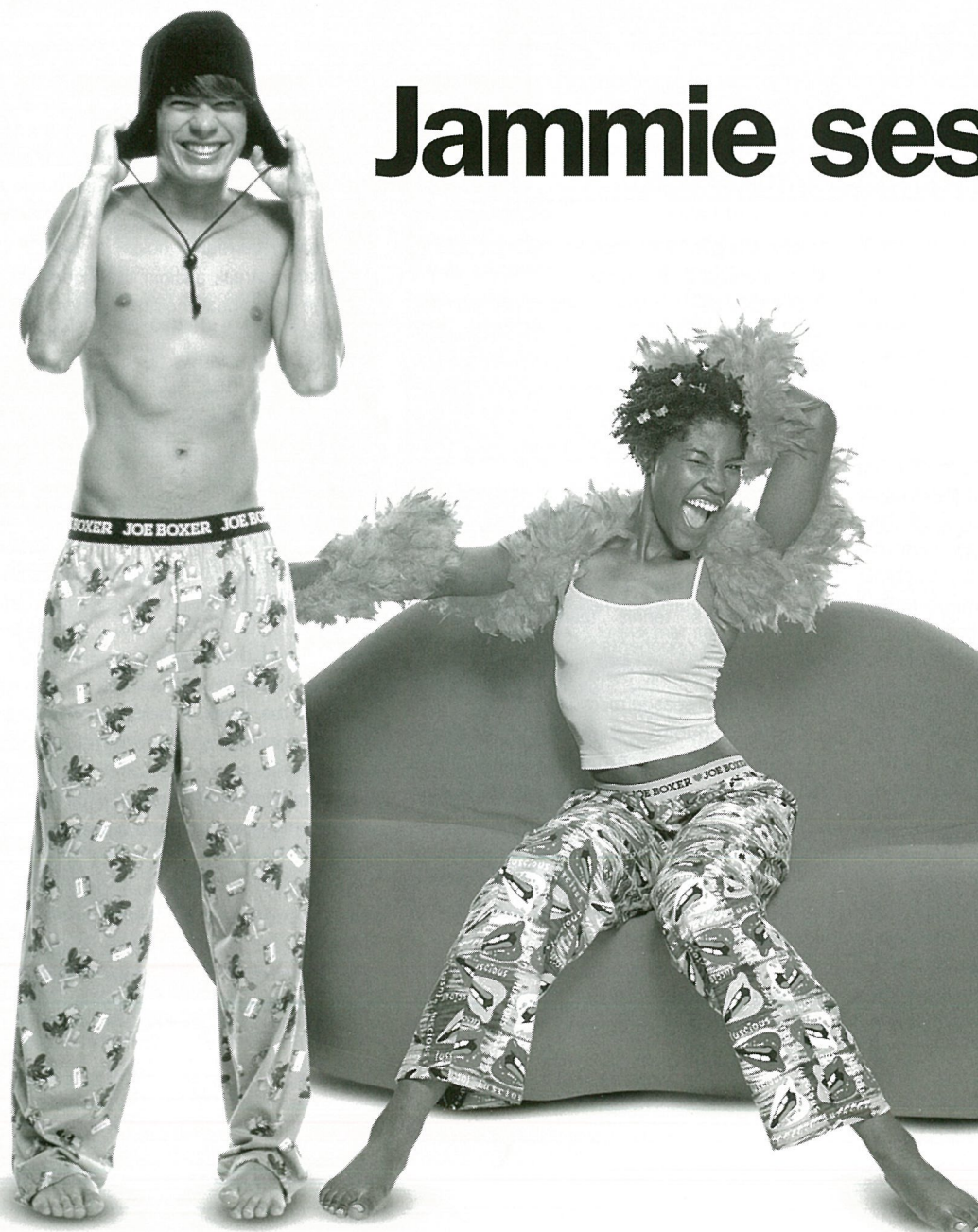
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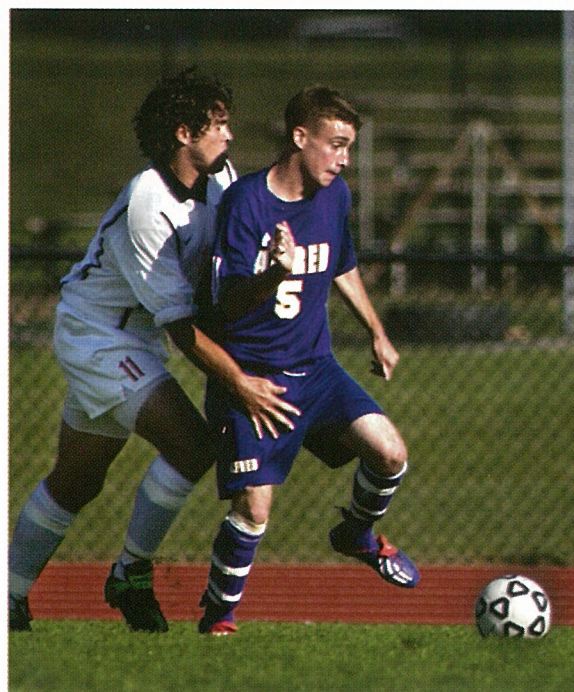
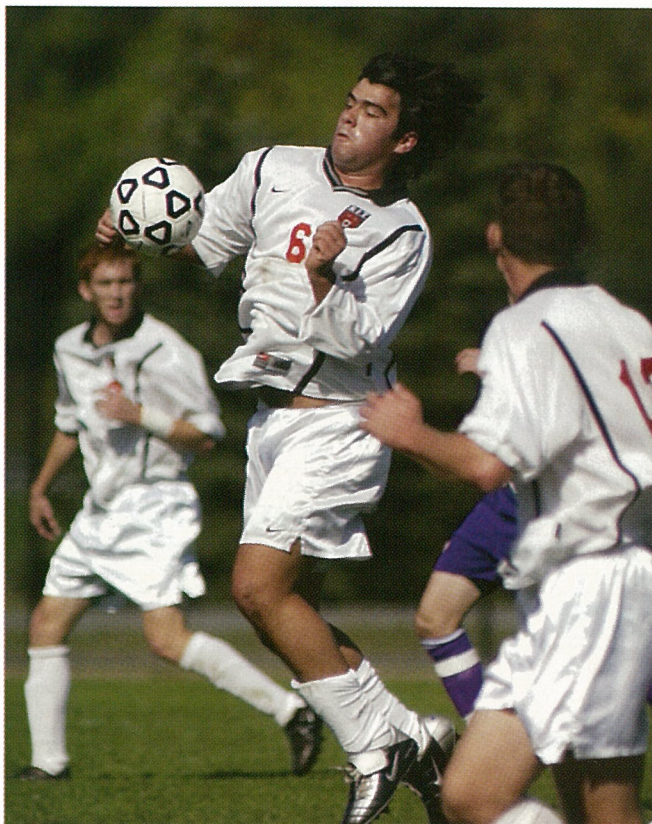
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(LEFT) RIT's Victor Santos plays during RIT's game against Alfred on September 28, 2002. RIT won the game 3-0.

(ABOVE) RIT's Rick Anthony struggles to take the ball from Alfred University's Brian Donahoe.

Men's Soccer

The men's soccer team earned its first road win of the season against Buffalo State. **Michael Lawson, Frank Cutaia** and **Rick Anthony** contributed to the 4-1 victory. Anthony closed out the game for the Tigers after scoring his second goal on a penalty kick.

The Tigers outshot Buffalo State in the first half 8-4, and 10-3 in the second half. Goalkeeper **Brian Lenzo** played well for the team, allowing only one goal and two recorded saves.

The team shut out Alfred University 3-0 in conference play. Their Empire Eight record has improved to 2-0 and their season record stands at 4-4-1.

The Tigers dominated with a 20-3 shot count. Lawson, Anthony and **Trae Lower** all scored for the men's team. Lenzo made a remarkable save and posted his second shut out of the season.

The Tigers battle for first place against Ithaca in the Empire Eight conference.

Women's Volleyball

After a long weekend at the RIT Invitational, co-captain **Amy Baxter** led the team to a 3-0 (30-28, 30-21, 31-29) victory over the University of Rochester. **Chris Anabel** aided in the defeat with 10 kills, three service aces, and six digs.

Missy Groginski finished the game with 10 kills, nine digs, and two blocks.

On October 1, the Tigers took on rival Nazareth at the Clark Gym. The nationally-ranked team proved to be too much for RIT, as they lost 3-0 (30-14, 30-19, 30-23). **Charity Sanders** ended the night with five blocks and nine kills, while Baxter had a hitting percentage of .308, five kills, and 12 digs.

The Tigers face Brockport at home on October 23 at 7:00 p.m.

Women's Tennis

The women's tennis team continues to dominate their opponents this season. With a 9-0 victory over Buffalo State, the ladies have just improved their season record to 8-1.

Carlie Schubert, Sara Kula, Shannon Grande, Jenn Hume, Amanda Ashline, Alysia Schmaltz, Lindsey Brady, Michelle Nicholson and **Sheila Sarratore** all left the match with personal victories.

The Tigers are on the right track for the New York State tournament on the weekend of October 18-20.

Women's Soccer

Ithaca, one of the women's soccer team's biggest rivals, shut out the Tigers on September

28. Ithaca currently holds a seven game undefeated streak against the Tigers. The last time the Tigers beat their rival was a 2-1 victory in 1995.

Goalie **Carrie Yehle** blocked nine shots for the Tigers that day. However, Ithaca's strong offense pulled through with a 2-0 shutout. The Tigers didn't give in without a challenge and fought until the last minute.

The team is currently in a four-way tie for third place with St. John Fisher, Utica, and Nazareth. The University of Rochester and Nazareth hold the top two positions.

Athletes of the Week

Michael Lawson was named men's soccer player of the week, and **Maura Scanlon** was named women's soccer player for the week ending on September 29, 2002.

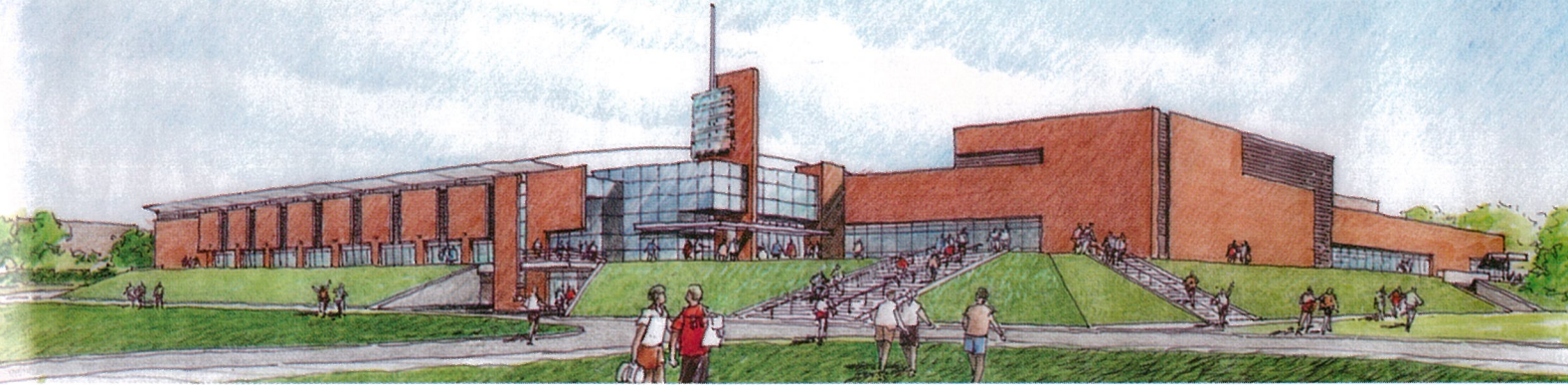
Lawson received this honor for leading the team in a "first strike" for the past two winning games.

Scanlon's hard defensive play during the week helped to keep RIT in the game. "Scanlon is a smart and calculated player that plays well and causes others around her to play better," said Coach Natalie.

THE GORDON FIELD HOUSE

A SPORTS PERSPECTIVE

ILLUSTRATION COURTESY RIT



BY TIM JOHNSON

The Gordon Field House and Activities Center will be more than just another building at RIT. It will be a place for varsity athletes to go and practice. It will be another fitness room, another track, and another pool. The field house will be a place for every student at RIT to use and enjoy, whether it be for soccer practice, a rock concert, or commencement.

The new building will incorporate an 18,000 square foot fitness center, a 60,000 square foot indoor athletic field, and a 27,000 square foot aquatics center. In addition to the athletic accommodations, there will be seating for over 8,000 people, compared to the mere 2,000 seating occupancy at Clark Gym.

"The athletics program is very excited about the Gordon Field House," said Janet Jones, the Associate Director for Athletics. "In addition to it being a campus-wide activity center for major events, speakers, concerts, convocation and special events, it will truly benefit the programs within the Center for Human Performance."

The new facility will revolutionize the way RIT handles its wellness, intramurals, recreation and athletics programs. Although it will be used mainly as a practice arena for intercollegiate sports, the field house will alleviate almost all stresses on the intramural programs. There are over 7,000 participants and over 100 indoor soccer teams alone. The playing field will allow many more students to participate.

There is a strong possibility that some competition will be held at the varsity level within the new field house. Track will be hosting indoor meets, the soccer team will have

tournaments, and some lacrosse games may occur indoors. Track, soccer, lacrosse, baseball and softball will all have access to the new field house when the weather is unfavorable.

One of the most exciting parts of the new facility will be the 25-meter competition pool and the 3,500 square foot recreational pool. The new competition pool was added to the field house plan about a year and a half ago when it was discovered that the current pool would soon need to be replaced. The recreational pool presents an opportunity for more students to have fun without the restriction of lap swimming.

A groundbreaking ceremony took place on September 25, 2002 to recognize the hard work that went into the field house since its first conception. Each speaker at the event underlined a common theme in their speeches—the campus was in desperate need of a field house.

"Ever since I became President a little over ten years ago now, I knew that something was missing from RIT," said Dr. Al Simone. "The campus felt incomplete without a field house."

As incomplete as it may have been, RIT admissions are increasing, and the demand for more space for athletic activity has risen as well. The Hale-Andrews Student Life Center simply cannot meet the demand of RIT's growing student population. In response, the field house went into development.

"We really began in 1996, with talking about how we were going to bring together everything we wanted," said Dr. Frank Lamas, associate vice president for student affairs. "To get some ideas, we visited the Buffalo Bills training facility

and practice field house. Although it's a very large facility, we knew we wanted something that was more aesthetically pleasing."

"The new state-of-the-art facility will serve as the crowning jewel to a complex that includes the Hale-Andrews Student Life Center, Student Alumni Union, Ingle Auditorium, Clark Gymnasium, Ritter Ice Arena, and the Schmitt Interfaith Center," said Dr. Lamas. The field house will bring all areas of RIT's Center for Human Performance into a concentrated area.

Dr. Simone announced at the groundbreaking ceremony that the new facility would be named after Lucius R. Gordon, a member of the RIT Board of Trustees who donated a tremendous amount of money to the project.

"After years of dreaming, the time is now to come together, to play, and to celebrate," said Dr. Simone. "We want to be known for education as well as student well being. The Gordon Field House will allow our students to further develop their competitive spirit, and to discover their personal best."

"I could not be more pleased with the new addition," said Michelle Lipchick, a member of the College Activities Board (CAB). "The field house will help to boost the school's morale."

"Many students do not get a chance to work out, given the overcrowded conditions in the fitness center," said Jeffrey Dank of the Student Life Center Advisory Board. He also mentioned that some intramural teams had to be turned down due to limited space. The field house will allow for much more opportunity in both areas.

The \$25 million dollar Gordon Field House and Activities Center will be completed in 18 months—just in time for commencement 2004.

MAKING WAVES

MEN'S CREW LOOKS TO SURPASS COMPETITION AT STONEHURST

BY MATTHEW DOAK PHOTOGRAPHS BY ANDREW SCHAFER



The RIT Men's Crew Team rows on the Genesee River on Friday, October 4, 2002

"Yesterday, you won. Today, you lost."

An RIT trustee told this to the men's crew coach, Jim Bodenstedt, following the events of last year's Stonehurst Capital Regatta. "Last year, we thought we won, but didn't because of a timing error," said Bodenstedt. The Tigers actually held the trophy and received their gold medals, but were forced to return them after a matter of days.

The end result was a third place finish for RIT among the 24 teams that entered the collegiate event. This finish was ahead of several rivals including Hobart, Ithaca, the University of Rochester, and Colgate.

The Tigers are using last year's disappointment as motivation to prepare for this year's event. "This year, we're definitely going back to experience, once again, what winning feels like," said Bodenstedt.

The Stonehurst Capital Regatta is one of the premier rowing events on the fall calendar for college crews. "Many of the best programs in the Northeast and Midwest come to the event," said Bodenstedt.

This year, 32 teams will make the trip to Rochester to compete. Schools ranging from division I teams to division III teams will all compete in the regatta.

There are two different classes for the race—the open league and the college league. The higher division schools, such as Harvard, Brown, Syracuse, Cornell, and Yale all fall within this category. The small division II and III schools including U of R, RIT, Ithaca, and many others fall in the college level. Awards are given out to each league respectively.

The team aims to take home (and keep) the Kate Louise Cup—the trophy given by former RIT Trustee Thomas Gosnell. This trophy is given to the winner of the men's collegiate eight event.

The event has a unique format compared to other events. The day begins with a morning headrace, in which teams leave the starting line one after the other and race against the clock for 3.5 miles. Based on the time achieved in this event, teams are then paired off for a 1500-meter head-to-head race in the afternoon.

A team's "championship time" is composed of its time in the morning event plus three times its time in the afternoon event.

RIT will have three boats competing in the event led by the varsity eight. The JV eight and JV four will also compete.

The team's practice schedule involves some serious dedication. "We've been on the water six times a week to get ready for the Stonehurst, and lifting in addition," said co-captain and coxwain Bill Gross. Practices start at 5:15 a.m. Monday through Friday and 7:00 a.m. on Saturday.

Bodenstedt pointed out that this is a tremendous amount of practice for a team that competes in only 10 events throughout the year. Only two of these events take place in the fall.

The coach is looking to co-captains Royce Abel and Gross to help lead the way and raise the team's level of rowing so they can be in the medal hunt during both the fall and spring seasons.

In addition to the team's rigorous practice schedule, they are also helping with various operational aspects of the event. These duties include distributing free shirts and setting up the dock.

The Stonehurst Capital Regatta takes place Sunday, October 13 at Genesee Valley Park on the banks of the Genesee River. Festivities will take place all day, beginning around 9:00 a.m. and continuing throughout the afternoon. In addition to the races, there will be sponsor tents, food tents, and vendors set up in the area. The event is part of Rochester's River Romance weekend.

Bodenstedt encourages all students to, "Come on down and cheer on the Tigers!"



Matt Weinstock rows during Men's Crew practice on Friday, October 4, 2002.



WOMEN'S CREW TEAM

PREPARING FOR THE STONEHURST REGATTA

BY SARA STUMP PHOTOGRAPHS BY KATHRYN NIX

Lindsay Sargent, Hannah Dawes, Rebekah Divitry, and Alison Hoover row on the Genesee River on the morning of Thursday, October 3, 2002.

The RIT women's crew team has been training hard this past month with extremely tough workouts six days a week.

The 2002 Stonehurst Capital Invitational Regatta held every year in Rochester is creeping up on the women's crew team. This year will be the first year that the women's team has two eight boats in the competition. All the girls have been waking up in the wee hours of the morning to train for the upcoming season.

This year the team has acquired some new freshman, two of which will possibly be rowing with the varsity team in the regatta. Team spirit and comradery does not seem to be a problem among the team. Everyone supports each other and always has a positive attitude. "Even though we are on two different boats [varsity and JV], we are all friends," said Kathleen Friel.

In the regatta last year, the women's team made it to the top ten in the heavyweight eights competition, but competed better in the year 2000. This year, the girls and their coach are confident that the team is incredibly strong and will do very well.

"I am extremely lucky. I have dedicated girls—they are excited and they are ready," said Coach Suzette Lugo. "The regatta is not our main goal, but the girls will make a strong showing. We have a great group of girls, and it's a pleasure and an honor to coach them."

The girls have nothing but good things to say about their coach and her techniques. "She's great—very competitive," said second-year student Kathy Burnes. "She gets us in gear and ready for races, and she's very confident in us."

"She does a really good job of getting us prepared," said Kat Schultz.

For most of the girls, training is their favorite thing to do. Caitlin O'Donnel, one of the two freshmen up for rowing with the varsity team said, "It's a lot different than high school. It's definitely a huge transition for me, but training is still my favorite thing."

The returning girls are all confident that they have drastically improved since last year. "We've been doing a lot of heavy workouts," said Jeanette Hanna, a sophomore crewmember. "We'll be doing headpieces against University of Rochester, and we are going to train hard so that the race will seem easy compared to practice."

This is the type of attitude all of the girls have towards training—it's hard work, but all are willing to do whatever it takes.

When talking with the girls, no one pointed out a star rower or an exceptional senior. "It takes all nine people on the boat to get us across the finish line," said Michelle Blondin. "The focus that we need for the race is there."

The coxwain for the varsity boat at the Stonehurst Regatta will be senior Sara Nicholls. The captain of the team, who had been a great leader all season, is senior Hanna Dawes. Kathy Byrnes recently moved over from the men's team to help out the girls who lost a coxwain at the end of the spring season.

These girls are coming out for a strong show of teamwork, strength and speed at the heat of competition on October 13, 2002.

(BELOW) Women's Crew members Emily Hansel and Amy Baxtar prepare to begin morning practice.



The men's crew team sprints south on the
Genesee River, Friday, October 3, 2002.
PHOTOGRAPH BY ANDREW SCHAFER



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WHOM ~~TO WHOM~~ I OWE A DEBT: THE LOST PAGE

BY JAKOB LODWICK



Envy is a meathead. When I started going to the Towson YMCA day camp in the summer of my ninth year, there were only a few things on my mind: being sure to carry my backpack with only one strap, since using both was “the gayest way to carry a backpack,” and collecting Dick Tracy Movie Cards by Topps. The more packs I bought, the closer I came to a complete set of all eighty-eight cards. I didn’t know what I would do with that complete set; I just knew I needed it.

Chance Parker, another camper, routinely bragged about the completeness of his two collections. That’s right, he owned every card, twice. I don’t know how he reached this point, I never asked. Instead, I just resented him. And I resented my father for not buying me more packs. And I resented Chance’s mother for never letting him bring the sets—even one of them—to camp to show. What the hell was on card 55? 68? 77?! Why was his mom so attached to them, anyway?

As the summer crept on, my interest in the cards waned. My dad stopped helping me invest in new packs, and I left my collection outside in an open Ziplock bag one night and they got rained on. Finding them next morning was like being in ninth grade and then suddenly

realizing that you’re now in your early thirties and a night janitor at the same high school that you never graduated from. I had a little funeral for the cards, where I reflected on what they meant to me and why I’d failed at acquiring a complete set. A general unease was all I felt, and although Chance wasn’t laughing, looming over my head as a shadowy form, I felt his influence and the vividness of the only real goal in the Dick Tracy Movie Cards game: acquiring a complete set.

There were only a few days left of camp. A lot of campers had left already, but Chance and I were still around. I remember sitting on a bench next to him, kicking up dust with our Reeboks and playing tricks with our eyelids. We had become somewhat close, aided in part by my rare blindness to his brown skin. We hadn’t talked Tracy in a few weeks, but I figured it was worth asking.

“Chance, can you give me one of your Dick Tracy sets?”

“No.”

“Why not?”

“I don’t have them anymore.”

“Why not?”

“Well, I never really had any. Well, I had a Pruneface card, but I lost it.”

October

CalendarIT

11th-18th

Paid Advertisement

Friday, 11th

Brick City Festival

CAB Major Concert:

Hoobastank

Clark Gym

8pm

Tickets:

\$10 students, \$15 fac/staff,

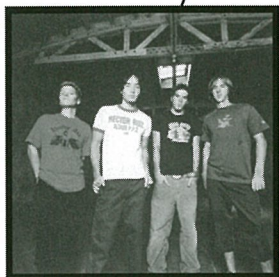
\$20 General Admission

Twelve Corners Coffee House

Richie Havens

Ingle Aud.

Students: \$10



Saturday, 12th

Brick City Festival

SG Horton Speaker Series Presents:

Earvin "Magic" Johnson

Clark Gym 1:30pm

Tickets: \$3 students

\$8 fac/staff/parents

Men's Soccer vs. Elmira 1pm

"Whose Line?" Comedians:

Brad Sherwood & Colin Mochrie

Clark Gym 8pm

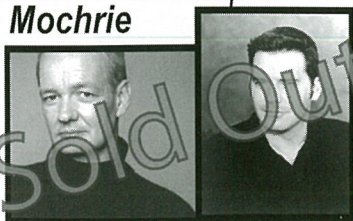
Tickets: \$10 students,

\$15 fac/staff/parents,

\$20 General Admission

Talisman Movie: The Rookie(CC)

Ingle Aud. 5:30pm Price: \$1



Wednesday, 16th

Women's Volleyball vs. SJFC

7pm

Thursday, 17th

Grind Event:

Ralph Tetta

Comedian

9pm in the Grind

FREE!

Global Sisterhood presents:

Riki Wilchins & Patricia Ireland

8pm

Ingle Aud.

Price: FREE RIT students,

\$5 Public

Greek Weekend

Friday, 18th

CAB

Talisman Movie:

Adam Sandler Film Festival(CC)

Ingle Aud.

7pm & 9pm

Price: \$1

Greek Weekend

All events subject to change. Based on information available 10/3/02. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendarIT is a paid advertisement from the Center for Campus Life.



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