

REPORTER

OCTOBER 18, 2002 WWW.REPORTERMAG.COM

THE BRICK CITY FESTIVAL

Featuring the
Stonehurst Regatta

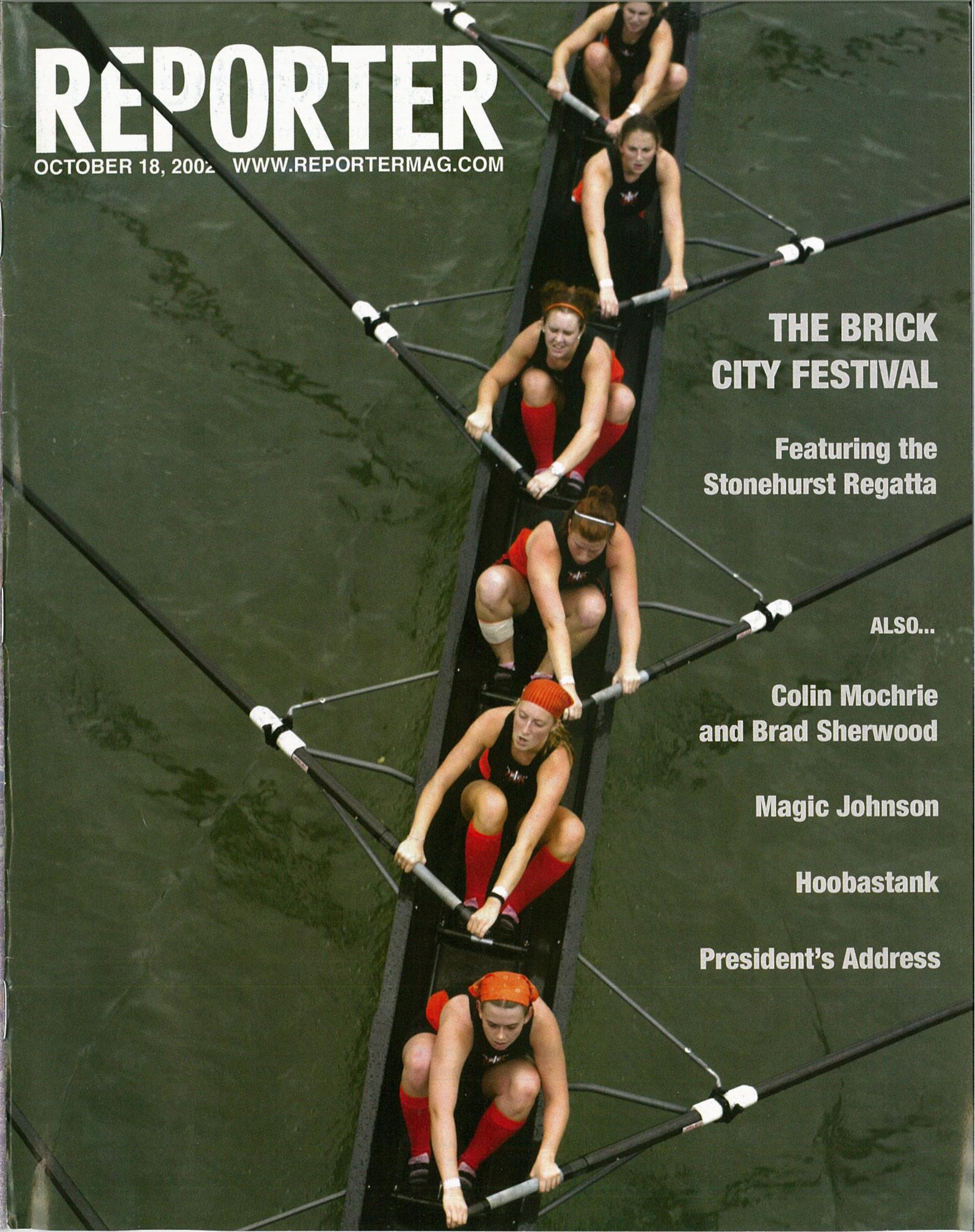
ALSO...

Colin Mochrie
and Brad Sherwood

Magic Johnson

Hoobastank

President's Address





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Brick City Festival Meets the Parents

Most of the magazine this week, including Sports and Features, is devoted to coverage of this past weekend's Brick City Festival. People who know me can call me a cynic, but this time even I was impressed—this year's festival came off as a great success, and I congratulate the members of SG and CAB who pulled it off.

Among the greater successes were the visiting comedians Colin Mochrie and Brad Sherwood from the television show *Whose Line is it Anyway?* The two performed on Saturday night in Clark Gym. Apparently, the show was so popular and the tickets sold out so quickly that people were trying to buy tickets from those waiting in line to get into the gym. Another huge success was the speech given by Earvin "Magic" Johnson, earlier in the day on Saturday. He packed the gym solid, with over 1500 people showing up to hear him speak. On Friday night, Hoobastank rocked the sold-out crowd at Clark Gym, and *Reporter* got a quick interview with the band after the show. If you're interested in a review of something you might have attended, you should check those out, along with the rest of the Brick City Festival articles.

Word on the Street got me thinking this week. Johanna Miller interviewed RIT parents this time, the question being, "What's the difference between [the parents'] generation and that of the students?" Apparently the parent-aged generation sees the college-age crowd as a bunch of lazy, hedonistic, disrespectful, violent, technologically-dependent losers—and these answers are coming from the *parents!*

Even our newest section, News You Can't Use, is dedicated to Brick City-related tidbits this week. This time around we explore the origins of the good old RIT brick, 14 million strong and growing. I've been attending RIT for quite a while now and I've never stopped to consider where RIT gets its bricks, or even who makes them, but now I know. And I can move on with my life.

The weekend wrapped up with the Stonehurst Regatta, where our crew teams competed against a slew of other schools. Our women's team brought home the Kate Louise cup in fine fashion. It wasn't easy—it rained almost completely through Sunday morning, when the bulk of the races were held—but our athletes proved themselves in the worst of conditions.

You may note that our coverage this year differs from years past. This time around, we opted for a larger number of smaller articles, instead of trying to cram everything into one giant, difficult-to-read behemoth. It makes it easier to divide up the work for researching and writing about the articles. Hopefully, it also makes it easier to read, by breaking it down to small sections that can be read quickly.

The Brick City Festival was a great way for the students here to get out and have fun with their parents and friends. Again, I congratulate the members of SG And CAB for their efforts.



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LETTERS TO THE EDITOR

[Note: Letters to the editor may be edited for clarity, grammar, punctuation, and, if necessary, space.]

THE BAND STANDS UP

In the future, please open your ears a bit more and listen a bit harder.

Your statements on the various student-formed bands here at RIT in the October 11 issue of Reporter were immensely insulting to myself, along with many other musicians on campus. You didn't want to devote any space in the issue to such bands, so you didn't write any articles, so you clearly did not do any actual research on the topic, or you wouldn't have made any of the comments you did.

I can only assume that to you, "crappy punk" translates into "anything loud and fast," and "crappy jam" means anything "hippy-ish and/or containing bongos." You said you didn't feel you could give these bands "adequate coverage," but from your comments, that just sounds like a cop-out.

Quite a few fully complete, active, and respected bands exist within the RIT community; most with actual releases, all with regular outside performances, a few with tours under their belts, and all with large followings of fans and support. Regardless, you portrayed a very large group of very legitimate musicians as a bunch of "cookie cutter" players of "crappy punk" or "crappy jam" music.

When referring to student bands you wrote "...at the very least, they'll somehow cobble together a very terrible cover band." I, along with many other independent musicians, have no desire to join the well-covered Brick City Singers or the RIT Philharmonia because the only reason I write and perform music

is because of a longtime desire to express my own thoughts through my own songs. According to Reporter, the Brick City Singers "perform exciting interpretations of popular music you might hear on the radio..." while the RIT Philharmonia plays "works from the 1600s to the present." They both sound like cover bands to me.

We, however, play our own music; and as stripped down, raw, badly-recorded, fast, punk, jammish, or crappy as it may be, it's all pure expression and we put our hearts into it.

My band practices twice a week, so come by and check us out. We can talk about the amazing local music scene around here, and maybe you'll decide a piece on the smaller bands is in order, as [is] an apology to the insulting piece you wrote about all of us. We are very much "worth magazine space," as much as you clearly expressed otherwise.

-Daniel Nijadlik

Third Year

Illustration

THOSE CROSSWALK BLUES

I, along with many upperclassmen, have to cross Andrews Memorial Drive that runs around campus to get to our classes. Most of us use the handy crosswalks, and [unfortunately] most drivers do not understand the concept of a stop sign and a crosswalk.

I have seen students waiting at crosswalks until traffic has gone through so they can safely cross. I don't blame them, as they are likely to get run over, but this is not how [the

laws of right-of-way] work. When a pedestrian comes to a crosswalk, the cars that are at that intersection are supposed to stop for them by law. Pedestrians have the right of way, whether the people in the vehicles think so or not.

I have come close to being hit on a few occasions. This morning at 8:00 a.m. I was almost hit by a driver who was not paying attention. His windows were fogged to see out of, and therefore didn't notice me and proceeded to go. If I hadn't jumped back he probably would have ran over me. My question to the RIT students and faculty is, why can't you come to a complete stop and give us pedestrians the right of way?

To top it off, people are talking on their cell phones [while driving]! Did you know it's against the law to talk on a cell phone and drive at the same time while you are in NY? I think people figure once you are on campus it's like you are in another state and the laws of NY don't apply to you.

I blame Campus Safety for not stepping in and assigning more tickets to people in either case. From where I sit in my apartment I can watch numerous people just blow through the four-way stop signs. It's ridiculous, and yet I have only seen one person pulled over at this particular four-way stop. If you are late then you should deal with it by leaving earlier, not endangering students and other drivers so you can be on time.

-Sarah A Behling



SLC Director Greg Moss (left) and third-year RIT student/Juggling Club member Nathan Curtis demonstrate doubles juggling to Alumni James Godshall and his family during the Brick City Festival.

DENIS ROCHEFORT/REPORTER MAGAZINE

NEWS

06 SAU Renovations

Please pardon our dust.

06 Did You Know?

SG is just dying to hear what you have to say.

06 Crime Watch

Some guys think they can get away with anything.

LEISURE

10 Anime Club

Some low level of insanity is required to join this one.

11 Go Club

Because chess just isn't good enough for these guys.

12 Hoobastank Concert Review

Why body piercings and a mosh pit do not mix.

COVER: PHOTOGRAPH
BY DENIS ROCHEFORT

FEATURES

16 Brick City Festival Wrap Up

What else would this festival be called?

17 Colin Mochrie and Brad Sherwood Comedy Act.

The guys from *Whose Line is it Anyway?* sold out Clark Gym.

18 "Magic" Johnson Speaks at RIT

There was a little Magic in Clark Gym this weekend. Make that a huge 6'9" Magic.

19 President Simone's Institute Address

Simone touches on the past, present, and future of RIT.

19 News You Can't Use: The RIT Brick

Because this ain't no ordinary brick.

20 Faces of RIT: Molly McGowan

RIT's secret to the success of the Brick City Festival.

21 Places of RIT: The Boathouse

Where all the cool boats hang out.

22 Word on the Street

What do you feel is the biggest difference between your generation and today's?

SPORTS

24 Sports Desk

Batey and Grande earned Athletes of the Week—and definitely deserved it.

25 Men's Soccer Downs Elmira

The rain didn't stop these guys from winning this one.

26 Stonehurst Capital Invitational Regatta

Women's team took home the Kate Louise Cup.

28 Men's Ice Hockey Team Open Skate with Kids

Hockey players meet their match.

THE LOST PAGE

30 Only Jake can find a comparison between relationships and glasses.

CRIME WATCH

Compiled by
Everett Religioso

October 4

Criminal Mischief - Andrews Memorial Drive

Several rocks around campus were spray-painted. Follow-up to continue.

Sex Offenses – Campus Safety Office

A student reported having unwanted sexual intercourse with another student in a dorm room. Follow-up to continue.

Harassment - Campus Safety Office

A person pushed a Campus Safety officer and then fled the area. The individual was located after a foot chase and banned from campus.

October 5

Drug Possession - Sol Heumann Hall

Marijuana and a glass pipe were confiscated from a dorm room. Referred to Student Conduct.

October 6

Grand Larceny - Student Life Center

Items were taken from a locker in the SLC. Monroe County Sheriff's Office also filed a report. Investigation continues.

Harassment - Colony Manor

A resident reported an acquaintance came to their apartment, assaulted them, and then trashed their apartment. Monroe County Sheriff's Office responded and arrested the suspect.

October 7

Harassment - Ellingson Hall

A student reported that a harassing message was written on their dorm room message board. Investigation continues.

Harassment - RIT Inn & Conference Center

A student wanted to end a relationship with another student. Referred to Student Conduct.

October 9

Criminal Mischief - University Commons

Graffiti was reported in a University Commons stairwell.

Aggravated Rape - Student Life Center

A person reported being raped. The Monroe County Sheriff's Office responded to file a report. Investigation continues.

DID YOU KNOW?

Speak to the Senate by Justin Mayer

So there's something on campus that you're not happy about and you want to do something about it. Do you think Student Government should take action?

SG Senate meetings are held every Friday at 1:00 p.m. in room 1829 in the SAU. They set aside the first 20 minutes of each meeting for a forum they call "Speak to the Senate." Students are encouraged to show up and speak about whatever SG should be concerned with. Speak to the Senate is part of SG's effort to connect with the student body. SG President Erick Littleford will also be visiting student dining halls on a weekly basis as part of this effort to encourage student feedback.

WHAT'S NEW IN THE SAU

A look at the progress of the Student Alumni Union renovations by Johanna Miller

For the past few months, construction workers have been sawing, building, and hammering away at the Student Alumni Union in order to complete the \$600,000 renovation. Beginning with the addition of Ben and Jerry's last February, RIT hopes to create a more social and personable atmosphere inside the SAU through major renovations.

"One of the goals was to occupy the space and create more visual interest and a medium level between the furnishings and architecture," said Jim Yarrington, Director of Planning and Design for Facilities Management.

Numerous changes have already been made to the SAU lobby. New wooden showcases line the walls, half-circle tables border the perimeter of the area with track lighting above, and specially designed curved metal decorations hang from the ceiling. From the tables to the lighting scheme, each new addition lends itself to creating a more stylish and comfortable atmosphere.

A theater style marquee has been added above the entrance to Ingle Auditorium, giving the space more of an identity. "When I first came to campus I wasn't familiar with RIT, and it was odd that one of the major spaces had no identifying signs," said Yarrington.

Bright, colorful flooring was added to the lobby last year to create a more comfortable

space. "Rather than having just the undifferentiated brick, we came up with the idea of leaving the brick as a framework and then introducing some other colors into the floor," said Yarrington.

Some elements in the original plan have changed, however. The proposed media tower, which would have served as a central focal point in the SAU, will no longer be added. The tower, equipped with televisions, computers, and projectors to display announcements on the walls, was removed from the plan because it would have affected the flexibility of the floor space. "When we took all of our concerns together, we decided that we should not do it for now—try to do the other renovations that were planned and we could always revisit the idea in the future," said Yarrington.

The Fireside Lounge has undergone major changes as well. An entertainment system, complete with a five-foot long flat screen television, now serves as a focal point of the room. A division wall shields a large portion of the area from the view of the quarter mile, creating a sense of privacy.

An area of the building that has not seen much change yet, but will in the near future, is the walkway leading from the SAU to the Fireside Lounge. More lights and colorful semi-permanent paintings will be added to this area, which will both serve to liven up the area. A gallery section will also be installed, where "changing exhibits—maybe a theme exhibit for Fredrick Douglas or Susan B. Anthony or rotating artwork" will be displayed.

The expected completion date for all construction is after winter break. "We are in a wind-up phase," said Yarrington. "The lighting is still coming, and the casework and metal work are in the process of being finished."

As for now, sit back and enjoy the changes—there are many more in store for the near future.

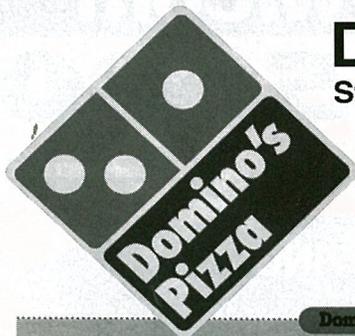
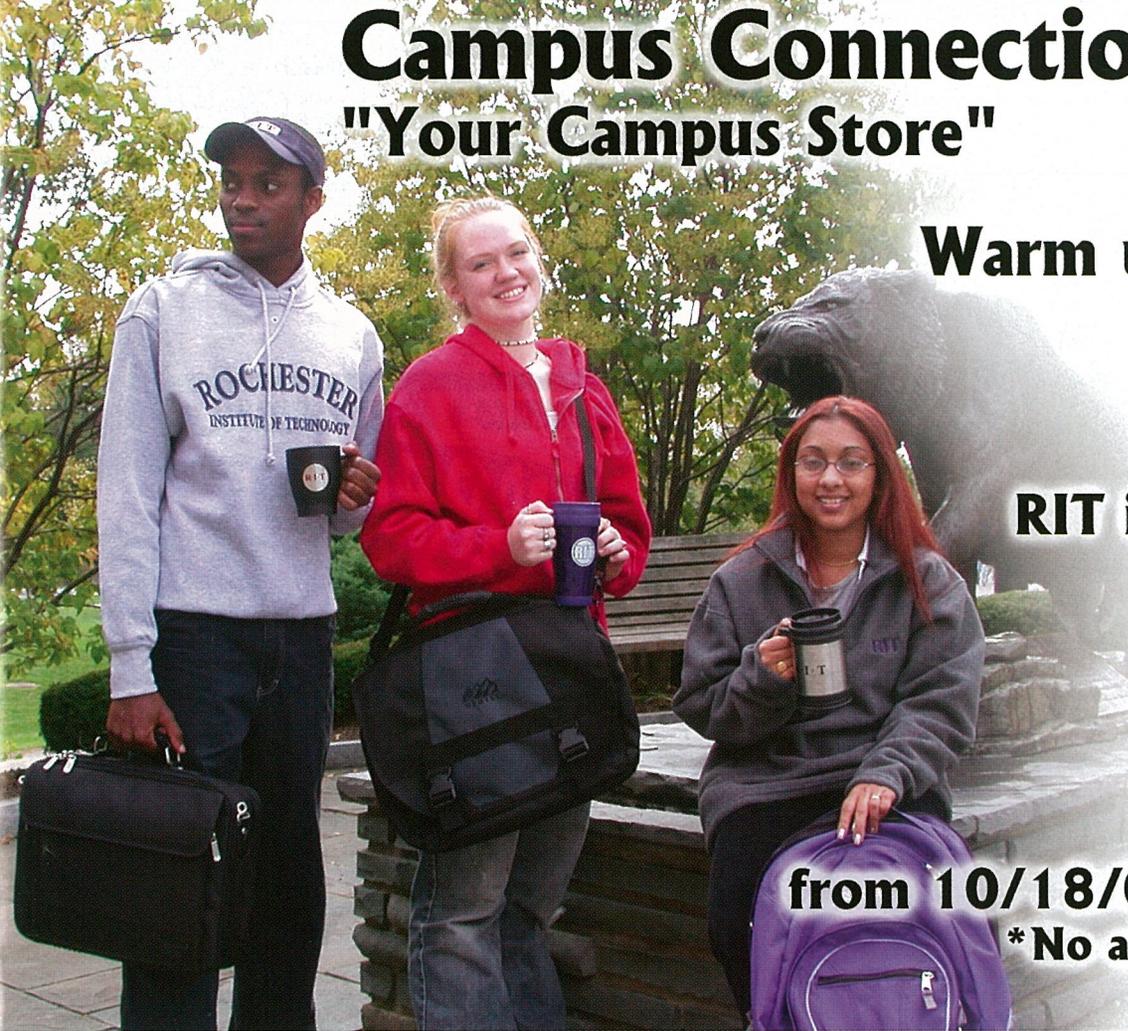
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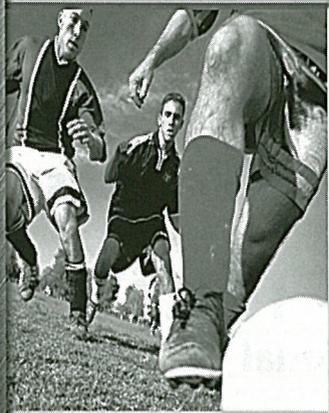
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WHAT IS THE OFFICE OF THE STUDENT OMBUDS?

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WHEN WOULD A STUDENT VISIT THE OMBUDS OFFICE?

If you are experiencing a situation in which you do not know what to do, where to go, or to whom to speak, then it may be time to contact the Ombuds Office. If you are unable to resolve a situation that impacts you as a student, then we are available to assist. In most cases, we would not resolve a situation for a student, but will provide the student with information, guidance, and support so that he or she may achieve resolution.

HOW DO I CONTACT THE OMBUDSPERSON?

The Office of the Student Ombuds is located in the RITREAT portion of the Student Alumni Union, in rooms 1110/1114.

Telephone: (716) 475-7200 TTY: (716) 475-7595

E-mail: ombask@rit.edu

The Ombudsperson is Dr. Laura Tubbs. The office hours are 8:30 – 4:00 Monday through Friday, or other times by appointment.

Walk-ins are welcome! Interpreting available with notice!

From Japan to RIT

A look at RIT's Anime Club

by Elliot Jenner

illustration by Christopher Muller



"Anime. Crack may be cheaper, but it's not as cute."

Sitting in on a meeting of RIT's Anime Club executive board, comments like this one made by Treasurer Greg Hartman, aren't at all out of the ordinary. In fact, they are quite common. After all, some low level insanity must be a necessity, considering that this board is responsible for administrating one of the largest clubs here on campus.

Anime Club's big feature presentation is its weekly anime showings. Every Thursday, about two hours of really good Anime is shown—either the beginning of a TV series or a movie. These showings are open to anyone and even non-members are welcome. From the comedic *AzuManga Daioh* (pronounced Azu-Manga die-oh), to the giant robot action show *RahXephon* (pronounced Ra-ze-foh), to more commonly known shows like *Boogiepop Phantom* and *Trigun*, the club goes out of their way to provide everyone with quality entertainment.

Some of these are shows you won't find anywhere else. *AzuManga Daioh* is currently showing on Japanese television, and *RahXephon* has just finished its run. As such, neither of these shows will be generally available in the U.S. for quite some time. *Trigun* and *Boogiepop Phantom* are out here, but you'd normally have to spend at least a hundred dollars to see the whole series. The Anime Club gives you samples of these shows for free, and sometimes they marathon whole series. If you like what you see, you can probably borrow the rest of the series from the club's collection.

To get access to the club's extensive video library, you need to be a member. Anyone with access to the library and the ability to vote is

eligible to become a member. Now you may be thinking, "Video tapes suck—they're bad quality, which only gets worse if a lot of people are watching them. And, I have to rewind. Give me a DVD." Well, never fear. With the widespread acceptance and availability of DVD, the club is moving to update its collection. Don't worry if you need to borrow a tape—the club replaces any tapes that are badly degraded. "Some people get membership as a donation", says Facilities Coordinator Brandon "Rym" Decoster. "They don't even borrow tapes."

These donations go toward the club's collection, and eventually end up at the weekly theater. If you prefer your stories in print, just wait a little while. The club is currently assembling a library of Manga (Japanese comics) and Anime magazines for your reading pleasure.

As you can see, there is more to the Anime Club than just vegging out with great shows. At least once a quarter, the club holds a social night. At these events, you can choose to play video games, socialize, sit down with a Manga, or get in some Anime-themed art practice. You can also catch a short Anime series if you want.

In the eighth week of fall quarter is Music Night, which is basically a big dance party featuring Anime music, J-pop, and Eurobeat. It has a one-dollar admission fee and is open to anyone.

There are also several contests held each quarter. This quarter, the club is holding a costume contest on Halloween night. If you wish to participate, you have to be dressed as an Anime or Manga character.

The club also hosts Anime marathons on some weekends. Feel free to drop in and

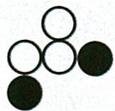
see what it's all about, but make sure to be very, very quiet. Obsessed "fanboys" can become a danger to your health if you create a disturbance. Held on an irregular basis, these two-day showings are of entire series, not just the first four episodes, which are what you are most likely to see at the weekly meetings.

Also, if you happen to be stopping by *Astronomicon*, the club will have a table set up there beside its University of Rochester peers.

For a very modest fee, you can add a raffle ticket to your membership. Raffles are drawn every other week before the show starts. Prizes include wallscrolls, Manga, figurines, and other collectables.

If you haven't guessed yet, I am an Anime fan. In fact, I am a member of the club. But, as Jinai Nanami said in the first episode of *El-Hazard*, "A journalist—a good one—must be completely objective." Of course, she was getting paid to do an exposé on her own brother's political corruption at the time, but why ruin a good quote?

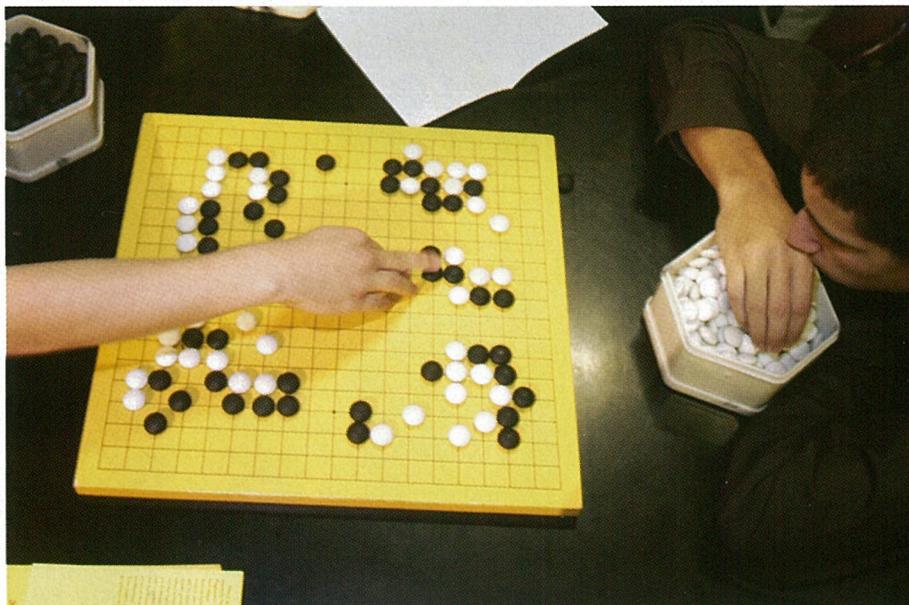
I'm not saying that Anime is for everyone. Some of you might hate it and some of you might love it. All I'm saying is that maybe you should give it a chance before making a judgment. You've got nothing to lose, and the club's membership of roughly 200 means there's so many possible friends to meet. One way or another, there's always next Thursday! Banzai!



Casting Stones

RIT's Empty
Sky Go
Club shares
the fun

by Peter Gravelle



photograph by Kathryn Nix / Reporter Magazine

Dave Nager (right) watches his opponent Alex Brazie take a turn. The RIT Go Club meets every Tuesday and Thursday in Java Wally's at 7:00 p.m.

Three evenings a week, Java Wally's fills up with some very interesting gamers. However, they are not what one traditionally thinks of when the word "gamer" is used. This interesting group is here to play a massively addictive game that was designed 4,000 years before the first computer. The game is called Go, and it has been gaining popularity in the U.S. since its introduction in the 1800s by Japanese immigrants in California.

At first glance, Go is a strategy game involving two players in a contest of getting and holding portions of a board. When your stones, or group of stones, are completely surrounded on all sides by your opponent's stones, they are removed from the board.

The level of strategy required in Go is far above that of Western strategy games such as chess. "I played a lot of chess when I was a kid, and it's a great game, but my friends could never beat me at it," said Go Club president Greg Lefler. Chess pieces each have a certain set of limited moves. For instance, there are only 20 opening moves. In a full (19 by 19 lines) Go board, there are 361 possible opening moves. After the second move, there are a total of 129,960 possible combinations.

Due to the massively larger scope of the game, there are so many different outcomes in the end. This makes it extremely difficult to create a reasonably good computer Go program. While there are several hundred grandmaster level chess playing programs, not

a single Go program developed can reach even the DAN level (the lowest professional ranking). This always makes it much more interesting to play against human players. Human players learn dynamically from each other, and can judge their position in the game much more easily than computers.

This is where Go Club comes in. The club meets in Java Wally's every Tuesday and Thursday at 7:00 p.m., and stay until the club officers decide to take their boards back. They also play on Saturday from 5:00 p.m. until closing.

The club is made up of about forty players of differing abilities, from novice to expert. Games can be played on 19 by 19, 13 by 13 or 9 by 9 boards. Chinese food is ordered every night for dinner.

The oriental food tradition is a blatant clue of the game's origins. Go was developed about 4,000 years ago in China and was originally called Wei Chi. The game then moved to Korea and took on another name: Daduk. When it reached Japan, it was known as Igo. The game caught on like wild fire and the tradition hasn't been put out in a few thousand years. According to recent estimates, around ten million people in Japan play the game. Go is often called the national game of Japan.

In the 1800s, the U.S. witnessed an influx of many Japanese immigrants entering through California. Somewhat homesick, the new Americans founded the San Francisco Go Club. Go has become more and more popular since then, and people like Jeremy Banzhaf, Vice

President of the club, have enjoyed the game for years. "I found Go [one day], and I haven't looked back since," he said.

The Empty Sky Go Club, the name of RIT's Go club, has actually been in Rochester for over 20 years. However, around the time of the RIT organization's founding (February 2001), the Empty Sky had nearly left Rochester. Greg Lefler, the founding member and president, found a faculty member here at RIT who had been a member of the original Empty Sky club, and after getting permission, chose the old name, "because of the history behind it."

"Empty Sky is a translation of the Japanese word "koku." Koku is a type of music that monks played on [Japanese flutes]," said Lefler. "Playing Go and playing [on the flutes] were two things that the monks were allowed to do that would not hinder—and perhaps aid—in reaching enlightenment."

Banzhaf concurred, but with a more modern, or perhaps pragmatic, approach, "The purpose here is to have fun and learn [the game]."

All in all, the atmosphere at Go Club is very friendly and kind. All the players are more than willing to help someone new learn this amazing game.

Come down to Java Wally's every Tuesday and Thursday at 7:00 p.m. and on Saturday at 5:00 p.m. so you can play Go too!

Hoobastank Rocks RIT

BY NICOLE LIGHTHOUSE

PHOTOGRAPH BY DENIS ROCHEFORT / REPORTER MAGAZINE

Hoobastank vocalist Doug Robb and guitarist Dan Estrin perform in Clark Gym during their performance on Friday, October 11, 2002.





Above: Hoobastank's lead vocalist Doug Robb.

A sold-out concert promised an interesting riotous jam at the Hoobastank concert in the Clark Gym on Friday, October 11. Opening bands Blindside and Greenwheel played as well.

In the midst of the crowd surfing and mosh pits, there was an aura of captivation. The entire crowd united to share each other's sweat and desire for a great time.

In the prelude to the main event, both Blindside and Greenwheel produced decent distractions as well. Despite the lack of broken guitars and ripped off clothes (typical of a rock or metal concert), both bands provided good entertainment. Best described as underground bands to those unaware of the alternative music world, both bands served as a refreshing change up to today's pop culture music while still staying true to their rock melody roots. To put it in easier terms, these types of bands can truly give a neutral performance that brings together a plethora of diverse people.

The first band, Greenwheel, is based in St. Charles, Missouri and produced the kind of honest rock lyrics that are hard to find. Their first album *Soma Holiday* was out in stores by May 2002. The Swedish rock band Blindside produced the debut album *Silence*, delivering emotional music, flaring guitars, and a mysterious vocal presence.

Anticipation swept over the crowd as Hoobastank entered the gym. As soon as they stepped on stage, it was apparent that this concert was one that many have waited weeks for. Apparently, lead singer Doug Robb was impressed by RIT's reception.

"RIT is one of the best venues we've had the pleasure of performing at. That does not even include schools. It's funny, originally from California, I thought the West Coast would be more intense in the instance of fan appreciation—I was dead wrong. Compared to California, Rochester is great," he said.

Throughout the night, there were mixed feelings about the concert and whether or not they held their place in RIT band history. Some believed they lacked any special musical talent, while others reacted like they were the gods of the rock—another Incubus, if you will.

It was easy to see the differing reactions based on the music. The band played a lot of their older music and some of their current music that is unknown to many. The music in itself was captivating, but for some who didn't know the songs, it was hard to get into. "Their performance was amazing—it felt like I was far away from the bricks at RIT enjoying an all-out rock performance," said biotechnology student Ian O'Reilly. "I respect their music. It's easy to relate to and you know a lot of people here can."

By the time the last song started, about a quarter of the crowd had dwindled. Even though it was a Friday night, the crowd had a hard time getting groovy to unfamiliar music.

Originally from California, Hoobastank is a band of normal Joes who just want to make their fans happy. It was easy to determine that they haven't let fame get to their heads. As a band of eight years, each member represented the mellower side of rock not reminiscent of the drug-induced, rave-seeking bandwagon typically

stereotyped in the media. No groupies, no attitudes, no crap—just a genuine love for music and respect within each other that started in their garages at home. It's clear that this band is not all about the hype.

During a backstage interview, the band revealed their deepest darkest secrets that any music lover would want to know about the life of a band. Excited? Well, here are just a few.

One of their favorite bands to jam with are the cover bands that preceded them, as well as the household name, 311. "It was amazing, it was like a dream come true to tour with [311]. They are the most down-to-earth bunch of guys in the business," Drummer Chris Hesse said.

Robb told *Reporter* that they are, indeed, most closely related to the band Incubus. It's almost impossible not to see the similarities in their music. Apparently, it's a thorn in Robb's side to hear people make this common comparison.

"We are not like Incubus at all," he said. "They are a great band, but it is hard in the music business to deal with such stigmas. We want and have our own identity—we just hope our fans can see it too."

It doesn't look like there are many bumps in the road ahead for this platinum-selling band. As long as alternative music, a constant need for a "drummer" or "bass" in a hopeful wannabe band in a no-name-school, MTV and rebels who go against the grain in this age of pop culture, and rock music is alive, then yes, Hoobastank should have a longstanding shelf life.

ADDITIONAL PHOTO NEXT PAGE>>>

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Tuesday October 22, 2002

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Free Raffle Give-A-Ways

Free Breakfast on the Bus

7:30am - Noon

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Have questions about Student Government or RIT?

Sit down with Erick and ask him

- Gracies - Mon 4:30-6pm
- Henry's - Tues 11:30-1pm
- Ritz - Thurs 2-3:30pm



Hoobastank's Doug Robb joins the event's interpreter in recognition of her ability to sign his lyrics.

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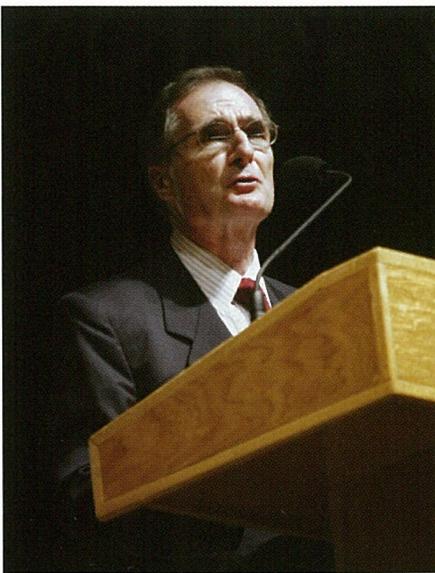
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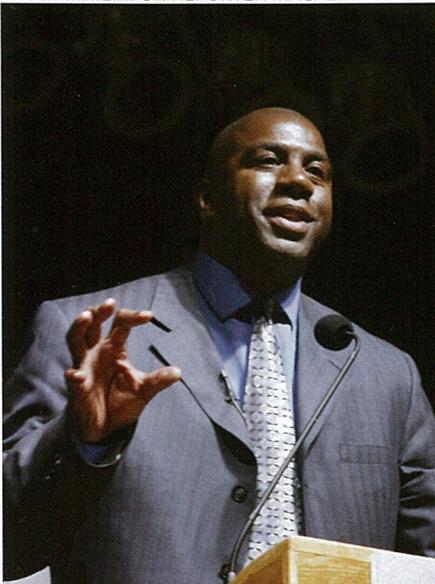
CROSS INTO THE BLUE



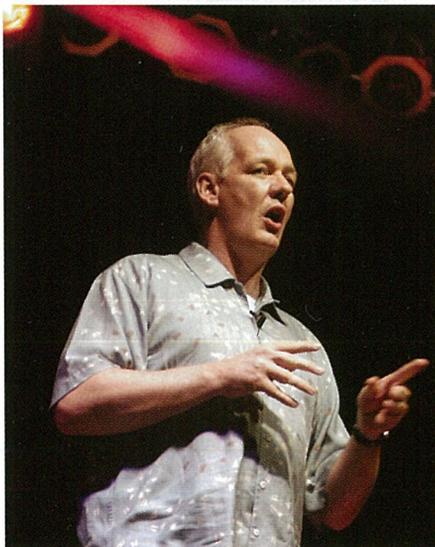
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ANDREW SCHAFER/REPORTER MAGAZINE

RIT'S Weekend of Celebration

A LOOK AT THE FIFTH ANNUAL BRICK CITY FESTIVAL

BY JUSTIN MAYER AND JEFF PRYSTAJKO

One weekend every year, our "brick city" undergoes a vivid transformation. Students discover a wide array of events and concerts on the calendar, invigorating campus life. Parents are treated to a warm welcome, as the proverbial red carpet is unrolled for them to explore their sons and daughters' collegiate lives. The weekend is also a large reunion for alumni, whose graduation dates go back as far as 1942. For three days, the Brick City Festival unites all of these groups as cherished members of the RIT community.

This year's festival started on Friday, October 11, with events for the visiting alumni. Graduates from 1952 were welcomed into RIT's "Golden Circle" at the Golden Circle luncheon for alumni of 50 years and higher.

In complete contrast to the luncheon, CAB presented a concert by Hoobastank on Friday night. Those two events signified opposite ends of a wide selection of functions for students, parents, and alumni to attend.

"Thank you for being a part of our family and sharing this weekend with us," President Al Simone said to parents at his State of the Institute Address on Saturday morning.

The rest of that day saw receptions at the eight colleges, a speech by Magic Johnson, performances by the RIT Singers and philharmonic, and a show by *Whose Line is it Anyway?* stars Colin Mochrie and Brad Sherwood. Each of the main events were well attended and well received.

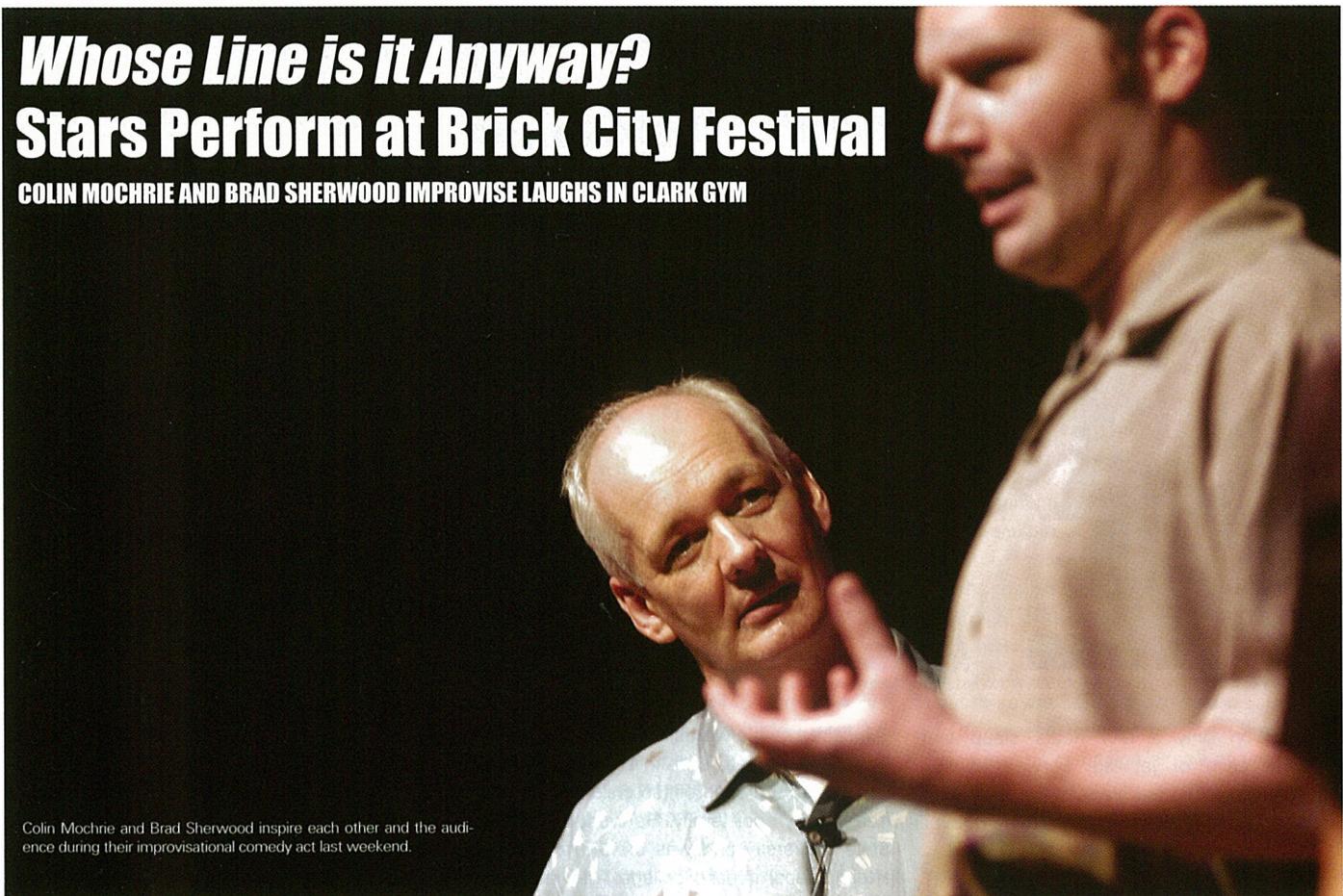
The weather cooperated until Sunday morning, the day of the Stonehurst Capital Invitational Regatta, which was the climax of the Brick City Festival. The early morning rain left Genesee Valley Park damp, but let up by the afternoon when the women's crew team won the Kate Louise Cup. This was a wonderful victory for RIT to finish the celebratory weekend.

"This has been a terrific weekend," President Simone said at the Regatta. "We've seen a lot of RIT spirit. With everyone pulling together, it's like one family having a two day picnic."

For one weekend in October, RIT pushes itself like the crews rowing down the Genesee River. The campus gets a boost visually and emotionally. Planning for Brick City goes on all year, and it shows in the turnout for each event. "I wish we could have a weekend like this once a month," Simone said. "But I can't handle that; twice a year is fine."

Whose Line is it Anyway? Stars Perform at Brick City Festival

COLIN MOCHRIE AND BRAD SHERWOOD IMPROVISE LAUGHS IN CLARK GYM



Colin Mochrie and Brad Sherwood inspire each other and the audience during their improvisational comedy act last weekend.

ANDREW SCHAFER/REPORTER MAGAZINE

BY JUSTIN MAYER

"By applause, how many people have seen *Whose Line?*" Colin Mochrie asked the audience at the top of his sold out show with Brad Sherwood in Clark Gym on Saturday, October 12. The positive response showed the popularity of the ABC improvisational comedy show, *Whose Line is it Anyway?*, where the two comedians perform regularly.

Mochrie and Sherwood let the audience know that they would play a big part in the show, and to warm them up, they asked each person in the gym to yell out their first name. "Apparently everyone here is named 'blawahruh,'" said Sherwood.

Throughout the show, the two comedians played improv comedy games like those seen on *Whose Line*. In the first game, "Questions," the two comedians challenged each other to act out a scene by only asking questions. They asked the audience to make a buzzer-like sound if either of them made a statement or could not come up with a question. Mochrie eventually lost by getting three wrong.

Before continuing with the show, Mochrie and Sherwood introduced their interpreters for the evening and expressed the novelty of having interpreters. "If I said 'I love Colin Mochrie,'

she would have to interpret it," he said, after which the interpreter batted her eyelashes and smiled at him.

Mochrie and Sherwood brought a married couple on stage at one point during their act. After explaining that they were going to imitate them, they told the couple to ring a bell if their imitations were correct, and use a duck call if they were false. The mock-conversation poked fun at the couple's marriage and sex lives. "I think their son learned a little too much about

"I think their son learned a little too much about his parents tonight."

his parents tonight. That's going to be a long car ride home," Mochrie said after the game.

They also involved the audience in their games for the rest of the show. People were brought on stage to provide sound effects for a game called "Sound Effects" and move the two comedians' arms and legs to enact a Shakespearean sword fight.

One of the better acts was when the comedians acted a scene from a soap opera

and added lines supplied by the audience on pieces of paper. During the game, Sherwood explained he lived his life by a motto, and read from one of the paper scraps. "Brad Sherwood is very cute," he said, earning one of the best laughs of the show.

The audience was kept amused the whole night, laughing at nearly everything Mochrie and Sherwood did. "Brad, you rock!" one audience member yelled between routines to which Brad responded, "You roll, my friend."

The comedians often made fun of themselves or things that had happened previously in the show as part of their act. Any reference to RIT was well received, and they quickly picked up on some of the inside jokes on campus, such as making fun of Gracie's. The show ended with a rap song by Sherwood, describing the life of an audience member who he called "MC Walt."

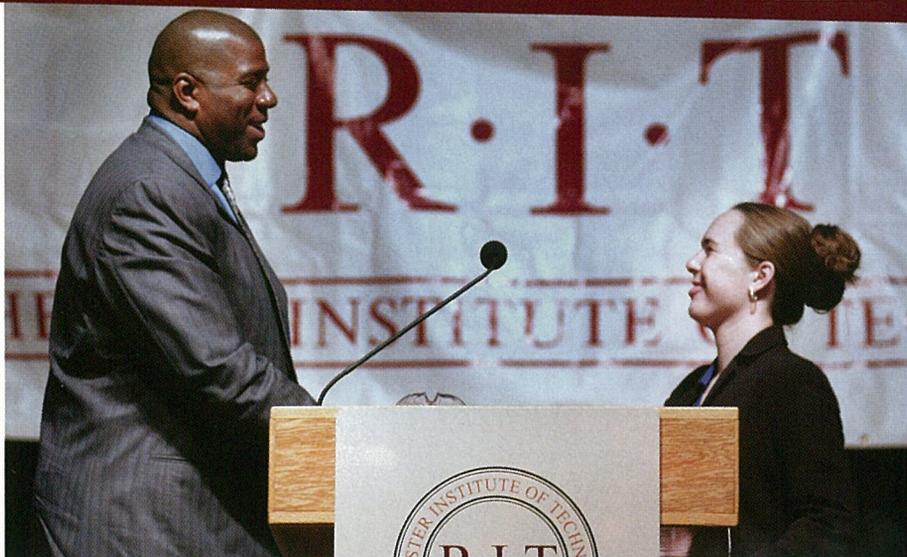
Mochrie and Sherwood were scheduled to perform for two hours, but only went on for an hour and 20 minutes. Regardless, it still felt complete. There was some down time during the performance as one or two of the games ran long, but the comedy team kept the crowd laughing and received a standing ovation at the end.

This “Magic” Moment

BASKETBALL SUPERSTAR MAGIC JOHNSON GIVES A ROUSING SPEECH IN CLARK GYM

BY KAYLA ZERBY

JOSH KAFFER FOR REPORTER MAGAZINE



SG Secretary of Programming Rachael Robinson welcomes Earvin “Magic” Johnson to the podium on October 12.

Surviving on only a few hours sleep and a severe case of jet lag, Earvin “Magic” Johnson, Jr. graced the stage of Clark Gym on Saturday, October 12 to inspire a crowd of over 1500 adoring fans.

Student Government, backed by the RIT administration, decided on the former NBA star to be this year’s Horton Distinguished Speaker. As SG President Erick Littleford said it best, “We got the one person that had a little bit of everything.”

Magic first flashed his million-dollar smile to a group of student leaders from across the RIT campus at a roundtable discussion in the Student Life Center earlier that day. The women and men’s basketball team, Student Government, and several student leaders were captivated by his dynamic personality and words of wisdom. The theme of the discussion revolved around the importance of leadership, responsibility, and self-motivation. “You have to dream it to become it,” he said.

The larger-than-life basketball legend turned businessman was genuinely down-to-earth and had a powerful message to give the group of eager listeners. After listing a remarkable amount of personal accomplishments in both his basketball career and thriving business ventures, Magic gave the students the floor.

Lauren Long, a member of RIT’s women’s basketball team, asked the high-profile celebrity how he handled being in the media spotlight. “Of course you’re going to make some friends and enemies, but you just let them do their job, and you do yours,” he answered. “The best ones are the ones that do their homework.”

Inspired by his words, I decided to do a little homework myself. Born in Lansing, Michigan, Magic was the sixth of ten children and came from a very poor family. He went to Michigan State University and was drafted to the NBA after his second year of college. After leading the Los Angeles Lakers to five NBA titles and many other unparalleled basketball achievements, he left the game after 12 years to pursue a game of a similar nature—business.

“Business is just like the game of basketball—you’ve got to learn to listen, control your environment, and learn from others,” said Magic.

Scott Vosbury, a fourth-year film major, asked Magic what brought the greatest hardships in the business world. “Being an athlete,” said Magic. “I wasn’t truly respected and was turned down ten times before someone realized I knew what I was doing and decided to take a chance with me.”

\$500 million dollars later, Magic proved he meant business. As one of the most recognizable black entrepreneurs, Johnson stops at nothing. In his growing business empire, Magic Johnson Enterprises (MJE), he oversees the Johnson Development Corporation, Magic Johnson Theatres, Magic Johnson All-Star Camps, Magic Johnson Entertainment, and a variety of others. He also advocates for the importance of technology, and recently developed Magic Johnson Technology Centers to give the less fortunate a chance to gain Internet access. His Starbucks Coffee and TGI Friday’s franchises are among the most successful of those chains in the country and his 24-Hour

Fitness Clubs are just part of his long list of successful business pursuits.

He also proves himself as a regular philanthropist, giving to such organizations as the Muscular Dystrophy Association, the Starlight Foundation, American Heart Association, the Urban League, and the United Negro College Fund.

His success as a speaker is also nothing short of amazing. After a warm welcome by SG President Erick Littleford, President Al Simone, and SG Secretary of Programming Rachael Robinson, Magic was greeted with an audience-wide standing ovation in Clark Gym. Praising the outstanding reputation of RIT, Magic immediately seized the attention of students, faculty, parents, Make-A-Wish Foundation children, and other guests of the Brick City Festival.

“We gonna have some fun,” said Magic as he left the podium on stage to be amongst the crowd. His energetic charisma loosened up the audience and made everyone feel a part of his important message. He invited anyone with questions to line up behind the microphones in the middle of the gym.

One of the braver audience members, Rayna McCartney from St. Bonaventure, stood up and asked Magic for a hug. “I don’t know what to wish for now,” she said after Magic gave her a huge hug. “My wish has just come true!”

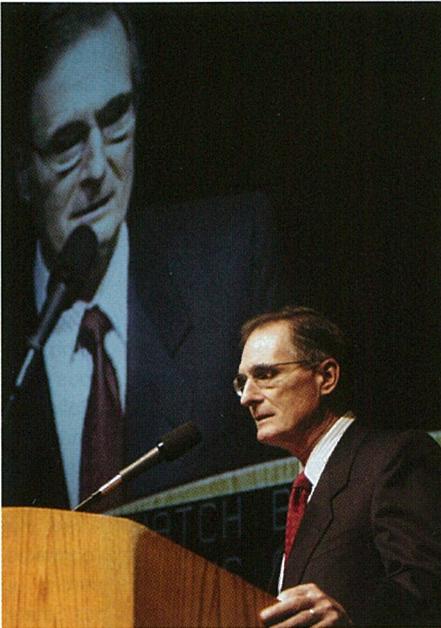
Four Make-A-Wish Foundation families, supervised by Development Representative Ralph E. Cummings, attended the event to fulfill the dreams of some unfortunate children. Isiah Cox, recently diagnosed with leukemia, had always dreamed of meeting the NBA legend. “I liked when Magic said that you didn’t need to wear expensive shoes to be cool,” he said. His mother was equally as pleased with the event. “Just looking at what he’s done is amazing—you can really tell he’s very giving towards the non-profits.”

Some looked at this opportunity to raise money for charitable causes. CIAS Senator Paul Grimes will soon auction his autographed Rochester Tall Club t-shirt to raise money for Marthan’s Foundation, a research organization for Giant’s Disease.

One struggling musician stood up and asked Magic to help him out in the music business. Without one bit of hesitation, Magic said, “Here man, just call (310)-247-2043 and tell the guy Magic sent you.”

Though he spent only a short time at RIT, Earvin “Magic” Johnson Jr. had the power to inspire thousands with his message.

“Always move forward,” he said as he ended his speech. “Never, ever, look back.”



RIT President Dr. Albert J. Simone discusses the future of RIT during his State of the Institute Address.

RIT president Dr. Al Simone delivered his State of the Institute Address on Saturday, October 12 in Ingle Auditorium.

"Thank you for allowing your sons and daughters to attend school here," Dr. Simone said to the parents, who made up the larger part of the audience.

Simone opened his speech by listing the major changes that RIT has been going through and then mentioned the plans for the future. He made a special point of discussing the Gordon Field House and explained that in two years, most of the Brick City Festival's events will be held there.

Second on Simone's list of RIT's recent achievements was the near-completion of the B. Thomas Golisano College of Computing and Information Sciences, RIT's largest college.

Simone mentioned that hosting George Tenet, Director of the CIA, as last year's commencement speaker was "a big highlight of the past year, though it may be controversial to some people."

He transitioned into examples of RIT programs that focus on benefiting the nation—two of them being biotechnology and imaging sciences.

"RIT is proactive and contributory in the war against terrorism," said Simone.

Dr. Simone envisions RIT becoming a first choice among students, but before that can happen, the retention rate must improve. Steps to improve retention include this year's fall orientation program and the new Early Alert and Intervention system. "By bringing everyone together at one time [we have] a big improvement in helping students to integrate," Simone said regarding orientation.

The Early Alert system's purpose is to intervene early if a student is struggling in classes. "We want to catch them early if they're having

trouble," said Simone. He explained that the goal is to find the cause of the student's problems.

Dr. Simone drew a few laughs from the audience as he described changes to the RIT campus. While discussing the Gordon Field House, Dr. Simone mentioned that RIT holds the Guinness world record for new red brick deposited at one time, and that the construction of the field house will probably break that record. The sculpture by Albert Paley that will stand at 60 feet tall in the academic circle will represent "a partnership between art and technology." Dr. Simone revealed the name for the sculpture: "The Sentinel."

These improvements, combined with the recent renovation of the residence halls, are part of RIT's effort to reinvent the campus on both sides. "If you compare our dorms to other universities, you'll feel that ours are some of the best there are." Dr. Simone said.

The speech touched on The Campaign for RIT, a capital campaign aimed at raising \$300 million for the Institute of which \$151 million has already been raised.

Dr. Simone closed his speech by describing his dream for RIT to become one of the top schools in the country. "I see RIT as a university ahead of its time... We have a preeminent model as a technical university preparing students for productive lives. We're not like them—we're different and that's why students come to RIT."

NEWS YOU CAN'T USE... BUT PROBABLY WILL **The RIT Brick** BY SCOTT URBAN

At 2,000 degrees Fahrenheit, a lot of things can happen. Typically, such a temperature will incinerate something, but if that something is made of clay and shale, a better mixture emerges. If this mixture is extruded through a die cut to the proper width by rotating wires, hand set onto a kiln cart to dry for three days, then fired in a high temperature kiln, it's even better. Chances are that if you're successful, you'll get quite an exquisite looking brick, ready to be shipped off and used in the construction of a fine educational institution.

In case you didn't notice, RIT has many bricks. 14 million bricks, to be approximate, help define the majority of the 185 buildings on campus. These bricks aren't any ordinary bricks. No sir! RIT is too good for that. They are special bricks brought all the way from one of the unlikeliest

of places (Ohio) and are manufactured by the Canton-based Belden Brick Company, a family-owned company born in the same year as Admiral Chester W. Nimitz (1885 for those of you who don't know their WWII history). The original order, made in their Port Washington, Ohio plant, was for 7.5 million high quality ironspot bricks colored with a special "RIT Blend" of orange. 700,000 of these were specially shaped bricks in 40 configurations (the others are of the "modular" variety) to fit the demands imposed on the bricks by RIT's brutal architecture.

In total, there were five contractors who were supplied bricks for the original construction in 1968. Locally, the bricks were (and still are) supplied by Rochester's own Weckesser Brick Company, whose incorporation coincidentally

coincides with the unrelated death of Marie Curie (1934). Today, as we make room for a fancy new field house, our bricks are still coming from the same people. The only difference is that the bricks are now manufactured at a plant in Sugar Creek, Ohio.

In 1991, Thomas Gaines listed RIT as one of the top 10 campuses in the country in his book, *The Campus As A Work of Art*. "This is a brick campus," he wrote. "10 million Belden iron-spot bricks, as a matter of fact..." Though a clever observation, our numbers have since improved. He also touted our campus when he wrote, "RIT [is] a vision of refinement in brick." This is lofty praise indeed, but considering RIT has far more bricks than Luxembourg has people, it is certainly deserved. And you gotta love the orange.

That's RIT Orange, baby.

FACES OF RIT

Molly McGowan

A TRUE LEADER IN OUR BRICK CITY



BY BECKY RUBY
PHOTOGRAPH BY EDMUND FOUNTAIN

Though she may not be in the spotlight for all of her efforts and work on campus, Molly McGowan makes sure the people and groups she supports and promotes at RIT are. As Assistant Director for the Leadership and Community Service Program with the Center for Campus Life, advisor to the College Activities Board (CAB), and coordinator for the LEAD program (just to name a few credits), McGowan leads a hectic, but satisfying career working behind-the-scenes with numerous high-profile organizations. "I love the students, and I love the rapport we build," she said.

After graduating with a Bachelor's degree in political science from SUNY Geneseo and a Master's degree from SUNY Brockport,

McGowan pursued a career in politics. However, after a stint at the New York State Senate, she arrived at the conclusion that she didn't feel she was using all her skills and talents. Having worked as a Resident Advisor (RA) during her own college career, she searched for a Resident Director (RD) position in the Rochester area. After serving as an RIT RD for two years, and then Area Director the two following years, she transitioned from Residence Life to the Center for Campus Life in 1999.

With so many responsibilities to juggle in her current position, a typical day of McGowan's is what many students would consider an entire week's worth of effort. "It's hard to describe what I do," she said. Aside from the unexpected surprises, the following tasks take place on a daily basis: a check-in at the CAB office, a

couple hours worth of responding to e-mails, planning programs, organizing LEAD events, and attending a handful of meetings.

Though work-intensive, McGowan's experiences at RIT thus far have been very positive. She takes pride in "trying to find things that enhance [students'] lives here [at RIT], outside of career paths." One of her philosophies is a belief that in addition to academics, all students need leadership skills to be successful. With this in mind, McGowan leads a program that brings a group of students to Jefferson Middle School every other Thursday. There, these students direct leadership activities and workshops.

The most recent of McGowan's major contributions was her role in the organization of the Brick City Festival. As part of a committee that included the Center for Campus Life, Government and Community Relations, representatives from each college, and CAB, McGowan was part of a collaborative effort to plan entertainment and programming for the annual alumni and parents weekend. Her responsibilities included arranging contracts, communicating with agents, and setting up services for the event such as Campus Safety, Facilities Management, and interpreters.

McGowan was impressed with the overwhelming response to the Brick City events even before the event happened. "This year has been more successful than past years," she said. "Events sold out quickly."

This reaction continued the "unbelievable attendance" that CAB has experienced so far this quarter. When questioned, McGowan spoke with pride about her staff and all of the upcoming events RIT can expect from CAB. With events such as Senior Night, Spring Fest, Battle of the Bands, a professional magic show, Talisman movies, field trips and performances, McGowan raved about the lineup to come.

"I FEEL REALLY FORTUNATE BECAUSE I LOVE COMING TO WORK EVERY DAY."

– Molly McGowan

Most of her pride with the organization was directed towards the people with whom she works. "The CAB staff blows me away," she said. "The work they do is professional work."

McGowan has been, and continues to be, a great asset to the RIT community. Her immense involvement with on-campus events and programs reflect her feelings about the institute.

"I feel really fortunate, because I love coming to work every day," she said with a smile.



Women's crew members carry their new Ruth Curtis Briggs boat for christening at the boat house behind Raquetclub apartments on Friday, October 11, 2002.

PLACES OF RIT

The RIT Boathouse

BECAUSE EVEN BOATS NEED A PLACE TO LIVE

BY MARCI SAVAGE

In the fall of 1999, the RIT crew team had a new place to call home, a new place to practice, and a new place to strengthen their team. For three years, the RIT Boathouse, located just off of East River Road adjacent to the Racquet Club apartments, has played a gigantic role in ensuring the athletes' success.

Built for \$665,000 and made possible through the donations of RIT Trustees Tom Gosnell and Joe Briggs, the boathouse can store over two dozen racing shells, and has a full kitchen, bathrooms with showers, a conference room, and storage space for unused equipment. During a typical day, crewmembers will hold important meetings there, fix equipment, erg, and meet for team-building activities. As for atypical days, events can include special ceremonies such as end-of-the-year banquets and new boat christenings. During Brick City Weekend, the RIT women's team received a new boat from Briggs, named the Ruth Curtis Briggs.

"Having the boathouse helps us as a team," said rower Laura Chwirut. "We have a place to call our own and a place to gather. We spend so much time rowing, or doing stuff at the boathouse, it seems like a second home."

Rowers begin straggling into the boathouse around 5:00 a.m. and begin shoving their belongings into a cubby before strolling out to the bay.

Oars are taken down by the water's edge, where they will later be retrieved after hauling the boats into the murky waters of the Genesee River.

The conference room is the next stop. Rowers get the pre-practice pep talk from their respective coach. Women's coach Suzette Lugo is usually brief and to the point, while the men often get a longer-than-usual talk from head coach Jim Bodenstedt.

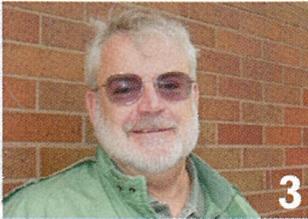
Line-ups are then worked out. Here, team members find out which boat and seat they will be occupying that morning during practice.

The boats are removed from the racks, and the eight rowers who will occupy each then hoist and carry them out of the boathouse and towards the Genesee water. Each boat's coxswain gives orders to ensure that none of the riggers hit the sides of the house or any other boats still on the racks.

The main doors are shut, and the boathouse is quiet until the rigorous practice is over at 7:15 a.m. Crewmembers return, and boats are precisely placed on the correct racks so the routine can continue the next day.

Undoubtedly a vital part of the success of both the men and women's crew teams, the boathouse has proved many times over its value and importance. Without it, RIT rowers would truly have nowhere to call "home."

WORD ON THE STREET



What do you feel is the biggest difference between your generation and today's?

Compiled and photographed by Johanna Miller



"Respect for elders."
Suzanne Raoul
Mother of a First Year
New Media

"When we were younger, sex was not talked about. Now, it's commonplace."
Laura Raguette
Mother of a Second Year
Physics

"Freedom in my day, as compared to today, was much more restricted. Children today are allowed to do anything and there are more people being away from home and going to college."
Irene Sousa
Grandmother of a First Year
Graphic Design

"Technology makes life easier for kids of this generation. Things like remote controls add to a lack of motivation."
Bob Kerley
Father of a First Year
Graphic Media

"The way that this generation deals with anger. My generation was more able to control our anger through demonstrations and we had a focus."
Maureen Wheeler
Mother of a Second Year
Industrial Design

"Our generation was geared more towards discipline. When someone graduated from high school and didn't have high enough scores to get into college, they were drafted. This enabled them to learn a trade. Today's generation isn't subject to that. It was a downfall when they did away with the draft."

Larry Snyder
Father of a Third Year
Information Technology

"Today's generation has an entitlement philosophy. They feel we owe them something and they don't appreciate parents."
Nancy and John McQuail
Parents of a First Year
Graphic Design

"Today's generation doesn't have the benefit of focus. There are too many diversifications out there today. My generation had the Vietnam War which kept people focused."
Tony Griggs
Father of a First Year
Bio Technology

"Age!"
Bruce Michaels
Father of a First Year
Film and Animation

"They are backsliding towards the '60s with dressing."
Connie Ridall
Mother of a First Year
Bio Chemistry

"Too much freedom of choice. People today are allowed to do anything they please. There are rules in society and people have to be responsible. They need more guidance like we had."
Sue Snyder
Mother of a Third Year
Information Technology

"Technology. This generation is more in tune with things going on. We didn't grow up with computers and televisions but now everything is based on technology, and I'm not sure if that's a good thing."
Dorothy Rewkowski
Mother of a Fourth Year
Information Technology

"Today's generation has undergone a loss of innocence. My generation lived in a much kinder, gentler world, and now we have things like 9/11, terrorists, and killers all over the place."
John Raguette
Father of a Second Year
Physics

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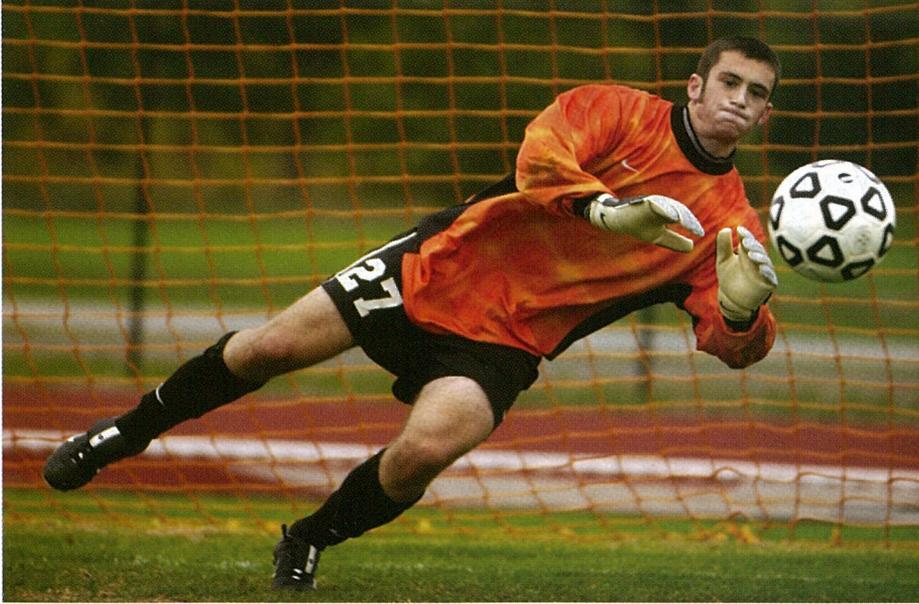
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- ◆ U and F Lots after 5 pm , Monday through Friday
- ◆ D, E, J, S, T, and N Lots after 1pm, Monday through Friday
- ◆ C, K, G, and H Lots, Anytime.

First year resident hall students MUST park in :

- ◆ B lot from 1pm - 5 pm, Monday through Sunday



Goalkeeper Matt Klosner warms up for a game on October 12.

Sports Desk

by Jim Johnson
photographs by Matthew Appar

Men's Cross Country

The men's cross country team placed 17th out of 22 in the Notre Dame Invitational in South Bend, Indiana on October 4. The Tigers were up against NCAA Division One competition, which allowed the team members to attain some of their best times of the season.

Finishing first for RIT was senior **Tom Batey**, who earned a time of 26:50, came in 52nd place, only 29 seconds behind the leader. Batey improved 47 seconds over last year's time, and senior **Jon Booth** improved his time by 33 seconds, finishing with a time of 27:42.

RIT's second through fifth place finishers were separated by only 25 seconds. The team is now ranked eighth in the NCAA Division Three Atlantic Division.

The B team placed tenth out of 15 teams at the Geneseo Cross Country Invitational at Letchworth State Park on October 6.

The meet gave some of the Tigers who did not get to travel to Notre Dame a great opportunity to compete and contribute to the team score. Junior **Jeff Abbott** led the squad with a time of 27:33, coming in 39th place. Sophomore **Bob McCoy** came in second place with a time of 27:41.

Men's Soccer

The RIT men's soccer team tied Ithaca College on October 5 with a score of 0-0 after second overtime.

The heated match was physical on both sides of the field, and resulted in 44 fouls, and seven yellow cards—four of which were Tiger fouls.

RIT goalkeeper **Brian Lenzo** made seven total saves in the game.

The team is now tied with Ithaca for first place in the Empire Eight, with Nazareth in second.

Women's Soccer

The RIT women's soccer team defeated Elmira College by a score of 2-1 on October 3 and then beat Hilbert on October 5 to improve to 8-3 and 2-1 in the Empire Eight standings.

Elmira struck first early on in the game, despite the poor weather and wet field conditions. RIT's **Emily Wilson** countered with a high shot that was just out of reach of Elmira's goalkeeper. Sealing the victory for the Tigers was **Moet De La Torre**, who scored off of a corner kick from **Trisha Schepler**.

The RIT defense and goalkeeper **Carrie Yehle**, who recorded nine saves for the day, shut down the Soaring Eagles for the rest of the match.

Scoring her fourth goal this season against Hilbert, **Nicole Paga** shot the ball into the upper right corner of the net off of a cross pass from **Jackie Matejick**.

Kari Miller earned her first collegiate goal, and **Erika Johnson** also scored her first goal of the year.

Goaltender **Christie Brewer** now has two shutouts on the season. The Tiger dominated the entire game, beating Hilbert in shots 21-1.

Women's Cross Country

The women's cross country team placed 9 out of 15 teams in the Geneseo Invitational at Letchworth State Park on October 6.

Senior **Heidi Spalholz** led the way for the Tigers, placing ninth out of 132 runners with a time of 23:28 for the 6K course. The next finishers for RIT were **Megan Macneil** in 32nd place and **Lisa Curtin** in 65th place.

Women's Volleyball

The women's volleyball team beat Alfred University 3-1 (30-27, 24-30, 30-21, 30-25) on October 9. The team now has a record of 13-6.

Head Coach **Roger Worsley** tried a few different lineups in this match, allowing some of the younger players to show their ability. **Stephanie Williams** contributed 12 digs and teammate **Jackie Russo** earned her first collegiate points with three kills.

Leading the offense for the Tigers was **Chris Anabel**, who racked 16 kills and 12 digs. Co-captain Katie Sander made 12 kills, 13 digs and three aces.

Some of the other players who displayed their skills were **Laurie Underhill** with five blocks, **Bonnie Harriman** with eight kills and 10 digs, and **Laura Grell** with 11 digs.

Women's Tennis

The RIT women's tennis team improved to 10-2 on the season after victories against Geneseo and Elmira, and a loss to William Smith.

Against Geneseo, in which the team won 6-3, RIT won all three doubles matches, meaning that they only needed to win two of their singles matches to get the win. **Sara Kula**, **Shannon Grande**, and **Jennifer Hume** won their singles matches, which propelled the Tigers to the overall victory.

The team won all of their doubles matches against Elmira in a 7-2 victory. Kula, Grande, Hume and **Alysia Schmaltz** all earned singles victories in the match.

Kula suffered her first loss of the season in a 9-0 loss against William Smith, as well as her first loss in doubles pair with partner Grande.

The Tigers will compete in the NYS Championships on October 18-20.

Athletes of the Week

Thomas Batey has led the way for the Tigers in the past two men's cross country meets. Most impressively, Batey finished 52nd at the Notre Dame Invitational. He improved his season best by 47 seconds with a finishing time of 26:50. His pace helped some of his teammates set their own season-best times.

Despite a broken frame on her main racket, and a busted string on her secondary, **Shannon Grande** was still able to earn the win against Geneseo with a borrowed racket. Grande endured a two and a half hour match to earn her victory.



MATTHEW APGAR/REPORTER MAGAZINE

Men's Soccer Crushes Elmira

by Sarah Stump

Saturday, October 12 was a great day for the RIT men's soccer team. Misty rain fell on the faces of fans and on the field as the team faced Elmira at noon.

There were plenty of alumni, parents and students to support the team in this crucial conference game that would decide whether or not the team would tie Ithaca for first place.

After a fifteen-minute scoreless game, RIT's Trae Lower sent in a cross-on goal. Elmira's keeper attempted to clear the ball, but Rick Anthony was there to knock it in the net for the first goal of the game, and the only goal of the first half.

RIT sweeper Travis Proctor and defender JJ Wagner made a great team in the back, as they successfully kept Elmira out of RIT's goal throughout the rest of the half.

When the whistle signaled the second half of the game, both teams stepped it up to a more intense level. Elmira started off with possession, but not for long. The RIT team did a better job at keeping the ball.

For most of the half, the RIT team was no longer flat, and was on their toes to keep the ball up field and in Elmira's zone. The crowd

rose when Abe Zwim went through Elmira, up the field, and to the goal.

Elmira caught up and touched the ball out of bounds, giving RIT a corner kick. Michael Lawson took the kick and Elmira's keeper couldn't keep defender Travis Proctor's finishing shot out of the net. He successfully scored the second goal of the game.

The second half was full of several RIT shots, several breaks by the midfield, and Elmira struggling to hold their own. The Tigers proved to be the dominating team, holding the Soaring Eagles at the half, and breaking out individual skills to surpass Elmira's defense.

Freshman Dennis Smyth assisted another freshman, Mike Lawson, to score the final goal of the game for a score of 3-0.

The one drawback to the RIT team is their inconsistency in plays. Judging by the outcome of the first half, there is a clear need for a more consistent rhythm in the game. "Elmira played hard," said head coach Bill Garno. "We had a really good week of practice, but I am not really satisfied with how we played. This is a very young team and young teams tend to be inconsistent. We have some talented players

and there is no arrogance, but we just need to learn how to compete consistently."

When asked about some of his star players, Coach Garno had much to say. "Freshman Michael Lawson is playing really well," he said. "Trae Lower didn't get a goal today, as usual, but the rest stepped up. That second goal really turned it around for us in the game."

This game puts the RIT Tigers at the top of the conference, along with Ithaca College.

"Everything is starting to come together, and the leaders are stepping up," said defender Travis Proctor. "It was a good game in the second half—we controlled the ball better."

Rick Anthony agreed. "The first half was a little flat, but after the second half, it was a very good result for us. We'd like to win the conference again."

Midfielder Abe Swirn, who had several breakaways throughout the game, said, "We have some positive momentum going on right now—we need to carry that through to the end of the season."

The desire to win and the confidence of the team will hopefully carry the RIT men's soccer team through an amazing rest of the season. Saturday's game was a very positive step toward the top.



The RIT Women's Open Eights crew team celebrates after winning the Kate Louise Cup at the Stonehurst Capital Invitational Regatta on Sunday, October 13 in Genesee Valley Park.

BEN HASTY FOR REPORTER MAGAZINE



Stonehurst Sunday: Varsity Women Take The Kate Louise Cup
 by Marci Savage and Matthew Doak
Events on Genesee Highlight Brick City Sunday.

Although the rain and cold weather on Sunday, October 13 decreased the number of spectators at the Stonehurst Capital Invitational Regatta, the spectators and competitors still had an enjoyable day filled with great racing and entertainment.

Hundreds of spectators lined the banks of the Genesee River to take in the races, sights, and sounds of the event.

The spectators enjoyed watching the racing action along with every other event offered. "[RIT was] very impressive for a school that is not known for crew," said spectator Dean Bonner.

The 14th annual premier crew event wrapped up RIT's Brick City Festival with many forms of entertainment throughout the day. Hospitality tents were set up by many of the schools competing in the event.

In addition to the races, spectators were entertained by acts such as the RIT Jazz Ensemble and the RIT and University of Rochester Singers. A man also walked around juggling while on stilts. There was a face painter and clown for the younger audience, or the young at heart.

Obviously, the biggest and most important of the events were the many races that occurred throughout the day. First, the teams

competed in a rigorous "headrace," which is a 5000-meter race. In the afternoon, the teams compete in a "sprint race" against the team that finished the place next to them in the morning race. The sprint races are 1500 meters long.

The boats total score was determined by adding the headrace time to three times the afternoon race.

Many teams were represented at the divisions II and III levels including RIT, University of Rochester, Ithaca, Williams, William and Smith, Queens, Toronto, and Colgate. Such schools as Brockport, Harvard and Syracuse competed in the open category, designed for Division I schools.

There were also three high school crews represented: Pittsford, Fairport and Brighton. They entertained spectators in an exhibition sprint race during break from college rowing action. Many of the spectators were parents or supporters of these youngsters aspiring to take their rowing to the next level.

Men's and Women's Fours

The first race of the morning was the women's four event. Queens won this event with a championship time of 36:46.20. The men's four was won by Brown with a time of 32:17.33.

Men's and Women's Lightweight Eight

Only three boats competed in the women's lightweight event, which was taken by Queens, and followed by Ithaca.

The men's event was won by Brockport and followed by both Yale boats.

Women's Eight

There were four Division I schools that competed in the open class of this event. Harvard won this race, and following close behind was Syracuse.

The highlight of the day for the Tigers came when RIT beat out William to win the Kate Louise Cup. RIT was six seconds behind William after the morning race, but beat them in the sprint race by almost three seconds, which was then tripled, and gave RIT the much-earned victory.

RIT's championship time for the day was 33:24.29, and William finished with a time of 33.24.75.

"Regardless of if we medalled or not, I knew that everyone in our boat put their heart into every stroke," senior Hannah Dawes said after the victory. Dawes was a part of the varsity eight that won the Kate Louise Cup in 2000. "It feels better this time because our boat is so much closer," she said.

"Winning felt good because we worked hard and beat many competitive teams such as Williams and Ithaca," said freshman Caitlin O'Donnell.

Women's coach Suzette Lugo was very happy with the way the boat competed. "They worked really hard, came back from behind, and put everything out on the line to win," she said.

William came in second in the event, followed by Buffalo.

The RIT women's junior varsity boat also had an impressive performance, finishing 15th in the college division with a time of 35:42.

"The sprint was really great with fast and high rates," said Emily Hansel, stroke seat in the boat. "It felt good to walk through boats."

Freshman Jenna Venturini had the much to say about her first-ever college event. "The race felt really good—our practice and hard work really paid off in the end."

Both RIT women's boats proved that they are a force to be reckoned with—not only now, but also in the future. "I have two fantastic boats, which are a sign of what is to come," said Lugo. "I have 20 hard workers and am proud of every one of them."

Men's Eight

Five colleges competed in the open race of this event, which was won by Harvard in a championship time of 28:05.

The college race, featuring two RIT men's boats, was won by Hobart in a championship time of 29:26. Toronto finished in second place, while the RIT varsity boat came in third.



[above] Sophomore Chris MacKay rows down the Genesee River on Sunday, October 12 as coxswain Sara Brainard yells instructions into her headset.

RIT's headpiece time was 16:11.74, and their sprint was 4:32.30, which gave them an impressive championship time of 29:48.

"It is nice to wake up early every day, and then reap the rewards later," said boat member Daryl Howard.

Coxswain William Gross thought his boat did an excellent job as well. "The sprint was very controlled, and our boat has a lot of potential for sprinting in the spring," he said.

The men's boat will compete at the Head of the Charles next weekend, and as boat member Shay Coe said it best, "Boston, we are coming!"

The RIT junior varsity boat finished in a championship time of 30:59, which earned them a college finish of 9th place.

"The boat moved well in the head race and really came together in the sprint," said rower Matt Weinstock.

Men's coach Jim Bodenstedt had some words after the race, "What an weekend for RIT, which started with the words of Joe Briggs at the new induction of the Ruth Curtis Briggs [the new women's crew boat] on Saturday," he said. "His words were very strong: commitment, courage, and dedication—those were the words that the RIT men lived by during the Stonehurst."

The Stonehurst Regatta was very successful for many teams involved, including RIT. For further results or other information about the regatta, check out <http://www.rit.edu/~934www/Stonehurst/results.html>.

[below] Senior Hannah Dawes, Junior Rebekah DiVity, and Sophomore Kat Schultz wait for results after their race.





Randy Bloechl and his son Rory enjoy their time at the Frank Ritter Ice Arena at RIT on Saturday, October 12, 2002.



RIT Men's Hockey Team Skates for Brick City

by Marci Savage
photographs by Matthew Apgar

There was a little bit of everything during the Brick City Festival, something for the young and something for the old, but how about an event that could be done as a family?

The RIT men's hockey team covered took care of that on Saturday, October 12 between 7:00 p.m. and 9:00 p.m. as they held an event called, "Skate With the RIT Men's Hockey Team."

The turnout for the event was positive, and there were many smiling faces seen on both children and parents as the night went along. The main goal for the evening was for everyone involved to have fun and hopefully learn something about ice-skating.

Children also had the opportunity to get autographs from their favorite Tiger players, as well as the chance to learn some new and exciting hockey techniques.

"We like to get back to the fans to show them how much we appreciate what they do for us," said team captain Sam Hill. "Everyone

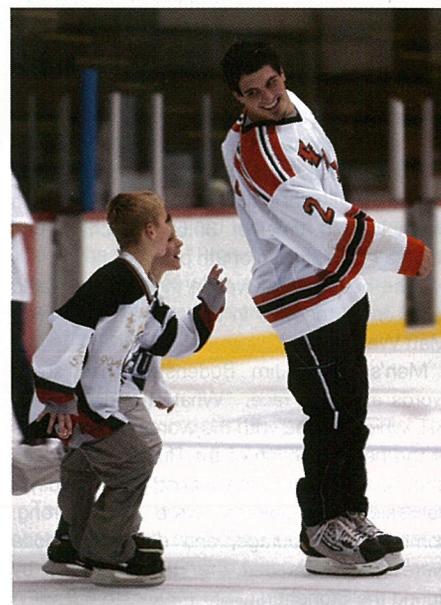
had a great time and it is great involvement during the Brick City Festival."

It was very evident that the parents were satisfied that their kids were having a blast. The players interacted very well with the kids, and it was obvious that the children looked up to every hockey player.

"We started this just two years ago and our intent is to get to know the kids and kick off our season," said Coach Wayne Wilson.

The RIT men's hockey team has a few other events this year, besides their regular scheduled season. In the annual "Meltdown," the team is scheduled play the roller hockey team for Joe Forarro. They also plan to play the corner crew in broomball in order to raise money for cancer research.

Freshman defenseman Tony Bifulco skates away from young RIT hockey fans shortly after signing autographs.



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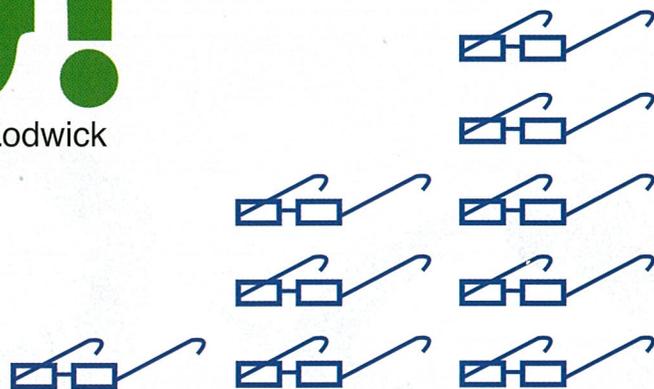
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The Lost Page Glasses!

by Jakob Lodwick



Ok, listen. Digital video can be stored in its current form at 3.6 megabytes per second at a very high quality. That means that in order to store a minute of video, you need 216 megabytes. An hour needs about 13 gigabytes. That's a lot of space, but keep in mind that Maxtor sells 120 gig drives for about \$400. 120 gigs means over nine hours of TV-quality, full color, full resolution video with CD-quality sound. Given the current state of hard drive growth, I wouldn't be surprised if by next Christmas we're seeing 600 GB drives on the shelf.

So you're probably wondering why I'm being such a nerd. First off: I don't give a shit what you think about me. I've stumbled upon something that's too exciting to let me care about your furrowed brow or crossed arms. Sorry. Ok. Breathe.

So you know those miniature video cameras? You can use them when you're doing investigative reporting or pranks or whatever. Imagine one of those mounted in the middle of a pair of glasses, recording everything you aim your head at. Now add little microphones on the glasses stems. Now you're ready to transfer your two movie-oriented senses to a recording device. How about a little hard drive in your pocket? Oh, you've got one of those 4.3 terabyte ones that are coming out in 2005? Good, because they store almost 332 hours of video, or almost three whole waking weeks.

Hey, guess what? My life is exciting! You probably just assume that since I know about megabytes I'm some kind of shy idiot whose hobby is Pepsi. Well, you couldn't be more diametrically opposed, sister! I'm smart, I'm quick, and I go to amazing parties. I see a lot of really cool stuff, not like those guys who just look at computer screens all day. And no, that's not projection, Mrs. "I know all about defense mechanisms" Psychology know-it-all. I'm two years ahead of you here.

Disirregardless, it would be pretty easy to record all the audio and video these AV glasses take in and record it onto that hard disk. This issue comes out on October 18th? Well, imagine if everything you'd seen or done since September 27th was on video right now for you to access and re-watch however you wanted. You could fast-forward through the boring parts at any speed, and jump to any specific time of day to see what was going on at that point. You could replay footage of new people you met and reinforce what you learned about them.

Simple pattern detection algorithms and occasional user input could help organize it all into a database. Before going to bed each night, you could simply insert markers between "scenes" (different rooms you were in) and attach a little description to each one. Identifying individual people could be done manually at first, but I'm sure the software could eventually catch on. Let's say you met someone named Donna. And no, I'm not thinking about Donna from this summer, it's just a random name. She and I only got together four or five times, we definitely weren't dating. And that poem you probably saw wasn't about her. It wasn't even a real poem! I wrote it as a joke making fun of love poems. I would never write that kind of junk.

Anyway, picture an indexed list of all the things you've seen. Image how your behavior would change. If you got in an argument with some guy while nobody else was around, you would still behave as if all your friends were watching. Because, in a few hours, they probably will be. You'll show it to them! And if you bite your tongue instead of telling the guy he should have sex with a mop and then jump off a building, your friends will be let down. Hey, I just said "let down." Kind of like what Donna did to me. Just kidding, I made that joke because I've kind of got some stuff on my chest. I'm usually not that

focused on taking cheap shots. I'm just a little bit cranky. Think I'm more than that? Ha ha, no way! I'm on a roll here. I don't need anyone, even if she does understand me better than anyone else I've ever met. Did Galileo get help from a woman? Did Thomas Edison? Elvis Presley? I don't know, maybe. But they didn't get crap from Donna.

Think, think, think. Ok. Add networking capabilities and advanced synchronization methods, possibly through atomic clock interfacing. If a dozen other friends had a pair on at the same party, you could gain access to their views, and experience the same party through a dozen eyes, adding your own camera angle changes and possibly tasteful special effects. After indexing a day's worth of footage, a clip could be opted as public or private, with public clips available and searchable on a public directory. Think about the amount of information someone can find about you on a Google search. Now picture them actually watching you in a variety of situations; some low-pressure, some high-pressure, some so excruciatingly awkward and immature that you can't believe that you're the same person anymore.

Donna, you want to get inside my head? You want to control me? You can't. I'm Jakob Lodwick and I have some amazing ideas about how technology and sociology are going to intermingle. They'll start a little foreplay, nothing serious, then one of them, probably sociology, will start to sink into a consuming near-delirium and have a catharsis. "Technology is the only one for me!" he'll say. "I love you, technology. You understand me as no other abstract concept ever has. I want to be with you. I swear on everything I believe in that I want to have children with you, and I don't mean that as a cliché. I want to raise a family with you." And then sociology starts crying loudly and dramatically for two hours and threatens to eat all his sleeping pills.

October

CalendarIT

18th-24th

Paid Advertisement

Friday, 18th

CAB

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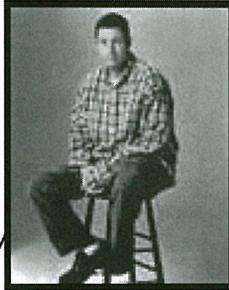
Adam Sandler Film Festival(CC)

("Big Daddy" & "Happy Gilmore")

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Price: \$1



Greek Weekend

Sunday, 20th

CAB

Talisman Movie:

Adam Sandler Film Festival(CC)

("Big Daddy" & "Happy Gilmore")

Ingle Aud.

3pm

Price: \$1

Greek Weekend

Saturday, 19th

Trip to Letchworth State Park

11am - 5pm

contact CAB

Price: FREE

Don Richard Swimming Invite

Twelve Corners Coffee House

Janis Ian

Ingle Aud.

Students: \$9

Men's Hockey vs. St. Clair College

7pm

Greek Weekend

Wednesday, 23rd

CAB

Talisman Movie:

Army of Darkness

With Bruce Campbell live in person!

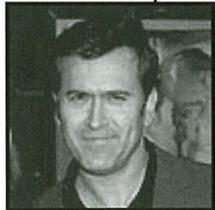
Ingle Aud.

8pm

Price: \$5

Volleyball vs. Brockport

7pm



Thursday, 24th

Grind Event:

Open mic Night

9:00pm

All events subject to change. Based on information available 10/11/02. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendarIT is a paid advertisement from the Center for Campus Life.

The College Grind



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Freshens Smoothies

Supermelt Sandwiches
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Redeem at The College Grind
between 4:00 - 10:00 pm

©Freshens Premium Yogurt



Located on the Residential side of campus
on the second floor of Shumway Commons
Open seven days a week !