

# REPORTER

OCTOBER 25, 2002 | WWW.REPORTERMAG.COM

# \$300 MILLION





ICM Artists, Ltd. presents:

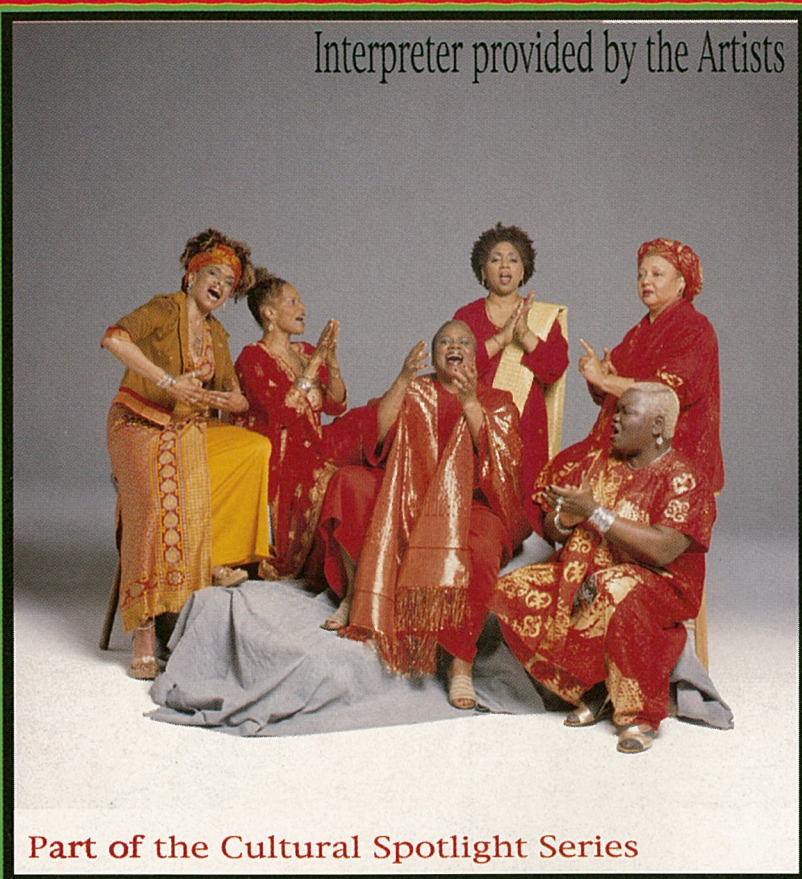
# Sweet Honey in the Rock

Sat.  
Nov.  
2nd

Doors open at 7pm

8 pm

Interpreter provided by the Artists



Part of the Cultural Spotlight Series

@

Clark Gym

Tickets: **On Sale Now!**

Call 475-2239 for credit card purchases until Nov 1st at noon.  
Tickets available at the door pending availability. Cash only!

\$5- Students  
\$10- Faculty/Staff  
\$15- General Public



## IT'S NOT EASY BEING GREEN (UNLESS YOU HAPPEN TO BE MONEY)

We will march into the next phase of RIT's construction to the tune of \$300 million. All sorts of new goodies will be springing up in the next few years, including the much-talked-about field house, a new school for the American Crafts major, a new executive education center, and, of course, "The Sentinel." By the way, that's what that new 65-foot tall Paley behemoth is called. Previously, I had always thought it was just called "the Paley Sculpture," but there you have it: "The Sentinel." But I digress. The physical improvements are almost entirely a good thing—the ones I have problems with, we'll get to later.

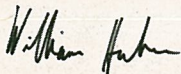
Along with all the new construction will be the new money for the students. This is also a good thing. This administration will be liberally sprinkling the students with \$75 million in the form of scholarships, fellowships, honors programs, and possibly actual dollar bills. It's difficult to argue with numbers like that, so I won't. Instead, let's talk about the two main problems that I have with this new growth—one silly and actually not really a major problem, the other something that bothers me more than a little bit.

The easier to solve (or ignore) of the two problems lies in the fact that none of this stuff is going to be finished by the time I graduate. I know there's nothing I can do about it, but it still makes me rankle just a little bit. Perhaps you detect my jealousy. By the time I graduate I'll have been going here for six full years, and I figure I've earned the right to use that field house. However, it's not going to be completed until a *long time* after I graduate; that is, assuming I graduate this time around. I don't get any of the new toys and I don't get any of the new money. Boo-hoo. Get over it.

The other problem I have is this nebulous idea that's been kicking around for a while and has just recently resurfaced as more than a rumor: College Town. 140 acres of what amounts to undeveloped swampland on the corner of John and Jefferson will be "converted" (polite word) into a mall-like structure, including parks and pools. The problem I have with this is that it's going to be constructed on top of some very polite wetlands and foliage areas that never hurt anybody, except for the occasional deer that gets launched in front of my car. The parks and pools, I'm guessing, will not be of any large size and will be mostly decoration, with some nice safe canoeing for the kids. Of course, there are some good things that will come out of it, including more to do for students within walking distance of the main campus, and the fact that there will be that much fewer deer for me to hit with my car. And believe me, deer run out in front of my car like it's their job to destroy me. But again, I digress.

Don't get me wrong; it's not like I go hiking over there in that little corner of RIT or anything, but it's nice to be able to look over and see some nice green uncultivated natural messy plants every once in a while. It's going to be quite a while before things get to the tear-it-up-and-pave-it stage, though—there's a lot of planning to get through yet, and RIT still needs to scrape together the second half of the \$300 million before anything drastic happens.

At any rate, to see what I'm talking about, check out Monica Donovan's most excellent article on the center spread this week.



William Huber  
Editor in Chief

## REPORTER

**EDITOR IN CHIEF**  
William Huber

**MANAGING EDITOR**  
Kayla Zerby

**ART DIRECTOR**  
Dave Scott

**PHOTO EDITOR**  
Edmund Fountain

**PRODUCTION MANAGER**  
Michael Clervy

**AD MANAGER**  
Ren Meinhardt

**BUSINESS MANAGER**  
Bryan Hammer

**NEWS EDITOR**  
Justin Mayer

**LEISURE EDITOR**  
Chris Wiltz

**FEATURES EDITOR**  
Jeff Prystajko

**SPORTS EDITOR**  
Marci Savage

**STAFF DESIGNERS**  
Nicole Killian, Mark Guthridge, Ayesha Habib

**WRITERS**  
Johanna Miller, Andrew Morgan, Nicole Killian,  
Kavya Yadav, Everett Religioso, Elliot Jenner,  
Peter Gravelle, Becky Ruby, Monica Donovan, Sara  
Stump, Tim Johnson, Matthew Doak

**CONTRIBUTING ILLUSTRATOR**  
Christopher Muller

**STAFF PHOTOGRAPHERS**  
Andrew Schafer, Denis Rochefort,  
Matthew Appgar, Kathryn Nix

**CONTRIBUTING PHOTOGRAPHER**  
Laura Evangelisto, Ana Zangronic

**ADVISOR**  
Rudy Pugliese

**PRINTING**  
Printing Applications Lab

**DISTRIBUTION**  
Justin Mayer, Laura Chwirut

### CONTACT INFO

MAIN  
475.2212 | reporter@rit.edu  
ADVERTISING  
475.2213 | reporterads@mail.rit.edu  
DESIGN  
475.5633 | rdesign@rit.edu



P  
U  
S  
H



NOT ALL AIR FORCE ROTC  
STUDENTS FLY PLANES.  
GETTING THEIR TUITION PAID BY  
THE AIR FORCE IS THRILL ENOUGH.

Your pulse quickens. Your heart races. And that's just when you're in line at the bursar's office. Fact is, picking up a full or partial scholarship is just one of many experiences you can have in Air Force ROTC. Get some hands-on training through one of our summer internship programs. hone your competitive edge at a leadership seminar. Then enjoy some serious downtime with up to \$400 extra spending money in your pocket every month. Not to mention graduating with a guaranteed job and no student loans to pay back. Push your dreams, your life, your limits, your mind. Apply for a scholarship today by visiting the Air Force ROTC Web site or calling our toll-free number.



U.S. AIR FORCE  
R.O.T.C.

AFROTC.COM  
1-866-423-7682

## LETTERS TO THE EDITOR

[Note: Letters may be edited for grammar, punctuation, clarity, and, if necessary, space.]

### We Like Praise

I just wanted to say nice job on this week's Brick City edition. I was not here last year, so I have nothing to compare it to. But I found the edition to be very informative, entertaining and thorough.

It was also a quick read, a sign that content and design folks worked in collaboration. The photos were spectacular and breaking the stories up into tinier bites, as Will mentioned in his column, worked for me.

I also realize this was done on a tighter deadline. Looks like you have a strong team.

Cheers,

**Bob Finnerty**

Chief Communications Officer of RIT

### Change, Mister?

For the past four years, the methods used by fraternities, sororities, and other groups to raise money have been seriously annoying me. They are perpetually pestering me by asking me for donations as I travel throughout campus. Day after day, I see groups of four or five people soliciting for donations for causes which they "really care about."

I highly doubt that these marketing tactics are actually effective in collecting any substantial amount of money. Have you heard of any homeless person turned wealthy through begging? At most these groups probably collect no more than \$10 at a time. Keep in mind, they are usually set up on the Quarter Mile, asking freshmen (who don't normally carry money, as they primarily use their meal cards) for spare change. I don't know about anyone else, but as a freshman I never carried money let alone loose change to class.

In addition to this, it frustrates me to see all of the wasted energy. If a group truly cares about a cause and is really committed to helping fund that cause, then surely there are better ways for that time and energy to be spent. Think about it this way: Let's say that there are four people sitting at a "heckling station" for three hours. In this three hours, about \$10-\$15 is collected. Instead, these four people could work for three hours at \$6.00 per hour and raise \$72 for their cause. Surely this would be a better use of their time, and be a greater benefit to their overall cause.

I'm not trying to attack any groups in particular. I just think that this form of fund raising needs to be addressed, and should not be considered an honest whole-hearted effort. If a group sincerely cares about helping a cause, then perhaps they should make a more valiant effort to do so.

**-Heidi Spalholz**

### School Be Not Proud

We have noticed a particular sign hung up around campus. The sign boasts that "92% of Deaf and Hard of Hearing students STOP when their date says NO to sexual activity." This statistic is rather disturbing. Considering that there are about 1200 NTID undergraduate students, this means that there are approximately 100 Deaf and Hard of Hearing students who DO NOT STOP when their date says NO. This is not something that RIT should be so proud about that they actually print up signs advertising it.

**-Heidi Spalholz**





Anarchists burn and raise a charred American flag in protest of the International Monetary Fund meetings in Washington on September 28, 2002.  
 PHOTOGRAPH BY LAURA EVANGELISTO FOR REPORTER MAGAZINE  
 COVER DESIGN BY DAVE SCOTT

Reporter Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is (585) 475-2212. The Advertising Department can be reached at (585) 475-2213. The opinions expressed in Reporter do not necessarily reflect those of the Institute. Letters to the Editor may be submitted to Reporter in person at our office. Letters may also be sent through to the address [reporter@rit.edu](mailto:reporter@rit.edu). In Ordu, Kayla means banana. Reporter reserves the right to edit for grammar, spelling, punctuation, and libel and/or clarity. No letters will be printed unless signed and accompanied by a phone number. All letters received become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2002 Reporter Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission.

# REPORTER

## NEWS

### 07 Campus Diversity Survey

How do *you* feel about the diversity on campus?

### 08 Crime Watch

Thank goodness it was only a potato gun.

### 08 Did You Know?

Ingle will soon host America's favorite erotic nightmare for Halloween.

### 09 New SG Positions

GCCIS and GLBT Senators. See what these hard-working acronyms are up to.

## LEISURE

### 10 Electronic Music Breakdown

Crack your glowsticks, break out your visors, and hop on the e-music train!

### 12 *BoogiePop Phantom* review

An Anime movie that will have you at the edge of your seat.

### 13 *Red Dragon* review

Ok, so not every Edward Norton movie is million-dollar material.

### 15 Halloween How-To

Inexpensive ways to really freak out your friends this Halloween.

## FEATURES

### 16 Campaign for RIT

I think Pink Floyd wrote a song about this.

### 18 Faces of RIT: Bryan Hensel

The secret of success: Networking.

### 19 Places of RIT: Sixth Floor, Eastman Building

No gold elevator buttons here. Just regular silver.

### 21 Word on the Street

We all beg for money occasionally, but when was the last time we donated?

### 22 News you can't use

The history of credit cards: also known as the history of credit card debt.

## SPORTS

### 24 Sports Desk

More sports than you can handle. Just leave it to us.

### 26 Equestrian Team

One of the Institute's classier sports. Except for the shoveling part.

### 28 Men's Hockey

Looks like a pretty good lineup this year.

### 29 Women's Hockey

These girls could kick your ass.



It's the New Way to Relay.



just click to call  
**relay.att.com**

**Opening Up New  
Worlds...Again.**



**AT&T Relay Service**

is accessible from your PC,  
Laptop, Cell Phone and PDA.

AT&T Relay Service gives you more:

- No local or long distance charges (national)
- No TTY necessary
- No downloads or software required
- Adjustable font size and color
- Full-size print outs of conversation
- Availability in English or Spanish
- Online tech support



**AT&T**  
**Consumer**

**relay.att.com**

*tell a friend!*



## ● RIT TO CONDUCT STUDY ON ● CLIMATE OF DIVERSITY ON CAMPUS

BY BECKY RUBY

RIT's Commission for Promoting Pluralism, along with the Center for Governmental Research (CGR) in Rochester, has set plans to conduct a diversity climate survey throughout the course of this year. With questions and topics ranging from diversity and inclusiveness to overt and subtle bias, the survey will be aimed at collecting evidence of diversity, racism, discrimination, awareness, and understanding within the RIT community. The results of this series of studies will work towards facilitating a more inclusive atmosphere on campus.

The Commission conversed with a variety of groups on campus about the inclusiveness on campus, or lack thereof, and decided to conduct a widespread survey. Having listened to concerns about hostility and bias, the Commission decided to find out what the RIT community perceives and experiences on a regular basis. "[The survey] is a way to check the pulse of the community," said Brown.

Unfortunately, they found that there tends to be a low recruitment and retention rate of African American, Latino American, and Native American (AALANA) persons at RIT. In reaction, RIT plans to implement initiatives to control and reverse this problem. "[RIT] would like a better understanding of some of the issues important to the RIT community," said Dr. Eulas Boyd, Assistant Provost for Diversity.

Through a four-part study—including a set of pre-survey focus groups, a written survey, acquired results and post-survey focus groups, and final analysis—it will be determined how a representative population of students, staff, and faculty feels about diversity. "[The survey] will find out what is really true," said Alfreda Brown, Chairperson of the Commission for Promoting Pluralism. "From what we learn, we can develop a strategic diversity plan."

Overseeing the survey process is the Steering Committee. President Simone formed this

committee last March to serve as a personal advising group. The group, made up of various faculty including vice presidents, deans, faculty senators, and other administrative staff, is led by Boyd. The Steering Committee will provide feedback to CGR on the process, reviews of the survey and final results. It will also study the preliminary data as it arises. The committee's basic goal "will be making sure those results are disseminated," said Boyd.

The process for the overall study has already begun with approximately 24 pre-survey focus groups, which began to meet mid-September and will continue through October. Smaller sets of students, faculty, and staff, along with professional facilitators, take part in discussions relating to the topics concerning diversity. "[The discussions] get people to really think about their environment," said Brown. Any specific issues that tend to arise more than once will be included on the written portion of the study.

The written survey will target areas relating to racial, ethnic, gender, sexual orientation, age, physical ability, and language differences, and how people perceive the reactions to these distinctions. Questions will deal with the experiences

concerning prejudice, bias, comfort levels, and inclusiveness.

CGR, a non-profit research group, will put together this written portion of the study. A group of approximately 3000

RIT students, staff, and faculty chosen at random will take part, serving as representative bodies for the entire campus community. The various questions will relate to diversity, inclusion concerns, community perception of institutional guidelines, comfort levels of people of distinctive racial or ethnic backgrounds, perceived racism, as well as the awareness of students to the actions already occurring on campus. "We want to know how much [students, staff, and faculty] know of what we do," said Brown.

Following the written section, the Commission and CGR will conduct post-survey focus groups to discuss the results. This will provide information about the successfulness of the range of topics covered in the survey.

The final step in the diversity climate survey process is the analysis of the results and the end presentation. This set of evaluated data will provide the "burden of proof," as President Al Simone described it, about RIT's environment. The information will become public and formally communicated to the RIT community at the conclusion of the study, estimated to be in March 2003.

Once all of the parts have concluded, the Commission can begin steps towards positive actions and initiatives to tackle any negative feelings that might have come up throughout the survey process. "This survey can finally answer questions about what people have said negatively," said Brown. Examples of possible measures taken at this final stage include the implementation of strategies for inclusion, strategies for training initiatives (which Human Resources would provide), and action plans created by faculty diversity task forces. These action plans would lead to "broadening the net as far as reaching out to different people," said Boyd. "It's about enhancing the quality of education and the reputation of RIT."

The diversity climate survey is projected to be successful because it utilizes both quantitative and qualitative approaches. The quantitative approach is the more objective set of statistics from the written survey, while the qualitative is the analysis of the group discussions and interviews. Together, "[the two approaches] form a good balance," said Brown. "Without one or the other, the interpretation [of the results] could be biased."

If the survey proves to be successful and useful, the Commission hopes to conduct one every few years.

While the survey remains completely voluntary, the Commission for Promoting Pluralism and the CGR are strongly urging students, faculty, and staff to take part if asked. "It's my hope that members of RIT do not feel forced to participate," said Brown. "I hope they are willing to help RIT move in a positive direction as far as diversity is concerned."

**"It's about enhancing the quality of education and the reputation of RIT."**

**- Dr. Eulas Boyd**

**Assistant Provost for Diversity**





ILLUSTRATION BY HOPE LARSON FOR REPORTER MAGAZINE

# CRIME WATCH

COMPILED BY EVERETT RELIGIOSO

## October 13

Disorderly Conduct - Mobius Quad

A group of individuals were reported to be accosting a person with a stick. Referred to Student Conduct.

Burglary - Residence Halls

A student reported several pieces of computer equipment and a Sony Playstation missing from his/her room. Investigation to continue.

## October 14

Harassment - Residence Halls

A student reported that individuals were threatening residents inside a residence hall room. A suspect was identified. Referred to Student Conduct.

## October 15

Weapon Possession - Residence Halls

A student discharged an air type device, striking another student with a small projectile. The victim was not injured and declined medical evaluation. The device was confiscated and the matter was referred to Student Conduct.

Criminal Mischief - RIT Inn And Conference Center

A RIT Inn custodian reported finding a piece of wallpaper removed from the wall near the fourth floor rear elevator. Investigation to continue.

Agency Assist - Campus Safety Office

A student reported that stereo equipment was missing from his car in B Lot. The Monroe County Sheriff's Office was notified.

Theft Auto Parts - A Lot

A vehicle in A lot was reported vandalized. Investigation to continue.

Forgery - Clark Gym

Several people with counterfeit tickets were denied admittance to an event in the Clark Gymnasium. Suspects selling the tickets were identified and apprehended. Referred to Student Conduct.

Weapon Possession - Grace Watson Hall

A student on the south side of Grace Watson Hall discharged a potato gun. The device was confiscated. Referred to Student Conduct.

## October 12

Criminal Mischief - Residence Halls

A student reported finding lewd graffiti near a residence hall area. Investigation to continue.

Harassment - Visitor Information Center

A motorist and employee of RIT failed to stop at the VIC. One of the vehicle occupants was loud and abusive with the student staff member. Referred to Student Conduct.

Harassment - Residence Halls

A student reported receiving harassing phone and instant messages. Suspect was identified and contacted. Referred to Student Conduct.

## October 10

Petit Larceny - U Lot

A student reported a canvas bag containing electronic parts missing from a car parked in U lot. Case referred to Monroe County Sheriffs Dept.

Harassment - Residence Halls

An RA reported that two roommates were involved in a physical altercation in their room. Referred to Student Conduct.

## October 11

Theft Auto Parts - Grace Watson Circle

A student reported vandalism to his car in Grace Watson Circle. Investigation to continue.

Petit Larceny - Eastman Building

A staff member reported that several student mail folders have been missing since October 7, 2002. Investigation to continue.

Drug - Campus Safety Office

A marijuana pipe was confiscated from a student. Referred to Student Conduct.

## DID YOU KNOW?

ROCKY HORROR PICTURE SHOW

BY BECKY RUBY

**There will be a free performance of The Rocky Horror Picture Show on Friday, October 25.**

**The event begins at 11:00 p.m. in Ingle Auditorium. The Special Interest Housing Association (SIHA), Residence Hall Association (RHA), and College Activities Board (CAB) are hosting the cult classic for all RIT students, staff, and faculty. A valid RIT ID is required for entry. Attendees are highly encouraged to dress in costume, but are not permitted to bring their own props. Instead, prop bags will be sold for \$1.50. A live, professional cast from the Webster Theater will perform along with the film. In addition, there will be cue cards of the appropriate callbacks as they occur throughout the movie. Interpreters have been requested.**

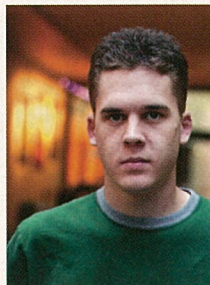


## NEW SG SENATE POSITIONS EXPAND STUDENT REPRESENTATION

BY ANDREW MORGAN  
PHOTOGRAPHS BY DENIS ROCHEFORT



Scott Andrews



Jared Campbell

Student Government (SG) is made up of Senators from every college and Major Student Organizations (MSOs). Aside from the more established positions within SG, there are three relatively new positions: the Golisano College of Computing and Information Sciences (GCCIS) Senator, the Freshman Senator, and the Gay Lesbian Bisexual and Transgender (GLBT) Senator.

The current GCCIS Senator is Scott Andrews. The position was created with the newly added B. Thomas Golisano College of Computing and Information Sciences, and the position represents all of the students within the college. While waiting for the completion of the new building before making any specific goals, Andrews already wants students to voice their ideas. "Come to me with suggestions or comments about the college," he said. He currently works in the SG office on Mondays from 1:00 p.m. to 4:00 p.m., but is looking to have an office in the new building once it is complete.

The Freshman Senator, on the other hand, does not represent a college; instead, he represents the interests of the new students on campus. This position is currently in the hands of Mike Gleason. "Freshmen are new to the campus, new to college, [so] it is a lot different of an experience for them than it is for, say, a second or third-year student. Living in the dorms, a lot not having cars, having to eat at specified locations—there is a large gap that separates them from the rest of the campus.

My job is to find what they want and how to get it for them," said Gleason.

Another community on campus that now has representation is the gay, lesbian, bisexual, and transgender community. The position was created during the spring quarter of last year as a result of a demand from the students. The GLBT Senator is currently Jared Campbell. He represents the entire GLBT community as well as a number of organizations including RITGA (RIT Gay Alliance) and DeafGLO, which is the NTID equivalent of RITGA (Deaf Gay-Lesbian Organization). As well as performing the typical representative duties of a senator, he also handles issues such as harassment. His goals include establishing the position as a predominant force on campus, and organizing a number of activities such as the RIT drag show and National Coming Out week. "My main concern for this year is making sure students are aware of this position and that it is here if they need it," said Campbell. "[It] gives them one more opportunity to ask questions [about sexuality] and help them out with that."

## STUDENT TRAVEL

take off

For the holidays...

Boston.....\$194  
Miami.....\$244  
San Diego.....\$302  
Paris.....\$358  
Brussels....\$401  
Sydney.....\$1263

Fares are round trip. Tax not included.  
Fares subject to change and availability.  
Restrictions apply.

(800) 777.0112

www.statravel.com

STA TRAVEL

ONLINE >> ON THE PHONE >> ON CAMPUS >> ON THE STREET

## STUDENTS LIVING OFF CAMPUS...

are occasionally subject to, shall we say, less than professional response to their apartment needs.

**Our exceptionally spacious one, two, and three bedroom apartments** will provide you with the care, quiet, and privacy you seek. In addition, we offer fully equipped kitchens w/dishwasher, w/w carpeting, spacious room sizes, parking on premises as well as patio or balcony and A/C. Our two and three bedroom apartments have two full baths!

*Winton  
Village*

Model apartment  
available for viewing.

M-F: 9:00-5:00  
Sat-Sun: 11:00-4:00

585-427-8490

ROCHESTER-APARTMENTS.COM





# THE BREAKDOWN OF ELECTRONIC MUSIC

BY NICOLE KILLIAN ILLUSTRATIONS BY PAUL BERESNIEWICZ

Electronic music is composed of ever-growing sub-genres. This is simply because the root of electronic music is technology, and technology means change. Electronic music mutates faster than any other genre of music that has ever existed. There are various genres and even those genres are subdivided into ten or more types.

Even if you think you can't stand electronic music, there might be something out there that suits your taste in music. All it takes is taking a harder look at this music genre and finding something that you enjoy.

Because it always gets sticky when trying to explain the different types of electronic music on the spot, I've decided to compile a list of the basic ones.

1 2 3 4 5 6

## 1 HOUSE

One of the oldest types out there is house. House is the simplest, most soulful, and human-sounding electronic music out there. This is the type that you can dance your ass off to.

House music emerged directly from disco. Frankie Knuckles left New York City in 1977 and moved to Chicago to become a resident DJ at the city's gay Warehouse Club at the height of the disco era. Like some other DJs, he took the raw material of disco and added pre-programmed drum tracks to create a constant 4/4 tempo. The term "house" music derived from his club, the Warehouse.

House arose out of the power of a community and the need for music specific to the dance floor and other venues. The British, who invented acid house and brought the rejuvenated musical form back to the states and into the mainstream, popularized house.

House music reached England in the late 80s through, as the myth goes, the party island of Ibiza.

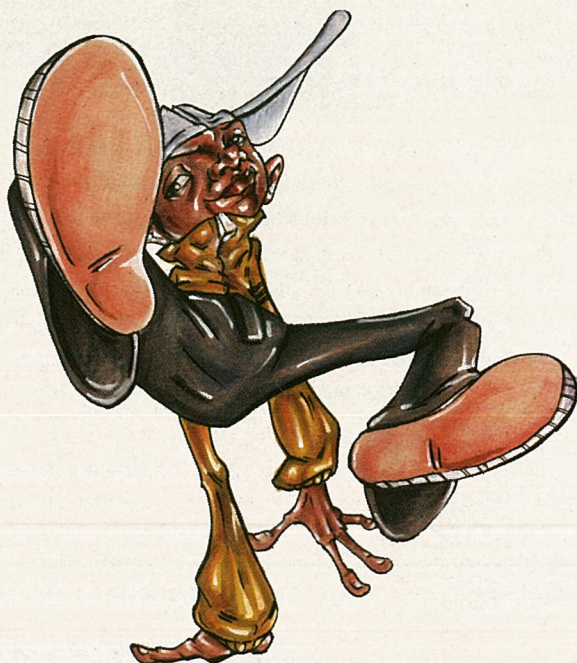
Some pioneers of this type are Derrick Carter and Jesse Saunders. Definitely check out DJ Collette—she lays her own vocals over her mixes. Fantastic.

## 2 TECHNO

"Detroit techno is an ambitious sonovabitch. It is a music, which aims at evolution. It wants to free itself from the baggage of all the world's previous music and take a few brave steps into the future," said Bill Brewster, author of *Last Night a DJ Saved My Life*.

Techno evolved about the same time as house, but because it was in a different city (Detroit), it took on a more industrial and raw feel. Because Detroit didn't have a huge following, some the pioneers of techno including Juan Atkins, Derrick May, and Kevin Saunderson took their music elsewhere. They introduced it to the Chicago and European scenes in hopes of reaching national recognition.

Listen to Richie Hawtin, Carl Cox, Beyer, Smith, Beltram, Vigorrito and especially Umek for a good representation of Detroit techno.







3

### TRANCE

Trance only exists because of techno. It is said to be the most emotional of the electronic music genres, and at one time it was pretty repetitive and hypnotic, hence the name "trance."

If it's not done the right way, it can end up sounding like commercial pop music. In its early days, trance parties used to last for days, aided by psychoactive drugs and a never-ending stream of music.

Ambient trance is the music that is good to sleep to because of its nice, light beat. It's also good chill or get-work-done music. Try listening to Christopher Lawrence, Jon the Dentist, Micro, Spacegirl and Chris Liberator.

4

### JUNGLE

Jungle is the aggressor of electronic music. Evolved from hip-hop and Jamaican dub, this type can be recognized by its complicated snare patterns and interesting percussions—almost giving it a tribal feel.

As for the military motifs, renegade mannerisms and rebel-like nuances... who knows. Some accounts claim that the roots of the whole genre may have gotten its name from a ghetto in Kingston, Jamaica called "The Concrete Jungle."

The cleaner version of jungle, "drum 'n bass," is very formulaic and tends to be rather trendy. Drum 'n bass implies music with a simple, two-step drum beat and a dominating bass line, making it cleaner, smoother, more predictable and less primeval than its counterpart, jungle. Dancehall jungle is very popular. It includes reggae MCs and crazy snare rolls. Listen to Ed Rush, Total Science, Mampi Swift, Future Cut, Dillinga, Optical, Dieselboy, Red Lion, and DJ Rap to get a true feel for this type of music.

Jungle was never seen as a type of electronic music that was going to grow and be loved. But because of people like Roni Size and DJ DB of Breakbeat Science, jungle has now grown to be one of the most popular forms of e-music today.

5

### BREAKBEAT

Grandmaster Flash and other early hip-hop DJs noticed that when they played rock, funk and soul tracks and a breakdown hit, most dancers on the floor would really get down. As a result, these DJs started to buy two copies of a record and only played the breakdown. They would throw it from one plate to the other and eventually started the craze of break dancing.

People started making the same break beat music into hip-hop, which later formed the true break beat. Grooving bass lines are the best, and funky breaks are where it's at!

If you've heard DJ Assault's "Ass n' Titties," then you're witnessed the sounds of break music.

Some good breaks have come from artists like Simply Jeff, Josh "the Funky 1" and Reid Speed. The idea that a record could be scratched and deliberately back spinned warrants much praise. From a technical standpoint, turntablists like Kid Koala and Funky Teknikianz are easily the most skilled DJs on the planet.

6

### HARDCORE

Hardcore actually came from a break beat sound that started right after the acid house explosion in London in the early 90s. The old school break beat sound evolved into hardcore and jungle. Jungle eventually turned more towards hip-hop while hardcore took on a more distinct edge—it just kept getting faster and faster. Some big hardcore names are Lenny Dee, Delta 9, Tron, Headbanger, and Neophyte.

"Happy hardcore" is one sect of hardcore that is widely known and listened to. It's basically hardcore on crazy pills. When you put a normal voice over music going 200 beats per minute, it's obviously not going to sound right. When the DJs take a vocal made for house or techno at 135 beats per minute and pitch it up 170 percent or so, it's going to become high pitched. It fits well, though. Some happy hardcore DJs and producers are DJ Brisk, Anabolic Frolic, DJ Sy, DJ Unknown, Paulina Taylor, and DJ Spree.





## review

# BOOGIEPOP IN THE CLOSET

BY ELLIOT JENNER



*Boogiepop Phantom* is one of those very rare series that comes along and just grabs you. Part of what makes it so intense is the sheer volume of events contained in the show's 12 episodes. Every shot and scene has something important. You'll be hard pressed to find anything that is not somehow related to the story. If you aren't paying close attention, the show will pass you by, and you'll be left wondering what you just saw. From the very first scene, *Boogiepop Phantom* puts you right in the middle of the story. Things start out odd, and quickly progress from freaky into horror movie territory. Events jump forwards and backwards in time, with little or no indication of when "now" is. Indeed, whole episodes can happen before earlier ones, or after later ones.

Further adding to the confusion is that there

isn't really a main cast. There are recurring characters, such as the titular Boogiepop Phantom, or Saotome, but each episode has a main cast all in its own. They cover almost every kind of messed-up personality you could find. Repression, obsession, and self-delusion are just a small taste of the problems that the more normal characters deal with. Those are just the tip of the iceberg, though. Throw in Man-eaters, "Special Children" (Think

mutants, but with much stranger powers, such as the ability to eat others' memories, or to disassemble anything with their mind), and imaginary beings, all of whom are also quite messed up. You can see how things start to get very weird, and very interesting, really fast. What ties this all together as one show is the overarching plot. The various casts fit together and each episode reveals small parts of the overall puzzle. Some scenes are replayed, but are shot from different perspectives. This can completely change their context and content, as seemingly innocuous lines from previous episodes suddenly illuminate unseen aspects of the story or missing parts of scenes.

Those who think that *Boogiepop Phantom* is about the strange and convoluted plot are only half right. Figuring out the story is one of the highlights of the show. However, as the character Moto says in the first episode, "It's the pieces of the puzzle that form the whole picture." The focus of this show isn't the story—its focus is on the characters and how they deal with the crazy things going on.

You can't imagine how disjointed things can get in the world of Boogiepop. The explanation of the opening scene alone is scattered throughout the first 11 episodes. This makes things even more interesting as you try to deduce what's happening from the limited information. As another character Panuru says, "In this world, everything exists. Anything can happen at any moment. And everything does happen. All the time." With everything from doppelgangers and serial killers to secret, all-powerful organizations, *Boogiepop Phantom* takes on all of the best staples of the horror genre, and then does everything in its own, unique way. With the exception of the last episode, the entire show is seen through a sepia filter, giving the impression of a distorted black-and-white film. The visuals, as well as the sound, are perfectly integrated into the plot. Whether it's the freaky music of Boogiepop's entrance, or the strange, distorted techno that accompanies the character of Saotome, the music couldn't be more perfect.

The voice acting in both the original Japanese and in the English dub is superb. Although a few of the voices can be extremely irritating, this was done on purpose. This is a testament to how careful the selection of the cast was. The variance between the English and Japanese scripts is almost non-existent; the translator knew that he could only ruin a good thing by "Americanizing" it. The extras on the DVD may be a little disappointing, though—a few promos and some badly done music videos are basically it. The last disc also has a small line art gallery, but the real gems are the commentary track (which you had better not listen to until you see the whole series at least once) entitled, "Producer and Character notes." These two extras go a long way towards helping anyone who is still confused make sense of what is happening. By the time the series is over, you will be left with one of two impressions: either bewilderment or a burning desire to go back and try to figure out anything that you missed. Either way, *Boogiepop Phantom* is more than worth the time and effort. With its truly memorable characters, great stories, and the challenge to figure out all of its secrets, *Boogiepop Phantom* is one of the best Anime series around.



review

# DE-FANGING THE RED DRAGON

BY NICK URBAN



Edward Norton is a good actor. I think that's the least that can be said about a man who built a career by acting circles around some of Hollywood's darlings. He has, in his still-adolescent stint in the movie industry, put to shame the likes of Richard Gere, Brad Pitt, Woody Harrelson, Robin Williams and Matt Damon... and that's just for starters. I would pay ten bucks to see Edward Norton stand around and pick his nose. If a guy came up to Edward Norton on the street and tried to mug him at gunpoint, Norton would act the crap out of the guy with his wicked kung-fu style. He could end world hunger with his talent. Someday (and I haven't quite worked out the specifics, yet) I will bear his children. But before Ed and I settle down, there's one thing we need to talk about, and that's *Red Dragon*.

*Red Dragon*, simply put, was a bad idea. For starters, Michael Mann already made the pre-*Silence of the Lambs* movie, under the title *Manhunter*. The only reason anyone wants to see *Red Dragon* is to see Hannibal Lecter in action, and it finally convinced me that Mr. Lecter is being groomed for some ill-advised franchising scheme. Since the detective-hunting-the-psycho genre has been exhausted by this point, all that *Red Dragon* can do is point to Lecter and wink at the audience while the hapless characters—who don't have the foresight of *Silence of the Lambs* or *Hannibal*—gawk in amazement at the cannibal connoisseur. "Ooo, he's so sophisticated and yet he's so brutal... wow me, Anthony Hopkins, wow me."

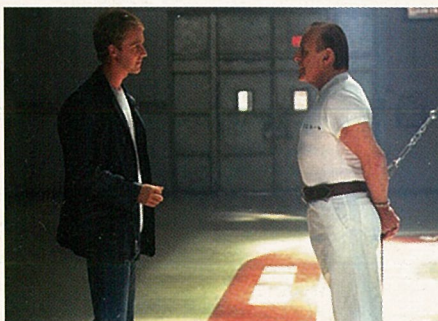
The story is the same as every other serial killer flick to come down the line: a madman perpetrates bizarre and baffling murder and a haunted

cop tracks him down. That's about it. It isn't million-dollar material. Casting *Red Dragon* must've felt like buying a Lexus and then just using it to drive to the grocery store. The lineup is friggin' incredible with Harvey Keitel, Ralph Fiennes, Emily Watson and Phillip Seymour Hoffman, among others. It sucks that all this talent is such a waste—you spend most of the film wishing that the director had focused a little more on maybe just one of the characters. The whole film is spread so thin that not one character really gels, and too much time is wasted on Anthony Hopkins doing what he did in *Silence of the Lambs*. Most of the scenes between Hopkins and Norton could have been lifted directly from *Lambs*, and the familiarity dulls the atmosphere until it eventually loses its effectiveness.

The real gem of *Red Dragon* is Phillip Seymour Hoffman (a local favorite), who uses his small role so economically that he swipes the carpet out from under both Hopkins and Norton. With his unglamorous intonation and subdued method, Hoffman fits about twenty pounds of acting into a character that should only be able to hold ten. And while it's great to see, it's not quite worth the price of admission.

If you liked *Hannibal*, go rent *Hannibal*. If you liked *Silence of the Lambs*, pop over to Java Wally's and have Tricia and Jeana act out their favorite scene (it's free and it's fantastic). If you like Ralph Fiennes, cuddle up with your copy of *The English Patient*. And, Edward, just between you and me, this is one of those things we probably shouldn't tell the kids about until they're older.

**"...wow me, Anthony Hopkins, wow me."**







# Dream it. Do it. Disney.®

We're recruiting on campus!

6:00 pm  
Tuesday, October 29, 2002  
Bausch & Lomb Building

Mark your calendars — All majors and all college levels invited.  
This is your chance to go inside this world-famous resort,  
**build your resume, network with Disney leaders and  
meet students from around the world.**

Check out a Walt Disney World® College Program **paid internship**.  
24-hour secured housing is offered.  
College credit opportunities may be available.  
Visit our website at **[wdwcollegeprogram.com](http://wdwcollegeprogram.com)**  
and then come to the presentation.  
Attendance is required to interview.



[wdwcollegeprogram.com](http://wdwcollegeprogram.com)



# HALLOWEEN HOW-TO

BY CHRIS WILTZ



ILLUSTRATION BY AVERY STANERT FOR REPORTER MAGAZINE

## Fake Blood

A Halloween classic! I'm sure everyone knows about the corn syrup and red food coloring by now, so screw that! Corn syrup blood is extremely sticky and it stains anything made of matter, so I found a Jello-based formula that works just as well without all the cleanup afterwards. I call it "Tarantino blood" because it has that *Reservoir Dogs* look to it.

What you need:

Glycerin, strawberry jelly, plain gelatin, red food coloring

What to do:

Heat up 3 or 4 bottles of glycerin

Add anywhere from 1 teaspoon to a mother load of strawberry jelly, depending on how much gore you want it in

Add about 1/4 of a pack of gelatin, add red food coloring, and stir until desired effect is reached

## The Shrieker (submitted by Elliot Jenner)

If you ever wanted to be the noisy fool on your block, this is sure to help you out.

What you need:

Hollow wooden cylinder (approximately 1 inch in length), a thin wooden peg, cord

What to do:

Take the hollow wood cylinder (the less wood, the better, but it has to hold together). Stick a thin, wooden peg through the center. Attach this to a cord. Spin it in a circular pattern to generate a shrieking noise (I'm not completely sure if this will work). If it doesn't work, just use it as a weapon against all the freaky Halloween junkies.

## Haunted Graveyard

The quickest way to make money around Halloween is with a haunted attraction of some sort. I'll show you how to make your own haunted graveyard for free! That's right—you'll go into profit as soon as you sell one pass!

What you need:

Knowledge of a make-out spot (like that dark area between the RIT dorms and construction fence), a shovel, a ladder, rope, black clothes

What to do:

First, go out to the make-out spot and start digging! (You might want to recruit some friends to help you). Dig as though there's a billion dollars waiting for you in China. Dig a handful of holes—deep ones. I'm talking holes so deep you have to use the full length of the ladder to get out.

Next, cover all the holes with leaves or whatever else will disguise them and wait for horny couples to pass through.

Once they've fallen in the hole, walk over to the hole, point at them with your index finger, and laugh like a madman as you fill the hole with dirt. Fill the hole until the mouths of the people in it are covered. Make sure you say derogatory things about their mothers before you leave. Repeat this process until all the holes have someone in them.

Then, put up flyers to announce that you're having a haunted graveyard. Tell everyone to wear black when they show up. Once a good enough line has formed, backtrack your way through the "graveyard" and toss a rope to everyone in the holes. Collect your admission fee and let everyone in. At some point, your victims will climb out of their holes and probably yell and scream at everyone they come across.

## Gouge your own Eyeball

This one is great for first dates, dinner parties, and when you're just bored sitting in Java's.

What you need:


Little non-dairy creamers (like the ones they have at Denny's), a fork, spoon, or knife (depending on how brave you are)

What to do:


First, hide the creamer in the palm of your hand. Next, make a loop with your hand, (like you're going to look through it). Then, announce to anyone around you how high your pain tolerance is. Grab the fork, spoon, or knife and lean forward with the hand looped around the creamer on your eye.

After that, press the spoon or whatever up into the opening in your hand and into the creamer container, rupturing it. If your presentation is right, it looks like you just put your eye out.





# The Campaign for RIT The \$300 Million Dream by Monica Donovan




Students who have been at RIT a few years have probably noticed changes on campus lately: more comfortable seating and better lighting in the main lobby of the SAU, the addition of the ESPN Sports Zone, more parking lots, additional landscaping and gardens on campus, and some funky benches here and there designed by students from the School of American Crafts. Well, it's not over yet.

RIT recently made public the most ambitious campaign in its history, launched in June of

1998. Appropriately titled "Powered by the Future," the goal of the campaign is to collect \$300 million that will cover renovations and upgrades to nearly every area of RIT. So far, over \$150 million has already been raised.


Lisa Cauda, Associate Vice-President of Development, noted the importance of these renovations to present and future RIT students. "We have to be ready to embrace not just the future, but the technologies of the future, so that RIT students and graduates can be active participants [in the future]," she said. Cauda manages the members of the campaign committee, everyday operations, campaign strategy, and publication of campaign materials on a day-to-day basis. "We're looking at where we need to be in 10 years," she said, "so we need this jump in resources."



## Investing in Students

The campaign funds are divided into five major components. One of the largest components, requiring \$75 million, is an "investment in the students." Scholarships, graduate fellowships, the honors program, and online learning will all receive additional funding. Cost is obviously a major criterion for students researching prospective colleges, and RIT is especially aiming to increase the amount of scholarship money available.

Right now, its endowment figures are dismally low compared to those of other top-notch colleges. For example, Princeton University annually awards a little over \$1 million per student. RIT, on the other hand, gives out an average of about \$49,000 per student. While this campaign may not put RIT on par with prestigious Ivy League schools such as Harvard or Cornell, it opens up possibilities for much more substantial scholarships in the future.



## Reinventing the Campus

Renovation of the campus at large is another major goal of the campaign. An investment of \$70 million will go towards a number of structures both new and existing. Construction of the Lucius R. Gordon Field House and Activities Center, as most students know, has already begun. Besides being able to accommodate 8,500 people for concerts and events, there will also be an indoor track, an aquatic center, and a new physical fitness center three times the size of the current one.

Other new buildings on the drawing board include a Center for Executive Education and a new School for American Crafts. Further down the road will be the materialization of the long-discussed "CollegeTown" idea, which is still in the planning stage. Utilizing 140 undeveloped acres of land on the corner of Jefferson Road and John Street, ponds and parks will be built into the land so that students living in brand new apartments can have easy access to activities like kayaking, canoeing, fishing, and hiking. There will also be a focus on retail development, with offerings such as movie theatres, bookstores, and restaurants.

RIT President Dr. Al Simone expressed enthusiasm for CollegeTown. "It will be a mall-like setting with a college atmosphere." Simone also pointed out that students should care about the campaign in general, especially because many of the renovations and changes on campus will directly affect them. "Students should support this," he said. "These are all things which will add to the lives of the student body."

Finally, construction will soon proceed with "The Sentinel." Designed by the world-renowned architect and artist Albert Paley, the 65-foot sculpture will be located near the Eastman Building. "We want to make sure people never forget the RIT campus," said Simone.



### ➔ Recruiting and Retaining Top Faculty

\$50 million will be spent on recruiting and retaining faculty. RIT's student population is growing, and like most colleges, the administration wishes to hire top-notch faculty, and also keep the student-to-faculty ratio fairly low. "It's really important to me to have a teacher that knows what he/she's talking about and helps me to stay interested in the material," said one third-year student. "And I really, really prefer it when my classes are small and personal."

### ➔ Supporting Applied Research and Learning

\$75 million is going into applied research and learning, or, in other words, programs, facilities, and equipment. The amount of resources available in Wallace Library will increase considerably. New programs and laboratories in Microsystems Technology, Photonics, Applied Computing, and Nanopower Research Equipment, as well as a Center for Technology Management, a Computer Graphic Design Studio, a New Technology Business Incubator, and an IT Collaboratory will be added. There's more, but you get the idea.

### ➔ Fund for the Future

Additionally, \$30 million will be stored as unrestricted funds for future use. Unrestricted funds are what allows RIT to "seize once-in-a-lifetime opportunities for growth and development," according to campaign materials.

Now the big question: How will President Simone raise all this money?

"Networking," he said. "I have a large circle of friends, and they have friends. [In addition,] RIT has almost 90,000 alumni."

As President, one of Simone's responsibilities is fundraising—identifying potential donors and persuading them to contribute. "I'm really excited about this campaign," said Simone. "This is an opportunity to tell alumni and friends about RIT's successes and its ambitions."

Laurel Price Jones, Vice President of Alumni Relations and Development, pointed out that even the smallest donations are of help. "We're interested in gifts of all sizes," she said. "Even a donation of 10 dollars is a support to the campaign. Each donation represents people making a sacrifice to give to RIT."

There are three different kinds of contributions in this campaign: individual donations, donations from foundations, and donations from corporate friends. "RIT is not like a regular university," said Price-Jones. "Because of our career focus and [extensive] co-ops, we have very versatile relations."

At the latest update, the campaign has raised nearly \$152 million, over half of its goal. The committee has set a deadline—the end of the fiscal year in 2006.

Students are showing enthusiasm for the campaign—at least, those who are aware of it. "I think it's cool," said Lonnie Parker, a third-year electrical engineering major. "It'll bring more students to RIT. I'm fine with the way it is [right now], but it'll just give students more of a reason to get up and go to class and have school spirit."

The committee itself believes that it's important for students to show support. "The best way for students to be involved is to stay informed about the campaign and support meetings with prospective donors," said Simone.

There is also an RIT committee that recently formed as part of the fundraising, and students are invited to become a part of it. "I think that the more students are involved," said Parker, "the more student opinions will accurately be reflected and the more voice we will have in RIT decisions."



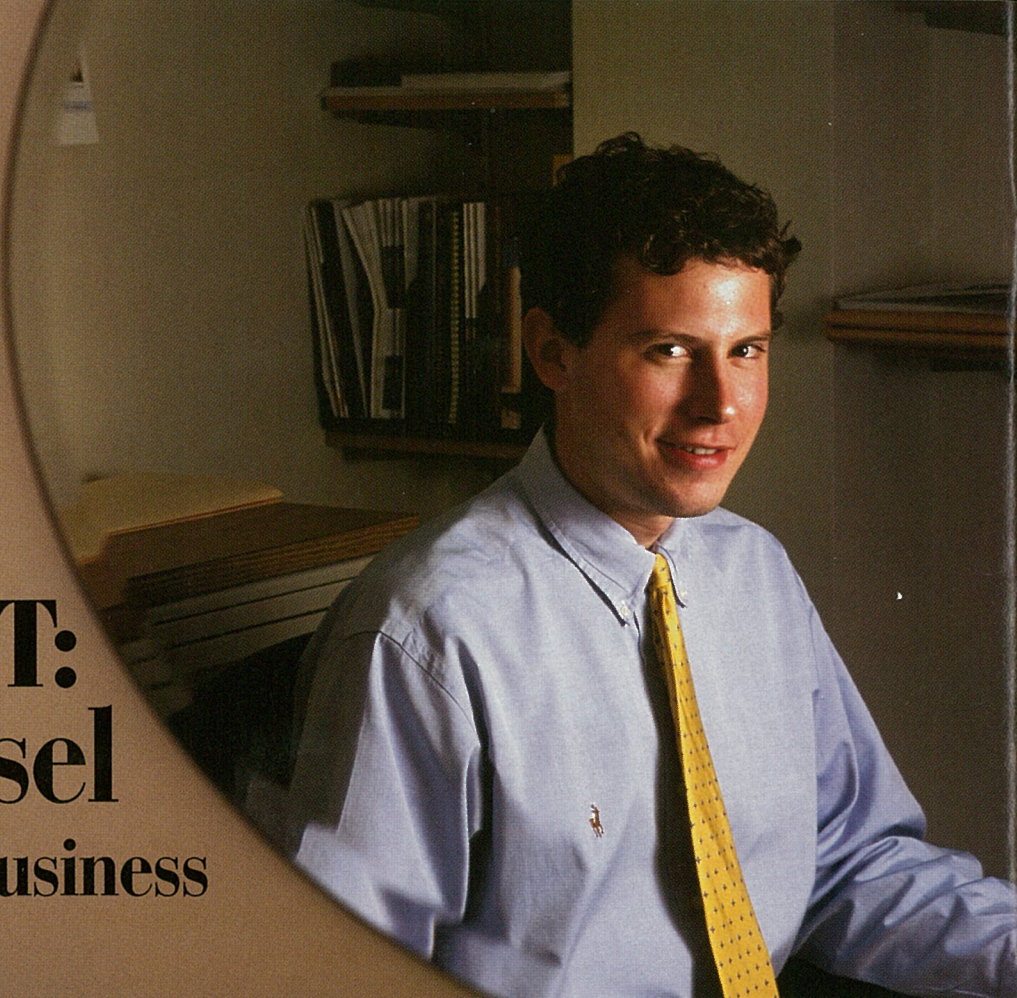
Patrons of RIT gather in the Clark Gym for a fundraising gala to promote a \$300 million campaign, "Powered by the Future."



# Faces of RIT: Bryan Hensel Getting Down to Business

by Kavya Yadav

photograph by Edmund Fountain for Reporter Magazine



➔ **F**or Bryan Hensel, life is sweet. At the age of 24, he has two degrees under his belt: an undergraduate degree in Biotechnology from the College of Science and an MBA from the College of Business (COB). What's more, he's even managed to get a decent permanent job, despite the current economic slump, as the Assistant Director of RIT's Alumni Relations team. When asked about the secret to his success, he replied, "It's all about networking!"

Hensel, a native of Albany, arrived at RIT in 1996 to study biotechnology. In his sophomore year, he planned to finish his degree and complement it with an MBA, concentrating in finance and technology management. "I know you have Harvard and MIT and they have really good MBA programs, but they're also very theory-based, which doesn't really help unless you're the President or CEO of a company," he said. "What I liked about the MBA program here is the fact that it is applied and hands-on. All the finance classes I took are really helping me out now with my job."

Hensel's responsibilities consist primarily of acting as the Alumni Coordinator for the COB and its students. "Usually, Alumni Relations is based out of Crossroads, so we decided

to go with something new by my working straight out of the COB," he explained. The significant portion of his job is spent interacting with several on-campus organizations such as the Alumni Advisory Council, the College of Business Recent Alumni Network (COBRA) and the Women's Alumnae Network, in order to earn scholarships for COB students. In addition to this, he also works with COB students to help them obtain jobs by providing alumni contact information to assist them in their job search.

Hensel's relationship with COBRA focuses on collecting money for the many scholarships that the COB offers to its students. "We expect to raise \$25,000 and have already managed raising \$9,000 so far," he said.

In addition, Hensel is currently involved in RIT's \$300 million "Powered by the Future" Capital Campaign (see cover story). "The Campaign incorporates fundraising to facilitate the expansion of the COB and other colleges in RIT, as well as increase the number of scholarships and endowments available to students," he said. Consequently, Hensel and his team have focused their efforts and time in encouraging COB alumni to spearhead the movement, which has been a success so far.

The big seller on Hensel's agenda is scholarships for students. "I coordinate the scholarship program by getting money from alumni and making this available to students," he said. Last year alone, \$150,000 was collected and the figures are anticipated to rise this year. "I know a lot people really need money to get them through school, and scholarships go a long way in retaining students who would otherwise stop school—so it helps the retention rate."

Hensel encourages students to meet with him about getting financial assistance. "There are so many students who have 4.0s but have never been involved in any activity or club, which is a crucial factor in qualifying for a scholarship. If they come in here, I can tell them what to do to help them get these."

Beyond this seemingly endless list of activities, Hensel is also involved in the COB's Class Gift for the students of the Class of 2003. He also helps put together a quarterly COB newsletter titled "Dividends."

Despite a demanding workload and the constant state of pressure to perform beyond expectations, it's no secret why Hensel is enjoying himself. "I'm a people person," he said, smiling.





## Places of RIT: Sixth Floor, Eastman Building

Your **dollars** at work here by Becky Ruby photograph by Andrew Schafer / Reporter Magazine

**I**f you have ever wondered where those wonderful paychecks come from, who advises the administration on how and where money should be allocated, or what's behind the Bursar's office, you need look no further than the sixth floor of the Eastman Building. As the financial hub of RIT's campus, the sixth floor houses the Controller's Office, Office of Budget and Financial Planning, and Payroll. "The first reaction of someone coming onto the floor would be that it is professional, business-like, but always welcoming," said Roger Stackpoole, Controller.

Through the sea of cubicles and many office doors, there are 27 employees from the Controller's Office, 10 from Payroll, and three from Budget working on the floor. "I could not be more proud of our staff," said Stackpoole. "We have what we need to provide a great service."

The staff works towards providing services for everyone related to RIT: students, staff, faculty, the Board of Trustees, President Simone, and the external community, such as the federal and state governments with which RIT communicates. "We all work together to make sure we support each other," said Christa Abugasea, Payroll Manager. "Everyone works towards getting the job done."

Each division that works on the floor has particular responsibilities concerning the monetary concerns of RIT. The Controller's Division oversees stewardship for financial resources, regulatory compliance on the New York State and federal levels along with relevant applied research, internal and external financial reporting, management of debt strategies, and student financial resources, such as the Bursar's Office. It is also closely partnered with the Financial Aid department. According to Stackpoole, the Controller's Division "wants to reach out to those [students] who need assistance or have any questions."

Just around from the Controller's Office is Payroll, the office that takes care of paychecks from the timekeeping aspect through final distribution. The Payroll staff is responsible for calculating deductions, earnings, taxes, remittance of taxes to certain agencies, as well as providing customer service and support in regards to direct deposit and any other issues brought to attention. To accomplish such a huge task like correctly paying all employees of the RIT community, Payroll has implemented the use of two computer programs, Oracle and Kronos, to work as payment and timekeeping programs. "It is an ever-changing

environment," said Abugasea. "We are excited about the technological opportunities; we're headed in the right direction." Payroll's main goal is to "pay [students, staff, and faculty] accurately and on time," said Diane Gomez, Assistant Payroll Manager.

And finally, there's the Office of Budget and Financial Planning. The efforts of the Budget Office include financial planning, advising the senior management, constantly making analyses, and running workshops to educate various on-campus groups about the processes and procedures of getting and working under a budget. "We touch every part of campus," said Bill Bianchi, Budget Director. "And, we're always here to be a resource."

The consensus of the sixth floor employees is that it is a very positive place to work. "It is very, very busy," said Abugasea. "The days go by quickly." According to Bianchi, there has been relatively no employee turnover in the office, aside from promotional opportunities. "It's a great place to work," Stackpoole said.

If you have a question relating to budgets, accounting, or payroll, just stop by the sixth floor of the Eastman Building. The tall cubicle walls are easily dwarfed in comparison to the warm, welcoming smiles of those who work there.



"'Punch-Drunk Love' leaves you addled, a little dizzy and overcome by a pleasing, unplaceable sensation — one best summed up in the movie's title."

A.O. Scott, The New York Times

"Two thumbs up."

Ebert & Roeper

"Amazing."

David Ansen, Newsweek

"Paul Thomas Anderson is, in the best sense, a filmmaker who is driving everything — the audience, the form, his collaborators, himself most of all — to go further than they have before."

Kenneth Turan, Los Angeles Times

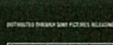
# PUNCH-DRUNK LOVE

ADAM SANDLER EMILY WATSON

PHILIP SEYMOUR HOFFMAN LUIS GUZMAN

REVOLUTION STUDIOS/NEW LINE CINEMA PRESENT A JOANNE SELLAR/GHOULARDI FILM CO. PRODUCTION MUSIC JON BRION

PRODUCED BY JOANNE SELLAR DANIEL LUPI PAUL THOMAS ANDERSON WRITTEN AND DIRECTED BY PAUL THOMAS ANDERSON



EXCLUSIVE ENGAGEMENTS START FRIDAY, OCTOBER 25

REGAL CINEMAS

◆ HENRIETTA CINEMA 18  
525 MARKETPLACE DRIVE \* (800) 555-TELL



LITTLE THEATRE  
240 EAST AVENUE  
232-4699

NO PASSES OR DISCOUNT COUPONS ACCEPTED FOR THIS ENGAGEMENT.

Embark on a new journey next semester...

**STUDY ABROAD** WITH SYRACUSE UNIVERSITY



It's not too late ... Due date extended into November.

<http://suabroad.syr.edu>

1-800-235-3472

Madrid Florence Strasbourg London Hong Kong

**ATTENTION WOMEN FACULTY**

Have you experienced

**HARASSMENT OR DISCRIMINATION**

**@ RIT?**

SEND SYNOPSIS TO

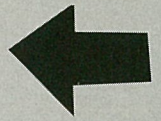
PO BOX 10603

ROCHESTER NY 14510-0603

**CLASS ACTION LAWSUIT PENDING**



# WORD ON THE STREET



## AS AN RIT GRADUATE, WOULD YOU DONATE MONEY BACK TO THE SCHOOL?

compiled and photographed by Johanna Miller



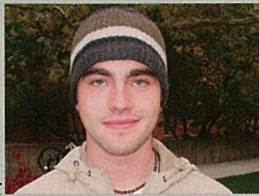
1



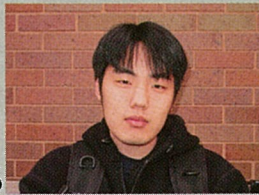
2



3



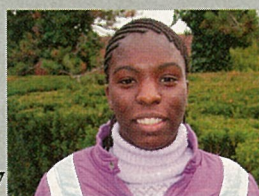
4



5



6



7



8

1 "If I had the money maybe. But only because they would keep pestering me if I didn't."

**Emma Perry**

Fourth Year

Information Technology

2 "Hell no. I used to work for the Telefund and RIT already has enough people donating."

**John Martino**

Second Year

Industrial Engineering

3 "No, I wouldn't donate because they have enough useless things around campus and have a lot of empty classrooms and new buildings."

**Jason Evanco**

Second Year

Industrial Engineering

4 "I would donate but only if they built a big golden statue of me that people would have to pay homage to."

**John Stanitz**

Fourth Year

Film

"I would say no. I think we pay enough but the money is worth the education. I think we need more staff instead of equipment."

**Kat Mendel**

Second Year

Visual Media

"Not a penny. I don't think RIT has taken me anywhere that I will be able to get a good job when I graduate. I overpaid them and I'm beginning to realize my mistake."

**Agrim Shah**

Fourth Year

Information Technology

"No because I don't like this school and I'm considering dropping out. I'm bored with myself. The only reason I came back for my second year was because of my friends."

**Steve Ferdman**

Second Year

MIS

5 "Yeah, sure. If the school would get better facilities, especially IT facilities, and better staff, then I would donate."

**Joong Hwang**

Third Year

Information Technology

6 "Sure. I appreciate the value of school, and giving will maintain its long life."

**Jackie Monahan**

Third Year

Business Management

7 "Sure, because you want to give back to the community that has helped you. If I didn't have financial help from RIT, I wouldn't be able to go here."

**Kenya Athill**

First Year

Undeclared Engineering

8 "I would rather donate to a specific student than to the school in general. The school has enough money by the looks of it now."

**Julie Fox**

First Year

Photography

"I don't think they use money wisely. They spend it on things the students don't really need like the new field house."

**Mike Sperling**

Second Year

Photography

"I don't trust RIT to spend my money wisely. I wouldn't want it going somewhere like the CIA."

**Al Bersch**

Third Year

Photography

"I would donate to specific student run groups and organizations because I feel they would put the money towards constructive purposes that I knew."

**Ana Zangroniz**

Third Year

Photography



# BE HEARD!

**FRIDAYS @ 1PM**  
**SPEAK TO THE SENATE**  
**RM 1829 SAU**

**come voice your concerns  
so we can better serve YOU**



## DINE WITH THE PRESIDENT

Do you have any questions, comments,  
or concerns?

Sit down with Erick and ask him

Gracies - Mon 4:30-6pm  
Henry's - Tues 11:30-1pm  
Ritz - Thurs 2-3:30pm





# NEWS

## YOU CAN'T USE ...BUT PROBABLY WILL

### Extra Credit Information

by Jeff Prystajko

Credit Cards. They're small enough to stuff dozens of them in a wallet, but big enough in importance that they'll screw up your life considerably if you're not careful.

Did you ever wonder how a credit card works, where they originated from, or which ANSI standard your credit cards' numbering schemes are based off of? If not, then I suggest you read on.

The very first credit cards appeared in the 1920s, albeit in a much more primitive form. Hotels and oil companies would issue them as an alternative to cash at their respective businesses. As one can imagine, credit card use failed to take off during the Great Depression era, but World War II accelerated their development once again.

In the 1950s, American Express and Diners Club, Inc. introduced universal credit cards that could be used in a variety of locales. Businesses often received their money long after the original transaction, so cash was still the preferred method.

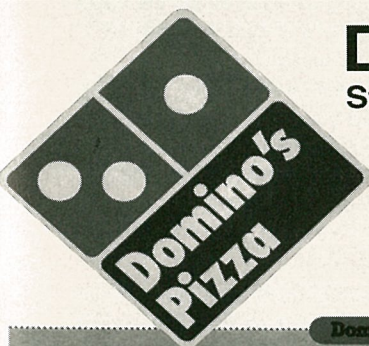
By the early 1960s, the bank credit-card system, of which most of us are familiar with today, was started. By involving an organization (with lots of money on hand) that could credit a merchant's account as sales slips were received, many more businesses readily accepted the credit card concept. The original bank plan, BankAmericard, is still around, with a much more recognizable name—Visa.

Fast forward to today. Nearly every business worth its salt in this country has a gizmo

that can scan your credit card and send that information electronically to be verified. Once your card is swiped through the reader, the magnetic strip is scanned for your card number, expiration date, limit (if applicable), and sometimes card usage data. The reader will then call an organization known as an "acquirer," which collects authentication requests and, when valid, returns to the merchant a promise of payment.

While nearly every major card (aside from those offered through phone, gas, and department stores) has a numbering scheme based off of ANSI Standard X4.13-1963, there are slight variations. The first digit corresponds to the system that is used—3 for travel/entertainment cards, 4 for Visa, 5 for MasterCard, and 6 for Discover Card. While travel/entertainment cards will only have 15 digits total, a bank card, with 16 digits, will distribute the digits for different purposes depending on the system. Typically included is the bank number, your account number (in Visa's case a card number), and one or several check digits, which help to ensure accuracy when transmitting numbers.

Quite simple, isn't it?



## Domino's Pizza

### Student Savings! Free Delivery!

Call: 359-3330  
359-3333 (tty)

Hours: 11:00 am to 1:00 am Sun-Thur  
11:00 am to 2:00 am Fri-Sat

#### ADD A SIDE ITEM TO ANY PIZZA ORDER

<b>Buffalo Wings</b>	<b>Cheesy Bread</b> 8pc .....	\$2.99
10pc \$4.99 20pc \$9.98 30pc \$13.99 50pc \$19.99	<b>CinnaStix</b> ® 8pc .....	\$2.99
<b>Domino's Pizza</b>	<b>COKE®, DIET COKE® OR SPRITE®</b>	
<b>Buffalo Chicken Kickers</b> ™ 10pc .....	12oz. Cans .....	.75¢
<b>Breadsticks</b> 8pc .....	2-liter .....	\$1.99

### Starving Student Special

**1-Topping pizza & Cheesy Bread**  
Can substitute Cheesy Bread with Breadsticks or CinnaStix®

**\$7.99** **\$9.99**  
Medium Large

Exp: 12/15/02

©2002 Domino's Pizza, LLC. Domino's not valid with any other offer. Our drivers carry less than \$20. Cash value 1/20¢.

**WHAT WAVE**

Add Domino's Pizza Buffalo Chicken Kickers™ \$5.99 +tax

Deep Dish Extra

### Campus Wings Combo

**1-Topping pizza & Buffalo Wings.**

**\$10.99** **\$13.99**  
Medium Pizza & 10 Wings Large Pizza & 10 Wings

Exp: 12/15/02

©2002 Domino's Pizza, LLC. Domino's not valid with any other offer. Our drivers carry less than \$20. Cash value 1/20¢.

**WHAT WAVE**

Add Domino's Pizza Buffalo Chicken Kickers™ \$5.99 +tax

Deep Dish Extra

### Monday Madness

**Large cheese with 1-topping pizza.**  
Valid Mondays 8pm-Close

**\$6.99**

Exp: 12/15/02

©2002 Domino's Pizza, LLC. Domino's not valid with any other offer. Our drivers carry less than \$20. Cash value 1/20¢.

**WHAT WAVE**

Add Domino's Pizza Buffalo Chicken Kickers™ \$5.99 +tax

Deep Dish Extra

### Campus Double Deal

**Two cheese with 1-topping pizzas.**

**\$10.99** **\$13.99** **\$16.99**  
Mediums Larges X-Larges

Exp: 12/15/02

©2002 Domino's Pizza, LLC. Domino's not valid with any other offer. Our drivers carry less than \$20. Cash value 1/20¢.

**WHAT WAVE**

Add Domino's Pizza Buffalo Chicken Kickers™ \$5.99 +tax

Deep Dish Extra





RIT midfielder Michael Lawson takes the ball down the field during RIT's game against St. John Fisher on October 16, 2002.

# SPORTS DESK

BY MATTHEW DOAK

## Women's Volleyball

The RIT women's volleyball team faced some tough competition on October 11 and 12 at the Wittenberg (Ohio) Tournament.

The Tigers dropped the opener (23-30, 16-30, 29-31) to 21st-ranked Baldwin Wallace of Berea, Ohio. **Chris Anabel** led RIT's attack with 10 kills and six digs. **Katie Sander** also chipped in with six kills and 13 digs.

In the second match, local rival and 23rd-ranked Nazareth defeated the Tigers (23-30, 19-30, 14-30) for the second time this season. **Missy Groginski** had 15 digs while Anabel continued to excel, tallying eight kills and 21 digs for the Tigers.

The tough luck continued on October 12 as the Tigers dropped matches to 11th-ranked Wittenberg University (15-30, 18-30, 14-30) and Thomas More (30-20, 26-30, 14-30, 30-32). Sander had seven kills in the third game while freshman Laurie Underhill had six kills and two service aces.

The team got back on track on October 16 with a dramatic win in five games over St. John Fisher (27-30, 21-30, 30-23, 30-15, 15-11).

After mistakes allowed the Cardinals to dominate the first two games, RIT rallied in the third and took the fourth and the fifth behind Groginski's 12 kills and 35 digs. Sander was strong again with 11 kills, 31 digs, and nine blocks, while Empire Eight Rookie of the Week Anabel tallied 12 kills and 22 digs.

Following the 14 week, the team's record now stands at 14-10.

## Men's Soccer

The RIT men's soccer team remains undefeated in their league with two shutout victories over Empire Eight foes Elmira and St. John Fisher.

On October 12, the Tigers dominated Elmira on the

way to a 3-0 shutout. **Rick Anthony** scored the first goal of the contest on an assist from **Trae Lower**.

The scoring rally continued in the second half as **Travis Proctor** and **Michael Lawson** notched goals.

Goalkeeper **Brian Lenzo** extended his Empire Eight shutout streak to five games on October 16 as the Tigers slipped by St. John Fisher 1-0.

Lower scored the game's only goal on a cross from **J.J. Wagner** midway through the second half.

The Tigers remain in the hunt for their third straight Empire Eight title and are currently tied with Empire Eight rival Ithaca.

Both teams are 4-0-1 in the league and have one more Empire Eight match remaining. RIT's overall record stands at 6-4-2.

## Women's Soccer

The women's soccer team had an up and down week and finished with a record of 1-2.

The nationally-ranked Golden Flyers of Nazareth beat up on the Tigers on October 9, defeating the Tigers 8-1.

**Brooke Thompson** scored RIT's only goal on a direct kick during the second half. Nazareth out shot RIT 19-2 during the contest.

October 12 proved to be a better day for the team as they battled through cold and rainy conditions to knock off Utica 1-0.

**Trisha Schepler** scored on a pass from **Kristy Fortier** with just over a minute remaining to give the Tigers the victory.

**Carrie Yehle** recorded four saves in net for the shutout.

The lady Tigers suffered a disappointing defeat to host St. John Fisher on October 16. The offense continued to struggle, as RIT was out shot 9-4. Playing on a wet, artificial surface helped the underdog Cardinals defeat the Tigers 1-0 on the strength of a Tracy Bojko goal with 1:33 remaining in the contest.

At 3-3, the Tigers are currently tied with Hartwick for third place in Empire Eight. The top four teams advance to the first-ever Empire Eight postseason soccer championship in Ithaca.

The teams record stands a 9-5 on the season.

## Women's Tennis

The women's tennis team competed in the Empire Eight Championships on the weekend of October 12-13 against Alfred, St. John Fisher, and Ithaca.

On October 12, the third-seeded Tigers defeated sixth-seeded Alfred University 5-0 in the rain-shortened first round of the Empire Eight championships. **Shannon Grande** and **Sara Kula** avenged an early-season doubles defeat as they beat Alexis Pickarskey and Alicia Ballard 8-3.

Grande also defeated Pickarskey in singles play, and Jennifer Hume and Lindsay Brady earned additional singles wins.

The pairings of Brady and **Carlie Shubert** along with Hume and **Amanda Ashline** also racked up doubles victories.



The Tigers dropped a tough 5-4 match to second-seeded Ithaca in the second round of the championships.

Grande continued her solid play, winning both her singles match and her doubles match with partner Shubert. Hume remained undefeated in singles matches this season with her victory, which improved her record to 13-0.

RIT assured themselves of a third place finish with a solid 6-0 victory over St. John Fisher on October 13.

Kula, Hume, and Ashline picked up the singles victories while the doubles combination of Kula and Grande picked up another win. Shubert partnered with Brady, while Hume and **Alysia Schmaltz** paired up for another pair of doubles victories.

The 2-1 record in the Empire Eight Tournament and a third place finish was a great improvement from last year, when they finished sixth in the tournament.

### Athletes of the Week

Because of tremendous achievements from various men's athletics team this week the athlete of the week was shared between two competitors.

Soccer goalkeeper **Brian Lenzo** shared honors with the men's crew team varsity eight boat.

Lenzo has given up just six goals in 10 games this season and currently has a five game shutout streak in Empire Eight competition.

The men's crew team finished third in the men's college eights competition at the Stonehurst Capital Invitational Regatta on October 13. Their time was 42 seconds ahead of last year's pace and was good enough to beat several Division One schools including Brown, Syracuse, Buffalo, and Binghamton.

The women's crew team took the honors this week after their outstanding performance at the Stonehurst event.

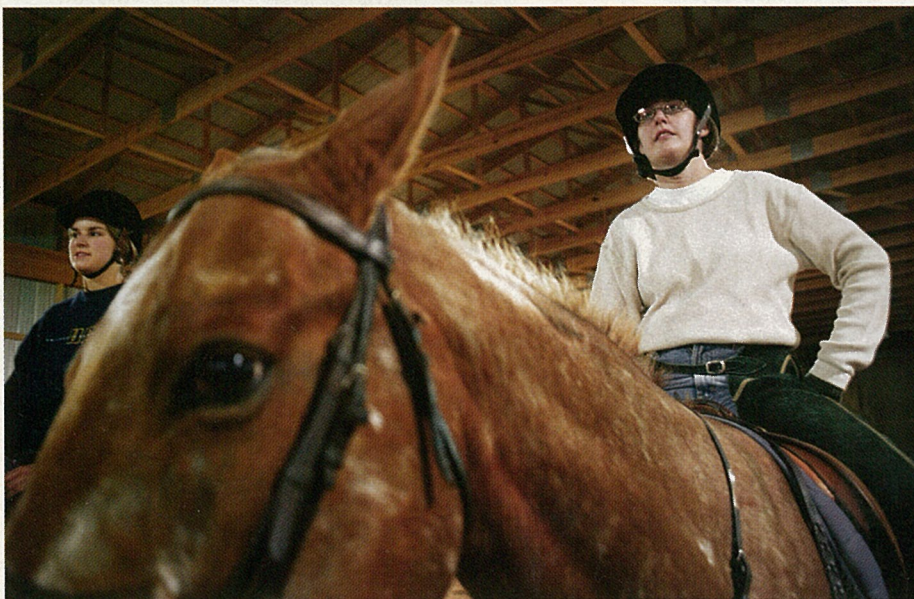
The team captured the Kate Louise Cup for the second time in three years by winning the women's college eights competition.

The Tigers edged out Williams College by four tenths of a second to take the title and beat crews from Division One schools such as Buffalo, Binghamton, and Syracuse.



RIT Midfielder JJ Wagner heads the ball in RIT's direction as Justin Dell from St. John Fisher College looks on. The Tigers defeated the Fisher Cardinals 1-0 on Wednesday, October 16, 2002.





Equestrian club treasurer Joanna Prescott, (right), and her horse Abby wait their turn to ride, October 17, 2002.

## RIDING PROUD

THE RIT EQUESTRIAN TEAM BY SARAH STUMP

Not many students on campus know that RIT even has an equestrian team, let alone know what an equestrian team is. "We aren't jockeys," said captain Asheley Kosinski. "Many people think that we race, just because we ride horses. In competition, it's all about the ability to work with a horse as one and make it seem effortless."

There are two different styles to horseback riding—Hunt Seat, the English style and Stock Seat, the Western style. The RIT equestrian team competes in the IHSA (Intercollegiate Horse Show Association) in both riding styles.

Currently, the equestrian team is a club sport with approximately 27 participants. The team competes in about six to eight shows per year in the regular season from October through the end of March, and then continues on to regional and national shows in the spring.

The competition runs similar to a track meet. Each individual competes and certain riders are picked before the show to be "point riders."

There are six divisions of competition and each division has a point rider for their team. The point riders are the only riders that

compete to earn points for the team. The other riders compete, but their scores are not added to the team score.

Although both teams are in the same club, the Hunt Seat and the Stock Seat teams compete and practice separately. The Hunt Seat team rides at Lehman Farms and the Stock Seat riders practice at Carters Quarter Horses.

Besides the different practice facilities, each team also wears different clothing in competitions. An English rider wears tall black boots, beige pants and shirt with a sport jacket and helmet. A Western rider wears traditional country-western style clothes, complete with a hat and chaps.

The competitions also vary with style. There are six divisions for each show and both start out with a walk/trot as the easiest division. In the Hunt Seat, the highest level is Open Fences, where fences are about three feet high. On the other hand, the Stock Seat competitions involve no jumping at all. Instead, the hardest level of competition is judged on reining, which is a pattern of fast maneuvers you must follow with the horse.

Both teams seem pleased with their coaches and their practice facilities. In her second year as coach of the Stock Seat team, Tina Root provides much encouragement and praise to her riders. "Our coach does a great job with beginners in supporting and encouraging them," said Western rider Liz Squier. "I think we'll have a great time this year—there are lots of new riders coming out."

Gail Miller is the new coach of the Hunt Seat riders. "I am new to the college show experience, but I am excited," said Miller. "The girls are a great bunch of kids and I think it's great how well they organize themselves."

Treasurer Johanna Prescott is very enthusiastic about the season as well. "Our new coach has seventeen horses for us to practice on, which are all totally different, so we can learn a lot from each horse," she said. "We have at least one person who consistently shows in each division. I think we are going to do really well this year."

The Equestrian team hopes to soon become a varsity sport at RIT. "We compete mainly against varsity teams, even though we are a club sport," said Kosinski. "I think this year has a lot of positive air—lots of people are willing to put more effort into shows."

13 team members from the Hunt Seat riders and the Stock Seat riders will compete in the first competition at Cazenovia College on October 26.

"I am looking forward to a great year and hope to see the program grow," said Squier. "Wish us luck in our first competitions!"



Julie Wilcox hurdles an obstacle during practice at Lehman Farms near Mendon Pond.



# Don't sweat it!



**JOE BOXER**  
Now at Kmart



©2002 Kmart® Corporation  
©2002 JOE BOXER CO., LLC.

# DWI

**Todd J.W. Wisner**

ATTORNEY AT LAW

**dwilaw.com**

# 244-5600

1209 East Avenue Rochester, NY

**SPRING BREAK '03**

Free Meals, Free Drinks  
Free Parties, Lowest Prices:

Organize a Group & Travel **FREE!**  
Call or log on.

**Sun Splash Tours**  
1.800.426.7710 [www.sunsplashes.com](http://www.sunsplashes.com)

**Spring Break 2003**  
sponsored by

TRAVEL << PROMOTIONS >> EVENTS

**Student Express**

Cancun  
Acapulco  
Mazatlan  
S. Padre  
Jamaica  
Florida  
Las Vegas  
Ibiza

[www.studentexpress.com](http://www.studentexpress.com) 1.800.787.3787

CANCUN \* ACAPULCO \* JAMAICA \* BAHAMAS \* FLORIDA

**SPRING BREAK 2003**

PROMOTE TRIPS, EARN CASH, GO FREE!

1-800-648-4849  
[www.ststravel.com](http://www.ststravel.com)



## NEW PLAYERS HOPE TO FREEZE COMPETITION

DENIS ROCHEFORT/REPORTER MAGAZINE



BY TIM JOHNSON

When most of us were just settling into our "home away from home" here at RIT, the men's ice hockey team was already hard at work, preparing for what Coach Wayne Wilson said could be the best season he's had so far at RIT.

Eight new players have joined the team this year. With the ability to dress 20 players for a game, Wilson is confident that everyone will be seeing some action this season. "If we can win the league this year, then anything can happen in the NCAA tournament. We need to get there first though, and that means getting past Elmira and Plattsburgh who are always tough opponents," said Wilson.

In addition to the excitement of a young team, the Tigers have 16 home games out of a total of 26.

This season, Wilson expects the veteran players to do their job and lead the way for the rest of the squad. He's hoping that their experience will help the first-year Tigers to learn more about collegiate-level hockey as the season progresses.

The eight incoming players for RIT will all be major contributors in their own ways to the 2002-2003 season that lies ahead.

J.R. Holmes is a sophomore transfer student from Niagara University. The six-foot defenseman is from Toronto and should add some good experience to the team.

Craig Hupp, a freshman right wing from Shattuck-St. Mary's Prep School in Minnesota, will pick up the pace for the Tigers with his fast style of play. According to Wilson, "Hupp is a very quick player who should be able to create a lot of offense for the team." Craig is looking forward to creating as much offense as he can. He hopes to be in the lineup in as many games

as possible so that he can help contribute to the team's success.

"The speed and skill level of this team is phenomenal," said Hupp. "The fact that Coach Wilson runs this program like a division one program and shoots to be the best is what I like most about our team."

Another forward, Darren Doherty, is a freshman from Cobourg High School in Duoro, Ontario. He's a smart, intelligent player who specializes in his offensive abilities. Doherty should be a big goal contributor for the Tigers this season.

Brent Macovi, a forward from Stoney Creek, Ontario is another burst of speed for the team. Wilson thinks that Macovi could become a role player this year, and be able to contribute in different areas this season.

Marc Hyman, a freshman defenseman from Thornhill, Ontario is a great passer and will be able to keep the puck out of his zone. Hyman is another very intelligent player who knows the game well.

Ian Fazzi from San Jose, California and Tony Bifulco from Falmouth, Maine have something in common, despite their hometowns being across the country from each

other. They are both offensively minded defensemen—a common theme on this year's team. Hopefully, this trend of player persona will help the Tigers keep the tempo of the game fast and produce a lot of goals, while limiting the other team at the same time.

George Eliopoulos will get some time to defend the net this season. The 6'2" goalie out of Markham, Ontario does a good job at filling the net.

Also challenging for playtime will be David Wrisley, a goalie from Ithaca, New York. "We definitely do not have a 'stay at home' defense," said Wrisley. "What will make the season will be our defense. We can't base a game on how many goals we score, but on how many the other team doesn't score."

Wrisley also said that the team has to beat Plattsburgh this season. Although every game is very important, Plattsburgh is the team the Tigers have to beat in order to go as far as they would like to in the post season.

"This could be the best all-around team I've coached so far here at RIT," said Wilson. "The question will be how dedicated we are to playing defense."

A concern on the team is the level of a player's mental determination. It is difficult to see how determined the team is until the season gets started, but Wilson is confident in his players.

"Hockey is a mental game. We have enough talent this year to go very far this season, and with 16 home games, we're hoping that the RIT community will rally behind us to give us the added support."



Freshman forward Craig Hupp passes the puck past a St. Clair Saints' defender during the Tiger's exhibition game on Saturday October 20, 2002.

DENIS ROCHEFORT/REPORTER MAGAZINE



# RIT WOMEN'S HOCKEY

GEARING UP FOR THE  
2002-2003 SEASON

BY SHEILA SARRATORE

A positive attitude and good work ethic are important in many aspects of life, and are especially important to the success of any sports team. The women's hockey coach Rob Scuteri has a very positive outlook for the 2002-2003 hockey season. "A good team with chemistry, players with positive attitudes, and strong work ethics, all go a long way, and are a foundation to success," he said.

The RIT women's hockey team is just starting off their season, which proves to be a challenging one. "This year will be quite a challenge, the league has jumped two to three competitive levels, and the new players will have to fill in some tough spots," said Scuteri.

This season, a total of eleven walk-ons are trying to fill in the missing pieces of the team. These are big shoes to fill and the new girls must be able to, "execute the system, be

**"A good team with chemistry, players with positive attitudes, and strong work ethics all go a long way and are a foundation to success."**

**- Coach Rob Scuteri**

physically fit and mentally ready to play each game" said Scuteri.

Returning players expected to step up are junior captain Jen Gorczynski, senior captain Mar- rick Jensen, sophomore captain Kasie Strong, and junior goaltender Elaine Vonderembse.

"Vonderembse is an outstanding goalie and exceptional athlete," said Scuteri. Other excellent players that Scuteri hopes to excel this season are Alysia Park, Kendra Bredlau, and Erin Topley.

Coach Scuteri asks that his players "play to maximum potential and give their best efforts in every instance." He looks for the team, "to be able to execute the basic fundamental skills of hockey at each players individual capabilities."

"Everyone trains really hard and the coaches



RIT's sophomore goalie Elaine Vonderembse takes practice shots from her teammates.

push us to be the best. There are a ton of young players," said Park. "This season should be interesting."

Scuteri has many goals for the girls this season. He hopes to have a winning season and a better seasonal record than last year. This will be a challenging goal to fulfill since the team's record from last season was 22-3-2 and they were ranked 8th in the country.

With such outstanding rankings from the previous season, the team's goals only continue to grow sky high. The team strives to compete in the ECAC East division championships, win the ECAC play-offs, and some-day win Nationals.

"If not from the beginning, by mid-season we will be an outstanding team," said Park.

With such a good mindset, the players' work ethic and competitive drive can push the team to the top of the rankings this season.

The biggest challenge the team will face is Manhattanville on February 8 and 9. RPI and Southern Maine will also be tough competition for the Tigers.

The team has their season opener on November 1 against Cortland, and 11 other home games on the season. Come watch the RIT women's hockey team strive to win the ECAC playoffs. All home games will take place at the Frank Ritter Ice Area, and admission is free!



Elaine Vonderembse, kneeling, and teammates put on their gear in the women's locker room before Wednesday's hockey tryouts.



As an engineer in  
the U.S. Air Force,  
there's no telling what  
you'll work on.  
(Seriously, we can't tell you.)

---

United States Air Force applied technology is years ahead of what you'll touch in the private sector, and as a new engineer you'll likely be involved at the ground level of new and sometimes classified developments. You'll begin leading and managing within this highly respected group from day one. Find out what's waiting behind the scenes for you in the Air Force today. To request more information, call 1-800-423-USAF or log on to [airforce.com](http://airforce.com).



**U.S. AIR FORCE**

CROSS INTO THE BLUE

## CLASSIFIEDS

### USA SPRING BREAK PRESENTS:

Spring Break 2003. Campus Reps Wanted. Earn 2 free trips for 15 people. Cancun, Bahamas, Mazatlan, Jamaica, Acapulco, South Padre and Florida. Call

**Toll Free** 1-877-460-6077.  
[www.usaspringbreak.com](http://www.usaspringbreak.com).

**Attention Students!!!** Are you too busy to do Internet research for your reports? How about some help with typing your papers? Are you graduation and in need of a resume? How about some help with interviewing techniques? Let [Help@Hand](mailto:Help@Hand) give you a hand! Call 585-303-0586 today!!!

### **Bartender Trainees Needed.**

\$250 a day potential.  
Local positions. 1-800-293-3985x127.

### **\*\*\*ACT NOW!** Guarantee the best spring break prices!

South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida, and Mardigras. TRAVEL FREE, Reps Needed, EARN\$\$\$ Group Discounts for 6+. 1 888 THINK SUN (1-888-844-6578 dept 2626)/[www.springbreakdiscounts.com](http://www.springbreakdiscounts.com)



October - November

# CalendaRIT

25th-2nd

Paid Advertisement

Friday, 25th

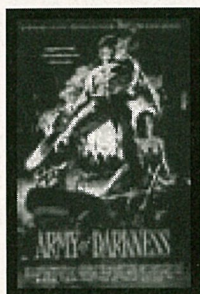
**CAB**

**Talisman Movie:**  
***Army of Darkness***

Ingle Aud.

7pm & 9pm

Price: \$1



**Mens Hockey vs.**  
**Wisconsin Eau Claire**

7pm

Friday, 1st

**Womens Hockey vs.**

**Cortland**

7pm

**Casino Trip**

6pm - 3am

Price: \$15

Contact CAB

Saturday, 2nd

**Swimming vs. Buff. St.**

1pm

**ICM Artist, LTD. presents:**

***Sweet Honey In The Rock***

Clark Gym

8pm

\*Doors open at 7pm\*

Tickets: \$5 students, \$10 fac/staff/  
alumni, \$15 public

**Twelve Corners Coffee House**

***Campbell Brothers***

Webb Aud.

Students: \$5

**Pool Tournament**

SAU Gameroom

1pm

(\$1 entry fee)



Saturday, 26th

**Make a Difference Day**

Transportation and  
Interpreters provided

**Mens Hockey vs.**  
**Wisconsin Eau Claire**

7pm

Tuesday, 29th

**Volleyball vs. Buff. St.**

7pm

All events subject to change. Based on information available 10/17/02. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.



# Halloween treats



Makes a great gift for those special student  
employees!

Halloween CAKES Available Too!!

RIT SAU Lobby 475-5112