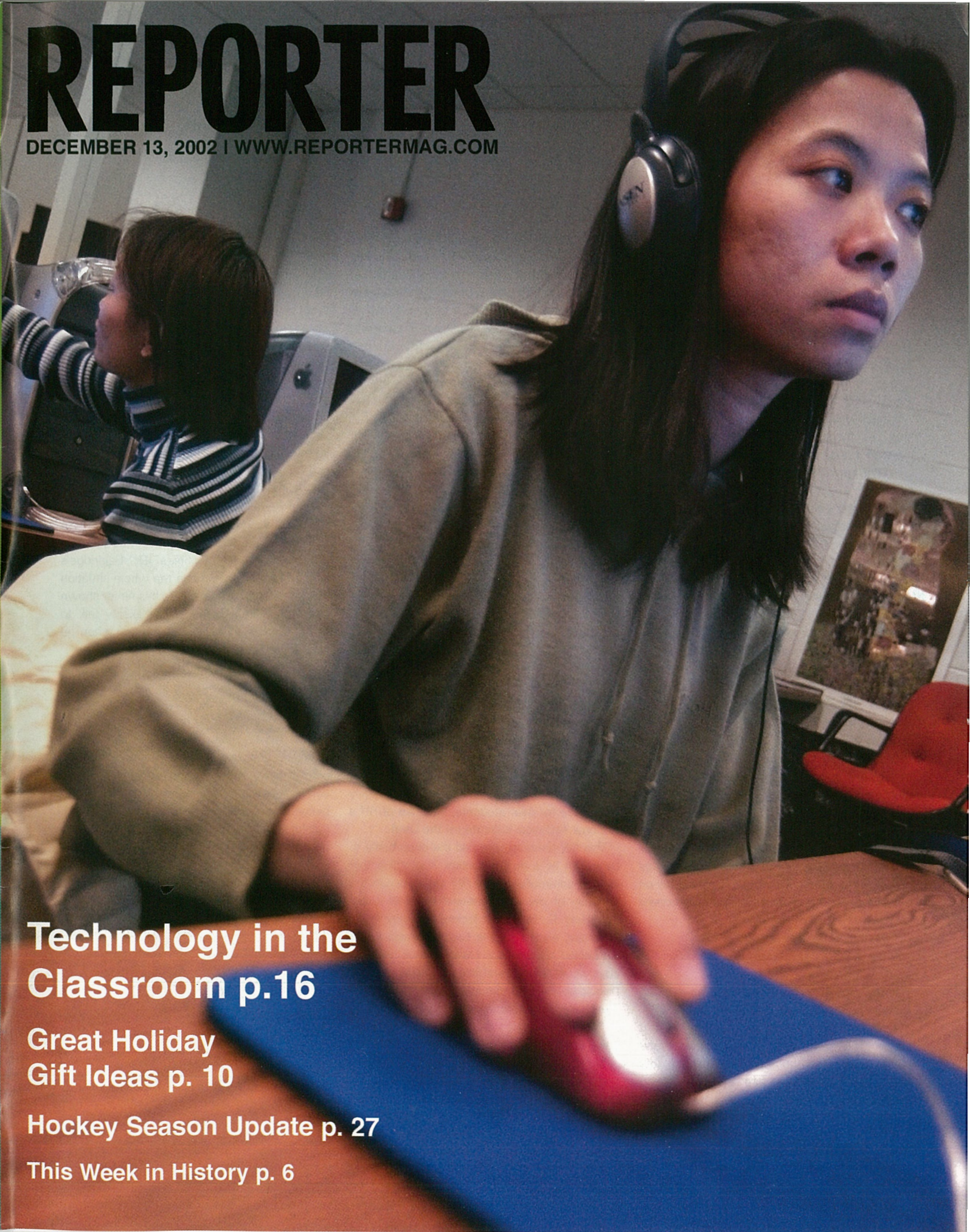


REPORTER

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Letters to the Editor

(Note: These letters may be edited for spelling, grammar, punctuation, clarity, and if necessary, space.)

"Aimless" in Our Hearts if Not Our Pages

I have been here since 1998 and I have been collecting Reporter. My favorite part of the magazine was the "Aimless Boy" [cartoon]. I know the cartoonist graduated, but I am wondering if Reporter is in the process of adding [another] cartoon strip or story?

Each time I read the magazine, every week since 1998, it makes me smile and laugh at [Aimless Boy's] mistakes like [they were] my own. A magazine is "empty" without any cartoon strips/story.

– Marianne Skuzinski

We agree with you—a cartoon can really help make a magazine more interesting. We have never stopped looking for a replacement for John Golden's "Aimless Boy," but the cartoon set such a high standard that we have difficulty finding a suitable replacement. We are always willing to review submissions, but artists have to understand that they have some big shoes to fill.

One of the main problems we come across is that a cartoon may be artistically interesting but the writing would be terrible, or vice versa. "Aimless Boy" had an excellent balance, and that's what we look for when reviewing submissions for further cartoons. Also, the artist/writer must be able to work under a nonstop weekly deadline and have a continuously strong idea that doesn't fade over time.

We are always open to review further submissions for a new comic. If you wish to submit, bring at least five sample comic strips down to our office (room A426 in the SAU) on Fridays at 5:00 p.m. and we will give honest critiques. – W. H.

Took the Words Right Out of My Mouth

Parking problem? We don't have no stinking parking problem! Well, maybe we do...

Come on RIT, wake up and help us out some. This past week it has snowed, and rather than keep the roads and parking lots clear, like everywhere else around RIT, you have decided to leave at least a half inch of

snow/ice/slush laying around. This not only makes it hard and dangerous to walk to class, but it also compounds the parking problem tenfold. [For example,] U Lot, [which] normally holds roughly 700 cars, now only holds 3/4 of that because the people can't see the parking spot lines.

I realize the parking lots don't empty out until late at night, but at some point everyone goes home, and if they don't you could plow around them. I find it hard to believe that RIT can't afford to pay the Facilities Management Snow Removal guys a few extra hours to clear the parking lots. Even the [on-campus] roads are in pitiful condition: [they were] still mostly covered twenty-four hours after the last snowfall, [while] Henrietta, Brighton, Pittsford all have their roads clear.

– Sean Sims

Third Year

Information Technology

A Salute to a Unique Professor

Dear Editor:

As a third-year student at the Rochester Institute of Technology, I've grown quite accustomed to learning alongside deaf and hard-of-hearing students. It's not uncommon for my classes to have interpreters and note takers, and the combination of technology, services, and faculty make college easily accessible for deaf students, because of RIT's National Technical Institute for the Deaf.

This fall, however, I've had the opportunity to be taught by a deaf professor, something that isn't so commonplace for RIT students. On the first day of my Organizational Behavior class, Dr. David C. Baldrige looked like any other professor, except for the cochlear implant that sat behind his right ear. I was curious how the class would operate, and little nervous about how I would be able to communicate with him. Others must have felt the same, as there were whispers of "did you know he was deaf?" and "how is he going to teach us?" throughout the room.

Sensing the class's uncertainty, Dr. Baldrige spent a good deal of time discussing how his deafness would affect our class. He introduced

the C-print typist who would be assisting him. Sitting to the side of the room, she types all of the students' comments and questions that take place in class into her laptop and sends them electronically to Dr. Baldrige's laptop, so that he can respond to us.

Because he became deaf over time, Dr. Baldrige speaks very well and is able to use his voice in communicating, although it sounds slightly different than a hearing person's voice. His cochlear implant allows him to hear a limited amount, but only if there is little background noise and the person who is speaking to him is loud enough.

Outside of class, communication is made through e-mail, sign language, and speech reading, because it is difficult for him to use a phone and most of his students don't know how to use TTY machines. Dr. Baldrige's sense of humor has made the whole situation much easier for students. He has never shown frustration when students mistakenly talk to the C-print typist instead of him, or when he can't understand what they are trying to say.

Now that I've been in the class for almost a full quarter, it doesn't seem any different from my other courses. Dr. Baldrige continues to teach effectively and conveys his messages clearly. I have much more respect for those who are deaf and hard-of-hearing than ever before. They are breaking down barriers in communication and overcoming prejudice to become professionals in today's work force. I salute Dr. Baldrige—for not only teaching Organizational Behavior, but for teaching lessons in life.

– Porsche Haag

Editorial

How Close Does it Have to Be? (I am Mad as Hell.)

At this point what I'm supposed to be doing is giving my big important opinion on the technology in the classroom article and how it's supposed to be a revolutionary new way of learning and all that. The article itself is great, but I'll believe in this technological "miracle" when I see it. I've been in plenty of classes that have ETC folks flitting around like sweaty gnats trying to figure out why the ceiling-mounted projector hooked up to the professor's laptop is projecting its image upside down or something equally ludicrous. I say again: I'll believe it when I see it.

However, as you've probably guessed by now, that's not what I'm going to talk about, except in passing. I need to go back to the last issue for a second and talk about safety—specifically, and most importantly, my safety. My last editorial was a whirlwind tour of some changes and/or improvements to the magazine, which left little room to talk about my own personal brush with the horrible gnashing fangs of death. Long story short, I was almost hit by a car a few days before that issue hit the stands. Now, I'm not exaggerating here, I was literally almost killed by some asshole who apparently doesn't understand the concept of a crosswalk. Surprise! Welcome to RIT, where pedestrians come second! This is disturbing, but it's not the capper. There's something you need to consider:

It happens every day.

I can easily name at least a half-dozen of my friends who live on campus who have had their own personal close calls with astronomically ignorant or stunningly malicious commuters. I'm sure you, yes you, sitting there right now sipping your pretentious coffee creation and holding this magazine, know at the very least one or two other people who have also had trouble crossing roads here on campus.

It happens everywhere. Andrews Memorial Drive is a bloody minefield nightmare. Whether people are trying to cross from the University Commons side, or the Perkins side, or even trying to get from their dorms to the parking lots, they are literally taking their life into their own hands when they set foot on that asphalt.

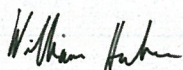
Who is to blame? The first one's easy: commuters who are too lazy and, yes, too stupid to make it on campus in time for their classes. They come careening in and mow through pedestrians on their way to the war-torn parking lots, where they combat, Battlebots-style, for the last remaining parking space. The second one is also easy: those who live on campus already but are too lazy and/or stupid to hoof it to class on time (or maybe they're too delicate for the notoriously balmy Rochester weather). These are even more offensive, because to those trying to walk across the existing battlefield are suddenly coming under fire from the rear as well.

Whatever: it's easy to point fingers. This problem needs to be solved, and it needs to be solved not tomorrow or the day after; it needs to be solved today and yes, right damned now. By now everyone has heard of the tragedy that befell Deseray Briggs. How many more people have to be run down by hurrying members of the RIT community? I hate to say this but our crosswalks need to be guarded. And I'm not talking about by Campus Safety, because as fine a job they do at handing out parking tickets, they instill no fear at all in the average manic commuter.

We need police officers at each intersection. These cars need to be brought to a complete stop so that those trying to cross the roads at least have a fighting shot at making it. Although I'm not usually an advocate of such measures, the action on this issue must be swift and brutal and entirely without mercy. I'm talking about a two-and-a-half ton steel and glass mass impacting a 150-pound flesh and bone human being. There's no contest.

How close does your close call have to be?

Oh—and Happy Holidays.



William Huber
Editor-in-Chief

REPORTER

EDITOR IN CHIEF

William Huber

MANAGING EDITOR

Kayla Zerby

ART DIRECTOR

Eileen Baumgartner

PHOTO EDITOR

Edmund Fountain

PRODUCTION MANAGER

Michael Clervi

AD MANAGER

Ren Meinhart

BUSINESS MANAGER

Bryan Hammer

NEWS EDITOR

Becky Ruby

LEISURE EDITOR

Chris Wiltz

FEATURES EDITOR

Justin Mayer

SPORTS EDITOR

Marci Savage

ONLINE EDITOR

Jeff Prystajko

STAFF DESIGNERS

Nicole Killian, Mark Guthridge,
Ayesha Habib

WRITERS

Johanna Miller, Everett Religioso, Nicole Killian, Elliot
Jenner, Sara Stump, Monica Donovan, Matthew Doak,
Tim Johnson

CONTRIBUTING ILLUSTRATORS

Christopher Muller, Hope Larson,
Paul Beresiewicz, Steve Bernard

STAFF PHOTOGRAPHERS

Andrew Schafer, Denis Rochefort,
Matthew Apgar, Kathryn Nix

ADVISOR

Rudy Pugliese

PRINTING

Printing Applications Lab

DISTRIBUTION

Justin Mayer, Laura Chwirut

CONTACT INFO

MAIN
475.2212 | reporter@rit.edu

ADVERTISING
475.2213 | reporterads@mail.rit.edu

DESIGN
475.5633 | rdesign@rit.edu

REPORTER

Well, we tried
the whole 1000
monkeys and
1000 typewriters
deal, but all we
got was iambic
pentameter and
love sonnets.

Maybe you can
do better.

We're looking for talented writers interested in
journalism. No experience necessary. Join us on
Fridays at 5:00 for free pizza (sorry, no
bananas). We're in the SAU, room A426.





Pamela Winn (left) practices cheering with her teammates. The cheerleading team performs during basketball games and participates in competitions.

MATTHEW APGAR/REPORTER MAGAZINE

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COVER: PHOTOGRAPH
BY ANDREW SCHAFER

Blast from the Past

Just a bit of histoRIT

by Jeff Prystajko

Our struggling economy. The threat of terrorism. Every new front page of the newspaper gives us more reasons to worry about the present and future. It's all too easy for us, especially as members of a forward-thinking technological institute, to ignore the lessons and chronicles of the past.

While only a handful of students can recall RIT events beyond merely half a decade, a quick trip through Reporter's archives reveals a history rich with memorable events, mistakes, and precedents that have carried us to where we are today. From a late 60s campus relocation to visits by Cheney and U2, this column will aim to reiterate important moments you likely missed out on.

December 1963 - Cigarette sales are banned on campus

Following a report by the U.S. Surgeon General's office that tobacco was directly related to the cause of numerous ailments and diseases, the RIT administration announced that all cigarette sales would be further prohibited on campus. Following the announcement by then-president Dr. Mark Ellingson, vending machines were removed and the bookstore halted tobacco sales. During this time, RIT was one of the first colleges in the country to enact such a policy.

December 1976 - Cost chaos (by today's standards, at least)

Had you attended RIT in 1976, your yearly tuition would have been \$2,808; today, it's likely we pay more for a year in housing costs alone. While some prices have risen since then, better technology has decreased others. Here's a sampling from that year's annual Christmas Giving Guide:

6 Function L.E.D. wristwatch (including hour, minutes, seconds, month, date, and day): \$16.95

Kodak EK6 Instant Camera: \$51

KB-16 16-bracket, 5-string banjo: \$59

Honda CD-360-T-76 Motorcycle: \$995

The TEAC "2300 Series" Tape Recorder: \$419.95

Last but not least, you could get all your shopping done on East Henrietta Road at the Hippopotamus Mall.

December 1989 - Another vice restricted

The days before Christmas break this year was the last time students could buy alcohol on campus using only their student ID card as identification. At the start of the new year, New York State law prohibited "use of a false ID while purchasing alcohol," as well as "possession of any alcoholic beverage with the intent to consume" for minors.

Commenting about the present situation, Lee Struble of Campus Safety noted that "Campus Safety only goes to parties that they have received complaints about, or that are out of control and could possibly pose danger to the students themselves."

Crime Watch

compiled by Everett Religioso

illustrations by Hope Larson

December 1

Drug Possession -

Perkins Green Apartments

A student reported loud music and a suspicious odor coming from an apartment in Perkins Green. The two residents admitted they had been smoking marijuana and drinking beer. One resident was arrested by MCS for possession of marijuana. Referred to Student Conduct.

December 2

Drug Possession - Residence Halls

Two students residing in the Residence Halls admitted to smoking marijuana and surrendered a marijuana pipe and a small amount of marijuana. Senior staff was notified. Investigation closed, and referred to Student Conduct.

Harassment - Johnson Building

A faculty member received a harassing e-mail message. Investigation closed. Referred to StudentConduct.

Petit Larceny - Grace Watson Hall

A student reported his bookbag, which contained a Palm Pilot, dorm and vehicle keys, textbooks, and currency, as missing from the SLC weight room. It was left unattended under a desk. Investigation completed pending new information or leads.

Harassment - Campus Safety Office

A student reported being harassed by a person from a past relationship. Student does not wish any further contact. Investigation to continue.

December 4

Petit Larceny - Residence Halls

A student stated that they left their dorm room keys in their door and discovered them missing when they went to retrieve them. Student also reported their mailbox key missing. Investigation completed pending new information or leads.

Brick Beat

compiled by Justin Mayer

RIT Sponsors Defensive Driving Courses Courtesy of Campus Safety

RIT and the National Safety Council of Central New York will be offering a six-hour defensive driving course throughout winter and spring quarters as part of the New York State Point Insurance Reduction Program. Benefits include safe defensive driving techniques, a 10 percent insurance reduction in New York State, and up to four points removed from New York State driving records for participants. Payment by cash, check, Visa, or MasterCard is \$25 for students, \$30 for faculty/staff and alumni, and \$35 for all others. Classes will be held on Saturdays from 9:00 a.m. to 4:00 p.m. in Gleason Hall, room A055. Attendance of only one class is required.

Dates:

January 11, 2003

January 25, 2003

February 8, 2003

February 22, 2003

March 8, 2003

March 22, 2003

April 12, 2003

April 26, 2003

May 10, 2003

May 17, 2003

June 7, 2003

June 21, 2003

Registration and payment are required in advance, and interpreters must be requested 14 days prior to the class. To register, contact the Campus Safety Parking Office in Grace Watson Hall from 8:30 a.m. to 7:00 p.m. at 475-2074 (v/TTY).

RIT Launches Studies in Human-Computer Interaction

Courtesy of University News

The Golisano College of Computing and Information Sciences (GCCIS) is now offering a new master's concentration in human-computer interaction. "Human-computer interaction puts the user first and considers the user integral in the development of effective communication between users and computers," Evelyn Rozanski, RIT professor of information technology and developer of the concentration, told University News.

The field includes studies in computer science and engineering, cognitive psychology, ergonomics, and graphic design.

"The study of human-computer interaction is an important and natural complement to RIT's computing programs," said Rozanski. "We want students to understand the importance and process of developing software that not only runs correctly, but is also usable and effective."

Five courses in the concentration focus on human-computer interaction foundations; aspects of effective interface design; usability guidelines for user satisfaction, ease of learning and ease of use; design, implementation and evaluation of usable systems; advanced contemporary topics; and a variety of application areas such as groupware and gaming. A usability-testing lab will open in 2003 in the new GCCIS building, currently under construction. For more information, visit www.it.rit.edu/~edu/hci.

Big Tree Music to Host Christine Lavin in Ingle Auditorium

Courtesy of University News

Folk Singer Christine Lavin will perform in Ingle Auditorium on Saturday, December 21, as part of Big Tree Music, formerly known as 12 Corners Coffee House. In collaboration with RIT's Student Music Association, the music series has a new name in honor of the Seneca nation meeting place on the east bank of the Genesee River. Lavin has recorded and released 13 solo albums of original material, sings her own and others' songs on three discs of the "Four Bitchin' Babes" (a group she founded, nurtured and performed in during the 90s) and has put together and produced eight compilations showcasing the works of dozens of singer/songwriters. Admission is \$8 for students, \$16 public in advance, and \$18 at the door. The show starts at 8:00 p.m., and doors open at 7:00 p.m. Tickets can be reserved at the Big Tree Web site, www.big-tree.org, or by calling 637-5246.

DWI
Todd J.W. Wisner
ATTORNEY AT LAW
dwilaw.com
244-5600
1209 East Avenue Rochester, NY

Centennial of the Arts

Commemorating 100 years of art, photography, and design at RIT

by Johanna Miller

The 2002-03 academic year is an important milestone in the history of RIT. This year, RIT will celebrate the 100-year anniversary of art, photography, and design programs. For more than a year, much planning for the Centennial of the Arts celebration has been underway. The College of Imaging Arts and Sciences (CIAS) plans to stretch the event throughout the entire year, and students are encouraged to join in the celebration and participate in all events.

The School of Design had its chance to celebrate the centennial in November, when Massimo Vignelli, a world-renowned designer, was awarded an honorary doctorate of the fine arts degree. Vignelli is the cofounder and president of Vignelli Associates in New York City and is widely known for his university lectures and workshops for aspiring designers.

Perhaps the largest ongoing celebration of the centennial, however, will be through the School of Photographic Arts and Sciences (SPAS). Events in honor of the centennial

have already been observed, such as the Charles Arnold Lecture Series featuring John Pfal.

On November 7, SPAS decided to bring its annual "Big Shot" event back to campus as a part of the celebration. Students helped to participate in the photograph of the Infinity Quad, which was the first on-campus Big Shot in five years.

SPAS will host its major celebration in honor of 100 years of photographic education the weekend of May 1-3, 2003. An open exhibition, which will display work of students, faculty, and alumni throughout CIAS, is among the events planned for May.

Other major photography exhibitions will be held throughout the academic year, including a series of exhibits by Masters of Fine Arts in Photography students, "The History of ESPRIT." With over 10,000 alumni invited to join in the event, the SPAS celebration in May will truly be a great experience. "I hope that this centennial will give CIAS the attention that it deserves," said Paul Grimes, CIAS senator.

"There are a lot of great programs that people would love to know about. I hope that students take this opportunity to promote their work and themselves as artists."

The next centennial event will take place at RIT's Bevier Gallery. From December 6 until January 10, everyone interested will get to experience "Looking Back to the Future," a showcase of art from the 1920s to the present. This event is aimed at honoring past alumni work.

Gallery r on Park Avenue will also host an event in honor of the centennial. Running from December 12 through February 9 is the show entitled, "An Aesthetic Heritage." A tribute to the photographic history of RIT, the exhibit showcases work from photographers of the 1900s to the present.

For more information on the centennial event, check out www.photography.rit.edu.

Did You Know?

Library open 24/7 with Books24x7.com

by Justin Mayer

Books24x7.com, an online subscription service that gives its users access to 2710 full text eBooks on technology subjects, is available to RIT students free of charge. By visiting the eBook section of Wallace Library's website wally.rit.edu/electronic/ebooks.html -The collection of eBooks can be accessed from

any computer on the RIT network. Subjects range from hardware to databases to graphic design. Wallace Library's extensive online resources give students access to over 200 subscription services similar to Books24x7.com. Visit the library's new website (wally.rit.edu) for a searchable list of all databases.



Great Holiday Gift Ideas

by Reporter Staff

illustration by Theresa Kochmanski

Getting gifts is easy: giving them is the hard part. We are more than happy to give presents to our loved ones, but coming up with good ideas requires more thinking than most college students can handle. *Reporter* has put together a collection of ideas that you may not have considered.

William Huber

Greatest Hit CDs

A great idea for a holiday gift for the parental-type units, or anybody really, is a greatest hits CD from the days when they were young and crazy in love. Hits collections are great for just having all the best songs of an artist without having to sift through the crapulence of their weaker albums. Luckily, inspired by the outrageous success of the Beatles' greatest hits CD, *1*, more and more artists from the parental generation are putting out greatest hits CDs of their own. Most notably, Elton John's greatest hits collection, *Greatest Hits 1970-2002*, has been selling like hotcakes. Also, you

can keep an eye out for the new Stevie Wonder album, *The Definitive Collection*. The Rolling Stones recently put out a digitally-remastered super audio CD (SACD) of *Hot Rocks I*, their greatest hits up until the early 1970s, in case they don't like the Stones' latter-day stuff. However, for the collector out there, you can pick up *Forty Licks*.

Kayla Zerby

Underwear

Who doesn't love the feeling of a brand new pair of underwear? No one! Give the greatest gift that everyone on your list is guaranteed to love—a good pair of undies. Keep in mind that no one wants just any old pair of whitey tities—a pack of Fruit of the Looms or Hanes Her Way will just get you a smack in the face. Be creative!

Before you start your underwear search, here's some important terminology: For the ladies, you've got panties, boyshorts, thongs, and g-strings (better known as butt floss), and for the guys, there are briefs, boxers, and boxer-briefs (easy enough).

Now that you've got your chosen "cut," it's time to pick the best pattern, material, and, yes, even smell (don't forget about all the yummy scratch-and-sniff aromas). You can find anything from animal prints to rubber ducky patterns, silk to faux fur material, and strawberry to mango scents—this goes for both guys and girls.

Another great gift idea is to buy both the underwear and the matching camisole—at American Eagle Outfitters, you can buy a pre-packaged "tank and bikini" set with a cute holiday print for under \$20.

Now that you've got the underwear basics down pat, it will be a piece of cake to find a pair that fits everyone on your list. So go out and show those Victoria's Secret clerks who the real undie-expert is.

Marci Savage

Things for the whole family

For many of us, the holidays are both the best and worst times of the year. Shopping around

this time can bring out the worst in everyone, as you search for the perfect gift for your loved ones. Here are a few gift tips for different people that may be on your list this year.

Mother: The almost perfect gift for any hard-working mom is a cozy bathrobe to slip into after a hard day at home or the office. Victoria's Secret offers a variety of robes, ranging from \$39 for a thermal robe all the way to \$198 for a satin or velvet robe. Sears, Kaufmann's, and JC Penney also sell a variety of different robes, often at a lower price than Victoria's Secret.

Father: No man can ever have enough tools. Gifts ranging from hammers to socket sets can be purchased at a number of different locations. Sears offers the Craftsman tools, which are guaranteed for life.

Sibling: There are many new DVDs that are a great gift for any brother or sister on your list. For example, the new Austin Powers, Goldmember, was recently released on DVD for the holiday season. There are many series on DVD this season such as Friends, Law and Order Season One, and a newly released James Bond set.

Ren Meinhart

Artwork

Consider yourself the artistically inclined type? This holiday season, give the gift of yourself and present someone you care about with a framed, original piece of artwork, created by none other than fantastic, talented you! This is particularly applicable to the art major who wants to share with their parents what it is about their medium that they love, while showing them exactly what their tuition dollars are going towards. Framed artwork is classy, personal, timeless and can truly last a lifetime, therefore embodying the phrase, "a gift that keeps on giving." There are literally dozens of arts and crafts, photography, and specialty stores that offer great discounts on matting and framing, especially around the holiday season. This will allow you to give an incredibly priceless gift, without having to worry so much about the price itself.

Becky Ruby

George Foreman Grill

Now that winter has come upon us, everyone from apartment-dwelling students to antsy BBQ aficionados has a craving for real grilled food. The inexpensive, versatile line of George Foreman grills provides a great variety of products from which to choose in this holiday season: Champ Grills to Five Star Grills to indoor/outdoor grills.

George Foreman grills range in price from \$19.99 to \$100 or more, depending on the model and size. However, because they have been in production for a while now, holiday discounts are pretty easy to come by.

While staying in a student's budget, the grill has a lot of other benefits: it cooks food in a matter of minutes, reduces fat content of the food your loved one is cooking, functions in both outdoor and indoor settings (without setting off your apartment's fire alarm!), and cleans quickly and easily.

While being considerate of the buyer's wallet, one of these grills is also kind to time restraints for preparing food, as well as to the cook's health. All in all, a George Foreman grill is cheap, useful, healthy, and easy to operate.

Justin Mayer

Personalized Items

Guys want to look cool and be comfortable, so consider a satin boxing robe from Everlast. If you want to get personal have his name embroidered on the back with a catchy nickname like "Cannonball Kid" or "The Iron Shamrock." There is a selection of color combinations and styles available on Everlast's website (www.everlast.com).

If you're buying books, avoid the bargain rack and find something that touches the person you are buying for on a personal level. Used books that are hard to find or out of print make interesting gifts. Instead of including a card with the gift, inscribe the inside cover with a message, your signature, and the date. Your gift will now mean more than a new copy of the latest best seller.



Under 21 and in Rochester

by Becky Ruby and Nicole Killian
photographs by Edmund Fountain

RIT students and Rochester residents alike flock to the Roost every Thursday night to line dance. Unlike some Rochester bars, the Roost is 18+ every night.

Ok, so you are stuck in Rochester. So what! Despite the dreary gray skies, a severe lack of happy people on the quarter mile, and the freezing cold weather, you CAN have fun here. Even if you are under 21, there are enough things to do in this city to get you out of your room and stop crying the blues. Dig it? You should. For your convenience, we've compiled a list of a few on-campus places to check out and a slew of off-campus ones too. Enjoy!

RIT Hot Spots

Java Wally's

Whether you are looking to escape the cold with a cup of coffee or just need to lay back and relax on a big comfy couch, Java Wally's is a great place to pass the time. You can grab a few magazines from the library and bring them into the coffee house, work on a laptop, admire the student artwork, or meet up with friends. Hours of operation are posted at <http://wally.rit.edu/javawally/>.

RITchie's

In the residence hall tunnels, RITchie's has free games and some comfy couches of its own. Students have the opportunity to check out video games, play foosball, try out some air hockey, or shoot some pool. With special events

and hours of operation conducive to a college student's schedule, along with a convenient location, RITchie's is another spot to try. Check it out at <http://rha.rit.edu/ritchies.html>.

SAU Game Room and ESPN Zone

Connected to the Ritz in the basement of the SAU, the game room and the ESPN Zone provide another hangout for students. Students can shoot some pool, play games, or record themselves as if they were broadcasters for Sportscenter (it's the only station of its kind at a college campus!). Check for hours of operation on the door of the game room.

Off-Campus Hangouts

RIT Inn & Conference Center

If you were clueless that RIT owns a hotel, then you're missing out on a lot of perks. Located on West Henrietta Road, the RIT Inn is only a few minutes drive from campus. As long as you have your student ID with you, you are able to enjoy every facility they offer. This means the pool, hot tub, exercise room, and Charades Bar/Restaurant. Better yet, you can use your debit account to buy food. For more information, check out the website at: <http://www.ritinn.com/>.

Atomic Eggplant

Calling all vegans and vegetarians! This is one restaurant you will definitely want to visit. The food is awesome, the environment is warm and comfortable, and you won't find another vegan restaurant in town like it. The cooks use locally grown and/or organic ingredients whenever possible. Try the spinach burger—it's to die for. They're located at 75 Marshall Street, near the Abundance Coop, and the phone number is (585) 325-6750.

Monroe Avenue

Monroe Avenue is home to many little stores and restaurants. From jewelry to tattoos, coffee to Greek food, you can find just about anything on this street. Check it out on a day when the weather isn't that bad, because it is likely that you'll be walking up and down the streets. Don't forget to stop and try out the great eateries along the way like The Olive Tree, Mark's Pizzeria, Aladdin's Natural Eatery, Raj Mahal, and much more.

The Village Gate

Located on South Goodman near the Memorial Art Gallery, the Village Gate is another location that houses various stores and a few places to eat. It looks like a big warehouse, but inside there is a bookstore, a few thrift stores, two piercing shops, and a comic book store. There is also a great sushi place called California Rollin.' This is another great place to hang out, shop and grab something to eat.



Senior photography student Clint Baclawski reads an architecture book in Java Wally's Cafe on Sunday, December 8, 2002. Many students use Java Wally's as a place to study, while others frequent it simply to chat with their friends.

Sledding

This activity is pretty self-explanatory. Cobb's Hill, on Monroe Avenue and Highland Avenue, is a great place to go. Grab some inner tubes and a few bodies on a cold blistery day and brave the weather. Make sure it's snowing too.

The Little Theatre and Café

The Little Theatre, located on East Avenue, is fantastic. It's not just any old movie theater—it shows films that are not regularly shown in chain movie theatres around the country. This is your alternative to the Tinsel Towns and Regals of the world. Connected to the theatre is the Little Café. It's a nice place to get coffee and chill out before or after you see a movie. Challenge your typical movie taste and check out a foreign flick you've never heard of. Trust me, you won't be disappointed.

The Roost

Put on your cowboy hats and get some real honkey tonk lovin'. The Roost, a club and grill connected to the Days Inn on Route 15, is a diamond in the rough. Thursdays are always pumping and you may even be able to learn some line dances. What's better than that? If you think line dancing is lame, you might change your mind once you set foot in this place.

Gallery r

Gallery r, located at 775 Park Avenue, is RIT's metro gallery for contemporary arts. With the help of Zerbe Sodervick, this gallery is completely student run. Gallery r is open from 3:00 to 7:00 p.m., Thursday through Sunday. For more information, go to <http://www.galleryr.org>

Bristol Mountain Winter Resort

Bristol Mountain is the closet winter resort around. Even if you have never tried a winter sport before, they offer lessons for skiing and snowboarding. It's located in Canandaigua, New York. For more information, go to www.bristolmt.com and go hit the slopes!

The Bug Jar

Though this Monroe Avenue bar is usually 21 and over, they break the rules every first Thursday of the month. Discolobos spins and the club/bar holds an 18 and over night. If you're up for some dancing, definitely check it out. If you're not a dancer, you can still admire the upside-down 50s-style kitchen glued to the ceiling of the dance room.

The SPoT Coffee

The Spot Coffee, originally from Buffalo, is conveniently located on East Avenue near the Little Theatre. This cool coffee joint offers some tasty treats, crazy coffee concoctions, and a good atmosphere. As in most coffee shops, there are tons of comfy couches and other furniture scattered throughout. The chai tea is always flowing and the grilled cheese is amazing. Try The Spot Coffee for another alternative for coffee off campus.

Obviously, these aren't all the options you can take advantage of in this great city. There are many clubs, athletic teams, and restaurants to experience. The point is, don't just assume there isn't anything to do. If you actually look for something, you will find it. So stop sitting at your computer and find out what Rochester has to offer you.



My Kung Fu is Better Than Yours!

(part 1)

The 10 best kung fu movies of all time
by Chris Wiltz

1. The One
2. The Matrix
3. Kiss of the Dragon
4. Romeo Must Die
5. Rumble in the Bronx
6. Enter the Dragon
7. Game of Death
8. Bloodsport
9. Crouching Tiger Hidden Dragon
10. Star Wars

No, not really. That's the weaker man's top 10 list of kung fu movies. Besides treading over territory that has already been marked and settled 10 times over, most of the aforementioned movies suck. About half of them are actually worth watching. Guess which ones they are! (I'll give you a hint: *Star Wars* isn't one of them).

Now that all of the hardcore *Star Wars* fans are gone, I can let the more open-minded, less smelly readers in on a little secret. Even though American martial arts movies pretty much sucked until 1999, Hong Kong has had its act together since the 70s. It seems that almost everything America has done lately is just Hong Kong from 30 years ago with CG, though the acting is often just as cheesy.

Recently, I went through my video collection (which I can assure you is much better than yours) and came up with a magical list capable of delivering an eagle-claw strike to the throats of all lists before it: a list containing the top 10 kung fu movies of all time!

10. *Gorgeous* (Bor lie jun), 1999
starring: Jackie Chan, Qi Shu, Emil Chow, Tony Leung, and Bradley James Allen

Even though this movie is a romantic comedy, it still is highly respectable. A Taiwanese girl (Shu) finds a love letter in a bottle one day, thinks it was meant for her, and travels to Hong Kong to meet the guy who wrote it (Leung). Sadly, the guy happens to be gay.

Nevertheless, she meets a wealthy businessman named C.N. (Chan) and the two eventually fall in love. Along the way, she gets caught in the middle of C.N.'s rivalry with another local businessman. Basically, the rivalry consists of C.N. fending off various thugs in various places at various times with various things. The fights in the movie are very playful and humorous. Though die-hard action fans may find the romance frustrating, the movie is a good lighthearted alternative to the "kill everything on my way to revenge" format that most kung fu movies follow.

9. *Last Hurrah for Chivalry* (Hao Xia), 1978
starring: Hark-On Fung, Damian Lau, Kong Lau

When a wealthy nobleman is seriously injured, his son sets out to avenge him. He hires two swordsmen to kill the gang that attacked his father—one swordsman fights for honor and the other is an alcoholic who fights to buy his next jug of wine. The two personalities clash along the way, and eventually, they both begin to suspect they were hired for some ulterior motive. John Woo trades in the two guns for a while and delivers some of the best swordfights ever choreographed. As a matter of fact, what sets this movie apart from other old-school kung fu movies is that this movie is ALL sword fights! Swords, spears, knives—if it's sharp, they fight with it in this movie.

8. *Method Man aka The Fearless Young Boxer*, 1979
starring: Peter Chen Lau

For all the Method Man fans out there, yes, this is the movie where he got his name. The plot is pretty standard: A crazy assassin with a perm is walking around killing people in stylized ways (for no apparent reason) and soon runs into Shao Lung. After killing Lung's father, the assassin sets his eyes on Lung. Normally, the hero would embark on a quest of revenge at this point, but in this movie the hero runs away with a traveling circus because he can't fight worth a damn. Eventually, he faces off against his father's killer, but instead of taking him head on, Lung lures him into a warehouse full of various traps, or "methods." It's almost like kung fu's answer to *Scooby Doo*. Most

of the good guys are complete cowards who spend the majority of their time running from the villain. Of course, there's no one easier to relate to in a crisis than the one who decides to get the hell out of dodge.

7. *Snake in the Eagle's Shadow* (She Xing Dau Shou), 1978
starring: Jackie Chan

In his debut film, Jackie Chan plays a janitor at a Kung Fu school. Pretty much everyone picks on this poor janitor. When a kung fu master named Master Pai witnesses Jackie being beaten up in the streets, he saves him and decides to take him under his wing and teach him the snake fist style. Jackie's life improves drastically (Karate Kid-style) and it's not long before he becomes the best fighter in his village. The only problem is that Master Pai forgot to mention one thing—the Eagle clan is hunting down and killing everybody who knows the snake fist style. Master Pai and Jackie are the only two left who know it!

Eventually, the Eagle master catches up with Pai and proves that the snake style is completely inferior to his eagle claw style. After he kills him, it is up to Jackie to stand up to him. The training sequences alone make this movie worth watching but the choreography by Yuen Woo-Ping, who also choreographed *The Matrix*, ensures that the whole movie mesmerizes viewers from beginning to end.

6. *The Kid with the Golden Arms* (Jin bei tong), 1979
starring: Meng Lo, Feng Lu, Chien Sun, Pai Wei, and Phillip Kwok (The Five Deadly Venoms)

The Venoms join together again and create another kung fu classic with this film. A ruthless gang led by the infamous Golden Arms (he actually wears gold bands all over his arms) is terrorizing the countryside. A group of mercenaries is formed to escort a wagon of gold through the countryside and prevent Golden Arms from getting a hold of it. Among them are a drunken fighter, a man who fights with two axes, and a typical master swordsman. Along their journey they encounter Golden Arm's various henchmen, including Silver Spear and Brass Head who, as his name suggests, actually has a brass plate over the top of his head. Eventually, they encounter Golden Arms himself and if all of the awesome fights up to this point haven't distracted you from the plot, there's even a surprise ending.

To be continued...

Sparta Charges into Waterstreet

Juliana Theory supports, plus an interview with Sparta bassist Matt Miller
by William Huber
photographs by Denis Rochefort

Sparta fans follow their chosen idols with the dedication of carnivores. Sunday night, just past the frigid and snowy sunset, they turned out in scores to witness the band play at the Waterstreet Music Hall. They were not disappointed. Sparta took the stage and proceeded to tear the roof off the joint.

However, before Sparta played the opening bands did their best to get the crowd warmed up. Orange Island played to a handful of people and managed to get some heads bobbing. Their show was quick and to the point, and was pulled off with energy if not vocal talent. Delta Force 23 took the stage next and got some people moving, turning out a fairly good show as well.

Juliana Theory played next and blew the first two bands off the face of the planet. Big guitar riffs, massive volume, and the energy of furious youth poured out of the amplifiers and the



Sparta lead singer Jim Ward sings Sunday at the Waterstreet Music Hall.

The material is only part of the equation, however. Sparta played with intensity and emotion and true appreciation for what they were creating. Only when a band can remember what they were aspiring for when

out their set list. *Reporter* had a chance to sit down with bassist Matt Miller for a quick chat.

Reporter: How's the tour going so far?

Miller: Well, this little stint that we're doing

"We're having a really good time." —Matt Miller

audience not so much listened to it as absorbed it through full-body osmosis. Their set could have been double the length and the crowd would have sucked it up and begged for more.

Finally, though, Sparta took the stage. After the crushing opening of "Sans Cosm," the group sped through "Mye," "Red Alibi," and some older material, "Vacant Skies," off their debut EP. Vocalist/guitarist Jim Ward kept the between-song chatter to an absolute minimum, only thanking the crowd for coming out in the frigid weather and badmouthing an overzealous fan who made it up on stage and knocked him around.

Other highlights included the closest thing they have to a ballad, "Collapse," and the final track on their album, "Assemble the Empire." They closed with their two current singles, "Cut Your Ribbon," and an incredible version of "Air."

they created the music can they truly express that to the audience in a live setting. When this happens, when that connection is achieved, the experience becomes something more than the sum of its parts.

The band moved easily from emo to hard rock and yes, even some psychedelic space rock throughout the night. In this way, they seemed to differ from their tourmates, as the previous bands had always seemed to pick one style and stay with it. However, Sparta's songs sometimes took new shapes when necessary but the main themes were always there. It was about playing some good music and having fun and staving off the cold outside.

Huddled in the sanctuary of their touring bus, the heaters straining to fight off the bludgeoning Rochester cold, the band relaxed before the show, playing *Grand Theft Auto: Vice City* and figuring

is— We've only been out for like a week. It's been really good so far. It's been cold as hell.

R: This is the northern and eastern leg, right?

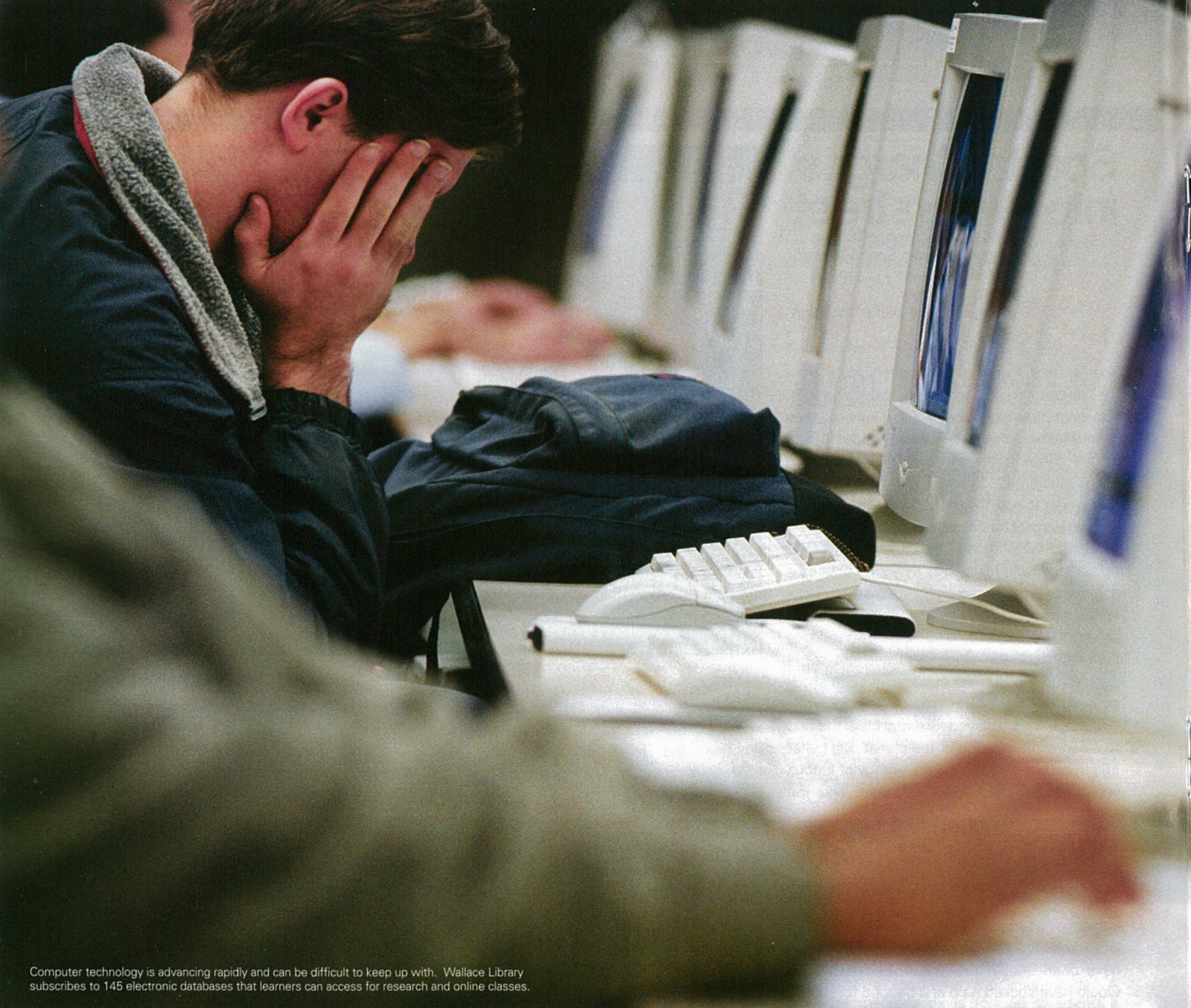
M: Yeah, just like real quick radio shows. Four days ago we were in Austin. We've been out in support of the album since July.

R: How's the audience been responding? Sparta's not a huge band yet, but there's a definite following—

M: Really positively. They're really cool. We have some kooky kids but the majority of them are polite and very nice and they just want to talk with us and hang out and that's it. Whenever we get a chance we like to do that.

R: Your single "Air" has been on the radio a lot. How do you guys feel now that you're

continued on pg. 28 >>>



Computer technology is advancing rapidly and can be difficult to keep up with. Wallace Library subscribes to 145 electronic databases that learners can access for research and online classes.

Degrees of E-Educ

How **technology** plays
a modern role
in the **classroom**



ation

by Monica Donovan
photographs by Andrew Schafer

Today's technology is advancing at an insanely fast pace, and it takes a coordinated effort to keep up with it. Success in today's higher education environment demands such an effort. A number of technological schools and larger universities have advanced distance learning capabilities, online course management systems, student portals, and state-of-the-art computers and equipment for classrooms and laboratories. RIT, which ranked 28th out of Yahoo's 100 "Most Wired Schools" before its discontinuation, is one of them.

RIT benchmarks against 32 private and public schools in the United States, every one of which has Courseware Management Learning. American University, Carnegie Mellon, SUNY Binghamton, Cornell, Boston College, SUNY Buffalo, and Amherst University rank among these.

Joeann Humbert, Director of Online Learning at RIT, has great enthusiasm for the use of technology in the classroom. "I think that's our mission: to understand how we can use technology to advance education," she said. "We're not saying it's for everyone, but for those who want to use it, we help them learn how."

Some universities can be hasty when integrating new technology with their education strategies.

Learning at RIT is also accessible for Deaf and hard-of-hearing students; anything with an audio component is captioned.

Furthermore, Wallace Library subscribes to 145 electronic databases that distance learners can access, one third providing full content. Distance learning students can even have library materials delivered to their homes. "We really took everything taught on campus and remapped it for distance learning," said Fosse.

While RIT is still a distance-learning leader, some schools have gone even further. Carnegie Mellon University in Pennsylvania has a \$100,000 teleconferencing system used to teach distance participants in their Industrial Administration Master's Degree program, and Boston University offers courses via live satellite broadcast. Northeastern University

"If I'm going to talk at the students, I can just do it online. That way, when I go to class, it forces me to think harder about why I'm getting together with them in person."

- Mike Yacci, Professor of Information Technology

"When the Internet first came out, many schools wanted to save money directly. They wanted to use it to teach many students at once. This didn't work, and we were able to foresee that it wouldn't work for us," said Humbert. "Besides, our main priority is to promote discourse between students and professors. Large class sizes, be they online or in the classroom, simply don't allow that."

Distance learning is just one of RIT's classroom/technology initiatives, and has been offered for about 20 years. Internet-based distance learning has been in use since 1993, which is longer than most schools have had it. "We're the third generation of distance learning," said Richard Fosse, an instructional designer. "First came radio, then TV, then the Internet."

Today, online learning has many components. Teachers videotape their lectures and upload them online, write transcripts of the lectures to go accompany the videos, and organize chat room discussions between students. Everything offered on Distance

in Boston has developed an extensive Distance Learning system called the Network Northeastern Instructional Television System, which broadcasts live instruction directly to authorized corporate partners and companies so that employees can pursue coursework without having to leave the workplace.

After online learning was established, RIT began to focus more on the professors and students on campus. "We took the best of online learning and offered it to the teachers," said Humbert. Today, professors can use MyCourses (<http://mycourses.rit.edu>) to post lecture notes, syllabi, and project information for their students. In addition, RIT is one of only a few schools to have a course management system (MyCourses) linked directly to a Student Portal (MyRIT).

Information and Technology Services (ITS) currently has plans to upgrade MyRIT and to replace the current RIT Webmail system completely. Humbert pointed out the equal opportunity that Internet-integrated education

provides. "Online, everyone's on an even platform," said Humbert. "If you're shy or totally deaf or have trouble with English, you may not have a chance to speak up in the classroom. Online, though, you have as equal an opportunity as everyone else."

"We're always torn between keeping tuition costs the same and having state-of-the-art equipment." -Provost Stan McKenzie

Mike Yacci, a professor in the Information Technology Department, agrees with the convenience of learning online. "The average human attention span is 15 to 45 minutes, depending on different circumstances," he said. "It's hard to pay attention in a classroom environment."

Yacci also thought about what online-integrated teaching does for him. "I see no particular reason why students should come to class when they can get the lecture online," he said. "If I'm going to talk at the students, I can just do it online. That way when I go to class, it forces me to think harder about why I'm getting together with them in person."

Despite all of the ways in which universities have integrated the Internet with education, Humbert acknowledged that much is yet to be done. "Things like MyCourses are a huge convenience for students, but they don't really change how courses are taught," she said. "We're only in the early stages of the online presence of courses on campus."

Yacci agrees. "[So far], it's nothing more than a convenience," he said.

RIT is also a member of Internet 2, which is used only for academics and, even then, only for a select number of universities. Using Internet 2, professors can exchange huge amounts of information at an even higher speed than that of the regular Internet.

One of the biggest concerns that RIT faces in terms of the Internet is limited bandwidth. Stan McKenzie, Provost and Vice President for academic affairs, recognizes this problem.

"We've had to expand our bandwidth every time something new comes along," he said. "First it was students downloading CDs, now it's DVDs." Some nearby colleges, such as SUNY Geneseo and various other state schools, limit students in terms of what they are allowed to download. McKenzie pointed out that RIT has almost never done this. "We have tried not to limit what students can do," he said.

Another obstacle is the expense of new technology. "We're always torn between keeping tuition costs the same and having

state-of-the-art equipment," said McKenzie. In addition, the rapidity at which equipment becomes obsolete is increasing.

Diane Barbour, Chief Information Officer at RIT, concurs. "We have to balance between spending funds to buy new technologies and

means striving to ensure that the computers on our network are not prone to hackers or other abuses." This is a critical issue at RIT, where lights, electricity, alarms, and transactions are computer monitored. Even the College of Liberal Arts is currently

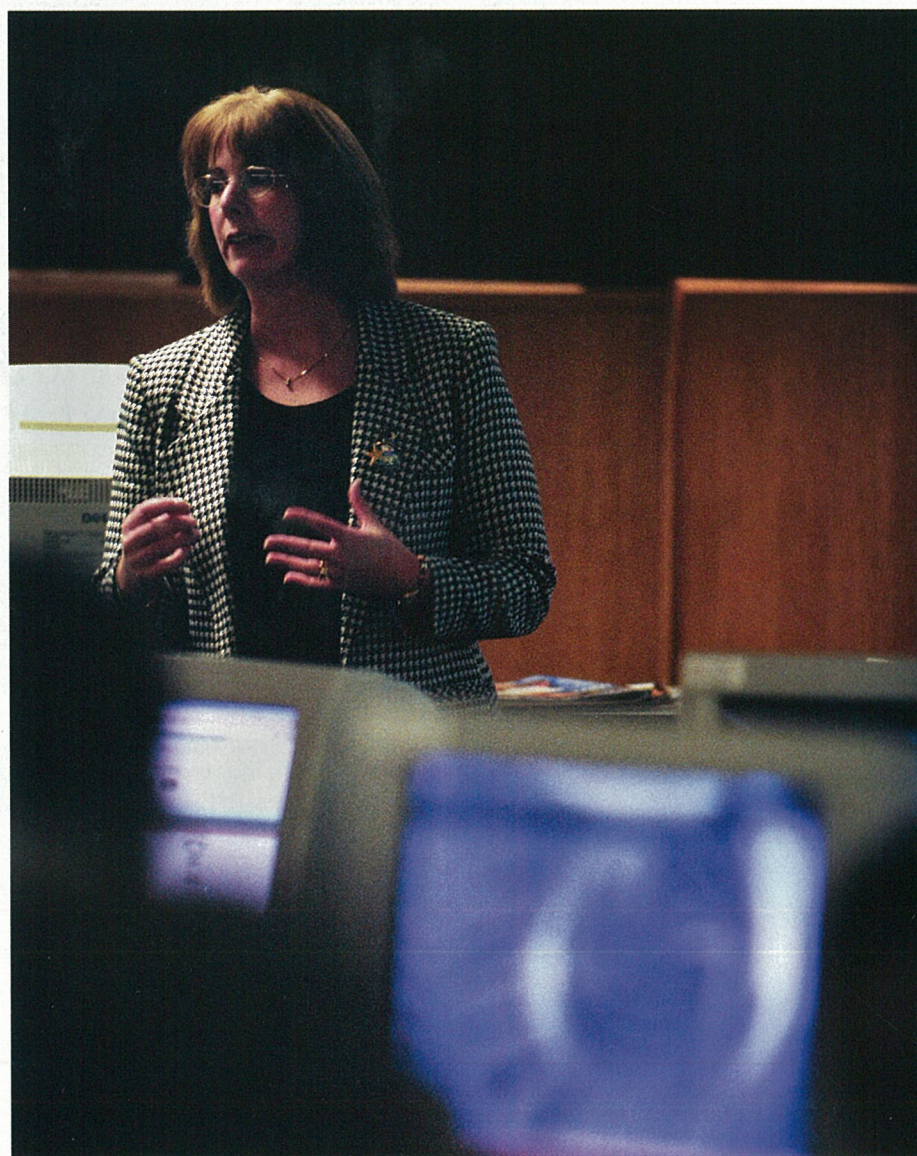
continue to maintain older technologies that are still being used," she said.

Finally, RIT must protect itself from people who try to hack into its systems. "We [try] to maintain a safe and secure computing environment at RIT," said Barbour. "This

developing a program on information security and how to protect its databases.

"We're very pleased [with our progress]," said McKenzie. "It's a major institutional and budget commitment to keep everything state-of-the-art."

Instruction librarian Susan Mee explains Wallace Library's online research capabilities to a writing literature class. Her instruction is also part of the First Year Enrichment program.



Word on the Street

What kind of technology improvements do you think would better your learning experience?

compiled and photographed by Johanna Miller

"Better computers. They need to upgrade. I also have a problem with the HUB because people need to learn how to use the equipment."

Nicole Gibson

Fourth Year
Graphic Design

"RIT should create a technology to be able to have a bubble around the entire campus so the climate can be controlled."

Jen Burgess

First Year
Physicians Assistant

"I have issues with some of the technology at RIT only because of where I work (ITS Help Desk). If I didn't work here, the issues would be less."

Alexis Smirnow

Fourth Year
Psychology

"We need more digital cameras and video cameras. We don't have enough."

Kévin Schelkun

Fourth Year
Fine Art Photography

"Keyboards that you can speak into and type what you say."

Sang Kook Park

Fourth Year
Photography

"Things are too advanced for us right now that we can't even keep up."

Amy and Erin

Second Year Graduate
Fine Art

"Some teachers don't really utilize mycourses.rit.edu and I think that they definitely should because it makes getting assignments and class information easier."

Marcus Neely

First Year
Computer Science

1

"Classes could be put in bigger labs so there is more space for people to take the class."

Patrick Rice

Second Year
Industrial Design

2

"There needs to be more computer labs for art students. My classes always have a problem trying to get into them and they are not always available."

Justin Brophy

First Year
Illustration

3

"Technology here is as good as it needs to be. We have enough where we should start to focus on other things."

Ian McCowan

Fifth Year
Computer Engineering

4

"All computers should have [an] optical mouse. We need some PCs too."

Mari Maeda

Fourth Year
Photography

5

"More organization with when and where computer classes are being offered."

Jen Chapman

Second Year
Industrial Design

6

"Keyboards that you can speak into and type what you say."

Sang Kook Park

Fourth Year
Photography

7

"Teachers need to rely less on technology as a way of communicating to classes. They need more verbal and face to face communication."

Christopher Urban

First Year
Electronic Engineering

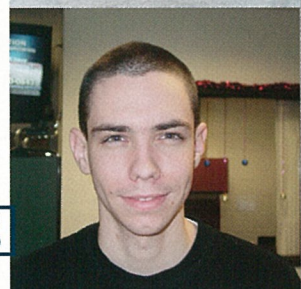
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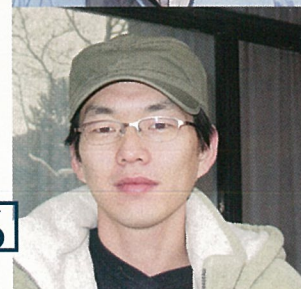
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7



Faces of RIT: Michael Hmar



MATTHEW APGAR/REPORTER MAGAZINE

Manager for the Hub at Crossroads

He makes your work look good

by Becky Ruby

Most graphic arts, design, new media, or photography students can rely on the fact that during their most stressful crunch times for making prints, Mike Hmar, the manager for the Hub at Crossroads, will greet them with a smile.

Working at one of the most useful (and frenzied) locations on campus, Hmar has remained positive and satisfied with his role at the Hub. "I feel really good to work in an organization like this one," he said.

Hmar began his career with RIT about six years ago at the primary Hub location in building 99. However, since the inception of the Hub at Crossroads two and a half years ago, he has worked as its manager. In addition, Hmar acts as a liaison between the two printing facilities. "I'm maintaining the link between the two," he explained. "I work to keep the collaboration running smoothly."

Though Hmar's printing career has really taken off since coming to campus, he has never strayed far from print media. "Even before RIT, I had been in the printing field," he said. While in India, he earned a diploma in printing, a bachelor's degree in business, and

completed post-graduation work in journalism and public relations. Currently, he has almost finished his requirements for an RIT bachelor's degree in Print Media, and he plans to continue on to a master's level.

One positive aspect of Hmar's job at the Hub at Crossroads, he feels, is the changing atmosphere day to day. "It's a slightly different environment than other jobs," he said. "You're not working on one duty from 9-5, morning to evening, every day." As with many of the facilities on campus, the Hub at Crossroads has its quieter periods and its amazingly hectic times, depending on the time of quarter. "The situation here is 'take it like it comes,'" Hmar said.

Though Hmar and his staff, comprised mostly of student employees, work diligently to keep the Hub running smoothly, there have been incidents in the past that have pushed his patience to the limit. For instance, during

one of the most chaotic evenings in the final weeks of one quarter, one customer held up a line of 60 people at 2:30 a.m. because of his/her impatience and unwillingness to listen how to fix the color mode issue at hand. "[The customer] had a bit of a word exchange with one of the employees," Hmar explained. Outside of such isolated occurrences, Hmar said, "otherwise, nothing has been really negative."

Hmar credited three main points to his nearly infinite patience when working with customers. For one, he "just feels satisfied going out of the way to help someone" achieve his/her desired results. Hmar also commented that patience and friendliness are just within his nature and character. And, finally, he said he wanted to "provide the best services or best way out for students, staff, and faculty within the establishment of RIT; there were not enough resources before [the inception of the Hub at Crossroads]."

All in all, Hmar has felt that his time with RIT has been positive. He has had the opportunity to keep in step with all of the newest print media technology by working at the Hub and enjoys his work. "I've been happy here," he said. "It's a place where there is almost a constant interaction with people from different places, countries, and cultural backgrounds."

Places of RIT: Heidelberg Web Press Laboratory

Educating students at 2000 feet per minute

by Justin Mayer

RIT's new multi-million dollar toy, the Heidelberg Sunday 2000 web press, is sitting idly in its new custom-built home in the Slaughter Building as engineers toil ten hours a day installing and preparing the sensitive equipment.

The Sunday 2000 is not just a toy, and the 11,000 square foot addition to the Slaughter Building is not just a room. The Sunday 2000 could not just be installed anywhere; a specific climate-controlled environment was necessary to meet the press's operational and spatial needs. "It is critical that the floor does not buckle or shift and is completely level," said Director of RIT's Printing Applications Laboratory, Bill Garno. "And a big part of our task was getting utilities to the press; there are all kinds of electrical, plumbing, and air connections that we had to consider."

RIT broke ground on the Heidelberg Web Press Laboratory addition to the Slaughter Building last December and was able to begin moving the press in this past July. The addition is nearly complete, and soon RIT will have a state-of-the-art facility that will benefit the industry as a center for printing research.

"We can't finish the building until we finish moving the press in," said Garno, pointing to the temporary plywood wall on the east side of the building.

Scheduled to be fully operational in February 2003, the Sunday 2000 will operate well beyond the capabilities of the M-1000B web press donated by Heidelberg predecessor, Harris Graphics, in 1986. Heidelberg Druckmaschinen AG, the manufacturer and donor of the Sunday 2000, has been working closely with RIT since 1996 to design the printing bay. The old press, which can be seen in regular operation in the Gannett Building, will be dismantled by Heidelberg, and The School of Film and Animation will take over the vacated space.

The size of the new facility represents the difference between the Sunday 2000 and the M-1000B. The new press is 25 percent faster than the web press in Gannett at 2000 feet

per minute and promises to yield less waste thanks to a few key differences.

The Sunday 2000 uses a gapless printing process, meaning that the full surface area of each printing drum is used—eliminating the gap allows for a wider press and significantly fewer mechanical disturbances. "One revolution equals 50 percent more product," Garno explained.

The gas-powered dryer, occupying a great amount of space in the printing bay, now has an afterburner that burns exhaust before it is released into the atmosphere. "Instead of the plume of smoke that shoots out of the Gannett building, all we kick out into the atmosphere is hot air," said Garno.

Paper waste is reduced by a pinless folding system. In other presses, pins pull the paper and leave holes that need to be trimmed away, leaving a large amount of waste. "Companies spend millions of dollars on paper a year. One to two percent of waste savings is equal to hundreds of thousands of dollars," said Garno.

The facility is intended to be a learning environment for research and student projects, just like the press in Gannett. The press will be a part of several programs in CIAS, including the recently approved Graphic Media Bachelor of Science degree program. Students will learn about operating the web off-set press and have the experience of producing a publication. "We need this at RIT to support our mission plan academically," Garno said.

With the press, RIT can build databases of material performance by constantly monitoring the press with a spectrophotometer. With research such as this, RIT can attract more industry partners. "We already regularly work with seven out of the 10 major paper manufacturers. We want to make more people aware of our capabilities here," said Garno. RIT is now negotiating with other companies about how they can benefit from research done with the Heidelberg facility.

"By scientifically and objectively studying topics like press performance, print quality and the interaction of consumables in web offset production, RIT has provided extremely valuable data for Heidelberg, for other suppliers and for our customers," Heidelberg Chairman Bernhard Schreier said. "This new web press system will allow them to modernize and expand these important research capabilities."

But why is it called the Sunday 2000? "In the 90s the president of Heidelberg had his top people over for the Super Bowl," explained Garno. "While they were there, they came up with the design for the press."



RIT's brand new Heidelberg printing press in the CIMS building.

DENIS ROCHEFORT/REPORTER MAGAZINE

Sports Desk

by Tim Johnson

Women's Basketball

The women's basketball team came up short in their season opener on November 22 after a dramatic comeback late in the game. The game ended with a score of 56-51 in favor of Penn State Behrend, after the Tigers cut the lead from 20 to four with only 30 seconds left. Senior captain **Lauren Long** scored 13 points, grabbed seven rebounds and blocked two shots. Teammate **Karli Couchman** scored 12 points and tallied nine rebounds.

Another great second-half effort was not enough to get the Tigers past Alfred University in their next game at the Penn State Behrend Tournament. They lost the game 45-53.

Long recorded her first double-double of the season, with 19 points and 14 rebounds. Freshman point guard **Christina Ermie** did her part, hitting two of four shots from three-point land. Also contributing was **Katie Rothhaar**, who racked eight points, including two three-pointers.

The team suffered another loss in a close 40-39 defeat by Keuka College on December 4.

In the game, Long had 17 points and 10 rebounds. Ermie had nine points and four assists in the close loss.

Men's Hockey

The men's hockey team was victorious against Geneseo on November 20, with a score of 9-5.

David Bagley was the first Tiger to score on assists from **Sam Hill** and **Mike Tarantino**. After Geneseo came back to tie the game at one, Hill put one of his two goals into the net on assists from **Mike Bournazakis** and **Roberto Orofiamma**.

Scoring continued to go back and forth between the two teams until RIT eventually pulled out ahead with the four goal final advantage.

Ryan Francke, **Bournazakis**, **Orofiamma** and **Jason Chafe** all had goals on the night. **Tyler Euverman** was in net for the first two periods, earning his fourth victory for the season.

Ranked number three, the hockey team continued their winning trend as they crushed Johnson & Wales 10-1 in non-conference action on November 23.

The Wildcats only trailed the Tigers 1-0 after the first period, but RIT exploded with six unanswered goals to lead 7-1 after the second period.



A Neumann defender blocks RIT's forward Brent Macovi during RIT's 8-1 win on November 9, 2002.

Bournazakis had four points on the night with two goals, while **Michael Tucciarone**, **Bagley**, **Darren Doherty** and **Lanner Fayad** also put the puck in the net.

Tucciarone collected another goal and two assists during the remainder of the game, with **Orofiamma** adding a goal and three assists. **Fayad**, **Bagley**, **Doherty** and **Tarantino** all had multiple-point efforts with a goal and an assist.

Goalie Euverman saved 20 shots, improving his personal record to 5-0-0.

Despite taking almost twice as many shots, the Tigers came away with a 2-2 overtime tie against Wentworth on November 24.

After the Leopards came out playing rough and going up 2-0, RIT came back with goals from **Bournazakis** and **Errol McDonald**.

The Tigers were unable to score again, resulting in an evenly matched third period and overtime.

Women's Hockey

The women's hockey team improved their record to 6-0 with a 3-0 shutout against Buffalo State College.

Alysia Park was the first Tiger to score, with an assist by **Kendra Bredlau**.

Kaley Ostanek scored in the second period off assists from **Park** and **Julie Romans**. Wrapping up the scoring for the day was **Nicole Gedney** with the help of **Meghan Erickson** and **Erin Topley**.

Elaine Vonderembse, who made 15 saves, was relieved by **Barb McElwee** who preserved the shutout and earned two saves in the third period.

Head Coach Bob McVean speaks to players during a timeout in the final seconds of RIT's 58-56 win over Hobart.



Wrestling

The wrestling team edged out Oswego 20-19 to secure a winning start to their season.

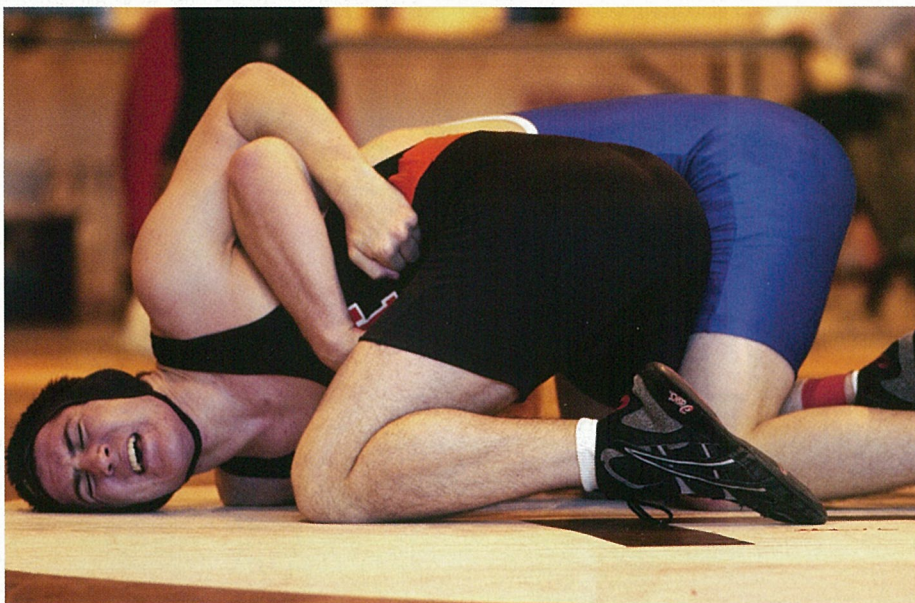
Top ranked 165-pound wrestler **Pat North** put the Tigers in the lead, winning by a technical fall over Oswego's **Chris DeMichiel**.

RIT was up 20-16 before giving up three points to Oswego in the 174-pound class match.

Amir Figueroa earned an 8-6 victory in the 125-pound class, while **David Bisers** also won by pinning opponent **Matt Champion**.

Other Tigers securing wins were **Zach Greenberg** with a score of 7-2 and **Luke Walsh** with a 7-4 score in the 197-pound class.

The annual RIT invitational was held in Clark Gymnasium on Saturday, December 7, 2002.



ANDREW SCHAFER/REPORTER MAGAZINE



DENIS ROCHEFORT/REPORTER MAGAZINE

Men's Basketball

The men's basketball team opened their season with a 84-54 win over the Hilbert College Hawks.

Although the Tigers lost two-time Empire Eight Player of the Year **Brandon Redmond**, 6'10" center **Jesse Foote** and freshman **Fran Snyder** were able to show that the team is still going to do well this season.

Foote had 16 points on the night, 12 of which were in the paint.

In his first collegiate game, Snyder hit three of four three-pointers, finishing with 13 points, seven rebounds, and two steals.

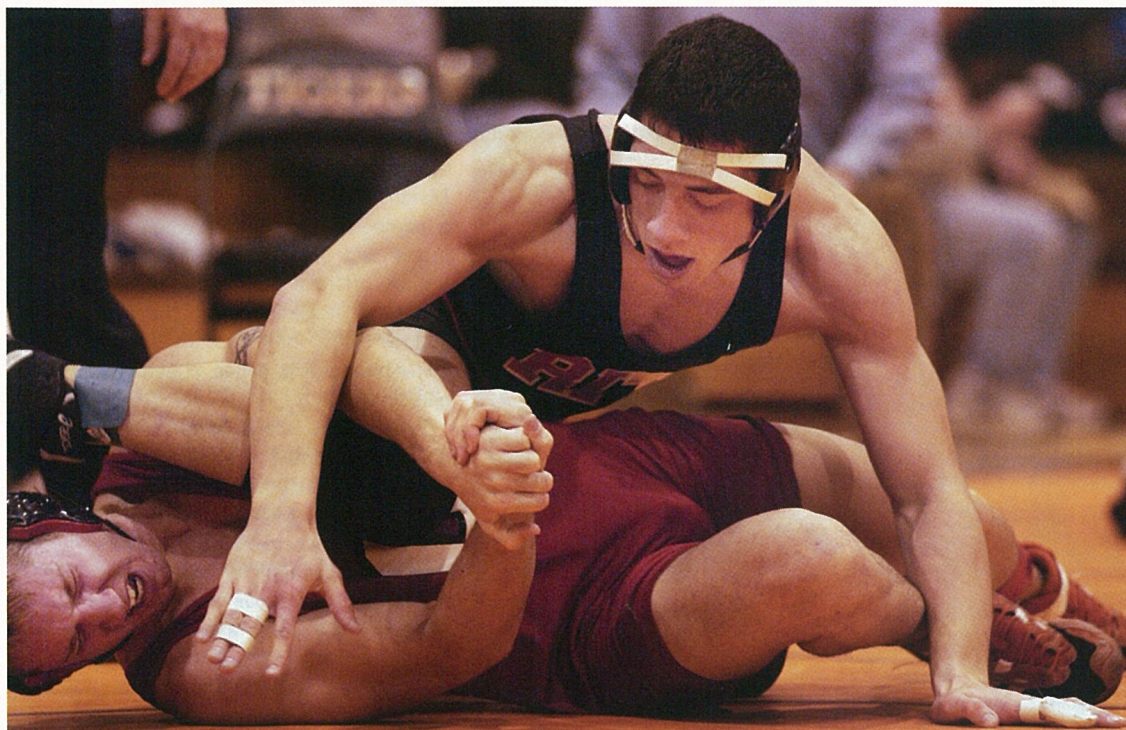
Also coming up big were **Reggie Shore** with 12 points and six assists, **John Johnson** with 11 points, and **Mike Stanton** with 10.

RIT's Nick Panepinto jumps for a rebound between Hobart defenders.

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Pat North has Sights Pinned on being National Champion

by Tim
Johnson
photograph
by Andrew
Schafer

Fifth-year computer science major Pat North beats his first opponent in the second round of the RIT invitational after receiving a first round bye in the tournament on Dec. 7.

In fifth grade, Pat North had no idea he would one day be nationally ranked as the top Division III wrestler in the country. He was more concerned with emulating the stars of the WWF and playing with his friends.

North has come a long way since he started wrestling in fifth grade. Now a fifth year computer science student at RIT, North finished fourth in the NCAA division III finals last year, and earned the honor of being named an All American as well as an Academic All American.

North, originally considering attending Albany, is in his fourth year of wrestling. He sees RIT as a serious school as he spends his time either in class, in the gym, or at a part-time job.

There's not a lot of downtime for North, which he thinks has helped him keep focused. After wrestling for the Tigers during his freshman and sophomore year, North spent his junior year off the mat after he tore his ACL and subsequently went through surgery. Even though he had an incredible season last year, North is not without goals for this season.

"I'd definitely like to be the National Champion this year," said North. "I've learned that the best thing to do is not to limit myself. I know that if I work as hard as I can, I'll be able to reach my goals."

After one tournament and one regular season meet, North is undefeated and the Tigers are 1-0 as a team.

"The freshmen on the team are phenomenal;

they're all really hard workers," said North. "I'm not used to being on a team with as many lightweights who are doing great, like Amir Figueroa and the Mikes, [Mike Cicio and Mike Pietrowski]."

North is very respectful of his teammates, and is proud to be part of a group that has such a tremendous amount of team spirit. He always counts on losing his voice after every match, being sure to give his teammates the same support that they give him.

"The team is great; we're constantly pounding on the mat and cheering the entire match. I've been waiting for a team with intensity and spirit like this for five years," said North.

Not only is North doing well individually, but he is a standout team leader. He always puts forth the extra effort to help the freshmen better develop towards their full potential.

"Pat provides good team leadership—he's a good role model for the rookies," said Head Coach Scott Stever. "He's a very hard worker and is very motivated."

"When you're having fun like we always do, it doesn't feel like an obligation," said North. "Practices are always a lot of fun. We're all there just to make each other better. No one is coming to practice with an attitude like they're better than anybody else. It's just a great bunch of guys and everyone gets along."

Wrestling is a sport that is known for the amount of hard work that the athletes go through. Watching weight, going on

special diets, and of course, practicing and weightlifting are all ingredients to a successful wrestling career.

In high school, North found himself cutting a lot of weight, which he knew was not the way he wanted to compete. For the past two years, he has wrestled at his natural weight in the 165-pound class. "I've always been a thinking wrestler. I'm not the biggest guy out there on the floor, and people don't even look at me and think I'm a wrestler. I just go out there and use my finesse and technique to my advantage," said North.

North's hometown of Niskayuna, NY is a small town, but caters heavily to wrestling. Two Olympic gold medallists are from this area. Last year at the NCAA finals, Tony Stewart, North's teammate from high school who now wrestles for Cortland, was also there. During the break, Pat got a chance to go back to his high school and share his collegiate experience with the high school team.

"Wrestling is one of the most important aspects of my life," said North. North has an incredible amount of respect for the sport, and is sure to not make decisions that could jeopardize his position.

"I don't smoke, drink or do drugs. I'm the guy who is in the gym late when my opponents are out fooling around, and that's something that I always have to my advantage before I even step onto the mat."



Jennifer Nix (left) and Emily Manbeck (right) practice jumping with the team before a basketball game.

Although many students may not realize it, RIT does have cheerleaders. The photo in the George Eastman Building (Bldg. 1) indicates that this has been the case since the 1960s.

Cheerleading was started primarily as a method to bring school spirit to RIT. This is still the squad's number one goal, but the program has evolved immensely over the years.

RIT men's basketball games, both home and away, are where the cheerleaders are usually found.

Basketball has not always been the only sport for which the squad has cheered. Years ago, cheerleaders could be spotted at RIT hockey games as well.

"It's important for (the players) to have us there," said third-year coach Hysha Robinson, in response to how she thinks the athletes

feel about her squad. Robinson also works at RIT during the week as a financial aid counselor and on the weekend as a Buffalo Bills cheerleader (Jill).

The cheerleaders have relationships with the players that extend beyond the court too. Both the players and the cheerleaders participate in events around campus to raise school spirit. Robinson also mentioned that many of the younger fans that attend games also enjoy watching and even look up to the cheerleaders. Some of these youngsters include siblings, relatives of the athletes, and possibly even future RIT students. "One of our big purposes is to raise school spirit, not only during the two hours of a game, but throughout the students' careers," said Robinson.

In addition to cheering at games, the squad

also practices for many months in order to attend cheering competitions in February and March. This year, the team is slated to attend a competition in Elmira, where they placed fourth last year and first the year before. Usually, there are anywhere from five to 15 schools that participate in the competitions. Judges take into account several criteria including stunting, dance, cheering, and crowd participation.

Besides the coach, who is a former RIT cheerleader herself, captains Krista Rivet and Pamela Winn help lead the team. According to Robinson, both Rivet and Winn are extremely skilled cheerleaders. Rivet has recently finished a season of cheering for the Rochester Rhinos.

The team practices their routines two or three times a week either at the Clark Gym or the Student Life Center. Robinson prides herself on the team's flawless execution of routines and won't let stunts that are not well practiced be used in competition. The team also has several gymnasts who execute various tumbling routines.

Two of the team's more complex stunts are called the "2-2-1" and the "table top." "(The table top) ends up with one girl standing on the backs of two others," said Robinson.

Mounts that use the entire team require an extraordinary amount of practice, and safety is also an important factor.

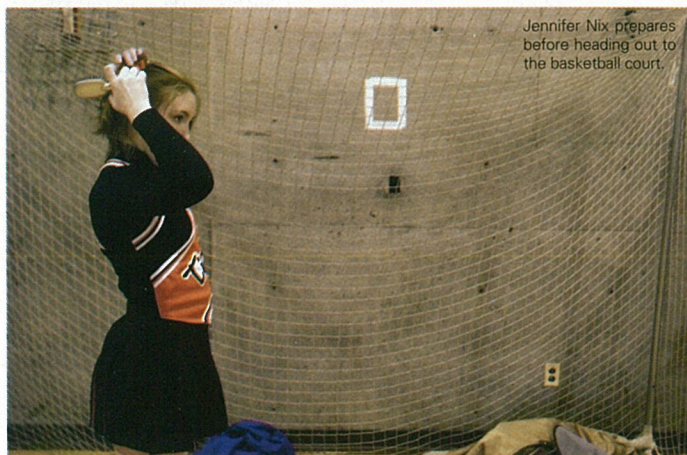
This year, the team was able to experience something that an RIT cheerleading squad hasn't in quite some time. "(We) went to cheerleading camp for the first time in several years with the support of Student Government and the athletic department," said Robinson. At the camp, the team learned several things including how to improve safety, how to improve their program for competition, and how to effectively raise school spirit.

The RIT cheerleaders try to focus more on school spirit than competition; however, competitions provide a way for the team to be active for a longer portion of the year.

The team holds two tryouts per year. A tryout in the fall is mainly to attract freshmen and another tryout in the spring is aimed at developing a squad.

"We get a lot of girls who come out, but we always hope for more," said Robinson.

Anyone interested in cheering may contact Robinson at hlsfa@rit.edu or visit the cheerleading section of the athletic website at www.ritathletics.com.



Jennifer Nix prepares before heading out to the basketball court.

**RIT Has
Cheer-
leaders?**
**Yes, and
they're
good
too!**

by Mathew Doak
photographs by
Kathryn Nix

RIT Hockey Update

The Tigers are clawing up the competition

by Sara Stump

Women's Hockey

The RIT women's hockey team has started out their playing season on the right skate. So far, these girls have not lost a single game this winter.

11 freshmen make up a good chunk of the team this year, but this hasn't proven to be a disadvantage. Though the team is young and lacks experience, the team has managed to pull through successfully and crush their competitors.

The team captains, junior Jen Gorczynski and senior Marrick Jensen, have done an excellent job at leading the newcomers on the team, as well as the returning players. They have made themselves accessible for the girls both on and off the ice, and have helped to make practices run more smoothly.

"So far, the season has been good," said Coach Rob Scuteri. "We are trying to get (the team) to elevate their games for top competition."

The team has already accomplished their beginning-of-the-season goals, and now they must focus on setting goals for the remainder of the season.

The girls are gearing up to face many tough teams in the next few months. The game against Hamilton is scheduled as the last game before the holiday break. Immediately following the break, the girls will take on one of their toughest rivals, RPI, on January 3 at 3:00 p.m., and January 4 at the same time.

Although the team has dominated every game thus far, they still realize how important it is to continue their hard work and competitiveness throughout the rest of the season. "Each game, we want to be playing to maximum capability," said Scuteri. "Although we have played good teams so far, we need to still raise our level (of competition)."

Conditioning has been one of the main concerns this season. The two holiday breaks during winter quarter cuts into the amount of practice time available before games. After the holiday break this year, there are only three practice days before the first game of the New Year.

Nevertheless, the team has proven to be a very solid, competitive, and successful team this year. Don't forget to mark your calendars



(clockwise from the left) Brent Macovi, Ian Fazzi, Roberto Orofiamma, David Bagley, and Mike Tarantino watch their taped win against Manhattanville in the lockerroom.

for the game against RPI on January 3 and 4 at 3:00 p.m.!

Men's Hockey

The men's team has also had an excellent start to their season with a record of 8-0-1. The Tigers captured two of these wins at the ECAC competition against Manhattanville and Neumann. The team looks forward to meeting their goals in the League Championships.

So far, the team has faced only non-conference teams, but they will see more conference action after they return from the holiday break.

Coach Wayne Wilson has tried some new systems with the team that seem to be working so far. "The special teams have been outstanding this year," said Wilson. "When we come back from break in January, all of our games are at home, (so) it is important to us that we have some success," said Wilson.

The team will play the U.S. 18 National team, which includes the top 18 hockey players in the country.

They will also face Plattsburg Elmira, which are both very good league teams.

This year's team includes seven seniors and five freshmen, which forces the seniors to step up and lead by experience.

Having so much experience on the team helps to guide the freshmen in the right direction. "Captain Sam Hill is a great leader and does a good job in keeping focus," said Wilson.

Mike Bournazakis is the leading offensive player on the team, with seven goals and 12 assists. Senior David Bagley has also stepped up this season, scoring six goals and seven assists.

Josh Foulkner, the captain from last year's team, has also come to practice to assist the team. In practice, the team has tried a couple different strategies on ice. To make up for the lost time over break, they are focusing very heavily on conditioning.

The team has been lucky with injuries this year; however, there have been a few. Luckily, nothing has been serious enough to hold anyone back.

Their team goal for the season is to win Nationals, but they are taking it one step at a time, always trying to put their best foot forward.

The guys play at home on January 3 and 4, against Amherst and Williams.



RIT's J.R. Holmes dives for the puck while Manhattanville's Sean Keane attempts to block him during RIT's 3-1 win on November 9, 2002.

MATHEW APGAR/REPORTER MAGAZINE

DENIS ROCHEFORT/REPORTER MAGAZINE

continued from pg. 15 <<<

approaching the mainstream?

M: You can say that it's part of the game when you're on a major [label], but at the same time it's... How we try to see it is that it's kinda cool that we are able to, besides going on tour and constantly seeing people and going on the road and playing shows, being on the radio is another way for people to hear the music that you'd like other people to hear.

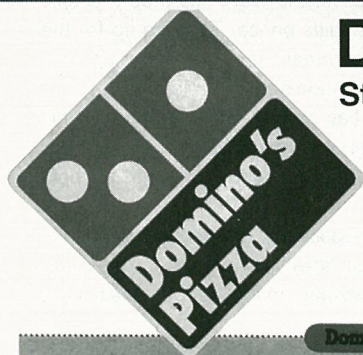
R: How have things changed now that things are picking up?

M: They really haven't changed. We're still relaxed, happy, and having a really good time. Everything's still the same since the first tour we started in April, March or April, with Thursday. It's the same pace. Just, instead of an RV we're in a bus now.



Sparta performed on the night of Sunday, December 8, at the Waterstreet Music Hall.

Reportermag.com exclusive! Check out the entirety of this interview, including Miller's opinions on his bandmates' old group (At the Drive In), modern music, the direction Sparta is taking, and his views on mp3s at reportermag.com. Also check out Sparta's debut album, *Wiretap Scars*, available everywhere.



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Exp: 12/15/02



photo by Matthew Appar

Memories

*She awakens to a dream
 Her memories and childhood
 A kind, dependable smile
 A safe place for her thoughts
 And security for her heart
 Warmth surrounds her
 With a blanket of love
 Those soft caring old eyes
 Good times remembered
 Her past and things of stability
 An old house in a far away town
 Thousands of miles between them
 Yet so close they're only a sleep away
 Although these things have long been gone
 They return at night
 To comfort her after a day of distress
 And to hear her soul
 Though she will move on
 They will remain in her forever*

*Written and published by Deseray Briggs
 after the passing of her grandmother.*

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December

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13th - 22nd

Paid Advertisement

Friday, 13th

Men's Basketball
Brodie Tournament 6-8 pm

Craft Sale
SAU Lobby

Assemble Homecoming nominations-
post to website

Saturday, 14th

CAB Event:
Trip to Syracuse to see
"West Side Story"
5 pm

\$10 Students, \$15 Faculty

Assemble Homecoming nominations-
post to website

Men's Basketball
Brodie Tournament
1-3 pm

Craft Sale
SAU Lobby

Sunday, 15th



Annual Christmas Service of
Lessons & Carols
Interfaith Center Chapel
3:30 pm

BACC Annual Pre-
Kwanzaa Celebration
Ingle Aud
7 pm
Free Admission
Reception to Follow

Sun. 15th - Fri. 20th

Open voting for college King/Queen
on website Tables in SAU, Commons, Gracies

Tuesday, 17th

The College Grind Series:
RITSMA Holiday Open
Mic Night
8 pm, Sign-Ups at 7:30 pm
Free

Wednesday, 18th



CAB Event:
Talisman presents:
"The Fellowship of the Ring"
Followed by trip to Tinseltown
to see the NEW Lord of the Rings
"The Two Towers"
Ingle Aud.
Time: 7 pm, Bus leaves SAU
circle at 10:30 pm
Price: \$5 at CAB office to go
to Tinseltown

Saturday, 21st

Last Class Before Break

Winter Solstice

All events subject to change. Based on information available 10/24/02. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.

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