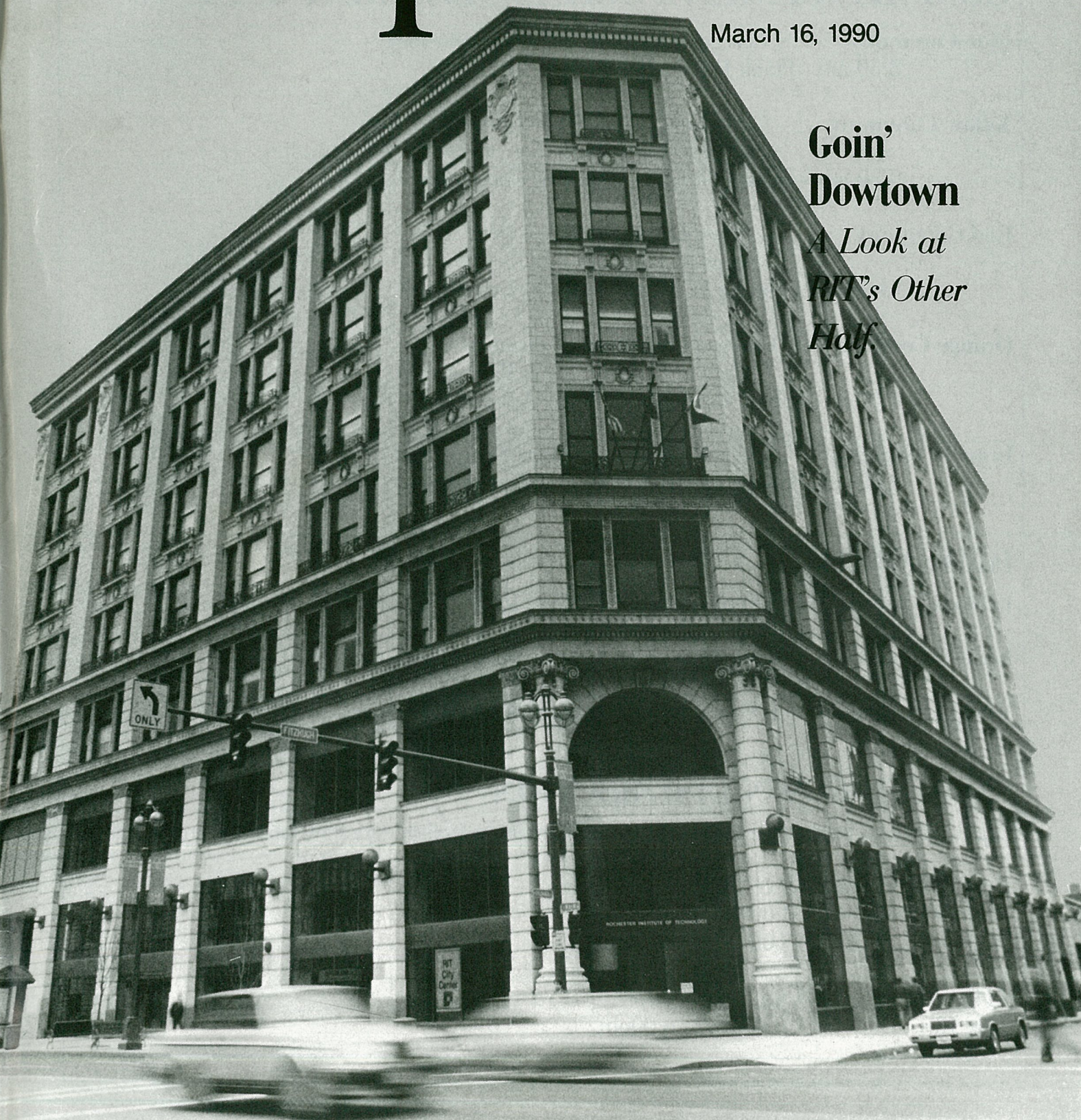


Reporter

March 16, 1990

**Goin'
Downtown**
*A Look at
RIT's Other
Half.*



ATTENTION ALL SENIORS!!!!

COMMENCEMENT SCHEDULE - MAY 19, 1990

Blue Ceremony - College of Applied Science & Technology
8:30 am - Frank Ritter Memorial Ice Arena

Yellow Ceremony - College of Fine & Applied Arts
College of Liberal Arts
8:30 am - George H. Clark Memorial Gymnasium

Red Ceremony - College of Engineering
College of Science
11:30 am - George H. Clark Memorial Gymnasium

Orange Ceremony - College of Continuing Education
College of Graphic Arts & Photography
2:30 pm - Frank Ritter Memorial Ice Arena

Brown Ceremony - National Technical Institute for the Deaf
2:30 pm - George H. Clark Memorial Gymnasium

REHEARSALS

Rehearsals will be held on Friday, May 18, 1990 at 10:00 am according to the following schedules:

Blue, Red, and Orange Ceremonies - Frank Ritter Memorial Ice Arena

Yellow, Green, and Brown Ceremonies - George H. Clark Memorial Gymnasium

CAP AND GOWN DISTRIBUTION

Caps and gowns will be available in the 1829 Room in the College Alumni Union Building as follows:

Monday - Thursday 9:00 am to noon
(May 14 - 17) 1:00 pm to 4:00 pm
7:00 pm to 8:00 pm

Friday 9:00 am to noon
(May 18) 1:00 pm to 4:00pm

Reporter

Volume 66, Number 16 March 16, 1990

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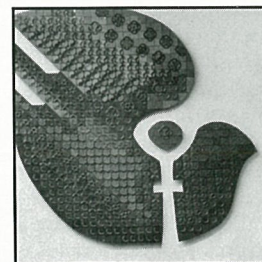
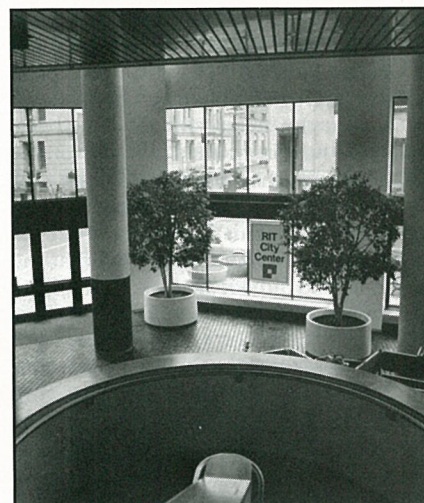
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Cover Photograph By: Peter Taylor

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone (716)475-2212. Subscription \$4.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1990 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

LETTERS

Just The Facts, Please

As a fan of RIT Men's Basketball, I took great offense at your reporting of the team's performance against RPI and Union. I find it very discouraging that the school's weekly put down the team in the negative, degrading way it chose. I am personally insulted as a fan that you chose to write your opinions that make the team seem like a bunch of losers. This is furthest from the fact. Maybe Mr. Boyd simply looked at the box scores, and did not attend the games. For if he did, I can not see how he formed his opinion watching how Coach McVean and his team constantly busting their butts after every loose ball and rebound. How dare Mr. Boyd suggest such idiocy by suggesting that "the hoopsters might consider dropping RPI from their schedule and picking up ST. Mary's Girls School!". Please, Mr. Boyd, don't try and lower REPORTER's readers to your level of immaturity.

If any one had seen RIT's win over Alfred, maybe they to can see how immature Mr. Boyd's unprofesional style of journalism

is. Next time, Mr.Boyd, just the facts, sir. And editors, maybe you should follow the New York Times' trademark 'All the news that's fit to print.' Men's basketball here deserves at least this much.

Russ Shahani

Second Year, Hotel & Resort Management

I am writing in regarding to Jonathan Boyd's article concerning our men's basketball team, and their games vs. Union and RPI. Mr. Boyd's attitude disturbs me on many levels. His reference that our team should play "St. Mary's Girls School" only magnifies the fact that he understands little of the circumstances surrounding those games.

When the team went on "vacation" they were forced to travel 7 hours through a snow storm and the fact that their leading scorer and rebounder played very little due to illness, and another starter was forced to leave early with a bad ankle, may have contributed to their performance.

Perhaps, the most disturbing aspect is that Mr. Boyd is himself an "athlete" here at RIT on our men's wrestling team. Mr Boyd himself, if no one else, should understand

personally devastating and "ignominious" defeats. In fact Mr. Boyd has managed to win 24 of his 70 matches at RIT. Most recently after his article appeared in the REPORTER, Mr. Boyd was pinned by an Ithaca wrestler, but only after he had fallen behind in he match 21-6.

I would suggest that if in fact our men's basketball team schedules "St. Mary's Girls School," Mr. Boyd could accompany them and take on one of their wrestlers.

David A. Doughty

Fifth Year, Mechanical Engineering

There is no relevant relation between Mr. Boyd's article and his athletic skills.—Ed.

The Last Laughs

I just read the Craig Eubanks and Peter Chrusch letter to the editor in the February 9, 1990 issue of the REPORTER. I strongly disagree with their criticism of the beautification award bestowed on RIT by the Henrietta Area Chamber of Commerce. The writers compared the RIT campus with that of the U of R, with RIT coming up short.

REPROFILE

Stop and think about the things that have made a difference in our lives. Or what about the things that have made a difference in the course of history, being careful to remember all the things that *didn't* make a difference. What if Truman had opted to hold back the atom bomb, or if Susan B. Anthony had been content to be no more than a housewife? Think about the final outcome if Lee Harvey Oswald had decided not to go to Dallas. Can you argue that the world wouldn't be a different place if Alexander Graham Bell had become a writer, or if Vaclav Havel had not?

I suppose that this isn't the normal way to begin the first issue of my tenure as Editor-in-Chief of REPORTER, but then again, my definition of normal is not quite clear. What is clear is the importance of decision making on all of us, especially those in administrative positions such as myself. To some this process can become a burden to be hurriedly passed off to subordinates. To others, decisions evolve into feared tasks, the kind of thing you lose sleep over. I have learned that the amount of mental anguish derived from the decision-making process is directly proportional to the percentage of people that you try to please.

This kind of philosophy comes easy when you sit behind your desk and realize that you are now responsible for an organization with a budget comparable to

that of a small business and a staff of almost fifty people that must produce a comprehensive piece of journalism every week. Stress sets in early and ulcers hit hard for those not prepared to make decisions, but there are ways to avoid what may be a self inflicted pain.

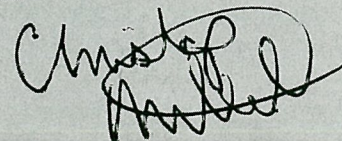
It is a natural reaction to attempt to accommodate everyone in a conflict without angering either side or yourself, for that matter. A successful administrator possesses the ability to smooth out problems with no loss of interest on anyone's part. But more often than not, your own personal beliefs suffer for the good of others. This must be kept in check. Once you relinquish your judgement, you have lost. Respect is not given, it is earned. An effective decision-maker must defend their own judgements if they expect to withhold any esteem.

Faced with a personal conflict between more than one, complete satisfaction may be impossible. No one is ever completely happy with compromise, but it may offer the best solution to an otherwise unsolvable problem. Faced with a conflict of interests between the Soviet Union and ever-increasing liberal factions in eastern Europe, President Bush has decided to encourage nationalists without whole-heartedly condoning them in order to keep the future prospects of Soviet arms reductions in tact. Only time will tell if this was the best choice.

For everyone's sake, I hope it is.

Drawing conclusions about people plays a significant role in the decision-making process and should not be overlooked. Unfortunately, we are all guilty of judging people that we encounter in our normal lives. The only difference is that some do it with more intent than others. Inferences and assumptions are usually off-base and sometimes can be dangerous. When you begin to assume, it usually winds up making you look completely ridiculous, and this is not the way a decision-maker wants to be portrayed. If all people are truly created equal, each must be given equal opportunity to prove themselves.

At times, our lives seem to be inundated with conflicts and stress. Decisive thinking must be attributed to this, at least in part. Once we understand the degree of importance that it takes up and we grasp the ways with which to control it, our problems will decrease in intensity. Patience may be a virtue, but decisions are a necessity. Do not push them off to others, or fear them. Welcome them with open arms and an open mind, and they become much less of an issue.



True, one's first impression of brick is stark, but have they ever taken a close-up look at the brick on the new Bausch and Lomb building? Each individual brick has various shades and life to it. Have they ever stopped and really enjoyed the Japanese garden outside our CCE windows? Have they seen the sun reflected on the Imaging Science building glass or the late afternoon shadows on the south walls of the College of Science and Frank Gannett buildings?

What could be more beautiful than the layers of snow on the many pine trees gracing our campus? How about the many flowering trees and shrubs, or the picturesque benches near the roadway in front of NTID? Are the Rochester winters so long that Msrs. Eubanks and Chrusch have forgotten the many, many daffodil, tulip, and hyacinth blooms all across the campus in the Spring?

I say, "RIT Physical Plant deserves the award, and keep up the good work." Maybe we all need to slow down and take the time to look around and enjoy our immediate surroundings. "Take time to smell the roses."

*Florence Hetrick
CCE Staff*

Enough is Enough

I am writing in reaction to the February 2, 1990 article in the REPORTER concerning homosexuals.

Personally, I am tired of homosexuals complaining about discrimination. They insist to make mountains out of mole hills. For the most part, most people do not know who is and who is not gay, nor should they be required to know. It is a private matter. A person's sexual preference does not affect how people deal with that person unless he so desires. If a person does proclaim his homosexuality, then he should be prepared that some people will not like it. Tough! With any issue people will have different opinions, and, if you look for an argument, then you will get one. You must be prepared that some people will object to your practices and feel secure that others will accept you. This does not justify violent acts against certain people. The "gay bashing" which has occurred throughout the United States is definitely wrong.

However, it does not grant anyone special protection. The guilty parties should only be subject to any applicable assault laws. Violence which is not provoked is wrong no matter who the victim is or what the reason is. However, disagreement over issues is acceptable and necessary in a progressive society.

*Michael Cioe
Fourth Year, Business*

Gay Awareness

Congratulations to the editors for printing the recent article about gays, lesbians, and bisexuals, and thank you for letting it be a reasonable representation of our group (REPORTER, Feb. 2, 1990). It's nice to see that RIT is taking an active part in raising the consciousness of its community. What a shame that prejudice is an issue at all in a place where diversity is one of the greatest assets.

While, yes, it is true that homosexuals are faced with societal oppression simply because of our sexuality, it is important to point out that our sexuality is merely one part of our identity. We also have hopes, fears, dreams, and sadness much like heterosexuals. Just because we share our lives with partners who happen to be of the same sex, that shouldn't diminish our credibility as people, or as contributors to society. We all must realize that this article is just a beginning. By overcoming their own prejudice and printing this article, the editors have shown that equal rights are not out of the realm of possibility. We continue our hope that soon our wives and husbands will attain the respect and benefits that heterosexuals now enjoy here at RIT and around the world.

*Doney Oatman
Dana Cerbone
year and major withheld*

While we appreciate your compliments, this story was printed because of its human interest value and importance, not because we had any prejudices to overcome.—Ed.

Pro-Life Responds

We were saddened to read the extremely one-sided view of the abortion issue. Unfortunately Project Life, Operation Rescue, and others who are "Anti-Choice" (as the writer described them) were poorly represented and we feel that the other side needs to be heard!

These groups are non-violent, and although they do picket, their demonstrations are strictly peaceful—they use prayer and song to convey their message. Most importantly, they talk to the women going in to have an abortion and offer them other options such as adoption or the Open Home ministry, where women live with families for the duration of the pregnancy.

The author stated that "what is being questioned is the forcible exclusion of pregnant and sick women from needed medical services." Pro-Life groups are

attempting to save the unborn men and women who need medical services. Abortion is not medical care or simply a procedure. It is murder.

We would also like to address Dr. Gandell's last comment. He stated that, "people who are against abortion could be offering other alternatives which they aren't doing." As we previously mentioned there are many other options open to pregnant women. Adoption is the most well known alternative. There are others if the mother would like to keep her baby instead of giving it away. The Open Home ministry is one option. This ministry involves families who volunteer to take pregnant women into their home and provide shelter, food, care and love for the women during the duration of the pregnancy and sometimes longer. Another option is a service offered by the Catholic Church. They run several homes in the city that open their doors to pregnant women.

These programs aren't perfect but the Pro-Life movement isn't ignoring the problem as Dr. Gundell's interview implied.

If you or any one you know is interested in "other alternatives" please contact these people: Project Life of Rochester (235-1611), The Problem Pregnancy Center (865-0360) or (637-7190).

*Lynne M. Ferguson
Third Year, Medical Illustration
Ginny Speed
Fourth Year, Hotel Management*

About Letters

Recently, REPORTER has been receiving several LettersToTheEditor that have not been correctly submitted. We greatly appreciate hearing what the RIT community has to say, and we encourage the campus to continue sending us letters. For this reason, we'd like to take this opportunity to remind the campus of REPORTER's policies involving letters:

1) We will withhold information and provide anonymity upon request, but ABSOLUTELY NO letters will be printed that are not accompanied by a name, year, major, and telephone number.

2) Letters should be limited to 250 words in length.

3) Please submit Letters to the Editor by 5 p.m. on the Monday prior to the issue in which they are to run. All letters become the property of REPORTER magazine. Letters may be delivered to our office in the basement of the College Union or may be sent to us on the RIT VAXcluster. Our username is REPORTER.

Thank you for your continued input.

The Oxford Experience

During the summer of 1990, a single five-week program will be offered at St. Peter's College of Oxford University.

This program is designed to offer American students first hand experience with the classical approach of a university education. In conjunction with RIT's College of Science, St. Peter's College of Oxford will offer eight courses relating to the field of science and technology during the five week session. These include tutorial courses in biotechnology and the Scientific Revolution, which will be presented in lectures and will follow the classical Oxford tradition. Seminar/discussion courses such as Technical Writing, The Economics of Technology Development, and many more will incorporate directed reading or lectures with weekly group discussions led by students and faculty members.

All credits earned (C- or better) will be transferred into the student's RIT degree program. One of the purposes of the program is to allow students to participate and experience the classical tradition of tutorial learning. Students will experience individualized teaching by tutorial fellows that were characteristic of the medieval university.

What makes this program so unique and different from other exchange programs is the fact that the instructors are not American professors that were hired by foreign institutions to come and teach American students. The professors at St. Peter's College of Oxford are actual Oxford University faculty. Their job is to give students their individual time and attention. Through information presented in lectures along with the individual tutorial sessions and workshops, students will be able to expand specific areas of interest and at the same time

stimulate an interchange of ideas between student and teacher.

At this time, only about five students have enrolled in the program and space is limited. To be considered for the program, students must have a minimum overall GPA of 3.00. Applications should be submitted by April 15 to the College of Science. Tuition for RIT students for the required eight credit hours is \$1,888. The cost for full room and board during the full five weeks is \$1,650. For more specific questions about the program contact Dr. Robert Clark, Associate Dean, College of Science at 475-7046.

Oxford University is Britain's oldest and one of the most prestigious universities in the world. The atmosphere that surrounds the university is unique. Oxford's tutorial system allows a bond and commitment to develop between student and teacher. At an educational institution such as RIT, where class rooms are filled with students, too many to acknow-

ledge that teachers don't always have the time for individualized tutoring. Students therefore feel at ease with their studies.

—STEPHANIE LAVARELLO

Penny For Your Thoughts?

Today, in the age of fax machines and worldwide computer networks, writing and reading skills seem to degenerate among people of all different backgrounds all over the world.

Often, education is just technically oriented, and very little communication skills are taught. College graduates may be professionally competent in their field of study, but, too often, their abilities to communicate do not keep up with the demands of the business world. Brief speeches or any written paper more complicated than an office memo might be too

perplexing for the average professional. In fact, in a recent survey, nine out of ten major corporations searching for employees rank communication skills, both written and oral, as a necessity.

Because of this, the Institute Writing Committee was founded to improve the skills of RIT students. This is achieved through various seminars and writing awareness events.

One of these events is the Student Writing Contest which will be held for the third time this year. The current topic is to answer the following question: "Can an ethical person succeed in the modern world?" The committee hopes that by choosing a topic that is a current concern and an interest to all students of the Institute that a high number papers will be submitted.

The first place winner of the competition will be awarded with \$100 and each of the second place winners will receive \$50. The submissions should not

Tugaloo Choir Performs At RIT



Michael Giambra/REPORTER

A nationally reputed choir from Tugaloo College, a small liberal arts institution in Mississippi with a large black student body, performed at RIT's College Alumni Union (CAU) at noon on Monday, March 12.

The thirty-one choir members, under the conduction of Mr. Roland Dobard, sang songs ranging from classics and spirituals, such as 'The Seven Last Words of Christ' by DuBois, to operas, musicals, and showtunes, such as 'Porgy and Bess'.

The event was organized by Arlette Miller Smith, president of the Alumni Association at RIT, and the assistant director of the Higher Education Opportunity Program. She explained that singing makes us look beyond the race and color of people and serves to act as a unifying force. Therefore, it allows us to understand each other "without the need for a forum to appreciate one another," stated Ms. Smith.

Smith said that it was important that the Tugaloo College's Concert Choir, which had been active since 1869, performed at RIT because our college had a multifarious population of student and faculty members. Therefore, the message

behind the singing was given more exposure, and greater recognition was gained from the public. The diverse audience, the target of the choir, was "clearly impressed" and often commented their approval about the "stunning young group."

Later in the day, a forum was held at the CAU in the 1829 room. The forum highlighted several black college related issues such as racism, career opportunities, college preparatory skills, and social communication aspects. It was aimed to help Tugaloo students living in a predominantly black environment exchange their experiences with the black RIT students who represent a five percent minority of the Institute's population. Howard Ward, who acted as the moderator for the panel, talked about the pros and cons of black students and their surroundings.

After the forum, Ward concluded that the event had been an "excellent opportunity for black students to get together from two different educational environments and the bottom line was that both groups had a strong sense of pride for their institutions."

—ZAHRA KHAN

exceed the length of 3-4 pages, and they must be typed and double spaced. Each paper submitted should have a cover sheet containing just a name, address and telephone number. The manuscripts should be sent to Dr. Anne Coon, Institute Writing Committee, College of Liberal Arts. The deadline for all submissions is March 23, 1990.

—STEFAN HOSTETTLER

Troupe: Truth Thru Writing

"I am an iconoclast. I don't belong to any school. I am a poet because that's what I am. I write poetry because it's a necessity for me." So declared poet-writer Quincy Troupe in his lecture entitled "The Contemporary Afro-American Writer," held Tuesday, February 6 at 7:30 p.m. in RIT's Webb Auditorium,

Sponsored by RIT's College of Liberal Arts, the Creative Arts Committee, and the Black Awareness Coordinating Committee, Troupe was brought to campus as part of "our emphasis on contemporary Afro-American writers," says Art Bernam, who coordinated the event for the College of Liberal Arts.

Troupe's presentation focused on the difference between creative writing and the institutional, upper-middle-class style of writing and its relation to the Afro-American writer. "I don't consider myself a critic, I consider myself a creative writer, but I do have critical ideas about writing and other people's writing," said Troupe in his introduction.

Author of three books of poetry (*Skulls Along the River*, *Snake Back Solos*, and *Ash Doors and Juju Guitars*) as well as the recent autobiography of Miles Davis which he co-wrote with the musician, Troupe stands out as a recognized established writer. Says Troupe, "I consider con-

temporary Afro-American writing to be global for it has global influence.

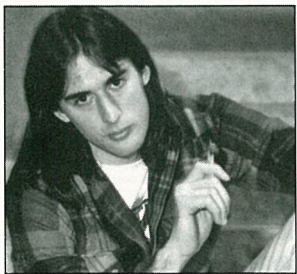
"Afro-American writing began with two writers..writer Charles Chesnut and poet Paul Lorraine Dundbar. The reason why contemporary Afro-American writing began with these two men is because they were the first to introduce, and not ashamed to use, African American Folklore, and the speech of Afro-Americans. Before this, African Americans were writing in a speech and language that was imitating white Americans. In other words, we weren't saying 'close de door' or 'funk'; we were trying to talk like the middle-class white Americans. If you look at Alice Walker, (author of *The Color Purple*, you will notice that the characters in that book are talking like black folks; they are not talking like imitations."

Troupe adds, "What I am trying to say here is that if you were writing a novel you can't have everybody sounding alike. You must be authentic. People

like Charles Chesnut taught us to believe in the authenticity of our language, that it is American, that it was valuable and necessary for truth. He concludes, "The literary world is racist. We must move beyond this and let freedom of expression take over through creative language."

—STEPHANIE LAVARELLO

New Editor

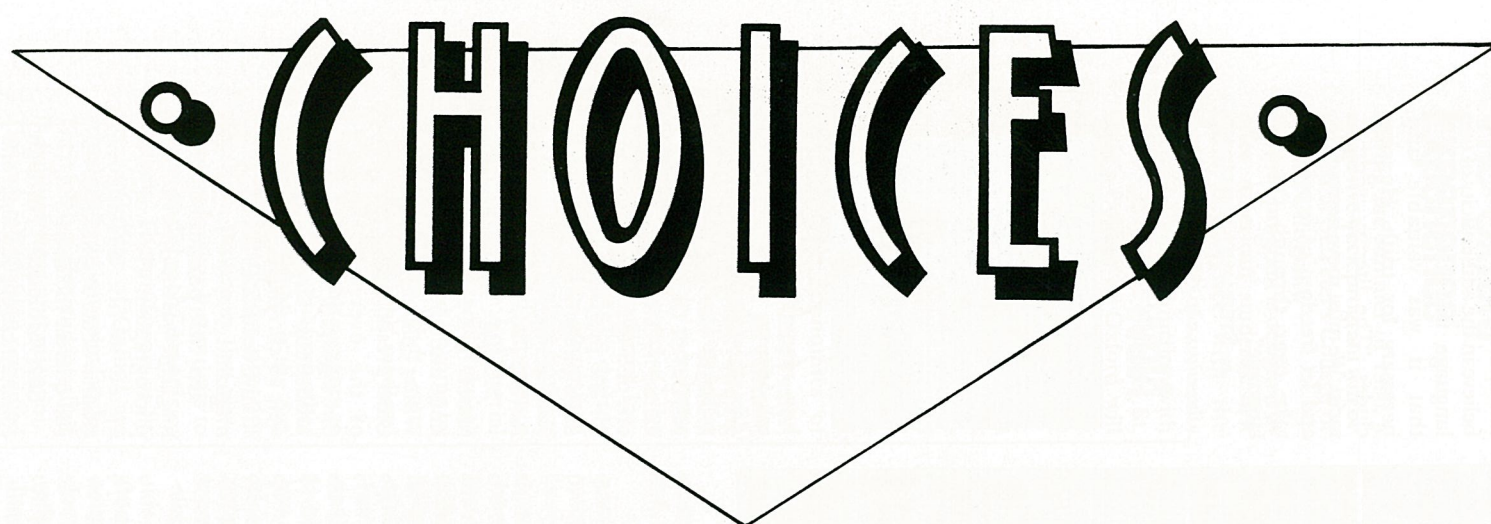


After staff elections on February 23, Third-Year Photography major Christopher Millette has been elected REPORTER Magazine's new Editor-in-Chief. Millette was one of two candidates running for the position. Both candidates gave presentations to the staff as well as the REPORTER Advisory board.

Millette's term began on March 5, 1990 and will continue until the end of the 1991 Winter Quarter. The Editor-in-Chief's responsibilities consist of the overseeing of the photography, editorial and production departments, as well as carrying out administrative decisions related to the magazine.

His first position on the magazine was that of a stringer photographer. He was promoted to full staff photographer at the beginning of the Fall quarter in 1989.

Says Millette, "Through communication, efficiency and a common dedication to the magazine, I feel confident that we can continue producing a quality publication."



THE 1990-91 HOUSING SELECTION PROCESS

The information outlined below is a profile of the entire 1990-91 Housing Selection Process and highlights the Housing Selection options contained within the process.

If you are interested in apartment housing you should contact the Apartment Life Office located on the first floor of Kate Gleason Hall.

Please read carefully the information outlined below. You should be careful in choosing the option that best meets your housing preference.

Double Deluxe Sign Up

April 29 - 6:00 to 7:00 pm

Residence Life Office, Grace Watson Hall

—AND—

Single Room Sign Up

April 29 - 7:30 to 9:30 pm

Grace Watson Cafeteria

These options apply to all students who have

qualified to participate. Students must complete an application to be eligible. Applications are available at the Department of Residence Life, Grace Watson Hall. Applications are due no later than April 20, 1990 at 4:30 pm.

Registration for Return to the Same Floor Sign Up

April 27 and April 30 - 10:00 am-4:00 pm

Grace Watson Lobby

Applies to **ALL** residence hall students who want to return to their present floor for the 1990-91 academic year. It is not guaranteed that all returning students can return to their same floor.

Return to the Same Floor Sign Up for Baker/Colby/Gleason and Sol Heumann/Gibson

May 1 - 11:00 am-4:00 pm

Grace Watson Lobby

Applies only to residence hall students who live in **Baker/Colby/Gleason or Sol Heumann/Gibson** and registered on April 27 or April 30 to participate in Return to the Same Floor Sign Up.

Return to the Same Floor Sign Up for NRH/Fish and Ellingson/Peterson/Bell

May 2 - 11:00 am-4:00 pm

Grace Watson Lobby

Applies only to residence hall students who live in **NRH/Fish or Ellingson/Peterson/Bell** and registered on April 27 or April 30 to participate in Return to the Same Floor Sign Up.

Registration for Residence Halls Lottery

May 1, 2, and 3 - 11:00 am-4:00 pm

Grace Watson Lobby

Mandatory for all residence hall students who desire a residence hall space for fall, 1990 and do not yet have an assignment.

Residence Hall Lottery

May 6 - 10:00 am-6:00 pm

Grace Watson Lobby

Applies to all students who registered on May 1, 2, or 3 and hold a housing registration number.

Greek (Fraternity and Sorority) and Special Interest House Sign Up

May 9 - 11:00 am to 5:00 pm

Grace Watson Lobby

Applies to students the house has chosen to return for the 1990-91 academic year.

*** A HOUSING DEPOSIT OF \$150.00 (CHECK OR MONEY ORDER ONLY) OR OFFICE OF VOCATIONAL REHABILITATION NOTIFICATION IS REQUIRED AT THE TIME OF SIGN-UP. NO CASH WILL BE ACCEPTED. MONEY ORDERS CAN BE OBTAINED FROM 8:30 AM TO 2:30 PM MONDAY THROUGH FRIDAY AT THE GRACE WATSON POST OFFICE.

IF YOU WILL BE ON CO-OP OR LEAVE OF ABSENCE SPRING QUARTER YOU MUST COMPLETE AN ABSENTEE FORM IN ORDER TO BE A PART OF THE HOUSING SELECTION PROCESS. ABSENTEE FORMS ARE AVAILABLE IN THE RESIDENCE LIFE OFFICE IN GRACE WATSON HALL.***

SENIOR PICTURES — AT TECHMILA

Monday, March 19 - Friday, March 23

10AM TO 7PM EACH DAY

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INFORMATION

AND

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APPOINTMENTS

CALL 475-2227

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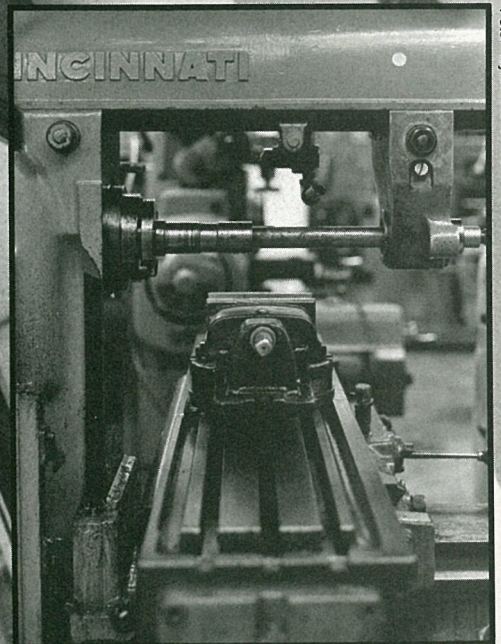
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Please send the catalog to ☐ my home. ☐ my school.

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280,000 Square Feet Of History



Peter Taylor/REPORTER

Since its humble beginnings in 1829, RIT has made parts of downtown Rochester into an oasis of learning. After 161 years and vast changes to the school, a bit of the city is still part of the institution. Although most of RIT has been located in South Henrietta since 1968, the RIT City Center continues to house RIT programs and administrative offices. Unfortunately, a large part of the RIT community is not aware of what still exists at 50 West Main St.

The building that now houses the City Center has been standing since the turn of the century and was originally called the Duffy Powers Building. It used to be the home of a large department store. Built eight stories high, the top two floors served as a warehouse and was reinforced to handle the weight of the entire store's merchandise. Consequently, this area was outfitted during World War II to serve as a machine shop that produced proximity fuses for the military. After the war, the title found its way into the possession of the Department of Health, Education and Welfare and was eventually acquired by RIT in 1961. Once the South Henrietta campus was completed, the City Center eventually became the sole remaining piece of RIT's downtown real estate. It remains the largest building in RIT's holdings, housing approximately 280,000 square feet of space.

Although the bulk of the RIT population can be found at the Henrietta campus, about 250 students, faculty and staff operate out of the City Center. The College of Continuing Education (CCE) is responsible for most of the instruction at the center. Roughly 150 students are enrolled in the downtown program that covers many areas of the normal RIT curriculum as well as offering broad-based programs to the Rochester public.

One of the ideas that the CCE program addresses is the community outside of RIT.

One of several programs that have been initiated is the Talent Connection. This program is funded by local Rochester industry and allows local high school dropouts to attend free courses designed to help students achieve their high school diplomas. Another working program teaches word processing and secretarial skills as well as basic business instruction. Classes taken for credit are also available for those that want to get a feel for regular RIT instruction. All classes are run by CCE instructors and emphasize personal career advancement. Lawrence Belle, Acting Dean of the College of Continuing Education explains that "these programs help educationally underprivileged people in the community improve future career prospects."

Several administrative offices, such as the Development group, which is responsible for the bulk of the institute's fundraising, and the Government Affairs office, find their home within the walls of the City Center. The Communications department covers all aspects of institute public relations including news releases, brochure and catalogue publication as well as distribution of information related to campus-wide programs and achievements. The department maintains an office on campus in South Henrietta, but has its headquarters in the city.

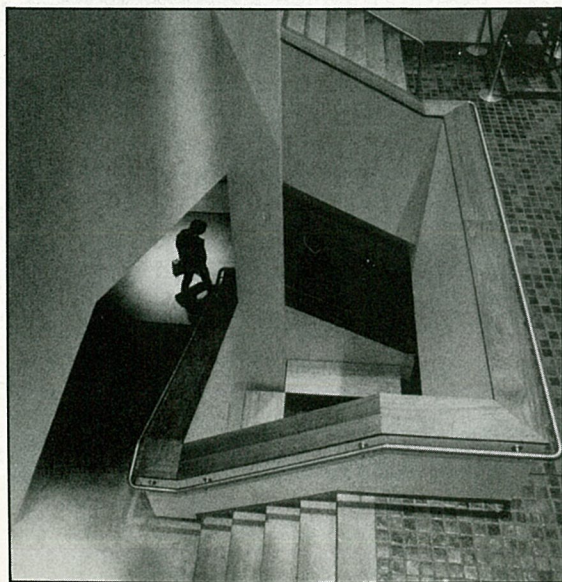
Photography still has its place at the downtown campus, but in a very unique form. The Image Permanence Institute (IPI) is sprawled over the seventh floor among countless tables covered with beakers and bottles and all sorts of high-tech equipment. "It's a very unique lab, the only one of its kind in the world," proudly states Doug Nisimura, research associate of the lab. Doug goes on to explain that the work done there revolves the testing and research of the preservation of photographic materials.

They are now only in their fourth year of existence and almost completely reliant on outside funding. Major funding organizations such as the National Endowment for the Humanities and the National Historic Records and Publication Commission have supported large portions of research and the lab has advanced slowly but is making good progress and is gradually easing into more areas. As well as constant lab work, the researchers are involved in workshops and lectures and hope to explore the possibilities of teaching in the future.

Presently, they are studying the degradation of film based materials and have been involved for some time in research related to polysulfide toning of film to enhance permanence. Nishimura also stated that work was beginning on a large study of the relation of photographic materials and pollution. IPI seems to be catering only to technical aspects of photography but there may be other areas to consider. "We're helping the art as well as the archival community, so I think we are benefiting the cultural community as a whole," explains Nishimura.

There is quite a bit to like about the City Center. Programs such as IPI, CCE and a huge, fully-operating machine shop that sprawls over the entire basement of the building are extremely productive and very comfortable where they are. Renovations made in the late 1970's improved the look of the building and helped make the best use of space. Many artists avoid hassles associated with traffic and time constraints to travel from the South Henrietta campus to the city just because there is so much extra space in which to work.

Although the benefits are readily apparent and well-recieved by its occupants, the future of the downtown campus is in question. Negotiations for the sale of the real estate has begun and may be attributed to



Eric Jakubauskas/REPORTER

The main lobby stairwell offers beautiful architecture.



Peter Taylor/REPORTER

City Center employee, Alice Bernhard uses an engraver to complete a project in what is considered one of the east coast's best training machinist shops.

the construction of the Carlson Imaging Science building and the Bausch and Lomb building. Richard Linder, Assistant Vice President of Finance stated that the city school district "has expressed great interest" in the building but could not elaborate any further. Neither price nor intentions on the part of RIT or prospective buyers have been made public, but some faculty and staff are concerned.

People like Doug Nishimura have a lot to be concerned about. If decisions don't come about quickly, several IPI projects will be disrupted and one may already be in jeopardy. The pollution project requires the installation of an incubator in the lab, a project that RIT has requested they wait on. Unfortunately, IPI's grants for research have time limits on them. If the work isn't done in time, they lose the money. "Whatever the decision, I hope it is made quickly," announces Doug.

Jobs may also be on the line. REPORTER has learned that at least one employee has been fired. However, we were unable to confirm the reasons for the termination. Questions have also arisen as to whether or not programs themselves may be canceled or revamped. Again, there is no official word concerning this matter although Linder stated that ideas are being considered that would allow individual colleges to "take over the expertise" of the CCE program.

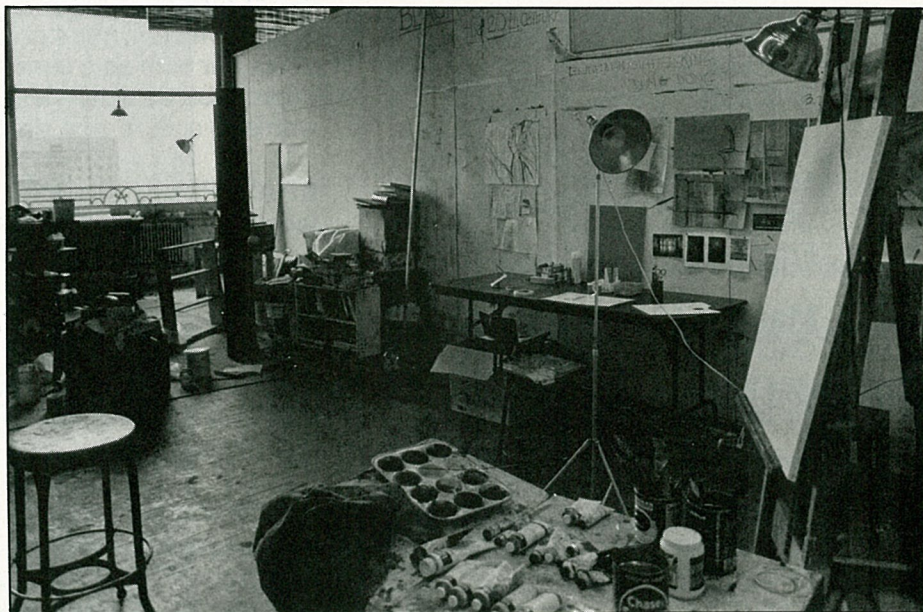
If you've never seen the City Center and still want to, then make plans to visit. Too many things at RIT have already been taken away that many people never even knew existed, so another chance to see a part of our history may not last much longer. You will find plenty of friendly people anytime you visit the City Center, always happy to see a new face. A downtown setting always enhances a college campus, and RIT's is no exception.

WRITTEN BY CHRISTOPHER MILLETTE



Michael Giambra/REPORTER

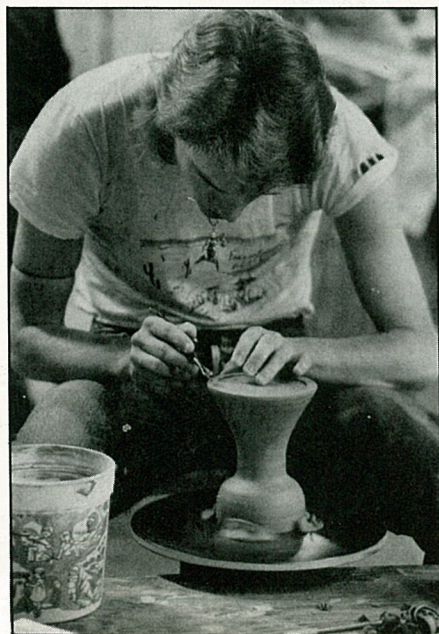
"RIT City Center is a really good enviornment to paint in." —Peggy Kehoe, Graduate Painting student.



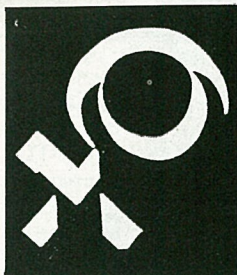
Peter Taylor/REPORTER

Chad Curnutt trims a pottery piece during his ceramics class. The class is offered at the beginning and intermediate levels in the College of Continuing Education.

Artist' studios are only part of what can be found downtown. The basement houses the machine shop, and the Image Permanence Institute can be found on the seventh floor. The College of Continuing Education labs and various administrative offices are spread throughout.



Peter Taylor/REPORTER



RIT Women's Programming

March 5 - 16

College Alumni Union
Display Cases
Free

March 12

Rochester Plaza
11:30 - Luncheon
12:20 - Speaker

WITR Radio
89.7 FM
8:00 p.m.

March 16 - 29

SPAS Photo Gallery
Free

March 18

CAU Ingle Auditorium
time & cost
To Be Announced

March 22

Ingle Auditorium
7:00 p.m.
Free/Interpreted

March 25

Ingle Auditorium
7:30 p.m.
Interpreted
\$2.00 RIT
\$5.00 Outside RIT

March 26

CAU 1829 Room.
12:00-1:00 pm
Free/Interpreted

RIT Women's Network Art Exhibition

Artwork by members of the RIT Women's Network

Lecture: Feminine Leadership

Marilyn Loden, Speaker

Rochester Women's Network

Cost: \$13.00 Members / \$16.00 Non-members

Contact: Donna Brooks (RWN) 271-4182

"Feminism: A World View"

Sonia Johnson, 1984 presidential candidate, talks about her birth as a feminist, her views of women's oppression as an archetypal form of oppression and women's culture as a slave culture.

SPAS Photo Gallery presents

work by Joyce Tennyson

The Naked Truth: Advertising's Image of

Women, Jean Kilbourne, Ed.D., Speaker. Through her lecture, she reveals the serious impact of advertising on individual attitudes, values and behavior, and on the society as a whole

The William A. Reedy Memorial Lecture in

Photography, Presented by Joyce Tennyson

Artist known in both the commercial and fine arts worlds; presented in conjunction with her photo display
Sponsored by Eastman Kodak Company.

Freedom Songs Concert:

*The Seventh Generation Singers and Dancers

A Native American Dance Group

*Diane Conway, RIT student, will read her poetry

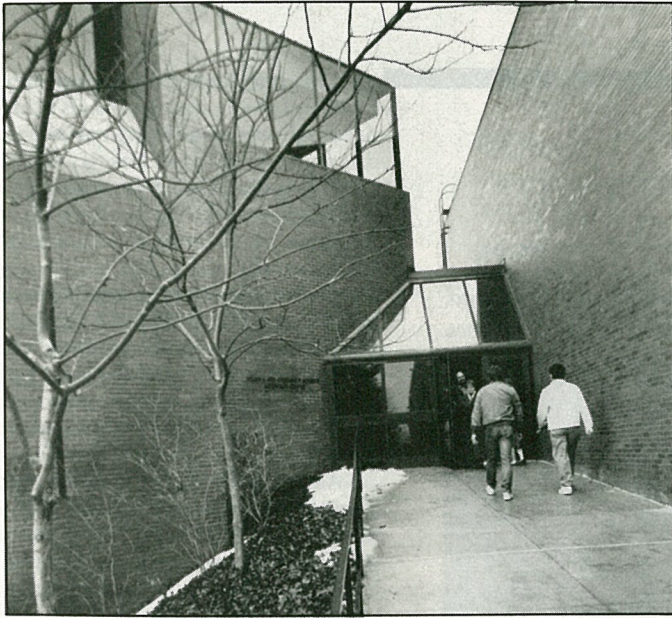
*NTID combo

*Zalvina Lithuanian Folk Dance Ensemble of Rochester

**Special Feature: "Speak-out" with Adam Urbanski, reflects on his experiences growing up in Poland.

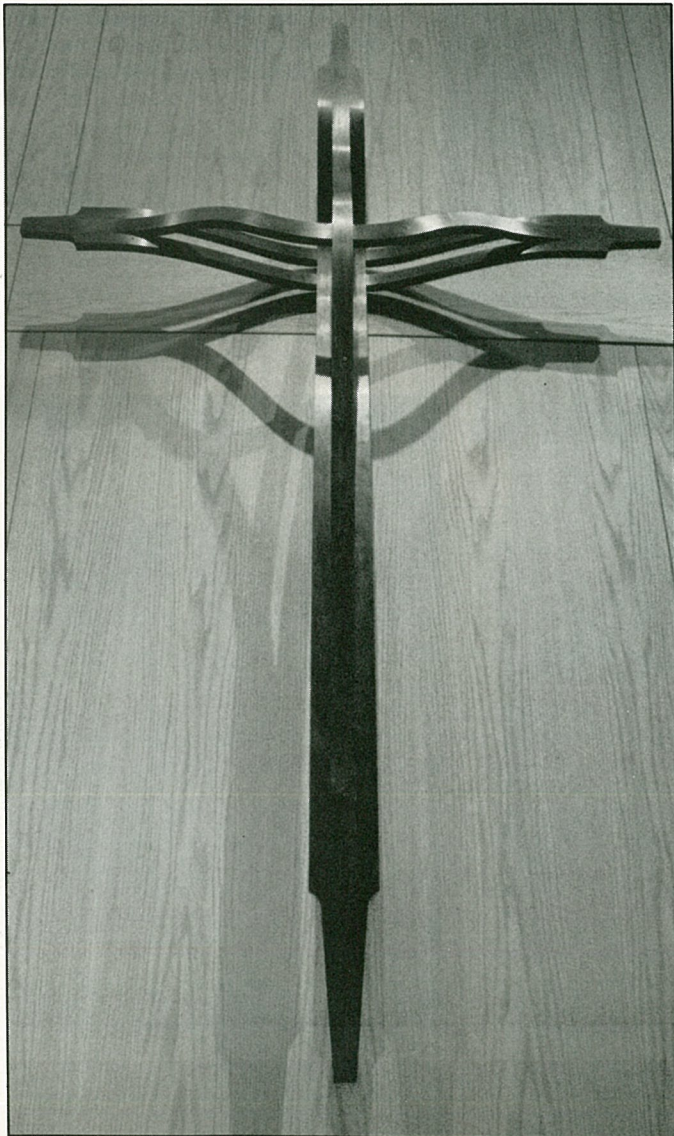
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Schmitt Interfaith Center

A place to worship and the man who made it possible.



Largely due to Kilian J. and Caroline Schmitt's humanitarian concern for the spiritual growth of students, RIT houses one of the most beautifully designed interfaith centers in the state of New York.

The Kilian J. and Caroline F. Schmitt Interfaith Center provides more than just an opportunity for spiritual growth. It coordinates many activities such as counseling, social events, and student services which are geared towards the students.

Father James Saur, Director of Campus Ministries, poses with a friend. His smile is commonplace, even when he dines with students in Gracies.



The Interfaith Center appeals to all faiths and offers worship services to meet the needs of students. The Interfaith Center does not affiliate itself with one denomination of worship, providing instead nurturing religious leaders for such religions as Catholic, Episcopal, Jewish, Lutheran and many others. All religious activities and services are interpreted for the hearing impaired. Worship services are offered every week Friday through Sunday, depending on the denomination. Pamphlets and informational packets are provided in the main office and at the entrance of the chapel.

Along with religious service, there is personal counseling available for those students or faculty members who need personal or spiritual growth. The ministers and support staff will talk with individuals about anything from emotional or spiritual distress to personal problems. Any interested individual can receive counseling by simply setting up an appointment in the office located in the Interfaith center.

Personal development seminars are also

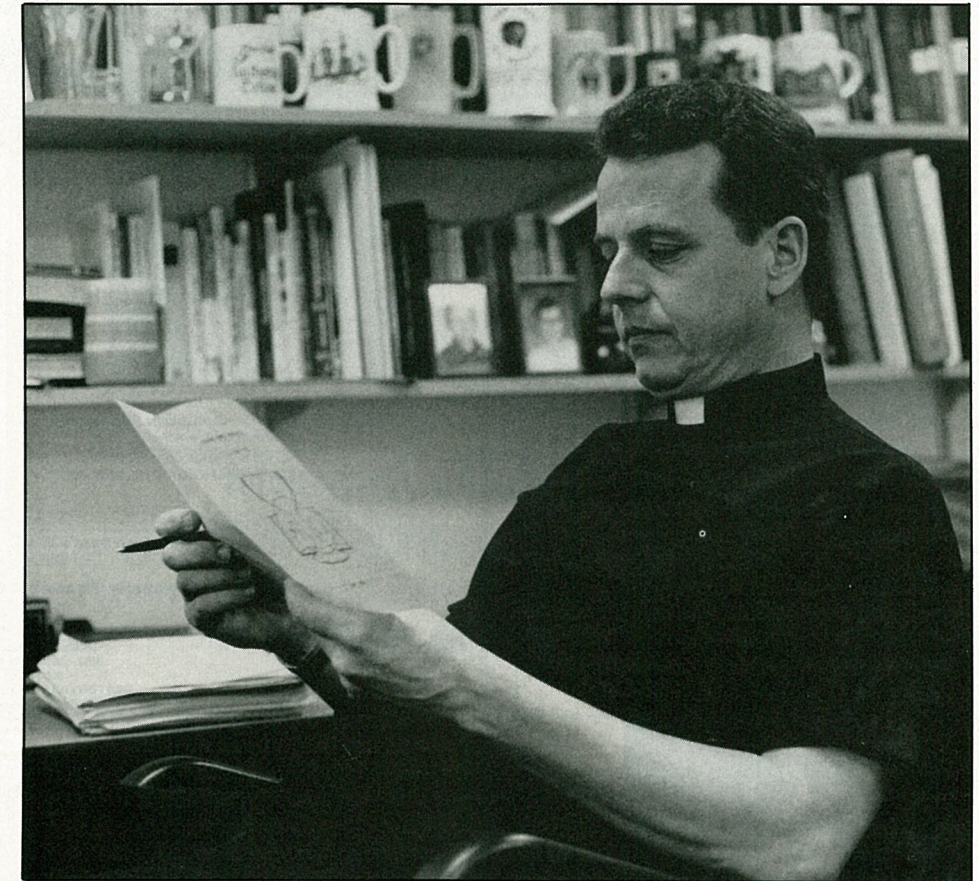
offered and available to any interested student. "The leadership group that is offered has expanded my knowledge for the art of leading, and helped me develop my skills as a leader and understand the need of those I am leading," commented a third year student that has attended a leadership seminar. Times and meeting dates for these seminars are also available in the office.

In addition to the worship services, there are also religious groups for any student wanting to expand their spiritual life. These groups are recognized by student directorate, yet are not directly affiliated with the Interfaith Center. However, these groups have been instructed to adhere to the same basic beliefs that preside over all religious activities at RIT. The names of these groups can be obtained by contacting the student directorate office.

For those of you not familiar with the Interfaith Center, it is located on the east side of the College Alumni Union. The ministers and support staff of the Interfaith Center encourage all students to attend the services and to take advantage of the other activities that are offered.

WRITTEN BY LAURA LARISON AND
PHOTOGRAPHED BY PETER CARVELLI

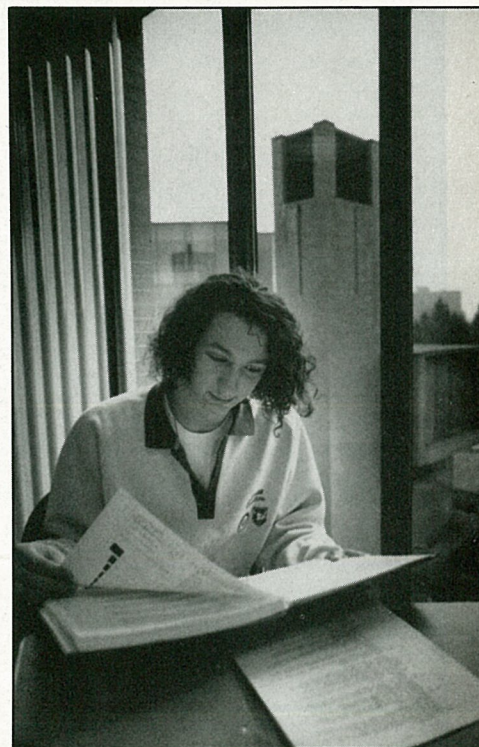
Great words take consideration. Pastor Jeffrey Herring of the Lutheran Ministries prepares for his Sunday service in the quiet of his office.



Sometimes a little good advice goes a long way. Sister Marlene Vigna, Robert Flum and Phoebe King share their thoughts while relaxing in the office area of the Inter Faith Center.



Even on the overcast days, the Sun Room on the Center Mezzanine level overlooking the Allen Memorial Chapel provides students with a quiet place to study. Bill Colgrove, a 2nd year Graphic Design major, gets a head start on his spring courseload.



"I'm trying to make a little better world. I feel I can gain something out of my life by doing this," sincerely stated Killian J. Schmitt in a 1966 interview.

On Thursday, February 22, Killian died in a nursing home located in Boynton Beach, Florida, but not without making many contributions to RIT and many other institutions in the Rochester area.

Killian, along with his wife, Caroline, was born and raised in Hunesfeld, Germany. In 1925, he came to the United States penniless, but with many dreams about making a difference in the world in which he lived. Killian's affiliation with RIT dates back to 1933 when he graduated from RIT's predecessor, the Mechanics Institute, while



he worked as a sausage maker. Two years before graduating, Killian leased a small parking lot on Clinton Avenue and charged only a dime a day to park. Through undying dedication and hard work, Killian soon

owned nearly twelve parking lots. Allright Parking, Inc. bought the parking lots from Killian in 1966 and elected him chairman of Allright's Rochester subsidiary. He also acted as president of the United Schmitt corporation for many years.

Because of his own thirst for knowledge, and his respect for education, Killian and Caroline donated \$750,000 towards the building of RIT's Interfaith Center. Along with that very handsome donation, the Schmitts also endowed a major scholarship fund for international students in 1979, and donated money for the creation of a hand-crafted map displaying the many countries of origins of RIT students.

Killian Schmitt made a difference not only to RIT but to the other institutes he aided. His name, along with the belief that education should be available to all who want it, will live on.

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Davis Scholarship Application

The Davis Scholarship encourages and recognizes students who have contributed in a significant manner to the improvement of campus life. By offering scholarship monies to these individuals, it is hoped that these students will be able to continue providing this invaluable service to the Institute, rather than being forced to concentrate on supplementing their income.

What are the qualifications? The prospective recipient(s) must:

1. Be a full-time undergraduate student currently enrolled in his/her sophomore or junior year at R.I.T. (Students in a 5 year program are also eligible if they are currently enrolled in their senior (4th) year at R.I.T.)
2. Demonstrate financial need through proper documentation on file with the R.I.T. Financial Aid Office. **NOTE: we cannot "recognize" those people who qualify, but do not have financial need (as determined through the Financial Aid Office).**
3. Be a student in good academic standing and possess at least a 2.0 cumulative GPA.
4. Have demonstrated significant effort toward the improvement and quality of campus life at R.I.T. and, be prepared to describe how they will continue to be involved during the next school year (1990-91) in essay form.
5. Demonstrate the following qualities:
 - a) Leadership ability
 - b) Good campus citizenship
 - c) High personal standards
6. If you have been a past recipient of the Davis Scholarship Award, you may apply again. However, do not assume that you will be an automatic recipient.

Applications will be available at the CAU Info desk and the Library on March 6th, 1990 and are due back by March 30, 1990.

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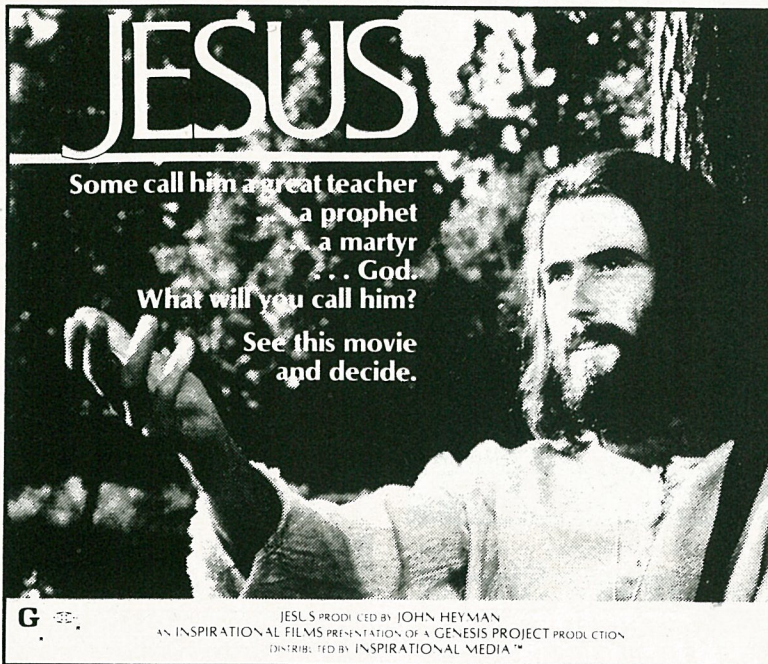
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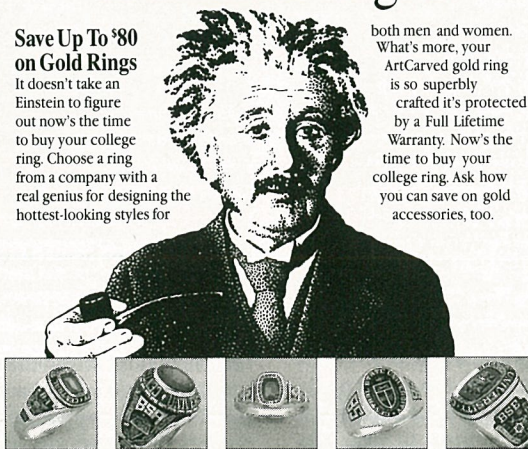
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
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Sean Connery Shines in *Red October*

The most eagerly awaited movie this season was easily "The Hunt For Red October," based on the best-selling Tom Clancy book of the same name. The most often heard criticism of book-to-movie adaptations is that "the movie doesn't do the book justice". That claim cannot be applied here, however. Director John McTiernan ("Die Hard") does Clancy proud, by allowing for a faithful reproduction of a very involved story.

The story is set a few years before the Gorbachev administration began their current policy of *glasnost* and *perestroika*. It involves submarine Captain Marko Ramius, played somewhat distantly by Sean Connery ("James Bond") and several other officers under his command, who have decided to defect to America and to take the ultra-modern Typhoon Class 7 submarine, the *Red October*, with them to the States. The problem is that the U.S.S.R. knows about Ramius' intentions and will do whatever it takes to stop him. The Cold War is still as hot as ever (was that a contradiction?) between the U.S.S.R. and the U.S.A.

At the same time, CIA analyst Jack Ryan, played by Alec Baldwin ("Working Girl"), is researching Ramius' life, and stumbles on to the existence of the Red October (named after the Russian Revolution of October in 1917). He is intrigued by the sub, which is capable of passing through the sea virtually undetected by sonar. When Ryan learns that Ramius has just been sent to sea, the coincidence amazes him. He also learns of Ramius' erratic travel pattern and it becomes clear to him that Ramius is trying to defect. He goes to the President's advisor with this proposal, and is given carte blanche to act.

It's a bit complicated, but the film thrives on this, and it somehow works well.

Meanwhile, the U.S.S.R. sends the Kanonov, under Captain Tupolev, a student of Ramius', to hunt down the Red October. Tupolev was trained by Ramius in the tactics of the sea and how to use its characteristics to advantage while fleeing from enemies. Ramius knows the sea well, and easily evades the pursuit.

Clancy's critics have said that his books are terribly involved, technical, and confusing. While the first two are not carried over to the silver screen, it still remains terribly disjointed since the film has so many different scenes that must follow each other in order for the film to remain true to the book, and show the viewer where the story is headed. Action jumps from the Red October, to Jack Ryan (Clancy's main protagonist, Ryan plays a key role in all-but-one of his stories) and wherever he is, to Washington and the verbal exchanges there, to the USS Dallas, and the SSN Kanonov and back again. The film feels like a merry go round: you feel giddy for awhile, then you start to get (sea)sick. It distracts terribly from the action and the overall quality of the film.

The two leading actors, Sean Connery as Ramius, and Alec Baldwin as Ryan, do a superb job of carrying the weight of the film although their supporting cast backs them up just as they seem to get weak at the knees, or as the director wisely goes to another scene. Add to this the fact that the roles they chose to play were demanding, and you have two credible people that pay homage to the characters Clancy created.

The captain of the submarine USS Dallas, Bart Mancuso, was played by Scott Glenn who has appeared in films like "The Right Stuff" and "Silverado". James Earl Jones played Admiral James Greer, Jack Ryan's boss at the CIA, and is probably most famous for his memorable voice of Darth Vader in the classic "Star Wars" trilogy.

The entirety of the movie is quite good overall, except for minor flaws found only by those who have read the book. I caution those wishing to "view the book" will be largely disappointed to find that some crucial scenes have been left out, to ensure some sense of continuity (which I found somewhat relieving) and provides a watchable movie that is not unbearably long to watch. It is with all this in mind, especially the all-around superb acting, by the cast that made it very enjoyable, and the incredible effects that I proudly lay down four bricks for this. Although it is a believable adaptation of a complex and involved storyline, it's not better than sex!



—BOB COUSINS

Raves For Wild Things

I am not a connoisseur of philharmonic orchestras, but from this philistine's point of view, the Rochester Philharmonic Orchestra's performance on January 27 was astounding.

I think that if a child can "get into" traditionally adult entertainment (no pun intended) like RPO, then adults have an almost perfect chance of enjoying it as well. There were many children at this performance and it was interesting to see their reaction to the serenade. They seemed to be really intrigued.

The show was geared toward children. The first composition was called "The Young Person's Guide to the Orchestra" Opus 34, by Benjamin Britten. This was followed with a piece written by the RPO's guest conductor for the evening, Oliver Knussen. It is called "Songs and a Sea Interlude from Where the Wild Things Are".

Babylon A.D. at Backstreets

The small cramped venue known as Backstreets was the Rochester stop for an up and coming band known for their all-out live show, Babylon A.D. A strong and able front man named Derek led the show from start to finish, only letting up to catch his breath (and to let us catch ours). The only two disappointments I found were first that Derek didn't interact more with the crowd and the band, somewhat distancing us both, and second was that the show had to end.

Opening the show was a pathetic excuse for a band, Anty M (from Wizard of Oz. Remember?) who did a bunch of disastrous covers that sounded nothing like the originals. The only relief came with songs that no band could mess up if they practiced for a long time, which apparently they had. This was a minor relief when compared to the band's departure.

The vocalist tried to be a David Lee Roth clone, and he was as obnoxious as ever. The guitarist was so self-centered (and pudgy, was he ever!) and had no eye contact with the crowd. I wouldn't have minded if he was talented, but he was sloppy and tended to believe that he was putting everything into the song. The bassist and the drummer didn't help things, either. They covered Metallica and Anthrax songs, with little or no likeness to the originals. I wished I was in Kansas.

After intermission, the highlight was "Suite: Billy the Kid" by the famous American composer, Aaron Copland.

"The Young Person's Guide to the Orchestra" immediately caught my attention with its upbeat and colorful orchestration. This tune set the tone for the entire performance.

One of my favorite books is "Where the Wild Things Are", by Maurice Sendak. It's a classic book for children about a boy named Max who dreams that he sails to a magical and scary island inhabited by large monsters: Wild Things. "Songs and a Sea Interlude ..." is a song cycle rendition of Max's voyage. It really puts you there. The singing was done by accomplished soprano, Lisa Saffer. I chose to see the RPO on January 27th specifically to see this piece, and it was the climax of the evening until I heard "Suite: Billy the Kid". My date thought so too.

Billy the Kid (William H. Bonney) was a morbid murderer and a truly evil man. However, he has somehow managed to wind his way into American folklore as a romantic

character from the old west. "Suite: Billy the Kid" is about this character. Perhaps my own familiarity with the intermountain west has tainted my appreciation of this composition, but I thoroughly loved it. It is broken down into six distinctively descriptive segments depicting Billy's life. The were played in the following order: The Open Prairie, Street in a Frontier Town, Card Game at Night, Running Gun Battle, Celebration of Billy's Capture, Billy's Death, and The Open Prairie.

If you could take a moment away from Knussen's brilliant conducting and the powerful movements of the RPO's musicians, you might close your eyes and find yourself in one of "Suite: Billy the Kid" settings.

Aside from the performance, the Eastman Theater itself is something to see. It is more elaborate than any building I have seen in the Rochester area so far. It was built in the early part of this century and seats about 3,400 on three levels. The view of the stage is unbroken by pillars. The theater is

filled with artwork. Four huge murals grace the walls on each side of the stage. The ceiling is polychrome painted with an enormous crystal chandelier (14 feet in diameter, 35 feet deep) hanging from the gilded sunburst in the center. It needs to be seen to be fully appreciated.

The only negative thing I have to say about my experience is that the parking across the street was a joke. An attendant parked the car for us, and that costs two bucks. I might understand if the lot was a vast expanse, but the car was parked about 35 feet from where we got out. The attendants were polite, of course, but wouldn't you be too if you were getting paid two dollars for doing almost nothing?

I hope that all everyone in the RIT community experiences the RPO and the Eastman Theater at least once. I found it to be an awesome time. I give it five bricks.



—ED KENDRICK



However, I was glad to have stayed for Babylon A.D. Their self titled debut comes as a much needed shot in their arm that can hold your attention, and make you instinctively want some more. Produced by Simon Halhart, the ten-track disc gives you a peek into the future. The future is honest, gritty, and sometimes hopeful. Coming across with an undisguised integrity, Babylon A.D. portray things as they see it, without all the niceties that other bands try to blend in.

I must admit I was a bit cautious to see a group on the basis of their album but I wanted to find out whether or not this was a product of Halhart's meticulous production skills. They were rumoured to have an excellent live show - but I was a bit hesitant to believe everything I read. I was

pleased to find the rumours were true.

The show opened with a send-up delivery of "Back To Babylon," a song describing the degradation of the Big Apple (N.Y.C.) Powerful and well-delivered, the band gave a clear indication of what was to come.

One of my favorites of the night was the song "Bang Go The Bells," which is about what happens when the lead singer, Derek, becomes aroused. Danny DeLaRosa, the guitarist and Robb Reid, the bassist, formed a powerful partnership on the right side of the stage, working off each other, back to back.

"Sweet Temptation" showed what the left side of the stage, guitarist Ron Freschi, was made of. The other guitarist of the band, he came to the forefront of the stage to show the crowd he wasn't immobile. Thriving on the heat from the spotlight he worked up a sweat in a short while. The most interesting part of the song came when Danny used a Bud bottle as a slide for his guitar. It was quite impressive, and it showed his ability to be spontaneous and creative at the same time.

A song that sticks out as a future hit, "Shot O' Love," was my favorite of the evening. The band revved along like a well-oiled, fine-tuned engine. The drummer, Janey Pacheco, beat his set thunderously, sending the song into a frenzy.

A well-performed song but somewhat less appealing to myself was "Maryanne". It seemed undeserving of their attention, while "Desperate", the next song slowed the tempo down, although it was really a great

song. Derek himself called the song a "power ballad," but what really made the song stand out was the lyrics. It told the story of two people who needed each other's company. It was just the opposite of "Maryanne" and the contrast worked well.

To keep the ball of momentum rolling, "When The Hammer Swings Down" was a strong, energetic piece that allowed the band to interact, and to show off their ability to work as a band. The video for this song is immensely popular on MTV's "Head-banger's Ball", although radio has yet to respond to the band's potential.

A similar theme these days is a teenager whose life crosses the wrong side of the tracks is profoundly felt in the song "The Kid Goes Wild," which can also be heard in the anthemic song from Skid Row '18 And Life.' With enough backing this song can go to equal heights. The band was tight, angry, and forceful, with enough vigor to excite a crowd and a half. Derek sang as though his vocal chords were about to be ripped out. Although somewhat abrasive, his voice has enough intensity to carry the songs by itself. He co-writes the songs with Danny DeLaRosa and Ron Freschi, and writes some of the catchiest little tunes this writer has heard in some time. With influences that range from the classics to the cutting edge, this band has all it takes to get to the top, and fast. With enough support from their label, and enough exposure, they could go very far. I give this show three and a half bricks, but only due to the lame opening band.



—BOB COUSINS

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The Home Front

Let me tell you about my mom. My mom sent me away to college—far, far away to college. Far enough so that I couldn't run home whenever I felt like it (which I did anyway every now and then), but close enough so that I could come home in a matter of six hours in case of emergency.

It's the "in case of emergency" clause in the previous sentence that has me a little worried. You see, mom isn't what you would call a technically-oriented person.

She called me up one day and asked me, "Joe, what do you know about electricity?"

At this point, let me offer some basic advice: whenever your mom wants to know something about electricity, you'd better be sitting down before you ask why. Unfortunately, I never seem to follow my own advice. "Why, mom?" I nervously asked.

"Because I blew up the plug in the wall that the refrigerator was connected to. I was trying to shoo a couple of the kittens out from behind it and the plug fell out. As I was shaking the broom a part of the plug touched the wrong thingy and it made a bunch of sparks and blew out. Now I have the refrigerator connected to the plug on the other side of the kitchen, with an extension cord running across the floor. The kittens (all seven of them) are always chewing on it and playing with it and your sisters are always tripping on it."

"Mom, just go downstairs to the fuse box, turn off every switch you can see, and then replace the plug."

"But what if it causes a fire?"

Boy, am I ever anxious to get home.

She writes me letters, too. Every so often I get a letter in the mail that looks like it's pregnant or something (she likes to send newspaper clippings along with the mail sometimes). One letter I got was typed on our brand-new typewriter, all in lower case, double-spaced in some parts, single-spaced in others. My mom explained that she didn't know how to use the typewriter, even though she paid \$300 for it (it's one of those new typewriters that tries to capitalize on the people that don't like computers, yet does almost all of the same things). She told me that she was making meatballs, and that it reminded her of her favorite little meatball (that's me), so she sent along this letter.

My mom has been remodeling the bathroom since the first resurrection of Christ. This letter brought the triumphant

news that the plaster was now done. Apparently, she was somehow able to overcome the problem with the plaster hardening in the bucket before she could use it, which was a situation that my sisters found endlessly hilarious. According to mom, her goal before she dies is to "have this neighborhood's fanciest crapper."

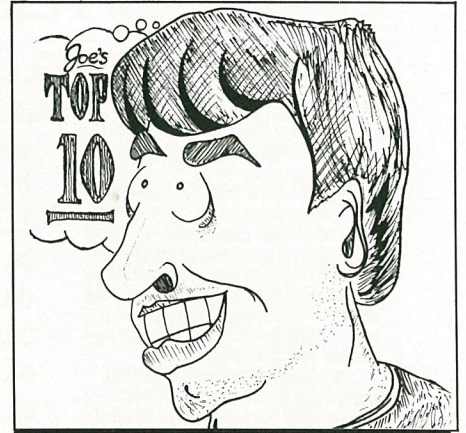
Our laundry dryer broke down a little while ago. Ever since then, my mom has been washing everything that isn't nailed down, which might explain the disappearance of most of the cats. The laundry room has been converted into a maze of lines, bars, and ropes, and the wash is hanging everywhere. Pretty soon she'll be offering tours through the mess, and handing out complimentary machettis. My sisters, in the meantime, have taken to fighting over who the clean underwear belongs to. To my knowledge, a truce has been signed, but it's a shaky one at best.

My father eventually got around to looking at the dryer, and said that there's nothing wrong with it. Sure, Dad. The dryer always sounded just like two battleships waltzing with each other. He says that she should just go ahead and use it, but as always, my mom wants to know: "what if it starts a fire?"

Of course, my sisters have learned how to get around mom when they have to. My sister Melissa has purchased a drum set, which, when she isn't practicing, she uses to annoy mom. Mom won't let me go out tonight? *That's ok. Now where did I put those drumsticks?* What's that, mom? Liver for dinner? *No problem. Where's my drumsticks?* Needless to say, the drumsticks don't need to come out too often anymore.

Soon, another letter followed, this one written with a pen (she apparently has no problem operating any appliance that costs less than \$20). This letter chronicled the latest events of my sister Melanie, who had taken ill. Whenever one of my sisters gets sick, they make a beeline for my mom's bed. And then the service begins: soup, tea, orange juice, ice cream, soft boiled eggs, fruit juice, pudding. Friends come, make and receive phone calls for three hours, then go. Now it's clean sheets, fresh nightgown, \$15 worth of magazines, and a good bland snack. FOR SEVEN STRAIGHT DAYS. Almost like a vacation. Never mind Club Med, just visit my house the next time in you're in the Elmont area. It's not hard to miss—just ask for the house with the plastered bathroom, the laundry maze, and the fire hazards.

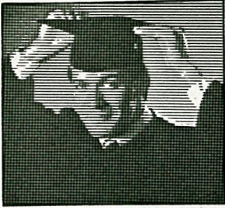
—JOE MARINI.



The Top Ten Things I Did Over Spring Break

10. Stopped by the Bursar's Office every now and then and visited my money.
9. Sneaked into the CAB office and stuffed the Spring Concert Survey Ballots with thousands of "New Kids On The Block" votes.
8. Convinced my mom that a new car is a required part of my Liberal Arts concentration.
7. Sat in my living room eagerly anticipating each exciting episode of the new *Brady's* series.
6. THIS SPACE AVAILABLE: CALL 1-800-JOE-MAMA
5. Finally got around to placing some personal ads in *EasyRider* magazine.
4. Sent some postcards to my friends in the Bahamas to let them know how nice it was in Elmont.
3. Made sure my plane tickets were reserved in the "Non-Screaming-Baby" section. Wound up in the "annoying nonstop talking people" section.
2. Wrote a nice, long "Thank You" letter to the Financial Aid office to tell them how wonderfully helpful they've been.
1. Tried to think of some reasons to give to my parents as to why a single student needs a double bed.

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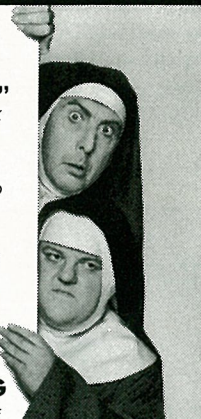
—Jeffrey Lyons, SNEAK PREVIEWS/WCBS RADIO

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NUNS on the RUN

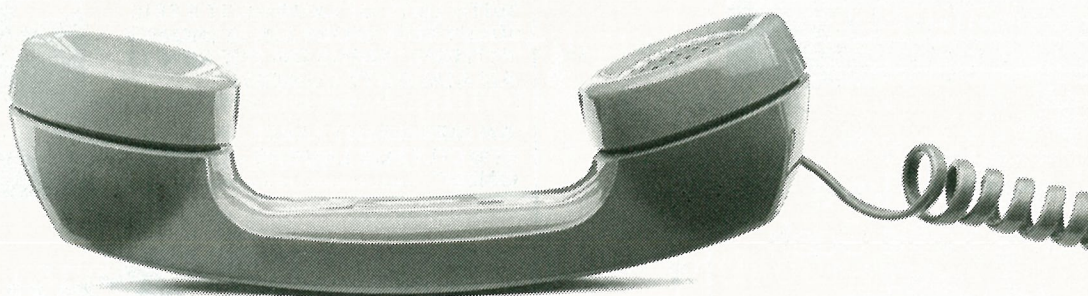
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SCOREBOARD

Last Look Before Spring Cleaning

As winter quarter draws to a close, the RIT sports fan's fancy turns from thoughts of indoor or ice sports to those of green fields and seventh-inning beer runs. And what of the winter warriors when spring has sprung? The hockey players fumigate their pads, the basketball players hit the neighborhood courts, the swimmers dechlorinate, and the wrestlers head to Captain Tony's restaurant for pasta bar. But before we say goodbye to the winter warriors, let's take one final look back at the winter season in sports:

The men's hockey team had a reasonably good season this winter. With one game left in the regular season the hockey team is looking at a record of 19-7-1, with no losses at home this season. The hockey team had five close calls this season when play went into overtime; these games saw the team drop one, tie one and win the rest.

The women's hockey team had a tough season this winter with a grueling Division I-filled schedule. The women have one game remaining in their regular season, going into that one with a 2-8-2 overall record. With all their tough Division I games, the girls should do well in their Eastern Collegiate Athletic Conference (ECAC) competitions.

The men's basketball team improved their performance over years past. The hoopsters' record, as of this writing, is 12-10 after their recent come-from-behind 78-74 victory over Alfred College. With their young talent the squad is looking forward to a championship season next year.

The women's basketball team had a young team this season that needs some time to mature into a well-oiled machine. The lady hoopsters had a star this season in Cheryl Quinn. Unfortunately, she is graduating this year; the team will miss her presence. The women are 1-17 with four more games remaining in the regular season.

Our men's swim team had a decent season this winter. The Tigersharks fought to a 3-2 overall record, with one regular-season meet remaining. The team's highest scorer was Andy Kingdon with 2683 points. The Tigersharks also managed a new record in the 200-yard freestyle relay with a time of 1:33.27.

The women's swimming team had a fair season, finishing out with a 3-4 record. They placed high in the Inter-Collegiate Athletic Conference (ICAC) and several other tourneys. Amira Gumby made nationals



Eric Jakubauskas/REPORTER

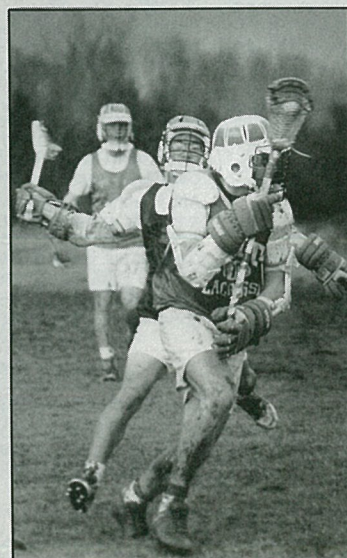
with a time of 25:04 in the 50-yard freestyle, while Karen Strumlock broke the school record for the 1000-yard freestyle with a time of 11:30.

The men's wrestling team was in the midst of rebuilding this season. The team did very well in tournament competition, placing individuals in the top eight in most of them. Unfortunately, the team's dual meet record left something to be desired; their overall record was 2-10-1. The team has two

All-State wrestlers in Brian Hart and Chris Mohr. The team may place a few wrestlers in the Eastern Regionals (Thanks for a great year, guys).

Congratulations, winter teams, for a great season! All the hard work was worth it just for the thrill of competition. Enjoy your time off—we'll be looking for you next winter. For the seniors, good luck in your futures. Let's go RIT!

—JONATHAN BOYD



Peter Taylor/REPORTER

Getting In Shape

RIT Laxman work out during a practice on Tuesday afternoon. Coach VanArdsdale sees an encouraging team with a lot of potential heading into the season. A 20-8 win over Dickinson College last week may be a sign of good things to come.

TAB ADS

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Positions are open— For application to OCSA elections. Stop by the OCSA office in the RITreat for more information.

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Thinking about a job for next fall— Or need one right now?? Positions available on the Apartment Safety Aide Staff, Dept. of Apartment Life. Patrol RIT's apartment complexes for security and safety reasons, provide late-night escort service. For more info, call Dept. of Apartment Life, 475-6780.

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Attention: Earn money watching TV. \$32,000 yr. income potential. Details—1-602-838-8885 ext. TB-7087.

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Poster applications— for VISA/MC and Discover Cards on campus. Earn up to \$2.50 per response. Call 1-800-950-VISA, ext. 83 or 1-800-932-0528 ext. 83.

Overseas jobs— \$900-\$2000 mo. Summer, year round, all countries, all fields. Free info. write IJC, PO Box 52-NY26, Corona DEI MA, CA 92625.

Announcements

It's happening soon— Springfest '90 at Henry's. Located in building 1, 4th floor.

Looking for a fraternity, sorority or student organization that would like to make \$500-\$1000 for a one week on-campus marketing project. Must be organized and hardworking. Call Elizabeth or Myra at (800) 592-2121.

National Marketing Firm seeks mature student to manage on-campus promotions for top companies this school year. Flexible hours with earnings potential to \$2500 per semester. Must be organized, hardworking and money motivated. Call Elizabeth or Myra at (800) 592-2121.

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Do you need Campus Safety?—The number to call is 475-3333. Don't be afraid to use it.

Married or single women with children— are needed as surrogate mothers for couples unable to have children. Conception to be by artificial insemination. Please state your fee. Contact: Noel P. Keane, Director, Infertility Center of New York, 14 E. 60th Street, STE. 1240, NY, NY 10022. 1-800-521-1539 or 1-212-371-0811, may call collect. All responses confidential.

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Attention all financial aid receipts— Need help finding more money? We can help! Write to Financial Aid Search Service, PO Box 29027, Providence RI 02909.

Use it or lose it— The stamp machine in the RITreat (behind the stairs) is back, but only on a 6 month trial basis. We've all got to buy enough stamps from it, or else Uncle Sam will yank it back out. Show your support, buy stamps!

Housing

Government Homes from \$1 (U repair)— Delinquent tax property. Repossessions. Call 805-687-6000 Ext. GH-1143 for current repo list.

Side-by-side house for rent— Spacious 3 bdrm. duplex avail. now. Ideal for 2-3 artistic/music oriented students. Hardwood floors, freshly painted thru out. Eat-in kitchen w/pantry, living rm., dining rm., front and back porch. Appl. inc. \$475/mo. plus util and sec. dep. Located off Monroe Ave. across from Oscars' Rest. on Woodlawn St. Call Caryl: Days 263-2724, eve 473-6913.

Apt. for rent— Available March 19th, Park ave. area, parking, quiet, 1 1/2 bedroom. \$395 mo. plus utilities. Two weeks free rent, pay for April. Lease and security deposit. Call 473-8937, leave message.

West side— One bed, clean, carpeted, good neighborhood. \$350 plus 1/2 of heat.

Personals

Sheri Friedman— Happy birthday! Love, your "machine gun" AST sister.

Hey ZTA— Spring quarter is going to be awesome! Here's to another intense pre party!

Heath, Tam, Kris— Festive punch, flushable magic markers, violence against screens, missing jackets, green puke from 4 floors up— Gee, ya think this St. Patty's could be wilder? I think it could!! Kelvin.

Ya know Linda— You look awfully familiar... Do you know Alice from Puerto Rico? Oh, my bread!!!

Heffy— Don't tell anyone! I love you! Beat Woman.

Sue R.— wears a plastic bag in her right boot! Meaty.

DAS— Good luck for the new term of 1990-91. Let's make another glorious year! AEIOU, Ducky.

Alpha Xi Delta— Get psyched for a great spring quarter. Lilly.

Alpha Xi is hot!!

Hey Rich— Quick speed up the van, what's going on in the tempo? When you wish upon a star, makes no difference who you are... MC.

RIT Rugby trip to Daytona— There was one?

Where in the hell is— DICKSDILLWEEDEBURGTOWNLANDVILLESIAVIA?? And is it really quicker to go through there on the way to Daytona? The cool van.

To Colby C, 140 Colony, Shandra, Matt and Rodney, Jim, Dwyane, Dwyane, Charles, Greg, and Phi Tau— Thanks for making this year a good one. I'll miss you all. This beer's to you. Love you all, Ira.

I have a hardee's in my hometown— Wanna see it?

Has anyone see Sheldon lately?

Mythology— LOOK OUT!!! The tiger statue will walk on May 19, 1990. Bring your camera, you fool!!

MBF—UGH! Here we go again! No regrets. Love, Oobie.

Fred— I'm sorry I really had to go. Who else will drink with me until 8am? It was totally fun. KC.

Bobo— Te amo con todo mi corazón... Alen.

Beto— Que la pases super en Mejico. JYN.

DAS— Good luck on Collier's Administration! Get psyched and I need some more fun before I leave for California! I luv you all! Your loveable melampus!

NSC— Hey, work harder 'till we retire on March 23rd! New administration, best of luck! NSC prez. Prince.

SKT— Good luck on LeCrone's Administration! Please work harder and make SKT look good, so we can have fun! FUR!

Stan— Chocolate? Groovy! Please write to Gayle and Jessica, Box 1096, JMU, Harrisonburg, VA 22807. Thanks, "Your 1-81 Friends."

DH— Must you tease me like that. Much more and I will show up at "the house." Look forward to next time, you know who??

Quiggy— Here's to having your roommate's naked women in your bed!

Turboshellmeister— I've had enough! I can't sleep with you anymore!

Studio 42— Have a great spring quarter guys. I'll miss you all. I'll be praying for you. God will bless. Keep looking to him. F.

Attention— Yui, Sid, Paul, and Ex-I-house soccer players—HELPI! We need you back. Call me, I still have the same phone number. NATT.

GET and friends— Thanks for the good times. They were great. Now that I have finished, keep up the parties— esp. LD Future LP, PS, BM, PM, SB, GL, AP, KS. Love you guys and girls. Bruce Sr. QA.

Dr. Bob's Sexual Position of the Week: In bed, with his right hand.

Nan— I've been praying for you. Have a good spring quarter. Your secret encourager.

Has anyone else come across a rose . . . With some assembly required??

K and J's Burger Express— now is in service. Orders taken after 2am only. Must like microwave food.

But was Hamlet really crazy . . . Or, was it just a facade?

Welcome back Joy! We've missed you! Love, ASA.

Kelly— C.C.'s will get you!

Hey Superwagon Driver— You are not a service vehicle. Better pay up your tickets. K & J.

the Polar bears At the Zoo said 'hello.'

Sue— What's your commission on the \$8 bucks???

REPORTER Staff— It's been a great year! Congrats and good luck to all! Get psyched, love ya lots! REPO love, Hehhh!

What comes faster? Internship rejections or a male in heat? Are we having fun yet Mike?

D.C.— No more late night talks. No more lustfull males hanging around. It's gonna be boring around here without you! You'll be missed. Keep in touch. What's it like to graduate after six years?

Disaster strikes March 24th— Three men and a party.

Bob— Happy graduation!! The past 3.5 years have been the BEST! Here's to all the fun times in the past, and the better ones yet to come! I love you!! Your "special friend."

Hey Alpha Sig— Get psyched for Spring Fling, 'cuz it's gonna be the best ever!

GUS is a— Shower mat and toothpaste thrower away, and I hope he doesn't get herbicides.

The sisters of Alpha Sigma Alpha welcome Spring Rush!

Christine— Thanks for teaching me the finer points. You are wonderful. Love, Jim.

Later Grizzly Dudes! :)

P.O.E.T.S 2nd annual St. Patties Day Celebration: Stop by and wish Jim a happy 21st birthday, drink a funnel-o-green, and "put off everything 'till Sunday" with B, MAC, Choma, Kopper, and Bobnoxious.

Dr. Bob's sexual position of the week: In the business building, since "that's where all of the babes are!" OH!

Screw room service— I forgot, it's Lent, sorry.

Tracy . . . The only roomie I've ever known I.L.Y. Christine.

B.A.M.M.— It's a new quarter! When's the next wine and cheese ball party? You guys are great!

Welcome back to ASA and RIT Joy— "My old roomie." We're going to have a great spring semester. Don't miss Craig too much. Alpha Love, Michelle.

To my little sister Patty— I'm really glad that I got a chance to spend so much time with you in the Bahamas!! I had a great time! Love in ASA, YBS Michelle.

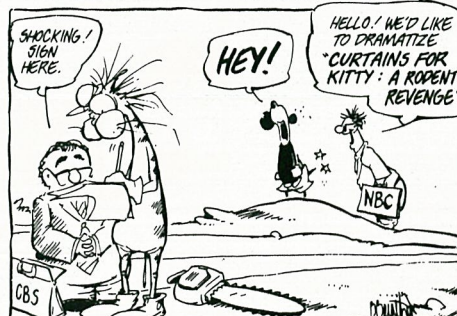
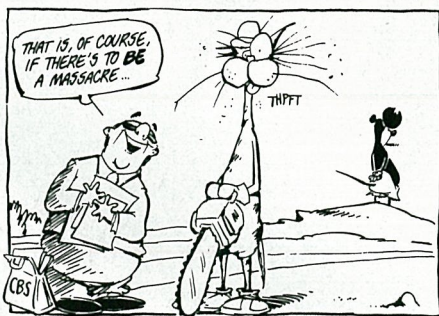
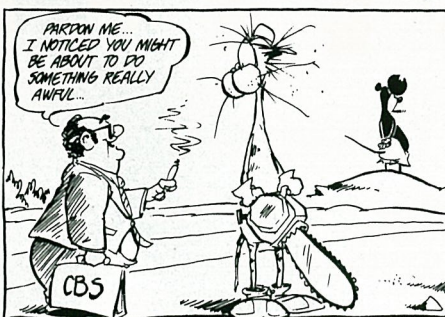
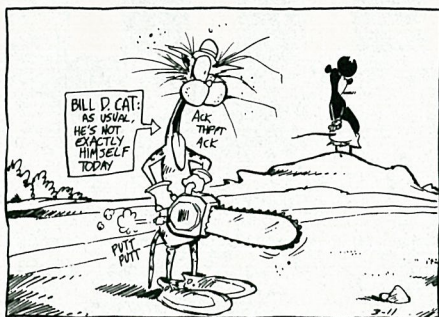
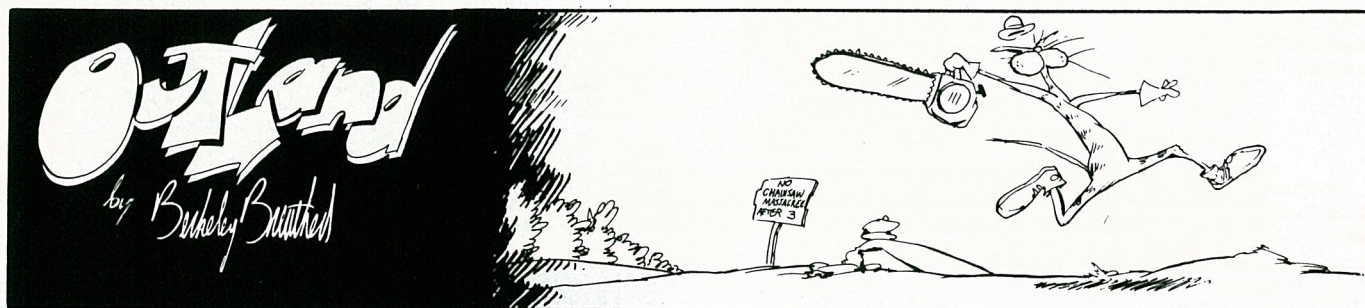
To Groin, G.Z., Boots, and Clark— The bus ride from HELL, Milwaukee's best, yuker, funnels, kickin, jammin, busting a move, power dumps, killer gas, fishing, Epcot, RAZZLES . . . In a word— Daytona Beach 1990 . . . Bit-! LUBA.

Hey Luzma! Isn't "ice-cream y pelo" a perfect combination?! JAI JAI! Hope you have great new quarter! Love, "WIZARD" Heel! Heel!

SKT— Hey bros, good luck with the new administration and good bye! Mepel! HAWK (TP)

Matt— See what happens when you care so much about someone and they don't care? Nikki.

Doug— Thanx for the best beginning of the rest of my life! I love you! Mare.



WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

Tues. Kilburn Concert Series: Thomas Paul, bass; Anton Nel, piano. Kilburn Hall 3/20, 8pm, tickets required.

Fri. Conference: "Bringing the Message Home" sponsored by the Center for Environmental Information, Inc.

Fri. Graduate thesis show I: Features the work of RIT graduate students. Opening reception 7-9pm.

Fri. Exhibitions: 3/16—5/4. Visual Studies Workshop. 31 Prince Street, Roch., NY 14607.

Thur. Joyce Tennyson: Giving the William A. Reedy Memorial Lecture in Photography, sponsored by Eastman Kodack Company. March 22, 1990.

Fri. Drawings: Shlagh Keeley 3/2—4/13. Mercer Gallery MCC, art bldg. 4.

Fri. Spectrum Gallery: Italy by Armchair, Stereographs and Their Antecedents. Thru 3/18. (716) 271-8960.

Fri.—Thur. Paintings by Debra Stewart. 335 East Main Street, Suite 200, Roch., NY. On display weekdays 8:30am to 4:30pm.

SPORTS

Information for athletic contests call x2614, x6165, x2329. For the Ice Rink call x2222. For Intramural Contests call x2476, x6559 or TTY HOTLINE x5177. For the

Recreation Office x2610 or x6153 and for Equipment Cage x2280.

None listed. Call to verify.

SEMINARS & WORKSHOPS

Fri. Resume writing seminar for students. 11—11:50am., sign up in Placement Office.

Mon. Lunch 'n Learning Workshop: "Taking Good Lecture Notes", 12-1pm, George Eastman Bldg. North Wing. Room 2383.

Tues. Interviewing techniques seminar for students, 4-5pm., sign up in Placement Office.

Wed. Lunch 'n Learning Workshop, "Attacking a Text", 12-1pm, George Eastman Bldg., North Wing, Rm. 2383.

Wed. Permanent Placement Orientation seminar for students, 1-2pm, sign up in Placement Office.

Thur. Lunch 'n Learning Workshop, "Memory Improvement", 12-1pm, George Eastman Bldg., North wing, Rm. 2383.

Thur. Permanent Placement Orientation seminar for students, 9-10am, sign up in Placement Office.

THE MOVIE CLOCK

Fri. and Sat. CAB Talisman movies: *Dead Poets Society* and *New York Stories*

Marketplace Mall—For show times call 272-1470. *Joe vs. The Volcano*, *War of the Roses*, *Look Who's Talking*, *Driving Miss Daisy*, *Hard to Kill*, *Revenge*, *Men Don't Leave*, *Bad Influence*.

Pittsford Triplex— *Hunt for Red October*, *Glory*, *Enemies: The Love Story*.

Little Theatre: For show times call 232-4699.

Town Theater: For show times call 242-4520.

ETC.

Fri. CAB sponsors TGIF in the Ritz, with DJ the California Kid, from 4-7pm, \$1 admission, free food and mug; also it's Trivia Night: answer a trivia question in the category of your choice correctly and get in FREE!

CLUB WATCH

Fri. Yuk Yuk's. 150 Andrews Street. 325-YUKS

Mon.-Fri. Happy Hour at CoCo's, from 3-6pm.

Mon.-Fri. Happy Hour at Friday's from 4:30-7pm. Free hors d'oeuvres.

ATTENTION:

If you have any experience on a compugraphic MCS 5 or MCS 10, and need to make some \$MONEY\$, please, give us a call. Our # is X.2212 or come see us in the CAU rm. A283.

36A

37



ERIC JANUŠAUSKAS/REPORTER

The 37th Frame

Checking his work: Sunday's mild weather found Dr. Gordon Bleach, an MFA student in photography and an associate math professor, taping a paint template to one of the I-beams of the Wallace Library expansion. Unfortunately, continued construction quickly concealed the statement.

36A

37

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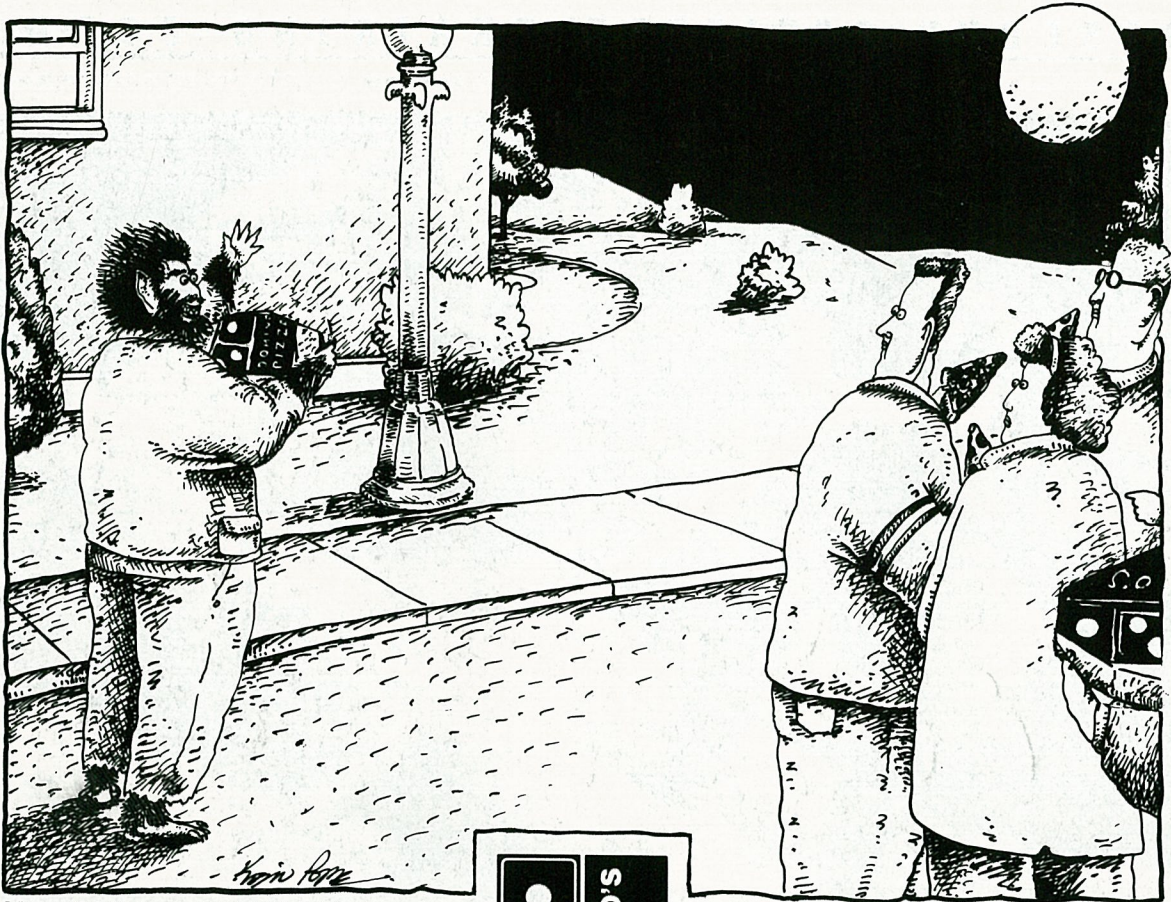
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