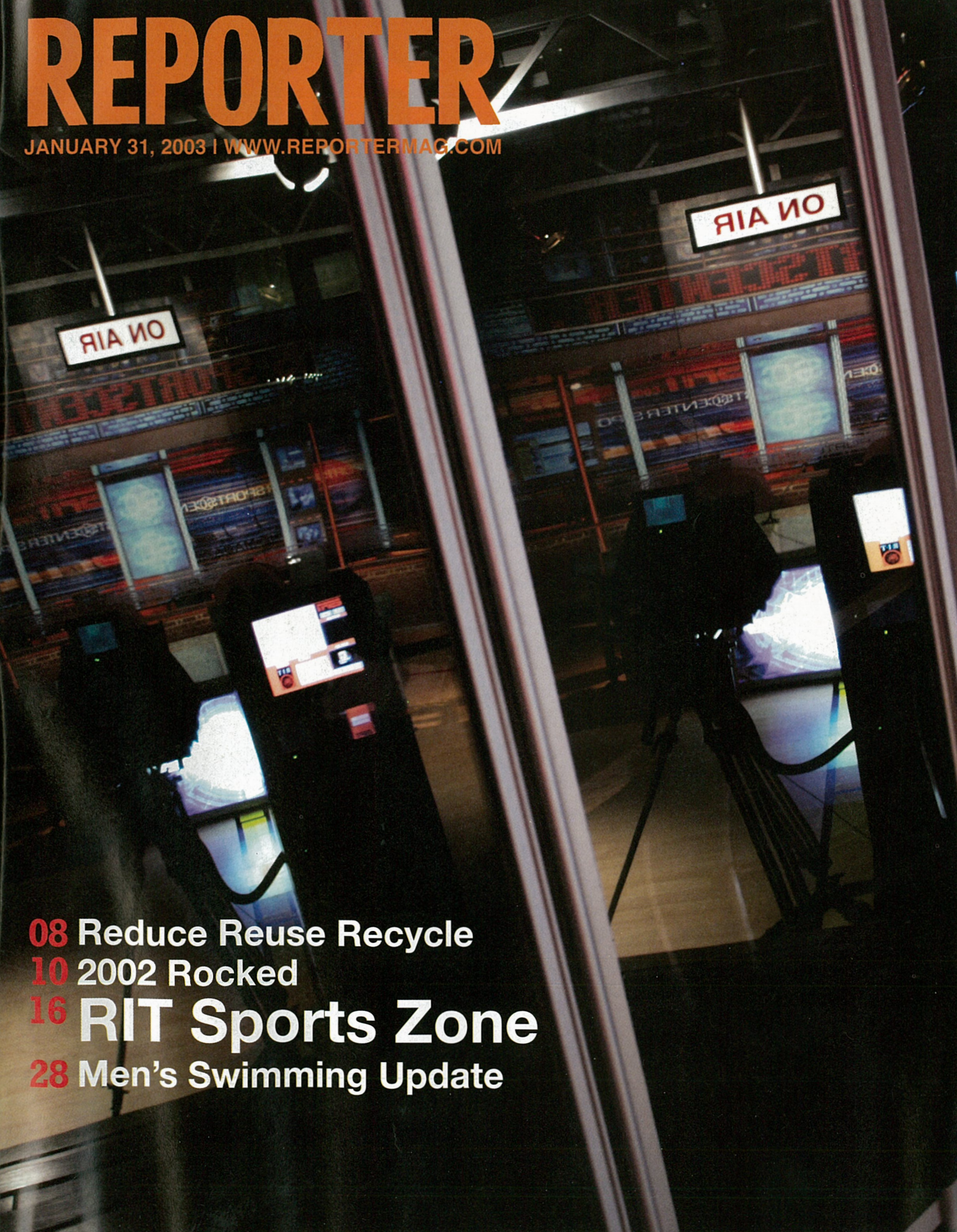


REPORTER

JANUARY 31, 2003 | WWW.REPORTERMAG.COM



- 08** Reduce Reuse Recycle
- 10** 2002 Rocked
- 16** RIT Sports Zone
- 28** Men's Swimming Update

8:00am

**THE QUARTER MILE IN
WINTER.**

Are you
kidding me?

Relax...take the bus instead.



safe. reliable. fast...
and no parking hassles.



Don't Even Breathe (Or Drink the Water)

If you've been paying attention to things at all, you'll have heard about the article that ran in the Democrat and Chronicle about how Rochester is number one in the nation for cancer-causing industrial pollutant releases. To be fair, the last time the levels were measured, in 2000, Rochester was number six, with "only" 1.32 million pounds of carcinogens released. However, if you add up all the emissions between 1987 and 2000, Rochester comes out as the clear "winner," with 64.4 million pounds of carcinogens.

So we live in a kind of toxic paradise. I can accept that. What I can't accept is when somebody tries to tell me something different. A report released in late January by the United States Public Interest Group, the parent organization for the New York Public Interest Group, claims that these chemicals, which are proven to cause cancer in laboratory conditions, have no ill effect on the population in general even when released in large amounts. Here's the deal: Kodak Park was listed as the number one emitter of toxins, contributing about 58 million pounds of dichloromethane to those 64.4 million pounds. Kodak admitted it. James Blamphin, a Kodak spokesman, was asked about the carcinogens. His response, basically, was, "So what?"

This is what: A state study determined in 1995 that women living near Kodak Park were 80 percent more likely to develop pancreatic cancer. Another report in 1998 determined that thyroid cancer was rampant among young girls who lived in the area. Also, the rates of brain and spinal cord cancer were alarming.

Don't tell me that what is happening won't hurt us. I'm not stupid.

The report in question, "Toxic Releases and Health," also described Rochester in being number three in the nation for toxic releases related to lung ailments. 146 million pounds of that junk were released between 1987 and 2000.

Here's the question: Why are we all not just some giant walking, coughing, hairy tumors (yet)? The odd thing is that despite all the junk floating around waiting for some poor jerk to suck it up, Rochester also used to have (about five or seven years ago) the nation's second-cleanest air for a major city. Bizarre, no? No.

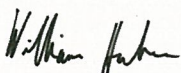
The idea was that Rochester is between two of the largest lakes in the world. That meant that every time some giant load of toxic crap was blown into the sky, it was either whisked away by the wind, or the rain and/or snow washed it out of the air and mixed it in with the water supply.

We used drink it. We still do. Our water here in Rochester is terrible. Face it, if you've ever gotten water from a fountain here at RIT or even out in the city, it's terrible. It smells and tastes like the Iron Giant took a Giant Iron Leak in it.

Anyway, now that Rochester doesn't have the second-cleanest air in the nation (we're not even on the list any more), we all stand a much better shot of killing ourselves by breathing, let alone drinking the water. Think about that the next time you, say, yawn, or drink a glass of water. In fact, how many times did you inhale while you read this?

For more information, the Democrat and Chronicle article is here:
http://www.rochesterdandc.com/news.0123story1_news.shtml

The actual report can be found here (you need Acrobat to read this):
http://uspig.org/reports/toxics03/toxicreleases1_03report.pdf



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Sweet Tasty Corrections

Thank you for writing an article that does, for the most part, accurately reflect the issues facing the summer program in photography this year. There are, however, some things that need clarification.

To set the record straight: every course, with the exception of the XL course and the Desert Southwest course will run this summer (given sufficient enrollment). This includes Photo I, Photo II, Materials and Processes, and History and Aesthetics. It is also my understanding that the Paris Fashion class was cleared to run dependent on international issues we are all, sadly, aware of. All of the information that I passed on to the students on December 11 and 15 was given to us (the Photo Arts faculty) during the course of several faculty meetings towards the end of the fall quarter and the beginning of the winter quarter.

The issues of credit and contact hours didn't originate with Bill DuBois. This came directly from the Provost through our Dean and then to Bill who presented it to the faculty. While it is unlikely these courses will run this summer the Dean has made it clear that the courses can potentially run the following year with certain revisions. Additionally, although it was not mentioned in your article, there were budget issues relating to faculty summer salaries that also factored into the decisions to reduce the number of courses offered this summer.

The bulk of misinformation came in the paragraph attempting to describe accreditation. Your article states that because CIAS is up for accreditation next year "some classes here and there will be trimmed due to their relative low attendance and/or the fact they may be considered 'soft.'" To my knowledge, there have been no discussions whatsoever about any classes being cut permanently from the program, either during the summer or the regular academic year. Yes, there were two courses that didn't run this winter but that was due to the fact that we were unable to find qualified adjunct faculty to teach them. You then go on to say "this puts the cutting blade squarely on sight for opportunities like the Southwest Trip which offers an impossible amount of credit for three weeks in the desert (*italics mine*). To infer that the Southwest Trip is a 'soft' class is, frankly, ridiculous. In fact, the Southwest trip is extremely rigorous given the amount of work the students must complete in a very short period of time.

The following paragraph is also misleading as it refers to 'programs' being 'cut.' In fact, it is classes that have been cancelled due to

under enrollment. In most cases these classes continue to be offered in the hope they will fill in the future. You also need to realize that we once were able to run a very strong summer program until federal laws relating to financial aid were changed.

The information presented by me, as well as my colleagues Elaine O'Neil and Allen Vogel, came directly from what we were told in our faculty meetings. I felt it was my responsibility to attend the meetings called by the students since I am the faculty advisor to Photo House. As a faculty we are working very hard, and will continue to work hard, to make sure there are a wide variety of elective courses available to all Photo Arts students.

Respectfully,
Doug Manchee
Assistant Professor
School of Photographic Arts

[Mr. Manchee – Thank you for keeping us honest. In truth, that article was rewritten so many times that it looks nothing like when it was originally drafted. I take full responsibility for the misleading information. Also, on a more personal level, I apologize on behalf of Reporter for omitting your first name in the article. It was in the original copy but in one of the many rewrites it must have been cut out. The mistake was not malicious, but unfortunate nonetheless. – W.H.]

Trivial Trivia

Dear Trivia Researchers,
William Huber's editorial reads, "Researched from several key members of the Reporter crack research team, with all information coming straight from the source..."

You obviously didn't check your sources regarding your trivia piece about the penthouse in the 13th floor of Ellingson. I have fond memories of going to programs there during my freshman year and the view, day or night, really is awesome. However, the spiral staircase leading up to it was removed during the 2001 renovation due to ADA regulations (namely, mobility-disabled people couldn't get up there).

I think the only access to it now is from the roof – a shame, indeed. But for you trivia-philés, I suggest next time you conduct your research, please actually visit the source (Tower A)... and lay off the crack.

Thanks,
Adam Stone
Resident Adviser
Ellingson 2 North

And Again

Dear Editor,
I enjoyed your trivia feature in the January 24 issue of Reporter, but I wonder where you do your research. As a fifth-year student, I've heard and had answered most of the questions you covered, but I never cease to be amazed at how the same questions keep popping up with freshmen and even second- and third-year students from year to year. It is great to see definitive answers published for all to see, but I hope most of them were more accurate than the one about Ellingson's penthouse.

The article said it was a big empty room with a spiral staircase from the 12th floor, and that it can be reserved for activities from the Information Desk in Ellingson's first floor. While this was true three years ago, I invite you to come to Ellingson's 12th floor now and try to find any indication of a staircase. If you tried to reserve this room at the info desk today, they'd look at you like you were nuts. In fact, the only way to access that room now is from outside on the roof. Just taking a look toward Ellingson from the academic side of campus, you can see that it isn't a big empty room anymore.

When Ellingson, Peterson, and Bell were under construction during the last phase of the residence halls' renovation, penthouse access had to be removed to comply with ADA regulations. Unfortunately, it was very difficult to get a wheelchair up that spiral staircase you mentioned. Someone thought the best solution would be to remove access completely instead of finding some way to make it accessible, so now the room is full of ductwork and equipment. It's unfortunate, because as you said, this room did have one of the best views on campus.

Kyle Smith
Fifth Year
Computer Science
Resident Advisor
Ellingson 9 South

[Thank you both for the updates. If you'll notice, some of those trivia pieces were in another article printed about five years ago. Although the articles were indeed completely rewritten, we took some of the old information and recycled it. For instance, football fans will notice that Tom Coughlin, who we identified as the head coach of the Jacksonville Jaguars, was in fact replaced on January 17, 2003 by Jack Del Rio.]



President Al Simone pretends to fight with Student Government President Erick Littleford at the Ritter Arena on Friday night. The scuffle came at the end of a Broom Ball game between SG and a team combining administrative members of RIT with figures such as the President of the Democrat and Chronicle.
Matthew Appgar/REPORTER MAGAZINE

NEWS

06 HistorRIT returns
We brought it back simply because we just "love" the clever title.

07 Unification
Global Union puts on a cultural spectacular.

08 Recycling Program
The circular slot is for cans. The rectangular slot is for paper. Got it? Good.

08 Did You Know?
Hockey and milkshakes in the Ritz.

09 Crime Watch
Apparently it's cool to break car windows and steal stereos.

LEISURE

10 2002: A Year in Rock
The good, the bad and the just plain awful.

12 Reality TV Has Lost its Senses
The reality is that it's the best crap on TV.

14 Discolobos
Reporter's got the scoop on the hippest band in Rochester.

15 Fashion 101: Ties and Spring Preview
Hey, we even give you instructions on how to tie the darn things.

FEATURES

16 RIT Sports Zone
We just got sportier. Get used to it.

19 Word on the Street
What do you consider to be quality television programming?

20 Faces of RIT: Becky Simmons
Archives-schmarchives. Let's go party.

SPORTS

23 Sports Desk
Good old sports potpourri, except tougher.

26 Player Profile: Alysia Park
This girl has her goals in order. Get it?

28 Men's Swimming and Diving Team Profile
Making a splash in RIT sports. Hardcore.

COVER PHOTOGRAPH
BY ANDREW SCHAFFER

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HistoRIT

by Jeff Prystajko

In last month's edition, we introduced you to a variety of wacky ordinances and gift ideas of times gone by. Luckily, the RIT history books are filled with such special moments that'll make us laugh out loud for years to come.

Some Traditions Just Don't Last...

Blame it on increased manners or a superfluous supply of debit, but had freshmen rebels with meal plans had their way over the years, tomorrow we'd be celebrating the 20th Anniversary of Gracie's Food Fights. A personal advertisement taken out on January 28, 1983 declared the "First Annual Food Fight - February 1, 1983, at Grace Watson Dining Hall. Time: 5:30 p.m." Of course, there was no "Crime Watch" section at the time. Coincidence? I think not.

... While Others Never Change.

The year is 1993. On the "Our #1 PrioRITy" page (the precursor to "Word on the Street"), students were asked, "If you could change one thing at RIT, what would it be?" Predictably, students demanded the impossible. "The

weather!" cried Dave Hoffer. Todd Gotham was a dash more poetic. "I would change the location, to someplace the sun shines and little wind."

RIT is neither a universal prefix nor suffix.

RIT's acronym tends to invade normal, healthy words for the purpose of being "clever" on a regular basis. ("RITreat" and "spiRIT," etc.). Neither, though, matches the downright mangling of the English language in the early 80s when the terms "RITCISS" and "RITtitudes" were introduced. The former stood for a set of computerized kiosks that dispensed institute information; while innovative, they lacked proper support and were quickly discarded. As for RITtitudes, the term describes a program whereby administrators would meet with large, representative groups of students to gather opinions. Perhaps it's time to bring it back! (with a new name, of course).

Mmm... ads.

Nothing excites a college student more than a food advertisement in a local magazine. In 1973, RIT students salivated over 45-cent "Pot-O-Gold Burgers" offerings every Sunday at "Rainbow," a popular West Henrietta Road eatery. And, only 10 short years ago, "freshman 15" laggards could stuff themselves silly with 200 "Huge Jumbo Roaster Cut Wings" for \$60 at GT Rocks.

We are now experiencing sexual difficulties.

Perhaps explaining why RIT went without its own TV programming for so long, in 1973, two shows to be broadcast over RIT-TV were canceled due to sexual content. One show, Seventeen Bananas, was given the axe because of "sexual acts." Similarly, The Groove Tube, a humorous film, was denied broadcast because it "had scenes depicting sexual activity for humor." •

Did You Know?

The Ritz has RIT hockey!

by Marci Savage

Have you ever waited in line in anticipation for RIT hockey tickets only to find out that the person in front of you got the last one? Have you ever wondered if there was an alternative to listening to thousands of screaming fans while you watch the game? If either of these situations have happened to you, then the Ritz is the answer!

The Ritskellar, home to the RIT Sports Zone, broadcasts all home RIT hockey action on eight televisions. During the games, the Ritz is also open for business, serving food and beverages.

For those of you over the tender age of 21, the bar is open for alcoholic beverages. For those of you that aren't, try one of the Ritz's fabulous milkshakes.

The Ritz is the best alternative to actually getting to see the Tigers in action. If you didn't get a ticket in time, or if you'd just rather watch the game without a screaming fan behind you, hang out at the RITZ during home hockey games, grab a bite to eat and drink, and cheer on our RIT Tigers!

Cultural and International Groups on Campus Present

Unification 2003

by Alex Cheek

The RIT chapter of Global Union presented Unification 2003, an annual showcase of various campus organizations relating to culture and ethnicity on Friday, January 24. Performing in the Webb Auditorium to an audience that was flowing into the aisles, ten different groups entertained the crowd with everything from martial arts to juggling. In addition to presenting their cultures and traditions, Global Union President Asim Mathur said that the various clubs give the international students "a sense of belonging." A fourth-year Information Technology

major, Mathur went on to say, "We try to bridge the gap between cultures and make students feel more comfortable. We're all from the international community and that's what brings us together."

The Martial Arts and Kendo laido Clubs opened the performance, giving demonstrations and explaining various moves to a crowd that was more than receptive. Cheering wildly, students were then treated to four couples from the Afro Cuban Salsa Project, Indian dancers Anila Mehta and Priyanka Advani, and the Gospel Ensemble performing black spirituals, modern gospel songs,

and interdenominational anthems and hymns. Also, the dancers of Creative Outlet performed to Reggae, Hip-Hop, and African music.

With audience members waving lighters and illuminated cell phones in the air, José Laguna, a member of the Caribbean Student's Association, gave a vocal performance; and the Asian Culture Society followed soon after with a skit about what it's like to be Asian and at a tech-school.

Erick Littleford, Student Government President, said that Global Union "keeps the fact that we have so many international students on campus on our radar... I think they worked really hard on this event."

The RIT Juggling and Unicycle Club closed the night with tossing clubs between one-another, and what are likely the only glow-in-the-dark balls on campus. Following a brief slideshow from International House, a reception was held afterwards where students gathered to experience various foods that you wouldn't normally find at Gracie's.

Individual cultural groups hold events throughout the year and all students are encouraged to participate. •

Webster: 32-year-old tall female seeks male who likes long walks on the beach, traveling, and dining out.

585-555-2694.

Henrietta: 94-year-old, fun, attractive news magazine seeks talented, sexy writers and illustrators who enjoy composing stories in Microsoft Word, drawing with the pen tool and working on weekly deadlines. Meet me on Friday, 5 p.m. in the SAU, A426. Experience not necessary but is a plus. 585-475-2212.

Rochester: 44-year-old medium build male seeks attractive female who likes to watch wrestling, and ride motorcycles. Tattoos a plus. 585-555-0623.

Penfield: 28-year-old, self-employed artist looking for next

Greece
bodyb
585-55

Maced
seeks
veterin
315-55

Victor
plumb
relatio
585-55

Roche
bareb

RIT Recycling Program Grows in Leaps and Bounds

by Becky Ruby

photo by Kathryn Nix

Reuse, reduce, recycle. These three words have become one of the most well-known slogans to date of conservationists and environmentalists alike. Just months ago, in an attempt to bring RIT's own standards of recycling up to speed, RIT made the decision to dedicate a staff to work specifically in that area.

As part of Facilities Management Services (FMS), the recycling administration was put into place to revamp the old system, which had consisted of one small, unfunded volunteer committee. Though the committee had worked with high levels of "passion and energy," according to Randy Vercauteren, manager of environmental services at FMS, the program was an on and off set-up for nearly the past decade.

To kick off the new, high-powered system of recycling, RIT brought in a new vendor to take away the waste and recyclables: Heberle Disposal Service Incorporated. Known locally for their efficient refuse collection, Heberle was called in to evaluate the old system and improve it to boost RIT's recycling statistics. "[RIT] had been well below national standards, which are about 30 percent recycling," Terry Walker, coordinator of events, waste, and recycling, explained. "RIT fell somewhere between 10 and 12 percent."

"RIT should be best in class in services, not just the classroom." –Terry Walker.

After a thorough evaluation of conditions on campus, the RIT recycling program installed receptacles everywhere: 400 new containers around campus, 130 more in the residence halls alone, and some at every new dumpster put in place. All of these recycling stations, for the sake of uniformity, were color coded to blue for paper and green for cans. "Recycling is the right thing to do; that's why we're doing it," said Walker.

To get the word out about recycling on campus, the recycling program, led by Jason Flynn, the student Recycling Administrator, began its campus-wide advertising campaign. With winning photographic images by Levy Brown, Dan Brand, and Min Jwa Kim, recycling posters began to adorn campus walls everywhere. Over 1,000 fliers were distributed to apartment residents to encourage recycling use.

"We've got to make it easy and accessible," said Vercauteren. "We're still moving and striving towards that."

In addition to these visible changes and the vendor switch, the RIT program has also joined with some recycling allies to networking purposes: the National Recycling Coalition, New York State Association of Reuse, Reduce, and Recycle (Nysar3), and the College and University Recycling Coalition.

Though the program's short term goals include meeting national standards and educating the general population, Flynn, Vercauteren, and Walker all have high hopes for the long term possibilities. They want to make the campus as green as possible, continue to increase awareness, do compost collection, start up a collection-payment service in the residence halls, and recycle other materials than what is possible today. With that final idea in mind, the team has been researching working with the company Imagine-it!, which recycles inkjet and laser jet printer cartridges. "RIT should be best in class in services, not just the classroom," said Walker.



RIT recycling has also not limited itself to being solely a campus service. The group will also aid in programming and events throughout the year. Earth Day, held on April 22, will feature a series of talks by the environmental science department, and there is talk of a pending solar-powered concert. "We're looking forward to working with SEAL (the Student Environmental Action League) and Student Government for that," said Flynn.

In addition, the administrators hope to make appearances on club days and future freshman orientations to educate the entire student population. "A lot of students really do care about recycling, but it's our job to really inform them," added Flynn.

Above all, the three administrators dictated their great gratitude to the custodial division, including John Killings and Willie Collier, for its participation and cooperation with the recycling program.

"They've done a phenomenal job—nothing but positive results," said Vercauteren. •



CrimeWatch

compiled by Becky Ruby
illustration by Steve Bernard

January 19

Auto Parts Theft – Perkins Green Apartments

An unknown person smashed the passenger window on a student's car and removed his stereo while the car was parked in the northeast parking lot in Perkins Green. Investigation complete pending new information or leads.

Auto Parts Theft – Perkins Green Apartments

An unknown person broke the passenger side window on a non-RIT member's car and removed a CD player. The vehicle was parked in the northeast parking lot in Perkins Green. Investigation complete pending new information or leads.

January 20

Vehicle/Traffic Violation – Andrews Memorial Drive

An officer observed a student's vehicle overturned on the north side of Andrews Memorial Drive. A first-year student stated he was retuning from a friend's house on Monroe Avenue and slide on "black ice." He lost control of his vehicle and slid off the roadway, striking a tree and flipping his car over. He had been drinking and was arrested by Monroe County Sheriff for DWI.

Harassment – Kate Gleason Hall

A resident reported that someone sprayed shaving cream on his dorm room door on two

occasions. Also, the peephole on the door was removed. On January 20, someone wrote a disturbing message on his message board. The victim has no idea who may be responsible. An officer will continue interviewing residents in the building.

Harassment – Grace Watson Hall

A second-year student has been receiving obscene message on her AOL instant messenger account. No suspects.

January 21

Theft – Gannett Building

The department of Imaging Arts and Sciences reported that unauthorized long distance calls were made from a computer lab, with charges totaling \$774.60. The calls were made to the city of Ahmedabad, India. Investigative follow-up was completed and a student admitted making some of the calls and identified other students who also made calls. Investigation closed. Referred to Student Conduct.

Criminal Impersonation – Eastman Building

A student impersonated his roommate and obtained a temporary food service debit card in his roommate's name from the Food Service Department. Over the next several days, the student made food purchases on his roommate's account. The student attempted to have a student ID card made in this roommate's name; however, Registrar's staff became suspicious and contacted Campus Safety.

The student admitted he impersonated his roommate so that he could charge his food and other campus expenses to his account because he did not have money. The suspect was moved to an emergency room in the dorms by Residence Life until the matter could be adjudicated by campus officials. Investigation closed. Referred to Student Conduct.

January 22

Criminal Impersonation – Grace Watson Hall

A student was pulled over for speeding 58 in 30 mph zone. The student produced his valid Massachusetts driver's license. The student also possessed the New York State driver's license of a former student that he used as a fake ID. Statement was obtained. Investigation closed. Referred to Student Conduct. •

2002 - A Year in Rock

by Josh Bennett

illustration by Paul Beresniewicz

The year 2002 was a fantastic year for rock music. We've seen the emergence of a series of great bands into the mainstream, talented artists produce great work, and people finally getting tired of manufactured pop. Creed won the American Music Award for "Favorite Band" so maybe people aren't completely tired of God-awful music yet, but I think we're getting closer. The White Stripes won a few Video Music Awards, some Wilco played on the radio, and The Strokes are selling quite a few CDs. But who gives a damn what people like, it's usually not good anyway. Or is it?

The Goods

For the first time since Nirvana, we're experiencing a trend in popular rock music that is new and exciting. We've been offered an escape from the boring, unoriginal, and tiring rock music that has pervaded America's radio stations. Rock no longer means what Linkin Park tries to pass off as metal, what Blink 182 says is punk, or what any emo band tells us is "emotional." We have been offered an alternative by true rock bands.

Led by the success of The Strokes and their legendary live act, many previously unknown bands have emerged from outside the mainstream. I'm talking about bands like The White Stripes, The Hives and The Vines. These bands have all injected true rock back into rock along with a needed dose of personality.

The Hives, led by the svengali Randy Fitzsimmons and their caricature of a frontman, Howlin' Pelle Almqvist, have taken everything that post-rock has built and broken it down into something fast, energizing and fantastically entertaining.

The White Stripes made some of the best blues-rock since Led Zeppelin. They then turned to simplistically conceived guitar rock

on *White Blood Cells*. The duo perpetuates a strange brother/sister/formerly married relationship while inspiring images of red and white candy stripes throughout their album art, dress and stage instruments.

The Strokes' live shows have received wild acclaim and have been compared to the likes of The Beatles and The Rolling Stones. The Vines brought back a grunge rock strikingly similar to some of Nirvana's work, but not as good.

Both critical and commercial success has fallen upon numerous artists this year. Wilco's *Yankee Hotel Foxtrot* mixed the band's country/indie routed with electronica-tinged production, space-rock and just enough accessible melody to make it popular with a wide topography of listeners.

Great success has fallen upon Beck's *Sea Change* as well. The album is a radical departure from his previous works and is one of his best. Forgoing the lyrically-obtuse and genre-mashing that is his signature, he sat down and wrote some music that is as honest and straightforward as anything Bob Dylan has ever done. Beck's touring mates, The Flaming Lips, also put out a fantastic album this past year. *Yoshimi Battles the Pink Robots* is a tragically sad yet strangely optimistic work of music.

Several bands have made nice, and underrated, comebacks this year as well. Oasis, inspired by the Rock and Roll revival, attempted a return with *Heathen Chemistry*, and was pretty successful. After several unsuccessful attempts, the mellow rock-rock band Luna released one of its best works, *Romantica*. With semi-goofy witty lyrics—"salt and pepper squid/ and Singapore noodles/ I could look at your face/ for oodles and oodles"—and an indie pop mellowness, Luna appeals to the high-brow side of the mind and the less impatient side that demands catchy hooks and entertaining melodies.

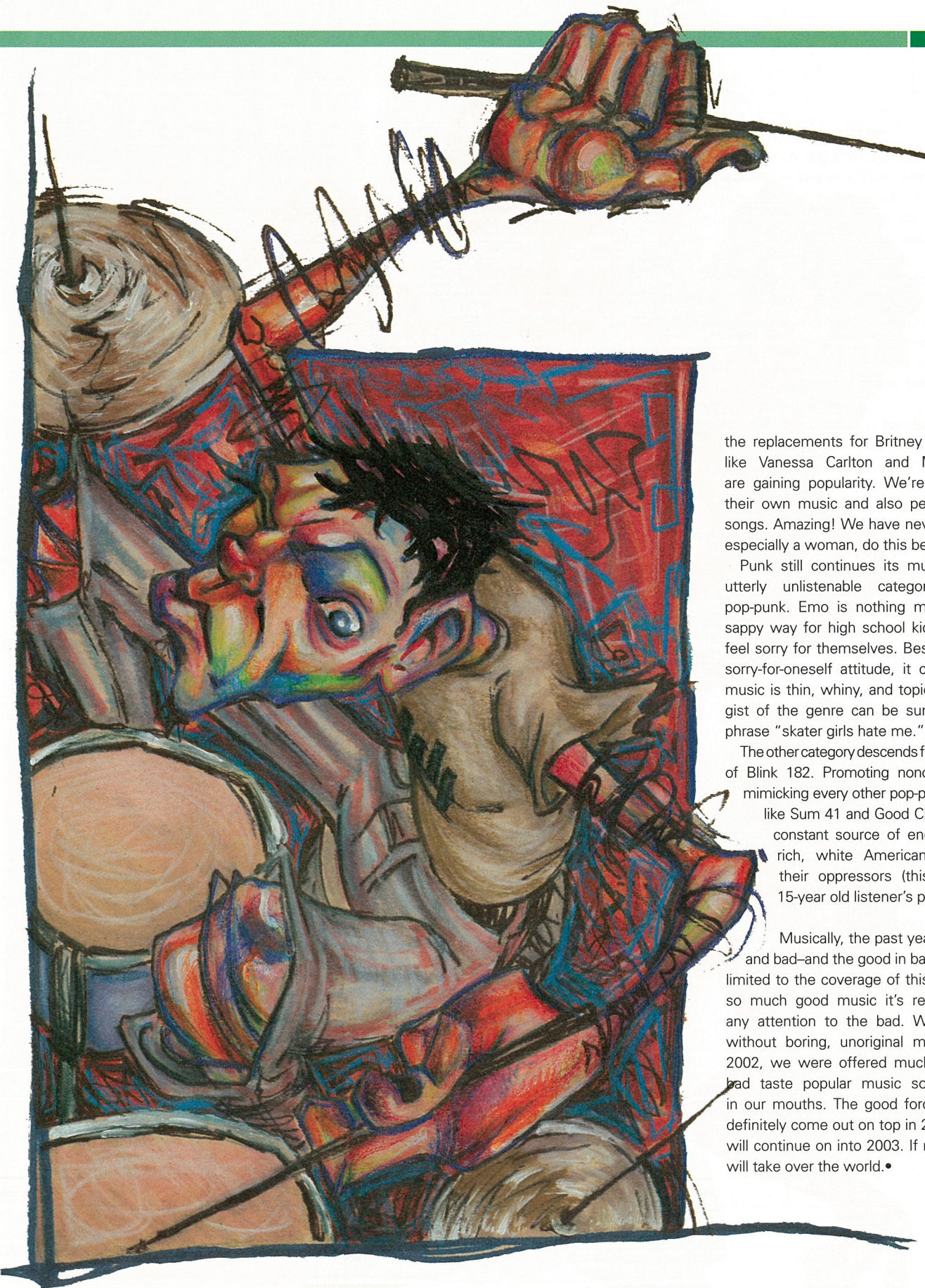
A few worthy sophomore efforts by some relatively new groups also came. Coldplay's *A Rush of Blood to the Head* is a worthy second release. It takes what was good about their previous album *Parachutes* and refines it (lead singer, Chris Martin actually went out and took vocal lessons). Their sound is a more open mix of guitars, piano, graceful vocals, and electronic production tinges. Britpop band, Doves' *Second Coming* is equally successful. However, Doves have created a sunnier and more uplifting album. The atmosphere is less dreary than their last album, but still equally dense. Brit-pop singer/songwriter, Badly Drawn Boy's soundtrack for the film *About a Boy* could easily be considered his second album; the quality and depth of the songs warrant it. A bit more coherent than his debut, *The Hour of Bewilderbeast*, this soundtrack contains a number of deceptively simple and easily enjoyable tracks.

The Bads

As for the bad side of 2002, a good place to start is the latest Dave Matthews disc. Why Dave Matthews remains popular is one of the greatest mysteries of our time. Like some off combination of Yanni and Hootie and the Blowfish, their music sparks images of hippie colonies filled with Abercrombie and Fitch models listening to Newage music.

Aside from being subjected to another album by the hippie jam-band, this past year we got the release of little Dave Matthews spawn-child, John Mayer. Taking a large musical influence from Matthews, but opting to whisper instead of sing, Mayer wastes a lot of FM bandwidth that could be used for more important things.

And what about this new concept of female singer/songwriters? Championed by MTV as



the replacements for Britney Spears, women like Vanessa Carlton and Michelle Branch are gaining popularity. We're told they write their own music and also perform their own songs. Amazing! We have never seen anyone, especially a woman, do this before.

Punk still continues its mutation into two, utterly unlistenable categories: emo and pop-punk. Emo is nothing more than a sad, sappy way for high school kids to perpetually feel sorry for themselves. Besides the feeling-sorry-for-onself attitude, it conveys that the music is thin, whiny, and topically limited. The gist of the genre can be summed up in the phrase "skater girls hate me."

The other category descends from the popularity of Blink 182. Promoting nonconformity, while mimicking every other pop-punk group, bands like Sum 41 and Good Charlotte provide a constant source of encouragement for rich, white Americans to overthrow their oppressors (this would be the 15-year old listener's parents).

Musically, the past year has seen good and bad—and the good in bad is by no means limited to the coverage of this article—but with so much good music it's really hard to pay any attention to the bad. We will never be without boring, unoriginal music, but during 2002, we were offered much to counter the bad taste popular music sometimes leaves in our mouths. The good forces of rock have definitely come out on top in 2002. Hopefully it will continue on into 2003. If not, Avril Lavigne will take over the world. •



Where else would you see a house full of has-been stars argue over the morality of being a vegetarian but wearing leather shoes? Where else would you see a dog take sexual advantage of a cat, or a heavy-metal rocker nicknamed "The Prince of Darkness" try to do yoga?

Reality, folks. Ever since MTV's *The Real World* took off in the early 90s, TV viewers have had an insatiable craving for the lives of those who are richer, younger, more famous, or more exciting than they are. The reality-show genre, however, didn't really prove what it was capable of until the post-*Survivor* glut of shows flooded the airwaves. Every network wanted a piece of what *Survivor* had: it was cheap to produce, and if the actors' union went on strike, it wouldn't matter, because there were no real actors to begin with. *Reporter* has undertaken the task of reviewing a few of these shows so that you can make up your own mind about them (well, no, we're really making it up for you).

The Osbournes (Round two)

Premise: Gibberish-speaking, drug-fried rocker, his family, and their menagerie of pets go about their daily lives, which are taped, put into episode form, and broadcast on national television.

Reality: This show was an oasis in the land of crappy reality shows. It was totally worth seeing Jack Osbourne without a shirt (ick.), if only to witness Ozzy attempting to get his hunger-striking pet bird to eat by first chewing up the food himself and then feeding the critter mouth-to-mouth. And no, he didn't bite its head off. *The Osbournes* isn't all fun and games, though. They are a real family with real problems, and this season is looking to be darker than the last as Ozzy's alcoholism and Sharon's colon cancer are confronted. It will most likely be the final season for the Osbourne family, who seem to be longing for something called "privacy."

Joe Millionaire

Premise: A group of 20 women is told that millionaire bachelor Evan Marriot is seeking a bride, and they are all invited to stay in his posh chateau while competing for his affection. Evan goes on dates with them, and gradually narrows the field down by eliminating the women he doesn't think are "compatible" with him.

There's one problem, though: Evan isn't really a millionaire. He's a construction worker posing as a millionaire, and when he makes his final selection, he must tell the woman he chooses the truth.

Reality: Yes, Evan is handsome, and even seems nice, but he's not that exciting. The women, mostly superficial, cold, and immature, aren't much better. Charming Australian butler Paul Hogan, who is an honest-to-God butler, adds the show's only high points, with his musings on whether he thinks Evan has chosen wisely or not. The show makes a big deal of speculating as to who's in it for the money and who's not, when, duh, they're all in it for the money. Poor Evan realizes this and seems to be getting a little wary of his task as the moment of reckoning draws near. I'd love to see the look on the "winning" girl's face, but I'll probably have something more important to do that night, like cleaning the bathroom.

The Surreal Life

Premise: Seven so-called "stars" are thrown together in a California mansion for 10 days, with the (unsaid) hope that they will be catty, difficult, and therefore entertaining.

Result: This show sucks. Most of the show centered on the sex addiction and militant vegetarianism of former child star Corey Feldman, best known as Mouth from *The Goonies*, with a secondary storyline created out of Playmate Brande Roderick's complaints of how *Survivor* cast member Jerri Manthey wasn't a "real" star... no irony there, right? I quit watching after the first show. Seeing the preview for the next episode, in which rapper-turned-minister M.C. Hammer apparently evangelizes half the house, was enough for me. •

Reality Bites (sort of)

by Kate Bloemker

Illustration by Casey Gathy

DISCOLOBOS GETS DOWN

by Nicole Lighthouse
photography by Andrew Schafer

Funky, trendy, original music exists under the conservative Rochester reputation. Most of our musical tastes are answered between the unique downtown strips of Monroe Avenue, East Avenue and all surrounding areas. Within the most popular venues, it is easier for new age, funky, impressionistic and underground music to stand out. In this era of artistic and musical acceptance, anything goes in the music world. Ben Gonyo (Brasby), Chuck Cerankosky (Wagon), and Josh Scott (Low Key) of the RIT hip-hop DJs Discolobos have found this out to be true through their four-year commitment as funk, hip-hop, and soul providers.

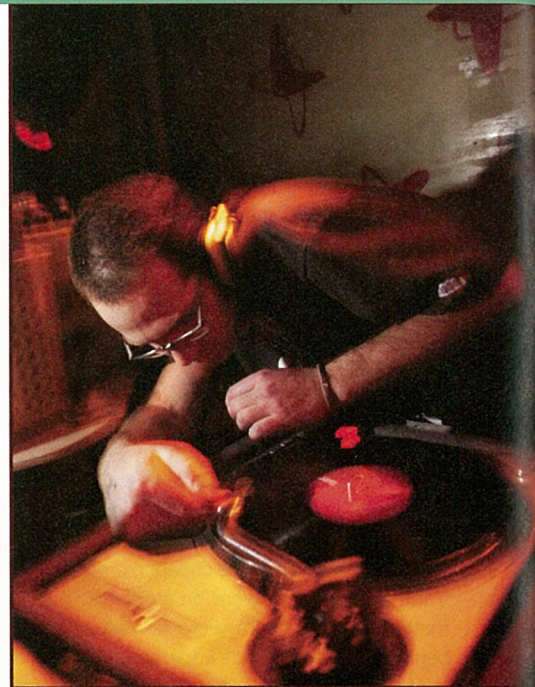
Where in the world did the title "Discolobos" come into the mix? It's actually derived from the Greek discus thrower. This example of intelligent creativity is the secret behind all of their advertisements, slogans, and designs from three seniors right here at RIT.

Scott, a photo major, Gonyo, a film major, and Cerankosky, an industrial design major, each have what it takes to creatively market

themselves to the right audience. The gorilla symbol that appears on their website and flyers are just a look into the hardcore, wild mentality and the funky flow they exude. "It is too expensive to hire pros," says Scott. "We are design majors—that would be a waste of talent and money."

Many bands in the business have stereotypes that they loathe, and this trio is no exception. "We hate having to be hardcore and living up to those types of expectations. When we talk spin, people assume radio. When we play it, the stigma is lifted, but it still haunts us," said Gonyo.

These DJs have one main instrument to live by: the turntable. The trio's main inspiration remains with The Roots, any kind of experimental hip-hop, and traditional everyday tunes. On March 25, the group releases their first self-made album *Profiles* which contains all original work. The two records that they currently have out on the shelves are called *Steal These Breaks* and *Broken Ankle Brace*.



RIT graduate Jesse Utrecht-Oakner made a trip up from New York City for a reunion gig. Oakner is an original Discolobos dee jay.

They also have two mix tapes out called *Scene 3 Take 1* and *Full Service*. Produced by Vaio Records, these four hits can be purchased at Record Archive or through the band's website (www.discolobos.com).

"Music to us is a pure pleasure. It is a great stress reliever and a great side job for depression. To put it simply, it promotes balance in all of our lives," said Cerankosky.

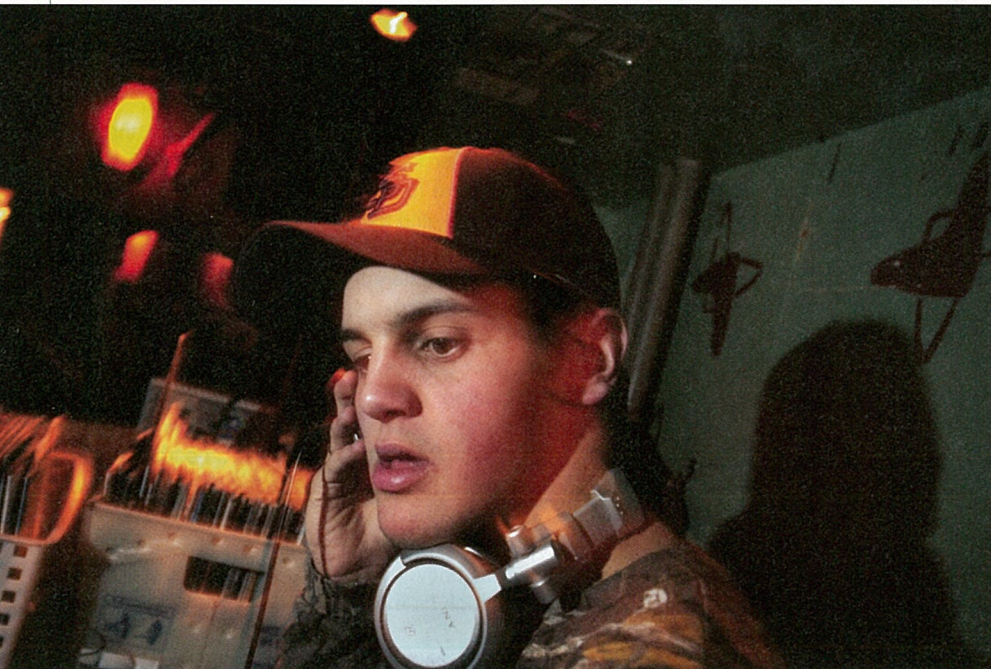
With as much support as Discolobos receives from the RIT crowd and the Rochester community, their biggest fans come from a very unlikely place: their parents. "My mom loves it and she goes to the shows. It's not about the music perceptions. We are not worried about image, just our contribution to the growing music field," said Gonyo.

Having this amount of confidence and aspiration, the group has plans far beyond their college years. There are bigger and better fish to fry, and though the Rochester stomping grounds have been fine and well, the end doesn't stop here.

"We want California," Scott exclaimed. "No heating bills!"

The future for this old school, underground Hip-Hop, funky, original band looks pretty bright. I guess the old cliché rings true—good things do come in small packages, but Discolobos is out to break every rule in the book.

If you're wondering where you can "taste test" this group, an intimate setting is at the Bug Jar on Thursday nights. They also hold an open mic night every other Sunday from 9:00 p.m. to 12:00 a.m. at Java's located on Gibbs Street in downtown Rochester. •



Ben Gonyo concentrates during one of his sessions at the Bug Jar Thursday, January 23, 2003.

THINK SPRING

by Evan Sands



Women have a lot of options this coming spring. Bright, vibrant, pastel colors are washing the browns, blues, and blacks away. According to several top designers, lime green is the new black. Everything is accented with color. Also expect to see polka dot, oriental, floral, and psychedelic swirl prints on all of spring's hottest pieces. Watch out for short skirts, sundresses, chic sportswear, suits, knee high stockings, festive handbags, and oversized sunglasses with colorful frames. Keep your eyes out for late 70s and 80s retro ware at vintage clothing shops and be ahead of the trend this coming spring.

TIE TRENDS: Long, Skinny, Black, and Cutoff



by Evan Sands
illustration by Nicole Killian

The classic cutoff tie projected an Ivy League look in the 1960s, and a very elegant, modern, electronic look in the 1980s returned to the fashion spotlight this spring. This year, the cutoff tie is one of the most visible and rebellious statements in fashion. Designers for both men's and women's clothing are introducing the cutoff tie to a younger, more rebellious generation that isn't quite ready to dawn their father's conservative shirts and ties. The tie in general is quickly going from single sex to unisex; more and more designers are adding them to their women's lines as accessories or style statements. For women, loose ties are accenting suits and button down

shirts, giving a softer touch to a stiffer more conservative look. The rebellious prep school student and city slacker looks will sport the cutoff tie more than any other trends for men this spring. Designers are showing a solid or thinly pinstriped black cutoff ties with t-shirts, dress shirts, or with a clean slim-cut black or gray suit.

The cutoff tie adds a young, modern, rebellious, yet classic/retro look to any outfit. So loosen up, add a bit of electronic retro-rebellion to your wardrobe, and experiment with cutoff ties this spring.

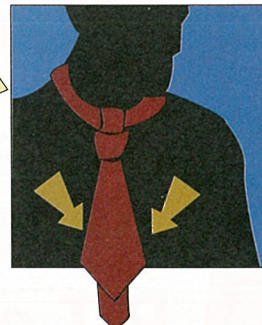
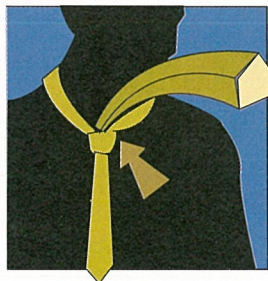
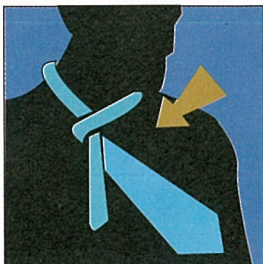
1. Cross the wide end over the narrow end and turn it back underneath.

2. Continue around, passing the wide end across the front of the narrow end once more.

3. Feed the wide end up through the loop.

4. Holding the front of the knot loose with your index finger, pass the wide end through the loop in front.

5. Remove your finger and tighten the knot carefully by holding the narrow end and sliding the knot up.





ESPN

RIT is in the **Zone**

RIT and ESPN connect for weekly sports magazine show



by **Tim Johnson**
photography by
Matthew Apgar

There is something fundamental about a typical college television program. Whether it's news or sports broadcast, they generally take the same format: focusing on the highlights of the teams in season. In a joint project by RIT, ESPN, and Time Warner Cable, the Sports Zone will

provide Monroe County with a different type of college television program, which is sure to grab a large audience.

The recently implemented project was developed as part of a project that ESPN is establishing at smaller sports schools across the country that mainly compete in NCAA division two or three. Essentially, the program is an attempt to bring athletics to the attention of the student body and the surrounding community, and to give the hard-working athletes some well-deserved recognition. The show will also feature programs offered by RIT such as intramurals.

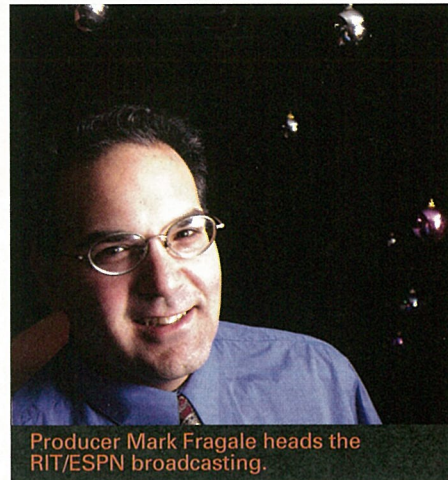
"The best thing about our program is that it will be entirely produced and run by the students," said Mark Fragale, the producer. Students will serve as sound grips, on-air talent, writers, directors and will be in charge of the electrical work. It is Fragale's goal to involve as many students from as many different fields as possible.

"I'm trying to get as many students as I can so that I can rotate them in. We're going to have directors that go out and do different segments," said Fragale. "There is a lot of potential for people to get involved, and it's all great experience. The more people we have to work on the show, the fresher it will look to the audience."

Unless ESPN is broadcasting a professional sports game, it is usually airing a program such as *SportsCenter*, a show known for its highlights and focus on professional sports. However, there is not much of an in-depth look into the teams and players. In contrast to this type of format, the RIT show will focus more on the teams and players, and less on scores and highlights.

For the RIT students who are unaware of the reason behind their 7:30 a.m. pile-driver alarm clock, a new field house is being constructed that will provide countless new services and improve upon the existing ones (ie: the crowded weight room situation). An example of a segment that might run on the show could be a feature with the people responsible for getting the field house for RIT, and an interview with the architect to give insight on the design.

Although the project is produced by ETC, the athletic department has taken a huge role in the planning process. Lou Spiotti, Director for the



Producer Mark Fragale heads the RIT/ESPN broadcasting.

Center of Human Performance and Jamie Joss, Sports Information Director, have both contributed many ideas to the show. The production team has the final decision on what will run, but suggestions from the athletic department provide good ideas about what kind of angles to take on different stories.

Each show will start with an opening recap with an anchor, and then three to four reports featuring different areas of the RIT athletics program. The idea is that the segments will be diverse, and offer something different to the show. A typical show may start with coverage on the women's cross country team, then cut to a feature on the Red Barn, and then finish with an interview with the leading scorer on the men's soccer team.

According to Fragale, there will be no limit as to what the show will be covering on a given week. The goal of the show is to be as diverse as possible and to appeal to a wide-range of people at RIT and the community. Although it will feature varsity sports, it will not focus on them alone. The hope is that the show will give some exposure to the teams that don't typically attract large audiences.

"Take crew for example," said Fragale. "That is a very fun and exciting event to watch, but people don't generally take the initiative to make the trip off-campus to see them compete." At the level of professionalism that Fragale expects the show to be produced, he sees it as a great advertisement to all athletics associated with RIT.

"It helps give the students working here a chance to collaborate with different areas of production such as editing, graphic design and photography—both still and video."

—Steve Wunrow

The show will first air either the Saturday before or after spring break, and then continue to run Saturday mornings every week until the end of the spring quarter. Since it is a joint venture with ESPN and Time Warner Cable, it will actually air on channel 25, which is ESPN2. Most college programs are restricted to the college designated station or air on a cable access channel that no one watches while channel-surfing.

"We really have an industry-standard facility here at the ETC," said Steve Wunrow, Director of Media Production. "It helps give the students working here a chance to collaborate with different areas of production such as editing, graphic design and photography—both still and video."

Once a few shows have been produced, ETC will be utilized to stream the shows over the internet, via the *Sports Zone's* own web site. "Even though our program will initially air locally, once we get the streaming system up, anyone with internet access can watch the *Sports Zone*," said Fragale.

ESPN will be outfitting many colleges and universities across the country with the same type of program.

"They'll be putting together a professional television program, and hopefully it will be a huge success!"
—Mike Fragale

Over time, the show that is produced here at RIT might become part of a show that airs over all of western New York and not just Monroe County. After the program becomes more established, we might even see the *Sports Zone* as part of a collaborative national show.

In contrast to what some other schools are already doing with this same program, RIT is not making it part of a film production curriculum. "In a way, ESPN said to us 'here's the ball, you can go ahead and do what you want with it,'" said Fragale. ESPN provided the *Sports Zone* with certain guidelines, and the permission to use different logos and design work, and production has the choice of whether or not to use them.

In the current pre-production phase, Fragale is taking a large role in the project, but he eventually wants to leave even the producing to the students. Eventually, all segments will be written, performed, directed and produced by the student staff. "The students who will be working on the show are getting some great 'hands-on' experience," said Fragale. "They'll be putting together a professional television program, and hopefully it will be a huge success." •



WORD on the street

What is your idea of quality television programming?"

compiled and photographed
by Johanna Miller

1 "I don't really watch television any more because there is no quality television. TV has been going downhill."

John Glass

First Year

Mechanical Engineering

2 "Comedy Central is great because it's original, funny entertainment."

Amber Hudson

First Year

Photography

3 "The Discovery channel because it equally entertains and educates."

Farrah Asadov

Graduate

International Business

4 "Quality television is the Discovery channel because you learn something while watching. If you are going to take time out of the day to watch TV, it might as well be for educational shows."

Melissa Tooker

First Year

Photography

5 "*Seinfeld* is my favorite television show. It has an every day type of humor that is quality."

David Kilpatrick

Fourth Year

Information Technology

"My favorite television shows are *The Waltons* and *Law and Order*. They are just so wholesome and I have this thing for older guys that are smart and can solve mysteries."

Elizabeth Hepworth

Graduate

School Psychology

"*Seinfeld* and *Friends* are really funny and are good to pass the time. CNN is really crappy."

Ali Sheikh

Third Year

Computer Science

"*Seinfeld* is quality television. It's not reality but it does deal with real life situations whereas other shows are far fetched. It incorporates humor into every day life."

Scott Miga

Third Year

Information Technology

"The *Golden Girls*. They have a universal quality to be able to connect with people of all ages. Rose is also hysterical!"

Matt Panas

Second Year

Applied Math

"Shows like *American Idol* and the *Real World* are quality. Reality television is just so interesting."

Eric Yager

First Year

Computer Engineering

"It has to have a plot. Shows like the *Sopranos* are good because they have a theme and reoccurring plot. Anything on Fox is crap besides the *Simpsons*."

Michael Lepelstat

First Year

Mechanical Engineering

"I like science fiction a lot. The shows have to have a semi-realistic worlds that aren't outrageous to be good."

Ryan Moynihan

First Year

Computer Science

"The Disney channel because *Boy Meets World* is super cool and Corey is my idol."

Amy Slevar

First Year

Mechanical Engineering

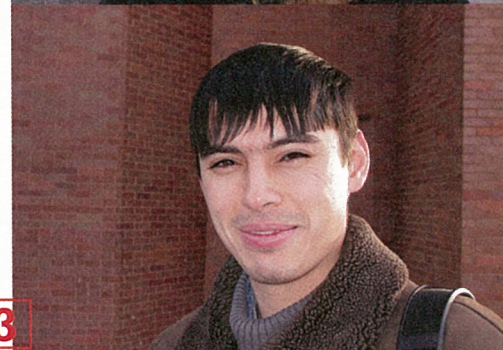
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Faces of RIT: Becky Simmons

by
Ren Meinhart
Photography by
Edmund Fountain

Nestled quietly on the third floor of Wallace Library, the RIT Archives and Special Collections is home to a large array of historical memorabilia, pieces of artwork, paperwork, and publications. The materials kept here are of the priceless variety. Together, they compose the history of RIT and showcase its academic and artistic heritage with amazing detail and class. Archivist Becky Simmons is in charge of it all.

While new to the RIT community, Simmons is anything but new to the fascinating world of art and history. "I was always interested in working with older collections. My mother was a librarian, so I guess some things are just foretold," said Simmons. With degrees in French Literature, Library Science, and Fine Arts, she's worked with similar collections both in her undergraduate days at St. Lawrence College and more recently at her

extended tenure at the George Eastman House. While at the Eastman House, she worked with valuable collections associated with the history of photography.

Simmons, while having been on a bit of what she calls a 'learning curve' in the past few weeks since her arrival, has great plans for her little nook of the library. "I want to take the time to organize things [in the archives] so that there's a list, inventory, or outline of what we have. There isn't anything like that right now, and it's just not good enough. People want access, and they come in wanting something specific. That's kind of the fun of it, in a way," she said. Some of this organizational

revamp will include re-housing, re-labeling, and a whole lot of reviewing. Ultimately, Simmons hopes to digitize photographs, slides, and documents into an accessible database, as well as transfer video and film materials into digital formats for convenient use and preservation. "In order to do that, however, we need to prioritize and weigh what're more interesting, valuable, and useable," said Simmons.

The fun doesn't stop there. "Part of what we do here is to not only make our collection accessible, but also to preserve it," she pointed out. Preservation is something that is taken very seriously in the actual archive stacks, located beyond the cozy quiet comfort of the reading room that greets visitors. The archives are comprised of compacted shelving housed in a climate and moisture controlled environment. "Nothing's perfect. Everything will degrade eventually, but we want to slow it down," she said as her hands ran along the row of acid free boxes complete with finding guides. Everything is either in acid proof containers or Mylar sheets, and protected by fire and moisture alarms, because, as Simmons said with a small smile, "water is a more likely disaster [than fire]." Among the numerous treasures contained within the Special Collection umbra are an Ansel Adams portfolio, an extensive vintage

poster collection, the Photography and Art purchase prizes from over the years, a small collection of livres d'artistes, and a vast Lester Beall collection. "Some of the pieces owned by the university are quite spectacular!" she said excitedly. "We have over a thousand artist's books which are a sort of art pieces, not so much to read, but also to hold in your hand and look at and experience."

The Archives also contain presidential papers, past thesis papers, athletic memorabilia, and copies of RIT publications such as books, yearbooks, and magazines—including every copy of Reporter.

A lot of these RIT specific artifacts will be seeing the light of day between now and June 2004, as the Institute prepares for its 175th Anniversary Celebration. A great deal of Simmons' time is sure to be spent working with the planning committee piecing together both the little known aspects of RIT's past and a variety of exhibits for the RIT community to enjoy and experience as they look back at history while looking forward to the future. "When RIT was created, it was a new kind of university; unique in the marriage of technology and design," said Simmons. With her help, that unique and wonderful pairing will be celebrated in style.

There's no reason for students, faculty, or staff to wait until then to experience all that the Archives and Special Collections has to offer. "I'd really like to get more students up here," said Simmons. I know what its like to be a student; you're just here and you don't realize that there's so much history. You don't always appreciate where you are and the tradition of education that you're taking part in. I guess it's like the old adage—you can't understand the present if you don't understand the past. We don't live in a vacuum."

Simmons and her staff are accessible from 9:00 a.m. to 12:00 p.m. on Monday, Wednesday, and Friday, from 1:00 p.m. to 4:00 p.m. on Tuesday and Thursday, and again from 6:00 p.m. to 9:00 p.m. on Wednesday. Appointments can be made by calling 475-2557. More information on the collections themselves can be found by following the appropriate hyperlinks from <http://wally.rit.edu/collections/wallace.html>. •

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Kaley Ostanek, right, congratulates Kendra Bredlau after Bredlau scored a goal in the second period of the Lady Tigers' 2-1 victory over Sacred Heart.
DENIS ROCHEFORT/REPORTER MAGAZINE

Sports Desk

by Sara Stump

Men's Basketball

The RIT Men's basketball team faced Brockport, Nazareth, and St. John Fisher Jan 15, 17 and 18 in the 37th annual JP Morgan Chase Tournament. The first match up with SUNY Brockport was one of the best games played this season by the Tigers. Brockport was out of the tournament after RIT's 84-82 win.

The victory was not an easy one for the Tigers. SUNY Brockport was last year's tournament champion and was a tough opponent for RIT. 50 percent of the points scored by the Tigers were from the three-point line.

Sean Murphy scored four three-point baskets in the second to give the lead back to

RIT. With two minutes left, there was a tie of 80-80. In the end, RIT reined victorious with two foul shots by **Mike Stanton** with only three seconds left to play.

Stanton, Murphy and **Fran Snyder** finished the game with 24, 21, and 20 points respectively.

In the semi-finals on January 17, 2003, the Tigers lost to Nazareth 88-85. Jim Evans was the leading scorer for Nazareth with 26 points.

Nazareth took the lead in the beginning and dominated the first half. The Tigers came back strong in the second, but not enough to defeat. Murphy scored 24 points for the Tigers, and Stanton and Snyder finished with

22 and 17 points.

The final game for third place in the tournament took place on January 18 against St. John Fisher and resulted in another loss for the Tigers. Stanton was the leading scorer for RIT with 19 points. He led the team in points through the entire tournament.

Outside shooter Murphy ended the game with 13 points. It was not enough to defeat the Cardinals, who won by two points. The final score was 70-68. **Nick Bennet** was the leader of St. John Fisher with 19 points.

The Tigers next home game is January 31 against Hartwick.

>>>



Jared Conlon (#14) vies for the puck with Oswego State's Joe Carrabs (#10) at the men's hockey home game at Ritter Arena on the night of January 24.

BEN HASTY FOR REPORTER MAGAZINE



RIT's freshman forward Kaley Ostanek and Sacred Heart's defenseman Emily Lapworth battle for control of the puck during the first period of the Lady Tigers' home game on Saturday, January 25.

DENIS ROCHEFORT/REPORTER MAGAZINE

Men's Hockey

RIT's shutout against SUNY Fredonia on January 15, 2003 was goaltender **Tyler Euverman's** 12th career shutout. Euverman is one shutout away from breaking the career shutout record. This game was also the team's 6th straight victory over Fredonia.

Roberto Orfiamma scored the first goal of the game, and **Sam Hill** shot the second goal just before the second period, and was assisted by **Michael Tucciarone** and **Mike Tarrantino**.

Jason Chafe and **J.R. Holmes** assisted **Darren Daherty** for a 3-0 lead in the third period. Finally, the game was closed out with goal by **Ian Fazzi** and assisted by Tucciarone and **Mike Bournazakis**. Bournazakis tied the all-time career assist mark with 136 assists.

On January 18, fourth-ranked RIT faced eighth-ranked Plattsburg and defeated the Cardinals 5-2. Plattsburg's Jeff Hopkins scored the first goal. Tiger **Matt Moore** tied it up 1-1 at the end of the first period with assists from Hill and Tarrantino.

Assisted by Chafe and Doherty, **Marc**

Hyman scored the second goal to bring the Tigers in the lead. At the end of the second period, RIT upped their lead by two. The first shot by Bournazakis and assisted by Tucciarone and Hill, and another goal by **David Bagely** was made at the very end of the period, assisted by Tarantino and **Ryan Fairbarn**. Hodge from Plattsburg scored on the Tigers in the third, but was answered by Hill who closed out the scoring with a goal assisted by Hyman and Tarrantino. Euverman recorded 30 saves that evening to bring the Tigers to victory.

On January 21 RIT faced Cortland and ended the game with another victory and a score of 9-4. Hill scored the first goal, which was his 12th of the season, from Tucciarone and **Ryan Francke**.

RIT scored three goals in the second period, made by **Brent Macovi**, Tucciarone and **Craig Hupp**. Three goals were scored in the third by **Jared Conlon**, Tarantino, and Roberto Orfiamma, marking Orfiamma's 11th this season. **David Bagley** scored the final goal for RIT from Tarantino and Moore.

Cortland finished the game with another goal scored by **David Abmbuhl**, but they didn't have

enough to defeat the Tigers.

The Tigers have three away games before finally returning to Rochester on February 14 against Elmira.

Track and Field

The men and women's track and field team attended the Rochester Snowflake Invitational on Saturday, January 18.

The men's team finished in second place as a team. Each man on the team focused only on their best event, resulting in many personal bests and a great meet for the men's team. Sophomore **Andrew Streett** placed first in the 500 meter dash (1:09.94), and second in the 200 meter dash. Senior **Tom Cague** won the 200 dash with 24.39 seconds.

Freshman **Bradford Johnson** jumped 13.19 meters in the triple jump to score first place and then placed third in the 55 meter dash. First place in the long jump went to junior **Mark Hedberg** with 6.35 meters, which was farthest jump this season.

It was also a good day for the distance runners. Senior **John Tomac** finished first in the 3000 meter run with 9:22.49. Sophomore



RIT's sophomore goalie Elaine Vonderembse and Marrick Jensen hold off Sacred Heart's Kim Corcoran on January 25. DENIS ROCHEFORT/REPORTER MAGAZINE



RIT's Adam George (#25) reaches for the puck over Oswego State's Tony DuFour (#22), at the home game in Ritter Arena on Friday night. RIT went on to lose the game 2-5. BEN HASTY FOR REPORTER MAGAZINE

Ryan Pancoast led the 5000 meter run. Freshman **Jesse Williamson** was literally pushed into second place in the 1000 meter run and **Matt Fortin** was right behind with a third place finish. Sophomore **Chris Kudla** raced in the 1500 meter run for second place.

The woman's team also competed strongly, even with only five runners. They won two events and placed in four, and finished as a team in sixth place.

Senior **Heidi Spalholz** came in first for the 1000 meter run in 3:11.25. Freshman **Allison Griggs** won the shot put with 11.96 meters. Griggs then placed second in the 20-pound weight throw.

Freshman **Jessica McCarthy** placed fourth in the 400 meter dash and then ran the 55 meter dash for a fifth place finish. Freshman **Denise Stewart** placed eighth in the 55 dash. Junior **Erin Canfield** ran the 500 dash and placed fourth.

Women's Basketball

The lady Tigers had foul trouble against SUNY Brockport on January 16. The Golden Eagle's Kristen Clark was the leading

scorer in the JP Morgan Chase Scholarship Tournament with 216 points. Clark led the team to beat the Tigers 78-65.

RIT's co-captain **Lauren Long** scored 13 points during the game, while committing fouls on the Golden Eagles. At the end of the second half, RIT trailed Brockport 32-27.

Freshman **Noelle d'Estries** made three three-point shots in a row in the second half. **Coleen Tabor** hit 6-9, while **Kristen Ferington** hit 3-3. **Christina Ermie** led the Tigers in points with 16 points and six assists.

On January 8, 2003, the Tigers suffered another loss in the tournament against Keuka. RIT was unable to stop Lindsay Baker from gaining 15 points. Ermie led the Tigers with 16 points and four steals.

Long came through with 12 points. However, Keuka was just too much for the Tigers to handle.

The Tigers face Hartwick on January 31 at 6:00 p.m. in Clark Gym.

Women's Hockey

The lady Tigers traveled to Portland, Maine January 19 to face Southern Maine. The first

game ended in a 0-0 tie. Southern Maine is a tough competitor, and is ranked one of the top ten in the nation.

Goaltender **Elaine Vonderembse** had a great game with 28 saves. Southern Maine's Karen Jamnik matched Vonderembse's record with 28 saves as well.

The second day, the Tigers faced Southern Maine and suffered a 2-1 loss. The Tigers had the lead early in the game when **Kaley Ostanek** shot one in the first period. The second period was no score. Rachel Wollstadt of USM scored early in the third and later that period teammate Amy Matuewezski shot the final goal.

Wrestling

During the weekend of January 17 and 18, the RIT wrestling team competed in the NYS tournament at the University of Buffalo.

The team finished 11th out of 18 teams with 26.5 points in the tournament.

Tiger **Pat North** earned second place in his 165-pound weight class, losing a competitive match to Tom Paladino from Buffalo.

The next home match up is February 1 against Oneonta. •

by Matthew Doak
photography by
Denis Rochefort

Alysia Park's statistics are enough to make any RIT women's hockey opponent want to skate away in fear. Through 17 games, the junior forward from Texas has scored an amazing 20 goals and set up her teammates 15 times.

She recently smashed the RIT single season record for goals scored and was named the RIT female Athlete of the Week on January 13.

Keep in mind there are still eight games to be played this season during which Park will undoubtedly add to her statistics.

Her career numbers are almost as impressive. In 43 career games, Park has scored 35 goals and racked up 28 assists. Head Coach Rob Scuteri has a lot of faith in Park. "Alysia has developed into not only one of our top players, but also one of the top players in the league," he said.

Besides having amazing statistics, Park, a Professional and Technical Communications (PTC) major, excels in other areas on the ice as well, according to Scuteri. "She's a competitor and welcomes the challenge of playing against good competition," he said. This is something the Tigers have seen plenty of this season, squaring off against a few top 10 opponents.

Scuteri also mentioned some of the qualities that make Park a leader on the team. "She's responsible, committed, and leads by example," he noted.

Even in the midst of all her success, Park is a very modest player who was quick to credit some of the other hard workers on the team. "The hardest workers on our team are the two captains (Jen Gorczynski and Marrick Jenson) and Chelsea Johnson," she said. "What makes anyone successful is hard work and dedication."

She also credited her line and the defenders on the team for much of her statistical success. "Our defenders are the unsung heroes of our team," she said.

So far this season, the team has a 14-2-1 record and is ranked 10th among Division III schools.

According to her coach, Park came to RIT with tremendous back checking ability, but has since developed tremendous stick handling and scoring skills as well as the ability to see the ice and make plays.

Park started playing hockey at the late age of 16 and played for both her high school team and a travel team based out of Colorado Springs.

During this past summer, Park had the opportunity to work with one of the trainers from the Dallas Stars and even skated with the team for 30 minutes at one point. "I improved a lot over the summer," said Park.

As any coach would, Scuteri suggested that she could still improve in a few areas. "Alysia can still

improve in the areas of finding an open player and head manning the puck more quickly," said Scuteri.

Park said that she believes she can still become a stronger skater as well and can also work on keeping her head up.

Scuteri believes that Park has many of the characteristics necessary to be successful both on and

off the ice. "She has a great work ethic and she has had a tremendous influence in teaching our young players what it takes to improve and be good," he said.

Park originally came to RIT because of the school's PTC program

and plans to use her degree to go into large account sales after spending time in the Peace Corps.

"I also knew I wanted to play Division III hockey and the team and coaches here were definitely a big bonus," said Park.

She credits hockey with instilling the ideals of hard work—her team is on the ice for two hours a day and in the gym for another hour. Park said that school gets really tough at times and it can be difficult to balance everything.

"She's always positive and never complains," said Scuteri. "She's great for team chemistry."

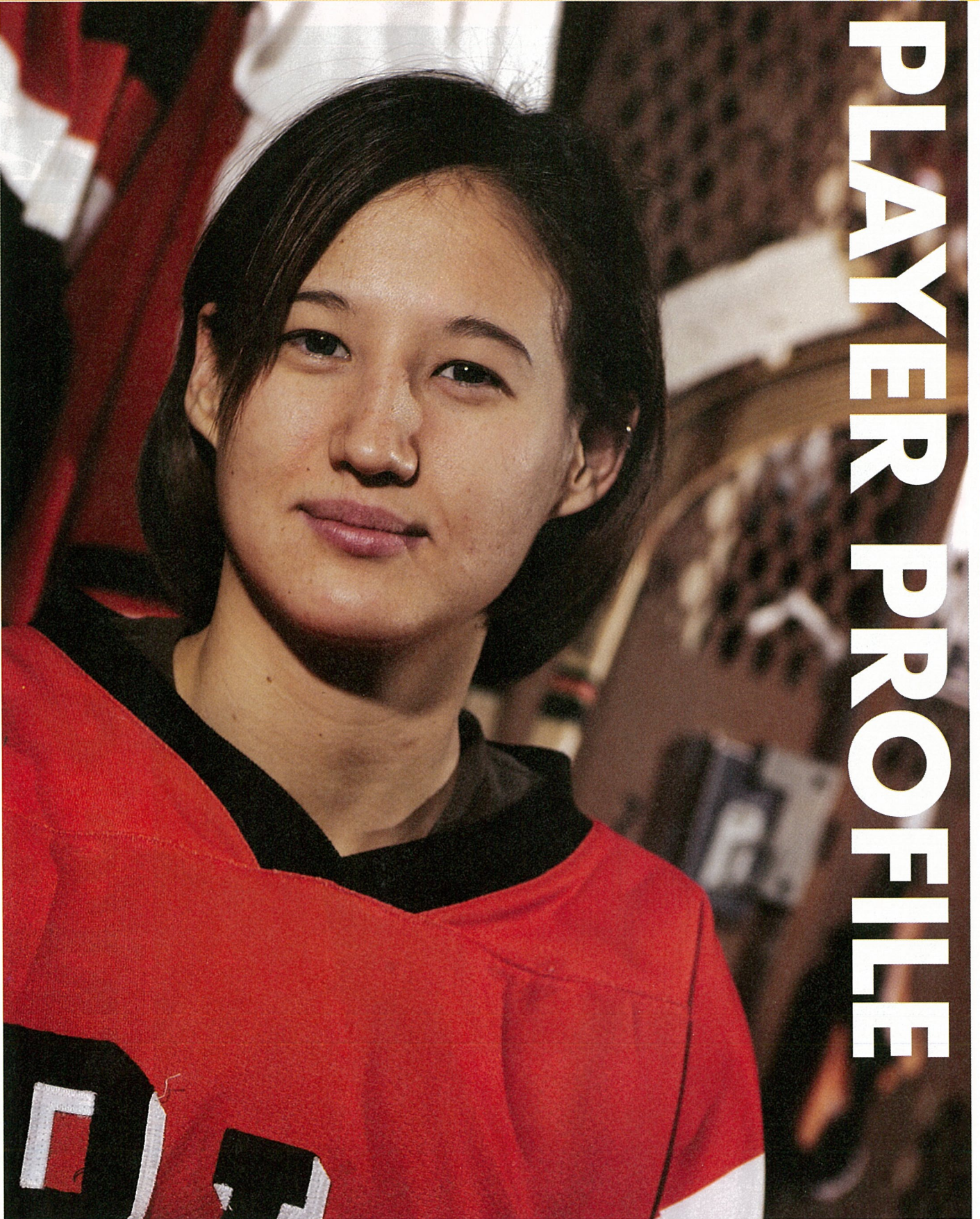
Park has one more year of eligibility and will have to lead the Tigers next year as they are losing two of their key players due to graduation. If her play this year is any indication, next year's team is in great hands! •

"She's responsible, committed, and leads by example."

Coach Rob Scuteri



PLAYER PROFILE





MEN'S SWIMMING

Sophomore New Media Design student Ryan Schaefer practices Friday, January 24, 2003.

Setting the STROKE FOR SUCCESS

by Sheila Sarratore with Tim Johnson
Photographer Andrew Schafer

The Don Richards Invite jump-started the men's swimming/diving season this winter with a first place victory over Le Moyne, Utica, and Nazareth. The team has already demolished Buffalo State and University of Rochester, and they continue to train hard despite their two losses this season to Alfred and Geneseo. According to Coach Scott Shields, the team has many talented swimmers. By pushing each other to attain a higher level, they are helping each other and the team as a whole.

"They are very strong in sprint events as far as depth is concerned, and Pete Kaemmerlen usually takes the win," said Shields. "The team gets along well as a whole, and during practice and meets they support one another." Another factor that helped propel the team to victories this year was the moral spirit at home meets, which are usually packed with supportive parents, friends, and family of the swimmers and divers. The competitors may be underwater, but like any racing sport, the thought of the crowd cheering you on can give an added burst of energy.

To a certain extent, swimming is an individual sport, but the secret to a successful performance is arguably the team effort. The Tigers this year are aware that if they work hard as a team and push each other, the results will be much better. According to Shields, one of the major goals for the season is, "to work on team unity, and to also take

a step back and work more on technique and minimizing error by focusing on detail." Leaders of the season are swim captains Dave Hossenlopp, Tex Thompson, and diving captain Pat Graham. In Empire Eight action this season, RIT has lost its only meet to Alfred University 110-131. On January 13 however, the team beat the University of Rochester by a convincing 132-107 score. The following week the Tigers lost to Geneseo, despite Kaemmerlen's victory in the 1000-yard freestyle, in which he beat the second-place finisher by 35 seconds. Also doing well in the meet was the 50 yard freestyle sprint, with Erik Zebacher, Mike Flannery and David Koh taking first, second and third place. Diver Graham won the three-meter diving event with a score of 259.55 points. Since Coach Shields was hired in September on very short notice, there was no time to recruit or help swimmers with summer workouts. Although this is his first season coaching, there does not seem to be a problem with the adjustment to his style. Shields works well with the team, and makes the process of coaching a collaborative effort. When he makes a decision, the team talks about the options and then works together to decide who will be swimming what event in the meet.

Shields has had his share of collegiate swimming experience, as he was a two-year letter winner at Monroe Community College from 1993-1995, and also made

two appearances at the national competition in the 50 freestyle, 100 freestyle and 100 backstroke events. He went on to finish his career at Nazareth before graduating in 1997.

"Based on what I've heard from my teammates, the acquisition of a new coach has helped us immensely this year," said freshman Ken Kania. "Our workout schedule is much more intense and we have been able to see better results. We've been working hard in practice, but it really pays off in the meets." Standout leaders among the swim team are Eric Zebacherin excelling in the 50 freestyle and the 100 fly, and Pete Kaemmerlen who according to Shields, "Excels in basically everything in distance events and IM events." The two divers that lead the group are captain Pat Graham and Ryan Schaffer. The team has only one home meet left against Nazareth on February 8, and then the post-season begins, which will be held in Webster.

"We are looking forward to finishing our season strong and to move onto competition at the state and regional level," Kania said. The forecast is favorable for next season. With such a young group of swimmers and a strong focus on unity and details, the team should be very solid in the upcoming years. While meet losses are tough to deal with, they can be great learning experience for those athletes who are new to the college level of competition. •

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January 20th-

CalendarIT

February 2nd

Paid Advertisement

Saturday, 1st

Black History Month begins

CAB Event: Soprano's Marathon Cont. (No Dinner) Ritz

Women's Basketball vs. Utica 2 pm

Men's Basketball vs. Utica 4 pm

Wrestling vs. Oneonta 6:30 pm

Saturday, 8th cont...

Lunar New Year

Bristol Ski Trip
Time: 7 am Price: \$35-\$60

Woman's Hockey vs. Manhattanville 6 pm

RHA Vegas Night
SAU Caf. Tickets: \$3

Sunday, 2nd

Groundhog Day

Tuesday, 4th

The College Grind Series

Wednesday, 5th

Wrestling vs. Brockport 7:00 p.m.

Friday, 7th

Gospel Fest 2003: "RIT Gospel Ensemble and local college Gospel Choris"

Ingle Aud. 7:30pm
Free

CAB Event: Major Concert or Laser Tag
TBA

Saturday, 8th

Gospel Fest 2003: "Richard Smallwood & Vision" Clark Gym
8pm, doors open & 7:30pm
\$5 students, \$10 Fac/Staff, \$15 General Public

Women's Swimming/Diving vs. Nazareth 1 pm

Men's Swimming/Diving vs. Nazareth 1 pm

Sunday, 9th

Women's Hockey vs. Manhattanville
11:30 am

Tuesday, 11th

The College Grind Series

Women's Basketball vs. Clarkson 6 pm

Wednesday, 12th

Love Day

Thursday, 13th

"Billy B and the Rhythm and Blues All Stars"
Ritz 8 pm
\$2 Students \$5 public

Friday, 14th

Women's Center: V-Day
Ingle Aud. 8 pm
Students-\$5, Other-\$7

St. Valentine's Day Men's Hockey vs. Elmira 7 pm
Towel Night

All events subject to change. Based on information available 10/24/02. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendarIT is a paid advertisement from the Center for Campus Life.

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