

Reporter

March 23, 1990



**Rochester
Catches A
Bit O' the
Irish.**

ATTENTION ALL SENIORS!!!!

COMMENCEMENT SCHEDULE - MAY 19, 1990

Blue Ceremony - College of Applied Science & Technology
8:30 am - Frank Ritter Memorial Ice Arena

Yellow Ceremony - College of Fine & Applied Arts
College of Liberal Arts
8:30 am - George H. Clark Memorial Gymnasium

Red Ceremony - College of Engineering
College of Science
11:30 am - Frank Ritter Memorial Ice Arena

Green Ceremony - College of Business
11:30 am - George H. Clark Memorial Gymnasium

Orange Ceremony - College of Continuing Education
College of Graphic Arts & Photography
2:30 pm - Frank Ritter Memorial Ice Arena

Brown Ceremony - National Technical Institute for the Deaf
2:30 pm - George H. Clark Memorial Gymnasium

REHEARSALS

Rehearsals will be held on Friday, May 18, 1990 at 10:00 am according to the following schedules:

Blue, Red, and Orange Ceremonies - Frank Ritter Memorial Ice Arena

Yellow, Green, and Brown Ceremonies - George H. Clark Memorial Gymnasium

CAP AND GOWN DISTRIBUTION

Caps and gowns will be available in the 1829 Room in the College Alumni Union Building as follows:

Monday - Thursday 9:00 am to noon
(May 14 - 17) 1:00 pm to 4:00 pm
7:00 pm to 8:00 pm

Friday 9:00 am to noon
(May 18) 1:00 pm to 4:00pm

Reporter

Volume 66, Number 17 March 23, 1990

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Cover Photograph By: Michael Giambra

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LETTERS

The Gay Dilemma

Regarding the recent article about gays, lesbians and bisexuals who demand equal rights. I think that the views and goals of the BI-GALA are naive, unrealistic, and hypocritical.

Naive because there seems to be a general expectation that the world owes them and that they have a right to be taken care of and viewed "like everybody else." Well news for you, you are not like everybody else. Ten percent of the population is like you but you are different. Now, the fact that you view different as bad is your own problem; get help. Give up on trying to convince me and everybody else you are the same as ninety percent of the population in this respect.

This is not society's problem that you go to a church that preaches against homosexuality, that your family has a difficult time accepting you or that even your friends might not like you. Grow up. Switch churches, it's silly to believe that an

entire religion is required to change centuries of beliefs because you want to disagree. Disagree all you want but don't whine about it.

It's unrealistic to expect that the whole world will adjust (or even should adjust) to you. I like to masturbate three times a week hanging upside down from a chandelier (something my church, family and friends would generally condemn as abnormal) but I don't feel the need to take out a billboard and announce it to the world. Take some responsibility for "coming out" in the first wave of cultural change and expect people to resent even dislike you. It comes with the territory. All new ideas face difficulty whether sexual, moral, political, religious or even economic. If you can't take the heat then get out of the kitchen.

It is hypocritical to think that the rest of the world should accept you and your life-style. You are not accepting the life-style, values, and actions of the rest of the world. You dish it out, you take it.

Now, if you are genuinely getting discriminated against (not getting rooms, poster space, etc.) there is a real problem. I know I've seen posters advertising BI-GALA all over the place and I can't judge whether the "lame excuses" given about missing deadlines is truly "lame" or the same response given to anyone missing a deadline. So unless there is actual discrimination, I have a lot of other things to worry about than whether you feel accepted by your church or society. A lot of personal issues are being portrayed as social injustices when it's just the way people think. They are entitled (as are you).

*David Jones
Senior, Accounting*

Kappa Phi Speaks Out

"End Racism But Do Not Censor Ideas" in the REPORTER (December 15, 1989) has been exactly what some faculty and students

REPROFILE

A photography instructor once told me to learn the rules—and then break them. It's only right to understand the fundamentals before exploring new fields. Given time and a lot of work, the breaking of these rules can enhance an individual's creativity.

Before you get the idea that breaking every rule that you can get your hands on is all right, understand that this privilege has its place. Artistic freedom extends only so far. Our society is set up to function with a system of laws in place to be respected by those that should benefit from it. This system also exists at RIT.

As members of the RIT community, we follow the same guidelines as students and faculty that we obey as citizens. Law enforcement agencies across the country have a responsibility to enforce community laws and to protect the people that inhabit the communities. Likewise, RIT's Campus Safety supports Institute policies and addresses the needs of the students, faculty and staff. The difference lies in the extent of Campus Safety's authority. This authority can only be considered effective if the community acknowledges that they are benefitting from it.

I hear many complaints about the policies at RIT, especially from the students. But the gripe may be more related to the circumstances related to

the gripe than the policy itself. Everyone has opinions. The problem is that some are more substantiated than others. Unfortunately, word-of-mouth can hurt an organization. One student has a bad experience and he tells his friends about it. That experience becomes the only thing that they will remember. Campus Safety has the dubious honor of being one of the most picked-apart organizations on campus. I find it interesting that when referring to an organization such as Campus Safety, the negative situations are often remembered and referred to before the positive ones are. Not enough people understand the amount of work that they do or the involvement that they have on campus, and even less appreciate it.

Be it an officer, financial aid counselor or instructor, the scene may be different, but the outcome is far too often the same. The student immediately takes the offense, and there is no way that anybody is going to tell them that they are wrong. In effect, the battle is lost before it is begun.

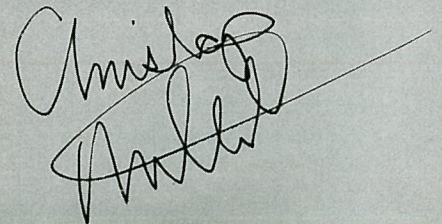
In the interest of fairness, we must consider the other side in this question of rules. Many students have expressed feelings that they don't receive the respect that they deserve. With more respect and a better understanding of the needs of the student, authoritative figures will find

their jobs to be quite a bit easier.

No one likes to be given a hard time. By the end of a long night, the Campus Safety officers are like open nerve endings. It doesn't take much to set them off. However, they are doing their share: The department has taken part in a program run by the Rochester Police Department that addresses the enhancement of confrontational skills and anger management and how these things affect the officer's relationship with the individuals that they encounter.

The handling of RIT policy will probably always be questioned by those that come under it, especially the students. In a way, one checks the other. Campus Safety enforces the Institute's rules on the students who, in turn, resist those that they feel are inappropriate.

Criticism should not be directed at the system, but rather at its implementation. In our case at RIT, the policy is often not the problem, but rather the way we address it.



have been wondering about: What is our constitutional right of "freedom of speech" on this campus?

There are several clauses in the RIT Student Bill of Rights which . . . protect the student's freedom of speech on this campus. It states: "Students and student organizations are free. . . to express opinions publicly and privately. . . that in their expressions or demonstrations, students or student organizations speak only for themselves. (page 1)" And as "citizens of the general community, Institute students enjoy all of the freedoms of speech, right to peaceful assembly, and right of petition that other citizens enjoy. . . Institute powers will not be used to prevent students from exercising their rights of citizenship either on or off campus. (page 2)"

Should Martin Green and the Black Awareness Coordinating Committee's (BACC) protest put further restrictions on our actors/actresses. . . playing a variety of characters freely and creatively in our campus theatrical plays, such as: Foreigners, Blind, Deaf, Hearing and Homeless people, Impersonations, Drunkards, Fat People, Prostitutes, Santa Claus, or animated characters, etc.?

Martin Green and four Black students had taken the play of Kappa Phi Theta (KPT) pledges out of its context. They may not realize that in our Deaf culture we are a visual-physical oriented people and we often are viewed more bold/directed than the hearing people in their auditory-oriented culture. We understood the message of the pledges' skit which was trying to inform the audience that it is IMPOSSIBLE or a JOKE in trying to change Blind to Sight, Black to White, and Deaf to Hearing. We learned that several Blacks have explained that this skit implied (that) being Black is a handicap. We have to point out that we DO NOT VIEW OURSELVES as HANDICAPPED, either. We all share similar frustrations with the expectations of society to turn us into the norm.

Although Martin Green and his fellows had perfect rights to express their grievances, are they. . . contributing to the resolution process to combat racism and to improve inter-cultural relationships on this campus? Let's see the facts: Two of them had written on the incident reports that they had incurred PSYCHOLOGICAL DAMAGES caused by the skit. The RIT administrator had acknowledged that those persons haven't taken the psychiatric examination to substantiate their claims. Next, KPT leaders had attempted to communicate. . . with Martin Green twice on November 6th and 8th; however, he declined. The KPT pledges attempted to communicate with. . . BACC on November 8th; they were booted.

In their November 10th march, the BACC distributed. . . flyers stating that KPT pledges (implying all six) had on a "black" face when the fact was that only one pledge was in "black" face. There were several Blacks seen "socializing" and "relaxing" in the march. They disrupted the RIT ceremony celebrating and unveiling its new tiger, the mascot as a bronze statue which symbolized the spirit of RIT and this honor occurs only once in a lifetime.

Many faculty and students have said they had shifted their sympathy from BACC at the beginning of the crisis to KPT after the BACC march. They have acknowledged that BACC had used KPT as a scapegoat for all its pent-up frustrations and anger from real acts of racism: vandalism, tire-slashing and bigoted remarks *which with no question we deplore.*

We all ought to learn to be passionate and sensitive with other peoples and cultures through. . . education and cultural awareness, rather than resorting to. . . negative campaigning and demanding unreasonable punishment. This would worsen the situation and develop new hateful feelings toward others.

The RIT Student Bill of Rights on page 3 states: "The Institute expects all students to practice high regard for the human dignity of other people. It seeks to prevent all types of discrimination on the basis of race, sex, religion, age, handicap and natural origin. Attempts are made to resolve conflicts between individuals and groups with differing backgrounds and views *through discussion and clarification of values and attitudes.*"

Significantly, the behavior of Martin Green and his several fellows have not changed our respect and admiration for our many Black friends, classmates, colleagues and leaders—Martin Luther King, Jesse Jackson, New York City's Mayor Dinkins and Virginia's Governor Wilder, who are celebrating with their spirit for Martin Luther King and Black Awareness Month. . .

Kappa Phi Theta Brothers

Artists Respond

As two artists whose work has been the focus of editorial comments and administrative actions, we would like to respond. In Michael McGirr's editorial "Commentary: The People's Art" published in the January 26, 1990 edition of the REPORTER, McGirr stated that our exhibit of photographs of nude males and females should have been displayed in a restricted area where individuals of "sensitive nature and innocent age" would not be offended. He appeared to be equating the hallway of a

private institution of higher learning with a street crossing by a local elementary school. This is obviously not the case. While McGirr stated that he "does not support censorship," he in fact advocated it by promoting restricted viewing conditions and challenging the administration "to remove the works and place them in a more appropriate setting."

It appears that McGirr relied on inadequate descriptions of visual materials and ignored prominently displayed written materials when he judged our photographic work. Consequently and inevitably, he misconstrued and misinterpreted the exhibit. The work consisted of two identical sets of four images, two male, two female. The intent of the exhibit was to address sexual stereotypes. By juxtaposing identical pairs of nude figures purportedly photographed in one case by a man, and the other by a woman, we hoped to illustrate that a viewer's response to nude images is in part determined by the sex of the artist. This bias has manifested itself in the categorization of works as "homoerotic", "sexist", "pornographic", and "feminist"

Initially, the administration requested self-censorship of our work, followed by their attempted filing of a sexual harassment action against us based on the exhibited photographs. These actions were both legally unsupportable and ineffective in suppressing the continued exhibition of student work on controversial subjects.

In an educational institution, display cases are used to exhibit work that will recognize technical achievement and substantive concerns of students. Intimidation tactics of censorship and threat of legal action defeat the purpose of displaying student work and undermine the goals of a learning institution.

On February 14, 1990, the administration and a select few of the faculty of the School of Photographic Arts and Sciences censored student work. Invoking the authority of the New York Penal Code, the administration claimed it was necessary to remove certain photographs from a display case in order to "protect" the student artists from criminal prosecution. The students were not contacted or confronted prior to this censorship action taken against them.

The administration denied the students the opportunity to take responsibility for their own actions. Such treatment of adults is patronizing. Furthermore, the criteria used to identify offensive images was arbitrary and sexist. While images of male nudes were removed, others of nude females in bondage remained on display. The opinions and values of a few middle-aged men are not representative of the members

Continued on page 30

...And Tuition's Still Going Up?

In a recent study of university endowment earnings, RIT was listed among the nation's top performers. The National Association of College and University Business Officers reviewed the endowment earnings of its 278 member universities, ranking Rochester Institute of Technology as 16th.

Endowment is the income RIT earns from sources external to the Institute. This income is invested, and the earnings that these investments generate are used for things such as scholarships or improved services to the students. Since a student's tuition covers only about 70 percent of the actual cost of their education, it is necessary for RIT to find ways to offset their continually rising expenses. "The earnings from RIT's endowment, along with private and corporate gifts, play a key role in helping to accomplish this," says William Dempsey, Vice President for Finance and Administration.

In the past ten years, RIT's endowment has grown by over two hundred eighty percent. According to Dr. M. Richard Rose, this outstanding performance is a credit to trustee involvement in shaping RIT's investments. RIT's endowment portfolio is fairly typical. It is split between common stocks and bonds with a stress on asset diversification.

The Endowment Committee meets four times a year (or more or less often as necessary). This group consists of nine trustees, and includes Dr. Rose, Dr. Fred Smith (Vice President of student affairs), and Bill Dempsey. This committee oversees RIT's portfolio and makes recommendations to Bill Dempsey. Mr. Dempsey then carries these recommendations to the Institute's endowment specialist,

Kerry Phillips. From here, the two work to optimize all the endowment earnings.

This process has successfully increased the earnings for the past ten years. The continuation of this trend will keep RIT competitive and provide more services for the entire Institute community.

—LISA PRAIT

Phonathon For Freshmen

Sometimes it is best to hear about something from a person whom you can relate to. That was the purpose of the RIT Phonathon held on March 15 in

Miss Black Unity: Long Live The Queen



Diane Becker/REPORTER

the Bausch & Lomb Center's admissions office.

Running from 5 to 7 p.m., the event was staffed by volunteer students from Computer Science, the College of Business, and the College of Liberal Arts. They congratulated students accepted to RIT for the Fall of 1990 and well as answered questions that those students had concerning the college.

Calls were made to both transfer students and incoming freshmen with majors ranging from Criminal Justice to Social Work. Mary Gilbert, one of the staff members that helped coordinate this event, was pleased with the large turnout, with over 15 students making calls during the evening.

Gilbert and the other staff members passed out a guideline for phonathon participants to follow when making their calls. The phoning volunteers would explain their RIT experiences and answer questions about campus tours and other general information. If specific questions on financial aid were asked a student would redirect that person to the financial aid or admissions office.

At the end of the evening pizza was served, and volunteers shared their phone line experiences with each other. Other phonathons will be held and hopefully each will be as rewarding and successful as this one.

—DAVE HAYNER

An air of tension was felt all about the Ingle auditorium as the final outcome was about to unfold. All eyes were upon the stage where a sharply dressed Master of Ceremonies stood accompanied by an equally impressive Mistress of Ceremonies. Some final comments were said along with a few last minute jokes that only heightened the anxiety. At last, it was time to read the fateful tally of votes that would indicate this year's winner. The auditorium became silent as if the 450 attendees were not present. The emcee's voice resounded loud with the authority commanded by the knowledge that he alone possessed at that moment, "the winner and new Miss Black Unity for the year 1990 is . . .".

This was the scene depicted Saturday evening, March 17 in the Ingle auditorium. The Master of Ceremonies was Wayne Willis, a third year student whose speaking manner possessed a flair matched only by his dynamic gold and black suit. The Mistress was senior Celeste Chance, who is no stranger to pageants. She has participated in and won previous contests in her home town.

Lia Watts, who participated in last year's event, noted that the talent this year was "more creative and certainly fitting of the goals of the pageant." Elizabeth Castillo, a first year pre-med student from Brooklyn, moved the audience with a dramatic narrative on the plight of the homeless. Kandace Harris, a first year marketing student, showed off her talented singing voice in a rendition of the song, "Long After the Love Is Won and Lost". Tarra Johnson, a first year business student, showed grace and poise in a memorial dance recital.

The question and answer portion of the show was shown pre-recorded. When asked what changes need to be made in society, Joella Campbell, a third year marketing student, replied that European ideals are too prominent in America's educational system. She suggests that African history be implemented as a

means to offset this domination. Angela Pettway, a first year manufacturing major, expressed in her interview that the most important problem facing minorities today is the ardent rise in crimes committed against blacks by blacks. For the evening gown segment, the ladies exhibited beauty and grace while displaying extravagant formal dresses. Tracy Johnson, third year Social Work major, modeled an authentic African gown.

Tarra Johnson was selected by her fellow contestants to receive the award for Miss Congeniality. The first runner up was Elizabeth Castillo who expressed her satisfaction at having the opportunity to relay her concern for the homeless. Wayne Willis and Celeste Chance, after tormenting the audience for endless seconds, proclaimed this year's Miss Black Unity to be Kandace Harris. Kandace will enjoy a trip for two to the Bahamas and go on to participate in higher competitions.

The coordinator of the entire event was Sharon Day, a fourth year engineering student. Sharon expressed in an interview that the hardest part was "trying to get people to listen to me. People never saw me as an assertive person." She feels that her motivation came from her commitment to stay with what she had started. Assistant coordinator, Curtis Bonaparte also expressed his satisfaction by saying that he was glad for the chance to contribute his ideas. Last year's pageant winner Alicia Geddes gave verbal support to all contestants saying "I am positive that each of you can successfully represent the black woman".

Latanya Wallace, the founder of the pageant, expressed positive hope for the direction in which she sees the pageant is headed. Says Wallace, "This is an opportunity for the girls' own natural cultural talents to show forth and for them to become motivated in their coming together in friendship and sisterhood."

—DAVE MARTIN

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Let Freedom Sing

On March 25, the second annual "Freedom Songs" concert will be held in the Ingle Auditorium at 7:30 p.m.

Through artistic means, Freedom Songs will attempt to heighten the Institute community's awareness of oppressed people throughout the world. The messages of injustice will be expressed through powerful dance, poetry, and song.

The evening will include performances from three local groups. The Seventh Generation Singers and Dancers "seek to perpetuate Native American

song and dance," stated Marquita Davidson, a member of the group. "We sing to educate and to show that American Indians are not like Hollywood portrayed them."

Diane Conway, a respectable local poet and writer, hopes "to connect people and give them a different perspective," through her poetry and writing. The NTID Combo consists of seven RIT/NTID hearing impaired students who express their feelings through music, and travel around the world to "Heighten awareness of what the hearing impaired students are capable of doing."

Ethnic folk dances and songs will be performed by Rochester's Zilvinas Lithuanian Folk Dance

Ensemble. "Our goal is to keep our culture alive and share our heritage with others," said Vytas Bazikas, area director of RIT. "We think it is important to have a sense of cultures beyond one's own." The guest speaker for the evening will be Adam Urinski, president of the Rochester Teachers Association. He will expound upon certain aspects of his childhood, which he spent in Poland.

The overall objective of this performance is to compel the audience to think about the injustices and prejudices committed against certain groups. The groups that will be highlighted are Native American, hearing impaired, and Lithuanians, and their com-

mon cry for freedom will be heard by all who attend.

Simeon Kolko, director of the Hillel foundation and co-sponsor of Freedom Songs, urges RIT students to attend and to increase their knowledge of oppression and what freedom means to different people.

The cost is \$2 for the RIT community and \$5 for the general public.

—LAURA LARISON

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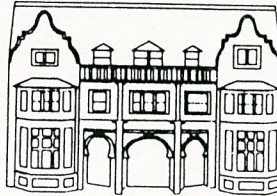
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C O - O P M B A

College Activites Board Presents:

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Featuring: performer Jane Powell



“She stole the night from a legend,” wrote THE WASHINGTON POST after hearing Jane Powell’s performance with Ray Charles. Whether it’s blues, jazz, funk, show tunes, top 40, or pop, Jane Powell is always outrageous and unforgettable, boasting a five-octave range and a magnificent voice reminiscent of both Ella Fitzgerald and Mahalia Jackson. Her electrifying performance style is witty and passionate, as she caresses ballads or rocks the roof! Backed by her five-piece, full tilt funk band, Jane is a joyous performer who captures the heart of any audience with her unpretentious humor and wit. “The stage presence of Patti LaBelle, sassy like Pearle Bailey, and sings like Aretha Franklin . . .” Nominated as this year’s National Association for Campus Activities’s Performing Artist (Music) of the Year, Jazz Entertainer of the Year, Contemporary Music Artist of the Year, and Campus Entertainer of the Year, she’s hot. Not much more needs to be said . . . just listen for yourself.

C.U. Cafeteria, Friday, March 23rd

time and admission TBA

REPROFOCUS

Andrew Davidhazy: Researcher, Friend, Devoted Professor

"I teach because I enjoy preparing students for a successful life of their own, and it benefits my life as well. Both of these together add to the excellent reputation the school of photography has built."

Andrew Davidhazy is a dedicated experimenter and professor, the chairman of the photographic technology program, a published author, and a phenomenal photographer.

He is a graduate of RIT, having received his Masters of Fine Arts degree in 1968. He also received his Bachelor of Science degree in Photographic Illustration in 1966, and an Associates degree in Photographic Science (Imaging Science) in 1964. He has been a guest lecturer at a number of prestigious colleges and has conducted lectures for the U.S. Navy. Davidhazy has also developed an intensive three day workshop entitled "Photographic Instrumentation Techniques," specifically designed for scientific and industrial engineers.

In his spare time Davidhazy has acted as a consultant in Photographic Instrumentation for the National Aeronautics and Space Administration, Mobil Chemical Corp, and a large number of other worldwide corporations. The Polaroid Foundation provided Davidhazy with grants to experiment and develop a camera called the Pronto and many pack-type cameras.

Photography was always a part of Davidhazy's life. During high school he was the photographer for the newspaper and the yearbook. "It got me the things I wanted, like getting out of class, going to exciting places, and meeting people. I realized I was pretty good." Davidhazy loves the art of photography, and he tries to instill that same passionate feeling in every student. Photography can offer a successful future, and it can be a very rewarding career, according to Davidhazy.

Teaching is a very significant part of Davidhazy's life. In 1987, he Received an Eisenhart Award for outstanding teaching at RIT, and according to many students, it was richly deserved. "Andy Davidhazy is always willing to help the students. He is so encouraging and always considers how his students feel," said a third year photography student. He currently teaches High

Speed/Time-Lapse photography, Photo Instrumentation, and a graduate course entitled Photographic Extensions. His field of interest lies in high-speed photography, infrared photography, and applications of streak and strip photography. If Davidhazy encounters a problem with a photographic process, he will experiment with different solutions until one is found. Coming up with new ideas seems to come naturally to Davidhazy. He has

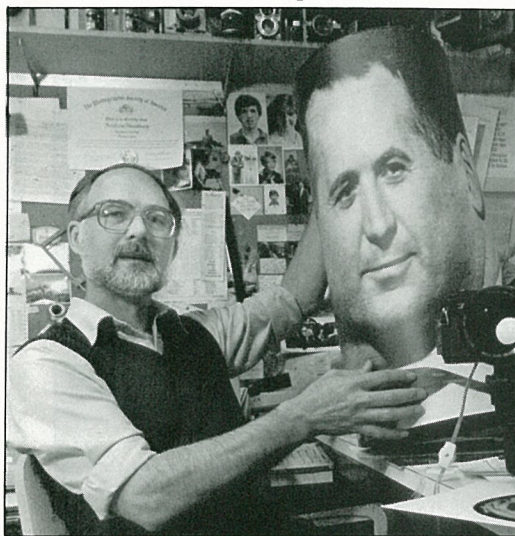
always managed to devise strange creations to solve a problem, and many of his solutions are geared towards the student's budget.

Davidhazy is also dedicated to RIT and to his colleagues. "If I get ahead, RIT gets ahead. Every time I publish an article, my association with RIT is always mentioned." In fact, Davidhazy's future plans are with RIT. He wants to continue his position with RIT for many years. "When I first came to RIT I knew I was coming to the best photography school in the world, and I want to remain associated with this school; This is my goal, and it has been since 1967."

Davidhazy's biggest accomplishment has nothing to do with the large collection of awards he has received or the articles he has published. It has to do with his colleagues. He is proud of the fact that he has never let them down, and he wants to continue with his winning record. Many of his professors have encouraged him throughout his schooling at RIT, and he wants to give that gift back to the Institute.

Retirement plans are not in Davidhazy's future, but when the time comes he would like to write books and possibly sail around the world. "I will always want to be associated with RIT. They will have to carry me out of here."

Davidhazy has given a gift to every student and faculty member that has come in contact with him. RIT is very fortunate to have such a dedicated professional on its staff of outstanding faculty.



WRITTEN BY LAURA LARISON
PHOTOGRAPHED BY MICHAEL GIAMBRA



Rochester Sessions: **WITR'S** Live Music Show

Every Tuesday night for the past few years, WITR has been performing the same ritual: they move their entire front office out into the hall. File cabinets, couch, desk—all of it. Why? To make room for the band.

Every Tuesday night marks another episode of Rochester Sessions, a live music show broadcast directly from WITR's studio in the basement of the College-Alumni Union. "We've been doing this show for about four or five years, since about late 1985," says Mike Baldwin, the producer of the show. "When it started out, we'd just play tapes of the band and do some interviews." The show went live sometime in 1988, "when we started getting more sophisticated equipment and we realized that we could do a live show." The show is produced entirely from WITR's studios.

The bands themselves have come from all over the Rochester area. Some of the more recognizable names include Dog's Life, The Colorblind James Experience, the Essentials, and most recently, Lily's Buffet.

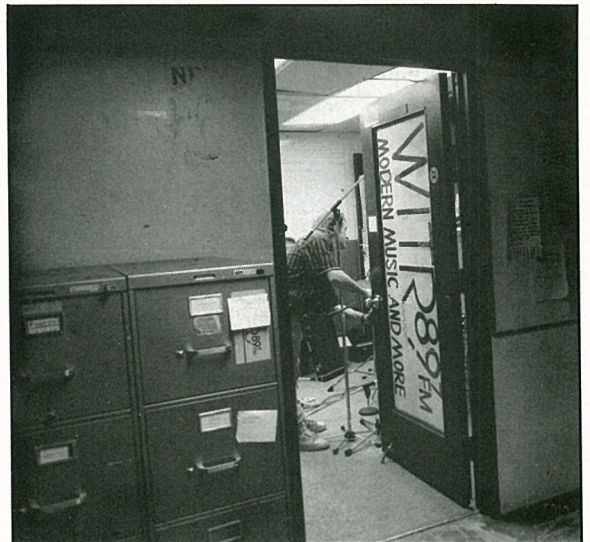
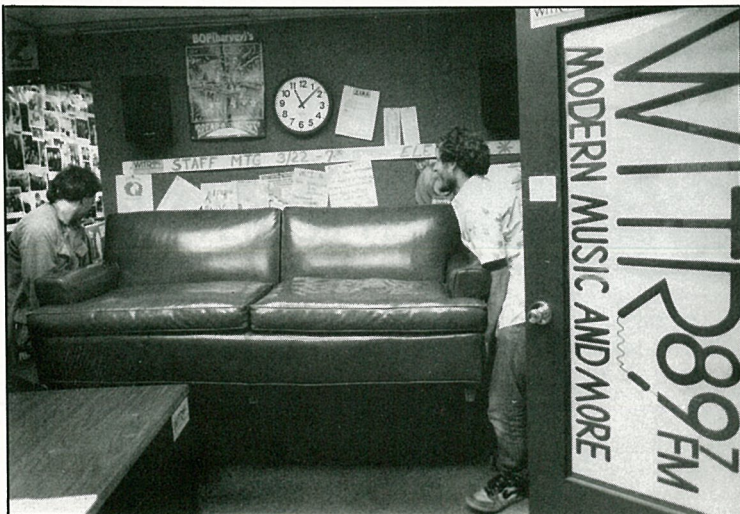
"Basically, a prospective band should fit our musical format, loose as it is. We try to pick the bands that are playing out the most and working the hardest," Mike continues. Bands from the Syracuse area to Batavia have shown interest. "No money changes hands," Mike asserts. "Everything is free. The band gets free air time, and we get new material to play."

The show primarily showcases the band's music, and some interviewing is done during the show. The main purpose of the program, however, is to just let the band go and show their stuff.

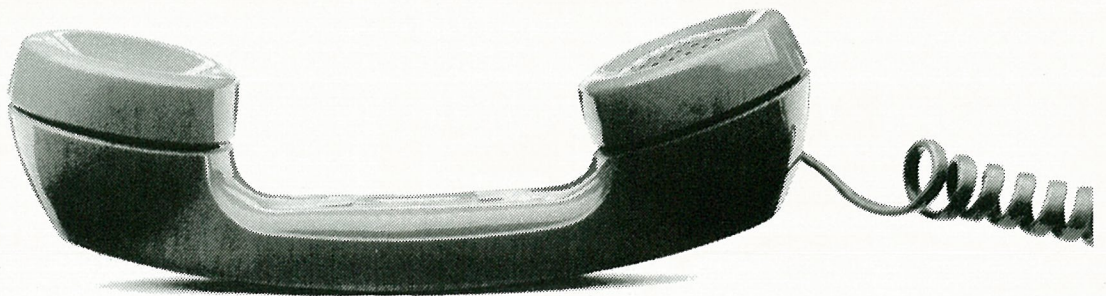
"The show is always evolving," says Baldwin. "We started out just playing tapes of the band and doing some interviewing, and now we're doing live shows. We thought about doing a record, but that takes a lot of planning."

Rochester Sessions can be heard each Tuesday night from 10 to 11 pm, and the types of music showcased are quite diverse. Granted, it's not always going to be for everyone, but the experience can be likened to eating pizza: when it's good, it's pretty good. When it's bad, it's still pretty good. Tune it in one night and see for yourself.

WRITTEN BY JOE MARINI
PHOTOGRAPHED BY PETER TAYLOR



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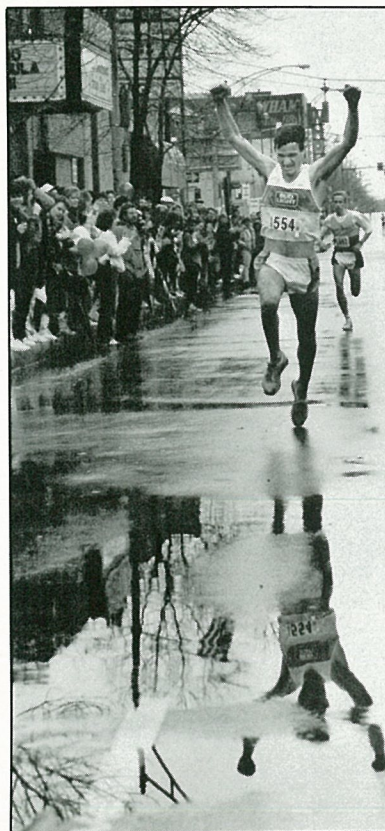


Peter Carvelli/REPORTER

Bagpipes. Lots of bagpipes. There was no shortage of pipe bands at the parade. A member of the Rochester Scotties joins in a practice tune before the start of the parade.

St. Patrick's

ROCHESTER STYLE



M. Brian Lulich

A jubilant Mike Platt celebrates his victory ahead of the competition.

Saturday, March 17, marked the annual Rochester St. Patrick's Day parade. The route extended from East Ave. and Alexander Street to West Main Street, past the four corners, and ended up at Plymouth Ave.

This year's parade contained 3000 people divided into 110 groups and floats, and 13 marching bands. An estimated 45,000 spectators turned out for the event, despite the overcast skies and an early morning shower. Awards for the best marching band were awarded to the Grover Cleveland Band from Buffalo; the best theme float went to the DeRidder Thurston Co.; the best non-commercial entry went to the Vietnam Veterans Genesee Valley Chapter; the best public entry was the Rochester Water Bureau float (in the shape of a fire hydrant).

The morning event was the Hallman Chevrolet "Run For Shamrocks" 5 mile race. Mike P. Platt of Holley, New York, won in 23 minutes and 59 sec. The winner of last year's race was Anne Forbes of Rochester. Her winning time was 28 minutes and 41 sec.



Christopher Millette/REPORTER

Firemen and children seem to be the lifeblood of holiday parades and St. Patrick's Day is no exception.

The holiday crowds were offered a huge variety of displays throughout the course of the parade to judge.



Peter Carvelli/REPORTER

Members of the Kazoo band displayed their shamrock spirit in full force as they weaved their way through downtown Rochester last Saturday.



Peter Carvelli/REPORTER

Directing a wave of runners approaching the finish line may be a difficult job for most, but Don Hayden seemed to have a hand on the situation. Hayden, a teacher at Fairport high school, endured the rain, grey skies and the 1400 participants to help out the race coordinator and because of his love for running.

The ears of this young girl proved to be a bit too delicate to withstand the many blaring sirens from the passing fire trucks.

Larry O'Meal of Palmyra had a chance to strut his stuff as he leads the Pittsford fire department down West Main Street.



Eric Jakubauskas/REPORTER

HEALTH SYSTEMS INTERNATIONAL, INC. PROGRAMMER

Positions involve the design and development of medical information software systems. We are looking for graduates from Computing Science or a related field of study who are eager and interested in using UNIX/C. You must be highly motivated, possess drive and initiative, be able to work well on a team and be able to develop software within deadlines.

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Representatives from HSI will be at R.I.T. April 5, 1990 to interview college seniors for full-time positions as well as Co-Op students who are interested in coming to New Haven for a double block (six month assignment).

Please contact The Office of Co-Op and Placement at R.I.T. to sign up for interviews and obtain literature about H.S.I.

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Davis Scholarship Application

The Davis Scholarship encourages and recognizes students who have contributed in a significant manner to the improvement of campus life. By offering scholarship monies to these individuals, it is hoped that these students will be able to continue providing this invaluable service to the Institute, rather than being forced to concentrate on supplementing their income.

What are the qualifications? The prospective recipient(s) must:

1. Be a full-time undergraduate student currently enrolled in his/her sophomore or junior year at R.I.T. (Students in a 5 year program are also eligible if they are currently enrolled in their senior (4th) year at R.I.T.)
2. Demonstrate financial need through proper documentation on file with the R.I.T. Financial Aid Office. **NOTE: we cannot "recognize" those people who qualify, but do not have financial need (as determined through the Financial Aid Office).**
3. Be a student in good academic standing and possess at least a 2.0 cumulative GPA.
4. Have demonstrated significant effort toward the improvement and quality of campus life at R.I.T. and, be prepared to describe how they will continue to be involved during the next school year (1990-91) in essay form.
5. Demonstrate the following qualities:
 - a) Leadership ability
 - b) Good campus citizenship
 - c) High personal standards
6. If you have been a past recipient of the Davis Scholarship Award, you may apply again. However, do not assume that you will be an automatic recipient.

Applications will be available at the CAU Info desk and the Library on March 6th, 1990 and are due back by March 30, 1990.

College Activies Board Presents:

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"An outrageous series of tragic-comedy vignettes explaining the mania and pathos of modern relationships as they are affected by growing up in addictive, dysfunctional, or otherwise nutso families. Promises to be an evening of heart-felt hilarity, compassion, and absurdity!"

7 p.m.

Ingle Auditorium

\$1 admission

Sunday, April 8th

LSAT

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We're small, strictly local, and still somewhat unknown; but when it comes to our program, we don't take a back seat to anyone. Our suggestion to you is simple: Before you choose a preparation method, be sure you understand your alternatives.

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9:00AM-4:00PM

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Hoffmann-La Roche is one of the world's largest and most progressive health care companies. We are expanding our strong commitment to Research & Development in a variety of areas in biomedical science, creating new opportunities for Assistant/Associate Scientists for these areas:

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DEVELOPMENT

- Chemical Synthesis
- Toxicology and Pathology
- Drug Metabolism
- Quality Control
- Pharmaceutical R&D
- Bioprocess Development
- Chemical Development

To qualify for these positions, a BS/MS in Biology, Chemistry, Biochemistry or a related science is required. 1-2 years of relevant experience is desirable but not required; familiarity with computers is helpful. The Medicinal Chemistry positions require a good working knowledge of basic organic chemistry and some research experience.

Depending on your area of interest, you may become involved in one or more of the following: recombinant DNA technology, monoclonal antibodies, protein purification and characterization, synthesis, purification and identification of novel biologically active compounds, cell culture, biochemical assays, analytical testing and instrumentation, and animal testing.

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DIRECTIONS TO OPEN HOUSE:

FROM NJ TURNPIKE: Take Exit 16W to Route 3 East to Meadowland Parkway. At bottom of ramp, turn left onto Parkway. At first stop light, turn right onto Harmon Plaza. The Hotel is on the left.

FROM NYC/LINCOLN TUNNEL: Through Tunnel to Route 3W to Meadowland Parkway Exit. Follow directions above.

FROM ROUTE 80: Take Route 46 East to Route 3 East and follow directions above.

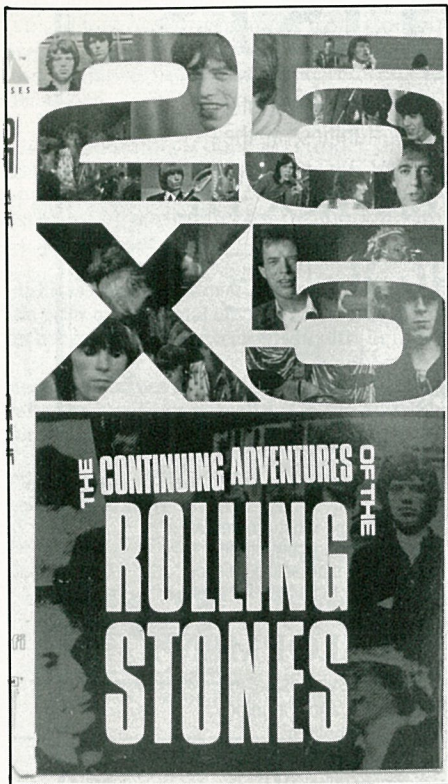
FROM ROUTE 46: Take Route 3 East and follow directions above.

If you are unable to attend, please send your resume, indicating field of interest and salary history/requirements, to: **Frances Newman, Department OHS, Hoffmann-La Roche Inc., Nutley, New Jersey 07110.** We are an equal opportunity employer.



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The History Of the Rolling Stones

If you had to imagine a documentary film about The Rolling Stones' past twenty-five years, several pre-cognitions would come to mind. You would think that the film would have to show their huge popularity. They would have to show how much money they had and what they did with it. I'm sure that drug abuse would be a mainline topic on your list. You would probably imagine all the characteristics of a superstar rock and roll band.

"25X5: The Continuing Adventures of the Rolling Stones" captures your imagination of a superstar band, and then takes you further from what you thought you expected. Produced by Lorne Micheals (NBC's Saturday Night Live) and Andrew Scott (Imagine: John Lennon), this documentary takes you down the brightly lit streets of The Stones past and down a couple unlit alleyways as well. "25X5" chronicles The Stones from their beginning

in 1963. Billed as the black image of the Beatles, these new bad boys of rock and roll would soon catch the ears and hearts of millions of people.

The film rolls forward through Stones' history by showing their early appearances on The Ed Sullivan Show to their recording sessions for their latest "Steel Wheels" album. The evolution of the group and its music is made particularly interesting and provocative by having no narrator other than the five band members Mick Jagger, Keith Richards, Bill Wyman, Ron Woods and Charlie Watts. The film doesn't come off as an attempt to promote flattery of the group, but instead it simply acts as a "tell all, show all" history of it. The narrative, especially that of Richards and Jagger, is frank and to the point, and is sometimes displayed in a manner that may make your mother cringe. Though there is a good amount of vulgarity and some nudity, the quality and informative nature of the film remains unblemished.

The footage ranges from elated and obsessed fans at a concert to archival interviews in which the band doesn't seem to be very interested. This was due to the influence of an extensive list of narcotics which they were regularly using and most often abusing at the time. This ever changing footage keeps the film from seeming like someone had written and prepared it. It's more like a spontaneous disclosure of the band members past and present.

The film never allows itself to be predictable, even if you know a lot about The Stones. The feelings expressed about the deaths of former guitarist Brian Jones and pianist Ian Stewart deviate distinguishably amongst the present band members. In one scene before a concert, Richards and Jagger grab a television set and proceed to throw it off their hotel balcony to the ground some ten stories below.

The narrative and footage together tell of the band in an exemplary way. But the band is best described by the outstanding soundtrack of the film. Live versions of "Time is on My Side," "I Can't Get No Satisfaction" and "Paint it Black" make up three of the forty tracks from the film. The unreleased and highly controversial "Cocksucker Blues" also makes its way on to the film's soundtrack.

"25X5" portrays The Rolling Stones in a manner that is entertaining, informative and sometimes shocking regardless of whether or not the viewer likes the band's music. The Rolling Stones are here to stay, and the film shows and explains exactly why.

—KRIS KUCERA

Great Yuk's For A Few Bucks

I thought St. Patrick's Day might bring about an extra laugh or two but not have me falling off my chair with an indescribable expression of glee etched onto my face. That is exactly what happened at Yuk Yuk's Comedy Club when, accompanied by a brave friend, I entered the establishment for the first time. Meeting Shawne Thomas at the door, a manager and co-founder of the club, was a relief for we had to maneuver our

Reporter's Official Oscar Guide

It's that time of year again; the weather is playing tricks on us, sunglasses are back on and there's talk of Oscars in the air. We've had the Grammys, the People's Choice Awards, the Golden Globes and maybe even some Country Music awards. But now it's time for the one annual award show that puts them all to shame: The Oscars.

Every year the Academy picks out what is supposed to be the best and most distinctive works from last year's films. In 14 categories, peers vote for who they believe should be recognized and given the opportunity for receiving an Oscar.

This year, for no particular reason, we're going to provide you with a list of nominees so that you can follow along on the night of the show. To add to the excitement, Bob Cousins (movie reviewer extraordinaire) and I threw in our picks. We did that just to see how the experts do it (yeah, right).

So clip this out, hang it on the fridge and wait patiently for March 26. Oh, and good luck. Bob's choices are marked with a "C"; and the "M" is for Me (Rob Walsh). Our picks follow the name of the nomination.

BEST PICTURE: ___ *Born of the Fourth of July* (M) ___ *Dead Poets Society* ___ *Driving Miss Daisy* ___ *Field of Dreams* (C) ___ *My Left Foot*.

way through Scorgies Old Rochesterville, the bar that resides above Yuk Yuk's.

I cannot begin to express how kind and accommodating Thomas was as we sat down for a brief interview. Though the bar has been in operation for 13 years Yuk Yuk's opened its doors in October 1985. Since then they have hosted such comedic talent as Jay Leno and Jimmy Walker, who will be returning this weekend. They sponsor larger shows such as Sam Kinison at the War Memorial who will also be returning in April. Every Friday morning on WCMF you will hear a talented comedian who is appearing at the club speak his mind on the Brother Wease Morning Circus.

"We work closely with the United Way and United Cerebral Palsy", says Thomas as she speaks of the club's work with charities. They have also assisted the Al Sigl Center by selling raffle tickets. The club seats 275

people and I would venture to guess that those seats were mostly taken on the night I attended. Although Yuk Yuk's caters to an 18 and over crowd, Thomas says that most of the clientele is between 25 and 40.

Wednesday nights showcase amateur comedians that come forward to strut their stuff. Every four to six weeks a "major" talent is invited such as the aforementioned Jimmy Walker. Many of their guests have appeared on HBO and Showtime. Eric Nusbaum is another manager and co-founder of Yuk Yuk's who also has some comedy in his blood. Nusbaum opened the show and would heckle anyone who came in late or left for the bathroom.

As Nusbaum spoke I examined the setting: dark with black walls and a gray ceiling. As the evening progressed and the smoke filled the air it became impossible to observe back room activities (why would you

want to?) and was better to just watch the act. Drinks such as Blue Moon and Secs Appeal can be ordered for moderate cost, but my one gripe is that the waitresses never smiled. Maybe this was from dealing with too many rude customers.

Jimi Celeste and Phil Selman were two of the three guests to perform that evening and though at times one might resort to a stale joke ("last night I dreamed I was a tail pipe and I woke up exhausted"), their routines contained enough originality to keep me smiling.

The crowd was rather quiet and walking back to my car I felt no danger of being attacked, at least not by anyone from the club. Overall, the evening produced a lot of laughter and I merrily give this establishment four bricks. Make that four and a half, I spied many a cute girl.

—DAVE HAYNER



BEST ACTOR: ___ Kenneth Branagh, *Henry V* ___ Tom Cruise, *Born July 4* ___ Daniel Day Lewis, *My Left Foot* ___ Morgan Freeman, *Driving Miss Daisy* (M) ___ Robin Williams, *Dead Poets* (C).

BEST ACTRESS: ___ Isabelle Adjani, *Camille Claudel* (C) ___ Pauline Collins, *Shirley Valentine* ___ Jessica Lange, *The Music Box* ___ Jessica Tandy, ___ *Driving Miss Daisy* (M).

BEST SUPPORTING ACTOR: ___ Danny Aiello, *Do the Right Thing* (M) ___ Dan Akroyd, *Driving Miss Daisy* ___ Marlon Brando, *Dry White Season* ___ Martin Landau, *Crimes and Misdemeanors* ___ Denzel Washington, *Glory* (C).

BEST SUPPORTING ACTRESS: ___ Brenda Fricker, *My Left Foot* (M) ___ Anjelica Huston, *Enemies, A Love Story* ___ Lena Olin, *Enemies* (C) ___ Julia Roberts, *Steel Magnolias* ___ Dianne West, *Parenthood*.

BEST DIRECTOR: ___ Oliver Stone, *Born on the Fourth of July* (M) (C) ___ Woody Allen, *Crimes and Misdemeanors* ___ Peter Weir, *Dead Poets Society* ___ Kenneth Branagh, *Henry V* ___ Jim Sheridan, *My Left Foot*.

ORIGINAL SCREENPLAY: ___ Woody Allen, *Crimes and Misdemeanors* ___ Tom Schulman, *Dead Poets Society* ___ Spike Lee, *Do the Right Thing* (C) (M) ___ Steven Soderbergh, *Sex, Lies and Videotape* ___ Nora Ephron, *When Harry Met Sally*.

ADAPTED SCREENPLAY: ___ Oliver Stone/Ron Kovic, *Born on the Fourth of July* (M) ___ Alfred Uhry, *Driving Miss Daisy* ___ Roger Simon/Paul Mazursky, *Enemies* ___ Phil Alden, *Field of Dreams* (C) ___ Jim Sheridan/Shane Connaughton, *My Left Foot*.

BEST FOREIGN FILM: ___ *Camille Claudel*, France (M) (C) ___ *Cinema Paradiso*, Italy ___ *Jesus of Montreal*, Canada ___ *Santiago: the Story of His New Life*, Puerto Rico ___ *Waltzing Regitze*, Denmark.

ART DIRECTION: ___ *The Abyss* ___ *The Adventures of Baron Munchausen* (C) (M) ___ *Batman* ___ *Driving Miss Daisy*. ___ M McGirr

CINEMATOGRAPHY: ___ *The Abyss* (M) ___ *Blaze* ___ *Born on the Fourth of July* ___ *The Fabulous Baker Boys* ___ *Glory* (C).

COSTUME DESIGN: ___ *Baron Munchausen* (M) ___ *Driving Miss Daisy* ___ *Harlem Nights* ___ *Henry V* (C) ___ *Valmont*.

DOCUMENTARY: ___ Adam Clayton Powell ___ *Common Threads; Stories from the Quilt* ___ *Crack USA; Country Under Siege* ___ *For All Mankind* (M) ___ *Super Chief; The Life and Legacy of Earl Warren* (C).

FILM EDITING: ___ *The Bear* ___ *Born on the Fourth of July* (M) (C) ___ *Driving Miss Daisy* ___ *The Fabulous Baker Boys* ___ *Glory*.

MAKE-UP: ___ *Baron Munchausen* (M) ___ *Dad* (C) ___ *Driving Miss Daisy*.

ORIGINAL SCORE: ___ John Williams, *Born on July 4* (M) ___ David Gruisin, *Fabulous Baker Boys* ___ James Horner, *Field of Dreams* ___ John Williams, *Indiana Jones and the Last Crusade* (C) ___ Alan Menken, *Little Mermaid*.

ORIGINAL SONG: ___ "After All", *Chances Are* (C) ___ "The Girl Who Used to Be Me", *Shirley Valentine* ___ "Love to See You Smile", *Parenthood* ___ "Kiss the Girl", *Little Mermaid* ___ "Under the Sea", *Little Mermaid* (M).

SOUND: ___ *The Abyss* ___ *Black Rain* (C) ___ *Born on the Fourth of July* ___ *Glory* ___ *Indiana Jones and the Last Crusade* (M).

SOUND EFFECTS EDITING: ___ *Black Rain* ___ *Indiana Jones and the Last Crusade* ___ *Lethal Weapon II* (C) (M).

VISUAL EFFECTS: ___ *The Abyss* (C) ___ *Baron Munchausen* ___ *Back to the Future II* (M).

Check your local listings for time and station.

Official REPORTER Rating System

- 5 BRICKS: Better than sex.
- 4 BRICKS: Best thing since chocolate and peanut butter; highly recommended.
- 3 BRICKS: Good by most standards, but isn't flawless.
- 2 BRICKS: About as much fun as bowling with your mother-in-law.
- 1 BRICKS: Being sued or run over would be more enjoyable than this failure.

What famous lawyer represented the following clients?

Dr. Martin Luther King
(in cases from 1962 to 1968)

Jack Ruby
(in the assassination of Lee Harvey Oswald)

"The Chicago 8"
(in the 1969-70 Chicago 8 Conspiracy Case)

"The Flag Burner"
(in the 1989 Texas vs Johnson Flag Burning Case)

Monday, March 26 at 8 pm
in the CAU Cafeteria
William Kunstler

Student Directorate Elections

Applications are now being accepted for all positions for next year's Student Directorate Board.

Application deadlines:

March 30th for elected positions

April 6th for appointed positions

Applications may be picked up at the S.D. office, located on the second floor of the Ritreat.

Call **x2204** for more information.

RIT is evolving. Get involved and help it happen.

Joe's Tax Tips

When springtime comes around, the attention of the people turns suddenly to thoughts of... taxes. Taxes, of course, are the government's way of reminding us that we all have an obligation to support the lazy, the *contras*, and Japan.

Since now is usually the time that people begin sending in their taxes (or figuring out ways to quietly leave the country), I thought it might be helpful if everyone knew about the new tax laws that affect students. To this end, I have listed below some new tax laws that students might find useful when preparing their returns. Also, I've provided a yearly summary of the year's best and worst investments. This information is provided to you free of charge, courtesy of all of us down here at the RIT Journal... uh, I mean REPORTER magazine.

New Laws (and what they mean):

Fraternities may now claim money spent for the procurement of beverages of an intoxicating nature as "business expenses."

What that means: it's self-explanatory, actually. Drink all you want, the government will pay you more.

Money found in your jeans or other items of clothing that you had previously lost and didn't know you had until you found it must now be declared as taxable income.

What that means: it's called double-taxation. In this case, the government finds as many ways to screw you as possible.

Food Service Debit Accounts are now considered to be prime-rate tax shelters.

What that means: you can pretty much rest assured that Food Service has worked out some kind of deal with the Internal Revenue Service on this one. Basically, it boils down to this: Food Service gets your money for their debit accounts, and it gets the government's money for continued testing of new food products for use in the army.

Humor Columnists may now trade in the stamps from all the hate mail that they receive for cash, stocks, or bonds, with no limit on the amount of the trade in.

What that means: I should be getting a lot less hate mail from now on.

Usually I try to provide a short list of investments that students may want to dabble in to help finance their stay here. Of course, I don't accept any responsibility for the performance of these stocks (unless you make some hefty money on the deal)*.

The Year's Best Investments:

Bricks: In case you haven't noticed, there's been a lot of construction around here as of late. Since each building uses hundreds of thousands of bricks, now might be a good time to get your hands on some shares.

Easy-Off: Spring is just around the corner, which means that apartment sign-up is coming soon. Since students will be graduating, many of them are going to be cleaning their stoves, most for the first time. Get the hint?

Umbrellas: All part of living in Rochester.

The Year's Worst Investments:

CAB: Did you hear who they were getting for the Spring Concert? Their stock shares are about to take a dive, but you didn't hear that from me!

Tickets to the original opening of the Library Expansion: Is this thing ever gonna be done?

REPORTER: Two late issues, spelling mistakes on the front cover, a photog as the Editor-In-Chief... What next?

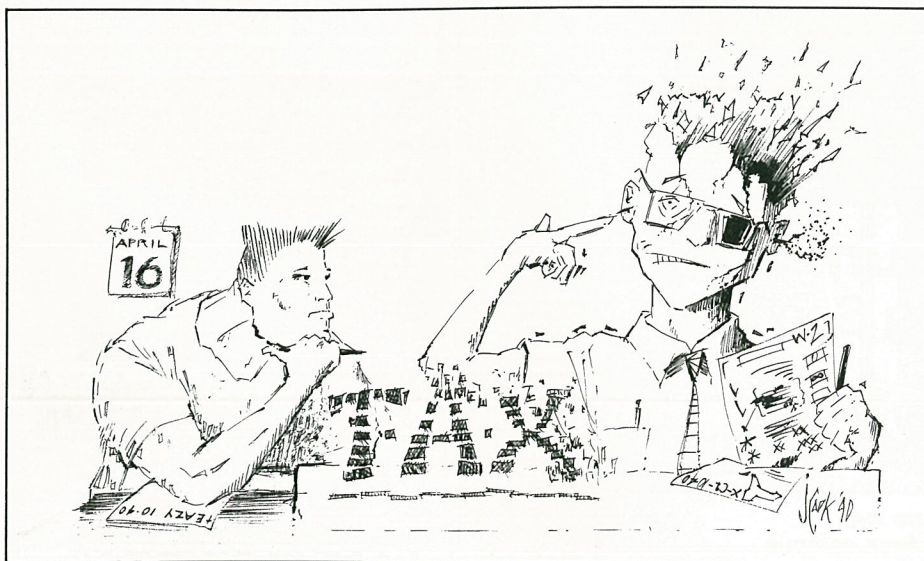
*Investment appraisals are provided for informational purposes only. As always, please, no wagering.

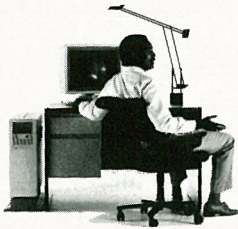
Well, that just about wraps it up for this year. File those forms early, folks.

—JOE MARINI

Top Ten Reasons Why The Color Issue Is Late

10. (Number ten missed the deadline, and will return next issue.)
9. We were too busy working on the DISTRICTER.
8. We were just too damn hung over from St. Patty's day.
7. We left everything to a committee.
6. The distribution van kept getting pulled over for speeding.
5. The production crew fainted because some of the stories were actually in on time.
4. Gannett wouldn't accept our RIT ID Cards as identification for a check.
3. The check bounced when they did accept it.
2. Tried to fit in a photo of Marla Maples at the last minute.
1. The staff thought I said "party time" instead of "deadline".





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INTERGRAPH CORPORATION, a Fortune 500 company, is a leading developer and supplier of CAD/CAM/CAE systems and GIS/Mapping systems to a variety of industrial and governmental users.

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SOFTWARE DEVELOPMENT

Computer graphics applications in C/UNIX

SYSTEMS ENGINEERING

Applications platforms, databases, microcode, networks

APPLICATIONS ENGINEERING

Software support, training and benchmarks

ON CAMPUS INTERVIEWS

Wednesday, March 28

Career Planning and Placement Center
An Equal Opportunity Employer M/F/H/V

INTERGRAPH

**LSAT
GRE
GMAT
MCAT**

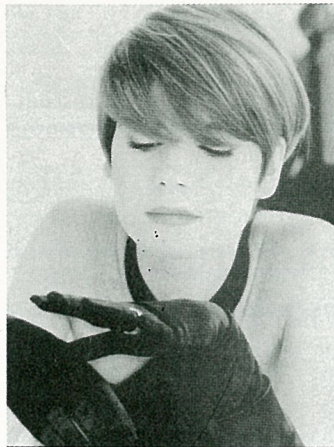
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Begin preparing for that crucial entrance exam **TODAY!** Classes forming **NOW**. Remember, when it comes to your future,

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Call for information.
1351 Mt. Hope Ave.
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- 10 sun visits \$30.00
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- Full set sculptured nails now just \$35.00

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CLEANORAMA**

Wednesday Night Special
Buy one wash, get one free
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Bring your clothes in by 9:00 a.m.
and we'll have them ready
for you at 5:00 p.m.

Washed—Dried—Folded
Shirts and Pants on hangers

Drop off Laundry Service

- \$6.00 for first 10 pounds
- Additional pounds at 60¢
- 75¢ wash, 7:30 a.m.—11:00 a.m.
Monday—Friday
- **10% off** on all drycleaning for
any RIT student, faculty or
employee with identification
- **New** state of the art washers.
- Computerized dryer and washers
for maximum efficiency.

Hours: 7:30 a.m.—10:00 p.m., Mon.—Sat.
7:30 a.m.—8:00 p.m. Sunday
3333 West Henrietta Road
Southtown Plaza

(716)424-3515

College Activities Board Presents:

“Europe on 84 cents a Day”

Presented by Gil White

“Europe on 84 cents a Day” was not written 20 years ago when a dollar stretched farther than it does today. It is, in fact the newest travel-guide to Europe for young people or those who cannot afford luxury hotels and private jets. The presenter, Gil White, spent several months at a time hitch-hiking through Europe, the Middle East, and North Africa. Over the past eight years and forty-nine countries, Gil has gathered imaginative and fun cost-saving methods for obtaining free transportation, free accomodation, free food, and for saving on the foreign exchange. The methods provide and educational experience and are the highlights for any traveller.

Tuesday, March 27th

Ingle Auditorium, free admission



**Midnight Movie
Madness**

**Shocker
Tango and Cash**

Valid coupon
Admission \$4.00
\$3.00 with Coupon

Marketplace Cinema
3400 West Henrietta Rd.
Rochester, N.Y. 14623
(716)272-1470

INTRODUCING
SOHO NATURAL SESSIONS
A NEW HALF HOUR WEEKLY RADIO
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LIVE SESSIONS and
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THEY MIGHT BE GIANTS,
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60 NORTH RONKS ROAD
RONKS, PA 17573
MY FAVORITE MUSICIAN OR GROUP IS _____
MY COLLEGE IS _____
Entries must be received by April 25, 1990

OFFICIAL RULES/NO PURCHASE REQUIRED

1. To enter the Soho Natural Sessions Sweepstakes, simply write down your favorite musician or group on the above entry coupon and mail to the address indicated. Minimum number of entries: write one or 2-20 copies of paper for sweepstakes name along with your name, address, postage, and the name of your favorite musician or group. Enter as often as you wish, but each entry must be mailed separately and must be received no later than 4:00PM. 2. Prize winners will be selected through a random drawing by The Jay Group, an independent judging organization whose decisions are final. All prizes will be awarded. 3. Prize: The Grand Prize Winner will receive a guitar. Remaining Prizes: One Hundred (100) T-Shirts valued at \$20.00. The First Prize Winner will receive a Sony CD/AM/FM/Cassette portable stereo system (CD/AM/FM, tape deck). 4. Grand Prize Winner will receive Limited Edition Soho Natural Sessions T-Shirt. 5. Third Prize Winner will receive CD's featuring artists appearing on Soho Natural Sessions. 6. Sweepstakes open to residents of the U.S., aged 18 or older, Employees of Jay Group, Inc. Employees and their families, its affiliates and subsidiary companies, liquor and beer wholesalers and retailers, advertising agencies and printing organizations are not eligible. Sweepstakes void where prohibited by law. All federal, state and local laws apply. 7. Prize winners will be required to accept a release of liability, a statement of eligibility and release, including publicity rights to use name and picture of winner without compensation. 8. The names of the winners may be obtained by sending a telephone, self-addressed envelope to Soho Natural Sessions Winner's List Request, Jay Group, P.O. Box 4801R, 60 North Ronks Road, Ronks, PA 17573.

SCOREBOARD

Spring Season Waiting In The Wings

As the spring season prepares to get under way, the RIT spring teams have gotten off to a good start. After a long winter (which doesn't seem to be quite over) the players are rested up and ready for some fierce competition.

The lacrosse team is on track for another winning season after a 20-8 blowout win over Dickinson College (Carlisle, Pa.) in their first match of the season. This match followed a week of training in Pennsylvania and Maryland.

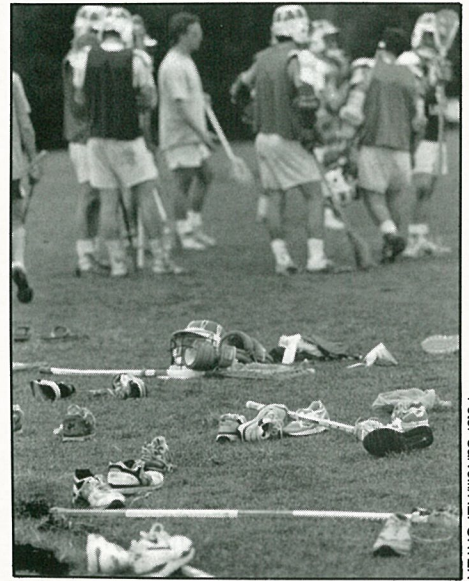
Coach Guy Van Arsdale is enthusiastic about his team this year. "We have a healthy mix of experienced and new players throughout the field. Many of our veterans are sophomores who played a great deal last season."

Several transfer students and freshmen will represent a key factor on the team this year. Transfers Tom Emmick (Horseheads, N.Y.), Terry Cole (Corning, N.Y.) and freshman Erik Fink (Springfield, Pa.) will be an important part of the team, led by captains Phil Elliott, Ed Fox, and Andrew Szurley. Last season, Elliott led Tiger scoring with 32 goals and 20 assists.

The team has lost some good talent this year with the departure of All-Americans Chris Guild (midfield) and Tim Byrnes (defense). Van Arsdale knows these will be hard players to replace, but he is optimistic. He names Hobart, Nazareth, Cortland, and Washington as the teams to beat this year. "I'm pleased with our pre-season. We're working hard and I can't ask any more of the players in terms of effort. The kids have set some lofty goals for themselves and they're determined to work hard to attain them."

In baseball, the team returned to RIT after a seven game series in sunny Cocoa Beach, Fla. The team did well in the series, going 4-3 against 5 different teams. Against Augustana, RIT won 5-3 and 11-1. Against Alvernia, RIT took a beating, 15-2. Against Capital, RIT won 4-3 and lost 13-3. Against Wesley, RIT won 9-3, and against Wentworth, RIT lost, 5-2. RIT did remarkably well considering that these were the first away games of the season. The next RIT baseball game will be April 3 at Brockport. Look for more coverage in upcoming issues.

The RIT softball team will have its first game at Gallaudet on March 30, and the RIT Invitational track competition will begin on March 31. We will be expecting great results from these events and will keep our readers updated on their outcomes. Meanwhile, go out and support the teams and join them on the road to a great season! **BRETT BRADEN**



Peter Carvell/REPORTER



Peter Carvell/REPORTER



Peter Carvell/REPORTER

(Top) Shoes, helmets, and extra sticks lie strewn along the sidelines, signaling the start of another day of drills and scrimmaging.

(Middle) Players gather around as Coach Guy VanArsdale goes over the days progress.

(Bottom) The beginning of spring means plenty of outdoor scrimmages for the lacrosse team.

The RIT Roaches: Pain At Its Best

If you are interested in getting together with people and having a good time, then the RIT Rugby Club is for you. They have practices Monday through Thursday from 4:30 - 6:30 on the field out behind NTID. Anyone interested in playing just has to show up and talk to someone. Experience is not required, in fact very few people have any prior experience before coming out. One thing that is assured: everyone plays. There are three different sides for different ability levels. The team has competitive matches on Saturdays against other colleges from around the area during the Spring and Fall quarters. Even though there are no matches during the Winter quarter, the team continues to practice in the bubble. In the Spring, they hold their annual banquet and Alumni game, and participate in a tournament in Buffalo. If you are interested in playing Rugby just stop by a practice.

This past weekend the RIT Rugby Club travelled to Syracuse to play their first game. They won two out of the three games. "A" side won a decisive 15-4 win, and "C" side shut out their opponent 12-0. "B" side played very well but were defeated 12-4. The



Diane Becker/REPORTER

Roaches looked sharp in their opening campaign, and with a lot of new guys playing for the first time, things are looking good for the future. Good luck this weekend at Oswego and kick some ass.

—MATT GEHRIG

Eric Butterfield lunges forward in an attempt to break through the line. Rich Coulcher, Chris Finley and Jeff Barraclough head up the rear with support.

Eric Butterfield, Chris Finley and Rich Coulcher support Jeff Barraclough as he drives forward during the "A" side Rugby match vs. Syracuse.



Diane Becker/REPORTER

TAB ADS

Sales and Services

For sale: Two upholstered couches (one of which does have a love seat addition) both in very good condition. \$100 per couch, or best offer. Please call 475-3852.

Organ for sale: In good shape. Asking for best offer. Please call 475-3852.

Typing and word processing: Accuracy and attention to detail is our specialty. Professional quality, fast turn around, reasonable rates, editing available, spelling check available, all formats, twelve years experience. Call 716-426-1033.

55 gallon fish tank: With light, stand, gravel, underground filter, whisper 2 filter, pump and other accessories. Please call Tom at 292-0838.

Word Processing Services provided at reasonable rates. Term papers, resumes, letters, etc. Call 671-5931.

Government-seized vehicles from \$100—Fords, Mercedes, Corvettes, Chevys. Surplus. Buyers Guide (1) 805-687-6000 Ext. S-1143.

Attention Mac Owners—Announcing Mac Shack. Guaranteed lowest prices on Mac repairs. Many other services available. Avoid dealer prices and hassles. Will also buy used systems and parts. Please call Dave at 586-7627 for details.

Fast typing service: For all your term papers, reports and word processing, unlimited memory, very reasonable rates, call Karen 225-9207.

Walk our Way to discuss your questions with our career specialists M-FWTh-F from 1:00-3:00. No appointment necessary. Counseling Center, Grace Watson.

Essays, Reports, 19,278 available! Catalog \$2.00. Essays-Reports, 11322 Idaho, 206XT, Los Angeles 90025. Toll free (800) 351-0222, Ext. 33. Visa/MC or COD.

For Sale: Receiver, tape deck and speakers \$250 all or B.O. Call Mike x4168.

Typing/Word processing: Done professionally at reasonable rates. Reports, theses, manuscripts, letters, resumes. Academic/technical formats are my specialty. It's my job to make your work look good! Call Beth Guche 381-3067.

For sale: Graflex 35 mm camera with cases and flash attachment. Deluxe tripod. Total cost — \$225.00. Call 716-594-4823.

Nails by Stefania: Only \$20 for a full set of nails! Call today 272-9118.

RUSH TICKETS—Front row center section 42. Third row center section 42. Call John or Steve at 292-0247.

For Sale: IBM compatible computer, turbo drive, dual 5 1/4 floppies, monochrome monitor, internal 1200 baud modem, Epson LX800 NLQ printer, loads of software, only 6 months old. \$750. Call Scott at 334-1842.

Help Wanted

Cruise line openings hiring now—Year round and summer jobs available, \$300—\$600 per week. Stewards, social directors, tour guides, gift shop cashiers, etc. Both skilled and unskilled people needed. Call 719-687-6662.

Over 50,000 summer job openings—At resorts, camps, amusement parks, hotels, national parks, businesses, cruise lines, ranches, and more in the US, Canada, Australia and 20 other countries. Complete directory only \$19.95. Don't wait till after finals. Send to Summer Jobs, Drawer

38039, Colorado Springs, Colorado, 80937.

Wanted: Creative, competent, bright student photographer for non-typical portrait. Materials, film, processing, fun provided. A chance to add to your professional portfolio. Please contact/leave message for linda. 223 - 5383

Airlines now hiring—Flight attendants, travel agents, mechanics, customer service. Listings. Salaries to \$105K. Entry level positions. Call (1) 805-687-6000 ext. A-1143.

Attention: Easy work, excellent pay! Assemble products at home. Details 1-602-838-8885 ext. W-7087.

Attention: Earn money typing at home! \$32,000 yr. income pot. Details, 1-602-838-8885 ext. T-7087.

\$\$\$ COLLEGE GRADS—Opportunity for hardworking, enthusiastic individuals as a stockbroker trainee. Send resume or call: MLB Investments, 1301 N. Forest Rd., Williamsville NY 14221; (716) 631-0596.

Thinking about a job for next fall—Or need one right now?? Positions available on the Apartment Safety Aide Staff, Dept. of Apartment Life. Patrol RIT's apartment complexes for security and safety reasons, provide late-night escort service. For more info, call Dept. of Apartment Life, 475-6780.

Attention: Earn money watching TV. \$32,000 yr. income potential. Details—1-602-838-8885 ext. TB-7087.

Landscape maintenance personnel: Full and part-time positions available. Experience helpful but not necessary. Located in the RIT area. Please call 436-7154.

Overseas jobs—\$900-\$2000 m.o. Summer, year round, all countries, all fields. Free info. write IJC, PO Box 52-NY26, Corona DEI Mar, CA 92625.

Earn money reading books—\$30,000/yr. income potential. Details. 1-805-687-6000 ext. Y-1143.

Need tutor for Cobol—Will pay \$7.00/hr. Please call me or leave a response in my mail folder in tower A ASAP. Rey Agront, 442-0702.

Announcements

Looking for a fraternity, sorority or student organization that would like to make \$500-\$1000 for a one week on-campus marketing project. Must be organized and hardworking. Call Elizabeth or Myra at (800) 592-2121.

National Marketing Firm seeks mature student to manage on-campus promotions for top companies this school year. Flexible hours with earnings potential to \$2500 per semester. Must be organized, hardworking and money motivated. Call Elizabeth or Myra at (800) 592-2121.

Win a Hawaiian Vacation or big-screen TV plus raise up to \$1400 in just 10 days! Objective: Fundraiser. Commitment: Minimal. Money: Raise \$1400. Cost: Zero investment. Campus organizations, clubs, frats, sororities, call OCMC: 1-800-932-0528/1-800-950-8472, ext. 10.

Do you need Campus Safety?—The number to call is 475-3333. Don't be afraid to use it.

Married or single women with children—are needed as surrogate mothers for couples unable to have children. Conception to be by artificial insemination. Please state your fee. Contact: Noel P. Keane, Director, Infertility Center of New

York, 14 E. 60th Street, STE. 1240, NY, NY 10022. 1-800-521-1539 or 1-212-371-0811, may call collect. All responses confidential.

Housing

Housemate wanted: Irondequoit west. Mature professional to share 2 bedroom house with same. Fireplace, laundry, garage. \$325 + 1/2 utilities. Available immediately. 342-2402.

Side-by-side house for rent—Spacious 3 bdrm. duplex avail. now. Ideal for 2-3 artists/music oriented students. Hardwood floors, freshly painted thru out. Eat-in kitchen w/pantry, living rm., dining rm., front and back porch. Appl. inc. \$475/mo. plus util and sec. dep. Located off Monroe Ave. across from Oscars' Rest. on Woodlawn St. Call Caryl: Days 263-2724, eve 473-6913.

Personals

To the Wildman—Due to much confusion at the workplace, your Tab Ad made it a bit late. Anyway, we all hope you'll keep chillin' and willin' with us and havin' a ball! You're the wildest of wildmen. Love, US.

Hey Howard—Better stay away from my property! Ha Ha. T.T.T.

Hey Spock—Who are the Houston Astros?! TV.

DAS sisters—AEIOU! AAA! AEIOU! AAA! Love and spirits, Oat.

Hey Vicksters and Squirrel—Your big bro loves ya.

Hey Grim—How are you sexy? The babes.

Sharyn—Hey, let's do some road-tripping, or should I say "golfing" this weekend! S.B.

Hey KPT Bros—Let's have great spring quarter with all the activities. Good luck and have a ball. Moe.

To Zet's second pledge class—Congrats, we're really glad you chose us! ZLAM, the sisters of Zeta Tau Alpha.

KPT—We are going to have a ball during the KPT week and weekend! Moe.

Happy Birthday Stephanie—Love, Sigma Pi little sisters.

Congrats to—the future pledges of Alpha Sig. You guys are great.

To the Sigma Pi brothers—Hope you had a great drunken Monday! Love, your new little sisters.

Terri—If you feel lost inside, visit a loving friend who remembers the moments. Love heals. Rick.

C.GREG—How about some cookies-n-cream? Thanks for being so wonderful! Love, Laura.

Why is there a picture of Elizabeth Taylor on this dollar bill?

Joe—Congratulations babe! Good luck in the "real" world! Luv, Wen.

Please do not eat tuna fish—Help save the Dolphins from the killing nets! (This is a message from a concerned Dolphin lover!)

KALIK RULES MON! —109.

Colleen—Make sure you get all that noxema off of your face before you...

Johnny and Nela—What's with all the Spanish stuff? Ha, guess who!

Sue—Hey man, it's Dudical dude! Your roommate.

Yo Kappa Delta Rho Bros.—1. You're not number one. 2. You're not the best. 3. You're not even on campus. 4. So SHUT UP! Donuts.

Pat-Pat-Patty—You owe me your clothes and I want them now!

Hey Dane—Now I might be able to get in a tab ad!

Yo Pete—I apologize, I made up for it! PEACE!

Laura L. Drunk at Red Creek? I guess you had to be there.

Photo Kids—You're so hot. Lets get really hyper-psyched for this quarter. You're really the best ever keep the faith ISO. Love PT.

Patty—Thanks for the new car! Whats GT stand for? Gooooo Taylor! Love Pete.

Favorite Location for sex—Ahhhhh... Gotta be up the butt Bob!

Brenda—I-I-I-I-I'm a sheep!

L.L. Cool—You lush you! Yeah, the floor at Red Creek can be dangerous... Heh!

J—Don't have a cow man!!

Nicole—Do you now how much I love you? Of course you do. Dana.

Colaurda Dude—We had it in our hands, maybe next year. J.Moran.

Nicole—Here's another tab ad to make up for last time! I love you. PEACE!

To the AUX Posse—"PUG"—Peace, Unity, and Grits.

Dad—You're scarin' me! I love you! SOCO Dude.

Marco—Hhhh.

Marco—Let me suck your fingers over a strawberry dacquiri! L.L. Cool.

Meat Man—It's nice to be back! Love you! Treaty Beaty.

Wildman Says—140 & 184 Colony are OUTRAGEOUS!

Greg—I have really enjoyed the past week. You're terrific! Laura.

My Roomates—Wear their clothes 2 days in a row and one of them doesn't even shower!

Hey Pete—Do you rugby players really drink beer that's been...?

Stefan—Just exactly how do you pronounce FAHRVERGNUGEN??

Colleen & Benda—Want some CAKE for dessert? Or some bouncing K-Blocks?

Hey Renee—How did you like those hot, sweaty Bahamian lips on your neck? Your supportive Bahama Buddies

Would the person who—took the Keystone auto-focus camera (with film) please return the camera or at least the film, you have no use for it. Hurricane.

Chris—put your hands up. No! I mean salute the sailor!

Lula's—quote of the week: "There are some things I'll give up for love—wings ain't one of them."

Harmony—Stop scratching B_____! PEACE roomy.

Peace—Hold your neck.

Robbye—Nicky, Buffalo Dawn and girls with high hair get the Gas Face. BRRRRRRR!

The House Posse—Doesn't get the Cat-Face. ACK!

Miss Unity—Doesn't get the Cat-Face. ACK!

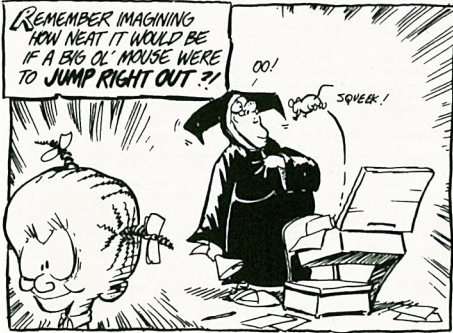
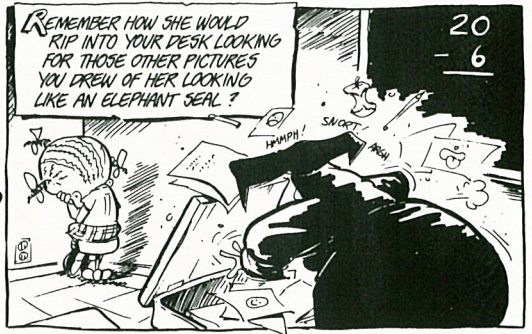
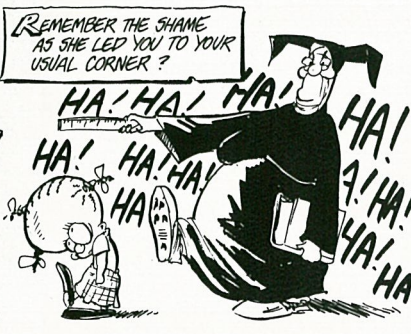
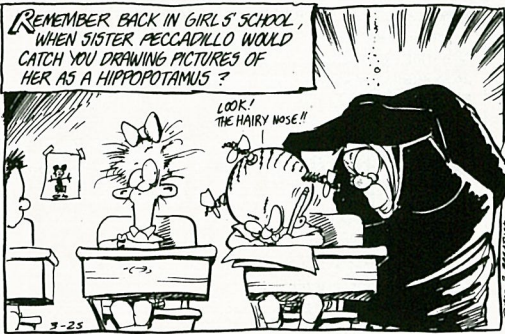
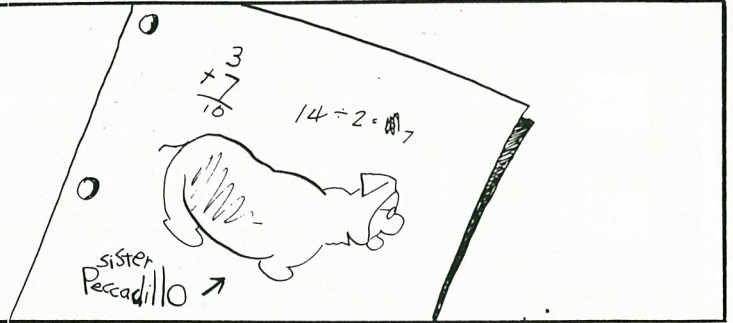
Toronto B_____s—Get the Cat-Face! ACK!

Sis—Anita is coming! Anita is coming! No pun intended. Hortense.



Outland

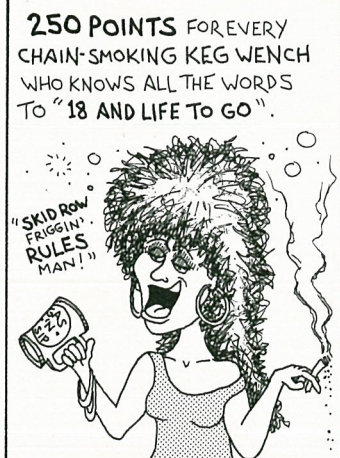
by Berkeley Breathed



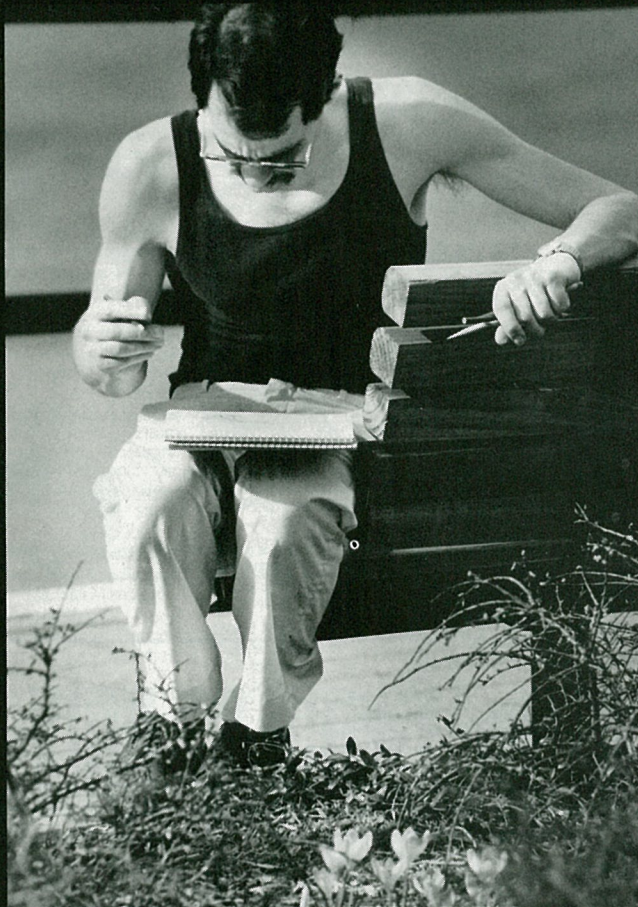
larger than life and twice as ugly

THEY'VE RUN OUT OF BEER, THE BABE YOU WERE SCAMMIN' ON JUST LEFT WITH SOME GUY NAMED "BIFF", AND THE ONLY DISC THESE PEOPLE OWN IS "THIRD STAGE", WHICH THEY'VE PLAYED FOUR TIMES. YEAH, THIS PARTY IS LOOKING MIGHTY BLEAK, BUT HEY! HERE'S A FUN GAME TO PLAY WHILE YOU WAIT FOR THE NEXT KEG TO GET HERE. CHALLENGE ALL YOUR FRIENDS TO

SPOT THE FRESHMEN!



The 37th Frame



Michael Giambra/REPORTER

Last weeks unseasonably warm weather proved to be the perfect time to sketch the budding tulips. Second year Industrial design major Howard Petote finds something to do while waiting for the bus.

WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

Fri. The Skycoasters will be playing at the Mapledale Party House on Friday, March 23. Proceeds benefit the March of Dimes Birth Defect Foundation. Tickets \$6 at the door. Concert starts at 8 pm.

Mon. Civil rights attorney William Kunstler speaks at RIT's CAU cafeteria on March 26 at 8 pm. \$2 for students, \$5 for general public. Event honors Kunstler as recipient of 1990 Bill of Rights Award from the Genesee Valley Chapter of the New York Civil Liberties Union.

Wed. Filmmaker Robert Huot will lecture about his work in film, including *Kai*, a view of Guatemala and the story of a man who gave his life for his people. Huot teaches at Hunter College and has been included in *NO-TV & Movies*. Admission is \$3, \$2 for students. 7:30 pm, Visual Studies Workshop, 31 Prince St.

SEMINARS & WORKSHOPS

Mon. Leadership: Discovering the Balance, Skalny Room, Interfaith Center, 5-8:30 pm.

Wed. Interviewing Techniques for students, 1-1:50 pm. Sign up in coop center.

Thur. Lunch'n' Learning workshop: "Effective Time Planning", open to all students, building 1 room 2383, 12-1 pm. Bring your lunch!

Thur. "Introduction to Educators' Role in Team-Planning of Exhibits", a lecture discussing a form of speed reading through "thought units" will be conducted by RIT professor Toby Thomson, chairman of the Interior, Industrial, and Packaging Design department, at 10:30 am March 29 at Strong Museum.

Thur. On-Site Interviewing seminar. 1-1:50 pm, sign up in coop center.

Fri. Permanent Placement Orientation seminar for students, 1-1:50 pm. Sign up in coop center.

THE MOVIE CLOCK

Talisman: *Ghostbusters*, 7 and 12 pm. *Stripes*, 9:30 pm. Ingle Auditorium.

Marketplace Mall: For show times call 272-1470. *Joe vs. The Volcano*, *Driving Miss Daisy*, *Hard To Kill*, *Bad Influence*, *Lord Of The Flies*, *Lambada*, *The Forbidden Dance*

Pittsford Triplex: For show times call 586-2900. *The Hunt For Red October*, *Enemies: A Love Story*, *Glory*

Little Theatre: For show times call 232-4699. *Cinema Paradisio*, *Story of Woman*, *Mapantsula*.

Continued from page 5

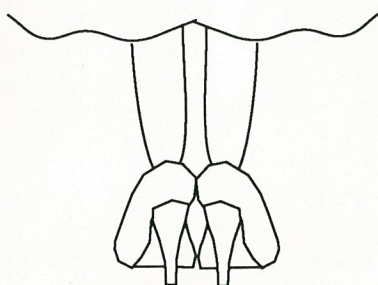
of the RIT community. The moral values and opinions of a few individuals must not be imposed on others nor used to dictate the personal expression of others.

We believe that these actions are irresponsible and can only have a detrimental effect on the students and faculty of RIT. We urge the administration and select faculty to seriously reconsider their use of intimidation tactics, censorship and threat of criminal prosecution as means to suppress students' work on controversial subjects.

Jill Silverstein
1st-year, MFA Imaging Arts
Alan LaMont
1st-year, MFA Imaging Arts



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*** Fall Apartment Sign-up for returning apartment residents**

Colony Manor
April 2,3

Riverknoll
March 28,29

Racquet Club
March 26,27

Perkins Green
Bldg. 201-319
March 28, 29

Perkins II
Bldg. 121-197
April 2,3

***12:30 -5:00pm *Kate Gleason Hall**



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