



REPORTER

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Every day
13 the
 United States of America
consumes
million
 barrels of petroleum for transportation

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 cars and light trucks.

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This Modern Age

Sometimes I am amazed with the time period I live in. Back during the Renaissance, did they know that they were in the Renaissance? Such a period of creativity and pure intellectual output is an amazing event. Are we going through one now, here, in the 20th and 21st centuries?

Consider this: Right now there are more, faster, computers than at any other time in the history of the human race. Computers alone should put us in the running for the next Renaissance, but wait; there's more. The qualifier should rest not only in the invention of the computer itself, but the fact that the progenitor technology of each successive generation is getting better by the day. Their adaptability, too, is amazing. From cellular phones to the chips in an astronaut's space suit, computers are everywhere.

Consider also: Medicine. Doctors today can reattach severed limbs, replace all sorts of lost body fluids, grow new skin in a lab, and take parts from one person and switch them with those of another person. Surgery today is less invasive, less traumatic, and cheaper than ten years ago. Medicine, too, is full of unprecedented promise. We have more medicines today, with more variations of each drug, than ever before. Blood diseases, neurological disorders, skeletal problems fall before the power of our potions and pills.

Consider, as well, communications. Our technology has advanced from telegraph machines to cellular phones, from smoke signals to the Internet. These tools we have now are allowing us to make leaps and bounds with the sharing of intellectual ideas. Well, if nobody patents everything.

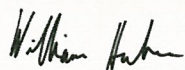
Art, music, and literature are all benefiting from technology, science and transportation as well. This isn't to say that it's better than the stuff they had back in the Renaissance, but we're doing as well as we can, considering we don't have a da Vinci to lean on today. So with all this magnificent achievement, we should be happy and healthy, reaching for the stars, right?

Consider this: Tragedy. Violence. Social decay. This new generation, raised on the sociopathic ideals of alcoholic, abusive forebears and weaned on violent video games, television, and movies without proper, logical supervision, seems to have lost the sense that humans are humans and should be treated as such. Murder now is almost as common as birth. War, pollution, deforestation, anger, irresponsibility, greed, terrorism, and awful perversion now surround us.

Perhaps, indeed, this is not the cultural revolution we seek. All the technology in the world will not save us from ourselves. Our wondrous inventions are too easily turned to instruments of destruction. When our machines turn on us, not through the actions of others, but the simple chance of malfunction, it seems somehow even worse. Our mechanisms, our magnificent designs, cannot help us if we cannot control them wholly.

Today, as I write this, we, as a nation and as a unified planet, lost seven brave men and women when their space shuttle shook itself apart over Texas. I hope we have not grown used to this yet. I hope we have not lost.

Before the Renaissance, millions upon millions of people died in the Black Death, the bubonic plague that systematically dismantled most of Europe's population. Only out of this holocaust came the rebirth, the Renaissance. Perhaps, then, we are experiencing our own precursor to the true modern Renaissance—when we learn to be humans first.



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Letters to the Editor

[Note: Unless specifically stated otherwise, letters to the editor may be edited for punctuation, spelling, grammar, clarity, and if necessary, space. **Reporter** will not print anonymous letters. While **Reporter** will accept submissions in all forms, please keep in mind that electronic formats are more convenient for printing.]

Snowjob

In the January 24 edition of Reporter, you incorrectly reported Rochester as the nation's snowiest major city (officially defined as population greater than 100,000). National Weather Service statistics show that Syracuse is the runaway leader with an annual average of almost 110 inches. This information is readily available from accurate online sources, such as: <http://www.buffalonian.com/history/articles/1951-now/2001snowstorm/SnowfallinMajorusCities.html> What sources were you checking, or were you printing misinformation under the premise that it conveniently appealed to your readership? It seems you were too eager to crown this native metropolis with a title that is not exactly something worth bragging about. This doesn't make our winters any more tolerable, but for perspective's sake, our neighbors down the thruway almost always have it worse than us.
Chris Mamorella
Fifth Year
Software Engineering

[The article, a Did You Know? piece, has been a topic of some debate, both in the general readership and down in the office.]

Here are some references that clearly state that Rochester is the snowiest Major City (population 200,000 or more) in the nation <http://wb11.trb.com/news/weather/wpix-weatherwords-s,0,5307470.story>, <http://www.tnonline.com/archivesnews/2001/03.05/web.html>. For instance, Syracuse may get more snow, but it's a smaller city. According to these sources the article in question is entirely correct, and I stand by that article and its author, Alex Cheek. However, admittedly, our article excluded some qualifying factors, such as the city size. In any case, the claim that we print misinformation in order to simply appeal to our readership is frankly ludicrous. -W. H.]

Recycling = Bad

Since we were kids, our generation has been bombarded with pro-recycling messages. From our politicians, our schools, and even our cartoons, we've heard about how humans, if left unchecked, will certainly bury the world in trash. Unfortunately, Captain Planet was a lying piece of crap, and that monkey was probably in on it. It turns out that if Americans continue to generate their current amount of garbage, one thousand years of this would only fill a space 30 miles square and 100 yards deep.

What about recycling? Does it make economic sense, and pay for itself, as we've been told? Consider New Jersey's government-mandated recycling plan. The end result is the recycling of only four percent of solid wastes, at a net cost of \$35 million per year (value of landfill savings and recyclables minus value of resources consumed by recycling efforts.) This failure is the rule rather than the exception for recycling programs. The truth is that most plastic and glass that is discarded ends up in landfills anyway. So feel free to put your trash in one of the hundreds of designated recycling containers on campus... You'll be making sure that you're tuition is slightly higher, and as a bonus, you'll be having little or no affect on the real world.

-Ron Bauerle

References:

"Government and Recycling: Are We Promoting Waste?" by Clark Wiseman, Cato Journal 12:2, Fall 1992.

"Wasting Resources to Reduce Waste: Recycling in New Jersey," by Grant Schaumburg, Jr., and Katherine Doyle, Policy Analysis no. 202, January 26, 1994.

Opinion

[Note: The views expressed in reader-submitted opinions do not necessarily reflect the views or standpoints of Reporter magazine or its staff. Please note that submitted opinions are subject to the same editing process as regularly assigned articles.]

The Concept of America submitted by Joseph Lee

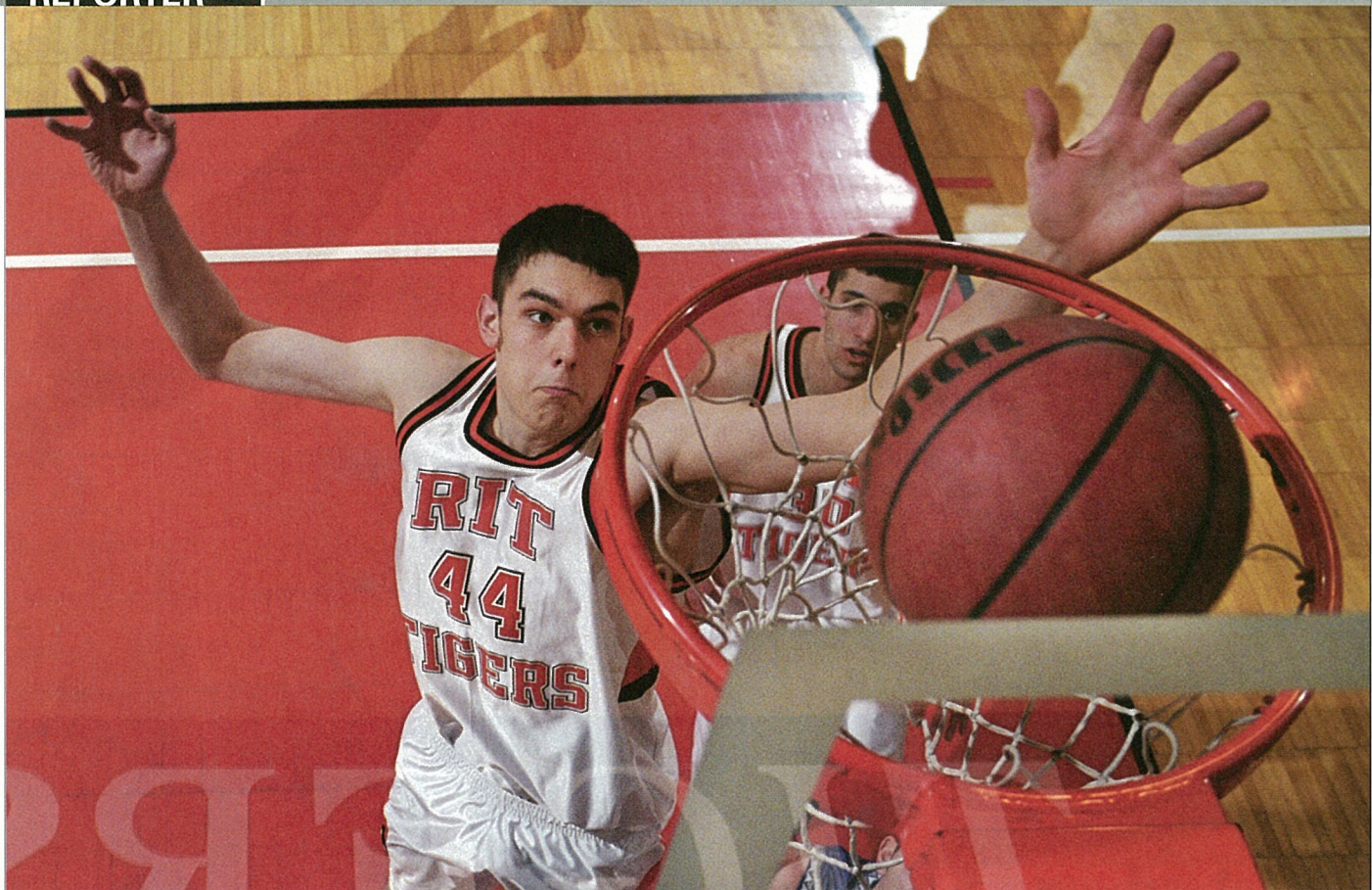
The vicious specter of money haunts Americans. From birth we're bred to value and respect the idea of material wealth. We're constantly bombarded by American materialism every day of our short lives. As Americans, people we have succumbed to and accepted the power of money. We've taken the idea of social Darwinism to levels unheard of in the history of mankind. If unchecked, our generation will build upon our ancestor's maniacal pursuit of money. Our society has been engineered to victimize others to satisfy our lowly material longings. Wall Street itself is built upon the broken souls victimized by America. We have the thought process of a parasite, feeding upon those who are materially weaker to strengthen our economic foundation.

Whether it be exploiting third world countries or selling arms to maligned dictators, American "capitalism" knows no boundaries. Either play the game or be manipulated by it. We've been reduced to raving hypocrites; we scream injustice at the thought of terrorist attacks, when we have used whole countries as mere pawns.

Many of the problems we now face have been directly caused by our tyrannical manipulation of lesser countries. The problem of materialism indeed is a global one. America, however, is the archetypical materialistic country; we have the \$350,000 cruise missiles to prove it. I don't dispute the noble concept of education, but rather the use of education to advocate our materialism. The idea of education has strayed from its lofty roots. To all too many, education is nothing more than a ticket into the American middle-class. People who go to school to enrich themselves mentally and spiritually have become the minority. Many pursue careers solely based on the "promise" of material rewards. A college degree has been reduced to a veritable savior from economic inferiority. The layout of society has fostered such an idea. However, America requires the presence of

societal outcasts. The American society thrives on the economic failure of others. America needs the high school dropout to work at McDonalds. America needs the Mexican workers to remove its trash. America needs the uneducated to survive. Our materialism victimizes many people and many countries, but we fail to realize our spirits too have become victims.

With each passing generation we drift further from the intangible ideals instilled within us. Ideals such as love and happiness lose meaning with each passing year. Through our materialistic aims we've built a prison for our spirit. To many, happiness has an entry fee. Love is governed by mutual financial gain. Freedom? How can there be freedom when we're bound to money? We're willfully bound to our prison, strung upon a chain of materialistic desires. Until we shed this prison we will never be truly free. I write this as a byproduct of the system I fight against. Though I've seen the path of enlightenment, it's been through the bars of the prison. Only when we all realize the awful extent of our materialistic desires can we tear down the walls that encompass our dying spirit. •



RIT's 6'10" center Jesse Foote makes a layup during the first half of the Tigers' 76-53 win over the Hartwick Hawks on January 31.
 Denis Rochefort/REPORTER MAGAZINE

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COVER PHOTOGRAPH
 BY ANDREW SCHAFER

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HistoRIT

by Jeff Prystajko

Like Skittles, the history of RIT is both colorful and delicious. This week's ingredients include apartment trivia, tuition dollars, CIA agents, and yellow #5.

Think housing restrictions are restrictive now?

Want to live in Perkins Green Apartments? All it takes now is a little luck and a rent deposit. Compare that to 35 years ago, when you would have needed a *wife*. In March 1968, several months before inaugurating the Henrietta campus, the newly-constructed Perkins Manor apartments were opened solely for married couples (kids were optional).

Alert! Tuition raised.

The 1975-76 academic year would be accompanied by a dramatic \$264 tuition increase for undergrads, resulting in an astounding total of \$2,649 per year. Please stop reading now if you fail to grasp the concept of inflation. The change was significant as it represented a 10.4 percent increase from the previous year, compared to an average 2-4 percent increase found today.

The Tower A Inferno.

False alarms in Ellingson Hall have been pulled as pranks for years, often to "light the building up like a Christmas Tree." In 1978, they could have been deadly. Due to 36 false alarms occurring within five months, a "pre-alarm" delay was installed that would silence alarms for three minutes in an effort to thwart such mischief. On February 19, three months after the system was installed, a fire ignited by a match swept through the fifth floor, causing \$50,000 in damages. Luckily, no students were seriously injured. The pre-alarm idea also was quickly abandoned. An administrator noted, however, that "if this fire had happened in October, we would have lost hundreds, because the response time had increased to as much as 30 minutes."

How sweet - Nerds in love.

The February 11, 1983 issue of *Reporter* featured literally dozens of Valentine's Day messages within its personals section; here's our favorite: "Dear Gwen, As of this Valentine's Day, we have been going together for 402 days, 9468 hours, 578,880 minutes, 34,732,800

seconds and I have enjoyed every microsecond of it. Love, Tony." Hey Tony, if you happen to be reading this... 20 years (175,224 hours) later... let us know how everything worked out.

If at first you don't succeed...

It's 1978, and our beloved government agency—the CIA—had apparently been up to its old tricks. The *Rochester Patriot*, a local left wing tabloid, accused the CIA of covertly using professors, administrators, and students to recruit new members, particularly foreign students. Nearby, U of R journalists unearthed knowledge that the CIA was involved in "Secret CIA Drug Research" at the university (including behavior modifying drugs such as LSD). Now excuse me, I think I hear someone knocking... •

CrimeWatch

compiled by Justin Mayer
illustration by Steve Bernard

January 23

Harassment - Perkins Green Apartments

A resident reported that a male was looking into apartment windows in Perkins Green. The male was located and admitted he was trying to spy on female residents inside their apartments.

January 24

Harassment - Riverknoll Apartments

A student reported she was cleaning snow off of her car when a group of male students from another apartment started to throw snow back on her car. The group told Campus Safety they mistook her for a friend of theirs. The owner of the vehicle insisted on filing a report.

Drug Possession - Fish Hall

While responding to an anonymous tip that drugs were being sold out of a dorm room, a student visiting the room was in possession of a half ounce of mushrooms and a vial of marijuana stems. Ten cans of beer and



a marijuana pipe were found in the room. Referred to Student Conduct.

January 26

Harassment - Ellingson Hall

A student reported that another student was being harassed through instant messages. Investigation led officers to a female student who knows the screen name of the perpetrator but not the identity.

January 27

Agency Assist - Campus Safety Office

A former student was in an altercation with a third-year student. The Monroe County

Sheriff Department responded and relocated the former student to the Radisson Inn on Jefferson Road. The former student was issued an appearance ticket.

January 29

Harassment - College of Science

A professor in the College of Science reported that his students advised him that an unknown person has been hosting offensive material about him on a web server. The unknown person has been advertising the web site to students in the class via e-mail, and announced that they planned on causing a disturbance in the class on January 30. •

BrickBEAT

compiled by Becky Ruby
with Michael Maloney

V-Day: Until the Violence Stops

Participants in the upcoming V-Day observances have adorned the campus with posters advertising the performances of The Vagina Monologues, which will take place on February 14, 15, and 16. On Valentine's Day weekend, RIT's Women's Center, as well as other groups in over 200 cities, will be performing the set of monologues in order to create awareness against rape, battery, incest, genital mutilations, and sexual slavery.

What sets RIT's version apart will be the simultaneous performance of both speaking and signing actresses. Tickets are currently on sale at the RIT game room and by phone (475-2239). The admission is \$5 for students and \$10 for the public.

In addition to the always riveting and powerful presentation, the Women's Center has also decided to take part in the "Healing the Wounded Heart 2003" campaign. As part of an international sexual abuse survivor art exhibit, interested members of the RIT community can purchase and decorate a wooden heart that will be put on display in Fireside Lounge. To find out more, stop by the Women's Center in the basement of the SAU or visit www.arte-sana.com.

Fake CNN.com Site Spoof on Olsen Twins Attending RIT

A website address that began circulating on January 27 falsely claimed the upcoming attendance of the Olsen twins to RIT. The spoof came about via a CNN Fake News Generator, and was perpetrated by members of a website called Spo0fed (<http://www.cnn.com/@66.111.43.11/index.php>).

With convincing text, a press picture of the young actresses, and the RIT logo, many members of the RIT community were tricked into believing the two were going to begin attendance in the fall of 2003.

After RIT's Admissions Office investigated the alleged "news," Director Daniel Shelley said, "We have no record of the Olsen twins applying to the university, but we certainly welcome them to do so. However, they would have to prove successful in a rather rigorous college-preparatory program in order to be accepted."

After the pseudo-news was sent around to various students and then off to their respective friends, sightings of the Olsen twins allegedly going to IUP, RPI, WVU, and a handful of others sprouted up everywhere. With some clever changing of the source code, any tactful web user was able to utilize the sight and cater it to his/her particular school.

As one member of Spo0fed noted on the online forum, "This is one of the most national hoaxes ever."

Unity House Gears Up for its Tribute

February 9 at 7:00 p.m. in Webb Auditorium marks Unity House's 4th Annual Tribute to Black Art and Music. The house's Tribute Heads, Natasha Holland, Erica Holder, and Carmen Council have gathered numerous performers for this year's production. An African Dance Troup from Buffalo, Nate Rawls Jazz Band, Triforce, Creative Outlet, RITstep, Gospel Ensemble, RIT Breakdancers are just examples of some of the performers for the evening. There will also be presentations on black art and music throughout the show.

This will be Unity House's biggest event this year and the group highly encourages the whole campus to come out and enjoy an evening of entertainment. There are also opportunities to win prizes! The organization will hold raffles during the show.

Unity House would like to thank all of its sponsors and all those who have made the Tribute to Black Art and Music a success.

RIT Helps Student Singles Meet in Nationwide "8minuteDating" Event

courtesy of University News

RIT is sponsoring the first-ever "8minuteDating" event for college students at 7:08 p.m. on Feb. 11 at the RIT Inn and Conference Center coffeehouse. The Center for Residence Life and the Off Campus Apartment Student Association (OCASA) are organizing the event.

This alcohol-free event, which is part of the largest dating event in the nation—a "Cupid Party" in 45 cities—costs \$15.88 and is open to RIT students age 18-25.

RIT students will get eight eight-minute dates with other RIT eligible singles. RIT staff will act out advisory "fun-fomercials" between rounds and participants will have a chance to mingle during a 20-minute intermission. They'll also be served decadent coffee shop appetizers: chocolate fondue, strawberries, and cake.

"We want to give our students a safe and fun way to meet other single students," says Cha Ron Sattler, Assistant Director of Residence Life. "We chose to partner with 8minuteDating because we were impressed with their organization and use of technology being Web-based and providing anonymity for participants."

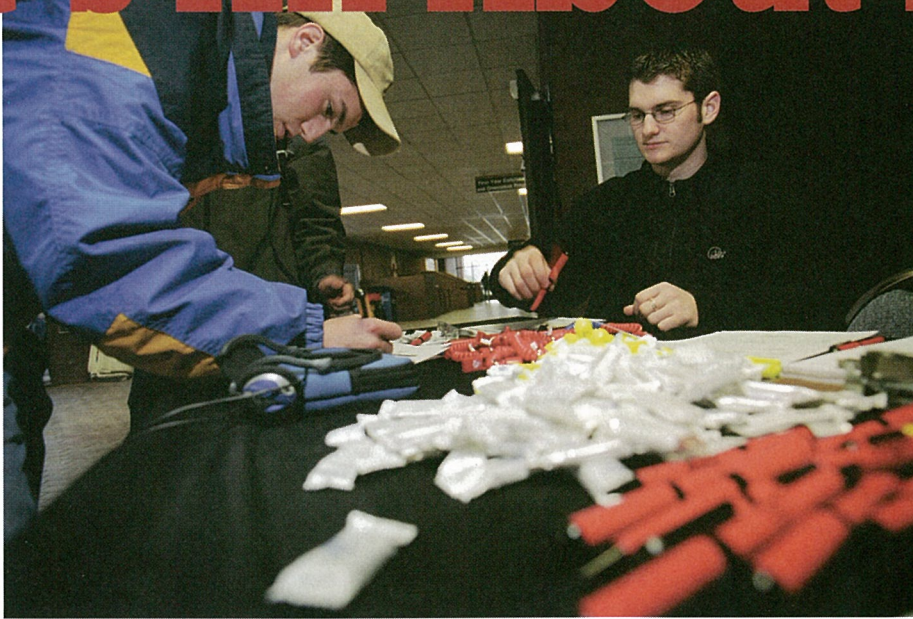
What happens if two lovebirds hit it off? After the event, students log onto the 8minuteDating Web site and indicate their interest. If it's mutual, each party receives e-mail with the other person's contact information. For the second date, they're on their own.

Dodge Ball Derby III was a Huge Success

The Third Annual Dodge Ball Derby, run by the Phi Kappa Psi Fraternity was declared a "Huge success," by event chairman Bradley Hunter, a third-year marketing major. Over 400 students, staff and faculty participated in 41 teams. Just over \$2000 dollars was raised to benefit the Deseray Brigg's Memorial Scholarship Fund. Last year, \$1500 was raised. Keith Harper, a fourth-year graphic arts major, who helped fundraise and promote the tournament, said he was "amazed by the turn out for the event." Even Director of Campus Safety, Bob Craig, fielded a team with his department. They, however, lost in the first round.

The Sigma Sigma Sigma Sorority won the women's division, with Alpha Xi Delta taking second place. A team of RIT students calling themselves, "Chump Chuckers" came in first place overall and received ten \$30 gift certificates to Best Buy. ARMY ROTC took second place and Delta Sigma Phi and Phi Kappa Tau Fraternities took runner-up spots. •

It's All About Respect



Mark Baybutt (right) registers Bill Pfeister for a Respect keychain tag.

Campus Safety Launches New Safety Program

by Michael Maloney

photograph by Matthew Apgar

Initiated about three months ago, Campus Safety's "It's All About Respect" program goals have been to promote greater awareness of pedestrian safety, traffic safety and general rules of the road. Phil Goodwin, the Campus Safety officer who has led the program said, "It's all about respect: respecting others on the road, the laws of the road and even [as an example] the weather conditions."

Regarding the weather, Goodwin attributed the increasing number of accidents to the swing from a very mild winter last year to a very harsh winter this year. "Usually, we have a lot of freshmen come in who are from warmer climates and aren't experienced in driving during our winter months. That can cause a lot of accidents..." said Goodwin. "We want to [educate] them on driving in these conditions."

The program has also focused on respect for the laws of the road in addition to the weather's effects on driving. One New York State law that Goodwin has aggressively broadcasted has dealt with a change in the law regarding crosswalks. Previously, a driver only had to stop at a crosswalk if there was a pedestrian walking through his/her lane. The law has been changed so that as soon as a pedestrian sets one foot into a crosswalk, no vehicle may proceed until all pedestrians have completely exited the crosswalk. "This is a new law that

many people might not know about and we're trying to educate them," said Goodwin.

Driver Safety Program

For more education, Campus Safety is offering a six-hour driver safety program at a reasonable cost of \$25. If a student is the primary operator of his/her vehicle, he/she would receive a 10 percent discount on insurance policies from New York State and up to four points off his/her driving record for completing the program. Goodwin has recommended that students check with their insurance providers for information on how the driver safety program would affect their insurance. They should also contact Campus Safety if they want to get into a course.

Key Tags

Part of the Respect Program is to remind students what they've learned. Goodwin and others have been distributing highlighters, pens, candies, Frisbees, and whistles that are meant to publicize the Respect Program. On each trinket, the word "Respect" or a colorful picture is printed. Student employee Erin Youngworth designed the popular images. These "looks," as Officer Goodwin called them, "are visibly noticeable and when someone sees them, it jogs their memory and reminds them to have more respect" of driving conditions or safety in general.

One of the most popular items distributed are key tags with a barcode on them. The tags allow students to get their keys back quickly if ever lost. When keys are lost, they can be dropped in any mailbox for guaranteed postage to Campus Safety. Once the keys are received, the barcode will determine the owner and the keys will be returned. So far, over 750 key tags have been issued and Goodwin reported that about one in three people getting the tags claim to have lost their keys before.

Student Safety Committee


Goodwin and Campus Safety are not alone in their efforts to make RIT a safer campus. The Student Government Student Safety Committee meets weekly on Monday nights and reports directly to the Student Government (SG) Senate. Jared Campbell, the GLBT (Gay, Lesbian, Bisexual, Transgender) Senator, chairs the committee and sets its agenda. Recent topics have been blue lights on campus, snow removal from campus roadways and walkways, and a discussion on the Respect Program. Heads of administration (Campus Safety, Risk Management, Facilities Management, etc.) and student leaders generally make up the attendance.

Measuring Success

When asked how he would measure the success of the Respect Program, Goodwin said, "Hopefully by next year we'll be able to take a look at our statistics and see a decline in accidents, in tickets issued, and other indicators." Initially, Goodwin said that the number of tickets issued will go up due to an increased effort in enforcing RIT's 30 mph speed limit and other traffic laws. However, he hoped the decline would begin as soon as the Respect Program makes inroads into the campus community.

Phil Goodwin and Bob Craig, Director of Campus Safety, have been encouraged by all the enthusiasm shown by students and faculty. "We've got fraternities, we've got sororities, we've got Student Government on board with this program," said Goodwin.

For more information on the Respect Program, contact Phil Goodwin (pcgcss@rit.edu). For more information on the SG Student Safety Committee, go to the SG website www.sg.rit.edu. •



A worker helps put the final touches in the lobby of the new B. Thomas Golisano building.

A New Home for a New College

by Pat Rice
photograph by Denis Rochefort

Recently, the students and faculty of the B. Thomas Golisano College of Computing and Information Sciences (GCCIS) moved into their new 177,000 square-foot home. Prior to the completion of the new building, GCCIS was located in seven buildings across campus. The new structure will house Information Technology, Computer Science, Software Engineering, as well as the Lab for Applied Computing. The college is named for named for Paychex CEO, and former candidate for governor of New York, B. Thomas Golisano.

Golisano, a self-made billionaire, started a payroll company in the Rochester area called Paymaster. A graduate of Alfred State College, he used his degree along with \$3,000 to found the business in 1971. Paymaster franchises started in several other cities, and in 1979 consolidated into Paychex, Inc. Today, the company employs 7,300 workers in over 100 offices, with revenues exceeding \$820 million in 2001. Golisano has made it a point to donate money towards worthy causes throughout the Rochester area, including a \$14 million donation to Strong Memorial Hospital for a children's ward. The decision to donate \$14 million to RIT, however, was partially inspired by fellow Rochester businessman E.J. Delmonte, who donated the former Thruway Marriott Hotel to the RIT in 2001, also worth roughly \$14 million.

Located on Cross Campus Drive, the new building houses the largest college here at RIT, with enrollment near 3,000 students, as well as 85 faculty members. The three-story building contains 13 classrooms, 31 labs, seven conference rooms, 94 faculty offices, and a 151-seat auditorium. The lobby contains an enormous atrium with skylights, as well as the three bronze sculptures that were once housed in the SAU. The groundbreaking for the facility took place in October 2001, and included a ceremony with students and faculty, RIT president Al Simone, as well as the college's namesake, B. Thomas Golisano. Plans had called for construction to be completed this summer. However, the building was finished months ahead of schedule due to last year's mild winter.

GCCIS is the newest of RIT's eight colleges, which was founded on July 1, 2001, and drawing its origins from the College of Applied Science and Technology (CAST). Computer Science was the first program of those currently in GCCIS, beginning in the early 1970s and serving as the foundation for future programs including Software Engineering and Information Technology.

Those three programs were to become their own college after recognizing that they lacked their own identity within CAST. At the time, there was also a high demand for well-trained professionals

in computing and networking. It was formally announced that these programs, along with the Lab for Applied Computing, which was developed in 2000, would become their own college in February 2001 because of Golisano's donation.

The new Golisano College is part of RIT's "Powered by the Future" campaign. "We have state-of-the-art labs where many of our freshman classes in IT and CS are into the mode of doing lecture and lab together, called studio classes," said Dr. Jorge Diaz-Herrera, Dean of GCCIS. Herrera made his decision to join the university six months ago because of "its uniqueness. The talent in this college is unmatched; it's a mosaic of talent."

Among the special features in the building are an entertainment lab for game development courses, a student lounge area on the eastern corridor, as well as comfortable student areas on each floor which are all hot wired as well as wireless Internet ready. Consolidating the college within one building will help by "having everybody in the same building by strengthening communication across disciplines as well as within each department; the morale, the feeling of community and sense of belonging will all improve the quality of education within the college," said Herrera. A ribbon cutting ceremony is scheduled May 2 in honor of the completion of the new building. •

The House of Leaves

a book review
by Nicole Killian

When I first picked up *The House of Leaves* by Mark Danielewski, I was not sure what I was getting myself into. All I knew was that I really loved Poe's album, *Haunted*, and it said to go read her brother's book. So what did I have to lose?

At first glance, the book was the most bizarre thing I had ever seen. It's actually a work of printing art in itself. Flipping through the pages, there is no set layout to the book. There are words printed in different colors, big and little typefaces clutter the pages, and some pages do not even have more than two words on them! This is one of the strangest books I have ever read in a long time—but one that I couldn't put down.

Even the basic plot is difficult to explain. Johnny Truant, the narrator, comes across the papers of a blind loner called Zampanò, who recently died. These writings are about a documentary film *The Navidson Record* shot by a photojournalist (Navidson) about his new home. He decides to document the move and occupancy of the house by mounting video cameras everywhere to record his family and how they adapt to the new environment.

But the house is more than meets the eye.

When the family goes away for the weekend, they return to their home to find a door on a wall that wasn't there before. The new space inside the house isn't visible from the outside. When the size of the area behind the door begins to ebb and flow, Navidson realizes he's discovered something more than a blueprint mistake. He investigates over and over, but doesn't get anywhere. He then brings in a team of explorers to venture into what has now become a labyrinth behind the door. Navidson becomes obsessed with the house, and the further into the exploration he gets, the more he loses his family. This is where the chaos unfolds.

Truant takes it upon himself to finalize Zampanò's manuscript for publication. As he does, he adds his own footnotes to the mix, developing the same obsession with Navidson's house that most likely killed Zampanò.

Borrowing conventions from film, Danielewski uses the design of his book to, among other things, bring his reader right into what is going on. There are also plenty of visual tricks. At one point when Navidson is disoriented in the pitch-black corridors, the text starts to appear at the

bottom of one page, then at the side and at the top at the other side. Before long, the reader feels just as disoriented.

The word "house" appears in blue throughout the book, and while Danielewski would not reveal his motives for doing so, he did say that it has something to do with how blue is used in film. Knowing this, it's not much of a stretch to say that Navidson's house acts as a psychological "blue screen"—meaning that those who enter the maze come into an empty structure on their own, with their minds providing the background images and sound.

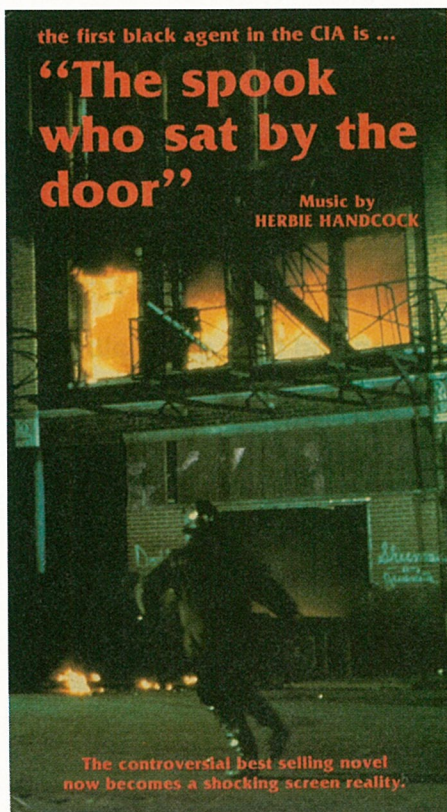
The point is that Danielewski has created a book for everyone. For those seeking a truly frightening book, there's *The Navidson Record*. For those looking for a well-crafted tale of an aimless, wandering drifter, there's the story of Johnny Truant. For all you graphic designers, you will appreciate the time spent on typography.

There's even a mother-son drama and love story that both play significant roles.

Danielewski's *The House of Leaves* starts out sounding like a typical haunted house horror story. He pits the psychology of the human mind against a mere house—a house capable of transforming itself in the blink of an eye to be anything from the smallest closet to gigantic rooms or staircases leading miles unfathomable.

Danielewski finds plenty in this tale of a house, where nothing ever jumps at you from the shadows. Under the guise of a lost manuscript written by an old man that was found, cleaned up and published by a deadbeat generation X-er, you start believing things that aren't true and leave the book a different person.

Be scared of the dark, boys and girls.



The Spook Who Sat by the Door

The movie they really don't want you to see
BY CHRIS WILTZ

You won't find this film at Blockbuster, its not coming to a theatre near you, pay-per-view wants nothing to do with it, and if it were still 1973 you'd probably get in big trouble for having anything to do with this movie. The Spook Who Sat by the Door (SSD) was born of a time when simply knowing was enough to land you in hot water. Make no mistake, although this is a black movie and was made in the early 70s, it is in no way a blaxploitation film. Directed by Sam Greenlee and based on his book of the same name, SSD is a film that even today challenges notions of what a black film can/should be.

After its initial release, the film gained popularity and at some point thereafter was dropped from distribution. The book was dropped from publishing and banned until 1990 when Wayne State University press decided to publish it again. To this day, the film has never been widely distributed or aired on television. The only way to get a hold of the movie is through independent sellers on the Internet.

What makes this film so controversial? Sex? Violence? Drug use? Actually, the films controversy derives from the fact that it depicts

the major thing that Hollywood does not want viewers to see: Intelligent and determined black characters struggling against slow, dull-witted white people—and succeeding. Not in the sense of Shaft “sticking it to the man” or Dolemite outwitting the sheriff. The film depicts a not so much violent as simply very plausible scenario in which a black militia overtakes the city of Chicago.

Although it takes place in Chicago, the majority of the SSD was shot in Gary, Indiana. The mayor of Chicago at the time would not grant Greenlee a film permit to shoot the film in the city because of its nature. Greenlee was forced to relocate to Gary and on occasion, the film crew would sneak into Chicago and actually “steal” footage of the city without a permit.

Since the making of this movie, Greenlee himself has not been able to get another book published or movie produced. Despite his academic credentials, Greenlee cannot obtain a teaching job at any college or university in America. In fact, Greenlee wasn't even in the country at all for the past few years; he spent several years in voluntary exile in West Africa and Spain until recently moving back to Chicago.

Dan Freeman, the movie's protagonist, is the first black agent to ever be inducted into the CIA. Unfortunately, after enduring all of the rigorous training needed to gain acceptance into the CIA, Freeman is given a lowly job in the CIA's copy room. After some years, Freeman decides to leave the CIA under the guise of a social worker in the inner city. What Freeman actually does is recruit local gangs to his cause against racial oppression and form an underground black militia within the city of Chicago. “If you really wanna f*ck with the white man I can show you how!” That one statement alone garnered Freeman an army of loyal followers eager to learn the ways of the CIA.

What follows is a revolution done up in a series of events so bitingly satirical that one can't help but wonder if they could actually happen. When giving advice on espionage to

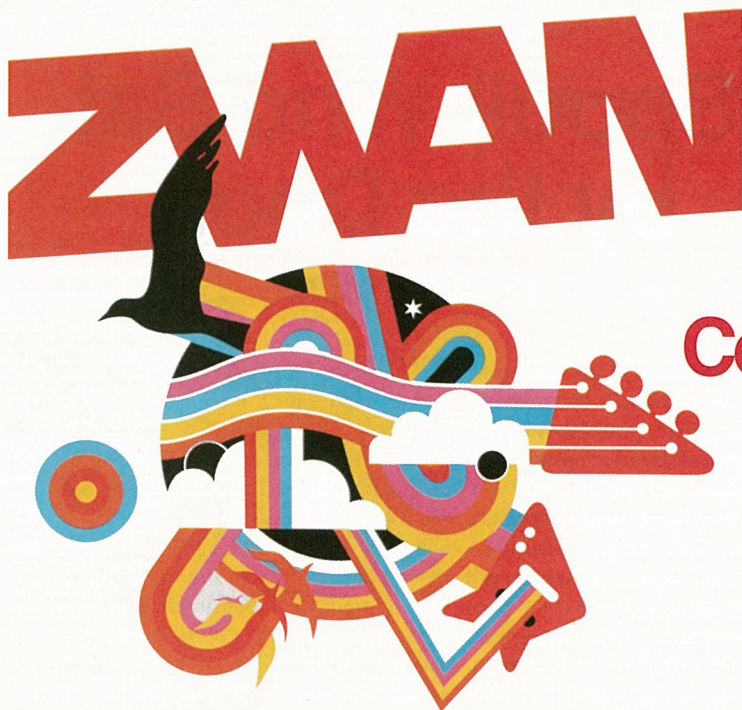
his “soldiers,” Freeman's says, “Remember, a black man with a mop in his hand can go anywhere in this country.”

His advice is taken to heart when a group of militants dressed as janitors walk right into the mayor's office while the mayor at his desk and steal important documents. There's also the famous quote from this movie that comes from an argument Freeman has with one of the light-skinned members of the militia. The light-skinned members feel that they are not treated as equals because of their fairer skin color. Eventually, one of them angrily announces: “I was born black, I live black, and imma die probably because I'm black because some pig that knows I'm black better than you nigga is gonna put a bullet in the back of my head!” Later on, the light-skinned members have a chance to shine after they rob a bank and are mistaken for a gang of white men because they were all dressed in suits and hats.

Of course by the end of the movie the U.S. government has sent in the troops and all of the militants die, right?

Wrong.

In fact, by the end of this movie only one black person has died and the Chicago revolution has branched off into similar uprisings in every major American city. That last statement pretty much sums up the reason SSD has carried so much controversy with it. The controversy arises from the film's messages rather than its content. The idea is that blacks are intelligent and self-sufficient people that can actually accomplish goals that don't involve team sports. Even in the wake of two Oscars, the movie industry is still not ready to see blacks portrayed in a fashion that denotes any type of independence or dignity (unless you call Boys N' the Hood a dignified film). Movies like SSD prove that this is just as true today as it was 30 years ago. •



Corgan's Zwan Songs

Billy Corgan's Zwan and their debut album *Mary Star of the Sea* [deluxe edition]

BY WILLIAM HUBER

Any band for which Billy Corgan writes the majority of the music, sings lead, and plays lead guitar will undoubtedly face comparisons with the Smashing Pumpkins. It's unavoidable. Toward the end of their collective career, the Pumpkins started to slide. Their work wasn't as good as it had been in the early days. The problem was that Corgan was doing basically everything himself, and the end product was suffering. With *Mary Star of the Sea*, Zwan's debut album, the music is more of a group effort; a collaboration. With previous supergroups (as Zwan is—see sidebar), this tended to be a problem—too many cooks and all that. Here, though, the four other musicians do an excellent job of working with Corgan and come up with some surprisingly catchy songs.

The majority of *Mary* is quite a change in direction for Corgan: The music here is much more pop-based rock and roll than anything he's done since his early Pumpkin days. The thing that's immediately noticeable is the fact that most of this music is considerably more upbeat than what we're used to hearing from Corgan, whose latter-day Pumpkins material was about as happy as a nail in the foot. However, presumably through the efforts of the other Zwanonauts, the music here displays little to none of that. Even the sad-type songs are catchy and sound somehow hopeful.

Of course, the single "Honestly" is a standout track, but there is so much more variety and depth on the rest of the album that

it's not really representative of the overall scope of this project. "Settle Down," reported to be the next single, is also an excellent song, but has a sound quite different from the first single. Other standout tracks include "El Sol," "Yeah!," "Baby Let's Rock," and the massive, 14-minute juggernaut "Jesus I/Mary Star of the Sea."

For those of you interested in extra material, there's plenty of it here. In certain editions there is an extra DVD packaged with the regular CD. There are 15 songs on here presented in DVD video format, which include 13 songs not included on the regular CD—impressive to say the least. Packed with live footage, interviews, and studio performances of full songs, the extra DVD is completely worth the extra \$4 you'll pay

if you pick up this edition. It's actually worth the price of another album, easily. However, there are some drawbacks: some of the songs on the extra disc are not complete; as in, we only get to hear about a minute or two of several tunes. The other drawback is that you need to have a DVD player to hear these great songs. The bonus tunes "Rivers We Can't Cross," "God's Gonna Set This World On Fire," "My Life and Times," and "Spilled Milk" are simply excellent, and it would have been fortunate if these and other DVD tracks were on the regular album.

Early Smashing Pumpkins fans and other rock fans alike should definitely check this out. •



Zwan is made up of five musicians already established in the rock world as being, if not exactly the most productive entertainers, some of the most respected. Here, drummer Jimmy Chamberlin performs courtesy the wreckage of Smashing Pumpkins. Guitarist Matt Sweeney has played with Skunks and Chavez. Bassist Paz Lenchantin is best known for her work with A Perfect Circle, although she has a solo independent album out as well. Guitarist David Pajo joins Zwan from Slint and Tortoise. Last, but certainly not least, Smashing Pumpkin general mastermind Billy Corgan (listed in the Zwan credits as Billy Burke) handles lead vocals and guitar, as well as most of the writing.

All of you menfolk out there have had this gift-giving thing wrong for years. Now, I realize that your hearts (or whatever) may be in the right place, but if you really want to impress your girl, listen to my advice concerning all of the so-called "traditional" Valentine's gifts. You may get to the end of this article with the idea that I am either narrow-minded, unappreciative, or just sort of bitchy, but at least you will have heard the truth.

Valentine's Gift Guide

*by Kate Bloemker
illustrated by Casey Gathy*



Red roses and candy

Giving your woman red roses and candy for Valentine's Day is kind of like giving your dad a tie on Father's Day, especially if the roses are still in the plastic wrapper from the convenience store down the street, or the candy says "Peanut M&Ms" on the package. It basically shows a lack of motivation and originality. However, the rules change when either the flowers or the candy are given in accompaniment to another gift. Then it is perfectly acceptable and romantic. For those men who want to take the extra step, try something other than red roses. Irises, gardenias, or a bouquet of different-colored roses will make you look very thoughtful and sensitive.

Stuffed animals

This is a tricky one, considering that some women put their stuffed animals away after age ten, and others sleep with five teddy bears for their entire lives. Make sure you know which type your girlfriend/date/friend-with-benefits is before you buy her a Beanie Baby! The second type of woman will shower you with kisses and call you sweet, but the first kind will resent you for apparently not knowing her as well as you should.

Jewelry

Jewelry can say a lot if it is done right. Do a little sleuthing first. What does she already have? Is it simple? Flashy? Does she wear long necklaces or short ones? Does she even like jewelry at all? One of the most important issues is color. If she only wears silver, don't buy gold, because she probably doesn't like it. If you do everything right, you may well be rewarded with one of those scenes straight from a jewelry commercial in which a well-dressed man and his newly bejeweled girlfriend kiss passionately as the commercial fades out. You know what they'll be doing later.

Lingerie

There is truth to the saying that lingerie is a gift a man gives to himself, but most women really do like getting sexy underwear. It is a good idea, though, to have another gift as well, so that the recipient doesn't get the idea that she's only good for one thing to you. Make sure you sneak a peek in your woman's underwear drawer first, to check her sizes before you head on over to Victoria's Secret. Once you arrive, you will be greeted by a hundred satin-and-lace concoctions that will look absolutely ravishing on your beloved... right? This is where many men falter. They assume that since something

looks really hot on Giselle Bundchen in the catalog pictures, it will at least look decent on the woman they are buying it for. Obviously, this is not the case, and you need to take into account a woman's small breasts or large hips when making a selection. This does not, I repeat, does not mean you should buy one of those super-enlarging, water-filled bras. If you do, you are just a moron and don't deserve a girlfriend anyway.

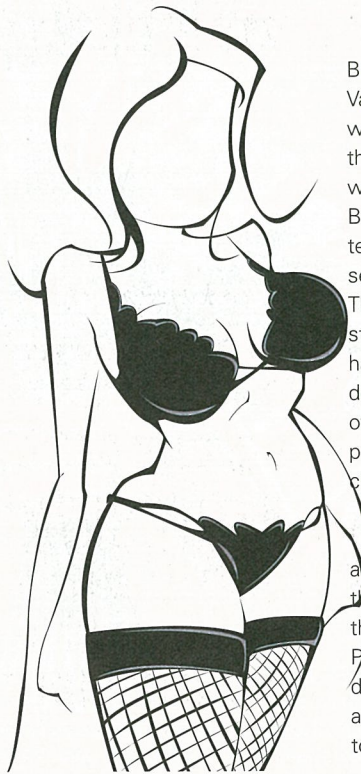
Although many of these traditional gifts do have merit, the most impressive presents are the unexpected, personalized ones: the mix CDs, the homemade cards, the awkward love confessions. I might add that these more personal options are much cheaper than anything on the above list. There is one final warning concerning these that I will give before departing. Yes, it is nice to be able to tell someone that you love them on Valentine's Day, but if you say it before you really mean it, then you will have just moved the first shovelful of dirt from a big hole that you will eventually fall into. So good luck and happy gift hunting. •

Sexy Never Goes Out of Style

...for the ladies

BY EVAN SANDS

Illustration by Paul Beresniewicz



Black is the new color of passion this Valentine's Day. From bras to boots this year women's lingerie is sexy, sleek, and see-through. Designers turned up the heat this year with sexy materials like satin, lace, and leather. Both loveable sex kittens and dominatrix temptresses are excited about the variety of sexy black bras available this Valentine's Day. This year, designers featured five sexy bras: the strapless, one-strap, conventional (two strap), halter, and racerback. The most popular among designers has been the strapless in a variety of linings from full cover to mesh. Add a bit of push up or padding to really accentuate your chest this Valentine's Day.

Designers are making the boyshort style a focal point for underwear this season. The thong and bikini are still the top sellers but the boyshort is this year's sexiest piece. Panties come in a variety of covers; this year, designers used satin, cotton, lace, and mesh as their predominate panty materials. Also, the top lingerie designers are producing a greater

variety of low-rise panties because low-rise pants are a big part of the winter and spring collections. Try a sexy pair of boyshorts or low-rise thong to really capture your lovers attention this Valentine's Day.

Accessories are the final step when adding to your sexy lingerie collection. Babydolls, stockings, and boots make a very risqué, provocative, and sensual statement about your creativity and individuality. Babydolls add an additional sexy layer to any lingerie ensemble. Babydolls tend to be less mainstream and reserved for women who are more comfortable with their lovers. Boots and stockings on the other hand are focal points this season for all women. Tall, black, sleek, sexy and stiletto-heeled boots are what most designers are adding to their lingerie collections. Black stockings and fishnet hosiery are also big parts of the spring lingerie collections and can be accentuated with tall high-heel shoes.

(Questions or comments? Evan Sands can be reached at esands@terminalgraphics.com) •

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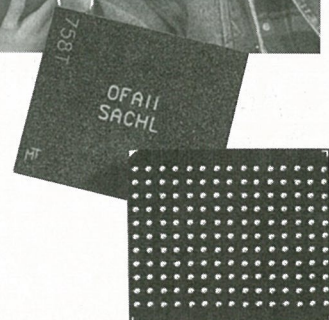
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First-year Computer Science student Jason Alley stocks the fruit bar.

BEHIND THE COUNTER

RIT food service works as a team to meet student needs

**by Matt Nicole
photographs by Andrew Schafer**

With annual sales of over \$14 million, 700 employees, and ten different departments on campus, RIT Food Service is a part of most students' daily lives. Even if it is only 24-hour access to vending machines, they are always at the students' service.

"Providing different formats of food is the greatest benefit we offer," said Jim Bingham, Director of Food Services. With five places on campus that offer sit-down meals, what else can be done to ensure proper service for every student? According to Bingham, the answer is easy: "Know your customers."

Service and Structure

"Three years ago we brought in an analyst to find out what people wanted on this campus," said Bingham. The results were not at all surprising. Because they couldn't buy it on campus, people went off campus for subs, burgers, pizza and Asian food. They also wanted food to be in a closer and more convenient place. "That was really the beginning of the Café and Market at the Crossroads." The Crossroads has also tailored what it serves at different times in the day to suit students' individual needs. In the morning, they offer more "grab and go" foods like coffee and bagels, and in the afternoon and evening, they shift focus to more sit-down meals.

The Food Service department is an auxiliary enterprise, meaning it is required to fully fund its own services. Though the total annual sales reach \$14 million dollars, that only includes sales, and almost all of that money is used to pay for the services provided. \$5 million goes directly to the cost of food. "The rest is labor and costs," said Bingham. The best analogy is to think of the Food Service Department

working within RIT like the Post Office works within the United States.

The vending machines on campus are managed by Food Services, but are stocked by Aramark. The 160+ dispensers make it almost impossible to go anywhere without spotting a soda or candy machine nearby.

The Current State of Food Services

The status quo is not something to settle for. Bingham said they are constantly monitoring competitors to bring the best service to RIT.

“A few years ago, we started baking our bread for subs on site. The effects of this move were two-fold. On one hand, it gave the look of the sandwich stations a more inviting feeling, while at the same time luring students with the smell of fresh baked bread. That alone helped the sales of our sandwiches,” said Bingham. The fresh bread also cut costs since everything was done on site and quality could be monitored in house.

The team atmosphere helps the students do their jobs. Adam Nuss, a fourth-year Computer Science major and backhouse manager at Gracie’s, appreciates the hard work of his coworkers. “We are definitely a team. The amount of things that need to be done to serve such a large number of people each meal requires it. If someone falls behind, then chances are someone else will be there to help them out,” he said. Changing trends in eating habits are also taken into account when deciding where to focus resources. “The opening of the Café and Market at Crossroads had an immediate impact on sales in the Ritz,” said Bingham. He also predicts that the opening of the new Golisano College will bring even more traffic to the eatery. The Crossroads was originally planned for about 1,500 customers a day, but it will easily exceed 2,000 when the GCCIS building is in full swing.

One benefit on campus is the food debit offered to students on meal plans. “This is a great thing for students. It allows for an eight percent decrease in cost to them because we don’t have to charge sales tax on prepared foods when bought with RIT food debit.”

Students eating at Gracie’s, mostly freshmen, are benefiting from new extended hours. The dining hall is no longer only open from 11:00 a.m. to 1:30 p.m. for lunch and then 4:30 p.m. to 7:00 p.m. for dinner—the newer lunch and dinner hours are more beneficial to students. “For being the primary food service facility on campus, being open for only 5 hours to serve the 2 main meals of the day was ridiculously low. Our current schedule makes it far easier [for students] to get a complete meal throughout the day,” said Nuss.

Being able to go to Gracie’s whenever it’s convenient for a student, instead of eating on



The salad preparation group works a dinner shift at Gracie’s. Group leader “Mama” Nancy Johnson has worked at Gracies for 11 years. Fourth-year Biomed student Robert DeSantis (bottom left), and fifth-year Mechanical Electrical Engineering student Brandon Jaunarajs (left) have worked there four years.

Gracie’s schedule, has greatly improved the attitude of students on the residential side of campus.

Pepsi and more...

RIT signed a ten-year deal with Pepsi on August 1, 1999, to allow them exclusive rights to sell their products on campus. “At first, we were allowed to give 15 percent of our shelf space to non-carbonated beverages of competitors, but Pepsi has done such a great job of matching prices that we have gone with them,” said Bingham.

One new product coming to RIT in the coming weeks is Gatorade vending machines. While at first the Pepsi contract limited choices, there has been a concentrated effort from the company to diversify its products and to help the RIT community by donating to school functions such as this year’s SG Superbowl Extravaganza.

Food Service plans on making improvements to student meal plans next year, including a \$10 increase

to the debit portion of each traditional meal plan and raising the number of meal options on each plan from three to five. Renovations are planned for Gracie’s and the College Grind, and a plan will be developed to add seating to the Crossroads to accommodate an increase in customers.

Attitudes

With 98 full time employees and over 600 student employees, the Food Service Department is the largest employer on campus. How do you keep that many people motivated to do a good job? Third-year Civil Engineering Technology major and regular employee at the Ritz, Joe Bader said, that “with most of the managers and co-workers, there is a sense of family—we are close [and] can joke around.” Nuss gave a similar point of view, “Everyone [student managers and regular employees] is on a first name basis with all of our supervisors.



Trisha Johnson serves students at the "Asian Bar" in Gracie's dining hall.

Personally, I get along well with all of them. I know what is expected of me, and I give my best to keep everything running smoothly each shift." Bingham said that "the greatest ambassadors we have are our student employees." With positive attitudes in most of the work force, the Food Service department is seen by many students as a great place to be employed on campus.

"I get a free meal for every shift I work," said Bader. Bingham said that the "free meal is a great motivator. It helps a lot of students who otherwise wouldn't be able to afford to live and work on campus stay here."

Alternatives to Burgers and Fries

"All dining facilities on campus have grills and pizza," said Craig Neal, Director of Residential Food Service. "It's also important to remember that we offer a great variety to people who don't want to eat those foods."

Global Vegetarian is located in Gracie's. Based in Ithaca, Global Vegetarian is only located on two

college campuses in the area, RIT and Elmira. Vegan-friendly food is also offered at the Global Vegetarian stand. Food Services determined that Gracie's is the optimal location for the franchise. "It might not do as well in the burgers and pizza atmosphere of the Ritz," said Bingham.

Global Vegetarian is one of a few franchises within Food Services. "We get franchises to come in when we realize we have a weakness." Other franchises are Freshen's and Jump Asian Cuisine.

"Making Asian food well, and more importantly consistently, was the main idea behind bringing in Jump," said Bingham. "We do have to pay a franchise fee to each company, but we feel that the diversity of foods offered improves our service to the customer."

One great alternative offered in Grace Watson is outside food vendors coming in on special days. Among the foods offered are Indian from Thali's, and Sushi from Yang's Japanese Restaurant. "The great thing about bringing in restaurants is that it helps the community, makes students of diverse

backgrounds feel more comfortable, and brings a greater choice to all students," said Bingham. So just how healthy are RIT students?

"The freshman fifteen can happen," said Bingham. "Coming to college for the first time is very stressful and sometimes students find comfort sitting in Gracie's chatting for a few hours with friends." In 1979, a program called 'Nutrition Education' was started out of the Hospitality Department. It ran a very successful campaign until the early 1990s when attention to the program began to fade. Bingham says it's important to remember that they "do have options for student that don't want to have a burger and fries." •

WO on the RD Street

compiled and photographed by Johanna Miller

What are your eating habits and how does RIT affect them?

① “I don’t have good eating habits. I like everything that is bad for me. Everything that they serve here is bad and there is not much of a selection so I find myself eating the same thing for every meal.”

Erin Hannan
Third Year
Finance

② “Since I don’t have a lot of time to eat, I eat a lot of junk food. I used to eat healthier but now there’s not enough time. I also use the vending machines a lot which can get pretty expensive.”

Thy Do
Third Year
Information Technology

③ “I usually like to eat healthy food but since I’m here all day long, I eat junk food out of the vending machines because it is so tempting.”

Sampada Peshwe
Second Year Graduate
Industrial Design

④ “I like to eat pretty nutritious food and stay away from fried and junk foods. Since I’ve been at RIT I think that my stomach shrunk because I can’t eat as much as I used to. The food here doesn’t sit real well.”

Chiedu Monu
Second Year
Electronic Engineering

⑤ “I eat a lot of fruit and try to eat three meals a day. I wish that RIT didn’t have so many vending machines around because they are such a temptation.”

Christy Blackburn
Second Year
Photography

“I eat three meals a day and I’m a very healthy eater. When I’m at school, I tend to skip meals because I don’t think that the food here is high quality.”

Sasha Heliotis
Second Year
Photography

“Eating at RIT is very different than eating at home. It is impossible to get any good vegetarian.”

Melanie Day
First Year
Physics

“I eat at 12:30 at night before I go to bed. Between work and school, there is no other time for me to eat.”

Steven Paul
Third Year
Mechanical Engineering

“I like to eat dinner at 6:00 but I spend so many hours a day at school, not realizing how late it gets, so I tend to eat a lot later than that.”

Gaurav Patel
Third Year
Mechanical Engineering

“I have good eating habits. I don’t think that RIT has very nutritious food but I don’t really expect them to. It’s college and you have to eat junk food.”

Monique Mazza
Third Year
Criminal Justice

“I eat three times a day even when I am at school. I cook breakfast and dinner for myself and usually eat lunch at the cafeteria. It’s good food but a little expensive.”

Antoine Aveline
Fifth Year
Mechanical Engineering

“I am on a meal plan so now I eat two large meals a day when I used to eat four small meals a day. The times that I do eat affect me more than what I am eating.”

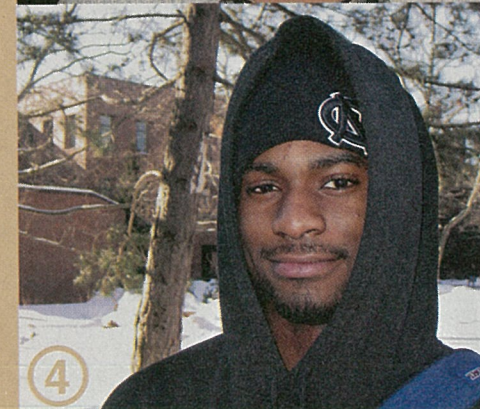
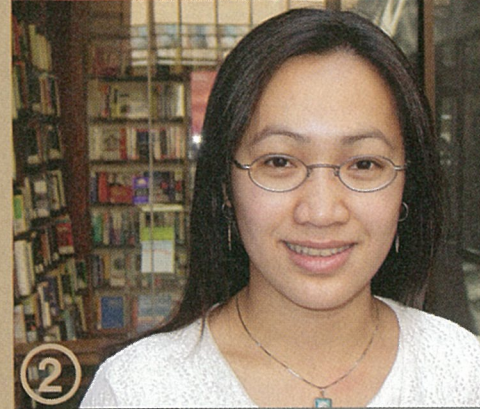
Alistair Adams
First Year
Mechanical Engineering

“I eat two meals a day. Nuggets, nuggets, and more nuggets. It’s not very healthy but it is better than high school.”

Shih-Chi Yang
First Year
Mechanical Engineering

“The cafeteria messes up your digestive system. Runs, runs, runs! I eat a lot healthier now that I live off campus and it’s also a lot cheaper.”

Jason Anderson
Second Year
Photography





RIT 1998 Service
Jim Brigham
Director

Jim Bingham has been a member of the RIT community for over 30 years. Now the Director of Food Service, he made his humble beginnings as a student employee in Grace Watson. Bingham was raised on a dairy farm in Eastern New York and has been involved in food production from day one. Before transferring to RIT, he opened the first faculty luncheon room at SUNY Morrisville. Once he arrived here, he wasted no time finding work in the RIT Catering Department.

"I really enjoy interacting with the students and the employees," said Bingham. "And RIT is a great place to work because it's always growing and there are new challenges every day."

One of Bingham's greater challenges came early in his career. While he was working his last co-op as the Manager and Chef of the faculty luncheon room in 1970, the entire management team in Grace Watson Hall quit at one time. Bingham was asked to keep the place afloat and the students fed for three weeks until new staff came in—and survived it. "You're only as good as the last meal you serve," he said with a grin, quoting an old food service saying.

Since becoming Director in 1980, Bingham has helped to completely alter the face of the Food Service Administration. There were only two traditional meal plans when he first came in. There are now 14. He helped to establish the debit system for purchasing food in 1995. He also facilitated the construction of several new dining facilities, including the Corner Store, Sol's, Crossroads, and the Ritz SportsZone. More varieties of food, such as vegetarian and Asian, have

been added to the menus, as well as food in general. "Also, because we've expanded our facilities, there's more job opportunities for students on campus," said Bingham.

More renovations, still in the planning process, include new carpets and seating in Gracie's and additions to the College Grind, located in the Commons. "We're developing new operations and looking for new concepts and opportunities," said Bingham. "We've been really busy lately."

As hectic as his job can be, Bingham is focusing more on his family life at the moment. "I have two grandkids," he said proudly. "And I want to spend time with them, as well as the rest of my family." His two sons, who both attended RIT, graduated and now support themselves. After retirement, Bingham looks forward to golfing, an interest he shares with his wife, who teaches at a local high school.

For the time being, however, Bingham enjoys his job. "There's not much that I don't like about being here," he said. "I take up the challenges offered to me every day and do the best that I can." •

Faces of RIT:

Director of RIT Food Service

Jim Bingham

by Monica Donovan

Photograph by Edmund Fountain

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Sports Desk

by **Tim Johnson**
and **Marci Savage**

Men's Basketball

The men's basketball team remained undefeated in Empire Eight play with a 68-54 victory over Ithaca on January 24. The Tigers record is now 9-4 overall.

RIT got a quick 12-point lead during the first quarter, led by **Sean Murphy** who hit all four of his three-point attempts. His quick three's set the pace for the rest of the game. The team finished out the half with a shooting percentage of 48, making 11 of 23. **Dan Cerro** contributed a tremendous defensive performance as he shut down the leading shooter for Ithaca Jesse Roth.

Fran Snyder led the second half attack, with his aggressive drives to the basket resulting in eight points from free throws. Snyder finished the night with 20, as Murphy and **Mike Stanton** finished with 14 and ten points respectively.

RIT could not stop the Elmira Soaring Eagles on January 25, as they suffered the 96-79 loss. The Tigers took an early lead, but ended up trailing by eight points at half time. Despite a strong second half effort by Cerro, RIT could not get within five points of Elmira. Snyder, Stanton, Murphy and Cerro all finished the night in double figures.

On January 29, RIT sealed a seven point victory over the SUNY Cortland Red Dragons, with a game high 14 point performance from Empire Eight Rookie of the Week Snyder.

Although Cortland's record is not impressive so far this season at 2-12, they came out playing hard against the Tigers. After making some adjustments to the game plan, the offense began to take over, led by Cerro and **Reggie Shore**. At halftime, RIT trailed 25-22.

Stanton started the second half with a quick two points, but then found himself in foul trouble. With six points in the game, Co-captain Nick Panepinto came in to give the Tigers a 36-34 lead, which they were able to hang on to for the rest of the contest.

Stanton finished with nine points on the night, while both **Jesse Foote** and **John Johnson** both had eight. Cerro gained three assists and six points.

Women's Basketball

The RIT women's basketball team had a busy week facing three opponents in just five days. On January 24, they were defeated 45-79

against Ithaca College, but on January 25 they earned a 70-54 victory against Elmira. They then faced Cortland on January 28 and were once again victorious with a score of 50-42.

Christina Ermie paced the Tigers with 20 points in the Ithaca game, but it was not enough against the 10-3 Bomber squad.

The Tigers came into the game against Elmira looking for their second victory in Empire Eight action. Ermie once again led RIT with 18 points and 7 steals, while teammate **Jen Miazga** had her best game of the year scoring 17 points with nine boards.

Lauren Long added 15 points in the game, putting her very close to joining the 1,000 point club. Their victory gave the Tigers a 2-2 record in Empire Eight action.

With their victory against Cortland, the Tigers are off to their best start in a season since the team was formed in 1987-1988. Long had a team high 19 points with 10 boards, which was her sixth double-double of the season.

Karli Couchman had 13 points in the game. The victory brought the Tigers to a 5-9 overall record.



RIT's Noelle d' Estries attempts to block a Hartwick rebound during the Lady Tigers' loss to the Hawks on January 31.

DENIS ROCHEFORT/REPORTER MAGAZINE



MATTHEW ARGAR/REPORTER MAGAZINE

Mike Stanton scored 18 points, including his 1,000th career point, in the February 1 home game against Utica.



MATTHEW ARGAR/REPORTER MAGAZINE

Lauren Long (left) struggles with Utica's Miranda Curley for possession of a rebound. RIT lost the game 61-52 and is now 5-11 on the season.

Women's Hockey

Rebounding off a loss last week during their Maine trip, the women's hockey team defeated the Sacred Heart Pioneers. After a slow first period and falling behind a goal, the Tigers came out determined in the second period, which resulted in better scoring opportunities and a more aggressive style of play.

Kendra Bredlau tied the game eight minutes into the period, and **Sam Boscia** and **Kaley Ostanek** earned the assists.

Kasie Strong scored off of the feed from **Alysia Park**, giving RIT a goal advantage. Goalie **Elaine Vonderembse** held on to the rest of the game making 27 saves.

On January 26, RIT took the second game away from Sacred Heart with another victory. The first period was scoreless, but **Erin Topley** took care of a rebound shot from **Jen Gorczyński** to open the second. Topley went on to split the defense herself and put away her second goal for the night minutes later.

Park got a piece of the offensive action as she scored with an unassisted backhand shot just over the Pioneer Goalie's glove. With 4:45 left on the clock, Sacred Heart tried a last ditch

effort to create some offense by pulling their goalie, and were successful in dropping RIT's lead back to two goals. When they pulled the goalie again minutes later, Park was there to put the puck in the net, sealing the 4-1 win.

Men's Hockey

Enthusiastic after a 9-4 victory against Cortland on January 21, the team battled tenth-ranked Oswego in two games on January 24 and 25. The Tigers were defeated in both match ups.

The first game of the match up was played at home, giving RIT the home ice advantage. The first period of the game was scoreless, but Oswego attacked first scoring two goals before the Tigers got their first. The first RIT goal was scored by **Jared Conlon**, giving him his fifth goal of the season.

After Oswego scored again, the Tigers cut the score to 3-2 on a goal by **Sam Hill**. With 1:22 left in the game, RIT pulled goalie **Tyler Euverman** to try and score on Oswego, but it did not work out that way. Oswego scored two more goals, which gave them the 5-2 win.

On January 25 the team traveled to

Oswego, where their hopes of a victory were crushed when Oswego scored five goals in the third period.

Scoring the three goals for the Tigers were **Mike Taratino**, **David Bagley**, and Hill.

The Tigers will face Elmira on January 14 and Utica January 15, both home games.

Wrestling

The RIT wrestling team lost to Ithaca, the 12th-ranked team in the nation. The only win for the Tigers came from **Pat North** in the 165-pound weight class who defeated Ithaca's Bill Parry 13-0.

At the Waynesburg Duals, RIT posted a 1-3 record as they beat host Waynesburg 44-9. North stayed on track for his goal of national champion by posting a flawless 4-0 record for the meet, and is now 19-1 overall with his only loss coming to a Division I opponent.

Men's Swimming and Diving

RIT returned to action home against Brockport on January 28 after ten days break from competition. They came out on top defeating Brockport 135-80.

The highlights of the event included **Adam Petro's** victory in the 1000 yard freestyle, and freshman **Peter Kaemmerlen's** victory in the 200 yard freestyle. Petro also finished first in the 500 yard freestyle.

Kaemmerlen also finished first in the 100 yard backstroke later in the evening, and helped the Tigers to victory in the 200 yard freestyle relay.

Pat Graham finished first in the men's 3 meter diving.

Erik Zelbacher finished first in the 100 yard freestyle in a time of 48.83.

The team ended the event finishing first in the 200 yard freestyle relay. The members of that team included Zelbacher, Kaemmerlen, **Tyler Morrison**, and **Mike Flannery**.

The last home event will take place February 8 at the RIT pool.

Women's Swimming and Diving

After a loss on January 21 to William Smith, the Tigers once again took to the pool this time to face Brockport with home advantage. RIT came out with a commanding 139-71 victory against Brockport.

The meet started off positively for the Tigers, who finished first in the 200 yard medley relay. The team of **Jennifer Indovina**,

Erin Conneely, **Daniela Palacio**, and **Brooke Chornyak** finished in a time of 2:04.38.

Chornyak continued to pace the Tigers with her first place finish in the 200 yard freestyle. Palacio finished first in the 50 yard.

RIT continued to pace when **Brittany Kitzke** placed first in the 200 yard im in 2:31.46. The event continued the way it started, with RIT finishing first in the 100 yard butterfly, the 100 yard freestyle, and the 100 yard backstroke.

There were only two events in the whole meet that RIT swimmers did not place first.

Men's Track and Field

The men's track and field team finished fifth out of eight teams at the St. Lawrence Invitational on January 25.

The team set a new 4x400 meter relay record at time of 3:30.21. **Matt Fortin**, **Tom Cague**, **Andrew Streett**, and **Bradford Johnson** made up the winning relay team.

Johnson also won the triple jump with a jump of 13.22 meters, which marked his best jump in his career at RIT.

Women's Track and Field

The women placed eighth out of nine teams at the St. Lawrence Invitational.

Heidi Spalholz scored all 11 of the Tiger points in the meet, with her third place finish in the 1000 meter run. Her time automatically qualifies her to run in the NYSCTC Conference Championships. She also placed fifth in the 1500 meter run, automatically qualifying for NYSCTCs in this event.

Junior **Erin Canfield** placed 11th in the 400 with a time of 64.20 and 11th in the 200 meter dash with a time of 28.49.

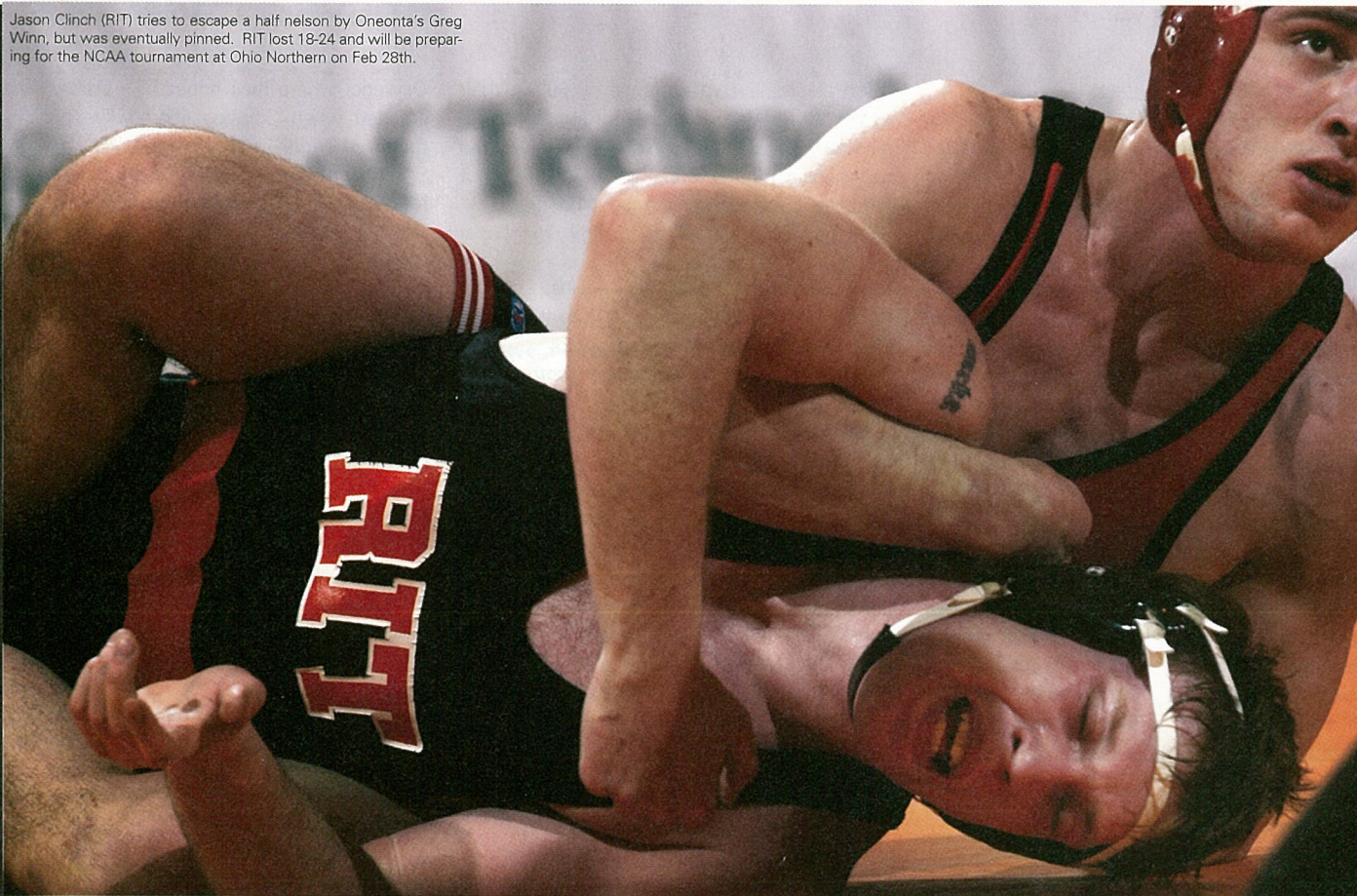
Athletes of the Week

Freshman **Bradford Johnson** had a terrific day at the St. Lawrence Invitational, as his relay team posted the school-record setting 4x400 heat in 3:30.21. Johnson had the fastest split of the group, finishing at just over 50 seconds. He also won the triple jump competition with a leap of 13.22 meters.

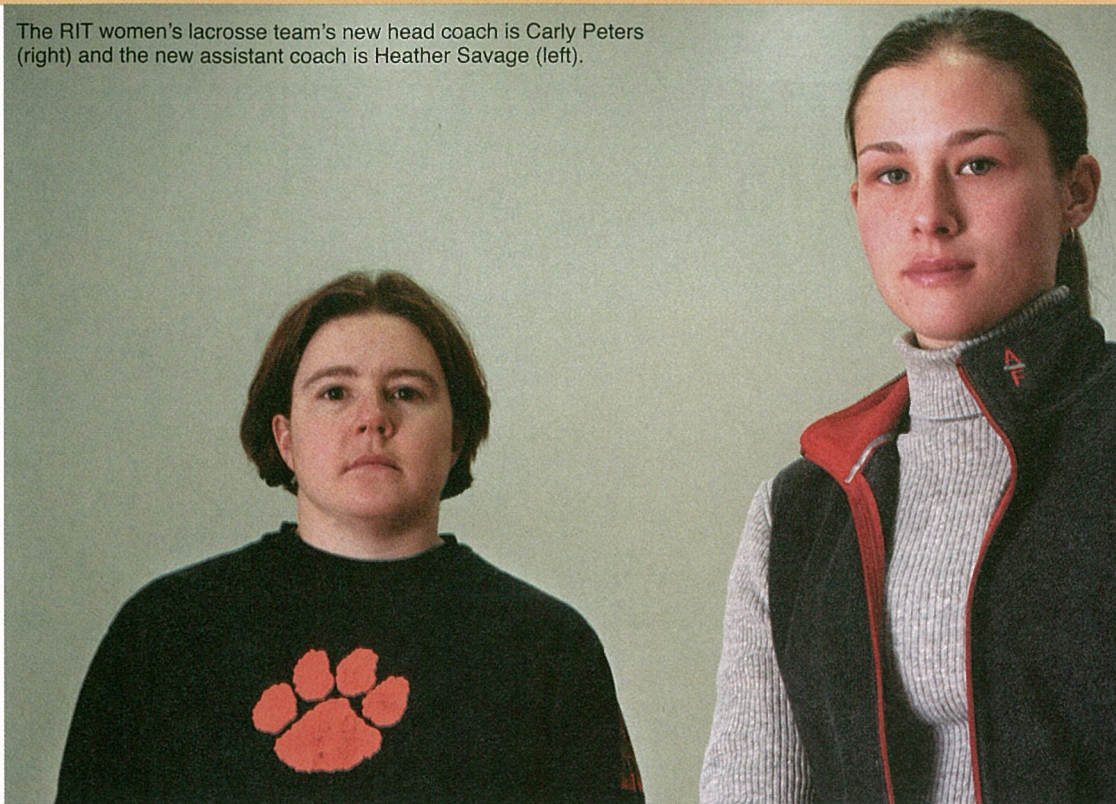
With a victory over Elmira College, the women's basketball team went 1-2 during the weekend of January 24. Senior co-captain **Jen Miazga** racked 17 points, nine rebounds, and shot a solid 87 percent from the free-throw line. Miazga led the team into the second half of their win, with great play on both ends of the court.

MATTHEW APGAR/REPORTER MAGAZINE

Jason Clinch (RIT) tries to escape a half nelson by Oneonta's Greg Winn, but was eventually pinned. RIT lost 18-24 and will be preparing for the NCAA tournament at Ohio Northern on Feb 28th.



The RIT women's lacrosse team's new head coach is Carly Peters (right) and the new assistant coach is Heather Savage (left).



New Coaches Bring Unity to Women's Lacrosse

by Matthew Doak
photograph by Matthew Apgar

Following a 5-7 season and the departure of coach Jeff Shultis, the RIT athletic department recently announced the hiring of two new coaches to lead the women's lacrosse team.

Carly Peters was named head coach, and former RIT lacrosse and soccer standout Heather Savage was given the assistant coaching position.

Peters graduated in 2001 from Cortland State with a Bachelor's degree in Physical Education. During her time there, she played four years of lacrosse and was a captain during her senior season. In 2001, she broke the school's all-time single season assist record. Peters is currently working as a social therapist in the Rochester area.

After transferring from Skidmore College in 1999, Savage attended RIT and graduated in 2002 with a Bachelor's degree in Criminal Justice. During her three-year lacrosse career, she tallied 55 goals and 20 assists. These numbers put her in fourth place all-time at RIT.

In addition to coaching and working as a graduate assistant, Savage is currently working toward a Master's degree in the school's Environmental Management, Health and Safety program. She is also a member of both the Genesee Valley Fire Department and the RIT Army ROTC Tiger Battalion.

Both women felt that they still wanted to be part of a team, even though they were no longer eligible to play. "I figured the next best way to

contribute would be to become a coach," said Savage. "I'm really enjoying it right now and I think the level of enjoyment will increase as the season progresses."

The new coaches hope to provide the team with a new outlook on what they'd like to accomplish, and provide them with the means to achieve their goals. The team is already practicing three mornings per week, one weeknight, and Saturdays to prepare for the season, which begins March 24 at Ithaca.

Savage and Peters are evaluating what role each player will have on the team. "Knowing the team's strengths and weaknesses gives us more knowledge of what needs to be worked on," said Savage.

Just as the coaches are identifying the player's roles, the coaches themselves are realizing that they have their own strengths and weaknesses.

Peters expects to bring much more discipline and structure to the team's practice schedule and workout regimen while Savage will serve as a link between what the program has been in the past and what it will be in the future. "Heather knows a lot of the ins and outs of the RIT team and administration," said Peters. "I felt that she'd be a good choice for the job."

Savage also agreed that this might be a benefit for the team. "I think that knowing how things work here at RIT and knowing the team dynamics

gives me an edge over someone who has no experience at RIT." Savage also knows several of the returning players and will assist Peters in determining what areas need to be worked on in practice.

Peters mentioned that the coaches would be depending heavily on the team's captains for leadership this season. The captains, who are all seniors, are Erin Diduro, all-time scoring leader Sarah Maneri, Erika Morgan, and Amber Mescher.

Both coaches have positive outlooks for the coming season, and the team has goals that include winning the Empire Eight conference and making post-season play.

"The team will be very successful this year," said Savage. "We have very talented players who love the game and who have goals they intend on meeting."

"I think that with discipline and hard work, we will win a lot more than five games this season," added Peters.

Both coaches will be looking for effort, hard work, and commitment from the members of the team this season. "With those aspects, no matter how the season finishes, it will have been successful," said Savage.

The women's lacrosse team plays four games at home this spring, all during the month of April. •



Tom Cague

by Julie Scuderi photograph by Kathryn Nix

Player



While most students strive for the perfect balance between school and work, senior Tom Cague wishes it were that simple. Along with his full-time co-op position, Cague not only finds time to run for the Tiger's track and field team, but also maintain a full time job.

"He is a workhorse," says Head Coach Dave Warth. "And he's been handling it great. We can always count on him to perform at his best, meet in and meet out."

Cague is a dominant force in the relay races, but he is versatile enough to compete in any sprinting event, including the 55 meter dash, the 200 meter, and his personal favorite, the 400 meter.

With limited time to make it to team practices, Cague has taken it upon himself to perfect his skills—this means either sprinting on the track, or lifting and doing plyometrics in the weight room. His hard work and dedication to both his co op and the team come at a price. "I only have about three hours a day to myself," he said.

A look at Cague's stats will prove that hard work definitely pays off. In just this season, he has been the catalyst in setting two new school records. Along with Brad Johnson, Andrew Streett, and Quincy Scott, this foursome finished the 4x200 relay in a

record-setting time of 1:34:80 at the St. Lawrence Saints Holiday Relays on December 14, 2002.

When grouped with Matt Fortin, Streett and Johnson, these guys broke the 4x400 relay record with a time of 3:30:21.

Along with the success of the relays, Cague has gotten a string of awards for his individual sprints, including a first place at the University of Rochester Invitational in which he finished the 200 meter dash in 24.39 seconds.

What is the key to all of this success? Cague swears it is the mental preparation

as well as the physical. Even his diligent and intense warm-up session does not guarantee victory. "If you're heads not in it, you won't do well," he said.

Already Warth is looking ahead for the season. "His best times are coming in the next couple of weeks," he said.

Warth is referring to the New York State Championships held in St. Lawrence on February 28 and March 1 in which Cague has his sights set on victory. "I would like to be in the top three for the 400 meter, as well as place in the 200 meter."

These are certainly attainable goals, especially when a bid to the ECAC and possibly even the Nationals are involved. Cague is determined to go out with a bang.

In his last year of collegiate eligibility, Cague is still looking forward to a future in track and field. "I would love to coach track one day," said Cague. "I love running and teaching people what I know."

The team will certainly miss his presence. "He is the most reliable sprinter I've had in six years of coaching," said Warth, who will have a hard time replacing Cague.

Cague isn't worried though about the future of the team. "We have a great sprinting crew," he said, referring to the great new talent the team has acquired in the past few years.

Luckily, the freshmen on the team have had a year to watch and learn from Cague, and will carry over his legacy to many more successful seasons at RIT. •

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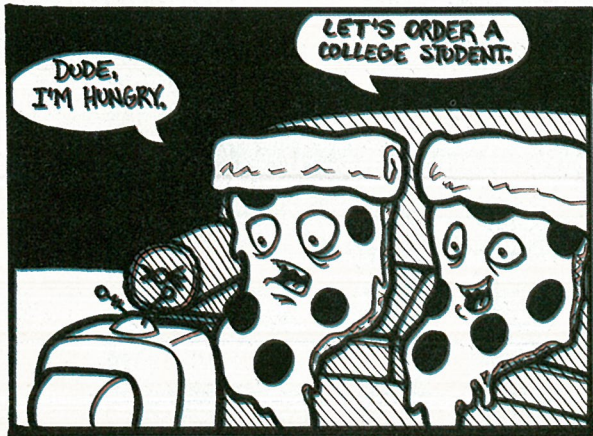
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Saturday, 8th

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Men's Swimming/Diving vs. Nazareth 1 pm

Women's Swimming/Diving vs. Nazareth 1 pm

Sunday, 9th

Women's Hockey vs. Manhattanville 11:30 am

Tuesday, 11th

The College Grind Series

Women's Basketball vs. Clarkson 6 pm

Wednesday, 12th

Love Day

Thursday, 13th

"Billy B and the Rhythm and Blues All Stars"
Ritz 8 pm \$2 Students \$5 public

Friday, 14th

Women's Center: V-Day
Ingle Aud. 8 pm
Students-\$5, Other-\$7

St. Valentine's Day
Men's Hockey vs. Elmira 7 pm
Towel Night

Saturday, 15th

Women's Center: V-Day
Ingle Aud. 8 pm
Students-\$5, Other-\$7

CAB Event: Laser Tag
Men's Hockey vs. Utica 7 pm
Picture and Autograph Night

Sunday, 16th

Women's Center: V-Day
Ingle Aud. 8 pm Students-\$5, Other-\$7

Monday, 17th

President's Day

Wednesday, 19th

Women's Basketball vs. Nazareth 6 pm

Men's Basketball vs. Nazareth 8 pm

Friday, 21st

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