

REPORTER

FEBRUARY 14, 2003 | WWW.REPORTERMAG.COM

08 Costly Contraceptives

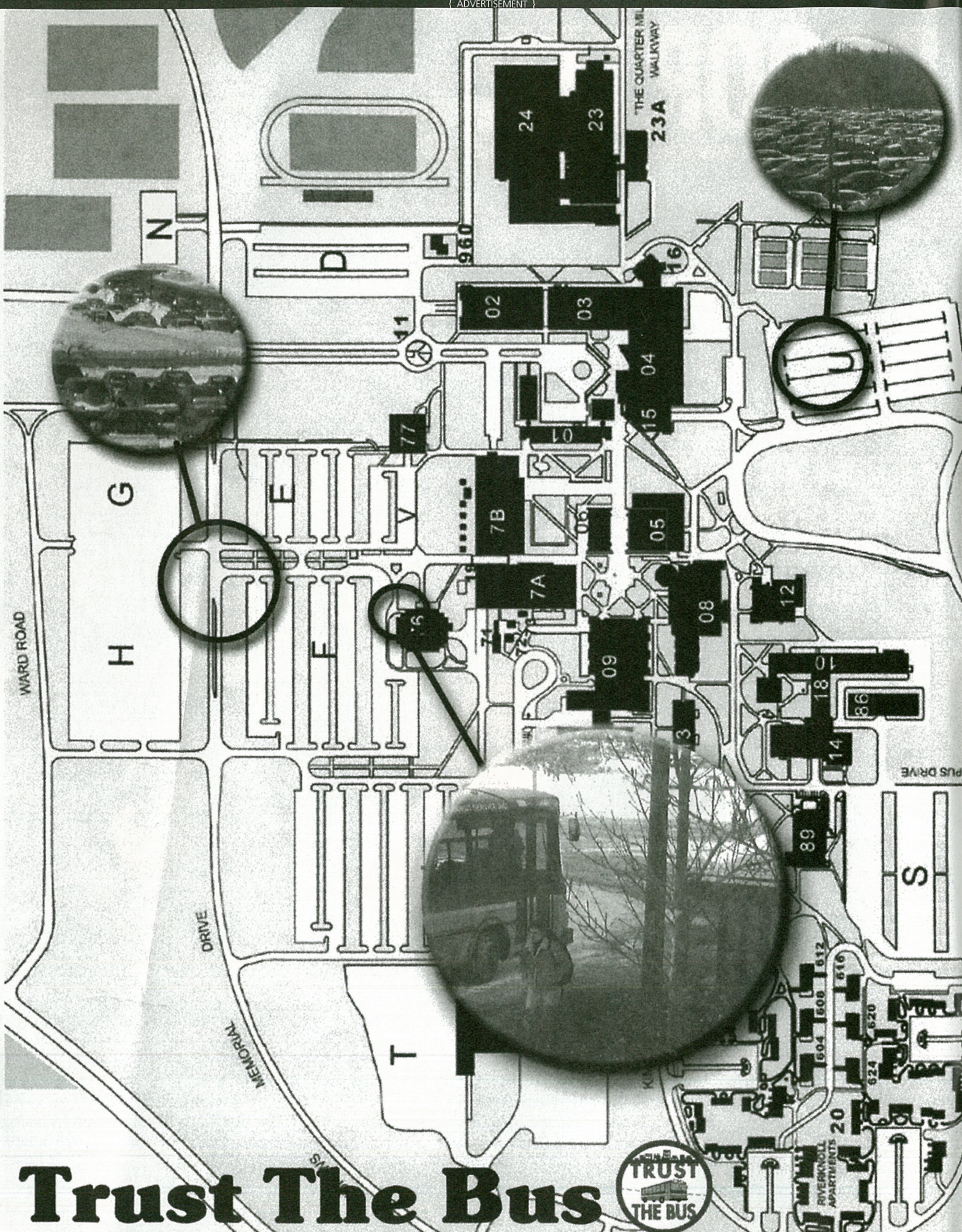
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Trust The Bus



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Four Editorials about Different Things

One of the drawbacks to writing an editorial every week is that there's not enough space to write about everything I want to cover. So, in direct defiance of that standard, here's this week's submission: *Four Editorials About Different Things*. Keep in mind, some of these are serious, and some are not.

Black History Month.

Many are ignorant to the impact that black authors, inventors, scientists, and adventurers (to name a few vocations) have had on history. A few quick examples: In 1772, a black fur trader named Jean-Baptist-Point Du Sable founded a successful trading post that later becomes Chicago. During the Civil War, Frederick Douglass, a Rochester-area publisher and exceptional orator, is hired as a consultant to Abraham Lincoln. 1902: Joe Gans, possibly the greatest lightweight boxer of all time, wins the world lightweight title in the first round. 1914: George Washington Carver, inventor, scientist, and chemist, reveals his experiments with peanuts and sweet potatoes to the general public. (ref. Encyclopaedia Britannica.) There are far too many to mention here, not to mention the heroes who gave their lives for the causes of freedom and equality. It is safe to say that where we are today—our technology, our medicine, our music, and our civilization—would be quite different without the contributions of those great humans.

Valentine's Day.

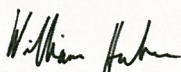
What you read now comes from a place that only other people who have never happened to have a date on Valentine's Day know about. I *hate* this day. The only thing more annoying than smarmy couples on a regular day are smarmy couples on Valentine's Day. The flowers, the candy, and the unbelievably annoying Valentine's decorations are all specifically designed to exclude single people. I would rather be stabbed in the spinal cord than suffer through another conversation about how Valentine's Day isn't just to get people to buy cards and flowers (it is). To get an idea about how I feel about this holiday, take a piece of nine-grit sandpaper and rub it *right on your eyeball*. However, I fully admit that on the occasion that I have a date on Valentine's Day I will completely change my story.

The Columbia Disaster.

At 8:59 a.m. on Saturday, February 1, 2003, the Columbia space shuttle, traveling at more than 18 times the speed of sound, shook itself apart over Texas. Seven people died; an utter and horrifying tragedy. However, I do honestly and truly believe that we should keep the space program going. Continuing the space program is a tribute to the sacrifice of all the brave heroes who have given everything they had for an idea. It is something as serious as life and as true as the blue sky. *We cannot give up now*. As a side note, there are two things that bother me, the first being that this disaster doesn't seem to be generating as much of a ripple in the general public as the Challenger disaster. My theory about that deals with the fact that there wasn't a big dramatic explosion to show our fickle, television-based nation on the evening news. The other thing that bothers me, actually makes me sick, is the fact that people were selling chunks of the shuttle on eBay. That's just sick. Sick. Sick.

Recycling.

We recently got a letter to the editor that told everyone to forget about recycling because it's a waste of time and we're not really helping anything by recycling etc. etc. That's fine. Anyone has the right to do or not do something. But: For those of you who know me know that I recycle everything. I've even been called the Recycle Nazi. I make the people in the *Reporter* office recycle; when they don't, I sort their stuff out for them and recycle it anyway. But I digress. Let's face it: This planet is getting pretty full of garbage. It's bad now and it's getting worse. This is the way I see it: It's not so much about how much I, as a single person, can do in literal numbers. To use an old phrase, it's the principle of the thing. I'm just doing everything I can.



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The Printing Applications Laboratory is proud to announce that this issue of *Reporter* was printed on the new Heidelberg Sunday 2000 Web Press, recently installed in the Louise M. Slaughter building at RIT.

Letters to the Editor

[Note: Unless specifically stated otherwise, letters to the editor may be edited for punctuation, spelling, grammar, clarity, and if necessary, space. Reporter will not print anonymous letters. While Reporter will accept submissions in all forms, please keep in mind that electronic formats are more convenient for printing.]

A Case of Space

I'm curious if it's just me [who] feels as if the explosion of the Columbia last week is a sign that the space program should stop, or at least slow down a bit. After all, what benefit toward humankind has ever come of space exploration? I think maybe we should figure out how to live on one planet before we start exploring outer space. Maybe this country should take the billions of dollars that it puts into the space program, and invest it in something that actually benefits us somehow.
-Ben Navratil

A Matter of Taste

Dear Editor,
The January 31, 2003 article "2002: A Year in Rock" is outrageous. The article focuses on one current stereotypical viewpoint of music and shoots down virtually all other forms of music. Garage rock bands (The Strokes, The Hives, The Vines, Wilco, etc.) are praised as some sort of rock messiah when in reality they are nothing more than one piece of the rock community. Grunge, pop-punk, nü-metal, goth, glam rock, and many other genres have all shared the same spotlight with garage rock. Garage rock is not a utopia of rock music and

2002 brought forth different rock genres that were not mentioned in the article.

To begin, the article views emo as "thin, whiny, and topically limited." While this holds true for the Billboard Chart-visible emo bands, there is a whole camp of indie rock and emo bands [that] are taking the genre to different levels. Emo releases in 2002 [include] Coheed & Cambria, who boast complex and precise arrangements, [and] Boston's Piebald, who shine forth with their fun sing-along lyrics and catchy riffs. And what about Pennsylvania's The Jazz June, who has created drastically different indie rock albums since their debut in 1996?

The article also completely fails to acknowledge progressions in alternative rock music in 2002. Upcoming bands like Santa Cruz's Dredg, Melbourne's Clann Zú, North Carolina's Codeseven, Boston's Cave In and Providence's Gruvis Malt have all broken apart from specific genres and are creating some of the most original music one will ever hear. Even alternative rock radio saw blessings with yet another solid rock album from Canada's Our Lady Peace and the brilliant simplicity brought forth by veteran rockers Queens Of The Stone Age. Meanwhile, The Red Hot Chili Peppers impressed the public by releasing a more melodic and creative album.

As a music reviewer for my own online magazine, I am approached by bands from all genres of music, including most sub-genres of rock. I agree that 2002 was a "fantastic year for rock music," however the "Year in Rock" article barely begins to examine what the year brought us. My high school journalism teacher once told our class to keep an open-mind about two things: people and music. Hopefully writers for future Reporter articles will do both.

-Andy Wirtanen
Third Year
Information Technology

[The article was, unfortunately, unable to cover the whole range of all music that came out in 2002. Indeed, if that were the case, it would have taken far too long to research and probably would have taken the whole issue. In any case, as it was presented in Leisure, and, as with all reviews we run, was a matter of opinion and should be regarded as such. -W.H.]

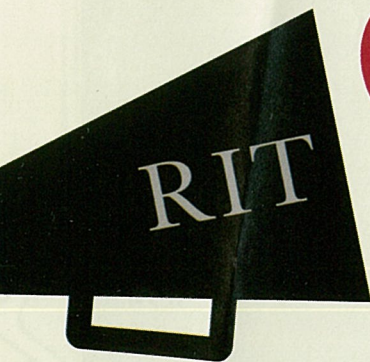
A Matter of Taste II

Labeling the Dave Matthews Band a "hippie jam-band" is an insult to hippie jam bands; "overrated frat contemporary" is getting closer.
-John Smith

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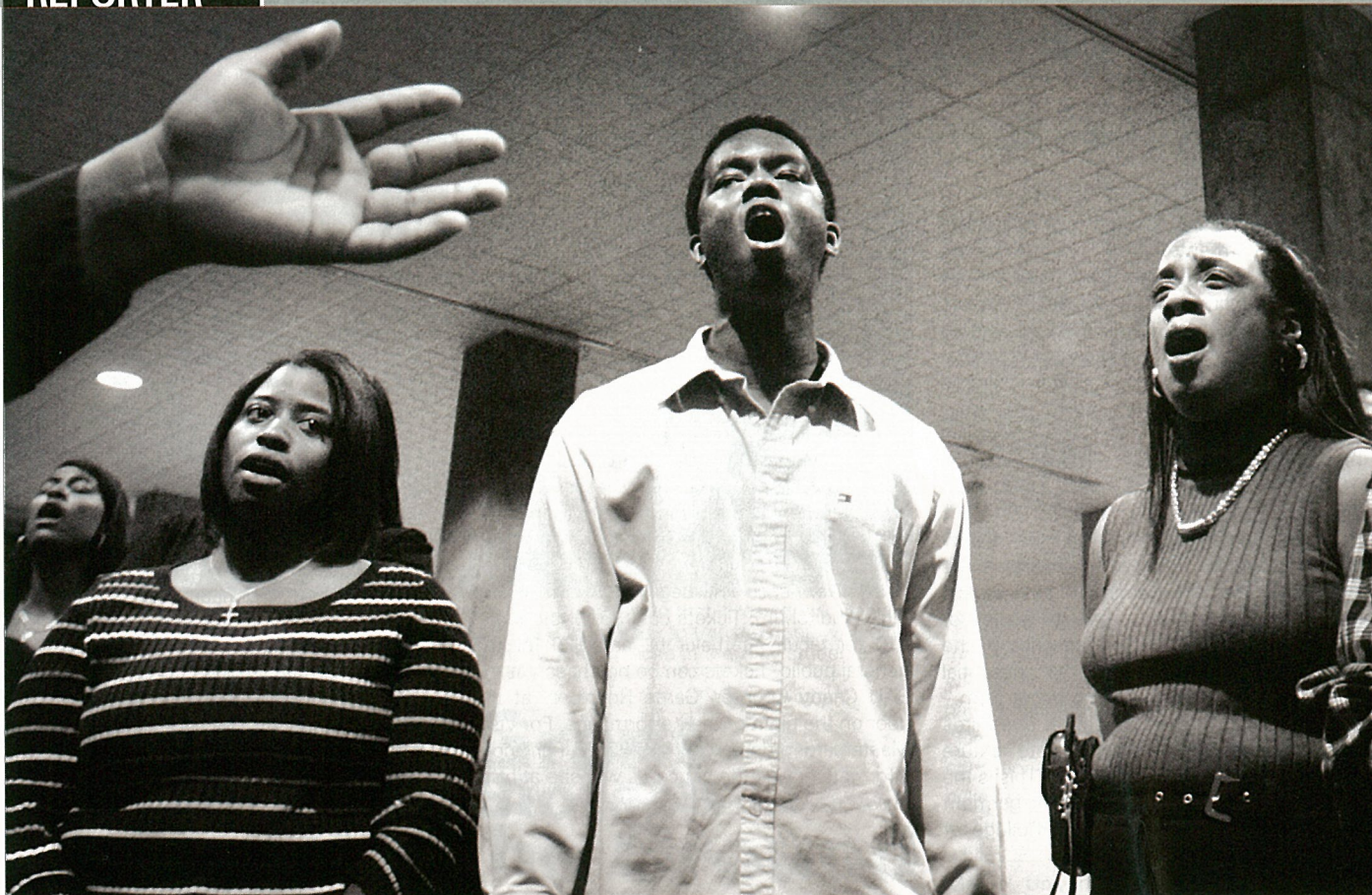
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RIT Gospel Ensemble members Alesia Howard, Nathan Holland, and Brittney Asaju practice heavenly verse before the College Choir Concert in Ingle Auditorium on February 7. The concert was co-sponsored by the Black Awareness Coordinating Committee (BACC) in honor of Black History Month. Matthew Apgar/REPORTER MAGAZINE

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What do squids, photography, and paper fashion have in common?
- 06** Crime Watch
Eggs are tough to wash off your car. Best of luck to ya, buddy.
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Boys have a penis, girls have a vagina.
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COVER: With world reknown gospel artist Richard Smallwood looking on, Loree K. Slye of the band Vision entertains the audience with a set of inspirational teachings. MATTHEW APGAR/REPORTER MAGAZINE

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BrickBEAT

compiled by Becky Ruby

Student Designers Turn Paper into Fashion

More than 200 first-year students from an RIT class in 3-D Design will personally model their garments during an extravaganza from 7:00 p.m. to 10:00 p.m. on Wednesday, February 19, in the SAU Cafeteria. Students have been challenged to create a costume made primarily of paper products, using an original design inspired by a specific historical period including ancient Egypt (3000-1069 B.C.), classical Greece (480-300 B.C.), Medieval/Gothic (1100-1400 A.D.), Baroque (1600-1800 A.D.), and Art Nouveau (1890-1915 A.D.). "Using resources available in the library and through the Internet, students are responsible for researching an artistic style," said Steve Loar, associate professor of art foundations. "After describing the influences of that period, the essential features are then translated into paper form." Each garment must physically cover two-thirds of the student's body and incorporate texture and a variety of visual requirements. This is the third consecutive year for the paper garment extravaganza, sponsored by RIT's College of Imaging Arts and Sciences.

Stradivarius, Squid, and Strauss brought to you by the Performing Artists Concert Series

The Performing Artists Concert Series, affiliated with the Center for Campus Life, will bring the Equinox Symphony Orchestra to RIT for a special concert on Friday, February 21. Conducted by Paul Stuart, the current resident conductor of Opera Rochester, the range of music will cover both classical and new arrangements including works by Strauss, Bach, Shubert, Vivaldi, and Stuart himself. Unique features of this particular concert include a violin performance by Jassen Todorov on an authentic Stradivarius instrument, and the world premiere of Stuart's new musical composition, "Sydney the Sea Squid." The performance will begin 8:00 p.m. in the Ingle Auditorium. Tickets cost \$5 for students, \$10 for faculty/staff/alumni, and \$20 for the general public. Tickets can be purchased at the SAU Candy Counter, Game Room, or at the door on the night of the performance. For Visa/Mastercard orders, call 475-2239. For more information, visit the concert's website at <http://www.davidigital.com/concert/>.

RIT Alumnus Returns to Campus for Presentation on Cinematography

Jim Denault, critically acclaimed director of photography, will share his insights on the independent film industry during a presentation at 4:00 p.m. on Friday, February 14, in Webb Auditorium. The event, sponsored by the RIT School of Film and Animation's Visiting Artists and Lecturers, is free and open to the public. After graduating from RIT in 1982 with a bachelor's degree in photo illustration, Denault worked locally with industrial video productions and television commercials. After moving to New York City in 1989, he rose through the electrical ranks of independent films to become a successful director of photography. More recently, Denault has been the cinematographer for films like *Boys Don't Cry*, *The Book of Life*, *The Clockwatchers*, *A Good Baby*, and *Illtown*. In 1996, he was nominated for an IFP Independent Spirit Award for his work on Michael Almereyda's *Nadja*. •

CrimeWatch

compiled by Alex Cheek

January 31

Unlawful Possession of a Weapon - Sol Heumann Hall

An RSA member thought she smelled an odor of alcohol in a residence hall. An officer checked the corner room where there was activity in and out of the room. A BB gun was observed on the dresser, and the resident turned over the gun. Investigation closed.

February 1

Burglary, Unlawful Entry - Ellingson Hall

A student reported that an unknown person entered his unlocked room and removed \$20 in cash, a necklace, and a debit card. The Monroe County Sheriff Department responded to the area and crime alert postings were distributed throughout the residence halls. A canvass of the building was conducted with no results. Investigation continuing.

February 2

Harassment - Campus Safety Office

A student was bitten by another intoxicated student. RIT Ambulance responded to the

scene to evaluate the student. The patient signed a release form and the intoxicated student was referred to Student Conduct. Investigation closed.

February 3

Forgery - Riverknoll Apartments

Student parking aides discovered forged Massachusetts license plates on a parked vehicle belonging to an RIT student. The student was located and said that the car was purchased from a resident of Massachusetts and the former owner requested his plates back. The forged plates were confiscated and the vehicle was impounded because it was not insured. Investigation closed. Referred to Student Conduct.

Petit Larceny - G-lot

A CD player and jacket were stolen from a car in G-lot. A window on the vehicle was shattered to gain entry. The Monroe County Sheriff Department responded and filed a report. Investigation continuing.

Forgery - Campus Safety Office

A student's wallet was turned in at Campus Safety and the owner had an altered license inside. The student claimed her wallet and admitted to forging the license. Investigation closed. Referred to Student Conduct.

February 4

Grand Larceny - GCCIS

A subcontractor from Redwood Flooring reported that 200 square yards of carpet was stolen from the atrium of the Golisano Building between December 17 and February 4. The company has not been to the work site since December. The other contractors in the building were interviewed, but no one had any information. Investigation continuing.

February 7

Harassment - Perkins Green Apartments

A student reported his car was "egged." Investigation closed. •



(above) Phillip Boykin transfers bacteria from small tubes into a dish so that it may grow. Behind him, David Riley reaches for a tube that contains bacteria that is ready to transfer. (below) Bioinformatics student Eric Foster works with plants that have genes placed in them by students.

\$8 Million Grant Gets Biotech CBET Off the Ground

by Alex Moundalexis
photographs by Kathryn Nix

Imagine a research organization with the capabilities to educate about the ever-changing field of biotechnology: immunology, bioinformatics, genetically modified organisms for the consumer, detection of biological contamination, etc. Such an organization could help retrain displaced workers from other industries, offer advanced degrees in cutting-edge biotechnology, and help promote public awareness of related issues. In some areas, such a program could even exceed the capabilities of an academic biotechnology or bio-manufacturing program. Such an organization already exists here at RIT.

Proclaimed by its director as one of RIT's most closely held secrets, the Center for Biotechnology Education and Training (CBET) recently received \$8 million from New York State for use in the construction of a new 46,000 square-foot on-campus facility. While RIT has had a biotechnology program since 1983, CBET has not had a home to call its own, sharing office space and laboratories with the College of Science. Though plans are still in the works, the new facility will most likely be located near the Chester F. Carlson Center for Imaging Science, and will house classrooms, conference rooms, distance learning labs, and certified labs.

Rigorous Good Lab Practices (GLP) and Good Manufacturing Practices (GMP) certifications ensure that laboratory facilities utilize high standards so that research can be reproduced in explicitly similar conditions. Prospects for student involvement will include additional research opportunities for biotechnology students within their discipline, as well as interdisciplinary studies/labs that encompass chemistry, biology, and information technology for students in varying fields of study.

Although CBET will benefit students by providing research opportunities and co-op contacts, coordinators of the facility "are really interested in workforce development," said Dr. Roy Snoke, Director of the Center. CBET will offer seminars to interested industries and communities in both two-day and half-day workshops. Some of the workshop topics will include Biotechnology, Human DNA, Bacterial Transformation and Fermentation, Human DNA Isolation, Enzyme Stability, and PCR to Detect Biological Contamination. Special workshops will also be offered periodically. In the past, for example, the biotechnology department hosted DNA and the Law, a workshop geared towards law enforcement officials, outlining how biotechnology can be used in forensic science.

Also, a seminar for architectural firms was held, outlining how firms can go about building facilities to conform to biotechnology needs. The industry of biotechnology itself is expected to meet demands for biosensors and drugs, in response to worldwide bio-terrorism threats. This demand will show the importance of having a surplus of technologists skilled in bio-manufacturing, according to Snoke. CBET plans to train students and downsized workers to fill such jobs as needed. Theoretically, "in a crisis situation," students skilled in bio-manufacturing and biotechnology could put their studies on hold to work for industry. However, with a situation that seems similar to our military reserves, it is important to know that the CBET facilities will not put RIT students at risk. The development of sensor technologies does not involve dangerous pathogens, according to Snoke. Understanding the biology behind microorganisms and the handling of them will be an important part of training, without having dangerous chemical agents on campus. "One thing RIT is good at is developing educational programs," said Snoke, who believes that CBET will be a model for other institutions. Snoke further explained that while CERT® Coordination Center at Carnegie Mellon University is the clearinghouse for anything related to computer security, RIT's CBET wishes to gain a similar level of prestige and recognition in terms of biotechnology. For more information on CBET, visit their web site: <http://www.cbet.org>.



The Rising Costs of Contraceptives

by Ren Meinhart
photograph by Matthew Apgar

Recently, many women on the RIT campus have received notification that the cost of birth control pills will rise greatly in the near future. The news came as a bit of a shock for those who have become accustomed to practicing good health and safe sex at a safe price.

The Student Health Center (SHC) currently carries six types of birth control pills at affordable prices. "We get contracts with certain companies for discount prices, and have been able to sell pills for cheaper prices than Planned Parenthood," said Betty Vickery, R.N., the SHC's Nurse Practitioner who specializes in women's health. "A company, Wyeth-Ayerst, who makes three of our pills, Alesse, Triphasal, and Lo-Orval, have, for whatever reason, cancelled their contracts at student health centers, clinics, and Planned Parenthoods all across the country," explained Vickery.

Despite this setback, Vickery remains committed to providing a convenient, affordable service to the female community here at RIT. "We're currently looking for comparable pills," she said. "We have local area pharmacists trying to do what they can to help us out. We're working hard on this. We want to keep it reasonable."

This price inflation will not affect every woman's prescription, however. The remaining stock of Wyeth-Ayert pills will be sold at the discounted price until they run out. The SHC also still has contracts for three other pills, which have been left as is for the time being.

Contraceptive options and alternatives are abundant at the SHC. Besides the traditional pills, there are a wide variety of contraceptives that can be either prescribed or bought right here on campus. An injected form of birth control called Depo-Provera can be administered every three months. This method has the effectiveness of the pill without the hassle of remembering to take the pill every day. Also desirable for some is the Intravaginal (Nuva) ring, which is considered not only effective and easy to use, but also has several non-contraceptive benefits.

These include decreased risk of ovarian and uterine cancer, as well as decreased menstrual cramps and discomfort. Diaphragm fittings are also available through the SHC, though they are not considered as effective as the pill and must always be used in conjunction with spermicide.

There is also a new birth control patch on the market called Ortho-Evra, which Time has named one of the "coolest inventions" of 2002. Administered in the form of a patch, Ortho-Evra

contains hormones similar to that of any other contraceptive method. While the SHC does not yet have a discounted price on this new product, Vickery hopes that as time goes by, the company will offer some kind of deal.

In the meantime, women at RIT and all over the country must continue to search for their own deals on birth control. Many insurance companies fail to cover birth control either completely or partially, much to the chagrin of the thousands of women who find contraceptive pills expensive.

Since 1998, only 22 states, including New York, have passed legislation on insurance coverage for contraceptives. Most of these states require that prescription drugs policies also cover prescription contraceptives; however, New York State continues to allow exemptions for employers who object to such coverage in their employer-provided plans on the basis of religious reasons. •



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Paul Stuart,
Conductor/Composer

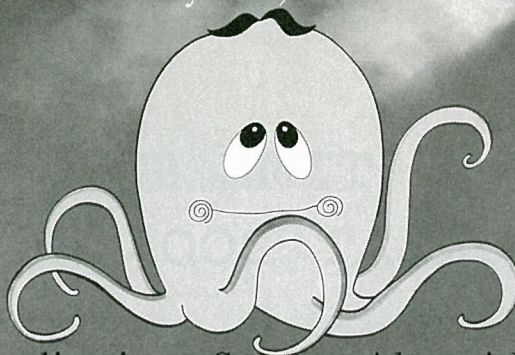


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Can you use the word "vagina" in conversation without feeling a little bit embarrassed? Your answer is probably "no." However, are you able to use any word for male genitalia in conversation without feeling uncomfortable? Probably.

RIT Says "Vagina"

by Hope Kendrick
photograph by Denis Rochefort



Co-Producer Anna Costalas (center) and Abigail Purcell (right) react to a skit with members of the Vagina Monologues board during a rehearsal in the Fireside Lounge.

Students involved in this year's production of The Vagina Monologues say that being able to say the word "vagina" without being self-conscious, and hopefully spreading that feeling, is one of the most important parts of the show.

Abby Purcell, a fourth-year graphic design student and co-stage manager of the production, said, "I learned how saying the word vagina was the biggest deal. No one ever says it. Say the word. It's not a dirty word. It's something women should feel good about."

The Vagina Monologues, which runs Friday, February 14, at 8:00 p.m. and February 15 and 16 at 2:00 p.m. in Ingle Auditorium is taken straight from the Obie-Award winning play of the same name by Eve Ensler. The play, a compilation of interviews, some true-to-life and some based on observations of life, is according to co-producer Diana Cho, "designed to raise awareness and money to stop rape, incest, battery, and genital mutilation—any and all forms of violence against women." The play works to empower women and make them comfortable with who they are.

"I heard about this initiative from a colleague at Cornell, and she spoke so highly of it as a way to empower women and educate about violence against women, that I knew I wanted to try it," said Coordinator of the RIT Women's Center Julie White. She began RIT's chapter of the production four years ago.

RIT is singled in the new edition of Ensler's play as being the only college in the country that incorporates American Sign Language into

the performance. The ASL and hearing actors perform the same monologue simultaneously, and have to work together to get timing and emphasis right for each monologue. "We felt it was important to have full and equal participation of all community members, and this seemed to be the best way to do it," said White.

New this year are men's monologues, added by men and women in response to the question, "What will my community look like when violence against women and girls no longer exists?" Men were recruited from the RIT community "for the purpose to educate the community of how to work with women to make a community a better place for everyone," said Cho.

The women involved in the production participate because they feel a sense of togetherness and belonging among women of the RIT community. The coordinators begin building a leadership team for the production in the fall quarter and then hold auditions in the beginning of winter quarter.

Second-year fine art photography student Evinn Neadow accidentally came upon auditioning for the show last year when she was waiting to audition for the RIT Players. She happened to be sitting outside the auditions for The Vagina Monologues when they asked her to audition. Neadow said she thought, "Vagina Monologues? Yeah right. I'm going to get up on stage and talk about vaginas? No way." This will be her second year performing in the production. She states she participates

for the sense of belonging and being open and comfortable with being a woman.

Purcell said that because women are a minority here at RIT, the production serves as an important way to bring women together.

First Year Enrichment instructor Joli Levulis got involved in the production when she was a graduate assistant in the Women's Center. "There seems to be an unfortunate universal theme of women not loving themselves exactly the way we were made... most women I know were taught by their own mothers or caregivers that their vaginas are 'bad' or 'taboo' places so it sets a negative tone... once I found out that the Monologues stood for ending violence against women and girls worldwide, I had to be a part of it."

Proceeds from the show go toward helping local agencies, namely Abused Deaf Victims, the Rape Crisis Center, and Alternatives for Battered Women.

Coordinators of The Vagina Monologues have already seen an impact on the RIT community, and they hope that the production provides awareness into women's experience and make RIT a better climate for all students.

Cho said that it "has also empowered many performers to find a home within themselves," and according to White, more women are coming forward to speak out about violence against women. More importantly, she has seen an increase in numbers of people within our community able to say the word "vagina." •

OUR LADY PEACE

Live and in concert

by Sara Stump

Clark Gym was packed with an excited RIT crowd on Friday, February 7, 2003 for the Our Lady Peace concert. Greenwheel, an alternative band reminiscent of Our Lady Peace opened up the night with intense music that literally floored the audience. Greenwheel is promoting their debut album *Soma Holiday* that was released in the spring of last year. The emotionally moving sounds and lyrics made the audience hot and ready for more music by headliner Our Lady Peace.

There was a blanket of anticipation settled over the crowd full of fans and soon to be fans of Our Lady Peace during the break between sets. Finally, after the lights dimmed and fans congregated as close as possible to the stage, Our Lady Peace made their dramatic entrance with "Naveed," an earlier tune from their album released in 1994 that long-time fans were pleased to hear. From the first strum on Steve Mazur's guitar, the crowd exploded with an intensity and excitement that was maintained until the very end.

Although the band is still on tour promoting their latest album *Gravity*, the song lineup included many favorites from previously released records such as *Clumsy*, *Naveed*, *Happiness... Is Not a Fish That You Can Catch*, and *Spiritual Machines*. "Superman's Dead," a popular song from *Clumsy* was the second selection to drive the crowd wild.

Although every member of the band contributes to the casual, yet mysterious presence, lead singer Raine Maida is a favorite among the females. He swooned the crowd with emotional lyrics and a distinct voice unlike any other. One climactic moment in the night was the performance of "Are You Sad?," a simple, yet effective song that many relate to with lines such as "... Are you sad, are you holding yourself? You shouldn't be..." Many of Our Lady Peace's songs speak specifically, as if from personal experiences, but their lyrics never alienate the listener.

Talented lead guitarist Steve Mazur, who recently joined the band during the recording



(above) Our Lady Peace played to a sold-out crowd on Friday, February 7, in RIT's Clark Gymnasium. This event was sponsored by the College Activities Board. Denis Rochefort/REPORTER MAGAZINE (right) Lead singer Raine Maida soars above his hard edge accompaniment. Andrew Schafer/REPORTER MAGAZINE

of *Gravity*, held his own show on a few solos and was received well by fans. A younger Detroit native, he blends in with the Toronto-based band and is an impressive musician. Drummer Jeremy Taggart and Bassist Duncan Coutts also impressed the crowd with their individual talents.

Although it was a cold February night, the crowd found Clark Gym to be a tight and

the band's members lingered at the edge of the stage. Several times during the performance, bassist Duncan Coutts got right in the faces of fans on the right side of the stage, and Maida held the mic over the crowd so that their voices might be heard instead of his. Towards the end of the show, the band brought back the popular 1997 song "Clumsy" and finished with a very early "Starseed" from *Naveed*.

From the first strum on Steve Mazur's guitar, the crowd exploded with an intensity and excitement that was maintained until the very end.

sweaty atmosphere. The people moved as one to the music and stopped occasionally to hoist up the enthusiastic crowd surfers, hoping to get the best glance at the show. A few fans were overexerted and had to be carried away by Campus Safety. There were all types of concert-goers from die-hards who wanted to be as close as possible, to the sit-down fans that wanted to just chill out and listen. The general feeling was positive—everyone was there more for the music and to enjoy being wild with other fans.

During some of the fan's favorite songs such as, "Is Anybody Home?," the crowd matched their voice with Raine Maida by singing the chorus. Fans were floored whenever any of

As usual, the crowd relentlessly cheered until Our Lady Peace came out for an encore. Jeremy Taggart went crazy at the start of their cover of "Drive." The band then went on to play their WWE theme song "Whatever." The four-song encore finished with another Clumsy track called "4AM," a crowd-pleaser and smashing ending to the show.

The show did run a little short, but the time was full of quality music. Any Our Lady Peace fan would be more than satisfied with their performance at RIT. This band consistently interacts well with their fans and never disappoints anyone in their performances. •

a Peace of History

Our Lady Peace started in Toronto with guitarist Mike Turner and Mike Maida who later changed his name to Raine Maida. Both were in a band called "As If." The band fell apart, but Turner and Maida were serious about music. They met Arnold Lanni, owner of Anyard Studios in 1992, and recorded their first demos. Our Lady Peace was formed soon after with Raine Maida, Mike Turner, Chris Eacrett and guest drummers. The name "Our Lady Peace" was taken from a 1943 poem by Mark Van Doren.

In 1993, seventeen-year-old drummer Jeremy Taggart joined the band and in 1994, their first album *Naveed* was released in Canada and released in the U.S. in 1995. The band started opening for Van Halen when Chris Eacrett left the band and they soon acquired bassist Duncan Coutts. Coutts played in a band with Maida in high school and was their first choice when the band started, but Coutts chose to finish his degree in filmmaking instead.

1997 was a big year for Our Lady Peace, bringing the release of *Clumsy*. This second album became a number one hit in Canada. That same year, they headlined Edgefest, a huge Canadian music festival. In 1998, the band decided to start their own music fest called Summersault in which bands such as the Smashing Pumpkins and the Foo Fighters have been featured. In 1999, *Happiness... Is Not a Fish You Can Catch* was released, and in 2000, *Spiritual Machines* was released. The inspiration for *Spiritual Machines* was from a book called *The Age of Spiritual Machines When Computers Exceed Human Intelligence* by Ray Kurzweil.

In 2002, Mike Turner left the band during the recording of *Gravity*, and Detroit native Steve Mazur joined the band on lead guitar to finish the album. Currently, the band is touring, and their next stop after a short break is a European tour. A new album by Our Lady Peace will possibly be released in December, 2003. •



Although cameras were illegal, shutters popped constantly during the event.
Andrew Schafer/REPORTER MAGAZINE

MEN

REPORTER Guide

BY NICOLE KILLIAN

ILLUSTRATION BY JOHN TOMAC

I'm sorry, but the perfect guy cannot just be another pretty face in the crowd. If he's got good hair but is as dumb as a brick, he loses. Of course looks are an important factor, but if that's all he's got, stay away.

More important than looks is style—and I don't mean Armani or Abercrombie. More importantly, how does he carry himself? This can easily give you some clues about his level of confidence. If he doesn't carry himself in a manner that shows respect for himself and others, then he's just not worth anyone's time. If it's obvious that he cares about himself by the way he looks, that's a good thing. He should be proud of who he is, but if he rants on about how suave he is, forget him. That's just plain stupid.

Personality, personality, personality

First of all, we don't want to be talking to a brick wall. The perfect guy should actually listen to what we have to say. He should make comment even if he disagrees with us. He should at least let us know that a gear or something is turning in that pretty little head of his. And actually, disagreements are good. It shows that he thinks for himself and that he will stand up for what he believes in as well. To get any personality points, a guy has to be passionate about something. Nothing's worse than a guy who is just indifferent.

Intelligence

Women want to see how a guy works. That's why we insist on asking, "So what are you thinking about?" If the answer is, "Nothing," then that's a red flag for spotting a boring guy. The perfect combination is a mix of book smarts and street smarts. Even if the guy gets

a 4.0 every quarter, it just won't cut it. The ideal guy has to be aware of his surroundings and know how to work them. Work it.

Aware of his surroundings

This category ties into culture I guess. It is always a plus if a guy knows about more than just Counterstrike and the Simpson's. This is not to say that he needs to know about everything that is going on, but he should at least be in the know.

Interaction with friends

A guy can lose or gain points depending on how he acts with his friends. Obviously, he loses points for the typical, "You act different around your friends than me," deal.

Duh. Obviously, people act differently around different groups of friends. The thing to look out for is whether or not he treats them with respect (and vice versa). If he just hangs out with these guys on the weekends to get drunk, forget him. Fake friends suck.

Ambition and skill

These two traits are definitely turn ons. There is nothing better than a guy who knows what they want to do in life and is willing to work hard to get it. Does he like his major, or is he just in it "cause like, you know, I think I can make money or something."

Um, no. The ideal guy should have a reason for why he does something, and as I said before, be passionate about what he does. If he's already given up while he's still in school, then it's a good indication that he's not going to get anywhere with the ladies or in life.

But again, that's just my opinion•.



BY CHRIS WILTZ

Nothing can be more depressing than when you're single and walking to class and you pass a couple holding hands. The smiles on their faces, the looks in their eyes, the way they walk. Everything about them conveys a certain extra in their lives that simply isn't in yours.

So what do single people do? Bars, clubs, dating services, tarot readings, praying... anything we can do that even remotely guarantees there's a chance we'll meet the person of our dreams. Of course you never find that perfect person; instead, you find a walking, talking five-month long waste of time. The problem is that people don't have enough scrutiny when they look for a companion. So exactly what should people be looking for? The basic misconception is that there's no concrete way to determine who's right for you. The truth is that anyone can find the right person with just a few basic yet extremely key qualities.

Beauty

I cannot stress enough that beauty is worth very little. If you're with a super model that isn't bringing anything else to the table, get rid of her—she's probably got diseases. Also, don't be thrown off by popularity. A lot of times, guys see that a girl is popular and then the Breakfast Club syndrome kicks in and they think that her popularity makes her a great person. If the whole campus knows her, it doesn't necessarily make her worth your while. Most times, it just means she probably doesn't study or go to work as much as she should, which translates into her being a dumb ass.

If she's really popular, she's probably a dumb ass with diseases. It's safe to say that most guys base their initial interactions with females on looks, so if she has a lot of "male friends," it just denotes that she looks good. In addition to this, having a lot of guys all over her probably means she's too oblivious to the outside world to realize all of these guys just want some. She's gullible and thinks they all just want to talk, which again, makes her an idiot.

Personality compatibility

Obviously, you're not going to find the perfect personality you're looking for, but if you're not in-sync with a female on that level, why waste your time?

You can tell if a female is intelligent as soon as you talk to her. Common sense is key, but academics come into play as well. If you meet a female with an engineering degree, but she'd do something like put a metal pot of rice in the microwave, then her academic credentials are irrelevant.

Also, she must have an awesome job. All those default female jobs like nurse, secretary, cashier, waitress, model, stripper, gold-digger,

etc. don't cut it. She has to have a career that's taking her places. Nine out of ten guys claim they want a model for a girlfriend. Understand that you shouldn't just rate a girl based on the fact that you think her job is awesome. Be honest. If she's still in school, you can base your decision on the prospects of her major.

Is she headed for great things or does she want to get married, have some kids, and die? If she's the latter, then she doesn't get the ambition point. Marriage and kids are not ambitions—they're imposed paths that women go along with too easily. This is not to say that marriage and kids are bad things, but there's a lot more to life that should be seen first. Having some sort of talent helps with this. (Sexual talent does not count). A talent is anything that requires skill, cultivation, and work over time. Take caution when considering singing as a talent though: every female thinks she can sing.

Independence

Independence is like a sword and she should be able to wield it correctly. Too little independence and she's clingy; too much and she ends up being an "I-don't-need-a-man" type who swears they don't need men until right before they die cold and lonely. Her drinking and smoking habits are good indications of her independence (since the only reason people drink or smoke is because someone goaded them into it).

Kids are the best indication of independence. If she's in her early twenties and there's a rug rat following her around with no male companion in sight, it probably means she's a codependent person.

But again, this is just my opinion on finding the perfect woman. •



Lorree Slye, part of the singing group Vision that played with Richard Smallwood, sings in front of an RIT audience.



Spreading the Vision

Richard Smallwood and Vision perform at Gospel Fest

by Justin Mayer
photographs by Matthew Apgar



Charrisse Nelson-McIntosh, one of Vision's vocalists, raises her hand and begins a gospel hymn.

The standard dressing room amenities—coffee, cookies, bottled water—are set up in a white-walled room below Clark Gym the evening of February 8, 2003, guarded by Campus Safety officer Gina Line who stands patiently under an orange sign that shouts “Welcome to RIT Richard Smallwood and Vision!!” As a caterer leaves with a poster advertising tonight’s concert, he tells Gina “I don’t want to forget his name. I told him I’d buy his CD.”

Upstairs, Clark Gym is filled with a dominantly black audience dressed in outfits usually worn to Mass, the family atmosphere an extreme contrast to the hard-rock aggression of last night’s Our Lady Peace concert. Mothers carry children dressed in tiny suits or Sunday dresses, everyone hugs, everyone smiles. The patient audience awaits the first part of the show: the gospel ensembles of RIT, University of Rochester, and Roberts Wesleyan, who will be performing individually and as a mass choir as they did last night in Ingle Auditorium.

Tonight’s guests of honor are Grammy-Award-winning gospel performer Richard Smallwood and Vision, a group of musicians and vocalists made up of Smallwood’s friends and members of his church with whom he has traveled the world and released four CDs. Smallwood and the members of Vision arrive in the waiting room around the time the student gospel ensembles take the stage in Clark Gym. They claim seats around the table and help themselves to the food and coffee, carrying on conversations from earlier in the day and discussing parts of the songs



The choirs of RIT, U of R, and Roberts Wesleyan, lead by Tarik Smith of U of R, practice a few songs before the doors open.

they will perform tonight. Officer Gina Line closes the door and stands next to it with her hands folded. She appears to be in quiet awe of the group.

They wait for a while, their manager slips in and out of the room making final arrangements with representatives from campus life. In the adjoining room, female vocalists take turns doing their hair. Smallwood quietly sits at the head of the table, dressed in a tan suit that contrasts with the rest of the group's black clothes. When the group is all settled in and there is nothing left to do but wait for their cue, Officer Line quietly tells Smallwood that she'd like to lead a prayer with the group.

Not everyone hears her at first, and it is startling when they recognize her powerful voice, building from wavering uncertainty to Sunday morning praise. Vision responds, repeating her words, "thank you," and with every response she gets, Gina raises her voice. She clenches her eyes and fists, her body bends forward, her words are an endless string of things to be grateful for. Upstairs the gym is alive with conversation, children's voices, and laughter. Gina prays that the power of Vision's music will touch these people.

Gina finishes to a round of applause, amens, and hallelujahs, and slowly reverts back to the quiet officer by the door. Perfume lingers in the air; the room is silent until one of the younger women starts singing. Her angelic voice is joined by the rest of the group, and seconds later the room is silent again. "Did the show start yet?" one of the men asks.

Down the hall near the stairs leading up to Clark Gym, three members of the RIT Gospel Ensemble, President Joel Lumnick, Vice President Abraham Fansey, and former President Teresa Jones, rehearse introducing Smallwood and Vision. They make no effort to hide the excitement in their voices: "the one, the only, Richard Smallwood!"

Soon they are up on stage and welcoming Smallwood and Vision. "Let's give a warm, friendly, and God-blessed welcome to Richard Smallwood!" The audience stands and applauds, starting the tremendous feeling of joy that will build until the show's climax. Vision's band plays an upbeat bass-laden tune as the vocalists take the stage, and then Smallwood bursts into their center of attention.

The pace of the show never slows down, Smallwood rolls from one song to the next, transitioning with spiritual words that put audience members into fits of rapture. The interpreters perform along with Vision, rocking to the same Gospel rhythm as the vocalists, but their message is shared with their hands.

Towards the end of the show, a man in a bright red shirt and blue jeans claps his hands and dances towards the stage. His feet tap out quick dance steps and he stops occasionally and raises his arms to the spotlights. His emotions overtake him and he stops ten feet from the stage and covers his face with his hands. The entire room is moving to music, but he stands perfectly still until a white-bloused-woman puts her arms around him and walks him back to his seat.

There are similar displays of faith across the gym, some standing out more than others. Smallwood, who was so quiet in the waiting room, now tears around the stage smiling and singing in his heavenly voice, hitting James Brown high notes.

The show ends shortly after the RIT Gospel Ensemble starts an organized dance in front of the stage, their lines growing as more people join in their spirited movements. They continue to dance after Smallwood and his vocalists leave the stage. Smallwood and Vision prepares to leave Rochester, but while they were here they touched a gym full of people, moving them to the point of losing all inhibitions and letting out everything they believe in as loud as they can. •



After their final practice for Gospel Fest in the basement of the Interfaith Center, Gospel Ensemble members Joel Lornnick, Katherine Lewis, and Miatta Nyanforh head for Ingle Auditorium.

RIT Celebrates Black History Month

Gospel Fest was just one of many events celebrating Black History Month. The Black Awareness Coordinating Committee (BACC) and The United Leadership Council co-sponsored many events at RIT from February 14 until February 19. Among some of the week's highlights were the Date Auction sponsored by the Caribbean Student Association (CSA), a presentation by Mr. Francis Bok called, "The Path to Freedom: Life as a Slave," and a documentary on teaching prejudice entitled, "Blue Eyes & Brown Eyes."

Upcoming events are the CLIMAX: Unity Jam in the SAU Cafeteria on February 15 at 10:00 p.m. and the BACC end of the quarter dinner in the Clark rooms in the SAU on February 19 at 5:00 p.m. •

WORD on the street

What does Valentine's Day mean to you?

compiled and photographed
by Johanna Miller

1 "It means time for people to spend money on stupid shit. I don't participate."

Moet DeLaTorre

Third Year
New Media

2 "To me Valentine's Day is a day where you can express your love for someone by giving them presents, candy, and dinner."

Tom Giamei

First Year
Electronic Engineering

3 "Hallmark created the holiday. It has no special meaning and is just an excuse for boyfriends and girlfriends to go out."

Joey Powers

Third Year
Fine Art Painting

4 "It's a lonely night spent wishing I had a girlfriend. Any eligible bachelorettes may apply."

Cole Ranze

First Year
Photography

5 "I would love to have a special Valentine's Day with my wife but I'm a student. I spend a lot of time at school and don't have a lot of money so that isn't possible. I hardly sleep."

Victor Wijaya

Fourth Year
Photography

"I've never really celebrated Valentine's Day. To me it's the memory of being little and getting cards from all the gross boys in my class that I didn't like."

Meghan Eickson

First Year
Undeclared

"Valentine's Day sucks. My Valentine is going to be at a wrestling match in Ohio with his ex-girlfriend."

Angelina Miller

First Year
Photography

"Valentine's Day is a corporate created holiday to create money for something that we should do all year long. It's important to recognize and appreciate your Valentine but that person shouldn't just be a monetary expense one day a year."

Troy Bridges

Fifth Year
Accounting

"Honestly, Valentine's Day doesn't mean that much to me. I always just figured that Hallmark made it as commercialized as it is. Every day should be a day to show love to people that you care about and presents should happen all the time."

Lauren Rizzo

Third Year
Bio Chem

"It's a day where you get to remember and show your appreciation for your relationship and how much it means to you."

Jeff Cox

First Year
Environmental Science

"I think that too much emphasis is placed on the holiday. It has become way too commercialized and the original meaning of the day is gone. If I was asked this question ten years ago, I would have said that it is an opportunity for two people to show how much they care for each other. Now, that meaning has left."

Sarah Reynolds

Wallace Library Librarian

"Valentine's Day is chocolate, flowers, and jewelry."

Susan Mee

Wallace Library Librarian

"Candy, hearts, and sex."

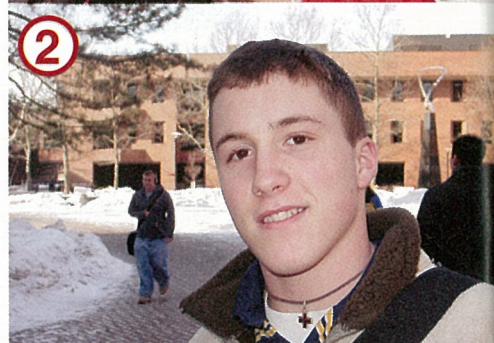
Jason Liptak

Fourth Year
New Media

"Valentine's Day can mean whatever a person wants it to mean. To me though, it's just another day."

Miranda Johnson

Second Year
New Media



REPORTER Valentines

Where else can you find nine of the greatest valentines right at your fingertips for free? You'd better thank *Reporter* for saving your ass this Valentine's Day because we've got you covered, ladies and gentlemen. Now you won't have to scrape up some cash for some store-bought card that won't be half as great as these six-thousand-of-a-kind mass-produced valentines. And remember, nothing says I love you better than a *Reporter* valentine.

Dear Valentine,

Valentine,

I'd walk a quarter of a mile just to see you.

You look handsome today...

Dear Valentine,



Stand in front of the mirror and hold eleven roses...



If you were in the REPORTER

I'm calling Campus Safety...



Dear Valentine,



VALENTINE,

YOU SURE ARE NEAT!

Dear Valentine

DIRECTIONS:

If you have scissors: Neatly cut along the dotted lines on all four sides of the valentine of your choice. Write your name in cursive (for a romantic touch) and address it to your valentine. Give it to him/her with a smile and walk away dramatically. Mouth the words "olive juice" when he/she looks over at you while blushing. Gets 'em every time.

If you don't have scissors: We don't have directions for people without scissors. Ripping out a valentine from a free magazine and giving it to someone will only end up in disaster, cheap skate.

just like
every
other
day.

To:
From:

Happy Valentine's Day

To:
From:

CAN I
HAVE MY
STUFF
BACK?

To:
From:



To:
From:

you'd be the *fine* print.

To:
From:

And you'll
see **twelve**
of the **most**
beautiful
things in the
world.

To:
From:

**'Cus you just stole
my heart.**

SERIOUSLY,
CAN I HAVE
MY STUFF
BACK?

To:
From:

LET'S GO
BACK TO MY
PLACE AND
GET YOU

DIRTY

To:
From:

You turn my floppy disk
into a **hard drive.**

To:
From:



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- The perfect solution for people who prefer ASL to typing



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Buffalo Wings	Cheesy Bread 8pc	\$2.99
10pc\$4.99 20pc\$9.98 30pc\$13.99 50pc\$19.99	CinnaStix® 8pc	\$2.99
Domino's Pizza	COKE®, DIET COKE® OR SPRITE®	
Buffalo Chicken Kickers™ 10pc	12oz. Cans75¢
Breadsticks 8pc	2-liter	\$1.99

Wild Weekend Special!

(good only on Fri, Sat, Sun from 8pm-Close)

medium pizza, one topping

ONLY \$ 3.99!!

(This amazing deal ends on Fri, February 28, so act now!)

Starving Student Special

1-Topping pizza & Cheesy Bread
Can substitute Cheesy Bread with Breadsticks or CinnaStix®

\$7.99 Medium **\$9.99** Large Exp: 12/15/02

WAVE
Add Domino's Pizza Buffalo Chicken Kickers™ \$5.99 +tax
Deep Dish Extra

not valid with any other offer. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than \$20. Cash value 1/20¢.

Monday Madness

Large cheese with 1-topping pizza.
Valid Mondays 8pm-Close

\$6.99 Exp: 12/15/02

WAVE
Add Domino's Pizza Buffalo Chicken Kickers™ \$5.99 +tax
Deep Dish Extra

not valid with any other offer. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than \$20. Cash value 1/20¢.

Campus Wings Combo

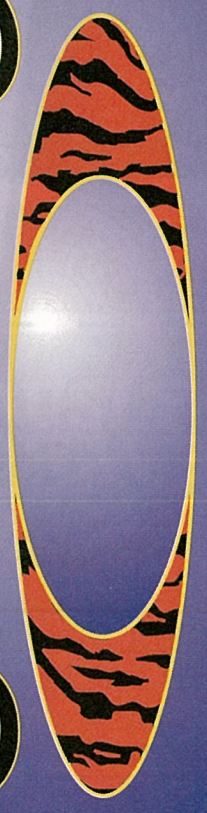
1-Topping pizza & Buffalo Wings.

\$10.99 Medium Pizza & 10 Wings **\$13.99** Large Pizza & 10 Wings Exp: 12/15/02

WAVE
Add Domino's Pizza Buffalo Chicken Kickers™ \$5.99 +tax
Deep Dish Extra

not valid with any other offer. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than \$20. Cash value 1/20¢.

STUDENT OMBUDS



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WHAT IS THE OFFICE OF THE STUDENT OMBUDS?

The Office of the Student Ombudsperson is a neutral and confidential resource that exists to assist all RIT/NTID students with any questions, concerns, or issues they may experience as a student.

WHEN WOULD A STUDENT VISIT THE OMBUDS OFFICE?

If you are experiencing a situation in which you do not know what to do, where to go, or to whom to speak, then it may be time to contact the Ombuds Office. If you are unable to resolve a situation that impacts you as a student, then we are available to assist. In most cases, we would not resolve a situation for a student, but will provide the student with information, guidance, and support so that he or she may achieve resolution.

HOW DO I CONTACT THE OMBUDSPERSON?

The Office of the Student Ombuds is located in the RITREAT portion of the Student Alumni Union, in rooms 1110/1114.
Telephone: (716) 475-7200 TTY: (716) 475-7595
E-mail: ombask@rit.edu
 The Ombudsperson is Dr. Laura Tubbs. The office hours are 8:30 – 4:00 Monday through Friday, or other times by appointment.

Walk-ins are welcome! Interpreting available with notice!

RIT Reality: Alumni giving participation last year was 10%. Gifts offset tuition costs.

What do you want to pay for your child's tuition?

MacSenior Night at MacGregors'

1st Senior Class Gift Event

Saturday, February 22, 2003 7pm-9pm

- Raffle Tickets and Prizes
- Free Buffet
- Please Car Pool - parking is limited
- Bring your RIT ID



RIT Class Gift Program 1-800-477-0376 475-5500 www.rit.edu/annualfund

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ALPHA SIGMA LAMBDA HONORARY SOCIETY

YOU ARE ELIGIBLE IF:

- You are a full-time, matriculated, senior in a four or five year program graduating by the end of Fall Quarter 2003
- You have a minimum 3.4 cumulative GPA (021 cum)
- You have been an active member for one full year in an Institute activity, organization, or committee and demonstrated leadership.
 - The quality of leadership shall be determined by holding a high elected or appointed office for the total term of that particular office (President, Vice President, Secretary, Treasurer, Chairperson, Director, Captain (Co-Captain), in a club or activity.
 - Both paid and voluntary activities will be considered.
 - Citizenship and service to the Institute community will also be considered in the selection process.

Additional information is available on the application.

Deadline for applications is Friday, February 21, 2003

Applications are available from:

The Office of the Vice President for Student Affairs, SAU, Rm. 2410,

or on the web at

<http://www.rit.edu/~230www/asl/>

Men's Basketball

On January 31, 2003, the RIT men's basketball team had a hot night at home with their 76-53 victory over the Hawks of Hartwick. Every Tiger saw some play that night.

Fran Snyder was the lead scorer from the bench with nine points and behind him followed **Albert White** and **Brent Pozzi** with six each. The Tigers were in the lead from the beginning of the game, and remained on top until the very end.

The Tigers earned another victory on February 1 with an 81-70 win over Utica. This night marked the 1000th career point for Tiger **Mike Stanton**, who led RIT and finished the game with 18 points.

The exciting first half battle for the lead ended with RIT leading by eight points. Tiger duo **Reggie Shore** and **Daniel Cerro** led this battle with several turnover buckets. Into the second half, the score was tied 40-40. RIT went on a four-minute scoring streak and the Tiger defense held back Utica for the victory. In addition to Stanton's 18 points, Snyder finished with 13, and Shore and Cerro with 11.

February 4 was another great night for RIT. Their game against Nazareth's Golden Flyers ended in an 81-79 victory and brought the Tigers up to first place in the Empire Eight. The game was exciting with several point-to-point match ups between the teams.

In first half, the game was tied 27-27 until a double technical was called and both teams

were on the line. RIT took advantage of the situation and found themselves leading by eight at the end of the first half.

RIT kept up their leading position in the second half. Nazareth came close, but not enough to beat the Tigers. Rookie of the Week Snyder came out on top of this game with 23 points. Behind him was **Sean Murphy** and Shore with 10 each and Cerro not far behind with nine.

The team will face Nazareth again at their next home game on February 19.

Woman's Basketball

The RIT Lady Tigers recently suffered three losses. The first was against Hartwick at home, with a score of 63-52. The second half was a strong one for RIT, but was not enough to beat Hartwick. **Christina Ermie** was the lead scorer with 14 points and **Lauren Long** came behind her with 11 points.

The game against Utica on February 1 ended in Utica's victory of 61-52. The first half was dominated by Utica with Miranda Curley leading the Pioneers 34-26. In the second half, RIT's **Jen Miazga** brought the Tigers back from their 14-point deficit. Miazga earned 15 points and Ermie and **Noelle d'Estries** scored nine. Jasmine Pritchard finished the game with five points on the board.

February 5, RIT faced Nazareth. The game was tied in the first half with a score of 15-15, but in the last ten minutes of the half, Nazareth took

over and the Tigers trailed by ten at halftime. Long had her seventh double-double of this season, but it was not enough to defeat Nazareth.

The ladies will face Nazareth again at home on February 19.

Men's Hockey

On February 1, the RIT hockey team had a victory at Hobart. This marked the 26th straight game that RIT has reined victorious over Hobart—the last time the Tigers lost was in November, 1992.

Sam Hill continued his 10-game scoring streak with four goals that night. In the start of the game, Hobart out shot the Tigers, but RIT came through with a 2-0 lead at the end of the first period with goals from **Michael Tucciarone** and Hill. Hill then scored another in the second for a 3-0 lead assisted by **Ryan Fairbairn** and **Mike Bournazakis**.

With five minutes left in the second, **Craig Levey** scored one for Hobart. Bournazakis and **Roberto Orofiamma** helped Tucciarone score the fourth goal of the night in the third period. Bournazakis also scored in the third to bring the lead up to 5-1. Goaltender **Tyler Euverman** ended the night with two goals gone by, but 36 saves and the 11th victory for this year.

The Tigers will face Elmira at home on February 14.

by Sara Stump
photographs by Denis Rochefort

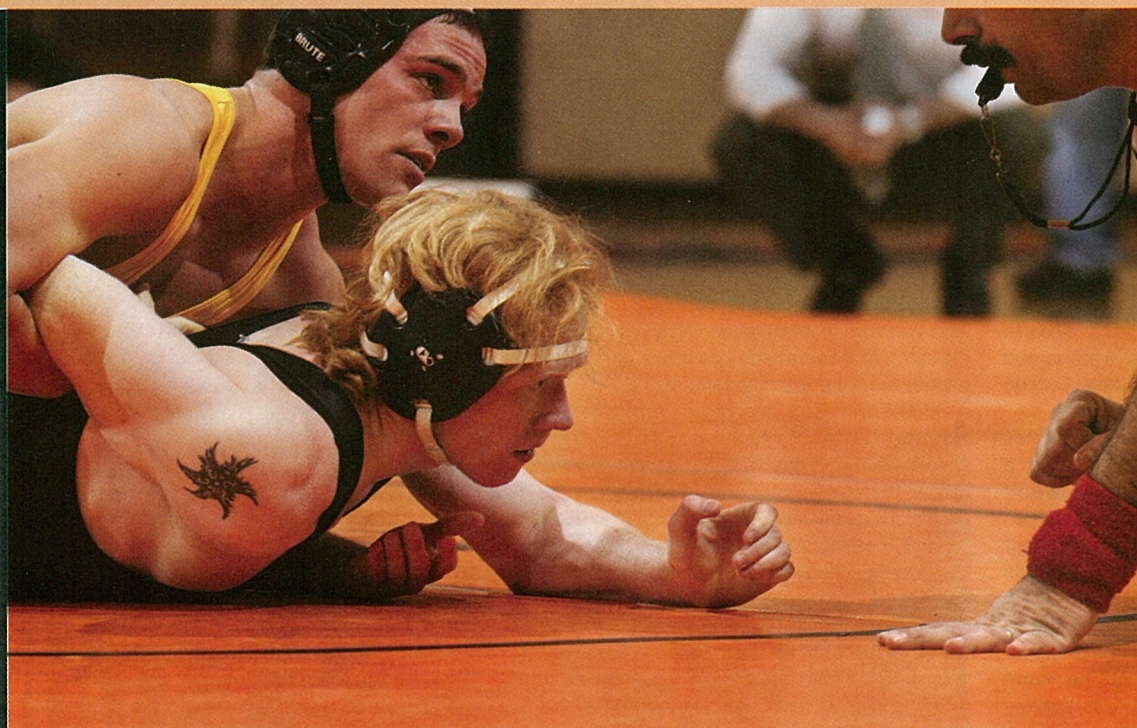
Sports Desk



Jennifer Indovina swims the butterfly during the women's 200m medley relay.



Senior Joshua-John Mannato swims the 1000m freestyle during RIT's match-up against Nazareth on February 8.



Brockport's Lenny Baker looks for the count as he pins RIT's David Bisers during RIT's 44-0 loss to the Golden Eagles.

Women's Hockey

The RIT women's hockey team suffered two losses to Union College on February 1 and 2 in a double match up.

Union dominated the first half with a lead of 2-0. In the second period, **Kasie Strong** scored for the Tigers, but **Molly Flanagan** and **Jamie Laubish** each scored for Union. RIT scored again in the third, but it was not enough to defeat Union. The final score of the game was 6-2 in favor of Union.

Saturday was another loss with a score of 2-3. **Alysia Park** scored two for the Tigers.

RIT will face Holy Cross on February 14 and 15.

Men's Swimming and Diving

February 1 was a victorious night for the men's swimming and diving team as they took on LeMoyne College. **Peter Kaemmerlen**, the leader of RIT's team, broke two of LeMoyne's records that night: the 500-yard freestyle (4:50.91), and the 400-yard IM (4:18.80). Both times were his personal bests of the season. Tiger **Matt McGill** also beat LeMoyne in the butterfly with a time of 2:12.74.

The diving team broke records as well with **Pat Graham** finishing with a total of 279.75 points and **Ryan Schaefer** with 260.475. Swimmer **Tyler Morrison** finished first in the backstroke and **Eric Zelbacker** finished first in the 100- freestyle and the 50- fly.

Woman's Swimming and Diving

The Lady Tigers suffered a loss of 102-177 against LeMoyne College on February 1,

2003. Junior **Brooke Chornyak** was the only RIT swimming victory that night as she won the 1650-freestyle. **Mickenzie Pebbles** took second place in the first diving competition with 160.875 points and then won the second event with 204 points. Swimmer **Daniela Palacio** earned a second place finish in the 200-freestyle and captured fourth in the 50 fly.

Men's and Women's Track and Field

The men's track and field team finished fifth out of seven teams at the Mary Phillips Invitational at Fredonia on February 1. Junior **Mike Spady** had a good day, setting a second consecutive personal record in the triple jump with 12.81 meters. Finishing second in the 800-meter run was freshman **Chris Schauerman** (2:04.44).

Matt Fortin, another freshman, finished fifth in the 1500-meter run (4:12.02) and seventh in the 400-meter dash (54.48).

First place went to the 3200-meter relay team with 8:12.24. The team consisted of freshman Schauerman, sophomores **Ryan Pancoast** and **Bob McCoy**, and junior **Adam Cross**.

Sophomore **Sean McVeigh** took fourth in the high jump with a 1.78-meter jump and fifth in the 4x400 meter relay with a time of 3:45.63. Sophomore **Todd Spivak** captured fifth in pole vault (3.36 meters), senior **Shane Hunter** placed fifth in 55-meter hurdles (10.34) and freshman **Sean Dekkers** came in sixth in the 800-meter (2:05.77).

The woman's team finished sixth out of seven teams in the meet. Freshman **Allison Griggs** finished on top of the shot put with a

new school record of 12.78 meters. She also finished fourth in the weight throw with 12.20 meters. Junior **Erin Canfield** came in fifth place in the 200-meter (28.69) and placed sixth in the 55-meter dash (7.98).

The 1600-meter relay team came in third (4:37.98). Sophomore **Lisa Curtin** came in eighth place in the 400-dash while freshman **Jessica McCarthy** placed 10th in the 200-meter dash. The Tigers will travel to Cornell on the February 15 to compete in the Kane Invitational.

Wrestling

It was a hard match up for the Tiger's wrestling team on February 1 against the Oneonta Red Dragons. The team lost 18-24, but not without a good fight.

Tiger **David Misers** won his 149-pound weight class. **Pat North** got a forfeit in the 165 class. Another winner for RIT was **Zach Greenberg** in the 184-pound class, defeating **Justin Chandler**. **Mike Pietrowski** also won a match in the 133-pound class against **Dan MacBlane**.

February 5 against Brockport was also a loss for the team. North came close to victory against **Artie Weidler**, but was defeated 5-6.

The next match up for RIT is at Case Western on February 15. •

Bournazakis Cashes In

Tiger hockey star receives prestigious local award

by Matthew Doak
photograph by Andrew Schafer

In recent years, Mike Bournazakis has become synonymous with RIT Tiger hockey. On February 5, this hockey star found a place in Rochester area history when he was named the Rochester Press Radio Club's Male College Athlete of the Year.

The award was presented to Bournazakis at the club's annual Dinner of Champions; a star-studded event to benefit area children's charities. Over 1,200 people attended this dinner, which had an admission price of \$125. The featured speaker at the dinner was Joe Torre, General Manager of the New York Yankees. He spoke about some of the things that helped him become a successful manager and also about the tough period he went through while his brother, Frank, was battling cancer. Torre was named the Rochester Sports Personality of the Year.

"It was good to hear from someone of his stature," said Bournazakis. "He had a lot of good things to say."

Peter, Mike's older brother, graduated from RIT in 2001 and is the team's second all-time leading scorer. Currently ranked seventh on the Tiger's scoring leader board, Bournazakis trails his brother's record by 27 points. Already, he holds the team's all-time assists record with 141 set-ups in his career.

"Peter had a big part in getting Mike off to a good start," said Head Coach Wayne Wilson, who was also in attendance. Wilson went on to explain that Bournazakis knew exactly what to expect from the team coming in.

Bournazakis had a positive impact on the team right away. His experience playing on the special teams in his first campaign and was named the ECAC West Rookie of the Year after tallying 15 goals and 24 assists.

Since coming to RIT, the Tiger left-winger has been a constant source of offense, but has improved the most on the defensive end of the ice. "Mike has more awareness on the defensive end and his offense was always there," said Wilson. "The team looks to him for direction."

"I've become more of a two-way player," said Bournazakis. "The biggest thing that makes me successful is my vision on the ice and my hard work down in the corners."

Coach Wilson believes that the main reason Bournazakis has been so successful is his hard work and determination. "He's not the quickest player, but he was very focused on what he wanted to do on the ice," he said. "He's got great touch around the net."

Both Bournazakis and Wilson believe that despite a couple tough losses this season, the Tigers are in a position to make another run at a

title. Wilson believes the losses might actually help the team become stronger.

"When you win, you tend to let a lot of things slide," said Wilson. "It will be interesting to see how the team reacts down the stretch."

If a 7-2 win over Hobart is any indication, they are reacting very positively so far.

"We have all league games coming up, so we'll be able to string some wins together, get into the playoffs, and then hopefully on to Nationals," said Bournazakis.

At the end of this year, Bournazakis will graduate and leave the Tigers, leaving them without the consistent play they have enjoyed from both him and his brother in recent years.

"It's going to be a big change," said Wilson. "The play at his position was always a given and I knew what to expect from him."

Bournazakis hopes to be able to play semi-pro hockey for a few seasons and will eventually pursue a job in his field of Hotel and Resort Management.

"He just needs to decide exactly what he wants to do and go do it," said Wilson.

Wilson hopes that incoming players and veterans on the team will be able to fill the void left behind when Bournazakis graduates.

For now, Bournazakis and the rest of the Tigers are focusing on the remainder of the 2003 season and their goal of making it to Nationals. •

"Mike has more awareness on the defensive end and his offense was always there. The team looks to him for direction." - Head Coach Wayne Wilson



RIT ROLLER HOCKEY

Serving up checks, slap shots, and goals

by Julie Scuderi
photographs by Kathryn Nix

It's no secret that RIT has an outstanding reputation for its hockey team. What you might not know is that the strongest hockey team here might not be the one that plays on ice. The RIT Roller Hockey team is considered one of the finest in the nation, and they have the titles to prove it, including a 2001 National Championship.

For those unfamiliar with this highly intense sport, roller hockey is an all-out, anything-goes version of the traditional game. The players glide on roller blades over a "sport court," similar to those of indoor volleyball games. Optional facemasks and little padding make for some intense match ups. The concepts of off sides, checking, and icing are non-existent in this game. "The whole rink is available, so

it's much more of a finesse game," said Club President John Noszkowski, whose list of achievements is quite impressive.

Last year, Noszkowski was named MVP of the league, and was also the top scorer for the team. "He is glued to the puck; he has very good control," said Pete Vincent, who reigns as one of the best goalies in the league.

With no head coach to turn to, Noszkowski and the rest of the players have motivated themselves to work hard and reach their goals. "We have enough leaders on this team that we're getting by," said Vincent.

One of those leaders is Assistant Captain Greg Laubisch. According to Noszkowski, "Not only is the best defensive man in the league, but all the guys look up to him—he brings the team together."

Fresh from their semi-final appearance in the NARCH Winter Nationals held in Las Vegas, the Tigers are ready to take on their upcoming opponents. The team will travel next to Rahway, NJ to take on teams from Boston, Northeastern, University of Rhode Island, and the University of Connecticut.

Currently, the Tigers are number one in their division, with a record of 9-2. The team's main goal is to reach Nationals for the fifth straight year.

To do this, they must win Regionals in March to prove themselves as one of the top 24 teams in the nation. Their division is very competitive and includes teams such as Michigan State, University of Maryland, and Penn State Altoona.

"The highlight of the year was definitely beating Michigan State in Detroit," said Noszkowski. It was a great accomplishment when RIT defeated Michigan State's talented team with a final score of 6-5.

Since the RIT campus does not have a facility to accommodate their games, the team is constantly traveling to destinations such as Los Angeles and Florida to compete against some of the nation's best.

"It's nice being able to play against the best players in the nation," said Vincent, who admits his favorite part is traveling. So far this season, the team has traveled to Michigan, Pennsylvania, and Las Vegas, Nevada.

The team has many sponsors that help make their season possible, including Student Government, Hyper, Eagle, The United Way of Greater Rochester, and Mission.

So what makes the RIT roller hockey team stand above the rest? Besides their strong passing game, the team has a strong sense of teamwork and always sticks together on and off the court. "Everyone is great friends," said Vincent, "We stick together and hang out together."

Another interesting aspect is that everyone on the current roller hockey roster was a former ice hockey player as well. The team is scheduled to butt heads with the RIT ice hockey team in late April during the Hockey Meltdown held at the ESL Sports Center.

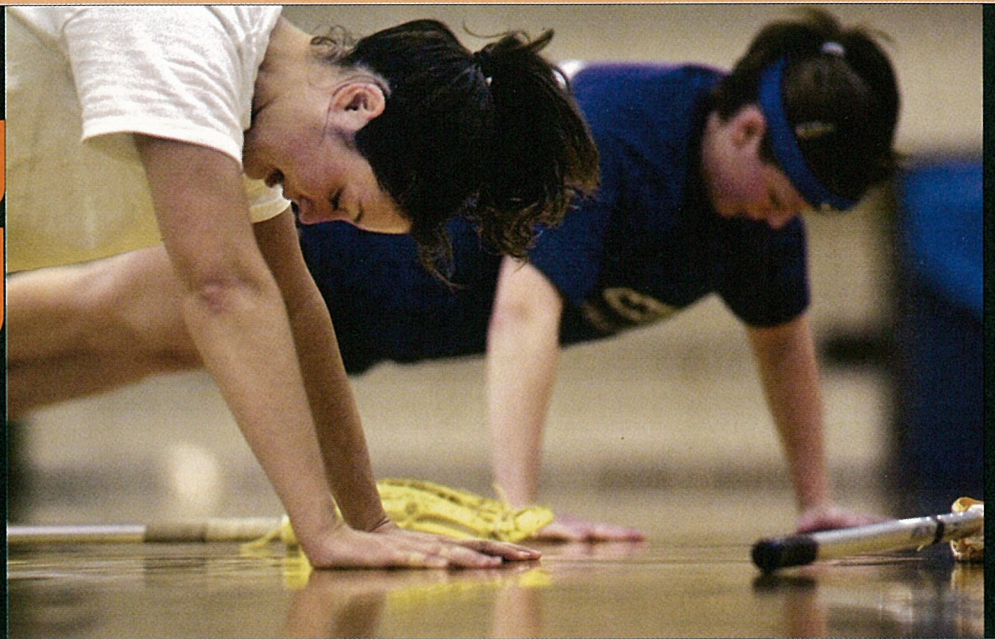
For more information, visit
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Two members of the rollerhockey team battle for the puck during practice



Spring Training

by Marci Savage
photograph by Andrew Schafer



Seniors Sarah Maneri and Erika Morgan do pushups during a 6 to 8:00 a.m. practice Wednesday, February 5.

Although we just passed the halfway point of winter, RIT spring sports have been in full swing for a long time. Each team is training hard for what they all hope will be a successful spring.

Men's Lacrosse

The purpose of pre-season training is to ensure that the team maintains what they have built on during the winter, and also to prevent injury, increase speed, and boost endurance. "Our pre-season workout is all year long, and it changes throughout the year," said Head Coach Gene Peluso.

Currently, the team not only practices five to six days per week as a group, but they are also responsible for lifting three times per week on their own. "In team workouts, we play lacrosse, do speed workouts, and also lift," said Peluso.

Assistant Coach Nick Smith knows the importance of lifting. "Lifting weights increases agility, hand eye coordination, and strength [which are] all important in the game."

On endurance days, the team is responsible for completing long runs, and during interval training, the team will run between 200 and 400 yards, rest, and then repeat the process.

During spring break, the team will stop in Pennsylvania to play Gettysburg on the way to Virginia Beach. The workouts in Virginia will consist of a few hours a day of lacrosse including the fundamentals, and then an hour of endurance and speed workouts.

On the way back from Virginia, the team will once again stop in Pennsylvania, this time to play a game against Messiah College.

"The main reason for spring break is so we can get outdoors, [and] since lacrosse is an outdoors game, this is very important," said Peluso. Peluso

also mentioned that traveling over spring break is good way to build team bonding and play teams outside of their normal schedule.

Women's Lacrosse

The women's lacrosse team has also begun preparing for the spring season.

The team practices together three mornings a week and every Saturday afternoon. In addition to team practices, the women are required to run and lift two to three times per week.

"Lifting is important because it provides strength and power—two things that are important in the game of lacrosse," said Assistant Coach Heather Savage.

At team practices, the girls work on perfecting their lacrosse skills like passing, stick handling, and cradling. "Because of the restructuring of the team, these practices are important to determine which players will be at specific positions," said Savage. "They also will provide the team with experience working together before the first game situation."

Due to coaching changes late in the winter, the team will not be traveling on spring break this year. However, this doesn't mean they will get a break from training. The team will be practicing six days a week, and three of the days will be spent at the Sports Garden in Rochester. There, the team will be able to practice on the indoor field. They will also be doing team-oriented events like dinner and laser tag.

"Our main goals for this time will be to work on teamwork, conditioning, and to continue skill improvements," said Savage.

The team is working hard in the off-season to assure a positive outlook for the spring.

Baseball

Since the fall, the baseball team has been getting ready for their spring season. "We start in the fall with a four or five week season that includes practice, inter-squad games, and five contests with outside competition," said Head Coach Rob Grow.

Once the snow began to fall, the team moved into their conditioning program, which consists of weight training four days a week and usually some pick baseball.

"The weight training programs are tailored differently for pitchers and position players, and players also hit in the indoor cage and throw in the off-season," said Grow.

During the third or fourth week of January, the team began practicing indoors from 6:00 a.m. to 8:00 a.m. on Tuesday through Friday. The team also practices on Saturday and Sunday during the winter months.

During spring break, the team travels to Cocoa Beach, Florida for one week to practice and play games. "Our schedule this year consists of seven games in six days and practice at least once every day," said Grow.

"The spring trip is important because it gives our players the opportunity to play and practice much earlier than we could at home," said Grow. "It also is a week where the team really gets to know each other and bond like no other time during the year."

Once the team returns to Rochester, they will practice for a week and a half, and then travel to Washington, DC to play three games.

Come spring, these teams will be well-prepared for the tough competition that lies ahead. •

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Friday, 14th

St. Valentine's Day

Women's Center: V-Day

Ingle Aud. 8 pm
Students-\$5, Other-\$7

**Men's Hockey
vs. Elmira** 7 pm
Towel Night

Friday, 21st

Last Daytime Class

Equinox Symphony- Chamber Orchestra

Ingle Aud. (doors open at 7:30) 8 pm \$5 - RIT Students
\$10 - Fac/ Staff/ Alumni. \$15 - General Public

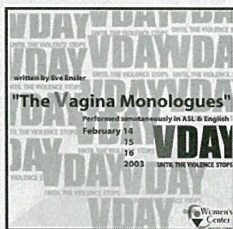
Saturday, 15th

Women's Center: V-Day

Ingle Aud. 8 pm
Students-\$5, Other-\$7

**Men's Hockey
vs. Utica** 7 pm
Picture and Autograph Night

CAB Event: Laser Tag
1 pm - 7pm Clark Gym



Saturday, 22nd

Last Saturday Class

Monday, 24th- Friday, 28th

Final Exams

Sunday, 16th

Women's Center: V-Day
Ingle Aud. 8 pm Students-\$5, Other-\$7

Friday, 28th

Last Evening Class

**Women's Basketball
vs. Elmira** 6 pm

**Men's Basketball
vs. Elmira** 8pm

**Men's Hockey
vs. Hobart** 7 pm
Senior Night

Monday, 17th

President's Day

Wednesday, 19th

**Women's Basketball
vs. Nazareth** 6 pm

**Men's Basketball
vs. Nazareth** 8 pm



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