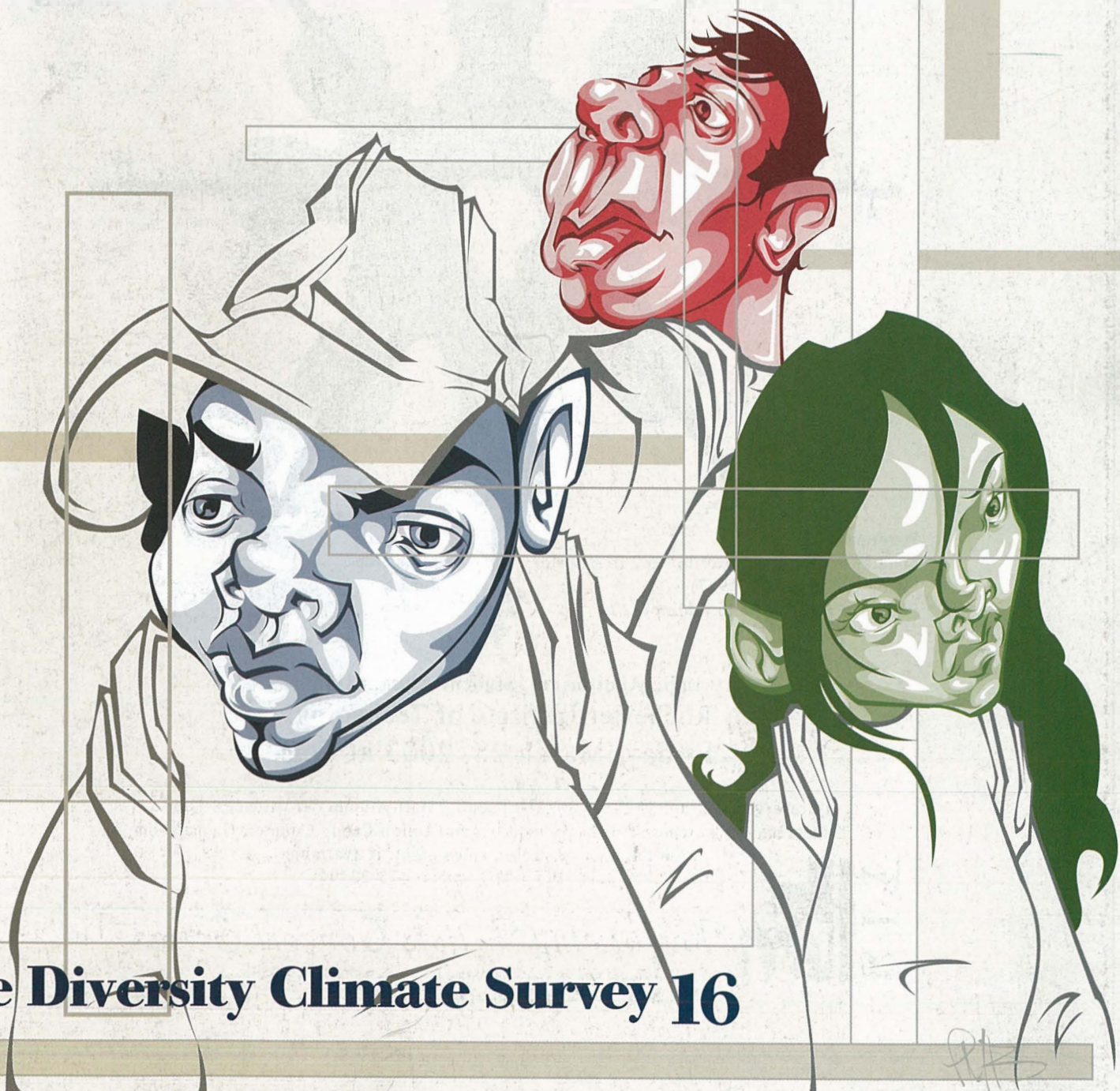


# REPORTER

MARCH 21, 2003 | WWW.REPORTERMAG.COM

**True Gentleman's Club 07**  
**Sarah Slean at the Ritz 10**  
**Spring Sports Schedule 22**



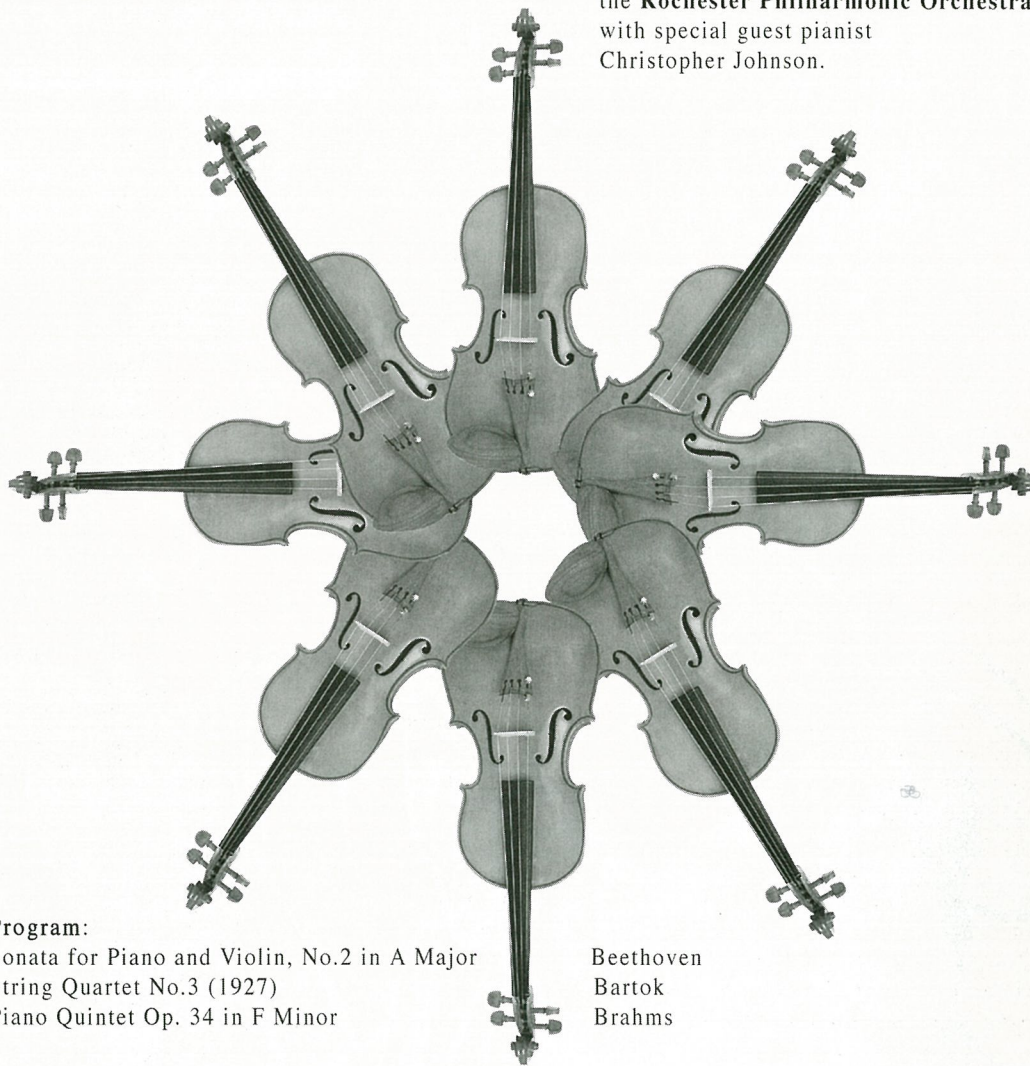
**The Diversity Climate Survey 16**





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## Writing with a Head Wound

Writing an editorial is tough. Here's the problem: Writing 600 words involves making sure there's a progression from the idea, to problems with the idea, to solutions for those problems. However, it's difficult to come up with something like that each week. Often, I get halfway through and stop with an actual grinding noise. 300 words is a piece of cake. That's easy like falling down. It's after I have those first 300 words that the trouble starts.

I get an idea. I write about the idea. But then, after 300 words, I like my idea, and I don't see anything else to write about. So I'm left with half an editorial, which is pretty much useless. Junk that idea and start again.

The other problem is that an editorial has to make sense. This is normally the first thing a writer's supposed to worry about. However, with deadlines like ours, it turns out that I worry about word counts first and then try to make sense of what I wrote later. So I have 600 words, but it reads like I wrote it with blunt head trauma. Can I fix it? Can someone else fix it? Well, forget that then. Junk that and start again.

We're coming up on the point where I normally run out of steam. I'd say that about three out of every five ideas just poops out right about *now*. But look at this, I'm still going. Observe:

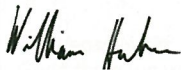
The first editorial I tried out this week actually made it to the 600-word mark. It was basically a wandering rant in which I questioned the need for diversity surveys, referenced a few historical disasters, and managed to work in a theme about affirmative action. Other editors and I decided that I was in over my head with that one, and printing it would stir up more trouble than it was worth. It wasn't even journalistically responsible. Junk that and start again.

The next one I wrote, which also made it to the 600-word mark, was a more emotional, aimless complaint about how protestors are dealing with the war on Iraq. Add a little anti-Martin Sheen sentiment, and that's a neat little package. We didn't run that one because it was obvious that I had no idea what the "Laws of War" are, or that they even existed, and the whole thing was written in such a way that made it impossible to edit. So even though I liked it, it mostly didn't make sense to anyone but me. Junk that and start again.

The next idea was what I thought to be a pretty valid complaint about Vegas Night. It mostly focused on the fact that a single player, such as myself, has no chance of winning enough fake money to bid on any of the really cool prizes. This is because there are organizations that send in all their people, pool their winnings, and screw over the little guys like me. That one only made it to about the 300-word mark. Junk that and start again.

So then we come to this one. It's pretty solid, it's got the numbers I needed, and I happen to think it's fun to read, but maybe that's because I wrote it. Anyway, that's it: the secret to writing an editorial. Want to write something that people will want to read? Write about what you know. That way, you'll have the feelings about the topic that will make it interesting to write about. Get that down, and people will read it.

Including this sentence, the exact word count: 600.



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Editor in Chief

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### Tearing it Up

My only question is: What in the world is going on by James Booth Building (7a)? I have been searching through the RIT website to find information about the construction and could not find anything. Did they post any news about the renovation? Are they creating a new patio? Building extension? Please let us know!

-Marianne K. Skuzinski

Third Year  
Graphic Design

*According to Dave Harris at Facilities Management, the work is being done to repair a subterranean steam pipe causing problems with the heating system.*

### Just 'Kid'ding

"Is she headed for great things or does she want to get married, have some kids, and die? If she's the latter, then she doesn't get the ambition point. Marriage and kids are not ambitions—they're imposed paths that women go along with too easily. This is not to say that marriage and kids are bad things, but there's a lot more to life that should be seen first."

The above quote is from the article called "The Reporter's Guide to Rating Women," [by Chris Wiltz, in the February 14 issue]. I was outraged when I read it and felt compelled to write a response. Based on this quote, it seems highly likely that the author's mother had a career and shipped him off to daycare, much as you would send a dog to the kennel.

My mother is a stay-at-home mom and I have nothing but respect for her. She graduated from RIT in 1973 and had a career for a few years. Fortunately, she must have realized that she would feel more fulfilled raising her own kids than out in the corporate world. I have no doubt that she never regretted her choice. She was always there for my brother and I while we were growing up. If we were sick, she was home and didn't have to take time off work to come pick us up from school. If we wanted to have friends over in the summer or after school, we could because she was home.

Don't believe that women that want to have and raise kids have no ambition. While I was in elementary school, my mom spent hours every week volunteering at school. She also read to us every night and took us to the library every week. My mom started two 4-H clubs, coached several Odyssey of the Mind teams, and even coached soccer. She also taught me to cook and sew and if I ever had shown any interest, would've taught me carpentry and auto repair as well.

As I grew older, she started running a business out of our house. Although she works about 80 hours per week, most of the time she is home. If my younger brother needs a ride somewhere she's able to give him one. Amazingly, with her busy schedule, she still finds time to cook dinner from scratch every night.

I have never met anyone in my life that works harder than my mom—both before and after starting her business. If she'd had a career, I wouldn't have had one third the opportunities I had growing up. I wouldn't have the memories of camping, fishing, and bike rides. Because of my mom, I never had to wonder as a kid how she could love me and then drop me off at daycare as if her career mattered more than me.

I'm obviously not a feminist—I believe people shouldn't have kids if they aren't willing to raise them. Of course, single mothers don't have many options and I understand that. I also understand that some women find great joy in their careers and decide not to have children. What I don't find acceptable is this attitude that because getting married and having kids is a higher priority than having a career, I must not have any ambition. It's simply not true! I plan to graduate, work for a few years to support my boyfriend while he gets his PhD, and then have kids. I want to be the best mom possible and home school them to make sure they learn everything they need. Once they are older, I will work from home like my mom, so I can earn some money while still being in their lives.

I know that relying on one salary won't always be easy. We might not always have

money for nice cars, a big house, or vacations, but that is a trade-off I am more than willing to make. I know that when I am 80 and looking back on my life, I won't regret putting off a career for a few decades to have children. I'd rather have memories of making a difference in my family's life than memories of sitting in traffic every day, wondering if there's more to life than work.

I always hear feminists saying they want women to have more "choices." If this is what they really believe, then shouldn't they support the choices of women who aspire to be the best mothers possible?

Tina Balch

Third Year

*I do not believe that marriage and children are ambitions in and of themselves. Sure, having kids can be a life-changing experience, but what kind of life have you had when all you've done is procreate? Look at your mother, for example. She tried her hand at having a career beforehand and then voluntarily decided that she wanted to raise a family. Afterwards she complemented her life with other projects. Marriage and kids do not cost a female the point for ambition, but, in my opinion, they cannot be the only things she has going for her. -C. W.*





Graduate IT student Anish Vora plays cards with his roommates in front of his Riverknoll apartment. Vora, as well as many other Riverknoll residents, are concerned about the physical conditions of the complex as well as RIT's attitude towards maintaining them. "RIT used to give us vacuum cleaners to use," said Vora, "but they stopped doing that winter quarter so we cannot even clean the floors if we want to." Edmund Fountain/REPORTER MAGAZINE

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Smart criminals? Not bloody likely.

**06** HistoRIT  
The wacky days back before the whole place was under construction.

**07** The True Gentlemen's Club  
No, this has nothing to do with strippers and cigars.

**08** Vegas Night  
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**08** Brick Beat  
The little bits of everything that we can't make into their own articles.

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It's all in there. Anything else, you're on your own.

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That's it, done, finished, over, out.

COVER ILLUSTRATION  
BY PAUL BERESNIEWICZ

Reporter Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is (585) 475-2212. The Advertising Department can be reached at (585) 475-2213. The opinions expressed in Reporter do not necessarily reflect those of the Institute. Letters to the Editor may be submitted to Reporter in person at our office. Letters may also be sent through to the address reporter@rit.edu. This is the tiny type, we didn't do anything funny this week. Reporter is not responsible for materials presented in advertising areas. No letters will be printed unless signed. All letters received become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2003 Reporter Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission.



# HistoRIT

by Jeff Prystajko

Avid readers of this column understand that nothing is more "exciting" than RIT history. Here are some more moments we'll never forget:

## Would it have been called a "Hexmester?"

Academic disaster was narrowly averted two years ago when concerned students and faculty gathered together to renounce the proposed switch to a semester system. Imagine the potential chaos then, had students in 1972 had their way—that March, the Student Association Calendar Committee proposed breaking the existing quarters into two halves with a week break in the middle. Entire courses would be stuffed into five-week periods, although the number of courses taken each "half" would be reduced. Although seemingly convinced this plan would solve a myriad of RIT's problems, the committee did admit that only a computer would be able to handle the enormous complexity of class scheduling.

## Just a Week?

Continuing the honored tradition of inventing weeks signifying nothing, RIT designated March 19-26, 1984 to be "Human Sexuality Week." The program was designed to "help students understand sexuality choices they must make." After a video on varieties of venereal diseases, the legendary psycho-sexual therapist "Dr. Ruth" Westheimer spoke to a captive audience in Ingle Auditorium. Later sessions featured fantasy and arousal, oral contraceptives, Deaf attitudes on sexuality, and more. Finally, couples were engaged in roundtable discussions debating the pros and cons of relationships.

## Just a little fixer-upper...

Some lucky Riverknoll residents complained of multiple leaks in ceilings that took weeks or months to get fixed, a lack of kitchen shelving, and missing bathroom fixtures. Perkins Green residents discovered they had no control over heat, even throughout the winter months. Oh, did we mention this was 1982? No? I guess the year's not that important. •

# CrimeWatch

compiled by Alex Cheek

## March 6 - C Lot

### Trespassing

An off duty supervisor observed a car driving without headlights. Officers located the vehicle at University Commons, driving erratically, and identified two underage male non-RIT members who admitted to drinking from a 750 ml bottle of Mr. Boston Vodka. Their parents were notified and asked to pick them up, and were both banned from campus. No vehicles were damaged, and nothing suspicious was found on them or in the vehicle.

## March 7 - Riverknoll

A student owning a 1997 green Mitsubishi reported his front license plate was stolen Tuesday, March 4, but did not report it initially. Rather, he went to the DMV to return the other plate in exchange for a new set. Later, he observed his stolen plate on another car (another 1997 green Mitsubishi) in Riverknoll. Pictures were taken and the vehicle was towed to B lot where the plate was confiscated. Attempts to contact the owner have been unsuccessful.

## March 9 - University Commons

### Disorderly Conduct

Fireworks were shot off in the lobby of UC Building 12. No damage was noted in the area. A resident of that building later admitted to setting off the fireworks.

## March 9 - K Lot

### Auto Stripping

A second-year student reported that unknown persons entered through the driver's door of her car and removed an emergency car kit from the glove compartment. The driver's door lock had been broken prior to the incident, failing to lock.

## March 9 - B Lot

### Auto Stripping

A campus safety officer observed a black GMC truck with a broken window. The vehicle's dashboard had been damaged and stereo components removed. It appeared that the door locks were damaged to gain entry. There are no suspects at this time. Monroe County Sheriff's Department filed a report.

## March 10 - Crossroads

### False Reporting

An unknown person activated the pull box alarm located at the Crossroads loading dock. The manager stated that none of his employees were assigned to the area and has no knowledge of who may have activated the system.

## March 13 - Peterson Hall

### Harassment

A student asked a female student to take off her shirt on her web cam so he could watch. He also hinted to another female that he would like to have sex with her. Both females felt that the student had become annoying and wanted him to stop. A message was left for him to contact Campus Safety. •



# True Gentleman's Club

## Strives to Become a Fraternity

by Michael Maloney  
photograph by Rebecca Lanthorne



Anatoly Shilman (center), president of TGC, with Vice President Aaron Guhin on his right, Secretary Mike Schroll on his left, and other members of TGC.

Anatoly Shilman, a third-year packaging science major, wants to start a fraternity. Currently, Shilman is the president of the True Gentlemen's Club (TGC), a recognized Student Government Club with a membership interested in forming a new fraternity on campus.

Shilman became interested in Greek Life at the start of his college career, but chose not to join any of the existing fraternities. The concept to start his own fraternity came from an alumnus of RIT who spoke with Shilman about how he had participated in the founding of Phi Kappa Psi nearly ten years prior. For almost a year, Shilman did not act on his vision, until one day he paired with his friend Aaron Guhin (now vice president of the TGC), who had similar feelings towards Greek Life at RIT—interested and eager, but not finding a match with any of the existing fraternities. In the fall of 2001, Shilman and Guhin set out to form a fraternity, and within five weeks had recruited a handful of dedicated men to their cause.

### Forming the Fraternity

The group elected to affiliate with the National Sigma Alpha Epsilon Fraternity, based on its core values, strong national organization, and eagerness to help the fledgling group. However, when they approached Greek Affairs Advisor Chris Sohn last year to get the recognition process underway, they were informed of a freeze on Greek expansion at RIT. The Inter-Fraternity Council decided not to open expansion.

Instead, Shilman and his group formed a club under the recognition of the RIT Student Government (SG). The same procedure—club status followed by fraternal status—was followed by the last two fraternities to form at RIT, Phi Kappa Psi in 1992, and Sigma Alpha Mu in 1996, whose club names were The League of Knights and The Octagon Club, respectively. The name The True Gentlemen's Club is derived from a short written piece entitled "The True Gentleman" that Sigma Alpha Epsilon members have claimed best summarizes the purpose and goal of their fraternity.

As an SG recognized club, the TGC could not discriminate in membership or call themselves a fraternity. This posed no conflict to Shilman who said that the TGC, which currently has one female member, recognizes that not all members of TGC will want to join Sigma Alpha Epsilon. "TGC will continue on as a club even when the time comes to form a fraternity," Shilman said.

The decision as to when that time might come ultimately belongs to Dr. Mary Beth Cooper, Vice President of Student Affairs. But Sohn, who as Greek Affairs Advisor works under the umbrella of the Student Affairs Office, said "the decision is to be made by the Inter-Fraternity Council (IFC) and the Greek Council," and the students on those councils expect Dr. Cooper to go support their decision.

Reacting to last year's negative decision, Sohn said "the climate is a little different

now in the Greek Community. It's better understanding of the benefits of expansion. There is also a sense of nervousness, but in a good way. Ultimately the Greek Community will act in an intentional and careful manner in this important decision."

### Comments from Greeks

The prevailing thought among many members of the RIT Greek community can be summed up in the words of Rachel Robinson, former Greek Council president and Delta Phi Epsilon member: "I think they should explore other fraternities first, but if they find that they have a different purpose and different needs as a group, then the IFC and Greek Council should give them the opportunity to present their case." Many in the TGC feel that they do not fit in the current fraternities, and that they have, in fact, tried but did not receive bids (invitations to join) from the fraternities of their choice.

When asked if the TGC had the general support of the Greek Community, Gus Mancini, president of the largest fraternity on campus, Phi Kappa Psi, answered with a firm "No." However, he added that "without a doubt" they deserve it. "Through all the trouble they have received, they continue their fight to become an established fraternity. Their drive and faith alone is much greater than most already recognized fraternities," he said.

Samir Jain, president of Tau Kappa Epsilon, and executive member of the IFC said, "I respect what they're doing. I'm not sure if they'll meet all the qualifications [scholarship, community service, organization structure] needed to become a fraternity, but I wish them the best." Several members of the smaller fraternities on campus have expressed concerns that more fraternities on campus could hurt their recruitment, but Samir disagreed. "There's enough of a pool here at RIT, and the TGC will add to the diversity of the Greek Community."

Whether the TGC will ever become a fraternity remains to be seen, but the decision may be forthcoming. The IFC is expected to once again address the issue of expansion during its meetings this spring quarter. •



# RHA's Annual Vegas Night

## a Huge Success

by Alex Moundalexis  
photograph by Ren Meinhart

In what has been described as one of the largest student events on campus, the Residence Hall Association (RHA) held its annual Vegas Night on Friday, March 14 in the SAU Cafeteria. With the lights turned low and the music thumping in the background, several hundred daiquiri-sipping, caffeine-guzzling students gambled the night away. Whether doubling down at the blackjack tables, placing their bets on the roulette wheel, searching for O-67 on their bingo boards, feeding tokens into the slot machines, or watching one of many acts of entertainment, the students in attendance were having a blast. For a mere three dollar cover charge, students were each given \$500 worth of game money to gamble with and all the soda that they could drink. Virgin daiquiris, bags of popcorn, and cotton candy were available for 50 cents. Several artists drew caricatures. At the end of the night, students used the game money winnings to bid on a plethora of prizes, including a \$400 gift certificate to Marketplace Mall, three 20-person party packages to Jillian's, a Nintendo Gamecube, as well as thirty other prizes. Students were not the only ones to benefit from Vegas Night: \$1,300 in proceeds from the evening will be donated to the Rochester United Way.

Numerous performances graced the stage throughout the evening, including the RIT Juggling

Club, the Sahara Shimmer Belly Dancers, and RITStep. Another highlight for many was Liquid X's live performance of the song "RLoT Rich," which caused many students to put their games on hold so they could hum and sing along.

While RHA did organize the event, they had a large amount of assistance from volunteers who helped out with every aspect of the evening. From the dealers to the daiquiri-makers, volunteers were involved, sporting Vegas Nite t-shirts and energetic smiles. Jenn Hinton, Resident Director of Sol Heumann, reported that there was a "good cross-mix of volunteers from RHA, SIHA, Residence Life staff, Greeks, as well as many individuals." Scott Vosbury, President of RHA, was very pleased that more tables were setup than in previous years, resulting in "more people [getting] to play."

Justin Ricci, a third-year Software Engineering student and a volunteer dealer for the past couple years, noted that Vegas Night was "a good experience for people who have never been to a casino." It allowed them to have a good time "without real loss" of money due to beginner's luck, inexperience, or the rush of the casino.

Even those with crummy cards had a good time. First-year photojournalism student Jen Friess reported that she was "having fun watching the people from the floor," even after losing all of her money. •



## BrickBeat

compiled by Justin Mayer

### Reporter Annual Art and Literature Issue

This year's Art and Literature issue of *Reporter* will be published on Friday, May 16, 2003. Submissions of artwork, short fiction, and poetry can be sent to [reporter@rit.edu](mailto:reporter@rit.edu) or dropped off at the office, located in Room A426-428 in the basement of the Student Alumni Union. Submissions are being accepted from now until Friday, May 9. All artwork larger than 8 1/2" x 11" must be photographed or in digital form. If submitting digital work, please ensure that the resolution is no lower than 300 dpi. Writing pieces must be no longer than 1,500 words. *Reporter* is not responsible for original art work left in the office; therefore, the submission of high resolution digital files is strongly encouraged. All work left in the office past Friday, May 23 becomes property of the magazine. Individuals with further questions are welcome to email the magazine at the address listed above or call 475-2212.

### Nathaniel Rochester Society Now Accepting Scholarship Applications

The Nathaniel Rochester Society (NRS) is now accepting applications for its annual NRS scholarship through April 15, 2003. One hundred and fifty \$1,000 scholarships will be awarded to recognize outstanding students at RIT. Half of the scholarships will be awarded to new NRS Scholars, and the remaining scholarships will be awarded to renewed NRS Scholarship recipients.

Applicants for the NRS Scholarship must be full-time undergraduate students in a BA or BS program at RIT, have achieved a minimum 3.4 cumulative GPA, have completed 72 credit hours of study by the end of winter quarter, and have a minimum of three full-time quarters (classes, not co-op) remaining after spring quarter. Leadership, community involvement and participation in on and off-campus are strongly considered in applicant selection. To apply, visit the NRS website at [www.rit.edu/nrs](http://www.rit.edu/nrs). •





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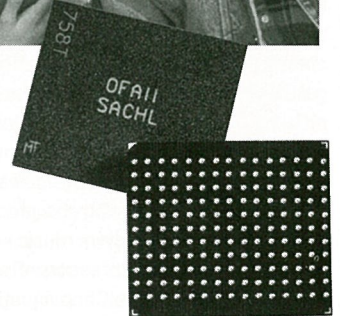
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# Sarah with an **H**

## Sarah Slean performs at the Ritz by Nicole Killian photograph by Michael Clervi



She may be small, but when she sits at a Roland and plays the keys a bit provocatively, her voice transcends it all. Sarah Slean returned to RIT once again on March 13 to play at the Ritskellar for a College Activities Board "Thursday Night at the Ritz."

Slean, now a twentysomething musician, has been playing the piano since she was still in "training pants." She started tickling the ivories at the wee age of three, and though her parents tried to get her interested in other hobbies, she refused to budge. Her heart belonged to the piano. Practicing was never a chore for her, so through the years she just kept getting better and better. She loved music so much that she ended up at the Universities of Toronto and York, studying in the music theory and composition departments. Slean didn't get much out of that, leaving the programs early on to focus on her own music, rather than playing classics for professors. Playing music by composers such as Chopin just was not as appealing to her as being on stage.

Slean, a Toronto native, has been gaining momentum the past few years, releasing her most recent album *Nightbugs* on the American label Atlantic last year. Prior to this, she had released two other albums on her own—the *Universe* EP and the full-length album *Blue Parade*, both beautiful in their own way, showcasing her songwriting sensibility. *Nightbugs* takes the listener on a rollercoaster ride through some of Slean's older songs, slightly tweaked from the versions on her other albums, as well as several new songs. The newer material takes on a very cabaret feel, such as her single "Sweet Ones," which has

been getting big air time on stations like Rochester's WBER. *Nightbugs* touches on many different styles of music, but Slean blends it all together to create a style of her own that obviously works well for her. Unfortunately, Atlantic did not release this album in the States; listeners must travel to Canada or search the web to purchase it.

Thursday night, Slean's performance was nothing less than wonderful. Two hundred people packed into the Ritz for the event which started a little later than advertised, though no one seemed to care in the slightest. Around 9:20, the songstress took the stage with her band, the *Nightbugs*, comprised of John Dinsmore on bass, Paul Brennan on drums and Andrew Aldridge on guitar. She started off with a radio favorite, "Elliot," then moved into a couple of newer songs from *Nightbugs*. After a few songs, Slean looked around realizing, "We are in a cafeteria?!" As a result, she told the audience to try to imagine themselves somewhere else, though she couldn't think of a place. Dinsmore replied, "Don't say an ESPN special." Slean and her band have a great stage presence together, joking around and just plain having fun.

Slean provided the audience with nuggets of silly wisdom with each song, telling a story or just demanding the audience to "please squeeze you're heart 'til it's bulging out of its ribcage," like she did while introducing "Duncan." "Me and Jerome," a song off of *Universe*, is actually about a dream Slean had, in which she kidnapped her hero, J.D. Salinger and took him on a wild road trip. Her lyrics flow

with intelligence, making literary and religious references that strike the delicate balance of sounding strange yet just so right at the same time. Slean played a decent-sized set, delivering almost two hours of old songs and three new songs, "California," "Day One," and "The Score," which will be on her next album, which will be released once she figures out "label stuff." Slean will not be releasing with Atlantic again. "This is not a golf game. This isn't a cricket game. This is evil music," Slean said before going into the carnival-like whirl of "The Score."

Coming out for an encore, Slean played two more songs. She first played "Weight," dedicating it to all the ladies and then moved into "Drastic Measures," ending with a big bang of energy.

Slean is easy on the eye with her stage antics, making people smile throughout the entire set. This is one of the most pleasant things about her. When she is up on stage, she takes the audience in and does not let go until she is ready to stop. Some of her pieces make listeners want to weep, while others get the audience singing along and bouncing in their seats. Overall, Slean simply continues to improve, though her shows are seemingly flawless and give her audience a near-perfect musical experience. A Rochester favorite, she most likely will be back around the area sooner or later. As Slean said, "Maybe we'll come back and eat your crusts."

Check out Sarah Slean's website at <http://sarahslean.com> •



# Tre Hardson: Liberation

A former member of The Pharcyde makes his solo debut **by Chris Wiltz**



Of all the hip-hop groups that have come and gone, The Pharcyde will always rank somewhere among my top five of all time. They were one of those groups

that could be listened to any time; their music was simply fun to experience in a way that no group has since replicated. They had an ever-present combination of energy and laid-back (sometimes immature) lyricism that let listeners know that they were experiencing a Pharcyde song. Anyone who has heard any of their classic songs like "Passing Me By" or "Runnin' Away" knows exactly what I'm talking about. You can pretend all you like but *LabcabinCalifornia* is still one of the greatest hip-hop albums ever made.

Sadly, as often is the case with great groups of any musical genre, time finally caught up with The Pharcyde, and the group split sometime in 1995. Fatlip went on to record his own mediocre solo efforts, and has yet to bring forth more than a handful of unheard-of singles, while fellow Pharcyde members Imani and Booty Brown have popped up in guest spots on albums out of the Hieroglyphics

camp. This year it's member Tre "Slimkid" Hardson's turn to take a stab at a successful solo career with his debut album *Liberation*, released on his Flying Baboon label.

The first thing apparent when listening to *Liberation* is that it isn't a rap album. Then again, it isn't really an R&B album either. Tre's rhyme style hasn't changed much over the years. He still sports the same punchline-free, steady flowing style of his Pharcyde days, and shines nicely alongside guest musicians MC Lyte, Saul Williams, and Jurassic 5's Chali 2na. The difference here is that Tre does a lot more singing on *Liberation* than listeners are used to hearing, with a little help from Kim Hill, N'Dea Davenport, and Dionaa Nichelle. The first few tracks on the CD, such as "Ayomyman" and "Roots, Love, and Culture" are very rap heavy, while the majority of the later tracks on the CD are almost entirely sung. It sounds like Tre wanted to remind everyone who he was before revealing the new vocalist in him.

The album's title track has the finest balance between rapping and singing. *Liberation* seems to be what Tre is all about these days. Rather than attempting to become a one-man Pharcyde, he has decided to leave those days behind him and establish a new voice and style of his own. He speaks frequently of finding a new lease on life and of his newfound spirituality. The chorus of "Something 2 Live

4" pretty much sums it all up: "I've got to get away / Need something more appealing for my spirit now / Something to live for!"

The only negative thing about the album is that it sometimes comes off as redundant. The subject matter of the lyrics is sufficiently varied, however, the majority of the beats carry a very similar neo-soul arrangement and sound just dissimilar enough for you to recognize that a new song has started. Of course there are standout tracks, such as the club-worthy "Roots, Love and Culture," "Get Ya Down," and the jazzy "Stay Around," but there just aren't enough standout tracks to keep the listener interested in the CD as a whole. However, *Liberation* adds up to more than the sum of its individual songs. Despite some of its overall shortcomings the album's true flavor only shines through in its totality.

*Liberation* is a very solid and respectable solo effort. Hopefully Tre will decide to stay on the same track. Barring all possibilities of a Pharcyde reunion, Tre's future in music looks very promising, indeed. •





# *Rivers and Tides*

## **Artist Andy Goldsworthy working with time and balance in nature** by Josh Bennett

Scottish artist Andy Goldsworthy is obsessed with nature. His art reflects this obsession by mimicking the flowing energy, patterns, structures, colors, and balance found in the world around him. All of his work is created using physical objects found in nature, including such mediums as leaves, roots, plant stems, rocks (in whole and powdered forms), ice, snow, rain, and sheep's wool. All of his pieces attempt to gain "oneness," or a connection with the Earth he loves. Goldsworthy's tedious creative process and the triumphant (but sometimes devastating) results are recorded in German filmmaker Thomas Riedelsheimer's documentary *Rivers and Tides*. The film is patient, showing a heightened understanding of Goldsworthy's art as it takes us inside the artist's world.

We are introduced to Goldsworthy's work as we see him creating an ice sculpture early one the morning. Instead of sculpting something out of one giant block of ice, he picks up broken icicles and pieces them together end-to-end, forming a winding, snake-like shape attached to the side of a large rock. As it is almost impossible to understand how this piece would not instantly fall apart, Goldsworthy achieves an incredible, precarious balance. Created of ice, the sculpture will soon melt when the sun spreads across the land, but that is how Goldsworthy's sculptures work—they are made from nature and soon

dismantled by it. Goldsworthy comments on the fleeting nature of his work, explaining that the destruction of his work is part of the art. Quite often what allows his work to exist is the very element that will destroy it.

Riedelsheimer repeatedly allows the viewer to partake in uninterrupted looks at Goldsworthy's work. Images of linked leaves lazily snaking down a river, a winding line of plant stems threaded in and out of treetops, and stone walls weaving in and out of trees as if made from some malleable material are accompanied only by composer Fred Frith's atmospheric musical score.

While the image of a winding line formation is so often used in Goldsworthy's work, some of his most interesting pieces take the form of solid, closed shapes. Imagine a giant egg-like shape about five feet tall and made out of solid rock. Goldsworthy piles up flat pieces of rock (or ice or wood) like a huge 3D puzzle. Some of these "eggs" are static, like the one the built near his home in Scotland; some are temporary, like the one the audiences watches him create next to the ocean. By late afternoon the tide takes his piece into the water. *Rivers and Tides* offers a glance at a wide range of his work—work that, because of its transient nature, could only be captured by film.

One of the most human moments of the film occurs when Goldsworthy encounters an onlooker while creating a semi-large structure

out of sticks on a beach. The staring man is a local, probably in his late fifties or sixties. As he watches Goldsworthy at work, it becomes readily apparent that he is fascinated and probably a bit confused. The man chats with Goldsworthy about the history and personal connections associated with the spot where he the sculpture resides. The stranger comments on Goldsworthy's sculpture, telling him it displays a "whirlpool" element that he sees in the water, and that it is a comforting piece of work. This man is not an art critic or a show-off student, but understands Goldsworthy's work as well as anyone. Goldsworthy's work is not just for the snobbish art crowd.

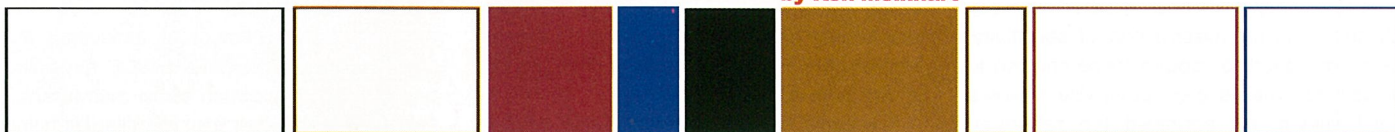
Gasp and audible reactions to Goldsworthy's works of art could be heard from numerous points within the theater throughout the film. After the showing, a small boy was able to sum up Goldsworthy's work very nicely, "He likes to work with those squiggly lines."

The work of Andy Goldsworthy is not done justice by words. The only true way to be influenced by, understand, and appreciate the spirit of his work is to see it, not simply read about it. Riedelsheimer offers the public a fantastic opportunity to do so. It may not have any explosions or car chases, or many of the other marks of today's popular films; however, *Rivers and Tides* is a visually exciting and fascinating documentary. •



# HALF PAST AUTUMN AT GEORGE EASTMAN HOUSE

by Ren Meinhart



There is a sign at the entrance to the George Eastman House (GEH) Museum that politely asks each visitor to silence his or her cell phone. There's good reason for it.



The museum is home to a vast permanent collection of photographic masterpieces, traveling exhibitions, and an amazing sense of history. Distractions are to be left at the door.

Currently (and until April 6), the GEH Museum plays host to *Half Past Autumn: The Art of Gordon Parks*, the first retrospective exhibition that explores the vast and varied

career of an iconic artist. Courtesy of the Corcoran Gallery of Art, Washington DC, *Half Past Autumn* is a tour de force, filling three gallery rooms with nothing less than



intense humanity. The exhibition takes the visitor on a visual, personal journey of poverty, racial issues, compassion, truth, and life, showcasing work from each stage of Parks' career—images of social issues both in the United States and abroad, detailed landscapes, dynamic, timeless portraiture, energetic high fashion, and colorful abstraction.

Parks first picked up a camera as his choice of weapon against that which he despised most about the world: the racism and poverty that so plagued his family. "I could have just



as easily picked up a knife or a gun, like many of my childhood friends did... most of whom were murdered or put in prison..." he once said. "But, I chose not to go that way. I felt that I could somehow subdue these evils by doing something beautiful that people recognize me by, and thus make a whole different life for myself, which has proved to be so." In doing



so, Parks made his own experiences and feelings for those around him the central focus of his early work, photographing the everyday landscapes of the predominantly African American rural communities of Kansas. These gelatin silver prints show an unequaled depth and sensitivity, as well as an amazing mastery of texture and light.

Parks went on to work for the government and later for *Life* and *Vogue* with a delicate and unparalleled photojournalistic style. In carefully composed essays that often focused on the lives of individuals to illustrate a greater theme, Parks made sweeping statements on American culture, particularly accenting where it failed its people. He photographed inner-city children with an invasive sort of sensitivity, as he managed to capture these children in a way that makes each otherwise faceless child unique. He portrayed the fishermen of New England, the clergy of city parishes, and the blue-collar workers of factories in

straightforward, honest photographs. The worker is made noble; the simple man grand. He shows the environment of his subjects as well as the subjects themselves with startling detail, giving the impression that not one aspect of any photograph was a coincidence or accident.

In his 1948 photo essay on sixteen-year-old gang leader Red Jackson, Parks portrayed inner city gangs not simply as stereotypes of violence and hatred, rather as humans with multifaceted personalities that go beyond the surface level. These portraits of gang members seem to show the calm before the inevitable storm of violence. During the formation of this essay, Parks established a trusting, complex relationship with Jackson, creating a delicate tension that makes the resulting photographs all the more intriguing.

The same can be said for the other essays found in this exhibition—the interaction between Parks and his other subjects enhances each

essay, making them not simply photographs, rather, doors to a greater understanding of the world around him.

In the 1990s he strayed from his previously photojournalistic style and retreated to the studio where he used complex lighting arrangements and studio still-lives to create unique abstractions. These photographs, Iris inkjet prints on water color paper, have a soft focus, delicate colors, and dramatic titles, showing Parks's affinity for the fine arts.

Parks spent a career looking for the truth. Setting out time and time again to tell a real story, to make a valuable statement, or to grant viewers a vibrant visual experience, Parks accomplished all of this beautifully. The enormity of each photograph transcends the print size and the gallery space, remaining unique despite common social themes. *Half Past Autumn* is larger than life, filled with an iconic sense of documentary and an even greater sense of empathy. •



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# RIT Spring Career Fair 2003

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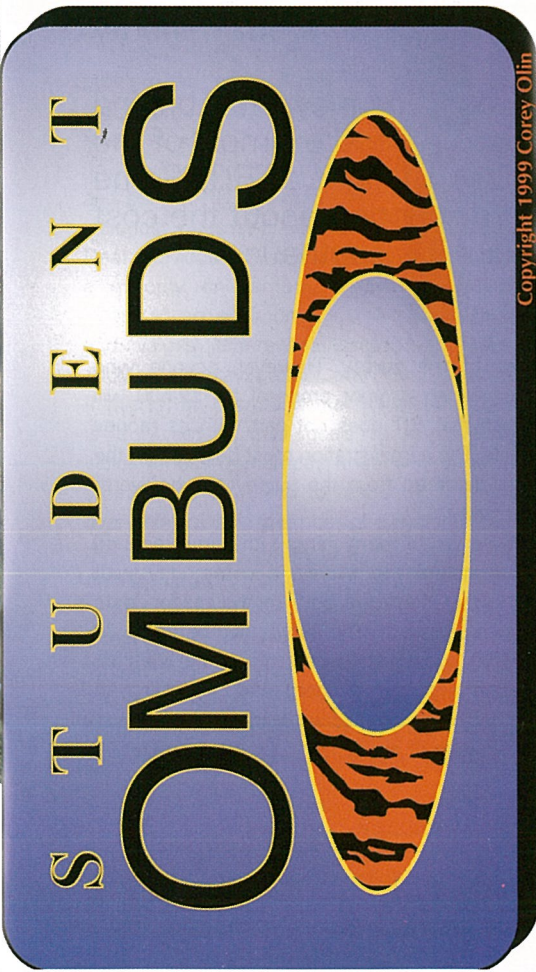
Thursday, April 3, 1:00 pm – 6:00 pm

- Fair held in the Clark Gym
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For more information and a list of attending companies, check out our web site:

[www.rit.edu/co-op/careers](http://www.rit.edu/co-op/careers),

Or call our office at 475-2301



## WHAT IS THE OFFICE OF THE STUDENT OMBUDS?

The Office of the Student Ombudsperson is a neutral and confidential resource that exists to assist all RIT/NTID students with any questions, concerns, or issues they may experience as a student.

## WHEN WOULD A STUDENT VISIT THE OMBUDS OFFICE?

If you are experiencing a situation in which you do not know what to do, where to go, or to whom to speak, then it may be time to contact the Ombuds Office. If you are unable to resolve a situation that impacts you as a student, then we are available to assist. In most cases, we would not resolve a situation for a student, but will provide the student with information, guidance, and support so that he or she may achieve resolution.

## HOW DO I CONTACT THE OMBUDSPERSON?

The Office of the Student Ombuds is located in the RITREAT portion of the Student Alumni Union, in rooms 1110/1114.

**Telephone: (716) 475-7200 TTY: (716) 475-7595**

**E-mail: [ombask@rit.edu](mailto:ombask@rit.edu)**

The Ombudsperson is Dr. Laura Tubbs. The office hours are 8:30 – 4:00 Monday through Friday, or other times by appointment.

**Walk-ins are welcome! Interpreting available with notice!**



# Climate control

**Diversity survey serves up  
many questions, few answers**

**by Alex Moundalexis**

Last quarter, RIT's Commission for Promoting Pluralism and the Center for Governmental Research (CGR) asked students, faculty, and staff to take part in a survey to determine the campus' perception of its diversity climate. CGR is now in the process of conducting post-survey focus groups, and a final analysis of the data will be made public this spring. The goal of the survey is to find ways to enhance inclusiveness of different minority groups on campus.

While the survey is being praised behind the boardroom doors, opinions may differ behind the doors of classrooms. On several levels the survey has not been a good example of the surveying techniques and practices that many students have been taught at RIT. Some students are hopeful that the results will be beneficial, others are skeptical about the cost and how the survey was conducted, and as usual some are predictably apathetic.

## **The Cost**

According to individuals who have done consulting work in the field, surveys are expensive to conduct. As an example, the Gallup Organization that creates the world-famous Gallup Polls reportedly receives between \$40 and \$50 per person surveyed. At that price, such a survey could have cost RIT hundreds of thousands of dollars. To RIT's credit, CGR is a much smaller firm based out of Rochester, and it is unlikely that they would receive such a large fee "per head." Considering the pre- and post-survey focus groups, the creation and revisions to the survey, and the analysis

of the data, it's hard to say exactly how much money the climate survey will cost RIT. The exact figures have not been disclosed by the administration, however, a minimum estimate of \$50,000 would be within the ballpark.

In addition to the cost of the survey itself, there is the cost of the prizes being offered to students. Completing the survey prior to January 17 enrolled the responding student in a drawing for one of 25 prizes worth \$100 each. When comparing the combined cost of these prizes to a single quarter's statement from the Bursar's Office, this may seem like a trivial amount, particularly in regards to the

cost of the survey. However, anyone who has written a grant proposal for \$2,500 will vouch that RIT does not part with its money easily. The administration must believe that the data gathered from the survey will be worth the cost.

Also worth mentioning is the time required to complete the survey, a commodity with immeasurable value both to the respondents and the Institute. The survey had between 80 and 90 questions (depending on the version: student, faculty, or staff) and, according to the accompanying cover letter, "should take an average of about 15 minutes to complete."



Despite having been revised for length after an evaluation of pre-trial survey, there were still complaints about its length. Many surveys in industry are conducted and then thrown away or otherwise not utilized. That fear, in addition to the length of the survey itself, could easily result in students not bothering to participate.

### The Problems

Only a few thousand students were invited to represent the student body, while every faculty and staff member was requested to participate. Despite the apparent higher value of the responses from the staff and faculty over those of the students, the question that begs to be asked is, "How were those students selected?" Since the survey includes questions of opinion concerning diversity and minorities, by taking completely random students, the very opinions that would be most valued (i.e. how a minority member feels about treatment of minority members) could potentially be omitted from the study.

Jennifer Martorana, a fourth-year Applied Statistics major, found that many of the questions were structured in ways contrary to what she has learned in her classes. "The wording is repetitive; the survey could have been done with fewer questions. If you want more people to respond, then you make it simpler for them," she said. Referring to the faculty survey she said "you could almost tell who was filling out the survey based on the specific questions towards the end."

The definitions within the survey are problematic, even if the respondents took the time to read them. "'Majority population' refers to white/Caucasian persons who make up the larger proportion of students, faculty and staff at RIT." Immediately, this population includes Caucasian women and Caucasian Deaf individuals, two groups that are far from a majority on campus. "'Diversity' broadly refers to an environment which emphasizes and values differences across dimensions such as ethnicity, gender, and hearing status." If this is the case, and the RIT administration is truly set in their goals to improve the inclusiveness on campus, then why shouldn't all students be asked to respond? This way, every conceivable member of a minority could be given the opportunity to share their opinions on the matter.

Addressing the Academic Senate, Chairperson Joyce Hertzson reported RIT "[has] had a better response rate from faculty and staff" and there was "[concern] with student response," or the lack thereof. According to Dr. James Halavin, Director of

Undergraduate Programs in Mathematics and Statistics, a good study should convince the respondent to participate of his or her own free will and should involve a 70-80 percent response rate. Many survey invitations were sent to students on co-op and some were sent to individuals that do not currently attend RIT. Lower response rates were guaranteed before introducing student apathy or the sheer length of the survey. Instead of pushing back the deadline, providing students with more information about the survey and the potential of any resulting effects might have increased the number of student responses.

Similar to scientific reports, survey makers should release the raw data at the completion of the study. Not only does this allow anyone to reproduce the analysis, it also allows the student body the opportunity to draw its own conclusions. Alfreda Brown, Chair of the Commission for Promotion Pluralism, reported to the SG Senate that, "the raw data won't be made public," as "it was decided that information shouldn't be shared widely." It is contrary to the purpose of the survey to disallow different people access to the information. Instead, the campus will be left with the summary and analysis of the data that one can only hope is accurate.

### The Results

Will the analysis of the survey data provide the Institute with the information necessary to increase inclusiveness and diversity? Can a survey questioning an individual's perceptions of the campus climate help illuminate possible solutions? These are two questions with answers as complex as those the climate survey was designed to investigate.

Martorana said that when the survey was discussed in class it was concluded that "from a statistical standpoint, [the survey] wouldn't do much for the school." They also observed that the hard copies of the surveys are not numbered, therefore it is not apparent if there is any way to determine whether one individual completed multiple surveys. "They spent the money on the survey, but how much will they spend to fix it?" Martorana said. "Will they admit more minority students or hire more minorities?"

The more scrutiny the climate survey undergoes, the more questions are raised without any answers. Decisions have been made to withhold information from the masses, and yet the administration wonders why the campus environment—composed of excluded individuals—isn't inclusive. •

# What students have been saying

The stated goal of the survey is "to improve the environment on campus and to plan for the development of a stronger sense of community." With this in mind, do you think that the results of RIT's Climate Survey, which focuses on what students think about racial/ethnic diversity, will be successful in its goals?

"I believe it already has. It has given students much more awareness of people around them." -Dayou Lu, Second Year Accounting

"I didn't see the survey. A survey will be effective in identifying areas that need improvement, but I am skeptical as to whether or not the atmosphere can be improved." -Vaughn Micciche, Second Year Information Technology

"It depends. I don't think it will hurt, but I don't think it's going to change the world. I'm 100 percent behind any effort to spread diversity." -Anthony Russo, Third Year Illustration

"Sure it will. Could they do it more effectively, so it doesn't cost so much?" -Sarah Harmon, Third Year Biomedical Photography

"I hope that it will be. I feel that at times there is a lack of community especially in the area of diversity." -Paul Suzdak, First Year Information Technology

"RIT already knows they have problems building communities throughout the entire school. Personally, I think it goes back to RIT being a tough school and most of the students aren't here to make friends, but rather graduate and get a good job. There are always exceptions, like people who are here just for the social atmosphere. They think it's going to be just like high school, but it's not and that's one of the major reasons the retention is horrible." -Eric Barner, Fourth Year Management Information Systems



# Operation: Riverknoll

Renovations planned for RIT's least favorite apartments

by Justin Mayer with Edmund Fountain  
photographs by Edmund Fountain

Spring is traditionally the time of year when RIT students complain about housing. Past complaints have mainly concerned the housing selection process, but second to that has been the physical state of the Riverknoll apartment complex, which makes it an unattractive option to students. While the selection process remains a complicated issue, the solution to the problem of Riverknoll is easy: fix it.

Within the past six years, RIT has made renovations to Colony Manor, Perkins Green, and the Residence Halls. This summer, Riverknoll will finally receive a complete overhaul after years of complaints from its residents.

"Initially, what we're looking at doing is repainting and bringing the ambiance of the exteriors of all the apartments up in Riverknoll," said Russ Tripoli, Assistant Director of Facilities for Housing Operations. The apartments will be getting full attention, with an estimated \$250,000 in renovation costs, including new kitchens, bathrooms, and windows. "We want to update the whole complex, inside and out," Tripoli said.

Riverknoll is in a popular location, with its proximity to the academic buildings and strong sense of community, but, because of their condition, the apartments are not as in-demand as those in other complexes. "When people

ask me for directions to [my] apartment, I tell them to look for the shit-colored apartments," said Riverknoll resident Samara Samaroo, a fourth-year Medical Illustration major. Samaroo's sentiments are similarly felt by many residents, with complaints going beyond Riverknoll's exteriors. Students told stories about wasp infestations, fungus, water leaks, faulty electricity, and asbestos. "RIT told us not to poke holes in the walls, otherwise asbestos would get out," said resident Sara Lin.

"If you look at the Greek housing and University Commons, Riverknoll stands out



Sara Lin (far right) and Denise Herrera, her roommate-to-be, bask in the sun outside their Riverknoll apartment. The complex is scheduled to be renovated by RIT this summer to avoid shutting it down. "I personally think they aren't going to do very much," said Lin, a third-year Industrial Design student.



like an eyesore," said Howard Ward, Director of Housing Operations. "It's an older complex so we're trying to extend the life out of it, because if we lose 600 spaces, that will be a major blow to our apartment housing for students."

Housing Operations will examine each apartment complex and identify its life expectancy ten years in advance. By looking ahead, Housing Operations will be able to determine what work needs to be done at what point in time. "We need to project these things out more than just a year in advance," said Mary Niedermaier, Associate Director of Housing Operations. "If an international student came in that was going to be living in this complex and asked 'What will my next three years here look like?' we'll be able to tell them."

With the renovations planned to last all summer, the question is raised about what will happen to students renewing their Riverknoll apartments for the summer and fall quarters. Housing Operations is preparing to accommodate students who will be displaced for the summer with reduced rates in the residence halls and RIT Inn, and assistance in finding summer storage. "We won't be offering storage, but we will have a [storage] vendor fair in the SAU on April 25, so that students can see what the options are," Niedermaier said.

Storage will not be offered as it has been in past years because student possessions hinder renovations. Housing Operations will provide staff members to assist with students moving their possessions into storage, but only after they are completely packed and ready to go.

Housing Operations reported that 16 percent of students are requesting summer storage. The fact that summer storage will no longer be offered may not be widely known among residents of the apartments at this time. "I think it is expected that they will give us storage if we can't keep our stuff here this summer. If they take that away, they should give us some sort of compensation," Lin said.

Of the issue of discontinuing summer storage, Ward said: "We just have to get into the apartments. There are apartments we haven't gotten into in years. People move illegally and do things that are questionable, we have to get in there and address those things. It's amazing what you will find in an apartment."

To make the residence halls more appealing for students staying over the summer, RIT will bill students only for the weeks they are living in the residence halls. For example, if a student is staying until the third week in July, then they will be billed only up to the third week in July. Students can be accommodated at the RIT Inn and Conference Center.



Mechanical Engineering student Taher Attari stands in his back door. "Each person pays the same amount of rent each quarter no matter how many people live here, so we end up paying more even though we have less space to ourselves," he said. "What really sucks is that we pay a rent that is just a little bit less than University Commons and the quality of life there is so much better."

Chris Stilson, Representative at Large for the Off Campus and Apartment Student Association (OCASA) and a second-year Electrical Engineering major, confirmed that OCASA will be ready to assist residents of Riverknoll in locating off-campus housing. "We are currently exploring ways we can best help minimize the displacement. We will also try to minimize the inconvenience to those students who will have to move," he said.

With so many horror stories about Riverknoll's condition, it may seem like an impossibility for it to ever be updated. "I personally feel that there is nothing that RIT can do to Riverknoll to make it nice in three months. It's too old," said Taher Attari, a student in his final year of the masters mechanical engineering program. Housing Operations is confident that students will be able to move back into the freshly painted and landscaped complex fall quarter. •

## Grace Watson Gets a Face Lift

The lobby of Grace Watson Hall will have a new look next fall, as plans are in the works to bring the quality of the space up to the level students have come to expect on campus. Housing Operations is looking to create comfortable lounging areas within the lobby and a more social atmosphere with the possible addition of a newsstand and coffee bar. "We're going to start looking at the Grace Watson lobby and create a very pleasing student gathering place," said Howard Ward, Director of Housing Operations. "We're looking at a number of options about how it is going to look. We want to create on the East side of campus similar to what is available on the West side."

Ward referred to the Student Alumni Union as a comparison, but stated that the renovated Grace Watson Hall lobby will be different from any other space on campus. The plan will be taken to the Institute, and there is no definite budget at this time. No renderings will be finalized until final approval has been made by RIT, but a potential plan shows a colorful interior with carpeting, wall-mounted video screens, and a much larger sign near the sundial, making Grace Watson Hall stand out from its neighboring buildings. "It will be a pleasant surprise for students," Ward said. •



# WORD

## on the street

compiled and photographed by Johanna Miller

If you were conducting a survey on diversity at RIT, what question would you put on it?

**1** "Are you closely following a religion? If so, what religion are you?"

**Lorenzo Llosa**  
First Year  
Communications

**2** "I have a lot of pride in my background so I would want to know how other students feel about their background. What would you consider your ethnic group?"

**Tatiana Buonassisi**  
First Year  
Photography

**3** "Do you find the culture you come from has its own group on campus? For example, if you are from Tibet, are there any clubs or groups specifically for students from Tibet?"

**Robin Joyce**  
Third Year  
Micro Electronics

**4** "Do you feel that RIT takes into consideration that everyone comes from a different financial background and some students are not as financially stable as others?"

**Nicole Verley**  
Fifth Year  
Mechanical Engineering  
**Travis Denny**  
Second Year  
Information Technology

**5** "How do you feel RIT tries to satisfy the needs of different cultures?"

**Enrico Pschibert**  
Third Year  
Design

**6** "I would ask a question that allows me to see how many different nationalities there are on campus because I would like to see all of the different cultures that make up RIT."

**Elena Martinez**  
First Year  
International Business

"What type of people do you hang out with and associate yourself with at RIT?"

**Omolara Heywot-Kumasi**  
First Year  
Electrical Engineering

"I would want to know what the real views of students were concerning affirmative action at RIT and not simply assume that everyone supports it."

**Ana Archer**  
First Year  
Photography

"Does having a diverse campus really matter to you?"

**Andrew Warman**  
Second Year  
Bio-Med Photography

"Should students know how to speak English before they come to school in America?"

**Jeremy Kuster**  
Fourth Year  
Bio-Med Photography

"It seems like people with the same cultures always hang out together. I would want to know why people are not more open and don't try and communicate with and expand into different cultures."

**Derek Giulliano**  
First Year  
Civil Engineering

"What unique family traditions were you brought up with and have you continued those traditions while at RIT?"

**Adam Peck**  
First Year  
Graphic Media

"Have you seen or experienced any type of discrimination at RIT?"

**Tim Sutton**  
Third Year  
Computer Science

"What kind of educational organizations does RIT provide to its students that help them to better understand diversity and other cultures?"

**Leigh Lambert**  
Graduate  
Computer Science





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# Spring Sports Schedules

\*compiled by Marci Savage

{E8} denotes Empire Eight event  
{2} denotes a double-header

RIT spring sports are back in action and looking for your support. Whether you are an RIT student, faculty member, staff, or a visitor, take the opportunity to attend a few of the sporting events in which the Tigers will compete. Enjoy the spring weather and support your RIT Tigers.

## Baseball

3/22/03	Catholic University	Washington, DC	TBA
3/23/03	Catholic University	Washington, DC	TBA
3/29/03	Medaille (2)	Buffalo, N.Y.	1 p.m.
3/30/03	RPI (2)	Rochester, N.Y.	1 p.m.
4/01/03	St. John Fisher E8 (2)	Rochester, N.Y.	2 p.m.
4/05/03	Union (2)	Rochester, N.Y.	1 p.m.
4/09/03	Brockport (2)	Frontier Field	1 p.m.
4/12/03	Hartwick (2) E8	Rochester, N.Y.	1 p.m.
4/13/03	Utica (2) E8	Rochester, N.Y.	12 p.m.
4/15/03	Keuka (2)	Rochester, N.Y.	2 p.m.
4/17/03	D'Youville	Buffalo, N.Y.	2 p.m.
4/18/03	Ithaca (2) E8	Ithaca, N.Y.	1 p.m.
4/23/03	Oswego	Rochester, N.Y.	3 p.m.
4/25/03	Cazenovia (2)	Rochester, N.Y.	2 p.m.
4/26/03	Cortland	Rochester, N.Y.	TBA
4/29/03	University of Rochester (2)	Rochester, N.Y.	2 p.m.
5/03/03	St Lawrence (2)	Canton, N.Y.	2 p.m.
5/04/03	Clarkson (2)	Potsdam, N.Y.	12 p.m.

## Softball

3/27/03	Geneseo (2)	Rochester, N.Y.	3 p.m.
3/29/03	Elmira (2) E8	Elmira, N.Y.	1 p.m.
4/05/03	Hartwick (2) E8	Rochester, N.Y.	1 p.m.
4/06/03	Utica (2) E8	Rochester, N.Y.	11 a.m.
4/09/03	Buffalo State (2)	Buffalo, N.Y.	3 p.m.
4/12/03	Alfred (2) E8	Rochester, N.Y.	1 p.m.
4/13/03	Cortland (2)	Cortland, N.Y.	1 p.m.
4/14/03	Keuka (2)	Rochester, N.Y.	3 p.m.
4/17/03	St. John Fisher (2) E8	Pittsford, N.Y.	3 p.m.
4/19/03	Cazenovia (2)	Rochester, N.Y.	1 p.m.
4/22/03	Ithaca (2) E8	Rochester, N.Y.	3 p.m.
4/24/03	University of Rochester (2)	Rochester, N.Y.	3 p.m.
4/26/03	Univ. of Pittsburgh (2)	Rochester, N.Y.	1 p.m.
4/27/03	D'Youville (2)	Buffalo, N.Y.	1 p.m.
4/28/03	Brockport (2)	Brockport, N.Y.	3 p.m.

## Men's Tennis

3/19/03	LeMoyne	Syracuse, N.Y.	5 p.m.
3/22/03	University of Rochester	Rochester, N.Y.	7 p.m.
3/25/03	Hobart	Geneva, N.Y.	4 p.m.
4/03/03	Oswego	Oswego, N.Y.	3:30 p.m.
4/06/03	Nazareth E8	Rochester, N.Y.	1 p.m.
4/07/03	Ithaca E8	Ithaca, N.Y.	4 p.m.
4/10/03	St. John Fisher E8	Rochester, N.Y.	4 p.m.
4/12/03	St. Lawrence	Rochester, N.Y.	11 a.m.
4/18/03	Empire Eight Champ	TBA	TBA
4/19/03	Empire Eight Champ	TBA	TBA
4/23/03	Alfred E8	Rochester, N.Y.	4 p.m.
4/26/03	Elmira E8	Elmira, N.Y.	1 p.m.



### **Men's Lacrosse**

3/15/03	Oswego	Oswego, N.Y.	1 p.m.
3/18/03	Geneseo	Liverpool, N.Y.	5 p.m.
3/22/03	Oneonta	Oneonta, N.Y.	1 p.m.
4/02/03	Elmira E8	Elmira, N.Y.	4 p.m.
4/05/03	Alfred E8	Alfred, N.Y.	1 p.m.
4/09/03	St. John Fisher E8	Rochester, N.Y.	4 p.m.
4/12/03	Cortland	Rochester, N.Y.	3 p.m.
4/19/03	Nazareth E8	Rochester, N.Y.	1 p.m.
4/22/03	Utica E8	Utica, N.Y.	4 p.m.
4/26/03	Hartwick E8	Oneonta, N.Y.	1 p.m.
4/30/03	Mercyhurst	Rochester, N.Y.	4 p.m.
5/03/03	Ithaca E8	Rochester, N.Y.	1 p.m.
5/09/03	NCAA's	TBA	TBA
5/16/03	NCAA's	TBA	TBA

### **Women's Lacrosse**

3/24/03	Ithaca E8	Ithaca, N.Y.	4 p.m.
3/29/03	Buffalo State	Buffalo, N.Y.	1 p.m.
3/31/03	Brockport	Brockport, N.Y.	4 p.m.
4/03/03	Elmira E8	Rochester, N.Y.	4 p.m.
4/08/03	Nazareth E8	Rochester, N.Y.	4 p.m.
4/10/03	Fredonia	Fredonia, N.Y.	4 p.m.
4/12/03	Hartwick E8	Rochester, N.Y.	12:30 p.m.
4/14/03	Geneseo	Rochester, N.Y.	4 p.m.
4/16/03	Alfred E8	Alfred, N.Y.	7 p.m.
4/19/03	St. John Fisher E8	Pittsford, N.Y.	1 p.m.
4/23/03	Utica E8	Utica, N.Y.	4 p.m.

### **Men's and Women's Crew**

3/30/03	Rochester	Rochester, N.Y.	TBA
4/05/03	Mercyhurst, Buffalo, Bing.	Rochester, N.Y.	TBA
4/12/03	Hobart William Smith	Rochester, N.Y.	TBA
4/13/03	Ithaca and Skidmore	Ithaca, N.Y.	TBA
4/19/03	WPI, Trinity, Bates, UNH	Worcester, Ma	TBA
4/26/03	Atlantic Collegiate Sprints	Lewisbury, Pa	TBA
5/03/03	NYS Rowing Champ.	Whitney Point, N.Y.	TBA
5/04/03	NYS Rowing Champ.	Whitney Point, N.Y.	TBA
5/10/03	ECAC Championships	Camden, N.J.	TBA
5/11/03	ECAC Championships	Camden, N.J.	TBA
5/29/03	Men's Rowing Champ.	Camden, N.J.	TBA
5/30/03	Men's Rowing Champ.	Camden, N.J.	TBA
5/31/03	Men's Rowing Champ.	Camden, N.J.	TBA
5/29/03	NCAA Women's Champ.	TBA	TBA
5/30/03	NCAA Women's Champ.	TBA	TBA

### **Men's and Women's Outdoor Track and Field**

4/06/03	Univ. of Roch. Quad	Rochester, N.Y.	TBA
4/12/03	U of R Alumni Invitational	Rochester, N.Y.	TBA
4/15/03	Houghton	Houghton Tri-Meet	TBA
4/18/03	St. Lawrence Invitational	Canton, N.Y.	TBA
4/26/03	RIT Tiger Invitational	Rochester, N.Y.	TBA
5/02/03	NYSCTC Decathlon	TBA	TBA
5/09/03	St. Lawrence Univ. Meet	Canton, N.Y.	TBA
5/15/03	ECAC Championship	Springfield, Ma	TBA
5/16/03	ECAC Championship	Springfield, Ma	TBA
5/22/03	NCAA Championships	Canton, N.Y.	TBA
5/23/03	NCAA Championships	Canton, N.Y.	TBA
5/24/03	NCAA Championships	Canton, N.Y.	TBA



# WINTER SPORTS WRAP UP

by Matthew Doak and Julie Scuderi

## **Men's and Women's Swimming and Diving**

The RIT men's swimming and diving team had a very solid season, finishing with an impressive 5-2 record. The team's victories came against Buffalo and Brockport.

"I'm very proud of the leaps we made as a team and as individuals," said Coach Scott Shields.

The season was highlighted by a victory over Division II LeMoyne, combined with the achievement of having five top-eight finishers in the state meet. Individually, Erik Zebacher broke four school records and qualified for nationals. Pat Graham and Ryan Schafer were very successful this season in the diving events; both broke pool records in the victory against LeMoyne College.

"Next year, we are looking to continue what we started this year," said Shields. "We are fortunate to have a young team, and we are only losing one male swimmer and one male diver." Shields also said he was extremely pleased with the team's dedication and commitment as they adapted to his coaching style during his first season with the team.

The women's team struggled to a record of 2-5 this season, but looks to improve next year, as they lose only one swimmer to graduation. Some of this season's successful women swimmers include Brooke Chornyak, Jennifer Indovina. The team's strongest women divers were Mickenzie Pebbles, Rebecca Light, and Alexis Newman.

Both teams will look to first year swimmers and divers to fill in any gaps that they will have for next season.



Jennifer Indovina swims the backstroke of the 200m medley during a home meet against Nazareth College.  
MATTHEW APGAR/REPORTER MAGAZINE



## Women's Hockey

The RIT women's hockey team was able to get past Union, a team that had beaten them twice during the season, to advance to the semifinals of the ECAC East tournament. Unfortunately, their luck came to an end as they were defeated by top-seeded Manhattanville to finish out the season. The team ended at 18-8-1.

"18-8 is nothing to sneeze at, but we're disappointed at how the season ended," said Head Coach Rob Scuteri, who went on to the say that he didn't feel that the team played well in their final game.

The season was highlighted by the emergence of Alysia Park as a major scoring threat. The junior scored 27 goals and had 21 assists to lead the team with 48 points. Senior Jennie Nichols finished her career strong, scoring five goals and nine assists in her final season as a Tiger. On defense, Marrick Jenson also had a solid senior season and even chipped in with two goals and nine assists.

Goalie Elaine Vonderembse had an impressive .922 save percentage, giving up only 41 goals in 529 shots. She was the goaltender of record in all of the team's games.

"The league is going to improve by leaps and bounds next year, so our challenge is to try to stay up with that," said Scuteri. The team's top six scorers will return for at least one more season, meaning the future is looking very strong for Lady Tigers' hockey program.

DENIS ROCHEFORT/REPORTER MAGAZINE



Alysia Park moves the puck during a regular season home game.

Kendra Bredlau celebrates after an RIT goal on January 26, 2003.



DENIS ROCHEFORT/REPORTER MAGAZINE

## Men's Hockey

The RIT men's hockey team's streak of seven straight NCAA appearances was snapped after a 4-3 loss to Elmira in the finals of the ECAC West tournament. The Tigers failed to reach 20 wins for just the second time in nine seasons, finishing with a record of 19-4-2.

The season had a promising start as the Tigers jumped out to 7-0-1, before Manhattanville handed the team their first loss of the season. After a five-game winning streak, the Tigers lost at the hands of Oswego on back-to-back nights, giving the rest of the Division III hockey world the sense that RIT might be vulnerable. The team came together, however, under the direction of Coach Wayne Wilson, and went on a 6-0-1 run until the season-ending loss to Elmira.

Mike Bournazakis finished his outstanding career, tallying 14 goals and 28 assists. Those 42 points tied him and junior Mike Tarantino as the team's leading scorers. Bournazakis led the Tigers in scoring during each of his last three seasons.

David Bagley and Sam Hill also finished their RIT careers with solid seasons scoring 40 and 34 points respectively. Hill's 23 goals led the team.

In goal, Tyler Euverman recorded a 2.92 goals-against average on his way to a .903 save percentage and a 16-4-2 record.

The Tigers will lose a total of seven players to graduation, including three of their top four scorers.



## Women's Track and Field

The women's indoor track and field season came to an end with some amazing achievements, including records set. This year saw eight school records shattered, the most ever recorded in one season.

Senior Heidi Spalholz led the team, as five of those records were a direct result of her athleticism. She set the 800m and 1000m records with times of 2:22.33 and 3:02.83 respectively. As if that wasn't enough, she then broke the 1500m with a time of 4:41.66 and the 3000m in a time of 10:43.10, thus provisionally qualifying her for the NCAA tournament.

Spalholz was also a member of the four-by-400 relay team that smashed their own school record with a time of 4:16.98. Jessica McCarthy, Lisa Curtin, and Erin Canfield rounded out the relay. Canfield also had a record-breaking season, posting a time of 80.56 seconds for the 500m run.

The biggest surprise of the season was rookie Allison Grigg's performance in the 20lb weight throw, as she hurled it 14.51 meters—the new school record. She also managed to set a school record in the shotput, tossing it 12.78 meters, which provisionally qualified her for the NCAA tournament as well.

All in all, the girls are very happy with the outcome of the season. "We did extremely well. Considering we only had five girls running at the state tournament, we were still able to beat half the teams there," said sophomore sprinter Lisa Curtin.

Head Coach Dave Warth is extremely excited about all that his team has accomplished. "This will ensure a great start going into the outdoor season." The girls will have a short break before returning to the outdoor track, which begins April 6.

## Men's Track and Field

Although this year was a rebuilding year, with the majority of runners being freshmen, the men's indoor track and field season saw the beginnings of a few rising stars. Freshman Brad Johnson impressed everyone with his performances this year, and while doing so, set the school record for the 200m dash with a time of 23.48. He was also instrumental in two of the record-setting relay teams, along with senior Tom Cague, junior Quincy Scott, and sophomore Andrew Street. At the state championships, this foursome finished the four-

by-200 relay in a time of 1:34.43, breaking the old school record by nearly 40 seconds.

When Johnson and fellow freshman Matt Fortin teamed up with Cague and Street earlier in the season, the four-by-400 set a new RIT record of 3:30.21. Johnson then capped off his great season winning the 400m at states with a time of 52.33, which Head Coach Dave Warth attributes to being the highlight of the season.

Matt Fortin also finished third at the state championships in the 1000m run, with a time of 2:34.72. In addition to those records, freshman Ben Moore set the school Pentathlon record, capturing 2,512 points in the event.

Junior Jeff Abbott attributes much of the success of the team to these incredible freshman performances. "After cross-country season, we just knew they would be great runners. They didn't just go out there to run, they went out there to win."

The guys will have one more chance to go out strong when spring season starts up again April 6. With the plethora of young talent on this team, we can be sure to expect big things from these guys in the future.

## Women's Basketball

With the addition of head coach Debbie Buff, the RIT women's basketball team had a newfound motivation this year. Improving drastically from last year, the women finished out their season with a 7-18 overall record.

Leading the young pack was senior co-captain Lauren Long, whose dominant playing tactics earned her second-team all-conference honors. In addition, Long became only the second woman in RIT history to score over 1000 career points when the Tigers surpassed the Hartwick Hawks by a score of 49-44. Accumulating over 300 points and 216 rebounds on the season, Long led the team in these two areas, while averaging 12 points per game.

Senior Co-captain Jen Miazga was a crucial force on defense this year, and along with Long, portrayed great leadership skills. Miazga totaled 162 points during the season and pulled down an impressive 121 rebounds.

Rising into action this year was freshman Christina Ermie, who showed amazing skill and perseverance this season, proving she could play with the best of them. Averaging over 11 points per game, she received an Honorable Mention in the Empire Eight Conference.

The Tigers will lose four seniors this year: Long, Miazga, Pritchard, and Lewnes, each of

whom has been a factor in the vastly improving team. With big plans for recruitment in the off-season, there is much we can look forward to for next year.

It has definitely been a rebuilding year for this Tiger team, but Buff is proud of how far the girls have come. "My goal this year was to build leadership, both on the court and off, and I think we've accomplished that."

## Men's Basketball

The men's basketball team has a lot to boast about this year. Along with their impressive 20-8 record, they also managed to grab the ECAC championship and in doing so, established a tradition that will thrive for many years to come.

The seniors dominated from beginning to end as RIT wore down number-one rival Nazareth in a 78-76 victory. Leading the pack was the appropriate heir to the tournament MVP title, Mike Stanton, whose efforts included 23 points and nine rebounds in the championship game.

On the defensive end, seniors Nick Panepinto and Dan Cerro led a tenacious attack against Nazareth's top scorers, which was the determining factor in the resulting success.

It has been exactly ten years since RIT has last won this title, and Coach Bob McVean could not be more proud. "It was an outstanding culmination of a very fine season," he proudly said. "People outside of this program had very low expectations of us coming into the season, and that speaks volumes on how much credit our guys deserve."

While most teams are only capable of playing a few good men, RIT was able to capitalize on all its assets by rotating more players. The result was less fatigue and a more potent game plan.

Adding to the list of this year's achievements was Fran Snyder's winning the Rookie of the Year award. The freshman ended the season with 355 points, averaging 13 points per game. With five Empire Eight Rookie of the Week awards, he was the unanimous choice for this honor.

The men's season ends with high expectations for next year. Although the team will lose four seniors, the reputation that the men have built will be instrumental in recruiting new talent. •



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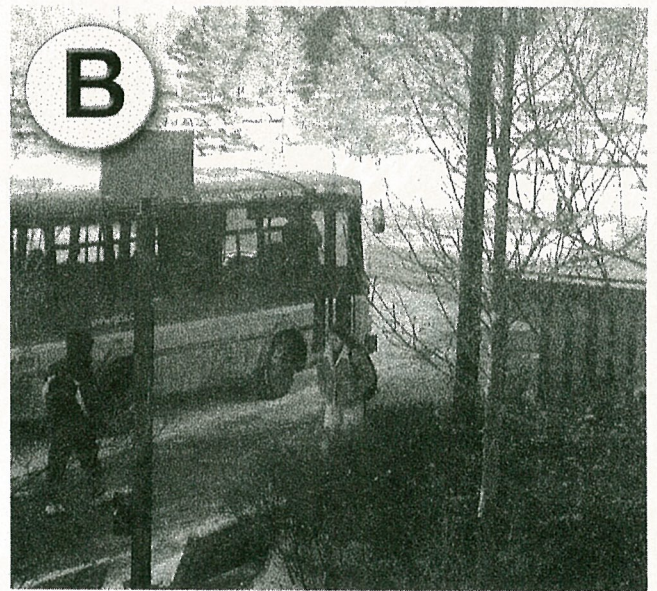
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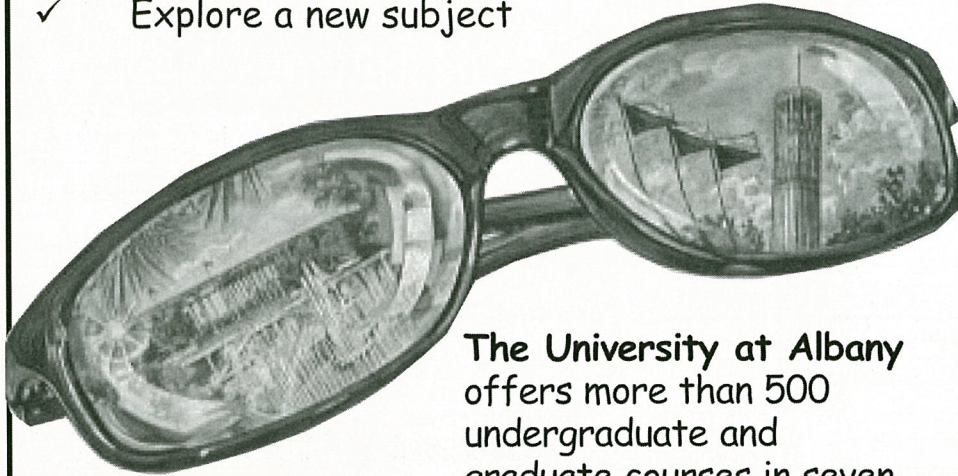
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March 21st -

# CalendarIT

30th

Paid Advertisement

## Friday, 21st

**OCASA: The Full Monty**  
at Rochester Auditorium  
Center 8pm  
(tickets available at OCASA)

**CAB Event: Casino Niagra Trip**  
@ 5pm \$10 students (19+)  
\$15 faculty / staff



## Thursday, 27th

**Women's Softball vs. Geneseo** 3pm  
**CAB Event: Poetry Slam**  
Java Wallys 7pm

## Friday, 28th

**Women's Center Event: Tribute to Women: Art Exhibit**  
at M.E.T.A.L.S Artisan Works

**Society for Chamber Music in Rochester** Ingle Aud. 8pm,  
doors open at 7pm \$5 students,  
\$10 fac/staff/alumni,  
\$15 gen. public

## Saturday, 22nd

**Tax Workshop for International Students**  
Ingle Aud 10am

## Saturday, 29th

**Men's Baseball vs. Medaille** 1pm  
**Lamda Alpha Upsilon Event: Mi Tierra Dance**  
SAU Cafe' 9pm-2am  
**American Heart Walk**  
**Gospel Ensemble Spring Concert** Location/ time TBA

## Monday, 24th

**RIT College Republicans Event: Speaker: Rev. Jesse Lee Peterson**  
Ingle Aud 6pm

## Tuesday, 25th

**The College Grind Series: Salsa Dancing** 8pm FREE

## Wednesday, 26th

**OCASA: Self Defense Class**  
Student Life Center 8pm

**Surviving Pitfalls of Credit**  
Ingle Aud. 7:30-9:30

## Sunday, 30th

**Men's Baseball vs. RPI** 1pm  
**Crew vs. U. of Rochester**

All events subject to change. Based on information available 03/14/03. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendarIT is a paid advertisement from the Center for Campus Life.



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