

REPORTER

MARCH 28, 2003 | WWW.REPORTERMAG.COM



YOUR GUIDE TO SPRING RUSH

Gentlemen, on this page is a calendar listing some of the rush events of IFC recognized Fraternities on campus for the month of March. All men in good standing with the University are welcome to Rush. More information is available from each fraternity. Visit each fraternity's website (accessible from the IFC website) or contact their members for more info. - MP Maloney ...

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday																																																												
10 th HOW TO READ ME "Name of Fraternity – Name of Event: Location: Time" For More Information Contact any one of the Rush Chairs or visit: www.RIT.edu/~ifcwww	11 th ΦΣΚ - Wing Night: House: 8:45pm	12 th ALL GREEK EVENT "Meet the Greeks" at Gracies 4:30 to 6:00 ΦΣΚ - Cook Out: House: 5pm	13 th TKE - Game Room: SAU Game Room: 7pm ΦΚΤ - Dodge Ball: SLC: House: 6pm ΦΣΚ - Jillian's(Bowling & Pool): House: 8pm	14 th ΦΚΨ - Cookout: Gleason Quad: 12-Noon ΑΕΠ - Wing Wars: Gracies: 5 -> 7pm ΦΔΘ - Dominos Pizza: House: 6pm TKE - Social: Gleason Clock: 8:30pm ΦΚΤ - Bowling: House: 9pm ΦΣΚ - Live Adult Entertainment: House: 10pm ΣΝ - Bowling Night: TowerA: 7:30pm	15 th ΔΣΦ - Disc Golf: House: 4pm ΦΔΘ - Deli Smoker: House: 6pm ΦΣΚ - Social: House: 8pm ΣΝ - Dodge Ball: TowerA: 6:30pm TKE - Meet the Brothers: 165 Colony: 10pm	16 th ΦΚΨ - Football: Behind Gracies: 1pm ΔΣΦ - Softball: House: 2pm ΦΣΚ - TBA: House: 7pm ΣΝ - Build-A-Bridge Challenge: TowerA: 7:30pm TKE - Social: 165 Colony: 10pm																																																												
17 th ΦΚΨ- Basketball: SLC: 5:00pm ΔΣΦ - Flashlight Tag: House: 8pm ΦΣΚ - Formal Smoker: House: 9pm ΣΝ - Formal Dinner: Invite Only ΦΚΤ - Founder's Day	18 th ΦΔΘ - Football: Greek Lawn: 4pm ΔΣΦ - Poker Night: House: 7pm ΦΚΤ - Philanthropy: House: 7pm ΦΚΨ- Dodge Ball : SLC: 8:00pm ΦΣΚ - Interviews: TBA ΣΝ - Interviews: TBA	19 th ΦΔΘ -Hooters: Gracie's Lobby: 5:45pm ΦΚΨ- Hooters: Gracie's Lobby: 7:00pm ΔΣΦ - Press Conference: House: 7pm ΦΚΤ - Dart Tourney: House: 8pm ΦΣΚ - Interviews: TBA ΣΝ - Interviews: TBA TKE - Interviews: TBA	20 th ΦΚΤ - Wings & Pizza : House : 9pm ΦΣΚ's Bid Night ΣΝ's Bid Night	21 st ΦΔΘ - Pool, Darts, Air Hockey: House: 6pm ΑΕΠ - Pool, Darts, Foosball: House: 6:30pm ΦΚΨ - Info Night: NRH room 1250: 7:00pm ΦΚΤ - Casino Night: House: 8pm ΔΣΦ - Interviews: TBA	22 nd ΦΔΘ - Open House/Dinner: House: 6pm ΔΣΦ - Interviews: TBA	23 rd ΦΚΨ - Football then Lunch at Gracies: Behind Gracies: 12-noon ΑΕΠ - Football: RIT -2pm ΔΣΦ's Bid Night																																																												
24 th ΦΚΨ- Open House: Phi Psi House: 12:00pm -> 4:00pm ΦΚΤ - Dinner / Info Night: House : 8PM	25 th ΦΚΨ - Interviews: TBA ΦΚΤ - Interviews: TBA	26 th ΦΚΨ - Interviews: TBA ΦΚΤ - Interviews: TBA	27 th ΦΚΨ's Bid Night ΦΚΤ's Bid Night	30 th ΛΑΥ - Mi Terra Dance Party: SAU Cafeteria: 10pm																																																														
<div>Fraternities</div> <table><tr><th>Letters</th><th>Name</th><th>Nick Name</th><th>Rush Chair</th><th>Phone #</th><th>House</th></tr><tr><td>ΦΚΨ</td><td>Phi Kappa Psi</td><td>Phi Psi</td><td>Sandy Budd</td><td>272-6168</td><td>616 Kimball CR</td></tr><tr><td>ΦΚΤ</td><td>Phi Kappa Tau</td><td>Phi Tau</td><td>Justin Bienio</td><td>272-6129</td><td>604 Kimball CR</td></tr><tr><td>ΦΣΚ</td><td>Phi Sigma Kappa</td><td>Phi Sig</td><td>Brian Heeran</td><td>758-3819</td><td>Dorms</td></tr><tr><td>ΔΣΦ</td><td>Delta Sigma Phi</td><td>D.S.P.</td><td>Nabeel</td><td>AIM: BLscorpZ</td><td>Dorms</td></tr><tr><td>ΛΑΥ</td><td>Lambda Alpha Upsilon</td><td>L.A.U.</td><td>Antonio Guerra</td><td>820-0706</td><td>Perkins</td></tr><tr><td>TKE</td><td>Tau Kappa Epsilon</td><td>Teke</td><td>Justin</td><td>758-3194</td><td>165 Colony</td></tr><tr><td>ΣΝ</td><td>Sigma Nu</td><td>Sig Nu</td><td>PJ Graham</td><td>PGJ9907@rit.edu</td><td>Dorms</td></tr><tr><td>ΑΕΠ</td><td>Alpha Epsilon Pi</td><td>A.E. Pi</td><td></td><td></td><td>Off Campus</td></tr><tr><td>ΦΔΘ</td><td>Phi Delta Theta</td><td>Phi Delt</td><td>Jason Taylor</td><td></td><td>Dorms</td></tr></table>							Letters	Name	Nick Name	Rush Chair	Phone #	House	ΦΚΨ	Phi Kappa Psi	Phi Psi	Sandy Budd	272-6168	616 Kimball CR	ΦΚΤ	Phi Kappa Tau	Phi Tau	Justin Bienio	272-6129	604 Kimball CR	ΦΣΚ	Phi Sigma Kappa	Phi Sig	Brian Heeran	758-3819	Dorms	ΔΣΦ	Delta Sigma Phi	D.S.P.	Nabeel	AIM: BLscorpZ	Dorms	ΛΑΥ	Lambda Alpha Upsilon	L.A.U.	Antonio Guerra	820-0706	Perkins	TKE	Tau Kappa Epsilon	Teke	Justin	758-3194	165 Colony	ΣΝ	Sigma Nu	Sig Nu	PJ Graham	PGJ9907@rit.edu	Dorms	ΑΕΠ	Alpha Epsilon Pi	A.E. Pi			Off Campus	ΦΔΘ	Phi Delta Theta	Phi Delt	Jason Taylor		Dorms
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So Long, Farewell, auf Weidersehen, Good Night

It is time to say goodbye. My term as Editor in Chief is, as this issue hits the stands, officially finished; over; out. I leave you in the capable hands of Justin Mayer. He is a better editor now, already, than I ever was or will be. Don't worry. He will take good care of you.

With this, comes an end to my stay at *Reporter* completely. This is a bittersweet time for me: time to go and see, yet time to leave behind. I look around and find that this magazine is, and has been, running more and more without needing my help. I imagine that this must be akin to what parents go through as children grow up. I stand back and look at what I have had at least a little part in making, and I am proud; so proud.

During my extended stay here, I have learned many things outside of what the classroom gave me. I present you with a few small bits here, in no specific order. Some of these came to me at my most joyous moments. Others came at a most awful price. Read on: I will meet you on the other side.

Pickling *anything*, other than cucumbers, is a bad idea.

Being in a relationship is incredible. The times just before and just after are monstrous and awful.

A hug, or even a touch from someone you care about, when you do not expect it, can save your day.

There has not been a truly excellent album released in a very long time.

Older sometimes means cooler, especially in literature, music, and clothing.

Losing the respect of someone you respect in turn is one of the worst things that can ever happen.

Surprisingly, heavy metal is not the beginning and end of all music. But, do not forget to rock out at every given opportunity.

People sometimes speak in a very low and slow and serious voice when they want to be taken seriously. It is during these times that they are most usually full of crap.

After saying, "Things won't be awkward after this," things will always be awkward.

People, in general, are shockingly bad drivers.

Modems suck. Long live the Network.

Cheap internet Flash games can ruin an entire *day* of productivity.

Tools do not equal talent.

After going on a hardcore bender, do not drink apple juice. If you do, you will reap the terrible whirlwinds of disaster.

Pay close attention to that last one.

Today I will go to the office, and when I leave, that is it; farewell, goodnight, last one out turn out the lights. Before that, though, I want to say thank you to my current and past staff—the people I worked with over the last six years. I know I haven't been the easiest person to work with. I have made bad decisions. Sometimes my own mouth got me in trouble. Maybe the thing that I can truly say is that these people, my staff, have stuck with me; in a way, they have been a sort of extended family for me. I cannot think of any other people I would rather be around every week.

Thank you, all, for listening to me ramble, and for bearing my bad decisions. Thank you for when we got right down to business, and thank you for when business was the last thing on our minds.

Most of all, thanks for being there, every week, taking care of both me and the magazine at once.

So this is it. Goodbye, all.



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RIT to Begin Air-Dropping Deodorant

The hippies smell. And I don't mean that to be rude, or that they shouldn't be allowed to protest. I mean that they actually smell bad. I'm sure you've seen them on the Quarter Mile, right between the library and the SAU. They are camped out and aren't taking showers. Although I don't agree with them, I respect what they are doing; in fact, the protests are what democracy is all about. If the hippies aren't allowed to protest, then the terrorists have won. But seriously, it rained last night, they got all wet, and now they smell like mildew. They're trying to cover it up with incense, but it's like putting perfume on a skunk—it just doesn't work. Listen hippies, you can do your laundry at home, take a shower, and then come back on campus to harass people.

-Mark Mossa

Reporter's Still Got It

I'd like to send a special thanks to Jeff Prystajko for his "HistoRIT" column of March 14. You highlighted two activities from 1974 that were, indeed, part of a "superfluity of wild and zany student activities," at least from the perspective of a student at the time. Having been personally responsible for the Dance Marathon as Recreation Director for the College Union Board (and yes, CUB was a cute acronym, wasn't it?) as well as having major involvement in the UMOC (Ugly Man on Campus) contest by virtue of dating an Alpha Phi Omegan, it's heartening to know that the memories linger on, even if only for a few laughs 29 years later.

It continues to be a pleasure for me to receive *Reporter* and see how students, activities and attitudes change - or don't change. You've taken a great magazine and made it even better - hang onto a copy and check it out 29 years from now.

-Nancy Fein

Director, RIT Alumni Network Board
Member, RIT Board of Trustees

Fratricidal Tendencies

I am writing in response to the on-going verbal and written attacks that my group has been receiving for quite some time now. We are often stereotyped and rarely are we taken seriously. We are a minority on this campus, and people seem to feel compelled to make sure we are aware of this all the time. When we speak in our defense, just as I am now, we are usually ripped apart and ridiculed even more. But the jokes have grown old and we come to realize that no matter what we do, we will still form your own opinions of us that will usually have little or no substance to them.

The most ironic part of this all is even though we are a minority on campus, we do not discriminate against anyone regardless of race, gender, or disability. We are made up of leaders; members of Student Government, members of the Nathaniel Rochester Society, and people who genuinely want to make a difference. Yet despite who we are or what we do, for the entire time at RIT, the one title that we are all very proud of is the same title that will force almost any of our other contributions to be undermined.

It is for the same reason we are ridiculed that many do not support us, because of preconceived notions and overplayed

stereotypes. Our title has a very demeaning reputation on this campus and, while some of it may have some validity, the majority of it is false. The truth is we are constantly working to try and change this idea of us. I can rattle off facts and figures on just what an impact we've had and how we've helped out the community, things that we have done around campus, and people we've made a difference for but it is all in vain because the second that I tell you I am a member of a fraternity is the second that you stop listening to me.

-Daniel DiGregorio

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"one person can't
change the world,"
never tried.

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INFORMATION SESSIONS:

Lincoln Center Campus, McMahon Residence Hall,
155 West 60th Street, Room 109
Monday, April 7, 6 p.m. – 7:30 p.m.

Tarrytown Campus, Butler Hall, Neperan Road
Saturday, April 12, 10 a.m. – 11:30 a.m.

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Junior Graphic Design student Eileen Baumgartner waits to speak with a nurse practitioner after receiving a breast exam at Planned Parenthood in downtown Rochester.
Edmund Fountain/REPORTER MAGAZINE

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Anti and Pro war; we have them both.

09 Crime Watch

Who would want to beat up a bus shelter?

09 Brick Beat

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10 Studying Abroad

Oh the places you'll go...

10 HistoRIT

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The dude who works in the Women's Center. And yes, he has a wife.

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The people keeping our athletes healthy.

COVER PHOTOGRAPH
BY EDMUND FOUNTAIN

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Students Speak

Pro and Anti war students make their case at RIT
by Ren Meinhart with Edmund Fountain

"My fellow citizens: At this hour, American and coalition forces are in the early stages of military operations to disarm Iraq, to free its people and to defend the world from grave danger. On my orders, coalition forces have begun striking selected targets of military importance to undermine Saddam Hussein's ability to wage war. These are opening stages of what will be a broad and concerted campaign. More than 35 countries are giving crucial support – from the use of naval and air bases, to help with intelligence and logistics, to the deployment of combat units. Every nation in this coalition has chosen to bear the duty and share the honor of serving in our common defense."

– President George W. Bush, 10:16 p.m., March 19, 2003.



RIT student activist Khury Peterson-Smith speaks against the war on Iraq in front of the Federal Building in downtown Rochester on Thursday. Andrew Schafer/REPORTER MAGAZINE

It was with these words that an anxious American people learned that all hopes for a non-violent resolution were, in fact, over. Air strikes over Baghdad, aimed at killing Saddam Hussein and decapitating his government, had begun an hour earlier. In the days to come, Bush would send an official letter to Congress concerning American actions in Iraq, and Americans would continue to watch attentively as the violence escalated into a "shock and awe" campaign by Friday afternoon. The aerial bombardment of Iraq's capital would be followed by a dangerous land campaign towards Baghdad, in which coalition forces would encounter increasingly vigorous opposition from Iraqi forces, showing those watching at home that the road ahead may be longer than many desired.



Students from high schools and colleges around Rochester joined to protest the war against Iraq on Thursday, March 20, and Friday, March 21. The protesters marched around the Liberty Pole on Main St., and continued to the Federal Building. Edmund Fountain/REPORTER MAGAZINE



Freshmen Joanna Pejouhy and John Winternitz laugh inside their tent on the quarter mile.
Edmund Fountain/REPORTER MAGAZINE

Responding to this turning point in international climate, RIT students spoke out both in protest and support. In a planned walkout Thursday, numerous members of the RIT community carpooled to Liberty Square in downtown Rochester to participate in numbers exceeding 300. Protests also continued on campus, as staunch antiwar protesters pitched tents on the quarter mile. Additionally, three persons commenced their plan to camp out around the clock, committed to fasting for ten days in protest to the war, not eating or attending classes, with missed coursework prearranged with instructors. "We needed to make a statement that people do care," said Joanna Pejouhy, first-year Applied Photography major, one of three students confined to the tents. "I'm not planning on being a martyr for this; there are better causes to die for."

Pro-war students also flocked to the quarter mile Thursday to hand out American flags and speak out in support of American soldiers in the Middle East. Ben McCarty, a second-year Electrical Engineering major was one of those students. "No one likes war, but if you want peace then prepare for war," he said. Such sentiments were echoed by other students. "Saying that you don't appreciate what troops are doing just isn't polite right now," said David Sly, a second-year Psychology major. •



Sophomore Information Technology student Tim Wicks holds an American flag outside the SAU on Thursday, March 21, to show support of U.S. military action in Iraq.
Edmund Fountain/REPORTER MAGAZINE

RIT's Study Abroad Program Continues to Grow

by Patrick Rice
photograph by Rebecca Lanthorne

When students head off to college, they are constantly informed of their upcoming independence, new social atmosphere, and preparation for the "real world." However, RIT also offers a particular aspect of college life that students often overlook: the opportunity to study abroad. RIT's Study Abroad program allows students to travel to various places all over the world to learn in different environments.

Background

Dr. Catherine Hutchison Winnie, who is no newcomer to the concept of studying abroad, is the director of the RIT program. She has been in the field for ten years, and, prior to coming to RIT, she worked with the Study Abroad programs at both Harvard and Yale.

The Study Abroad program at RIT has existed for quite some time, though not in its current form. Until recently, each college organized its own study abroad programs, and some faculty members organized their own trips with students, most of which were summer programs.

RIT created the current office for Studying Abroad in 2001, with Winnie chosen as its first director. This creation was a direct result of a partnership RIT signed with Syracuse University just months before in the fall of 2000, allowing students from RIT to study abroad through the system already in place at S.U.

Programs

RIT offers programs in many diverse places around the world. One example is the field course offered in the Galapagos Islands. Students who embark on this journey experience some of the most magnificent examples of natural beauty on earth. The program takes place

during the summer and is most appealing to students in majors involving science, film, video, and photography.

Opportunities are available for those in the College of Business to study at the University of Strathclyde, Scotland, while students in the College of Imaging Arts and Sciences have the options of studying in France, Germany, and



Italy. Second year Illustration student Caitlyn Young felt the program in Florence, Italy "was great for learning art history. Sitting in front of the pieces that you're learning about was so much more interesting, as was being exposed to a different culture." RIT also offers the following programs: a 10-person tuition-free Japanese Language and Culture Program at the Kanazawa Institute of Technology, a summer program at RIT's own campus in

Dubrovnik, Croatia, a Russian Art History and Language Program in St. Petersburg, and a German Culture and Language program in Marburg.

There are also several programs available through RIT's partnership with S.U., including those in London, Madrid, Florence, Strasbourg, and Hong Kong. RIT has also established another partnership with SUNY Oswego, allowing Computer Science majors to travel to Osnabrueck, Germany.

Growth

In its first year of existence, 83 students participated in the Study Abroad program—a figure that rose to 107 in the 2001-2002 academic year. Coordinators anticipate more growth this year, although figures are not currently available. Dr. Winnie expects to see continued expansion as RIT continues to develop relationships and expand its offerings for studying outside of the United States. This growth will include expanded programs in England, as well as additional programs in Australia, Ireland, New Zealand, Denmark, Mexico, Japan, and a greater number of Latin American countries. Dr. Winnie also hopes to add more partnerships, like those already in place with Syracuse and Oswego.

Applying

The Study Abroad Office is located in the basement of the Bausch and Lomb building in room A-130. There, students can find an abundance of information regarding available programs, costs, and application requirements. Students are welcome and encouraged to make appointments with Dr. Winnie to discuss their options personally. Arrangements can be made for students to meet with past program participants to hear a first hand account.

Students must remember that, due to the nature of RIT's schedule, students will miss two academic quarters here at RIT, while only receiving credits for one academic semester of study.

Those interested should visit the Study Abroad web site at www.rit.edu/studyabroad, email studyabroad@mail.rit.edu, or call the office: 475-7643. •

HistoRIT

by Jeff Prystajko

There's always time for bacon.

Unbridled student creativity and ingenuity have long been staples of this campus. Sometimes displayed in the act of chiseling erotic ice sculptures, or, as was the case in March 1969, in hanging a real pig's head from the quarter mile sundial. Detached from its body and reportedly discovered inside a box underneath a bridge, the head was hung by six students who carried out the stunt simply to generate a response. Unfortunately for them, "pigasus" barely caused a stir.

Science-fiction and bovine art. Read on and re-discover our glorious past.

If only they had DLV.

Today's RIT students would be quite disappointed by 1978's internal television station, as it lacked programming and had limited broadcast hours. An extremely low budget (\$9000), of which only \$1500 was allocated for programming, allowed for mostly educational shows, largely ignored by students. Additionally, set office hours constricted the broadcasting schedule to Monday-Friday afternoons—not exactly "Must-See TV" time slots. When students were surveyed for possible improvements, they noted that they wanted to see more comedy, feature films, and pornography.

Second time's not a charm.

1969 continued to be a year of disappointment for geeky RIT students, as *Star Trek* was cancelled yet again. "A.G. Probert," in a lengthy letter-to-the-editor, implored students to write letters to Paramount to save the three-year-old sci-fi series. A similar campaign did wonders the year before; maybe lightning could strike twice? No. Kirk and crew were banished into the land of cancellations, only to be revived in the form of movies, television spin-offs, countless books, and talking action figures.

CrimeWatch

compiled by Alex Cheek

March 14 – Riverknoll Criminal Mischief

Four large plastic windows were shattered in the bus shelter on Andrews Memorial Drive at the Riverknoll entrance. Investigation completed pending new information or leads.

March 14 – Andrews Memorial Drive Dispatch Harassment

A staff member was driving eastbound on Andrews while an RTS bus was driving westbound. The staff member stopped to allow several men to jog by and to allow the bus to pass. As the rest of the men ran past his car, he heard them strike his car several times. There was no damage to his car. Field investigation to continue.

March 15 – Fish C Criminal Impersonation

Person reported residents possibly drinking alcohol on her floor. The student involved said that he purchased the alcohol using a non-member's driver's license. Investigation closed; referred to Student Conduct.

March 15 – University Commons Petit Larceny

Reporting person said that his cell phone and digital camera were stolen from his apartment three weeks ago. Field investigation continuing.

March 16 – Sol Heumann Hall Criminal Mischief

Campus Safety reported that the east and west courtesy phones on the first floor have been damaged. Investigation completed pending new information or leads.

March 17 – College of Science Grand Larceny

A Sharp LCD projector was stolen from 08-1154. Field investigation continuing.

March 17 Harassment

A student began swearing at a student parking aide after finding a citation on his illegally parked vehicle. Investigation closed. Referred to Student Conduct.

March 17 – RIT Inn and Conference Center Petit Larceny

The manager of the RIT Inn reported that a beef tenderloin, valued at \$50.00, was stolen from a cooler. Monroe County Sheriff's Department responded. Case closed by arrest.

March 18 – K Lot Auto Stripping

An angry student, looking for another student's vehicle, found a similar car in K lot and proceeded to pull the spoiler off the back of the vehicle, place it in the trunk of his vehicle, and flee the lot. Investigation closed; referred to Student Conduct.

March 18 – Nathaniel Rochester Hall Unlawful Possession of Marijuana

While conducting a room inspection, a Resident Director observed two bongos and incense in plain view in the room. A small amount of marijuana was also turned over. Investigation closed; referred to Student Conduct.

March 19 – Student Life Center Petit Larceny

A student employee at the SLC weight room set his CD player down for about 15 minutes, returning to find it missing. Investigation completed pending new information or leads.

BrickBeat

compiled by Becky Ruby

Society for Chamber Music in Rochester to Perform in Ingle

Brought to campus as part of the Performing Arts Concert Series, the Society for Chamber Music in Rochester will perform in Ingle Auditorium, Friday, March 28 at 8 p.m. Featuring members of the Rochester Philharmonic Orchestra and special guest pianist Christopher Johnson, the performance will include classical pieces by Brahms, Beethoven, and Bartok.

Johnson, a highly acclaimed pianist, has performed all over the world, including Brazil, Italy, and Curacao. He has graced the stage with over half a dozen renowned orchestras including the Philharmonic Orchestra of New Jersey at Princeton, the Orchestra Sinfonica del Estivi di Chioggia in Italy, and the Plainfield Symphony Orchestra in New Jersey. Johnson also performed as a soloist at the 2001 presidential Inauguration All-Star Gala.

Interested attendees can purchase tickets at the SAU candy counter, game room, or at the door of the performance (dependent upon availability). The price for students is

\$5, \$10 faculty/staff/alumni, and \$15 dollars for the general public. For more information, visit the concert's website: www.davidigital.com/concert.

Gallery Opening for a Tribute to Women

There will be a gallery showing of local artwork beginning Friday, March 28, hosted by the RIT Women's Center, and as part of M.E.T.A.L.S. Art at Artisan Works. The work, created by western New York students and community members, is displayed in honor of women. Artisan Works will host a reception at 7 p.m. on the opening evening, and the show will run from March 28 to April 18.

M.E.T.A.L.S. Art at Artisan Works is a non-profit organization dedicated to honoring the 20th century American worker through art. This upcoming show, as well as all others at the gallery, gives audiences a diverse look at art through work concerning a variety of topics.

For more information, visit www.rit.edu/womenscenter or http://www.artisanworks.net/metal_arts.htm.

RIT Model Railroad Club Holds Spring Train Show

The Model Railroad Club (RITMRC) will host its annual Spring Train Show on March 30 in

the SAU. Vendors, local model layouts, and workshops will be on display. RITMRC's scale layout, a representation of Rochester and the surrounding areas, will be open during the show. Club members will be on hand to run trains and answer questions about railroading.

The show will run from 10 a.m. to 3:30 p.m. Ticket prices are \$3 for general admission and \$2 for students and senior citizens, with no charge for children under 12.

RIT students founded RITMRC in 1996 to promote the hobby of model railroading and to preserve Rochester's rich railroad heritage. The club, located in the basement of the SAU, Room A-420, meets Tuesday nights at 7 p.m.

For more information, visit www.ritmrc.org, email info@ritmrc.org, or call 475-2227.

Art Casin' the Joint

If you hadn't noticed on your walk through the SAU, the Public Art Committee has created a display case to promote student artwork. This month, the case features terrific work by the School of American Crafts metal-working department. The display case is located next to Ingle Auditorium in the SAU.

If you are interested in displaying your work here, please contact CIAS Senator Paul Grimes at pmg0870@rit.edu. •

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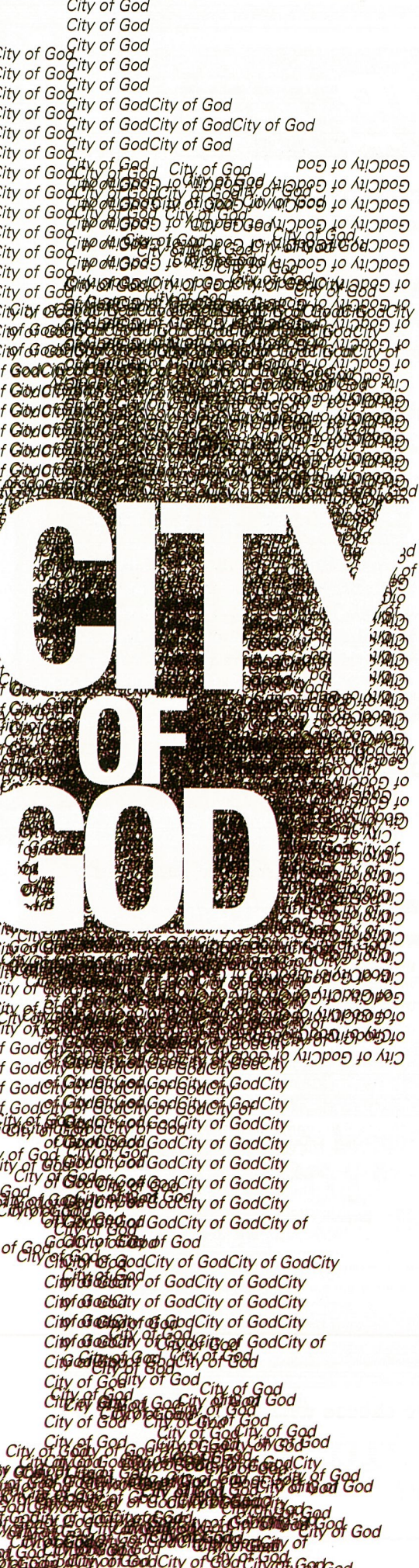
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Deep Dish Extra



A film review by Josh Bennett

The scorching, sun-bleached streets of Rio de Janeiro are filled with children who have nothing to do and nowhere to go. They and their families have all been relocated out of the way of the wealthy and into the slums not-so-appropriately dubbed the "City of God." Here, the only way to make a living is by killing, selling drugs, and robbing fellow city dwellers.

First time Brazilian film director Fernando Meirelles unflinchingly tells the story of these children in *City of God*, currently showing at the Little Theatre. The epic tale lasts a lengthy two hours, spans three decades of plotline, and does not contain a single boring second. The film is a relentless tour-de-force that leaves the audience breathless and exhausted when it's over.

The first five minutes of the film are a cinematic punch in the face. The director's handheld camera runs, bounces, cuts, whirls, flies, flips upside down, and even rotates in a *Matrix*-style fly-around survey of the setting. The dirt, grit, and color of the city are magnificently displayed through camera filtering and overexposure, giving everything a washed out, grainy feel that adds to the realism. The characters drip with sweat, holler savagely, tote lethal weapons, and are scary as hell. Everything that happens in this city happens fast, and with extreme force.

The opening scene is set in the early 1980s as youth gang members work at preparing a few chickens for dinner. The camera cuts quickly between the sharpening knife, complete darkness, the butchering of the chickens, and then the escape of one of them. The young gangsters chase after the chicken as if it were made of solid gold, wielding a ridiculous amount of firepower. The chase ends in an alley where the film's main character and narrator Rocket, holding tightly to his camera, is introduced. The action freezes and Rocket takes the audience back to his childhood in the 1960s to explain what has happened up to this point in his life.

This flashback to the 1960s reveals the beginnings of the city's organized crime unit. After a wholesome game of soccer, a band of youths calling themselves the Tender Trio rob a propane-carrying delivery truck, while a prepubescent boy repeatedly kicks the driver who has been thrown to the ground.

Their reign does not last long. A small boy, Lil Ze, who has tagged along with the Trio and helped plan some of their raids, has greater aspirations. After the trio permanently disbands,

he begins his rise to power. Moving away from armed robbery, he enters the more profitable business of drug trafficking. Lil Ze becomes the feared leader of the City of God's largest drug cartel. He and his men stand against his rival Carrot and vengeful Knockout Ned, whose girlfriend Lil Ze raped and whose uncle Lil Ze murdered. All of these characters are completely absorbed in the pulse of their crime-fueled lives. Whether out for money, revenge, or power, violence is the only solution.

The only exception to the rule is Rocket, who is more concerned with matters like smoking up with his friends, going to school, and losing his virginity. He tries twice to enter the life of crime, but finds his would-be victims too friendly and amiable to take advantage of. Rocket follows his passion for photography instead. Rocket's first-hand access to the city's underworld soon lands him a job with the city's newspaper, and he is able to document street fights and even photograph Lil Ze's gang.

The film contains numerous wildly colorful characters that, however evil they may be, are treated with humanity and an odd sort of affection. They are people who do not know how to live outside of this pattern of violence and crime. They know this, and it makes them pathetic, tragic, and truly human. They are people who could never live normal lives, and the audience feels privileged to catch a glimpse of their world.

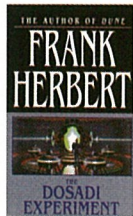
Adding to the slick style of the film is Meirelles' Tarantino-like approach to violence. Combining pop music, dark humor, and matter-of-fact gratuity adds to the energy and artistry of the film, but never fails to register emotionally. Particularly disturbing is a scene where the young Lil Ze happily walks through a hotel, murdering its inhabitants. However, even the most evil of characters has bizarrely touching and humorous moments, such as when Lil Ze (who is said to be ugly and unable to find a girlfriend) makes an awkward attempt to ask a girl to dance at a nightclub and fails miserably.

It's this sense of sardonic humor and devotion to larger than life characters that keeps *City of God* from being a meaningless bloodbath, made simply for the sake of shocking the viewer. Instead, it is a powerful, complex, and fantastically captivating film. As this is Meirelles' first full-length directing job, he is certainly destined either for greatness or for a life spent futilely trying to top his first film. •

The Dosadi Experiment

>>Survival of the fittest: Frank Herbert-style<<

by Elliot Jenner



Most science fiction fans know of Frank Herbert, who made a name for himself with the *Dune* series, which he was unable to complete before his death. Though most people are only familiar with *Dune*, Herbert has several other novels to his name, including *The Dosadi Experiment*.

The Dosadi Experiment takes place far in the future, in a universe ruled by the ConSentientcy—a semi-democratic union of many different races. Jorj X Mckie works for the Bureau of Sabotage—a select, government police who sabotage possible threats to the ConSentientcy before they can materialize. They have quite the challenge this time around. The Gowachin, a species that is briefly described as “frog-men anarchistic legalists,” have performed a highly illegal experiment, imprisoning billions of unwilling humans and Gowachin on a poisonous planet, Dosadi, for generations. There is only one city, Chu, which is the only place to get uncontaminated food, and it is nowhere near

large enough for them all. In their desperate struggle to survive, the Dosadi have become something so terrible that the Gowachin are willing to risk the existence of their race to keep them contained. Mckie soon finds himself involved in a war when he is sent to Dosadi to investigate. With the Gowachin threatening to destroy the planet if a solution cannot be found, Mckie must find out exactly what it is that the Dosadi have become, and what it is that the Gowachin fear.

Those looking for another *Dune* will be sadly disappointed. Where *Dune* was a tale of conquest, political intrigue, prescience, and obscurity, *The Dosadi Experiment* is the tale of just one man. Backing him up is the most unlikely cast of supporting characters you will ever see.

Those familiar with the works of Nietzsche will find some particularly interesting parallels. On Dosadi, only the best survive. The ruthless and desperate remain; it is the one who cares only for himself who lives. Love and hate do not exist; only advantage and disadvantage. In *Thus*

Spoke Tharathustra, Nietzsche asked, “Are you man or superman?” On Dosadi, only supermen survive. What does that mean for the rest of us? All are interesting questions.

Edgar Allan Poe once wrote that a short story derives something from the totality of experience that a novel could not. In the same way, a single novel derives from its singular nature something that a larger series cannot achieve. By seeing everything at once, the reader sees and understands far more than in a long series such as *Dune*, where answers to plot threads can come whole novels later, by which time the questions have been forgotten them completely.

The Dosadi Experiment, perhaps an experiment by its author as well, succeeds quite well. Provided the reader can decipher it, it is difficult to put down, making it a must read for any science fiction fan. •

TOUCHING down

by Chris Wiltz

The last time we heard from Bristol jungle master Roni Size was back in 2000 when he and his group, Reprazent, released *In the Mode*, an awesome blend of hard-hitting club anthems, rap, and pure jungle vibe. Three years later, Size has hit the studio again and taken a stab at his first solo project, *Touching Down*.

With *Touching Down*, Size manages to create an impressive album with only minor drawbacks. The album is recorded so that each track mixes and fades into the next one, essentially creating a mix CD of entirely new and original work. Anyone familiar with Size's previous work will immediately recognize his footprints all over the CD. His signature style is back in full effect, along with some new tricks that he has picked up along the way. Tracks like “Forget Me Knots,” “Scrambled Eggs,” and “Sorry for You” exhibit Size's unique style of sampling and his flair for creating hard-stretched bass lines. Other tracks, such as “At the Movies” and the club favorite “Sound Advice” show Size's melodic

side. “Keep Strong,” arguably the best track on the CD, is a standout, displaying a whole new level of oral wizardry that Size has never presented before. He even decides to bring back his seminal song “Snapshot” for a third round in the new—yet not as good as previous versions—remix, “Snapshot 3.”

Some of the songs seem almost empty, as they lack the fierce vocal accompaniment that came with *In the Mode*. Having previously created such a unique album, audiences may wonder why Size would seemingly choose to take a step back and create an album entirely void of any vocals, save for the occasional distorted voice sample. Over the years, the accent-heavy lyrics and vocals of Reprazent's Dynamite MC and Onallee have come to characterize Size's sound just as much as his grunting bass lines. *Touching Down* is an album that doesn't carry much more to it than the average jungle album on the shelves of the local record store.

>>Roni Size brings us back into the Jungle<<

The chances it does take are what make the album slightly stand out from the rest. It would have been so easy for Size to make another mindless, club-friendly album using the standard formula that so many unimaginative producers use (standard kick-snare drum line + loud, sine-wave bass + random noise to provide treble = drum 'n' bass). Instead, he opted to create something truly different. Each track on the album carries a unique feeling, giving the impression that it wasn't made just to make money or placate hungry fans. Roni Size actually created something when he made *Touching Down*, a return to the heyday of jungle music before it got mired down in its own repetitiveness. •



The Blood Brothers:

Burn, Piano Island, Burn

A review by Nicole Killian



Marketed by their label as a "true" punk band that has an original sense of sound that spawns from "fiery young counter-culturalists," the Blood Brothers are a hardcore band, hailing from the rainy city of Seattle, Washington. Local hardcore music fans may remember their very energetic live performance in this past summer's Hellfest 2002 in Syracuse, New York. On their major label debut entitled *Burn, Piano Island, Burn*, the Blood Brothers are at it again. Piano Island was originally mentioned on their breakthrough first album, *The Adultery Is Ripe*, and appeared on shirts. Now it's in the title of their record, which is fronted by the label Artist Direct.

The Blood Brothers, a band that would rather bite the hand that feeds them than go along with whatever a record label directed them to do, worked diligently on several independent labels before being approached by Ross Robinson of Artist Direct. Robinson has production credits with At the Drive In, Slipknot, and Limp Bizkit. The Blood Brothers must have rubbed him the right way and vice-versa. Hearing them perform, Robinson quickly signed them—after a little convincing that they would be able to maintain their sound and creativity.

"Different" definitely describes *Burn, Piano Island, Burn*, though whether that is a good different or not is questionable. A change from their previous work, in *Burn, Piano Island, Burn*

the hardcore parts are sparser, however, they still maintain the music that they were playing from the start.

Burn, Piano Island, Burn has many parts to each song, with the band continuously experimenting with metal riffs, two vocalists (which stands out from other hardcore bands), and strange temps pumping with the drums. They even have a song with an acoustic guitar in it. Focus is placed on the two vocalists, which can get a bit like a battle between them during songs. Some parts of their music sound like that of the hardcore band, Faith No More. For fans of this band, the progression of their music should not come much to their surprise.

The madness begins with "Guitarmy"—a speedy thirty-second introduction to The Blood Brothers. The next track injected into your throbbing ears is "Fucking's Greatest Hits." The title track of the album, "Burn Piano Island, Burn," has a solid construction, but the relentless screaming is a bit overdone. Things take a turn for the better after a fresh and calmer introduction on "Every Breath Is A Bomb". "Ambulance Vs. Ambulance" provides some very cool breakdown sections, while "USA Nails" is sure to be a sing along during their shows with appealing lines like "1-900 USA," repeated in excess. Their next few songs, like "Six Nightmares at the Pinball Masquerade" and "I Know Where The Canaries And The Crows Go," have extremely unique identities, atypical of most hardcore music.

"The Salesman, Denver Max" begins with an acoustic guitar and a mocking chorus of vocals. "God Bless You Blood Thirsty Zeppelins" is more of the same, but "The Shame" rounds out this portion of work by starting off sluggish and then exploding into the next oblivion. The vocals are quite overdone, though the band still maintains some semblance of order.

The music of *Burn, Piano Island, Burn* is a little too disunited. The album is a collage of many different musical styles. It is obvious that there is a conscious effort on their part to experiment, but it seems that the Blood Brothers may be mixing apples with oranges. They have a sort of "emo-ish" style, if pigeon-holed into hardcore bands, and this aspect of their vocalizing sounds bizarre when placed in the middle of slamming cymbals and metal guitar loops. They could be loosely referenced to the Locust (a band that was on the Oops! Tour with them), or bands like Arab on Radar and Lightning Bolt.

Those who liked their previous work, *This Adultery Is Ripe* and *March On, Electric Children*, will like this one too, as long as they can handle some more melodic parts, sass, and some sing alongs. Check it out; it's worth it, but it's not for everyone. Maybe a little too eclectic? You decide.

The Blood Brothers official website is <http://www.bloodbrothers.com>. •





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the Breast Test

one woman's account

by Eileen Baumgartner

photographs by Edmund Fountain

I am sitting on the edge of the examining table while Kelly Battoglia, the Nurse Practitioner, explains the process of self breast examination. "Use the fatty part of your first three fingers," she explains. I try to look like I understand, or that I'm following her, but my head is spinning. "You want me to do what?" I think to myself. I've never given myself a breast exam. I'm supposed to make circles around my entire breast. Light, medium, then deep. But I'm not gonna touch my own boob. No way. She continues to tell me about the four main positions involved in a self breast exam. Arms at my side, hands at my hips with my shoulders flexed forward, arms straight in the air over my head, and finally arms straight out in front of me. I feel foolish, like I'm doing stretching exercises back in high school gym class. She tells me she is looking for shadows and changes in the flesh and nipples. I can't help but cringe at the idea. She has me lay back with my hands folded behind my head. This flattens out the breast tissue so she can feel for any abnormalities. I'm a little uncomfortable, and I stare at the ceiling waiting for her to begin. The clinic staff has taped a small poster of butterflies there. The nurse tells me that it gives the patients something to focus on. "Makes sense," I think. And I can appreciate the gesture, as small as it seems.

Junior Graphic Design student Eileen Baumgartner receives a breast exam from Nurse Practitioner Kelly Battoglia at Planned Parenthood in downtown Rochester.

I am 20 years old. I am getting my first clinical breast exam. It seems silly but important. I'm writing to increase awareness about the risks of breast cancer and how they affect young women. I volunteered for this. Chances are, most young women feel the same way I do. "I'm young, I'm not gonna get breast cancer, because only old people get breast cancer." I've learned that this is a myth, and that it's no excuse. We aren't too young to start taking care of ourselves. What's important isn't the fear of what we might encounter later, but what we should try to do now.

Sure, I may be young, but I am still having my breasts examined. I remember sitting in the waiting room and feeling anxious for myself as a patient, while at the same time wondering how to share this experience with other young women so that they will benefit from it as much as I will.

Us women. How in the dark we are about our bodies and what can happen to them. We ask in nervous whispers: "What does a breast lump feel like? What does cancer look like? Am I going to get it?"

Breast cancer does not only affect the woman diagnosed. It consumes her life, her family, and her friends. Each person responds to the crisis breast cancer brings to his or her life based on who they are and the life they have lived. The plane of their everyday existence is the training ground for which they handle crisis.

Breast cancer is not a unique experience, but one shared by thousands of American women. Each woman is a particular voice to be raised in what must become an outcry against preventable cancers, as well as the secret fears that allow those cancers to flourish.

With all of this in mind, I made an appointment at the Planned Parenthood of the greater Rochester/Syracuse region, a community clinic accessible to young women. Their staff is very supportive of my research, but I am still nervous, and I laugh awkwardly as Kelly reaches the area close to my armpit. It tickles. She explains the importance of both clinical breast exams, usually performed during an annual gynecological visit, and monthly self breast exams.

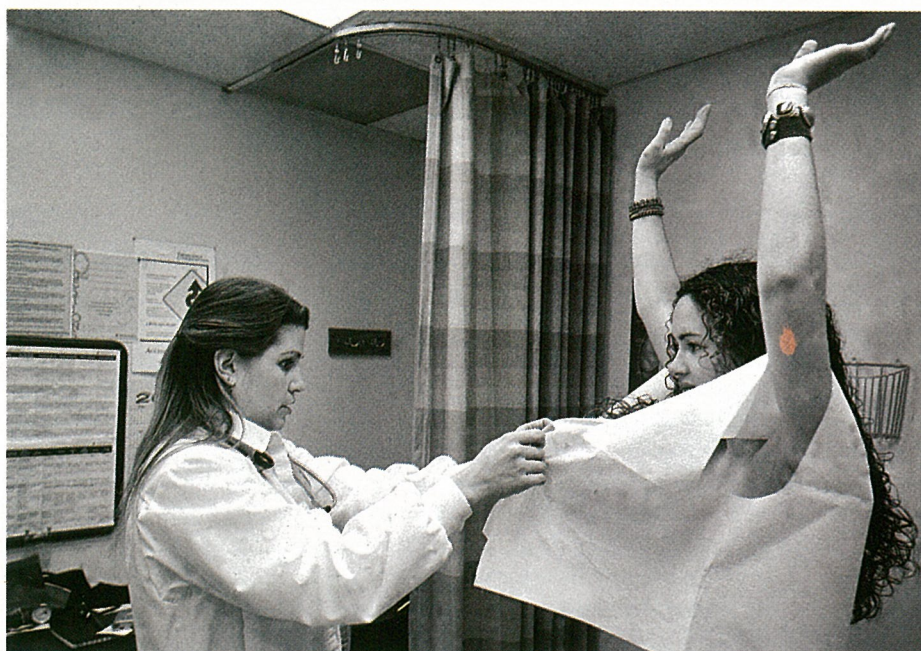
"When you do an exam every month, you're gonna get to know your own breast tissue, and if there's a change, you're gonna know it." Your fingertips are very sensitive, and research shows that if you have a lump, and you examine yourself regularly, you will find it. Self breast examination is convenient and easy. "It's free, private, and if you have your partner do it, it's fun." She makes a good point. She assures me that if you teach your partner, they will never forget how. "Besides," she says "if you're gonna look at your nose to see if you have a skin lesion, why can't you check your breasts?"

However, self-exams should never replace an annual clinical exam. Women have become so dependant on the comfort of examining themselves that they are beginning to skip a trip to the doctor. That, or they don't do it at all. The American Cancer Society hopes that women will rely on both; that way no one will slip through the cracks. The combination of self-exam and an official visit is what makes the process a success.

Us women. How in the dark we are about our bodies and what can happen to them.



Eileen Baumgartner talks with Nurse Practitioner Kelly Battoglia at the community clinic in downtown Rochester and learns the benefits of self-examination.



Nurse Practitioner Kelly Bottaglia examines Eileen Baumgartner's breasts in one of the main positions of examination.

Define cancer. Cancer is a disease in which the natural regulators malfunction and cells do not die off at the proper rate. Cell growth goes haywire. Cancer cells divide without control, accumulating into a mass of extra tissue—a tumor. As a tumor grows, it diverts blood and nutrients away from the surrounding normal tissue to feed itself. Cancerous tumors in the breast grow very slowly so that by the time they are large enough to be felt as a lump, it may have already been growing for as long as 10 years.

Breast cancer does not discriminate against age, race, and sometimes even sex. Men have breasts too, though it's not as high a risk for them. For the first time in my life this lack of discrimination scares me. Breast cancer is unpredictable and uncontrollable.

The breast exam. I am amazed at how easy it is. It takes only 15 minutes, and aside from struggling with the paper gown, it is not that bad, I promise. I wonder why I didn't do this sooner. The simplest solution, and the only way for us to gain power and knowledge is to get a breast exam. Just go and get it over with.

RIT offers its own clinical services. It was at the Student Health Center (SHC) on campus that I met Betty Vickery, Resident Nurse Practitioner. She is enthusiastic and well educated, but most of all she is a woman, so she knows all about this breast stuff first hand. She explained some of her biggest frustrations. She hates that sometimes she will see a senior for the first time and discover that they were unaware of the services offered, wishing that the student's experience at the SHC could have happened sooner.

Last summer, RIT started a campaign targeting freshmen women. They are delivering information about SHC services through the mail as well as in First Year Enrichment classes. More information is offered on the health center's website. Eighty percent of medical care needed by students can be done at RIT. The student health insurance fee covers the exam for full-time undergraduate students. Graduate students or students on co-op can pay per visit, or pay a quarterly fee and use the services unlimited per quarter. Mrs. Vickery hopes that by the time they are seniors, students won't be able to claim that they were unaware of the services the health center offers.

I figure that this whole breast exam thing isn't so bad. But why would she want to do this for everybody else? As if taking care of oneself isn't hassle enough? "I like working with women," she claims, "I think women are smart, and they are good at taking care of themselves." She takes care of four men at home, and sometimes she takes a step back and says, "Oh my God! I can't wait to get to work and talk to women."

She doesn't want to scare everyone, though. She stresses that "most lumps are not cancer." More common breast findings in young women are cysts; Fibro adenoma: fibrous tissue that collects like a small ball; or calcifications: random bits of scattered calcium in the breast. These pose little or no risks, but should be found and treated accordingly.

We are at an age when young women have the potential to be insecure and uncomfortable about their bodies. She believes that girls will become more

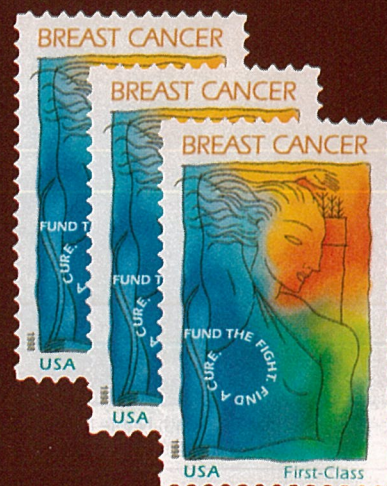
small price, big difference

Congress authorized the issuance of the first semipostal stamp in 1997 for the specific purpose of raising funds for breast cancer research. The stamp, designed by Ethel Kessler, is sold for 45 cents and is valid for the current cost of a one-ounce First-Class Mail letter. The difference between the price of the stamp and the First-Class Mail rate goes to two designated research agencies: the National Institute of Health (NIH) and the Department of Defense Medical Research Program.

The price of the stamp was increased in November 2001 from 40 cents under the Postal Appropriations Bill, which established a new pricing formula for all semipostal stamps. In the amended pricing formula, a minimum differential of 15 percent between the cost of the stamp and the First-Class Mail rate the next time the postage rates are increased was defined. The bill also extended the sales period of the Breast Cancer Research stamp until December 31, 2003.

While a regular book of stamps is \$7.40, a book of the semipostal stamps is only \$9.00. \$1.60 is a small price to pay to make such a big difference.

As of February 21, 2003, 432.1 million stamps have been sold, raising upwards of \$30.4 million towards finding a cure. •



comfortable when they realize the idea of ownership. "When you own something, be it a car or whatever, part of the responsibility is to find out how it runs, and how to take care of it—the whole owner's manual thing. Unfortunately, we don't come with a manual. That's where the education and the resources come in. They need to say to themselves, this is my body and no one is going to take as good care of it as I am, and if I don't start now then down the road there will certainly be problems with that."

Mrs. Vickery promises to make each visit as personal and private as possible. She wants girls to walk away comfortable and proud that they are taking care of themselves. She understands that all young women come from different cultural and religious backgrounds, many of whom come from places where they don't touch themselves, or let others see them undress. But the patient's health is still an issue, so they work with each individual on a very personal level, and do their best to adapt to each one.

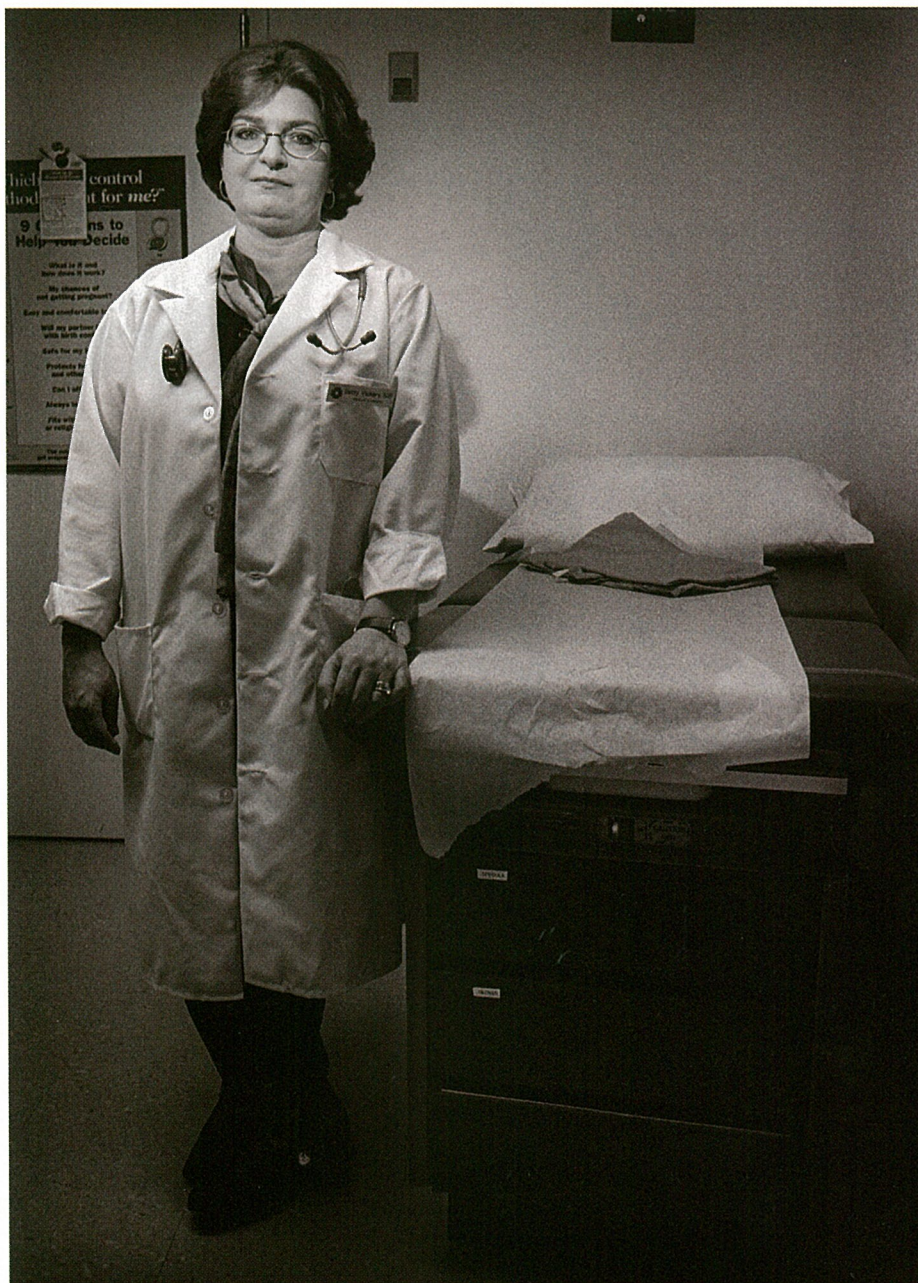
She has often dealt with a degree of denial, especially with women who have known other women with breast cancer. They get scared after witnessing someone else's experience. "Some women simply will not touch their breasts because they don't want to know." They think that if they don't find it they won't have to deal with it, and they remain afraid, she explained.

Her exam room is a great resource. She has tons of stuff to offer: educational pamphlets, instructional shower cards, and best of all, a rubber breast model that you can practice on. Before the end of our visit, she reaffirmed the importance of breast exams both at home and in the clinic. "I don't care who finds it as long as someone does."

Back under the fluorescent lights of the Planned Parenthood exam room, I realize exactly what I am doing. I am only one person and while I can not change the fate of humanity, I can help others recognize the power of self-awareness and the risks of this disease. Young women must act against the threats of breast cancer, for silence has never brought anything of worth.

White walls, paper dressings, medical instruments. The environment is so sterile, so clean, and so fresh. I realize that it's not so scary after all, comforting rather. The most real element in this room is me.

I am a young woman who believes our feelings need a voice in order to be recognized, and I am scared. Not of what I might find out here today, but of what I might find out 10 years from now. After a decade of negative results, what is supposed to be a routine visit might show a lump. Then boom. My world will flip upside down. However, I do not wish my fear about breast cancer to fossilize into a silence, nor to rob me of whatever strength can lie at the core of this experience. Silence, in any area of our lives, is a tool for separation and powerlessness. •



Student Health Center Nurse Practitioner Betty Vickery feels it is important for young girls to give themselves breast exams. "It may seem silly, but if they start now, sooner or later they will take it seriously."

For more information about the resources used, and the clinical services that are available locally, call or visit online:

Rochester/Syracuse Planned Parenthood
1-866-600-6886, <http://www.pprsr.org>
RIT Student Health Center
V/TTY 585-475-2255,
<http://www.rit.edu/~333www>



Faces of RIT: Ew Quimbaya-Winship

by Hope Kendrick
photograph by Rebecca Lanthorne

His name is not “ew,” like the sound you make when you see something gross. Those are his initials, which he has taken as a first name. After signing off on things using his first two initials for many years, people began calling him E.W., which he hated at first, but now he doesn’t even tell people his real first name.

He’s just Ew, and he laughs when told that some people might find it odd to see a man working in the RIT Women’s Center. “I think more men are taking more roles in women’s centers. Men have cared about [women’s issues] for many, many years. It is still not as common for men to work in women’s centers, but that doesn’t mean guys in the community aren’t just as worried about it. I just get paid for it,” he said.

Ew Quimbaya-Winship’s title at the Women’s Center is Educational Program Coordinator. He said that the Women’s Center “focuses on holistic support for women; emotionally, physically, and academically. It works to promote and foster healthy relationships between individuals through educational programming, advocacy work, and prevention.” This last area is Ew’s main area of focus. “My main goal is to be preventative in the education.”

He educates prevention through workshops on topics such as sexual assault, healthy and unhealthy relationships, and stalking, to name a few. With a strong educational background in theatre, Ew successfully runs a group called “Staged Sex,” a for-hire performance groups that confronts gender social issues. “Staged Sex is based on the oppression theory where one group of people is always putting down another group. Men still have more power. Let’s look

at those power structures and try to find a way to equal them out and liberate people while doing it.”

Ew went on to describe a scenario of a man and woman at a party, stopping at a point in the story that could very easily end in sexual assault. It is at this point that Staged Sex performers freeze and the audience participation begins. What went wrong in this encounter? How could this have been prevented? Once the audience has discussed these issues, the scene is replayed, implementing their suggestions. “This is really great for people to see how they might be perceived on how they are coming onto other people. It causes people to communicate openly and honestly,” he said.

Another of the many roles Ew fills is that of the advisor of the group Men Against Violence Against Women, a national movement that RIT has become a part of. “Men are part of the solution to this problem we are having with violence against women.” This group has education programs, information tables, sponsors speakers, and generally acts as a support group for men.

After organizing the male monologues in this year’s production of *The Vagina Monologues*, Ew was grateful to see a “growing army of men willing to do the work [toward preventing violence against women].” He said that all of the guys in the productions “are now educators in their own right at what they have learned. They found that there was nothing threatening about this subject.”

When he is not working, Ew “stays connected spiritually to people in my life.” He enjoys spending

time with his wife, hiking and being out in nature. He also likes reading and listening to music, as well as being “really into documentary films.”

Ew has been at RIT for less than a year. Prior to this, he worked at Alternatives for Battered Women and Planned Parenthood. Through these organizations he had the opportunity to work closely with RIT’s Women’s Center, making his transition to RIT a positive one. When asked of his motivation to work in a Women’s Center, Ew said, “Men often get a bad rap. They get frustrated. I saw a lot of male friends, good guys, feeling hurt and sad by the way they are being perceived. I wanted to step forward and say that men can be healthy. I wanted to put forth a healthy image of men.”

Ew is quick to praise his employees, calling them “top-notch,” and adding that director Julie White is one of the most intelligent people he knows. However, he believes that he brings a different perspective to the organization. Also, the larger the staff, the more people they can serve and help. He added that some women may also prefer talking to a man rather than a woman, and now they have that choice. “We want the client to be in control, and to be as comfortable as possible,” he said.

When asked for any last words, Ew humbly said that he hopes this article fosters an awareness that guys are always welcome in the Women’s Center. “I am always interested in talking to men who want to help—men who don’t feel like they have a place in women’s issues.” Because, as illustrated by Ew, they do. •

“I wanted to step forward and say that men can be healthy. I wanted to put forth a healthy image of men.”

WORD

on the street

compiled and photographed by Johanna Miller

What is an issue or cause that you are passionate about, and how would you work to bring awareness to that cause?

- 1** "Human cloning. I would bring people into a lab and show them actual procedures so they know what it is all about."

Phil Boykin

Third Year

Biology

- 2** "Domestic abuse. I used to work at the Commission of the Status of Women, and my job was to read agency reports about domestic abuse. People don't realize that there really aren't that many resources for help. I would bring awareness to the cause by just getting the word out that even though resources are hard to find, they are still available, you just have to look."

Amber Lowe

Third Year

Bio Med Computing

- 3** "My cause is niceness. I think that it is very underrated. I think that a non-profit t-shirt campaign would really help bring awareness to the cause. People would get a shirt for free and then continue to make more shirts and pass them on, just to be nice."

Lyndsay McFarland

Second Year

Biology

- 4** "We need to raise awareness about ignorance among those that are supposed to be intelligent. The best thing to do is to never give in to the beliefs of others. Organize rational debates and try to see both sides of an argument."

Anuj Mehta

Fourth Year

Finance

Milli Ahluwalia

Third Year

New Media Design

- 5** "Abortion rights are very important. I would elect Democratic officials who have a strong commitment to this cause. I would like to see a vocal majority of pro-life since we have a vocal minority."

Laura Merrill

Staff Interpreter

- 6** "Opposing this imperial war that Bush is dragging us into. Being in a group such as RIT Anti-War, putting up flyers, and organizing people to come out and voice their opinions through discussions and debates are all good ways to bring awareness."

Dustin Mulcahey

Third Year

Computer Science

"Right now I am passionate about international politics and diplomacy. There are a lot of diverging ideas that people don't know how to discuss. Because I am not from this country, people have strong ideas about what I do and do not have the 'right' to say. It is not worth my effort to bring awareness because of all the repression I get."

Daniel Fava

Third Year

Computer Engineering

"Capital punishment. To bring awareness, I'd show the financial differences between keeping a person in jail and executing them."

Mike Carvelli

Second Year

Civil Engineering Technology

"A big issue is the failing economy and the hardships of trying to find a job after graduation. I would form a committee for the sole purpose of attracting companies to RIT in hope of giving graduates jobs. At the job fairs that we have now, 90 percent of the companies don't offer jobs, just information."

Michael Sawner

Sixth Year

Micro Electronics

"War. I would take people to Ground Zero and show people what happens when we don't take action."

Eric Stets

Third Year

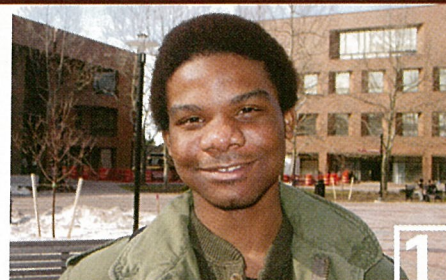
Biology

"Recycling. RIT does a good job now with all of the signs and advertising, but to bring awareness on a larger scale, I would make television and radio commercials and possibly an informative website."

Brad Elsmore

Third Year

Professional Technical Communications



1



2



3



4



5



6

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DENIS ROCHEFORT/REPORTER MAGAZINE

Sports Desk

by Matthew Doak

Baseball

The baseball team traveled to Cocoa Beach, Florida over spring break to play seven games and returned to Rochester with a record of 4-3.

On March 2, the Tigers went 1-1 with a win over Widener (5-4) and a loss to Wilkes (7-0). The next day, the team picked up two victories over Misericordia (4-3) and Grace (9-2). The team only played one game on April 6—a 12-5 loss to Waynesburg. On the final day of the trip, RIT lost to Philadelphia University (10-6) and avenged the earlier defeat with a 16-7 victory over Waynesburg.

Andrew Zach, Marty Maynard and **Jamie Schild** led the team in hits during the trip.

Dylan Rees, Matt Knodel, Daniel Philipp, and **Drew Olek** picked up the victories on the mound for the Tigers.

The team's home schedule is set to open this weekend against Medaille and RPI.

Softball

The RIT softball team traveled to Fort Myers, Florida over Spring break and returned with an impressive 7-1-2 record.

On March 2, the Tigers went 1-0-1, recording a victory over Beloit College and a tie against Dominican University. The next day, the Tigers lost their first game at the hands of Capital University, but picked up a win in the later game against Clark University. The team was undefeated the next two days, picking up victories over Concordia University, Augustana College, Worcester Polytechnic Institute,

and Beloit College. On the final day of the tournament, RIT beat WPI again and played to a tie with Augustana College.

Tonya Campbell and **Kelly Iagulli** were the hit leaders for the team and **Shari McNamara** smacked the only homer of the trip.

Pitchers McNamara and **Heidi Shille** both excelled on the mound. McNamara had a stellar 0.19 ERA on her way to a 3-1 record for the trip. Shille had a 1.85 ERA, but received more run support and had a 4-0 record.

The team plays this weekend at Elmira and has its first home game on April 5 against Hartwick.

Men's Tennis

Coach Ann Nealon and the RIT men's tennis team got their season underway on March 19 with a 5-2 loss at the hands of LeMoyne.

Luke St. Georges was the only Tiger able to muster a singles victory, defeating Rodrigo Canadas 7-6 (7-0), 6-3.

David Chachu, Noel Camardo, Rod Razaul, Rank Solomc, and **Cody Ostrum** were all defeated in singles play.

The team fared much better in doubles, as they took two out of the three matches. The pairs of Chachu and Camardo and Comardo and St. Georges both picked up victories. The team of Rod Razaul and Cody Ostrum was defeated 8-5.

The team's next match is at Oswego on April 3. The first home match is on April 6 against Nazareth.

Men's Lacrosse

The RIT men's lacrosse season is well underway and, thus far, the team has a record of 2-2. The Tigers started off the season ranked 15th in the country.

On March 2, RIT traveled to Lexington, Virginia to open the season and were defeated by second ranked Gettysburg 11-5. The game was close at halftime, but the Bullets took control in the third period, outscoring the Tigers 5-1 to take a 9-4 lead heading into the final period.

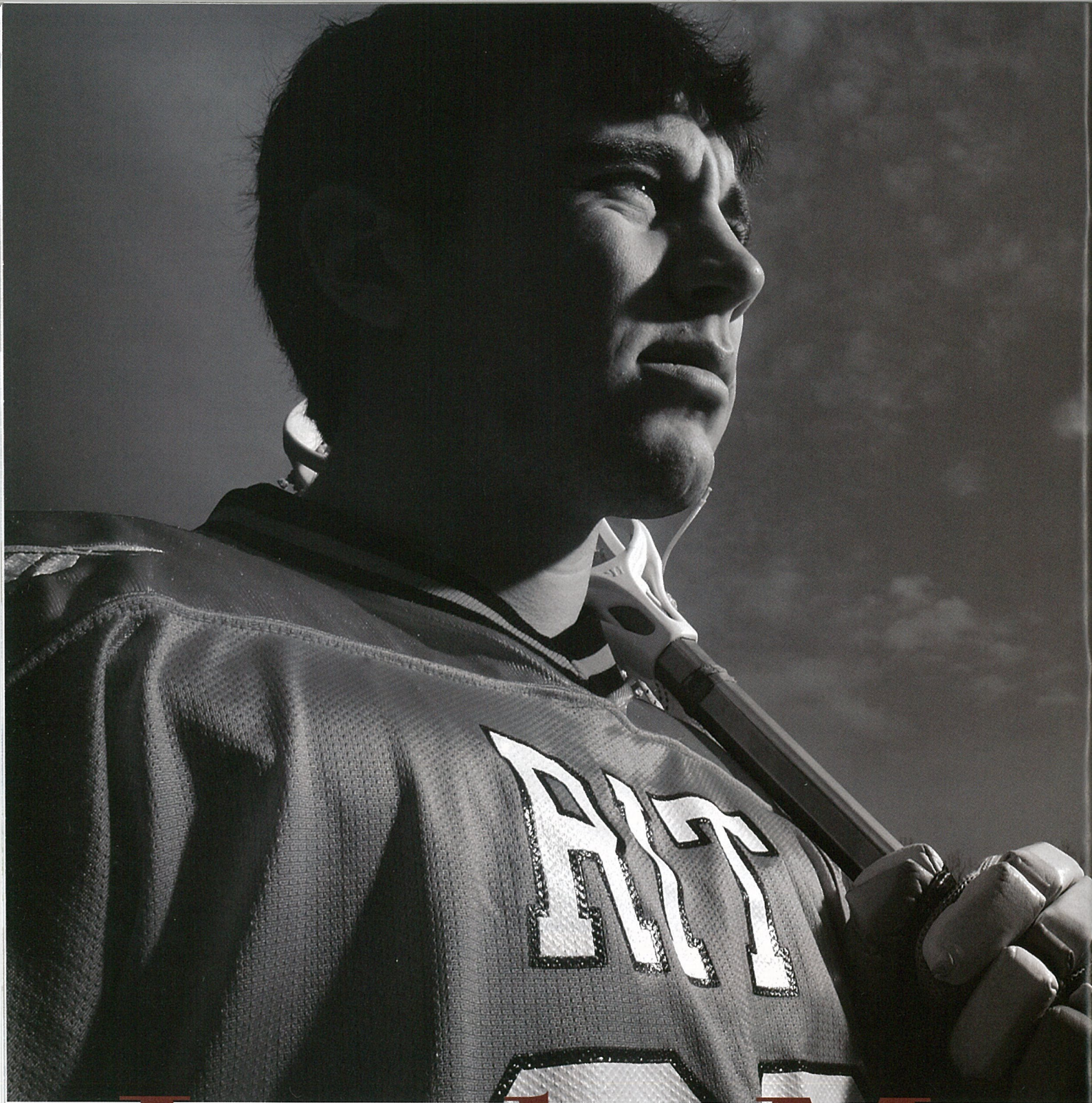
The Tigers played better defensively during the last period, but were unable to generate enough offense for a comeback. **Chris Copeland** and **David Thering** each scored twice for RIT, while **Ryan Neward** added a goal and an assist.

The Tigers fell to 0-2 on March 8, as they were defeated by Messiah College with a score of 8-7. Copeland had four goals and Neward two goals for RIT, while Thering notched four assists.

The team picked up their first win of the season over Oswego on March 15. Thering and Dan Papsidero both recorded hat tricks in the 15-13 win.

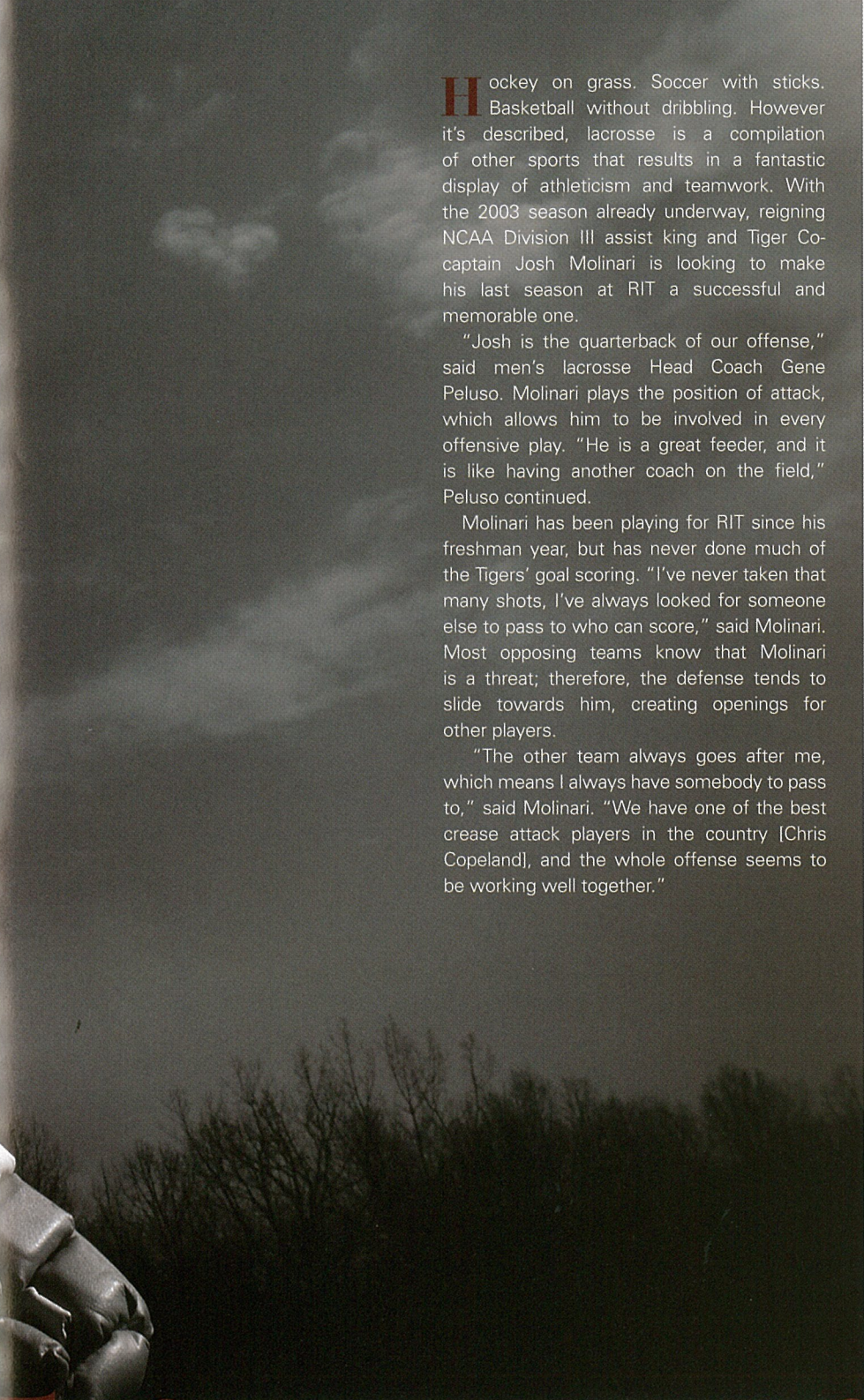
The Tigers evened their record with a close 8-7 win over Geneseo on March 18. Thering scored another four goals and added an assist for RIT. **Jon Sinclair** earned his second victory of the year for RIT, recording 17 saves.

The team's first home game of the season is April 9 against St. John Fisher. •



Josh Mo

Plans to Attack This Year's
Lacrosse Season



Hockey on grass. Soccer with sticks. Basketball without dribbling. However it's described, lacrosse is a compilation of other sports that results in a fantastic display of athleticism and teamwork. With the 2003 season already underway, reigning NCAA Division III assist king and Tiger Co-captain Josh Molinari is looking to make his last season at RIT a successful and memorable one.

"Josh is the quarterback of our offense," said men's lacrosse Head Coach Gene Peluso. Molinari plays the position of attack, which allows him to be involved in every offensive play. "He is a great feeder, and it is like having another coach on the field," Peluso continued.

Molinari has been playing for RIT since his freshman year, but has never done much of the Tigers' goal scoring. "I've never taken that many shots, I've always looked for someone else to pass to who can score," said Molinari. Most opposing teams know that Molinari is a threat; therefore, the defense tends to slide towards him, creating openings for other players.

"The other team always goes after me, which means I always have somebody to pass to," said Molinari. "We have one of the best crease attack players in the country [Chris Copeland], and the whole offense seems to be working well together."

The Tigers are a young team this year, with six freshmen playing most of the game. Although they lost their first two games, the scores were very close against two very good teams. The losses to second ranked Gettysburg (11-5) and Messiah (8-7) both took place over the week of spring break.

Despite the 0-2 start, Molinari said that the southern trip gave the team a chance to come together and get to know each other better. "Pre-season was a little tough this year because we lost a lot of guys after last season, and we brought in a lot of freshmen," said Molinari, who has noticed that there have been more students coming in as experienced freshmen during the four years he's been at RIT. "We're young, so we really have to rely on the freshmen to take on roles that seniors held last season."

Molinari also said that balancing playing a varsity sport and college level academics was quite a shock to him as a freshman. "I'm trying to model myself as a captain after the team that was here when I was a freshman. They took us under their wing and really showed us the ropes and helped us when we had questions about classes or anything else."

Like any intense sport, lacrosse brings out the competitive edge in practice, but it's all to make each other better. "We're friendly like brothers, but then we fight like brothers," said Molinari. Any squabbles that the players might have with each other are left on the field.

Molinari finished the 2002 season with 38 assists and led the Tigers in scoring with 53 points (4.82 per game). He also ranked third on the team in ground balls with 4.27 per game, and received All-Empire Eight honors. So far this year Molinari has been plagued by an injury, but he should be back in full force soon. "I really don't think too much about personal goals, especially because lacrosse is such a team sport," said Molinari. "Of course, I'd always like to keep improving my game, and if I could break the RIT record for most assists in a single season that would be great for me."

"Josh has worked very hard to become a great lacrosse player," said Coach Peluso. "He is always working on improving his game and his physical fitness. He is one of our fastest and strongest athletes and is, hands down, our most talented player."

The men's lacrosse team usually has two games per week, and Molinari hopes that there will be a bigger fan turnout this season. "Lacrosse is such a great sport to watch, and I think that if people came out to see us play they would realize it's better and more exciting than they might have thought it was." •

Molinari

by Tim Johnson
photograph by Denis Rochefort

Training Room

○=Under New Management=○

by Tim Johnson
photograph by Kathryn Nix

A collegiate sports program can easily be considered the level just below professional athletics. Although RIT does not have a Division I Athletics program, the vastness of the varsity sports program could not exist without a ready and able supporting cast.

During a typical day, Christine Worsley, Asst. Director for Sports Medicine and Athletic Training Services, and her staff will take care of all the pre-practice and pre-game treatments and tapings. They'll also look at injuries and check on the progress of rehabilitation. Because teams practice and compete at very different times, the trainers often end up working very long days—up to ten hours or more.

"In my field, you absolutely have to love your job, especially when you put in as many hours as we do," said Worsley. "The part I like the most is being able to work with the athletes at RIT, who are some of the brightest, most talented and motivated student-athletes I've ever worked with." She attributes a good part of this motivation to the fact that RIT is a school students don't come to unless they know what they want in life. "We call them compliant. We don't have to baby-sit them and make sure that they're listening to our instructions or suggestions. They take what we say seriously and follow through with it," said Worsley. She has also noticed that RIT athletes have a good understanding of the role a college sport plays in their life. "They understand that they probably won't be playing at a professional level some day, which often shows their true love for the game."

Worsley, who earned an undergraduate degree in exercise physiology at Temple University a masters degree in sports administration at the University of Utah, received a promotion for this year, and is now the head trainer. Her promotion was one of

three changes made in the training room. Brad Steverson was hired to his current position of Assistant Trainer, and Jeff Zink was hired to fill an interim assistant trainer position.

"My direct staff, Brad and Jeff, has made a significant difference. We're expanding our services out of the training room and helping athletes with off-season weight lifting and training programs," said Worsley. "Athletes are becoming more comfortable with the system of the training room, and I think that all the trainers compliment each other nicely. We all have our specialties and we all have something that we'd like to work on." Steverson, a graduate of Brockport, has been on the full time training staff since September—after becoming certified in Athletic Training during the summer. A big part of his job includes training the student workers. "We put the word out this year that we were looking for some student help, and we got a lot of interest from the student body," said Steverson.

Many different types of students have found a job in the training room, including athletes, art majors, and EMTs; generally students who are interested in pursuing pre-med education. "We present [student trainers] with the responsibilities that come along with the job, and I've gotten them to the point that they could almost run the training room," said Steverson. The students generally take care of some of the easier treatments, such as preparing athletes for practice and games. "We expect the student trainers to be able to assist the trainers and control situations until one of us can get there," said Worsley. The full time staff also holds weekly training sessions for the student workers.

When Steverson isn't instructing the student trainers, he spends a lot of his time helping students with the rehabilitation they go through

after coming off an injury. "Some of our rehabs have to go through doctors, like if an athlete tears an ACL, which can take up to a year to fully heal," said Steverson. "We don't send any of our athletes out to participate in their sport unless we're sure that they are fully healed."

One of the biggest reasons that Steverson decided to go into this field was his love of sports. He played football in high school, but going through the physical education program





really gave him a love for all sports. "My biggest enjoyment is working with somebody who is trying to get back into his or her sport after coming off of an injury," said Steverson. "I like to see that person participating in their sport again, and knowing that I helped make it possible for them to be where they are."

While the training room deals specifically with all 24 RIT Varsity teams, they are also available to the greater RIT community. Students have

come in from club sports, the SLC, and ROTC. "When we get someone coming in who isn't on a team, it's usually more for advice than actual training assistance, which, of course, we're happy to give," said Steverson. "Since the training room is considered to be a part of the Center for Human Performance, our door is open to everyone at RIT." With the adjustments that have been made over the past year, the full-time training staff

is sure that training operations will be running better than they ever have at RIT. "Some switch-ups have been made, but it has been more of a process than an inconvenience that will eventually make the training room run more smoothly," said Steverson. "We always appreciate feedback from students and coaches. It helps us to know what is working well and what we have to do better." •



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Friday, 28th

Women's Center Event: **Society for Chamber Music**
Tribute to Women: Art **in Rochester** Ingle Aud. 8pm,
Exhibit at M.E.T.A.L.S doors open at 7pm \$5
 Artisan Works students, \$10 fac/staff/
 alumni, \$15 gen. public

Saturday, 29th

Men's Baseball vs. **American Heart Walk**
Medaille 1pm **Gospel Ensemble Spring**
Lamda Alpha Upsilon **Concert** Location/ time TBA
Event: Mi Tierra Dance
 SAU Cafe' 9pm-2am

Sunday, 30th

Men's Baseball vs.
RPI 1pm

Tuesday, 1st

The College Grind Series **April Fool's Day**
 Financial Aid Deadline for **Men's Baseball vs.**
 Returning Students **St. John Fisher** 2pm

Thursday, 3rd

Women's Lacrosse vs.
Elmira 4pm

Friday, 4th

A Cappella Concert with **Club Day**
the RIT Brick City Singers
 Ingle Aud. 8pm

Saturday, 5th

Men's Baseball vs. **Crew vs.**
Union 1pm **Mercyhurst, Buffalo**
Women's Softball vs. **and Binghamton**
Hartwick 1pm

Sunday, 6th

Men's Tennis vs. **Women's Softball vs.**
Nazareth 1pm **Utica** 11am
 Daylight Savings Begins

Monday, 7th

Men's Tennis vs. **SG: Debates**
Ithaca 4pm **6pm SAU Cafe**

Tuesday, 8th

Women's Lacrosse vs.
Nazareth 4pm
The College Grind Series

Wednesday, 9th

Men's Lacrosse vs. **SG: Debates Continue**
Fisher 4pm **6pm SAU Cafe**

Thursday, 10th

Men's Tennis vs. **CAB Event: Thursday Night**
St. John Fisher 4pm **in the Ritz- Ed Gein**
 Ritz 8pm FREE

Friday, 11th

Brick Fest
 (w/ Gallaudet University)

All events subject to change. Based on information available 03/14/03. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.

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