


# REPORTER

APRIL 11, 2003 | [WWW.REPORTERMAG.COM](http://WWW.REPORTERMAG.COM)

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We D





RIT  
**SG**  
student government

# VOTE 2003

## Student Government Elections

**Chris Stilson  
&  
Derek Smith**

**V.**

**Steve Shapiro  
&  
Jacqueline Biehl**

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April 8th & 9th  
SAU Cafeteria**

**Vote Online  
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**Candidate info at:**



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[note: this advertisement is a retraction from last week's]



## An American Citizen and a College Student

Personally, I am reluctant to talk about the war, much less write about it. I'm in what I perceive to be the underrepresented majority; people who don't know what to think. For the most part, I have been trying to figure out what this conflict is about.

I've seen the news, I've read the opinion columns, and I've attended teach-ins. I know the arguments of both sides, but I am still not sure of my opinion. There are multiple causes for this conflict, however, we never really know what a war is about until after it is over. In past wars, unexpected just causes have arisen long after the first shot had been fired. In World War II, the first Nazi death camp was discovered years into the war. That was not the initial reason for the Americans to enter the war, but many veterans have said in historical texts that after seeing those camps, they suddenly knew what they were fighting for.

Men and women my age are fighting in Baghdad right now, and I wonder how they see this conflict. I am under the impression that soldiers don't focus on whether the fighting is justified or not; they just want to take care of what they need to do and come home. The United States is fighting for regime change, but its soldiers are fighting for their lives. When your life is in danger your outlook about it becomes very different; you live one breath at a time. I look years ahead in my life, while the portion of my generation that is fighting in the desert may be wondering if they will make it to 2004.

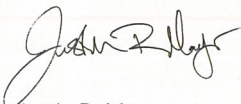
Regardless of how much we didn't want it and how hard we tried to stop it, America is in this conflict now, and we are in it for the long haul. There are undoubtedly things going on in Iraq that we are not seeing and will not see for another ten years. Despite all of the media coverage we have, we will not have full disclosure while the battles are being fought. Disclosure will happen when the risk of leaking intelligence is gone—when the veterans are discharged and get the chance to tell their stories without coaching and briefing.

But, right now they are storming into Iraq with tanks, bunker busters, and embedded reporters, rolling across the desert with their sights set on Baghdad. I try to watch their every move, because being informed is the best thing I can do; knowing what is going on and how it affects me and the people I care about is very important.

There have been scattered responses to our March 28 issue, an issue that bore one of *Reporter's* more memorable photographs on its cover. That week we were faced with the problem of covering the conflict in Iraq on an RIT level, and what we came up with were photo spreads with a brief accompanying article. As students, how we approach the situation is tricky. We have no embedded journalists or international correspondents. Everything we have is on campus, and, as always, we try to find the best way to convey the information we have.

What we have are opinions. Students are outspoken about both sides of the conflict, stirring up emotions and becoming very personal, attacking the person rather than the opinion. It is "you are stupid for thinking that" rather than "I disagree with you and here is why." But, I understand that in a situation such as this, it is easy and sometimes necessary to let the topic get to your head. Who am I to say what is right and wrong? I do not live in Iraq and I am not in the military. Right now, I am in no way related to this conflict, so I don't know what to think. I only know about this conflict from the perspective of an American citizen, and as an American citizen and a college student, all of my information is second-hand.

The conflict is slowly coming towards my daily reality. Every day I hear something that hits a little closer to home. I know that sometime soon it will hit my front doorstep, and it will hit hard. That is why I'm not entirely sure what to think and refuse to accept neither blind patriotism, nor blind opposition. Mine is an empathetic response for the kids in the desert. I don't want them to be fighting, but I want them to fight for their lives.



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Editor in Chief

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#### April Fools?

What happened to the *Distorter*?

I've been waiting for many cold, gloomy months. I was anticipating something great. But April 1 came around, and all I saw was a regular issue of the *Reporter*. The *Distorter* was nowhere to be found.

For many a year, beginning of Spring meant a special spoof issue of the *Reporter*. It was an issue filled with hilarious spoof stories, cutting humor, and clever ads. This year I got to read about issues like tuition raises and financial aid cuts, which, while important, are nowhere near funny enough to be in the April 1st issue.

Where did the *Distorter* go? Is it coming back? I hope you are just delaying it by a week or two to make it REALLY good. RIT depends on the special *Reporter* issue to cheer everyone up after a long and depressing winter.

-Krystian Cybulski

*Sorry to disappoint you. We made an editorial decision this year to run a regular issue the first week in April. Maybe next year. -Ed.*

#### In a World Gone Mad

Dear Editor,

I am writing in response to the March 28, 2003, issue of the *Reporter* where the controversial subject of the war in Iraq was addressed. Personally, I have mixed views about whether or not the invasion of Iraq is justified. I certainly wish the best for fellow Americans both at home and abroad. One issue at hand that is of particular concern to me, however, is how the United States is going to go about repairing foreign relations with countries that are strongly against the military invasion. In many countries anti-war protests are prevalent and in some, boycotts of American based companies are being endorsed. My friend, who just returned from a skiing trip in Austria, experienced a surprising amount of anti-American sentiment. It is important to realize that the U.S. is part of a global community and economy. In an era where globalization is becoming increasingly prominent, we may find that world opinion will be more difficult to combat than a ruthless dictator in Iraq.

-Jeffrey Elich

#### Open Letter to Gracies Dinnertime Theatre

To the staff of *Gracies Dinnertime Theatre*:

I recently opened up your newest *Gracies Dinnertime Theatre* booklet and was sickened. I was reading the drinking game that the GDT staff has put together. At first, as I was reading, it was humorous. But then I read a few lines that made me quite upset, and even sick.

Under the "Take one Drink if" category you have "we lose five soldiers to friendly fire," and under the "Take two drinks if" category you have "we lose one soldier due to enemy fire."

You are trivializing the lives of our fighting men and women who are over there doing their job. All of the men and women who are over there are someone's son, daughter, brother, sister, boyfriend, girlfriend, father, mother, or just friend, and for each one who dies there is a whole family who is now mourning their death, and grieving for their relative or friend who has given the ultimate sacrifice.

I find it disturbing that you can take so lightly the feelings of other people. I have friends who are currently in Iraq, and if they fall in the line of duty I would be very saddened at their loss. I would be proud to have known someone who was willing to give their lives for the freedom of oppressed people. I would also become enraged if I knew anyone who was taking lightly of their passing, even to go as far as to joke about it.

After reading the game I was under the assumption that you were all rooting for the Iraqis to win, and for as many of our brave men and women to die as possible just so you can get a cheap thrill. It seems as though none of you know people, or have relatives who are now over there putting their lives on the line or else you would not make such cheap humor about the whole ordeal.

I am not saying that you need to necessarily support the war, no one wished for war, but now that it is upon us you need to have respect for the men and women who are putting their lives on the line. These are the same men and women who protect your freedom to write articles such as this every day. And on that note, if you lived in Iraq and wrote such a thing about your troops, you would have been shot, and your papers destroyed.

-David E. Roberts Jr.

If you have feedback regarding letters to the editor, op/ed pieces, or any article in *Reporter*, e-mail us at [reporter@rit.edu](mailto:reporter@rit.edu). If you are interested in writing an op/ed article, submit via e-mail, call us at 475-2212, or visit us in room A-426 in the SAU. *Reporter* reserves the right to edit for libel and/or clarity. Due to space limitations and/or appropriateness, publication is not guaranteed.





Sculptor Amanda Lee stands for a picture with her work at the Master of Fine Arts opening in the Bevier Gallery on Friday, April 4  
Andrew Schafer/REPORTER MAGAZINE

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COVER PHOTOGRAPH  
BY ANDREW SCHAFER

On the cover: A severe ice storm on April 3 and 4 coated the RIT campus in a layer of ice. The storm left residents of Raquetclub and the RIT Inn with reduced power and knocked out power for up to 65,000 Monroe County residents.

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# BrickBeat

by Patrick Rice  
with Tim Johnson

## Human Cloning Debate

Members of the RIT community are invited to listen and learn more about the heated topic of human cloning this Friday, April 11, at 7 p.m. RIT's chapter of Phi Sigma Pi, the national co-ed honors fraternity, is sponsoring this free event which will take place in Webb Auditorium in the James E. Booth building. Speakers from RIT and the Rochester community will be speaking at the informal debate, and will be sharing their knowledge on the subject as well as giving their personal opinions on human cloning. The debate will be followed by a question and comment session. For more information visit [www.myphisigmapi.com/cloning](http://www.myphisigmapi.com/cloning).

## After Dinner Debates

RHA and Student Government have teamed up to present "After Dinner Debates," an event for students interested in expressing their views about issues that affect their daily lives. Starting Friday April 11, in NRH, the debates will run from 7:30 to 9:30 p.m. Everyone in the RIT community is welcome to attend, and free pizza and soda will be provided.

## Dolores Ames Scleroderma Walk

On April 12, RIT students, faculty, and staff will have the opportunity to learn about the disease known as scleroderma and contribute to finding a cure at the same time. The Dolores Ames Scleroderma walk will take place on the Southern part of campus around the south bus loop, Student Health Center, and surrounding areas. Registration for the event begins at 10 a.m. in D lot, with the walk beginning at 10:30. Prizes will be awarded to individuals and groups who raise the most money. Scleroderma is a degenerative autoimmune

disease that causes the body's immune system to attack its own tissue. Scleroderma has no cure, and it is unknown what causes the disease to form in humans, making it extremely difficult to treat. Statistics show that over 300,000 people are infected with the disease, 80 percent of whom are women. All proceeds from this event go directly towards research at Johns Hopkins University. Ginny Orzel, Event Coordinator, will be available to inform interested individuals about the disease, and there will also be literature available about the disease and its symptoms. For those interested in learning more about Scleroderma, visit the Scleroderma Research Foundation web site at [www.srfcure.org](http://www.srfcure.org). Students and staff interested in participating in the walk or making donations to the fund can contact Ginny Orzel at 475-7058 or [orz2001@yahoo.com](mailto:orz2001@yahoo.com).

## RIT/Gallaudet Weekend

The NSC is sponsoring some major events for April 10-13, within the deaf and hard of hearing community. Nearly 300 students from Gallaudet University in Washington, D.C., will be coming to RIT to attend the CNAD (Collegiate National Association for the Deaf Conference), which is held at various campuses annually. The conference will draw deaf leaders, professionals and students from around the nation as well. There will be a variety of workshops and social activities for the students.

The RIT/Gallaudet Weekend has been a campus tradition for the past 20 years, and is combined with the CNAD Conference this year. There will be events provided such as dancing, bowling and other socialization events with an expected turnout of 800-900 students. •

# Did YouKnow?

by Becky Ruby

RIT allots 20 megabytes of web-space for every student to use for creating a personal webpage or to store files in a general directory. To access this space, there is a simple step-by-step process. First, by using a terminal program such as Telnet or Better Telnet, connect to the RIT server, [grace.rit.edu](http://grace.rit.edu). The login information is your DCE account username and password. (If you need a DCE account, someone at the ITS help desk in building 7B can set one up.) After logging in, create a world wide web directory by typing the command "mkdir www" in lowercase letters, without the quotation marks. Then, make a webpage entitled "index.html" or "index.htm" (making it the default) in a text-editing program or word processor. Finally, use an uploading program such as Fetch or WS-FTP to move or upload files, including the index file.

Students can also request more than 20 megabytes of space by bringing a professor's signature of approval to the help desk. ITS would like to remind students that each student is responsible for all uploaded material, as stated in the RIT Code of Conduct. For more information, ITS can help by either phone or at the help desk. Get more specific details about the web-space by visiting [www.rit.edu/~www.itshelp\\_documents.html](http://www.rit.edu/~www.itshelp_documents.html). •

## RIT Alumnus Dies in Helicopter Crash in Iraq

Army Warrant Officer 3 Eric Allan Smith, RIT alumnus, died in a helicopter crash in Iraq early Thursday, April 3.

Forty-one year old Smith piloted the Black Hawk helicopter that went down near Karbala, Iraq. At print date, Pentagon officials continue attempts to determine the cause of the crash that killed Smith and six other soldiers.

Smith, a Brighton native, graduated from RIT in 1984 with an associate degree from the College of Business. He was stationed in Savannah Georgia prior to his February deployment to the Persian Gulf.

"We grieve with Eric's family and pray for a swift end to the war in Iraq," said RIT President Albert Simone.

Smith, the first local war casualty, is survived by his two brothers and his mother and father, both Florida residents.

"He was a great man who died serving his country," brother Mark Smith said to reporters on Thursday afternoon. "He was 50 months away from retirement (from the armed forces.) He almost made it."

"If everyone could feel this pain just once, they'd know why the only thing worth fighting for is peace." •



# Second MFA Show Opens in Bevier Gallery

by Andrew Morgan  
photograph by Andrew Schafer

The Bevier Gallery in The James E. Booth Building hosted the opening for the work of students in the Master of Fine Arts (MFA) program, Friday, April 4. At the end of the two-year MFA program, students are required to have their work displayed in a gallery for a thesis committee to see, in addition to the usual written Master's Thesis. The catered reception, the second of multiple openings for the nine MFA students, drew a crowd of over 100 students and faculty.

The students featured in the series of shows are Ju Yi Chia, painting; Chih-Wen Chiu, metals; Erin Holscher, printmaking; Amy Williams, painting; Amanda Lee, sculptor; and Lyndsay Beauchamp, Alison Fichter, Aaris Sherin, and Nataya Brahmucupta, all design. Because the degree is not offered in a single area, it is usually referred to by its medium. Included in the works featured were Amanda Lee's "The Importance of a Balanced Diet," in which a high chair sat two small dolls, and was made of hair, glass, resin, and plastic, and "What Little Girls Are Made Of," namely, fabric, balt minnows, resin, and plastic. Lyndsay Beauchamp featured a work entitled "Environmental Information Design: the Traveler's Wayfinding Experience," in which the creator sought to find a "solution that aims to improve Toronto's existing [subway] system and the overall wayfinding experience in the city."

Juyi, who also does some printmaking, preferred to talk about her work and the progression that has occurred during her time under the MFA program. "My work, and this show, is more about the process," she said. "I started with landscapes, just applying paint to the canvas, and I let the paint tell me what to do. If I find something developing that I like, I focus on it."

Erin Holscher commented on her printmaking work, describing her work as being "about location and dislocation," representing her memories of places she has lived and people in her life.

In keeping with the RIT methodology of teaching for real-world applications, the MFA program boasts graduates who have gone to work in the field for companies and institutes such as Tiffany & Co., Walt Disney Feature Animation, the Tokyo Glass Art Institute, Xerox, and Eastman Kodak. Admission into the program includes the standard graduate admissions requirements, as well as a portfolio of art/craft/design work. Accepted students must not only complete coursework within their chosen major, as well as Humanities and Electives, but also spend many hours per week in the studio of their chosen major. The current show will run until Wednesday, April 16. •



Metals grad student Chih- Wen Chiu receives congratulations from friends at the MFA Gallery opening in the Bevier Gallery.



# CrimeWatch

compiled by Hope Kendrick

## March 29 – Ellingson Hall

### Burglary

A student reported that an unknown male entered his dorm room and took a set of keys. Crime Alert notices were posted throughout the residence halls and the investigation continues.

## March 29 – Perkins Road

### Harassment

Two students reported they were receiving unwanted, hang-up telephone calls from an unknown caller. Investigation completed pending new information or leads.

## March 29 – Campus Safety Office

### Sex Offense

A student reported that another student touched her buttocks and breasts without her consent. Monroe County Sheriff's Office responded and filed a report. The investigation is closed and referred to Student Conduct.

## March 30 – Campus Safety Office

### Harassment

A student has been receiving off campus telephone calls from an unknown/unidentified male caller. Investigation completed pending new information or leads.

## March 30 – Perkins Green Apartments

### Trespassing

Two non-members were arrested after they damaged headlights of a truck in the south lot of Perkins Green. They were banned from campus. Investigation closed.

## March 30 – Baker E

### Disorderly Conduct

An employee discovered a partially burned paper on the basement floor in Baker Hall. A neighborhood canvass was conducted in the area residence halls. Investigation completed pending new information or leads.

## March 30 – Ellingson Hall

### Burglary

An unknown person removed a laptop computer from a student's room. A neighborhood canvass was conducted, and the computer was not found. Crime Alert posters were distributed throughout the Residence Halls and the investigation continues.

## March 30 – Colony Manor

### Theft Auto Parts

A student reported that he parked his vehicle in Colony Manor, and when he returned he found footprints on the hood of the vehicle and scratches underneath. Investigation completed pending new information or leads.

## March 31 – Sol Heumann Hall

### Family Related Offense

A student purchased alcohol for another student who was underage. Investigation continues, and the case was referred to the Student Conduct Office.

## March 31 – Ellingson Hall

### Criminal Mischief

A student opened his dorm room door when his door strobe flashed. No one was at the door, but his electronic pager was found on the floor smashed.

## March 31 – Nathaniel Rochester Hall

### Unlawful Possession of Marijuana

Two students admitted smoking marijuana in their dorm room. The investigation is closed, and the students were referred to the Student Conduct Service.

## April 1 – Nathaniel Rochester Hall

### Unlawful Possession of Marijuana

During a fire alarm in Nathaniel Rochester Hall, a student reported a suspicious odor. Campus Safety checked the room and observed a vial containing marijuana which was confiscated. The student was referred to the Student Conduct Office. Investigation continues.

## April 1 – Ellingson Hall

### Criminal Mischief

A student reported someone filled a garbage can with water, and leaned it against his door and rang his door bell. When he opened his door the can spilled water all over his carpet. Investigation completed pending new information or leads.

## April 1 – Colby B

### Criminal Mischief

An unknown person damaged a second floor picture window in Colby Hall. Facilities Management taped the window, and the investigation continues.

## April 3 – Gannett Building

### Criminal Mischief

Unknown persons painted graffiti on the walkway and the capstone east of the Gannett Building breezeway. The paint was sandblasted off. Investigation closed pending further leads.

# HisoRIT

by Jeff Prystajko

Why haven't we encountered any visitors from the future? Because travelers to the past must have surely died laughing. Here's proof:

## Elephants, Tigers, and Bricks – oh my.

Your roommate might act like a clown. Your classmates may ride around on unicycles. But if you think your life is a circus, you should have been around in 1973. That April, the Hanneford Circus captivated the Clark Gym audience with amazing feats of human and animal talent. Described as being "not quite as polished" in comparison to larger circuses (such as P.T. Barnum), the Hanneford Circus nonetheless featured trapeze artists, fire-breathers, swords, and yes, elephants. That's right folks, elephants in Clark Gym. And next year, blue whales in the field house.

## It's obvious that "grammar school" became elementary...

An evil professor in 1985 shocked her students with a surprise grammar quiz, completely unrelated to the normal material. They had little to fear, though, as the errors (which they were told to correct) included simple mistakes such as improper apostrophe usage, incorrect verb tenses, and basic spelling goofs. Pathetically, however, only seven out of 40 students passed. None received an 'A' grade. Butt y should u care?!? Its not like proper english is important anyway to communicating.

## Slow news week.

Nothing exciting happened in early April of 1970, except for mass prophetic visions of RIT's doom and destruction! Some aspiring campus planners plotted out the Institute's future via all-knowing Tarot cards. Thirty-three years have passed since "the death of the Rochester Institute of Technology" was predicted. How long shall these cards keep us waiting? •



WE'LL MAKE IT

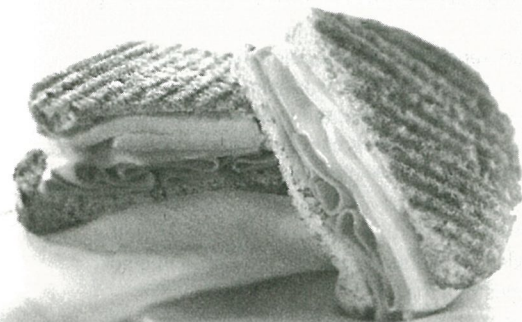
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## WHAT IS THE OFFICE OF THE STUDENT OMBUDS?

The Office of the Student Ombudsperson is a neutral and confidential resource that exists to assist all RIT/NTID students with any questions, concerns, or issues they may experience as a student.

## WHEN WOULD A STUDENT VISIT THE OMBUDS OFFICE?

If you are experiencing a situation in which you do not know what to do, where to go, or to whom to speak, then it may be time to contact the Ombuds Office. If you are unable to resolve a situation that impacts you as a student, then we are available to assist. In most cases, we would not resolve a situation for a student, but will provide the student with information, guidance, and support so that he or she may achieve resolution.

## HOW DO I CONTACT THE OMBUDSPERSON?

The Office of the Student Ombuds is located in the RITREAT portion of the Student Alumni Union, in rooms 1110/1114.

**Telephone: (716) 475-7200 TTY: (716) 475-7595**

**E-mail: ombask@rit.edu**

The Ombudsperson is Dr. Laura Tubbs. The office hours are 8:30 – 4:00 Monday through Friday, or other times by appointment.

**Walk-ins are welcome! Interpreting available with notice!**





Freshman New Media Design student Chris Main (right) spars with Kendo Club president Katsunori Matsushita in the SLC on Sunday, April 6. Even though Main had not practiced Kendo before joining the Kendo club, he has progressed to the point that he spars at practice.

## RIT KENDO THE WAY OF THE SWORD

by Elliot Jenner

photograph by Edmund Fountain

"Kendo is the art of Japanese fencing", said Katsunori Matsushita (Katsu to his friends), President of the recently formed RIT Kendo club. "The RIT Kendo Club only recently became officially recognized [in the middle of winter quarter]. For two years I tried to train here, but was stopped frequently. This year I finally got the support I needed, and formed the Kendo Club."

"Kendo is a martial art that evolved from kenjutsu," Katsu continued, "which is the practical combat application of sword skills. Kendo has spread from Japan, and is now practiced all over the world."

"The word Kendo means the 'Way of the Sword.' Kendo is as much about philosophy as it is about fighting skills. Just as European fencing stresses gentlemanly behavior and manners as well as fighting skills, Kendo develops personal confidence and politeness. Kendo believes that the sword is a tool, and that it is the heart of the person that wields it which controls the sword; a person can be good or bad by his own will. Kendo teaches a person to live a disciplined life," said Martin Cho. "Kendo is not just practice of sword, it becomes something more."

Kendo varies from fencing on several points. The target areas in kendo are much more limited. Points can be scored with attacks to the top of the head (Men), the wrists (Kote), and the sides (Do). Advanced practitioners can try to score points at the throat (Tsuki), as well. "Scoring in Kendo is a combination of factors, of which there are several," explained Katsu. "Who struck first, the timing of the strike, the level of ki [energy], the strength of the "kiai" of the strike are all considered in a split second by the judges of a match."

Discipline begins with practice, which begins ceremonially, with formal bowing to the instructor and fellow Kenshi (Kendo Practitioners). Following some basic warm ups, Kenshi pick up their Shinai (a practice sword made of bamboo) and perform some basic maneuvers, such as attacks to the Men, Kote and Do. These drills are form based. The strikes are first practiced alone, in order to perfect the attack before it is used on a training partner. Following these beginning exercises, training moves on to specialized drills for footwork, precision, and proper handling of the shinai. Emphasis is put on striking correctly and on target. The armor in Kendo does not cover many off-target areas, so Kenshi must be careful and learn to quickly to hit on target.

"Kendo is not all about strength, it's also about speed and skill. Don't think you can't do it just because you're not too strong," said Katsu. On the other hand, "Kendo is also a physical activity, so come prepared for physical exertion."

When asked why they joined the club, members had varying responses. One reason they gave was to learn about Japanese philosophy. "It's a good introduction to the culture," said Jose Perez. From the initial bowing in to the etiquette of matches, many aspects of the culture can be learned. "You need to have an open mind about things," said Chris Main. Some members joined the club for exercise. Other members said that Kendo simply looked cool. Also, some said that they joined because they were interested in fencing, but were attracted to Kendo because of its martial arts styling.

The club encourages people to come and try it out. The club meets regularly in the SLC Dance studio, on Sundays from 2 to 4. "Some of the people who just started Kendo in the beginning of winter quarter have progressed to the point where they can now don armor and participate in free sparring matches," said Katsu. "What do you have to lose but some weight? And, you may just end up with a whole new outlook on life." •



# ANIMATRIX

## THE MATRIX IN ANIMATED FORM BY JOSH BENNET

As *Matrix* fans await the next two installments of the trilogy, *The Matrix: Reloaded* (May) and *The Matrix: Revolutions* (November), something is needed to ease the pains of anticipation. As a welcome cure, we're given a series of nine animated shorts, collectively titled, *The Animatrix*.

Returning to the medium that inspired the original *Matrix* movie, an elite team of animators and directors was assembled to work on creating a series of stories related to and inspired by the *Matrix* world. Names involved include original *Matrix* creators, Andy and Larry Wachowski, Koji Morimoto (*Akira*), Mahiro Maeda (*Neon Genesis Evangelion*), and a handful more. Each short, created by different individuals, takes a look at *The Matrix* through a uniquely molded story.

With this diversity of talents comes a diversity of style. Animation techniques range from traditional hand-drawn anime to computer-generated imagery and movement. Each has its own look and feel, but their common roots in the world of *The Matrix* unite them all.

Each short clocks-in around 10 minutes in length, but, judging from the ones thus far released, contains a lot of bang for your buck. Of those currently released, two, "The Second Renaissance Part 1" and "Program," can be found on the *Animatrix* website, [www.intothematrix.com](http://www.intothematrix.com). "Final Flight of the Osiris" is currently playing with the Steven King movie, *Dreamcatcher*. The remaining shorts will be released intermittently throughout the coming months. The final collection of all nine shorts will be available June 3 on DVD, along with a soundtrack including artists Juno Reactor, Death in Vegas, and DJ Shadow, among others.

Story details for the unreleased are sketchy, but here's what is known thus far:

### THE SECOND RENAISSANCE PARTS 1 & 2

Written by Andy and Larry Wachowski

Directed by Mahiro Maeda (*Blue Submarine*, *Neon Genesis Evangelion*)

The first release of the bunch gives a short background on the history behind *The Matrix*. From mankind's vanity and ego springs the robot revolution that will be the end of all we know. The war between man and machine begins.

### FINAL FLIGHT OF THE OSIRIS

Written by Andy and Larry Wachowski

Directed by Andy Jones (*Final Fantasy: The Spirits Within*)

From the folks at Square USA who brought you the *Final Fantasy* movie, "Final Flight of the Osiris" manages to be more developed and exciting in 10 minutes than *Final Fantasy* was in its entire length. The story involves the crew of the ship *Osiris*, who must relay a warning message to the last human city, Zion.

### PROGRAM

Written and Directed by Yoshiaki Kawajiri (*Wicked City*, *Ninja Scroll*, *Vampire Hunter D: Bloodlust*)

During a samurai training simulation, a woman is faced with the choice of giving up the fight for Zion and returning to the easy life of the Matrix, or continuing the impossible fight against the machines.

### KID'S STORY

Written by Andy and Larry Wachowski

Directed by Shinichiro Watanabe (*Cowboy Bebop*, *Macross Plus*)

A high-school student receives a mysterious phone call from Neo, and his world is turned upside down as he realizes his life is a fabrication. Imminent danger results from his discovery.

### WORLD RECORD

Written By Yoshiaki Kawajiri

Directed by Takeshi Koike (*Trava*)

Through raw physical force and willpower, a world champion athlete is able to break free of the Matrix.

### BEYOND

Written and Directed by Koji Morimoto

Strange things are happening in an abandoned mansion. As a group of kids discover this mysterious locale, Matrix agents recognize a bug in the Matrix—the cause of the strange happenings. Quickly, they move in to exterminate the bug, and anyone who gets in the way.

### DETECTIVE STORY

Written and Directed by Shinichiro Watanabe

A film noir inspired look at the Matrix. Dressed in the standard detective trench coat and hat, private investigator Ash hunts down a computer hacker named Trinity.

### MATRICULATED

Written and Directed by Peter Chung (*Aeon Flux*, *Transformers*)

A group of real world rebels capture a sentinel and program it for their own use. But, of course, they soon find their pet sentinel is more than they can handle.





# IREVIEW THIS!

## RELIENT K: TWO LEFTS DON'T MAKE A RIGHT BUT THREE DO

by Evan Sands

"We are just regular kids," said Matt Thiessen of his band. "I think we relate to our audience because we are our audience. We like the same music that our fans do, songs that helps us have a good time but that also make us think." Without question, Relient K's latest album is about to deliver a jump-start to floundering pop-punk genre, which hasn't seen this much talent and potential since the glory days of Green day.



*Two Lefts Don't Make A Right... But Three Do*, is Relient K's third major record, and the follow up to their critically acclaimed album, *The Anatomy of the Tongue in Cheek*, which sold over 200,000 copies.

Relient K has shared the stage with punk peers like New Found Glory and Good Charlotte. Their songs have been featured on TV shows such as the WB's *Smallville*, MTV's *Tough Enough 3*, and E! *Entertainment News*. Their infectiously catchy pop-punk sound has grabbed the music industry's attention and given them a face amongst the other cookie-cutter, pop-punk bands.

Members Thiessen, Matthew Hoopes, Brian Pittman, and David Douglas founded the band in 1998. The humorous Canton, Ohio natives named the band after Matt Hoopes's beater car, a Plymouth Reliant K. Thiessen said, "One night we stopped the car on the highway to see how fast it could go from zero to sixty. It took over fifteen seconds!"

Don't let the slow speed of the Plymouth Reliant K fool you; this band is anything but slow. The band's riff driven pop punk gets stuck in your head for days. Lyricist and vocalist Thiessen offers up witty, smart, and rather snotty harmonies with a dose of untamed punk attitude. The songs mock college life, moody girlfriends, and social interaction. For example in the song, "In Love with the 80s," Matt Thiessen mocks his sex-crazed older brothers and the strange 80s rites of passage, such as wearing pink tuxedos to their proms and sporting the famed mustache-and-mullet.

## DISCOLOBOS: PROFILES

by Chris Wiltz

Rochester's own Discolobos is breaking out of the mixed-tape market and embarking on their first solo project. Their debut instrumental album, *Profiles*, falls in the tradition of classic albums such as DJ Shadow's *Endtroducing* and, more recently, RJD2's *Dead Ringer*.



Though Discolobos, comprised of RIT students Ben Gonyo (Brasby), Chuck Cerankosky (Wagun), and Josh Scott (Low Key), hails from here in Rochester, *Profiles* has a vibe that could have come from right in the heart of NYC. Wielding a crate-diggers dream in samples, the album features thirteen groovy tracks and a distinct blend of funk, jazz, old school, and break beat.

With the third track, "Introducing Today," *Profiles* sucks listeners into its b-boyish vibe. The only problem is that, without a circle of breakdancers, the vibe can get a little worn out at times. The CD never seems to reach a crescendo; it just drifts back and forth across the line between down tempo ("Rubba Dub") and outright laid back ("Mercy Baby, Mercy"). Though the groove is there, it's hard to imagine anyone who can't do a windmill getting out of his or her seat.

Though a lot of people may not consider the album necessarily club-worthy, *Profiles* is a definite head-nodding experience that harkens back to the days of flattened cardboard boxes over concrete.

Also of note, three RIT design students, Loren Clapp, Gino Reyes, and Dave Scott contributed to the project with their CD cover design.

## LONGWAVE: THE STRANGEST THINGS

by Chris Wiltz

"I don't know to begin/ when I'm barely breathing/swallowing down/ I can't feel a thing." So go the lyrics of "I Can't Feel a Thing," one of the songs on Longwave's second album, *The Strangest Things*. These guys seem really depressed, though there doesn't seem to be a point on the album where they actually explain what's bothering them so much. It must have something



to do with band members Steve Schiltz and Mike James being Rochester natives. Growing up under a perpetually gray sky with nine months of winter would depress any kid.

Listening to the CD, it is clear that Longwave was heavily influenced by the post-punk sounds of the 80s. The U2 influence oozes from songs like "Tidal Wave." Schiltz's vocal performance does allow Longwave to stand out, making *The Strangest Things* a solid effort. Dave Marchese and Shannon Ferguson work well on the bass and guitar respectfully. Still, some people will question whether Longwave's rhythm is atmospheric or merely drab. Mike James' drum work comes off as uninspired at worst and mediocre at best.

The band must have some charm behind them though. Their stage presence and 2000 debut *End Songs* earned them the honor of becoming the opening act on the Strokes' tour, and eventually got them signed to RCA records. Strokes fans will no doubt appreciate them, while those who like a little more oomph in their rock music might find themselves saving Longwave for a rainy day.

## THE ESSEX GREEN: THE LONG GOODBYE

by Chris Wiltz

Current and former members of Gupboy and Ladybug Transistor have reunited after completing an album last year under the name The Sixth Great Lake. This time they return to the moniker Essex Green for a sophomore album, *The Long Goodbye*, a follow up to their 1999 release *Everything is Green*.



The band's sound is a distinct hybrid of the sounds of the Elephant 6 collective (who brought us *Apples in Stereo*) and 60s pop. The vocals of lead singer Sasha Bell and the trading boy-girl harmonies throughout the CD on songs such as "Chartiers," "Julia," and "Whetherman," are sure to please any pop music fan.

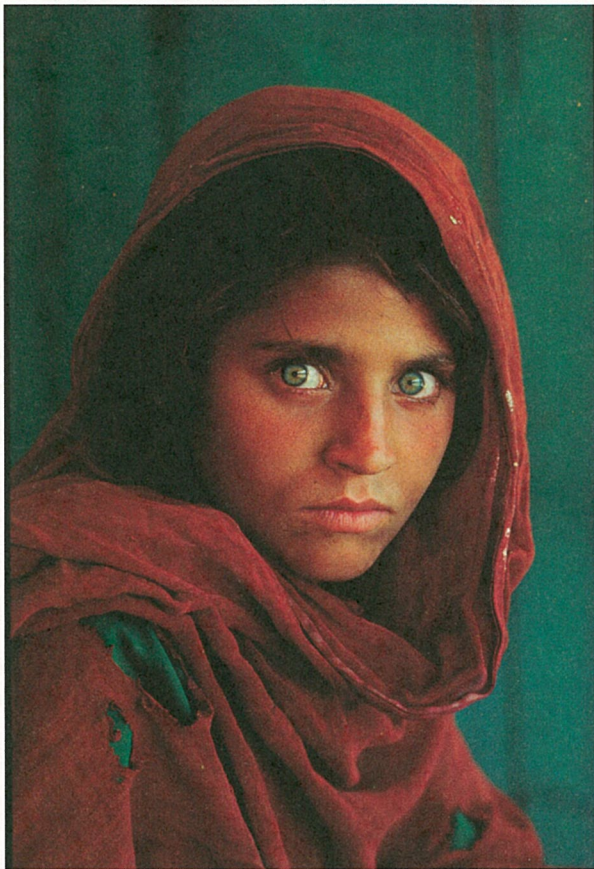
This album could easily be mistaken for a Belle and Sebastian composition if not for the sweeter and less sinister subject matter. If you enjoy catchy, sweet pop songs, give The Essex Green a listen.



# STEVE MCCURRY

## AT THE GEORGE EASTMAN HOUSE

BY REN MEINHART



He has been reported dead twice in his twenty-five year career as an acclaimed photographer. He has been arrested and chained in Pakistan, the survivor of a plane crash in Yugoslavia, and beaten and almost drowned in India. He has also been the recipient of most of photojournalism's highest awards, including being nominated "Photographer of the Year" by the National Press Photographer's Association. He has photographed many areas of international and civil conflict, including the Iran-Iraq war, the disintegration of the former Yugoslavia, Beirut, Tibet, Cambodia, the Philippines, the Gulf War, and Afghanistan. His photographs have shown the rest of the world the human side of war, conflict, and violence.

Starting on April 19 and running until August 31, The George Eastman House Museum, located on East Avenue in downtown Rochester, will be showcasing the images of this impressive photographer. *Face of Asia: Steve McCurry Photographs*, is the largest and broadest exhibition of the photography of the man who captured the hearts of millions with his haunting 1985 portrait of the Afghan girl with the piercing green eyes. The exhibit, organized by the GEH with support from Eastman Kodak Co., and Nikon Inc., will feature 100 images from Afghanistan, Tibet, Cambodia, and India. "Most of my photos are grounded in people," McCurry has said of his work. "I look for the unguarded moment, the essential soul peeking out, experience etched on a person's face. I try to convey what it is to be that person—a person caught in a broader space that I guess you'd call the human condition."

After its stay at the Eastman House, will begin a worldwide tour. Included within the exhibit is a section that features the celebrated Afghan girl image, displaying the feedback that McCurry received over the past eighteen years, including letters, oil paintings, sketches, photographs of sidewalk murals, and even marriage proposals for the mysterious young woman. The exhibit will also display McCurry's most recent work, focused on the people of Tibet. "Whether it is the rugged nomads of the Amdo plain herding their livestock, the farmers of Kham, or the devoted monks, nuns, and pilgrims journeying to sacred events; Tibetan people display in their everyday lives an authenticity and dignity rarely seen. They are a proud people with a natural sense of style and grace."

There are several special events and lectures programmed around this exhibit, many of which are open to the public and included with museum admission (\$8 for adults/ \$5 for students). A members-only opening reception will take place on Friday, April 25 at 6 p.m., followed by a public lecture and book signing on Saturday, April 26 at 6 p.m., in the Eastman House's Dryden Theatre (\$10 for adults, \$5 for members and students). Additionally, a sand mandala will be created inside the Eastman House during the week of June 2 through June 8. Tibetan monks from Namgyal Monestary in Ithaca, the branch of the personal monastery of His Holiness the Dalai Lama, will create this mandala—a circular diagram containing thousands of sacred symbols drawn with fine-colored sand grains, intended to purify the environment and promote harmony in the world. Visitors will be able to observe this construction from a specified viewing area during that week.

For more information on the work of Steve McCurry, visit [www.stevemccurry.com](http://www.stevemccurry.com). For more information about the events planned at the George Eastman House, visit [www.eastman.org](http://www.eastman.org) or call the museum at (585)-271-3361.



# THIRD ANNUAL NIGHT OF A CAPPPELLA

## BRICK CITY SINGERS DELIVER A HARMONIOUS EVENING

Filling Ingle Auditorium with impressive harmonies and packing it with enthusiastic concert-goers, the Brick City Singers (BCS) hosted the Third Annual Night of A Capella on April 4 at 8 p.m. Featuring visiting groups PSU Savoir Faire and the Boston College Dynamics, as well as their own musical stylings, the BCS overcame "show-stopping weather" and technical difficulties to deliver both laughs and lyrical entertainment alike for all in attendance.

Though the scheduled Dartmouth Rockapellas were unable to perform on account of Thursday night's ice storm, the performers from Penn State University and Boston College more than made up for the loss.

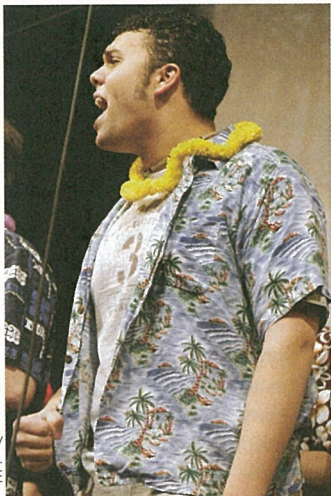
The BCS topped off the evening with a set-list that opened with Greenday's "Basketcase," and included inspired renditions of Nickleback's "Hero," "Freshmen," by The Verve Pipe, and "The Longest Time," by Billy Joel, to name a few. A mad-lib inspired skit, with audience-contributed statements, as well as an encore of the ever popular, "Enormous Penis," a DaVinci's Notebook song, made for a memorable evening, to say the least.

Both audience members and performers found the evening to be fun and successful. "I think one of the best parts of performing at such an event is the camaraderie that builds back stage," said BCS Student Music Director Dave Campbell. "A cappella music is such a small genre with few, but fanatical, followers. The music has really created a community across the world. Although I had never personally met either of the guest groups, performing together is a real catalyst for group friendships. I think that kind of experience really instills a bond between the groups who had previously never met."

First-time attendee Jessi Board, a first-year Biotechnology student, was also enthusiastic about the show. "I thought the concert was awesome. All three groups had a ton of energy and talent. They had a great turnout, and the crowd was really enthusiastic—lots of standing ovations."

Justin Copenhaver, a member of RIT's other male a cappella group, Eight Beat Measure, said of the concert, "Considering everything that went wrong (inclement weather, a group canceling, no opening video), BCS came prepared to sing and did a wonderful job. Each year keeps getting better."

For more information on RIT's Brick City Singers, visit their website at <http://www.rit.edu/~bcswww>



Baritone Damien Cordero, a first-year Biotechnology major, performs with the Brick City Singers. KATHRYN NIX/REPORTER MAGAZINE



The Boston College Dynamics perform in Ingle Auditorium at RIT's third annual Night of A Cappella. KATHRYN NIX/REPORTER MAGAZINE

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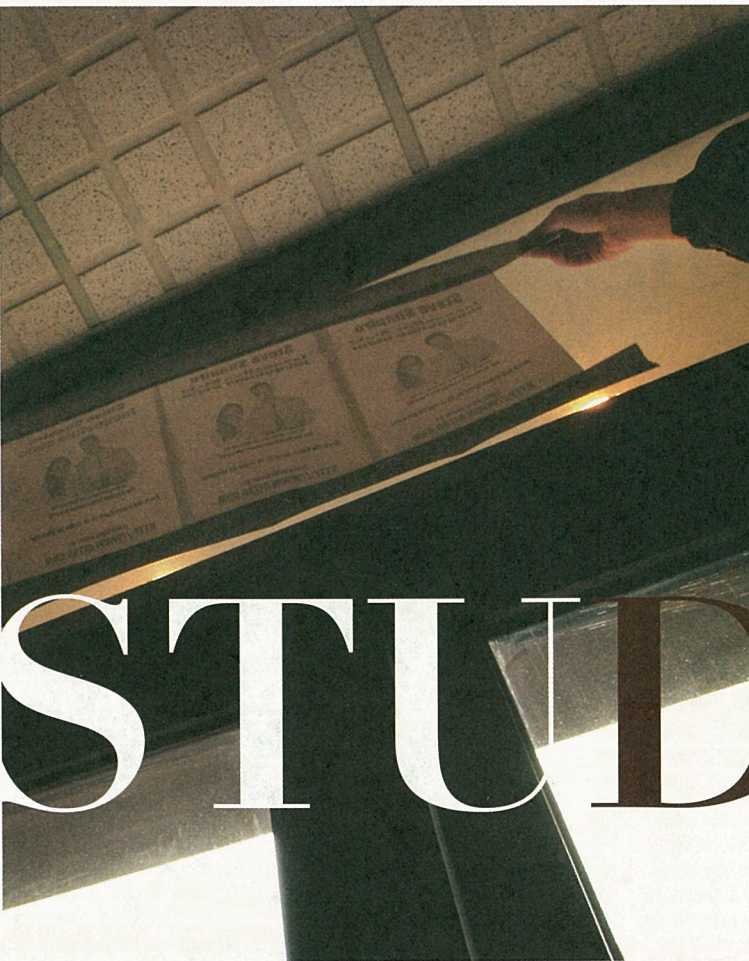
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**P**ushing aside all of the troubles of our country's government and problems with state budget cuts, we can take a minute to look to the most local level of political power: Student Government (SG). Any part of the SG cabinet, the representative body for all RIT students, would stress the fact that electing the president and vice president is a very important decision for the student body to make.

According to current SG President Erick Littleford, most universities across the nation have averaged five percent of the student body coming out to vote, which would mean roughly 500 out of 10,000 eligible students actually casting a ballot. "Last year we got about 1600 votes," Littleford said. "That's the most we've ever gotten, and we'd like to improve on that further this year."

In order to cast a ballot, a voter must be a matriculated student and have paid his or her student activity fee. The process will be similar to last year, which was done entirely online. SG has been working with ITS to prepare

# STUDENT

photographs by Edmund Fountain

a modified system to eliminate any hiccups or delays that have happened in the past, as well as running tests to ensure everything will run smoothly for the actual election, scheduled for April 14-17.

To improve the process, SG has started letting students know earlier about the elections. Also, a series of upcoming events will be used as tools to improve voter awareness, such as the spring concert and the NTID Brick Fest. "We're determined to get the word out there for students to vote," Littleford said. "We'd really like to double last year's numbers and get 30 percent of the eligible students to vote."

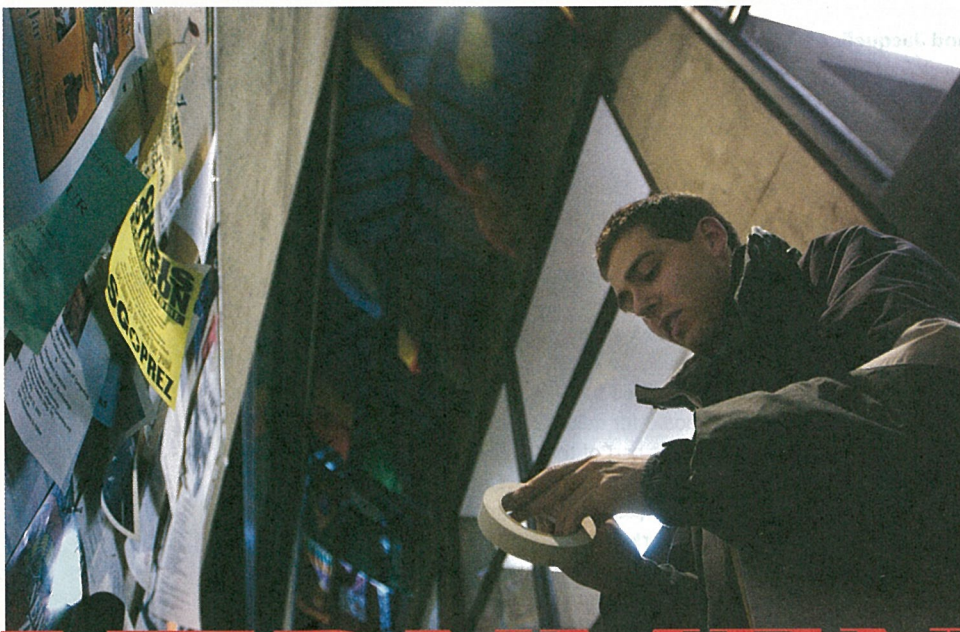
Because almost every college and organization currently has a position filled on the SG board, there will be intense races for senate seats. When students log in to vote, they will have the option to vote for the president and their college's senate member.

While Littleford will be graduating this year, he is confident that RIT will elect the right administration for him to pass the torch. "We've done a tremendous amount of work over the past two years," Littleford said. "I'd like to see somebody take over that makes the students forget about [our] administration, and continue to improve things. I hope that students vote, because votes will empower the administration to get stuff done."

Top Left:  
Steve Shapiro hangs flyers in the Wallace Library on Saturday, April 5.



OCASA Representative Chris Stilson hangs flyers in the SAU to promote his campaign to become SG president.



# GOVERNMENT ELECTIONS

by Tim Johnson

## Chris Stilson and Derek Smith

The theme of acronyms continues with Chris Stilson, a second-year engineering student and OCASA Representative-at-large, running for president and Derek Smith, a third year electrical/mechanical engineering tech major and current CAST Senator, for vice president. Their platform of SUCCESS deals with Students first, Understanding, Communication, Commitment, Events, Safety and Spirit. While they touch on many issues at RIT, they make it clear that they want to help students as much as possible.

The first project they would like to undertake is to look into getting another route across campus, which Stilson refers to as a "lower quarter mile." This path would be accessible to other forms of transportation such as unicycles and bikes, which are now prohibited on the quarter mile. The candidates also want to get some areas where students can hang out, which will they hope will be incorporated into the designs for the new building 7 quad and the SAU circle. "We also want to make sure that a uniform sidewalk is made around campus," Stilson said. "There's really not a lot of room for cars and pedestrians on the road."

Student Government is only as effective if the entire student body can become involved with it, and it is important that they know what is going on in the organization. Stilson and Smith would like to see this improvement in the current SG newsletter, which only comes out once a quarter. "I'd like to expand that to monthly. I also want to increase the use of the school calendar," Stilson said.

In conjunction with the plan for the expanded newsletter, Stilson wants to start having regular meetings with the presidents of major student organizations on campus to improve communication between those organizations and the students. "I want to continue with the 'Dining with the President' that Erick had started this year. I want the students to actually get to know me instead of just knowing who I am," Stilson said.

Already, Derek has taken an initiative to start something along the lines of a Halloween skate, which would be a Halloween party on the ice rink. The candidates want to have more events like the bar-b-que in the fall so the new freshmen get to meet SG.

Although Stilson has made many plans, he feels that it is his commitment to the students makes him stand out from the other candidates. "These promises are more than just promises. We'll always be striving to make the campus a better place for the students and a better atmosphere for learning."



OCASA Representative Chris Stilson at a Student Government meeting on Friday, April 4.



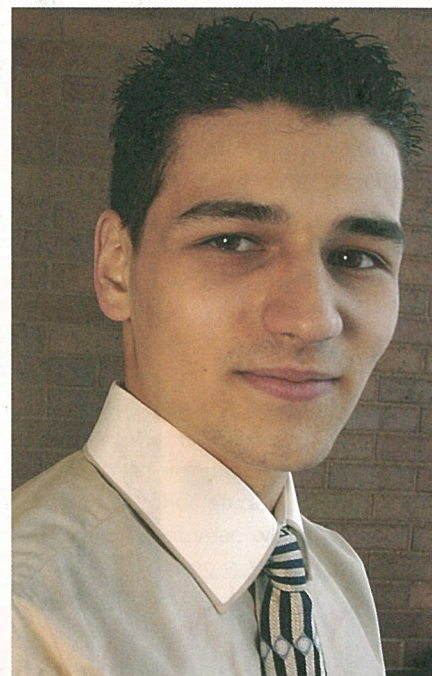
### Steve Shapiro and Jacqueline Biehl

Steve Shapiro, a third year Information Technology student with a minor in communications, will run for president with running mate Jacqueline Biehl, third year New Media Publishing major. Their platform consists what they call the "five S's of being a student."

"S"cholarship is the first "S," and Shapiro and Biehl want to see some policies instituted to improve academic processes. For example, SG has already managed to lower the number of finals in a single day down to three, but they would like to get that down to two. "Three finals are too much for one day, and we would like to see that changed," Shapiro said.

The candidates also feel that the tutoring system at RIT could be improved. While every department offers tutoring, many students do not know where to go for it outside of their own college. "We want to make a centralized tutoring site that lists all tutors from all departments, as well as a message board for quick Q and A, and a database for different class material," Shapiro explained. As part of this "S"olid communication promise, the pair would like to see an online student community, consisting of a web-based forum on the SG site. They see the possibilities for different forums as endless once students start using the system to voice their opinions.

"S"afety is next, focused mainly on pedestrian and motorist issues. In New York State, the speed limit is 55 mph, unless otherwise noted, and there are few enough speed limit signs to make it possible to go that fast—almost half of the loop around campus. Parking lots are a concern as well, especially with an obvious absence of speed bumps. They also feel that there is not an adequate sidewalk around the whole Lomb Memorial Drive loop, which forces joggers and pedestrians into the street close to traffic.

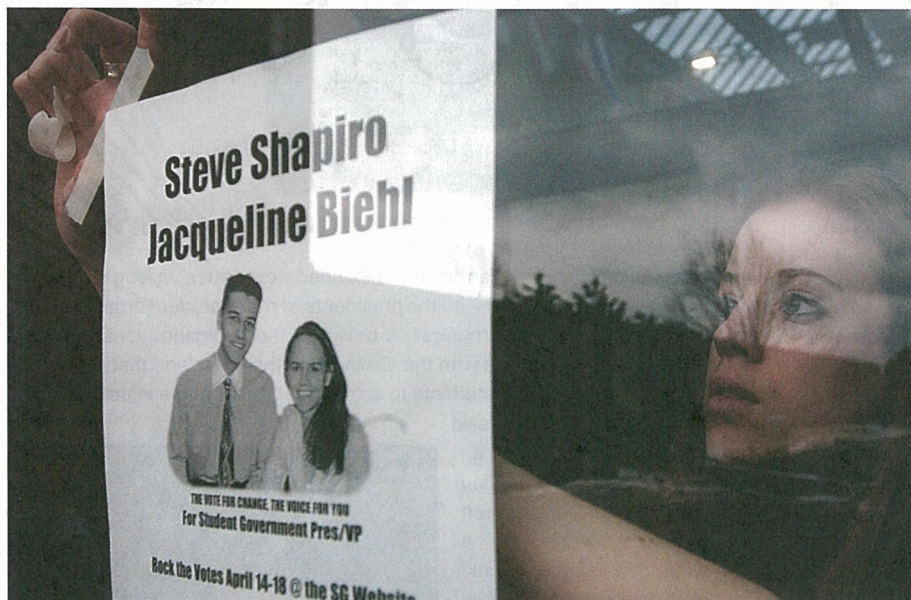


SG presidential candidate Steve Shapiro .

"S"chool spirit is the next "S" in the series, which also incorporates "S"ocial atmosphere. While this portion of the campaign may be centralized around athletics, it also will deal with improving the aesthetics of the campus. "We think Ben and Jerry's was a great start. And, with more franchises like that, the SAU could be the central socializing area on campus," Shapiro said. The candidates also want to improve the residential side of campus by adding more places to sit. "We can't really expect people to hang out if there's nowhere for them to sit. If we can create more areas with adequate seating, more social activity will be created. Students seem to flock to benches," Shapiro added.

According to Biehl, many students feel like there is nothing to do on campus. "There are a lot of events happening on campus. It's just that most students don't know about them, or find out too late," Biehl said. "Homecoming was a great start, but it needs more work. We were thinking about a possible football tournament between the different colleges or special interest organization teams. Students have said that we need football to have homecoming."

Check out [www.ritsg.com](http://www.ritsg.com) for more information on Shapiro/Biehl's campaign.



Kris Diefes hangs a poster in the SAU on Saturday, April 5 to help promote Steve Shapiro and Jacqueline Biehl in their bid to become SG president and vice-president.





Jared Campbell and Scott Andrews talk to members of the Global Union on Friday, April 4. Campbell and Andrews are running together for the SG presidential office as write-in candidates.

### Jared Campbell and Scott Andrews

One of the hardest things to do in an election is run as a write-in candidate, and this is exactly the job that Jared Campbell, GLBT senator, and running mate Scott Andrews, third-year IT major and GCCIS senator, have decided to take on.

The pair stresses that they want to create a diverse cabinet representative of every area of campus. "We're just two people. As president and vice-president, we can't possibly know everything that needs to happen for everybody," Campbell said. "That's why we need people to give us information on what is important to them." The candidates would really like to reach out to the community, especially the NTID. "This place is very diverse, but it's also separated," Andrews added.

While they are concerned with communication, another big area Campbell and Andrews want to tackle is the general feeling of unhappiness among the students. "We want to figure out just why people are so unhappy here," Campbell said. "If you've ever been to an hockey game, you know that RIT has plenty of spirit. The problem is that it's fractured."

"There are many different problems on campus, and people complain about them all the time," Campbell continued. "The real problem is that efforts aren't made to solve the problem, and instead the symptoms are treated. This disease can't be cured if we can't get to the root of the whole thing, and that's what we intend to do." Both Campbell and Andrews feel that the roots of many student complaints include the lack of an RIT community and inconsistent administrative support for students. "A number of departments on campus greatly support students. We want all departments on campus to provide this same support," said Campbell.

"We both feel that we can provide experiences and qualities that can enhance student representation on campus that may not be available with the current pool of candidates. Together, over the last year in Student Government, Jared and I have gained the experience and the ability to lead SG and successfully represent all students on campus," Andrews said.

Note: In order to vote for Jared Campbell and Scott Andrews, write-in "Jared and Scott" in the text field provided on the ballot.



Kazaa is every student's friend, right? It provides its users with all of the music and video files they could want, at no cost. Or does it? RIT's Resnet is trying to convince students otherwise. It's hard not to notice the mass emails and proclamations on the ITS TV station targeted at peer-to-peer (PTP) file-sharing programs, not to mention the Crime Watch blips concerning the unlucky students who have been caught using Kazaa or other PTP servers. Those who caught can face anything from a warning to deferred suspension and the loss of their housing contract.

Why does it matter? Resnet Supervisor David Bradstreet, who is responsible for much of the recent effort to eradicate the use of PTP servers on campus, begins with the

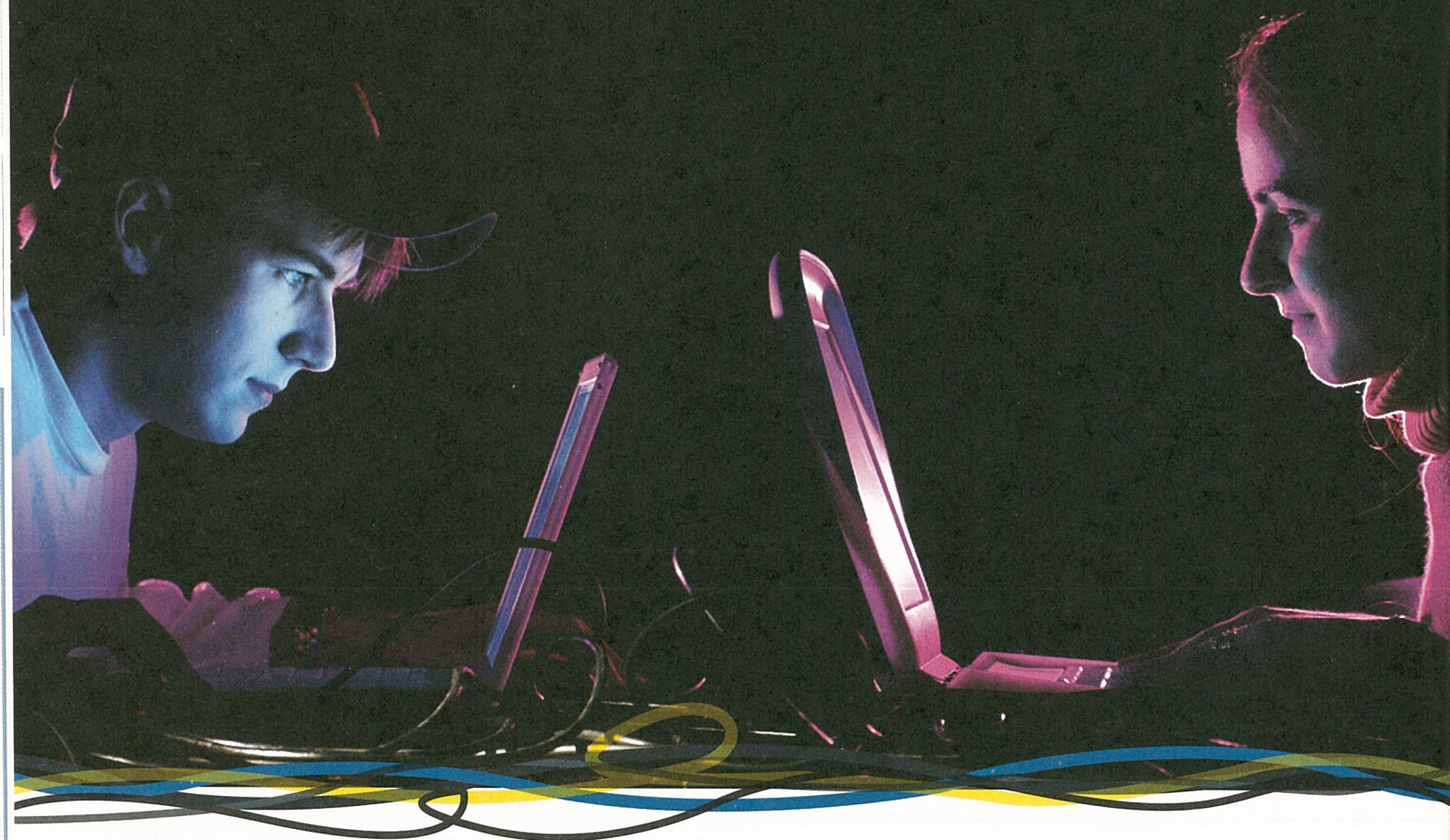
most obvious reason: it's illegal. Over 400 companies contact RIT each year, including Universal Studios' Anti-Piracy division, pleading with the school to do something about the online activities of its students. "If students don't learn that illegal file-sharing is wrong while they're here," says Bradstreet, "they can be fired for using (PTP programs) at work in the future. The ramifications down the road are very serious."

However, file-sharing is one of the most widely accepted illegal activities in America and, frankly, most RIT students don't care that it is illegal. Bradstreet is aware of this and is quick to explain that there are many other ways students are negatively affected by their own file-sharing. RIT's system has more bandwidth than most schools, but even RIT has a limit. There isn't a time in which the Internet isn't absolutely packed with users, and approximately 70 percent of the outgoing traffic is PTP sharing. The resulting network congestion causes what is called "packet loss," which is when the network is so overloaded that it just starts to ignore things passing through it. This slows the downloading of web pages and files, and can even cause your Instant Messenger connection to drop without a warning. Every student knows how frustrating these things can be.

# Peer-to-Peer File Sharing

## more trouble than it's worth?

by Kate Bloemker  
photograph by Edmund Fountain





One thing that not everyone knows is how PTP servers like Kazaa install adware and spyware when you sign up. Spyware tracks your web activity, taking note of what sites you visit so that your information and browsing activity can be sold to other companies for commercial use. "These things are in the background, always running, always consuming bandwidth," says Bradstreet. "It's insidious!"

It may be insidious, but is it fixable? Resnet has been looking at the actions other colleges have taken to reduce illegal file-sharing, in order to come up with a plan for RIT. The University of Rochester has implemented a quota system, in which students are allowed a certain amount of bandwidth per week; if they exceed the limit, their port is shut off for a set number of days. SUNY Buffalo's system is behind a firewall, so that students can't serve any information out at all. The most drastic response so far has been at the University of Oregon; in a departure from the norm, they actually turned in one of their students for running a file-sharing site. The student was fined thousands of dollars and sent to prison.

RIT isn't about to set up a firewall or send its students to prison, but it is ready to take some action. The tentative plan Resnet has set out includes an automated system to monitor internet traffic. Bradstreet says that Resnet will also continue its cease-and-desist e-mail warnings, asking students to remove file-sharing programs from their computers. "The bandwidth usage drops significantly overnight after mass warnings." No one at Resnet seems eager to refer any more students to Student Conduct or Campus Safety than they believe is absolutely necessary, and it is hoped that an automated system, accompanied by other tactics, will keep illegal activity in check.

Not everyone at RIT is thrilled about the actions of Resnet. A recently posted article on the ITS website that attempted to convince RIT students of how much online freedom they have in comparison to those at other schools was rated a dismal one star out of five on the website's student ratings system. Most students don't even understand why PTP sharing is illegal, let alone banned by RIT. First-year Photography student Craig Dilger says, "I think that the use of file-sharing introduces students to more music than they would have heard before. I buy more music because of them. I mean, I've survived bear attacks before. In the scheme of things, PTP's are really nothing."

Other critics applaud Resnet's efforts, but believe the battle against file-sharing is futile. Matthew Blackburn, a first-year IT student, says, "It seems ridiculous to me. I don't know how they're going to stop it."

Still, many students agree with the administration. "It's what they have to do to keep the school safe," says dormitory resident Elizabeth DeAngelo. "I'm not really mad about it."

Bradstreet plans to form a Student Technical Committee that will give input on future plans and decisions related to file-sharing and other important issues that arise. He knows that RIT's system must fulfill students' personal needs as well as their educational needs. "RIT is a business, but for the students (who live on campus) it is their home, so there must be recreational use. We have to find a balance."

## Universities and the RIAA

"The problem with peer-to-peer is not the technology, but how it is used. Peer-to-peer technology is exciting and has many legitimate uses. Unfortunately, [unauthorized systems] are distributing copyrighted material without the copyright owner's consent," Matthew J. Oppenheim, Senior Vice President of Business and Legal Affairs of the Recording Industry Association of America (RIAA), told the California State Senate Select Committee on the Entertainment Industry on March 27. Oppenheim's testimony came days before the RIAA filed lawsuits against four college students running peer-to-peer file sharing servers on university networks.

According to the RIAA, the suit requires that the services be disabled and the students pay monetary damages of up to \$150,000 per song. The four combined systems, based at Princeton University, Michigan Technological University, and Rensselaer Polytechnic Institute, shared more than one million song files in violation of copyright law using software known as Flatlan, Phynd, and Direct Connect.

"Individuals need to know that using these networks is not without risk, and potentially very serious consequences...Universities also need to be aware of these issues, know what is happening on their networks, and educate their students and faculty of the potential consequences of their actions," the President of the RIAA, Cary Sherman, said in a statement.

In October 2002, the RIAA sent 2,300 letters to colleges and universities across the country outlining policies copyright holders want schools to enforce. The policies included informing students of their moral and legal responsibilities regarding copyright infringement, as well as practices that are not acceptable on their digital networks.

The RIAA's lawsuits, while they targeted individuals and not the schools themselves, have not been well received by all three universities involved. "We have had this relationship with them for years, and for them to come in and do what they are doing here—taking a different route without going through our channels—is basically flabbergasting," Bob Gilreath, the telecommunications engineer at Michigan Tech, told *The Chronicle of Higher Education*. "In these tight budget situations, [colleges] are going to say, why should we spend time and money on this when they are going to go ahead and sue anyway?"

According to the *Washington Post*, the RIAA discovered the peer-to-peer servers by reading college newspapers. In a November article in the *Daily Princetonian*, a list of sharing sites was published, along with a statement from the school's information technology department decrying the practice of using the Internet to violate copyright laws.

RIT has taken steps to disable student-operated internal peer-to-peer hubs on campus. The most popular of which, a version of Direct Connect, had posted a disclaimer on its website that read: "You are responsible for the contents of your shared folder. The hub is only a method to share files, not a babysitting service. You are held responsible for what is acceptable to share on the hub, and what is not." Regardless of the intentions of the creators of the system, RIT discontinued the service. The domain name for the defunct system now redirects users to a bartending website.

-Justin Mayer



# WORD

## on the street

compiled and photographed by Johanna Miller

What would you like to see the next Student Government President and Vice President improve on campus?

- 1** "The price of food on campus is ridiculous. They should try and make the prices more competitive with off campus eating places."

**Amanda Richardson**

Fourth Year  
Animation

- 2** "They should allow drinking on campus. This would give RIT a much better atmosphere. It would be great to just hang out on the quarter mile and have a drink."

**James Park**

Fourth Year  
Micro Electronic Engineering

- 3** "We should work on promoting RIT internationally. I'm from Hong Kong, and a lot of people don't know anything about RIT. I think that people in Hong Kong know more about U of R than RIT."

**Stephanie Wu**

Second Year  
Undeclared Business

- 4** "SG needs to spread awareness about events happening on campus. I always find out about events after they have already happened. Posters should be hung everywhere, not just in the SAU."

**Ara Taylor**

Fourth Year  
Graphic Media Marketing

- 5** "We need more funding for the paintball club. There is a lot of interest in the club, and we have over 130, but get very little funding."

**Robert Mahar**

First Year  
Electrical Engineering

"I would love for there to be a clock in every classroom. Sometimes when I am in class, I am dying to know what time it is and there either isn't a clock in the room or it is broken."

**Kate Woolbert**

Fourth Year  
Film

"I've dealt a lot with the planning of events and think that there is way too much bureaucracy involved in the whole process. I think that a lot more would go on around campus if they could simplify the process for holding events."

**Ron Bauerle**

Fourth Year  
Professional Technical Communication

"I would love for there to be a clock in every classroom. Sometimes when I am in class, I am dying to know what time it is and there either isn't a clock in the room or it is broken."

**Kate Woolbert**

Fourth Year  
Film

"RIT needs more intramural sports activities like more basketball and soccer."

**Vitor Santos**

Second Year  
Packaging

"We need a better variety of food on campus. It's impossible to watch your diet and eat healthy when everything is fried. Instead of gaining the Freshman 15 at RIT, you gain the Freshman 40."

**Bintou Bouboutou**

First Year  
Civil Engineering

"They need to get rid of all the parking problems, especially the stickers. There should be no parking stickers at all since we all go here and all pay money to go here."

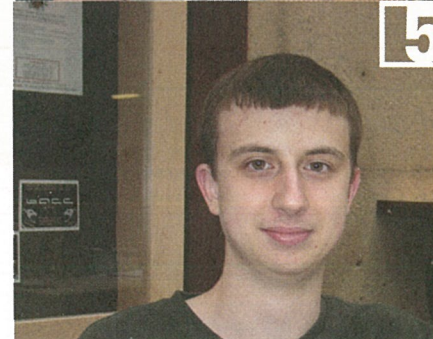
**Joe Houtz**

Fifth Year  
Electrical Engineering

"Everyone should be able to get overnight access to the labs, so people wouldn't have to figure out a way to get inside illegally. If you want to come in early before a test, say like 5 a.m., the buildings are locked."

**Matt Oswald**

Fifth Year  
Mechanical Engineering





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# sports DESK

BY MARCI SAVAGE

Because of the unpredictable Rochester "spring" weather, many of the games and events scheduled in the past week were postponed, rescheduled, or cancelled. Read on for a listing of those events and information about when you can see your Tigers in action.

The U of R Quad Track meet which was scheduled for Sunday, April 6, 2003 was cancelled and will not be rescheduled, due to dangerous competition surfaces. The track team will compete on April 15 at the University of Rochester Alumni Invitational.

The RIT baseball double-headers that were supposed to take place on March 29, April 1, and April 5 against Medaille, St. John Fisher, and Union were all cancelled due to weather conditions. All three of these events are going to be rescheduled for later in the season.

The softball team also saw many cancelled games last week. Their games scheduled on March 29 against Elmira, April 5 against Hartwick, and April 6 against Utica were all cancelled. No dates have been determined for rescheduling of the events.

Several teams were able to compete, despite the weather. Read on for the events that did occur over the week of March 27-April 4.

## MEN'S LACROSSE

On April 2, the RIT Tigers saw their fourth win in a row, bringing them to a 4-2 overall record, and a 1-0 record in Empire Eight action. In this season's first home game at RIT, the Tigers outplayed Elmira to a score of 16-7. **Chris Copeland** had five first half goals, bringing the Tigers to an 11-1 first-half lead. Andrew Pratt scored three goals in the contest.

RIT out-shot Elmira 42-28 in the event, and also had more groundballs, finishing with 72.

RIT was able to play three of their goaltenders, **John Sinclair**, **Luke Pitcher**, and **Sean King**. Sinclair earned the victory, playing for a little over 38 minutes, with nine saves. Pitcher played for 14 minutes with 6 saves, while King had 1 save in his 7:35 of action.

RIT continues home action on April 12, as they face Cortland at 3 p.m.

## WOMEN'S LACROSSE

Under new direction by head coach Carly Peaterson and assistant coach Heather Savage, the team is off to a 3-0 start on the season. The team's first victory came on March 29 against Buffalo State. After a tough first half, the team rallied back in the second half to earn the 8-5 victory.

Freshman **Pickney Templeton** had her first ever collegiate goal to bring the Tigers to a 1-0 start in the game. Many Tigers then contributed to the cause with goals. **Sarah Maneri** and **Erin Diduro** lead the team with two goals each, while **Andrea Ervay**, **Collise Wiley**, and **Kelly Martin** each had one goal.

Two days later on March 31, the Tigers battled Brockport in a very close game, coming out victorious 8-7. After jumping to a 2-0 lead in the first half, Brockport went on a 6-1 run to end the first half.

In the beginning of the second half, Templeton and **Amber Mescher** each had a goal to get RIT back into the game. From that point on, the Tigers out-shot the opponent 32-19, and Brockport only scored one other goal. With 13:36 remaining, Mescher scored the winning goal for the Tigers.

On April 3, another icy day for the women's lacrosse team, RIT soared to a 13-1 victory over Elmira. The game was called by the Elmira coach with 11:26 remaining in regulation, due to rain turning into freezing rain.

Templeton and Maneri led the Tigers with 4 goals each, followed by Ervay and Martin who each had two goals. Goaltender **Laurie Needer** earned the win with two saves.

The RIT Tigers play an Empire Eight game on April 12 at home against Hartwick.

The game is scheduled to begin at 12:30p.m.

## MEN'S AND WOMEN'S CREW

On March 30, 2003, the crew teams braved the cold weather to race against University of Rochester. It turned out to be a successful day for both teams.

The first race was that of the women's varsity eights. Since the University of Rochester does not have a women's JV eight and RIT does, the varsity boats were lined up, and then the JV boat began 15 seconds behind. The varsity boat, coxed by senior **Sarah Nicholls**, defeated the University of Rochester by over 20 seconds, finishing in a time of 7:14.03. The JV boat had a very good time as well, finishing only two seconds behind the U of R varsity squad. This was the first race for coxswain **Jannette Hannah**.

The men's varsity eight was the next race, which proved to be an exciting one.

In the end, RIT proved to be the stronger boat, finishing in a time of 6:43.30. This boat is coxed by senior **William Gross**.

The last race of the day was the men's varsity four race. RIT once again proved victorious, defeating U of R by over eight seconds. Junior **Sara Brainard** was the coxswain of the four.

On April 12, the Tigers will face Hobart William Smith on the Genesee River.





## RIT ANNOUNCES \$1.6 MILLION TURF PLAYING SURFACE

by Matthew Doak  
photo by Rebecca Lanhorne

RIT alumni sample a patch of the new turf field that is being built for RIT athletics.

**RIT student athletes**, intramural participants, and sports fans alike all agree that the spring season can be a very frustrating time in Rochester. Even if the snow does let up, the school's fields are often unusable well into April due to muddy conditions. RIT student athletes are currently forced to practice indoors in cramped spaces that do not simulate game conditions. As a result, intramural teams and recreational players are often forced off the courts in the Student Life Center. The lacrosse team even played a "home" game earlier this season at Liverpool High School.

With hopes of changing this situation, RIT held a ceremony on April 1, attended by members of the administration, alumni, coaches, and athletes of the past and present, to announce the construction of a new \$1.6 million artificial playing surface.

Sofsport, the material that will be used for the field, is billed as "the ultimate unreal grass." Hummer Sports Surfaces of Pennsylvania introduced this new type of synthetic surface in 1999. Hummer's website lists 20 nationwide installations, including nearby Roberts Wesleyan College.

The new field will be located in the unused area between the College of Business and U lot. "It's not like we're taking away an area that is currently being used for something else," commented Mary Beth Cooper, Vice President of Student Affairs.

The issue of federally protected wetlands is not expected to interfere with this project, as it has with some of RIT's past endeavors. James Watters, Vice President of Finance and Administration, said that the school is relying on the advice of a well-known consulting firm for guidance on this issue. "Their assessment to date indicates this is not federal wetland, given the recent court rulings," said Watters. "We are proceeding carefully because we do not want any issues with this project."

Currently, there are no plans for additional parking in the area of the new field. "There should be adequate parking available in Lots U and S," said Gary Caton, Manager of Parking and Transportation Services.

Caton also mentioned that the RTS shuttle will be making stops adjacent to the field and could be used to bring people from around campus to the field.

The school hopes that the new field will help not only the athletics program, but also the student body in general. RIT has over 7,000 students participating in inter-collegiate athletics and intramural programs. The Institute knows that these students need more space to recreate and, because of this, they are committing \$1.2 million to the project. The school hopes to raise the other \$400,000 through private donors.

"We've fallen short in the amount of quality playing fields that we have available to students," said Lou Spiotti, Director of the Center for Human Performance.

Reaction to the announcement was positive across the board. "RIT thinks this is a very important endeavor," said Cooper. "It's time!"

"This has been a dream of mine," said Spiotti. "I've labored long and hard for this." Spiotti also mentioned that between this project, the new field house, and the new press box and bleachers being built next to the main soccer field, RIT is putting itself in a category that few schools are in.

Junior lacrosse player Ryan Neward was also excited about the new field's potential to enhance the competitiveness of RIT sports teams. "The new field will enable us to practice and compete on the same field as most of our opponents already have."

"This will really help us with recruiting," said men's lacrosse head coach Gene Peluso. "RIT will be the best place to go play college lacrosse in Division III or any level."

The project's construction is scheduled to begin on April 14 with a site survey and geotechnical inspection. Site preparation work and utilities installation will take place over the summer, with the surface being scheduled to go down during the month of September. The project, including landscaping, should be completed in October. •





# PLAYER PROFILE

# SHARI MIC



# PITCH



The ladies of the Tiger's softball team know that when a game is on the line, they don't have to look any farther than their own Shari McNamara for confidence and inspiration. The junior star pitcher and co-captain are all too excited to pick up right where the team left off last season: The quest for the Empire Eight Championship.

Winning the conference will put the Tigers in the NCAA tournament along with the most talented teams in the nation. With the 2003 season already underway, the Tigers are posing a threat in their conference with a 7-1-2 overall record. McNamara, an Electrical Engineer major, is credited with not only being the strength of the defense, but of the offense as well with her hitting ability. After batting a .290 last season, her lists of goals include hitting above a .300 this year.

"She is a great pitcher, great hitter, great all-around athlete. She was the reason we went to the Empire Eight tournament last year," said head coach Jack Carpenter, who also snagged the 2002 Coach of the Year award.

His game plan includes using McNamara as the Designated Hitter when she's not pitching, which is an unorthodox method for most coaches. She is also versatile enough to play third base, her other favorite position, and will be able to do so this year with freshman Heidi Schille filling in on the pitcher's mound. Last year was just a preview to the potential potency the team has to offer.

In 2002, they entered the Empire Eight Tournament as the number three seed and continued on to beat Alfred by a score of 8-0. They then fell to St. John Fisher where they completed the season with a record of 19-16-1, and an 8-4 league record.

McNamara's efforts, which included striking out 150 hitters and hurling seven shutouts on the season, earned her the Empire Eight Player of the Year award.

It was a nice step up from her Rookie of the Year award she received in 2001.

The team has added only four new players to the roster this year, so experience is a factor that will help propel them to the championships.

McNamara has spent her time in the off-season working on becoming more of a threat at the mound, both by working on skills and putting her time in at the weight room.

"I usually throw a fastball, change-up, riser, or drop, so I've been working a lot on my curveball. It'd be a fun pitch to use against batters," McNamara commented.

While most softball pitchers throw in the mid-fifties range of speed, Shari throws heat upwards of 60 mph and is steadily improving her speed with time.

McNamara has had a promising start this season. On the offensive end, she slammed a homerun against Clark University earlier last month to give the Tigers a 2-1 victory. She also currently posts the highest slugging percentage on the team at .579.

Pitching wise, she has managed an amazing .19 ERA against opponents. McNamara is also used deliver poise and confidence to any teammate on the field with her calm and collected demeanor.

"I have been told I'm very calm," she admitted. "I never let frustration get to me." Coach Carpenter agreed, "The team is so confident when she's on the mound, she can keep you in any game."

"I think it is important to lead by example," she added. The most vital match-ups still lay ahead, and on April 22, the Tigers will face one of their toughest rivals when Ithaca, who were last year's national champions, comes to RIT.

Ithaca is also in the Tiger's conference and will be vying for the Empire Eight Championship as well. However, Coach Carpenter isn't worried. In fact, he is looking forward to the challenge.

**"When she's on the mound, we have the chance to beat anybody."**

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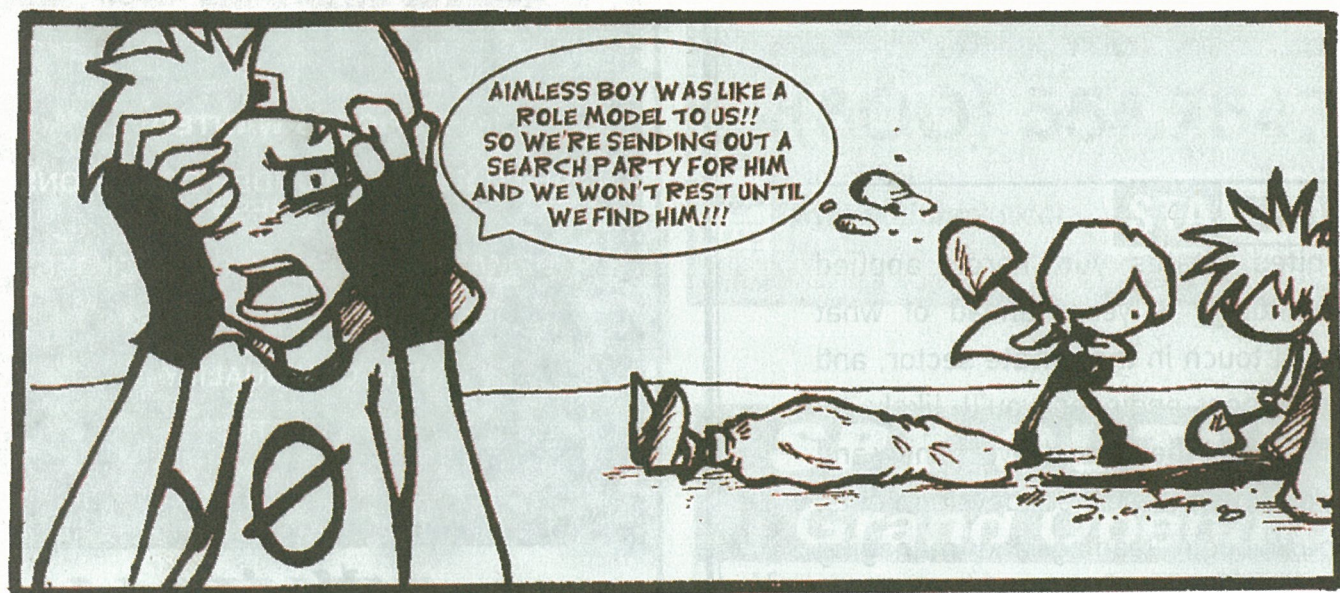
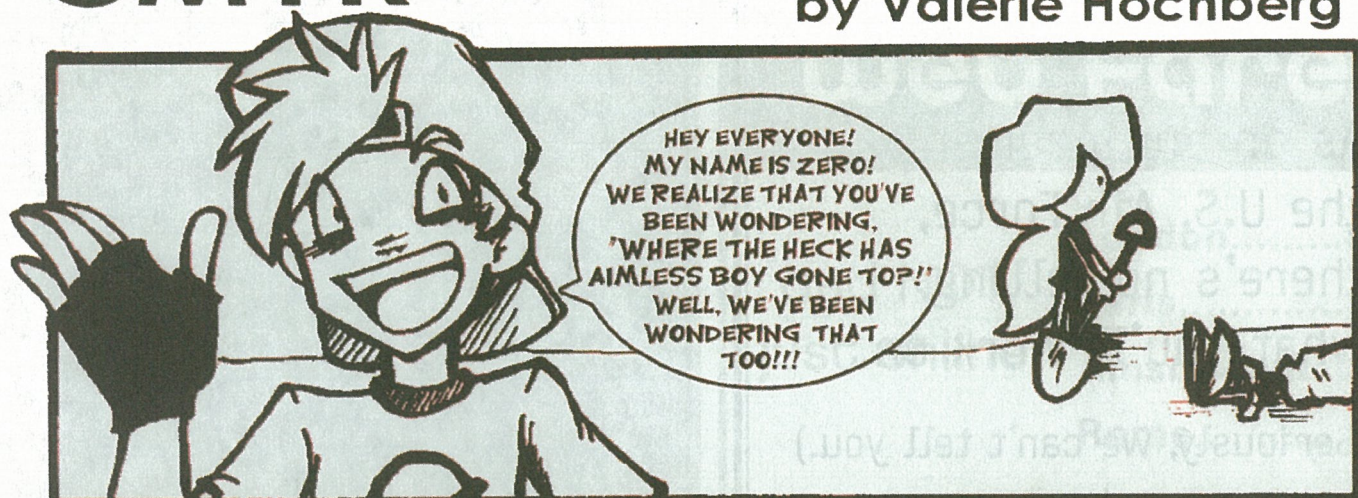
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# CMYK

by Valerie Hochberg





April 11th

## CalendarIT

April 25th

Paid Advertisement

Friday, 11th

**Brick Fest**  
(W/ Gallaudet University)

Saturday, 12th

**Dolores Ames**  
**Schleroderma Walk**  
RIT Track 10am

**Women's Lacrosse vs.**  
**Hartwick** 12:30pm

**Women's Softball vs.**  
**Alfred** 1pm

**Brick Fest**  
(W/ Gallaudet University)

**Men's Tennis Vs.**  
**St. Lawrence** 11am

**Men's Lacrosse vs.**  
**Cortland** 3pm

**Men's Baseball vs.**  
**Hartwick** 1pm

**CAB Event: Common and**  
**Talib Qwali** Clark Gym 8pm

**Crew vs. Hobart**

Sunday, 13th

**Men's Baseball vs.**  
**Utica** 12pm

Monday, 14th

**Women's Softball vs.**  
**Keuka** 3pm

**Women's Lacrosse vs.**  
**Geneseo** 4pm

Tuesday, 15th

**Men's Baseball vs.**  
**Keuka** 2pm

**The College Grind Series**

**SG: Elections Online**

Wednesday, 16th

**SG: Elections Online**

Thursday, 17th

**Lambda Alpha Upsilon Event:**  
**Men's Health Forum**

**SG: Elections Online**

Friday, 18th

**American Institute of**  
**Graphic Arts Event: Speaker:**  
Gabe Kean & Seb Chevrel  
Carlson Aud. 4pm

**BACC: Annual Fashion Show and**  
**After Party** SAU Cafeteria 7:30pm

**Talisman Movie:**  
*Spirited Away &*  
*Princess Mononoke*  
(Anime) Webb Aud. 7pm

Saturday, 19th

**Men's Lacrosse vs.**  
**Nazareth** 1pm

**Women's Softball vs.**  
**Cazenovia** 1pm

Tuesday, 22nd

**Women's Softball vs.**  
**Ithaca** 3pm

**The College Grind Series**

Wednesday, 22th

**Men's Baseball vs.**  
**Oswego** 3pm

**OCASA: Apartment Fair**  
SAU 11am - 4pm

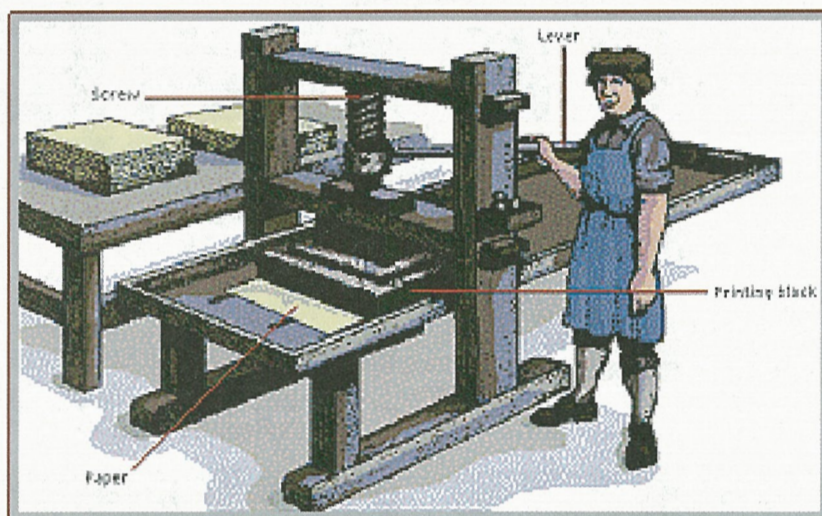
Friday, 25th

**Men's Baseball vs.**  
**Cazenovia** 2pm

**Talisman Movie:**  
*Bowling For Columbine*  
Ingle Aud. 7pm

All events subject to change. Based on information available 04/4/03. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendarIT is a paid advertisement from the Center for Campus Life.





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