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The Rules of Respect

We are all here for an education, yet during the course of our learning many of us may be missing the most important knowledge we could ever receive: what it means to respect and be respected. Education is about understanding the world and those who live in it. Friends, neighbors, colleagues, people you pass on the street—the appropriate way to deal with them all is with respect.

The fastest way to learn about respect is to lose it, and the fastest way to lose it is to disrespect another person. Disrespect, like all negative attitudes, is contagious; one who is disrespected will most likely disrespect in turn. We get what we give; we lose what we don't offer. When respect is there, it often goes unnoticed, but when it is gone its absence is felt. Look at it as a shared authority; it only exists when it is being given, and others will only give it when it has been earned.

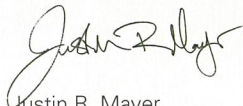
There are those who earn respect but don't receive it. On one side or the other, the system of respect fails. The givers don't give what they know they should be giving, often out of stubbornness; rather, they choose to disrespect. Respect is the key to interpersonal relationships at school, at home, in life. Two persons who treat each other with respect despite their differences will live and work in a more comfortable environment. When disrespect is shown by either of the two persons, the environment becomes hostile.

While two persons may have differences with one another, they still deserve each other's respect. Any good competitor knows that when the enemy is respected, the battle will be better fought. As an example, I point to when the New York Giants played the Houston Texans last season. The Giants went into that game with the mindset that since the Texans were a fresh-blooded expansion team they would be an easy victory. By the end of the second half, however, the Texans had proved them wrong. The Giants went into their warm-ups half-heartedly, while the Texans warmed-up like they were preparing for the Super Bowl. Consequentially, the Giants' game was filled with mistakes that the Texans took advantage of to post a 16-14 win.

While that example is loosely related to the subject, I am addressing it as relevant when applied to conflicts of opinion. Disrespect leads to mistakes, and when a rival opinion is not respected, the supported opinion can become misrepresented, its supporting arguments weakened.

The point of view of another human being is key to better understanding one's own position or role in the greater societal model. All who behold a subject see it in a different light. In this way, respect is knowledge. When you understand what you disagree with, you will subsequently better understand what you support.

On a side note, CAB rocks. Thanks for keeping us entertained.



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Its's in the Numbers

I was disgruntled by the article in the April 4 issue about the tuition increases for next year. The article conveyed the message that RIT has no control over its expenses, and it is the students' job to compensate. The article made expenses, such as the new field house, accommodating the ugly 60 foot statue that will be put up in front of the SAU, the "beautification" of the quad behind the Liberal Arts building, the \$15 million dollars of debt inherited by the donation of the RIT Inn and Conference Center, the building of the Golisano building, etc., seem unavoidable. In my opinion, RIT chose to spend tens of millions of dollars on campus improvements that aren't necessary to the quality of our education.

Another thing that RIT has a problem with is the number of students that it accepts each year. Because of constant housing shortages, RIT should accept fewer students. By accepting more students, a number of costly problems are created (shortages of parking, classroom space, and professors). It seems to me that RIT ends up spending more money on these problems than it collects from accepting more students. Tuition is raised to make up the difference.

Now, being the good RIT student that I am, I did some number crunching. From the 2000-2001 yearly tuition (\$17,327) to the 2003-2004 tuition, RIT has raised tuition by 18 percent, making tuition \$20,445. For new students, the increase will be 21.3 percent since the 2000-2001 school year (making their tuition \$21,027). This trend indicates that between 2000 and 2006, RIT tuition will be raised about 40 percent. Unfortunately for students, compound interest causes tuition to rise exponentially. The author of the article, neglected to mention this.

Even though SUNY schools are raising tuition by "a staggering" 40 percent next year, RIT has no right to brag about "only" increasing tuition by five percent. For example, SUNY tuition for this year is \$3,400 for NY state residents. The 40 percent increase will bring tuition to \$4,760. The SUNY increase will be \$1,360, while the RIT increase will be \$955. Notice how close these amounts are despite the large percentage difference. Also, SUNY does not raise tuition every year, while RIT does.

-Steve Iannopollo

Third-year Chemistry Dude

Editorial Feedback

Dear *Reporter* staff,

I just want to express my appreciation of Justin Mayer's editorial in the April 11, 2003 issue of *Reporter*. Insightful, thought-provoking, and clearly written with more purpose than to include a six-hundred word editorial in the magazine, it was exactly what RIT students should expect.

It was easily the best I've read in a long time, and if upcoming editorials are of similar quality, I look forward to reading more.

The only change that should have been made is to the opening line of the third paragraph. "Men and women my age are fighting in Baghdad right now," should read, "Boys and girls my age...."

Sincerely,

Gary Hoffmann

Now Hiring

Dear Mr. Editor Man,

A. Where can one find back issues of *Totally Rad* magazine?

B. My first publication was a comic strip called Jake and Cooney about a clever and imaginative spiky hair ed young blond boy with a talking stuffed raccoon that came to life and they did stuff and made stuff up and proly rode wagons or something. It was groundbreaking, seriously. Then one day Bill Watterson broke into my house, took all my notebooks and stole my ideas. At least that's what I told (tell) people...

C. The reporter still lacks a nonsensical comic strip that is only funny to delusional art majors. I am a delusional art major who does comic strips from time to time (did regular guest strips for the infamous 'Friend Bear' series, a few issues of Tigerboy, as well as winning the "Parking Lot is Full" contest (apparently it was a big deal.))

D. Hire me. Please. I've seriously been eating ramen and Wegman's 3/\$1 spirals and cheese for like six months now. I've been drawing cheeseburgers in Photoshop and using the eraser tool to "eat" it. It's not very filling, but in my state of hunger-induced delirium, it's partially satisfying.

I also make a mean brownie sundae, and can do 344,000 point tricks in *Tony Hawk 4: Pro Skater*.

-Daniel Niejadlik

If you have feedback regarding letters to the editor, op/ed pieces, or any article in *Reporter*, e-mail us at reporter@rit.edu. If you are interested in writing an op/ed article, submit via e-mail, call us at 475-2212, or visit us in room A-426 in the SAU. *Reporter* reserves the right to edit for libel and/or clarity. Due to space limitations and/or appropriateness, publication is not guaranteed.



April 11, 2003- The ice and snow storms that left thousands without power in Rochester two weeks ago also caused significant tree damage around campus. Third-year Management Info Systems student Andrew Gleason piles debris on a Facilities Management flatbed. "We've been out here since six in the morning cleaning up. I do this for fun. I can't stand being couped up inside all day," said Gleason. Andrew Schafer/REPORTER MAGAZINE

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BY EDMUND FOUNTAIN

Reporter Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is (585) 475-2212. The Advertising Department can be reached at (585) 475-2213. The opinions expressed in Reporter do not necessarily reflect those of the Institute. Letters to the Editor may be submitted to Reporter in person at our office. Letters may also be sent through to the address reporter@rit.edu. I want a hose. Gum under the desk!? This isn't a classroom! That's gross. I'll get them all!! Reporter is not responsible for materials presented in advertising areas. No letters will be printed unless signed. All letters received become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2003 Reporter Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission.

BrickBeat

by Patrick Rice

Dedication of Heidelberg Web Press Laboratory

A ceremony on April 25 will officially dedicate RIT's new Heidelberg Web Press Laboratory. The lab features the Heidelberg Sunday 2000 system, the most advanced commercial web press available, and where *Reporter* is printed each week. The web press was donated to RIT by Heidelberg and was installed earlier this year. The dedication ceremony is at 2:30 p.m. in the Louis M. Slaughter building. Speakers for the event include RIT President Albert Simone, U.S. Public Printer Bruce James, and Heidelberg Management Board Chairman Bernhard Schreier. Prior to the dedication ceremony, RIT's Printing Industry Center will sponsor a Print Media Industry Futures Symposium on challenges and opportunities in the field. Also speaking at the event is Bruce James, faculty from RIT's Print Media faculty, and Wolfgang Pfizenmaier, President of Heidelberg Digital. Both events are free and open to members of the RIT community. For more information, contact RIT's Printing Industry Center at 475-2733.

New York Times Publisher Receives Isaiah Thomas Printing Award

RIT and Xerox recently announced that *New York Times* Chairman and Publisher, Arthur Sulzberger Jr. has been named the recipient of this year's Isaiah Thomas Printing Award. Sulzberger was chosen for the changes he brought to *The New York Times* since being named chairman in 1997. Those changes include creating New England and Washington editions of *The New York Times*, expansion of *The Sunday Magazine*, and planning of the *Times* automated color and distribution facility. The award was presented to Mr. Sulzberger on April 7 at the On Demand Digital Printing and Publishing Strategy Conference and Exposition in New York City. The award is given out annually by RIT's School of Print Media, and is named for patriot printer, Isaiah Thomas. Thomas was founder of *The Massachusetts Spy*, a colonial-era newspaper, and author of 1810 book *The History of Printing in America*. The award is cosponsored by the Xerox Corporation.

Gannett Lecture Series Presents Lecture on Globalization and Poverty

On Thursday April 24, the College of Liberal Arts presents, as a part of the Gannett Lecture Series, Frances Fox Piven. Ms. Piven will lecture on the topic of "Globalization and Poverty: Civic Engagement in an Era of Declining Expectations." The event will take place in Webb Auditorium, James Booth Building, at 7:30 p.m. and is free and open to all members of the RIT community. Piven is a Distinguished Professor of Political Science and Sociology at the City University of New York's Graduate Center. She is the author of ten books, her latest being *Work, Welfare, and Politics (2002)*, and she is the recipient of the American Sociological Association's Distinguished Career Award in 2000. For more information on this event, contact Cassandra Shellman, in the College of Liberal Arts, at 475-2057

Def Poetry Slam in SAU Cafeteria

The Black Awareness Coordinating Committee and the College Activities Board will bring three poets from Russell Simmons's Def Poetry Jam to the SAU Cafeteria on Friday, April 18, at 8 p.m.. The poets Bassey, Roger Bonair-Agard, and the show's host Mums, a star of the HBO original series *OZ*. Five selected performers from RIT will open the night for the headliners and prizes will be awarded to the winner of the poetry slam. Tickets are \$5 at the door with a student ID and \$10 for regular admission. •

HistoRIT

by Jeff Prystajko

Your Calculator can likely do more.

This column has highlighted differences between today's and yesterday's prices before, but nothing has changed so drastically as those of the simple personal computer. Even your Grandma would gasp at how much an IBM PS/2 Model 30 286 computer—which included 1 Mb of memory, a 10 MHz 286 processor, a 20 Mb hard drive, and a color display—cost back in 1989: \$4,437. Don't worry, it came with DOS 4.0 and "Microsoft Windows/286." Why settle for that, however, when you could upsize to a 16 MHz 386-processor machine with 2 Mb of memory and 60 Mb hard drive, for only \$8,912? Hmmm... new computer, or pay my tuition?

Now what about Football?

The pigskin sport may have gone the way of the dodo here at RIT, but few people know that Varsity Baseball was also cancelled at the Institute for a short time. Four months after the decision was made to drop the activity, Athletic Director Lou Spiotti reinstated baseball in mid-April, 1981. Following the cancellation—prompted by a lack of funds and waning student interest—public support for its return quickly grew, and a sub-committee was formed to report on possible changes. Among their suggestions: improved scheduling to coincide with more students' schedules, and more advertising and promotion.

Everyone likes famous speakers.

On April 15, 1994, Reverend Jesse Jackson visited the campus and spoke before a half-capacity audience in Clark Gym. Jackson had spoken earlier that afternoon to members of BACC, where he spoke about Black leaders and said to Black youth, "You can't go forward by looking back." Following a media frenzy afterwards, the Reverend discussed issues regarding immigration rights, unifying the nation's people, and assuring equal opportunities for all. "Containment is not the answer. We must look beyond color, beyond culture, beyond character." •

Bringing you the RIT hits of the 80s, 90s, and today.

Connection. This word appropriately sums up the aura that surrounded the Lyndon B. Johnson Building, opposite the academic side, this past weekend. The event? The 2003 Brickfest and the RIT/ Gally Weekend, hosted by the National Technical Institute for the Deaf (NTID), as well as the Collegiate National Association for the Deaf (CNAD) Conference. Approximately 400 deaf and hard of hearing students and faculty from RIT and Gallaudet University in Washington D.C. joined for a three day weekend of festivities between April 10 and 13. The RIT/ Gallaudet Weekend is a twenty-year-old campus tradition, drawing together 400-800 students per year. RIT and NTID had the honor of hosting the event this year. The CNAD Conference annually draws deaf leaders from around the nation and holds a variety of educational workshops, activities and sporting events for all who attend. These events bring the two schools together, creating a spirit and a dedication to each other for positive relationships and strong developments for the future.



Darla Konkkel, Christine Kim, and Tara Nesbit dance at Jillian's during RIT/NTID's Brickfest.

NTID and RIT Host Brickfest Weekend

by Nicole Lighthouse
photograph by Rebecca Lanthorne

The National Association of the Deaf (NAD), established in 1880, is the oldest and largest organization safeguarding the accessibility and civil rights of deaf and hard of hearing Americans in education, employment, health care, and telecommunications. A private, non-profit organization, NAD is a dynamic federation of 51 state association affiliates, including the District of Columbia.

Chameroeun Dee, President of NTID Student Congress, along with NSC advisor Kelly Pine and event supervisor Nikki Soukup were the brains behind the success of Brickfest. They were both very dedicated to making the event a success. Chameroeun Dee is the representative, voice, and leader for over 1,200 deaf and hard of hearing students at RIT. Nikki Soukup explained her pride and point of view on Brickfest and the RIT/ Gally weekend.

"Our goal is to create unity between all colleges and universities with the National Association for the Deaf. There is a definite gap to fill. Many high schools and businesses work together with NAD to build this bridge, and we'd like to see colleges being welcomed into the mix in the near future. We are working hard towards this goal and I'm confident we can achieve it." CNAD Conference Advisor and Professor of Psychology, Dr. Peter C. Hauser for the

College of Liberal Arts at RIT, explained that the goal of the conference was to facilitate the development of future deaf leaders. It was a rare opportunity for deaf, young adult leaders from all over to come together, share ideas, and develop connections.

Events began on April 10 with Registration and then an Opening Ceremony at 7 p.m. in the Webb Auditorium. Many of the students found the ceremony to be one of the most exciting events. Brooke Erickson, a student of RIT described it best. "CNAD's Opening Ceremony was magical. The dances and performances were a great start to the upcoming events." Brooke was excited both with the events and with the notion that the deaf from all over would come together from different universities. It was an event catered to the deaf and hard of hearing, yet it would be nice, in Brooke's opinion, to make the connection with hearing students.

The bulk of the events took place Friday and Saturday. Friday's themes were based on development and emphasized workshops on goals, culture, politics and leadership. The majority of the workshops were held in the LBJ building. At the end of the day, there was a barbeque, pep rally, and games from the men and women's floor hockey teams. On Saturday, events included everything from water polo to

flag football. To put a closure on the success of the three days, there was a closing ceremony and a party held in the SAU.

"I enjoyed observing the events," Edwin Carter, a student at the Southwest Collegiate Institute for the Deaf, "It was amazing and very enjoyable. I felt very comfortable in this world and wouldn't have changed anything about it. My favorite part was debating with other universities."

A special guest from Trinity College in Maryland was present in the sea of eager faces, and to my knowledge, was a pleasant surprise. Tyese Wright, Miss Deaf America, was born in D.C. She won the coveted crown on July 6, 2002 at the Miss Deaf America Pageant held during the 46th Biennial Conference of the National Association of the Deaf in Washington, DC. Tyese is in Graduate school for counseling and plans on helping children in grades one through three.

"I will teach youngsters who will look to me for guidance, education, and nourishment. In addition to teaching, I will work with parents on three areas of their child's development, literacy, family involvement, and school transition," said Wright. •

The model has been created as a tool that “anyone would be able to pick up” with minimal training to handle any scenario, according to Craig. “The key to this [plan] is that it’s flexible,” Craig said. Campus Safety and RMSS have created a chart of particular roles that available personnel would fill during and after an incident. Any one of the trained managers or administrators could take on the Emergency Coordinator position, and those working with him or her would fall into the responsibilities as dictated by that coordinator. “There isn’t any one individual on campus who has the eternal role of that particular role in that core model,” Fischbach explained.

In addition to the creation of the standardized plan for handling situations, Campus Safety set up an emergency preparedness website to keep the RIT community and those related to it informed. “In any given emergency, one of the key factors is communication,” Fischbach said. “Everyone wants to know what’s happening; it’s critical.” After the reception of input from concerned parents and informed safety-related departments, the website was put into place to serve as both an alert system and a preparedness advice site. The web address is <http://finweb.rit.edu/campusafety/emergencypreparedness>.

Despite the measures being taken, there have still been concerns as to what would happen in the case of an extreme emergency in which leaving campus was not an option. “We know we can sustain an emergency without any problem,” Jim Bingham, the Director of Food Service, said. Due to the size of the store rooms, coolers, freezers, and the huge quantity of food and beverage always in place for regular weeks of service, the Food Service department would be able to sustain the residence hall population for three or four days, longer than most incidents would most likely last.

However, in the case a long-term crisis, part of the continuation plan contains contact information for local vendors and suppliers to bring in additional food, beverage, and generators. “In a critical situation, there would be what we already have, plus what would get shipped,” Bingham said. “Because of the positive relationships we have with suppliers, we would have the opportunity to gain assistance during an emergency.”

According to Bingham, Craig, and Fischbach, students should always be prepared for incidents, especially those students living in apartments. They have recommended that apartment-dwellers keep a supply of three to four days worth of food, plenty of water, batteries, duct tape, and plastics. However, such planning has not been on students’ thoughts. Many who live in apartments do not keep these extra supplies. “We don’t have that stuff because we’re poor,” said Rachel Woods, a second year photography major. “It’s not up high on the priority list.”



Campus Safety and RMSS advise all students to remain calm during an incident, and to communicate with parents personally. “Using the website is not the same as actually hearing your voice,” Craig said. “Just email or call your parents to say ‘it’s okay.’” •

(Above)
The dry-storage room under Grace Watson Hall is approximately 1400 square feet. In the event of an emergency the storage areas hold enough food to supply RIT students for approximately three days.

CrimeWatch

compiled by Hope Kendrick

April 4 – Ellingson Hall

Unlawful Possession of Marijuana
Campus Safety responded for a report of an odor of marijuana. The student admitted to having smoked marijuana. Investigation closed. Referred to Student Conduct.

April 4 – Wallace Library

Petit Larceny

A student reported that his cellular phone was stolen from a study room in the Wallace Library. Investigation completed pending new information or leads.

April 5 – Gibson A

Petit Larceny

A student left laundry in a machine unattended. When the student returned, the laundry was stolen. Investigation completed pending new information.

EARTH DAY

The Principle and the Practice

by Stanley Gold

During the Vietnam War, social activism was developing into a state that could be realized only as a paradigm shift. With political activism being practiced in the radical manner that it was, Senator Gaylord Nelson, recognized that the war was not the only issue that needed attention. Senator Nelson was troubled by the environment's absence from the political agenda since 1962 and had the idea to convince JFK to go on a conservation tour to promote the idea of environmental importance. JFK agreed to this and went on a five-day tour in 1963. As Nelson said "for many reasons the tour did not succeed in putting the issue onto the national political agenda. However, it was the germ of the idea that ultimately flowered into Earth Day."

Nelson began to speak and visited twenty-five different states. "The People were concerned, but the Politicians were not," Nelson said. In 1969, Nelson came up with the name "Earth Day" during the height of the Anti-Vietnam demonstrations. The main source of Nelson's support came from teach-ins within universities. Nelson's goal was to force the environment onto the political agenda through a grassroots campaign. It was announced that on April 22, 1970, a nationwide demonstration would be held to address the nation's environmental concerns. The first Earth Day proved to be a success: 20 million demonstrators took part. The second Earth Day was not held until April 22, 1990. This time 100 million people demonstrated globally.

Through opinion surveys it was found that 70 to 90 percent of people throughout the world are truly concerned with the environment. In the United States, 85 percent of the people worry about the environment. Concern is a great step toward influence. The problem lies in the fact that Americans are so caught up in following the war or buying duct tape that the environment has once again been put on the back burner. Our planetary environment is deteriorating faster than the action toward preservation. This poses a serious threat to the human race. Biologist David Suzuki stated that, "we are one brief generation in the long march of time; the future is not ours to erase." If you were to give this statement serious thought you would, or at least should, come to the conclusion that not only do you as an individual need to take part in the environment, but also that any work you put in will help future generations to come. Then why do we waste so much? The reason is that it is easy to tell the opinion poll guy that you care, but it is not easy to actually do something. You have to care—and by care I mean care enough to put down your latte or bottled water and participate in helping the environment. Maybe if helping the environment were trendy the latte and bottled water drinkers would participate.

According to the Environmental Protection Agency, "in the United States, approximately 6.6 tons (almost 15,000 pounds carbon equivalent) of greenhouse gases are emitted per person every year." this is greater than any other country. This is what contributes to global warming and global warming is what raises sea levels and alters climates in a negative way. By this I mean that forests, crop yields, and water supplies are affected. I realize that looking at national statistics can become boring so I did research through the EPA on our local environment. Rochester possesses 1,843 smoke stacks that belong to 103 different corporations, 83 different facilities have reported toxic releases, and 1,525 facilities have reported hazardous waste activities.

Obviously if you were to look at Monroe County these numbers would most likely increase. I would like to encourage students, faculty, and staff to visit www.earthday.net, within this site you will find many helpful tools so that you can do your part, you can also learn how to organize events and so on. The one activity that this website offers that is unique as well as eye opening is the option to "measure your ecological footprint: no matter where you live, take the online quiz to measure your impact on the earth's resources." So take the quiz and learn more about what you do as an individual. There are easy steps to start being environmentally helpful. One action I encourage is to not leave your computers running 100 percent of the time. What, are you lazy? Just turn the thing off if you are not using it. So on Earth Day, April 22, take a part, make a difference, and if not look into the mirror and try to justify laziness. •

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Date: Wednesday, April 23rd

Time: Social hour at 6pm, dinner at 7pm

Location: Roncones - 1749 East Ave
(across from Wegmans)

Please register in advance, due to limited seating.

Contact: Steve Healey - 585-529-9354

For more information, please visit www.rochesterlp.org

Sponsored by the Libertarian Party of Monroe County

THREE CD REVIEWS

by Nicole Killian

THE PARTY OF HELICOPTERS

Please Believe It

Imagine twins, one of whom listens to a ton of heavy and black metal, while the other listens to The Promise Ring and other such nice bands. The twins get into a fight, and their fury sprouts another being. This being is The Party of Helicopters. The Party of Helicopters, from Kent, Ohio, brings art punk into the world of glam/math rock and heavy metal. Their music has been described in ways like, "If Ozzy had drunk thousands of pots of coffee all those years instead of thousands of handles of vodka, he might have created rock like this." Sounds logical. They have it rocking on, but with emo vocals and no ridiculous pretensions of evil death. On their album from Velocette Records, *Please Believe It*, which hit stores April 8, the band illustrates and expands on the classic art-punk sound by adding some good old rock and roll to the equation. They combine complex big rock guitar assaults with intensely intricate pounding percussion rhythms. It's barely contained chaos, a sonic onslaught just this side of a hurricane. But at the same time, it's strangely catchy, making listeners want to keep listening on and on. Check out songs like "Cover Me" and "Delta '88" for some catchy riffs that will stick in your head like no other. And, you can even bang your head to it like you are at an 80s rock revival. What gets better than that?

HOTWIRE

The Routine

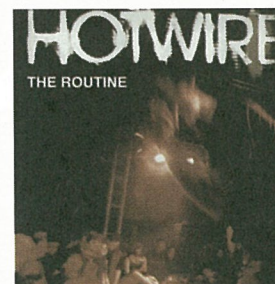
Hotwire's *The Routine* starts off slow and sweet for a few seconds on "Not Today," and then moves on to a lot of screaming and anger management problems. The lead vocalist sounds like he has a decent voice for a band that likes to rock out, but it remains to be seen whether or not he has that special sparkle to make it under the big lights. His voice is comparable to that of the vocalist of the rock band Blindside. This album keeps the same pace throughout, having the momentum of a drunken monkey with uneasy rhythms. The band at least works in unison on that.

Hotwire is honored by being one of the first bands to join the Ozzfest bandwagon for this coming summer. They will be playing on the second stage, so check them out if you want some music and a little headache. They may prove themselves to be true and blossom into something much bigger than what they are with this album. Who knows? *The Routine* will be in stores on June 3. Sit on the edge of your seats, please.

CAVE IN

Antenna

This major-label debut for the Massachusetts alt-metal band finds the group willing to experiment with and open up its sound, adding more adventurous elements into the mix. *Antenna*, by Cave In, might be in the public's stereos this spring, as it may go down as some really good aggressive-rock. The compositions of each song are original and, for the most part, are a good length, except for one song that stretches out to eight minutes. There are a lot of different undertones in the music; they lean towards rock, but there is potential for the songs to be completely radio-friendly. The album is well-crafted, and the song "Beautiful Son" really shows the emotion the band can play out in their music. The group has aggressively cashed in on a genre that is gaining power in the music world. What's nice about Cave In is that the vocals are clean and understandable, and the guitars do not overpower the message in the lyrics. Obviously, if you aren't into modern rock, you probably won't dig Cave In. For the most part, however, this band may have a little more going for them than then average guys banging on guitars out there in radio-land. Hopefully their live show is just as good as this album. •





THE ELECTRIC CIRCUS

Talib Kweli and Common Finish Tour at RIT

by Chris Wiltz

COMMON -

A Chicago native, Common has been around since 1992. In 1994, he made Hip-Hop history with his album *Resurrection* featuring the metaphorical classic "I used to love H.E.R." Known to longtime Hip-Hop fans since his heyday, Common only began to make waves in the mainstream with his hit single "The Light" from 2000's *Like Water for Chocolate*. His newest release *Electric Circus* has gained critical acclaim for its new wave, eclectic approach. Recorded at Jimi Hendrix's own Electric Lady Studios, *Electric Circus* is a new artistic direction for Common and has reinforced his presence Hip-Hop's nu-soul arena alongside artists such as Erykah Badu and The Roots.

TALIB KWELI -

Brooklyn native Talib Kweli (Arabic for "Student of Truth") first gained notoriety alongside Mos Def in the rap duo Black Star. Kweli has carried his socially conscious lyrical style over into several guest appearances alongside a variety of artists such as The Roots, Common, Dead Prez, and Pharoahe Monch, among others. In 2002, Kweli collaborated with DJ Hi-Tek under the moniker Reflection Eternal and released a self-titled album, showing that Kweli is just as exciting an artist on the solo front. Kweli's latest album, *Quality*, is not only his best work so far but is also, without question, one of the best albums of the past year, sure to be one of the albums we'll be calling "classic" in ten years. •

There are some things that have to be seen to be believed. A month ago, if you had told anyone that on Saturday, April 12, RIT would host two of the most talented and well respected artists in Hip-Hop history you probably would have been committed. Yet that's just what happened as hundreds, including students from RIT, UR, MCC, and Rochester residents, converged onto Clark Gym to see Talib Kweli and Common make a special stop off after finishing off their *Electric Circus* tour promoting their newest albums.

Over the past few years, RIT has seen Hip-Hip acts Black Eyed Peas, De La Soul, Blackalicious, and Jurassic 5 but none of these were able to draw a crowd as large or create as much energy on the stage as Common and Kweli did last Saturday. At first, during Kweli's opening performance, the crowd didn't seem very responsive, but as time wore on and Kweli performed some of his older Black Star songs and a handful of familiar songs from his *Reflection Eternal* album, the air grew almost tangible as the energy of the crowd began to build up. By the time Kweli finished his set with his latest radio hit "Get By," it was clear that all Common had to do was equal Kweli's energy to make it a night to remember.

The apprehension about Common's performance came from expectations that he would perhaps perform too many songs

Clockwise from Top: Talib Kweli performs in Clark Gymnasium. Denis Rochefort/REPORTER MAGAZINE. Common sings to a crowd of approximately 1,600 people in the Clark Gymnasium. Edmund Fountain/REPORTER MAGAZINE. Talib Kweli performs in Clark Gym on April 12, 2003. Denis Rochefort/REPORTER MAGAZINE. Common sings to Kristen Kendrick on stage during his performance. Denis Rochefort/REPORTER MAGAZINE

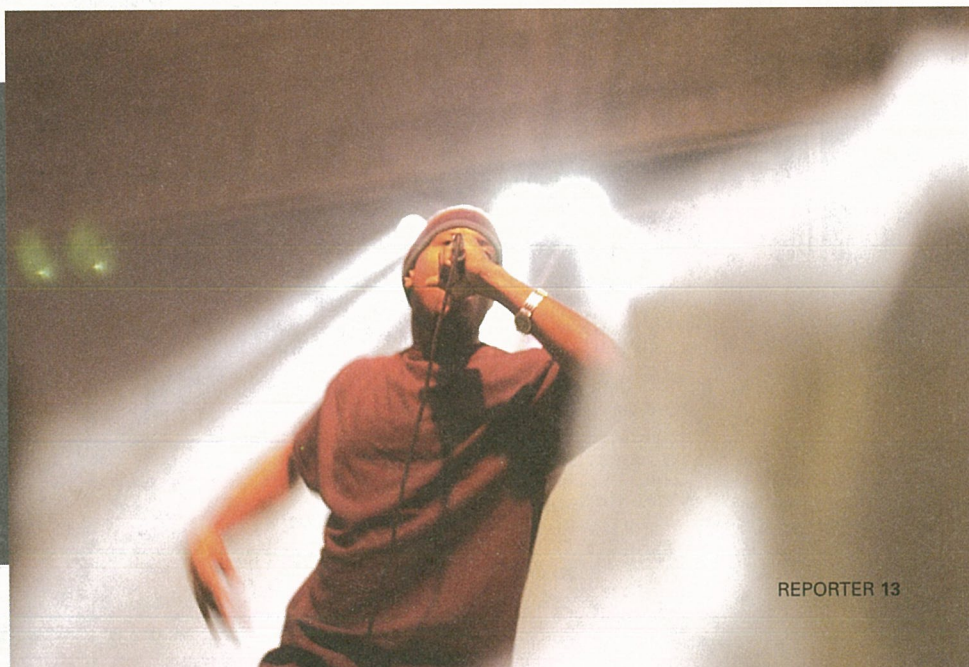
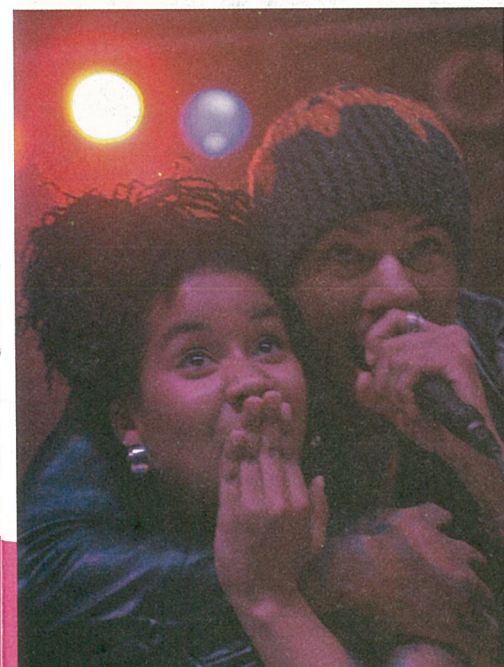


from his newest album *Electric Circus*, a great album but one with a vibe that could easily slow a night down to a crawl. Thankfully, Common wisely steered away from performing too many songs from the new album, save for fan favorites like "Come Close" which he sang to Kristen Kendrick, a lucky RIT female. Common's set was composed mostly of favorites from his crossover album *Like Water for Chocolate*.

The real enjoyment came from the smaller elements: A duet with Talib Kweli, a short break dancing demonstration, a quick

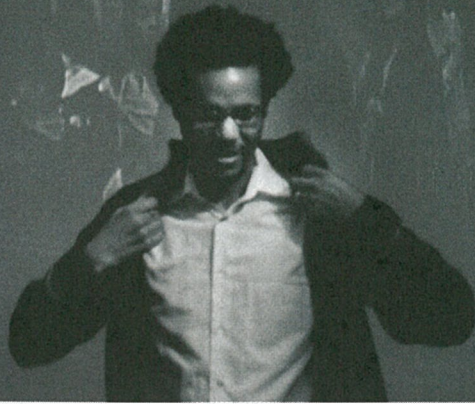
battle set from the tour DJ's, and an impromptu freestyle session with an MC chosen from the audience. Many fans stress the difference between Rap and Hip-Hop—Common is Hip-Hop at its truest.

If you want evidence of this all you have to do is imagine Clark Gym filled to capacity as the crowd sings the chorus to "The Light." A seminal night can only end with a seminal song, and after such a well-rounded set everyone could feel it was coming. Part of the chorus goes "There is a light that shines..." That evening, that light was definitely coming from Common and Talib Kweli. •



The Intuition of Colson Whitehead Contemporary Writer Speaks at RIT

article and photograph by Eileen Baumgartner



"When I finish a book it's not really mine anymore, it then belongs to other people," Colson Whitehead explained to an audience of students in Webb Auditorium on Wednesday, April 9. The thirty-something, award winning author of *The Intuitionist*, and *John Henry Days*, returned to RIT to speak to students.

"By the nineteenth floor, everything is air, but that's jumping ahead a bit," he read in a modest tone. "It starts with the first floor, with dirt, with idiocy. As if we were meant for this. As if this is what fire meant, or language...By the fifth floor, the unavoidable consideration of natural laws, the slender fragility of the cables holding the car. Your own fragility... The walls are falling away, and the floor and the ceiling. They lose solidity in the verticality. At ninety everything is air and the difference between you and the medium of your passage is disintegrating with every increment of the ascension."

That passage, from *The Intuitionist*, captivated the small audience, many of whom had studied his work in Writing and Literature classes.

The Intuitionist is a stylish, highly original mix of detective story and portrait of Civil Rights race relations, set in a place almost, but not quite, like New York City. If you ask Whitehead, he will say, simply stated, that his book is about elevators.

The Manhattan native and Harvard Graduate began his work as an editorial assistant at the Village Voice, and as a fly-by-night web journalist. However, after his debut book, followed by his more recent book *John Henry Days*, Whitehead

has solidified his position at the front ranks of a new generation of writers. His work has gone far from unnoticed by critics, *The Intuitionist* (1998) was a Hemmingway Pen Finalist, and *John Henry Days* (2001) was a finalist for the Pulitzer Prize. In 2002, Whitehead was awarded the MacArthur Fellowship, a prestigious recognition given to talented individuals not for past accomplishments but rather an investment in a person's originality, insight, and potential. Each fellowship comes with a stipend of \$500,000 to the recipient.

The audience was excited at the opportunity to hear him read from his latest work, *Colossal New York*, not yet published. The passage, titled "Rush Hour," describes "the city in all of its greatest forms." Here, he attempts to capture rush hour in the heart of the city. "People huddle into elevators and ride down into in-betweenness." With lines like "failing at everything except his fear of success," and "graduated *summa cum laude* from the Institute of Firm Handshakes," Whitehead's audience can't help but laugh out loud. The novel promises to be full of satire and ironies, though we expect nothing less than intrigue to follow his previous groundbreaking work.

Wednesday's lecture provided students with the opportunity to ask the author about his style, inspirations, and challenges. He admits to liking James Elroy and Walter Mosely the kings of the great mystery novel. "They have it all," he said. "Hitmen, mobsters, and the Damsel in Distress." He then clued them into the late night 20/20 episode about escalator inspectors that gave him the idea for his first masterpiece. From there he decided to write a parody of the detective novel.

He talked about inventing a culture, society, language, and even a patron Saint for the world of elevator inspectors. The novel itself, however, remains ambiguous. He just wanted a little tension, "It forces the reader to think about the world we live in now, and wonder." •

Whitehead's Books

The Intuitionist

When a new elevator on Lila Mae's rounds goes into total freefall, her solitary existence is shattered. Sabotage is the obvious explanation: it's election year in the Elevator Guild and the Empiricists would love nothing better than to bring down an Intuitionist, and a colored one at that.

Lila Mae Watson is the first black female Elevator Inspector in the history of the Department. She is an Intuitionist, able to intuit defects purely by tuning in to the machinery. The opposition, the Empiricists, practice dutiful and routine physical inspection.

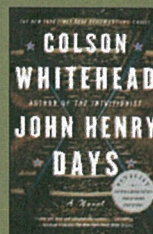
The Intuitionist fuses the classic elements of the noir thriller with serious racial, political and philosophical questions.



John Henry Days

John Henry Days, a retelling of the legend of John Henry that sweeps across generations and cultures in a stunning, hilarious, and unsettling portrait of American society. John Henry has been a favorite American hero since the mid-nineteenth century. According to legend, John Henry, a black laborer and a man of superhuman strength and stamina. He proved his mettle in a contest with a steam drill, only to die of exhaustion moments after his triumph.

Colson Whitehead transforms the simple ballad into a masterpiece. The narrative revolves around the story of J. Sutter, a young black journalist. Sutter is a freeloading hack who roams from one publicity event to another. As he explores the parallels between the lives of these two black men, and between the Industrial Age, which literally killed John Henry, and the Digital Age that is destroying J. Sutter's soul. Whitehead adds multiple dimensions to the myth of the steel-driving man and traces the evolution of the famous ballad over the past century.



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Iraq, America, and how they see it

by Kate Bloemker
photography by Edmund Fountain

An International Student Panel Discussion:

The United States of America is often said to be the most powerful nation in the world. Its people live in peace and stability. Its citizens do not worry about civil war or having enough water to drink, or, in the case of the majority, walk out the door in the morning wondering if he or she will die that day. Unlike the people of Iraq, we experience war through CNN and MSNBC, not through bomb raids and a war ravaged countryside, and we base our judgments on American culture.

How does someone who has not always watched American television feel about the war in Iraq? How does firsthand experience with war and poverty affect the way a person looks at war in general? I spoke with five students who are from or who have lived in other countries and asked about their perspective of how the rest of the world sees America.

Izudin Cemer is a third-year Electrical Engineering major from Bosnia-Herzegovina who has also lived in Croatia, Pakistan, and the United States. Nuno Monteiro, a second-year Graphic Media major, is from Portugal. Second-year Psychology student Udochi Okeke, the president of international House is a U.S. citizen with Nigerian parents; she also lived in Nigeria for several years. Siddharth (Sid) Thazhathu, a second-year Computer Engineering major, was born in India, but has also lived in Sierra Leone, Senegal, the United States, England, and Guatemala. Alonzo Villanueva, a third-year Software Engineering student, is from Peru.

Reporter. How does American media coverage of the war and other events differ from what you have seen in your own country? Has your cultural background influenced the way you view the news in the U.S.?

Izudin (Bosnia): I think that here, the media tends to make [news coverage] what Americans want to hear.

Nuno (Portugal): The big difference is that in the Portuguese news, we have the Iraqi version of events and the U.S. version. Here, we just have the U.S. version. In Portugal, we hear about the buildings that both countries have bombed, and more about the civilians who have been affected.

Sid (India): Sometimes the U.S. news shows have stories that are much less important than other issues in the world. They overdo cases; it's more like watching a TV show than news.

Nuno (Portugal): If, in Portugal, we didn't have CNN, I wouldn't have heard anything about Iraq at all after the first Gulf War ended.

Udochi (Nigeria/ U.S.): I think that having lived in a different country definitely has an effect on how I think, because I've lived in a different political and economic system. I know that there is always another story, because when I tell people about my experiences with the poverty in Nigeria, they're shocked. People here don't have that [experience] to influence them.

Reporter. In the U.S., Saddam Hussein has always been portrayed as a purely evil tyrant. Does the media in your country show him differently at all?

Sid (India): If you go to India, the U.S. influence on [political views] is not as strong as in some countries. However, if you watch the local news in India, Saddam has always been portrayed as evil like that.

Reporter. A lot of foreign leaders have criticized President Bush's disregard of the wishes of the United Nations, as well as his determination to fight what they believe is an unjustified war. Do you agree or disagree with their criticism?

Izudin (Bosnia): They're saying that this war is to liberate the Iraqi people, yet they're over there killing civilians. So far, there is no evidence that chemical weapons have ever been used, or strong evidence that the U.S. should even be over there. Does the United Nations even stand for anything anymore? Maybe I have different views because I have lived in a country that has experienced war. In war, you can't live your normal life, being sheltered in your house, not being able to go outside or go to school, worrying for your life.



Sid Thazhathu of India

Reporter. What position has your country taken on this war?

Izudin (Bosnia): Bosnia is officially against the war.

Alonzo (Peru): I think that the official position of Peru is basically whatever the U.S. says.

Nuno (Portugal): I know that in Portugal, 80 percent of the people oppose the war, but the government supports the war because of money. Europe has had two World Wars, and other wars, and we don't want another. Everything is really settled in Europe. [The countries] live more in community with each other. I personally oppose the

war. From what we are seeing now, I oppose it a lot.

Sid (India): India has no position.

Izudin (Bosnia): Would the U.S. risk billions just to save a nation? I don't think so.

Sid (India): It's a huge financial risk.

Reporter. Have you participated in any anti-war activities?

Sid (India): I don't believe in anti-war activities. They just bring down those who are fighting [the war], like what happened in Vietnam. If the government has already decided to have a war,



Udochi Okeke of Nigeria

[anti-war activities] will just demoralize the troops, rather than changing the government's position on the war.

Udochi (Nigeria/ U.S.): I think most protests are useless.

Alonzo (Peru): It sort of misses the point.

Reporter: Have there been anti-war demonstrations in your country?

Alonzo (Peru): There have been huge marches in Lima [the capital city of Peru].

Nuno (Portugal): And in Portugal.

Sid (India): I think there are marches everywhere.

Alonzo (Peru): You know, I don't feel I'm living in a war right now.

Sid (India): You don't feel the U.S. is in a war, since the war is over there.

Reporter: It has been said that Americans are overly patriotic, to the point where they believe criticism of their own government is unpatriotic. How do you feel about that?

Sid (India): Everyone in every country is blindly patriotic like that, I think.

Udochi (Nigeria/ U.S.): I think that every American should watch *Bowling for Columbine*. A lot of Americans are blindly patriotic, but [the movie] shows the dark side of the country, instead of just being red, white, and blue, home of the brave, defending the suffering. If you don't know that others are suffering in order to get [political goals] done, then you need to learn. There are always two sides to every story, you know.

Reporter: What is the one thing you would tell Americans about your country?

Nuno (Portugal): Just peace. How my country is peaceful. You live free and in peace; except during soccer games!

Udochi (Nigeria/ U.S.): There is a lot to be said, not about Nigeria, but about the world as a whole; we're all the same deep down, and we all want the same things.

Sid (India): I agree with that.

Izudin (Bosnia): Yeah, we're all the same. I'm sure if you took a poll, many Americans would be against the war too. Being patriotic is a good thing, but it shouldn't be a blinding thing. And, just because I say that I am against the war, does not mean I am against the U.S. and its people.

Reporter: What would you tell people in your country about America?

Sid (India): Big cars.

Nuno (Portugal): Bad food.

Izudin (Bosnia): Good education.

Alonzo (Peru): Expensive education!

Udochi (Nigeria/ U.S.): I think the rest of the world knows more about the U.S. than the people in the U.S. do!

A Bit of Relevant World News

by Patrick Rice

In an effort to better inform readers, background information and issues facing the homelands of each of the five international students interviewed for this feature have been provided.

Bosnia

Bosnia's struggling government has been facing a plethora of problems left from its socialist predecessors. Roughly 100,000 refugees were displaced as a result of last decade's war, and its many economic problems have included a declining standard of living, heavy job losses, and overwhelming debt. Many citizens have attributed the economic downfalls to the privatization of companies.

India

An advanced business sector, growing economy, and increasing pressure for social reforms best describe the world's second largest nation. More recently, fear of war with Pakistan has gained attention internationally, due to both countries having nuclear capabilities. In addition to these fears, an alarming number of people have been living well below the poverty line, a stark contrast to its fairly stable economy and high-tech industries.

Nigeria

The biggest news in Africa's largest nation and the world's sixth largest oil producer will be the elections of all of its government figures, taking place later this month. These newly-elected officials will face problems including the care of over 2.7 million citizens infected with HIV and AIDS, as well as focusing on the diversification of their oil-based economy.

Peru

Once known for violence and terrorism, Peru has been showing signs of improvement since a regime change in 2001. With the terrorist group "Shining Path" now somewhat under control, the nation has moved on by implementing tax reforms and labor laws in favor of workers. It has also boasted the fastest growing economy in Latin America.

Portugal

Since making democratic reforms in the 1970s, Portugal has managed to develop one of Europe's strongest economies. Recently, however, this nation of ten million has faced stiff competition globally because of its service-based economy, but has succeeded in the privatization of businesses, particularly in finance and telecommunications. *



Alonso Villnueva of Peru

After speaking with these five students, I wonder what it is that they might know about Americans that Americans fail to realize about themselves. The sheer size and wealth of the United States make it possible for its people to live in their own bubble, unintentionally disregarding the influence of other cultures. Foreign students in America have the opportunity to observe another culture, another way of thinking. There seems to be much that Americans can learn from these students, as it is only by examining an issue from many viewpoints that a truly educated opinion can be formed. •

Nuno Monteiro of Portugal



GPA USA!

The general consensus among many members of the RIT community—notably those native to the U.S.—is that international students are held to a separate academic and/or social standard. Depending on whom you ask, this standard is either easier or more difficult than the one that American students are held to. The question is whether international students, already differing slightly from the much of the RIT community in terms of cultural background, are actually separated just a little bit more with their own set of academic standards. Jeff Cox, Associate Director for International Student Services, confronted this concept in one easy sentence: “We treat them like any other student.”

Getting In

While an international applicant to RIT must submit through the same channels that an American applicant must, that international application is slightly different from that of an American potential student. For example, “we ask them to be a little more focused on the written portion of their application and describe their personal educational objective,” said Mark McFee, Assistant Director of Undergraduate Admissions. “It’s called a Statement of Educational Objective, and it’s a little more focused than what an American student would come across in their application process.” Other than that, the student must be able to provide RIT with a Declaration of Finance, which basically assures the Admissions office that the student will be able to pay for tuition, room, and board for at least one year. Additionally, international students are not required to provide SAT scores, because the test may not be accessible to all international applicants.

Once the applications are in, the international applicant must prove that he or she can speak English well enough to participate in classes. Each student who has learned English as a second language must pass a Test of English as a Foreign Language before entering the country. “Basically, it’s a computer-based test that measures your ability to write [in English]; it checks things like grammar and all that stuff,” said Carlos Barrios, a second year Electrical Engineering student from San Jose, Costa Rica. “I think it was a one-hour test, something like that; very basic. I went to a private school where they teach us English since pre-kindergarten, so we usually do pretty well on that.”



Jeff Cox, Associate Director for International Student Services

WHAT IT TAKES FOR INTERNATIONAL STUDENTS TO MAKE THE GRADE

by William Huber
photograph by Denis Rochefort

Global Union by Patrick Rice

The transition to life at RIT is often an overwhelming experience for incoming students, including foreign students who must not only adjust to life at college, but also to life in the United States. Lucky for them, RIT has a major student organization that is responsible for making this transition a smooth one: Global Union (GU). GU operates as a part of Student Government, and membership includes the members of all international student organizations (there are currently 26 of these affiliates), plus the officers who sit on the executive board, totalling 2,000 members in all. "Its purpose is to bring together all the international student organizations to help them create awareness of diversity on campus," said Luz Zambrano, director of programming for GU. "All our events encourage interaction between American and international students."

Global Union holds two main events each year, but primarily functions to aid other international student groups in planning their events. This includes allotting these groups funds to support their event, as well as help in the advertising. The annual Gala in Spring quarter is GU's way of celebrating their formation six years ago, and it includes a dinner dance for both members of their clubs, as well as all other members of the RIT community. Unification is GU's other major event, which encourages each international student club to put together an act for a variety show and usually takes place winter quarter. By sponsoring these events, GU hopes they create an awareness of the diversity of RIT's population.

To contact Global Union or to find out more about the organization, see their website at <http://www.rit.edu/~globalun/>.

After being accepted to go to a school in the U.S., the student gets an I-20 form, which is a certificate of eligibility. When RIT is satisfied that a student will be able to function in the RIT community, and the student has proven his or her financial capability, the Institute gives the student the paperwork necessary to obtain a student (F-1) visa for entering the country. He or she then brings that to the American Embassy in his or her home country, which then issues a visa. These visas can be valid for any span of time, depending on the issuing officer. "Some countries give you [a visa] for the duration of your program," said Lilli Jensen, Program Coordinator for International Student Services. "Some have a one-year visa, so you have to apply for a new one each year; it depends on the country. It is up to the discretion of the issuing officer." Jensen pointed out that the visas issued are not for permanent residence. "This is a non-immigrant visa, where you are not allowed to have intentions of immigration," she added. A separate visa must be obtained if the student wishes to make a residence in America without the intent of continuing his or her education.

Once the paperwork has been filed, getting an F-1 visa is not necessarily difficult. "They gave me a five-minute interview in a booth," Barrios said. "They asked me some questions in English to make sure I knew English. They asked me where I was going and what school I attended in Costa Rica. I filled out some forms and gave them my passport and a week later I got my visa. That was a few years ago. Right now I think it's a little harder to get that."

Staying In

Once they are here, the academic life of international students becomes remarkably like everyone else's. The academic demands placed upon an international student are identical to those on American students; both of these groups face not only the difficulties of normal academic demands, but the more rigorous demands of various scholarships as well.

While it is true that the same minimum GPA requirements are required of each student, foreign and domestic, the consequences of failure tend to be more intense for an international student. Foreign students are eligible to stay in the U.S. only so long as he or she is a full-time student. "If you fail to maintain your student status, there are different things you can do," Jensen said. "You can try to get into another school or program; if that fails, you have to leave the country. Let's say that someone is not doing particularly well in business, but they like IT; they can change programs to better fit their abilities." However, if it is obvious that a student has no hope of maintaining an acceptable GPA no matter what program he or she is in, that visa can be revoked, and the student can be removed from the country, "which is up to the discretion of the United States Bureau of Citizenship and Immigration Services," Jensen explained.

Of RIT's 1400 international students, a full 60 percent are enrolled in graduate programs. These students come from all over the world, and, despite their varied and rich cultural backgrounds, once they come to RIT, they are treated as equals to one another, as well as to American students. •

WORD

on the street

compiled and photographed by Johanna Miller

If you could study abroad in any foreign country, where would you go and why?



① "Italy. A lot of my ancestry is in Italy, and it would be great to go there and retrace my roots."

Matt Leonard

Second Year
New Media Publishing



② "Thailand, because they have extremely amazing techniques for glass casting and bowing."

Hweawon Chong

Second Year
Glass



③ "Cuba. I admire and have a fascination with Castro. It is also a gorgeous place."

Denishea Flanigan

Third Year
International Business and Marketing



④ "I just did a study abroad in Spain to complete an Art History minor and a Spanish minor. It was the best experience I have ever had and would recommend it to anyone. It cleared my mind from having to complete required creative projects here."

Katherine Kaufman

Fourth Year
Jewelry and Metals



⑤ "Norway or Finland, because they have a lot of cute blonds."

Luke Vaillancourt

Second Year
New Media Publishing

"Singapore. I think that their society is really interesting; they cut off your hand if you do something bad."

Miranda Johnson

Second Year
New Media Publishing

"I would study in Buenos Aires, Argentina for the parties!"

Steve Nainoj

Third Year
Hotel/Resort Management

"I took three years of Japanese, and would love to go to Japan. I know a lot about their culture and it would be awesome to go to a steak house and a sumo match."

Chris Sigman

First Year
Management Information Systems

"I would either study in London, so I could travel all of Europe, or Australia. I worked with a group of about 20 people from Australia, and they were the most happy and relaxed people I have known."

Sara Miller

First Year
Computer Engineering

"Germany. There is a lot of history there with Hitler and control of the country that I find very interesting and would like to explore."

Veronika Skoromnik

Fourth Year
Bio Chemistry

"Italy, because it has beautiful artwork and architecture. It has nothing to do with my major, mechanical engineering, but it beats the hell out of bricks."

Al Palmer

Second Year
Mechanical Engineering

"I'd rather go to a variety of places than just one so I could get more experiences with different cultures. I would probably want to go all around Europe because a lot of our culture comes from there, and it would be great to see the major influences they have had on us."

Chris Fradenburg

Fourth Year
Management Information Systems



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Snow and fog cover the RIT baseball field on the morning of Thursday, April 10. As a result of the foul weather, baseball and lacrosse games were rescheduled. Edmund Fountain/REPORTER MAGAZINE

Sports Desk by Marci Savage

The unusual spring weather that the greater Rochester area has been experiencing of late has once again caused many RIT athletic games to be cancelled.

Men's Baseball

The games scheduled for April 5 against Union, April 6 against SUNY Brockport, and April 9 against Brockport were all cancelled. There is no word yet if the team will make up any of these events.

Men's and Women's Crew

The Regatta that was supposed to take place on April 5 against Buffalo, Mercyhurst, and Binghamton had to be cancelled because of travel conditions for the other teams. This event will not be made up. Both the men and women's teams will be traveling to Worcester, Massachusetts to face WPI, Trinity, Bates, RPI and UNH on April 19.

Men's Tennis

On April 6, the men's tennis team dealt with the Rochester weather to take on Nazareth, winning solidly with a score of 6-1.

RIT lost only one singles and one doubles match on the day. The following Tigers won their singles matches: **David Chachu** (6-0, 6-2), **Noel Camardo** (6-4, 6-4), **Luke St. Georges** (6-2, 6-0), **Chris Leary** (6-3, 6-0), and **Jon New** (6-0, 6-4).

The next day, the Tigers were scheduled for a match against Ithaca, however, the weather caused it to be postponed until April 13.

Men's Lacrosse

The men's lacrosse team improved to a 6-2 overall record and a 3-0 Empire Eight record after defeating Alfred 13-6 on April 5, and St. John Fisher 16-3 on April 9.

In the victory against Alfred, freshman attack-man **David Thering** scored four goals and added three assists, while junior **Chris Copeland** had three goals. **Andrew Pratt** and **Ryan Neward** both had two goals and one assist in the game.

Goalie **Jon Sinclair** played the whole game, allowing only six goals, and earning 15 saves. He improved to 5-2 on the season and 2-0 in the Empire Eight.

In the 16-3 victory against St. John Fisher, the Tigers out-shot their opponent 52-16. RIT also finished with 66 ground balls, while St. John Fisher had only 37.

The top scorer in the game was Thering who had three goals and three assists. In the first half of the game, Pratt had two goals and four assists.

RIT was able to play all four goalies, Sinclair, **Luke Pitcher**, **Alex VanderEls** and **Ryan Weisman**. Sinclair earned the victory, playing for 30 minutes.

RIT will face Nazareth at home on April 19 at 1 p.m.

Women's Softball

After several weeks of dealing with the weather, as well as having to cancel another game on April 5 against Hartwick, the softball team was finally able to play a game. On April 10, they played a double header against Buffalo. Field conditions were very poor because the melting snow created a great deal of mud, but the Tigers were able to come away with one victory. In the first game the Tigers were victorious 1-0, while they dropped the second game 0-8.

In the first game, pitcher **Sheri McNamara** allowed only one hit. The Tigers only run was scored by **Ashley Kennedy**, who reached base due to an error by Buffalo State. **Catlin Krumm** earned the RBI with a single.

The Tiger offense couldn't create anything in the second game of the double header, and the defense had four errors in the game. The game ended in the 5th inning because of the mercy rule; meaning, the score was too great to continue play.

Heidi Shille was the losing pitcher for RIT, allowing 5 earned runs during the game.

Women's Lacrosse

After winning their first three games of the season, the RIT women's lacrosse team was defeated on April 9 by Nazareth, and then on April 10 by Fredonia, dropping their record to 3-2 on the season and 0-1 in Empire Eight.

On April 9 against Nazareth, the Tigers were defeated 0-13. RIT had a few good shots, but Nazareth goalie Lindsey Burdgress had eight saves shutting out the Tigers.

The next night, the team traveled to Fredonia and lost 5-8 in a very close match-up.

Freshman **Pickney Templeton** once again lead the scoring for RIT with 2 goals, while **Collise Wiley**, **Kelly Martin**, and **Erin Diduro** had one goal each. Templeton leads the team with 8 goals and 4 assists so far on the season.

Fans can catch the RIT women's lacrosse team in action on April 19 as they face St. John Fisher in Pittsford at 1 p.m., or on April 21 when they take on rival Ithaca at 4 p.m. at RIT. Both are Empire Eight contests.

Men's and Women's Track and Field

Because of track conditions, the meet that was to take place on April 6 was cancelled and will not be rescheduled. The team has only one home meet this season, the RIT Tiger Invitational, which is set to take place on April 26 at 12 p.m. •

RIT's Zach Bednarz block's Cortland's Craig Degnan as RIT's Ryan Neward moves the ball past during a home game on April 12. Denis Rochefort/REPORTER MAGAZINE



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Luke Faxon-St. Georges returns the ball during RIT's win against St. John Fisher on April 10, 2003.

>> QUEST FOR A CHAMPIONSHIP

Men's tennis team sets their sights high

by Julie Scuderi

photograph by Denis Rochefort

The beginning of April, with all of its winter glory, has posed some problems for the men's tennis team. However, despite the fact that the team wasn't able to utilize the outdoor courts at RIT, they still managed to prepare for the crucial matches that lie ahead by practicing and reserving court time on their own at local tennis facilities.

The Tigers are currently 1-0 in their conference after defeating cross-town rival Nazareth by a score of 6-1. After losing close games in their first three matches, the team has remained confident that they will win the Empire Eight Championships—a title they have held for the past three years in a row.

This year, the tournament will be held April 18 and 19 at local sites such as St. John Fisher, Nazareth and RIT. The Tigers are seeded number one going into the tournament due to their top-ranked performances last year. With many new and young faces this year, the team is constantly switching things up in order to find out what works.

One of those young faces is David Chachu, who hails from Ghana, Africa, where he played on the prestigious Ghana National Team before making the move to RIT for its international academic reputation. He posted an amazing 13-6 singles record and a 5-5 doubles record last year, despite a gruesome six sprains in his left ankle. These efforts earned him the well-deserved Empire Eight Rookie of the Year award.

"David is respected by all of the teams for his confidence on the court. He is very poised, he never gets upset, and is a joy to watch and coach," said veteran Head Coach and 2002 Coach of the Year recipient Ann Nealon.

Although Chachu is the number one ranked singles player in the conference as of now, he also takes pride in his doubles abilities. "In doubles, you both have to trust each other; you have to depend on one another," he said. "On a good day, doubles is always better. Singles is a lot of work, mentally and physically."

When partnered with senior Noel Comardo, the two maintain their image as a serious threat in the conference. "Noel is very quick, has very good volleys, and has improved considerably in all aspects of his game," said Chachu. "We clicked from the very beginning." Chachu and Comardo will head to the Empire Eight Championships as the number one ranked doubles set.

Also competing in the doubles category is senior co-captain Luke St. Georges, who came off an impressive season last year, posting the most doubles wins in RIT history (13) when paired with Joe Neely. This earned the two first-team All Conference honors. This year, he is paired with fellow co-captain Elliott Nembhard, who hails from Kingston, Jamaica, and the two are already off to a 3-1 start. Coach Nealon had no problem putting him in the second doubles position with Luke, mainly because of his ability to lead on the court.

Although the Tigers are looking to take home the conference trophy, the NCAA's are actually held before the season even begins. This is such a rarity that most coaches are looking to switch the time of the event, since the only way to get to the national tournament is to qualify in an autumn preliminary. With that opportunity already out of the team's grasp, the men have set their sights on other goals.

The team will soon face competitive rivals Ithaca and Nazareth for the second match-up of the season. If the team wins these crucial matches, they will earn not only a higher ranking next year, but also bragging rights in the off-season.

With only about a month left to play in the unusually short season, the men are looking forward to the warmer weather that the summer will bring. With St. Georges and Comardo graduating this year, the younger players will use the time to improve on their skills before next season.

"One of our goals is to build a stronger team since there were a lot of players lost," said Chachu. "Overall though, we are a much better team this year than last year." •



RIT's Pinckney Templeton and Hartwick's Mary Cardello struggle for control of the ball during a home game on April 12.

>> SCORING THEIR WAY TO VICTORY

Women's Lacrosse Team

by Marci Savage

photographs by Denis Rochefort

Sometimes it takes a team a while to adapt to a major change, but such has not been the case for the RIT women's lacrosse team. At the beginning of the season the team experienced a coaching change, as they were put in the hands of Head Coach Carly Peters and Assistant Coach Heather Savage. Adjusting quickly, they have been outscoring the competition and proving they are a major force in women's lacrosse.

"The team is very happy with the new coaching. The coaching concepts mesh well with the team," says Savage. The main strategy of Peters and Savage is to provide a positive outlook on things no matter the situation.

The team, which won its first three games against SUNY Buffalo, Brockport and Elmira, has been working together to get the job done every game. "The season is going awesome so far. Everyone has really stepped up and has contributed to our wins," said captain Erin Diduro.

The dedication that the team has shown since the beginning of winter training has played a large role in the success the women have enjoyed thus far, according to Peters.

This dedication has remained unflinching. Although the team had their first loss of the season against cross-town rival Nazareth, giving them a 3-1 record, they are still keeping their spirits high. "From the loss the team learned that we still need to keep focus on our goals and work hard," Savage said. "We also learned that like every other team we are not unbeatable. But, you have to take things learned from the loss and move forward."

There are several players that have taken an active role in the team's victories. According to Savage, freshman Emily Ilanello and senior Erika Morgan have been leaders in the defense, and junior Laurie Needer had been doing an outstanding job in goal. "Her technical skills and ability to read the game and provide leadership make Needer the perfect person to have in goal," said Savage. Needer has a .509 save percentage going into the fourth game of the season.

Leading the Tigers in scoring so far is senior Sarah Maneri with seven goals, followed close behind by freshman Pinckney Templeton with six.

Savage is very satisfied with the way the whole team is performing this season. "Everyone on the team has been playing very hard so far this season. The seniors have provided much needed leadership on the field, and the freshman have done a great job of filling in the missing pieces on the team."

On any team, the captains play an integral role in a variety of ways. They provide not only leadership, but also an abundance of ability on the field. This year's team has very dedicated and determined captains. "Our senior captains have been working hard on and off the field to make sure the team is prepared for every game. They provide cohesiveness within the team, which leads to success on the field," Savage said.

The team's main goal this season is to make it to post-season play. They have an abundance of other goals as well, including ending the season with a winning record. In order to accomplish these goals, everyone on the team must step up and play hard every game. "Every single one of us shows an awesome intensity that brings us closer to our goal of a winning season," said sophomore attack player Andrea Ervay.

Teamwork is also very important to the success of this team. "We get along on and off the field, and I think that helps us work together," Ervay said.

Like her teammates, Ilanello is enthusiastic and ready for the rest of the season. "I am very excited to be a part of a dedicated and successful team and look forward to the rest of the season."

Some of their toughest competitors lay ahead of them, including Ithaca. "We take every game seriously, like it is our last," said Savage. "We expect every team to be a tough competitor and must play to our potential every game."

With this combination of teamwork and dedication, the women's lacrosse team is sure to succeed. RIT fans can catch them in action on April 21, 2003 at 4 p.m., as they face rival Ithaca College. •



Women's Lacrosse head coach Carly Peterson



Player Profile | A True Leader

HANNAH DAWES

by Matthew Doak
photograph by Rebecca Lanthorne



If you think the weather in Rochester has been lousy this spring, imagine rowing up and down the Genesee River at 5 a.m. every day during spring quarter. This is exactly what senior Hannah Dawes and the rest of the RIT women's crew team have been doing.

Raised in the small coastal town of Damariscotta, Maine, Dawes never touched a crew boat before setting foot on RIT's campus. She did, however, play softball for 13 years, and also played soccer while attending high school at Lincoln Academy.

Upon arriving on campus, Dawes wanted to play a sport, and was quickly recruited for crew because of her height. In the sport of crew, taller people usually have a better chance of succeeding. "I joined the team not knowing a thing and ended up really liking it," said Dawes.

Throughout her four years on the team, Dawes admits that things have been hard at times, however, quitting never crossed her mind. This year, she is the senior captain of the team.

She has had to learn to balance crew with her schoolwork, which is a challenging task for any athlete. "There have been times when the sport has come before school and other things, and I have had to learn to schedule my time better."

Dawes is usually in bed by nine or ten in the evening in order to get up at 4:15 a.m. for practice. "To row on only four hours of sleep, which is something I have done many times, is as close to hell as I have come," she said.

In addition to practicing and rowing for the team, Dawes took on the responsibility of organizing practices, fundraisers, and team events throughout the off-season. Teammate Sara Nicholls noted her efforts, saying, "She's a great captain because she puts a lot of time and effort into the team."

Although Dawes says her proudest moments as part of the team involved winning the Kate Louise Cup at the Stonehurst Capital Regatta twice, she believes her finest moment will occur when she makes it through all four years of school and rowing. She plans on working toward a career in photography and hopes to continue rowing once she graduates.

Another ambition Dawes takes seriously is to organize a rowing program for the youth in her hometown, in order to give more kids the chance to experience the sport of rowing. "It's growing fast, and Maine is such a great place for it," said Dawes.

Dawes credits coach Suzette Lugo with instilling a positive attitude in the team. "She is very competitive," said Dawes. "She pushes us hard, but, obviously, it has paid off, and there is no one else I'd rather have in her position."

Rowing is a team sport in the truest sense of the word. Everyone must work together; it is not possible to row a race alone. Teammate and junior Meredith Bielaska said, "Part of being a champion rower is to understand that individual achievement must come second to that of the team as a whole. Hannah exemplifies this and she is always there to support her fellow rowers, and makes everyone feel like a valued member of the team." Bielaska went on to say, "What I personally admire most about Hannah is her dedication, not just to her own personal improvement, but to the team as a whole."

What one person does in the boat affects everyone else in some way or another. If one person from a boat does not show up, the rest of the members of that boat cannot practice. As a result of this, Dawes and her teammates rarely miss a practice. "My teammates are what make me get up every morning," said Dawes. "My job is not hard with such already dedicated people."

Dawes's energy and enthusiasm on the water shines through to fellow rowers. "Her competitive energy helps to motivate every rower to do their best, on every stroke and in every race," said Bielaska.

Other teammates also echoed praise for Dawes and her dedication. "I love being able to depend on Hannah as our captain," said sophomore Michelle Blondin. "I know she's always giving 100% on and off the water."

It is safe to say that the RIT crew team will miss the leadership and guidance that Dawes has brought to the team for the last four years. "She'll definitely be missed after she graduates," said Nicholls.

Dawes feels the same way about her teammates and is not looking forward to the end of her RIT crew days. "The only thing tougher than getting up at 4:15 every morning to row in the freezing cold will be having to say goodbye at the end of the year to the people who have become my family." •



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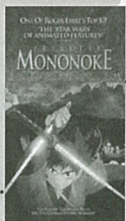
Friday, 18th

BACC and CAB: Def Poetry Slam

Mums, Bassy, and Roger
SAU Cafeteria 8pm
\$5 w/Student ID
\$10 anyone else

American Institute of Graphic Arts Event: Speaker:

Gabe Kean & Seb Chevrel
Carlson Aud. 2pm



Talisman Movie:

Spirited Away &
Princess Mononoke
(Anime) Webb Aud. 7pm.....

Saturday, 26th

Men's Baseball vs.
Cortland 1pm

Outdoor Track
RIT Invitational

Women's Softball vs.
Pitt-Bradford 1pm

RIT Philharmonic
Spring Concert
Ingle Aud 7:30pm

Sunday, 27th

Delta Phi Epsilon Event: Rollerblade to Geneseo for Cystic Fibrosis

SAU 8am
\$15/open to the public

Saturday, 19th

Men's Lacrosse vs.
Nazareth 1pm

Women's Softball vs.
Cazenovia 1pm

Tuesday, 29th

The College Grind Series

Tuesday, 22nd

The College Grind Series

Women's Softball vs.
Ithaca 3pm

Wednesday, 30th

Men's Lacrosse vs.
Mercyhurst 4pm

Wednesday, 23rd

OCASA: Apartment Fair
SAU 11am - 4pm

Men's Baseball vs.
Oswego 3pm

May, 1st

CAB Event: Thursday Night
in the Ritz: Timo Ellis of
Cibo Matto

Ritz 8pm FREE

Friday, 25th

Talisman Movie:

Bowling for Columbine.....
Ingle Aud 7pm



Men's Baseball vs.
Cazenovia 2pm

May, 2nd

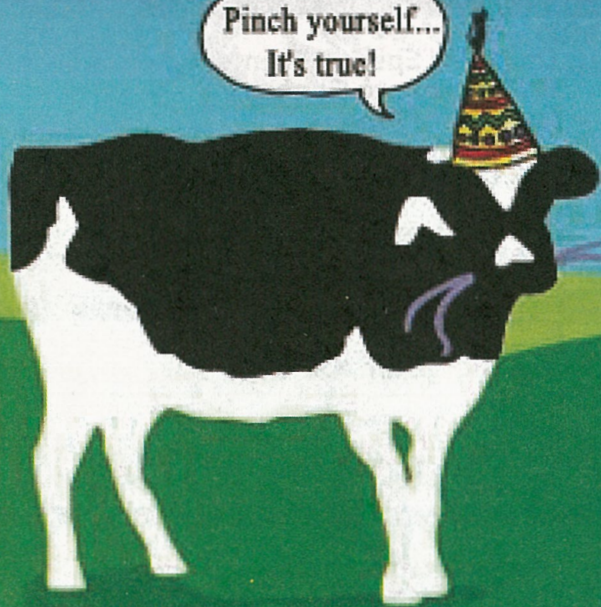
Asian Deaf Club Event:
Speaker: John Yeh
Webb Aud. 4pm FREE

All events subject to change. Based on information available 04/11/03. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.

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