

REPORTER

APRIL 25, 2003 | WWW.REPORTERMAG.COM



RIT's Board of Trustees
Who They Are and What They Do

[ADVERTISEMENT]
Moliere's wickedly funny play about hypocrisy and manipulation

Tartuffe

May 8-10 at 7:30, May 11 at 2:00

Robert F. Panara Theatre

on the RIT campus

\$5 students/seniors, \$7 all others

475-6254 (voice or tty) ntidtix@rit.edu



Common Concerns

Last Friday, April 18, Student Government announced the results of the 2003 Elections. The number of votes received by the winners, Steve Shapiro and Jacqueline Biehl, was 637. There were 1,622 votes this year for SG President and Vice President, 35 percent of which were for write-in candidates, including the popular write-in entries Jared Campbell and Scott Andrews and Chad Deitz and a Plant.

Browsing the election results online, my attention was not primarily occupied by the winners of the election but by a familiar question tacked onto the end of the ballot: "What would you want the next Student Government to do?" I spent an hour or so studying the list of over 600 answers and drew up a comprehensive list of the primary concerns troubling RIT's voting student body.

1.) "Fix housing, it sux." Complaints about housing went into greater detail than this statement; many involved the difficulties associated with receiving an on-campus apartment as well as this year's revised housing selection process. "It sux" represents an overall discouragement on the part of upperclassmen who have consistently fared poorly in the housing lottery and now feel that their last chance for a decent housing assignment has been taken away.

2.) "Want fun every weekend." This answer represents all of the complaints from voters who feel there is nothing to do at RIT. Many students recognized positive social events at RIT, but attributed most of them to CAB. SG has had high and low points with its events this year. For example, Tiger Idol was an overwhelming success. Homecoming was not. A reoccurring request was for SG to work towards building school spirit and to hold events that students will be enthusiastic about. SG is quite capable of hosting popular events, yet they must extend that success to every event they sponsor.

3.) "Bring back the football team and bring back alcohol on campus." Some voters want nothing more than to watch the game and have a brew. Roughly five percent of the responses demanded the resurrection of RIT's deceased varsity football team. The only way I can imagine RIT following through with bringing back the team is if they have the right people—coaches, players, sponsors—supporting it. A large part of that support needs to come from students, as is the case with anything SG advocates. As for repealing RIT's dry campus policy, I don't see that in our future. The SG cabinet that lobbies the administration into changing its alcohol policy will be the cabinet with the ability to turn water into wine.

4.) "Give me more free stuff, please." A good amount of the voters praised SG's barbecues. When I compared the number of students who said "more BBQs" with the number of students who said "lower food costs," I can understand why barbecues make SG popular. Imagine how much popularity SG would gain if it managed to reduce the costs of meals on campus.

5.) "Help the students realize that if they are not having fun at RIT they should do something about it instead of expecting the SG to solve their problems. The SG can only do so much." This suggestion only appeared once, but it is an excellent answer to all of those students who complained that their social life is dull because of SG. For the last time, Student Government can not possibly improve the male to female ratio. Even if they do, it will not automatically get every single guy a girlfriend.

This "Word on the Street" inspired survey could be one of the best things this year's administration has done, because it is student representation in its rawest form. It puts the words of any student who wants to participate and be heard out there for everyone to read. I encourage every member of the RIT community to read these comments on SG's website (www.sg.rit.edu). Sure, you can't take every answer on the list seriously, but there are valid concerns on there that should not be ignored.



Justin R. Mayer
Editor in Chief

EDITOR IN CHIEF

Justin R. Mayer

MANAGING EDITOR

Ren Meinhardt

ART DIRECTRESS

Eileen Baumgartner

PHOTO EDITOR

Andrew Schafer

PRODUCTION MANAGER

Michael Clervi

AD MANAGER

Hope Kendrick

BUSINESS MANAGER

Bryan Hammer

NEWS EDITOR

Tim Johnson

LEISURE EDITOR

Kate Bloemker

FEATURES EDITOR

Becky Ruby

SPORTS EDITOR

Marci Savage

ONLINE EDITOR

Jeff Prystajko

STAFF DESIGNERS

Nicole Killian, Mark Guthridge,
Ayesha Habib

STAFF ILLUSTRATOR

Paul Beresiewicz

WRITERS

Johanna Miller, Matthew Doak, Patrick Rice,
Jeff Prystajko, Alex Moundalexis, Becky Ruby,
Julie Scuden, Hope Kendrick, Bryan Hammer, Evan
Sands, Peter C. Gravelle, Tim Johnson, Nicole Killian

STAFF PHOTOGRAPHERS

Denis Rochefort, Kathryn Nix,
Rebecca Lanthorne, Edmund Fountain

CONTRIBUTING ILLUSTRATORS

Valerie Hochberg

ADVISOR

Rudy Pugliese

PRINTING

Printing Applications Lab

DISTRIBUTION

Eileen Baumgartner, Laura Chwirut

CONTACT INFO

MAIN

475.2212 | reporter@rit.edu

ADVERTISING

475.2213 | reporterads@mail.rit.edu

DESIGN

rdesign@rit.edu

Letters to the editor, unless specifically noted, may be edited for grammar, punctuation, spelling, clarity, and if necessary, space. *Reporter* will not print anonymous letters. Please note that while *Reporter* will consider all submissions for publication, electronic methods (such as e-mail or a floppy disk) are more convenient for all involved. Send e-mails to reporter@rit.edu, or bring your letter to the Reporter office, room A-426 in the SAU.

Give Squash a Chance?

Reading the April 11, 2003, issue of *Reporter*, I came across the article about the new playing turf being built that cost RIT \$1.6 million.

With all this money at their disposal, I wonder if they could set some aside for not a bunch, just one—just one squash court!!! We have eight racquetball courts (one of which is used for “spinning” classes) and not a single squash court. I’m sure there’s more of us squashers at RIT who have to go to the U of R courts to play a game.

I remember emailing an official (name withheld) at the Student Life Center about this only to hear this: “We explored the possibility of a squash court two years ago, but it turned out to be an expensive proposition.”

I’m sure it wouldn’t cost even a tenth of the moolah (*our* tuition) they put into the new playing turf, the new field house, and the new press box and bleachers, to convert one of the racquetball courts to squash and give the sport some exposure at RIT. Are they still listening?

-Mithun Mukherjee

Open Letter to David E. Roberts, Jr.

Dear David,

GDT does not aim to trivialize the lives of the soldiers who are serving to protect the country, nor do we forget that every death in the war causes pain.

However, the notion that American soldiers’ deaths were given for the freedom of oppressed people or that the nation is so altruistic is a stretch. There is no shortage of oppression or death in the world.

What makes Iraq deserve the treatment? Uncountable deaths (estimated to be 3.3 million; *The Economist* says that the estimates are +/- 1M) have happened in the Congo’s civil war since 1998; the International Rescue Committee believes this to be the deadliest war since World War II. If the US is really The Humanitarian Nation (tm), then it has more business being in the Congo as we have in Iraq.

Ethics of our participation aside, the rules of the drinking game that you cited reflect disgust with war. At the time when the rules were discussed, there were many more Coalition casualties caused by friendly fire or accidents than by Iraqis. Ideally, casualties will be avoided by diplomacy, but when President Bush claimed that the time for diplomacy had passed, so had the hope for low deaths. Friendly fire caused 24 percent of the American deaths in the first Gulf War. To this point, 40 Coalition friendly-fire deaths have happened out of 140 total. This is 29 percent, which is unacceptably high. While accidents happen, measures should be taken to safeguard against this. To wit, Coalition forces shot down a British jet with a Patriot missile. In 2001, a program designed to outfit all military vehicles with electronic devices that could distinguish friend from foe was canceled for budgetary purposes. Perhaps

better trained and better paid soldiers would be more able to avoid such accidents. Currently, American soldiers (private-level) are paid barely more than minimum wage—and make far less than a Burger King employee.

Furthermore, you accuse the *GDT* staff of “rooting for the Iraqis to win” so that we could achieve cheap thrills. The application of the sports analogy causes wonder about who is taking the war seriously. My hope is that we can exit the conflict as soon as possible with as few casualties (for both sides) as possible. The drinking game was completely designed for humor; in a situation like this, unless laughter is possible, the only alternative is to cry. But that’s no fun.

-Michael A. Fisher

Former *GDT* Editor

Feedback on April 11 *Reporter*

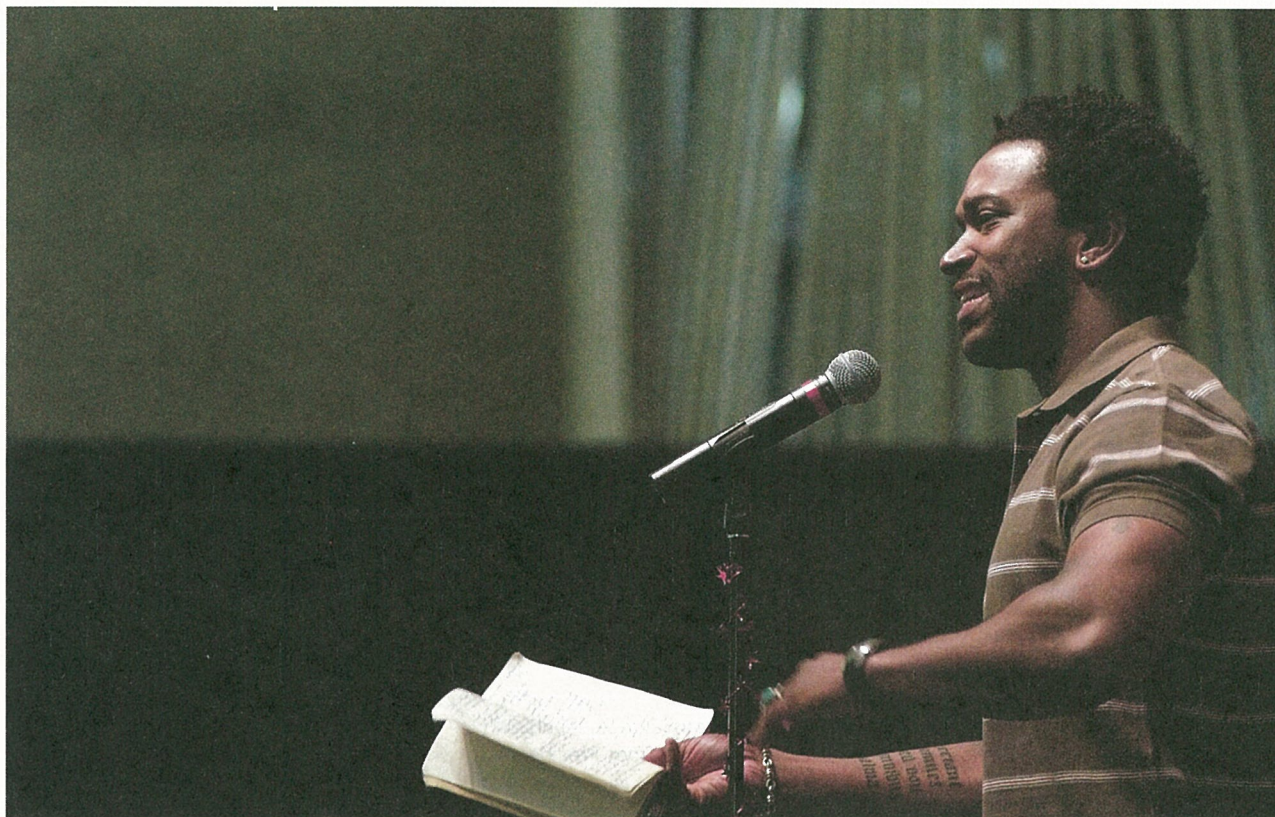
Dear *Reporter* Staff:

I’ve been meaning to write and compliment you on the progression the magazine has been exhibiting. But, then I read (or tried to read) the April 11 issue and felt cheated somehow. Let me explain. This magazine has been increasingly enjoyable to read - both views and articles I agree with, and those I don’t - because the presentation of information itself makes the publication very readable. Colors compliment headlines which compliment photographs which compliment text. (Edmund Fountain’s photographs are quite dynamic.) Then I picked up the April 11 issue. Did the design staff all call in sick at the same time? Maybe because I work in the publication field I noticed this was different from previous issues. Take your Feature article for example. Give me some guidance here - I’m sliding off the page. What happened to rule lines, colors, and headings of the past? Are the last two pages of the Feature article supposed to be connected to the first two pages? And the headline of the Sports section (ugh!) is out in left field.

I really intended on this being a letter of compliment and only point out this issue because it didn’t “invite” me in to read it. It’s obvious that you had been doing something right or your publication wouldn’t have received any of the positive reviews published here in issues past. William Huber wrote in his final editorial that “tools do not equal talent.” I hope your design staff gets well soon.

-Andrea Olivera

If you have feedback regarding letters to the editor, op/ed pieces, or any article in *Reporter*, e-mail us at reporter@rit.edu. If you are interested in writing an op/ed article, submit via e-mail, call us at 475-2212, or visit us in room A-426 in the SAU. *Reporter* reserves the right to edit for libel and/or clarity. Due to space limitations and/or appropriateness, publication is not guaranteed.



Roger Bonair-Agard reads a poem to an audience in the SAU cafeteria on Friday, April 18, as part of the Def Poetry Slam. Edmund Fountain/REPORTER MAGAZINE

NEWS

06 Brick Beat

Stop hitting the bricks, they didn't do anything wrong.

06 HistoRIT

This week in controversial history.

07 Body Positive

Positive tips for healthy living.

08 Microsystems

Little science for little scientists.

09 Crime Watch

Those are some expensive bras.

LEISURE

11 Two CD Reviews

New music from Finch and Pete Dinklage.

12 Five Stellar Magazines

Other than *Reporter*.

14 Website Review

Kuro5hin.org will corrode your brain.

FEATURES

16 Guiding a University

In the Board we Trust

19 Why They Do What They Do

A profile of five Trustees.

21 Word on the Street

What one improvement would you like to see made to your college or program?

SPORTS

23 Sports Desk

Take me out to the ball game.

26 Track Team: Homeward Bound

It's a song and a movie.

27 Water Polo

The ball is round, with a circumference of approximately 0.7 meters.

28 Player Profile:

Pinckney Templeton

Say "pink," then "knee."

COVER PHOTOGRAPH
BY EDMUND FOUNTAIN

Reporter Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is (585) 475-2212. The Advertising Department can be reached at (585) 475-2213. The opinions expressed in Reporter do not necessarily reflect those of the Institute. Letters to the Editor may be submitted to Reporter in person at our office. Letters may also be sent through to the address reporter@rit.edu. I got a vote, a whole 0.24%. Score. Designer of all 365 days, and the entire state of Missouri. Reporter is not responsible for materials presented in advertising areas. No letters will be printed unless signed. All letters received become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2003 Reporter Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission.

BrickBeat

by Tim Johnson with Becky Ruby

RIT Launches Biomedical Engineering Studies

The Kate Gleason College of Engineering has recently developed a new Biomedical Engineering option. This major will yield applications such as critical-care monitoring, diagnostics, implementation and remote surgery. "Implantable medical devices – small in size, low in power and with the ability to sense, process and control electrical signals – will evolve and replace defective biological parts in the human body," said Robert Bowman, professor and department head of electrical engineering.

Some of the other topics to be studied include artificial intelligence, remote sensing and manipulation, wireless technology, micro-electromechanical systems and others. The new courses include Biomedical Sensors and Transducers, Fundamental Electrophysiology, Biomedical Signal Processing, and Biorobotics/Cybernetics. "Our goal is to create a cross-disciplinary collaboration in biomedical engineering that capitalizes on close relationships in engineering with this important field," said Harvey Palmer, Dean of Engineering.

New Scholarship for AALANA Students

The Milwaukee-based Helen Bader Foundation awarded RIT \$250,000 to create scholarships for qualified undergraduate African American, Latino American, and Native American (AALANA) students, creating the largest endowed-fund scholarship targeted for undergraduate AALANA populations at RIT. The scholarship is distinctive in its flexibility, as it will create opportunities for promising students who may not have been previously

recognized for their potential, and provide assistance to current students who experience changes in their financial circumstances that might otherwise affect their ability to continue their studies. Recipients of the Helen Bader Scholarship will also have access to the academic support services and resources provided by the North Star Center.

The Office of Financial Aid will administer the Helen Bader Scholarships. Qualified students in good academic standing will automatically be considered each year as they apply for admission and for financial aid. No separate application form will be required.

High School Women Participate in "Faces of Change" Conference

RIT is hosting a one-day program to give teenage women insight to the careers that are available in technology, science, math, and engineering. The conference will run from 8 a.m. to 5 p.m. on Saturday, April 26. It will open with a welcome from President Al Simone and Senator James Alesi. The keynote speaker is Mary-Frances Winters, president and founder of The Winters Group, Inc., which specializes in research, strategic planning, training, and public speaking focusing in ethnic and multicultural issues.

"We're excited about offering this successful event again this year. Past participants have been very appreciative of the opportunity to hear about exciting careers that tap into their interest in math, engineering, science and technology," said Maureen Arquette, who is a program coordinator for RIT's Cooperative Education and Career Services Office.

IMS 2003: ImageMovementSound Festival Takes the Stage

On Saturday, April 26, the Image Movement Sound (IMS) Festival will take place at the Little Theatre in downtown Rochester. As a celebration of all varieties of art forms, the performance will include works composed of at least two different forms each, including graphic arts, film, dance, and music. The festival will display the collaborative efforts of SUNY Brockport, RIT, and the Eastman School of Music.

Started in 1997, the IMS Festival got off the ground in a small, standing-room only area at Eastman's Kilbourn Hall that accommodated only 500 viewers. Since its inception—which combined computer-generated and live acoustic musical production, as well as experimental animation and live action filmmaking techniques—the festival has now become an inter-campus, expanded, annual festival. After weeks of preparation, the efforts of filmmakers, video artists, painters, choreographers, dancers, composers, and musicians will be showcased in a public performance.

The performance will be the second of two (the first of which occurred Saturday, April 19, at SUNY Brockport). It will start at 1:00 p.m. at the Little Theatre, located at 240 East Ave. Admission is \$5 for the general public, but free to students with valid IDs.

For more information, contact the Little Theatre by phone at 232-3906, or online at www.little-theatre.com. Festival information is online at <http://esm.rochester.edu/ims2003/index.html>.

HistoRIT

by Jeff Prystajko

We've searched through dozens of issues from April of yore, and not *one* mention of snow or ice storms. Nevertheless, we did find these:

Dishonest Candidates?

No way. With this year's Student Government elections now history, let us recall a time when these elections stirred up controversy—such as in April of 1979. Following more than four hours of testimony and deliberation, Presidential and Vice Presidential candidates Bill Penney and Joe Larkin were found guilty of campaigning early and overspending their allotted campaign funds. The charge, filed by the team's opposition, also provoked a recommendation to invalidate that year's entire election. A few weeks later, Supreme

Court Justice William Rehnquist would visit the campus—presumably to hear the appeal.

We'll be laughing at SGIs in a few years, too.

Computer Graphic Design students received their early Christmas Presents in April of 1984, as the first three of eight *Artron 2000* graphics computers made their way into RIT's labs. Perfect for creating brochures, posters, and advertisements, the machines sported 13 inch color monitors (256 colors max) and digitizer pads. Program head James Ver Hague describes the computers as "very exciting," and "capable of doing almost anything."

Lastly, some self-reflection.

April 26, 1969 marks a significant turning point in *Reporter's* own history, as a controversial

issue would enrage the campus and call into question the magazine's own freedom of expression—but not before several staff members were arrested. A series of Vietnam-inspired photos depicted a male dressed like GI Joe, interacting with a female draped in an American Flag to represent "Wonder Woman." One photo had GI Joe pulling down the flag, revealing her breast. While the metaphorically-driven piece was meant to make a political statement, it incited a series of legal battles between editors and students that would last three years. The New York State Court of Appeals eventually ruled in favor of the editors, stating that the "photos in question did not offer the likelihood of incitement to disorder." •

Body Positive

Putting a positive spin on being healthy and looking good

by Patrick Rice

photograph by Kathryn Nix

NEWS

Students often overlook how a healthy lifestyle can affect their everyday life. Whether it is saving money by avoiding junk food or the long term benefits of regular exercise, habits of healthy living yield positive results.

RIT has a group dedicated to raising the awareness of the benefits of healthy living. Body Positive was originally created in 1985 by the Student Health Center in order to help students with eating disorders. Today, the group is part of Student Affairs, and consists of members of various on-campus organizations, including Residence Life, the First Year Enrichment Office, the Counseling Center, the Women's Center, Hospitality and Service Management, the Student Health Center, as well as several student volunteers. "This is one of the only groups within Student Affairs which includes students and people outside the division. It's a very energetic group," said Julie Leonardo, a Nurse Practitioner in the Student Health Center. As a team, they collaborate on projects that promote their common goal of helping the RIT community become happier, healthier and more self-confident.

Some students may be familiar with the group through their various promotions, including being highlighted in "stall talk," a series of promotions in locker room stalls in the Student Life Center during the month of March. In an attempt to be seen by a wider audience, Body Positive recently created a series of bulletin boards in the Student Alumni Union. These displays are meant to create awareness of the various ways magazines manipulate photographs to create a false sense of perfection, such as airbrushing photographs.

Michelle Blinnd, of the First Year Enrichment Office, notes that Body Positive is trying to change the way that college culture is preoccupied with weight and appearance. "What we are trying to do is get the healthy message out," said Blinnd. "Nothing is wrong with wanting to look good if you do it the right way."

"Having an optimistic attitude can sometimes be tough at this age," said third-year Communications student Tara Martin. "We are surrounded by constant pressure based on appearance." Body Positive also sponsors health fairs each year, which are meant to inform students of ways to get help when they need it. They also make students aware of the potential harmful effects of fad dieting, and inform students about disease prevention. The group sponsors eating disorder screenings at the SHC each year. In the future, Body Positive plans on relaying their message with 88 informative bulletin boards in the residence halls, and by bringing speakers to campus, allowing the whole RIT community to learn of the positive effects of healthy living.

The methods of increasing awareness amongst the RIT population have been positive. "Many times, we will see students come into the Student Health Center requesting



Matt Todd (left), Michelle Blinnd (center), and Karen Violanti (right), discuss upcoming plans for events that educate people about the importance of having a positive body image.

nutrition counseling and information from us," said Tim Keady of the Student Health Center. "We have professionals on staff to talk with them about nutrition, we talk about eating disorders, we talk about stress—basically the full health benefits of eating healthy, exercising and leading a healthy life."

Donna Rubin of the Counseling Center agrees with Keady, but adds that "students have the opportunity to speak with a number of organizations on campus, however, not just the Student Health Center." Rubin refers to the fact that a student with an eating disorder doesn't necessarily need to visit only the health center for treatment. "A student can come to the Counseling Center or the Women's Center first to talk to someone about their problem, and we can, in turn, help them through counseling or send them to the health center if needed."

Keady added that the "group is a wealth of knowledge in all areas, and we are constantly evolving. People come in from different backgrounds with different ideas, and that helps in generating ideas." The group encourages new members, both students and faculty, to join them. Body Positive meets the first Monday of every month in the Student Health Center Conference Room, and meetings are open to all interested in joining. For more information, students faculty and staff can stop by the Student Health Center, Student Life Center, the Counseling Center or the Women's Center. •

It's About the Little Things

RIT's Microsystems Science and Engineering PhD program

It was, I thought, a problem no one had ever imagined before. In all the years that I had been programming agents, the focus had been on getting them to interact in a way that produced useful results. It never occurred to us that there might be a larger control issue, or a question of independence. Because it simply couldn't happen. Individual agents were too small to be self-powered; they had to get their energy from some external source, such as a supplies electrical or microwave field. All you had to do was turn off the field, and the agents died. The swarm was no more difficult to control than a household appliance, like a kitchen blender. Flip off the power and it went dead.

But Ricky was telling me this cloud had been self-sustaining for days. That just didn't make sense. "Where is it getting power?"

*-An excerpt from Michael Crichton's **Prey***

by Bryan Hammer
photograph by Kathryn Nix

We are on the verge of an evolution in technological possibility. Computers and microelectronics have affected society greatly, making our lives easier by providing better communication, and allowing technology to advance. The next wave of advancement is in Microsystems, sometimes also called Nanotechnology, a science based on the radical idea of producing a machine of extremely small size, one hundred billionths of a meter, or about 1,000 times smaller than the diameter of a human hair. These systems could operate on they're own, doing an infinite amount of tasks in the fields of biotechnology, optics, microelectronics—the list is endless. Visiting scientist Ryne Raffaele from NASA's Glenn Research Center in Cleveland said, "The predictions of Microsystems in general are unbelievable, there will hardly be a commercial product over, lets say, the next decade that won't incorporate some Microsystems."

This technology is very real, as are the problems associated with it. "These things [Microsystems] all require power, that is where we come in," said Raffaele. He is one of the advisors for NanoPower Research Labs located in the College of Science. Here, students and faculty are involved in research to develop materials used as new power sources. "Unfortunately, when you think about a conventional power supply, batteries, solar cells, its power scales with its size. So, when you shrink it down to one one hundredth of its size, you get one one hundredth of its power... These systems don't require a lot of energy, but so far the requirements have prevented miniaturization alone [from working]."

NanoPower is currently testing devices that use carbon nanotubes for high-density storage in lithium ion batteries, semi-conducting quantum dots for high efficiency thin film solar panels, and polymers combined with nanotubes



Jeffrey Elich (left) and Brian Landi (right) analyze data from tests they conduct on material collected from laser-treated graphite. Material from these tests can eventually be used for solar cells and lithium batteries.

to produce proton exchange fuel cells. Depending on their application, they could play a variety of roles. Fuel cells could be used to convert energy from light, store energy, or transport energy in these Microsystems.

While there are many organizations and universities that are now diving into this new frontier, RIT's College of Engineering has been the first to introduce a PhD program in Microsystems Science and Engineering. "There are a lot of people working in these various areas, but this is the first time they have brought it together into a coherent program, and that in itself is unique," said Raffaele.

The program has been designed around nine core courses that are essential to any aspect of Microsystems. From there, the real bulk of the program comes in the concentration of research in specific areas of study. The program is also unique because it is open to a variety of students in almost every division of science and engineering. It is a demanding discipline that requires proficiency in many of these aspects as well. Participants, like student Brian Landi, have found it necessary to expand their knowledge base beyond what their bachelor's or master's degrees provided.

"It's challenging in that we need to know a lot of information in order to apply that knowledge, in order to build successful devices. But at the same time, it's that challenge that makes it rewarding, because once you're able to do that, you can accomplish so much more than just staying in a certain niche," said Landi.

Landi works at NanoPower, which is one of the departments affiliated with the Microsystems degree program. There are numerous organizations that NanoPower collaborates with,

such as Naval Research Labs, Kodak, NASA, and Viatronix. NASA has also contributed hundreds of thousands of dollars, along with other organizations, to Microsystems research at RIT.

Landi is one of the students working with NanoPower sources like nanotubes and quantum dots that are being incorporated into old technology to produce better, smaller power supplies for use in Microsystems machines. Landi is excited by the new technology and the opportunities that RIT provides in this field. "Everyday I come in, and I may come across something that has never been seen or discovered before, and that is a motivating factor for me, because—from our results that support our projects—we are able to publish them and present them at national meetings, which then creates recognition for ourselves, our lab, and RIT."

He sighed. "We built the units with a small piezo wafer to generate current from photons. It's only supplementary—we added it as an afterthought—but they seem to be managing with it alone" -Prey

Authors like Michael Crichton write about nanomachines in fictitious plot lines, however, efforts being made at RIT and other institutions will someday prove to make these fictional stories possible. These events come with great excitement, but also cause for concern. What will be the affect on society? Hopefully, with programs like the Microsystems PhD program at RIT, we will be able to use the technology to its full potential. It is a technology biased in quantum mechanics, but with the advancement of society, the old ways of doing things become exhausted and a search for new methods is needed. Microsystems is truly this next technological evolution. •

CrimeWatch

compiled by Hope Kendrick

April 6 – Sol Heumann Hall

Alcohol Policy Violation

Three students returned to their room inebriated and woke up floor residents by banging on the walls. They stated that they were at a party in Perkins Green. They later came to Campus Safety and filed a statement saying the party was in Riverknoll.

April 9 – Campus Safety Office

Forgery

A student parking aide reported finding the date altered on a Handicapped parking pass. The vehicle was ticketed and the suspect was identified and later contacted. He denied altering the date on the pass but admitted to parking illegally in a U lot handicap spot.

April 10 – University Commons

Petit Larceny

A student reported that an RIT camcorder was stolen from the SAU Tech Crew lounge area. The student left it unattended. When he returned it was gone. Follow up to continue with Tech crew.

April 11 – Lowenthal Building

Petit Larceny

A student reported that her bicycle was stolen from an area outside of Building 13. It was

secured with a cable lock to a tree. The bicycle was later found and monitored for the suspect to return with negative results.

April 12 – Colony Manor

Criminal Possession of Marijuana

A Contract Officer observed some individuals outside of a Colony Apartment attempting to roll a marijuana cigarette. As the officer approached the area the individuals fled in a gray Ford Tempo.

April 12 – Sol Heumann Hall

Alcohol Policy Violation

An unknown person left a jacket and 24 cans and 12 bottles of beer in the handicapped bathroom on the fourth floor of Sol Heumann Hall.

April 13 – Grace Watson Hall

Forgery

A wallet turned in from Gracie's dining facility revealed a student had an altered New York State driver's license. The student admitted to altering the license to make his age over 21. The license was confiscated.

April 14 – Peterson Hall

Petit Larceny

A student reported that some of her laundry was taken from the laundry room: six bras valued at \$180. The property was left unattended for 30 minutes. No leads upon canvass.

April 14 – Kimball Drive

Harassment

A student reported that an unidentified vehicle approached him and a passenger asked for directions to the University of Rochester. The individuals in the vehicle then threw an unknown substance into the student's eyes. The student was treated and released from the hospital.

April 15 – Baker A

Criminal Mischief

Housing operations discovered damage, including burn marks and broken mirrors, in two dorm rooms on the second floor of Baker Hall as well as a second floor lounge. Residents were interviewed and claimed no knowledge or responsibility. A neighborhood canvass was conducted and yielded no leads.

April 15 – RIT Inn and Conference Center

Harassment

A student living at the RIT Inn tried to charge his food to a debit account that had no money on it. This was the third day he did this and was denied. He became upset and started swearing at the representative he spoke with.

April 16 – Sol Heumann Hall

Petit Larceny

The Supervisor of Sol's reported a Pretzel sign taken. There are no suspects at this time.

**Video Relay Service
Also Available!**

It's the New Way to Relay.



**just click to call
relay.att.com**

**Opening Up New
Worlds...Again.**



AT&T Relay Service

is accessible from your PC,
Laptop, Cell Phone and PDA.*

**AT&T Relay Service now offers more personal
options than any other Internet relay service!**

- FREE calls to anyone, anywhere, anytime
- No TTYs, downloads or softwares required
- Adjustable fonts, sizes, and colors
- Full-size print outs of conversation
- Availability in English or Spanish
- Split screen and scrolling modes
- Interrupt buttons
- Online tech support and help menus

Introducing AT&T Video Relay Service ... also available!

- Place free video relay calls throughout the U.S. and Canada
- The perfect solution for people who prefer ASL to typing



**AT&T
Consumer**

relay.att.com

tell a friend!

0

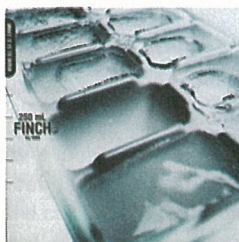
10

20

30

40

50

mL
±5%

As standard, formulaic pop-punk is slowly being snuffed out by bittersweet indie rock and metal-inspired hardcore, several bands, who just a few months ago might have been too intense for the radio waves, are finding their niche in mainstream music. One of the most prevalent of these bands to come along has been Finch. Finch manages to blend the genres of hard rock and punk-pop to make a sweet, gooey concoction of music—and what a good job they've done!

They met in high school and formed a concrete groundwork of riveting tunes, along with hypnotic dynamics (which at first were very Deftones-like, according to lead singer Nate Barcalow). This groundwork has managed to create a buzz for the band that few can deny. Comprised of five tousle-haired young men from southern California, Finch is a mix of popular punk style, hardcore riffs, and rhythm. Admittedly inspired by bands such as Glassjaw, Finch has found themselves in the right place at the right time—a time when bands such as Thursday and Sparta are bringing a distinctively unique hard-edged rock sound to the table. What was once underground is slowly floating up to the surface. On their second release and first full-length album with Drive-Thru records, entitled *What It Is To Burn*, Finch has polished their sound, while at the same time sticking closer to their

Finch

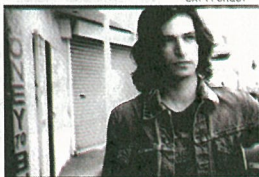
by Nicole Killian

What it is to Burn

hardcore family tree. Finch will definitely capture some hearts and minds right from the first listen of this album. Adding to the interest factor is Daryl, from Glassjaw, whose vocals make an appearance on the tracks "Grey Matter" and "Project Mayhem." Some tracks on this album are remixes of songs from their first E.P., but most are new. Fueled by emotion and feelings, the overall sound is high energy, well orchestrated, and manages to flow from melodious interludes to gut-wrenching screams without missing a beat. "New Beginnings" will have you singing from the first listen, the perfect pop sensation is found in "Three Simple Words," and the aforementioned "Grey Matter" is hard and short, but very catchy. It will have you hooked in no time. The lyrics are mature, the songs are great, and the choruses are catchy. What more could you want? Recently, Finch enjoyed significant praise after playing almost every date of the Vans Warped Tour and receiving airplay on U.S. radio stations. The band has the potential to be around for a while, as long as they keep passionate about their music and do not fall into the slump that some bands do after a well-received album release. With all killer and no filler, this album gets huge thumbs up. •

PETE YORN

DAY I FORGOT



The long awaited and highly anticipated follow up to Pete Yorn's debut album *musicforthemorningafter* is finally here. *Day I Forgot* continues right where Yorn left off on the first album. This second album is more private and introspective, as well as more refined, than *musicforthemorningafter*. The first album dipped into the pop genre, which, while executed successfully, wasn't necessarily Yorn's true style. This time, the pop-ish electronics have been replaced with a brittle toughness reminiscent of the heavy rock influences Yorn had growing up in New Jersey. With childhood Jersey influences like Bruce Springsteen, it isn't a big surprise that he would revisit a more traditional rock sound. "This is more of a flat out rock record," said Yorn, when questioned about the heavier guitar riffs featured in *Day I Forgot*. He has become more musically experimental, and the rhythm is more light-hearted than the first album, which makes it much easier to listen to over and over.

Pete Yorn can convert heartache and loneliness into music better than any other up-and-coming musician today. His songs won't make listeners depressed by any means, though

Pete Yorn

by Evan Sands

The Day I Forgot

he brings to life through music that which all of us feel but can never describe. "There's a fine line between being emotional and being sappy, and sometimes too much nostalgia can spiral down and turn really depressive," Yorn once said. Like in the first album, Yorn achieves that fine line perfectly and makes heartache and depression seem cool.

Many critics are overlooking the time Yorn spent on this album and the perfection he has achieved. He does not fail at his second attempt like many artists have done in the past; however, Pete Yorn has been criticized for not doing anything different or groundbreaking musically with this album. However, those who feel that this album isn't anything special need to be reminded that great artists like The Beatles, The Rolling Stones, and Led Zeppelin didn't attempt to form their own new, unique, and personal sound until their third, fourth, and fifth albums. Yorn is creating his own sound slowly, refining his skills as a musician and songwriter along the way. Sexy, soothing, slacker; listeners can label him and his music whatever they want, but uninspired, repetitive, and depressing it is not. •

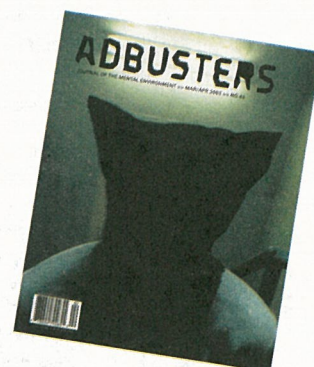
FIVE Stellar magazines

By Nicole Killian

People today are bombarded with a plethora of visual information; we have to sift through it in order to find anything pleasing. Fortunately, though, there are some diamonds in the rough. Here are a few, based on design and content, that I think are worth perusing.

1. ADBUSTERS

Based in Vancouver, British Columbia, *Adbusters* is labeled a "journal of the mental environment" that is concerned with the cultural decay caused by money-making forces. Based on content alone, *Adbusters* is something to read if you want a cleansing of your environment and a mental awakening. The common goal of the magazine is to advance the new social activist movement of the information age. It tries to change the way people see things, giving another view point than what most of us see in the news. Its intent is to "topple existing power structures and forge a major shift in the way we will live in the 21st century." *Adbusters'* annual campaigns like Buy Nothing Day and TV Turnoff Week have made it an important activist networking group. What is interesting is that there is no real format to the magazine; its changes are based on content. It is photographically heavy, with a good deal of parodies on common advertising ploys. If you have ever seen the American flag with major corporations' logos replacing the stars, you have seen a piece from *Adbusters*. Whether you agree or disagree with the content, the best thing is that *Adbusters* prompts you to think about your life and the way you live it. www.adbusters.org.



2. FADER

Calling all music lovers! *Fader* magazine is beautiful to look at, and touches on different types of music. The magazine itself has great photography, both color and black and white, and some great things going on in the spreads; everything pops out at the reader. *Fader* covers many genres, which encourages readers to expand their musical tastes. For example, one issue included coverage of the Yeah Yeah Yeahs, UK garage, new Latin music, indie hip-hop, and additional photo spreads on lifestyle fashion. The mix of topics is refreshing, and it is pleasant to see a magazine with so much content that is still easily readable. Check out *Fader*—it's worth it.

3. WALLPAPER*

*Wallpaper** deals with interiors, architecture, fashion, entertaining, and travel. The magazine is pretty hefty, but considering how much is put into it, it's a good size. The best way to describe the look and feel of this publication would be to say that it is quite crisp. The design is clean and sleek, and the photography is high-end and beautifully arranged. It could be considered a lifestyle magazine, since it keeps its readers up to date on so many different types of news (design, culture, intelligence, art, architecture, etc.). Want to plan a fantastic journey to a handsome city? Read *Wallpaper**. It features a different city in each issue, showing maps and places to go, which is incredibly convenient when planning a trip. *Wallpaper** is a vibrant publication with a heightened emphasis on fashion and photography. This magazine will keep you prime and at the top of your game.



4. NYLON

NYLON is an expression of "love for the magazine form, for fashion, beauty, and popular culture; for editorial and artistic freedom; for the influential women who want to connect with the world." This magazine is easy on the eyes, focusing on a pulse that throbs with life. *NYLON* is worth a try because it always has groundbreaking illustrations, photography, and design. As for women's magazines, this should be at the top of the list. It informs readers and challenges them at the same time. This is a great magazine because it is so playful and surprising. It looks professional, but is not afraid to try something different visually or contextually. You never know what *NYLON* will do next. It provides readers with a mix of designer fashion, street fashion, and everything in between. There are, as with most lifestyle magazines, articles on established actors and performers, but it is energizing to see new talent on the pages as well. Choose *NYLON* if you want a lifeline to popular culture and a visual awakening from the doldrums of typical magazines.



5. COLORS

COLORS is a magazine "for the rest of the world." This magazine is bilingual and is offered in combinations of English and your choice of French, Spanish, Italian or German. Each page has both languages on it, which is an original part of how each layout is put together. As a result, typographic choices are made that might not occur in the design of another magazine. The style of *COLORS* is basic and clean, which lets the information truly ring out. Most pages showcase a bold photograph with text, leaving white space all around that lets the reader take a breather from the longer articles. The magazine's content is great. Each issue focuses on something different; the current issue is about food, while other main topics have included AIDS, sports, smoking, slavery, education, prayer, prison, toys, and really random topics like a whole issue on one obscure man. This magazine magnifies the existence of different types of people, which is nice in a world where most people only care about what is going on around them. It is a human perspective magazine that everyone should read at least once—to learn about something new. It motivates readers to connect with others around them and search for new ideas. Be enlightened; read *COLORS*. •



Are you interested in technology? Philosophy? Politics? Or, perhaps you jones for a personal or sarcastic view of current events. Regardless of how you like your websites, chances are, Kuro5hin.org is for you.

Kuro5hin.org, called K5 for short, and pronounced "corrosion," is, as its mission statement says, "a site for people who like to think." Many times each day, K5's submission box has new entries in it. The members of K5 vote on whether a piece should go to the front page of the site, the front page of that particular section—such as technology, op-ed, culture, science, and so on—or dumped out of the queue.

All the articles on K5 are written by K5 members who feel they have something to say in one of the many fields that the site covers. Anyone can become a member for free, and even non-members can read the articles. The voting system, the ability to leave comments on posts, and a highly flexible online journal system, have fostered a very strong sense of community. One of the founders, known as Rusty (hence the name of the site), says that he does K5 because "I wanted an online community that does not suck."

Kuro5hin's publication model, which gives members direct control over the featured content of the website, is not uncommon on today's Internet. Several other sites, such as *Slashdot* (<http://slashdot.org>) and *Everything2* (<http://everything2.com>) also have the same idea at their hearts. A key difference in K5's approach is that it is not news-based, like *Slashdot*, or encyclopedic, like *Everything2*, but rather, discussion-based. A common trait the three sites share, however, is a commitment to Free Software, as it is defined under the GNU General Public License (GPL) (<http://www.gnu.org/licenses/gpl.html>). All three sites run on top of software that is licensed this way. For those unfamiliar with the GPL, it boils down to: Yes, you can copy our source code and use it however you wish, as long as you let other people do the same thing to the code, whether you have modified it or not. •

Op-Ed From the Trenches

Kuro5hin.org Provides Forum for Ideas and Discussion

by Peter C. Gravelle

Design: ★★★★★

The site has a very good and highly readable design, although it can get annoying when one comment causes a huge amount of subcomments whose titles stream down the page like nobody's business.

Content: ★★★★★

The peer-review system ensures high quality in spelling, grammar and other niceties, thusly improving the reader's experience.

Not a Fad: ★★★★★

There is always demand for a high-quality online community.

Safe for Work: ★★★★★

You can probably show your grandma this website, and she won't be offended.



"A poet says a whole lot in a little bit of words. My goal is to tell you the meaning of life in one sentence," said poet Mums after RIT's Def Poetry Slam on Friday, April 18.

Thank goodness that neither he nor any of the other poets who performed have reached that goal yet. The words of slam poets Mums, Bassey, and Roger Bonair-Agard flooded the SAU cafeteria with literary graffiti, encouraging enthusiastic cheers and three separate standing ovations.

The event, hosted by CAB and the Black Awareness Coordinating Committee, included the three veterans of *HBO's Def Poetry Jam* programs, and five talented student performers. University of Rochester student Paracasso emceed the experience, introducing poets and reading his own poetry in between: "I want those shoes my ancestors wore/ The ones that took a whole village to make."

Def Poetry Slam at RIT

by Kate Bloemker

photograph by Edmund Fountain

It didn't take long to get the audience warmed up for the first of the visiting poets, Roger Bonair-Agard, a native of Trinidad and Tobago. Bonair-Agard, who has spent much of his life in the U.S., performed several poems, perfectly mixing wit and sincerity. Almost every spectator identified with, and laughed along with his poem "Your Bed Is Too Small For Fucking and Poetry," which commented on love and life in the cramped, bunk-bed world of college dorms.

Nigerian-born American poet Bassey also brought a sincere, personal brand of poetry to the stage, reflecting on growing up in a household influenced by two different cultures. "What will I teach my children?" she asked. "What will they call home?"

After an interlude of polished student performances, Mums finally took the stage, asking if there were any Anthropology majors in the audience. "Because, I realize now that with anthropology, mathematics, and a little bit of weed, you can tell the future." Many of his poems began in the same conversational manner, taking abrupt, impromptu turns into rhyming and verse that astounded listeners and kept them on the edges of their seats. In a sometimes gritty, urban tone, Mums commented on everything from cockroaches to Tupac, to the mystery of truth, to outer space, and back again. "They were dazzled by the lint in my pockets!" he exclaimed, describing an encounter with space aliens. "I said, 'These are stones from the planet Moneylessness!'"

Almost no one left the event feeling unfulfilled. "These guys have an itch to scratch with their pens," said audience member Chris Porzio, an RIT student. "They were happy to share, and I was happy to listen." •

STUDENT TRAVEL**web fares**

and NOT
just online

London.....\$370

Paris.....\$229

Amsterdam...\$227

Rome.....\$340

Fare is roundtrip from Rochester. Subject to change and availability. Tax not included. Restrictions and blackouts apply.

(800) 554.7547



www.statravel.com

STA TRAVEL

ONLINE >> ON THE PHONE >> ON CAMPUS >> ON THE STREET

Art and Literature Issue

Submission Deadline:

Wednesday, May 6

REPORTER
reporter@rit.edu

All artwork larger than 8 1/2" x 11" must be photographed or in digital form. If submitting digital work, please ensure that the resolution is no lower than 300 dpi. Submission of high resolution digital files is strongly encouraged. Writing pieces must be no longer than 1,500 words. Individuals with further questions are welcome to email the magazine at reporter@rit.edu, visit us in A-426 in the SAU, or call 475-2212.

As an engineer in
the U.S. Air Force,
there's no telling
what you'll work on.

(Seriously, we can't tell you.)

United States Air Force applied technology is years ahead of what you'll touch in the private sector, and as a new engineer you'll likely be involved at the ground level of new and sometimes classified developments. You'll begin leading and managing within this highly respected group from day one. Find out what's waiting behind the scenes for you in the Air Force today. To request more information, call 1-800-423-USAF or log on to airforce.com.



U.S. AIR FORCE
CROSS INTO THE BLUE

GUIDING A UNIVERSITY

A Weekend with RIT's Board of Trustees

by Alex Moundalexis

photographs by Denis Rochefort

At the front of a dimly lit conference room on a Thursday afternoon, a lecturer reads a PowerPoint presentation to a group of individuals, who in turn follows along on personalized printed copies. In such a scene, this could be any class in session at RIT— but this room is very different. The individuals, dressed impeccably in business attire, are older and wiser than most students; yet, they sip from water glasses, munch on snack food, whisper to their neighbors, and rock in their chairs, just like younger than most students; yet, they sip from water glasses, munch on snack food, whisper to their neighbors, and rock in their chairs, just like younger students. The group is composed of active and retired CEOs, Presidents, Founders, and other influential executives. Many of these business leaders got their start in the Rochester area; many head national organizations; and many have accrued millions of dollars in personal wealth. They ask questions of the lecturer intelligibly, and raise issues with the content he presents. And, what might seem more impressive to most students, the lecturer listens to what they have to say. Today's lecturer is Dr. Albert Simone, and he is delivering his President's Report to RIT's Board of Trustees.

In a country where political leaders are rarely accessible to the average citizen, and power appears to be closely held by a select few, it is easy to feel as if those in power are not accountable to the individuals. This same viewpoint draws stereotypes around the roles of many executives in both business and education. In the case of RIT, some have argued in the past that President Simone makes decisions concerning the Institute at whim, without advice or consent; this is far from the truth. On a campus where students regularly scrutinize the President's actions, the RIT community should view the trustees as part of a university "checks and balances" system, tasked with holding the President accountable for his actions.

The fifty-four people on the Board of Trustees hold many responsibilities as a corporate body: they approve the assumptions, principles, and values that guide the University; the vision, mission, and strategic foci of the University; broad policy affecting the entire University; as well as the annual operating and capital budgets. Because RIT is a private institution, the Board also holds the legal responsibility under New York State law for the operation of the Institute. They assure that the Institute is provided for, both financially and in its management. They are expected to make annual contributions to RIT, and to be on the lookout for other individuals and corporations that could be convinced to contribute. In addition, they appoint, support, and evaluate the President. The trustees get involved with broad, mission-related, long-range issues such as the diversity, leaving the day-to-day issues with the administration. A simple idea to remember, according to the Carnegie Commission on Higher Education,



is that a board "should not run the college, but it should assure that it is well-run."

In the conference room, the lights fade out and a brief advertisement for the RIT Sportszone is shown, starring Dr. Simone and trustee Tom Golisano as Ritchie the Tiger. The humorous ad, which plays on the fact that Golisano has been extremely involved in recent months, depicts Dr. Simone asking Golisano to move the Buffalo Sabres hockey team to Rochester. As the spot fades out, the trustees and staff are laughing so much that the ad is played a second time.

Humor aside for the moment, Dr. Simone introduces one of the major topics of the meeting: branding. With the economy attempting to rebound, RIT needs to gain name recognition among prospective students and industry in order to remain competitive. This is something the trustees do within their own organizations, and so it makes sense to ask for their assistance in figuring out how best to achieve such a "big hairy audacious goal." Dr. Simone explains that

a brand is “a promise that is valued by its most important constituents (potential and actual students, parents, alumni, employers, donors, supporters, faculty, and staff).” He believes that one key to branding is gaining the trust of those constituents. In the context of branding, he loosely defines trust as the summation of credibility, reliability, and intimacy, underscored by a minimal amount of self-orientation (advancement solely for the sake of the University). At the conclusion of the presentation, the Board raises many questions, some of which Dr. Simone answers easily. It is clear that the notion of branding is a new idea that needs to be brainstormed, and the entire Board is left to consider it amongst themselves during a brief break.

The Board of Trustees consists of five core committees that meet when necessary throughout the year and at the time of the full Board meetings, three times per year in April, July, and November. They are Education, Enrollment Management and Career Services, Finance, Student Life, and University Relations. There are smaller subcommittees and special function committees, supported by the staff of the administration, that meet throughout the year as needed to discuss specific issues such as auditing, buildings and grounds, trustee selection, conflicts of interest, executive compensation, endowment, government relations, campaign steering, and strategic planning. Each trustee serves on one core committee and one or more of the smaller committees.

Upon becoming a trustee, that person is arbitrarily assigned to one of four classes that cycle on a four-year basis. After such a four-year period, that particular class is due for re-election, at which time the Committee on Trustees reviews the activities and service of each member. Up until age 70, there is no limit to the number of terms a trustee can serve. At 70, he or she has the option of being elected to emeritus status. Most trustees do opt for this non-voting position, and continue to remain involved with the Board. For individuals who have contributed greatly to the University, it is also possible to be elected as an honorary trustee.

“As much as we love the administration, we like a little dose of reality.” –Trustee Dan Bader

Despite the pleasant weather outside, the trustees take an hour-long tour of the newly constructed GCCIS building. Trustee Art Gosnell, Chairman and CEO of Stonehurst Capital—sponsor of the annual Stonehurst Regatta—is quite impressed by the looks of it. “I think the facility is a knockout. To see lab after lab full of brand new equipment, from a variety of manufacturers, is just amazing.” The idea of such tours is that the trustees should be familiar with the campus. In agreement with this plan, Karli Couchman, a second year business student, said, “I think [the trustees] should see the improvements, athletic facilities, construction, etc., being made to the campus; basically, what RIT is doing for the students to make it a better place.”

The Trustees tend to fall into two categories: “About half are alumni who feel a duty or responsibility to the Institute,” said Board Chairman Bruce James, who heads the U.S. Government Printing Office. “The other half is composed of local people who have an interest in the health and prosperity of the region.” Demographically, the Board is composed of men and women of diverse racial, ethnic, and professional backgrounds. About half of them live in the Rochester area, and the other half are spread across the country. But most importantly, the trustees are people who believe in the goals of the University. As a whole, they are successful people who feel that it is their time to contribute to RIT’s advancement.

According to Dr. Simone, the Board members possess “experience that covers many years over a wide range of disciplines. What they’ve learned in leading their organizations

RIT BOARD OF TRUSTEES *Quick Facts*

Size

Active: 54
Emeritus/Honorary: 25
Total Trustees: 79

Salary

Compensation: \$0
Travel Expenses: \$0

Geographic Representation

Rochester Area: 52
Other New York: 5
Connecticut: 3
Virginia/Washington, D.C.: 3
California: 2
Florida: 2
Illinois: 2
Pennsylvania: 2
South Carolina: 2
Arizona: 1
Minnesota: 1
Missouri: 1
North Carolina: 1
Vermont: 1
Wisconsin: 1

Random Facts

–There are 20 RIT alumni on the Board of Trustees.
–25 are retired from business.
–Each receive “Trustee Update” newsletter.

Student/Trustee Luncheon Menu

–Greek Pasta Salad with Grilled Chicken Breast
–Key Lime Pie
–Iced Tea, Coffee, Decaf, & Hot Tea

has transfer ability to RIT. My job is to figure out how to draw that information from them.”

Trustee Al Pimentel, retired headmaster for the New York School for the Deaf, “served on [the] NTID National Advisory Board for fifteen years,” and knew all about RIT before he was elected to a Board position. He likes what the whole university is doing, and enjoys being involved in crafting its future. He spends a lot of time reading up on news that RIT mails to him, as well as collaborating with other trustees over the phone. One of several Deaf trustees, Pimentel would not be opposed to more Deaf Board members, as he is sure that they would serve a positive role. However, the number of Deaf trustees “is not as important,” he said, “as representing the whole [student body].” After an enjoyable Continental breakfast, the trustees go back to work at 8:35 Friday morning and jump straight into hardcore business. Jim Watters, the Vice President of Finance and Administration, delivers the first presentation, regarding Financial Plans and Challenges. Full of accounting jargon, neither of the two students in the room at the time understand more than a few words of what he is saying. But, thankfully, the trustees do, displaying their extreme attentiveness to the matter of the University’s finances.

Differing from the corporate world where a board member can earn

“What they’ve learned in leading their organizations has transfer ability to RIT. My job is to figure out how to draw that information from them.”

—President Simone

thousands of dollars for his or her efforts, RIT’s trustees are not paid for the time they invest. In addition to their personal donations to RIT, they are responsible for arranging and paying for their own travel and accommodation needs when conducting RIT business, and do not receive reimbursement for expenses incurred in attending the Board meetings.

In a very informal poll of a dozen RIT students, the word “trustee” invoked thoughts of wealthy old men in suits, generally unapproachable by students. However, the trustees have a lot of energy and are more than willing to converse, joke, and even share a laugh with students. At the meeting, the question is raised as to whether there would be a photographer present, and if so, whether the trustees should all straighten their ties. Though the subjects of their meetings are of a serious nature, the collaborative atmosphere is one that feels like a bunch of friends casually shooting the breeze. The afternoon meetings are laced with humorous comments, playful jokes, and anecdotes. This is a stark contrast from the scenes students envision when they think of business meetings. During his introductory remarks on Thursday, Chairman Bruce James had jokingly advised to “stay as far away from Dr. Simone as possible” due to the nature of the presentation to follow, and asked if it would be all right to for him to nod off.

As Friday continues, several dozen students sit around circular tables in front of catered meals, waiting for the trustees to arrive to the luncheon. Some are student leaders on campus, some do not know why they were invited, and many are nervous. Graduate student Prabhu Balasubramania is not nervous, however. A Mechanical Engineer originally from India, he is “very interested at the opportunity to dine with the trustees and the President.” His only concern is deciding what to discuss with them.

Slowly, the trustees file in and take their seats, sitting amongst the students. Addressing the room, trustee Dan Bader playfully informs the students, “as much as we love the administration, we like a little dose of reality.” This is one of the few opportunities for the trustees to speak with students in an organized format, and they seem genuinely concerned to know what students think about different issues. For the most part, the students are very comfortable sharing their views. The conversations at the tables are lively throughout the luncheon, and end up running over the allotted time.

The Chairman announces that students are welcome to stay for the business meeting, which is scheduled to be in the same room as the luncheon. Some students stay, but most go. The first order of business is passing a few resolutions. The first two recommend sending letters of sympathy to the families of Eric Smith, the Blackhawk pilot and RIT alumnus that was shot down in Iraq several weeks ago; and Fred Gordon Jr., a generous trustee that passed away in January. Both resolutions pass without hesitation, and the attendees observe a few moments of silence to reflect on both individuals’ passing. Following, the Board reviews a new trustee up for election. After a quick confirmation, they elect Essie L. Calhoun, Vice President of Eastman Kodak, to the Board, and an inactive trustee removes himself from the Board. Representatives from each committee then take the floor and give brief summaries to the entire group concerning the outcomes of the various committee meetings. With that, the business meeting comes to a close two minutes ahead of schedule, a miracle that the Chairman laughingly promises will be remedied at the following Board meeting.



The Board of Trustees is a very unique group—one that is responsible for a great many aspects of the Institute’s business. The experience within the group is highly valuable, and most students would benefit from interacting with those involved. A common misconception is that the trustees do not care about the students that attend RIT. To the contrary, time permitting, the trustees love to speak with students about a range of topics. While it is unfortunate that they do not get to interact with students as much as they would like, they excel at assuring that the University is run well from a business perspective. Only after those assurances are made can the administration attempt to remedy the problems facing students. Without such a sound ground to support it, the University could not succeed. The RIT community can rest soundly; it is in very capable hands. •

THE BOARD OF TRUSTEES:

Why they do what they do

by Tim Johnson

photographs courtesy of University News

Their role is typically one that exists behind the scenes. They each have a particular expertise. They contribute their time, money, and interest to the purpose. Though they have professional differences, they all share a common goal: to make a RIT better place to learn and live. And, while they do not receive any monetary compensation for their hard work and commitment, the Board of Trustees continues to make major decisions concerning the Institute. The motivation behind these generous efforts varies between Board members, but it all links back to the shared joy in seeing RIT grow and flourish.

During their short time at the Institute this past visit, some of the Board members were able to share their thoughts about what role the Board has, and some of their ideas about taking part in such a powerful committee.



Bud Rusitzky

Trustee **Bud Rusitzky**, who was elected to the Board in 1972, earned his bachelor of science degree in Food Administration in 1956, and master's degree in Hospitality and Tourism Management in 1991. Similar to Bates, Rusitzky's influence and contributions have been invaluable to the Institute. Because of his generous endeavors, he received the Nathaniel Rochester Society Award in 2001. He felt that the contributions that led to this honor could stand as examples of how important RIT has been to his life.

While general advice is important, Rusitzky's feeling is that creating and maintaining goals is another task of which the Board becomes a part. "I think that, as a group, the trustees have the job of working with the administration to not only set up goals, but establish the priorities of these goals," Rusitzky said. "Recently, we've been talking a lot about branding," he added. This idea of branding translates to the idea that RIT needs to develop a campaign as to the brand of education that it provides.



Carl Sassano

In regards to the Board's purpose, trustee **Carl E. Sassano** gave his view as to where the priorities lie. "While we do spend time on finance, we spend most of our time trying to figure out what direction the Institute is moving in," Sassano said. "We want to follow-through and support the programs that will make us unique—we always want to have an on-going sense of the structure." According to Sassano, most of the boards he has been a part of have had a central goal of advising and guiding the CEO with the overall structure of the institution. Sassano feels that the Board of Trustees does exactly that for RIT.

Sassano feels that in some areas, RIT is a great institution; more specifically, that it is great in Rochester and great in the eyes of those who graduated from it. "The important job the Board has is to use the areas that are unique to RIT as differentiators to ensure that as the world gets more competitive, we continue to advance and stand out," Sassano explained. He added that it is not just about attracting the best students, but also about attracting the best professors and the most money, all of which allow for more things to happen.

In agreement with the sentiments of many of the trustees available for comment, Sassano stressed the fact that the entire RIT community should not be wary of approaching RIT's leaders. According to him, the Board "gets the facts very directly and up-front from the administration," and works towards the overall improvement of the Institute. "The students of this university should feel free to go to President Simone, and to go to any of the trustees with their concerns," he said. "We're all very supportive of the administration in place, and we're confident that Al [Simone] will accomplish goals."



Bruce Bates

Bruce Bates, the Senior Vice President of Smith Barney, has been an RIT Board member since 1970, and served as Board Chairman from 1984-1987. Bates also chaired the capital campaign of the 1980's that raised more than \$120 million for the Institute, and in 1996, he received the prestigious Nathaniel Rochester Society Award. This honor is given annually to recognize individuals who have contributed to the advancement of RIT in an outstanding and significant manner. As one of the most experienced trustees, Bates understands what it takes for the Board, and in turn RIT, to improve. He also has many thoughts as to what the Board's role is in general.

"The board's advising is critical, but the perception is that we run this place," Bates said. "The trustees do not run RIT; they are more like senators, and they provide advice. But, the Institute is run by the president, the vice presidents, and the deans." According to Bates, the trustees have the very important job of bringing the outside world into the school, allowing the administration to either accept or reject the advice the Board provides.

While the trustees understand that they do not own the institution, they all feel a sense of ownership. Bates explained that, "We are allowed to express our opinions, and we are allowed to feel that we are a part of [RIT]. And, that comes from the association with the other trustees, faculty, and all of the students."

Most of the Board of Trustees consists of members who have worked very hard in their professional careers to get where they are. As a member of this powerful club, Bates takes a lot of pride in being a part of the team effort put forth. "There's a lot of camaraderie among the trustees," Bates explained. "Most of the people on this board have done their job, and they don't have big egos, or are doing this for their own agenda. I'm very thrilled from that aspect, because these are a good group of people to work with who do their job."

With the commitment that it takes to be on different committees within the overall board, the amount of time each trustee spends working with RIT varies greatly. According to Bates, most of it has to do with what the trustee is capable of and where he or she is located relative to the Institute. "With a board of this size, the trustees are not clones of each other," Bates said. "They may be 'RIT trustees,' but they are all individuals and they all bring unique talents to the Board. They all bring enough of a focus that the combined effort turns out to be something that is positive."

"I'm still learning the complexities of this place, but I think it is great to be a part of something that brings so much to Rochester and our region," said trustee **Judy B. von Bucher**, who has been on the Board since 2001. Away from RIT, she was a founding member of the James P. Wilmot Cancer Center Board at the University of Rochester, and has served as that board's President since January, 2000. She is also an integral part of the Planned Parenthood Board for the Rochester/Syracuse region.

When asked about her satisfaction with being a trustee and what is occurring within the RIT community, von Bucher discussed a conversation held between a professor and herself that really made her feel as though her role is worthwhile: "I recently talked with a faculty member who has taught here for 22 years, and he said that in the last three years, there has been a remarkable change, and that this place now feels like a real university... It's very exciting to be a part of that change."

Thomas Curley, Vice Chairman of the RIT Board of Trustees, has served as a trustee since 1988. Curley, President and Publisher of *USA TODAY*, which boasts the nation's largest circulation at more the 2.3 million readers per day, earned his M.B.A. in Management here at RIT. Today, RIT students are among these numbers, enjoying a free, on campus distribution of the newspaper, daily.

Prior to his work at RIT, Curley earned his undergraduate degree in political science from La Salle University, where he is also currently serving as vice chairman of their Board of Trustees. Additionally, Curley is a trustee of the Ronald McDonald House Charities, serves on the executive board of the newspaper Ad Council and also is the former chairman of the American Advertising Federation's Advertising Hall of Fame.

Curley was the original news staffer on the project that led to the creation of *USA TODAY*. He was assigned in 1979 by then-Gannett Chairman Al Neuharth to study the feasibility of a national newspaper. He then worked in every department of the newspaper, until becoming the newspaper's sixth president in 1986, adding the title of publisher in 1991.

At the end of March, The Associated Press (AP) Board of Directors named Curley as the next president and chief executive officer of the AP, effective June 1, 2003. Curley will be the twelfth person to lead the AP since its founding in 1848. •



Judy B. von Bucher

WORD

on the street

compiled and photographed by Johanna Miller

What one improvement would you like to see made to your college or program?

- ① "We need more supplies included in our tuition so we don't have to pay out of our pockets for supplies."

Brandon Carmo

First Year

Woodworking

- ② "It would be nice to have classes that better prepare you for co-ops. In my major, we are prepared to solve problems using math and physics, but the real world isn't like that."

Jennifer Indovina

Third Year

Electrical Engineering

- ③ "If my program had some sort of online curriculum, it would really increase communication among students and professors. We need a resource data base where we could get information, pictures, programs, and basic applications we use in the classroom; a New Media database."

Antonio Castillo

Third Year

New Media Publishing

- ④ "I would like to have classes in my major offered in the summer. As it is now, if I miss classes due to a co-op, I would have to stay an extra quarter rather than make up a few classes in the summer."

Fonda Fair

Second Year

Electrical and Mechanical Engineering

- ⑤ "My entire department needs a complete rejuvenation. We need all new materials, tools, better access, and proper studio space. RIT acts like since fine arts isn't making them money, they are not worth the time."

Sara Smith

Fourth Year

Sculpture

"Better professors that explain things more thorough. If they gave us more steps to solving problems, it would be easier."

Rodney Nelson

First Year

Engineering

"Some of the older professors are too ingrained in their lectures. They need to do something different."

Drew Walter

Fourth Year

Mechanical Engineering

"You can only do so much book work. We need more variety, and more real life applications and processes."

Chris Skelding

Fifth Year

Mechanical Engineering

"RIT is no place for a fine art student. There is no studio space, and the studios they do have are all in the classrooms. So, if you need to use them, and there are classes in there, the teachers kick you out."

Natasha Ba'alzenecket

Fifth Year

Fine Arts

"I would get rid of the policy that says only 15 percent of students in a class could get an A. RIT is trying to falsely inflate its standings in the college rankings."

Ron Mooney

Graduate Student

Business Administration

"More interaction between professors and students would be great. We need more time to get to know our professors, rather than just seeing them for one quarter and that's it."

Sue Jarman

Fifth Year

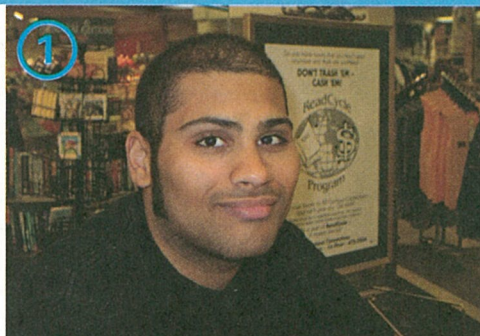
Biology

"I definitely think that if they are charging a lab fee to use a lab, they should not have us using computers that were going to be thrown away, but they salvaged."

Ed Luddy

Third Year

Interior Design



Domino's Pizza

Student Savings! Free Delivery!

Hours: 11:00 am to 1:00 am Sun-Thur
11:00 am to 2:00 am Fri-Sat

Call: 359-3330
359-3333 (tty)

Starving Student Special

1-Topping pizza & Cheesy Bread
Can substitute Cheesy Bread with Breadsticks or CinnaStix™

\$7.99 **\$9.99**
Medium Large

Exp: 12/15/02

Monday Madness

Large cheese with 1-topping pizza.
Valid Mondays 8pm-Close

\$6.99

Exp: 12/15/02

ADD A SIDE ITEM TO ANY PIZZA ORDER

Buffalo Wings	Cheesy Bread 8pc	\$2.99
10pc \$4.99 20pc \$9.98 30pc \$13.99 50pc \$19.99	CinnaStix® 8pc	\$2.99
Domino's Pizza	COKE®, DIET COKE® OR SPRITE®	
Buffalo Chicken Kickers™ 10pc	12oz. Cans	75¢
Breadsticks 8pc	2-liter	\$1.99

Campus Wings Combo

1-Topping pizza & Buffalo Wings.

\$10.99 **\$13.99**

Medium Pizza & 10 Wings Large Pizza & 10 Wings

Exp: 12/15/02

Campus Double Deal

Two cheese with 1-topping pizzas.

\$10.99 **\$13.99** **\$16.99**

Mediums Larges X-Larges

Exp: 12/15/02

DWI

Todd J.W. Wisner

ATTORNEY AT LAW

dwilaw.com

244-5600

1209 East Avenue Rochester, NY

**Visit the
SPY OUTLET**

Now open in Frontier Commons. Your *direct source* for hidden video "spy" cameras, surveillance, security and countersurveillance equipment.

SPY OUTLET at 1225 Jefferson Road,
Henrietta NY 14625 ph 585.272.7190 fax 272.7198



**"OOPS... I forgot to
take my Pill"**

**After Sex Avoid Pregnancy
Use Emergency Contraception**

Sponsored by University of Rochester's Reproductive Health Program

Men's Baseball

The weather finally gave the men's baseball team the opportunity to return to the field, and the team has made that return a positive one, holding a record of 5-1 on the week. Their first double header was against Hartwick, and RIT walked away from the outing with a 1-1 record. The first game belonged to the Tigers with a 1-0 score, while Hartwick took the second game 3-2.

In the first game, pitcher **Dan Weglinski** pitched six-plus innings, striking out five batters. **Matt Knodel** came on in the seventh inning to preserve the lead and pick up his second save of the year. **Jeff Ware** earned the only RBI of the game, scoring **Dave France** on a single.

The second game found the Tigers with some fielding problems and, as a result, down 2-0 early. **Dan Feldman** earned a run for RIT, as did **Eric Hauser**. Freshman **Dylan Rees** pitched well in relief, striking out three and allowing only one hit in 3.3 scoreless innings.

On April 13, the Tigers tallied two more wins in a 14-4 victory and a 10-1 victory against Utica College. **Paul Diedrich** allowed four runs on four hits in the first game, while **Dan Philipp** earned the save with three strikeouts. **Mark Sapienza** went 3-3, with three runs, and Feldman had three hits and one run.

In the second game, Knodel pitched all seven innings. Sapienza drove in four runs on two singles for the offense.

Against Keuka on April 15, RIT earned two more victories with scores of 12-4 and 9-7. The Tigers scored six runs in the sixth inning to secure the victory in the first game. In the second game, Knodel earned the win for the Tigers, striking out four of the five batters he faced in the 1.3 innings he pitched.

The Tigers play at home on April 25 as they face Cazenovia in a double header at 2 p.m.

Men's Lacrosse

Cortland ended RIT's winning streak at six games on April 12, as they defeated the Tigers 15-9.

Chris Copeland scored four goals, while **Ryan Neward** finished with two goals that afternoon. RIT goalie **Jon Sinclair** stopped 12 shots and allowed 15 goals.

RIT hosts Mercyhurst at 4 p.m. on April 30, hoping to improve upon their 6-3 record.

Men's Tennis

On April 12, the men's tennis team was defeated by St. Lawrence 5-2.

David Chachu and **Noel Camardo** were the only singles players for RIT to win their matches. In doubles play, Chachu and Camardo were also the only RIT doubles players to secure a victory.

The next day, RIT lost to Ithaca 6-1, which was their first Empire Eight loss of the season. None of the RIT singles players were able to beat Ithaca, and once again Chachu and Camardo were the only doubles players to win.

RIT is now 2-5 on the season, and looks to play Elmira in their last Empire Eight game of the season on April 26.

by Marci Savage

Sports Desk



Junior Elaine Vonderembse slides into home plate to score a run for the Tigers against Cazenovia on April 19. The Tigers beat Cazenovia in a double header 5-0 and 6-3. Edmund Fountain/REPORTER MAGAZINE



Tonya Campbell slides into second base on Saturday, April 19. Campbell was able to score two runs during the day's matches against Cazenovia. Edmund Fountain/REPORTER MAGAZINE

Women's Lacrosse

The RIT women's lacrosse team had a disappointing week, finishing 1-3. Their first loss came against Fredonia 5-8 on April 10, followed by a 10-4 loss to Hartwick on April 12. Two days later, the team lost another game 8-13 against Geneseo, but was able to secure a 12-8 victory over Alfred on April 16.

Fredonia out-shot the Tigers 11-21 and only had three shots in the second half. **Pinckney Templeton** led the Tigers with two goals, while **Erin Diduro**, **Collise Witey** and **Kelly Martin** each had one goal.

Against Hartwick, the Tigers led 8-6 heading into the second half but were unable to maintain the lead, as the Hartwick defense stepped up and allowed only two goals in the rest of the game. **Sarah Maneri** had four goals in the game and **Kirsten Smith** and Templeton each had two.

In their third loss in a row, this time against Geneseo, the duo of Templeton and **Amber Mescher** was not enough to propel the Tigers to victory. Mescher and Templeton each had two goals and one assist. **Andrea Ervay** also scored two for the Tigers.

In their victory against Alfred, goalie Laurie Needer earned the victory with 14 saves. Maneri scored four goals while Martin had three.

Softball

The softball team had a fantastic week, finishing 6-1.

Their first double header was against Buffalo State, in which they won the first game 1-0 and then lost the second 0-8.

In the victory, the Tigers encountered poor field conditions, but that didn't stop **Shari McNamara** from pitching a near perfect game, allowing only one hit. **Ashley Kennedy** reached base on an error and then scored on a single from **Caitlin Krumm**, which proved to be the game winner.

The Tigers dropped the second game, as Kennedy was the only Tiger to reach base.

The Tigers went on to sweep Alfred with scores of 2-1 and 9-2. McNamara won the first game, allowing only one run on six hits while she struck out seven. Krumm and **Elaine Vonderembse** were the two scoring runners for the Tigers.

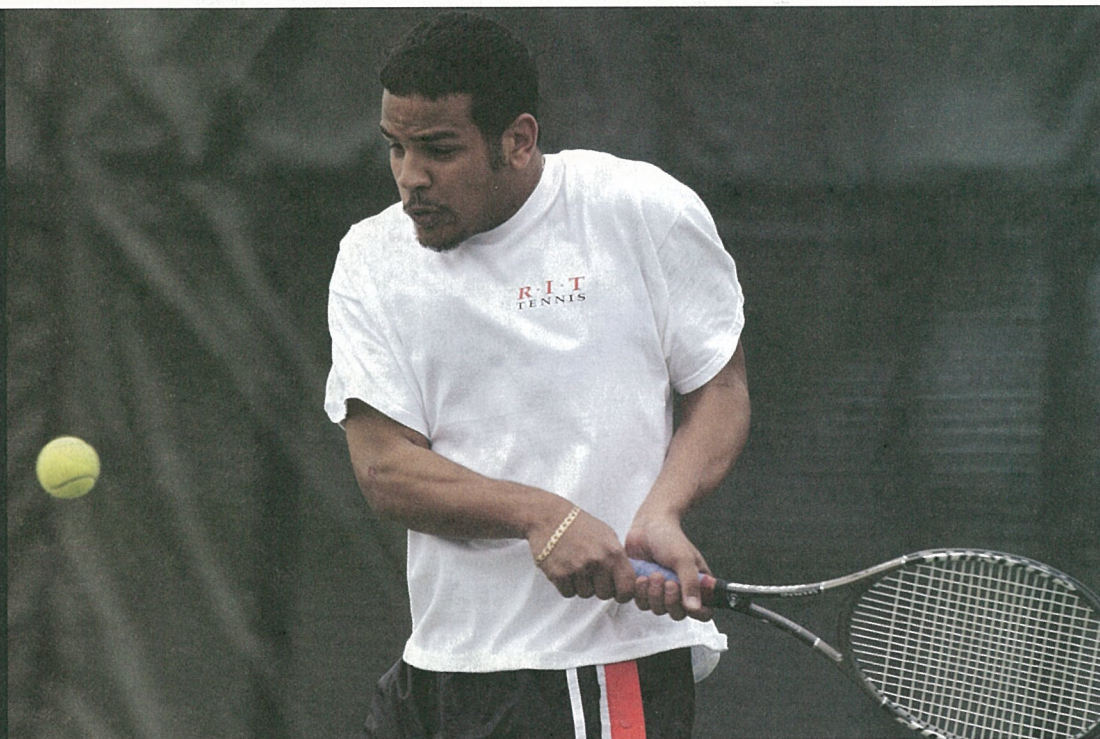
In the second game, **Tonya Campbell** had two runs and one RBI, while Vonderembse had one run, two hits, and three RBIs.

The Tigers continued their winning stretch, taking both games in the double header against Keuka.

In the first game, the Tigers were victorious 9-1, as five runs in the bottom of the fifth inning secured the win. They ended the game early under the eight run rule. McNamara earned another victory and now has a .36 ERA and allowed only her third earned run of the entire season. Catcher **Ashley Kennedy** had two runs, three hits, and two RBIs in the game.

The Tigers improved to 12-2-2 with a 5-2 victory over Keuka in the second game of the double header. Pitcher **Heidi Schille** improved to a 5-1 record with the victory, with four strikeouts and only one walk.

The Tigers will play the University of Pittsburgh at Bradford on April 26 at 1 p.m.



(Above) Rod Razavi hits a ball back to a Nazareth opponent on Friday, April 18. Razavi and doubles partner Frank Solome beat their Nazareth opponents 8-0 and RIT was able to win the match with a score of 5-2. Andrew Schafer/REPORTER MAGAZINE. (Below) Matt Knodel pitches against Hartwick on Sunday, April 12. RIT beat Hartwick with a score of 1-0. Edmund Fountain/REPORTER MAGAZINE

Men's and Women's Crew

On April 12, the men's and women's crew teams took to the Genesee River against Hobart William Smith, and then on April 13, the teams traveled to Ithaca to take on rivals Ithaca and Skidmore.

The women's varsity boat was able to just nudge out the William and Smith women at the finish line to earn the close victory. Due to boat breakage, the women's second varsity eight had to row by sixes during the second race and lost to William and Smith. The novice four also earned a victory against William and Smith.

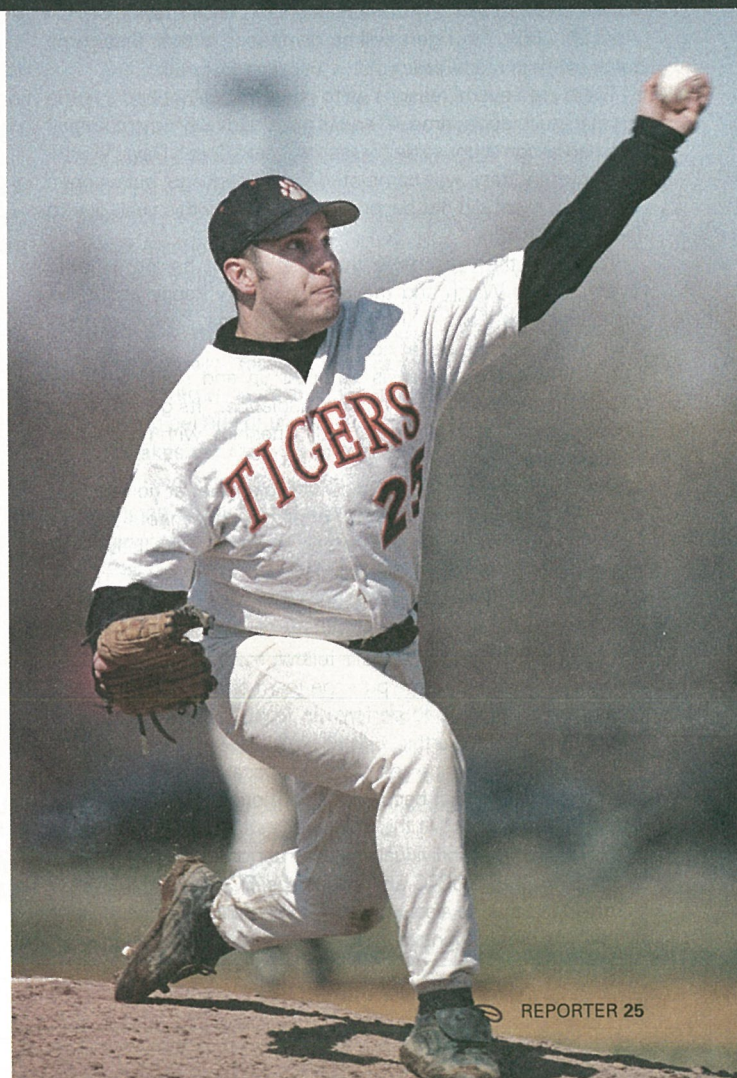
The RIT men's varsity lost to Hobart, as did the men's novice four.

Against Ithaca, the RIT women's first varsity eight lost by not even a second, finishing in a time of 7:59.4, just slightly behind Ithaca's time of 7:58.5. Skidmore finished behind both squads. Ithaca's novice four finished in a time of 9:53.9 and beat RIT who finished in 10:40.0. The second varsity eight lost to Ithaca.

In men's action, the Ithaca Bombers won every race, including both varsity eights and the novice four event.

In the men's varsity eight race, Ithaca posted a time of 6:54.7, topping RIT who finished in 7:16.0 and Skidmore who finished with a time of 7:42.3.

RIT crew is going to travel to the Atlantic Collegiate League springs in Pennsylvania on April 26. •



Homeward Bound

Track team to have first home meet in years

by Marci Savage

photograph by Rebecca Lanthorne



Diego Grifales and Chad Byler prepare with the RIT Track/Field team for their upcoming meet.

It has been a long time coming for the RIT men's and women's track and field team, and their patience is finally paying off. On April 26, 2003, the Tigers will be competing in their first home track event in many years.

There are several reasons as to why RIT has not had a home meet in quite some time. "The old track had fallen into disrepair and had become unusable for meets," said Coach David Warth. "The current track was completed three years ago, but an open date for a meet did not become available until this year, due to lacrosse conflicts."

Whatever the reasons in the past for not having a home event, Coach Warth and the team are very happy about the opportunity to "show their stuff" at home. "We are truly excited to have a meet at home," he said.

The whole track team is pumped up and ready for their chance to shine in front of a home audience. "It's gonna be the bomb diggity," said freshman Andy Cheshire, with no attempt to mask his enthusiasm.

There are many advantages to having a meet at home. "We have had to deal with traveling for all our past meets and we do not have to deal with the various problems associated with traveling for this meet," said Warth.

Another advantage to home meets is the attendance of additional fans, as home events make it much easier for students to support their fellow students and friends. "Having an event at home puts the team on their own turf and gives them a chance to perform in front of their friends and classmates," said Warth.

The event will not be team scored, because this late in the season the team must become a little more individual and relay oriented. Warth said, "At this point in the season our goals are to get as many quality individual and relay performances as possible to qualify for the NYSCTC Championships, ECAC's, and NCAA's." Warth added that he also would like to see the team get at least five wins in men's events and at least four wins for the women.

Warth's goals are easily obtainable if the teams compete the way they have been in the last few meets. At the Houghton Tri-meet, the men's team finished first, while the women took home second. In an impressive showing at the University of Rochester Invitational the week before, the men's team placed seventh among 17 teams, while the women placed eighth.

Allison Griggs, who finished first in the shot put, hammer throw, and discus at the Tri-meet, has already set two school records so far this season and provisionally qualified for the NCAA meet in the hammer throw and shot put.

Helping out Griggs on the women's side is Molly Urquart, who has already provisionally qualified for nationals in long jump. She won this event at the Houghton Tri-meet with a jump of 18-05.25.

At the University of Rochester Invitational, Senior Heidi Splaholz broke her own RIT record in the 800 meter run in a time of 2:22.63, bringing her to an eight-place finish.

On the men's team, freshman Bradford Johnson has stepped up in his first year on the team, leading the sprinters in the 200-meter and 400-meter events. Junior Curtis Howard has performed well in the 800meter along with Ryan Pancoast and Tom Batey. Johnson won the 400-meter event in a time of 50.53 seconds at the Tri-meet.

So far this season, Coach Warth has been very satisfied with the way both teams have been running. "So far we have only had two meets," Warth said. "We have shown ourselves to be a very well rounded team with several outstanding individuals."

The RIT Invitational, which will include St. Lawrence, University of Rochester, Alfred University, and several other local open athletes, will begin at 12 p.m. Unfortunately, the throwing events for the meet will be held at the University of Rochester. "Our throw area is under re-construction as part of the field house project," Warth said. "The administration promised me they would be completed, but did not follow through, unfortunately."

"People should come out to see their classmates in action and enjoy a beautiful (hopefully) day," Warth commented. "I think the student body should take advantage of the athletic program to provide excitement and entertainment, especially outdoors, during the school year." •

THE GAMES ARE OPEN

Men's water polo club open to everyone
BY MATTHEW DOAK | PHOTOGRAPH BY EDMUND FOUNTAIN



Czech exchange student Martin Stech practices with the RIT water polo team on Thursday, April 17.

A diversity and adjustment to change are essential for any team to be successful. The RIT water polo team has remained fearless through changes this spring, showing skill, strength and determination in their 8-1-1 start to the season.

The club's spring season differs in many ways from its fall season. During the spring, the club is open to both current students and alumni. During the fall, only current students take part in the action.

Another change this spring is that the club now lists Seth Sealfon as its coach in place of player-coach Josh Nauman. Sealfon has recently returned from a short stint as an assistant coach at Brown University.

Sealfon, who started with the team in 1993 as a player-coach, believes that his role is now less difficult than it was when he was also playing. "I have been able to coach from the deck both in games and practices, and this seems to be much more effective, as you can watch more players more of the time and keep better control of the practice or game dynamic."

In addition to coaching, Sealfon also does some logistics consulting for the club. He draws on his six years of experience as the club's president to help guide current club president, John Zaffino with his duties—which include dealing with Student Government, coordinating tournament travel, scrimmages, and clinics.

The club has two players, in addition to Zaffino, that will help lead the way this season. The first is captain Josh Nauman. "He is a very good teacher and has an intuitive understanding of all aspects of the game," said Zaffino. Another player that will provide leadership is talented goalie Tom Young. "Other strong players include freshman Brandon Keene and senior Jon Neubauer," said Zaffino.

The club rarely keeps the same roster throughout an entire season, as they are always seeking new members. "We need

to increase our numbers as soon as possible," said Sealfon. "If someone can swim, throw a ball, and has some experience with a team sport, I can make them into a polo player in a short amount of time."

The polo club has had a large amount of success during its relatively short history. The club won the New York State Division of the Collegiate Water Polo Association in 1996 and has been a finalist twice in the past decade. To date, RIT has also had 20 players named to the All-Conference team. The team has won the Division III Club Nationals twice and was a finalist another time.

This is quite a success story for a club that came from such humble beginnings. The team was started by a group of RIT swimmers, including Sealfon, looking for a fun way to stay in shape between seasons. The game of water polo fit the bill perfectly, requiring treading water and swimming with intensity over long periods of time.

"It takes the fitness and challenge of swimming and makes it a lot more fun," said Zaffino. "We normally recruit at the beginning of each season with flyers posted around campus, but anyone is welcome to attend our practices at any time."

The club recently participated in a clinic at the University of Rochester, also attended by Binghamton. The three teams had intense practices and were able to scrimmage each other. The team also took part in a tournament at RPI in Troy in the beginning of April.

The last big event on the club's spring schedule is this weekend's tournament at Millersville.

If you are interested in joining the team or want to follow their spring season you can visit their website at <http://www.rit.edu/%7Ewpolowww/Spring03.html>. •



BRONX

Player Profile: Pinckney

While most people wouldn't dream of leaving sunny Gulfstream, Florida for a place like Rochester, New York, freshman Pinckney Templeton made that move and is excelling up north in ways she never imagined. Despite the initial weather shock that the native Floridian endured, Templeton is making a name for herself on the lacrosse field as RIT's number one recruit. Attracted to RIT for its graphic design program, Templeton is confident that she made the right move. "I was really nervous coming into the school, not knowing any of the team, but the girls are really great."

Back in high school, Templeton was a three-sport athlete. Along with lacrosse, she also played soccer and was a star diver. Since the RIT team begins practices in the fall however, Templeton was forced to pick only one sport. The choice was easy for her, as lacrosse has always been her true love. That is apparent as soon as she starts to speak of the game. "My favorite part is when we all connect; it is just beautiful, beautiful lacrosse," she said, her southern accent prevailing.

Templeton is still shocked at how well she has been playing. Although she came to the school after competing on the SouthEast National team, she knew that the northern region of the country dominated the lacrosse scene. "The competition at this level has been so good for me," she explained. "It is a lot more competitive up here." Templeton, starting at the attack position, has responded to this competition quite nicely and has already scored 14 goals this season.

Adding to Templeton's list of attributes is her ability to play hard but smart. "I can definitely be aggressive," said Templeton. "I don't foul as much as some of the others girls do, but I like to hustle."

Assistant Coach Heather Savage is looking forward to working with Templeton in order to win the Empire Eight Championships

this year. "She has a great work ethic," said Savage. "She also has a good concept of where she is supposed to be, which most freshman don't have. It usually takes a year or two for most girls."

With Templeton leading the pack, the girls have already defeated their number-one rival, Brockport, on March 31, with a score of 8-7, which Templeton credits as being the highlight of her season. True to Rochester fashion, that game was accompanied by a blizzard, a condition she doesn't think she will get used to anytime soon. "I'm used to playing in 80 degree weather!" she exclaimed. Templeton added that she only gets homesick for the weather and for her family.

She pays great tribute to her mom for being so persistent in her recruiting, and also for giving her a name that has such a historical meaning. Her mother, a history teacher, named her first daughter after Eliza Luca Pinckney, the first woman to cultivate Indigo in America. The revolution took place in the eighteenth century, near where her mother was raised in the Carolinas.

"Nobody can ever pronounce it!" Pinckney said. "I'm always like, say pink; then, knee!" Pinckney was the perfect addition to a family in which the two sons are named after past presidents. This summer will be the first that she has returned home since the holidays.

Right now, however, Templeton and the girls are looking to end their season on a good note. After falling to Nazareth earlier this month, they feel confident they can come out ahead next time.

With the NCAA tournament within reaching distance, Templeton, a possible contender for the Rookie of the Year award, could have quite a nice end to her first year. With accolades like that, RIT fans hope she will make a home for herself here in Rochester and continue her reign on the field. •

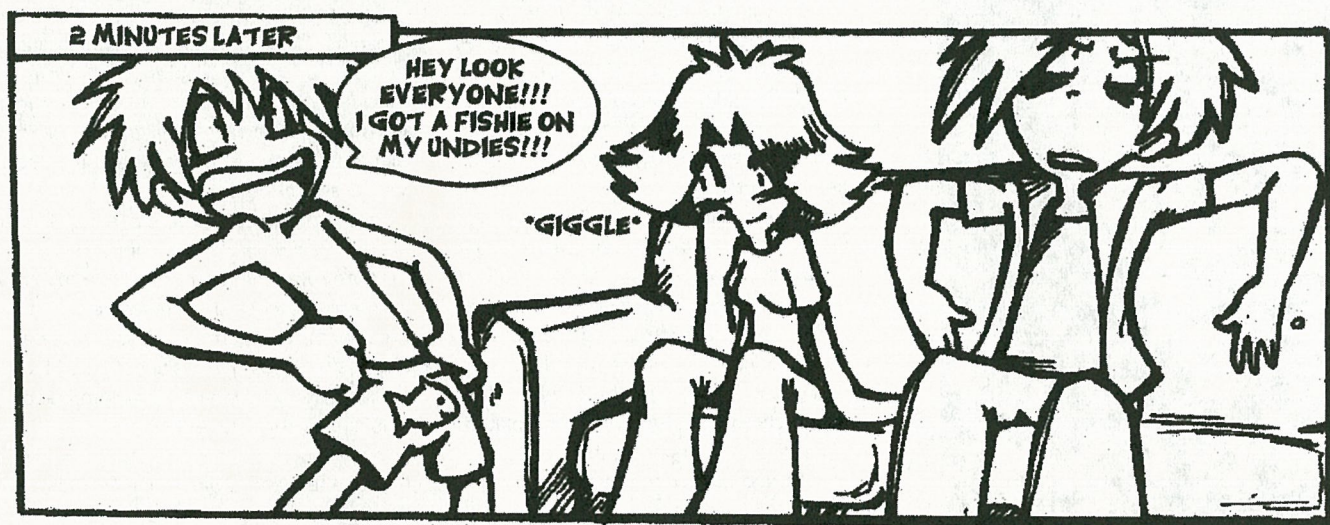
Templeton

by Julie Scuderi
photograph by Kathryn Nix

"My favorite part is when we all connect; it is just beautiful, beautiful lacrosse."

CMYK

by Valerie Hochberg



April 18th

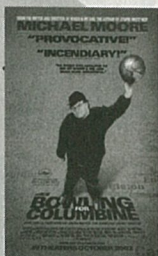
CalendaRIT

May 2nd

Paid Advertisement

Friday, 25th

Talisman Movie:
Bowling for Columbine.....
Ingle Aud 7pm



Men's Baseball vs.
Cazenovia 2pm

Thursday, 1st

CAB Event: Thursday Night
in the Ritz: Timo Ellis of
Cibo Matto
Ritz 8pm FREE

Friday, 2nd

Asian Deaf Club Event:
Speaker: John Yeh
Webb Aud. 4pm FREE

Saturday, 26th

Men's Baseball vs.
Cortland 1pm

Outdoor Track
RIT Invitational

Women's Softball vs.
Pitt-Bradford 1pm

RIT Philharmonic
Spring Concert
Ingle Aud 7:30pm

Saturday, 3rd

Sunday, 27th

Delta Phi Epsilon Event:
Rollerblade to Geneseo
for Cystic Fibrosis
SAU 8am
\$15/open to the public

Friday, 8th

Tuesday, 29th

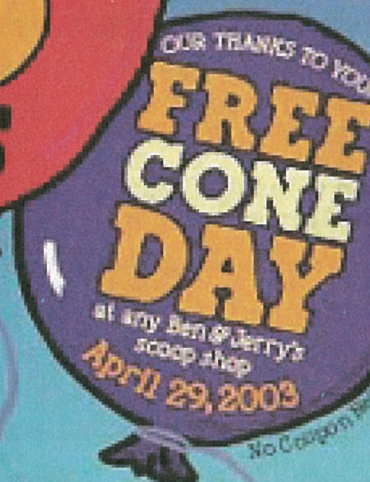
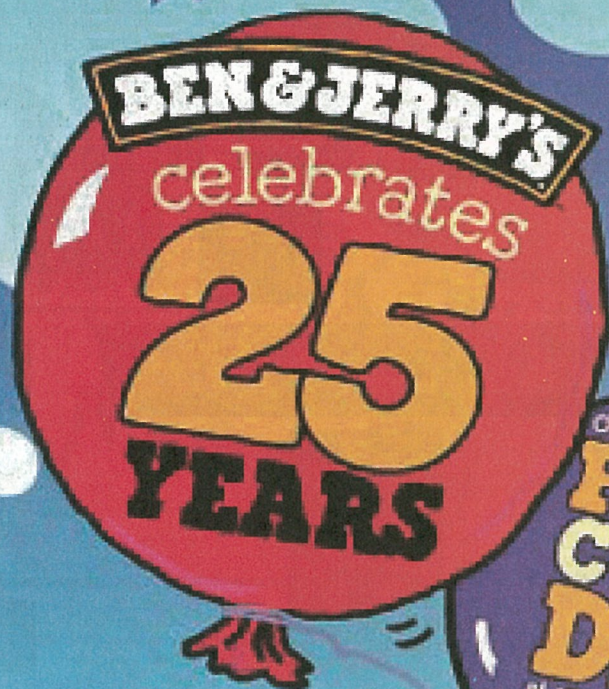
The College Grind Series

Wednesday, 30th

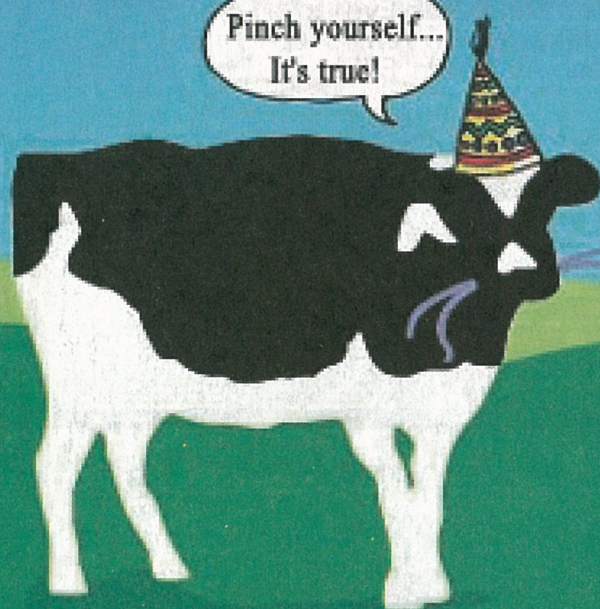
Saturday, 10th

Men's Lacrosse vs.
Mercyhurst 4pm

All events subject to change. Based on information available 04/11/03. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.



Pinch yourself...
It's true!



Visit us online to find a
scoop shop nearest you.

BEN & JERRY'S
RIT SAU LOBBY
475-5112