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Here's your diploma, now go find a future

When we planned our sequence of stories for the rest of the year, we wanted to find ways of approaching current events without necessarily tackling them head on. With that in mind, we also felt the need to address events on a local level, giving light to the things that our readers interact with on a daily basis. This week, our Managing Editor, Ren Meinhart, sat down with four Army ROTC seniors and discussed their experience with RIT's ROTC program and where the Army will take them after they graduate this month. These four individuals know for sure where they are going when they leave the comfort of RIT, but hundreds of their fellow students will be left scratching their heads with one hand while holding a diploma in the other. They will wonder "now what?" while they read news about an uncertain job market and a changing global economy. Some will have endless options, some will have none at all.

While many graduates may have jobs lined up, they will not be guaranteed job security. RIT prepares its students for a career, but once they graduate, they are on their own; their career and what they do with it is in their hands and their hands alone, regardless of the name tacked onto their diploma.

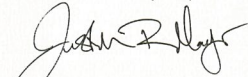
This is a career-oriented university, but this should not mean that the education it provides is oriented towards one career and only one career. By "career-oriented," the Institute implies that what is learned here, specialized though it may be, should be applied to whatever path the students take after graduation. A broad interpretation of this is to accept everything that one experiences and encounters here as part of the overall educational experience.

As frustrating as they may be and as much as we feel we should not have to deal with them, the problems we face during the course of our college careers are parts of our education. From lousy classes to the annual battles with Housing Operations, we learn from everything we experience. I am not applauding RIT's shortcomings, but I have definitely learned from them.

RIT should learn from them as well, using this year's graduating class as a measurement—a litmus test of sorts, indicating the level of education students receive. Are graduates happy? Disappointed? The Institute should look at how much or how little its graduates value their education and apply that feedback to the problems it can't seem to solve. It is impossible to please everyone, but it is possible to listen to everyone. There are relevant complaints that need to be addressed in every building on this campus; unfortunately, the means of voicing such complaints are not always available or apparent to students.

Whether a graduate values his or her education at RIT or not, he or she will still have it, nonetheless. It is up to that graduate to decide what to do with it. There is a lot to complain about at RIT, but there is more to appreciate. The tools that students are encouraged to develop in their undergraduate years here can garner endless possibilities.

When the class of 2004 leaves Henrietta this month, most of its graduates will have their options wide open, not knowing what to expect. There will be those, like the four individuals in this week's ROTC feature, who will have their next few years planned out and will be comfortable in knowing that they have a secure future. But then there are those who are facing an uncertain future, unsure about where they want to go and what they want to do. That may be the beauty of the entire educational adventure, however, because although they may not recognize it now, RIT has prepared them for more than they expected.



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Feedback on March 28, issue

I'm hurt and disappointed to see the editorial tag attached to the table of contents line for the "Faces of RIT" article in the March 28, 2003, edition of the *Reporter*. I was excited the *Reporter* asked me for an interview—the interviewer and the photographer who met with me were both very kind.

I'm glad I had the opportunity to discuss the Women's Center with them as well as my role as a prevention education specialist in the program. But as an individual who works for social justice and equality I'm disturbed to see the table of contents tag line attached to my name read: "And yes, he has a wife." I feel it is important to offer feedback on this unfortunate comment.

What does "and yes, he has a wife" mean? The comment suggests that people question my orientation and the orientation of men who do this work—a man in the Women's

Center must be gay, right? But no! He has a wife! Read it this way, in our culture, if a man steps outside predetermined gender expectations he is suspect—he will be questioned.

So what if I'm married, so what if I'm straight? What does my gender or orientation have to do with the work I do? Would I be any less an educator or any less a resource if I were something other than straight?

The editorial tag "and yes, he has a wife" suggests it is better to be straight—if not married. Of course this is not something I believe or support and to see this comment attached to my name in the *Reporter* is disconcerting.

The belief that men who work for social justice in the area of what we traditionally term "women's issues" must be thought of as something other than what is traditionally (and narrowly) considered male is destructive. All people—women and men, gay, lesbian, bi, transgender, straight, single and married—have a place at the "healthy relationship" and "equality" table.

Finally, my relationship with my wife is sacred and personal. Using that relationship to prove some point is demeaning to me, to my wife, and to our relationship.

I'm grateful that the *Reporter* staff takes an interest in the Women's Center including the programs we offer and the issues we address. Their comments and articles are often very helpful in helping the Women's Center educate and communicate more about the work we do. I find it unfortunate that the staff of the *Reporter* felt it necessary to include the editorial tag line and I hope they better consider such comments in the future.

Sincerely,

Ew Quimbaya-Winship

And he doesn't even go to RIT yet

This is in response to the comments made by the Third-year Chemistry Dude, Mr. Iannopolo.

While I have not read the article you are responding to, I do feel qualified to address the general comments you have made. While I think we can all agree with the emotions you are expressing, I must say your logic is a bit naively constructed, if not entirely false and irrelevant.

While you have a point that many of the things you listed are not required or, perhaps, even necessary, it would be unwise to shun anything that won't have a direct effect on your individual education, or that of many of the students at RIT. I myself, as a prospective student value such elements of a school that provide for its visual and aesthetic appeal. A new field house may not seem important to you at this moment, but it does to the athletes who will be able to play in it, and to the future students, of whose tuition might be reduced because of the proceeds that will come from its rental.

Your comments on the number of students accepted simply shows a complete lack of knowledge about such an issue. Over-acceptance is an issue that schools across the country are dealing with—not just your school. But why, you would hopefully be asking. Well, my good friend, because these are new times and the actions of students these days are quite different from what they once were. Admissions offices at every school have a certain system for accepting students. The number of students that they should accept in any given year is determined by mathematical formulas that estimate how many accepted students will actually attend. For some reason, in recent years these formulas have not been working as well as they use to. It is because of this that RIT, along with hundreds of other schools around the country, is having problems with over acceptance rates.

Yes, very nice Mr. Iannopolo, you know how to operate a calculator and you read the newspaper. SUNY's funding issues are completely irrelevant in RIT's situation. RIT is a private institution, and one that prides itself on being one of the most advanced in the world. To compare the normally-static rate of tuition increase of state run schools to that of a private research facility shows the greatest deal of fallacious logic I have seen in quite some time. The entire point of having public institutions of higher education is to allow students an opportunity of receiving a quality education at a reasonable price. That certainly isn't the point of RIT. While RIT should not feel free to raise its tuition at a phenomenal rate, or to blatantly and carelessly spend what money it has, the school should not feel constrained to whatever tuition it happens to have at the moment. As time passes, costs go up for everything; this is inevitable. If you want to go to some other private institution that does not raise its tuition every year, great, let me know when you find one.

-Ryan Hutchins

Prospective Student

If you have feedback regarding letters to the editor, op/ed pieces, or any article in *Reporter*, e-mail us at reporter@rit.edu. If you are interested in writing an op/ed article, submit via e-mail, call us at 475-2212, or visit us in room A-426 in the SAU. *Reporter* reserves the right to edit for libel and/or clarity. Due to space limitations and/or appropriateness, publication is not guaranteed.



Cadet Brendan Rowe dances at the 35th Annual Military Ball. Brendan Rowe is part of the commissioning class of 2003 out of the Tiger Battalion. Rebecca Lanthorne/REPORTER MAGAZINE

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Werner Albrecht, President of Heidelberg Web Systems, speaks at the Weidelberg Web Press Laboratory dedication ceremony on Friday, April 25. Andrew Schafer/REPORTER MAGAZINE

Industry and Academia Working Together Heidelberg Web Press Laboratory Dedicated

by Alex Moundalexis

A pleasant spring day allowed the dedication ceremony of the Heidelberg Web Press Laboratory to take place in a tent outside the Louise M. Slaughter building on April 25. Remarks were made by Joan Stone, Dean of the College of Imaging Arts and Sciences; Bruce James, U.S. Public Printer, 1964 School of Print Media alumnus, and Chairman of RIT's Board of Trustees; Werner Albrecht, President

of Heidelberg Web Systems; Bill Garno, 1988 alumnus and Director of RIT's Printing Applications Laboratory; Frank Cost, 1987 alumnus and Associate Dean of the College of Imaging Arts and Sciences; and Dr. Albert Simone, President of RIT. Attendees included RIT students, faculty, staff, and trustees, representatives from Heidelberg, and others in the printing industry.

Groundbreaking of the \$2.5 million dollar facility began in December 2001, and was completed mid-July 2002. The splicer and dryer arrived in mid-July 2002, weighing 45,000 and 67,000 pounds respectively. A Heidelberg team, with the assistance of AIS Graphics Services moved the gear into the lab. When the printing units and folder in arrived in October, the Heidelberg team began the assembly. 12 weeks later, in January 2003, the press was completed, spanning the entire length of the facility.

An important piece of the Laboratory is the Heidelberg Sunday 2000 Web Press system, "one of 45 in the world and valued between \$7 and \$10 million," was donated to RIT by Heidelberg. According to James, "the Sunday 2000 represents over 500 years of accumulated technology in one place." When Heidelberg predecessor Harris Graphics donated the M-1000B web press to RIT in 1986 that adorned the Gannett building until last quarter, it was the cutting edge in web press technology. "Seventeen years later, the Sunday 2000 is again state-of-the-art," said Albrecht, with a "minimum of waste and maximum level of quality," it offers an "advanced platform for both learning an research."

Dana Busch, a fourth year New Media Design and Imaging student, was announced the winner of the Heidelberg Student Design Contest, for her 16-page magazine documenting the construction, installation, and startup of the press. In addition to having her work displayed at the ceremony, she was awarded a trip to Germany for her efforts.

The Lab is the result of much collaboration between RIT, Heidelberg, and more than a dozen other companies. "Our relationship with Heidelberg is a great example of how industry and academia can work together for the greater good," Dr. Simone told those at the ceremony.

Earlier Friday, RIT's Printing and Industry Center sponsored an industry symposium in conjunction with the Heidelberg Press dedication. During the symposium, *Print Media Industry Futures: Challenges and Opportunities*, speakers from the School of Print Media presented topics including industry demographics, value-added services, and computer-integrated print manufacturing. Wolfgang Pfizenmaier from Heidelberg Digital, and a member of RIT's Board of Trustees, discussed education's role in the printing industry, while James offered remarks from his perspective as U.S. Public Printer. •

BrickBeat

by Tim Johnson with Ren Meinhart

Take Back the night

On April 30, the Women's Center hosted the event "Take Back the Night," which is an effort to empower women to reclaim the time when the majority of violence happens against them. The event is an annual, campus-wide interlude, which tries to make women unafraid during the night time hours. This year's event included a student rally with speakers, music, "Staged Sex" theatre troupe, and a community and campus organizations fair at the Ellingson, Peterson, and Bell quad. The event closed with a march around the length of Andrews Memorial Drive, led by drummers. For more information, contact the RIT Women's Center at 475-7464.

Real Estate Mogul to discuss "Brave New World"

The next speaker at the William D. Gasser Distinguished Lecture Series in Business will be the founder of Equity Group Investments LLC, Sam Zell. His presentation will be at 4 p.m. on Tuesday, May 6, in the Chester F. Carlson Center for Imaging Science auditorium.

Zell formed the company Equity Group Investments after he graduated from the University of Michigan. The company now controls a multi-billion dollar mix of businesses, including real estate investment trusts, restaurants, and cruise ships.

"Sam Zell has a knack for purchasing distressed properties and turning them into profitable investments," said Thomas Hopkins, Dean of the College of Business. "His foresight and tenacity make him an inspiration for a whole new generation of budding entrepreneurs."

RIT possible site for 2004 debates

The Commission on Presidential Debates (CPD) announced on April 24 that Rochester Institute of Technology will receive a site visit as a potential venue for one of the 2004 presidential debates—the only proposed site in New York state.

"This is a very exciting opportunity for our university and the Rochester community," RIT President Albert Simone said to University News. "The tremendous visibility that these debates generate would shine a beacon on this region, and enable us to showcase our assets and resources to the nation and beyond. The Gordon Field House and Activities Center at RIT, along with our other campus facilities and Rochester's reputation as a welcoming and world-class community, make this an ideal location for such a high-profile and prestigious event. We look forward to presenting these resources to the Commission."

The event would not only bring a great deal of prestige to the school, but would also draw enormous attention from the media, bringing over two thousand journalists to the area, thus requiring lodging and other services in the Rochester community.

Over the next several months, the CPD will conduct site visits to RIT and the other proposed locations and plans to announce the final site selections in November, 2003. •

CrimeWatch

compiled by Hope Kendrick

April 21 – Campus Safety Office

Weapon Possession

Residence Life reported a student in possession of a BB gun. The student's room was searched. A black BB gun and 2 beers were located and discarded. Photos and a statement were taken. Investigation closed. Student referred to student conduct.

April 22 – Grace Watson Hall

Petit Larceny

A metal stand with a dry erase board was stolen from Gracie's. It was on display at the west dish conveyor belt at the time. Investigation completed, pending new information or leads.

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ITS Exchanges Email System

by Tim Johnson

At one time or another, students and faculty have most likely experienced difficulty with their email accounts. It may have been a forwarding address that was set wrong, or an email server might have been experiencing a hiccup when they tried to submit their project. In an attempt to minimize headaches and simplify the overworked system, Information and Technology Services (ITS) is currently in the process of upgrading the campus communication services that they offer.

The Active Directory system and Microsoft Exchange email have been put together because they both share resources, according to Diane Cavallaro, a member of the Desktop Support Services. "The implementation of the new services are part of a long-term plan that won't be completely finished until 2005 when the OSF services are no longer used," said Cavallaro. While most of the work will be done by spring of next year, there will be some back-end work to be tied up after that.

One of the big differences between Exchange and the current system is that Exchange is MAPI rather than IMAP. What this means is that it works faster and alleviates network traffic jams. "Exchange uses pointers, which allow for the original message to sit on the server and users who are in the 'to' field will only receive a pointer allowing them to go and look at that mail message," said Tom Dixon, ITS HelpDesk Analyst. While users of the email system may not notice the difference in their inbox, the traffic will drop significantly and eliminate some of the reasons why the current system shuts down.

Another improvement on the stability of the network will be an enforcement of quotas. Average users will receive 50 megabytes of space on the exchange server, which is more than twice the amount of space that they currently have on

OSF. When the user fills up 75 MB of space, they will no longer be able to send mail. If the user reaches 100 MB, they won't be able to send or receive.

Users might be able to increase their quotas for a fee, and, according to Cavallaro, the reason for the charge would not be "the price of disk space, but because of the toll that it takes on the network."

Aside from the server end of the new system, the functionality of email on Exchange will be a big improvement. The system can handle other tasks besides email, such as integrating calendar functions, task management, html publishing, and others. One of the most welcomed features will be the Outlook Web Access, or OWA.

"Webmail is awful, and everyone knows that. It was never reported to be a great solution, it was just a work around," said Cavallaro. The new system will allow students to use the OWA client, which closely resembles the full client interface and is much more efficient than webmail, according to Shannon Robinson, Project Manager. It supports embedded items, such as messages, appointments and meeting requests, as well as contacts and posts.

"OWA is a convenient and simple way to check mail from any computer with a standard Internet connection through a browser," said Dixon. Cavallaro added that the OWA is fast-it works and it has the look and functionality of Outlook, so it will be more familiar to people.

About two years ago, ITS came to the realization that the current system was not as efficient as they would like it to be, and from there it became a matter of getting the money needed to upgrade the system. "We were going to go to Active Directory regardless of what email system we were going with," said Cavallaro. "It just happened that Exchange works the best with that system." Active Directory will allow for servers and printers to be shared out over the network without using programs like Samba.

"We have a lot of rogue servers out there who are doing their own thing, but it's harder on the end user because they don't know who to call," said Cavallaro. With Active Directory, ITS can give power to the different colleges to update and handle their own accounts, and users can find an answer in both their college and ITS.

It's faster, it works well, and there are many great features with Exchange. There's even the ability for the user to recover messages if they delete them—a process that is very complicated right now. "For the most part, everything I've heard so far has been positive," said Cavallaro. "However, that doesn't guarantee that everyone will be happy with the new system." •

HistoRIT

Braving the horrors and ghosts of the archive room so that you don't have to!

by Jeff Prystajko

I have enough bad luck with Instant Scratch-Off tickets

The Housing Lottery was recently abolished, sparing thousands of freshmen the agony of "losing." Anxiety reached maximum levels in 1983, however, as over 400 students protested against the long-detested practice. Attracting the attention of several area media organizations, the demonstration aimed to enact changes and promote fairness within RIT's housing policies. Two decades later, they would succeed...

From the collection of dead traditions

Months ago, we looked at highly spirited competitions such as the "Ugly Man on Campus" contest and the "Miss RIT" pageant. It would be inappropriate, then, to ignore 1962s elegantly-titled contribution—"Mr. Campus." Four candidates (each chosen by various fraternities) were nominated, including a varsity wrestling player, an Interfraternity council Secretary-

Treasurer, a division head of the student council, and a *Reporter* sports editor. The lucky winner would receive a special scepter from last year's Mr. Campus, as well as a new suit of clothes.

From the collection of dead traditions, part 2

While traditions are generally good, not all of them should survive. Case in point: 1975s "Clambake II," a late-May precursor to today's much-improved Spring Festival. Musical groups and carnival rides were nowhere to be found; instead, the "adult" entertainment included a Softball match, a Tug-of-War contest, and a game of Frisbee. Food included clams. Only five dollars!

I sense this didn't go too well

Highly gullible and irrational students lined up in 1970 to partake in a lecture on the wonders of extra-sensory perception and mental telepathy. The discussion was led by Cyril T. Tucker, a member of the Spiritual Frontier Fellowship, and a local architect. •

Moliere's wickedly funny play about hypocrisy and manipulation

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Know Thyself

by Peter C. Gravelle

Those in the blogging community have probably seen this week's site, Quizilla.com, all over the web. Quizilla.com is probably the best-known online quiz site, but very few of its visitors know that anyone, for free, can author quizzes there. For those members of the RIT community whose eyes glaze over as soon as they see the bizarre buzzword "blogging" being tossed about, allow me to explain what bloggers are and what their relation is to these quiz sites.

"Bloggers" maintain online journals, often on a particular subject, like <http://www.freedom-to-tinker.net>, or on any subject at all, on sites like <http://livejournal.com>. It has become (and remained) in vogue for the latter group of bloggers to entrust definitions of themselves to the quiz writers at Quizilla.com. Questions you never even thought you had, like, "What Christina Aguilera Song Are You?," or "What 1940s-Era Computer Would You Work On?," can now be answered totally free-of-charge, and the results can be delivered to you in an HTML code clipping that is extremely easy to post in your online journal. Of course, since the site has little-to-no moderation, there is no guarantee that you will have a quality quiz experience. But that's okay, because you can always write your own, right?

Happy Quizzing! •

Design ★★★
(3.5/4.0): Spartan but functional.

Content ★★
(2.0/4.0): Its a crapshoot. Several of the quizzes are unfinished, sporting none to few questions, or bizarre redirects. However, there are several gems, many of which even have images for each possible result.

Not A Fad ★
(1.5/4.0): As much as I hate to admit it, this, and other quiz sites, are probably a fad, although they might just last five more years.

Safe For Work ★★★
(3.0/4.0): Most of the quizzes are clean, due to Quizilla's terms of service. However, no guarantees on those quizzes I mentioned before with the strange redirects.

JESSE MALIN THE FINE ART OF SELF DESTRUCTION

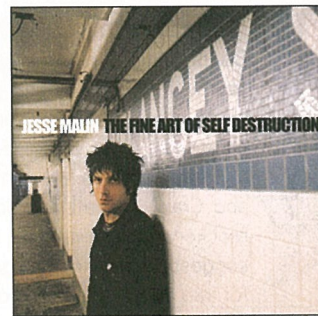
by Evan Sands

Jesse Malin, music's latest comeback kid, has released his first solo album since leaving his early, big-haired, punk-rock roots to dive deep into underground NYC folk rock. Malin's career began with the band D Generation, which was years before its time, as it would have fit perfectly with the latest garage rock bands emerging from the gritty venues of New York City, such as The Strokes. Having paved his way through the 90s as a hard-rocking punk musician, Malin is currently entrenched in the underground folk rock movement emerging from the streets of New York. He brings new emotion to his edgy punk roots and blends them with a frustrated, emotional, folk rock sound that falls between early Bruce Springsteen and current emotional folk rock leaders like Ryan Adams and Pete Dinklage.

Ryan Adams produced Malin's comeback album, *The Fine Art of Self Destruction*, in a little less than six days. Adams wanted to capture Malin's gritty sound, the agony in his voice, and the spontaneous creativity that short studio sessions tend to produce. This tends to benefit emotional musicians like Malin and Adams, who wish to provide the listener with a sound that isn't overly manufactured. Malin commented in a VH1 interview on the fast recording process that he and producer Ryan Adams went through:

It was done really fast and live, like a '50s record or a Ramones record: all of us in one room, me singing and playing as it was going down. At first I was pretty apprehensive, I was like, "I'm just warming up!" Then Ryan would say, "That's great! That's amazing!" I thought, "Man, I could do so much better, this is garbage. This is going to be the worst record ever!" We didn't know who was going to put it out and Adams was doing it for free at the time. But I was at a bar a couple days later, and we put it on, turned it up, and I was like, "Wow! Maybe he's right."

The Fine Art of Self Destruction pulsates with the life of New York City through songs like "Brooklyn," "Riding on the Subway," and "Queen Of The Underworld." His unique sound and practically autobiographical lyrics bring a cutting edge sound to the genre. The album is full of subway stories, early lessons from the streets of Brooklyn, and messy emotional break-ups; everything mixes perfectly. Through Ryan Adams' pure folk rock vision and Malin's punk roots, the essence of New York City is successfully captured in *The Fine Art of Self Destruction*. •



★★★

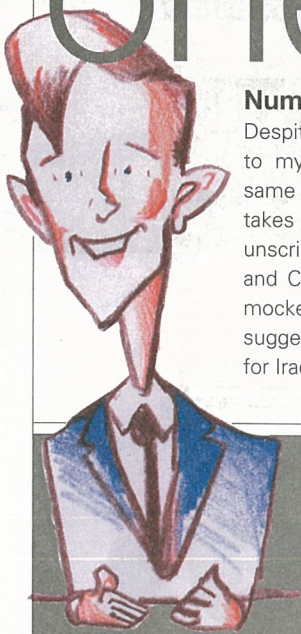
1st ANNUAL REPORTER'S POP CULTURE ETC AWARDS

by Kate Bloemker
illustrations by Casey Gathy

The entertainment industry today is so glutted with awards shows, awards lists, and awards banquets that all those little golden statuettes hardly seem to mean a thing anymore. What, then, would make more sense than for *Reporter* to begin a meaningless awards list of its own?

Note: The opinions below do not actually represent the opinions of Reporter itself, but rather those of the narrow-minded author.

one



Number-One Late-Night Host:

Despite my affinity for David Letterman (he went to my high school and was a stockboy at the same grocery store I worked for), Conan O'Brien takes the cake. His self-deprecating humor and unscripted antics set him apart from Jay, Dave, and Craig. Sometimes Conan goes too far in his mockery of other nations, but I will never forget his suggestion that America get corporate sponsorship for Iraq and rename the country "Tostitos."

2 Best Ad Campaign:

This was a tough one, but I have finally settled on the Volkswagon "Squares" campaign, in which a series of photographs of square objects flash in succession on the TV screen, accompanied by a soundtrack of hopelessly trendy music. At the end, a Volkswagon Beetle appears. What does this mean?, you might ask. Are you a square if you don't buy a Volkswagon? Are square things just supposed to be cool? The great thing is that it doesn't matter, because it got people to buy Volkswagons. Runner-up: It would be a crime to not also mention the VH1 commercial in which animated kittens in space helmets lip-synch to Boy George's "Chameleon." Rock on!

3 BIGGEST MISCONCEPTION OF THE YEAR:



This is a clear victory on the part of Avril Lavigne and company for convincing the public masses that Avril sprang from the womb as a feisty, tie-wearing, skater girl. Wake up! Avril was a sweet Canadian girl who sang church songs before she was discovered and made over by RCA as the "Anti-Britney." Yes, she may wear clothes that cover more than four square inches of her body, but she's just as manufactured as her supposed nemesis. I say shame on *Rolling Stone* for upholding the myth by all but kissing Avril's feet and proclaiming her infallible.

Just Gotta Be Me Award:

04

Three cheers for Kid Rock and Pamela Anderson for reveling in their own bad taste. The fact that they are actually very nice people who just happen to like wearing, respectively, ratty undershirts and pink vinyl bikini tops, has made it cool to be trashy.



Most Inappropriate Human-Machine Interaction:

John Mayer may be singing about his girlfriend in "Your Body is a Wonderland," but in real life he makes out with . . . the microphone. In fact, he looks like he is just about to eat it as he sings. And that's all I have to say about that.

5

{6}

Biggest Balls (metaphorically):

In the course of gathering footage for his Oscar-winning documentary on guns in America, *Bowling for Columbine*, filmmaker Michael Moore strode into K-Mart headquarters unannounced, with two students who had been shot and critically injured at the Columbine High School

massacre. Both boys still had K-Mart bullets embedded in their bodies. The three of them demanded that K-Mart take a stand against violence and permanently pull all handgun ammunition from its shelves. Watching *Bowling for Columbine*, moviegoers expected to see Moore and the two boys ignored and eventually shuffled out the door, but after hours of persistence, the big guys at K-Mart granted their wish, announcing that the bullets would be off the shelves in 90 days. Three cheers for the little guy.

Weirdest Thing That Happened But We Didn't Hear About Because There Was a War:

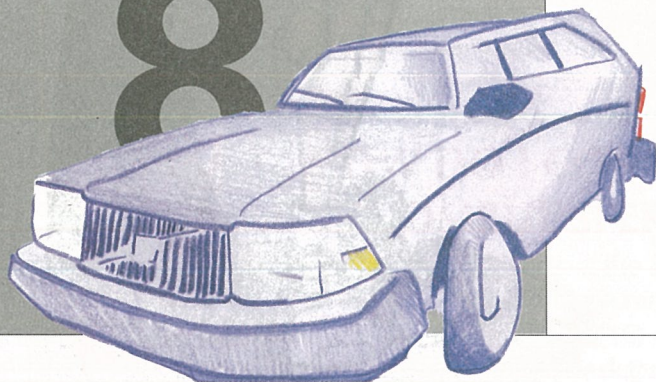
Several weeks ago, the state of Florida was (ahem) a'buzz with the news that a truck carrying 80 million bees had overturned on I-95, sending the bees swarming over eastern Florida, and sending area residents into hiding. No word has been received yet regarding the environmental consequences of 80 million unexpected bees.



07

Car of the Year:

I have fond memories of the 1987 Volvo that I learned to drive in, and have for years wanted one of my own, a black one with chrome accents and seat warmers. There has been an inexplicable rush this year by celebrities and commoners alike to snatch up the remaining vintage Volvos. The boxy, tank-like exterior not only makes the Swedish car one of the safest on the road (I am told that it was the only car Kurt Cobain would drive), but it also forms a welcome contrast with today's smooth, sleek exteriors that seem to look more and more alike with each passing year. I guess square things are cool.



CAB

Anime Night

Spirited Away and *Princess Mononoke*

by Elliot Jenner

Spirited Away and *Princess Mononoke* were presented Friday, April 18 at the CAB Anime Festival. It was supposed to be a nice Friday night to introduce people to mainstream anime created by one of the greats of Japanese filmmaking. Instead, it turned into a technical disaster area. Things kicked off late because the tech crew was unable to get the DVD player set up; fortunately, the anime club was there to help out. Skipping and stalling was very apparent throughout both movies, and halfway through *Spirited Away*, a huge scratch on the DVD resulted in the loss of an entire scene. Those who had already seen the movie filled the rest of the audience in on what was missing. Then, halfway through *Princess Mononoke*, the DVD player overheated, due to RIT's paranoid anti-theft system. Luckily, the movie was completed, using a back-up DVD player. Despite the technical difficulties, both films were excellent.

Spirited Away

The more recent of the two movies, the Academy Award-winning *Spirited Away*, is a fun watch. Chihiro, a young girl, is moving to a new town when a wrong turn leads her and her parents to what seems like an abandoned theme park. When night falls, Chihiro finds herself trapped in a bath house for the spirits, and her parents turned into pigs by the malevolent keeper of the bath house, Yuubaba. Chihiro must find a way to change her parents back and escape. To do that, she must secure a job at the bath house, but no one in the spirit world wants to have a human around.

Spirited Away is very imaginative. Just coming up with all the denizens of this world must have been a feat. Lewis Carroll would have been proud. The story is complex, but at the same time simple; it all depends on how hard you look. Those looking for action should look elsewhere, though. This movie is about characters, not combat. The tale is symbolic of moving to a new place and having to adapt to new and strange things. In the strangest of all lands, Chihiro must relearn everything. Although I doubt most of us have had to deal with the rigors of the spirit world, almost everyone can sympathize with the trials of moving to a new place. Highly recommended (just make sure your DVD works).

Princess Mononoke

When a boar demon attacks his village, Prince Ashitaka has no idea that he will lose his home. Cursed by the touch of the demon, he must leave everything behind to go in search of his destiny, before the curse kills him. His only clue is an iron ball that mortally wounded the boar, turning the boar from a god into a demon. His search takes him many places. From a traveling monk, Prince Ashitaka learns of a forest wherein dwells The Great Forest Spirit, keeper of life... and death. The prince also steps into a war between the humans of Irontown, who are determined to clear the forest so that they can mine the iron beneath it, and the animal gods of the forest. He has come to "see with eyes unclouded by hate."

Environmentalism is the most obvious theme of this movie. The relentless quest of the humans for "progress" drives them into a war with the animal gods. Bullets turn gods into demons, and human greed is the death of nearly everyone. Ashitaka is granted great power by his curse, but he speeds his own death whenever he uses it- a Faustian deal. Then, there is San. Raised by wolf gods, she is determined to see Lady Eboshi, the mistress of Irontown, dead. Can you say "Tarzan?" She is an example of a human living in harmony with nature.

In such a deep and complex movie, it is nearly impossible at times to figure out just who the good guys are. Faced with adversity, the characters all respond in realistic and believable ways. This realism extends into all aspects of the movie. The horrors of war are clearly, sometimes graphically, displayed. This lends a sense of poignancy to the film-there is a sense that these people are really suffering. The negative aspects of humanity come through just as strongly as the good, as shown by the callous greed of the monk Gingo. A must-see. •



illustration by Valerie Hochberg

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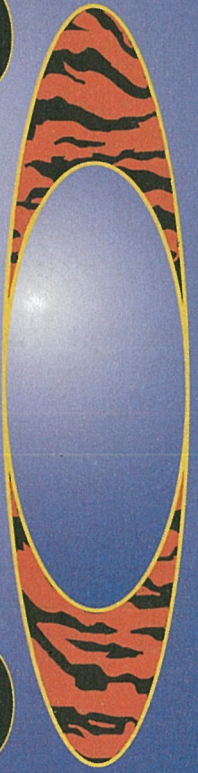
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STUDENT OMBUDS



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WHAT IS THE OFFICE OF THE STUDENT OMBUDS?

The Office of the Student Ombudsperson is a neutral and confidential resource that exists to assist all RIT/NTID students with any questions, concerns, or issues they may experience as a student.

WHEN WOULD A STUDENT VISIT THE OMBUDS OFFICE?

If you are experiencing a situation in which you do not know what to do, where to go, or to whom to speak, then it may be time to contact the Ombuds Office. If you are unable to resolve a situation that impacts you as a student, then we are available to assist. In most cases, we would not resolve a situation for a student, but will provide the student with information, guidance, and support so that he or she may achieve resolution.

HOW DO I CONTACT THE OMBUDSPERSON?

The Office of the Student Ombuds is located in the RITREAT portion of the Student Alumni Union, in rooms 1110/1114.

Telephone: (716) 475-7200 TTY: (716) 475-7595

E-mail: ombask@rit.edu

The Ombudsperson is Dr. Laura Tubbs. The office hours are 8:30 – 4:00 Monday through Friday, or other times by appointment.

Walk-ins are welcome! Interpreting available with notice!

SO D E R S i n t h e M A K I N G

TIGER BATTALION TALKS

Army ROTC seniors on where they are now and where they are going.

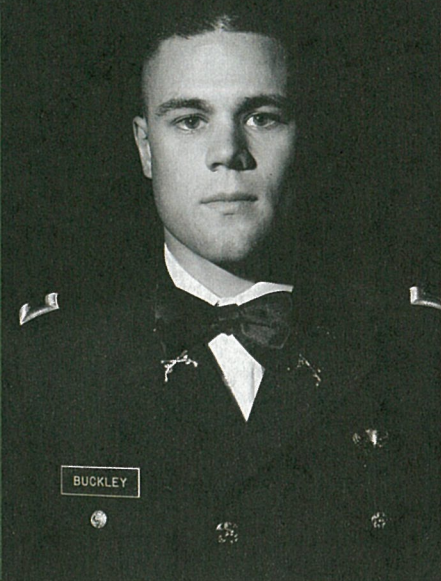
It's 0730 hours on a Friday and while most RIT students are in bed asleep, this group of students is filing out of one of the lobby-level mini gyms in the Student Life Center. Fresh out of a demanding physical workout that began an hour earlier, these students appear sweaty from their exertions, but far from tired, and they converse animatedly, smiles on their faces, as they leave the hardwood floor of the gymnasium.

These students head off to shower and change. Each and every one of them will forgo the jeans and t-shirts that make up the average student's school day attire and will instead don the olive green uniform of the United States Army.

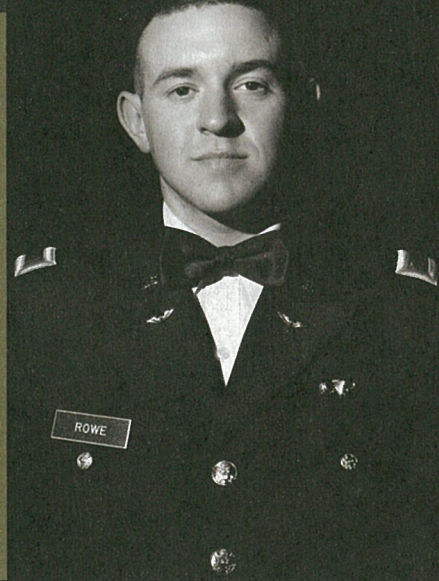
by **RON MEINHART** photographs by **REBECCA LANTHORNE**

ROTC





**CDT Sean Buckley, Criminal Justice 03-
Military Police**



**CDT Brendan Rowe, Criminal Justice 03-
Branched Aviation**

The Program

Like most students, the academic rigors of RIT come first for these students as well, however, as cadets in the Army Reserve Officer Training Corps (ROTC), their commitments don't end there. Early mornings, extra time commitments, and added responsibility can make graduating on time quite a task, but this challenge is embraced by all of the students in the Tiger Battalion.

These additional commitments include physical training sessions from 0630 hours to 0730 hours Monday, Wednesday, and Friday, as well as a leadership lab for two hours on Friday afternoon. These leadership labs involve hands on lessons in tactical maneuvers, weapons systems use, and first aid, to name only a few of the practical skills that cadets are taught. Cadets also attend a two-hour classroom-style lecture once a week on military science topics such as drill and ceremonies, land navigation, military history, tactics, and strategy. Twice a year, during the fall and spring quarters, all of this training is put to practical use during a challenging, demanding, weekend-long field training exercise, held at Ft. Drum, New York.

Many of them are involved in extra-curricular military activities as well, and all attend two formal events a year—Dining In and Military Ball—which serve to educate cadets as to the details of formal dress uniform and proper military courtesy. These events are only the beginning of the large number of formal occasions that lie ahead for those entering the military.

Upon graduation, cadets are commissioned into the United States Army as Second Lieutenants, and required to serve for either at least four years of active duty service, or eight years of reserve duty.

"The Army ROTC program allows students to pursue careers of their interest. Just as the engineering program prepares students for that field, ROTC does the same," said Lieutenant Colonel Daniel H. Stafford, Battalion Commander and Professor of Military Science. The Army boasts of 212 ways to be a soldier in the US Army, and, though that may be a recruiting slogan, it is clear that this wide range of vocational opportunities is quite attractive to potential cadets.

"The army offers so many opportunities to travel, to learn, leadership opportunities, and career choices," said Cadet Megan Hawker, a fourth-year Biology major. That's one of the most exciting things about the army—there's always something new." Hawker originally wanted to enlist

straight out of High School out of a desire to serve her country, however, was convinced by family members to attend college first. ROTC has proven to be a successful way that she, and other students, could do both.

"I wanted to be in the military, I wanted to stay local, I wanted to fly, I wanted to go to school," said Cadet Brendan Rowe, a fourth-year Criminal Justice major. "ROTC allowed me to do all of this. I've had a lot of good opportunities because of Army ROTC."

Reasons that cadets enter the program and the military don't stop there, however. For many, a strong sense of patriotism is at the core of their commitment, as is the case with Cadet Sean Buckley, also a fourth-year Criminal Justice major. "It's a great way to pay for college and express your enthusiasm for the constitution and the American way of life at the same time."

Cadet Gregory Dorman, who is working towards a MFA degree in Computer Animation, joined because of all of the above. "[I joined] out of a general sense of service to the country. I'm kind of a patriotic guy and I wanted to serve the country. The army offers a wide variety of choices, and I think ROTC is a great way to do it- you get to go to school and get military training- it allows you to get your hand in both."

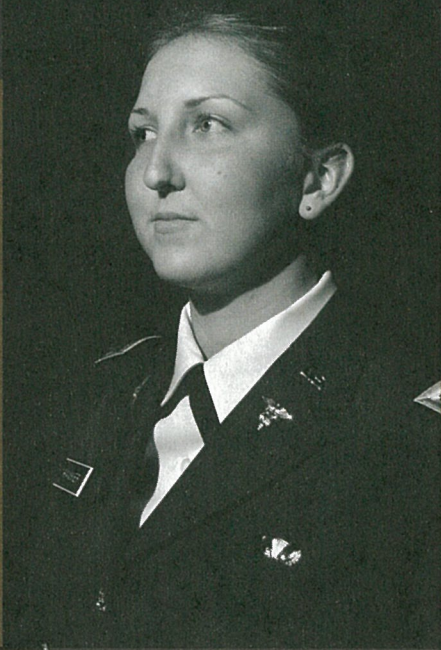
Regardless of the reasons behind entering the program, once involved, the lessons and leadership opportunities that cadets are exposed to is endless. "We train students to be leaders," said LTC Stafford. "Students join as freshmen and we teach them to be followers first and give them added responsibility and increase their leadership roles."

Cadets were quick to cite the lessons and knowledge that they've gained at the hands of the ROTC program, particularly as a result of the responsibilities and leadership roles that have been entrusted to them. Dorman noted the importance of having patience and flexibility—that it is important to be prepared, but equally as important to be able to change those plans at a moment's notice.

"I've learned that being calm and confident in a challenging time is the most effective way to solve a problem; to be level headed is the best way to approach an issue," said Buckley. "Every aspect of a subordinate's life—finances, relationships, academics—they'll turn to you about, and being calm is the most effective way to help out." That ability and desire to help out is at the core of the leadership base that cadets develop. Cadets learn the importance of putting others before themselves, particularly as leaders, said Hawker.

The benefits of these lessons are astounding. "Both the skills you learn and the physical fitness you gain give you increased confidence in yourself that you wouldn't necessarily get in a normal, civilian education," said Rowe, who also mentioned that learning overall time management has been a big part of his military training. "We get a lot of positive reinforcement both in the physical training, as well as in the leadership labs that we do."

The knowledge and training that Cadets receive translate outside of traditional military spheres as well. "I think it's huge how they (army training and everyday life) interrelate; how



CDT Megan Hawker Biology 03- Medical Service Corp



CDT Gregory Dorman, MFA Computer Animation 04

the sense of responsibility, the interpersonal skills, and communication that the army helps develop has a positive effect on social interactions,” noted Hawker. “The confidence and leadership that I’ve developed in ROTC influences leadership wherever else I need it, outside of the army.”

To the Cadets involved, the Army ROTC program is about more than simply responsibility and education, rather, the bonds created by involvement and shared respect go far beyond the classroom and the training ground. “A lot of my closest friends, guys that I plan on talking to the rest of my life, I met in ROTC. Its as much of a social organization as it is a way to pay for school,” said Rowe. Buckley agreed, saying that the ROTC program can also be a great way to meet students with similar values as your own.

“A lot of us live with at least one other cadet. It’s a great social structure for males, females, all ethnicities,” continued Rowe. “There’s such a great bond. We have a chain of command that we follow, but if a first year cadet has a problem, they can go to any of the upperclassmen for help and guidance. The social benefits are almost endless.” This close-knit social structure is apparent even to the outside observer, as the camaraderie, good-natured sense of humor, and pleasant demeanor that the cadets both share and exhibit shine through.

Hawker added that this sense of social structure and community extends into the army itself as well. “You don’t just have the platoon when they show up to work, you have their problems and personal life to take care of as well.”

The Perspective

To those with connections to the Armed Forces, current events are more than simply a media circus or a reason for political debate. Rather, for these individuals, the international conflict that the United States is currently involved in hits very close to home. Those at RIT, particularly those involved in the ROTC program, are no exception. “I don’t really care about politics. The most important thing for me right now is to get out there with my friends in Afghanistan and Iraq who are fighting,” said Buckley. “My strongest conviction is to my buddies.”

The Tiger Battalion is aware of fourteen graduated soldiers who are currently serving in Iraq. “These are graduates of 2002, 2001, 2000, some out of college less than a year and already deployed overseas in harm’s

way, executing what the Commander in Chief has asked them to do,” said LTC Stafford.

“It kind of reinforces the reason that I felt the ambition to serve in the first place,” said Hawker. “You want to support what the Army stands for and fights for and right now they’re liberating the people of Iraq.”

For those in the program, however, this sense of pride and duty is anything but dependent on current events. “Every day in the Army you’re doing something that serves your country. No matter if its peace time or war, we’re serving our nation,” said Dorman. “There may be a huge difference in the day-to-day responsibilities, but not in the sense of the overall goal or in my personal sense of fulfillment.”

The cadets also offered their unique perspective on the media coverage of the conflict in Iraq. “I think that the thing that’s kind of disappointing is that the coverage has sort of disappeared in the past few weeks,” said Hawker. “The war is still on; the soldiers are not back yet, but the coverage is gone. The peacekeeping missions can be just as challenging as the conflict, and just as dangerous, but the media places less importance on it.”

Dorman noted that it is a common assumption on the part of the media that we, as a society, have a short attention span. “There are thousands of soldiers still in Afghanistan but you wouldn’t know that if you turned on the television for the first time today. I know a lot of people over there fighting and I think that the general sentiment is, ‘don’t forget about us.’”

This sentiment was echoed by Rowe, who cited historical examples that illustrated that the reconstructive period, and the post conflict missions therein, is often the hardest aspect of war. “Our military is going to be facing some of its greatest challenges and it’s a shame that the media isn’t going to be covering that,” he said. “The hype from the war may be gone, but with all of the people in the nation with loved ones over there, they still want to know what’s going on. It’s rude of the media to think that we, as a society, only have a desire for sensationalism. I think we live in a civilization that would like to see all of the good things, like rebuilding a country, and helping to establish a stable government, and so on, that we’re doing as well.”

The loyalty that these students have to the constitution extends well into the realm of freedom of speech and expression of anti-war sentiment. “I can’t think of one soldier who wants to be at war or be shot at. But there’s a difference between being pro-war and pro-military action. I think it’s safe to say that the vast majority of people in the world don’t want war,” said Rowe. “There are those who don’t support military action in and of itself and to each their own. It’s certainly their constitutional right to express that feeling.” Buckley added that this right to protest is part of what the army looks to protect, and noted the importance of such expression remaining respectful and non-violent. *[continued on page 23]*

Faces of RIT:

Jack Karpen

by Patrick Rice | photograph by Edmund Fountain

Jack Karpen is the type of teacher most students hope to have when they come to college. His office door proclaims him as “Professor of Equine Prophecy.” Upon entering, visitors are surrounded by stacks of papers and assorted pictures tacked across bulletin boards, ranging from insects to Nazi Propaganda.

As the years pass here at RIT, it becomes more and more rare to find faculty that have been teaching as long as there has been a Henrietta campus. One individual who remains in that ever-shrinking group is Jack Karpen. Karpen, a professor of advertising and propaganda photography, among other classes in the school of photography, was offered a teaching position in the late 1960s, a job he only intended on keeping for two years. Thirty-five years later, Jack Karpen is still here.

Born into a working class family on the south side of Chicago, Karpen considers himself a true city boy. “Get me six feet away from concrete, and I’m unhappy,” he said. In the late 1950s, Karpen’s mother signed him into the Navy when he was just 17. “I was lucky enough. After going through several airman schools, I got sent to Navy photography school, out of which I was sent to Heavy Photographic Squadron 62.” The squadron flew missions taking reconnaissance and mapping photographs, many over Cuba just before the Cuban Missile Crisis. “I was a photo-tech, a pip-squeak third-class petty officer photographer’s mate,” he explained. “I was just a kid, really, and had a lot of responsibility.”

After leaving the Navy, Karpen had many “really crummy jobs” as a photographer’s assistant, while working nights in the steel mills. Though his photo jobs did not pay very well, Karpen had always decided to keep going in photography until he got his feet under him. “I’m still haunted by the fact that I worked for *Playboy* for awhile, and that was only getting sandwiches and hauling backdrops,” Karpen joked. He attributes that job as being one of the reasons he decided to go back to school.

Karpen had heard about RIT while he was in the Navy, when there was a contract with the school to train the Navy photographic personnel during summer programs. In 1965, Karpen returned to being a student, and completed his degree in three years. At the time of his graduation, RIT was in the midst of moving to the new campus here in Henrietta. Karpen, having already had experience with photography in the military and now a bachelor’s degree, decided to accept a teaching position; and so his term at RIT began. Throughout his years at RIT, Karpen has taught a variety of courses, including Conceptual Photography, Art Direction and Copywriting, and is sure to teach a freshman photography course fall quarter of every year.

Karpen, an avid storyteller, currently teaches a class about propaganda and is a wealth of knowledge on the subject. “It used to be that we knew what was going on and we couldn’t report it,” Karpen said. “Now, we haven’t the slightest clue what is going on, and we report it immediately.” Karpen refers to cases such as the Columbia Space Shuttle tragedy and Columbine High School shootings as evidence of this fact. “The public expects instant gratification today; there is this need for immediacy. And, it can be contributed to the fact that Americans have a very short attention span,” Karpen said. “The media is like a black hole that you have to fill up.”

Karpen points out that the media has changed the role of news, “Once you had people who were pretty well educated and knew how to cultivate sources. Now, you must realize, particularly in television, that news is part of an entertainment division.” Karpen explained the changing face of media and the American public as “an information overload. He fears that the public does not do a good job at reflecting on a moment. Instead, there is a constant need for information, and the media is willing to supply this need, which is not always a good thing. Karpen feels there should be a “filter of common sense.” That is, the public should know what it is seeing and know how to use it, especially in times of international conflict. “A moment of reflection or distillation is gone, and I’m not sure the people interpreting information have that background anymore...what the American public really goes for is celebrity,” Karpen said, referring to how the American public finds that person they can identify with, citing Army Private Jessica Lynch as an example.

Karpen has seen many changes both in the fields of photography and propaganda, as well as in the world in general. He feels that there is a need for a healthy measure of scepticism. “I’m a cynic, and I encourage people to be skeptical, because they can be manipulated.” Karpen is interested in the digital age, and sees digital photography as a great device because “it’s so damn fast.” However, he also sees it as just another device, like traditional film.

Through thirty-five years of experience, Karpen has been head of the former Foundations program, former head of the full professor’s program, and is currently the coordinator of scholarships. He still enjoys doing studio photography work, the horse-racing tracks, Las Vegas, and is a card carrying member of the Committee for the Scientific Investigation of Claims of the Paranormal, a group which investigates nonsensical claims in a technological age. “Claptrap,” Karpen said. “People need a good dose of scepticism.” •

From Naval Photography
School to RIT



WORD

on the street

compiled and photographed by Johanna Miller

What motivated you to choose the program you are in at RIT?



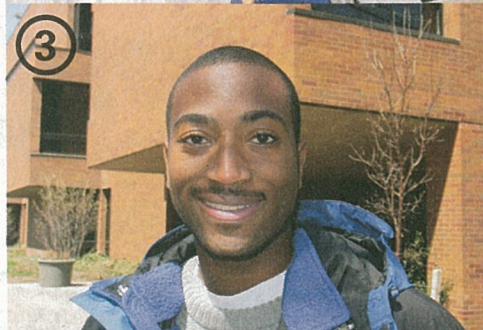
- ① “I’ve watched cartoons since I was seven, and when I found out that I could draw, it just made sense to go into animation. It’s also a great way to influence kids in a wholesome and sweet way.”

Latoye Adams
First Year
Film and Animation



- ② “I’m South American, and in my country, industrial engineering is going downhill. I’ve always tended to lean towards math in school, and in this field, I have a very wide range of options to choose from when I go back to South America.”

Renzo Salazar
Second Year
Industrial Engineering



- ③ “I’ve been real interested in digital video since high school, and the RIT program focuses on production, so I thought it would be good for me.”

Mandela Gregoire
First Year
Film



- ④ “I switched to Bio-Med Photography from Applied Photo yesterday. I wasn’t into the art aspect, and the Bio-Med program is very small, so there is a lot of one on one interaction.”

Val Snyder
First Year
Bio-Medical Photography



- ⑤ “My main focus in undergrad was sculpture. I knew that I wanted to go on and become a college professor some day, so I decided to get my graduate degree. I picked RIT because it is close by, and I really liked the professor.”

Brandon Whitmyre
Fifth Year
Fine Art Studio Sculpture

“After struggling my first year here, it was just a matter of finding what I really like and want to do. I researched what the campus had to offer in terms of computer majors, and ended up majoring in IT.”

Alan Prescod
Fifth Year
Information Technology

“Everything else is easy for me, so I chose the one major that was the most challenging.”

Lauren Rizzo
Third Year
Bio-Chemistry

“Chemistry is fun, and studying chemical structures of things like DNA and protein is really fascinating. I also basically hated the semester system, and like the idea of quarters that RIT offers.”

Ryan Susa
Third Year
Bio-Chemistry

“I chose RIT because the ultrasound program here is always changing to keep up with advancements in technology. I chose ultrasound as my major because the medical field always needs people.”

Sara Williams
Second Year
Ultrasound

“It’s easy and I can get a job. I’m also not very creative, so I couldn’t be an art student.”

Derek Anderson
Second Year
Information Technology

“My older brother studied industrial design, but graduated from a different university. I picked RIT because it is career orientated, and CIAS has a good reputation.”

Sean Isabella
Second Year
Industrial Design

“Obviously imaging science is the best major on campus, and the professors are awesome. I chose to major in it because you can apply it to anything you want to.”

David Fetzer
Fourth Year
Imaging Science

“The main thing I want to do is learn, and the way I learn is by looking at things. Looking at things is what imaging science is all about. Any scientific field, in order to make observations, has to capture images.”

Gary Hoffman
Fourth Year
Imaging Science
Applied Arts and Sciences

[continued from page 19]

The Projection

Cadets Hawker, Buckley, and Rowe graduate this year and will be commissioned as Second Lieutenants on May 23, with Dorman, a graduate student, following soon after, in early winter of next academic year. From here, they each go into one of sixteen different branches and complete the additional training and education that accompany that branch. Branches are a sort of chosen field of occupation and assignments are determined based upon the Army's need, the cadet's performance in the ROTC program, and the desires of the cadet, who informs the army of his or her top three branch preferences.

This year, 85 percent of graduating cadets received assignments to branches in their top three. Hawker, Buckley, and Rowe each received assignments to their first choice, and are headed for the Medical Service Corps, the Military Police, and the Aviation branches, respectively.

Each of these cadets is enthusiastic about what the future holds for them. "I'm most looking forward to flying a ten million dollar helicopter, fulfilling a childhood dream of mine," said Rowe, whose commitment in the military will extend to six years as a result of the additional training required in aviation. "And, I'm going to get paid for it! How cool is that?"

While Dorman doesn't graduate until early next year and therefore has to wait for his branch assignment, he is eagerly looking forward to making lasting memories in the army. "I've worked retail and attended school and so many of those days are sort of lost to me, but I remember distinctly every time I've stepped out of a jet going 250 mph at a thousand feet, flown in a helicopter, repelled off a tower- those are the memories that will stay with me for the rest of my life, and you get those sorts of memories exponentially in the military." •

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U.S. AIR FORCE
CROSS INTO THE BLUE

Sports Desk

by Marci Savage
photographs by
Johanna Miller



Baseball

The men's baseball team earned a record of 3-1 after a double-header on April 18 against Ithaca and April 22 against St. John Fisher. This brings the team's overall record to 11-7 and 4-3 in Empire Eight action.

In the first game against Ithaca, RIT was victorious with a score of 7-5. **Mark Sapienza** had two runs and one hit, while **Jamie Schield** finished the game with one run, two hits, and one RBI.

Ithaca had six errors in the first game, helping the Tigers to victory. Relief pitcher **Daniel Philipp** only pitched 1.1 innings, but earned the win in the game. **Matt Kndoe** pitched five innings for the Tigers, allowing eight hits and four runs.

In the second game of the double-header, the Bombers beat the Tigers 6-0.

RIT had only two hits in the entire game, one from **Marty Maynard** and the other from first baseman **Jeff Ware**. **Paul Diedrich** finished out the game for RIT, pitching 2.1 scoreless innings.

Against Empire Eight rival St. John Fisher, the Tigers lost both games—the first by a score of 7-8 and the second 1-8.

In the first game, RIT scored five runs in the first inning on a two run single from **Dan Feldman** and a three run base clearing double from **Andrew Zach**.

After St. John Fisher responded, Maynard hit a two run homerun in the bottom of the fourth inning, tying the game at seven.

In the fifth inning, St. John Fisher scored their eighth run of the game, a score that would prove to be enough to beat out the Tigers.

In the second game, Pitcher Knodel had a very strong first five innings, allowing only two runs, but the Tiger offense could not get anything on the board.

In the bottom of the sixth inning, **Colin Bradley** tripled and was scored by Maynard to make the score 2-1 going into the seventh inning.

Unfortunately, in the seventh inning Knodel allowed six runs, one of which was a three run homerun. The Tigers couldn't respond after this and lost the second game.

The Tigers will resume action on May 3 as they travel to St. Lawrence for a double-header.

Men's Lacrosse

The RIT men's lacrosse team now has a 6-5 record after two Empire Eight losses last week. Their first loss came against number fifteen ranked Nazareth, as they pounded on the Tigers 7-21. Their second loss came at the hands of Utica, who earned their first Empire Eight win of the season with a score of 11-17. Nazareth went into their locker room with an 11-3 lead after the first half and never looked back.

Andrew Pratt had a hat trick for the Tigers. Teammate **Chris Copeland** had two goals and an assist in the game.

Goalkeeper **Jon Sinclair** played 48:38, allowed 16 goals and made 14 saves, and **Luke Pitcher** allowed five goals and made one save in 11:22.

In the game against Utica, the first half belonged to the Pioneers, as they had a 9-2 lead going into the locker room at half-time.

RIT was paced by freshman attack man **Zach Bednarz**, who finished with four goals, while **Dave Griffin** added two goals.

The Tigers face Empire Eight rival Ithaca at home on May 3 at 1p.m.

Men's Tennis

On April 24, the Tigers beat Alfred with a score of 6-1. This improved their record to 5-6 on the season.

Noel Camardo, Chris Leary, John New, Frank Solome, and **Cody Ostrem** won their singles matches for the Tigers.

In doubles play, the pair of Luke Murry and Camardo won, as did Luke St. Georges and Elliott Nembahard.

The Tigers also recently competed in the Empire Eight Championship, in which they lost to first ranked Ithaca in the Championship, with a score of 7-0. For individual results of all the matches visit http://www.sjfc.edu/athlet/press_releases/2003E8MTennis.htm.

Women's Softball

The Tigers softball team had a very busy week, playing in 10 games in eight days.

Their first games were played on April 17 against St. John Fisher. The Tigers won the first game 4-0, and then lost the second 0-1 in the eighth inning of extra innings.

Shari McNamara, who has a very impressive 8-2 record thus far, pitched and finished both games for the Tigers with a four-hit, 4-0 shutout in the first game and six strikeouts. In the second game, she allowed an unearned run in eight innings giving her the 0-1 loss.

In the first game, **Megan Varner** had three hits, including a triple. She also had two runs scored and an RBI. **Elaine Vonderembse, Ashley Kennedy** and **Kelly Iagulli** all were 2-for-4 in the game.

The next day, April 18, the team earned two wins against Utica, 6-0 in the first game, and 9-0 in the second game, which went only five innings.

McNamara pitched another very strong game to help the Tigers secure a 6-0 victory. Iagulli had two runs, two hits and three RBI's in the first game. McNamara pitched in the second game as well, allowing only four hits and having eight strikeouts.

On April 19, the Tigers continued their hot streak, winning two games against Cazenovia, the first 5-0 and the second 6-3.

They finished out the week with two impressive wins over the University of Rochester. The first game was a 5-1 victory, and the second by a score of 3-1.

Tigers had excellent pitching in these games as well. McNamara pitched the first game, allowing one unearned run while striking out five.

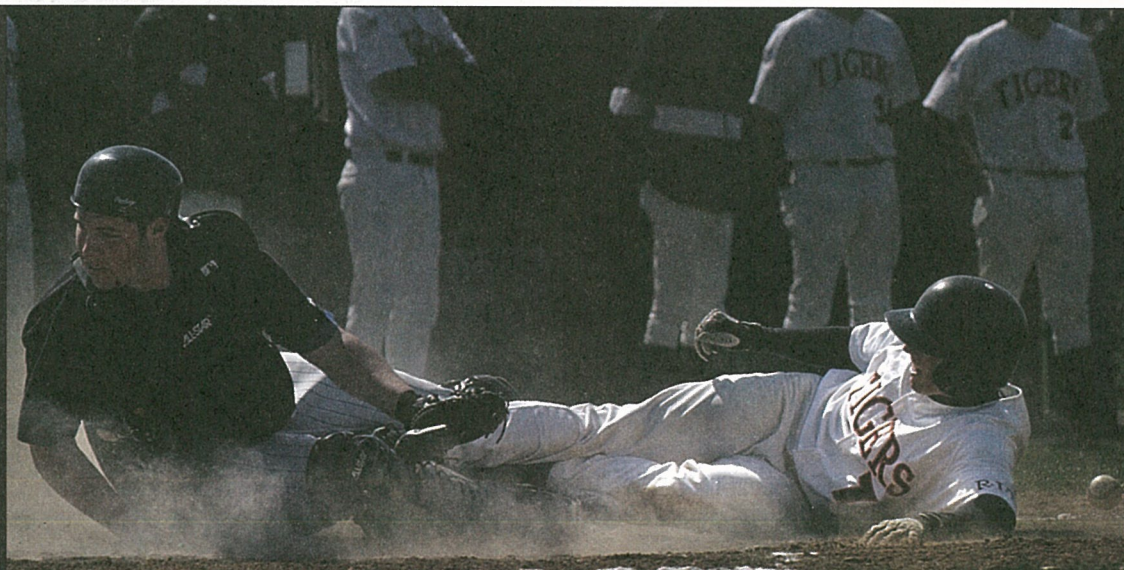
Heidi Schille pitched a tremendous game, allowing one run on four hits. Vonderembse knocked in 2 runs in the game.

Women's Lacrosse

The Tigers ended their season this week with a 5-6 overall record, after a 1-3 record on the week. Their first loss came against St. John Fisher, with a score of 8-18, and their second against unbeaten Ithaca College, 5-17. They ended their season with an 11-8 victory against Utica, giving them a 3-4 Empire Eight record.

Against St. John Fisher, Pinckney Templeton and Erin Diduro each had two goals. Four other Tigers had one goal that afternoon.

The Tigers started out the Ithaca game honoring their seniors—**Sarah Maneri, Amber Mescher, Erin Diduro, Erika Morgan** and **Jessica Donlon**.



(Opposite Above) Freshman Jared Berbach competes in the Pole Vault event at the Tiger Invitational on Saturday, April 26. (Opposite Below) RIT Freshman Vincent Cauley takes a go at the long jump during the Tiger Invitational, the first intercollegiate track and field invitational in over two decades. (Above) Freshman Colin Bradley slides into home scoring run number seven against Cazenovia on Friday, April 25. RIT shut out Cazenovia 8-0.



Cazenovia's Ben Julian tries to convince the referee that he did indeed tag out RIT's John Byrne. The referee decided otherwise, and Byrne kept the base.

Goalie **Laurie Needer** played the game with a broken thumb and had two saves for the Tigers.

Kelly Martin and Maneri each scored two goals.

Ending her season on a positive note was Templeton, who scored a career high five goals against Utica. Maneri scored her 99th career goal versus Utica, finishing with 99 goals and 34 assists for 133 points, the all-time leader in each category for RIT.

Men's and Women's Track and Field

On April 22 at the Roberts Wesleyan Invitational, the men's track and field team set six records, while the women set two. In men's competition, Mark Hedberg won the long jump with a 6.43 meter leap and Curtis Howard captured a victory in the 1500 meter run with a time of 4:09.31.

The RIT distance runners won all their events, except the 800 meter run. Tigers that captured distance victories were freshman **Matt Fortin** in the 3000 meter steeplechase and sophomore **Ryan Pancoast** in the 5k.

Senior **John Tomac** led off a 1-2-3 finish for the Tigers in the 10k, with a finishing time of 33:42.57. Junior **Jon Booth** placed second and senior **Kevin Koch** placed third.

Freshman **Ryan Sweeney** placed first in the 400 meter intermediate hurdles, with a time of 1:00.01.

For the women, **Jessica McCarthy** placed third in the long jump with her 4.49 meter performance and fourth in the 100 meter dash, sprinting to a 13.96 second finish. The Tigers were led by **Heidi Spalholz's** first place finishes. Spalholz placed first in the 800 meter run and first in the 1500 meter run.

Sophomore **Lisa Curtin** placed third in the 400 meter dash with a time of 67.47 seconds.

Men's and Women's Crew

The RIT women's crew team traveled to Lake Quinsigamond, MA to compete against UNH, Bates and Trinity.

In the first varsity race, RIT finished in fourth place with a time of 7:01.8. The winner of the race was UNH who finished in a time of 6:46.6.

In the women's second varsity eight race, RIT finished in a time of 7:54.6. Finishing in first was Trinity with a time of 7:14.4, followed by UNH in second. Bates was in third with a time of 7:37.7. The men faced the same competition in addition to WPI. The men's varsity eight boat, coxed by **William Gross**, finished in fifth place out of five crews with a time of 5:17.6. The race was won by Trinity in a time of 5:03.2.

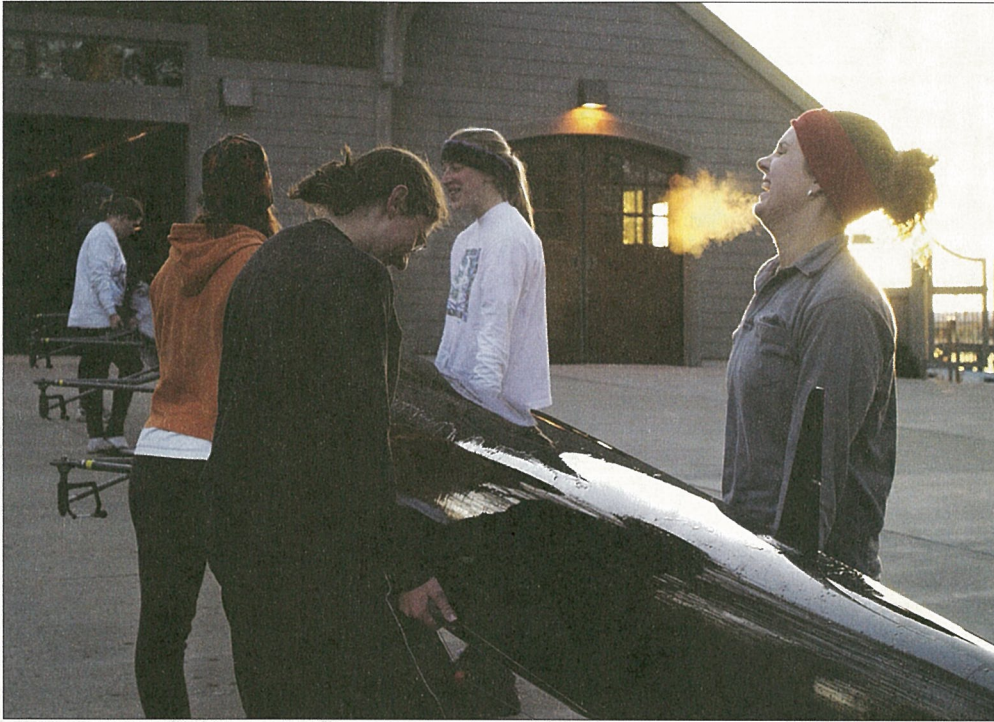
The second eight finished fourth out of four teams with a time of 5:37.9. For all results of the crew races, go to www.row2k.com.

The team will be traveling to Whitney Point on May 5 to compete in the New York States Championships. •

BY JULIE SCUDERI | PHOTOGRAPH BY KATHRYN NIX

The women's crew team is right where they want to be entering the New York State Championships, with their eyes on the NCAA's. After falling just short last year, the girls have been expelling extra effort in hopes of making the cut. Their non-stop drive stems from the intense desire to beat Ithaca, a match in the state championships that will determine the team's fate.

Earlier in the season, RIT came only one second away from finishing ahead of the Bombers, however, the windy weather and choppy waters at the Cayuga inlet made for poor rowing conditions. The girls are confident that this time they will prevail.



"We definitely have a great shot," said sophomore Kathleen Friel. "We've been out there practicing anytime it's over 25 degrees."

Ithaca is also looking forward to the tough competition that the Tigers provide. Trisha Kirsch, 6 seat for the Bombers said that, "Our girls are very excited about the match because we know what a threat they pose."

Despite the brief ice storm and the trees and branches it left in the Genesee River, the team has consistently been up before sunrise and out on the water. "The weather really hasn't stopped us," said rookie rower Jenna Venturini. "We just dress warmly."

Their workout regime includes doing twenty-minute pieces on the water, and rowing two kilometers on the indoor machines. To improve their cardio, the girls have been doing sprints, as well as weightlifting to gain more muscle mass. Injuries have plagued the team throughout the year, and they have required a lot of effort for full rehabilitation. A common problem has been knee strains due to the excessive winter training.

Junior Amy Baxter is one of those girls who takes the extra time to ensure her knee will make it through the season. "Despite the injuries and bad weather," she said, "We still have a very strong boat this year."

If the girls are victorious at the New York State Championships, they will get an automatic bid to the NCAA's in Indianapolis. Another way the girls can get into the tournament is by posting top times at the ECAC tournament, which is held on May 10 and 11 in Camden, New Jersey.

Teams there will include not only the schools in the Empire Eight, but schools in the NorthEast conference as well. A committee made up of coaches from all over the area looks at each team, deciding whether or not they have proved themselves worthy of the tournament. "It's a lot of cross-referencing," said Head Coach Suzette Lugo. "Who beat who, by what times, etc."

If the team is selected for NCAA competition, the two varsity eight boats, along with a four, will be racing. The varsity eight boat has proved itself this season with the top teams in

the conference. Led by seniors Hannah Dawes, Sara Nicholls, and Allison Hoover, the boat has captured races against University of Rochester, Skidmore and William and Smith College.

The second varsity eight, coxed by Jannette Hanna, has also had some fantastic races. In competition this year, they were only two seconds off of the University of Rochester varsity boat and held their ground against the tough Ithaca boat. There are many strong rowers in that boat as well, including senior Kristina Caraglio and stroke Michelle Blondin. "We've had to overcome a constant stream of obstacles, but I think we've been able to pull it

together in the end," said boat member Sarah Clarke, showing the team's optimism.

The four still has a fair shot at getting to the tournament, despite the girls being relatively new to the sport. Some of the new novice rowers include Mallory Harvey, Jackie White, and Lynn Wilson. "Crew is the one true sport that you can be a novice in," said coach Lugo. She, along with new novice coach Sarah Seeley have spent extra time throughout the season getting some of the newer girls accustomed to the sport.

With the NCAA's held on May 30 and 31, the team will have to stick around school for an extra couple of weeks in hopes of representing RIT in winning fashion. •

Above: (L to R) Crew team members Kristina Caraglio, Jenna Venturini, Sarah Clarke, and Michelle Blondin carry their boat out of the Genesee River after a 5 a.m. practice.



Freshman sensation destroying RIT record books

by Matthew Doak
 photograph by Edmund Fountain

Freshman Allison Griggs admits that she fully expected to smash RIT's throwing records as soon as she arrived on campus and she has done exactly that. Griggs broke a school record with her first shot put throw at the start the outdoor track season and already has a list of accomplishments that a senior would be proud of.

In high school, Griggs was honored as an All-Conference, All-State, and All-New England athlete in both indoor and outdoor track. Track head coach Dave Warth and throwing coach Bill Quinlisk are delighted to have her as part of the Tigers team. "Allison is a notch above anyone we've ever had here before," said Quinlisk also mentioning that it is as though she isn't a true freshman.

Coach Quinlisk attributes much of Grigg's early success to the strong base that she developed in high school. "Her high school (Salem CT/East Lyme) coach was a master's level 40-and-over thrower himself," he said.

Griggs participates in three events during the outdoor season, including the shot put, the discus, and the hammer throw. During the indoor season, she throws the shot put and the 20-pound weight.

Although Quinlisk feels that Griggs' best event is the hammer throw, she has also managed to have a great deal of success with the shot put and even with the discus. She won the hammer throw and the shot put events at the University of Rochester's Alumni Invitational earlier this season. Since then, she has been improving her scores and working hard to achieve her goals.

Griggs has also qualified provisionally for the NCAA's in both the shot put and hammer throw events. She is currently ranked ninth in the shot put and twentieth in the hammer throw. Only 16 people make the trip to Nationals in each event, and the rankings will continue to change right up until about one week before the event, as the weather improves and throwers better their own marks.

Griggs believes that self-motivation is one of the major factors that has led to her success. "Physical ability contributes a little bit, but throwing is something that I really enjoy," said Griggs.

Her throwing coach is very appreciative of her desire to succeed. "Allison is very self motivated," said Quinlisk. "Sometimes, our job is just to calm her down and keep her from getting frustrated."

Griggs has extremely high expectations for herself and does not appear ready to rest on her laurels. Provisionally qualifying is not good enough for her. "I'd like to make Nationals this season and, eventually, I'd like to place there," said Griggs.

Having a strong base in high school has left Griggs with a technique that has been refined only slightly at RIT. The one area where Griggs and her coach are striving for improvement is in strength. "I could probably lift more than I do right now," said Griggs. The staff in the RIT training room is putting together a lifting routine for the throwers to follow over the summer that Griggs believes can help her.

"Since she's gotten here, she's added a few pounds," said Quinlisk. "She is putting on muscle."

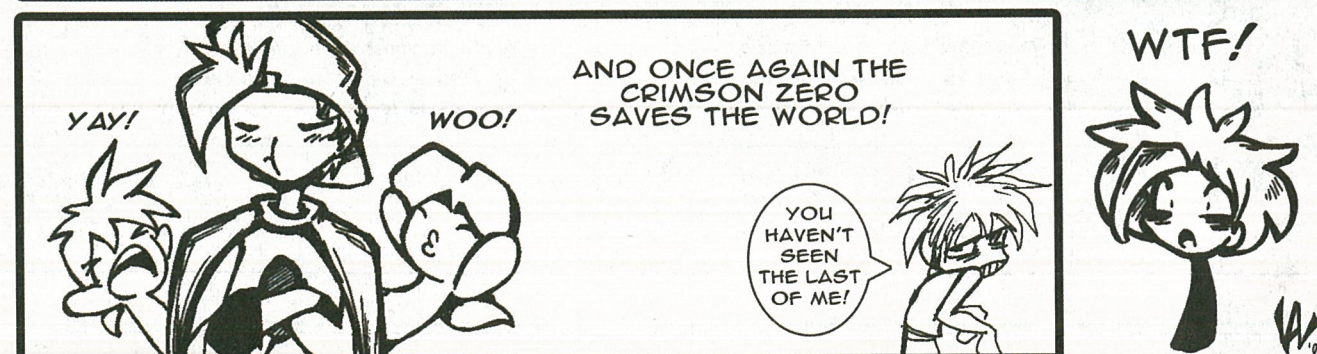
Although she still has three years of school left, Griggs already has ambitions for after graduation. Currently a Bioinformatics major, Griggs has plans to attend grad school and eventually would like to run her own lab.

In the short term, however, Griggs is looking forward to the completion of construction around RIT's athletics facilities. The team is currently splitting time between a temporary circle here and the cage at the University of Rochester, due to construction. Quinlisk is especially pleased with Griggs' performances, considering the lack of practice due to weather and construction factors this spring.

Griggs' current marks are 12.96 meters in the shot put and 46.16 meters in the hammer throw. She will spend the next three years continuing to rewrite the record books at RIT, as she erases her own marks and replaces them with even more impressive statistics. If things go as planned for Griggs, she can plan on spending May 22-24 nowhere other than at the NCAA Championships in Canton, NY With her determination, power, and skill, placing at the NCAA competition in a very obtainable goal for this freshman sensation. •

CMYK

by Valerie Hochberg



May 2nd

CalendaRIT

May 16th

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Friday, 2nd

Asian Deaf Club Event: Juggle-In
Speaker: John Yeh in Clark Gym 6-10 pm FREE
Webb Aud. 4pm FREE

Saturday, 3rd

Men's Lacrosse vs. Ithaca 1pm
Gospel Ensemble Anniversary Concert
Allen Chapel 7pm
CAB Event: White Water Rafting Letchworth Park
Departing at Noon
Juggle-In
in Clark Gym 10am-6pm
8pm in Ingle Aud. FREE

Sunday, 4th

Juggle-In
in Clark Gym 10am-2pm
2pm in Webb Aud. FREE

Friday, 9th

SG BBQ
Infinity Loop 12pm
CAB Outdoor Movie: Dazed & Confused next to Greek Lawn
starting at Dusk
Fireworks: After Movie
RITSMA Open Mic Night
Fireside: TBA

Saturday, 10th

CAB Carnival
Games, Rides and Food
in D Lot
4pm - Midnight
Lambda Alpha Upsilon Event:
3rd Annual Wetdown
(Time/Location TBA)
CAB presents: Candid Daydream and Dinkus 9
Clark Gym Inflatables
and Food 3pm - 7pm
CAB presents: Jazz Band
in the SAU 3pm - 7pm
Novelties, Psychics,
Henna tatoos and food
Save the Arts Festival
G&H Lots 11am-6pm
BACC: Annual End of Year BBQ
12pm Location (TBA)

Saturday, 10th cont.



CAB Major Concert:
The Roots
in Ritter Ice Arena: 8pm

Sunday, 11th

Mothers Day **Team Vertigo Car Show**
G & H Lots 2-10pm

Tuesday, 13th

Global Union Event:
Naturalization Ceremony
Ingle Aud 9am

Thursday, 15th

Talisman Movie: The Matrix
followed by a trip to see.....
The Matrix 2
Sign-up in CAB office



Friday, 16th

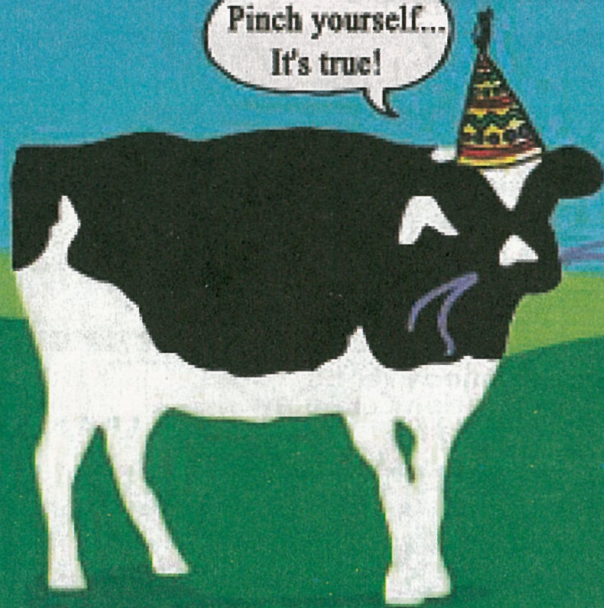
Senior Night
Sign-Up in CAB Office
Last Daytime Classes

All events subject to change. Based on information available 04/25/03. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.

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