

# REPORTER

MAY 9, 2003 | WWW.REPORTERMAG.COM



**100 Years of Art on Campus**



## Friday Kickoff, May 9

### Student Government Barbecue

Noon - 2:00 PM (Infinity Loop)

Free Hamburgers and Hot Dogs

### Spring Festival Carnival

6:00 PM - Midnight (D-Lot)

Rides, Games, and Food

### Outdoor Movie with Fireworks

"Dazed and Confused"

8:30 PM (Greek Lawn Area)

(SAU Cafe - Rain Location)

### Info Security Talent Search

6:00 PM - Midnight (Clark Gym)

SPARSA is sponsoring a competition between teams of students trying to attack and defend computer networks.

## Saturday Events, May 10

### Spring Festival Carnival

4:00 PM - Midnight (D-Lot)

Rides, Games, and Food

### Phi Sigma Pi's - Karen's Walk

10:00am - Registration (Behind Gracies)

11:00am - Start

### Save the Arts Festival

11:00 AM - 6:00 PM (G & H Lot)

Students, vendors, local artists and crafts people will be showing and selling their wares.

### Wing War

3:00pm in the Breezeway.

## More Saturday Events

### Student Union Activities

3:00 PM - 7:00 PM

Acoustic Music by Joel Ackerson, food, and club activities. Novelties include psychics, wax hands, spin art, henna tattoos, caricatures, handwriting analysis, Anime Club in 1829 rm, Pan-Hellenic Council and Greek Council 'Stroll Off' in Ingle 4-6.

### Clark Gym Activities

3:00 PM - 7:00 PM

Sumo Wrestling, Bouncy Boxing, Speed Pitch, Bungee Run, Dunk Tank, Vendors Live Music from Candid Daydream (3:00 PM) and Dinkus 9 (5:00 PM)

### Major Concert "The Roots"

8:00 PM (Ice Rink)

### RHA Midnight Barbecue

11:00 PM (Sundial Quad)

RIT  
**SPRING FESTIVAL**  
 2003



Thanks

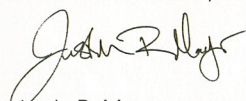
I don't want to sound like a dad—which I am sometimes accused of around here—but I am very proud of our staff. This year, some of us have worked harder than we've ever worked in our lives, spending hours at a time working for the good of the magazine. We are all students and we often have other things we should be doing (i.e. homework), but our sense of duty to imminent deadlines, and to each other, keeps us in the office a few hours later or at the computer a little longer, trying to meet that pesky word count. There is very little downtime; the moment one deadline passes another is hot on its heels. With all of the time we spend, and the pressure that comes with it, we have learned more working for *Reporter* than we have in most of our classes.

When we are at school, we have our major, our minor, and then we have *Reporter*. We work nonstop until it is printed and then pass it out to our peers who read it, blow their nose in it, or just look for themselves in "Crime Watch." There is a lot of hard work that goes into this cycle and there are a lot of things in our life that often become secondary as a result. However, it is incredibly gratifying to see our product every Friday and to remember how much effort we put into it. The payoff is seeing people read the magazine, knowing that we made it for them.

I joined the staff with the intention of being an illustrator, but somehow in the confusion that often goes on down here I ended up writing news articles. I soon found myself on the editorial board and responsible for other people—not to mention needing to brush up on proper use of the English language. I didn't know much about news writing, people management, or the *Associated Press Stylebook*, but I learned from my peers and became very familiar with those things and more. I have seen that we learn more from each other than any one professor can teach us. We are an academic program in and of ourselves.

These lessons are not just about how to publish a magazine; they are about how to live and work with others. We bond over our written words, photography, illustration and design. We teach one another about ourselves and learn together from mistakes and successes. For me, it has been the best experience of my life. The lessons, remembered moments, and reasons to celebrate have been exponential. And the most important lesson I have learned is that no one can do anything alone. Frank Jacobs wrote of *Mad* magazine publisher William M. Gaines in *The Mad World of William M. Gaines* that "Gaines and *Mad*, like a boy and his frog, are inseparable." Well, *Reporter* is my frog, and I would like to say thank you a hundred times over to its staff for making it jump.

As an aside, I apologize to the class of 2003 for misidentifying them as the class of 2004 in last week's editorial. You can interpret this as my way of saying you are ahead of your time. Good-bye and good luck to you all. The rest of us will meet you in the real world—or whatever you want to call it these days.



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# SENIOR NIGHT

Friday, May, 16th 2003

*\*The fliers that say Saturday are incorrect.*



Senior Night is an evening of food, music and fun. The whole evening is free to graduating seniors and one guest!

### Schedule:

Pasta dinner in the SAU cafeteria.	5:30-7:00
Coffee House with <i>Adam Richman</i> in the RITreat, desserts will be provided by Phillips European.	7:00-10:00
Psychics, temporary tatoos, old fashioned photos, wax hands, caricatures and sand art in the SAU lobby .	7:00-11:00
Comedian <i>Kivi Rodgers</i> in Ingle auditorium.	8:00-9:00
Sumo wrestling and jousting in the Fireside lounge.	8:00-11:00
Casino night in Clark A, B, + C. Win great prizes!	
Salsa band with dance instructors in the SAU cafeteria.	
Hypnotic entertainer <i>Dale K.</i> in Ingle auditorium.	9:30-10:30
Snacks in the SAU cafeteria.	11:00-11:30

Awsome prizes will be raffled throughout the evening!  
\*Sign-up now to get your seat for dinner.

Sign-up in the CAB office April 7th through May 14th.

\*Please bring ID when you sign-up.

\*\*CAB office - SAU rm. A402

Questions:

Please call 475-2509 or visit [cab.rit.edu](http://cab.rit.edu)





Sophomore IT student and Paintball Club member Scott Auger (right) prepares for a paintball match at Compete Paintball on Exchange Street in Rochester. Edmund Fountain/REPORTER MAGAZINE.

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# Groundbreaking College Opens Its Doors

## Ceremony honors Golisano's contributions



by Tim Johnson  
photographs by Johanna Miller

**In October of 2001**, RIT broke ground for the new B. Thomas Golisano College of Computing and Information Sciences (GCCIS). A year and a half later, on May 2, 2003, the new building was officially opened and dedicated to Mr. Golisano.

The dedication ceremony was held in the atrium of the new building, with crowds of people on each of the three floors. Dr. Stanley McKenzie, Provost and Vice President for Academic Affairs, gave the welcome speech, which was followed by the National Anthem, performed by Eight Beat Measure. Mr. Bruce R. James, the Chairman of the Board of Trustees and United States Public Printer, gave the first speech, expressing gratitude for Golisano's generosity.

"To my friend Tom Golisano, I'm not sure that I could every find the words to express my appreciation," said James. "There are many people that would like to be able to give a college, but there are few that are able to do it." He went on to say, "Tom, you have my heartfelt thanks and respect for everything you've done, not just for RIT, but for the state of New York and the United States of America."

Next to speak was the Dean of GCCIS, Dr. Jorge Diaz-Herrera. He stressed the fact that he was very pleased to be working at RIT and thankful to be given the opportunity to do so. Aside from the general facility, the academic program is what really sets the college apart. "According to the Information Technology Association of America, the most important thing in computing is a good knowledge base, the second most important thing is hands on experiences and this college embraces both," said Diaz-Herrera. "We are constantly adding new courses and adding new programs."

The facility was made possible by a generous 14 million dollar donation from Golisano. The new building is 126,000 square feet and includes 13 classrooms, 31 labs, 7 conference rooms, 94 faculty offices, and a 151-seat auditorium. Some of the special features of the building include student team rooms, a senior projects lab, an embedded systems lab and others. GCCIS is now the largest, most complete computing college in the country, and has plans of growing.

"The day that this college was opened, it became the largest college of computing in the country," said Dr. Albert Simone, the third speaker. "By the year 2006, we expect the college to grow, which the numbers could be up to 4,000, and it's already at 3,000." He added that it is the first college in the country to have all three programs together under one roof: Computer Science, Software Engineering, and Information Technology.

Golisano was the last to speak before the actual dedication, and he had some supportive words for RIT. "Al introduced me to this wonderful institution, and it is a wonderful institution. I can think of few moments as exciting as the one today, the creation of a new college, and not very often in the life of a university does this happen. I'm pleased to be a part of this occasion."

Golisano embraced concept of the new college when Simone first came to him with it a number of years ago. "He walked in one day with the idea for this college, and I didn't ponder it for very long, it was just a very natural thing to do," said Golisano.

A plaque and portrait of Golisano was then unveiled, which will be placed somewhere in the atrium in honor of the generous donation that he made. The ceremony was ended with virtual reality music from Mr. Jaron Lanier, a computer scientist, virtual artist, and composer. •

(Above) Thomas Golisano greets guests at the dedication of the new college in his name. Golisano, along with members of the RIT Board of Trustees and President Al Simone all spoke at the dedication. (Below) Guests are surprised by falling confetti at the dedication ceremony of the B. Thomas Golisano College of Computing and Information Sciences on Friday, May 2.





## Save the Arts Festival

With state budgets shrinking as the economy continues on a path of uncertainty, art programs are often first to loose funding in public schools. The College of Imaging Arts and Sciences plans on helping ailing art programs in Rochester by sponsoring a Save the Arts Festival on May 10 in parking lots G and H from 11 a.m. to 6 p.m. The festival is the first in what CIAS hopes to be an annual tradition. Artwork created by students, faculty and alumni, as well as work from local artists and a children's gallery will be on display. The festival will include arts and crafts programs run by volunteers from RIT, various live performers including bands, jugglers and dancers, as well as a drum workshop. Admission is \$3 to the event, with all proceeds going towards Rochester art programs. In case of rain, the event will be held in the Fireside Lounge in the SAU. For more information, contact event organizers at ritartsfestival@yahoo.com or the Student Volunteer Center at 475-6056.

## Spring Fest

CAB's annual Spring Fest will take place May 9 and 10 this year and features a variety of activities for students with varying interests. The events kick off on Friday afternoon with a free BBQ at the Infinity Quad, sponsored by Student Government. The day continues with carnival rides and amusements, an outdoor movie on the Greek Lawn, and fireworks. Saturday's events include a variety of vendors and novelties, from henna tattoos and handwriting analysis, to psychics and sumo wrestling. The Clark Gym will play host to live music by local favorites Candid (formerly Candid Daydream), and Dinkus Nine, starting at 3 p.m. The major attraction of this year's SpringFest will be a performance by hip hop artists The Roots at 8 p.m. in Ritter Ice Arena. For more information on the events of SpringFest, see the CAB Website at [www.rit.edu/~cabwww/](http://www.rit.edu/~cabwww/).

## Honor Society Sponsors Karen's Walk

Phi Sigma Pi National Honor Fraternity is sponsoring a walk to raise money for a trust fund in memory of Karen Decker. Decker, a friend of one of the fraternity members, passed away as a result of postpartem cardiomyopathy five weeks after giving birth to a baby girl, Hannah Grace. Last year, the Walk for Hannah had 80 participants and raised 3,500 dollars for the trust fund. The three mile walk will take place on the RIT campus on May 10. Registration begins at 10 a.m. and the walk will begin an hour later. All proceeds will go towards cardiomyopathy research at Strong Hospital.

## Computer Graphics Design Thesis Show

On May 23 there will be an annual Computer Graphics Design Thesis Show, capping off a two-year program in multimedia development, web design and graphic design. The program is a graduate level fine arts program, from which students can go on to careers in web design, multimedia development, and graphic art. Some of the student projects include interactive websites, CD-ROMs, video games, and DVDs. The show will feature advanced multimedia design, utilizing some of the most recent innovations in interactive design, including DVD design and design for mobile devices. The show is free and open to the public. It will be held in Building 7, room 1305 from 5 to 7 p.m. For more information, visit [www.cgdthesis.com](http://www.cgdthesis.com).

# CrimeWatch

compiled by Hope Kendrick

## April 25 - C Lot

### Forgery

Reporting person stated that he observed a forged parking pass on a vehicle. The owner of the vehicle admitted that he forged the pass. The case is closed and the student was referred to Student Conduct.

## April 26 - Colony Manor

### Criminal Mischief

A student reported that he found his vehicle damaged while it was parked in Colony Manor. Investigation closed pending new information or leads.

## April 26 - Nathaniel Rochester Hall

### Criminal Mischief

Reporting person stated that she observed two unidentified males damage a blue light phone near NRH. Officers located the individuals who denied doing damage to the phone. Investigation completed. Case referred to Student Conduct.

## April 26 - University Commons

### Theft Auto Parts

A student reported that an unknown person broke the windshield on his vehicle last night. Area was canvassed with negative results. Investigation completed pending new information or leads.

## April 27 - Sol Heumann Hall

### Criminal Mischief

A student reported that an unknown person damaged the core on his door lock with glue. Case closed, referred to Student Conduct.

## April 27 - University Commons

### Harassment

Reporting person stated that three unidentified males approached his vehicle near the library and demanded his keys and money. Monroe County Sheriff's Office and Campus Safety are still investigating the incident.

## April 28 - Colony Manor

### Criminal Mischief

A staff member reported extensive damage to the interior of a student's Colony Manor apartment. The case was referred to Student Conduct.

## April 28 - Eastman Building

### Petit Larceny

A staff member reported a digital camera, video camera, and other equipment stolen from the Eastman Building. The property belongs to RIT. The investigation is closed pending new leads.

## April 28 - Colony Manor

### Weapon Possession

A staff member reported seeing a BB gun at a Colony Manor apartment. An officer confiscated the gun. The case is closed and referred to Student Conduct.

## April 30 - Carlson Imaging Science Building

### Criminal Mischief

A faculty member reported finding question marks drawn in black marker over an aerial photograph. The photo was on display in the second floor hallway. The responding officer removed the marks with a damp cloth. There are no suspects at this time, and the case is closed pending new leads.



# Construction of Paley Sculpture to Begin

by Julie Scuderi

**This summer**, in the midst of all of the renovations that RIT is constructing, one project is sure to stand above the rest. At 68 feet and weighing in at 110 tons of solid steel, the "Sentinel" sculpture by art icon Albert Paley will create an inviting ambiance of luxury and perfection to the RIT campus.

"It is not a traditional sculpture, but we are not in a traditional age," said Director of Planning and Design, James Yarrington. "There is nothing like this anywhere in upstate New York."

The goal of the project, which will reside in the Administration circle, is to make the surrounding area more accessible to the RIT community. "We want to make it more of a civic park and less of a car space," said Yarrington. The piece will be centered in the middle of new pedestrian walkways and colorful landscaping. It will also be designed so that drivers will see the towering sculpture while entering the school.

"It will be a welcome addition to this campus, commented director of Facilities Management, Martin Becker. "Paley is a world-renowned sculptor and it will play a nice role in our art department here as well." Construction of the site is being started now and the erection of the sculpture will start in June of this year. When President Albert Simone announced his intentions for the proposal in 2001, original plans called for construction to begin in the summer of 2002. However, Paley was badly injured working on the design and plans were consequently postponed. He now hopes to finish the work in grand fashion by October of the upcoming semester. A noteworthy 1.2 million dollars will be spent on the project.

Many students are happy about the new attitude it will bring to campus. "I think this campus needs a good pick-me-up," said first-year Graphic Design student Bonnie Harriman. "With the buildings being as bleak as they are, some artwork like this is sure to create a more attractive atmosphere." Another nice

feature is that when night falls, the sculpture will light up the campus and make for brighter, more scenic walking conditions.

Although this will be the biggest piece Paley has created, the work of art will be a nice addition to his other landmarks, which include sculptures in places from the Memorial Art Gallery to the White House.

As Paley currently resides in Rochester, the piece will truly be representative of the rich architecture and history our city has to offer, as well as make for a warm, welcoming sign to those passing through.

The sculpture is just one aspect of the many projects that RIT has undertaken. Along with the Field House, the renovated Gannett quadrangle, the artificial turf field, and the Center for Biotechnology among many others, the face of RIT will be changed permanently. •



## HistoRIT

by Jeff Prystajko

As I write the final installment of this year's "HistoRIT," I've come to the realization of two important facts: 1) history is cool, so long as you're not being tested on it, and 2) regardless of the year, month, or week I studied, there was always something interesting or outrageous happening on campus. Current and future graduates can be rest assured that they'll leave RIT with an abundance of noteworthy memories.

### Not quite dragsters, but exciting nonetheless.

RIT's Mini-Baja team has long been a symbol of the Institute's engineering expertise and creative talent. In 1982, the campus hosted the Mini-Baja competition for the first time—two years after its initial foray in 1980, and one year after emerging victoriously at the previous competition. Costing about \$2,000 to construct, the specially-designed all-terrain vehicle can climb hills, bound over potholes, as well as float and maneuver in water. It's the perfect way to drive down Jefferson Road.

### Crime Watch, 1980s style.

Something must have infected the water supply in May of 1987, as reports of vandalism and other offenses exploded beyond typical levels. Over the course of four days, Grace Watson Dining Hall had 15 ceiling tiles and brackets destroyed, along with 13 glass doors kicked in. A ceiling lamp shade was tossed from Mark Ellingson Hall into the quad below, and vehicles in K lot had tires slashed. Damages from these acts totaled near \$1,000.

### Let's talk about sex and Woody.

RIT students got a double dose of popular entertainment in 1992 when both rap sensation Salt-N-Pepa and Cheers' star Woody Harrelson kicked off the end-of-year Spring Fling. Described as "raw, raunchy, and energetic," Salt-N-Pepa performed old hits and teased the audience with upcoming material. Not to be outdone, Harrelson arrived with his band, "Manly Moondog and the Three Kool Kats." Singing tunes from the Beatles, Elvis Presley, and of his own, Harrelson corrected for a lack of artistic talent with extreme doses of energy and enthusiasm. •



# Reporter Recognized by Society for News Design in National Contest

by Ren Meinhart

**Reporter was recently honored** in an annual Society for News Design national contest. The juried contest, sponsored by the Missouri Student Society of News Design with support from The Society for News Design Education Foundation, recognized excellence in newspaper design and graphics. *Reporter* competed against other non-daily newspapers from schools such as the School of the Art Institute of Chicago, University of California, Irvine, and Tulane University, winning first place honors for features page design, sports feature page design, magazine or special section cover design, and best photo use, as well as a second place finish for entertainment page design. *Reporter* earned a third place finish in the overall design of newspaper category, and work by staff illustrator Paul Beresniewicz placed second in the illustration category.

In addition to the accolades that *Reporter* received, Eileen Baumgartner was named Designer of the Year in the non-daily publication category for "expert use of typography, color, and photography." Baumgartner, a third-year Graphic Design student, has been guiding the design of our magazine since her appointment to the position of Art Director in December of 2002. The staff of *Reporter* confidently places the design of the magazine in her very capable hands every week and is not only very proud of her, but is also honored to share in this accomplishment. As part of this award, Baumgartner received a \$750 travel grant to attend The Society for News Design's Washington, D.C., Seminar in September.

The Society for News Design is an international professional organization with more than 2,500 members in the United States, Canada and 50 other countries. Membership is comprised of editors, designers, graphic artists, publishers, illustrators, art directors, photographers, advertising artists, Web site designers, students and faculty. •



## First place, features page design

"The Breast Test"

March 28, 2003

Article and Design: Eileen Baumgartner

Photographs: Edmund Fountain



## First place, sports feature page design

"Heidi Spalholz Outruns the Competition"

January 11, 2003

Article: Tim Johnson

Design: Eileen Baumgartner

Photograph: Kathryn Nix

## First place, overall use of photography

Contributing Photographers:

Matthew Apgar

Edmund Fountain

Kathryn Nix

Johanna Miller

Denis Rochefort

Andrew Schafer



## First place, magazine or special edition cover

March 28, 2003

Contributing Designers:

Eileen Baumgartner

Mark Guthridge

Ayesha Habib

Nicole Killian

Photograph: Edmund Fountain



## Second Place, illustration

"2002 The Year in Rock"

January 31, 2003

Article: Josh Bennett

Illustration: Paul Beresniewicz



## Second place, entertainment page design

"Our Lady Peace, Live and in Concert"

March 21, 2003

Article: Sara Stump

Design: Eileen Baumgartner

Photographs: Edmund Fountain

and Denis Rochefort

## Third place, overall design of a non-daily publication

Contributing Designers:

Eileen Baumgartner

Mark Guthridge

Ayesha Habib

Nicole Killian



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# GOOD RAP, BAD RAP

## STUDENT RHYMES ABOUT RIT STEREOTYPES

by Nicole Lighthouse  
Illustration by Paul Beresniewicz

**No, this guy is not some ultra-trendy, hyped-up, wannabe rapper with a stylish facade who decided one day to become famous with his catchy lyrics.** He's Brian Adeloye, a second-year Computer Science major who decided to let the entire school know how he felt about his school, academic career, and everything he found fault with. How did he let everyone know? He created what is now known as the *RIT Rap*. The satire dissects anything and everything any RIT student has ever had a gripe about and presents it as a collection of blatant but hilarious stereotypes. Adeloye raps about the different types of students on campus—namely, the computer folks and the artists—and the differences between them. The first section of the rap ends with: "Friends say I need a girl in my world? (yo...)/ I'd rather just recompile my kernel."

The song has spread across RIT's Internet community like wildfire. "Finally," students thought, "someone has the nerve to voice their true opinion of this technological wonder-world of bricks." Being a computer science major, Adeloye and his partner in crime, Ross Gilson, had a ball ripping apart the lack of social success in and out of the classroom in their major; living in the dorms only managed to amplify their desperate cry for help. The instrumentals came directly from RIT's now-banished Direct Connect music and media

downloader, as well as a voice recorder from the Internet. It took Adeloye only two days to write the song, showing how passionate he feels about his opinions; the creativity just flows when the flaws and idiosyncrasies of the Institute are brought up. Gilson put in a fair share of time helping to write the song, yet Adeloye was the main man, setting his vocals to the tune of "So Fly" by the Big Tymers. Neither student had any clue as to how quickly the song would catch on.

The rap itself touches on the multitude of issues that RIT students face, covering everything from money troubles ("Payless boots, with the pimped out goodwill suits (with the goodwill suits)/ Ain't got no style, but I'm still fly (I'm still fly)/ Spent every cent, that my parents sent (God damnit mom and dad!)/ They'll send some more, overnight (better hurry up with the dough)"), to gripes with Student Government and the administration ("We got a homecoming dance...but no football game/ I know, it's lame, be ashamed/ Of your school, and the fact, that you're spending your cash/ On a new gym that you'll never use, what a kick, in the ass"). No aspect of RIT is sacred, as Adeloye mocks art students, ("Got a new tackle box and a Photoshop server/ Haircut lookin' like rainbow sherbet/ I wear, sandals in the winter (it's true)/ I don't buy books, just glitter and glue.../ Out of all programs, yeah, art's the hardest/ I'm not lazy, I'm a starving artist"), and computer enthusiasts alike ("Taking over IRC, with only four bots/ DVD burners that I use for door stops/ Got a RAID 5 hard drive array

Go ahead, leech a petabyte of anime.../ Stay up til 6 a.m., nocturnal/ Talk about my day in my online journal...").

Adeloye, a 19-year-old native of Ewing, New Jersey, has been writing lyrics, rapping, and freestyling since he was a sophomore in high school. It all started when he and a friend decided to record their own music just for fun. "It sounded really bad at first, but we definitely learned what we could do to improve ourselves in the future."

"I write whatever comes to me at the moment; I have to be feeling it and it has to come naturally. Being in this school is so tedious, and there are so many conflicts that students deal with. Why does all this pent up animosity have to be hidden? The school has some flaws; admit it. Being a computer science major, I am more than aware."

This talented guy isn't looking for fame and fortune, just a voice, a microphone, and a personal outlet to share his outlook on RIT and life. •







# Bursting Onto the Scene

## RIT Paintball Club

by Marci Savage

photograph by Edmund Fountain

**M**ost of the time when you say the word “gun,” people think of a weapon, but once you add the word “paintball” in front, it becomes a sport. The RIT Paintball Club began when a few interested players approached administration last April about becoming a club.

“The team had trouble becoming official, because the administration had no idea what paintball was, so we had to explain to them that it was a game, and a paintball gun was not a weapon,” explained club vice president Zianeh Kemeh-Gama. Team member Doron Israel backed him, saying, “People fear what they do not know.” Now the team is in full force, competing in tournaments and practicing together on a regular basis. “We started off a little rough because the club was new, and most people had little experience in tournaments, but after a bit of organization, we have been pulling things together,” said player Brian Rowe.

There are two different forms of paintball; the first is called rec ball and the second is speedball tournament. In rec ball, if you get hit, you are out. Two different forms of capture the flag are played. In one, the flag is in the center, and the team that returns the flag to the other team’s base first wins. The second game involves two flags, and the teams must steal each other’s to win. Speedball is used in tournaments and has the same flag format as rec ball.

Speedball is played in a wide-open field with inflatable bunkers to hide behind. Teams can get points by either hitting an opponent, not getting hit themselves, pulling the flag from the center, or bringing the flag to the base. The game is played until one team scores 100 points.

The club says that most people fear getting hit because they think it will be painful, but club members assure that it doesn’t hurt much. “Paintball is safe, and you do not get hurt, except for a few minor bruises or welts,” said Kemeh-Gama. “It feels like you are getting stung by a rubber band.” Team member Matt Antonio said, “Most of the time the adrenaline from the game gets to you and you do not even realize you have been hit.”

Club members all say that the team gets a bad rap because the sport uses guns. “Most people think of paintball as a violent sport, and compare it to warfare, but in most situations, this is anything but true,” said Rowe. “Paintball really is a sport with clear rules to make sure the game is safe for participants.” All players on the field must wear a





# Public Art on Campus:

There's more than meets the eye

by Josh Bennett

photographs by Rebecca Lanthorne

Students see these works every day on their way to and from class, may have taken more than an idle glance, and have probably formed some sort of opinion on them. The public works of art that adorn RIT's campus are attempts to accentuate RIT's distinguished side, and add atmosphere to the modernist brick-laden walkways and buildings.

The successes of these attempts are open to interpretation, and thoughts definitely vary on the subject. Each piece garners student opinion, ranging from, "it's very beautiful," to "what the hell is that?" and "it should be torn down." The only definite agreement occurs in the idea that most pieces reflect RIT's atmosphere and values; the heavy, solid cubes of Carl Zollo accent the backdrop of brick and sterility; the infinity loop reflects RIT's value of technology; and the Kirkland atrium floor exists as an area promoting study, congregation, and scientific knowledge. As second year Public Policy student Lindsay Fisher said, "The art on campus matches the atmosphere the buildings set off. The buildings are very post-modern, and sculptures that are very modern do seem to match in a way."

Despite the opinions generated by the pieces, there is a general lack of knowledge about them. Where do these pieces come from, who created them, and why? A few of the major ones are listed below. So learn about, enjoy, and take part in the art around your campus.

## "Growth" - Josef Albers

Location: George Eastman Building (01), lobby

Josef Albers spent his life dedicated to teaching and creating art. As a professor in both Germany (at the famous Bauhaus) and The United States during the first half of the twentieth century, he left his mark on hundreds of students and all who viewed his work. Renowned as a printmaker, Albers also dabbled in numerous areas, including painting and mural executing. His most famous series of paintings, "Homage to Squares," began in 1949.

While most of the works were done on canvas, he also created his one large-scale mural pair for RIT in 1969. Located in the George Eastman building, the twin 350 square foot murals hit visitors in stereo as they adorn both sides of the main lobby. One displays a gradient of colors moving from light to dark as the eye moves to the center of the piece, while the other emanates in the opposite direction.

"Growth" captures, on a grand scale, what Albers exercised in each of the works in this series. Each square was painted inside a slightly larger square of different color creating a hierchichal nesting of colors and shapes. As one views the work, the colors seem to blend, interact, and resonate with an overall energy.

## "Construction #105" - Jose de Rivera (1904 -1985)

Location: the Academic Quad

Jose de Rivera's constructions were often attempts at exploring the nature of materials, space, time, and how they interact. The Mobius strip sculpture he created for RIT in 1968 (the year the Henrietta campus opened) certainly adheres to this theme. Set atop a black marble pedestal, the half-twisted metal looks like a half melted ring, folding back on itself infinitely, and rotating through the space it encompasses. The piece is one of the most prominently displayed on campus, and always attracts a few gawkers (usually newcomers to the campus).

Not built to withstand Rochester's harsh weather patterns, the sculpture actually stopped working around 1980. A group of ambitious engineering students took on the task of rebuilding the motors that turn the sculpture and enhancing it with a more robust design. The strip continues to rotate today at a leisurely pace of 12 revolutions per hour—tough to notice when rushing by on the way to class.

## "Three Piece Reclining Figure No. 1" – Henry Moore

Location: Max Lowenthal College of Business (12), outside main entrance

The obligatory plaque, informing of artist, title, and background information, that accompanies most artwork is mysteriously missing from this bronze sculpture. Despite



(From Left to Right) The Atrium Floor - College of Science. Henry Moore sculpture- College of Business. Homage to Squares- George Eastman building



# The Funny(web)Pages

A starting point in the quest for great online comic strips

by William Huber

There are loads of web comics out there on the Internet. Estimates place the amount of crappily-drawn and crappily-written comics at 96 percent. Another three percent contain either great writing or great art, but not both. That leaves one measly golden percent that are both well-written and well-drawn, and, most important of all, interesting. Finding them can be a pain; it's like searching for the best needle in a pile of slightly worse needles. I've compiled a short list of some of the great ones, in order to help you on your quest:

**Diesel Sweeties:** [www.dieselsweeties.com](http://www.dieselsweeties.com)  
*Diesel Sweeties* describes itself as a "pixelated robot romance web comic," and, not surprisingly, the artwork is faux low-resolution. It's an interesting approach and is done well. The thing that really stands out about *D.S.* is the snappy writing. Putting aside the fact that the strips are often about the comic's cast (including robots, humans, computers, animals, and appliances) "interacting" with each other, there are great puns, interesting situations, and actual storylines to follow.

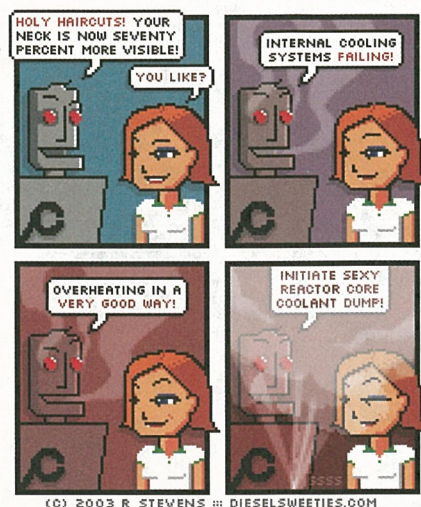
**explodingdog:** [www.explodingdog.com](http://www.explodingdog.com)  
 Sam Brown, the artist for this extraordinary "comic," solicits simple, interesting phrases from his readers, and then draws the art that submissions inspire. Since Brown doesn't do the writing himself, and the artwork can also be described as simple, it's difficult to fit him into that one percent of great web comics. This work, however, is the exception that belongs with the rule. The simplicity of the artwork lends itself to a certain elegance, and his interpretations of readers' submissions are unfailing in their tenderness, imagination, emotion, and clarity. This is a great achievement, made better by the fact that each comic is only a single panel with no dialogue.

**Penny Arcade:** [www.penny-arcade.com](http://www.penny-arcade.com)  
 Fact: Gamers like their video games and they like comics about video games. I'd go so far

to say that this is one of the best comics out there in general. The artwork, produced by Mike "Gabe" Krahulik, is deft and razor-sharp. The writing is outstanding; normally there is an anti-continuity rule with these guys (there are several people involved in the site, most of whom make appearances in the comic), but the recent *Cardboard Tube Samurai* miniseries, *Cardboard and Steel*, reminiscent of the anime *Ninja Scroll*, was outstanding and is available in their archives.

**Player vs. Player (PVP):** [www.pvponline.com](http://www.pvponline.com)  
 This is another "gaming" comic, but it is not rooted in the gaming world, which is not only a relief, but also a great way to expand the storylines. Crisp black-and-white line art (Sunday comics are in color), hilarious stories, and a varied cast of characters, including a bloodthirsty attack panda, a troll who can only be seen by those of good heart, and a bevy of nerds who work for a gaming magazine all make this a rock-solid web comic. Even the artist and writer himself, Scott Kurtz, and Kurtz's father, make occasional appearances in the strips. It's obvious that Kurtz genuinely cares about his characters, and that's what makes it the first comic I read every day.

**Sinfest:** [sinfest.net](http://sinfest.net)  
 The writing for *Sinfest* is outstanding. This strip is probably the most well written entry on this list, and that's saying quite a bit. The writer and artist, Tatsuya Ishida, combines a mixture of street smarts and book-based education to make direct and biting criticisms of gender roles, religion, art, and current events. The weakest point here is that the language Ishida uses to get his point across is sometimes not "family friendly," and occasionally the situations themselves are vulgar as well. For instance, one line in a recent strip read, "If you don't agree, you can stick your stupid face in a blender and DIE DIE DIE." This doesn't mean the strip is bad; the overall messages that Ishida delivers are quite erudite.



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## Special Mentions: The Syndicates

There are comics out there that have made it into syndication but are also offered online. I find this useful because the last time I bought a newspaper was never. I wasn't going to include them on this list because they're syndicate-controlled, but I think that these are good enough that they at least deserve mention.

**Liberty Meadows:**  
[www.libertymeadows.com](http://www.libertymeadows.com)

*LM* is about an animal sanctuary of the same name, the humans who work there, and, of course, a load of zany animals. For a pitifully small archive of current strips (only the last week), follow the "Toons" link on the page, which will bring you to artist and writer Frank Cho's syndicate's website. Unfortunately, it's difficult to tell how great Cho's artwork is, due to the fact that these strips look like his syndicate scanned them by holding them several inches above the scanner and letting it rip. Through all this, though, the comic is funny and well written, and Cho is the best artist mentioned on this page.

**Calvin and Hobbes:**  
[www.calvinandhobbes.com](http://www.calvinandhobbes.com)

The above address actually automatically routes you to Bill Watterson's syndicate's web page, but the address is easier to remember than others. This is the greatest comic ever, hands down. No arguments taken or needed. Luckily, the syndicate is putting them online, in chronological order, starting from the very first one. The good news is that they are all available and that they're actually presented at a fairly good resolution. The bad news is that if you want to go back further than a month, you need to subscribe for a fee. •



# WORD

## on the street

compiled and photographed by Johanna Miller

What do you think the art, design, and photography programs add to the RIT community?



① "The people in those programs add color and flavor to the campus through the way they dress. They are really interesting."

**David Belden**  
Third Year  
Hotel Management



② "The programs are the only source of creativity we have on campus. They add culture that otherwise, with all this brick, we wouldn't have."

**Athesia Benjamin**  
First Year  
Fine Art Painting



③ "It would bring more color into the community if RIT spent more money on the art programs. The people on campus need to see what those programs do. We should have art all over the place to expose and show what those programs offer."

**Altar Hossain**  
Fifth Year  
Information Technology



④ "I would like to see more artwork, because right now, those programs don't impact me. They need to make stuff more publicized, because unless you go into the art building, you don't see any work."

**Samantha Moon**  
Fourth Year  
Biology



⑤ "The programs add more diversity and color to the campus. The students in those programs are very different. They are more creative and follow different, unique styles. It makes the college more appealing."

**Prasad Kuppli**  
Grad. Student  
Computer Engineering  
And  
**Anja Soldo**  
Grad. Student  
Electrical Engineering

"The artwork and pictures in the display cases around campus make RIT more interesting. Without them, it would be just all engineering and mathematics. It's nice to have majors that add an aesthetic aspect to campus."

**Ryan Leogrande**  
Second Year  
Psychology

"They are a huge part of the community, and a lot of students are in those majors. We have one of the best photo programs and it attracts a lot of people to RIT. Without them, there would be no diversity, and RIT would be uneventful."

**Niki Zappala**  
First Year  
Bio-Medical Photography

"They add academic variety, something other than what you would consider average tech stuff. They bring more people to RIT because they are really good programs."

**Alex Cherry**  
First Year  
Statistics

"I don't know a lot about those programs at all, but I do think that they give RIT a positive reputation. An art degree from RIT is a slightly more professional degree than from other art colleges."

**Steve Waichulis**  
Third Year  
Film and Animation

"Every major adds its own thing to RIT. The chalk drawings on the sidewalks and glass sales in the SAU really bring an element of life to campus, especially in the spring. Other than that, the campus is dead."

**Brandon Patton**  
Fourth Year  
Telecommunications Engineering  
Technology





# 100 A Centennial Celebration

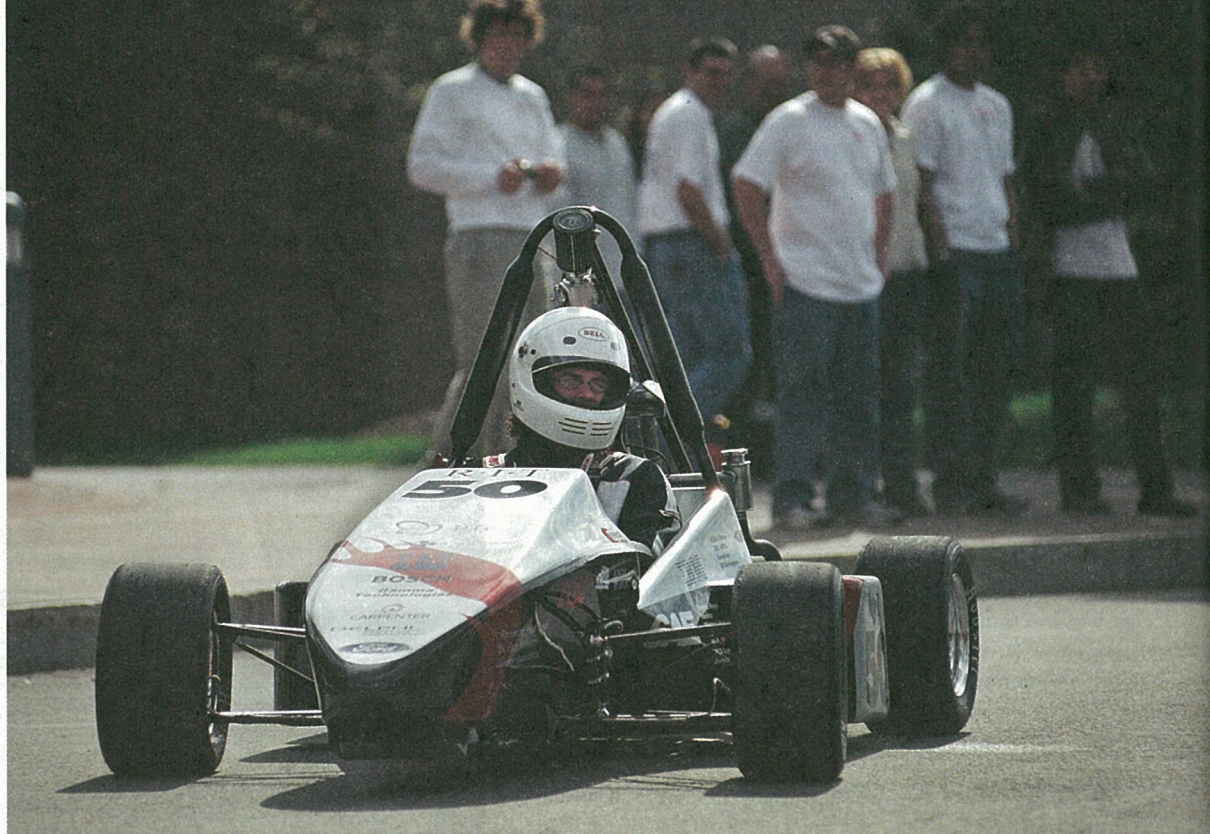
100 Years of Art, Design, and Photo at RIT

by Becky Ruby  
and Patrick Rice  
with William Huber

Pat Pasquarella takes a picture of RIT Photographic Arts alumni at the close of the Photographic Arts Centennial. Rebecca Lanthorne/REPORTER MAGAZINE



# The Formula for Success



RIT's Formula SAE car is test driven in front of the Gleason College of engineering on Friday, May 2. Despite a slightly late start, the event managed to draw a number of onlookers who wanted to see the car in action.

## RIT Team Gears Up for Annual Competition

by Tim Johnson  
photographs by Edmund Fountain

### It's a few weeks before the annual spring competition,

where the Formula SAE team is able to compete against other schools from around the country and the world. The members are busy, making adjustments and fine tuning the machine they have been developing since last August. F11 is the eleventh racecar that has been created at RIT and the team is hopeful that it will be the most impressive to date.

"Each year we try to improve upon the general design that has already had the chance to prove itself in previous years," said team member Robert Doll. "The new features this year include a unique in-board suspension system. In the rear, we have a semi-stressed engine, and we also have an anti-roll system that is new."

The racecar is able to go from 0-60 in 3.8 seconds and can "out-accelerate, out-brake, and out-corner your typical Porsche 911 turbo," according to the statement that hangs on the door to the shop.

The team builds the car almost entirely from scratch. "We build the chassis, assemble all of the components and do all of the welding right here in the shop," said Doll. "We do all of the engine tuning right here, and we also make our own braking system, which is something unique about the car." He went on to mention that the pedals are custom carbon fiber, and all of the body work weighs only about ten pounds.

While the Formula team must follow some general guidelines, they are able to have a good degree of design freedom. Before they even consider doing any of the physical work, the entire car

is designed on a computer to ensure everything will work together. "I start with the driver, four wheels and the engine, and I start building from there," said Doll. Although the computer is a useful tool, it doesn't necessarily make designing the race car an easy task. "One of the most difficult things that I ran into was the front shock placement, which went through about 250 iterations before we were confident that we got it right."

While the car itself is the driving force behind the entire operation, there are many other areas of the project that students can become involved in. "We run this club like it's a small business," said Co-Captain and Project Manager Keith Bradt. The team would like to see some business majors get involved in the project, because of some of the other non-mechanical portions of the competition. "We have to do a full cost report, sales presentation, and the theoretical point of the competition is that we have to build a car that could be manufactured and cost fewer than 25,000 dollars."

For the competition coming up, which will be held May 14-18, there will be both static and dynamic events. The static events include the overall design portion, where the team presents the car to a panel of judges consisting of some big names in the racing industry. RIT placed fourth out of 140 schools in the Engineering Design event in Detroit last year.

The dynamic events are where all the hard work pays off. There's the general acceleration test, which is a 100 meter, or 0-60 mph test run. The autocross test is a one-time-lap around a course, involving left and right turns and a slalom type of pattern.

To top it off is the endurance race, which may be the best general test of the vehicle. "It's 22 kilometers, and there's a driver change at the eleven kilometer mark," said Doll. "It's also a measure of fuel efficiency. All of these points add up to a total of 1,000 possible points for the entire competition."



## The School of Design

The School of Design draws its roots from the original Rochester Athenaeum and Mechanics Institute, precursors to RIT. The first Design programs there, around the turn of the twentieth century, included Constructive Design, Drafting and Architecture, both of which were part of the Department of Fine Arts, as well as Interior Decorating and Fashion Design, which were a part of the Department of Domestic Sciences. The programs were eventually brought together into the School of Applied Art, aptly named as its objective was to provide practical training in art, emphasizing the importance of art in industry, and to focus individuals' artistic abilities on solving practical problems of art in daily life. The style was taken from the writings of Eugene Colby, the first art instructor at Mechanics Institute.

As with other art programs, all design classes were housed in the Bevier Memorial Building at the old downtown campus. Courses of study for design classes included Architectural Drawing, Freehand Drawing, Composition, Color, Clay Modeling, China Decoration (China as in dishes), as well as courses in Art History. In 1928, Architecture was moved to the school of Industrial Art, the Interior Decorating program became Interior Design (as it is currently), and the Fashion Design program was dropped. Students studying design would receive a three year Associate's degree in Applied Science (AAS) until 1956, when RIT began offering a Bachelor of Fine Arts degree (BFA).

During the 1960s, the design program saw major changes, including the addition of Industrial, Environmental and Three-Dimensional Design, as well as the first Printmaking programs, not to mention the move to the new Henrietta Campus in 1968. Important figures in the history of the School of Design include Clifford Ulp, former director of the School of Art and distinguished professor as well as a Graphic Designer, and Hans J. Barschel, a native of Germany who became a famous Graphic Designer in Europe, and later studied and taught at the Mechanics Institute and RIT.

As it stands now, the school, according to Patti Lachance, the administrative chair for the School of Design, "is where science, technology, and art meet, where they come together." With about 700 students in the undergraduate programs of Graphic Design, Industrial Design, Interior Design, and New Media Design, and graduate programs in Graphic Design Industrial Design, and Computer Graphics Design, RIT has been an influential force in the design field. Graduates have had major names attached to their résumés including Kodak, Buck and Pulleyn, Satchi and Satchi, *The Wallstreet Journal*, and *Smart Money Magazine*, to name just a few.

Students take opportunities for internships, work in the numerous available computer labs, and go through scrupulous classroom setups that are similar to the other art programs: lectures, peer critiques, and instruction. And, just to be accepted into the programs, portfolio submissions are a requirement. "We're right up there with our competitors in terms of the standards, the rigors, and the expectations of the portfolio," Lachance explained.

While the School of Design may not have any new programs in the immediate future, nor does it plan on growing in numbers, the current programs will continue to improve with up-to-date technology and resources.

Though Co-ops are not required, the design school would like to see greater relations with the current market to keep with changing times. "It goes back to the question 'does industry drive education, or does education drive industry?' It's a constant challenge to keep that balance," Lachance said.



*3 Views, 4 Corners* is an exhibit featuring work by three faculty of the School of Photography: Dawn Tower DuBois, Willie Osterman, and Ken White. The exhibit is in the Dyer Arts Center, located in the Lyndon B. Johnson Building. Kathryn Nix/REPORTER MAGAZINE.

And, as with the School of Art, Design has already begun to incorporate advanced technology into the courses and requirements. "It's such an ever-changing field, but the School of Design will be changing right along with it," Lachance stated. "But, not losing track of all the historical elements of design, the real foundations of design. They're important today, no matter what the technology is, those foundations are the cornerstone of design, and always will be."

The major point of the design school's celebration was the ceremony to award Massimo Vignelli, a renowned graphic and industrial designer, with an honorary degree. "He's really a pioneer in the history of design, and a terrific role model for students," Lachance said. "He was kind enough to come spend a couple days with us, talk to the students, offer his wisdom and advice. It was just fabulous."

Vignelli is the co-founder and president of Vignelli Associates, and chief executive officer of Vignelli Designs in New York. His work has been displayed in permanent collections nationally and world-wide. Vignelli gave his presentation on November 8, 2002 to speak about himself and his field, and his a huge collection of his work was displayed in Bevier gallery.

In addition to Vignelli's visit, the school displayed a lot of student artwork throughout the year, and continued to invite other speakers and special guests. "The centennial has really been an opportunity to showcase who we are, and what we do. Not only for design, but for art and for photo; it's really been a tremendous opportunity to show our stuff, and to show



# CEO of Kodak Speaks about RIT/Kodak Partnership



Chairman and CEO Dan Carp.  
Andrew Schafer/REPORTER MAGAZINE.

Numerous alumni filed into Webb Auditorium the rainy morning of Friday, May 2, for an appearance and presentation by Daniel Carp, the Chief Executive Officer for Kodak, as part of the centennial celebration of photography at RIT. After a brief introduction by Bill DuBois, administrative chair of the Photographic Arts programs in the School of Photographic Arts and Sciences, President Simone took to the stage to welcome the celebration's highlighted speaker. "Today is a terrific day, not because of the weather, but because of why we're here," Simone began. "You're all part of history, and we're here to celebrate that." After going through some of the key points of the incredible résumé that Carp has accumulated over time, Simone welcomed Carp as "a man 100 percent committed to Kodak, and to the evolution of the imaging community."

To break the ice, Carp began by explaining that he could see that, living in Rochester, George Eastman really did not have a hard time finding the gray scale. After the laughter came to a hush, Carp dove into the powerful histories that Kodak and RIT saw a

century ago. "It's essential that as we reach peaks to stop and reflect on all of the contributors that made it possible," he said. "It's also a time for self-examination."

Two of the key "contributors" that Carp discussed were the two men that made RIT and Kodak what they are today: C.B. Neblette, whose vision carried RIT's photography program into existence, and George Eastman, whose similar high-scale dreams gave photography to the masses. According to Carp, the connection between RIT and Kodak was inevitable: they shared the values of "education, research, and community service" which led them to become the "largest and best in the nation."

After taking such a "nice trip down memory lane," Carp led to the question, "what about the future?" With digital photography sweeping into both RIT and Kodak, Carp sees a bright future of possibilities that encompasses both digital technology, and traditional silver halide films. "Continuing evolution is a certainty," he commented. He assured the audience that Kodak would carry on making it possible for "you people who paint with light to get better day by day by day."

At the lecture's conclusion, President Simone gave closing remarks and brought Bill DuBois back to the podium, where DuBois awarded Carp a medal etched to commemorate the speech and the common commitment to photography that RIT and Kodak have shared over the past century. •

-Becky Ruby

what we do contribute to RIT," Lachance said. "We are a major force within RIT; the arts are strong here."

## The School of Photographic Arts and Sciences

Home to photography giant Kodak, imaging pioneer Xerox, and optics manufacturer Bausch and Lomb, Rochester industries have always demanded top professionals in the imaging fields. In 1930, Kodak loaned one of its employees to RIT in an attempt to train future employees. That man, C.B. Neblette, turned RIT into the largest photography school in the country. Neblette used the resources available through Kodak to train students at RIT and create the Department of Photographic Technology; he was also noted by *Popular Photography Magazine* as "one of the most outstanding personalities in the field," referring to his contributions to photography instruction. Those contributions included his book *Photography: Its Materials and Processes*, an industry standard at the time of its writing which has been reprinted in several editions.

The school was housed in the original Eastman Building, which stood at the corner of Plymouth Ave. and Broad St., on the old campus. When the school made the move to the Henrietta Campus, it required much more than some trucks and elbow grease. Much of the equipment was becoming outdated and about half of it could not be removed from the Eastman building, meaning the School of Photographic Arts and Sciences was in for major changes as well. These changes would even further RIT's reputation as a school for excellence in photography.

The Frank E. Gannett building became the new home of the school in 1968, and included 60 studios, 200 darkrooms, 30 specialty labs for chemistry among other things, as well as numerous "cages" where students could check out the \$3 million worth of new photo equipment. The school also implemented a plan where new equipment would be purchased every several years, so students would learn to use the most current technology, a plan that impressed industries so much that many of them ended up donating equipment to the school.

The School of Photographic Arts and Sciences has produced many famous names in the field of photography. Photographers such as Minor

White, often compared to photography legend Ansel Adams, who once gave a lecture at RIT; Bruce Davidson, most well known for his images of life in New York City; and Jerry Uelsmann, a contemporary photographer who created surreal images, all once called RIT home. Also, an amazing nine Pulitzer Prize winners in photography have been RIT alumni.

From the roots of informal photography electives one hundred years ago, the School of Photographic Arts and Sciences has grown into seven degree programs: Bachelor of Fine Arts in Professional Photographic Illustration (in photojournalism or advertising) or Fine Art Photography, Bachelor of Science in Biomedical Photographic Communications, Imaging Systems Management, or Imaging and Photographic Technology, and a Master of Fine Art in Imaging Arts with a concentration in Fine Art Photography. "The school as it is today, has its work cut out for it in terms of maintaining a presence in the industry, of it being a resource for knowledge, a resource for not only of theoretical knowledge, but also of practical knowledge," said Professor Andrew Davidhazy, the program chair for the Imaging and Photographic Technology program, as well as one of the coordinators for the centennial celebration. "That means that we're preparing students for careers."

Though RIT boasts fame as one of the top photographic schools in the world, it also plans to evolve and change with the introduction of new technology, and the changing options which students desire for career paths. For example, a new major on the table for recognition and approval by the state of New York is a program called Visual Media, due to be approved within the next three or four months, according to Bill DuBois, the administrative chair of the Division of Photographic Arts, and co-chairperson of the centennial celebration. "A student can come through the first two years of photography and then select a focus in either graphic design or printing, and all of this is coming about because of the world of computer technology; bringing three very distinct career paths – printing, photography, graphic design – into the same arena," DuBois explained.

And while the debate of the photographic industry – traditional versus digital photography – continues to rage on, RIT's school plans to continue to incorporate both forms, at least for awhile. "Making a philosophical change and having people grow into it, not only from a student standpoint, but a faculty standpoint, is not an overnight evolution," DuBois said. "It's going to take five to six years to truly see that change." Through this process, the school will continue to expand its digital input and output capabilities with that latest cameras, scanners, and printers for students' use. [continued on page 23]



# Seniors Say Good-bye

by Matthew Doak and Julie Scuderi



Womens Lacrosse seniors (back row, L to R) Jessica Donlon, Amber Mescher, and Erin DiDuro. (front row, L to R) Erika Morgan and Sarah Maneri. Kathryn Nix/REPORTER MAGAZINE.

## Spring Athletes Play their Final Games

**As the spring sports season comes to a close**, it is important we recognize the outstanding seniors that have propelled the Tigers throughout the season. From training to competing, these are the faces that have led by example and kept their teams alive with motivation and dedication.

They have been knocked down, beaten up, driven to their breaking point, and have prevailed. Some might wonder why they train so hard, why they push their bodies to the limit. The seniors are leaving with more than just scars and knee problems; they leave with four years of memories and teammates who have become family. No matter how old they become, they will always be able to think back to that one championship season, stellar game, or winning play, that made all of that work worthwhile.

### Men's Lacrosse

The men's lacrosse team will lose three seniors at the conclusion of this season. All three players have made significant contributions to the lacrosse program over the past four years.

In his senior season, Tony Green is currently third in midfield scoring, with eight goals and two assists, and is considered to be one of the better defenders on the team. For his career, he has tallied 10 goals and four assists and more recently, scored the game winner against Hartwick on April 26. "He has been a great leader and has helped with the development of our younger players," said Head Coach Gene Peluso.

Midfielder Dave Griffin won the Tiger award during the 2002 season for being a player who is a top teammate both on and off the field, always putting the needs of lacrosse program before his own. "He is a great all around ballplayer and does a

great job in all aspects of the game," said Peluso. Griffin currently has eight goals and nine assists for his career in addition to being in the top six on the team this year in ground balls.

Attack Andrew Pratt won the Coach's Award last season for being sixth in scoring, but having his season cut short due to injury. This season, Pratt has bounced back and is currently fourth on the team in points scored. Peluso credits Pratt's father, a coach at Irondequoit, for teaching his son the intangibles that help him to be successful on the field.

### Women's Lacrosse

RIT's win over Utica on April 23 ended the women's lacrosse season as well as the career of five respected seniors.

Sarah Maneri, the Tiger's top scorer, had a very impressive season, posting a team high 22 goals and a .344 shot percentage. She finishes her career as the top scorer and points leader in RIT history and will be a shoe-in for all-conference honors.

Also on the offensive front, Erin DiDuro has made many contributions to the team's success. With nine goals and 28 goals blocked, she is a force on both sides of the field. "Erin's hard work ethic and ability to take charge on the field will be greatly missed," said Assistant Coach Heather Savage.

On the defensive end, Amber Mescher led the pack. Not only does her exuberant attitude motivate the younger players, but her 43 blocked goals are worthy of admiration. "I was so intimidated by Amber when I first came here, because she is so tall and good at lacrosse" said freshman Pinckney Templeton. "But, she has been great to me."

Fellow defensive player Erika Morgan has also been instrumental in shutting down opponents. "Her knowledge of the defense has allowed her to be in charge on the field and to make sure things are getting done," said Savage. Also closing out her second season with the Tigers is defensive player Jessica Donlon.

"Their hard work and strong leadership skills have helped the program move forward and they have set the standards for how future players should be," said Savage.



this lack of promotion, the piece is among the most prestigious works contained on campus. Sculptor Henry Moore is famous for his revolutionary work with sculpting. This abstract piece, purchased by RIT, is one among his most well known series of reclining figures. Moore's reclining figures relay his utter fascination with the human form. They are rough and uncultivated, as if carved by some natural animalistic force.

"Three Piece Reclining Figure No. 1" is comprised of three heavy bronze-cast sections that bear little immediate resemblance to a human form. The forms, however, convey basic shapes, curves, and subtleties that comprise the human shape—it also invites many human shapes to sit around its base to read or study.

### "Split Cube" – Carl Zollo

Location: Lyndon Baines Johnson Building (60), outside main entrance

Carl Zollo graduated from RIT in 1954 with a degree in Art and Design. He continues his artistic endeavors today with commissioned pieces being displayed all around Rochester, including pieces at both Brockport and Nazareth colleges. In years past, he has been a regular contributor to the annual Brick City Festival, hatching out new decorative schemes for the Student Alumni Union cafeteria, a main arena for activity.

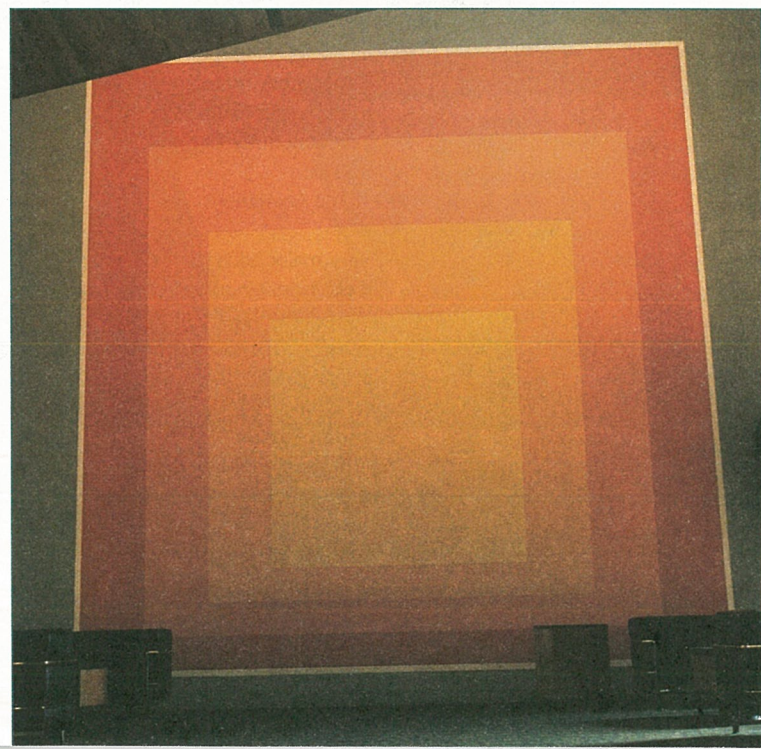
His eleven-foot high, four-ton behemoth, "Split Cube," serves as a formidable welcome to the entrance of the National Technical Institute for the Deaf. The mammoth, closed shapes of the twin stainless steel blocks reflect the brutalist brick mass of the campus' architecture, while reflective sheen of its surfaces embodies the institute's dedication to technology. Although Zollo admits the work was not directly influenced by his experience at RIT, the connection between the sculpture and the campus is hard to ignore. After all, he admits, anyone who views it is free to make up his or her mind about its meaning. When asked about his own interpretation of his sculpture Zollo stated that, "it represents education." The juxtaposing figures convey the "pulling apart and putting back together again" that propels the educational process.

### Kirkland atrium floor – Larry Kirkland

Location: Thomas Gosnell College of Science (08), Center for Excellence in Mathematics, Science and Technology

Thirty years after the campus' birth, Bruce James, a member of the RIT Board of Trustees and an RIT graduate, along with his wife, commissioned this work, done in the College of Science. The atrium floor was part of a project to create an overall new atmosphere to accommodate learning and studying. The floor is meant to compliment this, without drawing unnecessary attention to itself. It is a favorite among students for its ability to do just that. "It kind of blends in...and enhances the look of the building. It just makes sense where it is," Heather Dashnau, a second year Applied Networking and System Administration student, said.

The black granite floor was carved by a team of workers and designed by artist Larry Kirkland. The designs incorporated into the floor represent historically important moments relating to science. Designs include works of René Descartes, Charles Darwin, and Thomas Edison. Kirkland also contributed to the overall design of the atrium including the incorporation of the blackboards, intended for spontaneous recording of one's thoughts. The entire atrium area is a tribute to learning, and scientific study. •



## "What's In a Name?"

by Patrick Rice

Students who have walked the halls of buildings 7A and 7B may wonder about the origination of the names that grace the College of Imaging Arts and Sciences.

### Barschel Computer Lab

Named for Hans J. Barschel, this computer lab is located on the first floor of the Booth Building. Barschel, a former teacher in the school of art and design, led its programs into a more modern curriculum in the 1950s. Barschel is also known for his exhibits for the 1936 Olympics, artwork for the German National Railroad, and *Fortune Magazine*.

### Bevier Gallery

Located on the second floor of the Booth Building, the Bevier Gallery is home to the constantly-changing art exhibits of students, faculty, and alumni. The gallery was named for Susan Bevier, a local patron of the arts and, at one time, the sole financial backer of the Department of Fine Arts, as it was formerly known. Prior to the move to Henrietta, the Department of Fine Arts was housed in the Bevier Building, a stately and ornate structure which still stands today.

### James E. Booth Building/Booth Computer Lab

Home to the schools of Art and Design, and School for American Crafts, the building was named for James E. Booth, a trustee from 1889-1903, and later a great benefactor to the University. His son, Irving Booth, donated \$647,000 in his father's name in 1975, leading to the creation of the Booth Computer lab on the first floor of the Booth building.

### Frank E. Gannett Building

Home to RIT's School of Photographic Arts and Sciences, School of Printing, and the School of Film and Animation, 7B's namesake is arguably one of the most important figures in American media history. Frank E. Gannett started out by purchasing and consolidating several newspapers in Elmira, NY, and later others papers in upstate New York. He eventually created a network of newspapers which became the Gannett Company, which currently prints over 100 newspapers daily.

### Webb Auditorium

This focal point of the Booth Building is named for Aileen Webb, a co-founder of the School for the American Craftsmen (SAC), which originally was housed at Dartmouth, later Alfred University, and finally RIT in 1950. Webb donated \$742,000 to the Institute upon the twenty-fifth Anniversary of SAC, under the conditions someone would attempt to meet her donation (on a related note, that person was Mr. Irving Booth, son of James E. Booth). •



### Men's Tennis

Coach Ann Nealon and the RIT men's tennis team will lose four players that have been a big part of the team's success in recent years.

According to his coach, Adam Bazinet has been a true team player. Although he did not see much competition during his four-year career, he'll be remembered for both his booming forehand shot and his engaging smile. "He disguised his shot until the last moment and would place the ball in any area of the court," said Nealon.

Noel Camardo has compiled a 4-3 singles record in the two and three positions for the Tigers this season and had an 8-5 record last season, playing in the second, third, and fourth positions. "His strong work ethic and his desire to succeed made him a role model for his teammates," said Nealon.

Luke Faxon-St. Georges has played his way to a 3-3 record this season to follow up his 8-9 record last season. He has also excelled in doubles play, as he has achieved a record of 17-6 in doubles over the past two seasons. "He is a highly motivated and competitive athlete and during his four years of competitive play, his determination and will to win have made him a formidable and respected team player," said Nealon.

Cody Ostrum played four years of soccer at RIT before joining the Tigers tennis team during his fifth year. Ostrum has played in the fourth position most of the year. "Through his dedication to the team and to his efforts on the court, Cody was instrumental in helping the team achieve their goal—another winning season," said Nealon.

### Baseball

With seven seniors on this year's team, it is no wonder why the Tiger's have been able to dominate the region's baseball scene. These upperclassmen are the reason behind the team's 17-10 record.

On the mound, Matt Knodel pitched a forceful 43 innings. His record of 6-1 puts him in the running for a new school record, in which he only needs one more win to achieve. When Knodel isn't on the mound, fellow senior Paul Diedrich steps in. His 3-0 record has helped set a new precedent for up and coming pitchers.

On the other side of that equation is Marty Maynard. While catching almost every game for the Tigers this year, he still managed to post impressive offensive numbers such as having a .337 batting average and scoring 19 runs. "Only someone as mentally tough as Marty could handle this much work," said Head Coach Rob Grow.

One player found on every lineup this season is Andy Zach. Along with 14 runs and 14 RBIs, this shortstop is the top in the region. Coach Grow said, "When the game is on the line, we want the ball hit to Andy."

On the offensive side, designated hitter Ben Fuller has come through for the team year after year. As well as playing first base, he posted outstanding stats during the team's preseason in Florida.

Eric Hauser has proved himself as the best "pure hitter," according to coach Grow, and is also credited with being the utility for the infield. He is versatile enough to play first, second, or third base. Outfielder Dan Feldman has posted the highest batting average on the team with a .388. As a result of his move to the second hitter's position, the team's offense has greatly improved.

"These seniors have lead by example," said rookie infielder Adam Gerentine. "There are a lot of freshmen on the team who look up to them, and they have really pulled through." •



Baseball seniors from left: Ben Fuller, Dan Feldman, Eric Hauser, Matt Knodel, Marty Maynard, Paul Diedrich, and Andrew Zach. Andrew Schafer/REPORTER MAGAZINE.



[continued from page 19]

In what Gburski described as a "much more involved celebration," the School of Photographic Arts and Sciences held an alumni weekend May 1-3 with a plethora of photographic and historical presentations about RIT's growth. "[RIT photography is] an internationally-known program. We needed to reaffirm to the world that there's been 100 years of photographic education going on at RIT," DuBois said. "It's not only a public relations thought, it's truly an educational thought for other schools around the country that have been, and still are, looking at us for setting trends in photographic education."

Events for the weekend attendees included an appearance by Kodak CEO Daniel Carp, informative workshops, local tours both on and off campus (including a trip to the former RIT campus in the downtown city), receptions and luncheons, and a slew of photographic exhibits.

One exhibit, *100 Years of Photography*, was a collection of works from faculty/staff, alumni, and students. Headed up by Denis Defibaugh and Ken White, the respective heads of the advertising and fine art programs, the work was displayed throughout the Gannett building on clotheslines. *3 Views and 4 Corners* was a collaborative collection of work by Dawn Tower DuBois, Willie Osterman, and Ken White of their extensive work during the annual Southwest trip, displayed in the Dyer Gallery (in the LBJ building). *Images from Science*, coordinated by Andrew Davidhazy and the Photographic Sciences portion of the college, and *A Day in the Life of Africa*, a huge body of work, were put up in the RIT Inn and Conference Center.

While the weekend was aimed primarily at the 225 alumni in attendance, students, faculty/staff, and the RIT community could take part in the shows and many of the presentations. Overall, the weekend was a time for a prominent school to pat itself on the back, and on the backs of the alumni who had attended RIT. Gburski said, "Sometimes get caught up in our own little worlds, and forget to take a step back, and appreciate 'hey, we're good!'" •



RIT Photographic Arts alumni Pat Pasquarella and Robert Meibawn discuss cameras at the Photographic Arts Centennial. Rebecca Lanthorne/REPORTER Magazine

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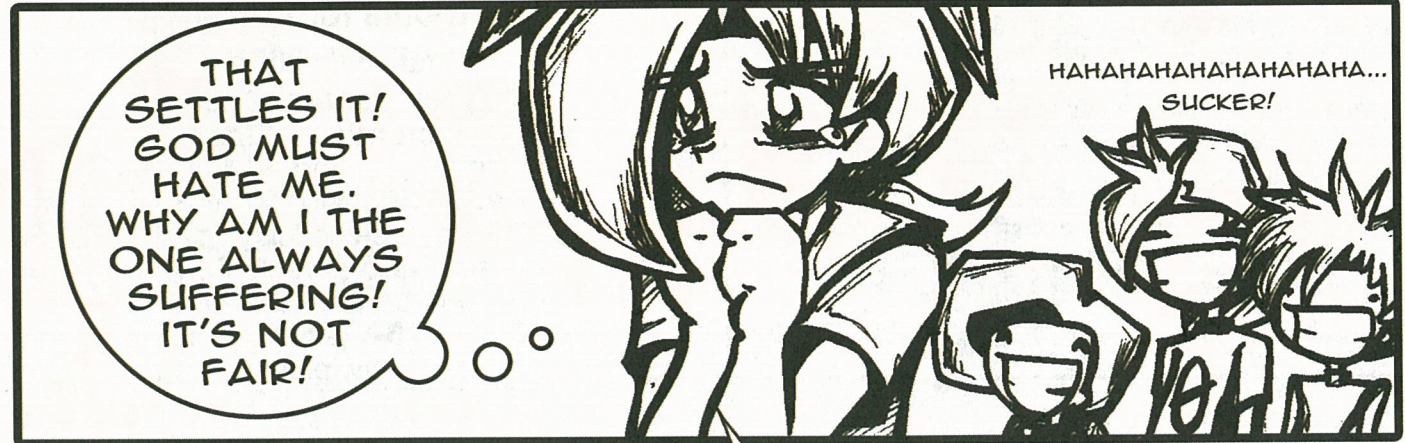
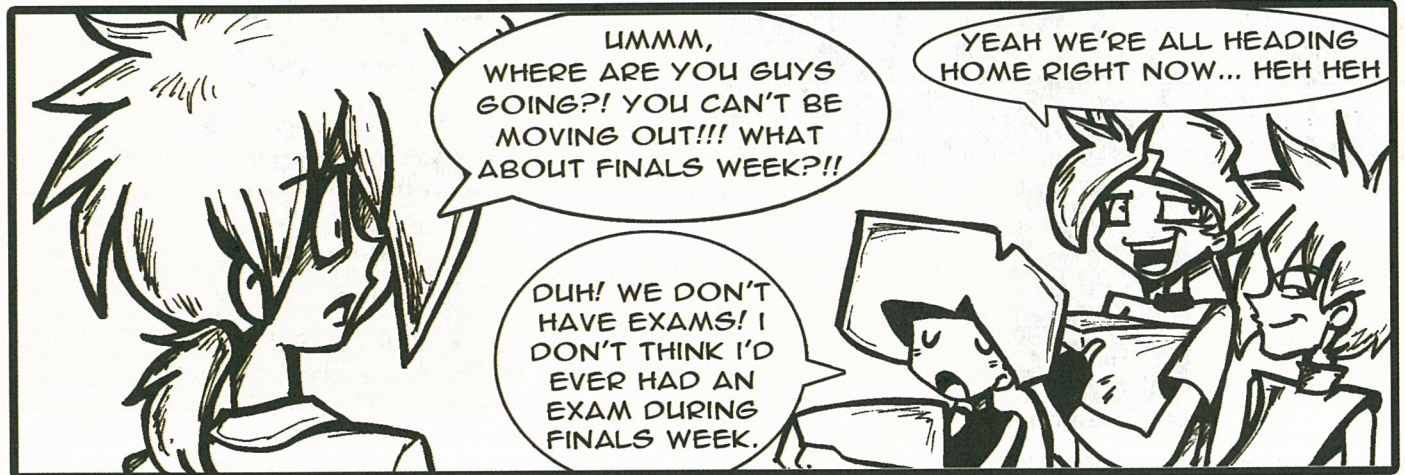
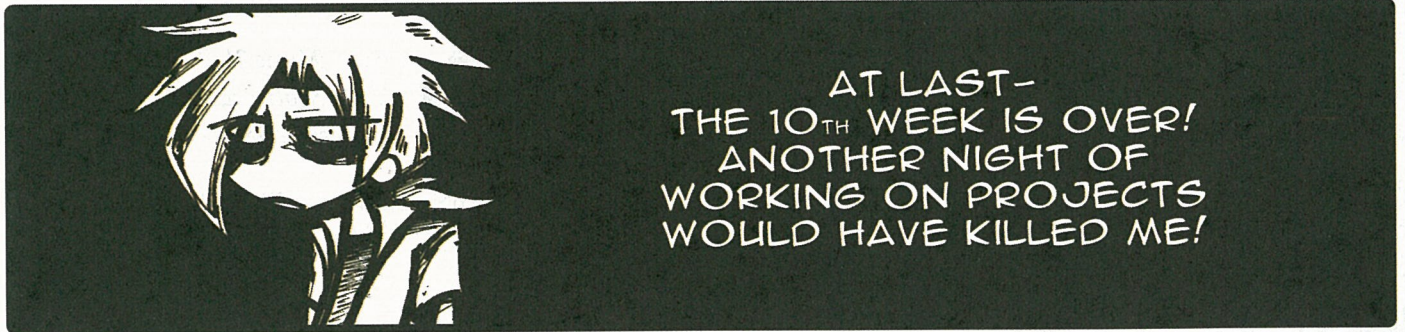
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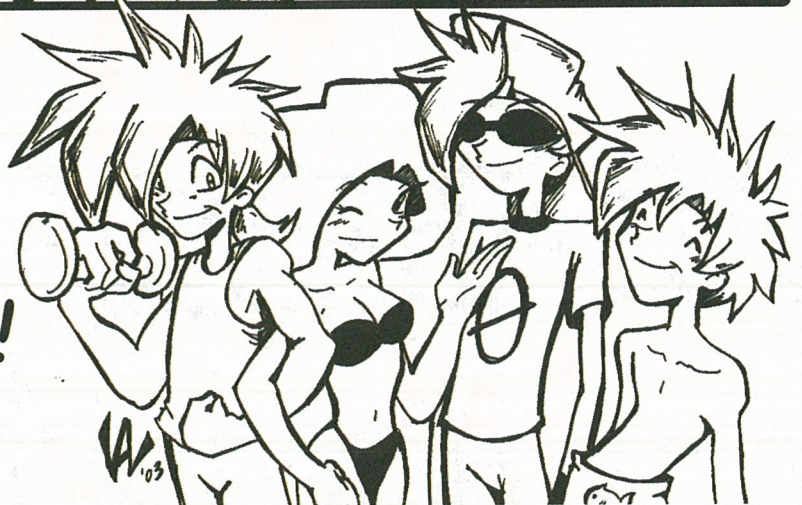


# CMYK

by Valerie Hochberg



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# Spring Season Results

by Marci Savage

Records as of May 1, 2003. Some teams are still competing, so these results are not the final spring standings. For all end-of-season results, visit [www.ritathletics.com](http://www.ritathletics.com).

## Women's Lacrosse

The women's lacrosse team ended their season with a 4-6 overall record and 2-4 record in Empire Eight action. Sarah Maneri led the team offensively with 22 goals and seven assists on the season. Freshman Pinckney Templeton was second with 20 goals and six assists. Goalie Laurie Needer had a .495 save percentage at the end of the season.

## Men's Lacrosse

The team is currently 7-6 overall and 4-2 in Empire Eight play. If the men make it to the NCAA Championships, they will be competing on May 9 and May 16. David Thering leads the team in points with 27 goals and 26 assists so far this season.

## Women's Crew

Prior to their berth in the state championships, the women's crew team had a very successful season this spring. The NCAA Championships are within their grasps, depending on the outcome of the state competition being held on May 3. The varsity eight boat's biggest win was against William and Smith earlier in the season.

## Men's Crew

The men's first win of the season against University of Rochester has been the true highlight of the season so far. Senior William Gross has been the coxswain of the men's varsity eight boat all season.

## Softball

The RIT softball team has had a very successful season thus far, with a 25-5-2 overall record and a 9-3 Empire Eight record. They are third seed entering the Empire Eight Tournament. Pitcher Sheri McNamara has been the highlight of the team once again, with a .85 ERA and a 15-4 record.

## Baseball

The baseball team currently has a 7-6 overall record and a 4-2 Empire Eight record after playing very few games this season due to weather conditions. Dan Feldman leads the team in offense with a .388 ERA with 14 RBIs and 15 runs scored. Pitching for the Tigers, Dylan Rees has a 1.5 ERA and a 3-2 record, while Matt Knodel has a 3.5 ERA and a 5-1 record.

## Men's Track

The men's track team has had many successful athletes this season including jumper Mark Hedberg, distance runner John Tomac, and hurdler Ryan Sweeney. Throwers Matt Smith and Jon Lao finished in first and second places at the RIT Invitational.

## Women's Track

Erin Canfield broke a nine year-old school record in the 400-meter dash at the RIT Invitational. Another successful athlete is Allison Griggs who is ranked eighth nationally in the hammer event. Sprinter Molly Urquhart has had a very good season in the 100-meter event and also in the hurdles. Distance runner Heidi Spalholz has excelled in the 800-meter and 1500-meter events. •

The varying events make the competition itself very challenging, however RIT's team manages to rise to the challenge. RIT performs on par with teams from Cornell, Ohio State, Georgia Tech, University of Texas Arlington and teams from the United Kingdom and Australia. In last year's competition, RIT finished in twentieth place overall.

Bradt, who is working on his sixth RIT formula car, would like to see a few improvements this year. "Over the years, we've built cars that are very reliable, and for the past three years we've been finishing all of the events. I would like to see the little extra that we need to finish as a top ten team." Bradt wants the team to rise to the status it had when he first joined, when the team would come in second or third place consistently. "Judging by what we've accomplished this year, I don't see why we can't achieve that goal."

There are some young members on the team this year, such as Robert Hammond, who is a Mechanical Engineering Technology major. "When I was looking for colleges, I saw that some of them almost advertised their formula teams, and one of the reasons that I came to RIT was because of their program."

"We encourage our new members to have some prior experience in some area of what we're doing," said team member Fernando Fiore. He added that even experience in an automotive shop or with driving motocross bikes could be helpful to the team.


Hammond, who has done automotive work in the past, stresses that participation on this team is a big dedication. "It is one of my top priorities, and you're either in or out with a project like this. This is my second home right here," said Hammond. "I've focused mainly on engine work, which I liked learning about. I also did a lot of work cleaning and organizing, and you basically become a parts database because we don't have a computer telling us what's on hand."

There is a tremendous amount of opportunity for many different majors to contribute to the Formula SAE Team. The project includes everything from industrial design, body work, building the seat ergonomics, engine testing and fine tuning, as well as the entire business end, which all comes together into a nice package. As the team says, "There's no other experience on campus this fast." For more information, visit the team's website at [www.rit.edu/~formula/](http://www.rit.edu/~formula/). •



Members of the RIT Formula SAE team wheel their new car out into the circle in front of the Gleason College of Engineering for a test drive on Friday, May 2.



A photograph showing two paintball players in a field of orange inflatable obstacles. The player on the left is wearing a black mask and gear, while the player on the right is wearing a red long-sleeved shirt and a black mask. They are standing in a narrow passage between the obstacles. The scene is lit with warm, orange light, creating a dramatic atmosphere. The obstacles are large, rectangular blocks with various openings and textures.

Members of the RIT Paintball Club team take cover behind an inflatable obstacle during a match at Compete Paintball in Rochester.

face mask for protection, and the guns are air-powered and adjusted for safety. The club makes it a point to assure people that they do not condone the use of paintball guns outside of an organized facility or playing field. "The team gets a bad name when paintball guns are fired on campus, and investigators usually come ask us questions first," said Kemeh-Gama. There are many advantages to belonging to the club instead of playing on your own. "The club is a community, and accepts all levels of paintballers, and also newcomers who just want to see if paintball is for them," said Kemeh-Gama.

Although paintball is an expensive sport, most fields offer rental equipment. The team also wants to make students aware that lack of equipment is not a problem for someone who wants to try paintball. "People can borrow equipment from other people at the club, because the club members will provide newcomers with the best they have," said Antonio.

While paintball sounds complicated, players say that the rules are easy to learn and the sport is easy to adjust to. New players often start on the defensive, but learn to not worry so much and become more daring on the field. Communication is very important and can sometimes be difficult. "With ten guns going off at once, communication is tough because of the noise," said Kemeh-

Gama. Teammates must communicate in order to tell one another where to go and areas to avoid.

Equally important to communication is working as a team. "One person cannot win a game, no matter how good they might be," Rowe said. "Strategy, and working with other people's strengths, is what helps win a game." The team practices on Tuesdays at Compete Paintball, beginning three weeks before the tournament. "Compete Paintball offers tournament practice on Tuesday nights, which draws a more experienced crowd, and it is perfect opportunity to improve our skills," said Rowe. "There are 'open play' games on weekends, which anyone can go to for fun, without worrying about playing against tournament players." Paintball may be the perfect activity for the stressed or overworked students. As Rowe said, "It is a type of feeling where I can forget about everything else and just concentrate on playing a game and having fun."

Check out the team's website at [www.rit.edu/~fapwww/](http://www.rit.edu/~fapwww/). •





loves the sport and is a great rower and example for all of the girls on the team," said Lugo. "Her power and leadership will be missed next year."

During her four-year career, Emily Hansel tried to get away from the sport of crew, but discovered that it is a part of her. "I'm very happy she has come back after her short time away from crew life," said Lugo. "The boat has definitely improved with her."

Despite rowing for only one year, Allison Hoover's dedication to the sport landed her in the varsity boat. "She always gives 100 percent to the team," said Lugo. "I hope I get more rowers just like her in the future."

Sara Nicholls has also rowed four seasons. This year she was the varsity coxswain and did a great job, according to Lugo. "We would not be the team we are today without her."

### Men's Crew

At the end of this season, five Tigers will be hanging up their oars to dry and ending their rowing careers.

William Gross has been with the Tigers crew team for four years as a coxswain, and is the cox for the varsity eight this season. Gross is very dedicated and always pushes his boat 100 percent in every race and practice. "Bill is always dedicated to helping the varsity eight find top boat speed," said Coach Jim Bodenstedt. "Wild Bill" steered and motivated the varsity eight this past fall to a bronze medal finish at the Stonehurst Capital Invitational Regatta and a top ten finish at the prestigious Head of the Charles Regatta.

This was the first season for Greg Sanders, but in his short rowing career, he rapidly found a place in the varsity boat. He learned very quickly and is a very powerful rower.

Senior Dan Hershey is the stroke seat for the second varsity eight this season and has been rowing for the Tigers for his whole RIT career. "Dan has always applied himself physically and mentally to the sport," said Bodenstedt. "Over the years he technically refined his stroke to be one of the most efficient strokes on RIT crew."

Varsity eight member Scott Niejadlik will also be missed next year, as he provides strength to the men's crew team. "He came to us without any rowing experience but worked very hard to move up the ranks," said Bodenstedt. "This year he was determined more than ever to be in the first varsity eight, and he'll be the first oarsman to cross the finish line on his way to the medal stand."

The last senior is actually a novice this season, as Shawn Rohlin just began crew in the fall. According to novice Coach Sarah Seely, Rohlin excelled in his role on the novice level.

### Softball

The RIT softball team is enjoying a tremendous season, but will lose two of its leaders next year.

Ashley Kennedy has had a stellar senior season as the Lady Tigers' catcher. She is currently batting .337 and leads the team in doubles with nine and runs batted in with 22. Kennedy can also be given credit for being behind the plate for RIT's tremendous pitching performances this season.

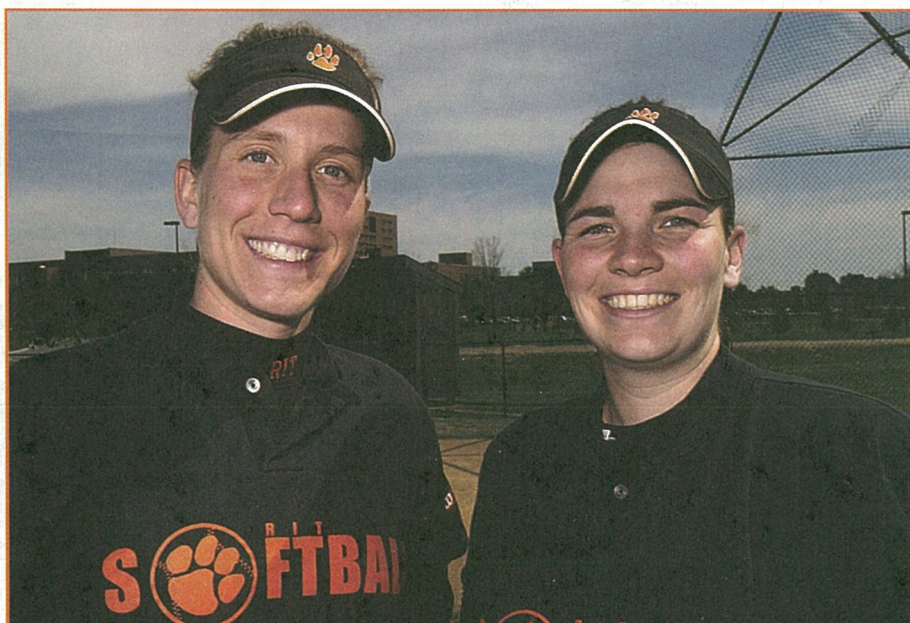
Shortstop Jennifer Miazga has had a solid final season thus far, batting .268 and also having an impressive .892 fielding percentage. Miazga has improved steadily at the plate over the past two seasons and leaves the team with a tough position to fill. Miazga also played basketball at RIT.

### Women's Crew

The women's crew team loses four rowers next season after having a very successful year.

Coach Suzette Lugo spoke of a time during her novice year that Kristina Caraglio was forced to sit out a race due to injury, but was found in the cheering section rooting for her team. "She outdid all of William Smith by herself," said Lugo. "She's a great rower who always comes to practice with a winning attitude."

Hannah Dawes has rowed four years at RIT and was the captain of the team this year. "She



(Above) RIT Men's Crew team seniors Bill Gross, Dan Hershey, and Scott Niejadlik. Rebecca Lanthorne/REPORTER MAGAZINE. Women's Softball Seniors (L to R) Jennifer Miazga and Ashley Kennedy. Kathryn Nix/REPORTER MAGAZINE.



# WebCollage

Exterminate All Rational Thought

by Peter C. Gravelle  
illustration by Steve Bernard

**WebCollage** (<http://www.jwz.org/webcollage/>) is the unique brainchild of Jamie Zawinski, the creator of XScreenSaver for Unix-based X11 systems, and DadaDodo, a Dadaist text digester. The concept is deceptively simple: perform random image searches on the web, take the results and mix them together, and present them in collage form, along with links to the web pages they came from. The result is a fascinating look at the web, without judgement or continuity, updated every minute or so. The site also sports a pop-up version of the collage if you wish to view it without the attending frames. In short, **WebCollage** is a nice, simple way to relax your mind and let your finger click, if you dare. Enjoy!

**Design** ★★ ★  
Simple design, simple mission. It also shows very effective use of a pop-up window, for those who want something a little smaller than the framed version that is defaulted.

**Content** ★★ ★  
There is really no content of its own to speak of, but the site is a fun way to expose yourself to websites that you normally would have absolutely no reason to look for.

**Not a Fad** ★★ ★  
It has been around not only as a website, but also as a screensaver, for years. I doubt that **WebCollage** is going anywhere anytime soon.

**Safe for Work** ★ ★  
Given the enormous number of pornographic images on the web, chances are that there will be something dirty on your screen at almost any given time.

As this is the last regular issue of *Reporter* before summer break, I highly recommend the following sites for summertime viewing:  
[www.rot13.com](http://www.rot13.com), [www.somethingpositive.net](http://www.somethingpositive.net),  
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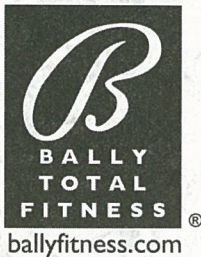
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Friday May 16th

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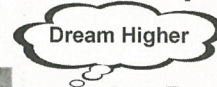


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In a world where the arts are becoming scarce in education, RIT has fostered an ever-growing triptych of three of the most powerful art schools in the country, even the world. Since their humble beginnings as elective courses in drawing, sketching, and photography, the schools of art, design, and photography have expanded by leaps and bounds. The year-long centennial celebration has brought in alumni, friends of RIT, and the current RIT community to take part in lectures, workshops, gallery shows, and many other related festivities. For the sake of “letting each school have their own celebration,” according to Bev Gburski, Assistant Dean for the College of Imaging Arts and Sciences (CIAS) and head of the centennial planning committee, events for each of the three schools were spread out over the course of this school year: the design department celebrated in the fall, the art department in the winter, and photography department in the spring. Each portion of the 100-years observance highlighted the strengths of the ties that the three schools have made with prominent heads of their fields, with all of the amazingly successful alumni, and with the local community, including galleries and Kodak.

To look back over the last century, examine what the schools are currently doing, see where they are headed in the future, and appreciate how RIT has celebrated such an anniversary is something that many have not had the opportunity to do before.

#### The School of Art

In 1903, when total RIT enrollment was just 3,545 students, and the Institute was still the Rochester Athenaeum and Mechanics Institute, Dr. Rush Rees, a trustee, decided that the University needed to decide how to focus the teaching of all its classes; this led to the adoption of the style of technical education. Rees questioned how to accomplish this with the art school, and so the School of Fine Arts was created as a separate entity, along with the other four colleges of Industrial Arts, Mechanic Arts and Sciences, Manual Training, and Domestic Science. Though the fine arts college had an affiliation with the school, it was run on private funding by the Susan Bevier memorial committee, done mostly to lighten the load of the administration, and to ease the financial difficulties the school was going through at the time.

RIT’s art school has gone through many transformations and name changes, but has still come out with the fundamentals of artistic creativity in full swing. Highly acclaimed professors now grace the halls of building 7, guiding students in the finer points of everything from gallery management to color theory. In this school, students have the opportunity to delve into their own visions of art with great program flexibility and encouragement at every turn.

Current programs to achieve bachelor’s degrees are Fine Art Studio, Illustration, and Medical Illustration, while master’s degrees are awarded in Fine Art Studio, Medical Illustration, and Art Education. Though it has been a century in the making, the school has matured even just over the past decade to become what it is now with these six degree programs. According to Thomas Lightfoot, the administrative chair for the School of Arts, “there have been significant changes,” including incredible growth of the Illustration program, making it the largest in the School of Arts. Other changes have included the movement of the painting school from downtown Rochester onto the Henrietta campus just a few years ago, and the inclusion of a sculpture program, rather than it just being an elective. Other assets of the school include strong local relationships with galleries and the Print Club of Rochester, as well as the School of Arts becoming a major center of non-toxic printmaking in the world. It attracts not only interested students, but curious outsiders to come see it first-hand nearly monthly.



Len Solomon (left), class of 1960, tells Ray Jacobs (right), class of 1940, about his graduating class and experiences at RIT. Both men are alumni of the School of Photography. Kathryn Nix/REPORTER MAGAZINE.

The renowned aforementioned options are not the only things that set RIT’s art school apart from other schools in the field. “The major thing here is the connection with technology. The things that are going on here in all areas provide access to high technology, computer technology especially, in a way that no other schools are able to do, and, certainly, not on the scale that we’re able to do it,” Lightfoot continued. “We’re still focused on traditional art, but we have the ability to use new equipment and put [the art] into the context of the world we live in.”

Because the technological world evolves constantly, the art school must change right along with it. “There’s a flexibility in our programs that recognizes how the arts have changed,” Lightfoot explained. “Media specificity is no longer the dominant being in the arts.” This refers to the great surge of digital technology that has swept into nearly all artistic fields. Accordingly, the art school’s future is full of technological possibilities.

The biggest change on the horizon is going to be the addition of a Digital Illustration master’s degree. And, while the program is still in early stages of being sent to the college curriculum board, the school is optimistic. “I think [the Digital Illustration program] is the biggest thing right now, recognizing that this is an area of growth and expansion,” Lightfoot said. “The whole digital world is going to be more and more productive, and the ability to do things digitally, interactively. The final work will be sent or done digitally. In the fine arts, I think it’s always going to be a love-hate relationship.”

The best way to celebrate artistic talent and achievement in the fine arts for the centennial celebration was to hold gallery shows of a variety of work. Through three major events, the School of Arts incorporated the work of alumni and faculty in public settings. The first of these events was a gallery show in Bevier gallery entitled *Looking Back to the Future*. The show, which ran from December 6, 2002 to January 10, 2003, represented some of the history of the school. With a pool of over 4000 alumni from the School of Arts, coordinating a show to celebrate the vast history was a huge task. Over 100 invitations were sent to various alumni asking to submit work, very old pieces were borrowed from the Landmark Society, and other submissions were located through private collections.

The second event was a show at Gallery r entitled *An Aesthetic Heritage*, which ran from December 12, 2002, to February 9, 2003. The focus of this show was to highlight the work of both past and present faculty in the school. Some pieces dated back to the earliest professors that taught here.

Finally, similar to the alumni weekend coordinated by the School of Photographic Arts and Sciences, the School of Art held an arts weekend in which alumni had the opportunity to tour the new facilities, share stories in a reunion-like setting, and take part in luncheons in their honor.



May 9th

# CalendaRIT

May 24th

Paid Advertisement

## Friday, 9th

**SG BBQ**  
Infinity Loop 12pm

**CAB Carnival**  
Games, Rides and Food  
D Lot 4pm - Midnight

**CAB Outdoor Movie: Dazed & Confused** next to Greek Lawn starting at Dusk  
*Fireworks: After Movie*

## Thursday, 15th

**Talisman Movie: The Matrix** followed by a trip to see.....  
*The Matrix 2*  
Sign-up in CAB office



## Saturday, 10th

**CAB Carnival**  
Games, Rides and Food in D Lot  
4pm - Midnight

**CAB presents: Candid Daydream and Dinkus 9**  
Clark Gym. Inflatables and Food 3pm - 7pm

**Lambda Alpha Upsilon Event:**  
3rd Annual Wetdown (Time/Location TBA)

**CAB presents: Jazz Band** in the SAU 3pm - 7pm  
Novelties, Psychics, Henna tatoos and food

**Save the Arts Festival**  
G&H Lots 11am-6pm

**BACC: Annual End of Year BBQ**  
12pm Location (TBA)

## Friday, 16th

**Senior Night**  
Sign-Up in CAB Office

**Last Daytime Classes**

## Saturday, 17th

**Last Saturday Classes**



**CAB Major Concert: The Roots**  
in Ritter Ice Arena: 8pm  
Students: \$10  
Faculty/Staff: \$15  
Public: \$20

## Friday, 23rd

**Convocation**  
U-lot 6pm

## Sunday, 11th

**Mothers Day**

**Team Vertigo Car Show**  
G & H Lots 2-10pm

## Saturday, 24th

**Commencement: check website for locations**  
[www.rit.edu/commencement](http://www.rit.edu/commencement)

## Tuesday, 13th

**Global Union Event: Naturalization Ceremony**  
Ingle Aud 9am

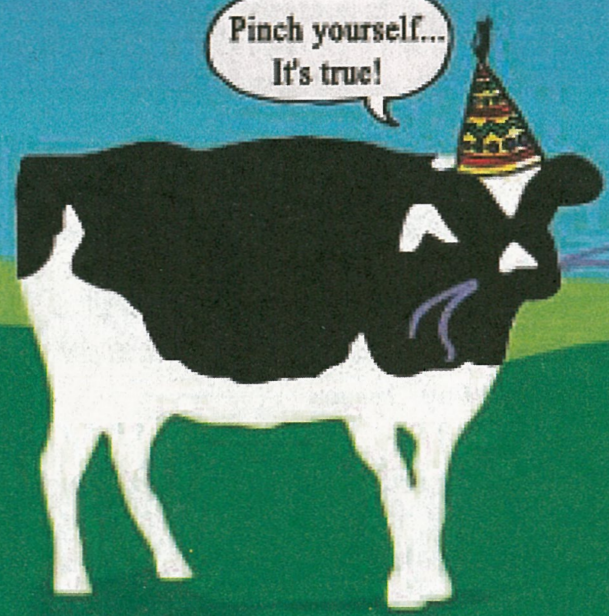
All events subject to change. Based on information available 05/03/03. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.



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