

# REPORTER

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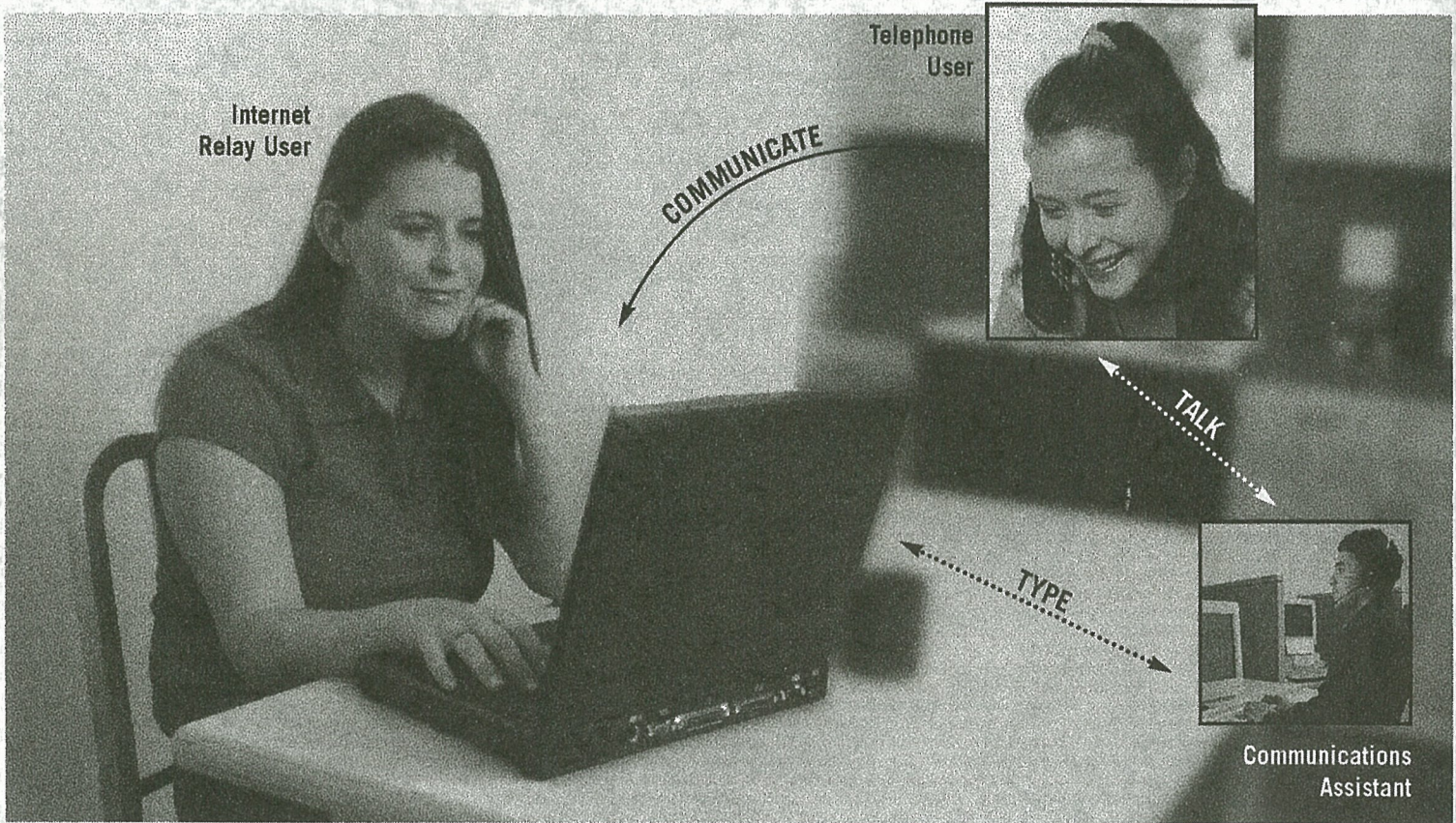
06 The Future of Music  
16 Dorm Lockdown  
28 Tigers on the Gridiron

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## EDITORIAL

### The Sentinel

It could have been something like the Gateway Arch in St. Louis or even our very own version of the Statue of Liberty welcoming poor, tired, and huddled masses yearning to breathe free and drink Pepsi. Instead we got the Sentinel, a most interesting sculpture that has left this campus, at best, befuddled.

Well, at least we didn't pay for it. That's right; the money was donated by benefactors who are into that kind of art. Most of us may not be into that kind of art, but some of us are open-minded. If they're going to drop 110 tons of steel outside the SAU it doesn't matter what shape it's in, does it? There's still 110 tons of steel outside.

Oh. You say it does matter what shape it's in. Well that's a different story.

For the moment, let's exercise the benefit of the doubt and put some trust into Albert Paley's creativity. The Sentinel is still new and different to us. We used to just have a circular patch of grass and some benches in the Admin Circle. Now we have a really pointy tower of metal, and we are shocked by it. It's just so big, and so... rusty.

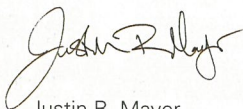
Large metallic structures are often criticized upon their unveiling. The Eiffel Tower, for instance, was deemed an eyesore and protested by a petition signed by 300 upstanding Parisians. 114 years later it is recognized as one of Earth's greatest landmarks as represented by the replica lamp that sits on my desk. It's a stretch to compare the Sentinel to the Eiffel Tower, but the situation is similar.

I'm not officially an artist, but I've made some layman's observations about the sculpture. A) I'm told it is an abstract representation of a knight on a horse, but I think it looks more like a pony with a shoulder-mounted Gatling gun. B) Wow. Shiny. C) It would probably hurt if I stepped on it.

These are average observations from an average guy. I'm looking at the thing for the first time, and there's no history for me to base my observations on. The average person who looks at the Eiffel Tower will not have an opinion about it. They will see it and say "Wow, it's the Eiffel Tower!" It is an icon. It is what it is. At this point in its history there is no room for opinion about it. The Tower is there to stay and it's not going anywhere. The same goes for all of the world's iconic sculpture and architecture. We don't see it with fresh eyes, and therefore we don't easily form opinions.

We do form opinions about the Sentinel though, and since it is not yet an icon of RIT we can let them fly while they are still fresh. But some day, it will just be the Sentinel. Students will see it when they come here and just accept it as part of the campus along with the rest of the architecture. They may not like it, but if they think it's ugly then it'll be old news. The sculpture may even fulfill the administration's goal of softening the architecture because it won't stand alone, it will be taken in as part of the campus as a whole.

I don't mind the sculpture much anymore. It has grown on me. Not to the point where I think it's fantastic, but to the point where I'm open minded about its future.



Justin R. Mayer

Editor in Chief

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Cover illustration by  
William Robinson

# CONTENTS

## NEWS

### 06 **BMG Executive Speaks at RIT**

Do music pirates wear eye patches?

### 07 **Crime Watch**

It doesn't matter what you write, Graffiti is still bad.

### 08 **BrickBeat**

Great teachers deserve to be recognized.

### 08 **HistoRIT**

This week in RIT history...

### 09 **NRS Dinner**

Al Davis, "Mr. RIT," speaks at Nathaniel Rochester Society dinner.

## LEISURE

### 11 **Weird Science**

Stuff that was too weird for Mr. Wizard.

### 12 **Reviews**

Jesus the Vampire Slayer, Soul Calibur II, new John Mayer, and stupidsecurity.com.

### 13 **This week on Campus**

### 14 **From the Archives**

Wait... there's no more Coke?

## FEATURES

### 16 **Dorm Lockdown**

Dorm security heightened to orange alert.

### 20 **Faces of RIT: Andre McKenzie**

Community Enrichment Coordinator and smoothest brother on the block.

### 22 **Word on the Street**

What RIT policy would you like to see changed?

## SPORTS

### 24 **Sports Desk**

### 26 **Fall Sports Preview**

Men's and women's crew, volleyball, and men's and women's cross country.

### 28 **RIT's Football Legacy**

...which no longer exists.

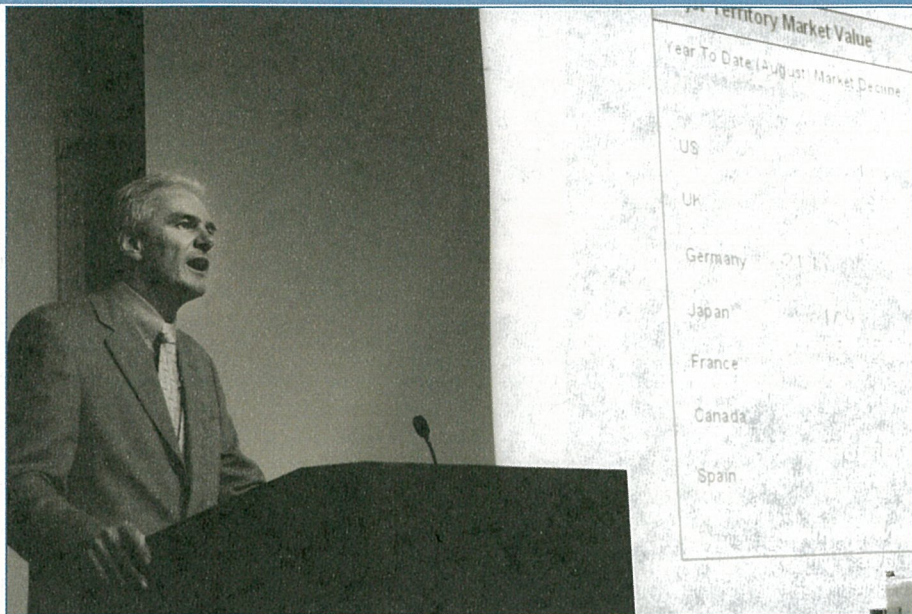
### 30 **Women's Soccer**

Still going strong.

Members of the men's crew team carry their boat back to the boathouse after a hard morning of practice on Friday, September 19. Kathryn Nix/REPORTER Magazine

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Michael Smellie speaks to an audience in Carlson Auditorium on Friday, September 19.

# Worldwide Music Industry Headed for Slump

by Becky Ruby | photograph by Katie Nix

With the RIAA and International Federation of Phonographic Industry (IFPI) breathing down the necks of those pirating music like copyright watchdogs, many people have still been under the impression that the music industry will be able to handle it. According to Chief Operating Officer Michael Smellie of BMG Music, a major record label and distributor, the common idea that "I'm going to buy the CD anyway, even if I download the music," is not going to cut it. "The [music] industry peaked in about 1996, and it's been downhill ever since," he explained. What was a 40 billion dollar industry just a couple years ago could easily be 20 billion next year.

As part of the Forman Honored Speaker Series, run by the Center for International Business, Smellie came to Carlson Auditorium on September 19, armed with facts, figures, a sense of humor, and good deal of optimism about the music industry's future. "Music is an essential part of people's lives," he said. "I'm very optimistic... [this decline] really is a dip to get through." The dip he referred to was the consistent decline in global record sales over the past few years, a trend he expects to continue for at least five. From 1999 to 2000, there was a one percent decline in revenue, five percent in 2000 to 2001, nine percent in 2001 to 2002, and seven percent in 2002 to 2003.

According to Smellie, this dramatic decrease in record sales has coincided with the boom of music piracy, a trend that took off with the advent of peer-to-peer file sharing. A music pirate is anyone who barter, trades, or gives away files, thereby infringing copyright laws. The current global average of illegal downloads has become three billion every month, and two out of every five CDs in use today are a pirate recording. These concepts account for Smellie's other statistics that two out of every three houses has illegal digital files, and up to eight percent of households in the U.S. may have more than 1,000 illegal songs on their computers. "Downloading isn't a flash in the pan; it's what consumers want," Smellie said. "It needs to be embraced."

However, until the music industry picks up the pace to catch up with pirates, Smellie explained many of the strategies that they will employ to stay afloat. The music industry "has to continue to fight piracy on a global scale. We have to enforce those [copyrights], even if it's unpopular." If caught, a music pirate could face a variety

of consequences: three to ten years in prison, \$50,000-250,000 in fines, and/or \$750-150,000 per infringement.

In addition to combating pirates on a legal level, Smellie explained that other security measures will be taken in the future. On a technical level, BMG plans on trying to brainstorm an idea to limit spoofing, making copy management (or number of possible burns of a CD) a feature of every CD, and cracking down on pre-release security. For example, Dido, one of BMG's flourishing artists, planned a release date for her latest CD, but the music was leaked to a radio station weeks before the scheduled day. Because all internal CDs were programmed with a security feature, BMG was able to trace the CD back to the employee, who was "dealt with appropriately."

Some lasting strategies would include the introduction of new technologies. Smellie recognized how old the idea of a compact disc was, and said he "can't think of any other entertainment medium that has stayed essentially the same for 20 years." New formats could include Super Audio CDs, which can accommodate more than four times the information of the current CD format, DVD audio and video, and hybrids, two-sided discs which are DVD on one side and CD on the other. As for individual digital files, there is "clearly consumer pressure" for digital distribution to become mainstream. To date, after the creation of various legal downloadable music websites, there have been over 10 million downloads.

According to Smellie, if copyright laws are not protected, there are two possible outcomes of this music industry crisis: either the "government becomes the benefactor of the arts," or the "creative world shrivels up and dies." •

# CrimeWatch

compiled by Hope Kendrick

## September 12 – Facilities Office Building Petit Larceny

An unknown person took an unattended multi-lot reserved parking permit from a staff member's convertible. Special attention has been placed on the area. Investigation completed pending new information.

## September 12 – Sol Heumann Hall Alcohol Policy Violation

A student reported that she believed her roommate and her roommate's non-member boyfriend had alcohol in their dorm room. The student refused to have her room searched and there was no alcohol observed in plain view. Statements were obtained from the reporting person, but the roommate refused to submit a statement. Investigation closed. Referred to Student Conduct.

## September 13 – Colony Manor Sex Offense

A female who had been drinking was going door to door in Colony Manor asking for a cigarette. She sat down on the steps of one apartment and was talking to several males. An unknown male wearing a blond wig walked up and pulled his shorts and underwear down. The unknown male and three to four other males then entered an SUV and left the area prior to Campus Safety's arrival. No one in the area knew the male with the blond wig. A plate number was obtained from the SUV but nothing was found in the DMV or Campus Safety records. Follow-up to continue with residents of two apartments who were hosting parties.

## September 13 – University Commons Petit Larceny

A resident returning home observed an older model white minivan with a stripe on the side parked behind his vehicle. A male driver was inside the van, and another male was inside the student's car. As the student approached and yelled at them, the male inside his car exited the vehicle and entered the minivan. The van then drove away. The owner discovered his stereo amp, stereo box, and woofers missing from inside the vehicle. His CD player and face plate had been tampered with. No other information on the van was

obtained. Flyers were distributed throughout the complex. Investigation completed pending new information or leads.

## September 13 – G Lot Criminal Mischief

Graffiti was found on the G-Lot sign reading "Al Simone Rules" in green paint. There are no suspects. Photos were taken. FMS was contacted and removed the paint.

## September 13 – Gleason Building Burglary

A cabinet inside one room was forcibly entered and a safe/cashbox containing approximately \$250 was stolen. The safe was taken sometime between the end of July and September 12. There are no suspects; Monroe County Sheriff's Office was contacted to file a report. Investigation completed pending new information or leads.

## September 14 – University Commons Criminal Mischief

An unknown person threw an unknown object at a student's apartment window. The next day the student observed a three inch hole in the exterior window. A neighborhood canvass was conducted with no new information. Investigation completed pending new information or leads.

## September 14 – K Lot Auto Stripping

The reporting person stated they returned to their vehicle to discover that someone had broken into it. He found his passenger side door unlocked and items missing from the vehicle including a cobra radar detector and four CDs. Investigation completed pending new information or leads.

## September 14 – University Commons Petit Larceny

A caller stated that a FedEx package worth \$219.99 was left at his door. When he arrived home he discovered the package was gone. He contacted FedEx, and they did a trace on the package to verify it was in fact delivered. Investigation completed pending new information or leads.

## September 15 – Fish Hall Burglary

A student reported that his Texas Instruments calculator was stolen from his dorm room. The student's roommate also had a digital camera stolen during the same timeframe. It was determined that the items stolen were recovered by Campus Safety. Referred to Student Conduct.

## September 17 – GCCIS Building Burglary

An unknown person took two suede chairs and a couch from the open lounge on the first floor. The Sheriff's Office responded and filed an incident report. FMS Custodial Supervisor was notified and will follow-up. Housing Operations was also notified. Product photos were obtained. A neighborhood canvass was conducted to no avail. Investigation continuing.

## September 17 – Visitor Information Center Unlawful Possession of Marijuana

A supervisor observed two students sitting under a tree near Building 77 smoking marijuana from a pipe. The students were transported back to the residence halls where a voluntary search was conducted. Some marijuana was confiscated and turned over to the Monroe County Sheriff's Office. Investigation closed. Referred to Student Conduct.

## September 18 – Facilities Office Building False Reporting

A pull-box was found activated. No cause was found for activating the alarm. Henrietta Fire Department responded and checked the building. The system was reset. Investigation completed pending new information or leads.

# BrickBeat

by Tim Johnson and Patrick Rice

## Nominations for Eisenhart Outstanding Teaching Awards

From October 6 through December 8, nominations are being accepted for the 2003-2004 Eisenhart Award for Outstanding Teaching. RIT established this annual award to recognize excellence in teaching in 1965. There are four separate nomination committees, which include members representing the colleges of the RIT community. Candidates for the award must have demonstrated outstanding excellence in teaching, not only in the classroom, but in outside class activities that demonstrate continued improvement in teaching skills and educational service to RIT. The presentation of this year's award will be made at the Academic Convocation on May 21, 2004. For more information, contact Eisenhart Award Coordinator Robert Rothman at 475-5215 or rhsb@rit.edu.

## Freshman Class is the Smartest in RIT History

This year's freshman class is the most diverse and best-qualified student body in the university's history. The mean SAT score of the class this year is 1220, raising 10 points from last year's freshmen. "We will have more students this year than ever before, more diversity than ever before and the highest quality in our history," said President Al Simone. The freshman class is 2,025 strong, and for the third straight year, about 50 percent of the freshman class comes from outside New York State.

## Paley Sculpture Dedication

Love it or hate it, RIT will be dedicating the recently completed Albert Paley sculpture, "The Sentinel," on Thursday, October 2, in the administration circle. A reception will follow at 3:00 p.m., followed by the official dedication ceremony at 4:00 p.m., which will include a performance by the RIT Jazz Ensemble. The events culminate with a performance by the Rochester Philharmonic Orchestra at 4:30 p.m. in Ingle Auditorium. Paley's sculpture stands on the newly renovated Administration Circle, located in front of the Student Alumni Union, adjacent to the Clark Gymnasium and the George Eastman Building. The event is free and open to the public; questions can be directed to Cindee Gray via e-mail at csggrl@rit.edu.

## Canoe Trip

Just in time to enjoy upstate New York at the beginning of the fall season, CAB is sponsoring a canoe trip to Letchworth State Park on Saturday, October 4. The trip is open to all members of the RIT community. Cost is \$10 for students, \$15 for faculty and staff. Contact Joe Wadcan at joe@jwadcan.com, for details. •

# HistoRIT

by Jeff Prystajko

Torn from yesterday's headlines; if not entertaining, write your congressman.

## Just in the brick of time

Ever notice how Ellingson Hall's masonry exhibits that "new brick smell" more than most other campus buildings? Well neither did we, but more astute individuals may be gratified to learn that it's true – beginning in 1982, the entire brickwork of Tower A was stripped and replaced. After shoddy construction was determined to be the root cause, the potential for falling bricks and other safety hazards necessitated an extreme overhaul. In September, students moving into the building encountered windows sheathed in plastic and wire grating, as well as piercing noise from early-morning construction.

## Two New Crews

September 1996 marked an important historic event for the RIT Men and Women's Crew teams, as the sports finally received Varsity designation. What began as a set of club sports in 1993 under the leadership of still-current coach Jim Bodenstedt, grew into full-fledged athletic powerhouses. With the new additions, RIT for the first time could co-host the

annual Stonehurst Invitational Regatta with the University of Rochester. It would still take several years before they were finally able to afford a boathouse, however.

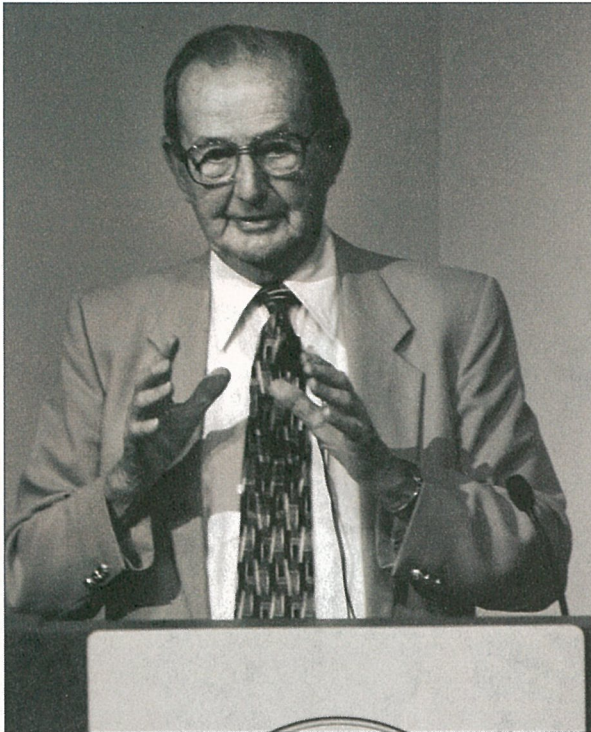
## Don Quixote was here

Unable to unlock the mysterious secrets of nuclear fusion, in 1978 RIT instead attempted to solve their energy problems with the installation of a brand new windmill. Located near the Riverknoll apartment complex, the \$4,000 contraption produced up to 1,000 kilowatt hours of electricity per month, roughly equal to the typical family's monthly energy consumption at the time. Wayne Walter, a professor of Engineering, stated, "Wind power definitely has a great potential for solving our energy needs."

## Where's alcohol in the Dewey Decimal System?

Ever wonder what attracted students to the Library in 1973, before the introduction of the cool flat-screen TV in the lobby? "Library Liberation," a yearly orientation program geared towards freshmen, captured thousands of students' attention with kits offering movie passes, lemonade, snacks, and a ticket for free beer. Oh, and some books were involved. Why not? •





Al Davis speaks to members of the Nathaniel Rochester Society on Wednesday, September 17.

## "Mr. RIT" Discusses Institute History

by **Tim Johnson**  
 photograph by **Rebecca Lanthorne**

For 65 years, Al Davis, commonly known as "Mr. RIT," has been an integral part of RIT. He first entered the RIT community as a faculty member in 1938 and has served under four of RIT's Presidents. President Al Simone once said, "The dedication, commitment, and philanthropy of Al Davis has taken RIT through the last portion of the twentieth century, and will continue to guide us in the new millennium as well." On Wednesday, September 17, Davis gave a presentation, entitled "Memories of Influential Men and Women in RIT's History," to members of the Nathaniel Rochester Society and members of the RIT community.

Next year, RIT will be celebrating its 175th anniversary, and Davis felt that it would be appropriate to discuss some of the men and women who made this university possible. All of the individuals that Davis mentioned were at one time significant donors to RIT, but it was the contributions they made beyond those of the monetary kind that earned them recognition and a building named after them.

Nathaniel Rochester was the founder of the city of Rochester, and the first president of the Rochester Athenaeum. He was able to fund the first library of the city, and to bring in distinguished speakers such as Ralph Waldo Emerson and Horace Greeley. In the city, he was remembered with the Hotel Rochester, and his memory is perpetuated today with Nathaniel Rochester Hall.

Kate Gleason was one of the most remarkable women in the history of RIT. She was the daughter of William Gleason, founder of the Gleason Works. She was the first woman admitted to the College of Engineering at Cornell University, though she didn't graduate, rather, left to help her father run his company. She got involved with the sales department, and ended up traveling all over Europe selling Gleason products. She became Secretary of the Treasury

for the company, and contributed funds to creating low cost housing. Her contributions to RIT earned her the dedication of the Gleason residence hall. She was the first woman elected to the Rochester Engineers Society, and the Kate Gleason College of Engineering is the first college of engineering named after a woman.

Mark Ellingson served as president of RIT for 33 years, from 1936 to 1969. "He literally rescued RIT, as it was about to go down the drain," said Davis. Ellingson had a knack for fund raising, and established the first ever endowment fund. In 1944, he persuaded the board of the department of education in Albany to allow the college to change its name from the Rochester Athenaeum and Mechanics Institute to RIT. Under Ellingson's regime, many programs were introduced to the university, such as the school of business, the school of graphic arts, photography, school for American craftsmen and NTID. "Mark's crowning achievement was the great vision he had for a new campus," said Davis. In 1992, Mark was recognized with the NRS award, and is remembered on this campus with Ellingson Hall.

Grace Watson had a very rich uncle who established a trust fund for her. She wanted to donate a large amount of her money, and it was suggested to her that she give some to the Mechanics Institute. She left the school in her will, and the money that she intended to donate to RIT amounted to 3.1 million dollars. The money was used to buy the property, hire the architects and engage the planners. "Grace Watson really changed the course of history at RIT." She is remembered with Grace Watson Hall.

Davis referred to George Eastman as the greatest philanthropist that this city has ever known, but then kidded that Tom Golisano is also doing well. His first gift to the Mechanics Institute in the late nineteenth century amounted to 50 dollars. Eastman was elected to the board of trustees in 1890, and served as chairman of the board from 1913 to 1915. In 1899, he gave a gift of \$250,000 that was used to buy the land to erect what was known as the Eastman Building on the downtown campus.

Chester Carlson was the last person that Davis discussed. When the discussion began about building a new campus, there was a typical special gifts committee, but no one had known Carlson enough to ask him for money. Ellingson eventually drove out to meet Carlson, and invited him to have lunch with himself and Al Davis. That day, Carlson signed two pledge cards. One was for \$250,000, and the other was for 2200 shares of Xerox stock, which amounted to another \$250,000.

That meeting with Carlson happened on September 17, 1964, exactly 39 years ago to the day of the presentation. Mr. Carlson and his wife became members of NRS, and RIT was one of six universities to be named to the Carlson estate. In 1989, Mrs. Carlson and her daughter Catherine provided the funding for the building of the College of Imaging Science.

Davis closed his speech by stressing that these are only a few of the important people in RIT's history. "I talked about 16 people, but there are actually legions of people that play roles in the history and development of RIT. I'm sure that someone else might pick another 16, but through their commitments to this university, we have such a great institution today." •

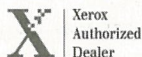


Sherwin Damdar, an RA in Baker D, covers himself in mud at the 8th Annual Mud Tug on Saturday, September 20th. Sponsored by Zeta Tau Alpha, the Mud Tug raised over \$2,000 to benefit the Susan G. Komen Breast Cancer Foundation. Although most teams were made up of fraternities and sororities, they weren't the only ones getting down and dirty. The girl's hockey team, as well as members of numerous residence halls all had a turn in swamping up Grace Watson Field. The winners of the Mud Tug were Sigma Alpha Mu in the men's bracket and Delta Phi Epsilon in the women's. Johanna Miller/ REPORTER Magazine



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# Weird Science

## Our Messed-up World

by Elliot Jenner | illustrations by Casey Gathy

Have you ever noticed how messed-up the world is? As science advances, more and more crazy stuff seems to show up. Ever wanted to know how badly things are going for us? Well, here are some whacked-out rules of the world we live in. After this, never again wonder at why most people don't get physics. It's because they aren't messed up enough.

Here are a few entries from the *Physicist's Handbook of Weird Shit*:

### Murphy's Law:

*Everything that can go wrong, does go wrong.*

When first conceived, it was used as an explanation of why experiments always blew up in scientists' faces. Eventually, scientists realized that they had discovered high explosives. However, as if that wasn't enough, Murphy's Law took on an entirely new meaning with the advent of Thermodynamics and the discovery of Entropy- the disorder of the cosmos. It is now known that everything does go wrong, no matter what. And it can only keep getting more wrong; thanks to the second law of Thermodynamics, Entropy always increases. Things go from bad to worse to horrible to... Well, if you have ever wondered why you never get a break, that's just how the world is. Live with it.

### The Pauli Effect:

*Named for physicist Wolfgang Pauli, this refers to the extreme likelihood of something going catastrophically wrong in his presence.*

In his presence, and the presence of others who generate a similar affect, everything breaks. In fact, many laboratories and colleges banned Pauli from their premises for fear of expensive and/or dangerous accidents. Information Technologists, take heed: If you

are suffering from the Pauli Effect, this could be why you can never seem to get things to work. In one case, Pauli's presence on a train passing by a lab caused an entire experiment to break down, so everyone should be very careful to avoid this effect. People everywhere thank their respective deities that Pauli never got anywhere near anything nuclear.

**Cross-Reference:** Probability Fields: It has been theorized that all atoms carry a probability field- Pauli's probability field was very, very negative. The Pauli Effect is therefore responsible for everything that ever went wrong, is going wrong now, and will ever go wrong. If you're unlucky, then you probably have a strong Pauli Effect.

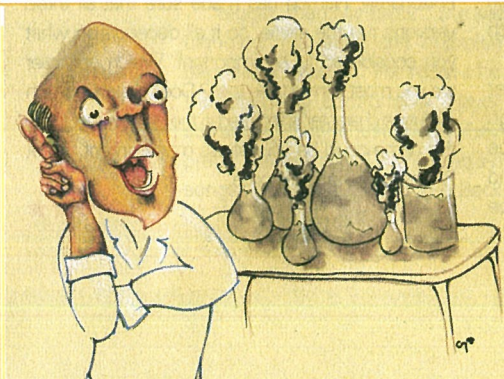
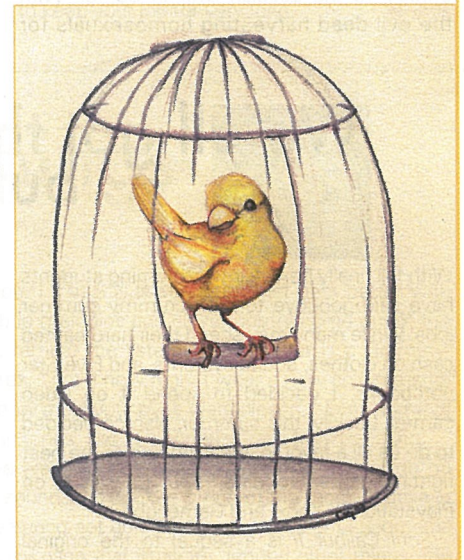
### The Uncertainty Principle of Quantum Mechanics:

*You can never know the precise behavior of a particle. You can only know how probable a situation is at a given moment. Only when observed does a probability become an actuality.*

It is like the old question: If a tree falls, and no one is there to hear it, does it make a sound? In physics, if no one is there to observe it, you really can't be sure of what will actually happen. You only know how likely a particular outcome is. Example: this highly illegal experiment by Erwin Schroedinger: Put a cat in a box with a poison that is released when a radioactive particle decays and

triggers a geiger-counter. Since there is always a chance that the particle is not triggering the counter, the cat is both alive and dead at any moment. Only when someone looks in the box will you know whether the cat lived or died. Fortunately, no one has ever been crazed enough to actually try it.

**Cross-reference: Alarm Clocks:** They seem to run on a similar principle in that they don't go off until you look. If you are sleeping, alarm clocks just seem to forget to go off. This may be the reason why students are always late. •



Reviews 

# Jesus Christ Vampire Hunter

by Erhardt Graeff | illustration by William Robinson

When vampires run amok in Ottawa, the only one you can call upon is Jesus Christ!

Played by Phil Caracas, the Shepherd is back in the latest kung-fu/action/thriller/musical from writer Ian Driscoll and director Lee Demarbre. By taking the only good elements of the Blade movies and grinding them into a fabulous reprise for Jesus Christ Superstar, they have fashioned a low-budget, high-quality flashback to 70s exploitation films. It's exactly what Father Karras ordered—a healthy dose of ass-kicking Christ.

JCVH pits the Son of Man against a horde of vampires led by the evil Dr. Pretorious. This diabolical madman debuts with the line, "We're running low on skin, I suggest we harvest another lesbian," directing his henchpersons, Johnny Golgotha and Maxine Shreck, to the Lesbian Drop-in Center. With the evil dead harvesting homosexuals for

sun-shielding, Jesus must postpone his own harvesting of Earth to stop the horrific genocide. These circumstances are cataclysmic, and so the Lamb of God invokes the aid of his friends: Mary Magnum, apostle of the apostles, and El Santo, the Mexican wrestling legend. Lucky for us, Jesus saves, again!

Below his heroic countenance, evident in lines like, "If I'm not back in five minutes, call the Pope," the audience truly witnesses a more down-to-Earth Savior. Emmanuel embraces pop culture fashions and music, making for one hip holy man. To balance the external modernization of Christ's character, his teachings in the movie, correspondingly, reflect more contemporary perspectives. The Rock encourages us to accept homosexuality and to love our neighbor unconditionally. Basically, behind the gore and the girl-on-girl action, we find an allegorical parable of the Vine challenging his branches to bear the fruit of humanitarian love and to take action in helping the world—like slaughtering an army of vampires. Jesus reminds us, "Five

keeps the neighborhood alive!"

Although this film never received any widespread theater support, it did win awards at Slamdance, Santa Cruz, and other notable film festivals. Now available to fuel JCVH's cult following is a DVD, and screenings are still obtainable by request from Odessafilmworks.com. In my opinion, RIT students should take action, the way Jesus' character instructs us to, and push for such culturally rich events on our campus. Driving to Cornell University for an 11:00 p.m. showing is rough, but who can resist the temptation to see the master, the myth, the Messiah!?

★★★★

## We all got the Soul, but who gets da funk? Soul Calibur II

by Winson Shuen

With fall finally here, a lot of returning students have said goodbye to their crummy summer jobs. While many may spend their hard-earned cash on clothes, sound systems, and Five-Star notebooks, I decided to spend it on video games. Luckily, this summer, Namco decided to do us all a favor in releasing one of the best fighting games to date, *Soul Calibur II*, on Playstation 2, Xbox, and Gamecube.

*Soul Calibur II* is a sequel to the original groundbreaking fighting game *Soul Calibur*, released in arcades back in 1999 before being imported to the Sega Dreamcast. The new version takes place four years after the original game, in which the evil sword Soul Edge was shattered and scattered around the world. In the sequel, the remains of the sword have been discovered by warriors, who threaten to use Soul Edge to dominate the world.

Namco could have done what many others have done already in delivering a straight

import of *Soul Calibur II* from the arcade to home. However, they decided to take it a step further, adding in an exclusive playable character for each of the home consoles: Link from *The Legend of Zelda* is featured in the cube, the demonic Spawn guards the Xbox, and Heihachi, Mr. "I'm-too-cool-for-weapons," takes his place on the PS2 version.

The game itself features a wide variety of characters and personalities, beautiful graphics, fully orchestrated scores, a steady frame rate, and one of the most intricate battle systems possible. The stages are fully three-dimensional, making fights more cohesive with reality, and each character has a wide variety of weapons, which alter the speed and power of each individual.

There is also an RPG-ish Weapon Master mode, which enables a player to play through a series of missions while gaining experience points and gold to unlock weapons, stages, and extra battle modes. It is also hard not to notice

that there are more (fewer?) skimpy clothes for everyone. Sometimes less really is more.

On the other hand, *Soul Calibur II* is far from being perfect. One thing I cannot get over are the voiceovers in the game. While it did give me a few chuckles the first time Xianghua said "Eat this!" while throwing her opponent, it soon became an annoyance when she was in a battle with other outspoken fighters, as the battle would soon fill with conversations that could rival ABC's *The View*.

Since this game is available on all three home consoles, finding the right version could be difficult. Fortunately, Namco has made sure that all three versions run the same, so it all depends on what you considered to be important. Which controller are you most comfortable with? Does it matter which exclusive character is featured in the game? Just think, this game could be your stress management tool at RIT for many hours to come.

★★★★

# You want me to take off my what?

www.stupidsecurity.com



by Peter C. Gravelle

Taken a trip in an airplane lately? I bet you had to show your ID to get past the first security checkpoint. And to get your boarding pass. And to get through the gate. Did it make you feel safer? Most people say yes, because this ID checking supposedly keeps terrorists off of the plane.

Now, let's think about that last sentence. Does it really make sense? Answering this question is what the good folks at www.stupidsecurity.com dedicate their time to. Started in 2003 as a reaction to a huge string of seemingly idiotic actions justified in the name of security, StupidSecurity is a community weblog in the spirit of Slashdot (www.slashdot.org) and MetaFilter (www.metacrawler.com). In fact, StupidSecurity uses the SlashCode that Slashdot runs on.

Joining the site is free and easy, and both members and non-members can submit new stories. Stories come in once or more a day, and are usually anecdotes of security gone impotent. Every now and again, the stories cover particularly bad security blunders via links to other news outlets. As with any web log, the discussion is how the true merit of a community can be measured. Unfortunately, due to StupidSecurity's small size, discussions tend to peter out rather quickly.

Design: The site looks a lot like Slashdot, but unfortunately lacks some of the polish that the former has. ★★

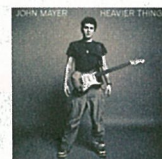
Content: While stories are released rather often, the discussion often suffers from lack of community size. ★★★

Not a Fad: I believe this site is only going to get bigger as more and more organizations attempt to secure themselves against their own personal bogeymen in their own creatively idiotic ways. ★★★★★

Safe For Work: Sometimes the site can pick up a bit of a political rant that, while often justified, might get you in trouble at your workplace, especially if your company is mentioned. Oh—it goes without saying that if you post your own company's security flaws, you shouldn't expect to keep your job for very long. ★★★

## John Mayer Heavier Things

by Kate Bloemker



What happens when you give a restless poet money, fame, and security? Listen to John Mayer's new album if you want to find out. *Heavier Things* at its best is pensive, polished, and down-to-earth; at its worst, it resembles the high school poetry of a suburban white boy. The album begins with "Clarity," a tribute to the moments we wish we could hold onto forever. The first lines set a melancholy tone for the album: "I worry/ I weigh three times my body/ I worry/ I throw my fear around." One of the most immediately noticeable differences is the addition of mellow trumpet and saxophone sounds; the lone-guy-with-a-guitar act has disappeared, a move that will please some fans but disappoint others. It is a more grown-up sound than his upbeat, pop-infused debut, *Room For Squares*, but not as pure.

"Bigger Than My Body," the second track, is a clear standout, blending frustration and optimism in a song that has already become a radio hit. For most of the rest of the album, though, the obviously comfortable Mayer seems to be searching for something that he just doesn't have: angst. The result is a mix of pretty ballads and "something's-missing-but-I-don't-know-what" songs. A few, such as "Come Back to Bed," barely escape cliché.

It must be noted that this is an album that gets better with each listen. Subtle melodies and clever poetry come out of the woodwork and remind the listener why Mayer is a Grammy-winner. He writes, "I'm a new man/ I wear a new cologne and/ You wouldn't know me if your eyes were closed." Even some of the more mushy tunes, like "Daughters," are truly touching.

One attractive element of *Heavier Things* has nothing to do with the way it sounds. Its booklet is one of the most creative in recent years, featuring not only the lyrics, but colorful geometric diagrams on every page that illustrate, among other things, the geographic location where each song was created, MP3 file sizes, and happy and sad faces to indicate the mood of each number.

John Mayer has done what few musicians could hope to achieve: he has turned his normality into an asset. While *Heavier Things* isn't the bouncy powerhouse that *Room For Squares* was, it is a pleasant album that will keep you listening.

★★★★

## The Week

**9/26 All day**  
**Deaf Awareness Week at RIT Library**  
 More info at: <http://wally.rit.edu/general>. Contact: Robert Chandler: rrcwml@rit.edu, 475-4716.

**Noon - 3:00 p.m. / 3:00 p.m. - 6:00 p.m.**  
**Mid-Autumn Moon Festival**  
 Sponsored by the Vietnamese Student Organization. SAU Lobby. 3 p.m.- 6 p.m. Picnic behind NRH. Contact: Han Hoang: hlh1542@rit.edu

**9/27 5:00 p.m. - 11:00 p.m.**  
**Laser Tag**  
 Sponsored by CAB. Clark Gym. \$3/hour, \$5/ day. Contact: John Romanowski: johnvisco@hotmail.com.

**8:00 p.m. - 1:15 a.m.**  
**Engineering House Euchre Tournament**  
 Open to all. \$4/team. Prizes awarded. Fireside Lounge. Contact: Ben Moore: btm2844@rit.edu.

**10:00 p.m. - 3:00 a.m.**  
**Eleventh Annual RITmo Latino**  
 Presented by Lambda Alpha Upsilon in the SAU cafeteria. "Classified as the hottest party of western New York." \$5 before 12:00 a.m., \$7 after. RIT students get in free.

**9/28 10:00 a.m. - 12:30 p.m.**  
**Twenty-Fifth Anniversary of RIT AA Student Group**  
 Fireside Lounge. Contact: Richard Smith: rtsdis@rit.edu.

**9/29 6:30 p.m. - 9:30 p.m.**  
**Auditions for *Beast on the Moon***  
 1510 Lab Theater. Contact: Jim Orr: jmo 5601@rit.edu.

**10/2 TBA**  
**RIT Jazz Ensemble**  
 At the Paley Sculpture Opening. Free. Contact: Edward Schell; etsgsh@rit.edu, 475-6087.

**3:00 p.m. - 5:00 p.m.**  
**Paley Sculpture Dedication Ceremony**  
 Administration Circle. Contact: Cindee Gray: csggrl@rit.edu.

Submit your events to [reporter@rit.edu](mailto:reporter@rit.edu)

**Suds**  
a bath mix

"Manhattan": Lee Wiley + Bobby Hackett  
 "(I've Got a Gal In) Kalamazoo": Keith Lockhart and the Boston Pops Orchestra  
 "Drowning in your eyes": Ephram Lewis  
 "Moonglow": Benny Goodman Quartet  
 "Round Midnight": Thelonious Monk  
 "The Tiger of San Pedro": Bill Watrous  
 "Stardust": Benny Goodman Quartet  
 "Take Five": Dave Brubeck Quartet  
 "Young at Heart": Jimmy Durante  
 "The Girl from Ipanema": Frank Sinatra  
 "They Can't Take That Away From Me": Fred Astaire  
 "One For My Baby": Frank Sinatra  
 "Singing in the Rain": Gene Kelly  
 "Moon River": Andy Williams  
 "At Last": Etta James

Submit your playlist to [reporter@rit.edu](mailto:reporter@rit.edu)

## 7 actual hurricane names

- Hurricane York
- Hurricane Xina
- Hurricane Norbert
- Hurricane Adolph
- Hurricane Fabio
- Hurricane Zeke
- Hurricane Fifi

## 7 hurricane names we'll never hear

- Hurricane Zorro
- Hurricane Dr. Al Simone
- Hurricane Smellie (sic)
- Hurricane Mittens
- Hurricane Holy Crap
- Hurricane Yay!
- Hurricane Smellie Mittens

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## From the Archives


Our archives are loaded with RIT history. Most of which keeps us entertained while we put the magazine together every week. We decided that it was time to share our treasures with our readers. Look for something new every week from the Reporter archives. We hope you enjoy this week's pick.

“COKE” IS A REGISTERED TRADE-MARK. COPYRIGHT © 1958 THE COCA-COLA COMPANY.



### Cheerless leader

Not a “rah rah” left in him! He’s just discovered there’s no more Coke. And a cheer leader without Coke is as sad as a soap opera. To put the sparkle back in his eye—somebody!—bring him a sparkling cold Coca-Cola!



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A. L. Anderson & sons

This could explain why morale is so low on campus. Advertisement that ran in *Reporter* the week of September 26, 1958.

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# Security measures enacted in residence halls

by **Kayla Zerby**

illustration by **William Robinson**

photograph by **Rebecca Lanthorne**

**“W**hen I was sleeping that night, I thought I heard someone in my dorm room,” said Sarah Groome, a first-year Biochemistry student. “When I woke up the next morning, my laptop was gone.”

Groome, like many other RIT students, has learned the hard way how important it is to lock her door. The small-town Delaware native now makes it a point to lock her door on a regular basis—when she’s doing laundry, going to the bathroom, and especially when she is sleeping. “I don’t know if someone’s out to get me,” she said. “I really don’t know who to trust anymore.”

Sadly, Groome’s scenario is not uncommon at RIT. According to Chris Denninger, Director of Campus Safety, nearly 75 percent of all thefts in the residence halls are from unlocked doors. The irony of Groome’s situation was that she was robbed not even three days after the new heightened security measures were enacted in the residence halls.

As of the beginning of fall quarter, every entrance to every residence hall has been locked 24 hours a day, seven days a week. Additionally, every elevator (with the exception of Kate Gleason Hall) now requires a key to enter. “We’ve locked only the outside entrances so as not to affect any of the services (post office, Sol’s, the Corner Store) in the tunnels,” said Mary Niedermaier, Associate Director of Housing Operations. “We wanted to limit the entrances so that only if you are a resident can you get upstairs to your bedroom area.”

Theoretically, this new security measure is to prevent anyone without a key from entering any residence hall at any time.

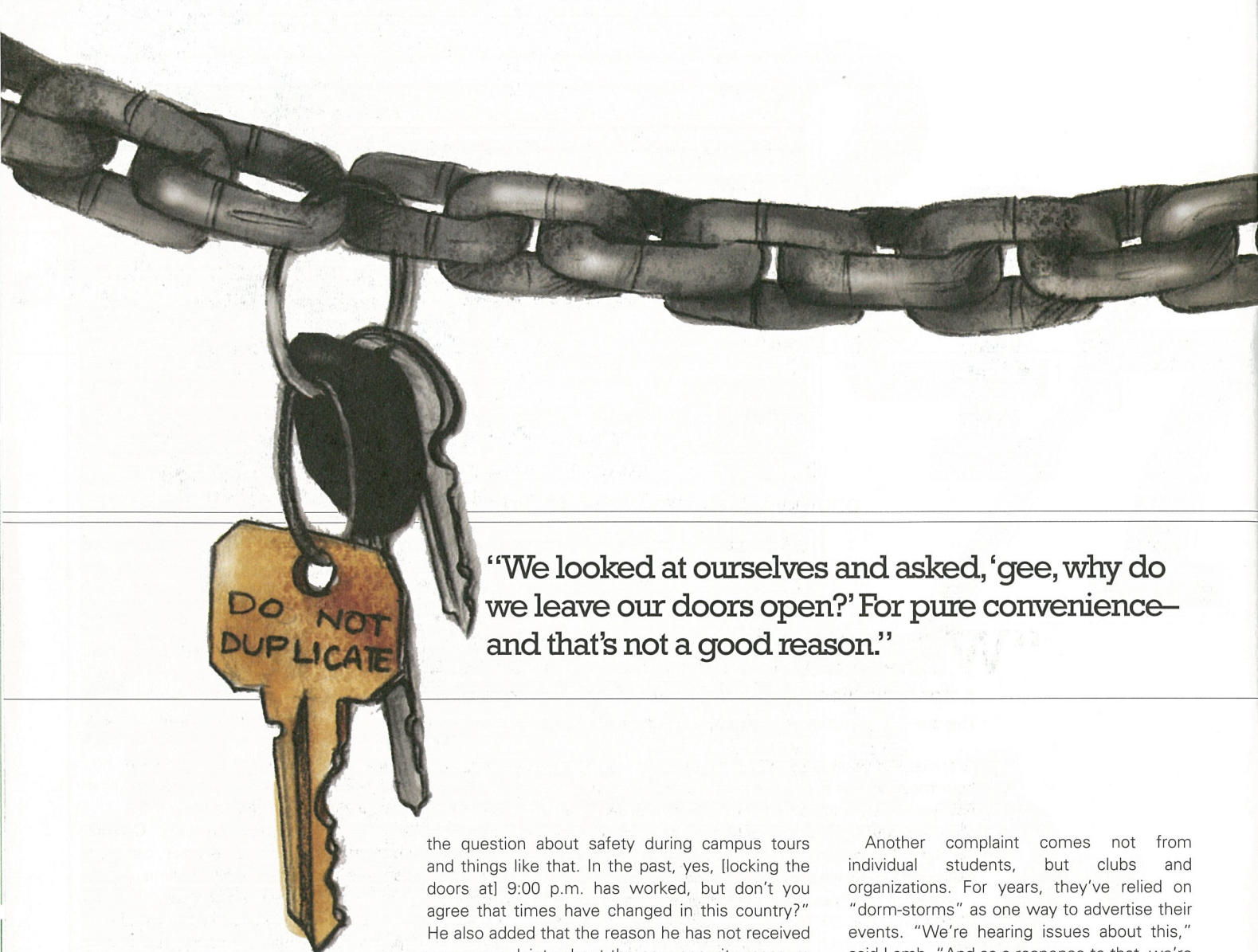
But when there’s a will, there’s a way. For example: I don’t live in the residence halls, nor do I own a key to gain access into these buildings. What I do know is how to “tailgate.” Tailgating is one way to enter a residence hall, or any locked building for that matter, by following someone into his/her building. It worked for me. Last Friday I waited outside a residence hall and sure enough, a resident who was entering her building gladly let me in. I even slipped by the two security guards that were supposedly keeping tabs on every person that entered and exited the building. Luckily, my intentions for tailgating were harmless.

Chuck Lamb, Director of Residence Life, doubts that students understand how dangerous it is to let random people into their residence hall. “Students think they’re bullet-proof,” he said. “They think that anyone that looks their age is one of them, and their intents are positive. That’s not always the case. But, the tailgating is going to happen. We just have to encourage students not to allow this.”

In any case, Residence Life, Campus Safety, and Housing Operations can only do so much to protect their students. In the event that a thief gains access to a residence hall floor, it ultimately becomes the student’s responsibility to make sure his/her door is locked. Niedermaier wishes to emphasize this preventative measure to not only students living in the residence halls, but also apartment residents. “It’s really important to get the message out to the students that their safety is their own responsibility as well. We can only do so much.”

The 24/7 dorm lockdown, as some students are referring to it, became the solution to safety and security concerns that surfaced in an annual survey distributed to last year’s residents. According to Lamb, of the 15 factors covered in the survey, the highest-ranked factor was safety and security. “What I can make of these results is that safety and security is really important to our students. They want to feel comfortable in their surroundings,” he said. “In the past, maybe they couldn’t [feel comfortable] because we didn’t have the kind of protection on the outside of the buildings to protect some folks from coming in to the buildings as we should have.”

Denninger also noted an increase in concerns from parents. “[The parents] ask



**“We looked at ourselves and asked, ‘gee, why do we leave our doors open?’ For pure convenience—and that’s not a good reason.”**

the question about safety during campus tours and things like that. In the past, yes, [locking the doors at] 9:00 p.m. has worked, but don’t you agree that times have changed in this country?” He also added that the reason he has not received many complaints about the new security measure is because over 80 percent of the residence hall population consists of new students—they simply don’t know any differently.

Kevin Sawicki, a second-year software engineering student and Resident Advisor, does remember what security used to be. “I don’t think last year’s security was enough. I think [locking the doors 24/7] is a good idea,” he said. “Anything that makes dorms safer and protects students’ rights is okay by me.”

As with every new initiative or change on campus, there are still many kinks to smooth out. Campus Safety, Housing Operations, and Residence Life have identified most of the limitations of the new security and have looked into ways of solving these problems.

One complaint comes from the Greeks. Zeta Tau Alpha, for example, has some sisters that live outside of the residence halls—where the majority of the sisters reside. In order to allow the sisters that were living outside of those communities to gain access to the building, they submitted a list of these sisters to Housing Operations. Those students were then provided with a key to the appropriate resident hall.

Another complaint comes not from individual students, but clubs and organizations. For years, they’ve relied on “dorm-storms” as one way to advertise their events. “We’re hearing issues about this,” said Lamb. “And as a response to that, we’re purchasing bulletin boards to be installed in the lobbies of all buildings within the next month.” He also advises these former “dorm-stormers” to work through the ResLife staff to post information on the floors.

One unfortunate aspect of the new security measure has frustrated many of the handicapped students living in the residence halls. Some have had a difficult time entering their buildings because now they must use a key to open the door, press the blue button, and then maneuver around the door to enter the building. Niedermaier confirmed that a staff member has been surveying the residence halls to identify locations that are not accommodating to disabled students. “Usually we tailor certain situations like that to the individual student, but now we’re thinking ahead and trying to make all locations conducive to the handicapped.” This initiative, unfortunately, will not take place overnight. “We’re going to look for new options concerning the handicapped students—new technologies that are out on the market,” she added.



## It's More than Just Locked Doors Elsewhere...

by Amy Darling

Although the new dorm lockdown policy may be annoying at times, it is done with the good intentions of the higher powers at RIT; displaying their 'mom and pop' tendencies and looking out for what is best for the safety and well being of their students. And, when compared to some other schools throughout the region, the locked doors that RIT students contend with doesn't really seem so bad.

Take the short drive to SUNY Brockport and you'll find all of the residence hall doors locked from 7:00 p.m. to 7:00 a.m., with the exception of the front doors to each building. The side doors are controlled by an alarm after hours, making it difficult to smuggle in guests—which, by rule, should be signed in after 8:00 p.m.—alcoholic beverages, or exotic pets.

To the west, students at both Niagara University and SUNY Fredonia need to use identification to enter the building. At Fredonia, students swipe cards to get past locked doors, and the guest policy requires visitors to sign in after 9:00 p.m.. Meanwhile, at Niagara, visitors are required to sign in with ID at all times, but doors are not locked until 10:00 p.m., making these schools just about equally secure.

The local St. John Fisher College, and Olean, New York's, St. Bonaventure University, are very similar in security policies. Both schools lock their residence halls at night, except for the doors by the main lobby's security offices. After hours, either a key or ID is needed to enter the buildings. And, at Fisher, guests must be signed in if they are staying the night. These policies are similar to those of Alfred University, where the side doors are also alarmed at night, and guests need to be signed in at all times.

These area colleges and universities have very similar residence hall security policies and may actually prove to be more of an inconvenience than just having the doors locked at all hours. At RIT, students do not need to sign in guests or swipe ID cards at night. Yes, there may be times when looking for keys is aggravating, but the new initiatives can only protect you, your belongings, and that secret stash of chocolate hidden under your desk. •

In the meantime, Campus Safety, Residence Life, and Housing Operations are constantly doing self assessments to improve upon the existing security measures and looking into adding to them. "We look at some of our peers [other colleges and universities] around the country that have security measures ranging from full-body cavity searches to nothing," said Denninger. "We looked at ourselves and asked, 'gee, why do we leave our doors open?' For pure convenience—and that's not a good reason."

So what next? Will RIT resort to full-body cavity searches in the near future? "Probably not," Denninger said with a chuckle. "We'll do the assessment, look at the stats, talk to our counterparts (ResLife, students), and say 'hey, should we go anywhere else from here, or should we not?'"

Nevertheless, the new security measure is far from perfect. Even the authorities that enforce this new security measure know this. The point of locking the dorm entrances 24/7 is that it serves as a preventative measure. "We looked at the stats and thought to ourselves okay, well what can we do to prevent someone before they get into the hall? Hey, why not lock the doors?" Denninger explained.

Though it may be inconvenient to many people of the RIT community, Lamb sees it "as a short-lived inconvenience that will be a long-term solution." His hope is that students will cooperate and also remember to take individual responsibility to keep their possessions safe. This way, the number of thefts and break-ins on the residential side will decrease significantly.

And as for Sarah Groome, "My computer was returned the next day," she said. "Campus Safety caught the [thief] and everything's back to normal." Everything except for her daily safety routine, that is. •

# Faces of RIT



# Andre Mc Kenzie

Dynamic professional with a personal touch

by **Ren Meinhart**  
photograph by **Johanna Miller**

**I** am his first appointment of the day, and so, after ushering me into his welcoming and eclectically decorated office on the first floor of Nathaniel Rochester Hall, he jumps into his desk chair and immediately begins rotating left and right, flicking on the computer here, shuffling a stack of papers there. He begins our conversation with the disclaimer, "I move around a lot," and I take that as my cue to begin the interview. Of his many qualities, getting right down to business is one of them, and so I tear my eyes away from the larger than life gold lame boxing gloves resting in the corner of his office and begin.

Andre McKenzie, or just Dre to the many students, faculty, and staff that he interacts with on a daily basis as the Community Enrichment Coordinator (CEC) of Sol Heumann Hall, is an incredibly easy person to talk to. With an infectious, hearty laugh that comes from deep inside of him, he is known for making every student that comes into his office feel immediately at ease. I am no exception. Dre, a native of Brooklyn who at a very early age was taught the value of education, begins by talking about his educational background, a Communications undergraduate degree from the University of Buffalo, followed by a Master's in Student Affairs Administration from the same place, and then goes right into telling me how much he loves his job. "RIT is my first full-time professional job and I love it here. I have a great time doing what I do," he says, and goes on to explain. As a CEC, formerly referred to as a Resident Director, Dre and his colleagues are in charge of "smoothly running the residence halls, making sure the RAs are doing their jobs and, considering that the residence halls are predominately first-year students, making sure that they're transitioning smoothly into their first year of college." This year, with the title change, CECs also teach an FYE class. All in all, Dre is responsible for the general wellbeing of the almost 500 students in Sol Heumann Hall, as well as the 16 RAs under his supervision and an FYE class of 35 students. He is also the Advisor for the House of General Science (HOGS), and advises the RIT Scale Speed Team, a second-year club that builds and races miniature radio control cars. All of these are responsibilities that Dre approaches in style.

"I don't like to do things where I'm not having fun, which is part of the reason that I like this job," he says. "I get to interact with students in both a social and academic type setting, but I still get to enjoy those interactions. I don't think you can be successful—or my definition of successful—if you're not happy with what you're doing—if you're not having fun."

This positive approach to his job is infectious, and, at times, even inspiring. "I learned that student affairs may be something that I may want to do professionally, in part because of Dre," said Jon Bove, fourth-year PTC student who worked as an RA on Dre's staff for two years. "He showed me that the job could be both challenging and rewarding but at the same time fun and entertaining. So many people hate their job and wake up in the morning dreading work. I don't want to do that. And it's clear that Dre doesn't even remotely hate his job." Jon went on to comment on the fact that Dre makes a point of consistently walking the floors of his buildings, getting to know his residents so that he isn't just seen in his office as an administrator.

Jeff Sulik, Area Director of the NRH, Fish, Sol Heumann, and Gibson residence halls commented on this interaction as well. "He knows his residents very well and they know him. He's able to very easily and very quickly build a rapport with students. He greets them by name and knows what is going on with them. There's that personal touch."

Relating to others, particular students, is one of Dre's greatest strengths. FYE Instructor Jenn Hinton, who worked with Dre in the Residence Halls for two years, said, "I think he's one of the best professionals that I've met in terms of being able to relate to students and meet them where they're at—on their level. Our office hours are typically nine to five and I don't think that those hours are really designed to meet students' needs and lives. Dre knows that and is willing to take the time out of his schedule and personal life to meet with students in a more relaxed setting."

I ask Dre what the key is to his being able to relate so well to students. "I know what it's like to go to college. I know what it's like to have to work hard in school. There were times that my grades weren't strong in college but being able to work through that and offering that experience being able to share that with people. It makes it a lot easier when you can speak from experience," he says. "Being able to relate to many different people on many different levels, I think, makes me unique. People feel comfortable with me, no matter where they're from. I think that's why I enjoy this job so much and I think that's why I'm successful at it." This approach to relating to others is something that he tries to pass on to others as well. "[I try to teach people], to have an open mind. Some people have a charity or religious belief that they kind of push, which I have as well, but having an open mind and listening to other people's stories and perspectives gives you a more well-rounded view on life." He finishes by saying, "I love the students here. It makes it a lot easier to do my job—both in the classroom and in the residence halls." •

**Out of the Office Passion:** "I'm a sports junkie. Baseball basketball football hockey—I'll watch it all."

**Number of Placemats:** One. The average person has four. I have one, because I don't eat in my dining room; I eat in my living room because that's where my television is. So, I don't want to make a mess of my coffee table so I bought one placemat, and I get made fun of for that because "what if I have guests?" Well, I make do.

**Favorite Board Game:** I collect Monopoly boards. It's my favorite board game of all time. I'm a serious monopoly player. It's something that I played a lot with my cousins growing up and it was a great way to pass the time, and, especially as a younger person, it's a good teaching game. It can be translated to life. It's a beautiful game. I have about ten or eleven monopoly boards. The Star Wars: Episode One board is really fun—I can play that board with the rules from the Xmen board. It's a good time.

**Movie He Knows Every Word To**  
*Transformers: The Movie*

**Song He Knows by Heart:** "Mo Money Mo Problems": Notorious B.I.G

**Currently Playing:** Talib Kweli: *Quality*

**Two Things in His Wallet:** There are two ID photos that I have, one from 1991 and one from 1993 that show exactly how young I looked when I was in high school. I also have a couple pictures of my little sisters and a picture of Janna's (a former Resident Director at RIT) daughter Abby.

**Currently Reading:** I just finished reading *The da Vinci Code* and right now I'm halfway through Tom Clancy's book, *The Teeth of the Tiger*. I'm constantly reading. I finish one book and immediately start another—I have about four or five books waiting to be read. I very much enjoy the John Grisham books, Tom Clancy books, and then I also read a lot of African American authors who focus on not romance but love and growth and personal struggle. And then there's Harry Potter.

**Quite the TV Enthusiast:** *The Simpsons* is one that I don't like to miss but it all depends on the night because different nights have different shows that you gotta catch, and so if I can't catch them I'm going to tape them. So what's tonight? Friday? A show that I don't want to miss tonight is *Boston Public*. Thursdays you have *Friends* and *Survivor* and then Monday during football season you have *Monday Night Football* but then there's also wrestling. I watch a lot of television. I grew up on television."

## Q: What RIT policy do you find most frustrating & why?



**<1>** "I have to take courses that I've already taken at MCC, since my credits don't transfer."

**Katie Frame**  
Second Year  
Jewelry/Metalworking



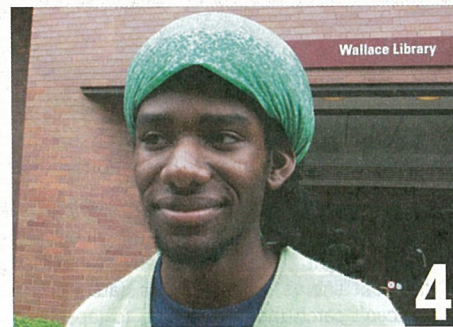
**<2>** "I don't like the new SLC policy. They raised the price for a guest from three dollars to five dollars. And, now you can only sign the same person in three times a quarter."

**Ryan Livingston**  
Fifth Year  
Electrical Engineering



**<3>** "The meal plan. It's ridiculous that the debit doesn't roll over from quarter to quarter. It's our money, we should be able to do what we want with it."

**Leila Madreseeh**  
Third Year  
Bioinformatics



**<4>** "The interpreting services department is really under-funded. We can't get an interpreter for our meetings, because they don't have enough to go around. So, people who want to come, but need an interpreter, can't."

**Khury Petersen-Smith**  
Fourth Year  
Multidisciplinary Studies



**<5>** "The fact that it is a dry campus is bunk. It's like keeping candy from a baby; they're going to get it anyway."

**Ryan Pierson**  
Fourth Year  
Mechanical Engineering Technology

"I had a problem getting my schedule changed this quarter. It's frustrating having to drop a class because I signed up for the wrong one and didn't know it."

**Clarence Coleman**  
First Year  
New Media Publishing

"Parking. It's way too strict and they give away tickets non-stop. They should make it easier to park on campus."

**Andrew Milinichik**  
Third Year  
Bio Technology

"I'm bitter about the school's policy of putting ugly art all over campus."

**John Roth**  
Third Year  
Photography

"When you're on co-op, you still get charged gym fees even though you are not on campus to use the gym. You should only pay the fees if you're going to use it."

**Ricky Persaud**  
Graduate Student  
Material Science Engineering

"The raised crosswalks! They're going to take the front bumper off of my car!"

**William Murphy**  
Fourth Year  
Electrical Engineering

"Parking. They have the whole first row blocked off in E Lot. Why did they need another row for special permit parking?"

**Evadney Boothe**  
Fourth Year  
Social Work

"The ISM Lab should have more hours to pick up film. On Thursday, it is only open until three o'clock, so it's really frustrating."

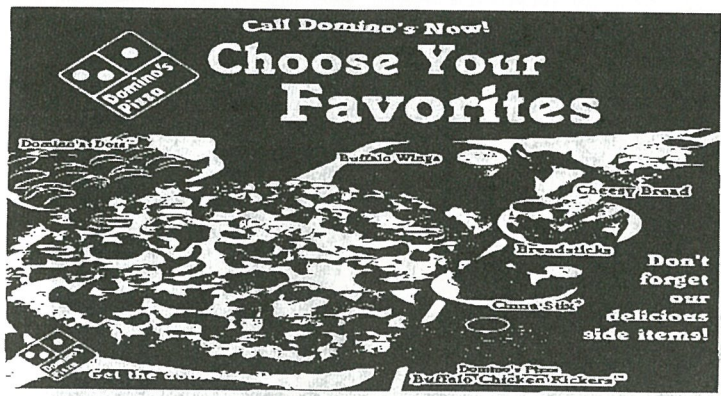
**Tori Waldruff**  
Third Year  
Photography

"The only thing that bothers me is the registration process. I'm required to take classes in a different college. In order to do that, I have to go to that college and talk to that professor, instead of just signing up."

**Ali Mohamad**  
Fourth Year  
New Media Design

"The non-smoking policy. It's hard for smokers to find a place to go smoke on campus. Instead of making all of the dorms non-smoking, they should put all of the smoking students on one floor."

**Amanda Hannan**  
First Year  
Fine Arts



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**Above:** Trae Lower challenges Hobart's defenseman up field. Trae Lower and George Chambers contributed two goals each for the men's soccer team, defeating Hobart 5-3. Rebecca Lanthorne/REPORTER Magazine. **Left:** Midfielder Abe Zwirn goes for a header against Hobart's Ramez Ghaly. The men's soccer team defeated Hobart 5-3, improving their record to 4-3-0. Rebecca Lanthorne/REPORTER Magazine.

## SPORTS DESK

by Matthew Doak



### Men's Soccer

The men's soccer team had a 2-1 record for the week and now sits at 4-3 overall.

The week got off to a rocky start when second-ranked St. Lawrence came into Rochester and handed the Tigers a 2-1 loss.

**Steve Rygiel** redirected a shot from **George Chambers** early in the second half for RIT's only goal. **Nate Andrews** made 10 saves on the day in net.

The Tigers rebounded nicely on September 13 with a 4-2 victory over Clarkson. Rygiel, **Trae Lower**, **Brian Aderer**, and **Travis Proctor** all scored goals for the Tigers.

The team picked up another win over Hobart by the score of 5-3. Chambers and Lower both scored a pair of goals for RIT while **Jorge Ciurlissa** added another.

The men see more Empire Eight competition this weekend at Alfred.

### Women's Soccer

The RIT women's soccer team saw its season-opening five-game winning streak snapped on September 17 against Hamilton. The Tigers were out shot 17-6 and were beaten by a score of 3-0.

Earlier in the week, the team picked up an Empire Eight victory over Alfred by the score of 3-0. **Mallory Frost** scored two goals for the Tigers and **Emily Stecher** converted her second penalty kick of the season.

**Carrie Yehle** played the entire game in net and turned aside three shots to pick up the shutout.

The lady Tigers are in action this Saturday at Ithaca and Thursday against Elmira.



## Women's Volleyball

The women's volleyball team traveled to New York City for two matches and a tournament on September 12 and 13.

On Friday, the Tigers dropped a match 3-0 to NYU and picked up a 3-0 victory over New Paltz.

The Saturday tournament began with a 3-0 win over D'Youville (30-12, 30-15, 30-22). **Missy Groginski** led the way for the Tigers with 15 kills.

In the championship game, RIT was defeated 3-0 by #21 NYU (12-30, 18-30, 16-30). **Chris Anabel** led RIT with seven kills and six digs.

The Tigers are in action this weekend at the Juniata Tournament in Pennsylvania.

## Cross Country

The men's and women's cross country teams took on teams from the University of Rochester and Fredonia on September 13 in a meet at Genesee Valley Park.

The men brought home first place behind the fourth place finish (21:09.00) of **Nate Lowe**. The Tigers had five more finishers in the top ten, including **Chris Schauerman** (21:12.00), **Ryan Pancoast** (21:17.00), **Jesse Williamson** (21:24.00), **Adam Cross** (21:25.00), and **Jeff Abbott** (21:27.00).

The women came back with a second place finish behind the University of Rochester. **Heidi Spalholz** won the race with a time of 19:17.00. **Jessica Vastola** (20:46.00) finished sixth, and **Megan McNeil** (20:48.00) finished seventh.

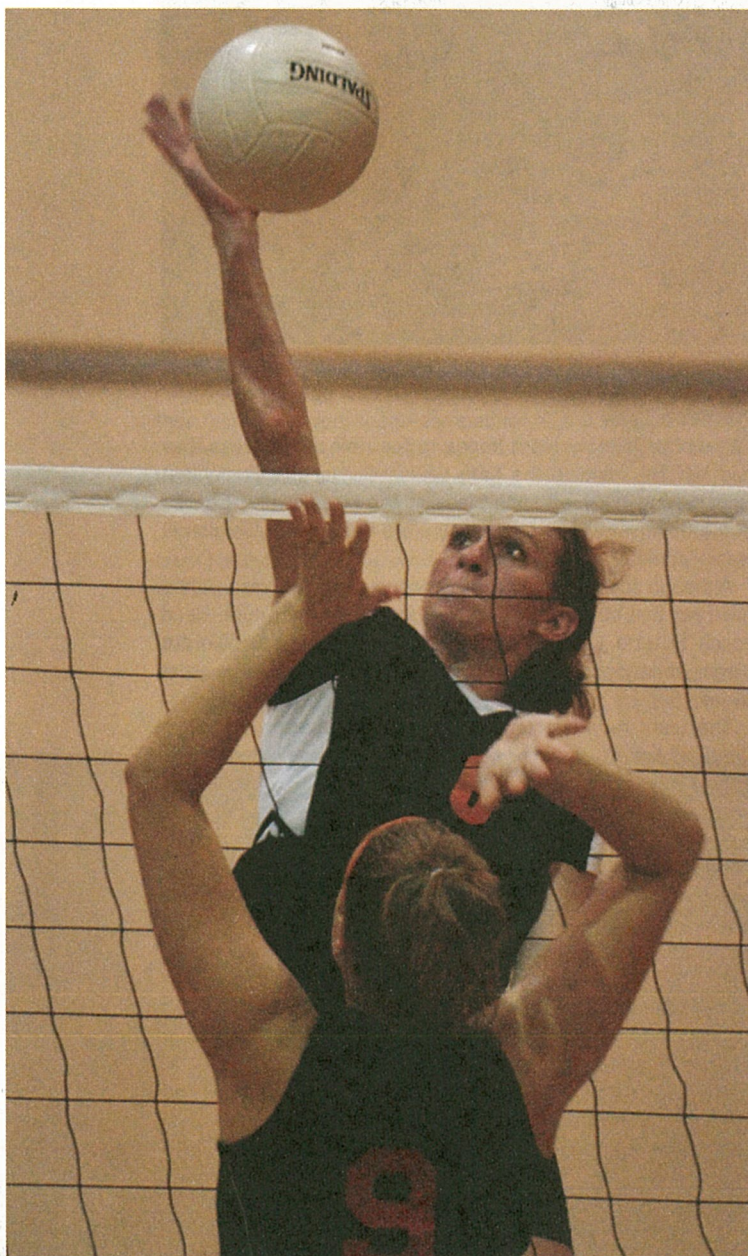
## Women's Tennis

The RIT women's tennis team continued its hot play this week picking up wins against Alfred and St. John Fisher to increase their record to 4-1.

**Sara Kula**, **Jenn Hume**, **Lindsey Brady**, **Mehak Sujjan**, and **Michelle Nicholson** all had singles victories for RIT in the victory against Alfred. **Melanie Blass** and **Amanda Ashline** combined to post a doubles victory as well.

Kula and Brady earned the doubles win against St. John Fisher, and in singles play Kula, Hume, and freshman **Emily Ross** all earned victories. The match was cancelled early due to rain showers, but RIT secured the defeat.

The team's record now stands at 3-1 as they head to the ITA's at William Smith this weekend. •



Middle hitter Dani Fisher gets a kill against Buffalo State at the RIT Tournament. The women's volleyball team gained two wins Friday night at the RIT Tournament, 3-0 to Buffalo State and 3-1 against Clarkson.  
Rebecca Lanthorne/REPORTER Magazine

# Fall Sports Preview < Part 2 >

by Marci Savage

photographs by Johanna Miller



Members of the men's crew team practice in the Genesee River on Friday morning, September 19th.

## Men's Crew

Although the men had a tough 2003 spring season, they are back in action, carrying three men's varsity eights, which include many new freshmen. Coach Jim Bodenstedt said, "We have a boat load of freshman recruits coming in with experience which rarely happens." Included in this list is coxswain Justin Blum, coming from Pittsford High School.

Bodenstedt is proud of the fact that RIT has become a more recognized institution. "When I started the program 11 years ago, I knew RIT's outstanding academic reputation would eventually pull in interested high school students. Now all the hard work of those first few years is coming to fruition. I'm proud to say we have built a rowing tradition at RIT."

The team's goals are not just for the fall season, but for the whole rowing year. "Our goal remains the same for the entire year: more length, more power, more speed into the spring sprint season."

Along with the incoming freshman, leading the charge on the season are veterans coxswain Sara Brainard, stroke Matt Walter and five seat Shay Coe. "These veterans' leadership skills, competitive natures and experience will be the cornerstones to a winning year," says Bodenstedt. "They will motivate the other oarsmen to become that much better."

Technique is the main focus of the fall season, along with getting as many miles in on the water as possible. The goal is to improve on last season, which Bodenstedt believes will happen and the team will receive more recognition than ever before. "The Tiger oarsmen look to add to this tradition this year, making their own mark."

## Women's Crew

The women's crew team hopes to feed off the success they had last fall, winning the Kate Louise Cup at the Stonehurst Regatta and finishing sixth place at the Head of the Charles in the Collegiate Eight race. They were first among Division III teams at the Charles.

Although the team had a disappointing spring season, they have put that behind them and are looking to the future. Head coach Suzette Lugo said, "Last year is in the past. We are bigger, stronger and more determined than ever to have a great season."

The team returns many key rowers this season, including Captain Michelle Blondin, stroke Caitlin O'Donnell, Jen Angle, and Lindsay Sargeant. Coxing for the Tigers this season will be Jannette Hanna and Marci Savage. The team has also welcomed two freshmen who have past rowing experience.

This season the team will be attending four fall Regattas, which is more than last season. The team begins the first weekend in October at the Head of the Ohio, and concludes competition the last weekend of October at the Head of the Fish in Saratoga Springs, New York. Some of their toughest competition this season includes Ithaca College and Williams. Just like the men, the women's goals reach past the fall season into the most important spring season. "I believe we can be in the hunt for a state and national title if we work hard enough and make good technical changes to increase our boat speed," said Lugo. "The women seem more motivated than ever to make it to the NCAA Championship. As their coach, I'm committing my every effort to help them get there."

### Men's Cross Country

After an impressive sixth place finish at the Atlantic District Championship meet last year, the men's cross country team is ready for action, looking to improve on that solid finish. The team is shooting for the top three, which would qualify them for the prestigious Nationals.

"Along the way we plan to finish in the top four at the New York State Collegiate Track Conference," said Coach Dave Warth. His focus also lies on improving times for all team members over prior season results.

The team worked hard over the summer, running between 500-900 miles. Warth said, "This year we have a very dedicated group who understand the individual and team goals and how to achieve them."

After losing three graduates last season, the team knew that they needed to step up this season. According to Coach Warth, seniors Adam Cross, Curtis Howard, Jeff Abbott, and Jon Booth were very dedicated this summer and are a part of that group. Senior Mike Albanese, who was injured last season, is looking to return to where he was sophomore year: as one of the top three men on the team.

One runner that has really impressed coach Warth is Ryan Pancoast. "He has really impressed early in the season as he looks to continue his improvements from an excellent 2003 outdoor track season." Another surprise has been Chris Schauerman, who could be a surprise weapon as one of the top three runners on the team.

New runners include sophomore Sean Deekers and freshman Nate Lowe. Both have been in the top five scoring group, and against the University of Rochester, Lowe lead the team to a close 33 to 34 victory.

The team will be looking to all of these runners and more as they face some very tough competition in the future including Geneseo, St. Lawrence and Ithaca. According to Warth, "These teams have built a solid foundation and tradition."

The RIT cross country team looks for another year of continued success this season. For the last twenty years, the team has been in the top six in the region. Warth said, "We plan to build upon that success and continue it!"

### Women's Cross Country

This season, the women's cross country team, stocked with 11 strong competitors, are looking to finish in the top ten at

the District Meet, held on November 15. Last season, the team finished eighteenth at this event. Goals for the next few months include finishing higher in all the invitationals than last year and finishing in the top half at all their meets.

Leading the charge is top runner Heidi Spalholz. Last year, Spalholz missed qualifying for the NCAA's by one position. This year's goal is to qualify her for the NCAA Championships, one the team really would like to achieve since this is her last year of competition.

Seniors Megan MacNeil and Jessica Vastola will also be a strong force this season. According to coach Ken Switnicki, "The two are really working together at practice and in meets to improve." Vastola was injured all last year but is looking healthy and ready to go this season.

Last year's number three runner, Lisa Curtin, is showing steady improvement. "She put in a lot of miles over the summer and has improved over last year," said Switnicki. Two new runners for the Tigers are Trisha Sliker and Sarah Paul.

Switnicki had the following to say about the rest of the team. "They are all working hard and put in a lot of miles during the summer that will help them to improve."

The team works hard practicing five days a week and racing almost every Saturday. They will need to continue to work hard in order to succeed against teams such as U of R, Buffalo State and RPI.

### Women's Volleyball

This season the volleyball team has their sights set on one major thing: the Empire Eight Championship. This goal is more obtainable than ever, with other teams losing key players and the Tigers working harder than ever before.

The team also has another goal involving their academics. Last year the team was one of three schools in New York that had a cumulative sports team GPA of a 3.2. This is something both the team and coach Roger Worsley are very proud of. "This was a significant accomplishment for the team, and this year a 3.2 is an expectation they have all set for themselves," he said.

Helping the team to achieve their first goal will be many key players including Sarah Ballard, who is one of the top three setters in the region. "This season she is expanding her role to also provide offense and a lot of leadership as the captain," Worsley said.

Other key players include Stephanie Williams on defense, senior and second captain Missy Groginski, and freshman Dani Fisher. Worsley commented, "Groginski is the one that is providing balance and stability in pressure situations." Two other notable players include Chris Anabel and Laurie Underhill.

The team has really been working on serving and other glitches in their play so they will be ready for conference play in a few weeks. Worsley admits that he pushed the girls harder in preseason than ever before, but that they were ready for the challenge. "I am very proud of the work that the team has done up to this point," said Worsley. "They were ready to handle everything that we threw at them and came in with the mindset to win the conference."

The team did a lot of conditioning in the preseason, including sprint work, agility work, and plyometrics, in order to prepare themselves for the season ahead. This will hopefully pay off when they reach the tough competition of Ithaca, Nazareth and the University of Rochester. •



(L to R) Lindsay Sargeant, Mallory Harvey, and Kathleen Friel row the 2000 meter piece during practice on Friday, September 19th.



# FOOTBALL

R I T S T Y L E

by Julie Scuderi  
photographs from *Techmila* 1978

**T**he scene: RIT, 1973. It is a chilly November day, but nobody is thinking about winter looming in the weeks to come. 50 young men are not thinking about their schoolwork, or about what they are doing next Friday night. They are playing football, and for those next few hours out on the field, they are invincible. 300 fans are looking on, faces painted, fists clenched, and intoxicated with anticipation. Tom Coughlin is on the sideline, a rookie coach, unaware that one day he would become the Head Coach and offensive mastermind of the Jacksonville Jaguars. Victory is in the air, but its tenure is short-lived.

Twenty-five years later, the fans are gone, the field is taken over by soccer players, and the magic that pervades the air during football season is long gone. But why? Was it because that in the Tiger's last four seasons they posted a devastating record of 6-28? Or was it more than that? Let's take a step back.

When Louis Spiotti traveled from the University of Rochester to take the head coaching position here at RIT in 1974, the football team was already on probation. Many members of the board felt that RIT did not have the tools to facilitate a dynamic football team. After all, the team had no stadium, no practice field, and an inexperienced roster. When the team failed to improve, Dr. Paul Miller, then president of RIT, made the announcement that football was being terminated. The players, who had trained so hard and who had competed against some of the top teams in the nation, were devastated. It was over.

Fast forward to today. The big question on campus still looms: Is RIT going to get a football team back? "We would have to make that decision based on strategic reasons, not emotional reasons," said Spiotti, now the Athletic Director here on campus and still a die-hard fan. "Would football fit into RIT's strategic plan?" It seems we have the money and the resources, with the abundance of new construction including a turf field that could easily become a practice field for the team. But the costs go deep beyond the surface. What about insurance? Football is risky business, and it is rare to find a football player that has never gotten injured.

"It's not just the cost of insurance that we are dealing with," said Spiotti. "It is all the ongoing costs." These costs include employing full time staff members, equipment, and recruiting. Tack that onto a two million dollar stadium, and about a million dollars just to get the program off the ground, and we're talking

about some serious loot.

Another concern is whether or not football would be accepted and supported here. RIT is much more eclectic now than it was back in the seventies, and our student's interests are extremely diverse. Would international students care about football? All of these questions come into play. Still, boys will be boys, and there are plenty of boys who want to play football.

Fourth-year Business student Jason Zawodzinski always dreamed of playing football in college, and would be elated had he gotten the chance. "I would definitely play football here at RIT," he says, "And I know a lot of guys that would." Although Jason has been a key wide receiver on his Sunday flag football team here on campus, he feels that if football were promoted to a varsity sport, the competitiveness would be much more intense. "I'm too fast for flag football," he boasts. "Nobody can catch me."

Now we reach the final problem, which yet again would require more finances. Right now there are 24 varsity sports, 12 men's and 12 women's. By law, if football is brought into the picture and one hundred new male athletes emerge, another women's sport of the same caliber would also have to be added to the list in order to balance things out. It is possible, but it makes the barrier much higher.

The bottom line is, in order to promote football as a varsity sport again, students must spark the flame. "In order for football to come back, there would need to be significant student interest," says Spiotti. "It is not my decision to make." Still, Spiotti can't help but remember the school spirit that emerged back in those days of RIT helmets and shoulder pads. As ambiguous as his statements may be, he makes one point very clear. "Football and college go hand in hand." •





The RIT women's soccer team watches as RIT midfielder Melanie Bryant fights Buffalo State defender Denee Miller for possession of the ball. Bryant scored 1 of RIT's 4 goals in a 4-1 win over Buffalo State.  
Rebecca Lanthorne/REPORTER Magazine

## Women's Soccer Starts Off Strong

by Matthew Colaprete with Marci Savage

The RIT Women's Soccer team is off to a great start to the season led by a high powered offense and strong defense. Tom Natalie, who is beginning his seventh season as the Tiger's head coach, has helped the team achieve many vital wins so far this season. With impressive consecutive shut-out wins the Tigers have proven they can not only win, but win successfully.

The Tigers have a new look for the 2003 season with many new young faces added to the team. While half the 2003 Tigers roster is made up of freshmen, the Tigers haven't shown any inexperience. Helping to lead the charge has been freshman Mallory Frost who was recently named RIT athlete of the week. Frost has four goals and two assists on the season and leads the team with 10 points. On September 13 Frost was awarded the Empire Eight Co-Player of the Week after scoring a goal against Buffalo and a goal and an assist against Hilbert.

Frost is a strong forward with great athletic ability to play at the college level. As the season progresses Frost will continue to be a valuable asset to the Tigers as they face some

tough competition in the future. In every game she is a threat to other teams due to her quick speed and scoring ability.

Not only are the Lady Tigers having a fantastic season so far in 2003, because of the number of freshmen they will prove to be a powerhouse over the next few seasons. Senior Melanie Lowe has been able to contribute significantly to the team, with three goals, and two assists for eight points this season. In the Rachel Miller Tournament, Lowe was named the tournament's Most Valuable Player and also made the All-Tournament Team as a forward.

On Wednesday, September 17, the Tigers faced their first set-back of the season when they were shut out by Hamilton College 3-0. The Tigers were only able to put six shots up on the board, while Hamilton had 17. In all five games before Hamilton the Tigers had only given up one goal.

Allowing so few goals has helped the team to be successful and win many games. Junior goalkeeper Carrie Yehle has been an important part of the team's success. Her .864 save percentage has proven that the team is able

to rely on her for strong and consistent play. Despite the 3-0 loss to Hamilton College the Tigers are still working hard and still have many crucial games left to play. The last part of the Tigers schedule finds them with many key Empire Eight match-ups, against some big name teams including Elmira and St. John Fisher. The outcome of these games will help to lead the team into the Empire Eight Tournament, which is taking place on November 5, 2003.

The Tigers have a 3-0 record at home, proving that they are a force to be reckoned with on their home field. The Tigers need the support of fans at home to help them continue their winning tradition this season.

The team's next home game is on October 2 at 4:00 p.m. against Elmira College. Last year the Tiger's came up victorious against Elmira in a thrilling 2-1 victory.

The Tigers have a long way to go before the end of the season, but if they continue to play the way they have been playing they can rely heavily that they will finish the season strong and successful. •

# RITCHIE'S LIST

**SEPT. 26 - OCT. 3**



## **FRIDAY, SEPTEMBER 26TH**

- 🐾 Mid Autumn Moon Festival, Vietnamese Student Association, SAU Lobby, 12pm-3pm,

## **SATURDAY, SEPTEMBER 27TH**

- 🐾 Laser Tag sponsored by CAB, Clark Gym, 5pm-11pm, \$3 for 1 hour, \$5 for all day
- 🐾 Anime Music Night, 1829 room (SAU), 8pm-12am
- 🐾 Engineering House Eurke Tournament, Fireside Lounge, 8pm-1:15am
- 🐾 RITmo Latino, Lambda Alpha Upsilon, SAU Cafe, 9pm-2:30am

## **SUNDAY, SEPTEMBER 28TH**

- 🐾 25th Anniversary of RIT Student Group of AA, Fireside Lounge, 8pm-1:15am

## **WEDNESDAY, OCTOBER 1ST**

- 🐾 Daughters of Wisdom: Made in the Image of God, Skalny Room of the Interfaith Center, 12pm-1pm

## **THURSDAY, OCTOBER 2ND**

- 🐾 Paley Dedication Ceremony, Administration Circle, 3pm-5:30pm

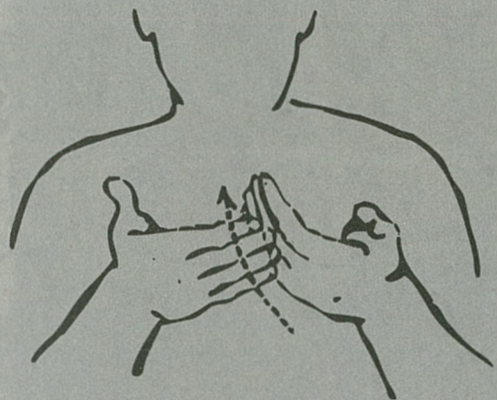
## **FRIDAY, OCTOBER 3RD**

- 🐾 Talisman Movie: Indian Film Festival, Bend it Like Beckham & Asoka, Ingle Aud. 8pm, Free
- 🐾 COLA Friday Afternoon Salon Recital Series, Allen Chapel, 1pm

Paid Advertisement

**All events subject to change.** Based on information available 09/19/03. Tickets may be charged in the SAU Game Room; call 475-2239 (v/tty). RITchie's List is a paid advertisement from the Center for Campus Life. **For more event information** call the Center for Campus Life Events Hotline: 475-5252(phone) 475-5454(tty) or log on to: [events.rit.edu](http://events.rit.edu)

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