

REPORTER

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EDITORIAL

Something to be Proud of

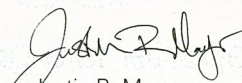
The thirty-two pages you are about to browse through are something to be proud of for us, the creators, and for you, the reader. All of the work and resources that go into *Reporter* every week are not only representative of the people who work on it but of RIT in general. Most of the students on campus, myself included, have something negative to say about campus—the classes, Housing Operations, the social life, and what have you—but RIT still deserves praise. Similarly, most citizens of the United States have found something to criticize about the government but they still love their country. *Reporter* is a microcosm of what is available to students at RIT and what can be achieved during four or more years at the Institute.

As you can see in this week's feature "The Ink Think Tank" on page 16, the magazine has access to incredible resources on campus—resources that most schools with weekly or daily publications don't have on campus. The opportunity to work on this magazine or with the Heidelberg press is therefore amazing. The thing about *Reporter* is that it is highly visible—we print every week and place boxes full of magazines all over campus. There are comparable opportunities in every building on campus. They must be found, and some of them aren't always easy to find, but the best opportunities won't be delivered every week.

Students come to work for *Reporter* because they want to be a part of something bigger than themselves—something incredible. They have interests that pertain to the magazine and are a part of a team of other students with different interests. In the end it all comes together—the writing, the photography, the illustration, the design, the process of putting together a weekly publication. The magazine exists because of the RIT community, not as something created by the school and its administrators, but as something created by the people who inhabit this campus. It works the same way with every other student group: they are not created by the school, they are created by the school's students and faculty—the citizens of RIT.

I used *Reporter* as an example, but the opportunities that exist here are far more varied and encompassing. Apply this approach to whatever you are interested in. From the most mainstream—Student Government—to the more specialized—Model Railroad Club (see page 14)—there is undoubtedly an organization, club, or group on campus that supports your interests in some capacity.

Sure, this may sound like the obligatory school spirit editorial, but if you really want to make the most of your time here you need to get off your ass and knock on doors. It's the best thing I ever did at RIT.



Justin R. Mayer
Editor in Chief

If you have feedback regarding letters to the editor, op/ed pieces, or any article in *Reporter*, e-mail us at reporter@rit.edu. If you are interested in writing an op/ed article, submit via e-mail, call us at 475-2212, or visit us in room A-426 in the SAU. *Reporter* reserves the right to edit for libel and/or clarity. Due to space limitations and/or appropriateness, publication is not guaranteed.

Cover photograph by
Johanna Miller

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For them, every week is mud-tug.

A worker helps install the new staircase leading from the quarter mile to the Gannett Quad on Friday, September 19. Kathryn Nix/REPORTER Magazine

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You say Tomato, we say... Hacker

While the article "Blaster Disaster" by Tim Johnson in September 19th's issue of *Reporter* does a good job in describing RIT's response to computer viruses, I would like to correct it on a minor point. Tim Johnson wrote that the "goal of a hacker [is] to gain knowledge or recognition without being caught, while inflicting system-destroying programs on the computer user." That is the goal of a computer criminal, a term I think should have been substituted for "hacker" in the sentence. A hacker, on the contrary, is someone who is a computer expert but whose goal is learning and creation of software to be shared with others, not destruction of computer systems.

Dmitriy Shnayder

but respectful and courteous tenants of Mr. Cantin. We left the apartment cleaner than when we moved in. It is our belief that Mr. Cantin repeats this technique of withholding a somewhat negligible sum of money out of all or many of his student tenants because he knows few are in position to take the time to argue. This tactic upsets me greatly. He knows he will never see or hear from his tenants from year to year and can therefore get away with such frivolous charges. I would like the Rochester community, in particular the student community, to know how Mr. Cantin runs his business and to advise against renting from him.

Mike Gestwick
University of Rochester, Class of 2003

Perpetuating the Landlord Stereotype

To the Editor,

I am writing to share my first-hand experience in dealing with a landlord local to the Rochester area. Mr. Tom Cantin owns a number of properties in close proximity to both the University of Rochester and RIT campuses. As far as I know, he rents exclusively to college students. I recently graduated and am no longer a tenant of his. However, in turning the unit back to him my roommate and I have come to a disagreement regarding the return of our security deposit. He is trying to withhold approximately two hundred dollars from us. We realize this may not seem to be a large sum of money to some, but there is a matter of principle. The claims which Mr. Cantin makes in attempting to withhold this money from us are unjustified. He is trying to charge us for things not even mentioned in our original lease agreement. He is even going so far as to charge one hundred dollar "shelter charge" for friends who occasionally visited and slept over.

My roommate and I were never anything

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Campus Safety: Increased Presence?

by Becky Ruby

Though Campus Safety has always been a major part of life here at RIT, some students have begun noticing a seemingly greater number of patrol cars, officers, and other related workers around campus. Though there has not been an official increase in head-count of security, Chris Denninger, the associate director of Campus Safety, addressed these observations for Reporter.

To shed light on the presence of the extra security on the residential side of campus three weeks ago, Denninger said, "a notice had been put out about a missing key for a section of the residence halls—NRH and Fish halls. So, we wanted to increase security in the residence halls just for that visibility, until certain cores were changed, and students had their new keys." This additional contract security patrolled outside the buildings, by the exterior doors, as well as on the first floors and in the tunnels to give students extra peace of mind. After being present for just over a week, Residence Life and Housing Operations resolved the key issue, and the added security was taken away from those areas.

With the absence of the extra security, students can still be assured to have 24-hour visibility of Campus Safety. At all hours of the day, the RIT community can rely on a dispatcher, a supervisor, and a minimum of three officers in patrol cars assigned to specific responsibilities and separate areas of the

campus. "On top of that, we integrate student patrol officers, usually in the evening between the hours of 4 p.m. and 2 a.m.," Denninger explained. Those students are responsible for locking facilities, walking through the residence halls and parking lots, and "just being visible."

Security does not end with officers in patrol cars or these students. "We have community patrol officers for the residence halls and the apartment complexes, and they traditionally work eight at night until four in the morning. Their role, although they are Campus Safety officers, is to be more visible, work directly with [Resident Advisors] and the Community Enrichment folks at Residence Life, and do programming in the halls," Denninger said. These officers, because of their assignments, often get the opportunity to know the students greater and earn their trust more so than the other officers, who are limited to their cars going from particular call to call.

Overall, "there hasn't been anything that's compelled [Campus Safety] for an increase in head-count. I know that staff [officers] are going through [the residence halls] more often, to make sure that doors aren't being propped open. That would increase visibility in the residential facilities." In addition, whenever appropriate, Campus Safety will call on those extra contracted guards for situational needs, such as the key incident in the dorms, a parking lot that needs extra surveillance due to excessive vandalism or theft, or just for added personnel during large events like convocation and commencement.

For more information about Campus Safety, visit <http://finweb.rit.edu/CampusSafety/>. •

BrickBeat

by Tim Johnson and Patrick Rice

Henry's Restaurant Now Open at RIT

Henry's Restaurant, a full-service eatery located on the fourth floor of the George Eastman building, is now open for the fall quarter. Henry's offers diners bistro-style lunches ranging from the Certified Angus Burger to the Oven Roasted Cornish Game Hen every Tuesday and Thursday from 11:30 am to 1:00 pm through Nov 11.

Henry's is a student-run restaurant that is now in its twenty-first year of operation. The establishment first opened its doors in 1952 on RIT's campus in downtown Rochester with the name "Henry's Room." Following RIT's move from the downtown campus to the suburban campus Henry's opened its doors once again in 1982 at its current location. The restaurant gets its name from Henry Lomb, a major benefactor of the food management program at RIT and one of the founding partners of Bausch & Lomb, Inc.

Henry's is run by students majoring in hospitality and service management at RIT's 111-year-old School of Hospitality and Service Management.

For more information on Henry's visit www.rit.edu/~henrys/

Kodak Brings Daylong Celebration to RIT

On Thursday, October 9, Kodak is sponsoring a day-long celebration known as RIT/Kodak: A Shared Commitment to Excellence. This event on campus will commemorate the 100-year relationship between RIT and Eastman Kodak Co.

At an invite-only luncheon, RIT president Albert Simone will be welcoming featured speaker Antonio Perez, the President and Chief Operating Officer of Kodak. "Kodak is extremely committed to its partnership with RIT, and we support the company's efforts to get that message out to the widest possible audience on campus."

Other events throughout the day include tours of the Kodak Picture Planet, a mobile venue designed to both entertain and educate people using the very latest in photographic products and solutions. Inside the Picture Planet, visitors can use a variety of products from Kodak, play with pictures through several interactive kiosks, share digital postcards and buy souvenir photographs. Next to the Picture Planet, free hot dogs will be given away to the first 1,000 students at noon. Elsewhere, the Kodak NASCAR "show car" will be on display and there will be numerous gift giveaways. Additionally Kodak's Chief Marketing Officer and Senior Vice President, Carl Gustin will be delivering an open presentation over the future of Kodak in the digital marketplace at 10 am in the Webb Auditorium of the James E. Booth Building.

The cooperation between Kodak and RIT first began with the shared focus on photography but has since moved beyond to encompass disciplines such as imaging science and information technology. Through the years, Kodak's continuing support has helped the School of Photographic Arts and Sciences develop into the most respected such program in the nation. •

CrimeWatch

compiled by Hope Kendrick

September 19 – Ritter Ice Rink

Grand Larceny

A golf cart belonging to RIT's athletic department was stolen. A staff member was having an item transferred from the SLC when the cart was left unattended. The Sheriff's office was on an unrelated call and overheard the Campus Safety transmission and advised that he had just come from Bailey Road for a noise complaint at a party, and a golf cart was being driven up and down the road. The cart was found in a back yard on Bailey Road. Residents stated unknown persons drove the cart to their house and were then told to leave. The party was shut down. The investigation continues.

September 22 – Grace Watson Hall

Burglary

A student reported his wallet was stolen from his dorm room, and one of his credit cards was used. Investigation continues.

September 22 – K Lot

Auto Stripping

A student reported that his vehicle was broken into while parked in K Lot. The driver side lock was pried open and the stereo was taken. There are no suspects at this time. Investigation completed pending new information or leads.

September 22 – Campus Safety Office

Harassment

A student resident of Colby Hall reported that another student in his class has been following him on the Quarter Mile and annoying him. The student was identified and advised to cease contact. Investigation closed. Referred to Student Conduct.

September 22 – K Lot

Auto Stripping

A student reported that his vehicle was broken into while parked in K Lot. The passenger side lock was pried open and the stereo inside was taken. There are no suspects at this time. Investigation completed pending new information or leads.

September 23 – B Lot

Auto Stripping

A student parked in B Lot returned to his car to find that an unknown person had entered his vehicle and took his CD player. The vehicle had been locked and the student found the vehicle secured when he observed his stolen property. Investigation completed pending new information or leads.

September 24 – University Commons

Petit Larceny

A person stated that when he left for work the cover to his vehicle was intact; however when he returned from work the cover was missing. Investigation completed pending new information or leads.

RIT Ranked Well in *U.S. News and World Report: America's Best Colleges*

Rochester Institute of Technology has again received high marks in the annual *U.S. News & World Report: America's Best Colleges*. Since the magazine began ranking colleges in 1983, RIT has consistently been listed among top regional universities.

RIT ranked seventh overall in the Best Universities: Master's (by region) category, and second in academic reputation (decided by peer assessment).

The "Programs that Work" category placed RIT in the top-10 group for its cooperative education program, with schools such as Antioch, Cal Poly, Georgia Institute of Technology, and Northwestern. The category, says *U.S. News*, presents a list of schools "with outstanding examples of academic programs that lead to student success."

Due to RIT's new Microsystems Ph.D. program, *U.S. News* ranked RIT's engineering undergraduate programs differently, moving them from the Master's-degree group to the doctoral-degree group, in a tie at 77th with schools such as Polytechnic University, Tulane University and the University of Cincinnati.

RIT's College of Business continued its successful ranking in the "Best Undergraduate Business Programs" category, tied at 53 with schools like Rensselaer Polytechnic Institute, Santa Clara and Baylor universities. The *U.S. News* ranking puts RIT's College of Business in the top 4 percent of all U.S. business schools.

As a "best value" RIT ranked eighth in the Master's category for northern regional universities. The value rankings relate academic quality with the cost of attending a college or university (including financial aid). *U.S. News* considered only schools ranked in the top half of their categories, noting they "believe the most significant value are among colleges that are above average academically." •

COB a Member of the Microsoft Business Solutions Academic Alliance

Information courtesy *University News*

RIT's College of Business recently became a member of the Microsoft Business Solutions Academic Alliance. As a result of this partnership, RIT is now allowed to use Microsoft Business Solutions' business management software as a key component of accounting classes and other business curriculum.

Microsoft Business Solutions, a leading developer of business management software, donated Great Plains accounting software, technical support and training, valued at more than \$71,000.

"Working with Microsoft Great Plains connects our students to a technologically advanced, real-world application," said Thomas Tribunella, RIT assistant professor of accounting. "Additionally, the Academic Alliance connects our students to a network of professionals and students around the world in a learning partnership." •

Brick City Welcomes Parents, Alumni

by Patrick Rice

Every year, with the departure of sunny days and warmer evenings for yet another year, the RIT community celebrates autumn with the Brick City Festival. The aptly named festival is a series of events on campus that incorporate Family Weekend, Alumni Weekend, as well as various reunions and forms of entertainment into one large celebration. This year, festivities will take place from Thursday October 9 through Sunday October 12.

Class reunions in increments of five years will take place during Brick City Festival weekend. In addition to these classes, all alumni who graduated prior to 1953, which is a group known as the "golden circle," will also be reuniting. Other reunions include those for various athletic teams, as well as Greek organizations. On a special note, all alumni of the Packaging Science program have an invite to a special 30th Anniversary of the program's founding.

For the many students still attending the Institute, the festival provides an opportunity to show their families how things are going here on campus, and also gives them a break to enjoy some quality time with family, listen to a guest speaker, or maybe just pick up those much needed groceries. The Brick City Festival has much in store for visitors throughout the weekend. For the curious parents, the "Go to the Head of the Class" program allows students to bring their parents to class on Thursday and Friday, with permission from the professor, of course. Other family events during the weekend include a Community Supply Drive to benefit needy children in the area, a Tailgate Barbecue in the RITZ, breakfast with Mary-Beth Cooper, Vice President for Student Affairs, President Simone's State of the Institute Address, tours of campus that highlight art on campus, and countless other family-oriented activities. Students and families can also enjoy various athletic events such as women's soccer games, swimming in the pool, mountain climbing at the Red Barn, or rooting for the crew teams at the Stonehurst Capital Regatta.

Brick City Festival is also an opportunity to catch a concert, have a good laugh with top comedians, or relax and hear a lecture by a nationally known speaker. This fall's major concert on Friday, October is the widely known ska band Reel Big Fish.

The comedians performing this year should be familiar to all returning students, as the College Activities Board is presenting "Whose Line is it Anyway?" comedians Colin Mochrie and Brad Sherwood for the second year in a row. Mochrie and Sherwood will perform Saturday at 8 p.m. in the Clark Gym.

Also on Saturday, the Horton Distinguished Speaker Series will present famous game show host, actor and Economist Ben Stein. Stein's presentation will take place in the Clark Gymnasium at 2:30 on Saturday, and tickets are available at the Candy Counter in the SAU. In addition to these events, Negro Leagues Baseball player Buck O'Neil will also speak about his experiences on Sunday at 4 p.m. in Ingle Auditorium. Gospel and Jazz concerts, a karaoke jam session, as well as a Beatles Tribute band, known as the "The Return," will also be performing during the weekend.

For visitors to campus who may be looking for an academically stimulating weekend, the Back to the Classroom programs should provide a perfect fit. Presentations will be given throughout the weekend by professors on topics ranging from creating your own website and optimizing your digital photographs, to a guide to wines of the world, and winning at office politics. In addition to these classes, there are also college receptions, allowing visitors to meet the dean from each college as well as faculty and staff. These programs require pre-registration, however, which can be done online at www.rit.edu/bcf/How_to_Register/.

For further information on any Brick City Festival event, visit www.rit.edu/bcf/. •

HistoRIT by Jeff Prystajko

We do research so you don't have to

Do the Dome.

Before the Student Life Center and way before the Field House, athletic facility usage was at a premium at an overcrowded RIT. With plenty of hot air to expend, however, administrative officials began construction of an inflatable Bubble Dome on October 10, 1983, to be located near D-Lot. Inside, athletes would participate on climate-controlled multi-use courts convertible for tennis, basketball, volleyball, and soccer. After its "five-year lifespan," the dome would be removed to allow for permanent outdoor tennis courts. Although a copy of the dome's instruction manual could not be obtained, it is doubtful that using the bubble as a surface for copulation was recommended.

New Testament, old problem.

Pro-sel-y-tize: (v) To push one's religion or belief on someone in efforts to convert them to that faith. Pro-sel-y-tiz-ers: (n) RIT's Inter Varsity Christian Fellowship (IVCF), in October, 1978. For freshmen "spirit kits," student organizations were allowed to include informative material or a trinket to promote themselves. IVCF attempted to have 2,500 New Testament books included within the kits, and

succeeded—namely due to a lack of communication between the Student Orientation (SO) office and the RIT Chaplain's office. Had the latter been informed, the kits would have been prohibited following RIT's no-proselytism policy. Instead, SO members removed each book by hand following complaints by a Jewish student to the RIT President.

Greeks need support from their Gods, too.

Years before they had cushy million-dollar houses, RIT Fraternities and Sororities were the target of massive verbal attacks and acts of vandalism in early October, 1994. A group calling themselves "The Outhouse" spread pamphlets asking, "F--- frats! Are you that desperate for friends?" Additionally, a Phi Kappa Tau banner near the SAU was burned, and many other Rush posters were defaced. Two students from the group, speaking to *Reporter* on condition of anonymity, noted that they harbored no wishes to abolish Greek organizations—they merely were seeking changes to alcohol and hazing policies. Very noble, indeed. •

Thrift Shopping in Rochester

by Erhardt Graeff

Everyone knows that doing laundry can be extremely bothersome. What you might not know is that the easy remedy for running out of clean clothes is buying lots of less-than-new, economical clothes, and pitching them as you go along. It is a good idea to be mindful of your thrifty options, and to spare you the burden of searching for the best places in the midst of your hectic collegiate life, a discriminating survey of the top thrift stores in Rochester is herein provided. The featured locations of inexpensive inventory are: the Goodwill Fashions Etc. in Jefferson Plaza, the Salvation Army Store at 745 West Avenue, and the Vietnam Veteran's New Image Thrift Store at 1119 Main Street East.

Our first stop is the **Goodwill Fashions Etc.**, which RIT students shouldn't have any trouble finding just down the road. This comparatively small, but well-lit and carpeted establishment greets its customers with the sweet sounds of soft rock emanating from old speakers. Music inventory is not a highlight here, though, with only a small selection of records sitting out, featuring artists like Donna Summer and Lionel Richie. Right next to the albums is a section of books, which is also fairly small in size. It gets better, though—just pass under the sign with the chili pepper graphic that says, "Where the Bargains are Hot," and you can find such novelties as a seafoam green leopard-print skirt. Push on farther, and there is a good assortment of reasonably priced collared shirts, ties, and other men's attire. However, in the back right corner of the store lie the real treasures. Here, one can find two entire shelves exclusively filled with coffee mugs, on top of which are three shelves of various drinking glasses. With a quick turn around, you find an entire bin full of baskets. All around, Goodwill Fashions Etc. is a pretty nice store, but its strong points would have to be in clothing, small gifts, and knick-knacks.

The next stop is the **Salvation Army Store**, which is not easy to find. Perhaps a bell-ringer outside might help more customers locate the store's quaint little corner, nestled next to an industrial park. Once you do finally make it in, the first thing to catch your attention is a giant sign that spells out, "ALL SALES ARE FINAL." Now, that isn't anything you wouldn't expect from a thrift store, but it is noted here because the Salvation Army's prices are clearly the highest of the three stores surveyed (only fairly cheap). However, the sheer volume and variety of the clothing department quickly counteracts the costs. There is an entire

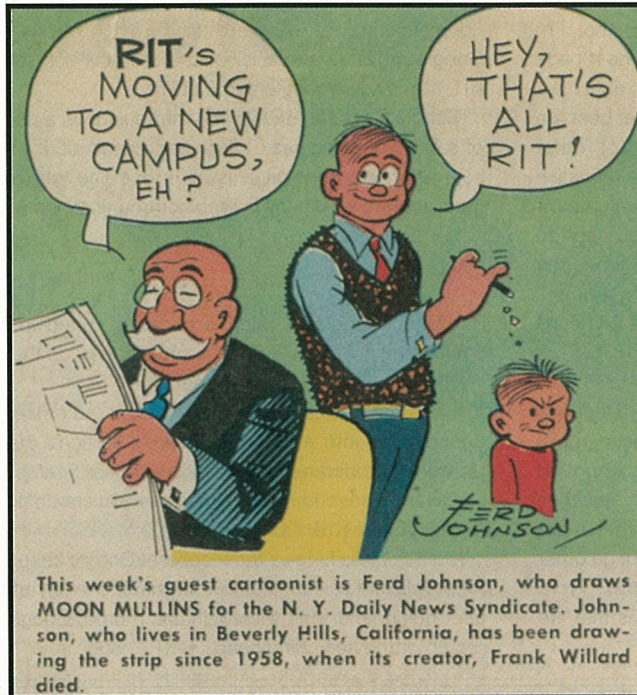
rack, nearly 25-feet-long, of nothing but black pants. They even have enough clothing to spare for a window display facing the billowing smokestacks of the factory across the road. Beyond all the trendy tweed and sequin-adorned garb, though, is only a mediocre-sized book selection, boasting titles like *Secretarial Office Procedures*. The amount of records is meager as well, consisting of a few piles set on top of a veritable electronics graveyard. With a back corner of used furniture and kitchen equipment, the Salvation Army Store has its strong points in clothing, mattresses, and old appliances.

Our last stop is the **Vietnam Veteran's New Image Thrift Store**—one hard-to-miss building. Standing out against a long, white concrete wall are ten-foot-tall letters explaining that you are at the right place, and that you can "ENTER" where the enormous red arrow is pointing. Correspondingly, inside, one will find the largest inventory of junk/stuff/necessities/etc. amassed by any of the thrift stores mentioned in this article. The book "department" is, alone, gargantuan, with a total of 20 seven-foot-tall bookshelves, which are host to 1970's self-help books and such romance titles as *Montana Passion*. The record collection is also the largest. Unfortunately, the assortment of clothing is not spectacular in quality or quantity, but who cares when you can get L.A. Law: The Game that Proves "All's fair in Law and Order?" Although it is hard to pinpoint its strengths, the Vietnam Veteran's New Image Thrift Store has decent apartment furniture, kitchenware, and used toys, in a ridiculously wide variety.

Now, when deciding on the best store for your specific needs, it is important to remember ten fundamental rules: Number one, make sure the store can offer you a product that you would consider purchasing. Number two, make sure the store is willing to sell the aforementioned product at a price that you are willing to pay. As for the rest of the rules, they are really just rewordings of the first two, meant to disorient fellow consumers so you can score the last amazing pair of gently worn tube socks. The next time you are going out to shop, just remember all the benefits of thrift shopping: It's cheaper, the money goes to a good cause, and, for once, you get to patronize a store, instead of the ones in the mall patronizing you. •

From the Archives

Our archives are loaded with RIT history. Most of which keeps us entertained while we put the magazine together every week. We decided that it was time to share our treasures with our readers. Look for something new every week from the Reporter archives. We hope you enjoy this week's pick.



This RIT pun dates back to *Reporter* from the week of February 10, 1967. The humor however, is timeless.

Lame Excuses for Missing Class

- But...the Quarter-mile was too windy and my hair just can't cope with that.
- But...there was a long line at Java's and we all know that I can't handle your class without some serious caffeine.
- But...The Sentinel was in the way. I ran the opposite direction in fear.
- But...like, there was no parking!
- But...let's face it; there's no dealing with the construction. It's out of control.
- But... Trading Spaces was on TV!
- But...I'm planning on withdrawing from your class in a week anyway.

be seen.

be **REPORTER**

Meetings every Friday at 5 pm
SAU Room A-426
call: 475-2212
e-mail: reporter@rit.edu

Reviews ☆☆☆☆

Google.com

Is There Anything it Can't Do?

by Peter C. Gravelle

I'm sure that most of you will give up on reading this piece when I tell you that I'm going to go over some of the really neat parts of Google. It is just a search engine, right?

Well, it *is* a search engine—the best on the Net today—but it has a lot of other neat tools. Like, a calculator. A plain-English calculator. Should you want the volume of the Earth in cubic angstroms, all you need to do is search for “four pi over three times the radius of the earth cubed in cubic angstroms,” and you will get your answer. Want it in cups instead? Just change the units.

Google takes the cake over Altavista's Babel Fish for translation as well. At the Language Tools portion (google.com/language_tools) of the site, you can find a translator tool, in addition to an option to set your searches in another language, should you feel more comfortable searching in some language other than the one Google thinks is yours. From this page, you can also search pages that are limited by language.

Reverse lookup is nothing for Google. “Reverse lookup” takes a phone number and returns the name and address for that number. Say that your Caller ID picked up a strange number while you were out. Do a little sleuthing before you commit to calling that person back. In addition, once you have the address, you can search for a street map.

You can also restrict your searching to particular sites simply by appending “site:domain.com” to your query (where “domain.com” is the website you wish to search). Similarly, Google provides a special URL through which you can search RIT: <http://www.google.com/univ/rit>.

Google's simple, straightforward design is a delightful island of calm in a raging sea of flash and javascript. If you notice, the source of the front page is all in one line, showing Google's dedication to efficiency in web communications.

Find out what Google can do for you at: <http://www.google.com/help/features.html>.

Design: Google's design is perfectly suited to its task as a search engine. There's nothing more to say on that. ☆☆☆☆

Content: The. Whole. Internet. ☆☆☆☆

Safe For Work: Since Google indexes the entire Web, you're bound to run into some of the seedier portions. Luckily, the site provides “moderate” and full-power “Safe Search” to keep the signal to noise ratio high, just in case you are doing a search on “Breast Exams” or “Cock Fighting.” ☆☆☆☆

Not a Fad: As long as those folks at Google keep providing the most relevant results in a format that is friendly both to power-user geeks and their technophobic moms, Google will remain on top of the searching heap. • ☆☆☆☆

Website

Video game

P.N.03

I'd Hate to See What P.N.02 Was.

by Winson Shuen

Over the past few years, Nintendo has amassed the reputation that it has lost its creative touch, and that its consoles (the N64 and the Gamecube) are targeted only at children and young adults. While some may dispute this as propaganda from Sony and Microsoft, Nintendo has been trying harder than ever to dispel the myth and include the mature market. So, when Capcom had the idea last year to make a game exclusively for Gamecube, starring a sexy female who fights using her acrobatic moves, my guess is that Nintendo was more than thrilled to make it a reality.

Enter P.N.03., or Product Number 03, in which the world has been taken over by the Computer Arms Management System (CAMS), and it is up to Vanessa Z. Schneider, a freelance robot-killer with an unknown past, to destroy CAMS. Upon first glance, the game is very stylish, full of techno-beats to accompany the futuristic setting. The Ray-Ban-wearing heroine fits in the world perfectly, destroying whatever is in her way while wearing a skin-tight bodysuit that has weapons concealed in, er . . . various places.

Beyond the first few minutes on the battlefield, though,

players are greeted by the many flaws hidden beneath the surface of this eye-candy game. Sure, the heroine is sexy with her acrobatic moves, shaking her thang while killing robots by the dozens; however, the complex moves become a hassle. When you are trying to dodge bullets, all you want to do is jump out of the way, but instead you have to kick-flip your way out of it, turn yourself around, and gyrate Vanessa's hips to the right before regaining control of her character.

Of course, this isn't an awful game at all. A lot of people are saying that this is more of a rhythmic action game, since Vanessa is fighting in accordance to the beats of the music. Unfortunately, the music isn't all too fancy. It gets repetitive really quickly. A game such as this could have been the perfect opportunity for Capcom to introduce different techno music genres such as house, electronic, and trance, but instead they decided to use the same music again and again, again and again, again and again.

If I have to conclude the game with a word, it would be sex appeal (OK, two words). It's a perfectly fine game if you're into mindless shooting fun. The graphics are not awful, but everything is just average, and not likely to impress anyone on first look. This game isn't so much of an action game, but rather one of those “cool” things they might show on the big projector screen at events such as four, the RIT drug-free rave party during Orientation Week. If you're not hosting a big party, your best bet for a female-character action game is probably Perfect Dark or even Metroid Prime. • ☆☆☆

Album

David Bowie

Reality
by Christopher Porzio
Illustration by Steve Bernard

David Bowie does not make one think of mall culture. He does not conjure up images of McDonald's, prime time television, or suburbia. The audio mosaics fans have regularly come to expect from him extradite the senses far from the drag of mundane life. During his forty-odd years as an artist, Bowie has always been an ambitious individualist, pushing convention and breezing from the grasps of his contemporaries like a chased feather. He has accomplished this by remaining honest with his own artistic sensibilities, relying little on trend or fashion.

The early days of his career played at a fast clip of sex, drugs, and rock n' roll, and on *Reality*, his 26th musical effort, Bowie immerses himself in some necessary cathartic introspection. This collection of work, co-produced by Tony Visconti (The Man Who Sold The World, Young Americans, Scary Monsters), is fluid, dynamically efficient, and digestible as a whole.

If Bowie's alter egos, The Thin White Duke and Ziggy Stardust, were reticent of elaborating on the man behind the dazzling crimson hair and Kabuki platform shoes, then *Reality* allows Bowie the latitude to reflect upon his own past, present, and future. It distills his admittedly bipolar self into streamlined librettos suspended on a vapor-like baritone voice. The album punches in with "New Killer Star," which features a driving, brooding bass line laced with flurries of ebbing sax, played by the man himself. Bowie's first line, "See a great white scar/ over Battery Park/ then a flare glides over/ But I won't look at that scar," reflects on the violently changing times, and on his own tribulations that have been a springboard for personal growth. Endeavoring to reconcile with his monstrous fame and

the iconic status that devoured much of his youth, he proclaims, "My life in a comic/ the way they did the bible/ with the bubbles and action...like seeing Jesus on Dateline...I got a better way/ Ready set go".

Background music that is a bit too graduation-ceremony-sounding detracts from the otherwise good cut "Never Get Old," an anthem for any aging rock star. "The Loneliest Guy" is an ironic and morose lament in which frames from the artist's memories slowly glint by. "Try Some, Buy Some," a George Harrison cover, echoes Bowie's sentiments about drug dependency, denial, and eventual epiphany. The album saunters out through the atmospheric suede of "Bring Me the Disco King." Tracks "Pablo Picasso" and "She'll Drive The Big Car" move well musically but lose an edge lyrically, displacing the mood from reflection to fluff.

Reality is not exactly what one would expect from a Bowie album, but, then again, the unexpected is always the mark of David Bowie. •

☆☆☆☆



Playlist

- 1) Indigo Girls: Get Out the Map
- 2) Paul Simon: African Skies
- 3) Graham Colton: Best Thing
- 4) Led Zeppelin: Over the Hills and Far Away

- 4) James Taylor: Gaia
- 5) Jason Mraz: Rand McNally
- 6) Tori Amos: A Sorta Fairytale
- 7) Billy Joel: River of Dreams
- 8) Sheryl Crow: Leavin' Las Vegas

- 9) Bob Dylan: How Does it Feel?
- 10) Al Green: Let's Stay Together
- 11) Dar Williams: Southern California Wants to be Western New York
- 12) Candid: Gaslight

▶||
**6 hours
to Home**

(a playlist for clear skies and an open road)



Ben Maggi, Secretary of the Model Railroad Club, works on constructing a model train.

On the Right Track: RIT Model Railroad Club

by Elliot Jenner

photographs by Johanna Miller

As children, many of us used to play with toy model trains.

They were simple little plastic affairs that made cute little sounds. They ran on one track and usually broke down pretty quickly. For most of us, our interest in these trains waned as we got older, some of us more recently than others. Perhaps this was our mistake, however, as there is a group of students who do still play with trains, and find continual joy in doing so.

It's college now. Everything is more complex. We've gone from writing short, half-page compositions to five, ten, and fifty-page papers. It is only appropriate that our model trains should go up in quality, too. In comes the RIT Model Railroad Club (MRC). Here, you find die cast engines, scale replica villages and cities, complex and intricate tracks, loads of intricate jargon, and state-of-the-art switching systems—a train enthusiast's dream come true.

You don't have to be an enthusiast to check out the MRC, though. "Many members in the club are not necessarily modelers, but remain members in the club because of the many social activities that members engage in as a group," said club President Michael Roque. "Often, the club will get

together off-campus for dinner, parties, train watching, and other railroad-related activities." This club doesn't hide their main activity away in their clubhouse, either. Each year, they produce two large train shows on campus. The first of these will occur on October 19 in the SAU. The club also participates in community service work, including railroad education programs at the Strong Museum. "The RIT Model Railroad Club was founded in 1996 to promote the hobby of model railroading and to preserve the history of railroads in Rochester," said Roque. This dedication to history is more than just a catch phrase, as many club members volunteer at The Rochester & Genesee Valley Railroad Museum. They also welcome any visitors who want to stop by the clubhouse just to take a look at their fabulous creations.

Walking into the club's room (once you get past the cacophony of signs, parts and display pieces), you are greeted by the MRC's huge primary project, an "operating layout, modeled after real railroad operations in Rochester, that features Digital Command Control," says Roque. This impressive display dominates the club house, taking up an entire side of the room. It is rendered in



Ryan Kane, left, a 2002 RIT graduate, uses the Digital Command Control to operate one of many trains while Ben Maggi, a fourth year Criminal Justice major and Secretary of the club, watches.

high detail and features an impressive track set-up, including tunnels that run to "off-stage" storage areas representing "the rest of the world." This 'project' showcases the latest in high technology for model trains. "The revolutionary Digital Command Control system allows true realistic operation of trains on the layout," commented Roque. "This year, the club plans to add live signaling and computer control to further enhance the layout's realism."

The club's membership, which includes students and alumni, is drawn from almost every major on campus. There are currently about 25 members. "Building and operating a model railroad is an excellent way to take what is learned in the classroom and apply it to a real-world situation," said Roque.

Mathias Bischooping remarked on the surprising diversity of the club: "I have never seen so many people from so many different walks of life as I have met here (in the MRC)."

Roque continued; "Regardless of major, there are many activities that are not necessarily associated with railroads, such as scenery design, historical research, construction, and modeling." As an example, the club operates its own repair shop. Broken trains are fixed on-site by club members looking to get hands-on practice with their mechanical skills. For those who are more art-oriented, the club builds all of its own scenery, which makes for a great variety of artistic challenges.

The RIT Model Railroad Club is so good at what they do that they are often mistaken for the real thing. "At least once a quarter, someone calls us and mistakes us for a real railroad, asking if we can ship stuff for them," said Jessica Stallone. They once got an order to ship crates of wine across the state. "We told them 'Sure we can do it, as long as it's HO scale,'" quipped Stallone.

No prior knowledge of modeling is needed. "Really, you don't need to know anything to come down here. Just come in and we'll teach you everything you need to know," said Vice-President Chris Stilson. For those looking to brush up on their knowledge, or get the latest news, the club boasts an extensive library of literature on the hobby, dating as far back as the 1960s.

Club meetings are on Tuesdays in room A-420, under the SAU. "Visitors are always welcome," says Roque. Call 585-615-4862, email: info@ritymrc.org, or visit <http://www.ritmrc.org> for more information. •

The Week

10/03 4:30 p.m.- 7:00 p.m.
RHA BBQ
Sundial. Contact: Paul Suzdak@rit.edu

8:00 p.m.- 1:00 a.m.
Talisman: Indian Film Festival
Ingle Auditorium. *Bend it Like Beckham* at 8 p.m., *Asoka* at 10 p.m. Captioned. Free.
Contact: Heidi Schille "chinchila@msn.com"

8:00 p.m.- 2:00 a.m.
Grecian Jam
SAU Café. DJ Dance Party. \$5 students.
Contact: Sam Louley: slouley@hotmail.com

10/04 8:00 a.m.- 2:00 p.m.
CAB Canoe Trip
Letchworth State Park. \$10 Faculty/Students/Staff; \$15 Other.
Contact: Joe Wadcan:
joe@jwadcان.com

2:00 p.m.- 1:30 a.m.
EGS Game Night
Clark Meeting Rooms. Gaming Tournament and Social Night. \$5.
Contact: Steve Towle: smt8716@rit.edu.

10/05 All Day
World Teacher's Day

10/06 10:00 a.m.- 11:00 a.m.
Finding Financial Aid for Graduate Studies
Building 5, second floor VIA.
Contact: Margaret Bartlett:
mbbwml@rit.edu.

10/07 All Day
National Frappe Day

10/08 All Day
National Bring Your Teddy Bear to Work and School Day

10/09 All Day
Brick City Festival
Through September 12. For more information, visit: www.rit.edu/brickcity

Submit your events to reporter@rit.edu

THE INK THINK TANK



Web press technician Neil Nowatchik (right) assists Tony DeCapio (left) as he webs up the press, meaning, feeds paper through the press. Nowatchik is one of the web press technicians who teaches students how to run the press.

by Tim Johnson
photographs by Kathryn Nix

Blankets, plates, web-rolls, and fountain solutions come together at a startling pace somewhere in the neighborhood of printing 2000 feet of paper per minute on the most state-of-the-art press here at RIT: the Heidelberg Sunday 2000. Students and technicians scurry about calibrating the color, loading more paper, and replacing ink under the constant whirl of the massive mechanical and digital systems. Add to this a mix of student determination and elbow-grease to create products that rise up to the printing industry's standard.

RIT & HEIDELBERG DELIVER EXCLUSIVE EDUCATIONAL EXPERIENCE

“The Heidelberg Press certainly sets RIT apart; there is no other educational facility in the world that has a printing and manufacturing laboratory like we do.”

For over 70 years, RIT has maintained a level of excellence in printing education, unmatched by any other college or university in the world. With the addition of the new press last January to the Center for Integrated Manufacturing Studies (CIMS), the School of Print Media has jumped even further ahead of the educational competition. “The Heidelberg Press certainly sets RIT apart; there is no other educational facility in the world that has a printing and manufacturing laboratory like we do,” said Bill Garno, the director of the Printing Applications Laboratory.

Both RIT and the professional industry alike take advantage of the \$14 million piece of machinery every day. Companies, such as Heidelberg, are able to contribute to their future employees’ education, while students get the hands-on experience that will give them the advantage needed upon entering the work force after graduation. As part of a 15-year consignment plan with Heidelberg, RIT houses the press without relying on general student tuition dollars. This newest edition has only the strengthened the long-standing relationship between Heidelberg and RIT. “One of the key pieces of programming involved is working with interaction with industry to make these facilities available,” Garno explained. “We collaborate with companies to improve and develop products, which brings in funding to pay for the construction of the building and maintenance of the lab.”

One of the most important aspects of the School of Print Media and the Printing Applications Lab is the fine balance achieved between professional workflow and educational purposes. According to Garno, such a multi-million dollar operation would not be possible without the combined effort. Rather, maintaining a proper balance becomes both the biggest challenge of the lab, and the feature that “makes it work.” In addition to the mutual beneficiaries, the students are getting the most out of the situation. “Just in general, it’s an awesome thing to go out in the field and say ‘I went to RIT and we had a top-of-the-line web press and top-of-the-line digital printers,’” said Dave Branca, third-year Graphic Media student. “We have a fantastic facility here, and it catches the attention of employers.”

In addition to students on co-op and those working part-time, students are able to take classes that utilize the press. For example, Adjunct Faculty member John Eldridge’s Web Off-set Lithography class meets once a week to observe and participate

in demonstrations using the Sunday 2000. The class starts with an overview of the press itself, such as its different components and processes. Once they have a good understanding of the basic concepts, they are able contribute to the research, and run the entire press procedure, while still under the guidance of the full-time technicians. “Eventually, we will have two or three live jobs, actual customer jobs, and these guys will do the printing; they will run the press,” Eldridge said.

While knowing the functionality of the press is important to the students, it is not the only reason that they have chosen to work with the Sunday 2000. “The class isn’t teaching us to be operators. We learn the capabilities of the press and how to optimize the printing process,” said Dan Sax, third-year Graphic Media student. “They give us enough detail so that we know what has to be done in all areas of the printing process, and so that we will know what to do with certain situations when we run into them in the field.”

In agreement with this, Garno explained that it is not the Sunday 2000 itself that makes the PAL a unique characteristic of RIT, but the “breadth of technology that we have here on campus that the students have access to. Meaning, it’s not just a particular technology area, but we have representation across pretty much all of the major printing technologies.” He added that the students that go through the program benefit from a broad exposure and are not limited to a narrow focus. “However, they can still learn in detail about any particular technology. No other school has that capability; we know that.”

Overall, the press has become responsible for three main initiatives, one being the educational tool that printing students have come to appreciate. Secondly, in addition to the classes, labs, and projects, there are training programs offered to both faculty and off-campus organizations to become better acquainted with the technology. Finally, a great deal of applied research concerning processes or materials occurs. Companies and publications such as *U.S. News and World Report* have come to RIT to test for best quality collaboration between inks, papers, plates, and plate-settings. The researchers address questions ranging from the cost of paper to the effect on productivity that a certain brand or type of ink has on the project. “There is a real economic value by printing differently,” Garno said.



Dave Branca (center) watches as paper is loaded onto the press.

The research involved with the Sunday 2000 can be broken down into three distinct categories: benchmarking, troubleshooting, and litigation work. "Troubleshooting is when a company is coming out with a new brand of paper [or other printing material], and they want us to compare it to their other variations of the product," explained John Dettmer, one of the PAL's digital systems technologists. "We'll run different samples to give them an idea of how the finished product will look."

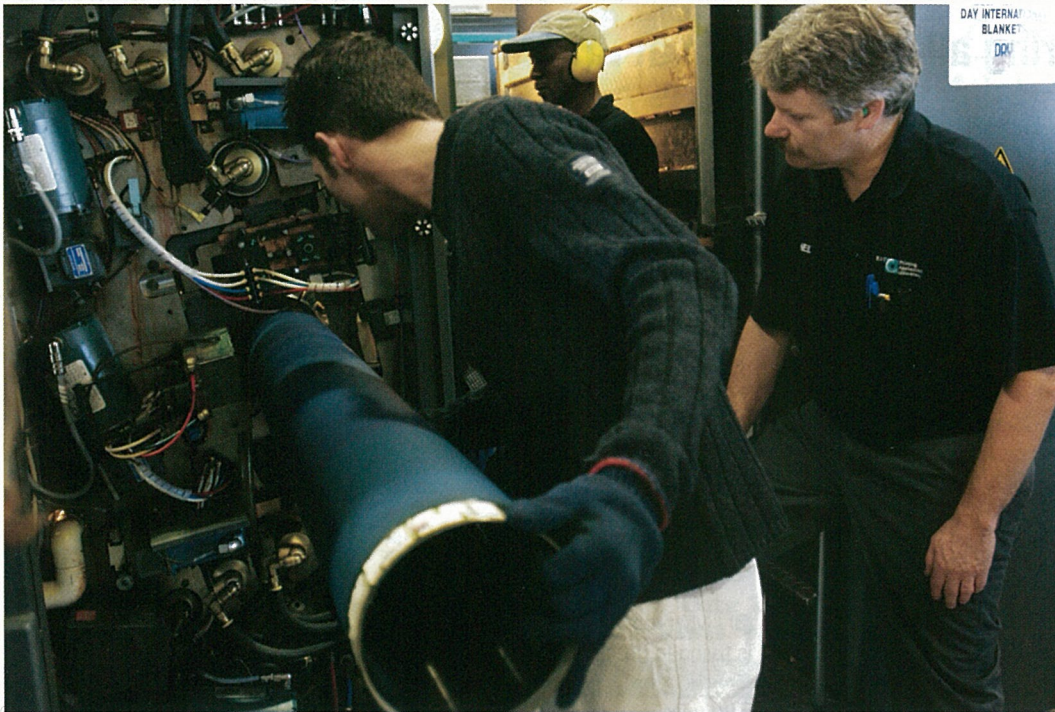
While troubleshooting focuses on improving a singular product of one company, benchmarking is the comparison of products from different companies. Dettmer stressed that RIT prides itself on being objective when it comes to such research. "We're objective about our testing, and a lot of companies know that about us. They respect our unbiased evaluations, and that is the reason we have clients around the world."

Sometimes, a printing company will be displeased with their final printed product. When this happens, they naturally will put blame on the paper company, which in turn will seek RIT's

litigation assistance. "We call it litigation because these are not \$150 complaints, but \$150,000 complaints," said Dettmer. When a paper company recreates a print job, they can then determine whether it was their paper, or another factor such as calibration settings on the printing company's press. "A lot of the time we don't know what we're running the press for, we just get the rolls and do the printing," added Dettmer. "If they want us to evaluate the work afterwards, we will."

The Heidelberg Sunday 2000 Web Press is emphatically one of the most beneficial educational tools that RIT has to offer. By participating in any of the printing procedures, members of the unique guild are able to gain knowledge and understanding of the printing world at the highest possible standard. "Installing the Sunday 2000 at RIT is a big deal for Heidelberg; It represents the highest quality of education with the newest equipment," Dettmer said. "The students are working on the latest and greatest as fast as we can get it in here." •

"We're objective about our testing, and a lot of companies know that about us. They respect our unbiased evaluations, and that is the reason we have clients around the world."



Mark Woitaszek (left) practices “changing the blanket,” i.e. changing the printing medium after watching a demo by web press technicians Dave Hazlewood (center) and Neil Nowatchik (right).

HOW *REPORTER* GETS FROM US TO YOU

by Tim Johnson

In order to bring the RIT community the nation’s only weekly, full-color, 32-page magazine, both the *Reporter* staff and the Printing Applications Lab (PAL) must follow a strict timeline. A one-week turnaround requires strict adherence to deadlines, as well as readiness on the production end. In order to gain a better understanding of how a publication goes from initial conception to final product, here is an outline of what *Reporter* goes through every week.

1. Articles are in, and section editors get to work polishing the writing and preparing it for final editing by Ren (Managing Editor) and Justin (Editor in Chief). Once all writing is finalized, and the photographs have been edited by Katie (Photo Editor), design work can begin. Eileen (Art Director) and her design staff work through the weekend to get every page designed. When she is finished, the entire magazine is saved as a PDF file and prepared for press by Mike (Production Manager).

2. Mike gives the file to John Dettmer, Digital Systems Technologist for the PAL by 8:30 a.m. on Monday morning.

3. A pre-press program, Creo, renders the file. It processes the information inside the pages, and ensures that every picture and design element is of suitable quality for printing.

4. Hi-resolution proof sheets are then printed, which take about 20 minutes a sheet on the large-format ink-jet printers.

5. After necessary files have been rendered and corrected, Dettmer can now make the plates. A “plate” is a 1450mm by 597mm sheet of aluminum. A machine creates the plates using a laser to inscribe the correct information from the file. These inscribed plates then “bake” in a 272 degree oven. There are four different color plates, one for cyan, magenta, yellow, and black (CMYK). From there, the plates are run through a developer bath and rinsed. This makes the plates ready to be used for printing. After the plate is inspected and compared to the ink jet

proof, it will be given the “OK slip.” The plates are usually finished by 1:00 on Monday.

6. When the plates are done, Dettmer and his team bring them down to the press to be queued for printing. When it is time to print, the plates are bent around the rollers of the press. The Heidelberg Sunday 2000 will then print off a few sheets, and adjust calibration before final production takes place. After the settings are checked, the first set of signatures is printed. A signature is a folded piece of paper the same dimensions as the aluminum plate. It has eight of the total 32 pages on each side. If the press is running at full capacity, the 6,000 issues of *Reporter* could be printed in less than an hour.

7. At the Bindery, machinery puts the second signature inside the first, staples them together, and trims the edges. Finally, the bindery boxes the issues, sends them back to campus by Thursday night, when our staff distributors get the new *Reporter* issues out to you, the reading public. •

Q: Considering all the research at RIT, what do you find the most interesting?



(1) "I like the stuff they haven't told us about, like the CIA stuff, and what is the guard doing in the Imaging Science Building?"

Domingo Cheek

Second year
Mechanical Engineering.

The research that's done here should be advertised so that students and faculty can be acknowledged. If it's done everywhere, it's possible for people to work together."

Greg Wright

Chemistry Grad



(2) "What bricks are made of."

Elliott Kipp,

Second year
Information Technology

"I heard something about FBI research."

Shamit Patel

Fourth year
Electrical engineering



(3) "My program [environmental science] is trying to get funding for research."

Gabriel Ling

Fifth year
Environmental Science

"I know some guys are doing a fuel cell thing. I'd be interested to learn about it."

Heather Klem

First year
Computer Science.



(4) "Math majors...there's all sorts of research going on. Professors are working with students and it's not advertised enough."

Beth Meyer

Third year
Statistics

"Anything really. I would like to know where to get that information."

Joe Magagnoli

Third year
Accounting



(5) "Micro E [electronic engineering] looks cool."

Dustin Sebring

Second year
Mechanical Engineering Technology

"I've heard about a laser lab. I'd like to know more about why they do. It's photo-tech, I believe."

Shay Coe

Fourth year
Electrical Engineering

"We do research?"

Nick Valerio

Second year
Manufacturing Engineering and Technology

"It might be nice to know what kind of military research they're doing and why people are opposed to it."

Trish Rider

Environmental science graduate

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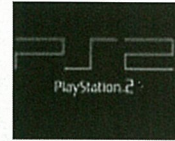
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RITCHIE'S LIST

OCT. 3RD - OCT. 10TH



FRIDAY, OCTOBER 3RD

- 🐾 Talisman Movie: Indian Film Festival, Bend it Like Beckham & Asoka, Ingle Aud. 8pm, Free
- 🐾 COLA Friday Afternoon Salon Recital Series, Allen Chapel, 1pm
- 🐾 RHA Barbeque, Sundial, 4:30pm-7pm
- 🐾 Grecian Jam, SAU Cafe, 8pm-2am

SATURDAY, OCTOBER 4TH

- 🐾 Men's Soccer vs. Ithaca, 12pm
- 🐾 EGS Game Night, Clark meeting rooms, 2pm-1:30am

TUESDAY, OCTOBER 7TH

- 🐾 Women's Volleyball vs. Alfred, Clark Gym, 7pm
- 🐾 Men's Soccer vs. St. John Fisher, 4pm

WEDNESDAY, OCTOBER 8TH

- 🐾 Women's Tennis vs. William Smith, 4pm

FRIDAY, OCTOBER 10TH

- 🐾 Brick City Festival
- 🐾 CAB Major Concert: Reel Big Fish & Zebrahead, Clark Gym, 8pm

SATURDAY, OCTOBER 11TH

- 🐾 SG Horton Speaker Series: Ben Stein, Clark Gym, 2:30pm
- 🐾 "Whose Line?" Comedians, Colin Mochrie & Brad Sherwood, Clark Gym, 8pm
- 🐾 Evening Activities in the SAU 9pm-1am

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All events subject to change. Based on information available 09/26/03. Tickets may be charged in the SAU Game Room; call 475-2239 (v/tty). RITchie's List is a paid advertisement from the Center for Campus Life. **For more event information** call the Center for Campus Life Events Hotline: 475-5252(phone) 475-5454(tty) or log on to: events.rit.edu

SPORTS DESK

by Matthew Doak

Volleyball

The RIT women's volleyball team had another busy week and finished with a 4-1 record.

On September 19 and 20, the team hosted the RIT tournament and took second place in the 12-team field behind NYU.

In the opening round, RIT knocked off Buffalo State (30-27, 30-15, 0-16) and Clarkson (30-25, 30-28, 29-31, 30-18). In the first match, RIT was led by **Missy Groginski** with 13 kills, **Sarah Ballard** with 27 assists, and **Chris Anabel** with 12 digs. In the second match, **Laurie Underhill** had 21 kills.

In the next round, the Tigers knocked off cross-town rival University of Rochester in four games (17-30, 30-27, 30-27, 30-26). Anabel led the way with 17 kills and 24 digs while Underhill added 15 kills and 16 digs.

The Tigers were downed by nemesis NYU in the championship game of the tournament in three games (30-27, 30-27, 30-28). This loss marked the fourth time this season that the Valiants have defeated RIT.

Later in the week, the team came back with another win over U of R being led again by Anabel with 16 kills and 20 digs. The team's lone match this week is Tuesday against Alfred.

Men's Soccer

The RIT men's soccer team had a solid 1-0-1 week to bring their record to 5-3-1 on the season.

On September 20, the Tigers picked up their first Empire Eight win of the season with a convincing 3-0 victory over Utica. **George Chamber's** goal midway through the first half was all the Tigers would need as **Nate Andrews** made three saves in net on his way to the shutout. Trae Lower and **Chris Mbaakanyi** also scored for RIT during the contest.

The Tigers ran into a hot goaltender on September 24 when they faced Buffalo State's Shawn McDonnell. RIT trailed 1-0 for most of the game before **Travis Proctor** was able to put one past McDonnell with nine minutes remaining. There were several more scoring chances for RIT toward the end, but the team had to settle for a 1-1 tie.

The men are in action this week against Ithaca on Saturday and at the University of Rochester on Tuesday.



Right: RIT's #7 Jennifer Fields blows by a University of Rochester player on Tuesday, September 23. Despite a great effort from RIT, University of Rochester managed to win the game 3-0. Johanna Miller/ REPORTER Magazine

Women's Soccer

The women's soccer team began play ranked fifth in New York State and wound up with a 1-1-0 record for the week.

On September 20, the team traveled to Potsdam for a tough match against Clarkson and came out on top 1-0 in double overtime.

Moet De La Torre headed in the game winner off of **Brooke Thompson's** corner kick to give the Tigers the win. **Carrie Yehle** made four saves in net for the shutout.

Later in the week, the Tigers dropped a tough match to sixth ranked University of Rochester by the score of 3-0.

The 6-2-0 lady Tigers face more Empire Eight competition this week at Ithaca on Saturday and Thursday against Elmira.

Men's and Women's Cross Country

Both of RIT's cross country teams traveled to Massachusetts on September 20 to take part in the Purple Valley Classic.

The men came back fifth out of 10 teams and were led by **Jon Booth's** fifteenth place (27:52) finish and **Jesse Williamson's** seventeenth place (27:58) finish.

The women finished sixth out of eleven teams in the field led by **Heidi Spalholz** in seventh place (19:41). No other Tiger runners finished in the top 25.

Both teams are back in action this weekend as they head down the interstate to the Geneseo Invitational.

Women's Tennis

The RIT women's tennis team had a sensational week as they picked up four wins.

On September 18, the Tigers downed Empire Eight rival St. John Fisher. **Sara Kula**, **Jenn Hume**, **Lindsey Brady**, and **Emily Ross** were the singles victors for the Tigers. Kula and Brady teamed to pick up another doubles victory for RIT.

Two days later, the Tigers added another victory to their collection by downing



Mike Lawson, number eight, tries to fight off his defender, Derek O'Brien of Buffalo State, during their match Wednesday afternoon, September 24. The game ended in a 1-1 tie after one overtime period. Christopher Zajac/ REPORTER Magazine

Brockport. Kula, Hume, Brady, **Aimee Holmerg**, and **Mehak Sujan** were victorious in singles play for RIT. **Carlie Schubert** teamed with Hume and **Melanie Blass** with **Amanda Ashline** for a pair of doubles victories.

The next day, RIT won again over Wells. All three doubles pairs got wins for the Tigers while the team took five out of six singles matches.

Finally, the Tigers swept past Oswego on September 24th. **Alysia Schmaltz** picked up a singles victory while **Laura Fik** and **Michelle Nicholson** teamed to add a doubles victory.

The team is busy again this week with matches at Geneseo and Elmira and a home match against William Smith. •



Jorge Cuirizza chases down a loose ball during RIT's match with Buffalo State Wednesday afternoon, September 24. The game ended in a 1-1 tie. Christopher Zajac/REPORTER Magazine



Trae Lower is one of *Reporter's* three stars this week. Christopher Zajac/REPORTER Magazine

*** 3 STARS

* **Heidi Spalholz** – Graduate student Heidi Spalholz has continued her solid career in her final season of cross country running. She has been RIT's leading finisher in each meet this season, including a first place finish in the team's meet against the University of Rochester and Fredonia.

* **Trae Lower** – Senior Trae Lower has gotten off to a remarkable start on the soccer field this season. Lower currently leads the Tigers in scoring with four goals and three assists. Recently against Hobart, Lower had two goals and one assist to lead the Tigers to a 5-3 victory.

* **Mallory Frost** – Freshman sensation Mallory Frost has burst onto the RIT women's soccer scene this season. To date, she leads the Tigers in scoring with four goals and two assists. During a recent game against Alfred, Frost scored two goals to lead the Tigers to a 3-0 victory.

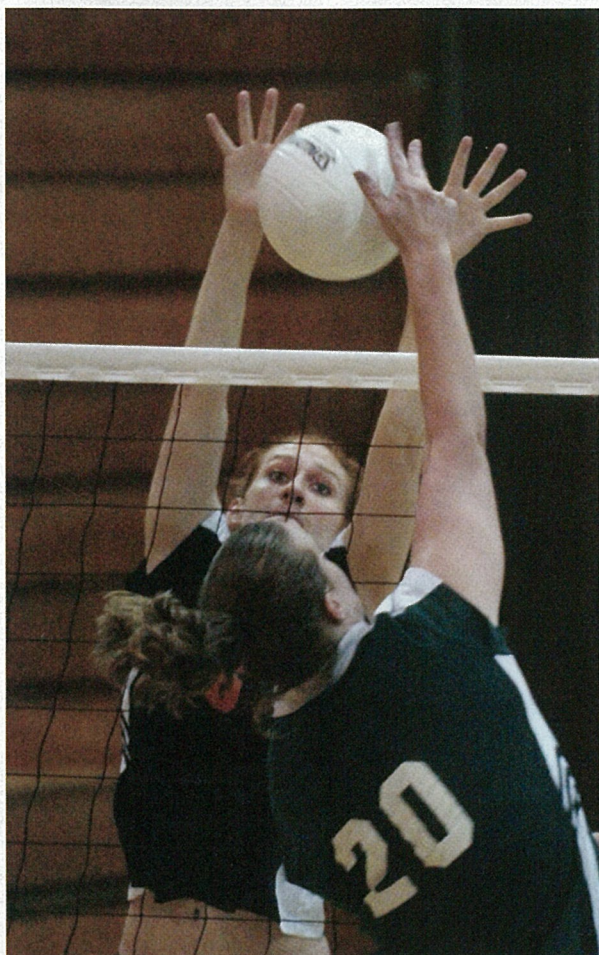
Freshman Sensation Hitting it Big on the Court



Middle hitter Dani Fisher gets a kill for the Tigers against Clarkson at the RIT Invitational.

Player Profile: Dani Fisher

by Julie Scuderi
photographs by Rebecca Lanthorne



Dani Fisher blocks Clarkson's middle attack resulting in a side-out for the Tigers. The Tigers defeated Clarkson 3-1.

When Dani Fisher steps onto the court, a common misconception occurs. Opponents look at the six-foot tall, strikingly thin girl with flaming red hair, and think, who is this girl? I bet she can't even hit the ball. But then Dani gets set, and in a "wham-bam, thank you ma'am" sort of way, the ball is slammed down in the face of her skeptical opponents. Point, RIT.

"I was really nervous coming in that I wouldn't be able to hold my own with the other girls," admitted the first-year Mechanical Engineering major. "But when preseason started, that nervousness turned into excitement." In her very first collegiate match, Fisher proved to herself and her teammates that she could hold her own. Despite dislocating her shoulder in practice the day prior, she went into a tournament at Skidmore College and posted 26 kills on the weekend, making her the key factor in the Tiger's first place finish. She was unanimously named to the All-Tournament team. The highlight of that weekend came when Fisher led the Tigers in their major win over cross-state rival Cortland in four games. "I didn't even know who Cortland was, she admitted, "but everyone kept talking about how much we had to beat them, so I knew I had to play hard for the team."

Five weeks and 100 kills later, she is still going strong. Posting

a .222, Fischer holds the highest hitting percentage on the team, a true rarity for a middle hitter. Add that to her team-high 35 blocks, and it's hard to believe that the girl, who is playing like a four-year starter, is actually only 18 years old.

"Dani has really been a big addition to the program," said Coach Roger Worsley. "She has really asserted herself into the team and really has a great understanding of the middle position."

"I was so excited to come to RIT," said the Pittsburgh, Pennsylvania native. "I came here last spring to watch the girls play and I was so impressed at how well they played together." Now, Fisher is the one doing the impressing. In the Tiger's first home tournament, in which they hosted Buffalo State, Clarkson, and NYU, Fisher wowed the home crowd with her 27 kills and 12 blocks for the weekend.

"She just dominates the court," says second year outside hitter Bonnie Harriman. "She blocks well, she communicates well, and she's not afraid to ask questions."

The rest of the team couldn't agree more. Fisher's loud and aggressive playing style is the reason the team is off to an 11-6 start. "I'm an absolute psycho on the court," she said, gleaming. Rookie Carla Goettsch added, "She is always talking, always letting everyone know what's going on. She is very important to our success."

But success didn't come without hard work and pain. With long practices and strenuous conditioning sessions, Dani has felt the brutality of the season in her two bad knees and ongoing shoulder problem. To compensate, she puts endless hours into weightlifting and rehab. The Tigers are scheduled to play Juniata next, the number one ranked division III team in the nation. "I'm anxious to see how I'll compare to those girls," she said. "But I'm not worried."

Worsley noted that Fisher still has areas to grow. "I am working with Dani to make her more aggressive at the net and always take command of the ball," he said. "[She] is a very dynamic, outgoing player that really gets along well with everyone on the team. The team has faith and confidence in her ability on the court."

With her fast start and three more years left to play, Fisher could easily become the best middle to ever come out of RIT. "She has potential to be a phenomenal player and has the personality that we really need in a middle, said Worsley. "We are expecting very good things from her."

Right now though, Fisher is only thinking of getting through this season, and reaching the team goal of qualifying for the NCAA tournament. She also brings high academic standards to the table, and comes from a family of mechanical engineers.

"I was brought here to fill a position," Fisher says with all seriousness. "And I am going to fill it beyond expectations." •

"She has potential to be a phenomenal player and has the personality that we really need in a middle. We are expecting very good things from her." – Coach Worsley



Players push and fight against each other in a ruck during the RIT vs. Hobart rugby game on Saturday, September 27.

by Matthew Colaprete
photographs by Chris Zajac

RIT Rugby: The Nitty Gritty

Rugby has been around for over 150 years and was first started in the Middle of England. Through the years the sport has found itself gaining in popularity and continues to grow. "Rugby is like no other sport. It is the perfect blend of athletic competition and social interaction" said third-year RIT men's rugby player Blake Mannion, who has played with the team in all of his three years at RIT. With there being over 1,400 rugby clubs, and over 65,000 active rugby players in the United States alone, why hasn't the sport of rugby been getting the recognition and support that it deserves?

There are many steps that could be taken to help promote the sport of rugby. First year student Dan Miller, who recently began playing on the team, stated, "Rugby needs

to be on television more, not only cable but regular stations as well." If at least one time a year the sport of rugby was aired on a standard television station, more people might be willing to watch. Unlike all other sports, rugby is never found on normal television stations, and when it is televised it is most of the time skipped over by viewers. All other sports, whether during the regular season or in the playoffs, at some point get recognized on standard television.

With the average rugby player's age being between 18 and 34, players of the sport believe it needs to be introduced at a younger age for people to gain interest. "High schools don't have rugby," stated a third-year female rugby player. RIT was the first time that many of the players had come in contact with the game. With statistics showing rugby being played at an older age, it is important to start out by promoting rugby to younger aged children.

RIT has both a men's and women's club team. The men's team consists of approximately 25 players, and the women's team



Right: Jon Moore carries the ball and tries to block tackles from teammates during the rugby team's practice Thursday afternoon, September 25, 2003. Moore has played on the rugby team for seven seasons. **Left:** Members of the RIT Rugby team have a scrimmage against each other. The women's team mixes in with the boys to even out the teams.



has a roster of approximately 20 players. The two teams practice together daily and support each other at games. "A lot of people don't even know that there is a rugby team here at RIT, but everyone knows that there is a computer science house," said Manion. This just shows how little support and exposure to the sport of rugby that there is, even on a diverse college campus such as RIT. It is important for teams and clubs on campus to have support from students and faculty to help them achieve continued success. Fourth-year biotech major, and RIT men's rugby player Frank Chung believes that, "RIT needs to show more support to the team through the College Activities Board, and RIT administration." Chung continued by saying: "RIT should publish a club sports schedule like it does for its varsity sports. It would help to advertise other sports."

There are many incentives and reasons that people join rugby. When talking to many of the female rugby players here at RIT and asking them why they chose to get into rugby they stated that it's a stress reliever, and a way to become more social. After games the two teams get together to socialize. A first year female transfer student who just recently joined the women's rugby team stated this about her experience with the team and the sport. "Before I came to RIT as a transfer student I didn't know anyone aside from my roommate. I went to the club fair, then joined the rugby team, and met many interesting individuals." Most of the upperclassmen rugby players strive on teaching any new interested players.

The sport helps to bring members of the RIT community together to play a unique sport. When asking Frank Chung why he joined the rugby team he stated, "It is very well organized, where people have a common interest, and play to have fun." Rugby brings players together not just as teammates but also as friends.

The sport of rugby continues to grow, but there are many procedures that can be completed to help make the sport become more noticed and played. Through television, media, and high school support, rugby can continue to become ever growing and more popular.

As far as the RIT rugby team goes, both the men and women's teams are filled with great athletes who are looking to support the sport of rugby. Come out and cheer for your women's rugby team on October 18, 2003 as they take on Fredonia. •



An RIT player is lifted up to receive the line out during RIT Rugby's match with Hobart Saturday, September 27. The line out is a pass in made by a team when the ball goes out of bounce on the sidelines.



RIT Fall Career Fair 2003

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Fair: Wednesday, October 15, 1:00 pm – 6:00 pm

- Fair held in the Clark Gym
- Meet and talk with companies about co-op & full-time opportunities
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