

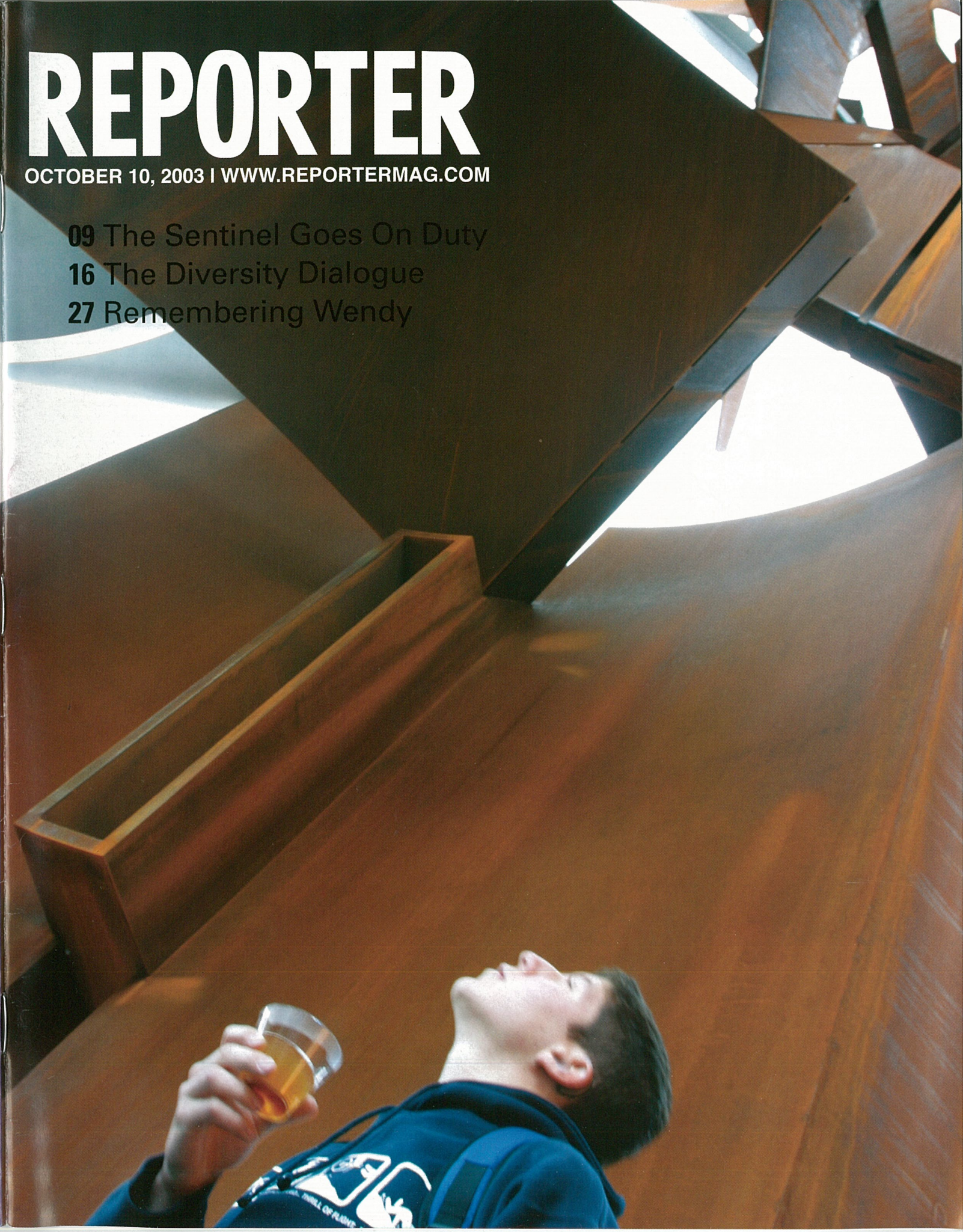
REPORTER

OCTOBER 10, 2003 | WWW.REPORTERMAG.COM

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27 Remembering Wendy



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EDITORIAL

All Over the Map

When we're covering sensitive topics the same question always comes up: how are people going to take this? We are publishing a magazine whose audience is as diverse as can be, with readers not only from around the country but around the world. While they are all currently living in an academic community in upstate New York, their backgrounds are literally all over the map.

As an example, this week Wallace Library was displaying a world map near the circulation desk with a sign encouraging students to mark their hometowns with push pins. The pins were mainly concentrated on the northeastern United States but radiated as far away as Japan and Africa. This map represented a good amount of students on campus—students who could at any point of the day pick up and read *Reporter*.

Since the reader comes first, we strive to satisfy a diverse population of readers. Unfortunately we are not always aware of key areas of the population. When that is the case we adapt, educating ourselves about our reader demographic and thus strengthening our relationship with our readers as a whole.

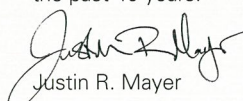
Reporter represents the campus, and if during our thirty issues a year we fail to represent a facet of the population then we fail to do a part of our job. If we don't ask questions that are pertinent to the lives of students simply because they are difficult to approach, then we are also failing to do our job.

When we discuss emotionally charged topics such as politics, religion, or diversity, we run the risk of missing the mark. This isn't from lack of effort or malicious intent, rather, these risks are a valuable aspect of the magazine's education and growth. We, both as members of *Reporter's* staff and as students in our own right, learn an amazing amount from our audience's reactions to the risks we take.

It is true that you cannot satisfy everyone, but by no means does that mean that we should give up on our readers and only try to satisfy ourselves. To do so would be arrogant and closed-minded. We are a public service and should do our best to meet the public's needs. Therefore, we adapt to our audience because there's nothing to be gained from alienating anyone. If only 600 people wanted to read our magazine than there would be no point to printing 6,000 copies of it.

Everyone is encouraged to communicate with us, and while we may not always immediately respond, we are definitely here in the basement of the SAU with an open mind. Thank you for reading. We hope you've enjoyed the magazine for the past five weeks, or at least have found it as a useful way to kill time between classes.

I would also like to welcome parents and alumni back to RIT. Every year the Brick City Festival grows along with RIT. I have enjoyed it the past three years and I hope this year goes just as well. And on a special note, any alumni who have worked for *Reporter* in the past are encouraged to stop by our office and visit this weekend (room A-426 in the SAU). We'd love to hear your stories and give you the grand tour of the office, which most likely has not changed much in the past 40 years.


Justin R. Mayer
Editor in Chief

If you have feedback regarding letters to the editor, op/ed pieces, or any article in *Reporter*, e-mail us at reporter@rit.edu. If you are interested in writing an op/ed article, submit via e-mail, call us at 475-2212, or visit us in room A-426 in the SAU. *Reporter* reserves the right to edit for libel and/or clarity. Due to space limitations and/or appropriateness, publication is not guaranteed.

Cover photograph by
Michael Sperling

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Chris Zajac/REPORTER Magazine



Letters to the editor, unless specifically noted, may be edited for grammar, punctuation, spelling, clarity, and if necessary, space. *Reporter* will not print anonymous letters. Please note that while *Reporter* will consider all submissions for publication, letters that are e-mailed are preferred. Send e-mails to reporter@rit.edu, or deliver to *Reporter's* office, room A-426 in the SAU.

Brick City Warrior

I loved Julie Scuderi's article about Football at RIT (September 26, 2003).

It made me wish I could have been here while it was going on.

I'm a fifth year BS/MS in Electrical Engineering Student who just finished playing his third season of semi-pro football in Buffalo with the Buffalo Warriors.

I played one year in high school and got into semi-pro while on an internship in Syracuse after my second year. I would definitely suit it up for RIT if they started a team, unfortunately I think I've exhausted my eligibility not playing anything for the school for five years.

What strikes me as interesting is that the way Semi-Pro is organized, RIT could have a team for way less than the millions talked about by Louis Spiotti. They would have to organize as a club sport, not being funded by the school, much like the rugby team. Granted, they wouldn't play against other colleges, but there would also be less stringent membership regulations. The team could decide that they want alumni to be able to play until they are 40 if they want. They would only be liable for the cost of league dues (\$500 in the Ohio Valley Football League) renting a field (maybe they could use the rugby field for free, it has goalposts, but I'm not sure how long it is), paying the officials, uniforms, and travel to away games, which for many teams is as simple as car-pooling. Everyone would be able to be a part of the club. Even the non-athletic could help with ticket sale, yard markers, scoreboards, etc. Perhaps business majors could help with fundraisers, getting deals on equipment (which usually is bought by the players themselves at the semi-pro level).

The team could be called the Rochester Tigers, or not Tigers at all like the Rugby, but it would be known as a team comprised completely of RIT Students, Alumni, and Supporters.

That's my football rant. Let me know if anyone else submits feedback about that great article. Especially anyone interested in playing next year, perhaps they could play Semi-pro and help me save on gas. Or maybe, just maybe, somebody likes my idea about an 'RIT' Semi-pro travel team and would like to get it started.

Bob Williams
#89 Buffalo Warriors

Ready For Some Football

I have a comment regarding RIT and a possible football implementation. I read the part about football and why we are not able to form a team here because of Title Nine issues. Well, to the faculty member who talked about the money and cost issue as well as Title Nine issue, I have something quite interesting to say: If we could form a team for football, and it causes Title Nine problems, why not just give the ladies a field hockey team? That sport has been successful for women, as well as men, but women mostly. We have the fields to support a field hockey team, for example, the new turf field being built or have them play in the Field House.

As for the cost of a stadium for football: what stadium? All we need to do is build another bleacher section, get a new scoreboard, and that's it. The size of the overall grass is large enough to support a professional sized football field. To cover the costs, why not have students pay for sports here? I mean, the only revenue we get from sports is hockey,

and money from the students enrolling and that's not enough. I'm sure people would be attracted to a football team, and would be willing to pay \$3-5 to get a ticket for the game. Also, why was football cut in the first place? I mean I have heard different stories from different people, but I mean, this is football country so what is the real reason behind it? I could find 30 to 40 people who would want to play football. Watch college football, you can see how much fun it would be on weekends for people to hang out and watch a game of football, besides having to watch it on television or play some lame flag football, and not some real hard men pounding it on the gridiron.

With regards,
Justin Drezner
Third year student RIT/NTID



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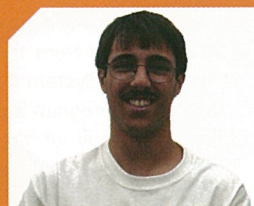
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RIT Inventors Progress Toward New Fire Detecting Technology

article and photograph by Johanna Miller

Members of the Wildfire Airborne Sensor Program (WASP) at Rochester Institute of Technology are beginning work on a new program that will allow forest fires to be detected in a more easy and efficient manner. Since its beginning stages nearly a year ago, WASP has succeeded in building a four-camera system that can detect six-inch forest fires from a height of 10,000 feet. Now, the task at hand is to build an on-board computer system that can turn the imagery from the cameras into informative maps.

The current technology behind locating forest fires is outdated and Donald McKeown, official project manager for WASP, saw a need for change. The main purpose of the project is to improve current technology and help spot fires before they burn out of control. This new technology will give fire officials exact locations of blazes, enabling them to work on extinguishing the fire faster. "WASP is intended to be a bridge between basic research and getting the capability into the hands of the forest firefighter to be able to get better information," said Michael Richardson, a RIT Imaging Scientist working on the project.

The system is composed of four cameras, three infrared and one high resolution, which attach to the outside of an airplane. As the plane flies, the cameras scan the area and send images to a computer inside the plane. The computer software, which is still in its formative stages, then compiles the images from all four cameras into one detailed map. "The current phase of the WASP project will take imagery [from the camera system] and create an annotated fire map. On it will be geographic information system data like roads, structures, and things on a regular map plus the size and temperature of the fire." The first phase, building the camera system, was completed in the spring.

How can the system discriminate between controlled campfires and real forest fires? The key is in the fourth high-resolution digital camera. The system operator inspects the images on the computer and if one of the three infrared cameras detects a heat source,

the software will superimpose an icon on the image at the source location. The operator can then closely inspect the surrounding areas to insure it is indeed a forest fire.

As it stands, a system operator is necessary to control the software. That operator would be sitting side by side with the pilot. "Someday, it could go to an autonomous system where the pilot just pushes the on button and it would do all of the data collection," said Richardson. However, when you are dealing with a prototype, he explains, you need someone in the plane to make decisions.

WASP grew from the Forest Fire Imaging Experimental System (FIRES) program at RIT. The original program studies the science and phenomenology of fire including what fire looks like and what the spectral content of fire is. It is from this program that WASP was able to receive funding. Last year, WASP received an appropriation of \$1.3 million to start building the camera system. Additional grants were received this year to help build the processor.

"It's [the money] part of a long chain of support from Congressman Jim Walsh," said McKeown. "He's been strongly supporting fire research at RIT for a number of years." The WASP and FIRES programs have received between \$7 and \$8 million dollars combined worth of research grants.

The first customer for the new system would be the US Forest Service, but there have been inquiries from interested foreign services as well. "The technology is also very valuable for other applications where you want to map the ground and produce a good resolution image," said Richardson. Homeland security and disaster relief organizations are two other possible avenues.

"We have had surprisingly good success," said McKeown. "The system has been working flawlessly to this point." If all goes as planned, the completed system will be operating on an experimental level some time in 2004. •



Peter Hammond, (left) a contractor with Light Force Technology and Jason Faulring, a System Integration Engineer, work on the W.A.S.P. Integrated Sensor Assembly.

Sentinel Knighted

by Pat Rice

The sun was nowhere in sight as the crowds began to gather, but the sounds of Steely Dan echoed across the newly renovated Academic Circle and the scent of hot cider and Propane from portable heaters was prevalent on the chilly autumn day. To those present at the dedication of Albert Paley's monumental 110 ton 73 foot high sculpture, "The Sentinel," the day may have been just as memorable for the unusually cool weather as it was for the ceremony honoring the colossal piece of art. From RIT's most dedicated philanthropists and local government officials, to curious passersby and enthusiastic art students, the crowd on the plaza anxiously awaited the words that would commemorate the completion of the largest sculpture on any college campus in the United States.

Just as the RIT Jazz ensemble was through warming up and started in on their first tune, the skies cleared, the sun shone through, and smiles were abundant. Through all the sounds and activity taking place, it was easy to remember what brought everyone together on that day, the massive configuration of steel and bronze which stood amongst the masses. After several attempts to draw the attention of the audience, College of Imaging Arts and Sciences (CIAS) Dean, Joan B. Stone finally was given the floor, as many people shifted focus from the sculpture for the first time since their arrival on the plaza. After a brief description and history of the CIAS, and mentioning that the School for American Crafts was the first program in the institute's history to grant a degree, Stone gave a short speech on the importance of the arts and thanked Albert Paley for his contributions to the university over the years.

Stone then turned the podium over to a guest speaker who read a speech on behalf of Sam Hunter, Emeritus Professor of Art History at Princeton University, who was unable to attend the event. The speech praised Paley's work for "softening the minimalist architecture" on campus, as well as referred to Paley as "a forerunner" for creating such "an instantly recognizable idiom."

The sheer size of the work is a marvel in itself, and the Hunter takes note of this fact by mentioning how it's "seven stories tall and every bit solid as any building on campus," a reference to the heavy modern architecture style that RIT is internationally known for. Speaking aesthetically, Hunter continues by noting the combination of "art and technology, which humanizes the vast plane while challenging our imagination." Hunter describes the shifts and folds in the metal that "threaten, playfully, to crumble as they invite the viewer's eye upward."

After Hunter's speech, Albert Paley was introduced to the "stoic" audience, as he referred to them just as a short storm had passed over campus and covered it in a layer of sleet. "I am pleased and honored to be a part of the beautification of campus" he said, "'The Sentinel,' engages the architecture of this public arena and the skyline of the campus." Paley further notes the "balance of the work with the buildings that surround it" and how they create a "synergy" for onlookers.

"The Sentinel," which is Paley's largest work of art to date, is a representation of the "geometry and aspects of technology, as well as the process of education, which is one of incredible



An audience made up of faculty, trustees, and students, filled the newly designed pedestrian plaza to watch the Paley sculpture dedication on Thursday, October 2. Umbrellas were raised during a brief wintry mix.

Michael Sperling/REPORTER Magazine

dynamism." Paley also revealed to the crowd that a book was in the process of being created to commemorate the creation of the artwork, as well as the entire reconfiguration of the administration circle, and a documentary is also being developed for Public Television later in the year.

RIT President, Albert Simone was next to honor Paley and his work. He recalled the horrific accident that nearly killed Paley in his studio during the fabrication of "The Sentinel," but provided some comic relief when he recalled the words Paley uttered as he was rushed to the hospital, "call Al and tell him we'll have it done on time!" Simone continued his speech and thanked the donors who made the entire plaza renovation possible by presenting, along with Paley, small steel and bronze statues that he joked he "made in his spare time, Albert did consult, however," he added.

As Dr. Simone finished his congratulations and words of thanks and praise, Joan B. Stone took back the podium and concluded the ceremony, which ended officially with a fireworks display above Ingle Auditorium as well as over the roof of Clark Gymnasium. Following the fireworks, the crowd was welcomed out of the wind and gloom that now overlooked the plaza, and into Ingle Auditorium for a special concert by the Rochester Philharmonic Orchestra. The Orchestra entertained by playing various pieces from Tchaikovsky's Nutcracker, as well as works by Sibelius and Brahms, a show specially put together for the occasion of the dedication of Albert Paley's Sentinel.

The total cost of the Paley project was \$800,000, which \$530,000 was contributed from outside sources according to Laurel Price Jones, Vice President of Development and Alumni Relations. Some of the largest donors included Ann Mulligan, Catherine Carlson and Nancy and Bruce Bates. •

Brick Beat

by Adam Kreidman

Hispanic Heritage Month at RIT

October is Hispanic Heritage Month and RIT is joining the celebration with a visit from author Esmerelda Santiago and the play *Yo Soy Latina*. Santiago, author of *Almost A Woman* and *When I was Puerto Rican*, will be speaking on Friday, Oct. 17 in Ingle Auditorium. She will be speaking about the transition in her life during her childhood immigration from Puerto Rico to the United States. *Yo Soy Latina* is scheduled for Saturday, October 18 at 8 p.m. in Ingle Auditorium. The play, created by Linda Nieves-Powell, tells the stories of six Latina characters who find themselves unhappy with their identities. As the story progresses, the women learn to be comfortable with themselves and come to terms with the falsities of the "perfect" people depicted in popular culture. Tickets are \$18 at the candy counter and game room in the SAU, or with a credit card by calling 475-2239. Call the Center for Campus Life at 475-5252 for more information.

RIT given \$2 million by Senate and Congress for Defense Research

In a bill approved by the Senate and Congress, \$2 million in federal funds will be given to RIT's Defense Modernization and Readiness Program, bringing the total to \$17 million over seven years. The aim of this program is to improve military equipment in its cost and effectiveness. "This program is not only critical to RIT, but it is also vital to our nation's strategic defense interests, as demonstrated by the bipartisan support of

our delegation and key members of the defense appropriations subcommittees," RIT President Al Simone said. "We are proud to be supporting our military in this way, and very grateful to receive this additional funding, allowing us to continue to make a significant contribution to the safety and security of our soldiers in the field."

RIT's Center for Integrated Manufacturing Studies (CIMS) has been working with several branches of the military over the past six years on this program. Rep. Tom Reynolds said of the funding, "I'm very pleased to see these funds at RIT. At this point in our nation's history, we are keenly aware of the need to make certain that our troops are the best trained and the best equipped in the world. This funding means quality jobs in our area, and it means our Armed Forces will continue to be provided with cutting-edge research and data. It's a win-win situation." Senator Chuck Schumer said, "Modernizing and reusing existing military systems when possible gets the most mileage out of the tax dollars we invest in these projects. Under the exemplary leadership of the Rochester Institute of Technology, the project has been a smart and cost-effective way to upgrade our military equipment, boost the local economy and save taxpayer dollars. RIT continues to prove that Upstate New York is an important partner in meeting our military's strategic needs." Currently, the bill is waiting to receive the president's signature. •

HistoRIT by Jeff Prystajko

Our archive room is locked for a reason. Yet again, this intrepid writer finds out why:

A Reporter by any other name...

In October of 1951, the then-alumni publication, *RIT Reporter* joined forces with then-student publication, *SPRIT*, to become the weekly campus magazine we all know and love today. While excited over the unparalleled thrill of shared resources, the new leadership reluctantly left the *Reporter* moniker attached, noting the title was "temporary" and that "a more suitable name can be found in the near future." Plans called for a "Name your Paper" contest; so far, still no sign of a winner.

More time to break the glass ceiling.

The women's rights movement took a bold, dramatic step forward almost 40 years ago, as RIT dormitory curfews for upper class women were extended. In 1965, female residents demanded more student rights, and subsequently formed the new curfew plan. Simply put: Monday through Thursday, the ladies could stay out until 10:00 p.m. unless they were juniors or seniors, in which case, it was 11:00 p.m. On a Friday or a

Saturday, the curfew became 1:00 or 2:00, depending on your grade... unless you were over 21, in which case you could stay out until 3:00 a.m., although if one wasn't on academic probation, then...

Guest speaker encourages literacy.

On October 16, 1973, hundreds of students were more than satisfied by the presence of their hero, jack-of-all-trades Bob Giccione – editor, publisher, co-founder, and photographer for *Penthouse* magazine. Giccione, who personally shot each "Pet of the Month," discussed camera techniques with his captive audience, and concluded his speech with a dialogue on special effects. He would later come back to tape an interview for RIT-TV.

CrimeWatch

compiled by Hope Kendrick

September 26 – University Commons

Residence Life Violation

While investigating a noise complaint, officers determined the source to be a party of about 30 persons. Underage persons were in attendance, and the event was ended. Persons responsible referred to Student Conduct.

September 26 – Lomb Memorial Drive

Harassment

A person walking in a parking lot said a lewd comment to student employees in the area. The offender then entered a vehicle and left the area at a high speed, endangering those in his path. A Campus Safety Officer stopped the subject and the matter was referred to Student Conduct.

September 28 – Perkins Green Apartments

Criminal Mischief

After hearing the sound of glass breaking, an officer in the area responded to the source and determined that a student became upset after being locked out of his residence and broke a window. The student suffered a hand injury, which was treated by members of RITA. This action was referred to Student Conduct for review.

September 30 – K Lot

Auto Theft

A student reported his parked vehicle in K lot was stolen. All campus parking lots and properties were checked, and the car was not located. The Sheriffs' Office is investigating the incident, and Campus Safety distributed Crime Alerts to advise residents. Investigation completed pending new information or leads. Investigation completed pending new information or leads.

October 1 – RIT Inn and Conference Center

Petit Larceny

A vending company reported several Pepsi machines on floors two, three, four, and five in the North tower of the RIT Inn were broken into. There were no visible signs of forced entry on the machines. The Sheriff's Office is investigating.

October 1 – B Lot

Auto Theft

A student reported receiving notification from the police that his vehicle was recovered off campus. The tires were removed, and the vehicle was set on fire. There are no suspects at this time. Investigation completed pending new information or leads.

The Week

Submit your events to reporter@rit.edu

10/10 Brick City Festival
Through September 12. For more information, visit: www.rit.edu/brickcity

10 a.m. – 6 p.m.

Pie The Frat Guy

Greek Lawn. Brothers take pies in the face to raise money for the Breast Cancer Foundation. Sponsored by Triangle Fraternity. \$2 a pie or three for \$5. Contact: Yuri Stawnychy: yas3656@rit.edu.

8:00 p.m. – 12:00 a.m.

Reel Big Fish and Zebrahead

Clark Gym. Brought to you by CAB Students- \$10, Faculty/Staff- \$15, Other- \$20.

10/11 10:00 a.m. – 6:00 p.m.
Pie The Frat Guy
Greek Lawn.

10:00 a.m. – 9:00 p.m.

Physician Assistant Brick City Bake Sale

Outside Bldg. 9 at South Front Entrance and Clark Breezeway. Baked goods and hot drinks to benefit Monroe Community Hospital. Contact: Emily Wolfe: emers816@rit.edu.

2:30 p.m. – 3:30 p.m.

Horton Distinguished Speaker

Series: Ben Stein

Clark Gym. Students-\$3, Faculty/Staff/ Other- \$8.

3:30 p.m. – 4:30 p.m.

Brick City Kaleidoscope Concert

Ingle Auditorium. Free.

7:00 p.m. – 1:00 a.m.

Brick City Novelty Acts

SAU. Wax hands, spin art, DJ, and karaoke.

7:30 p.m. – 8:30 p.m.

RIT Jazz Ensemble Concert

Fireside Lounge. Free.

8:00 p.m. – 9:00 p.m.

Whose Line Is It Anyway?

Comedians Colin Mochrie and Brad Sherwood

Clark Gym. Sold out. Sorry.

8:00 p.m. – 11:00 p.m.

Mike Melito Quartet

Fireside Lounge. Free.

10/11 cont. 9:00 p.m. – 1:00 a.m.
The Return
SAU Cafeteria.
Beatles Tribute Band. Free.

6:30 p.m. & 9:00 p.m.

Talisman Movie: *Daddy Day Care*

Ingle Auditorium. Captioned. Free.

10/12 9:00 a.m. – 3:00 p.m.
Stonehurst Regatta
Genesee Valley Park. RIT Men's and Women's Crew teams compete in rowing events featuring more than 30 college teams. Jazz and a capella performers and other entertainers will be present. Lunch from 11:30-2. Advanced registration required. Students- Free, Faculty/ Staff/ Other- \$8.

10/13 6:30 p.m. – 9:30 p.m.
10/14 Auditions for "One-Acts"
Location TBA. Everyone is welcome to audition.
Contact: Jim Orr: jmo5601@rit.edu, Phone/TTY 475-6251.

10/16 TBA
"Masquers Drama Club Variety Show"
1510 Lab Theater. 10/16 – 10/19.

7:00 p.m. – 9:00 p.m.

John Wiley Jones Symposium

Ingle Auditorium. Renowned astrophotographer Dr. David Malin speaks on "Heaven and Earth." Free.

7:30 p.m. – 9:00 p.m.

Gannett Lecture Series: Rhoda Howard-Hassman

Webb Auditorium. Howard-Hassman, Canada Research Chair In Global Studies and Political Science, speaks on "What the West Owes Africa: Acknowledgment, Apologies, and Compensation(?)." Free.

8:00 p.m. – 10:00 p.m.

Thursday at the Ritz: Scout Band

The Ritz. Students- \$2, Faculty/ Staff/ Other- \$5.

10:00 p.m. – 11:00 p.m.

Drag Race

Race down the Quarter Mile in your best drag get-up. Contact: Calvin Farmer: cef6006@rit.edu.

a perfect circle

by Dan Backus

Thirteenth Step



A Perfect Circle is not Tool. Yes, the singer is Maynard James Keenan of Tool; however, the inspiration and drive for the project comes from guitarist Billy Howerdel. If you're expecting the raw power and aggression of Tool when you pick up A Perfect Circle's new album *Thirteenth Step*, you'll probably be disappointed. If you're more open to a quieter, downbeat sound that is just as much of an emotionally charged experience, you should definitely pick up this album at first opportunity.

Bassist Paz Lechantin and six-string guitarist Troy Leeuwen both left the band after the first album, who have been replaced by Twiggy Ramirez, previously of Marilyn Manson, and James Iha of the ex-Smashing Pumpkins. While many fans may be uncertain of these changes, the album will prove its worth after a few plays. Ramirez's bass is much more prominent in the mix than Lechantin's ever was, and Iha's acoustic guitar work sounds incredible on many of the tracks.

This album has more mood changes and is more subtle than the 2000 release of *Mer de Noms*. Ramirez and drummer Josh

Freese, rhythmically drive the songs while Maynard's voice, Howerdel's guitar, and Iha's acoustic combine to form intricate and engaging harmonies. The songs on this album are much more vocally driven than those from the band's first effort, and Keenan experiments with his voice in previously unheard ways. Notably missing from most of *Thirteenth Step* are the highly recognizable and stunning guitar melodies of *Mer de Noms*, but the more subtle harmonies of *Thirteenth Step* serve as a fitting replacement. This is not to say that the album is completely quiet and calm; the song "The Outsider" aptly displays Keenan's raging vocals, backed by driving guitars.

The subject matter of *Thirteenth Step* is uniformly dark, a record of deeply personal human failures, the condemnation of hypocrisy, arrogance, fame, and more. In "The Package," Maynard gently sings, "Eye on what I'm after / I don't need another friend / Smile and drop the cliché / till you think I'm listening". "The Nurse Who Loved Me", a cover of a song by Failure, little-known alternative metal contemporaries and friends of Tool, is a disturbingly innocent-sounding song that hints at drug abuse.

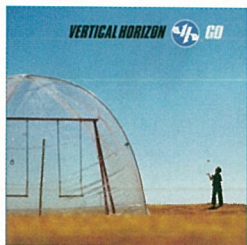
A Perfect Circle, while less famous than Tool, has the potential to reach a much larger audience due to its accessibility. *Thirteenth Step* is highly recommended to any discerning listener who wants to hear something out of the ordinary. Howerdel and Keenan have created a dark and disturbing, yet strangely beautiful album. • ★★★★★

album

album

Vertical Horizon

GO



Hard Music, Soft Meaning

by Peter C. Gravelle

It has been a long four years since Vertical Horizon's last studio album, *Everything You Want*, but the band's newest effort, *Go*, shows that they are still committed to making strong melodies. "I'm Still Here" and "Sunshine," the two tracks on this album clearly destined for radio play, have beautiful lead guitars and amazing, driving rhythms. The lead vocals are still as powerful to hear as they were four years ago. However, the ups and downs seem to have mellowed out a bit. On *Everything You Want*, there was clearly a saddest song ("Best I Ever Had (Gray Sky Morning)") and clearly a most powerful song ("We Are"), whose valleys and peaks are nowhere to be found on this album.

To be fair, the haunting last track, "Underwater," is so lonesome it hurts. "I'm Still Here" is incredibly defiant, with lines like, "Remember how

you used to say/ I'd be the one to run away/ But I'm still here." These peaks of emotion, though, are not as intense as Vertical Horizon's most previous album- the overall sound of *Go* is the same as well.

I came to this album hoping to say that I really liked it, and I must say, it is quite good. Matt Scannell's lyric writing, while annoyingly self-deprecating, is still highly skillful, as the chorus of "Goodbye Again" is turns from a fine example of enjambment back into normal rhyme, changing from, "It's way past time / For one last try / So it's goodbye again," to "You're falling out/ I'm falling in/ So it's goodbye again."

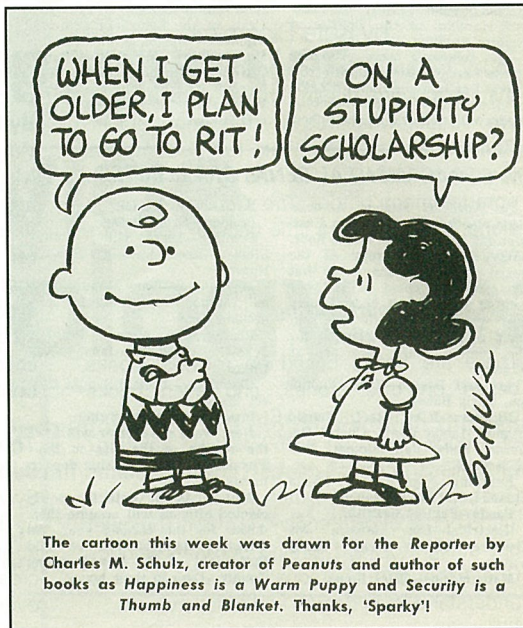
On the whole, I wish that Vertical Horizon had the guts to experiment more, rather than sliding a little bit closer to the center. I like Scannell's vocals, and I would love to hear him try something truly different. *Go* is enjoyable, as long as you don't listen to it constantly. • ★★★★★

7

Things to Do Before Your Parents Arrive for Brick City Weekend

- Put water and a bouquet of flowers in your bong and get in the habit of calling it a "funky vase."
- Make reservations at the Olive Garden. Now.
- Give up the idea that using your all-purpose mug for Jagermeister in between Easy Mac meals counts as sanitizing your dishes.
- Erase the website history on your computer so that your parents don't find out about all of those "educational" sites you've been visiting.
- Remind your roommate that walking around in thong underwear and a white t-shirt doesn't count as being fully clothed.
- Put up new posters over those "other" posters.
- One word: Febreeze.

From the Archives



Ex-art director David Folkman received this comic from Charles M. Schulz drawn exclusively for *Reporter*. Folkman was an avid collector of original comic art and an aspiring cartoonist. His comic strips appeared regularly in the magazine. This Schulz cartoon ran the week of May 6, 1966, shortly after Folkman published a two-page *Peanuts* parody entitled *Pistachionuts*.

Our archives are loaded with RIT history. Most of which keeps us entertained while we put the magazine together every week. We decided that it was time to share our treasures with our readers. Look for something new every week from the *Reporter* archives. We hope you enjoy this week's gem.

website

Shrift Thyself DailyConfession.com by Peter C. Gravelle

Maybe you're a big LiveJournal (www.livejournal.com) fan because it gives you a little thrill to tell the world about your little sins. But what happens when you do something too evil for your friends to know? Where can the seriously evil, juicy stories go?

DailyConfession.com is there for you. The site offers free, anonymous, confessions to anyone. If the editors of the site find your crime interesting enough, you'll get a spot in their Confessional. The sins are categorized into fourteen different categories: one for each commandment, plus four crimes best suited to the high-school-aged crowd, such as "Crush."

Not only are the sins categorized, but they are also open for comments from the community, for better or worse. Since the community seems to largely fall between the ages of eleven and sixteen, the comments are largely superficial and poorly spelled, and grammar is non-existent. Every now and again, the comments of the community are genuinely helpful or caring. Usually, however, the comments are along the lines of, "We've seen this before; shut up." Not that there is much to work with—one of the most recent "Picks of the Day" was from a grown woman who confessed to stealing a road sign.

The design of the site is also wanting. The site's motto is in black text on a quick white to black gradient, making it nearly impossible to read. The look is busy, without giving us any real reward for our distracted eyes. •

Design ★ The design is so very overly complicated. I had some trouble finding the confessional and the list of confessions.

Content ★ If only the people posting confessions weren't so vapid, and those commenting on the sins weren't so superficial, there could be some actual discussion on the nature of life and "sin."

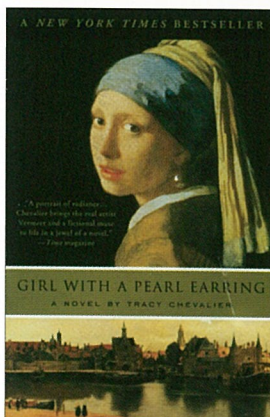
Not a Fad ★★★★★ Such a site is desired on the Internet, so I doubt it will go away until it is replaced by something better.

Safe For Work ★★★★★ Most of the crude language seems to be filtered out of the postings. However, if anyone sees that you've been visiting this site regularly, I'm sure they will doubt your maturity or sanity.



Great Books

by Kate Bloemker



Today, we are so immersed in internet culture that if a word doesn't have .com after it, we wonder what it is. Try this one: BOOK. Remember it? It's that fun educational tool that used to be the main form of entertainment before *The Osbournes* came along. If you're still a little unsure, here are a few suggestions:

Girl With a Pearl Earring

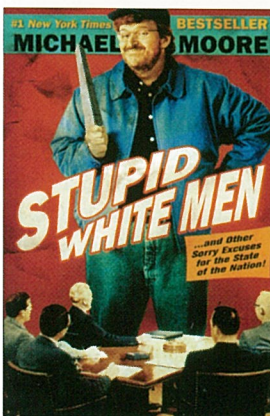
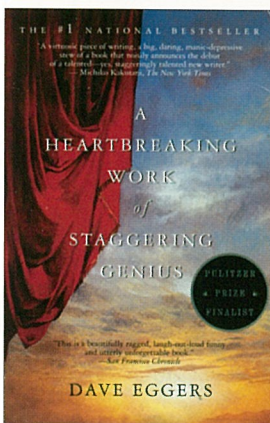
By Tracy Chevalier

There are books based on movies, books based on true stories, and even books based on video games. But who ever heard of a book based on a 350-year-old painting? Chevalier's coming-of-age novel features Griet, a 16-year-old Dutch maid who works in the home of painter Jan Vermeer. The quiet but straightforward writing perfectly echoes Griet's thoughtful personality as she strives to understand love, desire, and artistic vision.

A Heartbreaking Work of Staggering Genius

By Dave Eggers

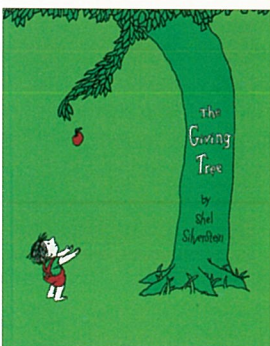
It is said that just as *On the Road* captured the spirit of the Beat Generation, Egger's memoir captures the spirit of Generation X. Left at age 22 to raise his young brother after the sudden deaths of both of his parents, Dave Eggers struggles to establish an identity for himself. Parent, child, artist, writer, bohemian, materialist, racist, wanderer, performer, audience, aggressor, and victim are among the many roles he plays in his self-conscious, rambling narrative. Particularly intriguing is his 50-page transcription of his failed audition for *The Real World*. Eggers has been called "the new J.D. Salinger," and not without reason.



The Joy Luck Club

By Amy Tan

"I will make her speak only perfect American English. And over there she will always be too full to swallow any sorrow!" . . . Now the woman was old. And she had a daughter who grew up speaking only English and swallowing more Coca-Cola than sorrow." Amy Tan's beautifully crafted novel introduces four Chinese mothers and their American-born daughters. It skips back and forth between the daughters' modern lives in San Francisco, and the lives their mothers left behind as young women in China, weaving a complex story of family loyalty, individuality, culture clashes, and love. For non-Chinese readers, *The Joy Luck Club* is an eye-opening experience in understanding the importance of family in many Asian cultures.



Stupid White Men . . . and Other Sorry Excuses for the State of the Nation!

By Michael Moore

Whether you are a Democrat, a Republican, or a Naderite, Michael Moore's message is the same: If you really care about an issue, get up off of your ass and do something! Moore's hilarious political rant covers enough issues to piss everyone off. Between jabs at the Bush Administration and the assertion that white men are far, far more dangerous than black men, he slips in a chapter on why he thinks recycling is useless. Any RIT student will be thrilled with Moore's reason for dropping out of college: He couldn't find a parking space. No matter what, this book will get you all riled up, and maybe that's what you need.

The Bell Jar

By Sylvia Plath

Sylvia Plath, the famous poet, killed herself at the age of 30 by laying her head inside an oven. It was not her first suicide attempt. One of Plath's greatest achievements in life was the creation of *The Bell Jar*, an autobiographical novel about the events before and after her first suicide attempt at the age of twenty. It is not a black hole of a book, full of drama and rage. It is a calm, matter-of-fact, touching record of the thoughts that involuntarily go through the head of someone who has lost the will to live, and how that will is cautiously regained.

Angela's Ashes

By Frank McCourt

"Worse than the ordinary miserable childhood is the miserable Irish childhood," begins Frank McCourt, "and worse yet is the miserable Irish Catholic childhood." Indeed, *Angela's Ashes* is a miserable book. This is not in reference to the quality of the writing- which won a Pulitzer- but rather to the fact that McCourt's memoir documents a childhood riddled with poverty, death, and abandonment. Through all of the tragedy, McCourt is still able to look back at his beginnings with humor and a sense of hope. *Angela's Ashes* is a stunning glance at a world of shoeless winters, pubs, confessionals, and chamber pots.

The Thesaurus

No, it isn't a dinosaur. It is a writer's best friend. When you just can't think of yet another word for "talk," the thesaurus is the only place to go. There is an entire page devoted to synonyms for "talk," including "utter," "pronounce," and "soliloquize." There are even six different words for "thesaurus" itself! It is a great way to expand your vocabulary and sound much smarter than you really are.

The Giving Tree

By Shel Silverstein

Silverstein's simple green book about the love of a tree for the boy who grows up beneath her branches is a classic children's story about the selflessness of true friendship. The continuously giving tree can be seen as a metaphor for a parent, or for an unrequited lover. Buy a copy and keep it on your shelf for gloomy days.

The world read.

And the tree was happy. •

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R·I·T

the diversity dialogue:

Institute Analyzing Climate Study Findings

by Ren Meinhart

illustration by Steve Bernard

Diversity. Often referenced in broad philosophical terms relating to theories of inclusiveness and equality, this word has become a sort of buzzword among universities, corporations, and various organizations all over the country. It is a word that has surpassed its dictionary definition, and is often at the source of politically charged debate, the catalyst of workshops and programs, and the carrier of various connotations, nuances, and interpretations. At RIT, the word comes with its own set of meanings- its own expectations- its own set of goals—some positive, some more skeptical. Currently, members of the community are in the midst of working hard to ensure that diversity is not just another buzzword on this campus, as they strive towards making this philosophical idea a positive, practical reality.

The Survey

This past February, in an initiative generated by the Center for Promoting Pluralism, over 7,000 students, 1,800 staff and administrators, and 900 faculty members were asked to complete a survey that hoped to determine the campus's perceptions regarding the diversity climate. Created by the Center for Governmental Research (CGR) specifically with RIT in mind, the survey focused on a number of issues concerning race and ethnicity, gender, physical ability, and sexual orientation. Questions addressed experiences and perceptions concerning prejudice, bias, comfort levels, and inclusiveness. According to Alfreda Brown, Chair of the Commission for Promoting Pluralism, the need for such a survey was the result of a culmination of anecdotal information heard over the years at RIT. Of those asked to complete the survey, there was a 26 percent response rate among the students polled, a 73 percent response from staff members, and 64 percent from faculty.

While CGR's findings have been made public www.rit.edu/020awww, the overall results of the survey are far from completion. A steering committee, chaired by Dr. Simone will soon begin looking at the report in-depth, and subcommittees will be formed to focus on specific aspects of the climate—recruitment, retention, and environment—and ultimately prepare policy and action recommendations for the consideration of the Institute. "I think the survey was useful because it raised some questions," said President Albert J. Simone. "Some of the questions maybe weren't asked in the clearest of fashions but I think most of them were and I think there's useful information in that survey that will help us move forward."

Brown agreed. "Results will become baseline data that will be used to create broad based systemic change, most particularly in our efforts to recruit and retain AALANA faculty,

staff, and students. Information gained will help us position ourselves as a top choice university and address the hidden issues of accommodation and bias as well as to [help us] promote a healthier environment for the entire community."

Brown also noted that the Commission is hoping to repeat a similar survey every few years as a way to "check the pulse of the community."

The Overall Climate

While the findings were encompassing and varied, in a broad sense, it did report that a strong overall support for diversity as an entire concept, however, inconsistencies exist between that support and the implementation of diversity in a practical sense. "It's interesting that the campus as a whole supports the idea of diversity on campus- diversity of race and ethnicity. It sees value to it in general," said Simone. "There's a question about how to achieve that—and it should be achieved in a fair and objective way. I think achieving more diversity is a very strong challenge to this campus and in every other organization in society—achieving it in a way which benefits the organization and in a way which everyone regards as fair and proper."

While the survey findings did indicate a need for increased diversity among the faculty, staff, and administration, this was not an issue that blindsided the Institute. "I would like to say that the Institute and the administration didn't wait for the results of the climate survey to really get in motion—I think that hiring initiatives were already in place," said Dr. Eulas Boyd, Assistant Provost For Diversity. Two years ago RIT created the position of Manager of Faculty Recruitment, currently held by Renee Baker, to ensure that departments within the Institute were conducting fair and diverse searches, providing advice as to how to identify and attract candidates to RIT. "On every hire that is made, she gives me a recommendation as to whether or not it was a wide open and diverse search. If she says it was not an openly diverse search, I don't approve it," said Simone.

The numbers speak for themselves. "In the last two years, the percentage of faculty hired on the tenure track that were AALANA was 31 percent. The pools from which we drew was six percent," said Simone. "We recruited five times the national average- that's remarkable progress." Unfortunately, this trend only applies to the last several years, as currently only six percent (54 total) of the faculty is made of AALANA professors.

Notably, the survey also exposed a lack of understanding on the part of the community as to the admissions process in place at RIT, namely, in the manner in which AALANA students are admitted, as less than half of all faculty reported

that minority students were well prepared for the academic rigors of RIT. There is no specialized admissions program for minority students—the majority of AALANA students come to RIT through the regular admissions process. “What I took away from some of those comments is that a lot of people might not be aware of what we’re doing as far as how we’re locating and admitting students,” said Boyd. “These students are some of the very best. Just as the numbers for the overall RIT student body are going up in terms of standardized test scores and things like that, the numbers for the AALANA student population are also going up. We’re not talking about weaker students here. One of the things that it said to me was in the nature of our dialogue and conversation here at RIT. We need to be talking more to each other about these issues.”

The Goal

With such a unique campus as is the case at RIT, the question must be raised as to what exactly it is that we’re striving towards. “When we’re talking about diversity we’re talking about a more inclusive environment, or what is called pluralism,” said Boyd. “RIT is interested in pluralism, which is all different groups of people coming together and working together in a respectful productive environment towards the educational goals of Institution. In terms of trying to get there, we call it a journey – there are some steps that you need to take a long that journey that you have to take before you get to pluralism.”

Before the Institute can begin to achieve pluralism, the amount of diversity in the community needs to increase, which is where the current initiatives come in. “We’re at a time and place where we can collectively make a difference,” Brown said. “The survey was an important step towards providing the most effective education and environment for all RIT community members.”

Simone commented on RIT’s need for diversity in a most thorough sense of the word. “I think what we need at RIT is something broad—something we can call diversity of thought. We should think broadly, and we should think about differences in everything that we do,” he said. “Diversity of ideas—we should embrace conservative ideas and liberal ideas and see where they meet, and see where they diverge and try to bring them closer together. Diversity in terms of culture—what are the different cultures of the region of the nation of the world. We should think broadly in everything we do and not get caught up in same-ness and one-ness and just-like-me-ness.”

The role of diversity in education is of paramount importance. Specifically, it plays a significant part in RIT’s strategic plan, which states that RIT will lead in higher education in preparing its students for successful careers

over their lifetimes. As students graduate and enter the increasingly diverse professional world, interactions between different cultures are abundant. In order to be successful in such an environment, a cultural understanding is vital. “You have to understand the people you’re dealing with. You have to trust them they have to trust you. How does that happen? You have to know them.” Simone went on to explain that diversity is not something that can be taught in a book or lecture. “You learn it from four, five, or six years of eating across the table from someone of a different background, sleeping in a dorm room with someone, on the ball field, in the classrooms, in the clubs, fraternities and sororities. You learn it from graduating and your best friend is of a different color of skin or a different culture or religion or nationality. You’re comfortable and natural with diversity without even knowing it. Then you can be successful in your career and in your life.”

In order for this comfort to become second nature for RIT graduates, an increase in dialogue is necessary, according to Boyd. “We have to engage each other. That’s how we get from the philosophical down to the practical- the measurable- is going to be when we start talking about things that we’re going to do. It’s through the process of engagement that change is going to take place.”

Still Work to be Done

“I still think on this campus, although we’ve made a lot of progress, we have to be more comfortable talking with one another. We have to be more trusting of one another and in some cases we have to be more respectful of one another- particularly around issues of diversity,” Simone said. “Diversity, particularly racial and ethnic diversity, is such a sensitive topic both in society as a whole and on this campus. I think we’re further along and have fewer issues than many, but there’s still work to be done.”

This work won’t be completed overnight; however, the current diversity initiative and the dialogue and discussion that will continue to come out of it will prove to be positive steps along the way. These steps, while not the beginning in the end are successful in that they have brought the conversation to the foreground and established an effort to create change. “In the end, it’s about the journey,” Boyd said. “Where are we going? Where we’re going is towards making RIT an excellent institution.” •

is RIT alone in this idea?

by Michael Denning

RIT is certainly not the only college making an effort to learn about diversity on campus. Pennsylvania State University for example, completed a similar survey back in September of 2001. Based on the survey of approximately one thousand students and faculty, one third claimed to have personally witnessed discrimination on campus. People most frequently observed discrimination regarding sexual orientation and race, followed by religious beliefs, disabilities, and gender. Perhaps more interesting was the fact that 35 percent of minority students felt racism was a problem, while only 20 percent of non-minority students felt the same way.

Results showed that while many on Penn States’s campus felt the issue of diversity was important, students believed it was not being addressed in the right way. More than half of the students thought that mandated diversity classes would not help the situation. However, the college took a step in the right direction when it introduced “Peer Education for Social Change.” The main goal of the new course was to reveal the important relationship between diversity and learning. After completion of the course, students have the opportunity to spread what they have learned in an effort to combat prejudice.

Racial diversity on campus is a very sensitive issue, and has seen its moments in court. Two legal suits were filed in late 1997 against the University of Michigan for their use of affirmative action in admission to the college. After learning that applicants of minority status with lower academic standing were admitted, plaintiffs claimed that the college had unlawfully discriminated against them. This past June, the Supreme Court decided that race is a factor that colleges and universities could consider as part of the admissions process; they voted 5-4 that the university’s affirmative action policy for admission to their law school was constitutional. However, they voted 6-3 against the point system that gave minorities a fixed advantage to their undergraduate program.

While it is important to have racial diversity on campus, many people still feel the process of how it is attained is wrong. Under University of Michigan’s point system, admissions awarded twenty points automatically to applicants from minority groups. President Bush called it a “quota system” that judged students “solely on their race.” Starting in the fall 2004 quarter, the point system will cease to exist. Rather, the university hopes to consider the applicant based upon an overview of his or her achievements and experiences. While race and ethnicity will still be considered, it will not have a fixed weight. •

word on the street

compiled and photographed by Kathryn Nix

Q: If you could design any structure, what would it be?

<1> "I'd build a new RIT campus. I'd have a more complimentary placement of buildings and dorms. And underground parking."

Pete Karl

Fourth Year
New media IT

<2> "I want to build a 20 foot chandelier that's made out of glass and wrought iron. It's been my dream for three years."

Tim Fox

Third Year
Graphic Design

<3> "I would like to build a house out of redwood."

Matt Christian-Michaels

Second Year
Photography

<4> "It would be cool to design some kind of car."

Angela Marcuccilli

First Year
Mechanical Engineering

<5> "I would like to have my house built in a bio-dome on the moon. You could have a front row seat of the cosmos."

Katie Cole

Fourth Year
New Media

"I would like to see the great pyramids built, just to see how they did it."

Chris Wergin

First year
Mechanical Engineering

"The coliseum. It's dilapidated now. It would be nice to see it whole and nice."

Bill Woodland

Fourth Year
Biotechnology

"Something in space...a colony on the moon."

Matt Merritt

Second Year
Mechanical Engineering

"I would design the teeter totter."

Sid Martin

Second Year
Computer Engineering

"I would design something in appreciation of everyone's efforts towards a better life that we have today."

Ritul Sanghva

Sixth Year
Business

"Re-design the human brain."

Josh Bloom

Fourth Year
New Media

"After the Sentinel, I have everything I ever wanted."

Ken Steward

Fourth Year
New Media

"I would build the sickest roller coaster known to Earth in a backyard the size of RIT."

Nicholas Reyes

Fourth Year
Information Technology

"I'd convert Fenway Park into a house."

Keith Bangs

Fourth Year
Mechanical Engineering Technology





A Look Inside the Gordon Field House

article and photographs by Chris Zajac

If you've ever seen the Amish build a barn you know it takes about fifty to sixty men to just raise the structure. Fifty men and a couple of months to create a 1,000 square foot storage space. Now consider this: At this time in the construction of the new Gordon Field House there are about eighty workers on site building a 160,000 square foot structure. Ground was broken in the fall of 2002. The completion of the Field House is scheduled for May 1, 2004.

It won't look quite like anything else on campus. Yes, there will be bricks, but there will also be much more glass and metal panel on the exterior of the building, even more than the Golisano Building. There will also be some other distinctive features such as the curved roof over the indoor track field and brick tower that stands over the entrance. All these design features were added by the architect to soften the structure's overall appearance while keeping it from clashing with the surrounding buildings.

This \$25 million structure being attached to the existing Student Life Center is massive. It's hard to appreciate the true size of the structure and all that it will house. *Reporter* takes you inside for a look at the RIT Gordon Field House. •

Top: Looking east over the future indoor field. **Left:** An unfinished hallway runs parallel to the existing Student Life Center.



Gordon Field House by the Numbers

- \$25 million: Approximate total project cost.
- \$21 million: Approximate construction costs.
- \$14 million and change: Cost to build the Golisano Building.
- \$1.2 million: Cost to renovate the Administration Circle and and The Sentinel.
- 764 pipe piles driven deep into the ground to support the concrete and steel of the structure.
- 650 tons of steel used in construction.
- 6 miles of wiring installed so far.
- 20 miles: estimate of total wiring when the Field House is finished.
- 50 feet: the height of the Field House decorative tower.
- 65,000 pounds, the weight of the Field House decorative tower.
- 60,000 square feet: the area of the indoor track and playing fields.
- 18,000 square feet: the area of the fitness center.
- Two pools, one Olympic size and one recreation.

Left: Scaffolding surrounds the decorative tower that will rise 50 feet above the main entrance.
Below: Two workers install flooring on the ground level of the Field House





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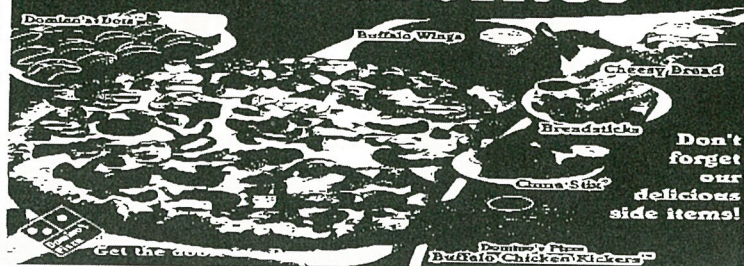
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SPORTS DESK

Top Women's Tennis Players Compete in ITA Event

by Matthew Doak | photographs by Rebecca Lanthorne



Right: Adam Cross checks his watch after completing a timed run at cross-country practice. The men's cross-country team is preparing for the Genesee Invitational on October fourth. **Left:** (R to L) Heidi Spalholz, Chad Byler and Michael Albanese train on a rainy afternoon for upcoming cross-country meets.

Women's Tennis

Four of RIT's top women's tennis players competed in the Intercollegiate Tennis Association's (ITA) event at Nazareth College on September 26 and 27. **Carlie Schubert**, **Sara Kula** and **Jenn Hume** competed at first, second, and third singles respectively.

Shubert picked up one victory in her three matches as she defeated Laura Farrel of Brockport (8-3). Kula was victorious in one of two matches, picking up a victory over Allie Pohl of Hamilton College (6-1, 6-1). Hume also picked up one victory in three matches with a default victory over Becca Lenhard of Nazareth.

In doubles, the Tigers entered Kula and **Lindsay Brady** at first and Shubert and Hume at second. Kula and Brady picked up two victories in four matches defeating teams from St. Lawrence and Nazareth. Shubert and Hume also won twice in four matches against pairs from Stockton and Brockport.

The women's tennis team will compete in the Empire Eight tournament beginning this weekend and will face St. Lawrence later in the week at home.

*** 3 STARS

Women's Soccer

The RIT women's soccer team had a light game schedule this week, traveling to Empire 8 rival Ithaca on September 27 and then appearing at home on October 2 against Elmira.

Unfortunately, the ladies were unable to return from Ithaca with a victory, as they were defeated 2-0. **Carrie Yehle** made seven saves on the day in a losing effort. The Tigers were out shot 22-2 throughout the contest.

The team was then defeated at home 3-2 against Elmira, dropping their record to 6-4-0. **Melanie Lowe** and **Brittany Peters** scored for the Tigers.

The lady Tigers look to get back on track this week with a pair of games against Empire 8 competition. The team faces Utica at home on Saturday and St. John Fisher on the road on Tuesday. RIT's league record is currently 1-2-0.

Men's Soccer

The men's schedule included only one game this week and its result was disappointing for the Tigers.

On September 27, the men faced Alfred on the road and were defeated 1-0. Both teams managed only seven shots during the contest. **Nate Andrews** made three saves in net for RIT.

The team returns to action Saturday at Empire Eight rival Elmira and Sunday at home against league foe St. John Fisher. The team's record is currently 5-4-1 overall and 1-1-0 in the Empire Eight.

Volleyball

The RIT women's volleyball team traveled to Huntingdon, PA on September 26 and 27 to face some tough competition in the Juniata Tournament. The team returned home with a record of 1-3.

On the first day, the Tigers dropped a pair of matches to top ranked Juniata (9-30, 12-30, 21-30) and Seton Hall (29-31, 30-25, 27-30, 30-17, 11-15). **Christina Anabel** led RIT with 26 kills and 23 digs while **Laurie Underhill** added 26 kills and 20 digs. **Sarah Ballard** had 66 assists on the day.

The Tigers fared slightly better on the second day of competition as they picked up a win against Franklin Marshall (30-19, 23-30, 30-24, 21-30, 15-10) and dropped a match against Princeton (17-30, 21-30, 20-30). Anabel again led RIT with 27 kills and 28 digs while Underhill racked up 26 kills and 29 digs. **Dani Fisher** added 24 digs and five blocks. Ballard was solid again with 70 assists and 29 digs.

The 11-9 lady Tigers take on Nazareth this Tuesday and travel to the Oswego tournament next weekend.●

**Sara Kula—Women's Tennis**

Last year, Sara Kula was named the Empire Eight player of the year after posting a 12-1 singles record and a 12-1 doubles record with partner Shannon Grande. Thus far during her senior season, Kula is picking up right where she left off, dominating her opponents. She has a 9-1 record in the second singles spot with her only loss coming at the ITA event at Nazareth. At first doubles, Kula and partner Lindsay Brady have compiled a 9-3 record including two victories at the ITA event.

**Christina Anabel—Women's Volleyball**

Christina Anabel burst onto the RIT women's volleyball scene last with an outstanding freshman season. As a sophomore, she continues to put up some remarkable statistics and was recently named Empire Eight Co-Player of the Week.

Over five games this week, she averaged 3.6 kills and 4.4 digs per game and had a .387 hitting percentage. Anabel also recorded 16 kills and 20 digs in a victory over the University of Rochester. At the Juniata tournament, she tallied 20 kills and 14 digs in the RIT's win over Franklin Marshall.

**David Chachu—Men's Tennis**

Junior David Chachu reached the championship round of the Intercollegiate Tennis Association's Northeast Regional Tournament at Vassar College. The winner of the tournament won the right to compete in the national tournament in Texas.

Chachu entered the tournament as the five seed and won his first four matches over Eric Prince of the University of Rochester (6-1, 6-4), R.J. Ermola of NYU (6-4, 7-5), fourth seeded Peter Pine of Hobart (6-4, 6-4), and eighth seeded Dan Williford of the University of Rochester (7-5, 7-5). Chachu's run came to an end in the championship as he fell in straight sets to Mike Thompson of NYU.

This spring Chachu will lead the men's tennis team when they open their season against the University of Rochester on March 28.●



Water Polo coach Seth Sealfon practices with team in preparation for the New York State combined Regional Tournament at NYU on October 5-6. Rebecca Lanthorne/REPORTER Magazine.

Men's Water Polo

by Amir Figueroa

With a powerful combination of veteran coaching, savvy returners, and promising new starters, the Men's Water Polo team is looking strong and loaded with potential. Under the leadership of their coach, Seth Sealfon, and captain, Josh Nauman, the water polo has much to be excited about this season.

Coach Sealfon has been coaching the team since 1994. Just as in years past, their goals have been set for nothing lower than the top. Last season, the Tigers won Division III Club Nationals, and Nauman, a sixth-year Imaging Science major, was named Club Most Valuable Player. "We are a stronger team than last year's unit," said Sealfon. Their starting line-up has been totally revamped, now including Josh Nauman, Scott Anderson, Scott Strickler, John Zaffino, Dave Richardson, and James "Tex" Thompson. "With the old and new members in place this team is a work in progress. They are not fully integrated just yet, but the building blocks are in place. We will come together before states."

At Nationals, the Tigers will be seeded number one, a challenge they do not take lightly. All eyes are on the Tigers, but with a passion for the game and a strong desire to do win, they have the eye of the Tiger on the prize. The Division III National Championship will be held on November 1-2 in Portland, Maine.

On the weekend of September 20-21, the water polo team went out to Geneseo for the NYS Western Regional competition. On Saturday, the Tigers overpowered Binghamton University 19-10, received their first loss to Cornell 11-13, and defeated SUNY Geneseo 16-12. Concluding the weekend, the Tigers were victorious again against University of Rochester. Straight out of the gates, the Tigers have started off the fall season with three wins and one loss. With an excellent record in the spring (15-3-1) the Tigers expect nothing but the best this season, and that is exactly what has been projected.

"The team's performance at Western Regionals was excellent," said David Richardson. "We won all our games except one that was a close battle." Richardson is a relentless shooter and the key component to the Tigers two meter whole set. He does what he does best, and that is starting the team off to a great year. Look out for Richardson to do big things this season.

The team's loss to the Cornell Big Red was a close battle. With both teams tied at eleven, "We were caught trying to run a different type of offense. After that we could not catch up," said Coach Sealfon. The Tigers never gave up and the game went down to the last wire.

Outside of the starting line-up, the team boasts a number of promising upperclassmen and six freshman athletes "It is great being on the team," said first-year General Science major Philip Nau. "I have a lot to learn. The guys are awesome and they help me with everything. We have a good time."

Nauman, said, "Individually, we have great skills. We have a lot of good individuals but we have to work on playing together as a team. When half of the starting line-up is new we need time to integrate." These are strong words from Nauman, who is in his final year at RIT. The team has a strong defense and is still working out the kinks in their offense.

The upcoming NYS Regionals, when eastern NY teams play teams from the west and vice versa, will be a challenge for the team. John Zaffino summed up the approaching meets perfectly. "There is going to be some rough competition, but we have grown as a team this year and things are looking good for us. We should turn some heads!" Zaffino is a fifth-year Environmental Science major and among other veterans, including second-year player Brandon Keene and fifth-year Graphic Design major Scott Strickler, that will help lead the team through the troubled waters that lie ahead.

Sculpted to perfection with peak-endurance, the water polo team is physically ready to take out all of their adversaries in the remaining portion of their season. •



Wendy Wyland VanDerWoude practices diving at the Perkins Swim Club in Rochester in 1982.

RIT Says Goodbye to a True Champion

by Marci Savage

photographs courtesy of *Democrat and Chronicle*

Shock turned to grief on Saturday, September 27, 2003 as the RIT community learned of the loss of head swimming and diving coach Wendy Wyland VanDerWoude. She was the head diving coach last year and had recently been promoted to leading the whole team. "She was very excited about taking on the challenges of the whole team," Center for Human Performance Director Lou Spiotti commented. "She was training with the lifeguards and had a very positive work ethic."

VanDerWoude passed away in her home on Saturday and was pronounced dead at Rochester General Hospital. Although she had not been a part of the RIT community for very long, VanDerWoude touched the lives of many students, faculty, and staff members.

"Wendy was a magnet for all people," said Spiotti. "It did not matter to her who you were; she was the same person with everyone." VanDerWoude, an Olympic bronze medalist, world class diver, a 2001 inductee in the International Swimming Hall of Fame and one of *People's 50 Most Beautiful People* in 1990, will be remembered for her smile, grace, and presence that could light up any room. "Her smile always made my day," said Spiotti.

"Whenever I would come into the office in the morning she would always be here ready to go with a smile." She was a very hard worker who gave back to the community and really loved being a part of RIT. "She touched a lot of people and really loved the RIT community," Spiotti continued. "Her face would always light up when she spoke about her students."

VanDerWoude was not only an excellent coach—she was also a wonderful wife, and mother of a three-year-old daughter and a stepdaughter. "We are saddened we can't have her here," Spiotti said, "But we can only imagine the pain that her

family feels in their time of loss."

Although Wendy was a world-class athlete, she was very down to earth, and often poked fun at herself. "It's hard to say if Wendy knew what a special person she was," Spiotti said. "You really had to think that she knew she was special, but she never acted that way."

VanDerWoude was a beautiful person, and carried herself with class and dignity. "She was a role model to all, with boundless energy, and she was never too busy to help others," Spiotti said. Wendy was a beautiful person on the inside and out, but according to Spiotti her true beauty laid within herself. "The saying beauty is skin deep really applied to Wendy, her beauty really came from the inside. She was almost too good to be true."

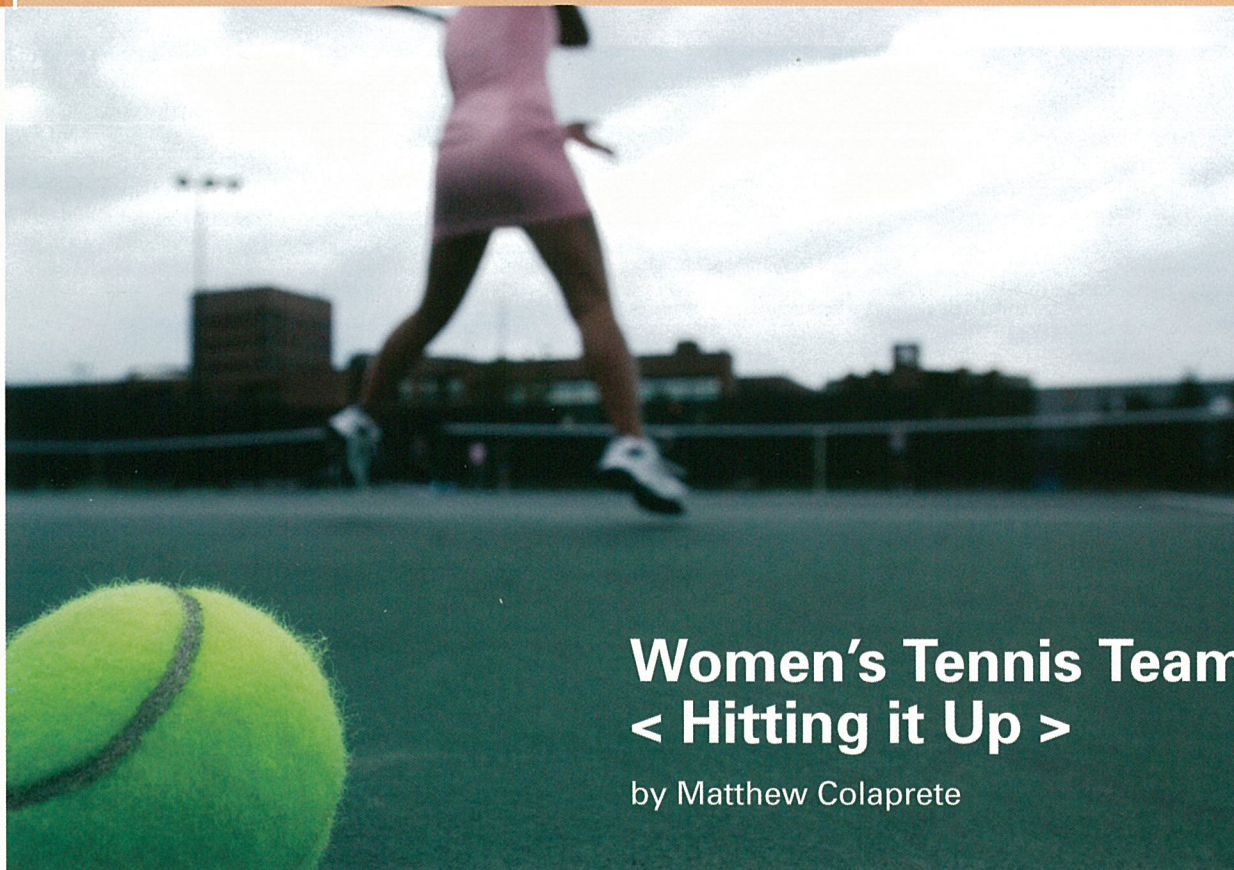
Through this tragedy, the RIT community has come together to show support for one another. Many organizations on campus, such as the Student Health Center (SHC) and Residence Life sent items such as flowers, food, cards and most importantly their condolences for the community's loss. Students have also been able to access Campus Ministries, the SHC, and the Counseling Center for additional support.

The local media has been very cognizant of the needs of the community and its desire to honor such a tremendous person. "The community was very proud of her," Spiotti commented. "She sure was a world class athlete and a first-class person." They have been very positive and sensitive to RIT's needs during this tough time.

As we say good-bye to a legend and a friend, we remember that Wendy Wyland VanDerWoude may be gone in person, but her ideas and life lessons will never be forgotten. Her vibrancy and love for life will live on in every single person she touched on campus. Spiotti reminds us, "Her triumphant spirit reminds us to live and enjoy every day to the fullest." •



Wendy with her collection of awards in 1982.



Women's Tennis Team < Hitting it Up >

by Matthew Colaprete

Sophomore Michelle Nicholson prepares for her next match at practice. Johanna Miller/REPORTER Magazine

With a highly motivated and dedicated group of girls, the women's tennis team continues to create success this season. Led by captains Sara Kula and Carlie Shubert, along with the rest of the team's strong performances on the court, the team has proved that they are a force to be reckoned with. The team has boasts an impressive 7-1 record and has not lost a game since early in the season against Nazareth. "Every player has contributed to our team's success this year," said Coach Ann Nealon. "The team is successful this year because of their training and dedication to improving their tennis skills during pre-season, and during practices."

With strong and respected coaching instilled by Nealon, the team has not only been able to win, but also have fun while playing. "When players learn to enjoy what they are doing, they are focused and know regardless of the outcome of their match, they gave it their best shot," said Nealon.

It is very important that an individual playing on a team be mentally prepared, and also have the willingness to contribute to the team. Coach Nealon also believes that "Utilizing different methods of relaxation techniques is important for inclusion and mental preparation." If the team is relaxed and calm, they have a greater chance of becoming successful.

Another key factor in the success of the team is their team friendship both on and off the court. "I think this year our team spends more time together [than last year]," said second year player Michelle Nicholson. "It's great being able to hang out and get to know them as more then people I play tennis with," said Nicholson.

Kula agreed. "I think that if the players are closer off the court, it can only make them stronger on the court."

When players are new to a team, it can sometimes be hard for them to fit in right away. This has not been the case for the underclassmen on the tennis team, as they not only fit in, but have also become a "Great asset to the team" said Kula.

Although the team has been very successful thus far, there are still a few more goals the women would like to accomplish. The team would like to put out a strong performance at the Empire Eight tournament, which will occur on October 10 and 11. The toughest opponent at the Empire Eight Tournament will probably be cross-town rival Nazareth, who has delivered RIT its only loss of the season, but the team remains optimistic. The season doesn't end there, though. Coach Nealon said, "We would like to improve our team results in the New York State Championships." The tournament will take place October 24-26.

One player that will help to lead the team to their goals is Sara Kula, who has a 9-1 record in the second singles spot, and holds an impressive 9-3 doubles record with Lindsay Bradley. She was last year's Empire Eight player of the year and continues to be a driving force for the team. During the regular season, Kula would like to see the team beat William Smith. "They will be our toughest competition for the remainder of the season" she said. By the time this magazine hits stands, Kula will have already seen the outcome of said match-up.

The RIT women's tennis team has done an excellent job on the courts so far this season, but there is still much to look forward to. As the season begins to come to a close, and Empire Eight's and New York State Championships linger in the near future, the team hopes to play well, and continue to win successfully. •

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- 🐾 Men's Soccer vs. Ithaca, 12pm
- 🐾 EGS Game Night, Clark meeting rooms, 2pm-1:30am

TUESDAY, OCTOBER 7TH

- 🐾 Women's Volleyball vs. Alfred, Clark Gym, 7pm
- 🐾 Men's Soccer vs. St. John Fisher, 4pm

WEDNESDAY, OCTOBER 8TH

- 🐾 Women's Tennis vs. William Smith, 4pm

FRIDAY, OCTOBER 10TH

- 🐾 Brick City Festival
- 🐾 CAB Major Concert: Reel Big Fish & Zebrahead, Clark Gym, 8pm

SATURDAY, OCTOBER 11TH

- 🐾 SG Horton Speaker Series: Ben Stein, Clark Gym, 2:30pm
- 🐾 "Whose Line?" Comedians, Colin Mochrie & Brad Sherwood, Clark Gym, 8pm
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