

REPORTER



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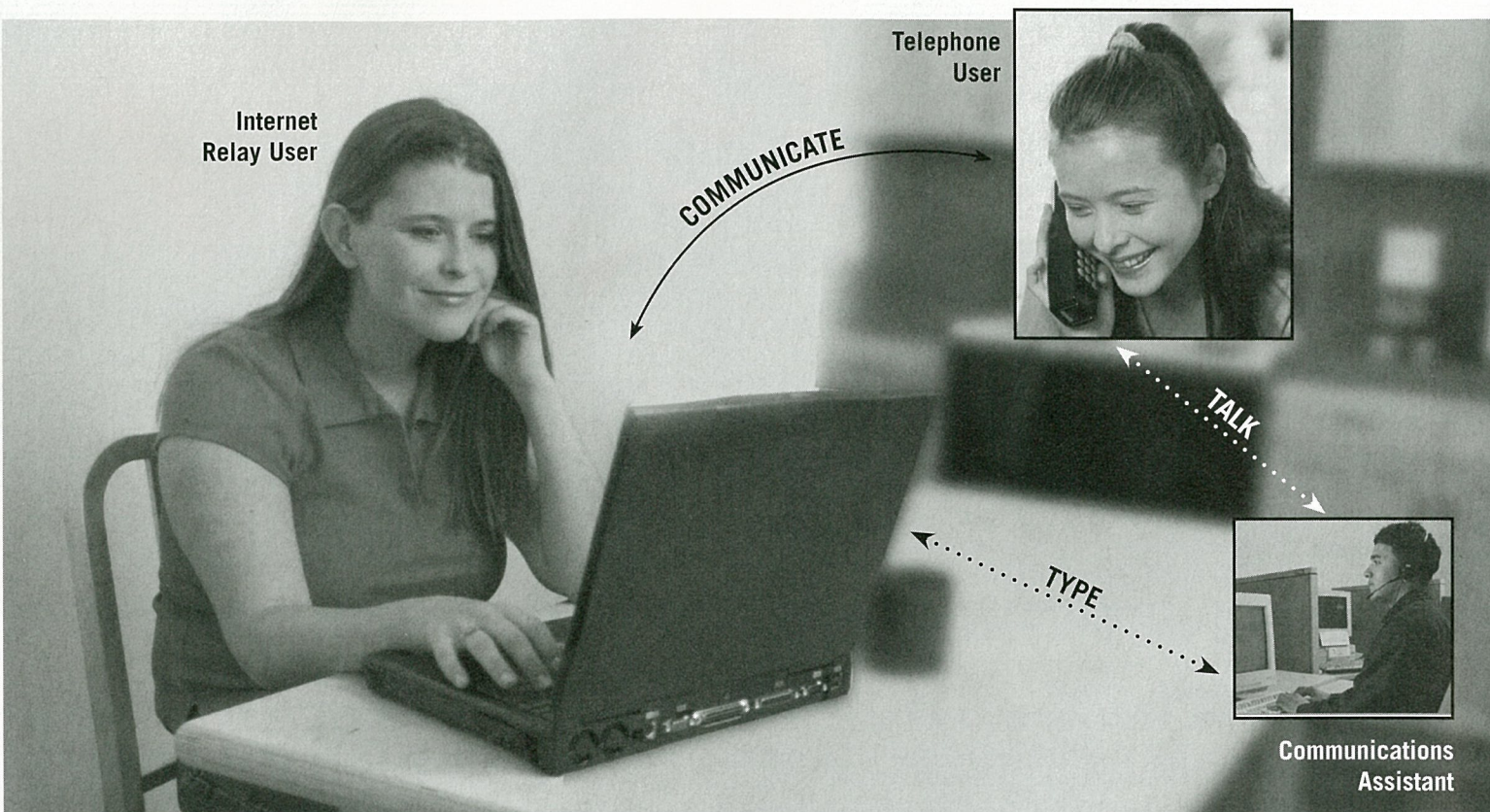
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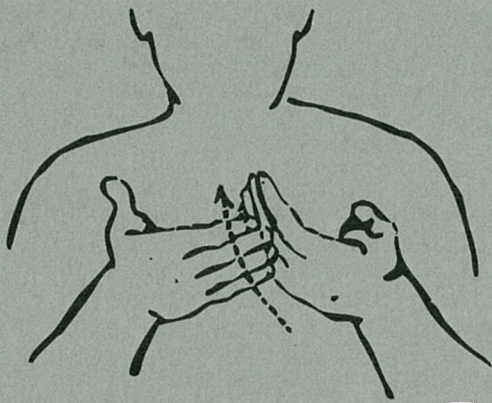
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EDITORIAL

They Mean Business

I woke up this morning to a completely different campus. The change wasn't sudden, but the realization was. I looked back to the campus I knew in my freshman year and compared it to the campus I know now. The change is shocking. Like a small child who hasn't been seen in a few years, RIT has grown. And, also like a small child, not only has RIT grown, it has matured.

The Henrietta campus is still young in terms of college-campus years; seen in the fact that the campus is still a work in progress with new buildings popping up every other quarter. In the past five years the rate of expansion has dramatically increased and the "Brick City" has sprawled into a Brick Metropolis.

And there's more. RIT isn't far away from presenting a request for proposal for starting development of College Town, a shopping and living area that will sit on the corner of John Street and Jefferson Road. The College Town project has been in the pipes for a number of years in a similar way to the Gordon Field House. Construction on the Field House will be completed by May of 2004, giving the entire project a turnaround time of less than two years. At that rate, College Town, a smaller construction project, could be open for business by the time many current students graduate.

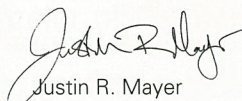
When I was a freshman I saw most of these projects as outlandish ideas rattling around in the heads of our administrators. Now, after four years, I've seen what RIT can do. Structurally, this campus is one and a half times larger than the campus I enrolled to inhabit in 2000. Each addition increases RIT's appeal to potential students, people whom may one day be giving large sums of money to the Institute.

RIT is a business in every sense of the word. It has employees, customers, trustees, and most importantly, competitors. It is the competitors that have been the problem, because for several decades the competitors have been winning over RIT's customers. When RIT says they are looking to increase the retention rate there is more to their intention than making students happy: they mean to say that they desire to make students happier than they would be at other schools.

To do so the Institute must offer quality facilities—learning, living, dining, bathing, and anything else the word "facilities" follows. RIT is renowned for its learning facilities but everything else needed work. As far as the students we've lost are concerned: RIT may have been a great place to learn, but they didn't want to live here.

Retention was suffering because RIT was too much like a business and not enough like a community. A factor that was not paid enough attention. The difference between customers of a university and customers of any other business is that universities have live-in customers. They need an office and a home, and for too long RIT felt too much like an office and not enough like home.

I hated RIT my freshman year. I'm using the word hate here, and hate is a strong word. I hated it. And for someone who hated this university three years ago I've been praising RIT a lot in my editorials. The only conclusion I can draw from that is even though we've all got complaints about RIT, they must be doing something right.



Justin R. Mayer
Editor in Chief

If you have feedback regarding letters to the editor, op/ed pieces, or any article in *Reporter*, e-mail us at reporter@rit.edu. If you are interested in writing an op/ed article, submit via e-mail, call us at 475-2212, or visit us in room A-426 in the SAU. *Reporter* reserves the right to edit for libel and/or clarity. Due to space limitations and/or appropriateness, publication is not guaranteed.

Cover photograph by
Rebecca Lanthorne

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Stonehurst Regatta. Chris Zajac/REPORTER Magazine

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Brick Beat

by Pat Villacin

SPARSA Info Security Talent Search

Once again, the Security Practices and Research Student Association will be hosting an Information Security Talent Search on October 18 in building 70, rooms 2410 and 1400. Teams of four students will exercise and demonstrate their knowledge of computer forensics, vulnerability testing, and systems administration by diagnosing security issues on an administered network system and setting up and securing their own services from intrusion vulnerabilities.

Last year, the talent search was held during RIT's Springfest and garnered over 300 attendees. Although the turnout is expected to be a little lower this year, SPARSA still hopes to attract enough new students and companies who are interested in information security. According to the club's current president, Steve Frank, their goal is to "help students remain on top of the game and up-to-date with the latest security issues, practices, and research," and potentially provide students with employment opportunities in security related fields.

The event is sponsored by Crowe Chizek and Maven Technologies, and the prizes include books, DVDs, shirts, and a DVD burner. There will also be a set of lectures about information security from distinguished professionals in the industry on Friday, October 17. Among the speakers are Dr. Sam McQuade from RIT's Department of Criminal Justice, Jack Finklea from Telperion, John Sforza from ISRisk, and Gleb Reznik from Crowe Chizek.

For more information about the talent search, visit www.sparsa.org/ists2/.

Student Film Auditions

The Film Video Animation Student Association will be holding auditions for film and video productions on Thursday, October 23. The tryouts will take place on the 4th floor TV studio area in the Frank E. Gannett Building (07).

Children under 14 will begin auditions at 6pm. Everyone else will start approximately an hour later. For those of you who are camera shy, musicians and voice-over actors of all ages are also welcome.

There are approximately 40 to 50 films made each quarter, ranging from film shorts made by freshmen to hour-long films made by upperclassmen. If you don't get a chance to be in any of the films this time around, there will be another audition in the spring.

For more information about how to take part in the auditions contact FVASA at 585-475-2177 or email openauditions@mail.rit.edu.

New Gallery R Exhibition Now Open

"The Big Format," an art competition featuring exceptional works by the College of Imaging Arts and Sciences students, opened at Gallery R on Friday, October 10 and will be running until Sunday, October 26. It is the first show of the 2003-2004 season featured at RIT's Metro Showcase for Contemporary Art.

The Gallery R was opened in July of 1999 when a need for a site to showcase students' works arose. Now the gallery is open Thursday-Sunday from 3-7pm and is located at 775 Park Avenue. Entrance is open to the public and free of charge.

For more information on the exhibit or directions to get there call 585-242-9470 or visit www.galleryr.org. •

HistoRIT

by Jeff Prystajko

The past is no match for our crack team of historians

You drive me crazy

Gibson Hall, quietly nestled between the Ellingson and Sol Heuman towers, saw its fair share of action the night of October 3, 1974 when an out-of-control automobile smashed into it at high speed. Injured in the collision was NTID student Jessie Pierson, a pedestrian unable to dodge the vehicle. He suffered contusions in his legs as a result. The unnamed driver, a man from Syracuse visiting his girlfriend, was apparently fiddling under the dashboard in L-Lot for 10-15 minutes before the accident. For reasons unknown, the car suddenly accelerated; a subsequent examination showed the accelerator became stuck. Taken in for questioning, the driver became violent, and was promptly arrested.

RITspond now! Big RITwards!

In 1985, the SAU area formerly known as the Bookstore was facing an identity crisis – what would this renovated locale, soon home to a lounge area, student clubs and organizations, and meeting rooms be called? To find a suitable moniker, a contest was held (no million-dollar naming rights here). For the winner:

passes to CAB talisman films; three albums from WITR; tigers' season hockey tickets; a private party in the game room; and a free haircut (RITdeemable at Campus Cutters). What a treat! Members of the Student Life Advisory Board were RITsponsible for selecting the best entry. The only guideline: be creative! (just don't get too RITdicolous).

On the road again

Shifting away from self-deprecating humor... In 1994, four NTID students returned from a two-month cross-country trek, completed solely on bicycles. The group (Kicky Postl, Kevin Jones, Matt Hochkeppel, and Chris Kurz), all members of Kappa Phi Theta, began in Cape Cod, Massachusetts, and finished their journey in Los Angeles – at which point they all became lost. Nonetheless, along the way they met notable celebrities such as former President Bush, Sylvester Stallone, Paula Abdul, and James Belushi. Satisfied with their cross-country expedition, they next proposed trips in either Alaska, Europe, or Australia. •

CrimeWatch

compiled by Hope Kendrick

October 2 – Liberal Arts Building

Petit Larceny

An unknown person damaged a vending machine. Investigation completed pending new information or leads.

October 3 – RIT Inn and Conference Center

Criminal Mischief

An unknown person wrote a derogatory word in black pen on a wall. A neighborhood canvass was conducted and maintenance removed the graffiti. Investigation completed pending new information or leads.

October 3 – RIT Inn and Conference Center

Burglary

A visitor reported that three suits and other clothing were taken from his unlocked room at the Inn. Investigation completed pending new information or leads.

October 3 – Administration Circle

Trespassing

A student was found climbing the Sentinel. He was uncooperative with Officers on scene and he was referred to Student Conduct for appropriate disposition.

October 4 – University Commons

Weapon Possession

While investigating an unrelated matter, two knives were observed outside a student's apartment. The knives were turned over to the officer and the student was referred to Student Conduct for appropriate disposition.

October 5 – Ellingson Hall

Criminal Mischief

An unknown person vomited in elevators and wrote graffiti on an elevator wall with marker. Investigation completed pending new information or leads.

October 6 – Wallace Library

Petit Larceny

A student reported that her unattended laptop computer was taken from the library. The student left the area for ten minutes, and the computer was gone upon her return. Crime alert flyers were posted in the library, and the investigation is on-going.

October 7 – Wallace Library

Petit Larceny

A staff member reported that a computer monitor was taken from an office located in the library. Investigation continues.

October 8 – Grace Watson Hall

Missing Property

A student reported that his reserved parking pass was taken from his unlocked vehicle in the morning while he was parked in S Lot. The investigation is on-going.

The Week

Submit your events to reporter@rit.edu

10/17

TBA

Masquers Drama Club Variety Show Performance
1510 Lab Theater. Contact: Jim Orr: jmo5601@rit.edu. Free.

10 a.m.-4 p.m.

Club Day

SAU Lobby. Find out about over 100 clubs that RIT has to offer. Contact: Ginny Orzel: clubs@rit.edu.

1 p.m.-1:45 p.m.

COLA Friday afternoon Salon Recital Series

Allen Chapel. Free. Contact: Michael E. Ruhling: mergsl@rit.edu, 475-2014.

Spooky Fest

SAU Cafeteria. Sponsored by Tri Sigma.

Cost TBA. Contact: Melissa Adams: mka1054@rit.edu.

8 p.m.-10 p.m.

Celebrate Hispanic Heritage Month with EsmeraldaSantiago

Ingle Auditorium. The Center for Campus Life's Cultural Spotlight Series and the North Star Center Present the author of When I Was Puerto Rican, America's Dream, and Almost a Woman. Students-\$5, Faculty/ Staff- \$12, Other- \$18. Contact: Erick Littleford: cclivent@rit.edu, 475-7058.

10/18

7 p.m.-10 p.m.

Umoja Night

Webb Auditorium. Dancing, poetry reading, fashion show, and keynote speaker. \$3. Contact: Kassa: zemmat@hotmail.com.

1 p.m.- 6 p.m.

OCASA Volleyball Tournament; SLC Gym,

8 p.m.-10 p.m.

Celebrate Hispanic Heritage Month with YO SOY LATINA

Ingle Auditorium. The Center for Campus Life's Cultural Spotlight Series and the North Star Center present the hit stage play. Students- \$5, Faculty/ Staff- \$12, Other- \$18. Contact: Erick Littleford: cclivent@rit.edu, 475-7058.

10/19

10 a.m.-3:30 p.m.

Model Railroad Club Train Show and Sale

SAU Cafeteria. Free for RIT students. \$3 General. Contact: 475-2227

10/20

Java Wally's "PHall MusicPHest" 2003

Java Wally's. Different performer each night. For a complete schedule, visit Java Wally's web site or the library desk. Free. Contact: Laura DiPonzio Heise: imdwm1@rit.edu, 475-5819.

10/22

2 p.m.-4 p.m.

"Controversial Minds" at The Soapbox in Wallace Library, Building 5. Join in on a debate on the pros and cons of pornography. Free. Contact: Jackie Ott: jmowml@rit.edu, 475-6421.

10/22

7:00 pm

Selling Yourself: the Legal Way

Held in NRH 1250. Hear from the Director of Financial Aid about how to find and apply for scholarships. Receive a free organizational binder to help you effectively "sell" yourself to scholarship donors. Sponsored by ResLife. Interpreters Confirmed.



Khury Peterson-Smith aka DJ Revolution picks a track to put on the air.

WITR 89.7 FM

Bringing you Modern Music and Much, Much More

by Alex Zielke
 photograph by Michael Sperling

With its antenna perched atop Mark Ellingson Hall, WITR 89.7 FM has been broadcasting to RIT and the greater Rochester area since the campus was moved to its suburban location. Located in the basement of the SAU, WITR is a radio station that is completely student directed and operated. RIT students fill all of the executive positions—from promotions director and finance director, to music director and engineering director. Though a limited number of non-student community members have shows on the air, most of the programming broadcasted on 89.7 FM is run by the thirty to forty student DJs on the station's staff.

Each of these DJs have a large amount of freedom in the type of music they play during their time on air, resulting in an extensive assortment of music playing on WITR's airways. Unlike most commercial radio stations which are usually limited to one or two genres of music, WITR's selection spans numerous types of music, anywhere from swing to hip hop, all throughout the day. As General Manager Robin Joyce put it, "It'll be bluegrass one afternoon and then metal in the evening." WITR actually has the third largest collection of music in New York State. Although this wide selection means that tuning in at a random time of the day doesn't guarantee there will be music you like playing, it also means that many types of programming can be found on the air at certain times of the day that are not likely to be heard anywhere else. Some of the shows on air are open to requests which can be put through at 475-2271.

There is something for everyone playing at one time or another on WITR. "We cater to people who, can't find that

music anywhere else," said Joyce. A lot of the new music from new bands can be found every weekday morning until 9am. Listeners interested in R&B should tune in to JayThreeOh weekday mornings from 9am to 12pm for *The slowFlow Show*. For those that like reggae, *Reggae Sounds* is the longest running reggae program in North America. The station even has two hour talk show called *The Burn Ward* every Wednesday from 8pm to 10pm with discussion of current issues ranging from the death penalty to growth of medical marijuana. In addition, the WITR staff is working on getting a show called *Rochester Sessions* started again. Each *Rochester Session* features a different local band—giving a brief interview before playing live in the WITR studio. A complete schedule of programs can be found in a display near the SAU cafeteria and online at www.modernmusicandmore.com.

Although fall quarter has already started, it is still possible for students to join the WITR staff as DJ's and more. The opportunities are also not limited to any particular major. Every quarter there is a new member meeting to explain the possibilities that are available at the station. For those students interested in becoming DJ's, the training would last a quarter and would involve learning to use the equipment, the FCC rules and regulations that apply to radio broadcasting and practice doing a show. However, a large portion of this training would involve time on the air with another DJ to get some true experience. As for students interested in areas other than DJ-ing, such as programming, finance or engineering, training is oriented more towards a learn as you go style.

Though WITR has not been extensively involved in the RIT community in past years, changes are taking place so that the future promises to be different. Already, WITR staff members DJ many of the campus events, such as the club day and the RHA barbecue on the Quarter-mile. Nonetheless, one change that isn't on the horizon is a change of name from WITR to the more apt WRIT. The reason behind this is that the letters are already taken by WRIT 95.7, greatest hits of the 60's & 70's in Milwaukee, Wisconsin. •



Thom Ceruino tosses a ball at the opposing team during the Greek dodgeball tournament on Friday, October 10.

Greek Games Take Place at RIT

by Sheila Sarratore
 photograph by Michael Sperling

Centuries ago, the Greeks battled for decades over territory, theory, and women. This past weekend, a battle of friendly competition over some of the same ideals took place right here at RIT.

The events kicked off on Friday night in the Student Life Center (SLC) with an intense dodge ball competition, in which teams from various Greek organizations battled for first place bragging rites. In an unusual highlight, a pair of fraternity brothers whose teammates did not attend wanted so fiercely to participate that they took on up to 15 players at one time. Though they were not victorious, they did give the other teams a run for their money.

Saturday's activities began at 2:00 p.m. behind Grace Watson Hall with the field events: The first of five events to take place was an event called the Speed pyramid. Imagine 50 people pile on top of each other as fast as they can to try to build a replica of monuments that took centuries to make.

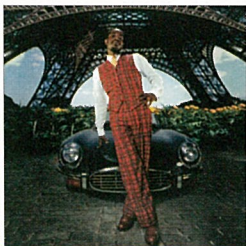
In another event, water balloon wars, members of fraternities and sororities were able to show their more creative sides, as they came up with various ingenious ways to launch water balloons at opposing teams. While one team's strategy was

to tie a bra and nylons together, others opted to build large wooden contraptions with objects such as pitchers.

Other entertaining events that day included a ten-legged race where five members of each team had to waddle back and forth across the course to the finish line. Teams had to be sure not to fall because once down it was close to impossible to regain balance. There was also a "Mummify" competition, where five teammates were enclosed into one giant toilet paper wrap. In "Super Twister," teams with the last man standing took the gold.

The games ended with a triumphant Dinosaur BBQ dinner for all participants to enjoy.

To close the weekend, the Greek Community adopted East River Road on Sunday afternoon to give back and help the area. With a majority of Greek life at RIT joining together in friendly competition and community service for the weekend, a bond that will strengthen the community was formed. •



OUTKAST

Speakerboxxx *The Love Below*

The hip-hop duo Outkast recently released its newest creation—a CD set consisting of two separate albums, packaged together under the group's name. Outkast's two members, Big Boi and Andre 3000, decided to part ways creatively and follow their own individual styles and ideas in recording the independent efforts *Speakerboxxx* and *The Love Below*. To achieve a necessary independent perspective, each album is analyzed separately.

Analysis of Big Boi's *Speakerboxxx* **by Sean Hannan**

Big Boi's *Speakerboxxx* is a musically diverse album that pulls from many different influences, while remaining true to the hip-hop spirit.

The first track, "Ghetto Musick", is an overdriven synth-banger that actually has more in common with hard house maven Lisa Lashes than it does Lisa "Left Eye" Lopez. As to not be completely harsh on the ears, it periodically breaks down into an eight-bar Billy Ocean-style slow jam. With popular hip-hop taking more and more influence from techno production techniques, this song is sure to be a favorite in clubs.

"Bowtie", a funk jam in the same vein as Fresh-era Sly Stone, features a sparse beat and a staccato brass section. The smooth, whispery lyric delivery evokes the feeling of blaxploitation soundtrack composer Bobby Womack.

"The Rooster" continues the 70's soundtrack theme with a musical homage to *Rocky* composer, Bill Conti. The track is full of crescendoing trumpets and wah-wah guitars. Big Boi completes the metaphor by filling his verses with boxing terminology.

With its gospel theme, "Church" obviously takes cues from Thomas A. Dorsey. However, the track is more musically akin to the upbeat, gospel-funk jams of Graham Central Station. The melody of "Church" comes from, quite possibly, the only bumpin' harpsichord in recorded history.

While *Speakerboxxx* is one of the most musically diverse albums in recent history, there is room for improvement. Many of the tracks not mentioned here are melodically dull and can be classified as generic hip-pop fluff. Good effort, though.



Note on *The Love Below*: Knowing that the review of this album's counterpart is lacking in musical detail, I must mention that the Coltrane-esque jazz-cum-drum-and-bass cover of "My Favorite Things" is one of the most ambitious and satisfying tracks of recent pop music.

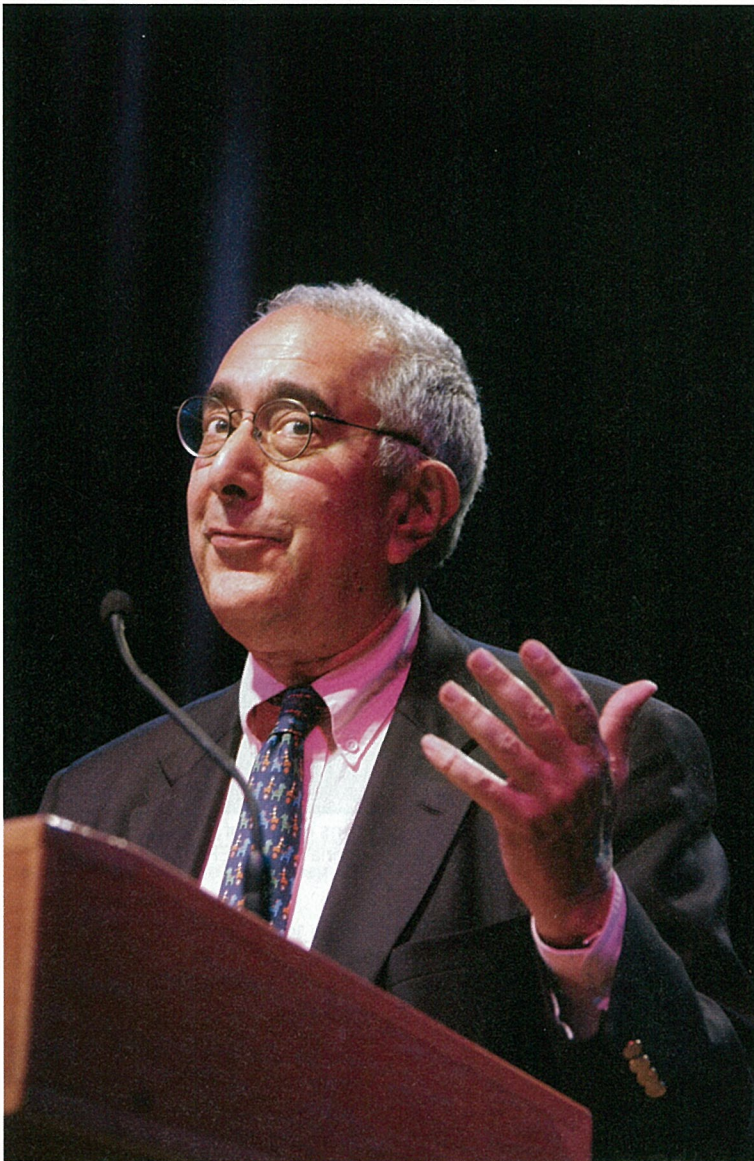
Analysis of Andre 3000's *The Love Below* **by Erhardt Graeff**

Firstly, in response to my emotionless co-writer, I promise to touch on human-interest topics which he failed to mention, such as Big Boi's lyrically fought inner battles with his ghetto roots.

As for *The Love Below*, it is a well-composed allegorical work, reflecting the artist's Herculean quest for the right kind of love. Andre 3000's holy-grail-like expedition begins in the track "Love Hater," repeatedly emphasizing everyone's need for someone to love. The first half of the album is an account of Andre's hard fall for a female player. Love is defined using predominantly physical imagery and thematic convergence in morning-after interludes and lyrics like, "she lives in my lap." The dishonesty of this love is quickly realized and addressed with the song "Hey Ya." This builds to a climactic breaking point in the song, "Roses," in which the sensory juxtaposition of roses and feces espouses his love's tainted nature.

The album then shifts polemically for the second half, to form an allegorical metamorphosis of the artist. Andre refines his taste in women, evident in the lyrics of "Behold a Lady." In his attempts to cultivate a mature, loving relationship, Andre substantiates his noble intentions in the subsequent ballads. Unfortunately, the fairy tale begins to unravel in "Dracula's Wedding" when Andre admits his fears about courting a more mature woman. A pause for much-needed reflection is offered by the instrumental "My Favorite Things." Unfortunately for our hero, things fall apart in "Take off your Cool," and Andre fails to connect honestly with his female counterpart. Finally, in "Vibrate," Andre weaves extended metaphors about masturbation or, "the love below," to provide a moral conclusion to the tale. Overall, Andre 3000's emotional chronicle *The Love Below* is a cathartic experience, which entertains and informs the listener with high aesthetic value. •





Ben Stein is Awesome!

by Tim Johnson
photograph by Johanna Miller

Mr. Stein has accomplished a lot in life, but he is humble. It seems that he has been involved in a little piece everything. He's a lawyer, a teacher, an actor, a comic, an economist, speechwriter, and a father. Packed into sweaty Clark Gym, where the oscillating fans are a mere tease, hundreds of Brick City Festival goers listened to Stein share his humor, experiences, insight, and lessons that he has learned in his varied occupations.

Stein opened his dialogue with a few jokes that the crowd met with mixed responses. From there, he went on to discuss his son's typical day, and how he might have been the "laziest person on the planet." Stein decided to turn what he learned from his son into a book, *How to Ruin Your Life*, and shared some of his witty aphorisms with the audience. He included many sarcastic, easy to relate to remarks about how his 14 year old would spend all of his time playing computer games, and little time doing any actual work. "Don't learn useful skills, just stay up late, play Everquest and watch reruns of The Simpson's," quipped Stein. Stein continued in his trademark tongue-in-cheek style to remark that everyone should "assume you are the center of the universe." In reference to his son, he said "When he was born, God went on vacation and left him in charge." A few other points included, "Use drugs and alcohol freely," "Don't try to save your money," "If you borrow money, don't pay it back," and, "The world owes you a living, no matter how much you screw up."

When he was finished with his facetious comedy, Stein turned to the more insightful, slightly serious side of things. Calling on some of his own experiences, he shared a number of insightful points that students and parents alike could take to heart. He told the audience to be grateful for life, and not mad at the world, continuing to say that everyone should take the time to stop and smell the roses, and "even the 138 inches of snow." Stein said that we should all work hard, because hard work is redemptive, and adds value to life. "Do work and play that gives your life meaning, meaning is everything in life."

A constant theme in Stein's talk was the importance of parents, and how much they do for all of us. Stein recognizes and appreciates the work involved in raising a child, and said the best way to repay parents is to spend time with them and pay attention to what they have to say. He would fly back home to Washington, D.C. from L.A. to make effort to spend time with his parents, and when his parents expressed how much they appreciated his efforts, he felt like he had been a good son. He spoke of a letter that his mother wrote to him, letting him know that she felt as if he redeemed her life. These more personal stories allowed the audience to see a side of Stein that fans rarely get to experience in his films.

For people who were expecting an hour of stand-up comedy, they may have been disappointed. For others, who may have been expecting a lecture from the economics teacher in Ferris Bueller's Day Off, Stein was a refreshing personality who mixed humor with insight and valuable life lessons. Wow. •

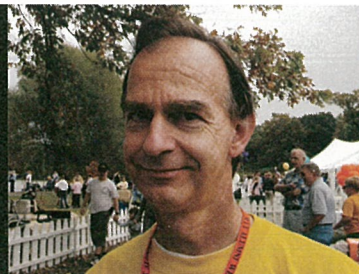
"Do work and play that gives your life meaning, meaning is everything in life."

word on the street

Q: What do you miss most about being a student?

compiled and photographed by Kathryn Nix

In honor of Brick City weekend *Reporter* asked parents and alumni for a word (or two).



"Not having an opportunity to get involved with student activities on campus."

Robert Beyer,
RIT College of Business
class of 1983



Aaron Barrett, lead singer of Reel Big Fish, performs in front of a packed house on Friday, October 10th as part of Brick City weekend. Johanna Miller/REPORTER Magazine

Fish Fry

Reel Big Fish and Zebrahead Take On RIT

By Johanna Miller and Rob Sincok

On Friday, October 9, Reel Big Fish and Zebrahead played to a crowd of over 1,400 rookie punk-rockers. Not since Hillary Clinton hit the stage in 2000 has such an onslaught of pre-pubescent hoots and hollers echoed the walls of Clark Gymnasium.

At promptly 8:00 p.m. the mildly intoxicated members of Zebrahead took the stage. Although most fans were there to see Reel Big Fish, Zebrahead definitely left a good impression on the crowd. Even if you never heard their music or didn't like their pop-punk style, you couldn't help but get engulfed by the energy and charisma they pumped into the crowd.

Reel Big Fish took the stage at 9:20. The veteran ska band from Orange County played a mix of old and new songs. Although they were not as energetic as Zebrahead, their lively music made up for their static stage presence.

After three cranium-crushing hours of punk-rock, mini-vans filled the parking lot, tongues were put back in their respective mouths, and it was time to go home. *Reporter* got to stick around after the show and asked Reel Big Fish singer Aaron Barrett and the band a few questions.

Reporter: What's the weirdest thing that anyone has ever thrown at you on stage?

RBF: When we were in Australia, we played three nights in a row at the same club. On the third night, this guy threw his prosthetic leg on the stage. Matt Wong (bass player) picked it up and waved it around. The guy was punk rock so it was cool.

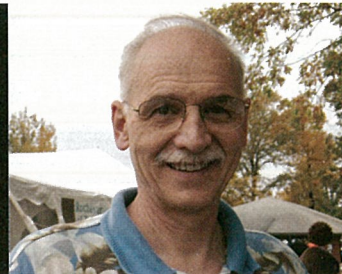
R: Do you get a lot of underwear thrown at you?

RBF: We get bras sometimes. We save all of them. We sniff them.



"The constant social network and constant learning, using resources.

Jennifer Digaltano
RIT class of 1993



"I've been a student for 10 years. I can't imagine not being a student."

John-Allen Payne
Student and associate professor of English at RIT



R: What do you think about that huge sculpture outside?

RBF: We don't like it. It's ugly. It's great...for me to poop on.

R: What do you think about all of the younger fans at your shows?

RBF: I'm happy that anyone comes to see us. I think it's cool. Old people, young people, middle age people, we'll take them all.

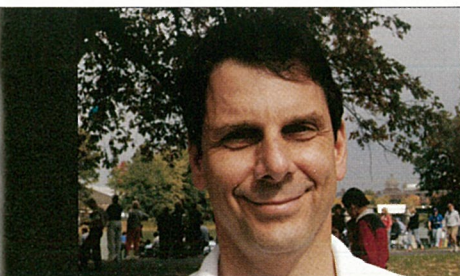
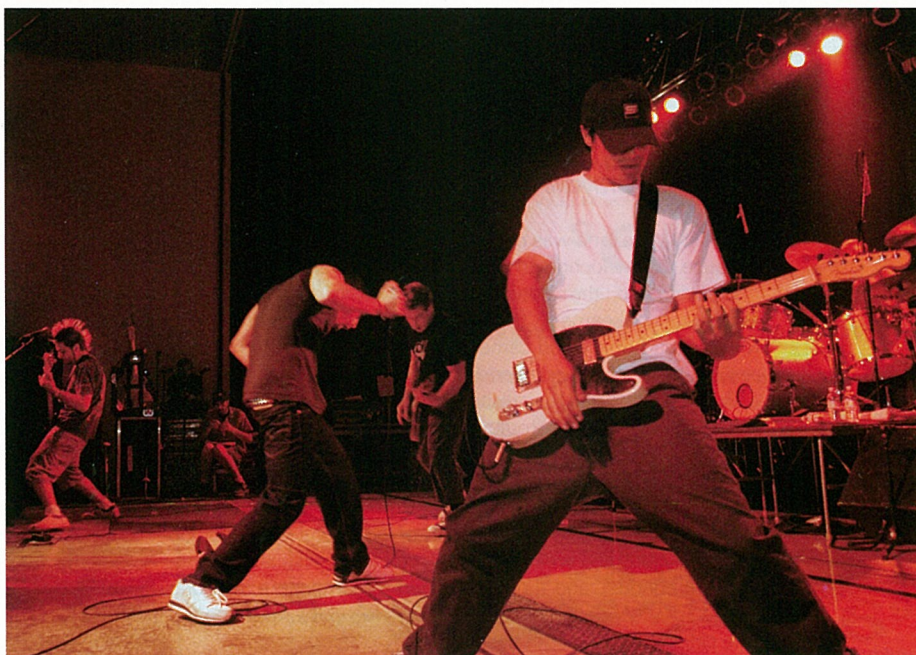
R: Is it rough being on tour for eight months out of the year?

RBF: It's like, you know, if you had to eat candy for every meal. You like candy and it's good and everything but if you were forced to eat it for every meal and never have anything good or salty or savory you'd fucking go insane and get sick. And never want candy again. That's what this job is like. At first it's a treat, and then it's too much treat.

R: What advice would you give to kids wanting to start a band?

RBF: Don't start a band. It's too late. •

Clockwise: A group of young fans watch in awe as Zebrahead entertains the crowd at their concert on Friday night, October 10. Johanna Miller/REPORTER Magazine. Zebrahead vocalist and guitar player, Justin Mauriello, asks the crowd for song requests. Rebecca Lanthorne/REPORTER Magazine. (L to R) Ben Osmundson, Ali Tabatabaee, Justin Mauriello, and guitarist Greg Bergdorf of Zebrahead opens for Reel Big Fish. Rebecca Lanthorne/REPORTER Magazine



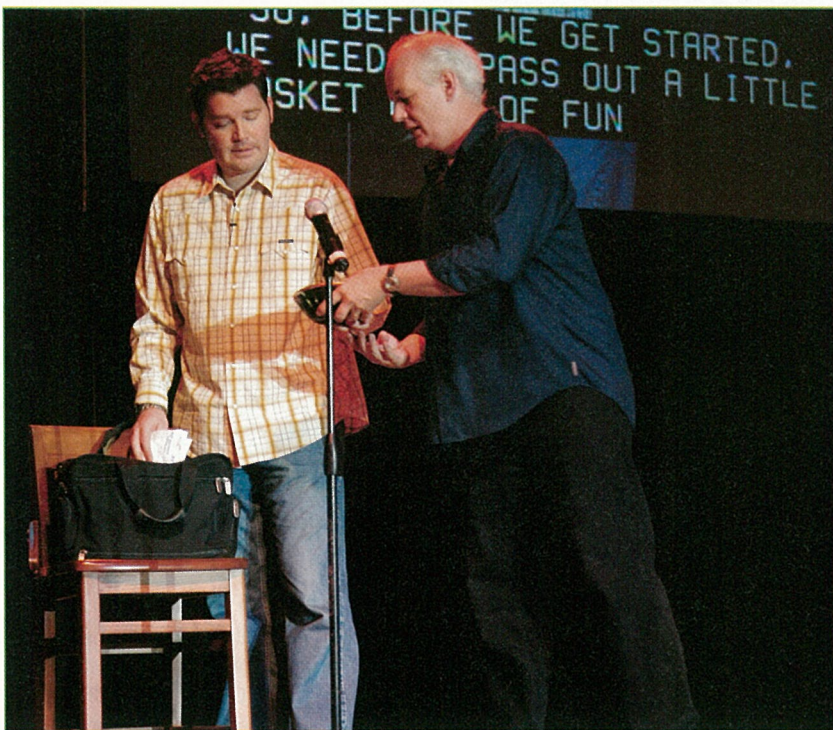
"It was kind of a care free existence. Being an undergrad at RIT is when you can spread your wings. After a while you realize how good your undergrad experience was at RIT."

Ken Reed,
RIT class of 1971



"meeting new classmates at the beginning of each quarter."

Bryan Hensel
RIT class of 2000 (college of science) 2001 MBA



It's Their Line!

Colin Mochrie and Brad Sherwood Return to RIT

by Peter C. Gravelle | photograph by Michael Sperling

Brick City Weekend was once again upon us, and we all knew it because Colin Mochrie and Brad Sherwood were here.

Cracking up the house as usual with their brand of improvisational comedy, the pair distributed laughs generously. Mochrie and Sherwood came to last year's Brick City Festival, and, probably due to popular demand, returned this year.

Both students and their visitors (mostly parents, from the look of the crowd) were thoroughly entertained by the comedians' actions. The classic "Rap" scenario was hilarious as usual. Sherwood sent Mochrie into the crowd to fetch a volunteer. He returned with some middle-aged guy named John. Brad Sherwood then asked him a bunch of questions about his job and hobby (building weather-safe electrical supplies and fishing, if you're curious), and then proceeded to compose a rap song on the spot. My personal favorite line, "He's got a real large rod / He catches large-mouth bass."

One of the games (for lack of a better word) seems like it was based on their previous visit to RIT. Sherwood interviewed an audience member while Mochrie "interpreted." Not only were Mochrie's gesticulations hilarious, but at least once they rang true to ASL. Both the real interpreter and the comedian performed the same action for the word "raccoon."

Another hilarious game, wherein Mochrie and Sherwood took the place of a couple during their morning conversation, showed us quite a lot about a particular couple from the audience. In the game, each mate rated the actor playing the other on whether or not the comedian's actions were accurate or not. I felt a little pang of pity for the child of the two who revealed as much as they did on stage that night. This pang was, of course, quickly replaced by laughter at the antics of both the couple and the comedians. I only hope their children recovered as easily.

While I do enjoy the humor that is often generated by entertainers arriving at the RIT/NTID community and their merriment when they find out their every word is copied and translated by an interpreter, the jokes can get old. Maybe I've been here too long, but a long string of obscenities uttered simply to find out how to say it in ASL can get a little old. Mochrie and Sherwood were delightfully light on this humor, aside from the occasional, "poop," shouted by Sherwood.

In short, while none of the games themselves were really all that original, (you can see them all on *"Whose Line Is It Anyway?"*). Check your local listings and all that), it didn't matter at all. That's the real beauty of improvisational comedy. That, and the audience participation. •



"I miss the mental stimulation...the greatest learning experience of your life."

Sam Trapani
Cornell class of 1981

"The comradery with my friends and classmates."

Elisa Trapani
Geneseo class of 1982

"You never have to make any decisions, they're made for you"

Penny Gosling
Bryan College 1962

7

things we would like to see RIT do this year

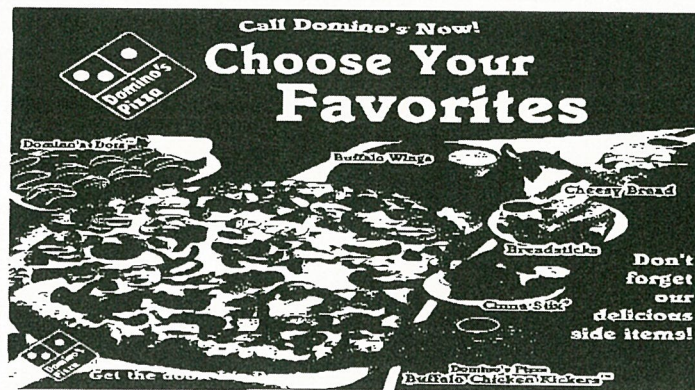
- Open a dining facility on campus that is open late.
- Install more speed bumps. We don't have enough yet.
- Finish construction on the quarter mile.
- Form a Varsity Unicycle Racing Team.
- Redesign the diplomas.
- Offer parking ticket amnesty day.
- Get Conan O'Brien as a commencement speaker.

From the Archives

Our archives are loaded with RIT history. Most of which keeps us entertained while we put the magazine together every week. We decided that it was time to share our treasures with our readers. Look for something new every week from the Reporter archives. We hope you enjoy this week's gem.



She's dressed up like a hotdog. Enough said. circa 1993



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Sex, Lies,

News Media:

What's in your

by Kayla Zerby and Bryan Hammer

As I watched a re-run of MTV's *Real World Paris*, taped in March of 2003, a shocking development occurred to me. The episode was taped around the same time President Bush announced that the United States would invade Iraq. I shook my head as I watched these American cast members become the voice of American 20-somethings everywhere. They bitched, moaned, and laughed as they talked about their thoughts concerning the September 11 attacks and their desire for America to take its revenge on Iraq.

"Iraq?" I thought to myself.

Seven months ago, the American people would never have connected the terrorist organization, Al-Qaeda, to Iraq if they hadn't heard it somewhere in the news. The irony is that there really was no hard evidence in the media that proved this to be the case. All the American people knew about this connection was from what some television reporter probably regurgitated from a press release.

It wasn't so much the *Real World* members' reactions that came as such a shock; the real shock was to see just how much influence the press has on the American people. Here was a house full of Americans that already had formed an opinion about the justification for the United States invading another country, and they didn't even need to know the whole story. Shocking? Yes. Uncommon? Unfortunately, no.

This situation isn't something new. The research is out there. The idea of agenda-setting (in other words, the news media setting the agenda for public attention and laying the groundwork for public opinion) was discovered over 30 years ago. In 1972, Maxwell E. McCombs and Donald L. Shaw introduced a revolutionary concept to previous mass media research: The news media is successful in not necessarily

telling us *what* to think, but what to think *about*, and perhaps even what to *do* about it.

Those twenty-something kids were, in essence, told how to think about the events following September 11. People were searching for an answer, and the press gave it to them. The press made Al-Qaeda synonymous with terrorists and Iraq synonymous with terrorism.

The question that remains is this: Why do some Americans simply accept what they hear as the whole truth? Or better yet, why aren't as many citizens using their first amendment rights effectively?

Be your own reporter... if you can't beat 'em, join 'em

News happens everyday, believe it or not. And yes, it also happens outside these bricks. Since the start of fall quarter, the United States has won the war in Iraq, Rush Limbaugh resigned from his job at ESPN, President Bush addressed the citizens of the United States about the CIA information leak, and yes, Arnold was elected governor of California.

News is out there in every form imaginable. From Tom Brokaw's special reports on *NBC Nightly News* to Rochester's own *Democrat and Chronicle*, the front page of *USA Today* to Conan O'Brien's monologues on *Late Night*, the variety of news sources available to college students is overwhelming.

Bob Finnerty, RIT's Chief Communication Officer and former Metro editor of the *Democrat and Chronicle*, reminds us that when one uses the term news media, which includes everyone from Barbara Walters to Howard Stern, that's just broadcast media. Story slants and biases—no matter how subtle—appear in all forms of news media. Word discrepancies as inconspicuous as a reporter referring to the troops overseas as "our troops" as opposed to a more neutral "U.S. troops" are still considered a form of bias.

His advice? "Be your own reporter. Read a conservative newspaper, read a liberal newspaper, read online news sources, read underground news sources, watch entertainment news

television, even read foreign newspapers, if you want to try to see the whole picture," Finnerty said. "You have to do your own research and draw your own conclusions, because certain news sources only report so much."

"Too often, college students—especially RIT students—become so immersed in the pressures and demands of college life that their knowledge of current events is severely lacking," Finnerty explained. He said it best when he referred to college students being stuck "in the zone" for four or five years of their lives.

However, to say that all college students are stuck in this "zone" would be quite a generalization. Many students make an effort, despite the demands of earning a college degree, to stay up-to-date with current events—even if it does mean learning about who was elected to be the new California governor through John Stewart.

"I really had no idea who won [the California Recall Election] until Jay Leno said it," said Liz Karras, a fourth-year Professional and Technical Communication student. "I don't have much time to sit down and watch a prime-time news program, let alone read a newspaper to keep up with current events."

Dave Falletta, a fifth-year Professional and Technical Communication student, said that he either downloads the news headlines and briefs from *USA Today* to his Palm Pilot every morning or picks up a free paper copy of the newspaper in the SAU. He also manages to watch an hour of FOX News each night, as well as read *City* newspaper. "I just like to know what's going on out there," he said. "It's sometimes tough to remember that there's stuff going on outside of RIT—you just get stuck in your college world, and it's easy to forget."

Josh W., a third-year film student, admitted that he follows most news stories for pure entertainment. "I just couldn't get enough of the California recall story—Arnold? Gary Coleman? It was just great," he said. Though he doesn't have much time to investigate all angles of every story that interests him, he lives by this rule when it comes to the news: "If you want the truth, you have to know what's behind the news you're reading or watching."

The media that is readily available to the average RIT student is hardly comprehensive. A quick read of a free copy of *USA Today's* headlines, a glance at the evening news after class, or even a joke in Jay Leno's monologue is the typical scope of a college student's daily news intake. It remains to be seen just how legitimate these news sources are.

Case in Point: The California Recall

The recall election in California is the most recent news story that has sparked an interest in the American people. Since the announcement of the campaign to recall Governor Gray Davis, the news media has been, and still is, saturated with stories from every angle imaginable. Now that Arnold Schwarzenegger has taken office, it is interesting to look back and reflect about how this event played out in the media. We were interested in finding out if there was any more to the story than the sound-bites that were fed to us through the media.

Sliding into the shoes of an average American with his or her hectic schedule and Starbucks breakfast, here are the impressions we would get from the recall: 1) You can recall a governor? Didn't know that. 2) Wow, Gray Davis has tripled the car tax and put the state of California in debt by \$8 million dollars? They should kick him out of office. 3) Oh, look—Arnold Schwarzenegger is running for governor. He's awesome. 4) Arnold groped how many women? Fifteen! That's obscene. 5)

Yay, Arnold won!

This is the California recall story in a nutshell—and it's probably what most Americans took from it. Notice the abundance of unanswered questions and lack of detail. There doesn't seem to be much information given about the candidates' positions; we still don't know what Arnold plans do if he wins, and we're clueless as to how Davis got California in such debt. Without really searching for these answers, Americans seem to be left out in left field.

Taking a closer look

For example, here is some information about the recall election that may not be offered by major news sources and how it was found:

In an interview with CBS, Governor Gray Davis commented about the increase in the car tax. "The car tax is a local fee, it does not come to the state," he said. "And it pays for police and fire."

"...There's nothing you can do about it?" responded reporter Hattie Kauffman.

"You have to basically come up with \$4 billion to write the check to local government. I mean, this is tough work," Davis replied. "And you have got to tell us, Mr. Schwarzenegger, what are you going to cut so you don't have to eliminate fire and police?"

Ok, that sheds a little light on the Davis's reasons for increasing the car tax. Unfortunately, not everyone gets a chance to catch *The Early Show* to get this information.

It is also important not to forget that energy giant Enron swindled the state of California out of roughly \$9 billion. What the American public may not know is that Davis and Lt. Governor Cruz Bustamante, Schwarzenegger's leading competitor, have been in the process of bringing suit against Enron to get California its refund. While this can account for much of California's problems, it doesn't excuse the overspending that has been going on; you don't go \$8 billion in the hole overnight.

Unlike Davis, Schwarzenegger was charismatic throughout his campaign. He promised to be "for the people," "for the kids," and boasted that "we're going to clean house." We'll admit that it's easy to fall for the "Hey, it's Arnold—he sounds honest and motivated! Yea let's clean that house!" lines. However, a closer look uncovers some shocking—and potentially frightening—information about today's politics and the media. Reporters seem to be paralyzed when it comes to investigating what happens behind closed doors.

We were directed to The Foundation for Taxpayer and Consumer website where we found an article entitled "Enron E-mails Confirm Schwarzenegger Ken Lay Meeting." The article outlined e-mails that were coordinated by former Enron CEO Ken Lay. Lay invited influential Republican business leaders, including Schwarzenegger, to closed meetings in order to discuss the solutions to the lawsuit that threatened Enron. This is where investigative reporter Greg Palast, an award-winning writer for *The Guardian* and the British Broadcasting Company (BBC), made some discoveries as to the depth of the meetings. Here's what he found: Davis demanded that George Bush order the \$9 million refund to the state of California. Interestingly enough, the head of the Federal Energy Regulatory Commission was headed by a man who was "proposed" by Ken Lay.

The Bush administration then came up with a slap-on-the-wrist settlement where Enron would only have to pay two cents

for every dollar they swindled. This deal, however, wouldn't have happened if Davis didn't play along.

So what will they do? Recall the governor? Sounds like a plan. Throw in movie star and a smear campaign against Bustamante and this just might work. Once in office, many believe that Schwarzenegger will agree to the slap-on-the-wrist settlement.

So what about those sexual harassment and Hitler-loving accusations? Many reports show that Californians didn't care about that anyway, and had no effect on their vote; and they were right—the results of the election speak for themselves.

Media moguls like ABC, NBC, and CBS bombarded the public with Schwarzenegger's alleged sex offenses and hardly emphasized his political positions. Karen Hanretty, a campaign spokeswoman for Schwarzenegger said, "The *LA Times* failed to note that one of the women who's been lodging a lot of attacks against Arnold Schwarzenegger is, in fact, a campaign contributor to Arianna Huffington, who has worked directly with Gray Davis and Bob Mulholland, who's the California Democratic party's gadfly in politics."

With this little information that was gathered mostly from alternative press, non-profit news sources, and a few major media moguls, people can obtain a better understanding of the entire situation.

What is "news" anyway?

"Most news, by definition, is an occurrence out of the ordinary," said Joe Saltzman, Associate Mass Media Editor of *USA Today*.

A sunny day in a string of freezing-cold days in Rochester is an occurrence out of the ordinary. That story, however, isn't sweeping the nation. It's an occurrence out-of-the-ordinary, but the politics of agenda-setting, gate-keeping, corporate interests, public relations, and other external factors are usually the deciding features.

According to Em Griffin's book, *A First Look at Communication Theory*, nearly 75 percent of the stories that come across a news desk are never printed or broadcast; it makes you wonder what you don't know about. The question still remains: Who

decides what occurrences are, in fact, "out-of-the-ordinary"? Or better yet, how does a story make the news?

The bottom line

A story makes the news because it's deemed important by media agenda-setters. Public relations professionals, interest aggregations, the government, and the editorial staff decide what comprises that 25 percent of the news that's readily available to the public.

Why aren't reporters taking full advantage of their First Amendment rights for the sake of the public? What happened to the days of Woodward and Bernstein? "What is it about American reporters?" said Greg Palast in an interview with *alternet.org*. "I mean, if it's not in a press release, they think you might as well just throw it away. It's hard to tell the real stories because it requires investigation. It requires work. And it requires being able to say that official sources like the State Department are full of shit, that they are fabricating this stuff out whole cloth for the purpose of scrambling your brain, and that our media outlets buy it."

America is lucky enough to have something called freedom of the press, yet it seems editors are afraid to use this for fear of losing their jobs, or worse, damaging their credibility. In Britain, they have the Official Secrets Act, which basically censors the press and forbids them to print anything that would potentially embarrass the government.

In America, an anonymous tip means nothing against an official denial, and that is where the American press lets it die. As citizens, the only way for us to stay informed is to read. Read everything. Like Finnerty advised, "Certain news sources only report so much." You may be surprised at what information can be found in alternative press sources, or in the foreign press. The BBC, for example, is removed enough to be relatively unbiased. It's the only way to stay informed and make educated decisions. According to Palast, the press should "give you the dots and you can draw the decisions." •

Know Your News

by Ren Meinhardt

Available On Campus:

USA Today: Jokingly referred to as McNews, *USA Today* is available to RIT students on campus, free of charge. With big pictures, flashy info-graphics, and lower reading level, *USA Today* is well organized, reader friendly, and a good way to get national news. However, it lacks depth and piercing editorials.

New York Times: While not free, a student-priced subscription of the *Times* can be purchased and then subsequently picked up at the Candy Counter. While its credibility suffered this summer, the *Times* remains a leading, well written newspaper that goes below the surface in its coverage.

Democrat and Chronicle: Rochester's major newspaper is available at various vendors on campus. While readers can often find interesting human interest stories and an occasional thought provoking column, the D&C is far from consistent in its quality, often lacking in its national coverage.

Available Off Campus:

Wall Street Journal: Excellently written, interesting, and intelligent, readers of the *Journal* have come to expect fine journalism, accuracy, and top of the line business and economic coverage—its specialty. While the *Journal* has a strong conservative bend in terms of its politics, they do consistently

publish opinion columns written by well-known liberals.

Washington Post: Another giant to suffer credibility scrutiny, the *Post* is decidedly politically and government oriented, doing a good job of covering the legislative end of news—almost to excess. Though generally liberal in its bias, the Sunday Opinion section does a nice job of covering topical issues from a number of points of view.

And On the Internet:

FoxNews.com: Fair and Balanced? No? Conservative? Yes.

CNN.com: A National and International Favorite. Liberal swing.

Villagevoice.com: Nation's first and largest alternative newsweekly. Liberal lean; Beautiful writing.

The Drudge Report: www.drudgereport.com This site links to news stories all over the globe, spanning publications of various politics, biases, and agendas. Either click on the headlines on this page or click links to all of the publications on the left margin. Be careful though, not everything on this site is credible news, as it links to tabloids as well.

The Guardian: www.guardian.co.uk Like the BBC, this English publication does an interesting job of providing an alternative view on American politics and international news, often resulting in a left of center bias, however, still allows readers to form their own opinions. A readable style of journalism, detailed reporting from around the world, and the impressive depth that these stores reach make this paper, as a whole, insightful. •

Faces of RIT: **Bob**



by John-Michael Stern
photograph by Rebecca Lanthorne

From his firm yet warm handshake to the way his eyes eagerly wander to greet people in the hallways, Finnerty carries himself with a down-to-earth sincerity and an easy-going politeness. His roomy office, complete with a desk fraught with paperwork, as well as his framed news article written about September 11 hanging proudly on the wall, reflects his personality: a thirst for journalism with a knack for organization. "I'm all about, whether it's in journalism or public relations, being honest and having integrity," Finnerty said. "I think that the bottom line is show the truth, and the truth will prevail." He went on to explain that he feels that this pursuit is the biggest message a writer can make. By utilizing these honest tactics, journalists "will gain people's respect, and gain credibility." Finnerty's easy-going style also carries over into his family life, where he is married with three children, ages eleven, seven, and four. In his spare time, he enjoys baseball, basketball, football, and anything to do with the outdoors.

As Chief Communications Officer, Finnerty wears two hats—internal and external.

His internal work involves connecting the dots between the university and its constituents, namely the students, faculty, staff, alumni, trustees, and parents. This

constant flow of communication and awareness among those connected to RIT works to foster a sense of community and understanding. Information and Technology Services' (ITS) creation of the new unified Events Calendar on RIT's homepage, the Office of the President's website, and Ask the President www.rit.edu/president are just a few examples working to achieve these intangible goals. His external work involves public relations and finding ways to bring RIT into a positive light with the media. "It's important to have strong communications so that people will understand what's happening, that they feel they're involved with the process, so it's not just top-down management," Finnerty explained.

Alongside Finnerty's work in public relations is his ongoing passion for journalism. Having served twelve years as reporter and editor for the *Democrat and Chronicle*, Finnerty now heads the University News Services, *The University Magazine*, and *News and Events*. He also works on the advisory board for *Reporter*. "I always consider myself as a journalist first, because I think you do public relations better if you think like a journalist," Finnerty said.

With the license of journalism comes the issue of how far freedom of speech and press should go. The public poses the question, "Where do we draw the line?" On January 17, 2003, Finnerty addressed the Student Government on Dr. Simone's behalf: "As far as publications and your concerns with campus limits to freedom of speech, Simone does not view the issue as a freedom of speech issue. He views it as a community standards issue. He has seen things in the *Vagina Monologues* and *Gracie's Dinnertime Theater* that do not portray RIT in a positive manner." Finnerty believes that active dialogue is essential to the growth of the community. "It's really about getting a pulse of the community, trying to stay connected, and working through all the issues," he said.

Finnerty hopes that working with the myRIT Portal, *University*

News, and the *Ask the President* website will give students the opportunity to feel free to ask questions of the administration and submit their opinions. "This is an open university, and there should be some place to turn for dialogue," Finnerty said. He was particularly impressed with the war protest that occurred earlier this year, which involved a peaceful demonstration of students camping out on campus to make a stand for their anti-war sentiment. Finnerty also took note of the equally-present diplomatic Pro-Bush outcry. "I think it was done in a very respectful way on both sides, and it was done in taste," Finnerty commented. "I think that's the model that Dr. Simone would be looking for."

Finnerty sees a lot of momentum for RIT, mentioning with enthusiasm how the school has evolved over the past twenty years. For instance, while RIT was once a more regional school, 50 percent of undergraduates now come from out of state. "I think RIT is doing the right thing by moving to a more diverse campus in the student body and in the faculty," Finnerty said. "It's not just race; it's also gender, and diversity of thinking, and geographical diversity. All this plays into learning more and being able to navigate an increasingly diverse world."

In addition to the student diversity, Finnerty praises the branching out of the campus and its cultivation into student life. "When I tell alumni what's happening on campus today, from having Java Wally's to having the Student Alumni Union, ESPN Sportszone, the fraternities and sororities, and the landscaping that is taking place, they are envious and wish that they were at RIT today," he said. "The university has spent a lot of money to warm up the campus, making it more of a university. I think you're starting to really see that now. I think it's becoming a more dynamic place as you go along. When the field house is complete in spring of 2004, it will be one more piece of the equation. RIT is always thinking ahead, and that's the beauty of

1. What CD is in your stereo right now?

I'd have to say U2's *All That You Can't Leave Behind*, I'm a big U2 fan. In fact, they came to RIT a long time ago, and I wanted to go. I'm pretty sure they were only charging \$5.00 to get in; they weren't famous back then. I couldn't make it, and I've regretted it ever since. Just goes to show, you never know.

2. What's the last book you read?

Giuliani. It talked about his leadership style and how he dealt with the situation after 9/11. I don't agree with all of his politics, but I thought the book was pretty fascinating.

3. What's the last movie you saw?

Remember the Titans, with Denzel Washington. It was about these two teams coming together at the high school, white students and black students. They got to learn a lot about each other's cultures. The movie was really more about diversity and working together than it was about football.

4. What is your favorite board game?

I guess I'm traditional, and I've have to say Monopoly, just because it reminds me of my childhood.

5. What television show do you watch without fail?

To be honest, because of my job, I'm a news junky. I watch a lot of the news programs, and I'm just so busy with family and work that I don't have a lot of time for sitcoms and drama shows.

6. If you could meet one person, living or deceased, who would it be?

Jesus, I have a lot of questions for Him. He would be my first choice for a zillion reasons. And, I'll give you one living one too: Walter Cronkite, just because he's a news man and he's seen so much of history.

7. What's your favorite Ben & Jerry's flavor?

Cherry Garcia, just because it's so fruity.



We Built this City

Brick City Fest

The Brick City Festival is more than concerts and comedians. Every year, the festival hosts a number of smaller events that may not be as well publicized but are just as interesting and entertaining. Concerts by the RIT Jazz ensemble, Gospel Choir, the Brick City Singers, Eight Beat Measure, RIT Philharmonica, and Beatles tribute band The Return all contributed to the weekend's musical entertainment, and Negro League Baseball legend Buck O'Neil spoke in Ingle Auditorium on Sunday afternoon.

Top: Pumpkin Launchers Scott Boynton (right), and Sorba Brown (left) of team Twang prepare for their final launch. The launch took place Saturday and was part of a Mechanics/Electrical Mechanic Engineers Tech Freshmen Seminar Class. Rob Sincoc/REPORTER Magazine **Bottom:** President Al Simone delivers the President's Address on Saturday morning to an audience of students, parents, and alumni in Ingle Auditorium. Michael Sperling/REPORTER Magazine



Top: Surround Sound, the newest male a cappella group at RIT, performs at the 13th Annual Kaleidoscope Concert to a packed house in Ingle Auditorium on Saturday afternoon during Brick City Fest. Surround Sound was one of eight groups that performed, including the RIT Jazz Ensemble, RIT Singers, Eight Beat Measure, Encore, the Concert Band, Brick City Singers and RIT Philharmonica. Jamie Moffitt/ REPORTER Magazine

Below: Nina Cambell signs during the RIT Gospel Ensemble performance on Saturday evening in the Interfaith Center. Rebecca Lanthorne/REPORTER Magazine



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T O D A Y !

SPORTS DESK

by Matthew Doak | photograph by Johanna Miller



Number 25 Mallory Frost, (left), high-fives number 17 Jenny Buckley after scoring the second of two goals in the Tiger's game against Utica on Saturday, October 11.

Women's Soccer

The tough luck continued this week for the RIT women's soccer team as they dropped two games to extend their losing streak to four.

On October 2, the Tigers faced Empire Eight rival Elmira at home and were defeated by the score of 3-2. **Melanie Lowe** and **Brittany Peters** each scored goals for RIT and **Carrie Yehle** made some outstanding saves to keep the game close.

On October 8, RIT was again defeated by Nazareth by the score of 4-1. **Nicole Paga** scored the team's only goal late in the game off an assist from **Amanda Shortslef**.

The team's overall record is now 6-5-0 and their league record is 1-3-0. The lady Tigers will look to improve upon both of these marks this week when they take on Hartwick at home on Saturday and William Smith later in the week.

Men's Soccer

The men's soccer team also had a rough time this week as they dropped two games to extend their winless streak to four games (0-3-1).

The men took on Ithaca on October 4 and were downed 2-0 by the Bombers. **Nate Andrews** made five saves on the day in net.

On October 7, the Tigers played a close match against the University of Rochester, but were defeated by the score of 3-2. **Chris Mbaakanyi** and **Trae Lower** scored the two goals for RIT.

The team's record is currently 5-6-1 overall and 1-2-0 in the Empire Eight. The Tigers hit the road on Saturday to face Hamilton and return home on Wednesday to take on Nazareth.

Women's Volleyball

The RIT women's volleyball team had a light schedule this week as compared to the past several weeks, playing only one match against Alfred.

The Tigers cruised to a win in three games (30-14, 30-20, 30-15) behind a number of solid performances led by **Bonnie Harriman** and **Jackie Russo** with 10 kills each. **Sarah Ballard** had 33 assists and 14 digs while **Stephanie Williams** led RIT with 18 digs. Freshman **Dani Fisher** added six kills and five blocks for the Tigers.

Now 13-9 overall, the Tigers will play in the Oswego Tournament this weekend and take on St. John Fisher later this week.

Cross Country

The men's and women's cross country teams traveled to Letchworth State Park to compete in the Geneseo Cross Country Invitational on October 4.

The women managed to take ninth place out of 18 teams despite being without one of their top runners, **Heidi Spalholz**. Sophomore **Trisha Sliker** let the Tigers with her twenty-third place finish in 24:55.98. Other finishers for the Tigers included **Megan Macneil** (36th; 25:17.70), **Jessica Vastola** (63rd; 25:52.53) and **Sarah Paul** (71st; 26:01.13).

The men's team took home second place out of 18 teams led by the eighth place finish of **Jeff Abbot** in 26:38.98. Other finishers for RIT included **Adam Cross** (13th; 27:05.02), **Jesse Williamson** (16th; 27:09.79), **Ryan Pancoast** (22nd; 27:21.58), **Jon Booth** (37th; 27:47.83), **Nate Lowe** (38th; 27:49.74), and **Curtis Howard** (42nd; 28:02.35).

Both teams will run in the Roberts Wesleyan Invitational this weekend in North Chili.

Women's Tennis

The women's tennis team had three matches this week and finished them with a record of 1-2.

On October 4, the team dropped a tough match to Geneseo by the score of 5-4. **Jenn Hume** and **Mehak Sujan** picked up singles victories for the Tigers while the doubles pairs of **Sara Kula** and **Lindsay Brady** along with **Carlie Schubert** and Hume picked up doubles victories.

The next day, the Tigers bounced back to beat Elmira 7-2. Kula, Hume, Brady, **Aimee Holmberg**, and **Michelle Nicholson** all picked up singles victories. Kula and Hume picked up another doubles win while the third doubles team of **Laura Fik** and Nicholson also won.

Later in the week, the Tigers played without Kula at the number one spot and were shut out by a tough William Smith Team 9-0. •

(For this week's Crew results see page 26).

Matt Delyser

Former Student: New Coach

by Matt Colaprete
photographs by Johanna Miller

"Matt is a very dedicated person. Other coaches have come in through the years, and Matt puts in the extra effort others haven't," said RIT women's volleyball co-captain Sarah Ballard of new assistant volleyball coach Matt Delyser.

After the former assistant coach left at the end of last season, the search for a new assistant volleyball coach did not last long. Volunteering last season as an assistant for the team, as well as during his last few years at RIT as a student, Delyser made the transition to the official position assistant coach very naturally. His comfort and familiarity with the Institute helped as well. "RIT is a great school and I got a great education from it, graduating in 2002 with my BS in Manufacturing Engineering Technology," said Delyser. DeLyser currently works at Precision Grinding and Manufacturing where he assists in the engineering and production of parts for customers. As a coach, he is in the unique position to help current students learn the ropes from a recent graduate.

When the other coach left, "I was asked if I was interested in stepping in, and so I did," said Matt. "I really enjoy working with the team; they are an awesome group to work with and are always looking for help to fine tune their game."

Since Delyser has come to the team, he has wanted to help the girls become as successful as possible, while trying to achieve personal as well as team goals. "The first goal I would have to say is to make the team play their hearts out, and hold nothing back," said Delyser. "The strengths I have obtained from playing is the ability to see the plays unfold and anticipate what is going to happen, with this I can pass it onto the girls by telling them what to look for in the opposing players movements."

"Ultimately, the goal is to win the NCAA title as it is for any team," he stated. Co-Captain Missy Groginski believes Matt could help the team achieve their team goals. "Matt is very reliable, he likes what he is doing, and helps us as much as possible," said Groginski.

"Matt will help me with my reps, and also help me with my individual game," said RIT Ballard. Through Matt's great coaching, and willingness to go above and beyond to help the team, he will be an asset in helping the women's volleyball team reach their goals, and play successfully.

Griginski, who is in her fourth year here at RIT, said that, "Matt has a lot of enthusiasm when he is here, and he always pushes us to do our best."

Delyser has also helped in providing the team with a great playing environment. "He is always friendly, and makes practicing and playing enjoyable," said first-year Graphic Design major Reagan Burns. "Coach Matt is always there to provide good advice when you need it. As a freshman, he was very welcoming, in me coming to the team."

The team has also done a great job making him feel welcome, but there are some aspects that he would like to improve on during his coaching tenure at RIT. "I would say the biggest challenge for me so far would be to know how to address the team during a time-out or at the beginning of a game and get them motivated to play all in the same speech," said Delyser. "But I know that will come in time and with some practice."

When asking Matt why he wanted to help coach the women's volleyball team, he replied, "I can simply say, for the love of the game." This love of the game has not only helped him to become a successful coach, but, in the words of Ballard, "Has made him just become part of the team." •



Number 25 Mallory Frost, (left), high-fives number 17 Jenny Buckley after scoring the second of two goals in the Tiger's game against Utica on Saturday, October 11.





Rollin' on the River

Brick City Ends With Stonehurst Capital Regatta

by Julie Scuderi with Marci Savage

The sunny skies of Rochester welcomed thirty rowing teams to the fifteenth annual Stonehurst Capital Invitational Regatta on Sunday, October 12, ending the Rochester River Romance Weekend and Brick City Festival Weekend at RIT. There was a great turnout of students, parents, friends and family, who got to enjoy not only the exciting racing on the water, but also the clowns, jugglers, singers, and other entertainers. Blankets and picnic baskets lined the Genesee River while spectators relaxed and took in the sights. Most were there, however, to witness some amazing athletic talent exposed by many fine colleges and universities.

The Stonehurst is unlike any regatta that takes place in the fall. In the morning, teams compete in a head race, which is a five kilometer course, racing not only against other boats, but also the clock. Boats are started in 10 second intervals and then must race the clock to the finish. In the afternoon, they compete against the team their time finished closest to in the head race. This is known as the sprinting event, a 1,500 meter course. The sprint race time is then multiplied by three and added to the head race time, in order to give officials the boat's championship time.



Top: The 2003 Stonehurst Regatta was held in Genesee Valley Park on Sunday, October 12. The rainy weather held off just long enough to complete the first round of competition. Johanna Miller/REPORTER Magazine. **Bottom:** Coxswain of the women's 4+ boat Marci Savage, (left), and novice Sarah Seely discuss the course at the Stonehurst Regatta on Sunday in Genesee Valley Park. Johanna Miller/REPORTER Magazine.



Top: Crew coach Jim Bodenstedt leads his second varsity 8-man crew to the launching dock at the Stonehurst Regatta. Crew members helping to carry the boat are Nate Deering, AJ Siegel, Poon Watchara and Derik Bibb. Chris Zajac/REPORTER Magazine **Bottom:** Scott Elwell rows hard in shell "The Kate" during the Lightweight 8 Head Race during the 15th Annual Stonehurst Regatta. Chris Zajac/REPORTER Magazine

There is also an open category and collegiate category within each race depending on the division of the school. Boats in the open include Harvard, Brown and Dowling.

RIT was up against some massive competition, including Harvard, who is the reigning national champions and winners of this weekend's men's Varsity Eight race. The Harvard men kicked off their season with the Regatta, and were able to relax and enjoy the nice Rochester weather.

"It is so beautiful here," said Malcolm Howard, who also happens to be the under-23 World Champion and future national team rower. "This will be a great start to our season, and we will be able to see what we need to work on to remain the best team in the country."

Although RIT saw some of its toughest competition this weekend, they did a great job of representing our school. The men's Varsity Eight finished seventh in the college division, with a time of 17 minutes flat in the head race and a championship time of 30:41. In the men's lightweight Eight, Brock took first place, while RIT came past the finish line sixth, beating out Ithaca and Buffalo with a time of 17:28.86 and a championship time of 31:51:42. In the men's open Four, Brown University took first, with a championship time of 33:08.32.

The women also got a chance to prove their athleticism, with a great turnout of fans cheering them on. The women's Varsity Eight race was neck and neck, with RIT finishing with a championship time of 35:35.21. Queens A was the winner of this event in the college division and Radcliffe took first in the open. Only four schools entered the women's lightweight Eight race, and the University of Rochester came out on top with a head race time of 19:23.31. RIT finished ninth in the women's open Four with a time of 22:28.87, behind Syracuse, who took first in the race.

In the end, although the skies turned grey and the Rochester rain made an appearance, spectators left with memories of amazing races, close heats, and most importantly, those picturesque images of amazing athletes.

Sports Desk Update

The men's and women's crew teams got their four race fall season underway at the Head of the Ohio in Pittsburgh, Pennsylvania.

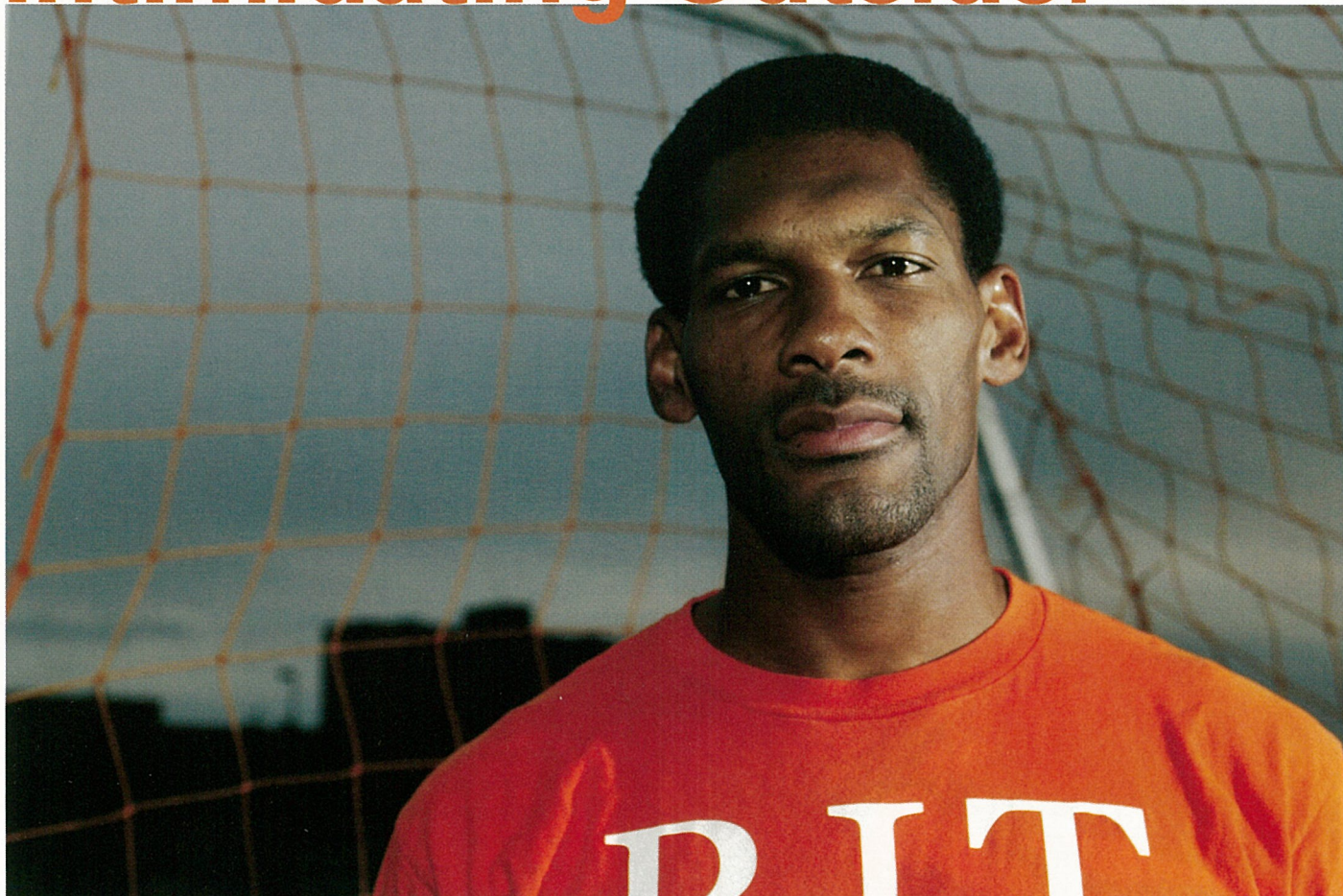
The women's club 4+ boat, coxed by Marci Savage finished in twenty-third place out of 28 teams in a time of 20:11.

The club 8+ boat finished an impressive sixth place out of 29 teams in a time of 15:36. Jannette Hanna was the coxswain for the boat, while Caitlin O'Donnell sat at stroke. Both boats were racing against many teams from Division I and II.

The men entered three boats into the competition and had mixed results. The young men's 4+ boat finished 24th out of 25 teams in a time of 19:45.

Both of the men's 8+ boats had impressive finishes. The A boat finished in second place out of 24 boats with a time of 13:30 while the B boat finished in eleventh place with a time of 14:21. Justin Blum, a freshman from Pittsford New York, won a silver medal in his first even college event. The boat was led by many upperclassmen including Matt Walter, Ryan Kerns, and Shay Coe. The B boat was stroked by Douglas Carr and coxed by Sara Brainard. The teams travel to Boston for the Head of the Charles this weekend. •

Intimidating Outside:



Strong Hearted Inside

Player Profile: George Chambers

by Julie Scuderi photograph by Chris Zajac

George Chambers doesn't quite fit the profile of a typical soccer player. Sure he's fast, agile, and able to put the ball in the net, but it's not everyday you see a 6'2", 210 pound forward with biceps like a bodybuilder and two gold teeth.

"It's just fashion where I come from," he says laughing, referring to his native Westmoreland, Jamaica. Fashion it may be, but when opponents see Chambers, intimidation is inevitable. In fact, his teammates have nicknamed him George Forman, because he exhibits more traits of a boxer than of a soccer player.

Still, Chambers is proving to everyone that he is a force to be reckoned with. After George showed interest in playing by approaching head coach Bill Garno last spring at a scrimmage, the team was anxious to see if he could play at such a competitive level. Garno went solely on the word of mouth of past coaches

and a few short practices before he gave Chambers a shot. George saw his first playing time against the undefeated St. Lawrence, in which he scored in the second half. In fact, he was the first player this year to score on the nationally ranked Saints. While the Saints were taken aback, RIT was elated. Although the Tigers lost that game by a score of 2-1, Chambers had displayed his talent, and he started every game thereafter.

"He is so strong, opponents just bounce off of him," said Garno. "You don't want to get him mad." This tenacity is what led to a 5-3 Tiger win over Hobart, in which Chambers fired in two goals. The very next match after that, Chambers improved his overall goal total to four as the Tigers shut out Utica by a score of 3-0.

"I don't really have a technique I use to score," said Chambers. "You just have to play the ball as it comes."

The rest of the team couldn't be happier with their new power forward, as well as their home record of 4-2-1. In their conference, the Tigers are currently 1-1.

"He's a big enforcer on the team," said senior Brad Roy. "He doesn't let anybody push him around." Chambers dedication has earned him the respect of his teammates, who look to him for his ability to win games.

"George isn't a power player, explained assistant coach and former player Brian Lenzo. "He is a finesse player; that's why he gets the goals. He is very patient and very deliberate with the ball."

In previous seasons, the team could only look to Trae Lower, another star forward and top scorer, to get the job done. Now with Chambers in the game, the offense is much more potent, and the ball can be spread out more to wear down the defense.

"Trae used to get double, triple teamed, that doesn't happen anymore because they have to watch out for George," said Garno. "His size draws a lot of attention." Age is another factor that gives Chambers an advantage. At 28, he is mature enough to handle his new responsibilities. "He has very valuable insights on the game that the younger players don't have yet," noted Lenzo.

While Chambers seems to have a tough aggressive exterior, he is actually very down to earth. After each goal, he points his finger up towards the sky and thanks God for his blessing. After the game, when the rest of team celebrates their victories, George goes home to his wife and their five-year-old daughter. "He definitely has quite a juggling act, said sophomore midfielder Brian Aderer. "He is very committed to his studies." The computer science major hopes that one day soon he will have his own business which will consist of computer programming and sales. He hopes that RIT will give him the right training to pursue and reach his dream. "I had heard great things about RIT, and its great academic reputation," he said.

Chambers is happy here at RIT, and plans to use his three more years of eligibility to catapult the Tigers into the NCAA championships. As any regular soccer fan can verify, Chamber's performance rarely disappoints and is always captivating to watch. •

*** 3 STARS

by Matthew Doak



Men's Cross Country Team

The RIT men's cross country team has been having a solid season and had their best race of the year at the recent Geneseo Invitational. The Tigers had three top 20 finishers, seven top 40 finishers, and beat two strong teams from the University of Rochester and Brockport. Only twelfth-ranked Geneseo bested the Tigers that day.

Other solid finishes for the team this year include fourth at the Daniel Walker Invitational, a win over Fredonia in a meet that also involved the U of R, and a fifth place finish at the Purple Valley Classic in Massachusetts.



Men's Crew Team

The men's crew team battled some difficult weather and some tough competition at the Head of the Ohio in Pittsburgh, but came home with some impressive results nonetheless.

The team's second 8+ boat finished in eleventh place out of 24 teams in a time of 14:21. The A boat came back with an amazing second place finish in a time of 13:30. Only a boat from MIT beat the Tigers.



Nate Andrews – Men's Soccer

Despite a recent string of tough games for the men's soccer team, Nate Andrews has continued to play strong in net for RIT. He has picked up three shutouts on the season and has given up just one goal in three other contests.

Andrews has kept the Tigers close in recent matches against Alfred, Ithaca, and the University of Rochester. He currently has a 1.24 GAA (goals against average) and a .794 save percentage for the 5-6-1 Tigers. •

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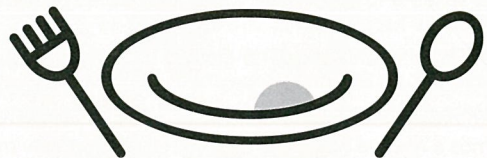
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- 🐾 Men's Cross Country vs. Roberts Wesleyan, 12pm
- 🐾 Women's Soccer vs. Hartwick, 2pm
- 🐾 Men's Hockey intersquad scrimmage, 7pm
- 🐾 Cultural Spotlight Series Presents: Yo Soy Latina (an Off-Broadway Play) Ingle Aud. 8pm students \$5/ Staff \$12/ Public \$18

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- 🐾 Women's Soccer vs. William Smith, 3:30pm

WEDNESDAY, OCTOBER 22ND

- 🐾 Men's Soccer vs. Nazareth, 3pm

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