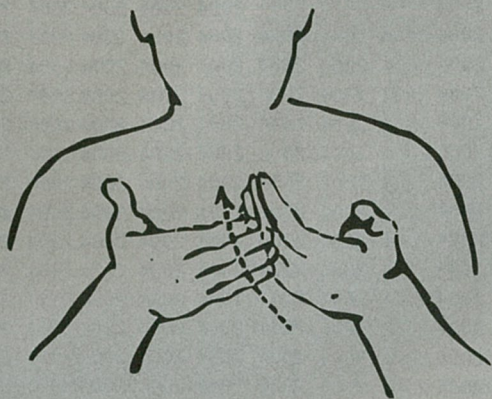


REPORTER

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Q:

It's theology holds that god is a paramount, but is not omnipotent since he is too busy to take care of daily human affairs. That is where spirits, called Loa, come in with Mambo priestesses. *What is this religious cult of Haiti?*



Q:

In 1996, it became the first eukaryotic organism to have its genetic code completely sequenced. What is the single-celled fungus used to make beer ferment and bread rise?

Q:

In 2002 this pop star was the Pepsi spokesperson. Who is she?



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EDITORIAL

Memories of 2003

I wanted to write something retrospective over vacation but I didn't feel like doing a lot of research. To save myself a trip to the archives when I got back, I decided to reflect on 2003 at RIT as I remembered it. And because I'm pretty confident in the accuracy of my memory, I'm happy to present to you this year's major events exactly the way they happened, or at least the way I remember them.

As always, the year started with January and Housing Operations had just announced that the Freshmen would get first dibs in the next housing lottery. This frustrated the upperclassmen to the point where they staged a campus-wide movement of complaining to their roommates. The protestors were further disappointed when their roommates didn't do anything about it because they had had that UC spot set up way back in November. The Freshmen went about their business and remained unaware of how gosh-darn lucky they were.

February was way too cold so I'll move right on to March when the campus was rocked by hostile debates over the invasion of Iraq. After a final all-out assault to disperse the Liberal Hoards camped out around campus, The College Republicans reclaimed the Quarter Mile so they could once again walk to class without having to think about the rest of the world. However, the peace was shattered near the end of the month when an elite unit of Hackysackateers occupied the entrance to Wallace Library and restarted their eastward campaign toward the SAU. Both sides eventually gave up due to heavy rainfall and better things to do.

In April, RIT celebrated the start of a new construction season by blowing a hole in the ground between buildings 7 and 8 to see how long it would take for them to fix it. And it was announced that the Xerox Eastman Kodak Paychex Memorial Footpath would be completed in July with a special dedication of the Bausch and Lomb Bike Rack to take place in the fall.

In May, the sun launched a comeback tour of Rochester and even visited the RIT campus, which was happily celebrating one hundred years of female students on campus.

Not much happened during June and July since the entire campus was closed down because all of the walkways had been stolen. The area was canvassed by Campus Safety and the case was closed pending new information.

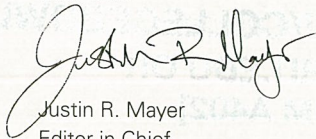
At the end of August, members of G.I. Joe made an emergency visit to campus to investigate reports that Cobra Commander had planted a mind control device code-named "Sentinel" near the Eastman Building. It was later revealed that the Sentinel was actually the doing of Skeletor and his minions.

September brought a new class of Freshmen to the bricks who still don't realize how lucky they are about that housing lottery thing. In October all forward motion on campus was slowed down thanks to endless detours and aesthetically sensible speed bumps. Also in October, the Sentinel was unveiled to an eager public who were forced to flee the scene when Optimus Prime showed up to battle the sixty-foot sculpture. Skeletor was forced to cancel his dedication speech.

During November, ITS opened up its Microsoft Exchange e-mail pilot program to students who wanted to help test the program, later that day a record number of anti-Microsoft jokes were made on campus.

And then there was December, a month that nobody really paid attention to because we were all going home in two weeks, and again, it was way too cold.

So there's 2003 as best as I can recall. I hope I got everything right. Happy New Year.



Justin R. Mayer
Editor in Chief

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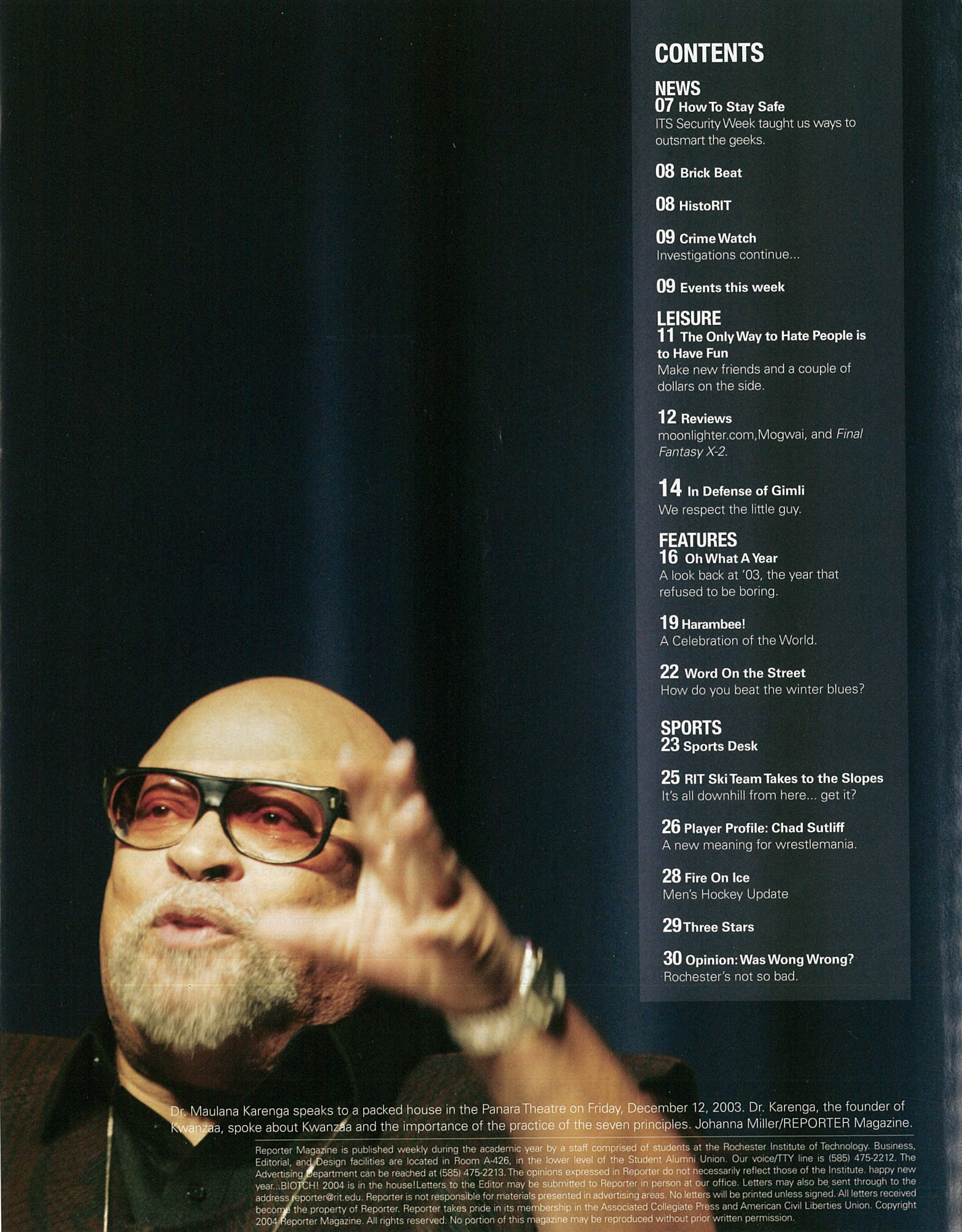
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Rochester's not so bad.



Dr. Maulana Karenga speaks to a packed house in the Panara Theatre on Friday, December 12, 2003. Dr. Karenga, the founder of Kwanzaa, spoke about Kwanzaa and the importance of the practice of the seven principles. Johanna Miller/REPORTER Magazine.

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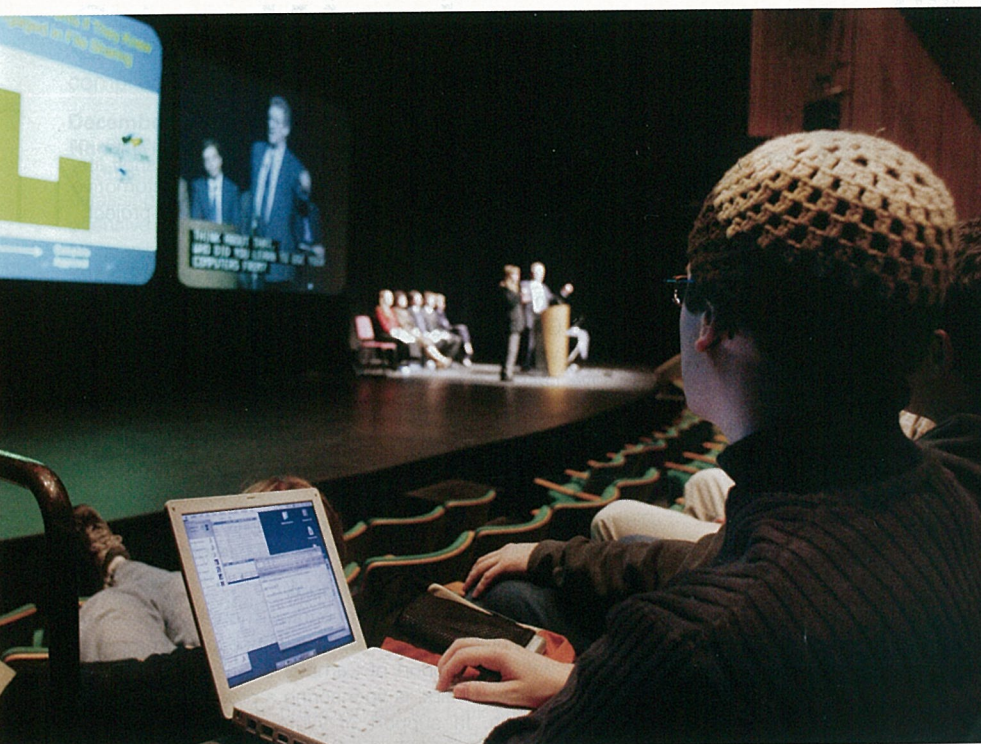


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John Resig, a third year Computer Science major, listens to Professor Sam McQuade give a lecture on peer-to-peer file sharing and the illegal trading of music online during the ITS Security Week in the NTID Panara Theater. Christopher Zajac/REPORTER Magazine

How to Stay Safe

ITS Sponsors Conference On Information Security

by Patrick Rice

During December 8-12, Information Technology Services (ITS) sponsored seminars by volunteer speakers and discussions to promote awareness of potential technological hazards, and ways to prevent becoming a victim of technology-related crime. Dave Pecora, Operations Manager for ITS, said that "this campus has so much expertise in the area of technology and security, that we wanted to bring everyone together to make students aware of potential harm, and how to avoid it."

The events began with a lecture by RIT Security Officer Jim Moore on the security of the RIT network, followed by a well attended discussion on Identity Theft. Although many students may feel comfortable throwing out bank and credit card statements, retired Secret Service Agent Steve Petro pointed out that "when you put your garbage out on the curb, it's no longer private property." The essence of the presentation was that people really do "dumpster dive," and that each piece of information about a person that he or she discards, is actually revealing a lot more than one might think. Petro, and fellow presenter Rodney Lezette, also urged audience members to be aware of current laws. In New York, for

example, it is unlawful to be in possession of the identification of another person. The presentation went on to urge students to be aware of who uses their computer, especially if there are stored passwords, and that in general, students should be aware that identity theft is a "crime of opportunity."

Later on Tuesday, presentations were given on physical security measures, including ways of tracking people who enter buildings and offices by using retinal scanners and finger print identification. A lecture was also given regarding RIT's Virtual Private Network (VPN), which is a program that encrypts all forms of data communication that your computer uses when operating on the RIT network. The program blocks outside sources from obtaining information exchanged on the RIT network.

While all information is encrypted when a user is literally plugged into a network connection on campus, those using RIT's wireless network are not necessarily safe from "packet sniffers" that may retrieve data, such as e-mails. All RIT faculty and staff members have VPN by default, as do students who are involved in RIT's Microsoft Exchange Pilot Program, but ITS stresses that VPN is available to all students interested.

Wednesday's events included lectures on topics including the importance of patching or updating security devices on one's computer, firewall safety, and combating SPAM. The presentation on SPAM was of particular interest, as Congress signed a bill just days prior, outlawing unsolicited e-mails and calling for a study on the feasibility of a national list that blocks SPAM. The list would be similar to the "do not call" list.

Thursday's Presentations covered the importance of Ethics in the Information Age and the often-discussed topic of peer-to-peer file sharing. The presentation on Ethics, given by Dave Pecora and ITS partner Vince Incardona, specifically addressed the information available and easily found about a person over the Internet. Pecora explained that "by simply knowing a person's name and where they live, you can easily find their address, phone number, date of birth, and in some instances a map of where they live, and the name, address, and date of birth of that person's neighbors."

In the well-attended peer-to-peer file-sharing presentation, Dr. Sam McQuade of the College of Liberal Arts Criminal Justice program presented information he gathered from a survey of his students. Statistics he presented suggested reasons for the popularity of file sharing among students, as well as reasons why students are most often targeted by law enforcement officials and, more commonly, those representing entertainers. McQuade cited a "lack of disposable income, a range of varying interests (such as movies and music), and the new experience of having so much freedom" as the top reasons students are so apt to take part in peer-to-peer file sharing. His statistics included the number of users of the Kazaa file sharing software (80 million), percentage of students who grew up with a computer in their home (91 percent), and the amount of money most students could obtain, legally, in 24 hours (approximately \$1,000-\$5,000).

The event continued with student speaker Travis Crawford, president of Information Technology Student Association, and thoughts from Evelyn Brister of the College of Liberal Arts and Tracy Mitrano, Director for Information Technology Policy at Cornell University. Mitrano's presentation brought insight from the vantage point that perhaps copyright laws need to be reviewed, commenting that the definition of copyrighted material needs clarification.

ITS hopes to continue Security Week as an annual event, and is even looking to include other colleges and universities in the future. For information on the week's events, or to view the presentations given for yourself, log on to www.rit.edu/its and follow the link for ITS Technology Seminars. •

BrickBeat

by Kunal Sharma with Ren Meinhart

NTID awarded grants worth \$1.1 million for Research

NTID has won two grants totaling \$1.1 million to test and evaluate new features of its C-Print® speech-to-text support service. The U.S. Department of Education awarded the grants worth \$400,000 to examine the benefits of the system to the middle and high school students. The second grant will support testing the software among the undergraduate students at RIT and at Louisiana State University, as well as produce a web-based guide for using C-Print, and new training materials. The projects will be critical for a widespread implementation of the software geared for specific educational levels.

The new C-Print Pro Software, to be tested over the next two years, has features that allow communication between captionist and student computers. It significantly enhances the abilities of the deaf and hard-of-hearing students to participate in class discussions and enables them to highlight the real time display of text and to take notes.

This Project will help establish how C-Print Service providers, parents and teachers can help students actively participate and learn from the text display when using C-Print.

Plastics Packaging Center for Applied Research at RIT Launched

RIT has launched a new Integrated Plastics Center for multidisciplinary, applied-research projects. The Center will use the lab with \$800,000 worth of new equipment to evaluate and characterize plastics materials used in packaging.

The National Science Foundation's Major Research Instrumentation program granted RIT \$289,204 to help launch a 1,100 square-foot center in the Louise M. slaughter Building at RIT. The grant is the first of its kind for RIT's College of Applied Science and Technology (CAST). The lab is developed by Maria Rubino, assistant professor of packaging science and principal investigator, with Elizabeth Carle and Seung Kim, RIT assistant professors of mechanical engineering technology in the College of Applied Science and Technology.

The research project aims to help avoid excessive or inadequate product packaging and extend a product's shelf life. Research partnerships with food, pharmaceutical, automotive and plastic recycling industries are being sought for the project.

Comedian Tracy Morgan to Perform at RIT

Over winter break, the College Activities Board (CAB) announced that comedian Tracy Morgan is set to perform in RIT's Clark Gymnasium at 8 p.m. on January 30.

Morgan, who was once a veteran member of the Saturday Night Live cast, is also known for his voice work on Comedy Central's *Crank Yankers*, and, more recently, hosted standup comedy series, *Comedy Groove*. His new sitcom, *The Tracy Morgan Show*, just debuted on NBC, garnering a myriad of positive reviews.

Tickets are now on sale at the Candy Counter and SAU Game Room. Call (585) 475-2509 to order from off-campus.

What if all of RIT Read the Same Book?

Good Question. In an effort to encourage friendly discussion, promote communication, and build a sense of community, RIT Library, with the support of Campus Connections and the Division of Student Affairs, is sponsoring a program to answer that very question. In support of Writers' and Books 2004 project "If All of Rochester Read the Same Book," RIT Library is organizing the release of a hundred copies of the selected book, *Peace Like a River*, by Leif Enger. These books, available based on availability at the Library or from a friend, do not need to be checked out formally, rather, members of the community are encouraged to simply take one, read it, and pass it on.

Readers are encouraged to make notes in the margins or post comments at <http://wally.rit.edu/enger/>. In this way, the project becomes not only one of literary enrichment, but also a form of performance art.

Campus Connections is also making copies of the book, a bestseller, available at a discounted cost. "If All of RIT Read the Same Book" will culminate on April 8 in the Library's Idea Factory, with an informal party and book discussion.

HistoRIT

by Jeff Prystajko

Who wants to be a poster child? While most RIT clubs and organizations today advertise via easily reproducible forests of flyers—no doubt keeping Xerox in business—students in 1964 had to settle for a state-of-the-art "poster machine." Able to print signs up to 14 by 22 inches in size (and in two colors!), the device cost \$700 and required an introductory course in printing in order to use it; on-campus groups could send a maximum of two members to learn how to operate the machine at the "Student Union School of Printing."

A record give-away. In January of 1974, WITR cleaned up their collection by giving away an estimated \$500 worth of it. Albums released the previous year could be won by attentive students if their last four social security number digits matched the number announced on the air. Lucky listeners were awarded such timeless classics as those from artists such as Chicago, Pink Floyd, Paul Simon, and Mott the Hoople.

Should have listened to Nancy Reagan. January of 1984 saw the disciplining of two RIT students arrested for drug trafficking the month before. The duo – one of whom was serving as the Greek Council president and was a member of the Student Directorate (now SG) – was found in possession of over a pound of cocaine, valued at more than \$45,000. Besides the humiliation of being removed from all leadership positions, the students were facing the possibility of imprisonment for life. Just say "no," kids!

Well this is unheard of. In 1994, a revolutionary idea was being hotly debated by students and faculty alike—should RIT move from quarters to semesters? There were some noteworthy arguments for the change: "It'll save us money," "Better holiday breaks," and the popular "Everyone else is doing it." Never mind that every available course would require revising and the co-op experience would be turned upside down. New Year's Prediction: The quarters vs. semesters dispute seems to arise every 5-6 years (see *Reporter*, 10/6/00), so look for another exciting installment come 2006.

CrimeWatch

compiled by Hope Kendrick

December 6 – Colony Manor Harassment

A student who recently broke up with his girlfriend received a harassing call from an unknown male using inappropriate and offensive language. The student suspects an acquaintance may be responsible, and follow up continues. The case was also referred to the Student Conduct Office for appropriate disposition.

December 7 – Ellingson Hall Public Lewdness

A student reported an unidentified male yelled out the window and exposed himself. Investigation continues.

December 9 – Quarter Mile Weapons Possession

Officers observed suspicious activity at Wallace Library near a bike rack. Two students turned over two pellet guns to the officers and no damaged property was observed. The students were referred to the Student Conduct Office for appropriate disposition.

December 9 – S Lot Auto Stripping

Students reported an unknown person took stereo equipment and four inner hub caps from their parked cars. Campus Safety is responding to this offense with additional staffing and varying patrol strategies.

December 12 – Peterson Hall Harassment

A non-member reported an unidentified liquid was poured under a door in Peterson Hall. The case was referred to Student Conduct for appropriate disposition.

December 12 – Campus Safety Office Harassment

A student made rude and inappropriate comments to a staff member in class. The student was advised to avoid future contact with the employee, and the case was referred to Student Conduct for disposition.

December 13 – University Commons Disorderly Conduct

Three unidentified males entered a party at University Commons and fought with two students. As the three males left the building, one of them activated the fire alarm system. Follow-up continues.

December 14 – Fairwood Drive Larceny

An unknown person siphoned gasoline from a student's vehicle at the Racquet Club apartments. A neighborhood canvass was completed, and additional Campus Safety patrols are being completed for added visibility.

December 15 – Campus Safety Office Harassment

A student reported receiving ongoing instant messages from another resident. Sending annoying instant messages to others is a Student Conduct Code violation and this case was referred to the Student Conduct Office for proper disposition.

December 16 – Grace Watson Hall Larceny

A student reported an unattended textbook was stolen from an academic building.

The Week

Submit your events to reporter@rit.edu

1/10

2 p.m. – 12 a.m.

EGS Open House

Clark A, B, C. Visit the club's yearly open house. Gaming for all, tournaments, and prizes. Free. Contact: Stephen Towle: smt8716@rit.edu.

7 p.m. – 10 p.m.

Global Union Unification

Ingle Auditorium. An annual event showcasing the talents and activities of Global Union's affiliated clubs. Free. Contact: Manaal Eisa: mlclass@aol.com.

9 p.m. – 1:30 a.m.

CAB's Night of Latin Dance with Los Caribes

SAU Café. Students- \$5, Other- \$10.

1/12

2 p.m. – 3 p.m.

Share Your Scholarship with the World Using the RIT Digital Library

Wallace Library 3650. Learn how to use RIT's new searchable and retrievable archive that will serve as a venue for your scholarship. Free.

6:30 p.m. – 9:30 p.m.

Auditions for OZ (dance performance)

Dance Lab 60-1843. Everyone is welcome to audition! Visit www.rit.edu/~423www/auditions.html for more information. Contact: Jim Orr: ntiditx@rit.edu. Through 1/13.

1/13

5 p.m. – 6 p.m.

Graduate School at RIT for Current Students

Bausch and Lomb A190. An overview of RIT programs available, as well as information on procedures and deadlines for applying. Contact: radinfo@rit.edu, V/TTY: 475-2229. Through 1/14.

1/14

9 a.m. – 11:30 a.m.

Converging on Campus

70-2400. AV and IT training by Crestron. Registration required. Free. Contact: Erin Maher: ecmetc@rit.edu, 475-2093.

4 p.m. – 6 p.m.

"The Enduring Dream: Technological Change and the Renewal of American Democracy"

Business Lecture Room 12-3215. A public talk by Langdon Winner, RPI, author of *The Whale and the Reactor: A Search for Limits in the Age of Technology*. Free.

1/15

4 p.m. – 6 p.m.

22nd Memorial Birthday Celebration of Dr. Martin Luther King, Jr.

Ingle Auditorium. With a keynote address by Dr. Alvin F. Poussaint. Free. Contact: Alfreda Brown: axbpro@rit.edu, 475-4993.

6 p.m. – 8 p.m.

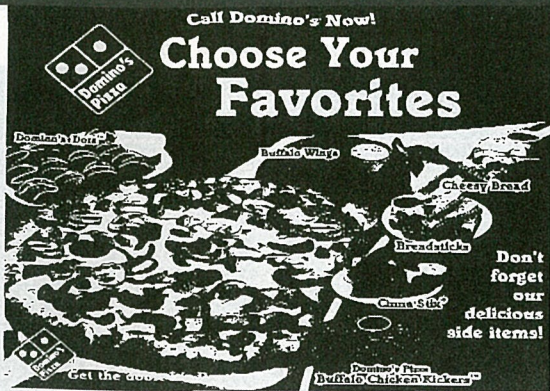
Q & A for Business Owners who are Deaf or Hard-of-Hearing

LBJ-2590. Panel discussion, Q & A, and one-on-one consultations. Free. Contact: Mark Pfunter: mjpnvd@rit.edu, 475-6606.

7:30 p.m. - 10:30 p.m.

Israel Culture Night

Skalny Room. Experience Israeli culture through music, dance, and food with RIT Hillel. \$2. Contact: Andrew Siegel: president@rithillel.org.



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The Only Way to Hate People is to Have Fun

by Erhardt Graeff

Are you fearful of large groups of people? Do you find yourself hating most of the humans you encounter? Is reading *Reporter* your idea of exploring what RIT has to offer?

If any of these questions mildly apply to you, then you may be the proud possessor of an introverted personality. This is nothing for those of us with these "I"s smacked on our foreheads to be ashamed of. I'm certainly not. However, introverts, like myself, really ought to periodically try experiencing things beyond the boundaries of their isolationist, comfort-zone realities. Of course, not everyone is a Thoreau/ Walden-type of pathological recluse, but it still can be extremely hard to overcome the social inhibitions and rationalized cynicism that plagues and defines our kind. In light of these circumstances, I have put together a list of five strategies to aid the common introvert who feels no good can come from the socially awkward setting of a college party.

Plan of Attack #1 – Substance Abuse

If you are and/or look 21 or over, then simply take alcohol for a spin. Holding your nose if necessary, suck it down fast. This is the best way to temporarily trick your painfully shy self into extroversion. Within a few minutes of consumption, people around you will begin to seem worth socializing with and perhaps even a little more attractive. A word of caution for this method, however: Alcohol significantly impairs one's ability to be straightedge and may increase the likelihood that you contract a terminal illness before you die.

Plan of Attack #2 – Selling Condoms

Selling condoms can make parties fun and profitable. Of course, if you are a person of social responsibility, this offers an excellent opportunity to advocate safe sex, though the event may be difficult to add to your community service log. On the other hand, you might be strictly business-minded, and have little reservations about exploiting intoxicated partiers. I suggest that you sell the condoms for slightly more than retail, making the price relative to the cost of drinks. The logic stands that if a person is willing to pay X number of dollars to get screwed up on booze, then they should have no problem spending Y number of dollars to screw around with their safe-sex-conscious partner. Unfortunately, many introverts have a trouble putting on the face of a ballpark vendor. Under these circumstances, I recommend blowing up a few condoms like helium balloons to help attract customers to the corner where you have set up shop.

Plan of Attack #3 – Wearing a Costume

This takes some creativity, but I know you have the time. Right? If you are lucky, the party you attend will actually be a theme party. Then everyone will have similarly costumed attire, much like in the movie *Eyes Wide Shut*. This can help, but is not necessary for success, considering that the main objective is to conceal your identity in any manner possible. By simply donning a mask, and/or other apparel, you will inherently permit yourself to gallivant in pseudo-reckless abandon, all the while, symbolically shielding yourself with yet another layer atop a meticulously composed façade with which you unceasingly block your ever-complex inner psyche from the cold, callous outside world. And, who knows—perhaps you will find a collection of fellow introverted costume enthusiasts with whom you can plan your own theme parties based on the character Frodo, or, perhaps, Furries.

Plan of Attack #4 – The Book Prop

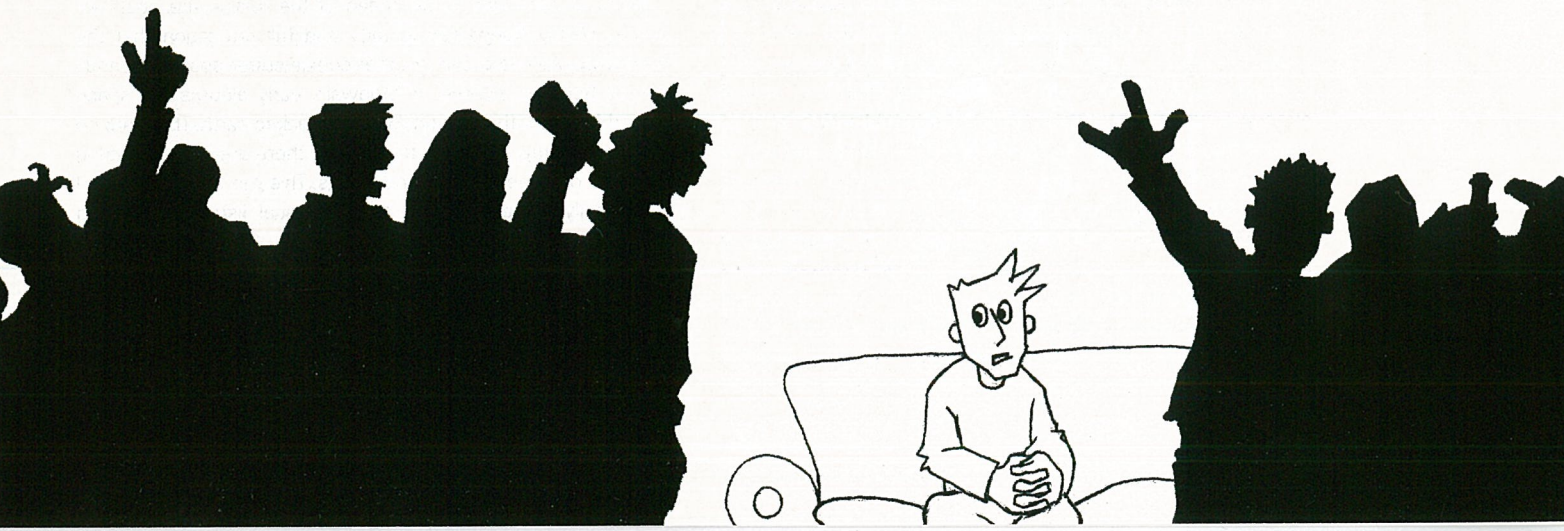
Often, the most solid tactic is to go with what you know how to do, such as reading. For this educational solution, all you need is the latest volume in your favorite sci-fi series, or maybe that Sylvia Plath poetry anthology that is collecting dust on your shelf. You might be wondering, "How conducive to reading is the raucous atmosphere at a party?" All you have to do is just remind yourself that it's not actually about the reading, but about looking like an intellectual with your this-book-is-the-most-interesting-thing-at-the-party vibe. Once that has been established, there is even the possibility that one of the brazenly drunk partygoers might stumble over and ask what you are reading. Then you can launch into a healthy discourse on "the spice mélange" from *Dune*, and how even in its most diluted form, it would still be better than primitive alcohol.

Plan of Attack #5 – Crush People's Heads

When all else fails, find a cozy spot to observe the party's swirling mass of hedonism. Then, systemically crush each and every dancing-fool's head, one by one, using your thumb and forefinger. If by some weird coincidence you happen to have another disenchanted introvert alongside you at the party, you can streamline this activity by sharing in the genocidal responsibility. The key is remembering that it's all about fun, and fun can be ridiculously subjective.

Now you see how it is possible for introverts to have fun at popular social gatherings, and not just hate everyone there—including themselves—for going. So put down that plush animal, stop recompiling that kernel, and party like an animal—like a big, stupid animal.

Note: *Reporter* does not actually advocate genocide or substance abuse, although we are in favor of safe sex. The above article was not meant to offend, but rather to entertain the reader. If you were not entertained, please do not reread this article. •



emoonlighter.com cash rules everything around me

by Sean Hannan

A wise man once said, "Money makes the world go round." That man was New Jack Swing singer/producer and alleged child pornographer R. Kelly. Mister Kelly certainly loves the many greenbacks he has collected over the years. In some instances, he even offers to "[throw] hundreds up for grabs with mama." With this kind of abundant cash flow, his mother must surely be proud. By now you are indubitably thinking, "Where can I get the dollar bills to buy Cristal, bling, and video cameras like my favorite tarnished celebrity?"

Emoonlighter.com is a website that will help you on your way to personal financial gain. The site, which consists of four similar, specialized sites, is a great way to take immediate advantage of the skills you are learning here at RIT. ITmoonlighter, BIZmoonlighter, CREATIVEmoonlighter, and OFFICEmoonlighter are sites for employers to post short-term contract-based work, and for independent contractors (that's you) to bid on these jobs. The sites facilitate everything necessary to bid on a job, contact the employer, and most importantly, get paid. This suite of sites even handles all of the appropriate tax filings on your behalf.

In order to bid on a listing, you must register—free of charge—with the sites. As part of the registration process, you are required to select your skills and rank them in order of proficiency. Following in the footsteps of eBay, there is a feedback system so that employers can rate your performance. Based on this feedback, as well as the work profile you create, you can choose to have the sites e-mail you whenever a listing is posted that matches your skill set.

The jobs offered range from scriptwriting to mechanical engineering, and most of the jobs are able to be completed without having to relocate. This is ideal for college students who are looking for a little extra money for weekend festivities.

Who knows? One of these little stints may lead to a much-sought-after and required-by-your-major co-op position. And, as the Office of Cooperative Education and Career Services loves to point out, co-ops often lead to full-time job offers. Nine-to-five employment may even lead to an enlightened moment of clarity concerning the futility of your existence. After a realization of that magnitude, you too can sip on coke and rum and be like "so what, I'm drunk."

Design ☆☆☆☆ These sites have some serious usability issues, but at least the color scheme isn't seafoam green and hot pink.

Content ☆☆☆☆ New listings are posted frequently. Like, one every five minutes.

Safe For Work ☆☆☆☆ These sites are about getting a job, not getting off.

Not a Fad ☆☆☆☆ The job market is in the proverbial shitter and these sites are helping people find work. I'd hate to see this resource close its doors.

ALBUM

Space Rock Comes Back to Earth Mogwai *Happy Songs for Happy People*

by Dan Backus



Mogwai's latest album, *Happy Songs for Happy People* represents evolution for the Scottish post-rock band, showcasing a more mature sound than that of their earlier albums. Music fans often freak out when their favorite bands experiment with new moods, but as bands like the Red Hot Chili Peppers have shown, new sounds can be good. The simplistic beauty of Mogwai's song "Rock Action" and the cunning orchestration of "Come on Die Young" are supplemented by lush string accompaniment that provides a full, vibrant sound not heard in earlier albums. Hopefully, this album can help the band overcome its not-undeserved reputation for aurally difficult music. While still monumentally sad and understated, the band's music has reached a new level of accessibility and mellowness.

Happy Songs opens with "Hunted by a Freak," an upbeat arrangement of guitar progressions and humming strings, leading into the moody "Moses? I Amn't," a slower and darker piece. As the blissful droning of "Killing All the Flies" makes its way on stage, it becomes apparent that this is an album to be enjoyed while relaxing or going to sleep. In the past, Mogwai has been well-known for tension and dramatic climaxes, which are, for the most part, noticeably absent from *Happy Songs*, making for a much more subdued and peaceful album.

"Boring Machines Disturbs Sleep" plants the first seeds of discontent in the album with its robotic droning and buzzing, and the gently sung lyrics "your nurse will take ours / your purse will break ours / and we'll spit our blood in the snow" deeply buried below the noise. At the end of the album, the listener is slowly brought down to base level with the band's interwoven guitar, piano, and violin, and treated to the highlight of the album, "Stop Coming to My House." The song opens with a gentle ambiance that builds to cymbals and a rich guitar whine, and ends with a brief but jarring spot of singing cartoon characters.

Mogwai continues to be ahead of the rest in the post-rock genre. *Happy Songs* has a unity and full realization that the plaintively plucked guitar of other cookie-cutter post-rock bands cannot hope to achieve. If Mogwai's early albums are space rock, this is rock that has finally come back to earth. There are no fourteen-minute songs on this album; there are no ear-splitting climaxes of frenetic guitar and drums. This more mature sound is certainly more gratifying to the casual listener, providing for richer, more soothing compositions. Give this album a spin; if you enjoy laid-back music, you likely won't regret it. Mogwai's simplistic compositions are a glad change from the overproduced one-hit-wonders of popular radio. •

Another Story A review of Final Fantasy X-2

by Elliot Jenner

Final Fantasy is one of the most recognized names in gaming. Throughout its eleven- game-history, the *Final Fantasy* series has adhered to one rule: Each game is a completely new and different world. Until now.

Final Fantasy X-2 (that is ten-two) is a direct sequel to *Final Fantasy X*, taking place two years later. Yuna, who helped destroy the monster SIN in *Final Fantasy X*, is living out her life on Besaid Island when her cousin Rikku arrives with a recording that may show the location of her lost love, Tidus. With newcomer Paine, Yuna and Rikku form a group called the Gullwings and head out into Spira in search of information about Tidus (and the occasional treasure along the way). Little do they know that the fate of their world, Spira, will once again be placed in the hands of Yuna. The story is excellent, even if you haven't played *Final Fantasy X* (there will be things that are missed, but nothing too drastic).

"Dresspheres" form the basis for *X-2*'s new game system. These spheres allow the Gullwings to change into various forms, even in the middle of battle, each with unique abilities. These spheres range from the standard fantasy staples such as the warrior and mage to such fare as "Songstress" and "Lady Luck". Although some spheres are specialized, they are all useful and fun to play with.

Many mini-games appear throughout the story, from digging for artifacts in the desert to giving an old enemy a back

massage. It can be annoying to always be going off on tangents, but for the most part they pan out. Be forewarned, though, that some of these side-quests are almost impossible to figure out on your own; you will need the strategy guide if you want to find everything. The actual length of the game varies, as the game is *extremely non-linear*. You can jump all over the place, but if you skip quests, the game will become much harder as a result. You can also bring over your progress from a prior play-through with the new "game +" feature. This is almost required, since it takes at least two play-throughs to see everything.

Despite using almost the same graphics engine as *X*, *X-2* still looks great. A sphere-to-sphere change is always accompanied by a brilliant movie. Fortunately, you can control the length of these movies, so you won't become reluctant to change class.

One facet where *X-2* suffers is that of its music. This is the first *FF* not composed by Nobuo Uematsu, and it shows. Gone are the classic themes that fans expect. They are replaced by boring, repetitive music that you will almost certainly want to turn off after awhile. The voice acting, fortunately, does not have this problem; it is some of the best you will hear in a video game.

Don't pass this one up. It's fun, and is by far a good value for the quality of the game and the amount of play you get. *Final Fantasy X-2* is a must-have for any gamer. ★★☆☆

7 new years resolutions we dare you to follow through with

"I will keep track of every time I swallow in order to conserve my uvula and reduce wear on my esophagus."

"Whenever I consume alcohol I shall remember to pour one for my dead homies."

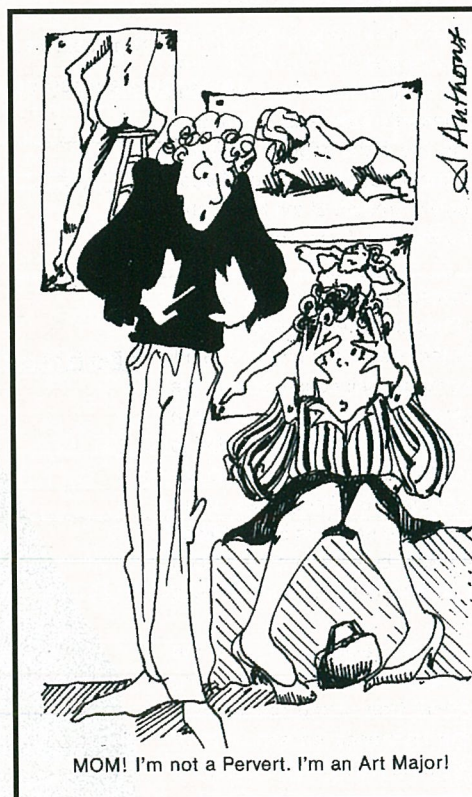
"By 2005 I will be the holder of three world records."

"I will do better in school. And if I don't then I shall punish myself in the manner of a strict mother."

"I will finally do something about my beer gut. The circumference needs to increase by at least two inches."

"When I make lists of seven things, I will remember to include all seven things."

"I will integrate catch phrases into my daily conversations to increase the appeal of my persona to others."



MOM! I'm not a Pervert. I'm an Art Major!

From the Archives

As always, we bring you a look into our archive room. This week we found a joke that will never get old from *Reporter* January 28, 1983. All right, maybe it's a little old.

In Defense of Gimli

by Kate Bloemker

No one ever respects the little guy. With the exception of *Simon Birch*, nothing has come out of Hollywood in recent years that has portrayed little people in an entirely noble, humane way. They are either childish like the Munchkins, completely inhuman (Mini-me), or used as comical scapegoats. Such is the case of Gimli the dwarf, one of the nine companions in *Lord of the Rings*, whose noble character in J.R.R. Tolkien's book has been mangled to suit the purposes of Hollywood.

One can hardly watch thirty minutes of *Fellowship of the Ring*, *The Two Towers* or *Return of the King* without hearing Gimli (played by Jonathan Rhys-Davies) complain, say something rash, or offer up a bad idea. Our first impression of his character has him dumbly shattering his own axe in an attempt to destroy the obviously indestructible One Ring. Then, as the Fellowship sets out from Rivendell, the group is confronted by a swiftly moving dark mass on the horizon. "(It's) nothing!" cries Gimli, immediately dismissing the chance of danger. "Just a whiff of cloud!" Of course, the dark mass turns out to be a flock of evil birds, spying for the enemy. Gimli loses yet again.

In Tolkien's reality, none of these things actually happened. Gimli did not rush wildly toward the Ring, and Sam Gamgee was the one who wondered whether the flock of birds was a cloud. This pattern of derision in the films continues with constant jokes about the dwarf's size, and a string of complaints that never escaped his lips in the original version of the story. He moans on and on about having to go to Mordor, when in fact he was one of the only members of the Fellowship intent on staying with Frodo until the end. Even Aragorn didn't plan to go.

Probably the worst crime committed against Gimli by writers Peter Jackson, Fran Walsh, and Philippa Boyens is blaming him for the apparent death of Gandalf the Grey in the first film. Gimli constantly nags at the wizard to change their course so that the company passes through the mysterious Mines of Moria instead of over the Misty Mountains where they are more vulnerable to Saruman. Gandalf, with a wise, I-know-something-you-don't-know look, replies "No, I would not take the Mines unless there was no other way." Gimli wins out in the end, and in the Mines the companions are not only attacked by orcs, but are forced to watch helplessly as Gandalf is seemingly vanquished by a gigantic fire demon.

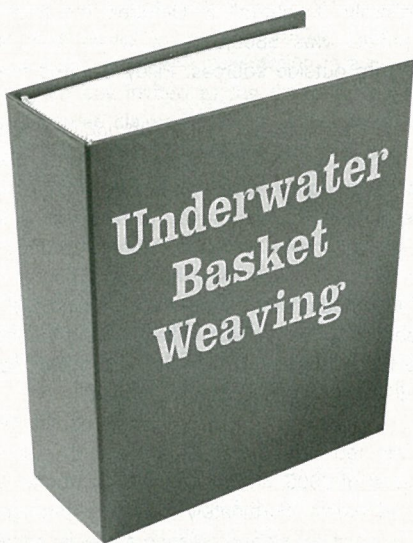
Why is it that Peter Jackson was so reluctant to place the blame on Gandalf himself, who in the book was the one pushing to go through the Mines of Moria? One of the problems in mass-audience films today is the insistence on simplicity of character. Gandalf, Aragorn, and Legolas are the noble ones, the

hobbits are the naïve ones, and Gimli is left to take all the blame. Audiences are assumed to not be smart enough to accept fallible heroes, so all of the flaws are given to evil characters and characters like Gimli, whose only purpose in the *Lord of the Rings* films seems to be to chop the heads off of orcs and be a burden to the more able Legolas and Aragorn.

The mutation of Gimli's originally serious and steadfast character was not the only change from book to movie. Critics might wonder why I am not attacking Peter Jackson for his decision to veer off the path with the relationship between Aragorn and the elf-princess Arwen. The story was barely hinted at by Tolkien, with Arwen speaking only a single line, and her wedding to Aragorn being a complete surprise to the reader. What most of the complainers don't realize, though, was that Jackson's fleshed-out version of the love story was what J.R.R. Tolkien originally *intended*. Years after having written *Lord of the Rings*, Tolkien admitted that he wished he had elaborated on the Aragorn-Arwen story, rather than cramming the full version in the lengthy appendices following the book. Certainly, though, he did not intend for Gimli to be a hairier, more buff version of Andy Rooney.

Peter Jackson began his project with noble intentions; he desired to bring Tolkien's story of love, friendship, good, and evil to the hordes of moviegoers who would otherwise not be exposed to it. He succeeded most of the time. Jackson has yet to lower himself to the level George Lucas is currently at since the creation of Jar-Jar Binks. Let's hope that he never gets there—that great talent like his is not wasted. •





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Oh

what a year

a look at the *who*, *what*, *when* of 2003

by Ren Meinhart and Bryan Hammer

News at RIT:

The Sentinel: Albert Paley's monumental 110 ton 73 foot high sculpture, "The Sentinel," rose into the sky during the summer, and was officially "knighted" in October. The total cost of the Paley project was \$800,000, of which \$530,000 was contributed from outside sources. Paley donated the design and labor.

Hundred Years of Art Design and Photography: Marked by a year-long celebration, 2002-2003 saw the centennial of Art, Design, and Photography education at RIT. Alumni, friends of RIT, and the current RIT community to take part in lectures, workshops, gallery shows, and many other related festivities.

GCCIS Opens Its Doors: In May, the new B.Thomas Golisano College of Computing and Information Technology opened its doors, becoming the largest college of computing in the country. The 126,000 square foot facility was made possible by a generous \$14 million donation from Golisano.

ITS Averts Blaster Disaster: A major computer virus, the MSBlaster infected many personal computers on campus in July and August of 2003, and made every computer returning to campus vulnerable. Fortunately ITS came through with a plan, deleting registrations and creating a special software CD that community members could install upon connecting to the network, averting what could have been a major problem.

Presidential Debates at RIT?: RIT was named as a back-up site for the 2004 Presidential Debates. Fourteen formal proposals were submitted to the Commission on Presidential Debates in March, and a November announcement named three schools as hosts (University of Miami, Washington University, and Arizona State University), one school as host to a Vice Presidential Debate (Case Western Reserve University), and two schools as back up sites (University of South Carolina and our very own RIT).

Homeland Happenings:

California Recall: Americans tuned in to a political event that would only affect a percentage of the national population. Californians surprised even themselves by voting to recall unpopular Democratic Governor Gray Davis, and then, in a made-for-Hollywood election that included 135 candidates, replaced him with Austrian-born Hollywood icon Arnold Schwarzenegger.

Columbia Tragedy: Columbia space-shuttle crew's sixteen day research mission ended on a tragic note on February 1 as the Columbia disintegrated into fiery debris over Texas, killing its seven passengers.

Blackout: August 14 saw North America's worst-ever blackout, which swiftly spread through eight states and parts of northern-neighbor Canada. Millions lost power as a result of technical difficulties at an Ohio utility.

Democratic Candidates: The American public was bombarded and entertained by the opinions and backgrounds of the nine politicians hoping to run against George Bush in 2004: John Kerry, Joe Lieberman, John Edwards, Al Sharpton, Wesley Clark, Dick Gephardt, Dennis Kucinich, Carol Moseley Braun, and, the likely favorite, former Governor of Vermont, Howard Dean, who has managed to garner Al Gore's personal endorsement.

Indictments: In June, domestic mogul Martha Stewart was accused of insider trading and indicted for one count of conspiracy, two counts of making false statements to government investigators, one count of obstruction of justice, and one count of securities fraud. In July, NBA star Kobe Bryant was charged with sexual assault on a nineteen year old female in Colorado. And finally, in December, Michael Jackson was formally charged with child molestation in a case involving a cancer-stricken boy invited to the singer's Neverland Ranch. Naturally, all three claimed innocence. On an additional note, 2003 also saw a rise in prosecution of individuals for the crime of illegal file-sharing.

International News and Developments:

SARS (Severe Acute Respiratory Syndrome): First reported as occurring in Asia in February, this new disease spread quickly to more than 25 countries in North America, South America, Europe and Asia. Approximately 8,000 people were infected and 780 died, though most were pleased with the results of efforts to control the outbreak.

War In Iraq: After giving Saddam Hussein 48 hours to submit to weapons inspectors, on March 20 President Bush went against the majority of the UN and declared war against Iraq. Baghdad fell on April 9, and on May 1, Bush announced an end to major combat. On July 7, the United States admitted that intelligence reports regarding Iraqi weapons of mass destruction was flawed. On July 22, U.S. forces killed Odai and Qusai Hussein, Saddam's sons. Saddam himself was captured on December 13.

Iranian earthquake: In the final days of 2003, an earthquake of epic proportions destroyed the city of Bam, Iran. Iranian officials fear that the final death total may top 50,000. Rescue efforts ended January 1 of 2004.

North Korea, Nuclear Power: In February, U.S. officials reported activity at a nuclear weapons facility in Northern Korea and cited intelligence that indicated the county had several nuclear weapons. In April, North Korean officials finally admitted to having at least one nuclear bomb—one capable of striking the western United States.

Lead Terrorist Captured: Occurring at a time when many believed that the war on terror was becoming secondary to conflict in Iraq, American and Pakistani officials captured key al Qaeda terrorist Khalid Shaikh Mohammed. Mohammed was suspected of taking a lead role in the planning of the September 11 attacks.

New Products We Drooled Over

Birkenstock Footprints: The new face of Birkenstock made its appearance in 2003. The shoe line is designed to keep with the Birkenstock values of comfort and green design, as well as attracting a new audience.

Apple's G5: In June, Apple released the Power Mac G5, dubbed as the world's fastest personal computer. Besides cutting-edge silicon technology, including the world's first 64-bit desktop processor and the first 1 GHz front-side bus, the G5 featured a stunning new anodized aluminum alloy enclosure, designed for advanced airflow management. And it looks cool.

The Duet Fabric Care System: Whirlpool's new Duet borrows from European design with its dual front loading washer and

dryer. The new system not only looks good next to your BMW in the garage, but the new system cleans better while using 67 percent less water.

Motorola V.70 Phone: Don't flip it, spin it! The new design by Motorola offers all the comforts of normal mobile phones, but opens by spinning a full 360 degrees. Along with the translucent blue pad it's something more than a phone, it's a conversation piece.

Presto Digital Bracelet: Featured on Nike watches, the band secures to the users wrist using three contact points. The lightweight polymer allows for a multitude of colors, and is lightweight. Definitely the sexiest watch on the market.

Movies that Gave Color to the Silver Screen

Lost in Translation: Bill Murray gave the performance of his career in Sofia Coppola's story of an American movie star in Tokyo. While the movie doesn't exhibit the special effects that were so popular in other films, the plot examines human emotions that touched many in 2003.

Lord of the Rings: Return of the King: The last chapter of the epic visual translation of J.R.R. Tolkien's masterpiece. The film exhibited some of the best cinematography and visual effects bring to life a beautiful picture, memorable characters, and a perhaps the one of the best stories of our time.

Finding Nemo: Pixar continued to capture colorful imagination on film with the release of *Finding Nemo*. This story of a small fish in a big world entertained audiences with vibrant colors and humorous characters.

Kill Bill vol. 1: The first edition of Quentin Tarantino's fourth major release was a mix of kung fu, fast bikes, old-fashioned effects, and women assassins. The action packed thriller left audiences waiting for the 2004 vol.2 release.

Pirates of the Caribbean: A pleasant surprise to those who took a chance on the Disney film, and one that landed star Johnny Depp a Golden Globe nomination. The adventure of Jack Sparrow and Will Turner in their quest to vanquish pirates, recover lost treasure, and the damsel in distress has already spawned a sequel that is set to come out in 2005.

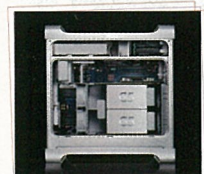
Memorable Sports Moments:

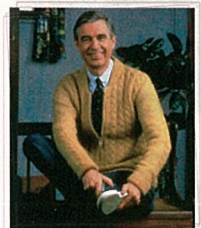
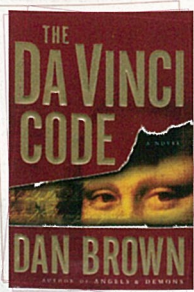
Ohio State Wins Fiesta Bowl: The Buckeyes reportedly stood no chance against the power of the Miami team, but OSU managed to extend the game into double overtime. After an early Miami celebration was quieted down due to a Miami holding penalty, Ohio's quarterback Craig Krenzel reached the end zone to give the Buckeyes the lead. OSU would hold on to win the title match. The upset was perhaps one of the biggest of the year, and definitely one of the most memorable for a title game.

Lance Armstrong Wins Tour de France: Revered for his heroic battle with cancer, in 2003 Armstrong battled back from an early crash to claim his fifth straight win of the renowned race.

Sosa Pops his Cork: When in doubt, play stupid. After his corked bat was revealed in a 2003 Cubs-Devil Rays game, Sammy Sosa claimed that it was an "innocent mistake." Sosa said he used the bat for his batting practice only, but his image was forever tainted as fans around the league mocked him incessantly.

Annika Sorenstam Plays a Round in the PGA: Sorenstam became the first woman to play in a PGA event in 58 years when she walked onto the course at the Bank of America





Colonial. Although she missed the cut by four strokes she went on to place in a skins game six months later before calling it quits.

An Orange Hero: No one really expected the team from upstate New York to reach the final game of the NCAA Men's Basketball tournament, but then again it's not called March Madness for nothing. The Syracuse Orangemen, led by Carmelo Anthony, marched to the Final Four, taking the exciting tournament. Anthony received NCAA Most Outstanding Player honors and left Syracuse when he was picked third in the NBA draft.

Noteworthy Books:

Living History: Hillary Rodham Clinton's much anticipated autobiography was released in June to mixed reviews and impressive sales. The book outlines her childhood, college years, introduction to politics, and her courtship with Bill Clinton, their years in the political limelight, and, by necessity, her take on the Monica Lewinsky scandal.

The Da Vinci Code: Released in April, Dan Brown's widely-read thriller about secret religious societies, ancient cover-ups and vengeance keeps the reader guessing up to its stunning conclusion. The Da Vinci Code also causes many of its readers to take a closer look at often taken-for-granted pieces of art.

Harry Potter and the Order of the Phoenix: J.K. Rowling's bestselling fifth edition to the series that has become a cultural icon delivers what Harry Potter fans have come to expect and crave: magic, mystery, heroics, and humor. By far the most darkly told book of the series.

An Unfinished Life: John F. Kennedy, 1917-1963: Boston University professor Robert Dallek uses exclusive records to deliver a riveting narrative about the life and death of one of America's most beloved political icons that is, perhaps, the most honest complete biography written in recent history.

Lies and the Lying Liars Who Tell Them: A Fair and Balanced Look at the Right: Al Franken's witty, satirical, and subversive attack on George W. Bush and his administration was released in August. No one is spared as Franken uses the words of conservative politicians against them.

Albums that Rocked:

The White Stripes- Elephant: The garage-rock pair banged out their fourth major release in two weeks without the aid of computers or digital technology. Released in April, this eight-track-recorded opus is possibly the groups best, and will no doubt be an influential album for the future.

Outkast- Speakerboxxx/ The Love Below: Released in September, this double album exhibited experimentation and originality that is usually lost in mainstream music. Members Andre 3000 and Big Boi pull from a mix of funk, rock, and jazz influences to create two albums that express them individually as well as a team.

Radiohead- Hail to the Thief: The culmination of a ten-year career, Hail to the Thief will be debated for years as the group's best, as will the controversial political and social commentary at its core. Recent rumors have also said that this may be the group's last full-length album release. True or not, the group will no doubt be one of the most influential bands of our time.

Jet- Get Born: The new kids in town, Jet first made it big with their song "Are You Gonna Be My Girl" when it was featured on Apple's iPod commercials. Since then it has catapulted the

U.K. rockers onto the rock scene. What's the album's secret formula? Sex, Drugs, and Rock n' Roll—just the way rock should be.

Jay-Z - The Black Album: Claiming to be Jay-Z's goodbye album, *The Black Album* could mark the end of one of the most successful careers in hip hop. The tracks go deeper than the standard rap music faire with an intimate portrayal of Jay-Z's life and evolution as hip hop's current dominant force. With producers Just Blaze, Kanye West, The Neptunes, Timbaland, and Def Jam Records co-founder Rick Rubin, Jay-Z has produced a grand finale that all MCs should aspire to.

The Things We Said:

The Governor: In honor of actor-turned-Governor of California Arnold Schwarzenegger, this phrase combines Schwarzenegger's most popular role in *The Terminator* with his current political endeavor.

Shock and Awe: Blame the Pentagon for this one. Used to describe rapid, overwhelming military force that would "shock and awe" an enemy into defeat, this campaign kicked off the war in Iraq, only to become a satirical household phrase.

Metrossexual: Also known as a "straight guy with a queer eye," this term references heterosexual males who are concerned with fashion, tanning, and chic, urbane pastimes—like going to the Pottery Barn.

Bennifer: Combine box-office stars Jennifer Lopez and Ben Affleck, and this is what you get: a public romance and a terrible movie.

Text Me: Because sometimes leaving voice mails just isn't enough. 2003 saw a rise in cell phones that did everything from take photographs to play your favorite chat-toppers as your ring tone. With text messages, cell phone users could send and receive personal messages from virtually any location, proving again that you are never alone.

People We'll Miss:

Mr. Fred Rogers: America's favorite neighbor passed away at the age of 74, on Thursday, February 27. Rogers died at his home in Pittsburgh, Pennsylvania, after a brief battle with stomach cancer.

Barry White: Celebrated soul singer Barry White passed away in Los Angeles on Friday, July 4. White, age 58, had been undergoing dialysis treatment and had been waiting for a kidney transplant.

Bob Hope: Legendary comedian and tireless friend to American soldiers overseas passed away on Sunday, July 27 at his home in Toluca Lake, California. Hope's death came less than two months after his 100th birthday.

Johnny Cash: The "Man in Black"—music legend, model, cultural icon—passed away on Friday, September 12. Cash, who died of complications from diabetes, was 71 years old.

John Ritter: Actor and comedian John Ritter, of "Three's Company" fame, passed on Thursday, September 11. Ritter, 54, collapsed on the set of his ABC show "8 Simple Rules for Dating My Teenage Daughter," and died that evening of a heart defect. •



Following the presentation by Dr. Maulana Karenga, a communal harvest dinner was served by members of the Black Awareness Coordinating Committee. Family members and friends joined to eat at the tables set up in the Dyer Arts Center in the NTID building.



Harambee!

Creator of Kwanzaa Speaks Out on African Unity
by Adam Kreidman
photographs by Johanna Miller

Created in 1966, Kwanzaa is a holiday celebrated by over 28 million people worldwide. "Above all, Kwanzaa is a celebration of good in the world," said Karenga. Kwanzaa serves not only as a celebration, but also as a means of reaffirming bonds with the world African community. This aspect of Kwanzaa is referred to as the Nguzo Saba, or, the Seven Principles. These Seven Principles serve as guidelines for "how we should live our lives and relate to each other," according to Karenga. The principles emphasize unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity, and faith. They are meant to bring Africans together in order to create good in the world.



Third year Electronic Engineering major Fabian Fernander, fifth year Computer Engineering Technology major Lloyd Fraser, and second year Film major Mandela Gregoire, from left, have a laugh as they enjoy the food at the Kwanzaa Celebration on Friday, December 12, 2003.

Dr. Maulana Karenga, the esteemed creator of Kwanzaa and professor of Black Studies at California State University, Long Beach visited RIT on Friday, December 12 to deliver a speech entitled, “Kwanzaa and the Practice of the Seven Principles: The Cooperative Creation of Good.”

Struggle is something that Karenga believes is a necessary part of the lives of all Africans. As they struggled during the Civil Rights Movement of the 1960s, and as their ancestors struggled throughout history, he maintains that today’s Africans must take it upon themselves to continue this commitment to struggling for a better world. Karenga defined the magnitude of the necessity of struggle, saying “there is no greater responsibility for us as African people than to constantly and eagerly struggle to bring an increased and sustained good in the world.” He believes that Africans cannot fully understand the scope of their

ancestors’ actions, without experiencing struggle themselves.

It was also stressed that all Africans must be aware of their ancestry and what their ancestors did for them. “We personally and collectively must sit down and remember the ancient teachings,” he said. This is a vital notion, as Kwanzaa is “rooted in an ancient and ongoing commitment to bring good into the world.”

It is the concepts of the ancestors of African people that make Kwanzaa what it is. Karenga said that in 2140 B.C.E., an ancient African society was the first to propose the idea of equality for all people. He says that “all people are entitled to mutual respect,” and that “Africans first taught this.” This is the foundation of the good that Kwanzaa tells African people to create.

Beyond the concept and foundation of Kwanzaa, Karenga also spoke on several prominent current issues. Regarding the war in Iraq, Karenga said that the United States “shouldn’t force democracy on a people,” and wondered how we can possibly “invade and destroy lives and expect their happiness.” He stressed that American people should not allow themselves to be taught to hate people that they do not know.



The United States' responsibility to share its resources with countries in need of support was also discussed. According to Karenga, it is "not right for 20 percent of the world to use 80 percent of the resources." It is because of these situations that the African responsibility of bringing good into the world becomes crucial to improving life for everyone.

Karenga also spoke on domestic social issues that need to be attended to and corrected, commenting that, "Knowledge is a human right, not a social privilege." Along with education, he also considers housing, and healthcare to be universal rights that all people are entitled to but do not receive.

Following the conclusion of the speech, Karenga allowed members of the audience to ask questions. The development of Kwanzaa and its increased social acceptance since its creation was the focus of one question. Karenga notes an increase in participation every year. He is amazed by the appearance of the Seven Principles in locations all over the world, even in places where the people do not celebrate the holiday, persay.

Another person asked Karenga how Africa's problems can be addressed and remedied. Karenga answered that the United States is not giving the resources to Africa that it should be, and, further, that

President Bush has not kept his promises to help Africa to the extent that he claimed.

The fact that the price of AIDS medication has remained at exorbitant levels has proven problematic for the African people who are suffering from the epidemic. According to Karenga, medical corporations are creating an "ethnic struggle" in Africa that has restricted countries from creating democratic structures for its people. Though Africa has gained a measure of political freedom, the country is "still enslaved" economically.

Karenga wants all Africans to make their own contribution to the "flow of human history," using the teachings of Kwanzaa as a guide. By drawing from a rich cultural and ethnic history and the lessons that it offers, Karenga believes that every individual must struggle to fulfill the responsibilities created by their ancestors. It is in this way that they honor and preserve the memory of their past, while improving the condition of the world for all of its inhabitants. •



Two members of the North Star Society pass around photos of friends as they wait to take the stage to present The Seven Principles of Kwanzaa on Friday, December 12, 2003. Their presentation was part of the Kwanzaa celebration.

word on the street

compiled and photographed by Katie Nix

Q: How do you beat the winter blues?



1 "By wearing a warm jacket."

Mayank Agrawal

Third year
Micro Electronics



2 "Keep myself occupied, talk to my friends, call home, keep working."

Joe DeLair

First year
Electronic Engineering Technology



3 "Hibernate."

Jennifer Mack

Second year
Marketing



4 "I like the cold."

Joi Morris

Second year
Pre-Med



5 "Go home for Christmas break."

Zack Mott

Second year
Mechanical Engineering

"What winter blues? Snow is fun. I wish it would snow more."

Aaron Grilly

Fourth year
Mechanical Engineering

"Snowboarding."

Jordan Aldersley

Second year
Biology

"I go to the movies."

David Brant

Ritz Employee

"I work a lot."

Dale Courtright

Ritz Employee

"I enjoy the holiday festivities at the Ritskeller."

Mike McInery

Ritz employee

"Shop. I like shopping."

Lynna Russo

Hairstylist, Hair Techniques

"I like to leave Rochester and go to some place warm."

Jodi Eckle

Barber, Hair Techniques

"Go play in the snow with my roommates."

Gail Walton

Fourth year
Hospitality Service Management

"Stay inside, close the blinds, and ignore it."

Brent Kingsley

Fourth year
Information Technology

"I usually stay inside and play video games."

Eric Rossi

Third year
Biomedical

"I try to keep myself busy by going to the gym and things like that so that I'm not just sitting in my room all the time."

Jes Cole

Fourth Year
Business Management

"I stare at my picture of the beach."

Bob Carroll

First Year
Software Engineering

"I keep focused on my work."

Gregory Smith

Second Year
Animation

"Outside Activity. The snow is my friend. Stop trying to hide from it and enjoy it why we can. Maybe spending time playing with my nieces and nephew in the snow—making snow angels and snowmen."

Joyelle Proctor

Community Enrichment Coordinator
Residence Life



Senior Kate Stowers competes in the 1000 Freestyle against University of Rochester on Saturday, December 13, 2003 at RIT. The women's swimming and diving team was defeated 167-77. Johanna Miller/REPORTER Magazine

SPORTS DESK

by Matthew Doak

Men's Basketball

The RIT men's basketball team maintained a busy schedule before and during the holiday break.

On December 5 and 6, the team traveled to Saratoga to participate in the Skidmore Tournament and came back with a record of 1-1. In the opening round, the Tigers used a three-pointer by **Sean Murphy** in the final seconds to send the game to overtime where they defeated Western Connecticut, 99-94. RIT had four players in double figures, led by **Kyle Goff** and **Fran Snyder** with 29 points each. **John Johnson** had 15 while **Cameron Youngblood** added 10 points.

In the championship game of the tournament, RIT got off to a slow start and was not able to catch up to Skidmore, losing by the score of 81-67. Murphy and **Drew Martin** led the Tigers with 13 points each while Goff posted another double-double (10 points, 13 rebounds).

In the first round of the Brodie Tournament, RIT outrebounded Hilbert 50-26 on their way to a 77-50 victory. Snyder had 19 points while Murphy and Goff each had 10.

The championship of the Brodie Tournament treated RIT much better than the Skidmore Tournament, as the Tigers were able to come back to top Wilkes University by a score of 69-68 on a last second bucket by Johnson. Goff again led the Tigers with 19 points.

The team saw their brief winning streak turn into a brief losing

streak as they dropped a pair of contests to D'Youville (62-56) and Cortland State (80-78) on December 16 and 19. Snyder had 24 points against D'Youville and 16 against Cortland. Goff led the Tigers with 20 points in the second game.

The men's basketball team currently has a 4-3 record going into their home games against Elmira and Ithaca this weekend.

Women's Basketball

The women's basketball team also had a busy schedule leading up to the break.

On December 4, **Karli Couchman's** 29 points led four Lady Tigers in double figures as the team picked up its second win of the season over Potsdam, 72-58. **Romata Diallo** (19), **Jenna Newberry** (11), and **Christina Ermie** (10) were also in double figures.

The Lady Tigers dropped their first game of the season on December 6 at Clarkson, 61-47. Diallo was the only Tiger in double digits with 22 points.

With a December 6 win at Cazanovia, the Lady Tigers moved to 3-1. **Noelle d'Estries** tallied 24 points and six rebounds to lead the team while Couchman added 12 points.

Playing without Couchman on December 13 at Keuka, the Tigers dropped a 61-50 contest. D'Estries and Ermie led RIT with 15 and 14 points respectively.



RIT womens basketball teammates gathered in a huddle and reach in for motivation during a time-out against Cortland. Matthew Apgar/REPORTER Magazine

On December 19, Cortland State tore into the Tigers at both ends to the floor on their way to an 81-38 romp. Nine points by d'Estries was the highest Tiger total.

The women take on Elmira and Ithaca at home this weekend.

Men's Hockey

The men's hockey team has been enjoying a much-needed break, following a disappointing start to their season.

On December 5, the Tigers skated to a 5-5 tie with No.6 Manhattanville. **Mike Tarantino**, **Ryan Fairbarn**, **Ryan Francke**, **Brent Macovi**, and **Roberto Orofiamma** all scored goals for the Tigers.

The following night, RIT demolished league foe, Neumann College. Both Fairbarn brothers scored a pair of goals to lead the Tigers. **David Winsley** made 18 saves to pick up his first victory in net.

Before the break, RIT skated against the USA Under-18 in a pair of exhibition games in Michigan. The Tigers dropped the first game 9-4 and skated to a 5-5 tie in the rematch.

The men are now 5-4-2 overall and take on Potsdam and Curry this weekend at Ritter Arena.

Women's Hockey

The RIT women's hockey team went soaring into Christmas break on a three game winning streak.

Following a tough 5-1 loss to Elmira on December 6, the women came back to down Cortland on December 9 by the score of 7-2. **Alysia Park** had a goal and four assists for the Tigers.

On December 12, the Tigers downed UMass-Boston 2-0 behind solid defense and goaltending by **Elaine Vonderembse**. **Jen Gorczynski** and Park both scored goals for the Tigers.

The following night, the Tigers again beat UMass-Boston by the score of 6-3. Gorczynski had a hat trick as the Tigers took control after UMass gained an early lead.

The team is now 7-2 overall and travels to Vermont to take on St Michael's this weekend.

Men's and Women's Swimming and Diving

On December 6, both teams traveled to Alfred and were defeated by the Saxons. On the women's side, **Mickenzie Peebles** won the one-meter diving event with an overall score of 207.95, while **Erin Connely** (1:19.69) and **Andrea Olson** (1:21.41) took first and second place in the 100-yard breaststroke.

Peter Kaemmerlen took home two first place finishes for the men, winning the 200-yard freestyle in a time of 1:47.73 and the 500-yard freestyle with a time of 5:01.94.

Ryan Schaeffer swept the diving events. **Tex Thompson** and **Matt McGill** claimed first and second places in the 100-yard butterfly with times of 56.58 and 56.72 respectively.

On December 13, both teams took on the University of Rochester. On the women's side, the Tigers were defeated despite some strong individual performances. Peebles again won the one-meter event with a score of 232.55 while **Jen Indovina** won the 200-yard freestyle in 2:06.22. **Teresa Burr** (1:05.56) and **Jamie Garver** (1:05.86) took the top two spots in the 100-yard butterfly. The men came back with a victory from the event behind the 200-yard freestyle relay team of McGill, **Nick Columbare**, Thompson, and **Mike Flannery** (1:31.50). Kaemmerlen led the way for RIT with three individual wins while Flannery picked up a win in the 100-yard freestyle (50.71). Schaeffer won both the one-meter and three-meter diving events.

Men's and Women's Indoor Track

The men's and women's indoor track teams kicked off their seasons in a three-way meet with the University of Rochester and Brockport on December 6.

On the men's side, **Michael Herb** placed third in the pole vault (4.20 meters), while **Jacob Hannah** (12.03 meters) and **Matt Hartmann** (11.74 meters) placed first and second in the triple jump. **Ryan Pancoast** won the 1500-meter run in a time of 4:11.28, and **Adam Cross** won the 3000-meter run in a time of 9:09.35.

In women's action, **Allison Griggs** continued to better her own RIT throwing records on her way to winning both the shot put (13.10 meters) and the weight throw (14.63 meters). **Danielle Simmons** also won the 200-meter dash in 29.43 seconds.

On December 13, both teams traveled to St. Lawrence to take part in the Holiday Relays.



RIT's Kyle Goff reaches for a rebound over a Wilkes University player during the Harold J. Brodie tournament in the Clark Gym on December 13, 2003. Matthew Apgar/REPORTER Magazine

The men's team of **Curtis Howard**, Cross, Pancoast, and **Sean Dekkers** broke an RIT record on their way to winning the 4x800 meter relay in a time of 8:02.09. Cross (15:46.97), Pancoast (15:54.40), and **John Booth** (16:04.22) also posted the top three times in the 5000 meter run.

On the women's side, Griggs broke her own marks again to win the weight throw (15.23 meters) and shot put (13.53 meters).

Both teams head to Cornell this weekend for their open meet.

Wrestling

The wrestling team traveled to No.14 Cortland State on December 9 and dropped the match 30-9. **Chad Sutliff** was victorious at 157 pounds along with **Nate Garrels** at 133 pounds. Heavyweight **Adam Abdelhamed** was also a winner for the Tigers.

The team travels to Pennsylvania to take part in the Bud Whitehall Duals this weekend. •

RIT Ski Team Takes to the Slopes

by Amir Figueroa

"Joining the RIT Ski Team my freshman year made my whole experience here at RIT so different," said RIT Ski Team women's team captain Tulin Dadali. "I had seen the team having so much fun and everyone was crazy." While the team has grown and evolved toward a more competitive core over the past few years, that element of fun remains for members of the club sport. The team's main focus is providing a positive experience for both racers and recreational skiers/snowboarders with an emphasis on competitive skiing as part of the United States Collegiate Ski and Snowboard Association (USCSA).

When Dadali was a freshman the team averaged thirty students, but now, as a result of Dadali and men's captain Zac Cracknell's efforts, the number has grown to more than eighty members this season.

Dadali and Cracknell bring leadership and experience to the growing club. Cracknell, a seasoned skiing veteran, is a returning captain and although this is Dadali's first year as a captain, her history with the team serves her well. She is a competing skier and is learning to snowboard.

The team's season begins January 17, and lasts for six weeks, followed by regional and national competition for those who qualify. During the season, the team practices Tuesday and Thursday nights at Bristol Mountain, forty minutes south of Rochester. In the past, the team skied at Hunt Hollow Mountain, but Bristol offers a better and more diverse terrain. The mountain has terrain perfect for a team made up of both skiers and snowboarders, as well as varying experience levels.

Transportation is provided to and from practices and races. "We get these big buses when we go to races and this is when we really bond and get to know everyone on the team," said Dadali. The team usually takes a pre-season trip to either Canada or Vermont and this Spring Break the team will travel to France.

"As a team we become so close because we are with each other constantly. The season is only six weeks but we have competitions every weekend from the time the season starts," Dadali said.

No experience is needed and the team is willing to work with anyone who is willing to try. Those interesting in joining in on the fun are encouraged to visit the ski team's website at <http://www.rit.edu/~skiwww>. •



Members of the Alpine Ski Team stretch before a dry-land training behind the SAU. Chris Zajac/REPORTER Magazine



THE RISE OF A WRESTLING CHAMPION

Player Profile: Chad Sutliff

by Marci Savage
photograph by Matthew Apgar

Some athletes believe it takes luck to win, while others rely solely on hard work and practice. Freshman wrestler Chad Sutliff knows the importance of both. While he admits that practice is vital to his success, he also puts a little stock in one particular pre-match ritual. "Before every single match I rub coach Stever's belly for good luck because he is jolly," Sutliff laughed.

Sutliff, an Electrical Engineering major, has been involved in wrestling since the fourth grade when his father told him that he had to get involved in a sport. His love for competition has driven him to great success in wrestling. To this day, his parents are still an instrumental part of his wrestling career. "I really like having my dad around at my meets," Sutliff said. "My mom is great to have around as well— I have some really cool parents." Even wrestling coach Scott Stever commented on Sutliff's parent's involvement. "Chad comes from a very strong and supportive family background, his parents have come to every meet even if they have to drive hours to be there."

Though Sutliff is only a freshman, he has shown impressive leadership qualities from the very start of the season. "Anytime you have someone successful it is contagious," said Stever. "The guys really want to emulate his success and he is a very good role model as a freshman."

Sutliff's love for the RIT team showed in his smiles as he talked about the team. "It's great here," he said. "I like hanging out with the guys, everyone is really nice and we all work hard."

Sutliff's greatest accomplishment to date was winning the RIT Tournament in the 157lb. weight class. He went 5-0 on the day, with his most impressive victories coming against K.C. Beach, an All-American last year from Ithaca, and Brent Ryder, an All-American and NCAA competitor from Cortland. "I was so excited when I won the RIT Tournament, Sutliff commented. "It was great winning my first college tournament at home, and after I found out how good my competitors were it was that much better."

Although Sutliff is such an impressive athlete and competitor as a freshman, he and Stever both admit there are things that can be improved. Sutliff stated, "I need to become more consistent as a wrestler; one day I can be great and the next day not so good." Stever added, "Chad needs to become more diverse on his feet. The bigger meets will feature wrestlers with even more skill, so Chad needs another dimension to fall back on, which he will obtain by learning more skills and diverse takedowns."

These improvements, in addition to his existing qualities, which include his ability to maintain his weight, his calmness in all situations and his positive attitude, will make him an intimidating opponent. "Chad is a very coachable player," Stever said. "He knows that he needs to develop in order to raise the bar and is very willing to learn new technique."

It did not take very long for Stever to come up with Sutliff's assets as a wrestler. "He is very tenacious on the mat, and he never gives up during matches."

Sutliff has set a very achievable goal for himself through hard work and determination. "I would like to make it to Nationals," he said. Coach Stever has the same goal for Chad, but knows it won't be handed to him. "The 157lb is a very strong weight class, and since he won the RIT Tournament everyone is out to beat him with more intensity than ever."

Not only would Stever like to see Sutliff named as an All-American this season, but many times over the next few years as well. "He could be a four-time All-American before his career is over, which is our highest goal for him," said Stever. "It will be a tough road but it isn't impossible, he has proven that he can beat quality wrestlers that have been All-Americans in the past."

Sutliff said that one of the toughest parts of being a wrestler is having to maintain weight. "The key is not to eat that much," he said. "Every once and a while my weight will get out of control and I will have to run miles before a meet to get down to weight." The rule in wrestling is that you must be exact weight or below weight, but you can't even be .001 over. Even though it is tough, Stever doesn't think it's a problem for Sutliff. "He's very consistent in maintaining weight." He continued, "He is also very good natured and calm in situations where he does have to lose a few pounds before a match."

Besides maintaining weight, Sutliff added jokingly, "The only other problem with wrestling is that I can not watch cartoons on Saturday morning anymore like when I was little." *Spongebob* and *Rocko's Modern Life* were particular favorites.

The next four years hold much promise for Sutliff, as long as he continues to work hard and keeps his sense of humor intact. "My teammates pick on me all the time because I am a freshman," Sutliff joked. "But I don't mind because that means they like me... at least I hope it does." •

While everyone else was enjoying the holiday break with friends, family, and too much champagne, the men's hockey team was perfecting their performance so RIT fans can have something to cheer about in the New Year.

Recently, the team traveled to Ann Arbor, Michigan to take on the USA 18 and under team. Although the Tigers gave up a tough loss on the first night, the next night they proved beyond a doubt that they could play with the best of them. They tied the National team 5-5.

The team is currently 5-3-2 and they still have only one goal in mind. "The National Championship, no question," said sophomore Brent Macovi. After all, two of the team's losses have come from Oswego and St. Norbert, the top two teams in the country at the moment. RIT will face Oswego once more in late January to prove that the loss was a fluke. Two more crucial games come when the Tigers face Utica and archrival Elmira in a vital ECAC match up.

If the Tigers come in first in their conference, they will host the playoffs. That is where the RIT community comes in. Fans are what make the difference. "We play better when there are a lot of people there," said sophomore Craig Hupp. "It gives you something to play for."

The coaches couldn't agree more. "We love the fans we have, but we want more," said Head Coach Wayne Wilson, who is trying to create a buzz about the games so as to strengthen the Tigers' fan base. "Most of the students here on campus and in the dorms don't even know when we have a game. We have to get the word out."

Wilson is confident that once students see the action and competitiveness of the atmosphere, they'll be hooked. "If you go to an Amerks game with four people, you're going to spend at least 50 bucks," he reasoned. "Here, you get the same entertainment for much less a price."

While the action on the ice is hot, RIT hockey games offer more than just good hockey, as fans are sure to get an earful from the infamous Corner Crew as well. This group of die-hard, rowdy fans spit out "controversial discourse," that always sparks a romp with the visiting team. It's a perfect way to either let off some steam or have a good laugh.

One of the players that the fans have taken a liking to this year is Mike Tuccirone, whose athletic playing style has the ability to get the crowd pumped. With his 25 points on the season and his impressive ability to both pass and score, it is no wonder his teammates look up to him.

"He is just an amazing leader, and he plays with so much confidence," says Macovi, who is looking forward to getting back on the ice in January.

Macovi is one of the many players who will be returning to the rink after break due to injuries. Senior defenseman Mike Walling is also expected to make a comeback after an unfortunate incident with his knee. Junior Jason Chafe, who is also adored by the fans, has proved he is an offensive threat in past seasons and will only add to the dominance of the front line. "I have a lot of goals for myself this year," says Chafe. "I just take it one game at a time."

Whatever their individual goals may be, the ultimate honor is still to be the best team in the Nation. Attainable? Absolutely. With the chemistry that this team has, there will be no stopping this fire on ice.



Clockwise: photographs by Johanna Miller, Matthew Apgar, Micheal Sperling/ REPORTER MAGAZINE

*** 3 STARS

by Matthew Doak

*Mickenzie Peebles - Women's Diving

Despite the RIT women's swimming and diving team's two early-season losses, diver Mickenzie Peebles continues to excel in her events. In a recent match against Utica, the sophomore from Lowville, New Jersey won both of the one-meter board events with total scores of 150.45 and 168.45. During the team's second match of the season, Peebles again took the one-meter event with a total score of 232.55. The team dropped that match 164-77.

*Ramata Diallo - Women's Basketball

The women's basketball team is off to a surprising start this season, due in part to the play of newcomer Ramata Diallo. Recently named the Empire Eight Rookie of the Week, this freshman guard from Fairfax, Virginia has sparked the much-improved Lady Tigers. She currently leads the team in scoring with 19.7 points per game and rebounding with 12.0 rebounds per contest. Diallo's 58.5 shooting percentage helped her to average a double-double in her first three collegiate games. She had 18 points and 11 rebounds in a win over Hilbert and followed up with a 19 point, 13 rebound effort to beat Potsdam. Diallo finished up the week with 22 points and 12 rebounds in an RIT loss to Clarkson.

*Allison Griggs - Women's Track and Field

After setting all of RIT's throwing records as a freshman, Allison Griggs continues to better her own marks this season. During the team's first meet of the season against SUNY Brockport, Griggs provisionally qualified for the NCAAs in both the weight throw and the shot put. Her 13.10-meter shot put throw enabled her to break RIT's record for the fourth time in her career. Griggs has also broken the RIT record multiple times in the weight throw, accomplishing that feat for the fifth-time in her collegiate career with a 14.63-meter throw. In the Tigers' next meet, Griggs raised the mark in both events again, throwing the weight 15.23 meters and the shot put 13.53 meters.

RITchie's List



Jan. 9 - Jan. 16

January 9th

- Women's Basketball vs. Elmira, 6pm
- Men's Hockey vs. Potsdam, 7pm, (Greek Night: free t-shirts)
- CAB Talisman Movie: Pixar Fest, Webb Auditorium, 8pm, Free
- Men's Basketball vs. Elmira, 8pm

January 10th

- Women's Basketball vs. Ithaca, 2pm
- Men's Basketball vs. Ithaca, 4pm
- Men's Hockey vs. Curry, 7pm, (Youth Hockey Night)
- CAB presents: Thursday Night in the Ritz, Salsa Show, SAU Cafe, 9:30pm

January 14th

- Men & Women's Swimming/Diving vs. Genesee, 6pm

January 15th

- 22nd Memorial Birthday Celebration of Dr. Martin Luther King, Jr., Ingle Auditorium, 4pm-6pm, Free
- Martin Luther King Memorial Candle Light Vigil, 7pm-9pm, Grace Watson Lobby

Paid Advertisement

All events subject to change. Based on information available 12/19/03. Tickets may be charged in the SAU Game Room; call 475-2239 (v/tty). RITchie's List is a paid advertisement from the Center for Campus Life. **For more event information** call the Center for Campus Life Events Hotline: 475-5252(phone), 475-5454(tty) or log on to: events.rit.edu

Was Wong Wrong?

by Kayla Zerby

Way to go, Jan Wong. Now nobody will ride the ferry from Toronto to Rochester when it makes its appearance in May.

If you haven't heard, we're getting a ferry—a high-speed ferry that will scoot across Lake Ontario between Toronto and Rochester. The ferry project has made headlines since its inception in 1998, but now that the project is finally underway, people have started to wonder if anyone will use it.

Especially the smart-ass reporter from The Toronto Globe and Mail, Jan Wong.

Her slam on Rochester (the “beleaguered city on the south shore of Lake Ontario,” as she termed it) garnered much attention in the Rochester community. The headline in the November 29 issue of The Toronto Globe and Mail read: “Ferry bad place: The good news is that Torontonians are getting an exciting new car ferry. The bad news is it's going to Rochester.”

Wong's two-and-a-half day “blightseeing tour” of Rochester was to capture a different (perhaps yellow) journalistic angle on the ferry story. Her mission was simple. “Why,” she asked herself, “would anyone want to come to Rochester?”

As it turned out, she was heartily unimpressed with our city—and had no intention of holding back any of her disappointment in her article. Her wisecrack cut-ups of Rochester attacked everything from Nick Tahou's “unpicturesque” Garbage Plate to the not-so-High Falls. She touched on the high crime rate, our ridiculous obsession with Wegman's, and yes, she even had the nerve to downplay the Kodak legend's mansion turned photography museum, the Eastman House.

GASP! Someone making fun of Rochester? Unheard of.

Okay, so not really. Ironically, Wong captured the cynicism that clouds this city and gave it a voice.

And this is a good thing.

Look at what it did for RIT. In January 2002, former *Reporter* Editor in Chief Jeff Prystajko used his position to stir quite a controversy at RIT. He wrote an editorial that outlined every “truth” that made this institution so horrible. Some of the shocking sub-headers were as follows: “The social scene is morbid, at best,” “Student Government apparently does absolutely nothing,” and “Administration simply doesn't care.”

As soon as the magazine hit the stands that Friday, it was as if the entire institute had gone berserk. For many, Prystajko was the target of horrible name-calling and harassment, and to others, he was the voice of every thoroughly dissatisfied student on campus. **Never had the *Reporter* received so many “letters to the editor”—and a large majority of them shot down every pessimistic point that Prystajko had written.** People from all parts of campus outlined everything that they felt was great about this campus from academics to the RIT social scene.

So what does this have to do with Jan Wong?

She was the one who provided Rochestarians with an alternate opinion of their own—or perhaps an exaggerated version of what they are displeased with. Because of critics like Wong and Prystajko, members of any community are subconsciously forced to find all the good things that they may have taken advantage of before. After Wong's slap-in-the-face article, it was as if a small sense of nationalism had swept our city.

The *D&C* was quick to retaliate. The following weekend, the Rochester newspaper dedicated their entire front page to an article that shot down everything from Toronto's homeless population to their horrendous public transportation system.

Aside the fact that it was hilarious to see two respected papers talking smack about each other's cities, it made me realize one thing: controversy like this is great for any community. While it might not foster good relations between Torontonians and Rochestarians, it is a good way to boost civic pride in both cities.

Never mind the future success of the ferry. So what if Torontonians don't come here. What Jan Wong did for our civic pride is something that can never be taken away. **So I want to say thank you, Jan Wong. You've made many of us realize that Rochester isn't such a bad place to live.** •

RIT

BLITZ the RITZ

after the Hockey Games!

Jan 9

v. Potsdam

"Greek Night"

Show your Letters at the Ritz and get 20% off your purchase
Karaoke night!

Jan 10

v. Curry

"Youth Hockey Night"

2 for 1 Pizza Slices

Jan 23

v. Geneseo

"Team Picture & Autograph Night"

Celebrate with the team!

Jan 24

v. Oswego

"NRS & Alumni Night"

Wear RIT clothing and get 20% off!
Karaoke : prizes of \$25, \$50 and \$100, provided by CAB

Jan 31

v. Hobart

"Homecoming Night"

Open Mic & raffles all night!

Feb 13

v. Neumann

"Faculty & Staff Night"

2 for 1 Pizza Slices
Karaoke : prizes of \$25, \$50 and \$100, provided by CAB

Feb 14

v. Manhattanville

"Senior Night"

Free billards and 8 tokens for all seniors!
Open Mic : prizes of \$25, \$50 and \$100, provided by CAB

January 30

"Skate with the Tigers"

Pizza & Pop with the Tigers

\$5 presale, 6:30 - 7:45 p.m. in the Ritz
8 - 9 p.m. skate.

50% off a dozen wings with this coupon!

BLITZ the RITZ

Thinking about
**Graduate
School?**

WHAT? An information session about graduate programs at RIT that covers the application process, career options, financial-aid, and more!

- LEARN ABOUT:**
- Scholarships, Fellowships, Assistantships
 - One-Year Master's Degree Programs
 - Our streamlined application process
for current RIT students with NO application fee required!

WHEN? Wednesday, January 14, 2003
5:00 – 6:00 p.m.

WHERE? Bausch and Lomb Center (Building 77)
Room# A-190 (lower level)

Pizza and soda will be served!!

RSVP: Office of Part-time and Graduate Studies
by e-mail gradinfo@rit.edu or by phone 475-2229

A list of current graduate programs available at RIT is at
<http://www.rit.edu/grad>

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