

REPORTER

JANUARY 30, 2004 | WWW.REPORTERMAG.COM

- 
- 07 Campus Snow Removal
 - 13 Artisan Works Gallery
 - 16 Digital Photography Revolution

SPRING BREAK 2004

PADRE Down!



South Padre Island
TEXAS
1-800-SOPADRE



STSTRAVEL.COM
Join America's #1 Student Tour Operator

CANCUN
ACAPULCO
JAMAICA
BAHAMAS
FLORIDA

SPRING BREAK 2004

Sell Trips, Earn Cash,
Go Free! Now Hiring
Call for group discounts

STS STUDENT TRAVEL SERVICES

1-800-648-4849 / www.ststravel.com



Attention RIT Students...*Domino's Wild Weekends is back!!*

Get any 1-topping medium pizza for only **\$3.99!**

Offer is good every Fri., Sat., and Sunday after 8 PM.

Call the Henrietta location at 359-3330/ TTY at 359-3333

Don't forget the breadsticks and wings!



Campus Wings Combo

1-Topping pizza & Buffalo Wings.

\$10⁹⁹ \$13⁹⁹

Medium Pizza & 10 Wings

Large Pizza & 10 Wings

Deep Dish Extra

Deep Dish Extra

Exp: 12/31/03

may apply. Limited delivery areas. ©2003 Domino's Pizza, LLC. Not valid with any other offer. Valid with coupon only at participating stores. Cash Value: 1/20¢. Prices may vary. Minimum purchase required. Delivery charge.



Campus Double Deal

Two cheese with 1-topping pizzas.

\$10⁹⁹ \$13⁹⁹ \$16⁹⁹

Mediums

Larges

X-Larges

Deep Dish Extra

Deep Dish Extra

Exp: 12/31/03

may apply. Limited delivery areas. ©2003 Domino's Pizza, LLC. Not valid with any other offer. Valid with coupon only at participating stores. Cash Value: 1/20¢. Prices may vary. Minimum purchase required. Delivery charge.



Medium Special

Medium 2-topping pizza & 2 Cans of Coke®, diet Coke® or Sprite®

\$8⁹⁹

Deep Dish Extra

Deep Dish Extra

Exp: 12/31/03

may apply. Limited delivery areas. ©2003 Domino's Pizza, LLC. Not valid with any other offer. Valid with coupon only at participating stores. Cash Value: 1/20¢. Prices may vary. Minimum purchase required. Delivery charge.



Starving Student Special

1-Topping pizza & Cheesy Bread

Can substitute Cheesy Bread with Breadsticks or Cinna Stix®

\$7⁹⁹ \$9⁹⁹

Medium

Large

Deep Dish Extra

Deep Dish Extra

Exp: 12/31/03

may apply. Limited delivery areas. ©2003 Domino's Pizza, LLC. Not valid with any other offer. Valid with coupon only at participating stores. Cash Value: 1/20¢. Prices may vary. Minimum purchase required. Delivery charge.

AD MANAGER WANTED

Come join our amazing team.
You'll be glad you did.

be **REPORTER**

Want to interact with local businesses, work with a crack team of fellow students, and perfect your phone etiquette all at the same time? Sure you do!

Reporter is currently looking to hire a new Advertising Manager for Spring Quarter and the 2004-2005 academic year.

All majors and levels of experience are welcome to apply. Submit resumes to reporterads@mail.rit.edu, or stop by our 5:00 p.m. Friday meeting in SAU A-426.

REPORTER

EDITOR IN CHIEF

Justin R. Mayer

MANAGING EDITOR

Ren Meinhart

ART DIRECTRESS

Laura Chwirut

PHOTO EDITOR

Kathryn Nix

PRODUCTION MANAGER

Michael Clervi

AD MANAGER

Hope Kendrick

BUSINESS MANAGER

Bryan Hammer

NEWS EDITOR

Tim Johnson

LEISURE EDITOR

Kate Bloemker

FEATURES EDITOR

Becky Ruby

SPORTS EDITOR

Marci Savage

ONLINE EDITOR

Jeff Prystajko

WRITERS

Jeff Prystajko, Matthew Doak,
Adam Kreidman, Rachel Pikus,
Julie Scuderi, Dan Backus,
Patrick Rice, Sean Hannan,
Erhardt Graeff, Hope Kendrick

STAFF DESIGNERS

Emily Ianacone, Eileen Baumgartner

STAFF PHOTOGRAPHERS

Matthew Apgar, Christopher Zajac,
Michael Sperling

CONTRIBUTING ILLUSTRATORS

Steve Bernard, William Robinson

ADVISOR

Rudy Pugliese

PRINTING

Printing Applications Lab

DISTRIBUTION

Laura Chwirut,
Eileen Baumgartner

CONTACT INFO

MAIN
475.2212 | reporter@rit.edu
ADVERTISING
475.2213 | reporterads@mail.rit.edu
DESIGN
rdesign@rit.edu

EDITORIAL

Lost Legends of RIT

One thing my father loves to talk about with my uncles are the crazy things he used to do when he was growing up in the late fifties. For the most part, he was left to his own devices and allowed to do things that kids do. And whenever he tells stories of his youth he finishes by making a point of how so many kids these days are coddled by their parents and held to strict social standards, or that kids these days do not appreciate life the way they should because they are too busy with video games and computers.

When I dig through the archives every week to find a picture for "From the Archives," I am amused by the unusual things that used to go on at this school. For example, last week we ran a photograph of former RIT President M. Richard Rose riding a donkey. The photo was from a game of "Donkey Basketball" during Winter Weekend, a festival held at the end of Winter Quarter that celebrated RIT in a way similar to this week's Homecoming. But needless to say, Donkey Basketball is not on the Homecoming schedule and probably will never be played at RIT again.

To me, Donkey Basketball represents the crazy things RIT used to do when it was a kid; a time when college students were allowed to be college students.

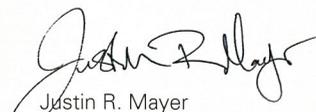
Looking through other issues, I see students from the sixties, seventies, and eighties having more fun than the students from the nineties. Perhaps the nineties kids were having more fun than Reporter gave them credit for, but I certainly have made the connection that times have changed for RIT just as times have changed for kids growing up in America.

This does not refer specifically to RIT becoming a "dry campus" in the nineties, but I believe that strict policies have created a stigma among the students. When you combine those strict policies with the enormous amount of educational programs and social norming campaigns, you begin to get the feeling that RIT is treating its students the way an overprotective parent treats his or her child.

And the students are not helping with their common-place "what's in it for me?" attitude. They often turn up their noses at any activity that does not offer financial gain, prizes, or free food, since they feel that the level of enjoyment they could be having is not worth their time.

With the way RIT flaunts its policies, it is hard to think of this school as a fun place. We are always told to make sure we read our rights and responsibilities handbook and to stay out of trouble, but when was the last time we were told to enjoy ourselves? The institute tends to stress the wrong things and then wonder why people are not having any fun.

To make things on campus exciting again we all need to recognize the shared responsibility between school and student. RIT needs to push student activities just as hard as it pushes its rules and academics. All the same, students need to let themselves have fun without looking for any sort of personal gain other than having a good time. When working towards making life on campus more enjoyable we should look to the days of Donkey Basketball for inspiration. Those were days when college students allowed themselves to be college students and the administration was not the least bit uptight about it.



Justin R. Mayer
Editor in Chief

Cover photograph by
Kathryn Nix

CONTENTS

NEWS

07 Snow Removal

No mo' snow!

08 Brick Beat

08 HistoRIT

09 Crime Watch

Keep an eye on those tires.

09 Events this week

10 Flex Program

Because sometimes Gracie's just doesn't cut it.

LEISURE

12 Job Ideas

You could always be a pirate.

13 Artisan Works

Interactive Art Treasure Trove

15 The Life Where You Belong

Do you doodle? I do, do, do.

15 Review

Japander.com

FEATURES

16 A Pixel's Worth a Thousand Words

Digital Photography Revolution comes to RIT

22 Word On the Street

What other local business' would you like to accept Flex?

SPORTS

24 Sports Desk

27 Three Stars

28 Player Profile: Ryan Pancoast

RIT's very own all-weather runner.

OPINION

30 Thoughts Involving the Superbowl

A fight broke out between RIT and Geneseo after their game ended when Geneseo taunted the RIT Corner Crew fans. Christopher Zajac/REPORTER Magazine

Reporter Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is (585) 475-2212. The Advertising Department can be reached at (585) 475-2213. The opinions expressed in *Reporter* do not necessarily reflect those of the Institute. I practiced this before I came in. Letters to the Editor may be submitted to *Reporter* in person at our office. Letters may also be sent through to the address reporter@rit.edu. *Reporter* is not responsible for materials presented in advertising areas. No letters will be printed unless signed. All letters received become the property of *Reporter*. *Reporter* takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2004 *Reporter Magazine*. All rights reserved. No portion of this magazine may be reproduced without prior written permission.



RIT HOMECOMING 2004 GO TIGERS!



Thursday, January 29

CAB, Greek Council & SG Pep Rally,
Nike Project Playground
Clark Gym, 9-11:30pm



Friday, January 30

Tiger Idol Final Competition
SAU Cafeteria, 6-8pm



CAB Comedian: Tracy Morgan
Clark Gym, 8-11pm



Saturday, January 31

Staff vs. Student Flag Football Game
Field behind Gracie's, 11am-1pm



Women's Hockey vs. New England
Ritter Arena, 3-5pm



Saturday (continued)

SG Tailgate Party
Auxiliary Gym, 5-7pm
sponsored by: OCASA



Men's Hockey vs. Hobart
Ritter Arena, 7-9pm



RIsTep Sho'nuff Step Show
Webb Auditorium, 8-10pm



Tormenta Tropical
SAU Cafeteria, 10pm-2:30am



Sunday, February 1
SG Superbowl Party
Clark Gym, 5-10pm
sponsored by: NSA & LAU



FRIGID TEMPERATURES LIMIT SNOW REMOVAL

RIT Facilities Management had a lot of snow to remove from K, C, and B lots, after most of the cars were temporarily moved, last weekend. The large number of cars that are permanently parked there makes efficient snow removal difficult.

by Adam Kreidman

photograph by Christopher Zajac

As snow continued to fall steadily on the RIT campus during the month of January, temperatures dropped to the single digits and below, forcing students to prepare for conditions more frigid than any they had seen during most of the first two quarters.

Walking to class became difficult as the weeks went on, as snow began to cover walkways that are usually clear during snowfall. Many students began to wonder why the snow was not being removed, and Chris Furnare, Grounds Foreman of RIT's Facilities Management Services, has been eager to answer these questions. One of the main weapons FMS against the snow is salt, but in very cold weather, other methods must be used. "We use both salt and potassium chloride," said Furnare. "We use potassium chloride because it works at a little bit colder temperatures. We use that on sidewalks mainly because it doesn't track into the buildings as bad as salt does."

Furnare pointed out that both of these substances have limitations. The issue is that neither salt nor potassium chloride work effectively at the temperatures that Rochester has been experiencing recently. "When you get to these temperatures, there's no solution that's absolutely effective." Before the snow can be taken care of, the weather has to improve somewhat. "If we get into some more realistic temperatures, where it's getting into the thirties and so on during the day, and we get some sunshine, that starts to break up and you can get it off." The other big problem is the snow on the roads, since plows are unable to effectively remove the packed snow—also due to the strikingly low temperatures. The snow becomes compressed, as Mr. Furnare explained. "Through the day, as students are out there, migrating through the campus, it makes it really tough for us to clean it off." This is most likely to happen when it snows during the day, because FMS can only eliminate the snow to a limited extent while there are many students

walking around campus.

"We get typical snows in the evenings; we come in and start at four in the morning, sometimes three." When students are walking on the snow that is falling during the day, however, the situation is completely different. "It gets packed down, and there's no melting effect going on, and the blades of the plows can't pick it off."

Snowfall has been a regular occurrence this winter, and Furnare clarified the scope of the clearing operations of FMS. "We have people here around the clock trying to deal with the snow." After a heavy snowfall, it still takes a significant amount of time for FMS to clear most of the campus. "You're looking at a minimum of, start to finish, sixty hours to clean the campus." FMS tries to make things easier for students. "First priority is getting the roads, and wherever humans and vehicles enter."

The buildup reached the point where all vehicles had to be removed from the residential parking lots in order to get plows through. On January 25, residents were forced to move their cars to lots on the academic side so that the snow could be removed. This was necessary because there is never a time when lots B, C and K are completely empty and can be fully plowed. Furnare feels that FMS is putting incredible effort into the snow removal process. Though it may be frustrating to experience conditions that are hard to walk in, FMS is aware of students' concerns, and is always looking into methods of improving snow clearing methods. "We're constantly looking at anything we can do to make the students safer." Furnare takes pride in the effort that he and the FMS staff put forth each day. "We do our best," he said. He wants students to be able to voice their concerns to him directly, and hopes that students will contact him with these concerns at caffms@rit.edu •

Brick Beat

by Rachel Pikus

Auditions for "Crimes of the Heart"

NTID Performing Arts will hold auditions for the Pulitzer Prize winning play, "Crimes of the Heart," written by Beth Henley. Auditions are February 2 and 3 from 6:30 p.m. to 9:30 p.m. in the 1510 Lab Theatre, located in building 60. Director Bonnie Meath-Lang invites all students, deaf, hearing, hard of hearing, faculty/staff, and Rochester community members to audition. Sign language abilities are preferred, but are not a requirement for the play. For more information about the play auditions visit <http://www.rit.edu/~423www/auditions.html>, or call 475-6251 by phone or TTY.

New Course in Computer Forensics

RIT will offer a new course for spring quarter called Computer Forensics. Students can become familiar with software used by law enforcement to retrieve files and recover data. This new course will be part of the B. Thomas Golisano College of Computing and Information Science's Information Technology department. "Our focus is on teaching students what they have to do so that the evidence they gather will ultimately be admissible in a court of law," said Luther Troell, Associate Professor of Information Technology.

Not only will students learn about law enforcement software,

but they will also create their own forensics computers. RIT is responding to the growing need for such technical professionals in the field by starting this course.

RIT Student Competes in the Skeleton

From February 2 to 8, the U.S. Junior Skeleton Team will be competing in Winterberg, Germany. Chris Nurre, a software engineering student, will be one of 8 athletes representing the United States.

Skeleton is a modified version of the luge—athlete slides head first instead of feet first. The track consists of curving ice; competitors reach extremely high speeds with only an inch of clearance between the slider and the ice. Nurre has a background in running track and is not afraid to take risks. "I like roller coasters. I like snow, ice and sledding," he said. "Why not mix them together?" His combination of speed and interest led him to sign up for a skeleton camp in Lake Placid last January. He qualified for the national championships in March and made the world team in November. His ultimate goal is to make the U.S. Olympic team and compete in the 2010 Games in Vancouver.

HistoRIT

Get Your Current Events Elsewhere

by Jeff Prystajko

Have Lots and Have Nots.

Student-restrictive "No Parking" signs in lots beside residential buildings found a new home in late January, 1970; many were uprooted and transported to the Eastman building area in a showing of non-violent protest. The relatively new campus had few parking areas at the time, and lots of spaces near the dormitories became reserved for Institute employees. Funds for new parking lots were not immediately available. It is unknown whether the original plan – a raid on then-president Dr. Paul Miller's house – would have had any more effect.

To Infinity, and Beyond!

On January 31, 1971 at 4:03:02 p.m., Apollo 14 escaped Earth's gravitational pull, commencing a 10-day journey to the Moon and back. Their mission would succeed partly due to the contributions of several RIT graduates:

Frederick J. Southard (1948, Photo Science) – in charge of Houston's Photographic Quality Control, Ed Krause (1957, Photo Science) – head of the Photo Science department of Earth Observation, Bill Straight (1959, Chemistry) – in charge

of the Lunar Data Bank, Paul Borque (1962, Photo Science) – Technicolor specialist at the Space Center, Lee Hocker (1963, Photo Science) – photometry and mapping sciences expert

As the Wheel Turns.

In an unusual situation worthy of a soap opera plot, RIT transfer student Lou Russo was evicted from his Racquet Club apartment for storing a *motorcycle* inside. A quick and abbreviated recap of the 1981 events: Russo moves in to Racquet Club apartment, but never signs a lease. RIT apartment housing, headed by Edward Ingerick, collects four months rent. Russo stores motorcycle in townhouse, against regulations. RIT discovers the motorcycle, and has it removed illegally (without a court order). Russo is evicted, also without a court order. RIT Student Directorate (now SG) lawyer Paul Vick becomes involved. Ingerick is accused of theft by Russo. Vick discovers several discrepancies in RIT's contracts, and notes serious disregard of landlord/tenant laws.

In the end, Russo gets his motorcycle back.

Crime Watch

compiled by Hope Kendrick

January 16 – Ellingson Hall

Harassment

A student reported that three unidentified people (two males and one female) entered her bathroom as she exited the shower. The three people fled the area, and the student believes they may have entered the room to pull a prank on another student.

January 17 – K Lot

Theft Auto Parts

As a Campus Safety Officer approached K lot, he observed an unidentified male crouched down between two vehicles. The person fled campus in a dark sedan and two parked cars were found in the vicinity with broken door locks. The Sheriff's Office was advised, and security patrols continue in the parking lots.

January 17 – Perkins Green Apartments

Theft Auto Parts

A student reported two rear tires were stolen from his vehicle and a window was smashed. Crime Alert fliers were distributed in the apartments and security patrols are being conducted.

January 18 – Nathaniel Rochester Hall

Unlawful Possession of Marijuana

Students admitted smoking marijuana in their room, following a report of something burning inside. Marijuana and a large knife were turned over to the Officer and the case is referred to the Student Conduct for proper disposition.

January 18 – Sol Heumann Hall Laundry Room

Larceny

A student reported his unattended laundry was stolen from a dryer. Crime alert notices were placed in the residence halls that included a description of the stolen clothes.

January 18 – Sol Heumann Hall

Harassment

A student reported an unknown person drew a swastika on his residence hall door. Crime Alert fliers were posted in the residence halls, and the symbol was removed from the door. All doors and walls in the area were checked and no additional offensive symbols were found.

January 21 – G & H Lots

Theft Auto Parts

Three students reported an unknown person entered their parked vehicles and stole stereo equipment and CDs. The locks were damaged on the vehicles. Crime Alert flyers were distributed and additional security patrols are being conducted.

January 22 – Colony Manor

Fraud

A student reported an unknown person opened an account at Wal-Mart in his name in 2001 and made \$400 in unauthorized charges. The Sheriff's Office is investigating the incident, which occurred off campus.

The Week

Submit your events to reporter@rit.edu

1/30

10:30 a.m. – 11:30 a.m.

Cochlear Implants at RIT: Who, What, How?

SAU Clark B. How many people have them? How do they work? How many students at RIT/ NTID have them, and how does the university serve them?

10 a.m. – 4 a.m.

Club Day

SAU Lobby. Check out some of the more than 100 clubs at RIT.

6 p.m. – 8 p.m.

Tiger Idol Finals

SAU Café. Cheer on fellow students at RIT's version of *American Idol*.

7 p.m. – 11:30 p.m.

Tracy Morgan

Clark Gym. Comedy performance in conjunction with RIT's Homecoming. Students- \$10, Faculty/ Staff- \$15, Other- \$20.

1/31

All Day

Rochester- Finger Lakes Region Scholastic ArtAwards Exhibition Opening

Bevier Gallery. Exhibition of award-winning artwork by junior and senior high school students from Central and Western New York.

6 p.m. – 11 p.m.

Sho'nuff

Webb Auditorium. Step competition between college teams. Students- \$5, Faculty/ Staff/ Other- \$7.

2/01

All day

RIT Dodgeball Derby IV

Student Life Center. RIT's fourth annual dodgeball derby for charity. \$5. Contact: Michael P. Maloney: maloney@mail.rit.edu.

6 p.m. – 9:30 p.m.

Super Bowl Party

Clark Gym. Free food and free raffle prizes.

2/02

6:30 p.m. – 9:30 p.m. and 2/3

Auditions for *Crimes of the Heart*

1510 Lab Theatre Bldg. 60. Everyone is welcome to audition. Visit www.rit.edu/~423www/auditions.html for more information.

2:30 p.m. – 6 p.m.

RIT Philharmonia with Brighton Symphony

Monroe Community Hospital.

2/05

11 a.m. – 12 p.m.

Finding Financial Aid via the Internet

Second floor VIA. Will discuss financial aid for both undergraduate and graduate students.

7:30 p.m. – 9 p.m.

Gannett Lecture

Series Webb Auditorium. Panel discussion on "Citizen Activists: Global and Local."

Flexible Pilot Program Adds Dining Variety

by Patrick Rice



Left to Right Matt Nicole and Pete Mulroy get sandwiches from Subway on Jefferson Road. Subway now accepts RIT flex money. Michael Sperling/REPORTER Magazine

RIT Food Service has unveiled the newest addition to its family of eateries as Subway, which is just off campus in the Jefferson Plaza on the North side of Jefferson Road, will now be accepting RIT Flex accounts.

RIT Food Service chose Subway, owned by Jerry and Mike Vaccarella of Rochester, as the host of a pilot program to test the feasibility and practicality of allowing staff and students the opportunity to use their flex at non-university owned and operated establishments. The program resulted from talks that took place last year between Jim Fisher, Assistant Vice President of Finance and Administration, former Student Government (SG) President Erick Littleford, and later with current SG President Steve Shapiro. "We made a promise to Student Government that we would be up and running a pilot program well before the end of this academic year" said Fisher. That promise was fulfilled on January 8 of this year when the Subway owned by the Vaccarella's began accepting Flex.

Jerry Vaccarella was turned on by the idea of opening a Subway franchise after his son Mike mentioned the idea to him, following a commercial he saw. Mike, a 1999 graduate of SUNY Oswego with a degree in finance, had worked with Paychex for three years before opening the Subway franchise in February of 2003. "Our location here on the end of this plaza, being so close to RIT, we naturally have a connection to students" said Jerry. "We chose this location intending to have ties to RIT." Subway offers free delivery to students on campus, and they are open until 3 a.m. on weekends.

"We had been looking at several businesses to test the pilot program, when Jerry and Mike approached us with the idea to use their business, they gave a presentation and we chose Subway" said Jim Fisher.

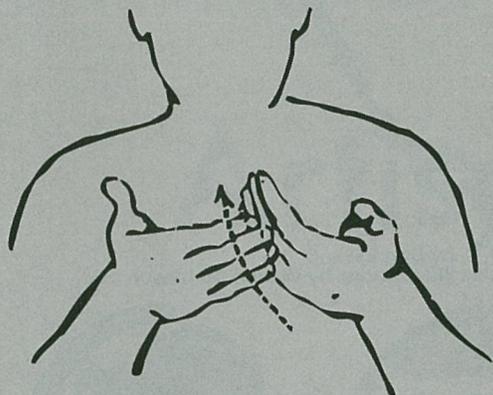
"We felt we had a particularly attractive product to offer that both students and parents would be happy with" said Jerry Vaccarella. Currently, RIT is loaning the Vaccarella's the equipment needed for flex payments, until their contract with the university ends on June 30 of this year.

June 30 won't bring an end to the program, however. "We expect that we will be in touch with and plan on renewing the partnership with Jerry and Mike well before that," said Jim Fisher. Fisher also mentioned that in the meantime, the university is seeking out several other businesses to pilot the program, but said they don't have any specific names at the time.

In addition to these businesses, Fisher also adds that with the possible addition of the "College Town" on the northeast side of campus, Food Service expects private businesses in that area to also be interested in the program. RIT Marketing Manager Christa Filipowicz feels that these businesses will be interested in this program and that "it's only a matter of time before people come knocking at your door."

Filipowicz has similar experience working with outside vendors at SUNY Brockport's food service department. She stresses the importance of faculty and staff realizing that they also have the ability to use their flex at Subway and future members of the program. As for the Vaccarella's, the mass e-mail students received on January 17 has already impacted their business. "We've seen a jump in our business already" said Mike, who also mentions that approximately half of their employees are RIT students. The addition of advertisements in *Reporter*, as well as coupons to dorm residents, has helped create an awareness of this new service. For more information on Subway, and to order your meal online go to www.subway.com. •

Sprint RelaySM Online



▶ Get hooked up, with Sprint Relay Online.

convenience

You need to stay connected to the hearing world. Sprint RelaySM Online can get you connected quickly. It's the easy to use tool that enables text-based phone conversations via the Internet, 24 hours a day, 7 days a week. Best of all, it's free! Anytime and virtually anywhere that you have access to a Web-enabled PC, PDA or PCS phone, you're just a click away from placing a call to anyone.

It's never been easier to communicate. Whether you need to schedule your study group, order a pizza, check in with the folks, or even make a date, Sprint Relay Online can help keep you ahead of the game. Your calls are secure and private, and Sprint Relay has extra features, including emoticon icons, to let you express yourself.

Sprint Relay Online *is* Internet Relay
www.sprintrelayonline.com

Need more? Give them a sign.

If you're looking for the perfect tool for more natural phone conversations, try the Video Relay Service (VRS). Use VRS, a webcam and a high-speed Internet connection to communicate via videoconference, just like you would face to face using American Sign Language. VRS can give you fast access to video interpreters so you can communicate freely and naturally without losing anything to translation.

Get busy talking. Learn more by going to:
www.usavrs.com



One Sprint. Many Solutions.™

The Glorious World of Work

by Dan Backus

illustrations by William Robinson



We RIT students are more than halfway through the academic year now, so if this is your final year here, you're probably beginning to worry about the job market. Or, on the other hand, maybe you're flunking out of classes and your parents won't fund another fiasco of a year here. Either way, you're looking to enter the wide world of "real jobs" and are worried about the economy and the unemployment rate. Well-never fear! There is a wide variety of positions that are both lucrative and personally gratifying.

For example, you could always become a Pirate. It may surprise you to learn that there are still pirates around, but to that I can only answer with a hearty "Yaarr." It's perfectly logical, if you think about it. I mean, who would expect their cargo ships (filled with priceless booty, no doubt) to be plundered by bloodthirsty pirates in this day and age? That's exactly why it's so profitable. Job benefits include great potential for backstabbing advancement (literally), learning a whole new dialect, and full medical coverage for clunky wooden prosthetics should you lose a limb.

Alternately, if you're an art, crafts, or design major, you can always take the Starving Artist route. I mean, come on, it's where you're ultimately headed anyway. Why not just save the trouble and leap right into your future career: picking up unemployment checks and trying in vain to sell your art to local galleries while maintaining your "artistic integrity." And you have to wear a beret. Sorry, no exceptions.

Moving right along, there are always countless job openings to work in a sweatshop ... excuse me, as a Worker in a Textile Factory. Enjoy the simple pleasures of good honest toil with your hands, earning a generous 75 cents an hour. Or, if unceasing toil doesn't sound like your thing, then how about being a Department Store Santa? All you have to do is cultivate your beer gut as a job asset, and you'll cultivate a boundless hatred for children as a coincidental effect. All you have to do is sit in a chair and say "ho ho ho" a lot, and you get paid. That's what I call living in the lap of luxury.

Are you into politics? The government is the largest employer in the country, and there are many new positions for Scapegoats. That's right, you'll be serving your country by taking the blame for other peoples' mistakes. Sure, there'll be some fake job title, like "Assistant Undersecretary of Transportation," and a few months of sitting at a desk pretending you have some idea of what's going on, but in the end, you'll take the blame and end up with a hefty severance package. One job requirement is a degree (though a B.S. will do, if you catch my drift); additionally, a rodent-like appearance might help you stand out in the field of applicants.

Another perennial favorite of orphans and runaways is open to you: joining the circus, or, since the circus requires actual skills, becoming a Carnie. Surely you know what a carnie is; you know, the guys who run the

crooked \$1-for-5-shots games where you can win giant stuffed animals and terminally ill goldfish. Head on down to the local SeaBreeze or another carnival, and get an apprenticeship under a master carnie. Be warned, though, this is no idle venture- once you're in, you're in for life. While you may have to live in an impossibly small trailer with seven other carnies, you'll come to treasure the brotherhood you share with these kind and selfless people, as well as the quaint pleasure of using a port-a-potty every single day for the rest of your life.

So, you see, the job market isn't as wretched as it's made out to be. With a little effort (very little, in fact), you can get a career that fills your pockets and lets you express your unique personality. The possibilities are practically limitless; I can surely say that there is no end to the unbelievable things people will actually pay you to do. Though you may be departing RIT, you can rest assured that there's a special place in the working world for you. A very special place indeed. •

Artisan Works

Rochester's Interactive Art Treasure Trove

by Sean Hannan

photographs by Katie Nix

Tucked away behind an office complex and prefacing an industrial park is a true gem of the Rochester art community. Artisan Works, formerly an artists' co-op, is an expansive non-traditional art gallery. The first characteristic one notices upon entry is the sheer volume of artwork on display. It is as if the interior designer of TGI Fridays ditched all of the obnoxious Americana bric-a-brac in favor of every type of art imaginable. Unlike traditional galleries, Artisan Works displays an amalgam of styles and media in a seemingly colossal space. Nary an inch of the gallery's 40,000 square feet is untouched by creativity.

A majority of the creative output is thanks to the gallery's twenty-five artists-in-residence. The artists' studios, as with all other aspects of Artisan Works, are interspersed with the exhibitions, which encourages the artists to draw their inspiration from the comfortable surroundings. Even while working, the artists are friendly and willing to chat about their craft. Multimedia artist Mark Groening, one of the gallery's more prolific residents, waxed metaphoric: "[My pieces] started their lives as a vague concept in my mind; wandered through gestation, development and growth in the womb of my imagination and were creatively born into this reality through the use of my hands, eyes, and a seemingly endless array of other useful tools and mixed media." Clearly, the nature of the gallery incubates creativity for those with the opportunity to work there.

Those who are used to only experiencing art in hushy-shushy museums may need a few minutes to adjust to the "no-place-is-off-limits" nature of Artisan Works. If there is art displayed somewhere, it is meant to be seen. This aspect transforms the gallery into somewhat of a scavenger hunt, in which it becomes more enjoyable to seek out the treasures that are not in plain sight. Case in point: In a back hallway that houses the administrative offices, there is a series of delectable Paul Driscoll pen-and-ink drawings.

The gallery is impossible to take in fully during a single visit. One is more inclined to spend an afternoon just hanging out and appreciating the environs. Apart from art-filled corridors, the gallery houses a 30-seat theater, a Japanese dining room, and a study in the style of Frank Lloyd Wright. The Wright Room provides a quiet place to peruse an extensive library of slides and art books.

At Artisan Works, there is something for everyone, be it original prints by Salvador Dali and Norman Rockwell, the photography of Ansel Adams and Jerry Uelsmann, or the

original animation cels from Mickey Mouse films and The Smurfs. Within its labyrinthine walls, Artisan Works houses a vast collection of both art and artists, all worthy of more than a fleeting glimpse. •

Artisan Works is located at 565 Blossom Road. Admission is \$3 for students, \$5 otherwise. Hours are 11am to 6pm Monday through Saturday, noon to 5pm on Sunday. The gallery is open an impressive 365 days a year. More information can be found at <http://www.artisanworks.net>



Part of Artisan Works' focus is to emphasize living with art. This room is joined with a kitchen and a Japanese Dining Room, all filled wall to wall with work from many different artists.



Ron Katchum is one of the many artist who have studios in Artisan Works. Katchum graduated from RIT in 1951 and has since worked as a commercial artist in Rochester. He has had a studio at Artisan Works for 3 years.

RIT 3 minute interviews

compiled by Hope Kendrick and Eileen Baumgartner



John Ackley

Third year, Business Management

Hometown: West Hempstead, NY

Extra Curricular Activities: I write for a racing website.

Ideal Date: I'm probably a romantic on this, but a nice dinner, dressed up. I'm not sure what to do after; we'd do something after, but definitely dressed up.

What's the meaning of life: This is deep now. I guess just to make impact on this planet. Do the best you can with what you've got.

Favorite Word: I've got a lot of them. I don't know, they're all good.

Least favorite word: Maybe.

What's your greatest ambition: To own my own business.

Where do babies come from: The stork. He swoops in, you know, drops it down the chimney, sorta like Santa Clause.

R: What if you don't have a chimney?

J: He just throws it through the window like a brick.

What would you do if you were a ghost? Probably travel around the world, you know sneak in on people, see what they are actually doing behind closed doors.



Sarah Malinowski

Forth year Marketing

Hometown: Buffalo, NY

Extracurricular Activities: Hanging out. Can I say drinking?

Ideal Date: Uh-oh...somewhere warm, like the beach. No snow.

The meaning of life: To live.

Favorite word: Cool.

Least favorite word: I don't think I can say that.

R: Go ahead, you can say it.

S: Pussy.

Greatest ambition: Get rich and live somewhere warm on the beach.

What would you do if you were a ghost? Fly around, fly like a bird.

What do you love: Having fun.

What do you hate? Going to school. Lots of homework.

What do you remember about the third grade?

My teacher told me that if I didn't burp or fart I'd blow up like her dog. She traumatized me.

Where do babies come from? My mom's box is where babies come from.



worst "Word on the Street" questions that we never really used.

- If you were a stereotype on *The Real World*, who would you be?
- If You were a binary number, what would it be?
- What's your favorite thing to eat at Gracie's? (Get it?)
- What's your favorite thing about living in Rochester? (We're soooooo funny).
- Do you like my haircut? Would you date me?
- Who's the man?
- What's your favorite temperature in degrees Fahrenheit?



Students camp out in line – not online – to register for classes in 1976. Photograph from *Technila* (RIT's defunct yearbook).

From the Archives

THE LIFE WHERE YOU BELONG

The Sketch Sublime by Erhardt Graeff | illustration by Steve Bernard

Millions of artists every year are completely overlooked by the mainstream art community. These creative hives are normal people such as you and I, who are unimaginably prolific in their work. Volumes of their unique pieces go completely unappreciated, and even ignored on a daily basis. They are effortless crafters of an amazing and obscure fine art – they are doodlers.

Needing nothing beyond the ability to somehow mark up one's world, doodling becomes a deeply personal art, essentially embedded in our human nature. As the world was Shakespeare's stage, the world becomes the doodler's canvas. Scrawling upon a particular part of an atlas effectively frames the art within a distinct cultural context. The day-to-day spontaneous essence that flows through the act of doodling makes the artistic products virtual snapshots of our current civilization. Of course, this all occurs at a microscopic level by individual psyches and principally localized content. However, with common capability and limitless freedom over mediums, ranging from tiny pen turtles to enormous Sharpie-graffiti elephants, doodling has its own transcending universality built out of a humble individuality.

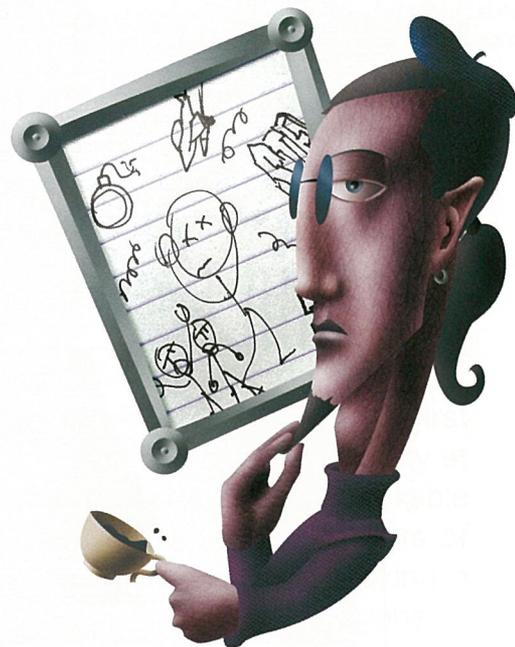
But what is the value that truly lies beneath all of the highfalutin' repercussions of these stream of consciousness mappings we call doodles?

The inner urges to scrawl, to mold, to doodle, can have motives that defy mere unconscious aesthetics. Perhaps you are looking to project the tangible image of an idea in an effort to better comprehend it. Or, perhaps you wish to transpose your mundane, lettered name into the form of a concise but arcane symbol. Then again, perhaps you just have nothing better to do, and the ink or lead in your tool has become burdensome—wanting and waiting to orgasm its potential all over the page.

The impetus of an artist's motivations can frequently be found within the framework most often piloting the person in the direction of art. In this case, the idle mind. With lectures, meetings, and a string of other stale environments mutually promoting mental focus as much as mental blurring, we are daily offered this coercion. As for me, Monday through Thursday I sit in some class, witnessing some lecture, which may or may not hold my interest. And in each lecture, I feel forced by a sense of fiscal and educational urgency to jot down line after line of notes. Yet I do not have to take notes during every lecture, every day, nor do I want to take notes for every lecture, every day. It is at these instances that my writing utensil will seductively drift from the cryptic annotations of course xxxx-xxx-xx and into the uncontrollably cryptic bendings

and weavings of abstract squiggles, squares, dips, and dives.

I am a doodler. Are you? •



JAPANDER.COM: Commercial Suicide

by Sean Hannan

When \$30,656,612 worth of moviegoers flocked to theaters last year to catch *Lost in Translation*, many were enlightened in the ways of Asian advertising. As Bill Murray demonstrated, it is a common practice for western celebrities to shill for eastern products. American actors often agree to these deals with the stipulation that the commercials will never see the light of day outside of Japan. Japander.com shatters this notion by collecting these ads and uploading them for the rest of the world to see.

The ads range from run-of-the-mill commercials for hair care products to the current governor of Kulli-Fornia turning into a demonic ringmaster courtesy of an energy drink. Some actors even choose to speak Japanese phonetically in their ads, with generally poor results. Check out the series of spots making fun of Brad Pitt's inability to learn the language. Mr. Pitt is actually one of the most prolific hawkers on the site; surely this is a result of his anti-capitalist *Fight Club* ethos. In another ad, Richard Gere adheres to the time-honored cultural tradition of karaoke by butchering the living hell out of "No Woman No Cry".

Nicholas Cage is another respected actor who adopts Asian pop culture for the benefit of his sponsors. There is nothing quite like watching an Oscar winner suffer a sensory overload and then scream, "I love pachinko!" It boggles the mind. A lot of the ads are genius in their downright baffling nature. Sean Connery in a white tuxedo driving a puppet to a yogurt factory? Who comes up with this?

Some celebrities, it appears, do not have a sense of humor about their secret lives as salespersons. Japander.com was forced to remove their Leonardo DiCaprio ads because the *Titanic* heartthrob threatened legal action. Apparently DiCaprio believes it is below Oscar-nominated actors to peddle products on television. I think a certain Sour Sally needs to be reminded that he was once a featured player in *Critters 3: You Are What They Eat*.

If there is one thing that Japanese advertising teaches, it's that celebrities should not be afraid to show who they really are: Marginally talented, money-grubbing freaks. •

Design: ★★★★★ Even though the site is a labor of love, it could use a better categorization system than alphabetically by last name.
Content: ★★★★★ A few new ads are uploaded each week. Even at this rate, I doubt that Japander.com will ever run out of fodder.
Safe for Work: ★★★★★ The only thing objectionable on this site is the depths to which celebrities will go.
Not A Fad: ★★★★★ As long as Japanese companies are willing to dole out paychecks and celebrities are willing to endorse them, there will continue to be ads that defy all logic and reason.



Antiquated Canon Flash

Hat you received from Grandma in the mail

Outdated Canon Rangefinder Film Camera

Amateur Photographer (Tourist)

Windbreaker, Nylon/Polyester Blend



by Timothy Johnson
photographs by Christopher Zajac

A Pixel is Worth a Thousand Words

The Digital Photography Revolution hits RIT

It only takes a moment for something truly extraordinary to take place. A child's first steps. The winning goal hitting the back of the net. A striking example of humanity at its best. At that moment, the photographer triggers a secondary chain of remarkable events. A photon enters the lens at the speed of light, darting through the layers of glass. The shutter, timed to perfection, opens. The light enters through, striking a light-sensitive diode, which transforms the light into an electrical signal. The signal is transmitted, representing ones and zeroes strung together in a series determining the color of a pixel—one of millions that make up a digital photograph.

The art of photography moved into the digital age many years ago, but limited technology and astronomical prices kept the practice out of reach for most amateur and professional photographers. Today, we are experiencing a digital revolution, with people from all backgrounds using digital technology and embracing its ease, efficiency, and low-cost. In the photojournalism field, all major newspapers are employing completely digital systems. In response to this, the RIT Photojournalism (PJ) department is making considerable changes in their curriculum and requirements.

When this year's incoming freshmen class reaches their junior year, they will be required to own a digital camera. The reason for this decision involves the reflection of industry and the growing need for students to have digital equipment readily available to them. "The new students will be working digitally as freshmen and sophomores where it's appropriate; we're not giving up on film completely," said Professor Doug Rea, Chair of the Photojournalism Department. "We don't have the sense of professional urgency that we have when they move into their third and fourth year."

Students will be required to own a digital Single Lens Reflex (SLR) camera that has interchangeable lenses, which falls in the price range of \$1,000 to \$3,000. While this may seem like a big cost initially, the price appears less dramatic after taking the cost of film and developing into consideration. Because

the memory cards of digital cameras are re-usable, the money spent is essentially a one-time buy.

Some students may be hesitant to spend this much money on a device that might be obsolete in a couple years. However, most agree that digital photography is here to stay. "As far as the field goes, it's the standard," said Alex Owens, a fourth-year PJ major. "If you're going to work in photojournalism, in newspapers at least, you really need to have a digital camera."

At this point, there are not enough digital cameras to support the entire PJ department, and many Advertising Photography students also need access to digital equipment. As the PJ program implements its changes, Michael Dear, Digital Imaging Operations Manager, thinks that students are being receptive to the new direction. "There is an extremely high demand for digital right now, and in photojournalism, you don't need the resolution of the very high-end medium format digital cameras that cost more than \$20,000," said Dear.

Major companies are producing cameras cheaper than they were at one time, and a new Nikon D-series, Canon, or the new Olympus models are being upgraded with new models on roughly a two-year basis. The Nikon D2H is the latest in the Nikon digital series, and can take up to eight frames per second at 4.1 mega pixels (one mega pixel is equal to one million pixels). At \$3,000, this is one of the more expensive models, but is ideal for the PJ student that needs fast capture

at events like football games. A better bargain for some students may be the Olympus E-1, the first SLR from Olympus with interchangeable lenses. It has 5.1 mega pixel capability, but can only record at a rate of three frames per second. This model costs around \$1,800. Also in this price range are the Nikon D100 and Canon 10D, each with 6 mega pixel capability. Digital technology lends itself to journalism because of its speed, and because the final prints in magazines and newspapers are generally not large. Professional cameras that take pictures at resolutions of five mega pixels, can easily fill a magazine spread or large newspaper page without any noticeable difference in quality when compared to its film counterpart. Newsprint resolution is relatively low, which means that a camera with higher resolution, such as ten mega pixels is much more than necessary.

In the Field

Digital photography goes beyond the method of taking photographs, and involves an entire system of recording, editing, and transmitting images. It becomes important for photojournalists to own laptop computers, which allow for on-site editing and wireless transmission of photos back to the newspaper office. "With wireless technologies, we'll be able to have high resolution images transferred quickly from camera to computer," said Rea. Some newer camera models will have the ability to create an ad-hoc network, (a spontaneous, direct wireless communication between the camera and mobile computer), eliminating the need to transfer images via USB cables or removing disks. "The photographer now does what we call the 'Disk Shuffle,' where they take the media out of the camera, and place it in a card reader connected to the computer," said Rea. "In the future, they will essentially already be on the computer when they finish an assignment."

While wireless technology is still being developed for digital photography, simply having a laptop makes life easier. With mobile computing, the photographer can already have all of the pictures selected and be finished editing them without ever going back to a desktop. "People who don't have a laptop often feel like they are still in the film stages because they have to go back to their desktop to work with their images," said Rea. "A laptop, even if it's not wireless, can be kept in a car and readily available while a photographer is on an assignment."

Digital media, essentially the film of digital cameras (or, a compact flash card), has come down in price dramatically. A one-gigabyte flash card on average costs \$300. It can hold over 400 pictures, each with four mega pixels of resolution at the highest quality JPEG compression, and will easily suit the need of an average assignment. A photographer can use the card a million times, and he or she usually only purchases one once. There is no expiration date or shelf life, unlike film. This dramatically reduces the amount of money photographers or newspapers spend on imagery.

A digital camera body is extremely expensive initially, but it is often the lenses that end up costing the most. The PJ department hopes that because the students will own the bodies, RIT will be able to provide more lenses of varying focal lengths and zoom capabilities. "Our goal is instead of PJ students having a camera with several lenses, they will have a camera with one or two lenses of their choice," said Rea. High-end lenses that are used by professional photographers can run around fifteen-hundred to two thousand dollars a lens, with the larger, more specified lenses costing anywhere from three to eight thousand dollars a piece. Purchasing a piece of equipment that is used maybe once every two or three weeks isn't cost-effective. Rea sees the Cage (the photography equipment check-out) providing more lenses and lighting kits in place of digital bodies.

RIT's Program

By going completely digital, RIT's program will offer a more broadly-based curriculum, with faculty that is current with the latest technology. Most of the adjunct professors have experience shooting digital professionally, and can share insight on the direction that the industry is moving. Multimedia is becoming a focus, as newspapers are putting more content on the web with accompanying sound and video. "We have one of our instructors teaching sound capture, so that the newspaper's web site will have more than static images," said Rea. "The potency of the still image is hard to touch, but were also moving to video by offering courses in digital video documentary, as well as multimedia and sound capture."

With these advances, Rea doesn't see the size of the program expanding, but does expect students to be more competitive. "I want our students coming out of RIT with a strong portfolio, a good understanding of what documentary photography is, but to have a technological edge as well, so that when they compete against other four-year schools, we are simply head and shoulders above the competition," said Rea. He sees this as a big goal, but attainable because of RIT's depth of technological resources.

For some, the adjustment will be as much psychological as technical. Digital photos are taken differently than film photos. Digital SLRs have similar controls and setups as their film counterparts. However, while shooting with a digital camera, the photographer does not have to worry about wasting film, and can make adjustments as the shoot goes on. A film photographer must put extensive thought into every shot, because each frame exposed is permanent. Some students see the digital method as limiting in the ability sense. "Sometimes with digital, you overshoot," said Sarah Eastman, fourth year PJ student. "I wouldn't call that an advantage, because if you were shooting film you would observe more, and conserve shots by putting more thought into them."

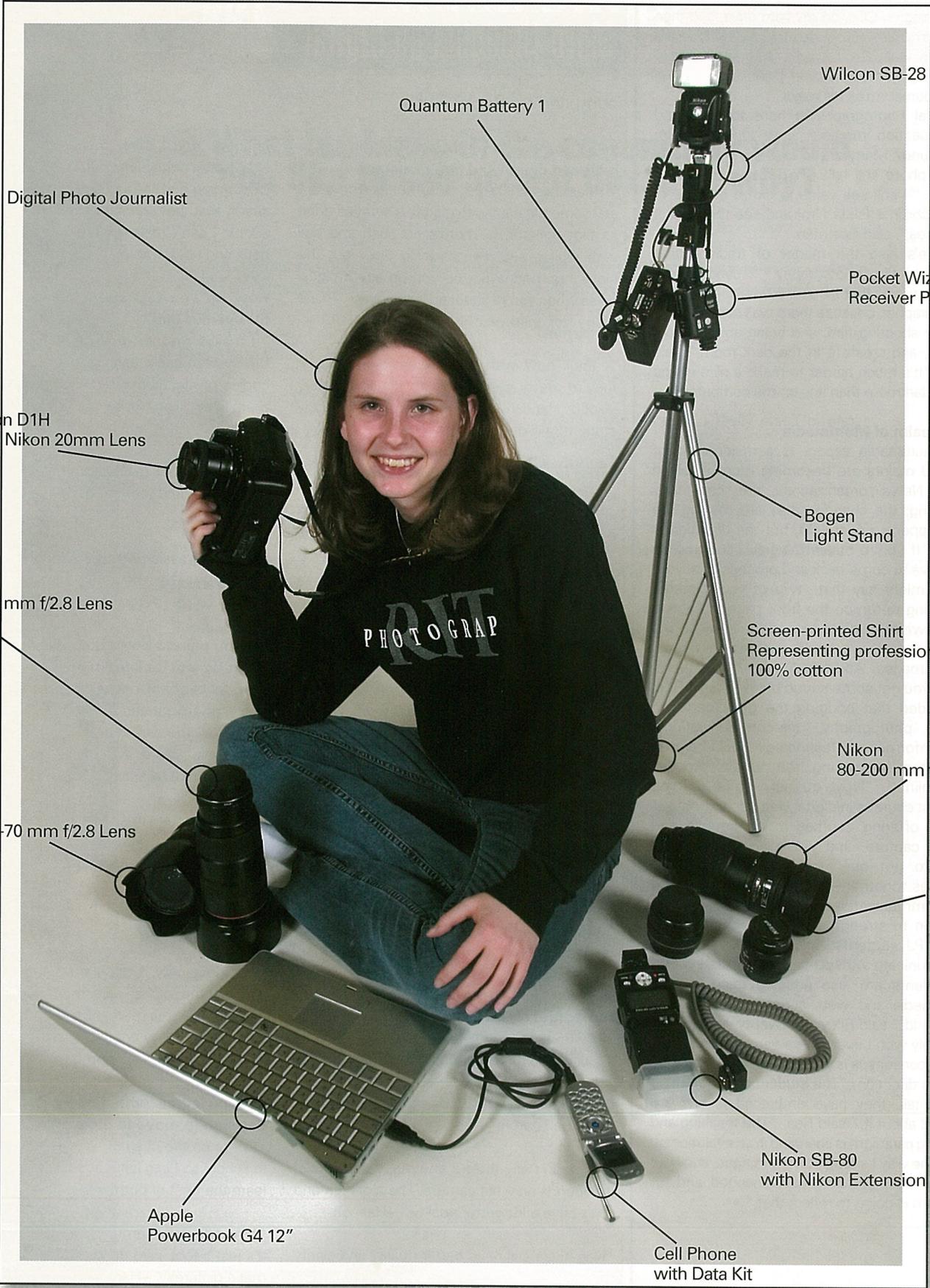
Eastman feels that the fundamentals of photography are best taught using film, because it forces you to consider everything in the environment that goes into making a photograph. "If you haven't learned the hard way with film, you sort of cheat," said Eastman. "I've seen professional journalists who began using film cameras, and started doubting themselves with digital by using the image review to confirm their shot." She adds that by learning to use film, a photographer learns and understands how the equipment works, and can be more efficient with the number of total shots to choose from.

Archiving

Differences in methods also lie in the archiving techniques that photographers use. Negatives and CDs are both considered to be delicate media. Michelle Riley, a fourth year PJ student, owns an Apple Powerbook G4, burns all of her digital images to CDs that she categorizes and labels. She admits that the method isn't failsafe, but the space-saving factor is a major consideration. "It is so easy to save seven or eight rolls of film on one CD," said Riley. "It may be a little more risky, but at the same time you can screw up film in the developing and a project can be gone."

Eastman takes the opposite direction, and sees the tangible negatives as a better archiving method. "I would rather have the negatives. For some reason, it feels not real when pictures are on a CD," said Eastman. "I make a backup of things, but I have these nightmares that my house burns down, or my computer is stolen, and I lose everything."

One advantage with CDs is that there is no limit to the amount of backups that you can make. Some more careful photographers may burn two or more CDs with the same data



Wilcon SB-28

Quantum Battery 1

Pocket Wizard Receiver Plus

Digital Photo Journalist

Bogen Light Stand

Nikon D1H with Nikon 20mm Lens

Screen-printed Shirt Representing professional training 100% cotton

Nikon 80-200 mm f/2.8

Nikon 28 mm

Nikon SB-80 with Nikon Extension Cord

Cell Phone with Data Kit

Apple Powerbook G4 12"

Canon 28-70 mm f/2.8 Lens

Canon 80-200 mm f/2.8 Lens

on them, which is still relatively cheap. "I keep everything on CDs, on my hard drive, and then I send my files to my dad to save on his hard drive as well," said Craig Dilger, second year photography student who plans on declaring photojournalism as his major.

Digital Photography is here to stay, and one question remains: how long will film be around? Many argue that the quality of a digital photo still falls short when compared to film. "I still see value in film, I still like to shoot chrome (slide film) and see the color it produces," said Eastman.

There's also the matter of tradition that goes into film photography. "I used to say two years ago that I was the last standing film photographer, because there was some kind of nobility shooting film, and being able to work with it, and create it in the dark room," said Riley. "It's much harder to make a nice image in the darkroom than it is on the computer."

The Realm of Multimedia

The multimedia aspect is a major concept that PJ majors are becoming more involved with. News organizations are constantly changing; the changes they are making are not happening overnight, but the direction is clear. "If you're out in the field, and you do not have to come back and process film, your editor might say that, 'two of your pictures are going to run on the front page of section B, but we're going to extend the story on the internet. And, we could use ten to twenty more images. And, oh, while you're there, could you get some sound bytes?'" said Rea. He added that bridging the gaps between digital photography, telecommunications, and information technology will be the last step in making the whole process streamlined. "Next quarter, we're offering our first courses in digital video documentary. We're offering courses in multimedia and sound capture, and we're also trying very hard to get our faculty in two different colleges together—that would bridge IT and Telecommunications." He continued that, in addition to strengthening their photography skills, PJ students "should also be able to communicate with other cultures."

Students are also noticing this. "I think multimedia and web is going to take over the world," said Riley. "In twenty years, there probably won't even be newspapers in print."

The consensus is that the students are ready for this direction. "The students are not afraid of [digital], they have embraced it, and are excited about it," said Rea. "The teaching and learning paradigm is changing in an evolutionary way; the way I shoot, edit my images, and how editors make decisions have changed, and our program is going to reflect that." •

More Thoughts on Digital

compiled by Becky Ruby

What are your thoughts on the difference between digital and film cameras?

"It depends on what you're doing. There are still some glitches with digital. It's not as good as film right now. There's no push and pull with digital, and it's easier to blow out the highlights. And, what do you do about digital noise when you're shooting in the dark?" —Kate Marie Izor, third year Photojournalism (PJ)

"I think now with the newest digital SLRs, they're pretty comparable to film cameras." —Jacob Hannah, second year photography student; will declare PJ third year.

"They're sort of the same. The bodies, at least, are basically the same." —Chris Bennett, second year photography student; will declare PJ third year.

What are some advantages that you have as a student in using digital over film?

"It's fast, and that's nice. The turnaround rate is ridiculous. While we're here, it's good to get a handle on digital printing. But, I don't want to lose film. For school assignments, I shoot digital, but for my own personal work, I shoot film generally." —Izor

"Digital has been less expensive, no developing. It's faster, you can just download it. You can pretty much do everything in your room if you have a printer." —Hannah

"Digital has been a little cheaper. You get better quality black and white with wet prints tonality-wise. But, digital is quite easy; there's no mess to clean up." —Bennett

Do you feel the quality of digital is comparatively adequate to film?

"[In the darkroom], there's nothing like smelling the fumes. Nothing is like film. Digital is pretty amazing; I feel like I'm cheating [on film] when I use it. Black and white film can never be beaten." —Izor

"I wouldn't say there's any major difference. It depends on what camera. The real high-end ones have a lot better quality." —Hannah

"Negatives still have better quality and clarity

to them, and I think image quality is still a little better with film, definitely with 35mm. Depending on the paper, digital prints have a sheen that just screams digital to me. It has a look; I can't really explain it. I think they're neck and neck with each other." —Bennett

How do you feel about archiving digital files versus film?

"It makes me nervous: the CD can scratch, the system can crash. You can make lots of copies of digital images. You can always put them in a million places, but you never know." —Izor

"To me, it's not really a big deal. I'll just put it on a CD, and look at it whenever I want." —Hannah

"It's much easier with CD's, and the images will always be the same quality. I'm not uneasy so far." —Bennett

Do you plan to buy a digital camera soon? What do you look for in one?

"If I could afford one, I'd get one. It's really good for school and assignments. I feel like they're all the same; all of them have pretty much the same functions, like ISO and custom white balance." —Izor

"Price is always a big issue. For photojournalism, you need something that's fast. Mega pixels is not that big of a deal. [If I buy one], it needs to handle weather conditions, something that's rugged." —Hannah

"Not right now; I don't have the money to support the digital repertoire. I'm going to Ecuador for spring break, and I'm bringing all film. I really enjoy printing color; it gives you a nice satisfaction." —Bennett

Do you agree with the PJ department's decision to move to digital?

"We're on the cusp of history! I'm glad to be in school so I can learn about the digital end. I learn the best of both worlds." —Izor

"I'm definitely comfortable with it. Overall, it's just a tool. Film or digital, it's just a tool to make pictures." —Hannah

word on the street

compiled and photographed by Matthew Apgar



1

Q: What business in the community would you like to see accept flex, and why?

1. "Tim Hortons and DiBella's. We need more variety and options to eat."

Alexis Ames

Second year
New Media Design



2

2. "Buffalo Wild Wings, 'cause their wings are awesome."

Joe Argese

Second year
Packaging Science



4

3. "I don't really care, because it's my money. Anyways, I'd rather them use debit."

Katie Duane

Second year
Illustration



3

4. "Pita Pit. Like Subway, it's healthy, but you get to eat it on a pita instead."

Bonnie Harriman

Second year
Graphic Design

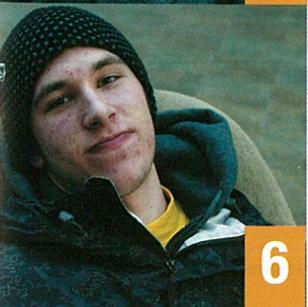


5

5. "Wegman's; people get a lot of food there."

Mark Mossa

Third year
Mechanical Engineering



6

6. "Shops at the mall like the art store. It'd be easier to get art supplies."

Adam Rossiter

Second year
Graphic Design

"McDonald's or Burger King. It's someplace else to eat other than Subway."

Mike Walton

Second year
Mechanical Engineering

"Probably movie theaters, because it's convenient and can be educational. And, it's also entertainment, which is good for relieving stress."

Thomas Martin

Fourth year
Computer Science

"Media Play, because I really enjoy buying CD's and games."

Lee Kulpa

Fifth year
Marketing

"Bruegger's—they have the best bagels there."

Mike Contolini

First year
Information Technology

"Wegman's, more fast food places, Jay's Diner, maybe the movies too...and local bars."

Dave Netti

Third year
Industrial Engineering

"DiBella's, maybe Bruegger's. My flex stays on campus. I feel it could be bad for me if I could use it other places."

Nicole Belle

Fourth year
Fine Art Photography

"Gas stations, so I can buy cigarettes, because they're cheaper there. And, maybe Bruegger's too."

Brie Plucknette

First year
Photography

"Taco Bell, 'cause I said so."

Brian Killmore

Third year
Industrial Design

explore career opportunities with a **worldwide** **technology leader**

Micron Technology, Inc., is one of the world's leading providers of advanced semiconductor solutions. Through its worldwide operations, Micron manufactures and markets DRAMs, Flash memory, CMOS image sensors, other semiconductor components and memory modules for use in leading-edge computing, consumer, networking, and mobile products. Today, the majority of Micron's high-volume semiconductor production is on 0.11µm process technology.

Preselect Interviews

- Bring your resume to the Information Session for consideration.
- On-campus interviews will be held on Wednesday, February 4.

Micron Information Session

Tuesday, February 3
Building 76, Room 1125, 6:00 p.m.
Pizza and sodas will be provided.
Bring your resume to the event.

Applicable Majors:

Chemical Engineering
Chemistry
Computer Engineering
Electrical Engineering
Material Science
Materials Science & Engineering
Physics

Micron offers a generous benefits package including:

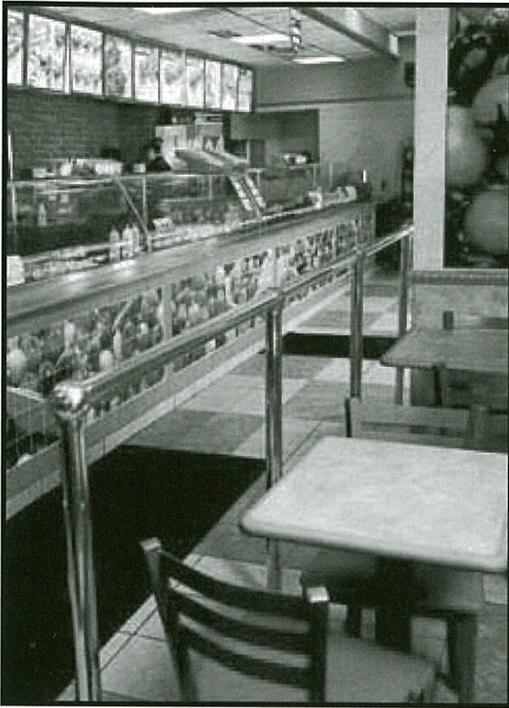
Competitive Base Pay
Employee Stock Purchase Plan
Insurance Plans
Time Off Plan
401(k) with company match

E-mail (preferred): jobs@micron.com
Fax: 208.363.2322
Micron Technology, Inc.
Attn: 826
Human Resources, MS 1-707
8000 South Federal Way
Boise, Idaho 83707-0006



Micron[®]

EEO/AA



R·I·T

Food Service is pleased to announce...



at Jefferson Plaza is now accepting our

FLEX CARD! (in store only)



Tuesdays:	ONE	Footlong.....	\$3 ⁴⁹
Sundays:	TWO	Footlongs.....	\$7 ⁹⁹
Everyday:	THREE	Footlongs.....	\$11 ⁹⁹



order on-line at www.subwayjeffersonplaza.com

*****ACT NOW!** Book 11 people, get 12th trip free. Visit the official website for spring break '04. The best deals to the hottest destinations. Group discounts for 6+ www.springbreakdiscounts.com or 800-838-8202.

TAX FREE Cigarettes as low as \$9.99 carton. www.indiansmokesonline.com or 1-866-840-4500

Bartender Trainees Needed
\$250 a day potential. Local positions. 1-800-293-3985 x127

MAKE UP TO \$75.00 per Hour Working From Home. Visit www.9832.com/9053

CAMP WEKEELA
Premiere co-ed camp on mountain lake setting hiring instructors for Photography, Creative & Performing Arts, Tennis, Outdoor Adventure, Ropes, Water Sports, Land Sports, Riding. Dates 6/17-8/22. Have the summer of a lifetime in beautiful Maine! Contact 1.888.993.5335, CampWekeela@aol.com, Apply at www.campwekeela.com.



SPORTS desk

by Matthew Doak

Men's Basketball

After dropping the first game of the JP Morgan Chase Tournament to Brockport, the RIT men's basketball team split their last two games and finished sixth in the tournament. In the second round against Nazareth, the Tigers jumped out to a big lead before ultimately winning in overtime 84-79. **Kyle Goff** had 25 points and seven rebounds to lead RIT. **Sean Murphy** had 22 points and nine rebounds, while **Fran Snyder** added 16 points for the Tigers.

In the fifth-place game, the Tigers took on fourth-seeded Geneseo. RIT shot just 33 percent in the first half and trailed at the break, 33-24. Although the Tigers got closer in the second half, they were unable to get over the hump and lost the game 75-68. Snyder led the Tigers with 19 points while Murphy added 12. Goff had nine points and 11 rebounds.

The men's team is currently 7-6 overall and 2-0 in the Empire 8. The Tigers travel to take on Utica and Hartwick this weekend.

Women's Basketball

After losing to St. John Fisher in the first round of the Chase tournament, the women's basketball team hoped for better luck in the second round.

After getting off to a great start and leading at the half, the Tigers were unable to defeat Keuka. The Storm turned a three-point deficit into a three-point win during the second half. **Karli Couchman** had 19 points and 11 rebounds to lead the Tigers. **Christina Ermie** added 11 points and **Ramata Diallo** grabbed 12 rebounds.

In the second consolation game of the tournament, RIT took on Nazareth—a long time nemesis. After leading 27-21 at the half, RIT was able to extend their lead in the second half and win by the final score of 56-45. The win was RIT's first ever over the Golden Flyers. Ermie and **Noelle d'Estries** each had 11 points, while **Jenna Newberry's** six free throws down the stretch gave her 10 points.

The women's team is currently 4-8 overall and 0-2 in the Empire 8. They travel to Utica and Hartwick this weekend for a pair of league games.

RIT's Karli Couchman battled Alfred's Amy Plank as they reached for a rebound during their Friday home game. RIT defeated Alfred with a score of 53-48. Couchman scored 8 points and 8 rebounds to help the Tigers win their first Empire 8 victory this year. Matthew Apgar/REPORTER Magazine

Men's Hockey

The young men's hockey team continues to improve as the season progresses. This week, the team had just one game.

The Tigers traveled to Fredonia on a snowy January 16 night and fell behind by the score of 2-0 after the second. But goals by **Brian Payant**, **Michael Tucciarone**, and **Rob Tarantino** gave RIT their first lead of the game early in the third period. Fredonia later tied the game and neither team was able to score in overtime. **George Eliopoulos** stopped 21 shots in net for the Tigers.

The men's hockey team is ranked eleventh in Division III and has a 9-4-3 record on the season.

Women's Hockey

The women's hockey team played a pair of games against a tough Southern Maine opponent and came away with a 1-1 record.

On January 17, the women saw a 2-1 third period lead slip away as they were defeated 3-2. **Kendra Bredlau** lit the lamp twice for the Tigers.

The following night, the team got some revenge with a 3-1 victory over the same Southern Maine team. Bredlau scored another goal along with **Meghan Ericson** and **Kasie Strong**. **Alysia Park** had two assists. **Elaine Vonderembse** stopped 25 shots in net for the Tigers.

The team is currently 11-3-1 overall and 7-1-0 in the ECAC West.

Indoor Track and Field

Both indoor track teams competed at the University of Rochester Invitational on January 18.

The men's team took second place behind the U of R. Sophomore **Quincy Scott** broke an RIT record on his way to winning the 55-meter event in 6.79 seconds. **Curtis Howard** won both the 1000 (2:38.02) and the 1500-meter (4:05.26) events. **Sean Dekkers** won the 800-meter run in 2:02.1 and was a member of RIT's winning 4x800-meter relay team, along with **Nate Lowe**, **Kevin Smith**, and **Adam Cross**. **Jacob Hannah** also won the triple jump for RIT with his 12.40 meter performance.

The women's team took third place behind some strong individual performances. **Jessica McCarthy** was first in the

200-meter dash (29.93) and second in the 55-meter dash (7.90). She also teamed with **Danielle Simmons**, **Lisa Curtin**, and **Erin Canfield** to win the 4x200-meter relay. Freshman **Danyelle Yondura** won the shot put with a throw of 11.45 meters.

Swimming and Diving

Both swimming and diving teams were in action this week and both teams had disappointing results.

The men and the women took on Geneseo on January 14, and both teams came out on the short end.

The ladies were defeated 129-95, but had some solid individual performances. **Daniella Palacio** won the 200-yard freestyle in 2:03.96 and was second in the 500-yard freestyle with

a time of 5:38.97. **Mickenzie Peebles** and **Gretchen Anderson** placed first and second in the one-meter diving event.

The men also dropped the meet by the score of 125-107. **Pete Kaemmerlen** picked up a pair of wins in the 200-yard freestyle (1:47.41) and the 200-yard backstroke (2:02.64). **Mike Flannery** won the 50-yard freestyle in 22.32. **Ryan Shaeffer** took first in the one-meter diving event and second in the three-meter event.

The women's team dropped another match to William Smith later in the week 130-112. **Palacio** won the 200-yard freestyle again in 2:04.07 and the 500-yard freestyle with a time of 5:41.75. **Sarah Keesler** won the 200-yard individual medley and the 200-yard breaststroke with times of 2:23.27 and 2:38.33 respectively. **Jen Indovina** took the 100-yard freestyle.

Wrestling

The RIT wrestling team placed fifth out of nine teams with a score of 47.5 at the Brute-Adidas Invitational hosted by Ursinus College.

Chad Sutliff and **Lee Comstock** both advanced to the finals of their respective weight classes before being defeated. **Sean Dust** lost his first round match before going on to win two matches and advance to the third place match, where he was defeated. •



Mike Tarantino, #11, carries the puck across the crease in front of Geneseo goalie Brett Walker, but was unable to put it in the back of the net. The game ended in a tie, 4-4. Christopher Zajac/REPORTER Magazine



Matt Moore steals the puck from Oswego's Matt Vashaw in the final minutes of the game, helping to assure RIT's 3-1 victory. Christopher Zajac/REPORTER Magazine

*** 3Stars

by Matthew Doak



Curtis Howard – Men's Indoor Track

Men's indoor track runner Curtis Howard had a huge meet at the University of Rochester Invitational on Sunday, January 18. Howard, a senior from Ormstown, Quebec, won the 1000-meter event in 2:38.02 and the 1500-meter event in 4:05.26. In addition to his two individual victories, Howard also ran the anchor leg on the second place Tiger 4x400-meter relay team. Howard was named the RIT male athlete-of-the-week following his performances. By the end of the season, coach Dave Warth expects Howard to challenge RIT indoor records in both the 1000-meter run and the 1500-meter event.



Jessica McCarthy – Women's Indoor Track

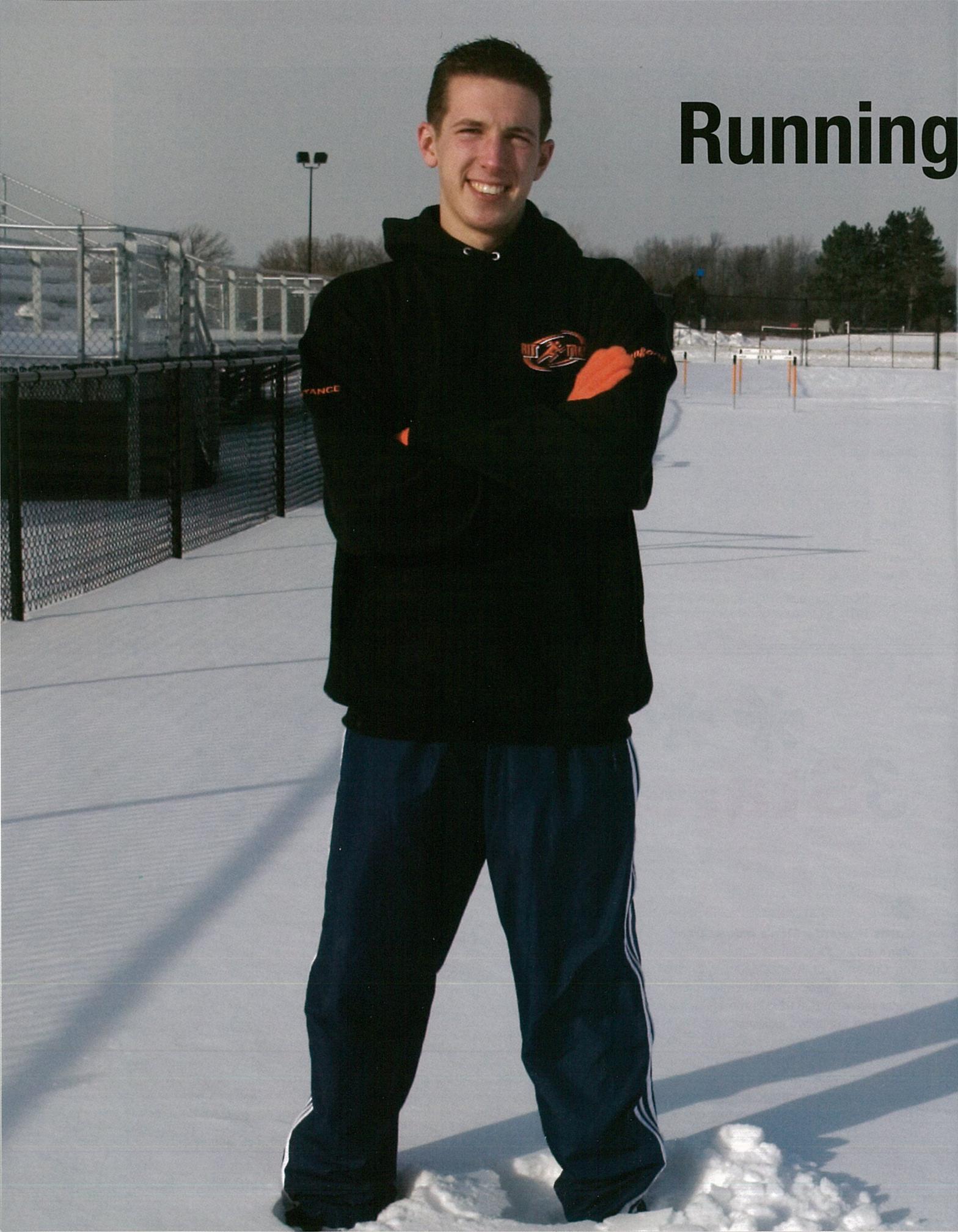
The women's indoor team also had a sensational performer at the University of Rochester. Sprinter Jessica McCarthy picked up female athlete-of-the-week honors following her impressive finishes. The sophomore from Oswego won the 200-meter event in 29.93 and finished second in the 55-meter dash with a time of 7.90. She also ran the first leg of RIT's winning 4x200-meter relay team. The team finished in a time of 1:57.42.



Tristan Fairbarn – Men's Hockey

Right-winger Tristan Fairbarn was honored as the ECAC West rookie-of-the-week on January 14 after helping the eleventh-ranked Tigers to a pair of wins over Potsdam State and previously unbeaten Curry. The freshman from Innisfill, Ontario assisted on the game-winning goal against Potsdam and had a goal and an assist as the Tigers dropped seventh-ranked Curry. He also picked up a goal and two assists in a blowout win over Cortland. Fairbarn has tallied six goals and eight assists on the season.

Running



Down a Dream

Player Profile: Ryan Pancoast

by Marci Savage | photograph by Chris Zajac

Ryan Pancoast's love for running can be seen in the way his eyes sparkle and he smiles when talking about the sport. It is evidenced by the fact that his favorite movie "Without Limits" is all about running, and in the ways he maneuvers his schedule as an illustration major in order to attend practices with his teammates. As stated best by Pancoast, "Illustration and art are my life, but things that I do on the track are what I am most proud of."

Pancoast, a third year student from Stratford, Connecticut, has been a competitive runner since his sophomore year of high school. Thankfully for RIT, Pancoast didn't make his high school soccer team, and quickly realized that he wanted to be competitive and joined the track team. Since there were no tryouts, he was assured a position on the team and since he wasn't an "athletic kid," this was something that Pancoast could easily handle. Once he began running, he never looked back and continues to compete in all three track seasons, cross country, indoor and outdoor track.

His love for the sport comes from two different parts of his being. The first is his love for competition, and the second is his love of running alone. "Being out on the road by yourself is really relaxing," Pancoast said. "Especially in the summer on a beautiful day."

As Pancoast is a middle distance runner, his favorite season is indoor track, because there are many middle distance events such as the 1500 and 3000. "Cross country isn't my favorite sport," he said with a chuckle. "I don't especially like the distance hills and heat, and indoor track is more conducive to my running style."

Although he competes mostly in middle distance events, his coach, David Warth pointed out that what makes Pancoast not only a strong athlete but also a great team player is his versatility. "Ryan will run anything from the 800-5,000," coach Warth said. "He won't only run all those events, but he will do so successfully."

Pancoast noted that his favorite event is the 1,500 because, "it clicks, and I understand it and know where I should be at any point in the race."

At almost halfway through the season, Pancoast is very pleased with his performance. This is one of his strongest starts ever, and he is in position to dominate by the time the important meets start rolling around. "My biggest goal of the season is to break the RIT record in the 1,500, and if I do that it will put me in good contentions at states," Pancoast said. "Ryan has done many things that surprise himself this season," added Warth. "He has shown that he is in good shape and is consistently running up front, dominating and posting good times." For example, Pancoast was a part of the winning 4X800 relay at St. Lawrence, where he broke 2:00.

One of the things that Pancoast attributes his success to is the respect the guys on the team have for one another. "Over the years since I have been here, I have gotten to know the guys on the team, and we have really developed friendships," Pancoast said. Pancoast lives with some teammates and says that it "helps because we can keep each other focused on the next race since everyone is focused on the same thing."

This is a huge recruiting aspect according to Warth because, "it shows the positive camaraderie we have on the team and that everyone can be friends." He also added, "If they weren't friends I would feel as a coach that I was doing something wrong."

One thing that Pancoast shows RIT is that you can be successful in both academics and athletics. "Sometimes it's hard to set aside 4-6PM for practices with Illustration classes, but I just make the necessary changes and what I have to," Pancoast said.

"The overcoming of these obstacles has a lot of value, and these are the things that athletes take with them through graduation," said Warth. "Time management and overcoming obstacles proves strong character." And Pancoast is not in short supply of strong character. "Ryan is a leader in the way I like them," Warth said. "He takes the bull by the horn and does what he has to do, and he always makes it happen."

One of the things that Pancoast prides himself on is showing team members that there are alternatives and choices in life, and that they should make their own decisions. "Just like we choose to eat garbage plates because it is a lot of food for \$6 and we work off the calories pretty fast," he said, laughing.

In high school, Pancoast overcame a stress fracture, and ever since he has made it his conscious goal to stay healthy and make continuous improvements every season. Warth added, "Ryan is good at following instructions and knows the importance of staying healthy."

Pancoast's major goal for graduation next year is to be able to walk across the stage knowing that he got everything he could out of competitive running. "I want to make sure that I took advantage of my legs while I had the opportunity," he said. Both Pancoast and Warth realize that once graduation occurs, the chances are that Pancoast will never again be a competitive runner, but that's not important to Pancoast at the moment. "I just want to get the most out of my time here and enjoy my last few seasons," he said. •

Super Bowl Fever: Predictions for the Big Game

by Julie Scuderi

At last, the playoffs are over, and the one good thing about winter has finally arrived: The Super Bowl. Carolina vs. New England. Once again, there is the distinct possibility that the underdog might rise to the occasion and prevail as the best team in the nation. Football fans, here's your fix. The facts are laid out for you. Who do you think will win it all?

On the surface, it looks as if there will be no contest. New England remained undefeated at Gillette Stadium, while Tom Brady has had zero interceptions at home all season. The Patriots gave up the fewest points in the league, thanks to players like Pro-Bowler Ty Law and an amazing secondary defense. They have the expertise of a top-notch head coach and defensive coordinator. Coach Bill Belichick seems confident in his team's chances of winning.

You have to give the Pats some credit for the absolute ambush of Peyton Manning and the Indianapolis Colts in the AFC Championship game. Manning looked like a rookie as New England outplayed, outlasted, and outsmarted the Colts on every level of that game.

But whoever said that defense wins championships did not play the Carolina Panthers. The Panthers, who have been constantly improving throughout the season, have a number of advantages on their side. Coach John Fox has the leadership and the competitive drive that his young team needs. His choice of draft picks and the strengthening of the roster have been the main reason Carolina has made it this far. With Fox's aggressive coaching style, the Panthers are having a heck of a playoff run.

First, they magnified every flaw in the Dallas Cowboys before being tested at St. Louis. It became a game of kicker vs. kicker and the Panthers lucked out in the end. Then, in the face of every analyst who said they would get clobbered by Philadelphia, Jake DelHomme took on Donovan McNabb and left with the team's first ever NFC Championship title, only two years after they finished with a 1-15 record. DelHomme, a quarterback who hasn't been utilized in past years, has been playing like a veteran. The defense, led by Julius Peppers, is

about to reach its peak, and it couldn't come at a better time. The Panthers have the offensive line, the running backs and the receivers. They don't know why they're there, or how they got this far, but they are thriving in the excitement, and they actually believe they can win it.

While the Patriots have played flawlessly at home, they look like a much different team on the road. Are we forgetting that they lost to Buffalo 31-0? Reliant Stadium is a long way away from Foxborough, and the Patriots just don't play as well if it's not snowing.

So, whoever you're rooting for, enjoy the rivalry. Forget about all those "should have" teams that didn't make the cut. The MVPs are out, and all that's left are two teams who nobody thought would make it. While most analysts agree that it will be a low scoring game with New England coming out on top, I'm compelled to go the other way.

Sorry Tom Brady. I know you have a way with the ladies, but this one is not impressed. I'm taking the Panthers. •

American Game. American Values?

by Ren Meinhart

I, and approximately 24 percent of the over 89 million viewers that the Super Bowl attracts, will watch the game this year with no interest in either the Patriots or the Panthers. Forget point-spreads and predictions—bring on the commercials.

This Sunday, I'll settle down on my couch, ice cold Coca-cola in hand, and watch several hours of some of the best entertainment that television has to offer. *Chances are, I won't see more than a few minutes of actual football.*

Unfortunately, this year, I also won't see the fruits of an impressive grassroots efforts to give the average American a voice in the political arena.

In November of 2003, political action organization MoveOn.org launched "Bush in 30 seconds," an online competition to create a creative ad, aimed at enlightening the viewing public as to the politics and policies of the Bush administration. The winning commercial would be aired during the Super Bowl this Sunday. Approximately 1500 individuals participated in the competition, and one advertisement was chosen as the overall winner. However, this ad will not be featured along with the beer, cigarette, and Bush administration advertisements this Sunday.

Why? Because CBS said so. That's why.

The television conglomerate decided that the commercial was "too controversial" to air. The ad, titled Child's Play, shows a series of children working in blue-collar jobs, followed by the text, "Who's going to pay off President Bush's one trillion dollar deficit?"

A bunch of adorable, baby-faced children, working. No sexual innuendo. No substance abuse, foul language, or inappropriate behavior. Americans see more controversy in five minutes of *The Bachelor*. So what's the big deal?

The big deal is that the ad challenges the politics of an administration that has been very kind to the network. A law was recently signed that Senator John McCain (R-AZ) says is custom-tailored for CBS and FOX, allowing the two networks to grow much bigger. Now, the ad for MoveOn.org, who lobbied heavily against said law, will not be aired, while an ad from the White House will be.

CBS claims that this isn't an issue of political bias, rather, a judgment call. *However, the logic supporting this is paper-thin.* That a commercial could be deemed controversial, apparently for no reason beyond the fact that it challenges the President, is hard to understand.

According to a study conducted by The American Public on International Issues, CBS News was "second only to Fox News in failing to correct common misconceptions about the Iraq War which benefited the Bush Administration." Additionally, CBS and individuals associated with CBS donated heavily to Republicans in comparison to Democrats (\$13,505 to Republicans and \$250 to Democrats in 1999-2000). This makes it hard to believe that CBS isn't showing favoritism towards conservatism in its decision.

The running of MoveOn.org's commercial shouldn't be an issue of partisanship or political agendas. Whether or not I like what the advertisement has to say is irrelevant. I don't like what its rejection says about the value of freedom of speech in an organization such as CBS. Unfortunately, this year, on a day that couldn't be more American in its conception, one of America's most sacred, fundamental rights comes secondary to the age-old tradition of playing favorites. •

RITchie's

List



Jan. 30 - Feb. 5

January 30th

- Club Day, 10am - 4pm, SAU Lobby
- Tiger Idol Competition, SAU Cafe, 6 - 8pm
- Women's Hockey vs. New England College, Ritter Arena, 7pm
- CAB presents: Tracy Morgan, Clark Gym, 8pm, Student \$10 / Fac/Staff \$15 / Public \$20

January 31st

- SG Students vs. Staff Flag Football, Fields behind Gracie's, 11am-1pm
- Men's and Women's Swimming & Diving vs. Lemoyne, 1pm
- Internation House "Madden" game tournament, I-House lounge, 1-8pm
- Women's Hockey vs. New England College, Ritter Arena, 3pm
- Sho'nuff RIsTep step competition, Webb Auditorium, 6pm, student \$5 / other \$7
- Men's Hockey vs. Hobart, Ritter Arena, 7pm
- Blitz the Ritz: Open Mic Night, The Ritz, 9-11pm
- Tormenta Tropical dance party, SAU Cafe 10pm - 1:30am

February 1st

- SG Superbowl Party, Clark Gym, 6 - 10pm

February 2nd

- Open Mic Night, Gracie's Dining Hall, 5 - 7pm
- Women's Basketball vs. D'Youville, Clark Gym, 7pm

February 5th

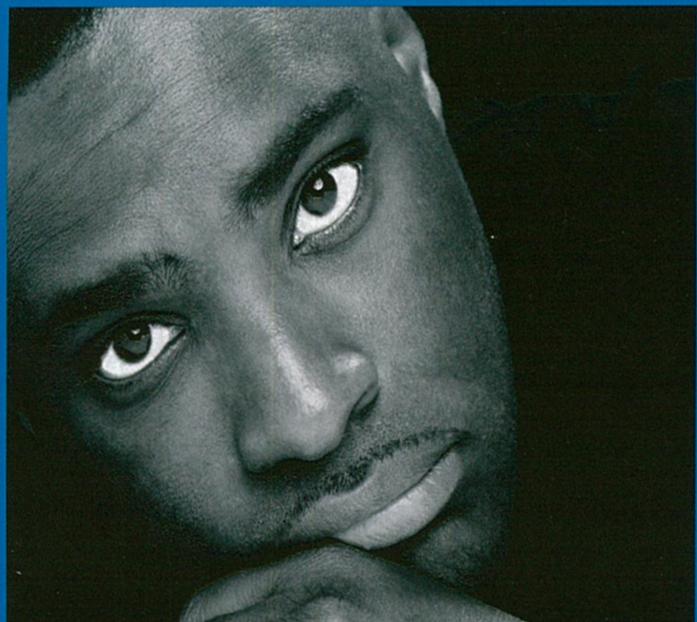
- Gannett Lecture Series; Citizen Activists: Global and Local, Webb Auditorium, 7:30 - 9pm

Paid Advertisement

All events subject to change. Based on information available 1/23/04. Tickets may be charged in the SAU Game Room; call 475-2239 (v/tty). RITchie's List is a paid advertisement from the Center for Campus Life. **For more event information** call the Center for Campus Life Events Hotline: 475-5252(phone), 475-5454(tty) or log on to: events.rit.edu

CULTURAL SPOTLIGHT SERIES PRESENTS

Antwone Fisher



FRIDAY
FEBRUARY 6th **8PM**
DOORS OPEN AT 7:30PM

INGLE AUDITORIUM

RECEPTION & AUTOGRAPH SIGNING

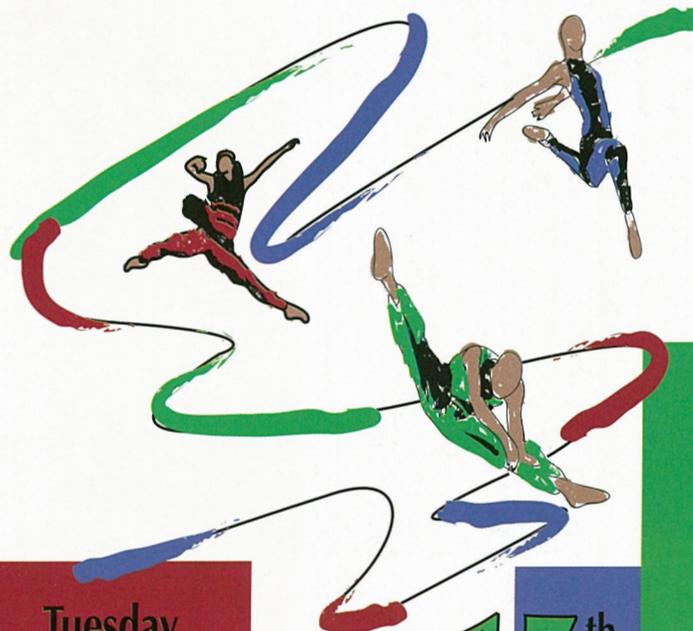
FOLLOWING LECTURE

Tickets on sale Thursday, January 8 at the
Candy Counter, Gameroom or by phone: 475-2239.
\$5 Students, \$12 Faculty/Staff, \$18 General Public

Sponsored by the Black Awareness Coordinating Committee,
Student Government and the Center for Campus Life.

The Cultural Spotlight Series Presents:

The Garth Fagan Dance Company



Tuesday

February 17th
8 pm

LBJ, Bldg. 60: Panara Theatre

Tickets available Thursday, January 8 at the
Candy Counter, Gameroom or by phone: 475-2239.
\$5 Students, \$12 Faculty/staff, \$18 General Public

Sponsored by the North Star Center and the RIT/NTID Dance
Company