

REPORTER

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v. Neumann

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v. Manhattanville

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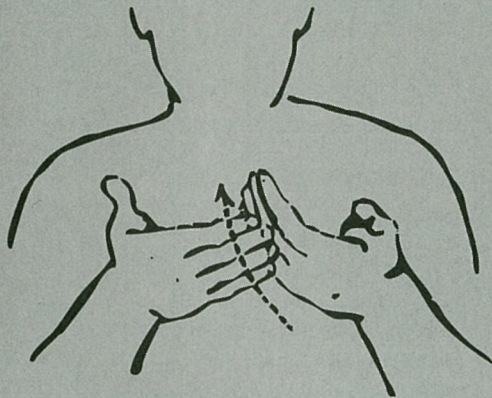
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EDITORIAL

Seesaw

When preparing to leave a place where one has spent a good amount of time, one can become very reflective and critical of their time spent there. Last week I registered for my final quarter of classes at Rochester Institute of Technology, a place where I spent a total of four years of my life—three years when you subtract vacation time. And when I think about everything I have done here, I realize, it's been pretty cool. I have learned, taught, partied, cried, loved, fought, won, lost, and done an amazing amount of growing up.

OK, hold on. I know exactly what you're thinking: "Here's another one of those enlightened seniors who is going to tell me how he toughed it out and appreciates everything that has happened to him because it has made him a better person." Well, you're right. That is exactly what I was going to say. But in the midst of thinking about that topic my mind bounced to something more important: I beat college. I did it. Me. It's over in three months and I can't be happier. This is my victory dance.

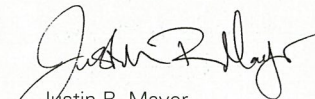
It is the type of anticipation you feel an hour before quitting time. It is the feeling you get when you wake up in the middle of the night and realize you still have five more hours to sleep. It is the relief that sweeps over you when that test you didn't study for gets pushed back a week. It is all of these feelings and more, because what I don't recognize right now in the middle of my victory dance is that I am going to be completely overwhelmed when it comes time for me to leave this place.

I have three months to prepare. What am I going to do? Can I handle a nine to five? Am I prepared to work for real clients in the business world? This is my anxiety attack.

The stress hits right when the victory dance is over, like steam pushing on the inside of my skull. It comes from an underlying fear of change that I have had my entire life. And what keeps me up at night is wondering whether I will be successful or end up living with my parents for ten more years. If RIT has done its job, I will be prepared for a career, but what I continue to wonder about is the time I will spend outside of the workplace.

Then, like a seesaw swinging to lift the opposite emotion into the air, I am happy again. I have already started to make plans for the two-month grace period I have allotted myself in June and July before I have to get on my feet and buckle-down for the working world.

When the elation of being a college graduate wears off I know I will miss it here. At some point, something about RIT or this time in my life will come back to me and I will have a longing for debit meal plans, the Corner Store, and an ultra-high-speed internet connection. For now, bouncing between the victory dance and the anxiety attack is fine with me. After all, as I was going to say sooner, I appreciate these things because they make me a better person. Here's to the next step.



Justin R. Mayer
Editor in Chief

Cover photograph by
Matthew Apgar

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Adam Miller performs at the Tiger Idol Finals in the SAU Cafeteria on Friday, January 30.
Jamie Moffitt/REPORTER Magazine

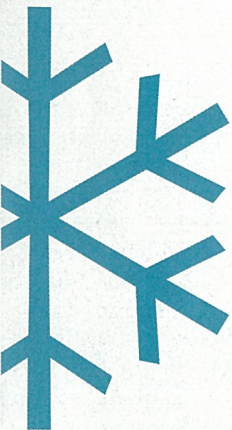
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SNOW WARS

ResLife Sponsors Snow Day Fun

by Rachel Pikus

photographs by Christopher Zajac



Students battled the cold and each other in a football game behind Nathaniel Rochester Hall during the Snow Wars.

"Snow is our friend," was the message that the Second Annual Snow Wars event wanted to express to the students of RIT. On Saturday, January 24 from 1 p.m. to 5 p.m., The Center for Residence Life sponsored different competitions involving snow, and provided refreshments to the students who participated.

"I was definitely looking for some fun," said Brain Renzenbrink, a first year Computer Science major, who threw the winning pass in snow football. "I saw a sign in front of the elevator. It seemed like a good way to waste an afternoon."

Last year's Snow Wars was expanded to make this year's event reach out to a wider range of students. All three areas of the residence life community got involved—three Community Enrichment Coordinators (CEC) from each area and close to 30 Resident Advisors planned the event. The RAs selected and judged the competitions going on in the fields behind the residence halls. These "wars" included a snowman building



A student makes a catch in the Snow Football game.

contest, fort building, snow football, volleyball, dog sled races, and snow soccer or "snoccer."

The dog sled races did not actually involve dogs, but teams of students working together to pull their teammates along in sleds. In the snowman building contest, the snow was not packing well due to the frigid conditions and the snowmen reached heights just over a foot tall. Top prizes for the different events included a pair of hockey tickets to the Rochester Americans, Ben & Jerry's gift certificates, and Rochester Museum admission tickets.

Indoor events were held in the activity room of the Sol Huetman building. Board games, movies, hot cocoa, s'mores, chips, and hot dogs were provided for the participants when they came inside to warm up. Peter Smith, one of the CECs, braved the cold to cook the 160 hot dogs supplied for the event. "My favorite part is the cooking," said Kevin Carpenter, one of the RA's who coordinated the event.

Carpenter's main objective for Snow Wars was to get the residents active and beat the cold weather. "Winter is not the best quarter here because no one really does anything. I wanted to have this big event to get people out during the winter," said Carpenter. "A lot of people just sleep through the weekends instead of going outside."

Joyelle Procter, another CEC, encouraged residents to continue to be lively throughout the winter months, "The snow is our friend, and it's ok to go out and enjoy it. You don't have to hide inside."

To learn about more events sponsored by The Center for Residence Life, log onto: <http://www.rit.edu/~233www>.

A Witness Shares His Story

RIT Student Reflects on Trip to Iraq

by Patrick Rice | photograph by Kathryn Nix

Khury Petersen-Smith is a familiar face in the RIT community. The fourth-year RIT student can often be found sharing Socialist literature in front of Wallace Library on Fridays, but recently he found a change of scenery for himself when he made a visit to Iraq with the United for Peace and Justice Organization. The trip allowed Petersen-Smith to be in the middle of what he and his Socialist peers refer to as the occupation of Iraq by the United States.

On Thursday, January 28, Petersen-Smith shared his experience with a crowd of approximately sixty people, mostly supporters of the RIT Anti-War organization, in a presentation entitled "Witness to an Occupation." The event began with Petersen-Smith's lighthearted comment that the "weather in Iraq is much better than Rochester," and thanking those who showed up despite several inches of unplowed snow and subzero temperatures.

The discussion continued with a description of the thirteen hour drive that brought the group from Amman, Jordan, into Baghdad (there are still no commercial airlines permitted in Iraq at this time). Petersen-Smith recalled the conversation he had with the driver that was assigned to group, noting that the long drive allowed him to get to know the driver fairly well. According to Petersen-Smith,

the driver, like some Iraqis, was hopeful that a U.S. invasion would better their lives, but now feels "betrayed... we just want to live." The retelling of the driver's story set the tone for the evening's presentation. Petersen-Smith continued with stories of families and young Iraqis he met, hospitals he had visited, and the sight of a bombed-out city.

The view of a destroyed building in Baghdad was a bone chilling sight for the delegation, according to Petersen-Smith. "It is impossible to convey what it feels like to stand before a fifteen story high-rise that has been bombed-out," he said. The group as a whole was also shocked by their visit with several families who were suspected of being involved in the armed resistance. One of the people he talked to even made the comment that "sooner or later, we'll all be part of the resistance."

A trip to a local hospital proved to be another heart-wrenching ordeal for the group, as it revealed the collateral damage. On some occasions, sewage pumps were damaged, which led to sewage backing up and covering the floor of one of the hospitals—not an uncommon sight in the streets of Baghdad, Petersen-Smith recalled. The workers at the hospital also noted that they lack the ability to sterilize their surgical equipment and are often forced to use the unsafe tap water or

the even more unsafe waters of a nearby river. The audience listened to Petersen-Smith continue with recollections of what he felt was military unrest, growing dissent for American presence, and a lack of basic needs for the Iraqi people.

The event was followed by a series of announcements from the RIT Anti-War organization which led into an open discussion for the audience. The discussion gave those present a forum to vent their feelings and comments. Some audience members used the opportunity to ask Petersen-Smith more about his visit to Iraq and his opinion on the effects of the war. Others were allowed to speak their minds on the consequences of occupation, history of imperialism in the modern world, and ways to organize people for their cause of resistance at RIT, in Rochester, and in the United States as a whole.

The RIT Anti-War group meets on Wednesday nights at 8 p.m. in the Clark A meeting room in the Student Alumni Union, and is organizing a trip to New York City for the "Global Day of Action" demonstration to speak out against the war in Iraq. For more information on the United for Peace Organization visit www.unitedforpeace.org.

"sooner or later,
we'll all be part
of the resistance."

-Iraqi Citizen



Brick Beat

by Adam Kreidman

RIT's "Incubator" Program Set to Create New Areas of Study

The College of Applied Science and Technology (CAST) is planning to begin its "Incubator" program later this year. The program was created as a means of identifying and developing new academic fields years before they become mainstream. The program will consist of technology forecasters, demographers, marketing specialists and instructional designers who will predict the course that government and other industries will take in the future. Wiley McKinzie, Dean of CAST, said, "RIT is positioned to be a leader in identifying new technologies early in the development cycle and creating new academic programs before graduates are needed in the marketplace." McKinzie hopes that this program can accelerate the academic program creation process, which often can take up to ten years with conventional processes.

RIT Given Task of Helping to Improve Digital Archiving in American Museums

A \$164,000 grant from the Andrew W. Mellon Foundation will give RIT the opportunity to work to improve digital archiving in American museums. Roy Berns, Hunter Professor in the Chester F. Carlson Center for Imaging Science, said that this 15-month

project will "document current practices, develop new testing procedures to quantify quality, and increase the scientific level of American museum imaging professionals." Franziska Frey, assistant professor in RIT's School of Print Media, said, "We wanted to find out the exact steps that are happening. We want to look at it from a technical point of view." Following the conclusion of the project, Berns and Frey will hold a workshop at RIT for members of the camera manufacture, museum and scientific communities, as well as publish their findings.

ITS Tech Seminar on Digital Television

On February 12, from 1 p.m. to 3 p.m., ITS will host a Tech Seminar on digital television in the Clark C meeting room of the SAU. The seminar will feature Sue Rogers, Executive Vice President of WXXI and former Director of the Education Technology Center (ETC), and Kent Hatfield, Vice President of Technology and Operations. They will be speaking about WXXI's change to digital, and will discuss topics such as common consumer questions, the transition process from analog to digital methods, and the benefits of the digital recording technology. They will also be addressing the differences between digital and analog television. In addition, they will be analyzing digital television's impact on the television industry. For more information on the event, contact Michelle Cometa, Assistant to the Chief Information Officer, at cloits@rit.edu.

HistoRIT

Get Your Current Events Elsewhere

by Jeff Prystajko

A shocking development

Forget viruses. Hackers? Please. Even Microsoft can't be blamed for this one. The biggest source of problems contributing to damaged computers in 1984 was *lightning*. Thanks to the recent installation of a device called a "port selector" (which links RIT's VAX computers with terminals connected to nearly 500 telephone lines), every strike that hit a telephone line would travel through the network – wreaking havoc on both the terminals and the computers. Prior to the installation, damage from lightning totaled roughly \$5,000 a year; the port selector would increase that greatly. To combat Mother Nature's fury, a solution involving devices that ground the incoming surges would be implemented, at a cost of approximately \$40,000.

Return of the Ticketmasters!

Students and staff who had vehicles on campus between September 1977 and May 1978 received no parking ticket charges on their bills. No, they weren't extraordinarily courteous and conscious of regulations—Protective Services (now Campus Safety) simply lost track of fines, due to clerical issues. Have

no fear; come February the following year, Protective Services regained control, and all outstanding tickets were to be added to students' bills. "Many people will take a chance on getting a ticket because of the weather and the distance they must park from the buildings," noted Protective Services Director William Allen. "I would have designed it differently."

An estimated 600 students were affected.

Crazy Jargon alert.

Trendy catchphrases tend to come and go, as was the case of the word "psyched" back in February 1989. Though still in use today, its colossal popularity was quite evident in Reporter's February 10 "Tab Ads" section, where it appeared no fewer than seven times. The Tab Ads—reader submitted messages dealing with any subject—included such gems as: "To Alfonso—Happy Valentine's Day, and get psyched for sweetheart [sic]."; "To the Brothers and Little Sisters of Phi Kappa Tau—thanks from your little sister pledges! We are psyched!"; "Skeeter—You're hot! Get psyched for Xi Bar! See ya real soon! Your Xi Bar Hostess."; "Lee—You're the best roomie a girl could have. Get psyched for Florida! You're my best friend. Love Dish." •

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2/06 1 p.m. – 2:30 p.m.
GCCIS Dean's Lecture Series
Golisano Auditorium. Panel discussion on "IT: A Real World Perspective." Free.

8 p.m. – 10 p.m.
An Evening with Antwone Fisher
Ingle Auditorium. Author of the autobiography *Finding Fish*, Fisher tells the story of his life, from foster care to the Navy to Hollywood. Reception and autograph session to follow. Students-\$5, Faculty/ Staff-\$12, Other-\$18.

10 p.m. – 12 a.m.
Pirates of the Caribbean
Ingle Auditorium. Sponsored by CAB. \$1.

2/07 7 p.m. – 10 p.m.
Gospel Fest
Bevier Gallery. Exhibition of award-winning artwork by junior and senior high school students from Central and Western New York.

8 p.m. – 10 p.m.
Henry Rollins
Clark Gym. The spoken-word artist performs. Students \$7, Faculty/ Staff \$10, Other \$15.

2/08 3 p.m. – 4 p.m.
RIT Singers Winter Concert
Ingle Auditorium.

3:30 p.m. – 4:30 p.m.
RIT Philharmonia with Brighton Symphony
Brighton High School.

2/09 12 p.m. – 1 p.m.
NTID Brown Bag Research Seminar
LBJ-2590. Discussion on "The Development of Valid Assessment Tools for Diagnosing ADHD in Deaf People and their Educational Relevance." Register with Betty Morrow: bbmedr@rit.edu

2/11 1:30 a.m. – 3 p.m.
"Meet the Authors" at Wallace Library
Idea Factory. Professor R. Roger Remington of CIAS discusses his new book, *American Modernism: Graphic Design 1920-1960*.

2/12 8 a.m. – 5 p.m.
Student Volunteer Office Flower and Candy Sale
SAU Lobby. All proceeds benefit the American Heart Association Heart Walk 2004.

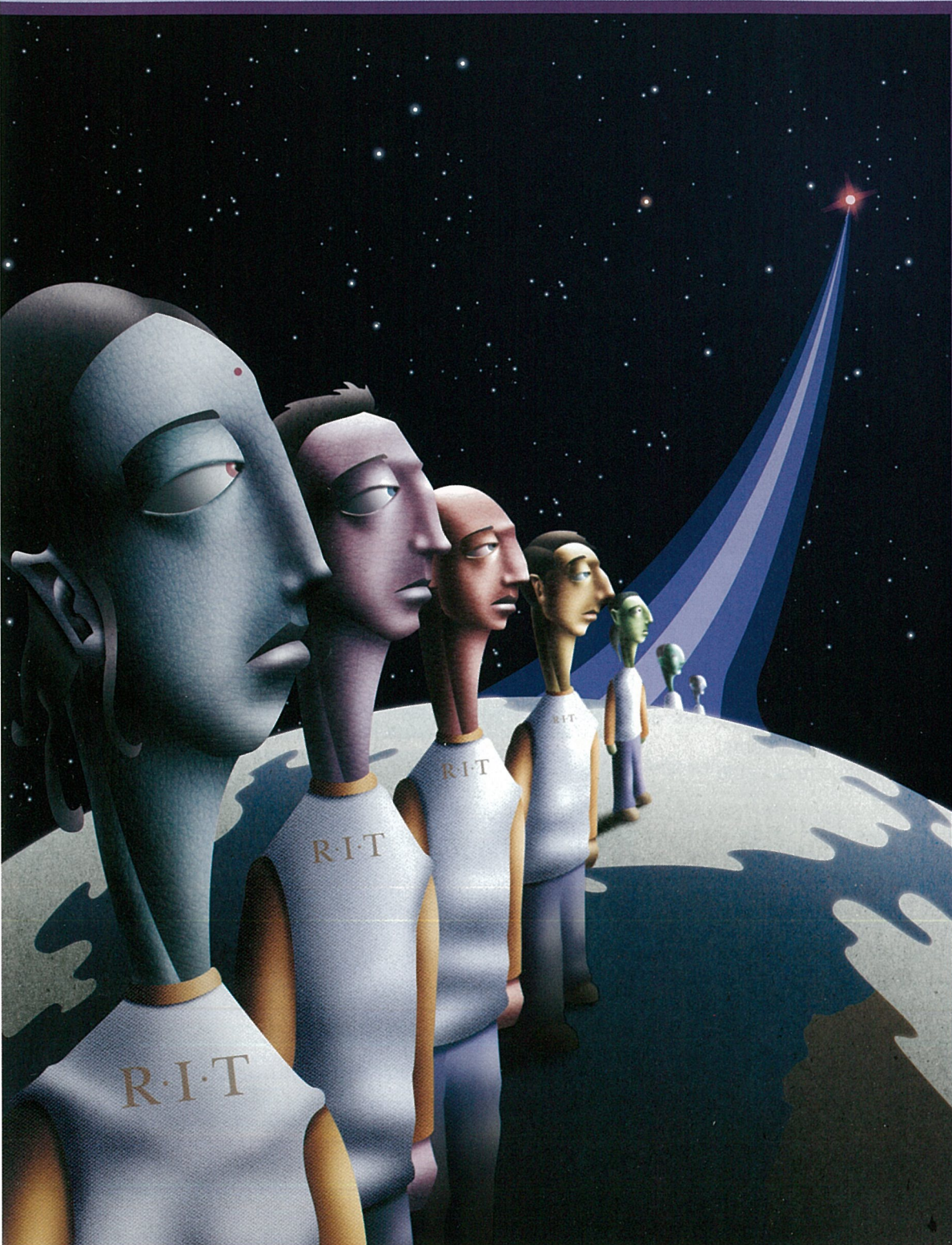
4 p.m. – 5:30 p.m.
Four Presidents Award Ceremony
Ingle Auditorium. Awards presentation and reception of Dr. Barry Culhane, recipient of the Four Presidents Distinguished Public Service Award.

7:30 p.m. – 9:30 p.m.
Rage of Frankenstein
Panara Theater. A good old-fashioned horror story performed in ASL and English. Students/seniors - \$5, Other \$7.

Latest Diversity Initiatives Break Barriers

*A Look at the North Star
Center and the Coalition
for a Better World*

*by Michael Denning
illustration by Steve Bernard*



Developing a sense of other cultures and learning from each other is an integral part of the college experience, for both the people who work here and the people that live here. "Celebrating diversity and commonality at RIT is our goal," said Dr. Eulas Boyd, Assistant Provost for Diversity. With that ambition in mind, RIT has begun to use the current diversity departments—the Committee for Promoting Pluralism and the North Star Center—to create initiatives to spread their cause. "One of the things we have decided is that to be the best university we can be, we need majority and minority students alike to gain that experience," Boyd said.

Diversity and minority student programs have always been a concern at RIT, but the community's more proactive approach only started in the past few years. While there is a known campus-wide retention problem, the retention rate for minority students is half that of the average rate. "The creation of the North Star Center was one of things they proposed in order to correct these problems. There weren't as many students from certain backgrounds that we'd like, and those already here weren't fairing as well as everyone else. So, we combined resources from academic and student affairs into a single center—the North Star Center—to focus on the needs and wants of the AALANA (African American, Latino American, Native American, Asian American) people," Boyd explained.

"Diversity reflects our human creativity. If we are open to it, we will find it." – Dr. Elleni Tedla

The North Star Center sought to address the retention issue most recently with the induction of a program geared towards incoming AALANA students—the North Star Academy. This year-long program began in August 2003 with a pre-fall quarter three-week program. First-year Phong Nguyen participated in this first-time summer portion, and felt the time to be a positive way to ease into the college experience. "It helped me to get a head start and prepared me for classes and college life. Without it, I wouldn't have adjusted as well, and maybe not have done as well as I did in the first quarter," Nguyen said. The 60 students involved will concentrate on five major goals throughout this program: academic excellence, ethical/character development, community building and service, cultural awareness, and maintaining wellness.

The Coalition for a Better World, a program created by Dr. Elleni Tedla under the North Star Center, works to find a common ground among people across campus and help each other learn and understand about different cultures and lifestyles. "Friendships were around interests and not broken down by ethnicity. We had to figure out how to help these groups yet not turn around and re-segregate them. So, in the process we created programs that would encourage people to come together—the Coalition for a Better World," Boyd said.

"Each month, there is a different theme that the Coalition concentrates on, and we welcome students and faculty to contribute as much or as little as they like. Involvement of any amount will contribute to a better world, and a better world starts with us teaching and learning from others," said Tedla. "Diversity reflects our human creativity. If we are open to it, we will find it."

Tedla, who was always interested in community building, started the Coalition in 2002 in an effort to reach out to the community on a variety of different issues. January's theme, for example, "Building America," sought to create awareness about the Native American culture. The key event was an open house hosted by International House. Zemina Kassa, a second year Electrical Engineering major and House Manager for International House served as the coordinator for the event with the Coalition. "I think people got a

good amount of knowledge about it," Kassa said. "Each time [there's an event], the attendance number is growing, and that's a good sign." In addition to her role with International House, Kassa joined the North Star Society last year, and became a student coordinator with the Coalition this year.

Another major initiative on campus that continues to enhance cultural relations is the Commission for Promoting Pluralism. "We are a group of volunteers—faculty, staff, and students—who really try to move the campus forward in the area of diversity through such means as taking a look at the pulse of the community, seeing what's going on, and how we can enhance what we do as it relates to diversity," said Alfreda Brown, the Commission's chairperson. "Diversity to us includes everybody. Some think that it's all about race, but it's more. We try to incorporate the meaning of diversity across campus by making life better for all people who live, work, and learn at RIT."

The Commission for Promoting Pluralism leads four major programs every year: the Campus Week of Dialogue in the fall, the Thomas Jefferson Middle School Career Conference, a Martin Luther King Jr. Celebration in the winter, and an Expressions of Diversity Conference in the spring. "We found out things we didn't know about each other. We moved beyond levels of discomfort, and instead found things we had in common and other items of interest," said Brown. "This year, we already have fifteen events in place that will happen throughout the week, and we are expecting more proposals as the interest in programming heightens."

The newest program that the Commission initiated began this January and will run until January 2005. "Partnerships in Pluralism" was inspired by Mayor Bill Johnson's "Bi-racial Partnerships" program. "RIT's version hopes to build trust and credibility amongst the college community by pairing up people from different ethnicities. The expectation is that they will meet twice a month for twelve straight months. Dialogue is important as it breaks down barriers and builds collaborations," Brown said.

Brown strongly believes that the North Star Center's program, Coalition for a Better World play an extremely important and relevant role. "The Coalition cuts across culture—it's all about diversity and differences, and how we can come together to accomplish the same goals. It is a great example of what pluralism is all about and for that I have a great appreciation," Brown said.

Alfreda Brown is especially optimistic that RIT is on the path to improving pluralism on campus. "I really feel that the Commission initiatives and programs are making a difference. However, it is difficult to measure the impact because I believe it involves a change in heart and attitude. You don't see real change right away. People just begin to think differently, treat others differently, and better understand cultures that are different from their own. I can honestly say that a group like the Coalition for a Better World makes a difference. But, for the greater RIT community to achieve the degree of pluralism we hope for, it will take time—and it's happening."

Anyone interested in the North Star Center and its programs is strongly urged to visit on the second floor of the Student Alumni Union. In addition, the "Partnerships for Pluralism" program is still in search of students willing to pair up with each other. Anyone interested in this or the Commission for Promoting Pluralism can contact Alfreda Brown directly at 475-4993. •

THE TALENT SHOW RETURNS TO RIT: Tiger Idol Finals Draw Crowd

by Erhardt Graeff photographs by Jamie Moffitt

Considering how Tiger Idol 2003's final competition was one of the most well-attended festivities during last year's Homecoming weekend, Student Government made the easy decision to bring back the insanely popular *American Idol* flavor to RIT's campus. After three grueling preliminary rounds of auditioning, the final showdown of Tiger Idol 2004 commenced last Saturday night in the SAU cafeteria, bringing in a freakishly large crowd of students lured by their favorite performers and the promise of free Tracy Morgan tickets.

The emcee for the evening, topped with his trademark bandana, was Tim Hettler of the RIT Comedy Troupe. Tim ushered in the event, armed with jokes about RIT and a sincere hope that they would go over well. After a smattering of applause, the competition got underway with the Good Girls, a trio who danced it up to a medley of hip-hop songs.

Nine more acts would follow, including musical solos such as Becca Nelson's charismatic guitar and vocal work and a note-loaded rendition of "Amazing Grace" by Robert Yee. Two returning finalists, the Brick City Singers and a band known only as Joe, Alex, and Jim, gave the audience their take on pop songs in an effort to win. Large groups like these needed extra setup time, which gave representatives of SG the opportunity to hurl Homecoming t-shirts into the audience.



Finalist Becca Nelson performs her song "Green" at the Tiger Idol competition.

On hand to judge the competition were Vice President of Student Affairs Dr. Mary Beth Cooper, David Lickstein of Campus Life, and second-year RIT student Abenaa Addei. After critiquing each of the individual acts, five of the ten were selected by the judges to be "final finalists." Adam Miller, a guitarist/vocalist who dedicated his original song to his parents, was asked to return to the stage along with Donald Jackson, a.k.a. Ivory, a.k.a. Lyrical Billy the Kid, a rapper with a flair for working the audience. Also returning was Jose Laguna, whose gospel sentiments and strong love ballads wooed the crowd. Two refreshingly novel acts were voted into the final running as well: Katie Gallant, who choreographed and performed baton work to the song "Sing Sing," and Ismael "Izzy" Lopez, who got the crowd and judges laughing with his standup comedy.

The fans in the audience who hadn't already left to secure seats for Tracy Morgan were then charged with the task of picking their favorite act. The winners would be decided based on who received the most applause. After an obnoxious amount of cheering, Adam Miller was crowned this year's Tiger Idol, closely followed by Jose Laguna in second place, and Ivory in third. •

Tiger Idol finalist Ivory emcees to a packed house on Friday night. Of the 10 finalists, Ivory placed third in the competition.



Tim Hettler presents the final 10 at Tiger Idol, which was held on Friday night.



Katie Gallant waits for her scores after a energetic baton performance at Tiger Idol. She placed in the top 5 performances of the night.

More than a Game



the Life where you BELONG

by Erhardt Graeff
illustration by Steve Bernard

Sure, there have been plenty of Super Bowls in the past, and surely more to come in the future, but that doesn't undermine any of the romantic spirit or inflated importance of this one. Perhaps it filters down from when I was younger and the sport of football was just another crazy notion. My mother was supremely concerned about the safety of her boy. Certainly playing has its aura of heightened masculinity, but laziness skews my current perspective, and today I have no problem with finding similar action that involves far less work.

The game was going well for my team. We really gave the opponent a sound thrashing during the first half. Two long touchdowns in the first quarter and a lucky interception setting up a field goal gave the Panthers a 17-to-nothing lead, with 2 minutes remaining in the second quarter. Nothing exciting happened before halftime, which quickly proceeded to drone on as always, at least giving the players a little rest before the game started back up.

The second half was governed by strategy, which is usually a deciding factor for winning the game. I wondered what it would be like to be a real football coach, considering how it's more than just picking the next play. Something I knew confidently though, was that the Carolina Panthers were going to win, and the New England Patriots were going to lose. Although my opponent and his band of virtual warriors had closed the score gap to less than 7 points by inching along throughout the third quarter, I was already bemusing myself with the thought of victory. Another 5 minutes of decision and precise execution, and it would be over. My pulse quickened.

I was now squinting into the television and projecting myself into the game, playing as hard as I could. It came down to 4th and goal. I was on the edge of my seat. Could the annoyingly well-handled Patriots really upset my defending Panthers? No. Sacked for the win. The huge grin hit my face like a bad habit. And although it may just be a Tecmo Super Bowl, my ego can't tell the difference. •

OtherPeoplesStories.com: Second-hand Life

by Sean Hannan

Everyone has one of *those* friends. You know, the sort to whom the craziest, most unbelievable shit just happens. They may enlighten you on the finer points of outrunning the local 5-0 after having done crystal meth at a 13 year-old's birthday party, or gleefully retell how they ended up getting a hand job from a teenage Tijuana prostitute. These fantastic tales may not be the truth, the whole truth, and nothing but the truth, but they are sure to make for a good story.

OtherPeoplesStories.com is a website that collects such through-the-grapevine anecdotes from weekly reader submissions. The criteria for submissions are few: it must be a story you heard from someone else, it is not boring, and it must be sent in a format that is internet-ready. Barring slanderous or hateful stories, the editors will post everything into a literary holding pen, dubbed "The Story Exchange". Every Tuesday, the *crème-de-la-crème* are culled from the Exchange and given a proper posting on the main site.

The community surrounding the site is small, but steadily

increasing. Contributors run the gamut from high school students to on-line comic authors to reporters for the *The New York Times* and *Time Magazine*. It may be attributed to the relatively small readership, or the skill of writers on the site, or to editorial control, but fortunately none of the tales sound like contrived urban legends. Even the ones hanging out in the weekly queue are worthy of readership. Most stories (apart from the comics) are also accompanied by similarly-themed reader-contributed photography and art.

In lieu of detailing the stories here (as it will not do them justice), I will now iterate the life lessons that OtherPeoplesStories.com has taught me: 1. Be wary of dwarves giving away zoot suits. 2. If your last name is "Weedman", people will still make fun of you well into your 20s. 3. Some people just have a natural talent for vicious, vicious revenge. 4. That coked-up man at the red light wasn't trying to carjack you; he just really liked your music. 5. And finally, if you truly love your pet, don't leave it with an archer who has a penchant for the hooch. •

Design ★★★★★

To say that the design is minimalist is an understatement. I know, I know, it's about the stories. But come on, people, a little color never hurt ya.

Content ★★★★★

Weekly updates may seem like driving in the slow lane on the information superhighway, but the staff deserves praise for quality and consistency.

Safe For Work ★★★★★

Three of the pictures on the site are objectionable, but it's nothing the stork hasn't seen.

Not a Fad ★★★★★

Strange occurrences will always happen; it's a cosmic fact. Thankfully, there seems to be an endless supply of writers to document them.

RIT 3 minute interviews

compiled by Hope Kendrick and Eileen Baumgartner



Samantha Smith

Second year, Imaging Science

Hometown: Seneca Falls, NY

Greatest Ambition: I want to save the world.

Extracurricular Activities: I live in the science house, and I play intramural volley ball and soccer.

The Meaning of Life: The meaning of life is to have babies. That's what I used to believe when I was younger.

Do you have any tattoos? Actually I was gonna get a tattoo today, but it got cancelled. It's supposed to be on the back of my right shoulder. It's supposed to be a horse.

What is your pornstar name? Gizmo Barde.

Greatest Invention: The light bulb.

Favorite Word: Lovey.

Least Favorite Word: Cunt.

What's the one thing you think should happen before the world ends? They should legalize weed.

Favorite Cheese: Muenster.

What did you want to be when you were growing up? I used to want to be a veterinarian. That didn't fly though.

Is the glass half full or half empty? The glass is half empty.



Melissa Keith

Fourth year Advertising Photography

Hometown: Bella Vista, AK

Greatest Ambition: To make a significant contribution to humanity in some way.

Extracurricular Activities: None, photography consumes my entire existence.

Do you have any tattoos? Not yet. I'll have it by graduation. I'm gonna get a crucifix on my foot.

What would you do if you were a ghost? I'd probably go screw up people's houses and stuff. Like rearrange stuff so they couldn't find it. That's evil.

What is your pornstar name? Winnie Penfield.

Greatest Invention: I'd say the printing press even though it's cliché.

R: Most answer's we get are cliché though. I'm surprised we haven't heard anyone say "the wheel" yet.

M: I just think (the printing press) because of the sharing of ideas and the written word.

Favorite Word: Bittersweet.

Least Favorite Word: No.

Favorite cheese: Feta. Anything strong that can like knock you out, like bleu cheese.

Is the glass half full or half empty? Depends on the day.

What amazes you? People that are selfless and just giving.

What do you hate? Pride.

What are you afraid of? Probably failure and disappointing the people around me.

reasons
homework/projects
are put off
for a long time



Boredom. You're already bored and adding homework will make you throw up.

It's possible to wake up early, and finish everything you have to do in a matter of hours, as long as you have the right motivation: fear. You plan on graduating, then starting a brand-new business venture that offers last minute completion of anything. Right now you are building up your trade skills. It is also possible to finish the project you started this morning during other classes throughout the day.

You are counting on one of your friends to finish it first and let you take a look at it.

You are pretty sure that you can get an extension on the project you started this morning, and were working on throughout the day. After all, your teacher is pretty cool. Right now, it is much more important to search the internet for information about *The Hogan Family*, a show you really liked in the 80s.



Looking at that pole up ahead, you can imagine what the next picture in this series would look like. From *Reporter* of January 17, 1986.

Anime in the East

What's new in the world of anime? What's good in Japan? What should you be watching right now? Here is the inside report on the four best shows out right now:



by Elliot Jenner

Gunslinger Girl

Italy, modern day. The Italian intelligence community hides a deadly secret. Under the cover of providing humanitarian aid for disaster victims, the Public Corporation for Social Welfare recruits special agents that boast the best cover imaginable. After all, who would suspect a little girl?

Henrietta watched her entire family murdered before her eyes. Left crippled, she is chosen to be the partner of Jose, forming a *frattello* (Italian for "siblings"). Brainwashed and outfitted with cybernetic bodies, she, Triela, Rico, and the others like them are among the ultimate weapons. They perform police activities, covert infiltrations, and assassinations. They never question their orders. They are merciless killers... but they are still just little girls.

A poignant juxtaposition of innocence and murderous intent, *Gunslinger Girl* (above left) looks poised to become one of the classics. It is not short on either action or character, often juggling them simultaneously. And, if you think you can figure out what is happening, you don't know half of it.

Chrno Crusade

New York City, 1928. It is the beginning of a new age. A great war has ended, and America knows great prosperity, which has attracted many people to its shores. However, people aren't the only beings who have come- demons have come as well. To fight them, skilled exorcists are needed.

Rosette Christopher is the black sheep of the Magdala convent. Though a highly skilled exorcist, she has the unfortunate tendency of destroying massive amounts of property (particularly the cars she's issued) every time she goes on a mission. Assisted by Chrno, a young man who is not what he seems, Rosette is ready, willing, and able to blast her way through evil, and she has the twin pistols to do it.

A mix of action and comedy, *Chrno Crusade* is an exciting romp through demon-infested 1920s New York. Don't expect all laughs, though. This show has some very serious undertones, and looks to be getting more serious the further along it gets. As secrets are revealed and revelations come forth, very little will be as it once was.

Read or Die TV

The near future. Sumiregawa Nenene, a famous author, has come to Hong Kong to do a promotional tour for a movie being made from one of her books. Following several threats, her agent has hired the Three Sisters Detective Agency to protect her. The agent's caution proves well-founded; Nenene's hotel room is bombed just as she arrives. The next day, her book signing is interrupted by a suicide bomber. That's when she discovers that her bodyguards have a unique ability: They can make paper do whatever they want. Just like an old friend of Nenene's, missing for five years...

A direct sequel to *Read or Die OVA*, *Read or Die TV* focuses on Nenene and The Paper Sisters: Michelle, Maggie, and Anita King. Between threats to her life, three unwelcome, freeloading bodyguards, and a publisher expecting a new book, what is an author to do? Did I mention that the fate of the world is involved?

Full Metal Alchemist

"A person cannot gain something without losing something. To obtain something, you need something of equal value. This is the law of Equivalence of Alchemy."

Young Alphonse and Edward Elric were desperate to bring back their mother, so they attempted to bring her back to life through alchemy. They discovered, though, that the use of alchemy on humans is forbidden for a reason: What can you possibly trade that has equivalent value to a soul? In the ensuing chaos of the experiment, Alphonse's body was destroyed. Edward barely managed to bind his spirit to a set of armor, losing an arm and a leg in the process.

Years later, Edward is determined to find the legendary Philosopher's Stone, an artifact that allows an alchemist to break the law of equivalence. He joins the military in order to gain access to their resources. His goal: to return Alphonse to his real body.

Full Metal Alchemist (above right) is action-packed. On their quest for the Philosopher's stone, Edward and Alphonse face many challenges. Along the way, many jokes ensue, but these are not the main point. This is at its heart a serious show, dealing with serious actions- and there consequences for many people. ●



The Weekend in Pictures

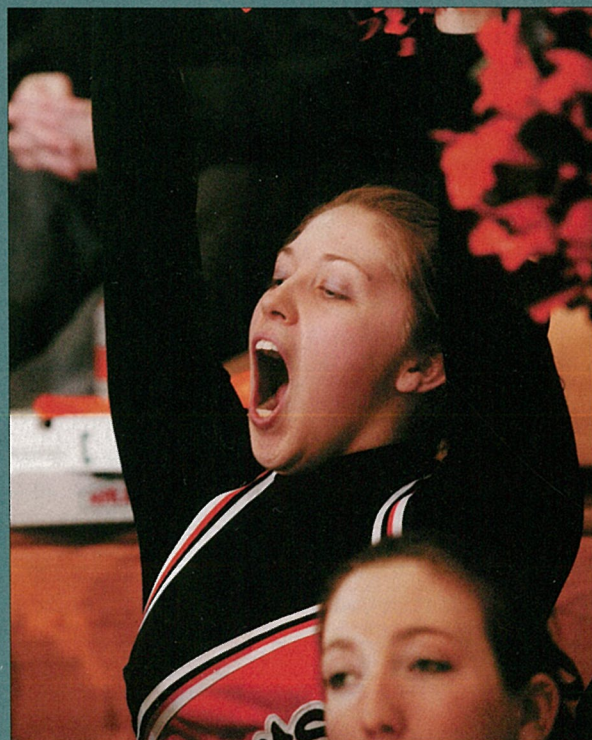
Homecoming is a word usually associated with football, high school, and the end of fall. But, since there is nothing usual about RIT, this school's Homecoming was held during the last weekend in January and celebrated with a variety of events across campus.

Thursday's pep rally kicked off the weekend with a performance by the Nike Project Playground Basketball performers. On Friday, while students picked their Tiger Idol in the SAU Café, the RIT Players performed *Commedie Molière*, *Farces of Love* in Ingle auditorium, which were both followed by the shocking comedy of Tracy Morgan in Clark Gym. On Saturday, students took on staff members in a flag football game behind Gracie's, and both the women's and men's hockey teams claimed victories.

While all events were not a part of Homecoming, they successfully came together for one weekend where it was hard for students to complain about having nothing to do.

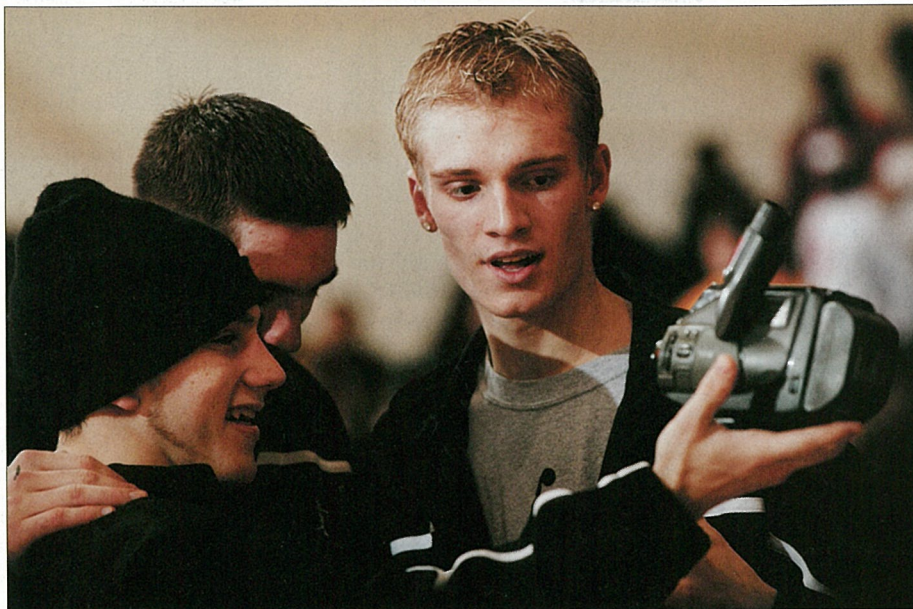
Above Justin Ricci makes a leaping catch while defended by Kevin Sawicki during the staff vs. student football game on Saturday. Heavy snow fell the entire game but that didn't stop the fun. Michael Sperling/REPORTER Magazine

Right RIT cheerleader Emiy Manbeck cheered on fellow cheerleader Kenya Athill during a basketball passing game with Project Playground Basketball members at the annual Homecoming pep rally in Clark Gym on Thursday evening. Matthew Apgar/REPORTER Magazine





Derek Smith bursts through a number of defenders trying to pull his flag off during the staff vs. students flag football game on Saturday.
Michael Sperling/REPORTER Magazine



Brent Shore of the RIT basketball team records a video with teammates Sean Murphy, center, and Drew Martin, right, at the homecoming pep rally in Clark Gym.
Matthew Appgar/REPORTER Magazine



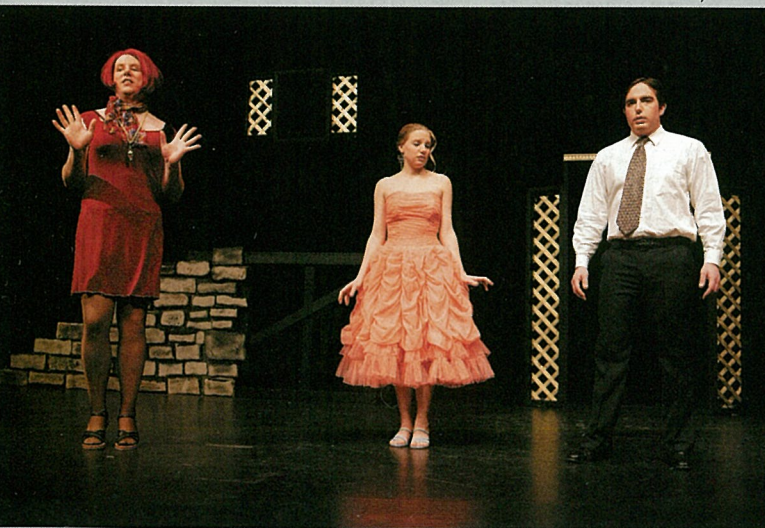
Students watch the Superbowl on Sunday night in front of two big screens in the Clark Gym. The event featured door prizes free food, and many TVs to watch the game on.
Michael Sperling/REPORTER Magazine



Members of Project Playground Basketball from New York City entertained hundreds of RIT students at the annual homecoming pep rally in Clark Gym on Thursday, January 29. Students were

entertained by free pizza, chips, and soda, and were entertained by WITR hosts while RIT athletes got their much deserved recognition. Matthew Apgar/REPORTER Magazine

Commedia Moliere, Farces of Love



From left Jeff Collar, Jeanne Morin-Leisk, and Shaun Jamieson perform *Sganarelle, or the Imaginary Cuckold*—one of two plays in the *Commedia Moliere, Farces of Love*, performed by the RIT Players in the Ingle Auditorium on Saturday. Kim Weiselberg for REPORTER Magazine



Jeanne Morin-Leisk curls her hair backstage while **from left** Matt MacHatton, Shaun Jamieson, and Richard Houdobra wait for *Sganarelle, or the Imaginary Cuckold* to begin. Kim Weiselberg for REPORTER Magazine

word on the street

compiled and photographed by Katie Nix and Matthew Apgar



1

Q: How do we improve school spirit here at RIT?

1 "By taking advantage of the programs that are already offered. You have to get out of your room, and go to an event!"

Dr. Mary Beth Cooper

Vice President of Student Affairs



2

2 "I think we need a football team."

Jackson Dumont

Second year
Information Technology



3

3 "Build a building without bricks, and maybe put some color in there."

Joe Farnsworth

Fifth year
Electrical Engineering



4

4 "Have more school-sponsored activities that would be more interesting to students."

Brian Luteran

Second year
Information Technology



5

5 "RIT has school spirit?!"

Alex Parton

Second year
Information Technology



6

6 "Spirit's pretty high already!"

Bennet Tillapaugh

First year
Computer Engineering

"Increase awareness of events. People don't know when things are going on."

John Johnson

Fourth year
Industrial and Systems Engineer

"I really think the school is fine. There's school spirit."

Mak Voljevica

Fourth year
Hotel and Resort Management

"Make it so the campus is not a dry campus."

Eric Sucar

Third year
Photojournalism

"What last year's Student Government president did last year was good. He helped start Homecoming. I already see improvements at games. Sports will lead to school spirit because you have to be behind something."

Herbert Burzlaff

Fourth year
Information Technology

"At guys' [hockey] games, they have music and stuff. They should do the same for the womens' teams."

Tim Harris

First year
Civil Engineering

"Free RIT stuff."

Kurt Kluever

First year
Computer Science

"All the events they had for Homecoming. More stuff like that."

Ben Sweeney

First year
Computer Engineering Technology

"Offer more of an incentive to come to any activity that the school supports."

Shaun McLarney

Graduate
Information Technology

"Don't charge a student activity fee, and also charge for events. If we pay an activities fee, then we shouldn't have to pay for games."

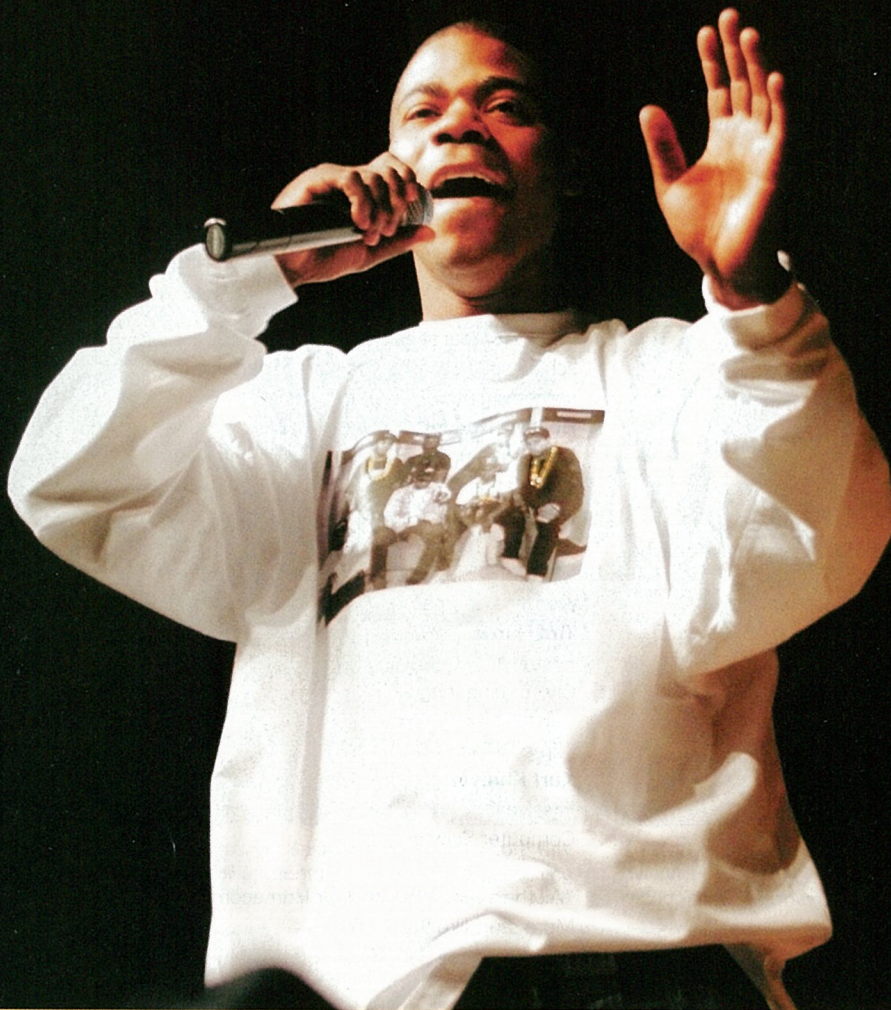
Molly Urquhart

Graduate
Industrial Design

"Have less cubicle-type majors."

Mike Turek

Fourth year
Advertising Photography



Tracy Morgan Goes

by Eileen Baumgartner
photographs by Mike Sperling

"Thank You, and good night!" Tracy Morgan turns and leaves the spotlight. This however was just the beginning. The Saturday Night Live (SNL) veteran returned to the stage after his opening joke to begin an act that proved to be both hilarious and offensive. He spent the evening joking about everything from a crippled woman with a colostomy bag and a c-section scar, crazy mike with the baby, to white girls, black girls, having sex with them, and well... little else.

The Clark Gymnasium was filled with a crowd of over 1,800 people on Friday Night. Expectations were high as the lights dimmed and McClinton Neil took the stage for the first opening act. The Olympian turned comedian was a mild first course to the evening. He joked about college life and losing the 1992 Olympics, but most entertaining, he brought his mom.

The night progressed with the stand-up comedy of Mark Theobald. He has made appearances on the Comic View, and

will allegedly appear in the upcoming movie *Spider Man 2*. His dynamic personality added animation to his already crisp humor. His quick wit and natural enthusiasm became obvious when an audience member in the first row fell out of his chair. He took full advantage of the situation and carried on spontaneously, evoking as much laughter as if it were a scripted routine.

All three comedians stated the obvious about their visit to Rochester, "It's so cold I saw a thermometer with a sweater on," Theobald said.

But while the arctic wind blew outside, temperatures rose when headliner Tracy Morgan took the stage. Tracy, Tracy, Tracy, I'm

Above: Tracy Morgan performs in the Clark Gymnasium on January 30, at the CAB sponsored comedy event.

not sure where to begin. Instead of the smart humor we were used to from his SNL skits, Morgan went for shock value. The microphone became a favored prop – used to represent his penis with a little too much comfort and accuracy, while the vulgar language overflowed from his mouth, especially when he noticed the interpreter. “I’m cussing my ass off,” he said in an effort to produce as many gratuitous signs as possible. He pushed the limits and it was funny, but here at RIT, people are used to seeing poor Santa Clause being made to masturbate. Tracy took a little too much credit for a joke that we were all used to seeing before (someone should prep these people about RIT). But it was obviously a first for Tracy and he had fun with it. “This is the greatest show I’ve ever done in my life,” he said.

Sex seemed to be the ongoing theme of Tracy’s jokes. He was crude, dirty, but somehow entertaining. The audience, including myself was in hysterics, but couldn’t help feel a little uncomfortable at the boldness with which Morgan performed. It was like watching pornography without the visuals. It was obvious that this routine was different from anything he’d ever done on television, and in an effort to appeal to the college demographic, as well as avoid being typecast, Tracy went to the extreme.

“I came expecting to see Brian Fellows,” said fourth-year Advertising Photography student Matthew Schuler “SNL is funny, and he’s got a family TV show, but all he did was talk about sex. Do you need a shower, ‘cause I feel like I need a shower right now.” He was surprised, disappointed, and admitted to being unsure of why he stayed.



To describe the event most would say “outrageous,” a word that means both good and bad, no matter which side your on. Maybe some people, like myself, came with a few too many expectations. He got everyone laughing and everyone talking, but for different reasons. “Maybe that’s why I enjoyed it,” one graduate student commented, “Because I knew nothing about him. And if you took a survey, the people that were disappointed were the people that knew more about him.”

Tracy ended his show with the crowd

Name: Tracy Morgan

Birthday: November 10, 1968

Birthplace: New York City, NY

Most Popular Saturday Night Live

Characters: “Safari Planet” host Brian Fellows and the space adventurer “Astronaut Jones.” Other popular characters include Woodrow, the homeless romantic, and the longtime favorite, Dominican Lou. His impressions include Mike Tyson, “The View’s” Star Jones, Della Reese, Busta Rhymes, Maya Angelou and Samuel L. Jackson.

The Tracy Morgan Show: Tuesday Nights

at 8 p.m. on NBC, Morgan stars in this sharp-edged family comedy as father, husband and small business owner Tracy Mitchell, who with his beautiful, no-nonsense wife, share their modest apartment with their two kids, 12 year-old Derrick and 7 year-old Jimmy.

Morgan is a standup comedian, actor and sketch-comedy player, who continually works the national standup comedy circuit while appearing on television and in feature films, as well as appearing on “Def Comedy Jam.”

Morgan debuted an hour-long standup special on Comedy Central in August 2002 and contributed a voice to Comedy Central’s “Crank Yankers.” In 2002 he was named the “It Ready for Prime Time Playa” by Entertainment Weekly’s “It List.”

Over the Edge

After a while, something different needed to happen, but his act never progressed. It started to sound like a fifteen-year old boy who had just discovered the power of the word “fuck.” He said things just for the sake of saying dirty words, and his, and became repetitive throughout the course of the evening. Anybody can use as much foul language as Tracy did, it doesn’t take a comedian to do that, but not many people have the balls to get on stage and do it. And that’s where Morgan succeeded.

First-year Graphic Design major Kristen Bourassa described it as hilarious. “I couldn’t even breathe,” she said, and didn’t find it at all offensive. “It was a little unexpected, but you have to know what your getting into.”

cheering when he finally gave them something that they were familiar with. He left the stage singing the much awaited theme song to Astronaut Jones.

All in all, offensive jokes, dirty language, and crude gestures, Tracy Morgan was a hit. Maybe that was the genius behind his act. He made an impression and people will still be talking about him in a week. As disturbing as it is, if it moves you, it does its job, and tonight Tracy did his job as an entertainer. •

Above: Mark Theobald improvises a comedy routine based on an audience member who had fallen out of his chair.

Bad things happen when Man tries to play God.



THE RAGE OF FRANKENSTEIN

February 12-14 at 7:30 pm
February 15 at 2:00 pm
Robert F. Panara Theatre

\$5 students/seniors, \$7 all others
475-6254 (v/t) for reservations
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www.rit.edu/ntid/theatre



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One of only a few theatres world-wide that produce this unique form of theatre, all NTID Performing Arts productions are presented in an intriguing blend of ASL and English for the enjoyment of all audience members.
Join us for another award-winning season of drama, comedy, and dance!

Q: College student "A" sits in a booth at an all-night diner. Fellow student "B" sits at the counter. When "A" goes to Borders and gets 20% off what he buys, how many more cups of coffee can he afford than student "B"?

[Please show all work.]

It's Student Savings Days at Borders and Waldenbooks.

Get 20% off books, music, and movies at Borders.
Get 20% off books at Waldenbooks.
Offer good February 6th-8th.

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BOOKS MUSIC MOVIES CAFE

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BRENTANOS

Discount applies to regular prices only. DVD discount at Waldenbooks is 10%. Discount on electronics and video games is 10%. Excludes previous online purchases, gift cards, periodicals, comics, special orders not in stock, shipping, and Preferred Reader membership fees. May not be combined with other coupons or corporate, teacher, or other group discounts, including the Preferred Reader discount. Not valid online or through Walden-by-Mail.



Summer Sessions 2004



Check our webpage for up-to-date 2004 Summer Sessions course listings.

www.albany.edu/summer

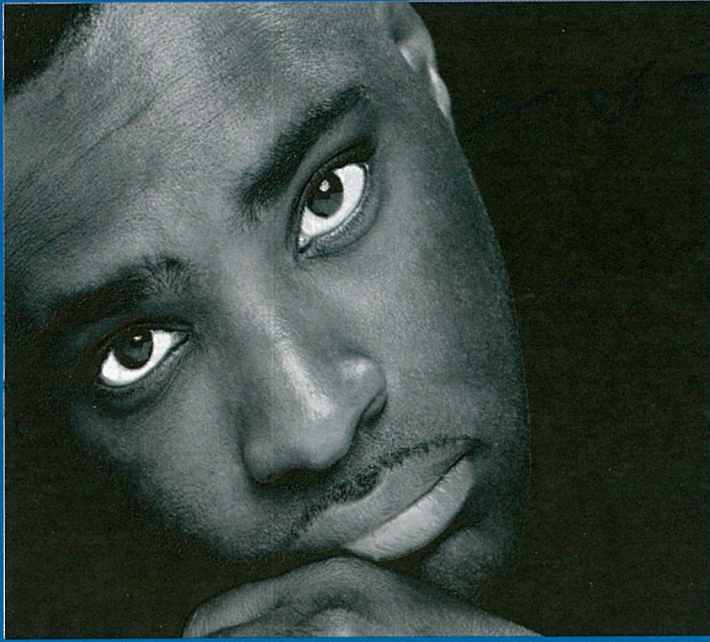
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CULTURAL SPOTLIGHT SERIES PRESENTS

Antwone Fisher



FRIDAY **FEBRUARY 6th** **8PM**
DOORS OPEN AT 7:30PM

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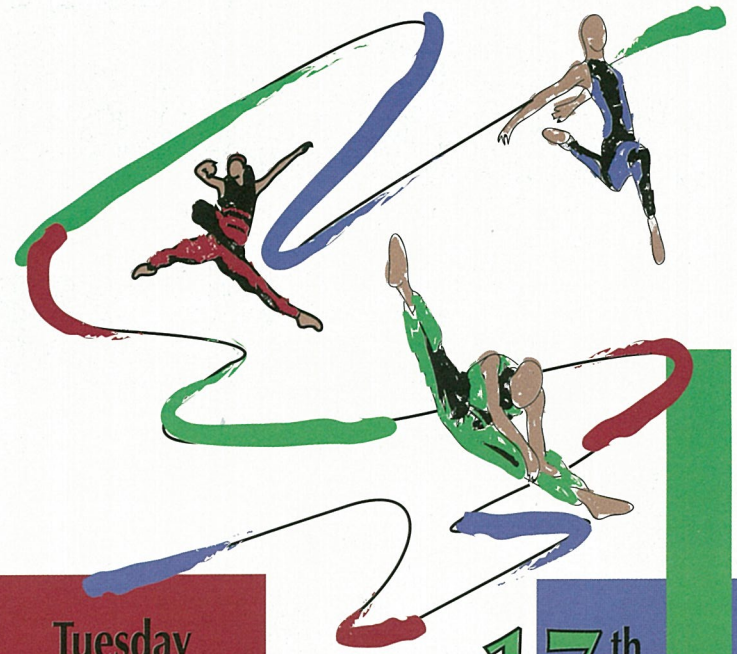
FOLLOWING LECTURE

Tickets on sale Thursday, January 8 at the
Candy Counter, Gameroom or by phone: 475-2239.
\$5 Students, \$12 Faculty/Staff, \$18 General Public

Sponsored by the Black Awareness Coordinating Committee,
Student Government and the Center for Campus Life.

The Cultural Spotlight Series Presents:

The Garth Fagan Dance Company



Tuesday

February 17th **8 pm**

LBJ, Bldg. 60: Panara Theatre

Tickets available Thursday, January 8 at the
Candy Counter, Gameroom or by phone: 475-2239.
\$5 Students, \$12 Faculty/staff, \$18 General Public

Sponsored by the North Star Center and the RIT/NTID Dance
Company



RIT swim team members get pumped before their final swim meet at the Edith Woodward pool against LeMoyne College on Saturday, January 31. A gallon of water was taken from the pool before the event to take to the Tigers' new pool in the field house.
Michael Sperling/REPORTER Magazine

SPORTS desk

by Matthew Doak

Men's Basketball

The RIT men's basketball team took on three Empire 8 opponents this week and came away with a 3-0 record to improve to 5-0 in the league.

On January 23, the Tigers took on Alfred and routed the Saxons by the score of 79-61. RIT finished with three players in double digits. **Kyle Goff** led the way with 18 points and 11 boards, while **Sean Murphy** added 14 points. **Jesse Foote** contributed 12 points and six blocked shots.

Later in the week, RIT took on local rival St. John Fisher at home. After trailing early in the second half, RIT took control and escaped with a narrow victory with a final score of 72-71. Murphy led the way with 16 points and eight rebounds, while Goff and Luis Villalongo each added 12 points.

The Fisher win would not be the last close one for the Tigers.

On January 27, RIT took on Nazareth and fell behind by as many as 15 points in the first half, but RIT would rally to pick up a 73-71 win. **Tim Bacon** scored 18 points for RIT to lead the way. Murphy added 11 points, while **Drew Martin** added 10. Goff had 17 rebounds in addition to his eight points.

The men's team is now 10-6 overall and will be in action this weekend at Ithaca and Elmira.

Women's Basketball

The women's team took on the same opponents as the men's team, but did not fare quite as well. The lady Tigers had a 1-2 record for the week and fell to 1-4 in the league.

The week got off to a promising start as the ladies downed Alfred 53-38. The Tigers held the Saxons to 26.4 percent shooting

while shooting 43.2 percent themselves. **Romata Diallo's** 15 points led all scorers. **Karli Couchman** had 12 points and 14 rebounds, while **Margot Sandy** added 14 points.

The next day, RIT was unable to hold a small halftime lead and lost to St. John Fisher 83-74. **Christina Ermie** had 17 points while Diallo and Couchman each added 16.

Later in the week, RIT led Nazareth 29-15 at the half, but was unable to hold on. The Tigers led by one with six seconds to play after a steal and bucket by Diallo, but Nazareth's **Shannon Martin** pulled up and buried a three-pointer with two seconds to play, giving the Flyers the 56-54 win. Diallo's 16 points led the way again, while Couchman and Sandy each had 14.

The women's team hopes to improve on their 5-10 record this week at Ithaca and Elmira.

Men's Hockey

The RIT men's hockey team took on a pair of tough opponents this weekend and came away with a 1-0-1 record.

On January 23, the Tigers skated to a 4-4 tie against Geneseo.

Ryan Fairbarn had a pair of goals to lead the Tigers. **Mike Tarantino** and **Jason Chafe** also lit the lamp for RIT.

The next night, the eleventh-ranked Tigers took on the tenth-

ranked Oswego State Lakers and picked up a hard fought 3-2 victory. **Roberto Orofiamma**, **Ryan Fairbarn**, and **Tarantino** each scored single goals for RIT. **George Eliopoulos** made 32 saves in net.

The team is currently 10-4-4 and skates at Utica and Elmira this weekend.

Women's Hockey

The women's hockey team traveled to Troy to take on a tough RPI squad this week. RPI recently announced that its women's team would move to Division I.

The first night, the Tigers played tough and battled the Engineers to a 2-2 tie. **Meghan Erickson's** two goals had the Tigers up 2-1 with less than eight minutes to play, but RPI would come back to tie the score. **Elaine Vonderembse** made 36 saves on the night.

On Saturday, the Tigers and Engineers were again tied at the end of regulation, but RPI pulled out the 2-1 win in overtime.

Jen Gorczynski scored the lone goal for RIT. **Vonderembse** made 24 saves in net.

Currently 11-4-2, the women's hockey team will take on Manhattanville this weekend on the road.

RIT's Tony Bifulco checked Hobart's Mike McCarthy during the Tiger's 6-1 home win. The Tigers are 10-4-4 overall and 4-0-1 in ECAC play. Matthew Apgar/REPORTER Magazine



Indoor Track and Field

Both indoor track and field teams traveled to Canton this week to participate in the Saints Indoor Classic.

On the men's side, the team placed fourth out of seven teams and had several strong individual performances. **Quincy Scott's** 6.78-second performance gave him fifth in the 55-meter dash and allowed him to break his own RIT record. **Ryan Pancoast** won the 1500-meter race in a personal best 4:00.93. **Curtis Howard** picked up a win in the 1000 with his time of 2:33.96. The men's 4x800-meter relay team of **Adam Cross, Jesse Williamson, Howard, and Pancoast** was victorious in 3:36.78.

Despite finishing in seventh place, the women's team also had some strong individual performances. **Danielle Simmon's** time of 60.91 in the 400-meter dash gave her second place and enabled her to break a 10-year-old RIT record. **Danyelle Yondura** won the shot put with her throw of 11.53 meters.

Both teams will compete at the University of Rochester this weekend.

Men's Wrestling

On January 28, the Tigers hosted Ithaca

College and lost to the Bombers at home 33-3. RIT's only victor was **Lee Comstock** at the 133 pound weight class. Comstock defeated **Bryan Gammons** by a score of 7-5.

The Tigers next match will be at Baldwin Wallace, in Ohio on February 7.

Men's and Women's Swimming and Diving

Both swimming and diving teams competed on January 28 against Brockport and both emerged with victories. The men picked up a 110-106 victory, while the women cruised to a 138-88 win.

Pete Kaemmerlen won the 400-yard individual medley in 4:23.70 and the 500-yard freestyle with a time of 5:08.24. **Ryan Shaefer** and **Ryan Loy** finished first and second in both the one-meter and three-meter diving events. In the last event of the meet, the Tiger team of **Ken Kania, Mike Kuzmich, Matt McGill, and Mike Fannery** took first in the 200-yard freestyle with a time of 1:34.10.

On the women's side, RIT had a trio of double-winners. **Jen Indovina** won the 50 and 100-yard freestyle events in 26.73 and 58.00 seconds, respectively. **Teresa Burr** won the 200-yard freestyle (2:10.00) and the 200-yard backstroke (2:24.24). **Sarah Keesler** placed first in the 400-yard individual medley (5:04.18) and the 200-yard breaststroke (2:36.72). **Jamie Garver** won the 1,000-yard freestyle in 12:09.99 and **Mickenzie Peebles** won the one-meter diving event with a score of 210.10.

Both teams compete at Nazareth this weekend. •



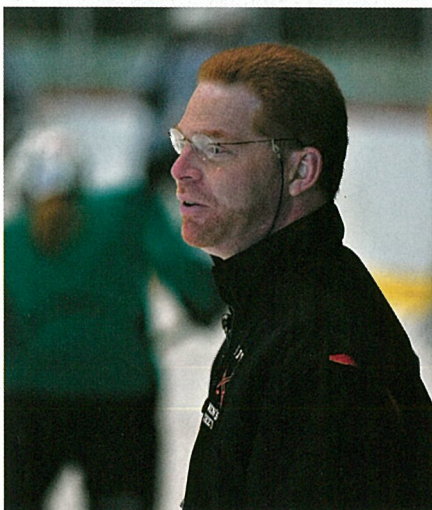
RIT's sophomore goalie, George Eliopoulos, defended the goal on a third period scoring attempt by Hobart College's Mike McCarthy. Eliopoulos, who was the ECAC Goalie of the week for January 14, blocked 32 of 33 goal shots, helping RIT to defeat Hobart 6-1. RIT is 4-0-1 in ECAC play heading into the March 5 ECAC tournament. Matthew Apgar/REPORTER Magazine

*** 3Stars



Michael Grainsky Women's Hockey Coach

Michael Grainsky is making a name for himself during his first season at the helm of the RIT women's hockey team. The team is off to an 11-4-2 start and recently hung tough against an RPI team that is set to move to Division I. Grainsky previously served as the head coach at Bates College after spending time as a University of Connecticut assistant, a high school coach, and a goaltender coach at the U.S. Olympic training center. At UConn, Grainsky helped implement the program's first off-ice training program; a program that helped recruit student-athletes at that school for the first time. Grainsky graduated from the University of Connecticut in 1977 with a bachelor's degree in physical education.



Christopher Zajac/REPORTER Magazine



Michael Sperling/REPORTER Magazine



Daniela Palacio Women's Swimming

Although the RIT women's swimming and diving team has suffered some close defeats this season, there have been some impressive individual performers along the way. Daniela Palacio, a senior from Floreanopolis, Brazil has picked up a number of victories for the Tigers. Most recently, she was victorious in both the 200-yard freestyle (2:04.07) and the 500-yard freestyle (5:41.75) events against William Smith. Against Geneseo, Palacio won the 200-yard freestyle in 2:03.96 and took second in the 500-yard freestyle in 5:38.97.



Jesse Foote Men's Basketball

Men's basketball center Jesse Foote has given the Tigers much-improved play this season. The junior from Lockwood, New York has started five games, averaging 12.3 minutes per game. Although Foote's 4.6 points per game places him just seventh on the team, he has excelled in other areas. During his limited playing time, Foote has been a shot-blocking machine, picking up 34 for the season to lead the team. He has also been solid on the boards, picking up 2.8 rebounds per game. Foote tallied 12 points and six rebounds in a recent win over Alfred.



Matthew Apgar/REPORTER Magazine

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WARNING: WE'RE LOUD AND OBNOXIOUS AT HOCKEY GAMES!



RIT vs. Elmira

NOW THIS IS A GRUDGE

by Julie Scuderi

If you think that RIT hockey is intense now, just wait until the playoffs. Soon, the Tigers will face Elmira in the post-season, and the two rivals will vie for the chance to advance to the NCAA tournament. But this is more than just any rivalry involving two good teams. This is a rivalry with a history; complete with years of controversy, fist fights, and the most intense action you're sure to see at any hockey game.

Nobody knows exactly how or when these two teams became so antagonistic towards one another, but when they face-off again this week, you can bet that blood will be boiling.

"It's like Ohio State and Michigan," said Sports Information Director Steven Jaynes. "No matter how good or bad they're doing in their season, you know it's always going to be a great game."

RIT and Elmira have taken turns winning the ECAC West Conference division title since the early 1990s. When other schools started leaving the conference, the competition between the two started heating up. The majority of their games have been close, with victories coming in the final seconds of play.

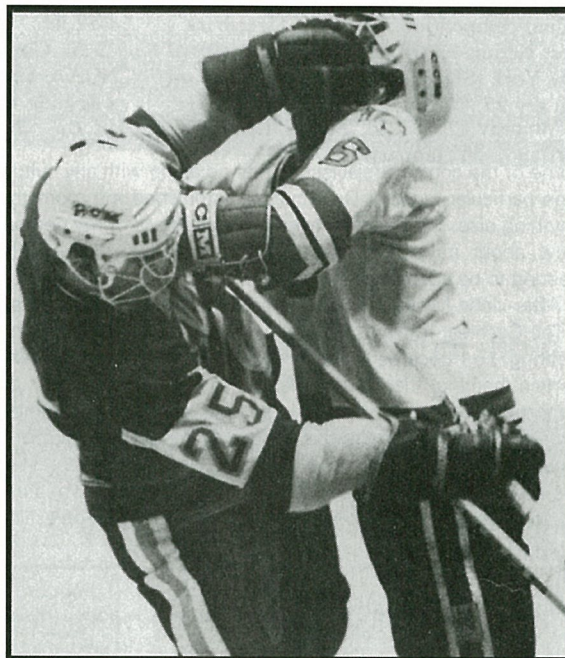
But the two teams can't agree on their overall record. Since the Tigers met Elmira in the 1973 season, RIT has accumulated 26 wins, 24 losses, and 4 ties. Not so, however, according to Elmira. They claim that they are on top of the Tigers with 24-23-2 record. Regardless of whom you believe, it doesn't get much closer than that.

Maybe Elmira still thinks that they won "that game—" the March 2002 game that sent RIT to the 2001-2002 NCAA tournament. Just as the clock expired in the third period, Elmira fired one in, but the officials ruled that the shot had come a moment too late. Some say that is the advantage of having the home ice—an advantage that the Tigers had during the NCAAs as a result of that win. Another close game and another Tiger victory.

However, Elmira soon got their chance to retaliate when they defeated RIT 4-3 in last year's ECAC West conference championship game. Elmira advanced to the national tournament, while RIT could only hang their heads and wait until this season to get even. That time has come and RIT has not forgotten the agony they went through after last year's loss.

"It was tough ending the season with such a close loss," says RIT defenseman J.R. Holmes. "But the anticipation got so strong in the off-season, it will be a much different picture this year."

As if the action on the ice weren't tolling enough, nasty words always seem to follow after the big games. A few years back an Elmira player told the press, "We hate them, and they hate us." That hate must have been raging earlier this season when the Tigers pounded Elmira by a score of 4-0, the first shutout RIT



Defenseman John Hawkins and an Elmira player mix it up at mid-ice in a February 3, 1984 game, which RIT won 5-3. Steve Hockstein/REPORTER Magazine

has ever had against the Soaring Eagles. Elmira left angry and empty-handed, while a jam packed Ritter Arena rejoiced at the victory. Five hundred Elmira fans had traveled to see their team get handed one of the biggest losses of their season. It was a long ride home.

On Saturday, February 7, the two will face again on the road. RIT not only hopes to maintain their undefeated conference record, but to give Elmira fans something to moan about yet again. "If you only come to see one game all year, this is the game to be at," says USCHO hockey writer Chris Lerch. "People in the hockey community know how big this game is."

"It is hard not to get up for a game that is the best rivalry in division III," said Elmira head coach Tim Ceglarski, who is encouraging his players to do some soul searching before they take to the ice.

Currently, the Tigers are ranked second, while Elmira is stuck in fifth place. It is still early though, and the season has been known to take many twists and turns. If RIT does come out on top, they will host the playoffs, and Elmira will once again travel to our domain. It's almost time to get rowdy. •

The Corner Crew never misses a moment of RIT Tigers Hockey. This was the first game at which RIT shut out Elmira 4-0 back in November. Christopher Zajac/REPORTER Magazine

Is Ignorance Bliss? by Becky Ruby

Before gracing this brick city with my presence, the words “Deaf culture” had never been uttered to me. I grew up in a world where only older people wore hearing aids, and the only deaf person I had even seen was Linda Bove on Sesame Street. To me, there was only one world: the hearing world.

That perception ended the second I stepped foot onto this campus.

Not only were there the superficial indicators of deafness around like hearing aids and interpreters, but after moving into Ellingson, the word “culture” really started to mean something. A Deaf friend of mine set his clock twenty minutes fast, to “Deaf time,” so that by the time he finished a conversation, he wouldn’t be late. Any new Deaf acquaintances would immediately ask where I’d learned Sign (from a few courses and being an RA, so you know). And, as I started to fathom the idea that what I had previously thought of as a “disability” was, for many people, a source of community, I began to see some of the controversial issues that go along with any culture. One particular facet of Deaf culture astonished me more than anything else: the Cochlear Implant. Regardless of my personal view about its political significance, it was something that needed to be addressed in *Reporter*.

After John-Michael Stern’s article in the January 23 issue (“The Cochlear Implant: Rejection of Culture, or Aid to Improve Hearing?”), I became witness to an amazing response. While certain (hearing) friends commented to me personally that any opportunity to hear is worth taking, other RITers took the route of LiveJournal to respond to the feature. One student in particular asked, “Why are you turning this issue into just a social one?” His dozen sentences blasting the subject matter spawned over two hundred responses from Deaf and hearing people alike.

Comment after comment, the user came back with the idea that the real story lay with mainstreaming schools, parenting, and equal access, not with “the silly C. Implants trying to kill [the] Deaf culture thing.”

Of course mainstreaming, parenting, and equal rights are valid issues. However, they were not the purpose of the article for the very reason that Deaf issues cannot be summed up in two two-page spreads. The fact that *Reporter* could even skim the surface of the storm over Cochlear Implants in such a small space is astonishing. Growing up hearing myself, I understand that a certain balance of naïveté comes along with understanding Deaf culture, but that doesn’t necessarily equal ignorance. This individual’s assumption that our little magazine could “turn this issue into just a social one” immediately makes me wonder how many other people have this closed-minded mentality.

What I’ve been lucky enough to learn from where I live, who I know, and what I’ve been exposed to is that just because you don’t understand a community or its issues, doesn’t make them any less real. Yes, I was raised hearing, in a hearing environment. But, who am I to say that Deaf culture doesn’t exist with immense pride? And, who am I to call Cochlear Implants a non-issue? I’ll be the first to tell you that three ASL classes, two quarters in Ellingson, and having read one book about Deaf culture doesn’t make me an expert in Deaf culture.

But, I’ve also learned that you don’t need to be an expert to be respectful—you just have give an open mind, an open heart, and an open ear. Whether the cochlear implant will lead to a decline in Deaf culture, I can’t say. But, for now, I can definitely respect the fact that there are two worlds: Deaf and hearing. Being ignorant about it won’t help bridge the gap, it’ll only separate us more. •

A Certain Doom by Tim Johnson

Just when we all thought we were safe. You update your anti-virus definitions, schedule a scan to run every morning before you wake up, and keep an eye out for suspicious files that may pop up in e-mails or web pages. You’ve done everything you can to protect yourself, but it doesn’t matter. Computer virus creators will continue to abuse, exploit, and torment the general public for one reason: their personal amusement.

A virus writer doesn’t actually get to see their creation operate. They find that they have succeeded when the top story on the evening news is about another vicious e-mail attack that shut down businesses and compromised the machines of millions of innocent people. The most recent creation, entitled “MyDoom,” has caused a tremendous amount of trouble all over the world. This worm is cleverly masked, and is similar to legitimate e-mail error messages. The reason it has succeeded is because many people still refuse to believe that every time they check their e-mail they are at risk. Being cautious about one’s email should be something that is trained, in the same way that other computing tasks are trained. Computer users should know that a computer virus can be a tremendous hassle, but by understanding the caveats associated with viruses, an infection can be prevented.

When someone reads e-mail, they should always consider the sender. The simple rule is that if it’s not someone you know, then you should be cautious. It may be perfectly fine, but there’s always the chance that it could be something

harmful. The “MyDoom” virus is usually attached to emails with completely random senders’ addresses and subject lines. This is a clear sign that something is not right with the message. If the virus is effective, it will cause a user to become curious enough to click on the attached file to download and open it. One version of the MyDoom e-mail contains text that reads, “The message cannot be represented in 7-bit ASCII encoding and has been sent as a binary attachment.” While many users may not know what an ASCII binary attachment is, they are curious enough to open it because it is a message that has been sent to them. By opening this attached file, Notepad will open up and show random characters. This seems harmless, but at the same time the virus is replicating itself, and a backdoor is opened that criminal hackers can access to steal files, or initiate a “keystroke” program that records every key pressed, including passwords and personal information.

It’s easy to be intimidated by talk of “backdoors” and keystroke recording, but you don’t need to completely understand how a virus works to protect yourself. While it is extremely important to have up-to-date anti-virus software on your computer, it is more important to be on guard all of the time. Effective viruses are disguised, but that doesn’t mean they’re undetectable. If more people understand how to notice a virus, and take the necessary precautions, it might be possible to keep the story of the next big virus off of the nightly news. •

RITchie's

List



Feb. 6 - Feb. 12

February 6th

- Cultural Spotlight Series Presents: Antwone Fisher, Ingle Auditorium, 8pm - 10pm
\$5 students / \$12 Fac/Staff / \$18 Public
- CAB Talisman Film: Pirates of the Carribean, Ingle Auditorium, 10pm - 12am, \$1

February 7th

- Gospel Ensemble presents: Gospel Fest, Ingle Auditorium, 7pm - 10pm
- CAB presents: Henry Rollins, Clark Gym, 8pm - 10pm,
\$7 Student / \$10 Fac/Staff / \$15 Public

February 8th

- RIT Singers Winter Concert, Ingle Auditorium, 3pm - 4pm

February 10th

- Women's Basketball vs. Potsdam, Clark Gym, 7pm

February 12th

- Student Volunteer Office: Flower & Candy Sale, SAU Lobby, 8am - 5pm
- Open Mic Night at the Ritz, 9pm - 11pm

Paid Advertisement

All events subject to change. Based on information available 01/30/04. Tickets may be charged in the SAU Game Room; call 475-2239 (v/tty). RITchie's List is a paid advertisement from the Center for Campus Life. **For more event information** call the Center for Campus Life Events Hotline: 475-5252(phone), 475-5454(tty) or log on to: events.rit.edu

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