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EDITORIAL

Parting Words (almost)

The weather is finally getting warmer and with that it feels like there is hope lingering in the air. It's getting to be the time of year when it feels good to be at RIT, and students are happy they made it through another winter.

With no desire to shovel out my car on a regular basis, this winter I have been making periodic visits to the residence halls to get a feel for the freshman experience, and to see if it has changed much. I had almost forgotten what it was like walking into something so vast as the RIT experience without prior preparation. It is unfortunate that, now that it is too late, I am fully prepared to start my freshman year. It is also unfortunate that while I am emotionally ready to leave RIT I am completely unprepared to do so.

I touched on this last week, and, in case you haven't noticed, I have been writing about leaving RIT a lot lately. Next week will be my last issue of *Reporter* as Editor in Chief, which may be the cause of my chronic nostalgia.

There is a common theme in my editorials of the past twenty-something issues: I have had a love/hate relationship with RIT, like a good friend who I don't always get along with but can't live without.

Through my time here I have tried to pass on some of what I have learned on campus outside of class. Everyone who regularly reads this editorial column is no doubt sick of my wisdom, so this, I assure you, will be the last time I get preachy.

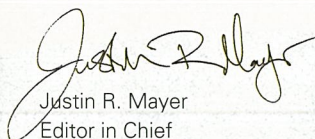
Rule number one: keep a positive attitude. Regardless of what happens, optimism breeds good things. I keep a fortune cookie fortune in my wallet that says, "Although it feels like a roller coaster now, life will calm down." It is as a reminder that when things go wrong, if I let myself get too upset, then the situation will get worse. Working towards a solution with a positive frame of mind solves problems faster.

Rule number two: give personal time the same priority as your classes and other activities. One thing all college students are at a higher risk of—other than meningitis—is burnout. I have had various experiences with burnout, none of them good. Luckily for me, my professors were accommodating when I slept through their class or had to dedicate my time to other projects, but that is not always the case. Setting aside personal time rather than slacking off whenever you feel like it will help you focus on your classes and other commitments.

Rule number three: treat others the way you would like to be treated. In a college environment where you work and live closely with thousands of people, you do not want to perpetuate an unhealthy relationship with someone you cannot avoid seeing. Mahatma Gandhi said, "Be the change you wish to see in the world." Maintaining a good acquaintance with another person often requires being proactive and sometimes making personal sacrifices. How does this apply to you? Don't provoke conflict with your roommates and neighbors.

Rule number four: make the most of your time, because there's not much of it left. If there is anything you have ever wanted to experience—aside from anything physically harmful to yourself and others, of course—now is the time to do it. Now is the time to be active, social, open-minded, and willing to make mistakes. When your time comes to leave here the things you definitely do not want to have with you are regrets.

Love it or hate it, my time here has been a unique experience in higher education. An experience that would be most unwelcome if I had to do it all over again, yet definitely appreciated.



Justin R. Mayer
Editor in Chief

Cover photograph by
Matthew Apgar

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Even though I very well could....

Gospel Ensemble Director Wardell Lewis Jr. plays piano while Brittany Asaja practices a song before the Gospel Ensemble's performance in the 2004 Gospel Fest. Kim Weiselberg/REPORTER Magazine

Reporter Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is (585) 475-2212. The Advertising Department can be reached at (585) 475-2213. The opinions expressed in Reporter do not necessarily reflect those of the Institute. She tested positive for awesomeness. Letters to the Editor may be submitted to Reporter in person at our office. Letters may also be sent through to the address reporter@rit.edu. Reporter is not responsible for materials presented in advertising areas. No letters will be printed unless signed. All letters received become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2004 Reporter Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission.

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Reaction to "Witness to an Occupation"

I was very glad to see coverage of Khury Petersen-Smith's talk about his recent visit to Iraq. I think it is very important to point out however, that not only those of socialist leanings feel that Iraq is very much under U.S. occupation. Although that article glibly refers to "what he (Khury) and his Socialist peers refer to as the occupation of Iraq by the United States" it is not only the socialists who hold this opinion. It is imperative that the issue of the involvement of the United States in Iraq not be painted in the colors of the extreme left vs. everyone else. The U.S.'s occupation is very real, and should be questioned regardless of your position on economic politics. Everyone should decide for themselves what their position is regarding what many people, besides socialists, view as an unlawful and immoral occupation of a sovereign nation by the United States of America
 -John Klepack

Reaction to the rest of the world

Was at cnn.com and three pieces of articles made me realize what kind of a world we live in today.
 The death of that Florida girl who was abducted...why did that happen to her, what was her fault? Two guys, aged 11 and 12 charged for sexual assault on a 10 year-old, again in Florida I think, who is to blame for that? Have we really evolved from monkeys? Are we really superior to the other species? And the case of an infant born with two heads who is being operated on today in the

Dominican Republic... 7 week old baby, the surgery will take about 13 hours, it's a one in a 2.5 million chance that you could be born this way and I guess even slimmer chance for survival.

These things do not affect us anymore, do they? Nonchalance at its best or worst?

These are all real stories that happen around us, I guess all the time, to remind us, times are not good and be grateful for what you have. The fact is, us humans have lost respect for other forms of life and we never realize the gravity unless its too late, unless a few thousand or million lives are lost. Why does it take a few bombings, suicide bombers, mass murders, rapes, for the peace treaties to be signed? And ironically, often we even celebrate our victories in wars and conflicts, when what we are actually celebrating is the loss of lives of somebody's husband, somebody's child, somebody's sweetheart, just because they are across the border, across the fence, they cease to be humans to us.

Well, anyway, what do I know? I will go back to school now, carry on with what I am doing, pretend the world is such a beautiful place, maybe have a good weekend, pretend that all of the above never ever happened and continue to live my life as the script has been laid out for me. We aren't developed and evolved versions of monkeys; we are just better versions of machines and robots. From Neanderthals, we are now No-heart-at-alls! Some evolution it's been!
 -Ashish Samant



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ROBOTICS PROGRAM LAUNCHES NEW PROJECT

by Kunal Sharma

photograph by Kim Weiselburg



Zach Mazur (**middle**), explains the future plans for the construction of the G-Kart, to Dan Ceresi (**left**) and Daniel Canavan (**right**) at the G-Kart Kickoff Event held on Sunday February 8.

After various delays, the Multi-Disciplinary Robotics Club (MDRC) was finally launched during the "Re-kickoff Event," that took place February 8. The club encompasses the power of a variety of engineering-related departments to create robotic machines that think independently, and are capable of navigating themselves and traversing different types of terrain.

"It's kind of like getting to the moon in the 60s—there is nothing that has ever been done like this before, period," said Nathan Pendleton, President of MDRC. He is excited at the launch of the Grand Challenge Autonomous Race Team (GCART). The project, termed as the "vessel to unify all the robotics work done at RIT," is set up with the purpose of constructing a vehicle that can drive all by itself on any terrain with a speed of at least 30 miles per hour. The robot vehicle needs to think, plan, sense, and make crucial decisions in order to be able to navigate without assistance or outside control. Some of the technologies used to facilitate these functions include Global Positioning Systems (GPS), sensor networks, vision processing algorithms, artificial intelligence, behavioral architectures, path finding, and decision-making.

RIT's own GCART idea developed when students of MDRC first heard about the DARPA (Defense Advanced Research Projects Agency) Grand Challenge, "an unmanned, off-road race for autonomous robots from Barstow, California, to Las Vegas, Nevada," as defined by their website, and its notable cash purse of \$1,000,000. The idea also works well to serve as a common ground, where students and faculty from various Engineering

and Computer Science departments work side-by-side on research projects—promoting learning outside of the classroom. More than 100 students and 25 faculty members will be involved over the span of the next 13 months.

"There's so much individual work that's going on at RIT. Every department has its own robotics professor," said Mark Baybutt, second year Electrical Engineering major. "Everyone is doing his own tiny work, and we are trying to push things together. We need them to come together and contribute."

MDRC was set up for the purpose of creating a common goal for the various departments. "It's coming together from different departments and colleges at RIT, too. All we need is to unify all the ideas," said Pendleton. He added that in March 2005, there will be a competition held at RIT with over 7000 students participating from almost everywhere, and that they have around 13 months to bring together all of the RIT robotics projects for showcasing.

GCART is set to roll off in three stages. Stage one will be completed in May 2004, where the MDRC team aims to control the vehicle through a wireless protocol such as 802.11b (short-range wireless Ethernet). The second stage will proceed with the aim to accomplish simple automation, where the basic commands will be replayed such as, "go forward 100 feet, and then turn right 90 degrees," and will end in December 2004. The third and final stage will wrap up by the end of March, 2005 when the vehicle will be able to navigate to a given point, while avoiding obstacles. The students will be broken down

into three major groups: mechanical (with sub-groups automotive and locomotion), systems (with sub-groups locomotion and sensors), and software (with sub-groups navigation and vision). Each group will have a team leader and faculty participants.

Pendleton believes that RIT's GCART has a lot to learn from Carnegie Mellon's Red Team. "Red Team is easily four to five years ahead of where we are today, or from any other college for that matter, but we are going to catch up real soon," said Pendleton. RIT's GCART aims to make it to competitions such as the International Robot Racing Federation and the International Intelligent Ground Vehicle Competition before the much sought-after million-dollar DARPA Grand Challenge. The project has gained some funding and has managed to find sponsors such as Evolution Robotics, Ethernut, JAMKO Technical Solutions, and RIT's engineering department.

GCART is working towards establishing RIT as an advanced and hands-on research institute for robotics by 2010. The organization hopes to help RIT attract funding from both commercial and government sources. The team feels that projects of this magnitude can also help with attracting new students and retention rates. "If you see a big giant car driving around by itself, you'll want to come back and work on it," said Tayeb Al Karim, second year Computer Science major. "In a way, we're building the foundations for bigger things to come."

For more information on GCART and MDRC, contact Nathan Pendleton at nap5975@rit.edu.

Brick Beat

by Rachel Pikus

Women's Center to Perform *Vagina Monologues*

The Vagina Monologues will be performed February 13 through February 15 in Ingle Auditorium, located in the Student Alumni Union. The performances are part of V-Day—a global movement to stop violence against women and girls. Tickets are \$5 for students and \$10 for the public. The play is produced by the Women's Center, and all profits from the Monologues go to support RIT's CARES (Campus Advocacy, Response and Support Program). CARES provides help to victims of sexual assault, relationship violence, and stalking.

Since Eve Ensler first wrote and performed the series of monologues in 1988, V-day and *The Vagina Monologues* have been working to increase awareness about women's issues and violence against women. RIT's version, performed in both ASL and English, will have readings by faculty, staff, and students that revolve around the many emotions and events in women's lives. Performances start at 8 p.m. and tickets are available by calling the game room at 475-2239.

Chung Named Gravure Research Professor

Robert Chung, a professor in the School of Print Media, has been selected as the Gravure Research Professor. In this position, Chung will devote three years of research to new solutions in Gravure imaging technology. The Gravure Research Professor is funded by the Gravure Association of America, which aims to promote the high-tech process of Gravure printing throughout various industries such as packaging and publishing. Gravure was the first printing process to use a totally digital environment.

Chung's next three years of research will incorporate meetings with leaders in the industry to perform needs evaluations, expand research proposals, and investigate new strategies. His results will be published and applied to help solve quantity and productivity issues.

Chung has been a professor at RIT since 1980. He holds a M.S. in Printing Technology from RIT and was the Associate Director of RIT's Laboratory and Productivity in Graphic Arts. Joan Stone, the Dean of College of Imaging Arts and Sciences, said, "His overall track record in both research and academics makes him the appropriate choice for this position."

Garth Fagan Dance Company Comes to RIT

As part of the Black History Month Celebration, along with the 20th anniversary of the RIT/NTID Dance Company, the Garth Fagan Dance Company will perform at RIT. The show will be on Tuesday, February 17 in the Robert F. Panara Theater, located in the Lyndon Baines Johnson Building (Building 60).

Garth Fagan Dance Company is in its 33rd season and is nationally recognized for Fagan's unique style. The company has won 5 Bessie Awards for New York performances. Fagan's best-known work is his Tony Award winning choreography of Disney's *The Lion King*.

Garth Fagan Dance will perform "Excerpts from Griot New York," for the RIT community. This choreographed work has been seen on The Tonight Show with Jay Leno and on PBS Great Performances- Dance in America. The performance begins at 8 p.m. Tickets are \$18 and are on sale at the Candy Counter in the SAU, or by calling the game room at 475-2239. For more information on Garth Fagan Dance visit www.garthfagondance.org.

HistoRIT

Get Your Current Events Elsewhere

by Jeff Prystajko

Memorial Memories.

Before being transported to the international garden (in front of Building 7B) at the new Henrietta campus, the two-ton Japanese lantern sculpture was welcomed by students in February, 1966. The monument was created in honor of Yasuji Tohjo, a photography major killed in an auto accident in 1964. His family, a prominent figure in the portrait photography business in Japan, presented the lantern as a gift to the Institute in remembrance. The idea developed from suggestions by the Letterman's Club to plant cherry trees in memory of Tohjo, who also played on RIT's tennis and soccer teams.

Home Sweet Hell.

Four years after the Henrietta campus opened its doors, random students in 1972 were asked the "Word on the Street"-like question, "If you could move the RIT campus anywhere you wanted, where would you move it?" Some timeless suggestions: "To Cuba, because it's got a warm atmosphere."

"To the bottom of the Grand Canyon." "It's fine where it is, in the middle of a swamp." "Somewhere near a bakery." "South." "Irondequoit. It sounds better than *South Henrietta Institute of Technology*." (not realizing that RIT is about as north as one can get in this town)

Controversial Speaker Series Gets Frisky.

Over 1500 people played audience to a February 4, 1989 visit from Minister Louis Farrakhan—complete with a bomb threat, taunting by fervent protesters, and entrants being searched or frisked upon entry. The leader of the Nation of Islam, a religious movement founded in 1931 that encouraged black people to return to their grandfathers' religion of Islam, addressed the crowd on topics such as education, Black History Month, and the controversy surrounding his position. "If these prestigious institutions prepare you for life, why are so many college graduates failures at grappling with life's complexities?" Farrakhan said of higher education. "Why can't our learned scholars solve the problems of modern society?"

CrimeWatch

compiled by Hope Kendrick

January 24 – Nathaniel Rochester Hall

Harassment

A student reported another student created and showed him an offensive video. The case is referred to the Student Conduct Office for proper disposition.

January 26 – Campus Safety Office

Harassment

A student reported receiving hang-up phone calls from an unknown male caller for two months. Telecommunication Services is assisting Campus Safety with the investigation.

January 26 – Resident Hall Area

Sexual Assault

A student reported she was assaulted by an acquaintance on Saturday in a residence hall room. Campus Safety and the Sheriffs' Office are investigating the incident, and the case is also referred to the Student Conduct Office for proper disposition.

January 27 – J Lot

Driving While Intoxicated

A Campus Safety Officer found that an intoxicated student had driven his vehicle into a ditch. The Sheriffs' Office charged the student with DWI and the case is also referred to RIT's Student Conduct Office for proper disposition.

January 29 – Other

Harassment

A student cursed at his professor during class, and the incident is referred to the Student Conduct Office for proper disposition.

January 31 – University Commons

Disorderly Conduct

A student reported while visiting a friend's apartment, he was struck in the face after being asked for money at a party. The dispute spilled outside and another student was struck in the back of the head. No injuries were reported and the case is referred to the Student Conduct for proper disposition.

February 2 – Nathaniel Rochester Hall

Unlawful Possession of Marijuana

A bag of marijuana and stolen computer components were confiscated by Campus Safety while investigating a theft. The incident is referred to the Student Conduct Office for proper disposition.

A Man Who Never Quit

Antwone Fisher's Inspirational Story

by Adam Kreidman

photographs by Matthew Appar

With the hardship that people in this country face each day, it can be difficult for them to believe in themselves. If there is any story that tells people that they should believe in themselves and never doubt their own abilities, it is the story of Antwone Fisher. Fisher visited RIT on February 6 to relate his remarkable story to the audience of a packed Ingle auditorium.

Fisher, a resident of California, prefaced his story by humorously commenting on the Rochester weather. Wearing a sweater and jeans, Fisher said, "I had a suit to wear, but it's cold here!" The relaxed attitude of Fisher helped to lighten the crowd's somber mood later. Easing into his story, Fisher described himself as a screenwriter, author, poet, and, because of an honorary doctorate received from a college in Cleveland, Ohio, a doctor. But, as his story revealed, his path to becoming the man he is today was an arduous journey fraught with pain and misery.

Rochester resident Bridgette Waters came to the presentation with her book club. "I took away from the story that even though you come from adversity, you can still be strong and confident," said Waters.

It was at intensely emotional points in Fisher's story that he managed to inject some humor into his story. Fisher mentioned that his foster brother, who is now due to be released from prison in 2007, "did not like the movie, because there wasn't enough of him in the movie." Fisher proved to be a skillful storyteller, who lightened the mood with an amusing comment at just the right time.

Fisher mentioned some parts of his own view of raising children. "We're all like computers when we're kids. When you're born, your parents, or the people who are adults around you, they have the obligation to program you in a way that will make you a functional child." This is a major reason that he believes his foster brother's being in jail is a direct result of the treatment he received as a child.

In attendance were students from the Rochester STOP Program (Students Trying to Overcome Peer Pressure). The group meets weekly to teach students life-skills, as far as coping, problem solving, self-esteem strengthening. Anthony Jordan, Program Coordinator and Chris Cuby, Program Facilitator wanted to bring the group to the presentation as part of a monthly outing. "We think it's a great movie and a great inspiration to our young people. We thought it would be a very positive experience for them," said Cuby.

Fisher was born in 1959 to his mother who was in prison at the time. His father had been shot

and killed, and Fisher was forced into foster care. Fisher talked about his first experience as a foster child. "It was a loving home," he said. Social Services believed that the relationship Fisher had with his foster mother was unhealthy, and that he was becoming too attached. "They had to constantly admonish her for holding me so close," said Fisher.

He then delved into the misery that started with his next foster experience. The Picketts were always hurting Fisher and his foster

"I started feeling better about a lot of things because I had someone to talk to..."

brother and sister. "We all endured sexual abuse, physical abuse," said Fisher. "Our foster mother would lock us outside, lock us in the basement. They did all manner of things to us."

Fisher eventually left the troubled Pickett household and was forced to live on his own at the age of 15. When he approached Social Services, they sent him to a reform school, where he lived until he graduated three years later. Fisher talked about how tough life was on the streets, and how he was forced to take on demeaning jobs and sleep wherever he could. It wasn't until he saw a Navy recruitment sign that his life began to turn around. "I saw a sign that said, 'Join the Navy, see the world,' and I wasn't doing much else," said Fisher.

Fisher spent 11 years in the Navy, and was able to discover many things about himself and grow as a person. He realized that his troubles in school stemmed from a severe case of dyslexia, and he began meeting with a Navy psychiatrist who helped him to overcome his past. "I started feeling better

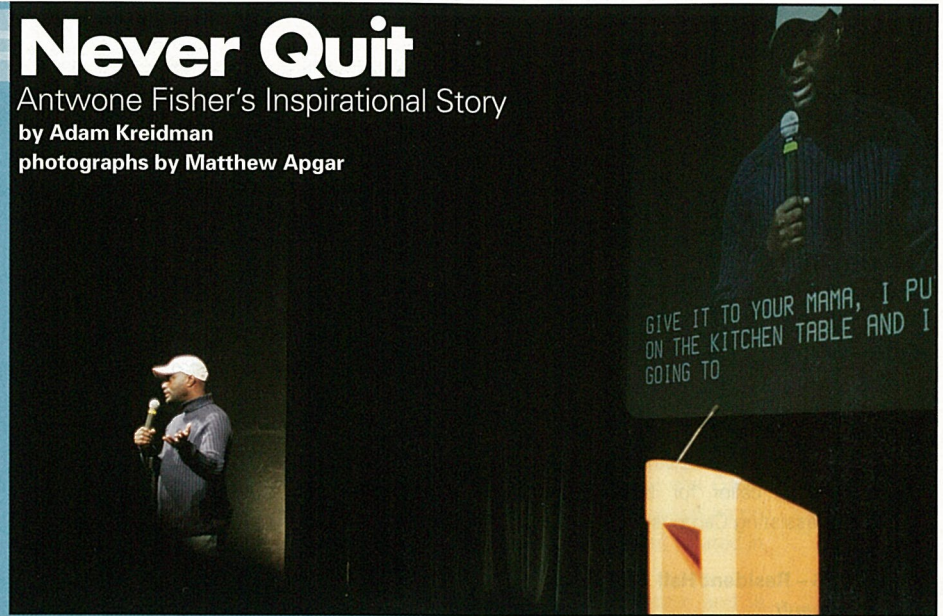
about a lot of things, because I had someone to talk to," said Fisher.

Towards the end of his service, Fisher transferred to a base in Long Beach, California. When he left the Navy, he was able to get a job as a security guard for Sony Pictures. At this time, Fisher finally decided to see if he could find his relatives. "I started looking for my real family," said Fisher.

Audience members found this part of his story to be especially poignant. "[My favorite part was] at the end, where he meets the girl in the Navy and they were calling around to find out anything about his parents and they finally found one of his aunts, and they all got together and had a party," said nine-year-old Darnell Johnson.

After getting to know people at Sony and sharing his story, Fisher was approached by producers and screenwriters, who thought his life would be a great story to tell. "They said it would make a good movie." Fisher wasn't ready to give up his story so quickly, though. "I said I wanted to try and write it." But Sony told Fisher that because he had no college or writing experience, they could not allow it. Fisher then decided to write the script himself. When he had finished, he found that 20th Century Fox was interested, and the company bought it for \$250,000. Fisher said with a grin, "I had never had any money before."

Today, Antwone Fisher is 45 years old, is married and has children of his own. He has written 9 scripts, all of which have been purchased by major companies. If his story teaches anything, it is that perseverance is rewarding. It is a lesson that all who have considered giving up would be wise to never forget. ♦



What are you hoping that people take away from your discussion?

"I don't know, I think that it depends, I can never tell where people are in their lives emotionally. You never know, everybody is in a different place."

As an artist, your art has taken on many forms, what form do you see your art taking next?

"Directing movies."

What do you think is lacking in movies today that you'd like to provide?

"I don't think that movies are lacking, because everybody wants different things, but I don't think there are really many heartfelt movies out there like mine is. There's a lot of comedies and murder mysteries which are really entertaining, but my movie seemed to really touch people. People use the movie to be shown in schools and therapists recommend it to their patients."

"My movie did all right in the theaters, but I think a lot of people don't like to feel in public, and my movie is that kind where you can be watching it, and before you know it be crying. If somebody breaks their leg, they have no problem going to the doctor because they're in pain, and you can't hide that pain. It's the same with teeth, you go to the dentist twice a year, but with emotions, nobody can see it as long as you can put on a smile. Over the years, you can stack all of that stuff up and it makes people angry, violent and hard to get a long with. I think we would all be more healthy if we weren't so shame-based, and we realize that just like you need to go to the doctor and dentist regularly, you may need to see a psychiatrist once a year."

Who would you like to work with on an upcoming project?

"Bruce Willis. I like him, and he's the national spokesman for Foster Care and Adoption. I've been with him at functions, and

Q&A
with
Antwone Fisher
by Tim Johnson



he's got a big voice, but he doesn't have to have a big voice. There are a lot of people in movies, or are entertainers, that are not necessarily good people, and if you know them out of their fame you wouldn't think anything of them. They don't use their fame as a voice."

"I recently discovered that I had a voice—getting to be a known person kind of crept up on me. I didn't realize it, maybe because I wasn't looking for it. I almost feel like I'm an employee of Hollywood. People know me, but I don't feel like when you see a movie star that sells the movies."

You've been an inspiration and hero to many people, who do you see as your hero?

"Ms. Prophet was my teacher for fourth, fifth and sixth grade, and she was the first person that I recognized as being a good adult, somebody that I liked. All my life I was always looking for who was out to get me. I started to realize that she was fair, she didn't play favorites, and I realized that there were other good people in the world. I was always looking for the bad people and trying to guard myself against them."

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- You have a minimum 3.4 cumulative GPA (03-1 cum)
- You have been an active member for one full year in two Institute activities, organizations, or committees and demonstrated leadership.
 - The quality of leadership shall be determined by holding a high elected or appointed office for the total term of that particular office (President, Vice President, Secretary, Treasurer, Committee Chairperson, Director, Captain (Co-Captain), in a club or activity.
 - Both paid and voluntary activities will be considered.
 - Citizenship and service to the Institute community will also be considered in the selection process.

Additional information is available on the application.

Deadline for applications is Friday, February 20, 2004

Applications are available from:

The Office of the Vice President for Student Affairs, SAU, Rm. 2410,
or on the web at

<http://www.rit.edu/~230www/asl/>



HENRY ROLLINS DELIVERS

by Sean Hannan • photograph by Michael Sperling

The State of the Union, William Shatner, stalking Sheryl Crow, and autoerotic asphyxiation were just a few topics covered by pissed-off punk poet Henry Rollins last Saturday. At 8pm, he took the stage in Clark Gym, wrapping the microphone cord around his fist as though taping up for a verbal boxing match. This touch added to his already formidable frame; it's as if the buff, tattooed character standing on stage would have been inclined to beat the bejesus out of me just to prove that he was bigger than me in every way, shape, and form.

He started his three-hour set with a tirade about the President's inability to articulate his thoughts during public appearances. While this topic has been lampooned in late-night comedy since the 2000 debates, Rollins brought a logical and intellectual perspective to the President's flubs. He continued on to pick apart the State of the Union, to much applause from the audience. Rollins stated that he's neither liberal nor conservative, but I have a feeling that he'll be casting his vote for a donkey come November.

From this political discourse, he bounced like a pissed-off ping-pong ball to the topic of "Hollywood: Where Culture Goes to Die." His rant on the vapidness of L.A. took a sharp left turn somewhere and ended up as a discussion of Japanese concert etiquette. The Japanese reverence for guitar tuning somehow led back to Los Angeles, where Rollins detailed his confrontation with quite possibly the stupidest burglar around.

This story mystically segued into an account of quasi-stalking Sheryl Crow for six years. After detailing various attempts at love, he told a very sobering story of a USO trip to Afghanistan. He bounced back with a humorous tale of performing on William "T.J. Hooker" Shatner's new album with one of his childhood idols, King Crimson's Adrian Belew. It was nice to see that such a multimedia icon as Rollins has the ability to turn into a blubbing, star-struck idiot before his own rock god.

The stories triggered a large range of vocal reactions from the audience. The political sections inspired screams of "Right on!" and "Yeah!" where many of his ideological insights were met with supportive applause. On the whole, Rollins used his caustic wit to incite doubled-over guffaws within the attendees.

Throughout the stories, Rollins proved himself to be a complex and identifiable individual. His spoken style and sense of humor works on two separate planes. He has the ability to extol the virtues of playing with himself to the sweet sounds of Styx, and quoting the New Wave classic "Safety Dance," within seconds of directly quoting lines from existentialist writer Albert Camus. Maybe it's his modest, self-deprecating nature, but the further he spills his neuroses on stage, the less he seems like a screaming, hardcore, punk lunatic, and the more he seems like your friend's older brother. On first glance he seems very angry and staunchly opinionated, but after a three-hour peek into his frontal lobes you come to know Henry Rollins as a great storyteller. •

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REASONS to believe in superstitions surrounding Friday the 13th

7

They made a movie of it and if it's on TV, it must be true.

Because my mother tells me so, and mother knows best.

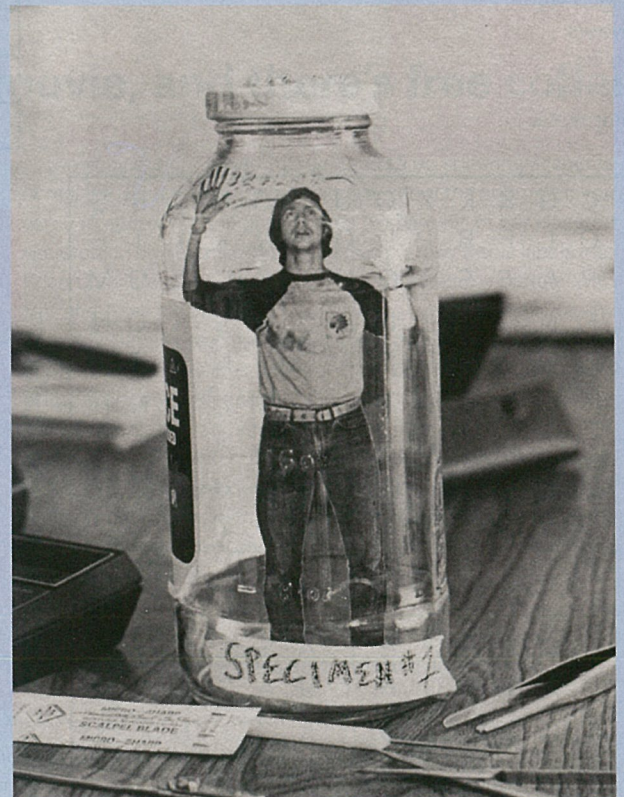
Because its a good excuse to skip class, and let's be honest: we all need an excuse to skip class now and then.

Because bad things always happen to me. Oh wait, maybe that has nothing to do with Friday the 13th, but more to do with the fact that I'm a hypochondriac. Nevermind.

Because when I was five and my older brother was nine he told me all about it.

Because if I say that Friday the 13th isn't unlucky, then there goes that whole business about the black cat and I really don't like cats.

I need a good reason to buy a new rabbit's foot.



From 1982's *Techmilla*—RIT's now defunct yearbook. Not bad "special effects" for back then, huh?

Valentine's Day Activity Page

Answers on page 22

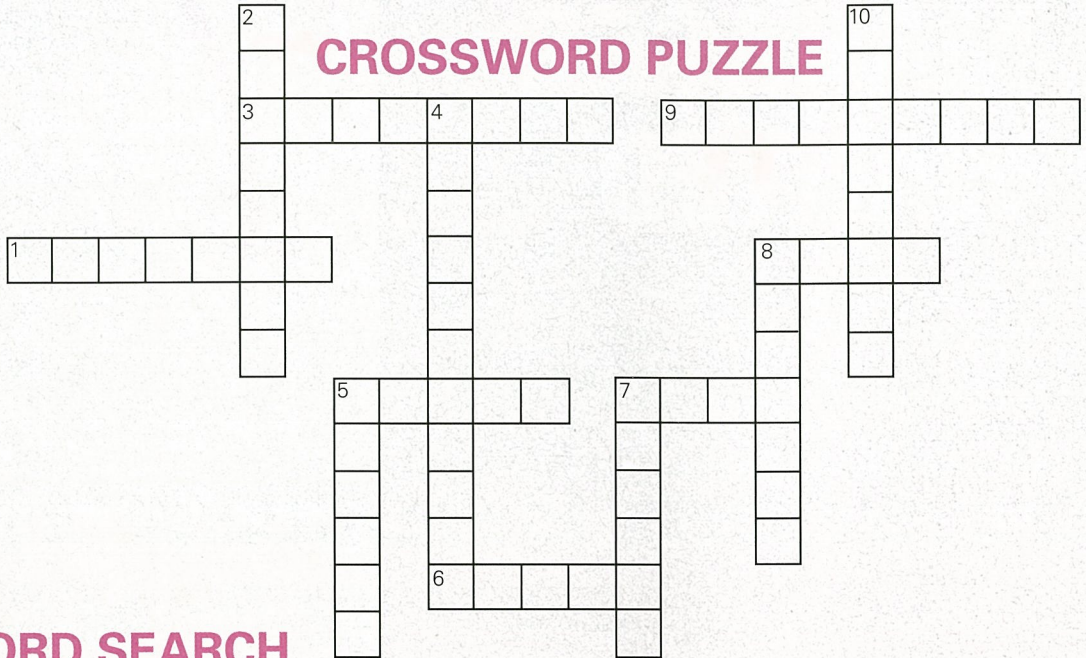
Word Bank

Passion
 Sensual
 Seduction
 Doting
 Charming
 Enchanting
 Erotic
 Infatuated
 Languishing
 Lovesick
 Alluring
 Enamored
 Sentimental

WORD SEARCH

A C G R K X Q U Y O N C B S
 L O L F R P U O H N K X I E
 C P A S S I O N B G C R O M
 L F N G E J N L C N S B Q N
 A P G N D F R A Q I N P T A
 U R U I U D B U Y M L G N H
 D I I T C W X S K R A N O L
 G E S A T H O N J A U I L A
 N O H T I N K E L H Z T O U
 I R I L O V E S I C K N B S
 R Z N L N K D K F R D A X N
 U U G A P F E L A S E H O E
 L H A M R G R T U A R C A C
 L T O E N T O H X Q I N L O
 A R B X Q J M C G T H E D L
 F U M P U R A T O C R O M O
 D O T I N G N R B S I G R K
 H R J U A B E A P K E L F R
 S E N T I M E N T A L H R U
 T U A I N F A T U A T E D S

CROSSWORD PUZZLE



Crossword Clues

Across

- 1. Man's man, ladies man, man about town
- 3. Attributed to the ideal Knight
- 5. Playfully romantic, Zach Morris
- 6. May you be the target of his arrow
- 7. One of 7, deadly
- 8. USS Relation
- 9. Let's get it on

Down

- 2. The joining of two mouths
- 4. Oysters, truffles, honey
- 5. Leather and lace
- 7. Mojo
- 8. Rhymes with mitten
- 10. To pursue formally

THE LIFE WHERE YOU BELONG

by Erhardt Graeff

illustration by Steve Bernard

FACE THE PHASER

Many RIT students (geeks), myself included, enjoy a game of physicality and violence—minus the threat of actually getting hurt. While butchering hundreds of the other people from the confines of your computer is an easy task, video games lack the interactivity provided by actually holding a weapon and aiming in more than three simulated dimensions. Fortunately, back in 1983, a guy by the name of George Carter the Third was watching the Millennium Falcon battle scene in *Star Wars*, and suddenly got the crazy notion to build something he called Photon, which evolved into everybody's favorite optically engineered sport—laser tag.

The beauty of this game is in its use of technology to create a pleasant world of virtual violence. Amazingly, you can feel the walls, the weight of the gun, and see all around you; in fact, you are actually out from behind your computer entirely. What's even more impressive is in how laser tag gives one the opportunity to socialize in a real medium with real people. And if such a notion scares you, at least they only have to identify you by some clever alias.

Which leads into the all-important decision of selecting a handle to slaughter your opponents by—the most difficult part of playing laser tag. Will you go with your favorite sci-fi hero or maybe a preferred video game cognomen? In my last game, some of the chosen



monikers included The Hammer, Goose, and Artemis, while I simply became the number 42. You really ought to start thinking of a laser tag handle as soon as you know that you are going to go. Otherwise, you inevitably blurt out something painfully banal to the attendant, and then regret it for the rest of the night. Just try to be creative, understanding that with little kids around it can't be too inappropriate. And, unless you manage to sneak it in using the Latin pronunciation, they seem to always deny Jesus.

So, with a few friends and/or the image of yourself as some rogue virtual bounty hunter, head over to Laser Quest at 2833 West Ridge Road. Or, if you're looking for something a little more adventurous, take a day and drive to LASERTRON in Buffalo, home of the longest running laser tag facility in the U.S. Truly I tell you, lasers are more than an option for ballistic missile defense—they're just plain fun too. ♦

Group Hug.us: Cheaper than a movie, and there's free coffee

by Sean Hannan

In the David Fincher flick *Fight Club*, the main character cures his insomnia through group therapy meetings. These aren't gatherings of insomniacs, mind you, rather support groups for any and every type of hardship. By anonymously opening up to complete strangers, the main character rids himself of his affliction. Now you too can appreciate the effects of pouring your heart out to a community without the danger of suffocating in the depths of a pair of bitch tits (see movie for reference).

Group Hug.us provides an anonymous outlet where anyone with an Internet connection can get a little relief from their conscience. The site maintainers, to the best of their ability, erase any identifying information from the server's logs. Because of the site's nature, submissions pass through a group of reviewers to make sure that the confession isn't a bunch of bullflop. While you may think it's funny to submit entries along the lines of "I like to touch donkeys in their no-no places," it most likely will not make it to the site.

The snippets contained therein tend to be sobering accounts of real life. Even if you don't personally know the submitter, you come to appreciate the guts it takes to share his or her closeted skeletons. The submissions range from "I sew Prada labels into Price Club sweaters" to "I knowingly infected my partner with HIV and I can't bear to tell him." Here's where the dichotomy sets in: The site provides a vent for the unbearable weight of grief, but it also provides a voyeuristic insight into the dark alleys of the collective unconscious.

Overall, the site and its concept are a very good thing. Many of the entries spark a compassion towards the people who posted them, to the extent that you want to give them a big hug and say, "Darlin', everything's going to be just pokey." Sympathy of this sort does not occur enough these days—in the real world or the virtual one. ♦

Design



A very clean, minimalist layout that conforms to all recognized web standards and accessibility guidelines.

Content



Some of the confessions walk a fine line of fakery due to the lack of accountability. More self-policing would help, but despite that, the signal-to-noise ratio is very high.

Safe for Work



Many of the blurbs are explicit in their lurid minutiae, so it may not be something you want read over your shoulder. There are no airbrushed or handcuffed spreads, though.

Not a Fad



As the site gains popularity, the quality and honesty of the contributions will wane. Hopefully the core community will act before it becomes deleterious.

PARADISE CITY &

SEVENTEEN
&

ALL-TIME BEST DATE SPOTS

ROCHESTER

HAS TO OFFER

COMPILED BY REPORTER STAFF

CONTRIBUTORS: BECKY RUBY, REN MEINHART, KATHRYN NIX, BRYAN HAMMER, JUSTIN MAYER, HOPE KENDRICK, KATE BLOEMKER

paintball

Nothing says "I want to get to know you better" like getting into old clothes that belonged to your dad and running around like Rambo, dodging flying paint capsules. Playing paintball gives you the chance to showcase your competitive edge and your desire to succeed in life. One word of advice: make sure you and your date are on the SAME team.

Airport Runway: The Wayne's World Date

Just like Wayne and Garth did in the movie *Wayne's World*, park your car at the end of an airport runway, sit on the hood, and wait for planes to take off over your heads. The excitement may vary from airport to airport, since your local airfield will not get nearly as much air traffic as an international hub. Be aware, however, that in this day and age there may be some difficulty in doing this without getting into trouble. If airport security comes after you tell them you got the idea from *Wayne's World*, not us.

Wegmans

We're not just talking about a simple shopping trip here. Wegmans presents a host of opportunities for every dating style. If you're on a budget, take your partner to the Chinese food bar. All the Chinese food you can eat, plus free entertainment: the opportunity to make up stories about the personal lives of shoppers going by. Do you like dinner and a movie? Check out the movie-rental corner. Are you a romantic? Wegmans offers a fine assortment of fresh-cut flowers to impress your date. Do you get right to the point? Grab some condoms from the healthcare section. In fact, if you and your date decide that you are right for each other, you never even have to leave the confines of the supermarket we all know and love! You can have your children at the store and know that they will be well-cared for by the products in the Baby Care aisle. If sickness strikes, the entire pharmacy is at your disposal. The giant vegetable-washing sink can double as a shower. Your family will never go hungry. What about clothes, you ask? Just take a needle and thread from the shelves and stitch together a poncho from one of the fleece blankets in the bin near the checkout lanes.

Note: Reporter does not suggest that you or your partner try to move into Wegmans, as we are certain the idea would not be met with approval by supermarket managers or employees.

04 The Bowery: Rock Sitting

One of the lesser-known hot spots on campus lies right next to Gracie's. The secluded wooded paths, you say? Oh, no no. Think of the potential of taking a trip to the Bowery, a small memorial treasure hidden away between the dining hall and the wooded path that runs parallel to the quarter mile. To the common observer, the Bowery might seem like a random circle of stones commemorating some patrons who couldn't quite afford a 70 foot tall work of modern art. But, to a couple of nature enthusiasts, it's the perfect opportunity for some peace, solitude, and good, old-fashioned squirrel-watching. Amidst all the current snow accumulation, it may be more difficult to find, however, when spring rolls around, keep an eye out for poison ivy, and head outside for some nice, not-so-comfortable rock-sitting.



5 Picnic Under the Sentinel

Celebrate RIT's latest addition by putting it to good use. Beneath the Sentinel you can spend quality time together while being protected by the sun (or snow, if you're foolish enough to have take a date on a picnic in the middle of a Rochester winter). It's just like a tree, but better because it's made of metal. Offer to buy lunch from the RITZ (use up potential leftover debit) and make sure to grab the blanket off your roommate's bed so you have something to sit on. The Sentinel is conveniently located between the residence halls and the academic side of campus; therefore, scheduling your date between classes and lab time couldn't be easier.

6 Red Barn Rock Climbing

Grab your oh-so-tight climbing shoes, chalk, and a few extra layers of clothing, and head over to Red Barn to hang out on the walls for a couple hours. Imagine watching your date flex his or her fingers, hang upside down, and huff and puff around the walls with amazing agility. Feel free to start a playful chalk fight to get the blood flowing (remember: Red Barn does not have heating). Whether you're experienced enough to test your skills in the front, more advanced room, or prefer to climb on the side, there is enough variety to make someone of any skill level look tough and talented.

07

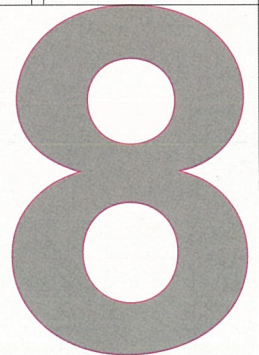
THE REPORTER OFFICE GETAWAY

One of the underappreciated, out-of-the-way spots lies in the depths of the SAU, packed away in a tiny hallway across from the Model Train Club. That's right, our very own *Reporter* office can serve up some quietude in a nice, spacious setting. With brand new furnishings, mini-fridge, microwave, and extra private archive room, it's almost a home away from home. The key is to use your imagination. Try to think of the black ceiling as a night sky, rather than a gloomy dungeon. The fluorescent lights make for a healthy glow, not a sunken green complexion. Kick back, settle into one of the many comfy couches, and enjoy the quiet murr of the heating ducts.

Residence Hall Tunnels Hike

For those daters who would rather not brave the cold, the convenience of the underground tunnel network can't be beat. From structured activities in RITchie's to wild laundry parties, it's hard to imagine a more opportune setting. With Sandella's wraps in hand, get lost in the twisting and turning labyrinth that is

the residence hall tunnel. Make it an adventure: has anyone really taken the tunnels from Building 28 to the Commons? Where do all those little passageways really lead? It's a regular hiking adventure! (Amendment to earlier suggestion: maybe a laundry party is more of a second date experience, unless you filter out any unmentionables beforehand.)



● nine Ritter Ice Arena: Zamboni Ride

It seems like almost every corny romantic comedy places some starry-eyed couple riding in the back of a horse-drawn carriage at Central Park at some point or another in the film. However, seeing as NYC is a solid six and a half hours away, RIT students need to make do with what they have: Ritter Ice Arena. Imagine a cool breeze flowing through your hair as you whiz around the ice on your orange and black steed (we mean the zamboni). If you can convince Stu to chauffeur you, or take the wheel yourself, you'll not only enjoy your date, but you'll be helping out the hockey teams by cleaning the ice. However, like most other "hot spots" in the Rochester area, we suggest donning an extra sweater before you go.

11 Dark Room Tryst



Some people get in the mood with scented oils or perfumes. Others with sweet-smelling candles or incense. Still others can't resist a secret escape to the dark room, complete with the aroma of stop bath and fixer. Whether you're a photography aficionado, or just a person who likes the idea of a small, dark, locked room, think of all the cramped possibilities a photographic dark room can provide: enjoy a heart-to-heart talk under the romantic glow of the negative enlarger; make shadow puppet fairy tales; or just enjoy each other's company in the close quarters.

10 sledding

We all know that there will be snow on the ground until sometime around Mother's Day, so take full advantage of the subzero wind chill and covering of slush. Slip into your long johns, snow pants, and moon boots and go sledding. It's a sexy date because you're both wearing as many layers as humanly possible to still be able to move, and romantic because you get to flirtatiously smash snow in each other's faces if you get bored. The best places for sledding around here are Cobb's Hill or Durand Eastman Park on Lake Ontario, where you have a choice of hill sizes (if you don't mind trekking around a bit). Grab some cheap sleds from Wal-Mart or Dick's (which are on sale now, as these stores have already begun to bring in their spring inventory), or take a romantic lead from my parents who were so excited the first time they saw snow they used cardboard boxes. It doesn't matter what you use, you'll be with the one you love. Just remember to pee before you get all bundled up.

George Eastman House

Sitting pretty at 900 East Avenue, in one of Rochester's more stately neighborhoods, is the George Eastman House—the Kodak-founder's 12.5-acre museum site that has since become home to an impressive photography collection. Show off your ability to interpret the photographs in the traveling and permanent exhibitions, dazzle your date with your appreciation for Eastman's taste in interior décor in the mansion, or show your oh-so-hip- appreciation for old, foreign, or independent films at the Dryden Theatre. During the month of February, the Eastman House Conservatory is home to an awe-inspiring display of tulips—and on Saturday, February 21st at 11:30 PM, museum visitors can take part in a bulb-forcing workshop and learn to prepare and take home a potted tulip bulb.

thirteen

Record Archive

You'd be amazed at how much you can learn about a person by asking them who they think is the greatest rock band of all-time: Led Zeppelin or the Beatles? Who rocked harder? The Ramones or the Sex Pistols? What, exactly, was the best Nirvana album? You and your date can recreate a scene right out of *High Fidelity*—mulling over your top favorites, impressing each other with your collective knowledge about obscure albums and bands, and berating each other for not owning what, in your opinion, is the quintessential record of our time. The Mount Hope location (1394 Mount Hope) is home to the most extensive record collection around, or, if you're feeling adventurous, travel downtown to the 1880 East Avenue location and check out their extensive assortment of vintage clothing and furniture—which is just as conducive to flirtatious perusal.

14

Fourth Floor of the Library

Let's say that it's your lucky day, and you happen to be doing some homework in the library. You glance up from your notebook and see someone quickly turn their head to avoid eye contact—an obvious sign that they were checking you out. They're attractive, so you start to become interested. Oh wait! You know this person! They sit in the back of class, and you confirm this with a quick glance to their reading material—the same thing you're reading. "Yes! This is my lucky day!" you exclaim (but quietly in your head). After collecting all your courage, you ask the question, "Hey aren't you in my class?" You get into an engaging conversation about the subject, but digress into things like music or movies (do not talk about puppy dogs and ice cream) and you both say things like "oh yea, that's cool." Before long you realize that you must make out with this person immediately. They're game, but where-oh-where can you do it? Here's an idea: take the back left stairwell all the way up (it goes up one more flight of stairs than the central one). You will see a door—open it. Tada! You've reached the "secret floor" of the library. There are books on this floor, but I'm really not sure that anyone reads them. At this point all you have to do is pick an isle and let the chemistry flow. The floor offers just enough privacy where you won't become an exhibitionist, but a good enough chance of being caught to make it exciting.

fifteen

Let's Go Fly a Kite

It seems everyday is a windy one in Rochester, and while this may usually put a damper on things, it's kick-ass kite flying weather. A picnic is a nice spring or summer date, but after eating you're kind of dependant on creating the entertainment/conversation afterwards. So, instead of relying on your superior conversation abilities, take a cue from Mary Poppins and bring a kite. No doubt during take off or attempted take off something funny will happen, and once you get the kite in the air there will be immediate celebration by both. You can give each other a hug, say how cool it is, and jump around. Kites also allow you to sit in silence. There's never any long uncomfortable silences when you're flying a kite, because if you're not talking then you're looking at the kite, you constantly have something to do. Any out-doorsy spot with lots of open fields will do for this sure-fire date. Our suggestions? Highland Park, Monroe Community College, or even the fields behind Gracie's.



sixteen

THE BLUE ROOM

For those of you who are of age, the Blue Room (located at 293 Alexander Street) offers a great atmosphere in which to share a drink with a special someone or a group of your best friends. The cozy bar offers two floors of dimly lit corners and homey booths. The downstairs features a pool table and stand-around bar tables, and is a nice place if you wish to mingle. The upstairs features candle-lit booths and an outdoor patio, perfect for a relaxing conversation or a group debate. Music is usually at a comfortable volume, although on weekends it tends to be turned up louder, but still low enough to hear over. The jukebox offers a really good selection of mostly rock/alternative music, so if you're looking for bass pounding dance/pop music this isn't the place to be. Low ceilings and carved out booths really give this bar a character of its own, and the small rooms give it a friendlier feel than those large dance halls, so you don't have to worry about losing your date.

17

Show World: Inflate-a-date

If your chances of finding a date are slimmer than personally solving the Birch and Swinnerton-Dyer Conjecture (the mere knowledge of which is proof you'll be alone tonight), make your way over to Show World on Brighton-Henrietta Townline Road and blow up one yourself! The "Futurerotic" doll has all the features you're looking for, plus much, much more. When your date is sufficiently rigid, treat her to a romantic movie at the arcade; there, you'll enjoy each other's privacy in a viewing booth made for two. Don't get too kinky, though – remember the sign says "no lewd acts." Perhaps taking a flick home is preferred; she'll get a kick out of the entire "Seymour Butts" collection, while you – Mr. Tech-savvy – can engage in interactive DVDs complete with POV footage and special "on-demand" features.

Star Gazing: Strausenburgh Planetarium

What's more romantic than holding hands and gazing up at a starry night's sky? While pollution (light and any other variety) normally kind of clouds the Rochester skyline at night, one local sky always remains clear and starry—the Strausenburgh Planetarium of the Rochester Museum and Science Center. Located at 657 East Avenue, the planetarium offers a unique mixture of educational value and romantic opportunity that is sure to keep your date's head spinning faster than the moon around the earth. A regular star show not suit you? Every Saturday night the planetarium plays host to a "Saturday Night Laser Show," set to Led Zeppelin, Pink Floyd, Dave Matthews, and other favorites. Visit www.rmssc.org for more specific show times and information.



word on the street

compiled and photographed by Kathryn Nix



1

Q: If you had to choose between a ninja, a pirate, and a robot, which one would you date and why?

1 "Ninja. Gotta wear something tight."
Dave Blonski
Second year
Industrial Design

"Pirate. They have nice booty."
Alex Owens
Fourth year
Photojournalism



2

2 "Pirate, in hope that he looks like Johnny Depp."
Sara Burrell and Emma Reilly
Second year
Bioinformatics

"Ninjas probably have the best bodies."
Joon Powell
Fourth year
Photojournalism



3

3 "Robot. She's made of steel and will never wear out."
Josh Dennie
Third year
Industrial Engineering

"Robots never get tired."
Al Bersch
Fourth year
Photojournalism



4

4 "Ninja, because the robot would be pretty cold."
Zak Knowlden
Second year
Biotechnology

"Pirate. They would be naughtier than the ninja or robot."
Richard McIntyre
Assistant Manager
Crossroads/Hub



5

5 "Pirate. I dig the patch."
Kevin Sawicki
Second year
Software Engineering

"A ninja. A ninja is just a gangster."
Tim Martino
Third year
Industrial Engineering



6

6 "I would go out with a scuba diver, because the robot would rust in the water, a ninja would drown because of his fighting gear, and a pirate doesn't get off his ship."
Seeley
Fourth year
Fine Art Photography

"I think peg-legs are cool, and I dig parrots. Ca-aaaav."
Chad Griffith
Fourth year
Advertising Photography

7 "Pirate. They're naughty and rich."
Sara Williams
Third year
Diagnostic Medical Synography

"Pirate. They have a parrot, and the parrot will remember my name."
Laura McNamara
Fourth year
Biomedical Photography

"Pirate. Yaaaarrrrr."
Sarah Eastman
Fourth year
Photojournalism

"Robot, because of *Terminator 3*."
Tom Maxon
Second year
Bioinformatics

"Ninja. I don't know why."
Chris Plymire
Third year
Biology

Instant Valentines

Just Add Scissors

illustrations by Bill Robinson



To:



Roses are red.
Violets are blue.

1



One Debit Date

To:

Do you
have a
Raisin?

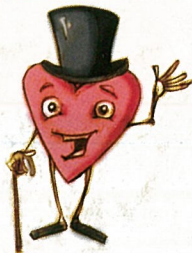
To:

You haven't been
eating healthy.



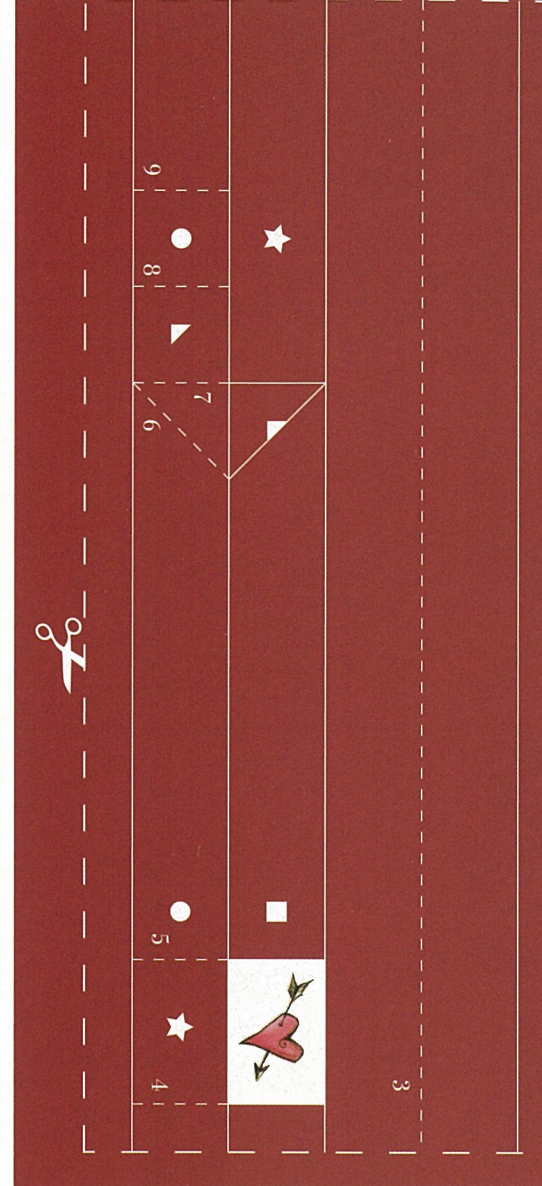
To:

I may not be the best
looking specimen in
your lab...



To:

What's
your
sign?



Paper Ring

- 1 Cut out ring sheet.
- 2 Fold along the dashed lines labeled with a number one on the top and bottom of the back side.
- 3 Fold ring sheet in half along dashed line number two. Then fold again along dashed line number three.
- 4 Make folds along lines four and five. This will be the head of the ring.
- 5 Fold at an angle along line six, and then fold back over along line seven. The two triangles should line up to form a square.
- 6 Curl the long part of the ring over until the two squares touch.
- 7 Fold along line eight so that the two circles meet. Then fold any slack near the star into the loop.
- 8 Fold again along line five so the stars meet. Then insert the small flap formed by the fold at line four under the stars.
- 9 Place on the finger of your Valentine.

Crossword Answers

Across

1. Man's man, ladies man, man about town (**Don Juan**)
3. Attributed to the ideal knight (**chivalry**)
5. Playfully romantic, Zach Morris (**flirt**)
6. May you be the target of his arrow (**cupid**)
7. One of seven, deadly (**lust**)
8. USS Relation (**ship**)
9. Let's get it on (**consumate**)

Down

2. The joining of two mouths (**osculate**)
One of 7, deadly (**lust**)
4. Oysters, truffles, honey (**aphrodisiac**)
5. Leather and lace (**fetish**)
7. Mojo (**libido**)
8. Rhymes with mitten (**smitten**)
10. To pursue formally (**courting**)

Coupon: One Debit Date

I cannot think of anyone else I would rather spend my leftover debit on. We'll go shopping for the finest canned stuffed animals and Pepsi products at Sol's, or take a trip to the Crossroads where the Roadie Plates are always hot and the prices are never the same. **Valid anytime before the end of the quarter.**

To:

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From:



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From:

How about a date?



From:



I hope it's this.

From:

But I am the only one that is talking to **you!**

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SPORTSdesk

by Matthew Doak photographs by Michael Sperling

Men's Basketball

With only league games remaining, the RIT men's basketball team entered the week with a 10-6 record overall, and 5-0 in the Empire 8.

On January 30, the Tigers traveled to Utica to take on the Pioneers, who entered the game with a 3-2 league record. The Tigers led throughout most of the game, but failed to put away a stubborn Utica team. With 9.7 seconds left and the game tied at 60, Utica's **Rickey Adams** nailed a three-pointer to give the Pioneers the victory. RIT had three players in double figures led by **Kyle Goff** with 19 points and seven rebounds. **Fran Snyder** packed the stat sheet with 14 points, six rebounds, four assists, and four steals, while **Sean Murphy** added 12 points and seven rebounds.

The following night, the Tigers looked to rebound as they traveled to Oneonta to take on Hartwick, who entered the game 0-7 in the league. After leading by just six at the half, RIT broke the game open in the second half and cruised to a 66-52 win. Goff led the Tigers again with 16 points and six rebounds, while Fran Snyder added 13 points and four rebounds.

Currently tied for first place (6-1) in the Empire 8 with St. John Fisher, the Tigers are 11-7 overall. The men take on Hartwick and Utica at home this weekend, and travel to Nazareth on Wednesday.

Women's Basketball

The women's basketball team entered the week with a 1-4 record in the Empire 8 and 5-10 overall.

On January 30, the ladies traveled to Utica along with the men's team. The Tigers, who forced 19 turnovers and shot nearly 49 percent from the floor, downed the Pioneers 64-51. RIT held their opponent to just 33 percent shooting on the night. **Karli Couchman** and **Noelle**



Members of the track team practice starting the team's Thursday, February 5 track practice.

d'Estries each scored 15 points, while **Margot Sandy** added 13. **Ramata Diallo** led the Tigers in rebounding with nine boards.

The following day, the women traveled to Hartwick and dropped the contest 62-52. After trailing early in the first half, the Hawks took control and never looked back. RIT shot just 36 percent from the field, including 22 percent in the second half. Sandy led the Tigers in scoring with 13, while **Christina Ernie** and Diallo each had 10 points.

Looking to improve upon their league and overall records, the Tigers took on D'Youville at home on February 2. The 66-57 score in favor of RIT was not indicative of what a fierce battle this was. After falling behind early, RIT clawed their way back into the game, took their first lead with 6:12 remaining, and never looked back. RIT's trio of double-figure scorers included Diallo with 17 points, Couchman with 14 points, and Sandy with 12 points. All three of these players also had 10 rebounds.

The team is now 7-11 overall and 3-5 in the Empire 8. They are set to take on Hartwick and Utica this weekend along with Nazareth later in the week.

Men's Hockey

The RIT men's hockey team had just one game this week as they continue their drive toward the ECAC West Championship.

The team took on Hobart on January 31 and cruised to a 6-1 victory. The Tigers got strong goaltending from **George Eliopoulos** and strong special teams play, going four-for-eight with the man advantage. RIT also held Hobart to one-for-seven on the power play. **Ryan Fairbarn, Mike Walling, Tristan Fairbarn, Ryan Francke, Brad Harris,** and **Rob Tarantino** all scored goals for the Tigers.

The victory was number one hundred for Wayne Wilson as coach of RIT.

The Tigers have a pair of important league games at home this weekend

against Neumann and Manhattanville. Their record in the league is currently 4-0-1 and 10-4-4 overall.

Women's Hockey

Coming off a tough weekend at RPI, the women's hockey team looked to get back on track against a tough New England College team this week.

On January 31, the Tigers faced the Pilgrims at Ritter Ice Arena and dropped the game 4-2. The game appeared destined for overtime halfway through the third period, but the Pilgrims intercepted an errant Tiger pass and took the lead with just over six minutes to play. RIT pulled their goaltender with 55 seconds to play and surrendered an empty net goal. **Sam Boscia** scored both goals for RIT.

The next night, the Tigers would have their revenge. **Erin Topley**, **Nicole Gedney**, and **Jen Gorczynski** all scored goals as the women dropped New England College, 3-2. **Elaine Vonderembse** made some critical saves during the final minute as the Pilgrims played with an extra skater.

The team is currently 12-5-2 overall (8-3-1 ECAC East) and takes on Holy Cross in a pair of games at home this weekend.

Quincy Scott dashes off the starting blocks during track practice on Thursday February 5.

Women's Swimming and Diving

The women's swimming and diving team got back into action this week and dropped a 150-93 match to LeMoyne. Despite the disappointing team result, several individual Tigersharks continued to impress.

Daniela Palacio won the 200-yard freestyle in 2:03.28 and the 500-yard freestyle in 5:26.83. **Sarah Keesler** (2:22.39) and **Teresa Burr** (2:23.61) took first and second place in the 200-yard individual medley. Burr (1:04.42) also won the 100-yard backstroke, and was followed closely by **Jamie Garver** (1:06.09) in second.

Wrestling

The RIT wrestling team competed at Brockport on February 4 and was defeated by the Golden Eagles 44-3.

Freshman **Chad Sutliff** was the only Tiger to pick up a victory. He defeated **Romaine Malcom** 9-4 at 157 pounds.

The team's overall record is currently 6-6 as they travel to Case Western this weekend. •



3Stars

by Matthew Doak



Matthew Apgar/ REPORTER Magazine



Christopher Zajac/REPORTER Magazine

*Lee Comstock – Wrestling

RIT wrestler Lee Comstock was the only Tiger able to pick up a victory in the team's recent match against Ithaca. He won a 7-5 decision over the Bombers' Bryan Gammons at the 133 pound weight class.

At the Brute-Adidas Invitational, Comstock finished second in his weight class after entering the event seeded third. He picked up three wins, including a pin in the first round, on his way to the finals. In the championship, top-seeded Mike Troast of York dropped Comstock.

Coach Scott Stever raves about the contributions Comstock has made to the team thus far. "Lee is a solid and consistent performer and good role model—a nice addition to the team. He is a good student and well-liked on the team."

The future appears to be bright for Comstock. "If he continues to work hard and maintains a positive attitude, he will excel," said Stever. "He is definitely All-American potential."

*George Eliopoulos – Men's Hockey

Sophomore goaltender George Eliopoulos spent his freshman season playing behind one of RIT's best goalies of all time, Tyler Euverman. So far this season, Eliopoulos has done an admirable job of filling those shoes.

Coach Wayne Wilson is especially proud of his goaltender's play of late. "I think he got off to a great start, had maybe a little lull in his play in the middle, but is at his best right now coming down the stretch," said Wilson. During a recent game against Hobart, Eliopoulos stopped 32 of 33 shots, as the Tigers picked up a 6-1 league win.

Wilson is hopeful that Eliopoulos will continue to improve even more as the season and his career go on. "It is important that he works on his consistency, not only from game to game but period to period and shift by shift," said Wilson. The coach has seen Eliopoulos close the gap quickly on some of the more established goaltenders in Division III. "If he works hard and stays focused, the sky's the limit."

*Danielle Simmons – Track and Field

Sprinter Danielle Simmons recently broke a 10-year-old RIT record, running the 400-meter race in 61.49 seconds. Her performance earned her a fourth-place finish at the Cornell Open Meet.

A few weeks later, Simmons broke her own record at the Saints Indoor Invitational, running the same race in 60.91 seconds. This time was good for second-place. During the same meet, Simmons was also ran as part of RIT's second-place 4x200-meter relay team.

Track and field coach Dave Warth is pleased with how Simmons has helped the team. "Danielle has been a catalyst for the team," said Warth. "While she is very successful in her own right, she has added a key ingredient to our sprinters' training group, and all the women have improved because of it."

Still a freshman, Simmons has the opportunity to become something special for the Tigers. "She has an outside chance to make the NCAA championship this indoor season," said Warth. "I believe she will be a regular at that meet in her future years."

Whole Heartedly Loving Lacrosse:

New Women's Lacrosse Coach Tricia Manley by Marci Savage

New head women's lacrosse coach Tricia Manley brings with her not only the love for lacrosse but also the experience, skill and determination to make this a successful season for the Tigers. "Tricia is a great coach," said senior player Kelly Martin. "She really knows what she is talking about and expects a lot from us, exactly what you want from a coach."

Her experience with lacrosse began in high school and continued with an athletic scholarship at Central Connecticut State University. "Tricia has coached many other teams before and made them successful," said player Pinckney Templeton. "I think the training she received playing at the Division I level reflects her coaching style, which we are very fortunate to have."

RIT is a perfect fit for Manley, not only because of her love of coaching, but also because of RIT's proximity to Roberts Wesleyan, where she is currently working towards a graduate degree in counseling. Manley looks forward to the opportunity to work with the RIT athletes. "I am looking forward to our competitive schedule and just being on the field, coaching a team," she said.

The players are also very excited to have her on board. "Coach Tricia is awesome," said sophomore Emily Iannello. "She is not out to be anyone's best friend and is here to coach us and push us to be our best."

Martin added, "Her coaching experience is key since our team needed someone who was going to come in and make changes." "She really has the experience to understand what those changes need to be."

One challenge Manley is facing this season is the low number of players. "I would like to carry a roster of 20, and right now we have 14-15 players," she said. "Although I am low in numbers, I am impressed with the girls' dedication and love for the game." "The girls are intense and motivate each other, which I believe will be one of the key factors of the season."

"She wants to get things done and pushes us to play better." Templeton said. "When we are playing, she is very focused on lacrosse and how we can

improve and what we need to do as a team. She expects us to give our all at practices just like a game and does not accept any less, which is great."

Dedication for the sport is high on Manley's resume. "She is dedicated and she is such a wonderful coach," said Templeton. "She also knows how to get us in shape, which is very important since we are so short on numbers."

Helping Manley this season is assistant coach Amber Mescher, who played for the Tigers the last four seasons, and according to Iannello "also brings a lot of experience and great leadership." In addition, women's hockey coach Mike Grainsky is helping out, showing Manley the ropes around RIT and finding recruits.

Said best by Iannello, "Most importantly she brings motivation so we do not want to let her or our other team members down. She's got her whole heart in the game." •

"She's got her whole heart in the game."

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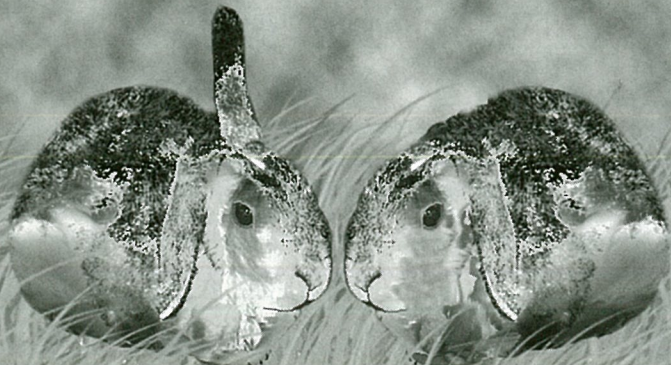
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RITchie's

List



Feb. 13 - Feb. 19

February 13th

- Student Volunteer Office Candy and Flower Sale, SAU Lobby, 9:30am - 3pm
- Women's Hockey vs. Holy Cross, Ritter Arena, 3pm
- Women's Basketball vs. Hartwick, Clark Gym, 6pm
- Men's Hockey vs. Neumann, Ritter Arena, 7pm
- Men's Basketball vs. Hartwick, Clark Gym, 8pm
- Vagina Monologs, Ingle Auditorium, 8pm - 10pm, \$5 Students / \$10 Fac/Staff
- The Chad Concert, Ritz, 9pm - 12pm

February 14th

- CAB Presents: Bristol Mountain Ski Trip, \$30 Students / Fac/Staff \$33 / Other \$35
- Women's Basketball vs. Utica, Clark Gym, 2pm
- Women's Hockey vs. Holy Cross, Ritter Arena, 3pm
- Men's Basketball vs. Utica, Clark Gym, 4pm
- Men's Hockey vs. Manhattanville, Ritter Arena, 7pm
- CSA Date Auction, SAU Cafeteria, 7:30pm - 2am
- The Rage of Franenstein" performance, Panara Theatre, 7:30pm, \$5 Students / \$7 Public
- Open Mic Night, Ritz, 9pm - 11pm

February 16th

- SPAS Gallery Brown Bag Lecture Series, SPAS Gallery (building 7b), 12pm - 1pm

February 17th

- RIT Jazz Ensemble, Ingle Auditorium, 7:30pm - 8:30pm
- The Cultural Spotlight Series Presents: Garth Fagan Dance, Panara Theatre, 8pm - 10pm, \$5 Students / \$12 Fac/Staff / \$18 Public

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Why I don't Celebrate Valentine's Day

(even though I very well could)

by Kathryn Nix

About three weeks ago, my boyfriend and I decided not to celebrate Valentine's Day. We're a perfectly happy couple, yet we choose to abstain from the commercial circus that February 14 has become.

Valentine's Day is often loathed by those who don't have a significant other—those who don't have that special someone with whom to spend the one day out of the year that we declare our love for one another. It is not usually hated by those who happily spend a large amount of their time and thoughts with someone else, yet. But us? We hate it. Regardless, one day out of the year that is either celebrated or hated, February 14 is the day to wear red, support your local chocolate shop, and buy a card with hearts on it. At least, that's what Hallmark tells us. Hidden under the piles of "Be Mine" and "U Rock" candy and behind crisp red and pink envelopes is a better story that deserves recognition.

The story of Valentine's Day starts with a man from the third century in Rome: Emperor Claudius II. Claudius felt that unmarried men made better soldiers than those with wives and families, and thus banned young men from married life. A priest, Valentine, felt that Claudius' prohibition was wrong and continued to marry young men and women in secrecy. He was discovered, arrested, and believed to have been put to death for his actions. Legend has it that Valentine fell in love with a young girl who would visit him while in prison. Before his death, he wrote a letter to her signed, "From your Valentine." As the years went by and the Catholic Church recognized Valentine's bravery and devotion to true love, a holiday was born around the time of Valentine's death (or burial).

(The history of Valentine's Day is quite fascinating—it also involves a pagan festival in which women would be entered into a lottery for bachelors and through this lottery, life partners were decided. The celebration of Saint Valentine may have been used by the

Church to quell this un-Christian practice.)

How do we go from a heroic priest to candy hearts and teddy bears? As Saint Valentine was celebrated in 1415, Charles, Duke of Orleans was imprisoned in the Tower of London following the battle of Agincourt. The Duke wrote a poem to his wife, and thus, the first Valentine is sent. Valentine's Day became popular around the seventeenth century in Great Britain, and as is grev common to send notes of endearment to friends and family as well as lovers, and by the eighteenth century, pre-printed cards were available for easier, faster ways of doing so. Today, over one billion Valentine's Day cards are exchanged every year—second only in sales to the Christmas holiday.

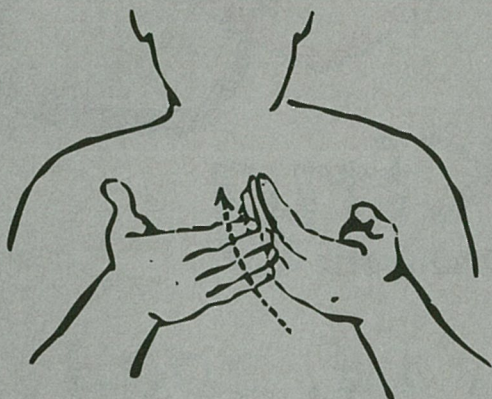
Valentine's Day, like many other holidays have become, is beyond commercial. Just days after New Year's, I am reminded that a new holiday is slowly approaching with bigger and better gifts than last year by the expansion of the card isle and a change in the bulk candy section. Why are we so set on celebrating love on this one day? Why not buy a regular, all-occasion card for a loved one on February 1? Why not give someone something that you thought of or made yourself on January 22, or March 18?

I find it hard to believe that one day out of 365 must serve as a reminder to us that we need to celebrate love through store-bought material possessions. Over one billion cards. How many trees does it take to make one billion cards? How much waste is produced by the factories that print one billion cards? Where are all one billion cards laid to rest after they're until they're dethroned from bulletin boards and mantle places to make room for birthday cards, 4th of July cards, and Halloween cards?

Radio stations hold "singles Valentines mixers," and magazines offer advice on how to nab the perfect date, also telling you how to worship yourself on Valentine's Day if you must spend it alone. News links on the site where I check my e-mail have links are swallowed up by Valentine's Day "top 10 gifts for Her" and "find the most romantic spot in your city" links.

A friend told me that Andrew WK (a rock star, for those of you who don't know; and by saying he is a rock star, I am making an extreme understatement) will be playing outside Syracuse on February 14th this year. My boyfriend and I declared it "**Andrew WK Day**," and then found out that the show was a practically closed event and therefore, we can't go. And so, once again, it's just another Saturday in which for me, breakfast will be made to order by my loved one. •

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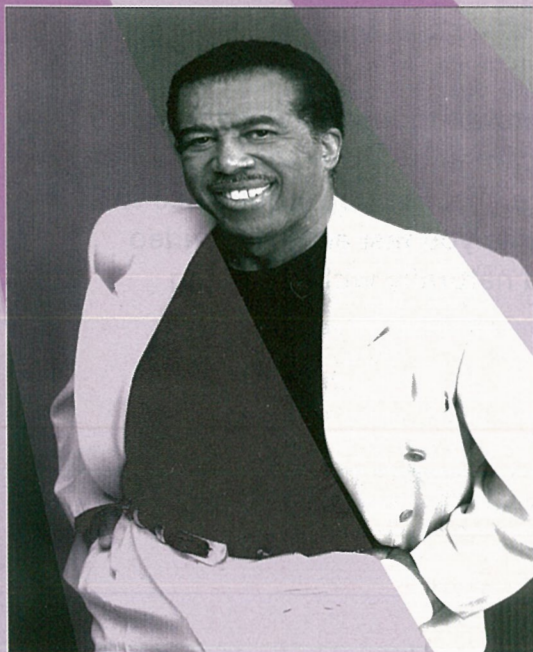
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