

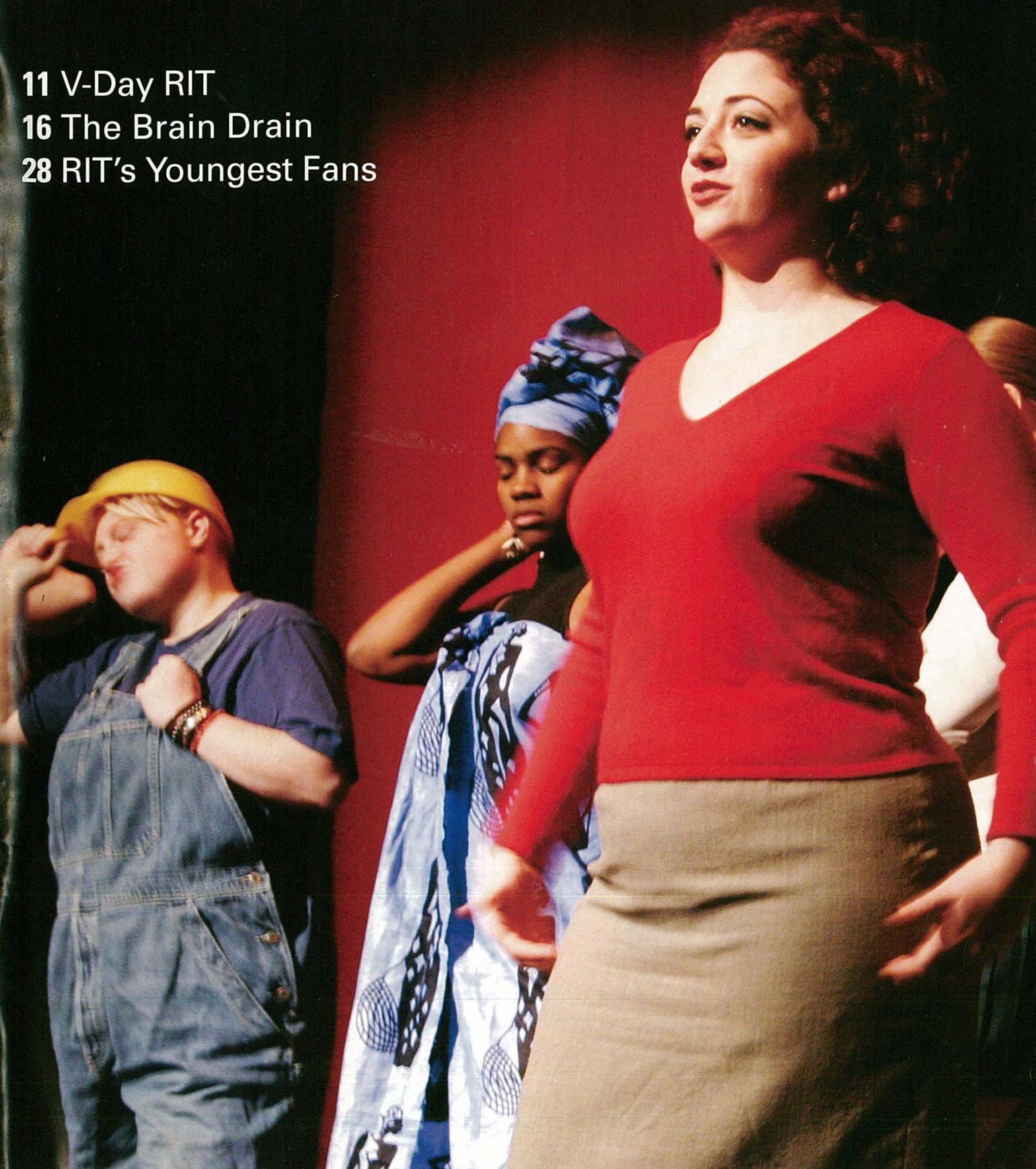
# REPORTER

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11 V-Day RIT

16 The Brain Drain

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## EDITORIAL

### Out With the Old

Life can change in a moment. Whether it is an event, or a decision it only takes a few minutes. A little over two years ago I joined *Reporter* without expecting to devote more than a few hours a week to it, but I soon became deeply involved in all aspects of the magazine. And now I am writing my last editorial as Editor in Chief, capping off an experience that has changed my life.

Perhaps that last paragraph is overly dramatic, but given the weight of the emotional journey it describes, perhaps it is just right. Ten years from now this entire time in my life will feel like an eon ago. The things that are of the utmost importance today no longer will be of consequence to my 31 year-old self. I have always had that realization, but that is not a principle to live by.

For the past 12 months the magazine *was* my life. I could never allow myself to say "it's just a college magazine" and blow it off based on the thought that it won't matter to me in ten years. It matters now, and that is what is important—doing the best I can while I am here.

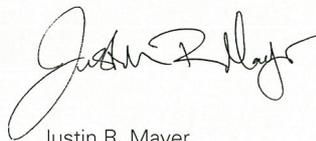
I have worked 30-hour weekends, skipped meals and sleep, and sacrificed many, many hours of social time. Part of me has missed having that time to myself, but when I look at the stack of magazines from the past three quarters on my desk and remember that I was a part of each page, I know it was worth it. I also know that when I am no longer a part of *Reporter* I will miss making those sacrifices and the people I made them with.

I know that after I leave this position *Reporter* is destined to improve further. The signature that will occupy the bottom of this page will belong to Ren Meinhart who has been here as long as I have, and has been working as Managing Editor longer than I have been Editor in Chief. Therefore I know she is more prepared for this job than I could have hoped to be when I started. She has already done an excellent job and I know she will continue to do an excellent job as Editor in Chief.

For the next three months I will take advantage of the time I have left. I am looking forward to graduating, but I don't want to rush my last quarter. I'll take it slow, look for a job, focus on passing my classes, and of course I'll be sticking around the *Reporter* office. It is hard for me to imagine being at RIT without working here.

My name will show up in bylines from time to time—though I might drop the middle initial—because that was the part of working here I always loved: working with a team to create something bigger and having all of our names attached.

As I said before, my life has changed. It began when I arrived at RIT and had to start my life over trying to find a way to fit in among the bricks. It wasn't until I came down here that I found my place on this campus and wasn't until recently that I recognized that I am a more mature person than I was four years ago. Working here has helped me—though some might argue—shed some introverted aspects of my personality, and I have learned leadership, a skill that I can afford to wait a few years before I need to use again. Mostly I have learned from my mistakes, and, thanks to all of the people I have worked with, making those mistakes and correcting them up with greater successes has been a valuable experience that I will not soon forget. Thank you. Good luck. Good night.



Justin R. Mayer  
Editor in Chief

Cover photograph by  
Ren Meinhart

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RIT hockey players give high-fives to kids waiting for them to take to the ice for their game. Christopher Zajac/  
REPORTER Magazine

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# Annual Celebration Unites Different Cultures

by Michael Denning | photographs by Kathryn Nix



Members of the Akoma Ntoaso Dance Ensemble perform on Sunday night in Webb Auditorium.

In an effort to reach out to the RIT community and celebrate Black History Month, Unity House sponsored the Fifth Annual Tribute to Black Art and Music on Sunday, February 8 in a filled-to-capacity Webb Auditorium. The show opened with "The Black National Anthem, and continued into a series of performances filled with dance and music. The event proved to be a spectacular series of performances, coupled with both entertaining and educational aspects.

"The Tribute to Black Art and Music is Unity House's biggest event," said Denishea Flanigan, the host of the show. "There was a lot of time put forth into it. We do not do it for ourselves, we do it for the RIT community as part of diversity education, and, additionally, as a way to learn about African American culture in a different light."

The show was divided into two parts. The first half featured performances focused around the roots of Black heritage and culture. Such acts as the Akoma Ntoaso Dance Ensemble and Emerging Black Artists sought to portray the early years of the African American culture. After an intermission about

half way through, the second set of performances revolved around the theme of "Revolution." This part of the evening looked at culture changes over time, and the performers were successfully able to portray these changes in a way that the audience found extremely entertaining.

The audience responded enormously well to the show. "I was at the show last year, and I can say it keeps getting better and better," noted one junior leaving the auditorium. "The performances were great, the audience was great, and I'm glad Unity House was successfully able to reach out and make the Black culture aware to the rest of the community here," she said.

"By having such a show, we had hoped that we would have a very diverse audience, which we did," Flanigan said afterwards. "The purpose of the show was to present African American

Culture in an educational, yet fun way. We wanted the audience to understand our roots and our culture through music, dance, poem, and song.” She went on to say that she hoped people would have a better understanding of what Unity House is about. “Some say that it’s a special interest house for Black people, which is not true. Unity House has had members of all races: Caucasian, Hispanic, Asian, Indian, Black.”

Unity House benefited from the sale of raffle tickets for a DVD and mp3 player. Krispy Kreme Doughnuts were also sold throughout the night. More important, however, was the recognition Unity House received by sponsoring the event. Unity House has been consistently promoting cultures from around the globe, doing just what their name says—bringing people together to create an environment of “unity.”

Flanigan, who has been a part of Unity House for four years and served as both Vice President and President, is thrilled to be a member of the community and overjoyed at the opportunity to host this past Sunday’s event. “I was honored to host the show. It was a great closing for my senior year. Unity House means so much to me because it gave me a foundation when I was a freshman. It was like a book of knowledge, with

upperclassmen present on the floor and them being there to guide me through school work and the social norms of RIT.” She also said that living in Unity House has been an incredibly unique and beneficial experience for her. “I would not have been a part of other organizations had it not been for Unity House. Unity House was my plug into RIT’s campus.”

Joyelle Proctor, advisor to the Unity House, summarized the performance by saying, “...the show was very well organized. There was a lot of hard work put into the event by a tremendous amount of people... and it showed. It was a wonderful event and a great opportunity for so many people.” •

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**“The performances were great, the audience was great, and I’m glad Unity House was successfully able to reach out and make the Black culture aware to the rest of the community here,” she said.**

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Percussion ‘AH Saleem performed many times throughout Sunday’s Tribute to Black Art and Music. Aside from performing as a group, they also provided music for the Akoma Ntoaso Dance



# Brick Beat

by Andrew Bigelow

## Roadmap Written for Alternative Energy

James Winebrake, Professor and Chair of the Public Policy Department at RIT, has recently published a book, *Alternate Energy: Assessment and Implementation Reference Book*, which delves into issues surrounding sustainable energy. The book maintains that there are many "barriers" to the widespread use of future energy resources; a map is needed plot the course that these new technologies will need to follow for successful implementation. The process of planning introduction of new technology is called "roadmapping." In planning for future sustainable energy development, the book addresses the critical technology trends, market barriers, and strategies to overcome those barriers. Use of renewable resources, such as solar power is discussed, along with cleaner-burning fuels like Hydrogen. In addition, Winebrake indicates need to "more wisely" use energy (or save it). Winebrake provides his roadmap for our energy future by covering the needed technical, economic, and policy advances. His book may be a valuable first step toward a sustainable development future.

## RIT Involved in Study of Black Holes

In a collaborative project involving researchers from several prominent sites, RIT Professor David Merritt, along with Milos Milosavljevic (Caltech), Marc Favata (Cornell University), Scott Hughes (Massachusetts Institute of Technology), and Daniel Holz (University of Chicago) recently submitted their findings on black holes. Their article, "Consequences of Gravitational

Radiation Recoil," submitted to the *Astrophysical Journal*, explores the group's findings on how black holes and galaxies interact with each other. Merritt, an astrophysicist here at RIT, studied a phenomenon called "kicking," where black holes move fast enough to "completely escape a galaxy's gravitational field." Einstein's Theory of Relativity accounts for this phenomenon, which has been followed by astrophysicists for over 30 years. Recent technological advances have enabled analysis and study of kicking, and Merritt's article is an extension of a previous study reported by Favata, Hughes, and Holz.

## RIT Students and Alumni to Commemorate Immigration

On February 22, thirteen students in Production Photography are slated to photograph hundreds of RIT alumni at historic Ellis Island. This elaborate project is to memorialize the passage of twelve million immigrants into America, though Ellis Island. The alumni participants, from the New York City area, will be dressed in period costume to match the historical renovation of the registry room, where the photograph will be taken. Historical accuracy is one of the project's main goals. The students in Production Photography, along with supervisor Douglas Rea, are responsible for planning the shoot. This recreation, "The Hope and the Fear," is similar to previous photographic recreations by RIT students in that it aims to be accurate, of high quality, and use the latest technology. In this spirit, the shot will be captured using Leaf 22 digital backs on Mamiya 645 cameras. Previous recreations include the Susan B. Anthony trial, shot on location in 2003 at Canandaigua, NY; and a tribute to women in flight, shot on location in 2002 at Horseheads, NY.

# HistoRIT

Get Your Current Events Elsewhere

by Jeff Prystajko

## The write way to exit

As if the pressure of final exams wasn't enough, students beginning with the class of 1980 were required to pass a writing exam in order to receive their diploma. The policy, outlined in February, 1979, was designed to combat students' increasing lack of writing competency—a hindrance to eventual job success for many. The tests, which would vary by program, would bookend the writing placement tests freshmen take upon entering. College of Business professor Dr. Philip Tyler noted, "The quality of writing has been depreciating quite drastically during the past couple of decades." Only time would tell if writing skills would improve in the next couple.

## Can you spare a quarter mile?

Sorry to ruin the mystery, folks, but the quarter mile is *not* really a quarter of a mile long. In a February, 1989 letter to "Dear Thor," – the *Reporter* advice column penned by a cute, pipe-smoking cartoon dog – "Milly" asked how long it really was. Thor barked: "The traditional Quarter Mile extends from the end of Greek housing to the beginning of the gym. This is actually

1,000 feet." Thor, who presumably died many years ago from smoking-related illnesses, would today be shocked to learn that the quarter mile he spoke of has been replaced by the Field House. No matter – our "Quarter Mile," typically referred to as the distance between the Sundial and Infinity statues, is closer to 2,000 feet long.

## Prepping for Pixar

A few weeks after Apple's infamous superbowl commercial announcing their graphically-oriented Macintosh, RIT heralded a new graduate program in computer graphics (whose inception would demand new equipment such as Apple microcomputers, as well as Genigraphics workstations and GIGI terminals). Unlike most similar-sounding programs around the country, RIT's curriculum would be centered within the college of Fine and Applied Arts rather than the school of Computer Science and Technology. Following the introduction of the program, an undergraduate Bachelor's degree program was set to follow. Professor James Ver Hague said, "Students will be exposed to different kinds of equipment, from microcomputers to state-of-the-art offering 16 million colors."

# CrimeWatch

compiled by Hope Kendrick

## **January 26 – Microelectronics Building Grand Larceny**

A student reported that his unattended laptop computer was stolen. The student left the area for about ten minutes and when he returned, the computer was gone. The Sheriffs' Office is assisting with Campus Safety's investigation.

## **January 28 – Campus Safety Office Criminal Mischief**

A student reported an unknown person dented the rear quarter panel of her vehicle and tried to steal the license plate.

## **January 30 – Ellingson Hall Burglary**

A student reported her laptop computer was stolen from her room while she was asleep. The door was unlocked overnight, and Crime Alerts were distributed in the residence halls.

## **February 2 – University Commons Auto Stripping**

Three students reported their out-of-state license plates stolen off their cars while parked in residential parking.

## **February 4 – Crossroads Unauthorized use of a Motor Vehicle**

An employee reported vehicle was stolen. The Sheriffs' Office is assisting Campus Safety with the investigation.

## **February 5 – Eastman Building Petit Larceny**

A student reported an unauthorized food purchase was made on her lost ID card. Her old card was cancelled by the Registrar's Office and she was issued a new card.

## **February 5 – J Lot Auto Stripping**

Students reported car stereos were taken from their parked cars. The driver side doors were damaged. Additional security patrols are being completed in the academic parking lots, and Crime Alert flyers were distributed in the parking lots.

## **February 7 – K Lot Theft Auto Parts**

A student reported the license plate on his truck was taken. Crime Alerts were distributed.

## **February 8 – Ellingson Hall Unlawful Possession of Marijuana**

A student admitted smoking marijuana in a residence hall room and he turned over the remaining drugs to Campus Safety. The marijuana was turned over to the Sheriff's Office and the case is also referred to the Student Conduct Office for proper disposition.

## **February 9 – B Lot Vandalism**

Three windows were found broken out on vehicles parked in B lot.

## **February 9 – Wallace Library Grand Larceny**

A student reported her wallet and car keys were taken. An unidentified person was observed boarding a nearby bus and the investigation continues.

## **February 9 – Gleason Building Petit Larceny**

A student reported her mechanical engineering textbook was stolen while she was out of the classroom for twenty minutes. The campus bookstore was notified of the theft.

## **February 10 – Student Life Center Harassment**

A nonmember threw his license at a desk attendant and used profanity while using the gym. The person left the area upon Campus Safety's arrival and follow up continues.

## **February 11 – Riverknoll Apartments Petit Larceny**

A student reported her unattended laundry was stolen from a washing machine in a Riverknoll laundry room. A Crime Alert was posted and special attention patrols are being conducted.

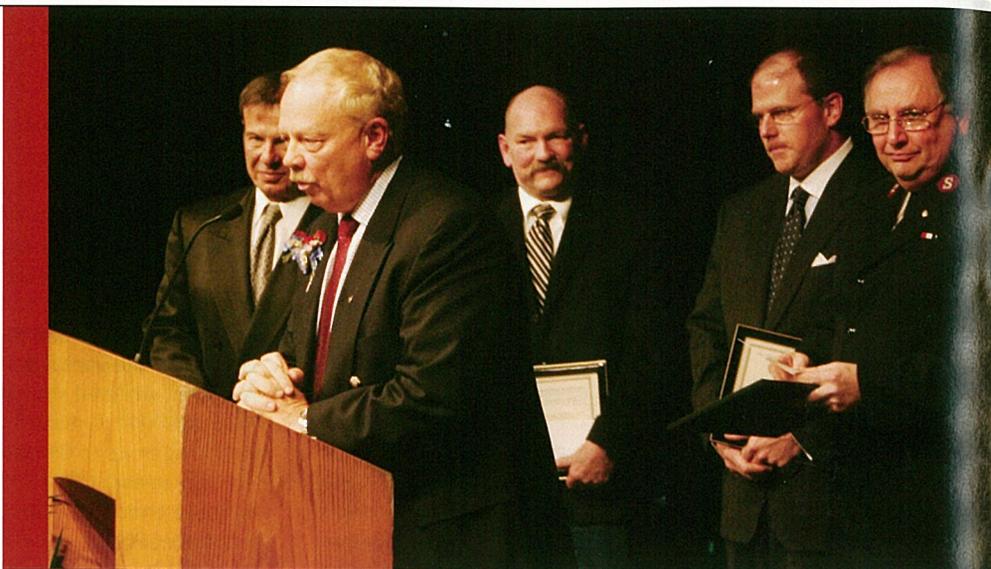
## **February 11 – B Lot Theft Auto Parts**

A student reported the license plate was taken from his vehicle.

# A Portrait of Committment:

## Culhane Honored with Public Service Award

by Patrick Rice  
photograph by Ren Meinhart



“Serve someone other than yourself; serve something bigger than yourself,” said CIA Director George Tenet during his 2002 commencement address at RIT. These words were the inspiration for The Four Presidents Distinguished Public Service Award, created last year by retired RIT Vice President Al Davis to honor an individual who contributes to the RIT community, and to the greater Rochester community. “When I heard those words from George Tenet, it just clicked” said Davis, who created the award in honor of his 65th year of being affiliated with RIT.

Dr. Barry Culhane, Executive Assistant to RIT President Dr. Albert Simone, was named as the recipient of the award’s inaugural honor. Dr. Culhane was chosen from, what College of Liberal Arts Dean Andrew Moore referred to as, a field of “impressive nominees.” Moore described Dr. Culhane’s accomplishments “remarkable in every way, the selection committee stood in awe of his contributions.”

Dr. Culhane’s long list of contributions and community endeavors was celebrated at a ceremony on Thursday February 12, at Ingle Auditorium in the Student Alumni Union. The event began with a performance by “A Moving Experience,” a dance troupe from the Al Sigl Center—a rehabilitation organization for the physically and mentally disabled, where Dr. Culhane is currently President of the Board of Trustees. The performance was followed by a brief introduction by RIT President Dr. Al Simone and a musical tribute from RIT professor Keith Jenkins. College of Liberal Arts Dean Dr. Andrew Moore continued the ceremony with the award presentation. The presentation enlightened the audience as to Dr. Culhane’s inspiring list of accomplishments, including his position as board President at the Al Sigl Center, as well as his role in co-chairing a capital campaign that raised four million dollars for the center. Also touted was his involvement with the Junior League as the leader of their strategic planning process, his role as President of the Rochester Rotary Club, and one his proudest accomplishments, the fundraising and creation of the \$1.5 million Greater Rochester Vietnam Veterans Memorial. Dr. Moore concluded his speech stating that Dr. Culhane’s “commitment to service represents the best of RIT as well as Rochester.”

The event continued with a speech from Dr. Culhane, who graciously accepted his award, saying, “don’t do this just for me, but for all who have worked with me—a virtual army of volunteers.” Dr. Culhane thanked his wife and two daughters for their support of his endeavors, as well as award founder Al Davis, who he referred to as “one of my true heroes.” Dr. Culhane reflected on his time at RIT, noting his pride in working with all four presidents for whom the award is named, Dr. Mark Ellingson, Dr. Paul Miller, Dr. Richard Rose, and current President Dr. Albert Simone. On a lighter side to his speech, Dr. Culhane referred to the achievements of the four presidents, citing Dr. Simone’s legacy as “the Simone Dome,” referring to the Gordon Field House.

When asked how it felt to receive the award, Dr. Culhane called the experience “humbling and gratifying...I’m very gratified to be a part of RIT. It is part of the fabric of this community.” The event concluded with donations in Dr. Culhane’s name to Junior Achievement of Greater Rochester, Vietnam Veterans Memorial of Greater Rochester, the Rochester Rotary Charitable Trust, and the Al Sigl Center. The donations to local charities “gives the award substance,” said Al Davis. “It allows the recipient to make a donation to whatever organizations he chooses.”

The event concluded with the presentation of a traditional Hawaiian *lai* from Dr. Simone to Dr. Culhane, and a note of congratulations from the crowd, who exerted a hearty “Aloha!” Tiger Idol Finalist Becca Nelson and Tiger Idol winner Adam Miller ended the event with a performance of “Proud to be an American,” in honor of Dr. Culhane’s notable patriotism. As the music ended, the audience adjourned to the Fireside lounge for refreshments and a chance to congratulate Dr. Culhane, who was met by a barrage of well-wishers, appreciative community members, and what must only be a fraction of the people whose lives he has touched over the years. For more information on the Al Sigl Center log on to [www.alsigcenter.org](http://www.alsigcenter.org), or to learn more about the Greater Rochester Vietnam Veterans Memorial go to [www.vietnamemorial.org](http://www.vietnamemorial.org). •

**above** Dr. Barry Culhane at podium shares the wealth, presenting gifts in his name to representatives from the Junior Achievement of Greater Rochester, the Vietnam Veterans Memorial of Greater Rochester Inc., The Rochester Rotary Charitable Trust, and the Al Sigl Center.

# Changing Attitudes, Stopping Violence

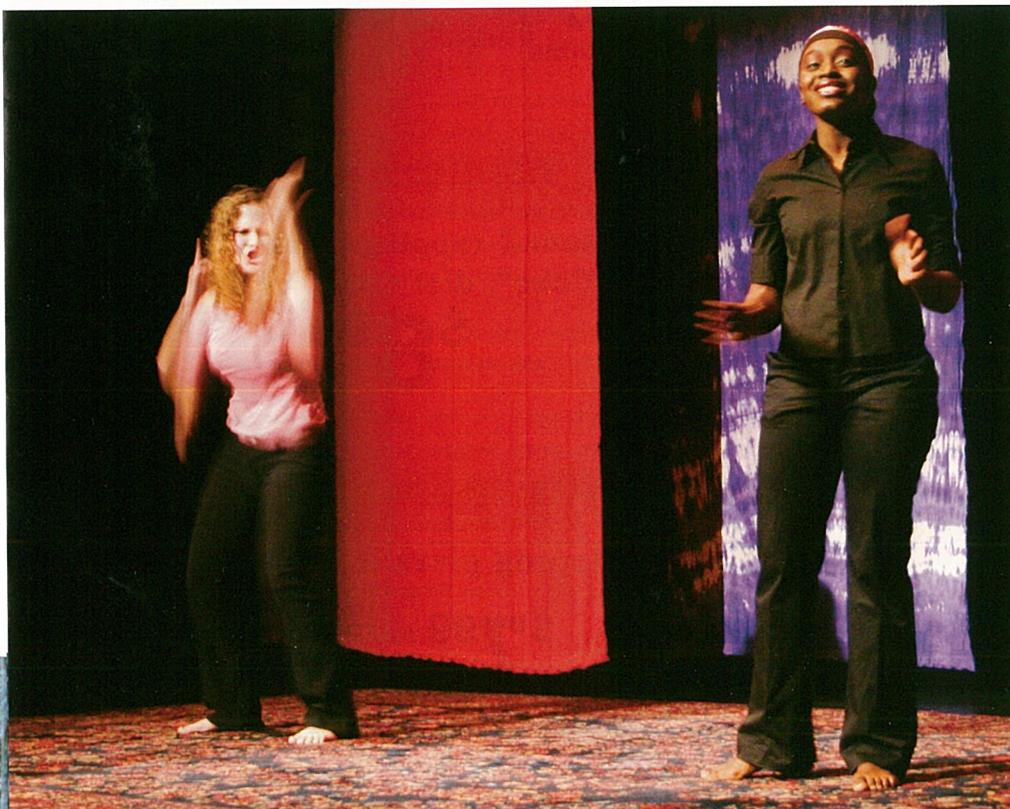
5th annual V-day held at RIT  
photographs by Ren Meinhart

## Many voices, one message.

In conjunction with V-day, an international campaign aimed at creating the awareness necessary to stop violence towards women, a group of RIT students, guided by the Women's Center, produced the 5th Annual performance of *The Vagina Monologues*. Eve Ensler's award-winning series of stories—some humorous, some tragic—based on the experiences of a global community of women, served to not only entertain but to enlighten during the show's three-show run. In a performance style unique to RIT, the *Monologues* were performed not only with bare feet and bared souls, but also, simultaneously in English and ASL, adding a grace and depth to the performance.

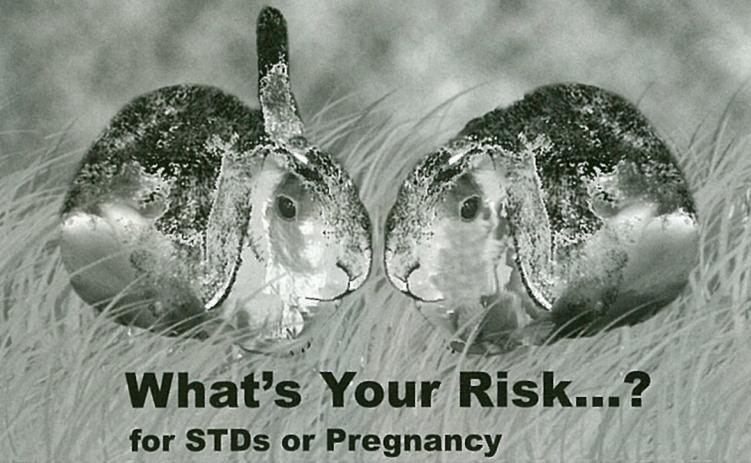


Beth Fox **right** and Bridget Klein **left** perform the outrageously funny *The Woman Who Liked to Make Vaginas Happy*, as part of the February 13 production of the *Vagina Monologues* in Ingle Auditorium.



Alleah Clarke, **right** and Lauren Bain, **right** present *My Vagina Was My Villiage*, as part of RIT's February 13 production of the *Vagina Monologues* in Ingle Auditorium.

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THE LIFE WHERE YOU BELONG

# The Righteous Path

by Erhardt Graeff

Simultaneously balancing multiple group and individual projects, along with studying for various practicum and finals, doesn't leave a student with much time at the end of a quarter. At this point, your brain may be going through a continuous weighing of risks and consequences between the ideas of working versus playing—much like a hell-born seesaw of unending guilt and sacrifice. But, that shouldn't necessarily stop you from getting out every now and again.

You may be thinking that the remaining hours in the quarter are just enough to allow for working, eating, and sleeping. However, even though the deadlines and exam slots aren't exactly getting any farther away, there is still time for a brief exit from this imposing mundane reality that seems to have you chained to your desk.

All you need is a nap, a little practice, and a healthy dose of willpower, and then you can be off and running into a blissful alternate state of consciousness. From the luxury of your own dorm, your own room, your own bed, you can free yourself from the bonds of college, and take happy little strolls to anywhere in any way. How is this possible? It's called lucid dreaming.

Considering you already make time for sleep, you should strive to maximize the use of that time, the same as you would any other number of hours in your hectic day. Lucid dreaming offers such a twofold benefit by allowing you to actively engage in metaphysical activities beyond the bounds of your corporeal workspace, while resting at the same time. However, lucid dreaming isn't just a matter of falling asleep.

A dream is considered lucid if the dreaming person knows he or she is in a dream, and can actively control it. Thus, the first important step is determining whether you are in a dream or not. This requires recognizing something called a "dreamsign." A dreamsign is essentially any noticeable entity within a dream that defies reality. Some examples include visual cues like pink elephants or certain

unnatural sensations that may arise.

My personal recurring dreamsign is a lack of all clothing. I know that if I am walking around stark naked in a crowd of people, and no one is noticing, then I am probably in one of my typical dreams. Once you have pinpointed this fact, you need to mentally focus yourself. From here on, your willpower determines how much conscious control you have over your dream, and, essentially, how much fun you have.

The best lucid dream I have ever experienced started when I found myself to be naked, as usual. Then, I somehow managed to get myself into the cockpit of a fighter jet. Interestingly, the landscape that I was flying around was a street course fashioned in the style of ramps and pipes from "Tony Hawk Pro Skater 4", which I had played earlier that evening. Often, what you think about as you fall asleep is what you end up dreaming about, and if you remember this, it gives you even greater control over the content of your nocturnal adventures. Soon into my flight, I was drawn into a dogfight with another jet. At one point I made an evasive maneuver, pulling back hard on the joystick to curve straight up a tall quarter pipe. The most amazing part was that I could feel the g-force pushing my back into the bed.

Such lucid dreams can be a great source of recreation for the time-and-money-strapped college student. If you have time to sleep, then, in a sense, you also have time to get out and change up the scenery a bit. Remember to have a good time. Tupac wasn't playing when he said, "Reality is wrong. Dreams are for real."

## Badmovies.org: The Return of the Curse of the Creature's Ghost

by Sean Hannan

Has the Oscar buzz gotten you down? Are you sick and tired of half-wit actors winning praise for their "tough" roles consisting of either: 1. terminal illness, 2. sexual/child abuse, or 3. mental retardation? If so, it's time to ditch the grand Hollywood ego-stroking ceremony, sit down, and watch some pure schlock.

**Badmovies.org** reviews—you guessed it—the worst features committed to celluloid. While this is one of many B-movie havens on the Internet, there is a certain care that goes into the site that makes it worthwhile. Accompanying each review is a character breakdown, plot synopsis, stills from the flick, downloadable bits of dialogue, and a clip of the most enjoyable part of the movie. Along with this are two sections, "Things I Learned From This Movie," which offers bits of movie-logic wisdom such as "Mean people live in bowling balls," and "Stuff

To Watch For," which gives a running breakdown of when the good bits in the flick occur.

All of the stereotypically unwatchable genres are represented: sci-fi, horror, kung fu, monster, and fantasy. What's that? You're in the mood to watch Sean Connery in a loincloth toss a catatonic woman into a bale of hay? Then why not check out "Zardoz", a gem of the sci-fi 70s. If a Denise Richards striptease is more your cup of tea, then you should hit up "Tammy and the T-Rex". However, she is performing for the benefit of her boyfriend, who happens to be a disembodied brain sitting in a Petri dish. Go figure.

With other titles such as "Hollywood Chainsaw Hookers" and "Cannibal Women in the Avocado Jungle of Death", there is sure to be a flick that everyone can agree is better than "Seabiscuit".

<b>Design</b>	★★★★☆	Subscribers to B-movies are not known for their aesthetic skill, but this site has a nice, sensible layout.
<b>Content</b>	★★★★☆	Much time was spent to make sure that visitors are able to experience the best of the worst movies around.
<b>Safe For Work</b>	★★★★☆	The site owner has gone to great lengths to censor any kind of nudity, but gratuitous violence is openly accepted.
<b>Not a Fad</b>	★★★★☆	As the great "Gigli" fiasco of 2003 has taught us, there will always be auteurs that turn out the cinematic equivalent of dog vomit.

# RIT 3 minute interviews

compiled by Hope Kendrick and Eileen Baumgartner



**Matthew Schuler**  
Fourth Year, Advertising Photography  
**Hometown:** Grand Ledge, MI

**Extracurricular Activities:** I work at Safari Planet and at Starbucks.  
**What's the meaning of life?** Drinking coffee out of a conch shell.  
**R:** On the beach.  
**M:** On the beach.  
**R:** With creamer.  
**M:** With creamer and a spoon and a there'd be a sunshower.  
**Do you have any tattoos?** I don't, but I'm going to get one on my neck of my name in Hebrew.  
**What is your pornstar name (first pet's name plus the street you grew up on)?** Bentley

Hartell.  
**Least Favorite Word:** The f-word. I won't even say it.  
**Favorite cheese:** Ricotta.  
**Is the glass half full or half empty?** Half full. That's the better one, right?  
**Where do babies come from?** Babies come from my mom... not just my mom. The stork.  
**What do you love?** Jesus.  
**What do you hate?** Satan.  
**What are you afraid of?** I guess I would be afraid of not succeeding so that's why I don't step out a lot with my talents.  
**Boxers of briefs?** Boxer briefs.



**Krystian Cybulski**  
Year and Major: 2001 Graduate, Information Technology  
**Hometown:** Bosnien, Poland

**Heather Smith**  
Current Title: Assistant Director of Annual Giving for RIT  
**Hometown:** Brockport, NY

**Meaning of Life: H:** Enjoy it while you have it.  
**If someone were forcing you to get a tattoo where would it be and what would it be of? H:** Probably on my back, and it would probably be of some sort of artwork that one of my friends did.  
**The last dream you had: H:** I'm sure it was a nightmare of work or something like that. Money, it was a nightmare of not having money.  
**What is your pornstar name (first pet's name plus the street where you grew up)? H:** Baby County Line.  
**Greatest Invention: H:** The cellphone.  
**Favorite Cheese: H:** American.  
**K:** Famunda.  
**R:** Is that Polish?  
**K:** Just publish "Famunda." You'll get a lot of letters.  
**What do you love? H:** I love a good sense of humor.

**What do you hate? H:** My housemates. Is it who do I hate? Or what do I hate?  
**R:** What.  
**H:** I hate other drivers.  
**Is the glass half full or half empty? H:** Half full.  
**K:** the glass is definitely empty by now.  
**Who is your hero? K:** Jack?... Daniels?  
**H:** Me, for being all the I can be.  
**Special talents: H:** It's not a talent, but I've got hyper-extended elbows, and it's really gross because I can turn both my arms completely around.  
**Where do babies come from? K:** It's kind of a long story. I don't know if you can publish this whole thing.  
**H:** For you Kry, it's not that long of a story, I'm sure

## Thoughts that go through your head before wiping out on the rainbow rail at Bristol Mountain



They made this rail much bigger then it was last week, I shouldn't do this. To late, I'm committed. Just stay focused and stay on the rail--crap. OK, I'm falling down and off the side of the rail. My arm and/or stomach will land right on top of the rail, with all of my weight on top of them. OK, I'm not on the rail anymore, I'm gonna be crashing somewhere very soon. (Eyes are now closed) That's strange; my arm and stomach has not landed on the rail yet. That's funny; my legs don't feel as heavy as they were before. Oh no, I'm flipping upside down. Not on the neck. Not on the neck.

## WRITE AN RIT SCHOOL SONG!

- RIT needs a "Pep Song"
- For athletic events • For special occasions •
  - For school spirit • To last a lifetime! •

**\$750. PRIZE!!!**

This contest is for the lyrics - there will be a separate contest for the music in the fall of 1985. Contest limited to RIT students, faculty, staff, and alumni.

All entries must include name, address, phone number, and student college major or alumni years of attendance.

Submit entries to:  
Dr. Bruce Halverson, LBJ Building (NTID), Room 2838

**DEADLINE: MARCH 29, 1985**

The decision of the RIT Judging Committee is final. The committee reserves the right not to declare a winner.

Reporter, February 15, 1985. Let us know if you have the song. We could all use a little pep for finals week.



# Some Like It Raw

by Sujata Gupta | illustration by Bill Robinson

Armed with a sunny disposition, a slim English-Japanese pocket dictionary, and a healthy dose of cultural ignorance, I boarded a plane bound for Narita, Japan. No less than three days later, I found myself staring headlong into the unblinking eyeball of a gelatinous fish. My resolve, which centered around the quixotic adage “When in Rome, do as the Romans do,” crumbled as easily as mildewy cheese. How had I, a born and bred meat-fearing Hindu, and self-proclaimed vegetarian, landed in such a dire predicament? Sandwiched, however, between the formidable shoulders of the 5’3” mayor of my town and my new supervisor whose English was centered around two words—“Let’s eat!”—the bleakness of my situation flooded the gaping quagmire of my despair.

This infamous restaurant scene repeated itself over and over again, like the never-ending loop of a very bad sitcom. Thus, after many encounters and fiery staring contests with the ever-reticent probing eyeball, I began to appreciate the finer delicacies of Japanese cuisine, namely sushi. Raw though it was, sushi let flow the pent-up waters of my angst and sang praises to Vishnu, my ever-faithful god of sustenance and survival. With its perky shades of pink and orange and white, sushi came blissfully free of extraneous matter, like skin, bone, tendon, and, most importantly, eyeball. It was through sushi that I learned the virtues of *wasabi*, which, if consumed in large enough quantities, renders taste buds helpless and sneeze-buds bounteous. And though our love blossomed from despair as opposed to quivering expectation, it was the start of a beautiful affair worthy of the amore of Aphrodite.

It comes as no surprise that this smitten vegetarian-turned-sushiarian, would pursue her love even here, in Rochester, the frozen land of garbage plates and dinosaur sauces. This ongoing quest brings me to my review.

## California Rollin’



Though they shall remain nameless, I ventured to this pseudo-sushi land with two true-blue Japanese folk who timorously admitted that they kind of liked California Rollin’s deep-fried “sushi” smothered in dinosaur sauce. With tempting names like “killer eel” and “spank me rolls,” and enticing combinations like smoked salmon, cream cheese, raspberries, and jalapeno peppers (“Carla roll”), California Rollin’ makes no bold claims about its authenticity, but rather feasts on America’s burgeoning love of “fusion food.” Top it all off with the yummy “albino roll” dessert consisting of bananas, raspberries, chocolate, and coconut for a perfectly peculiar dining experience.

Be forewarned though; the service here is mighty slow and not so friendly. Our meal took no less than two hours to appear; our waitress offered us a round of free ice creams for our patience, but alas, the ice cream never came.

## Wegmans



If it’s fast and cheap you’re looking for, good ole’ Weggies might just do the trick. I recommend the Pittsford branch on Monroe, as it has more pep than Marketplace, not to mention a schnazzy sitting area upstairs for those into more elegant dining ventures. The veggie sushi is my favorite here, especially the avocado roll. And, if you ask real nice, the chef just might whip up a mouth-watering, salmon-avocado special combo. But, be careful: Wegmans’ sushi tends to sit around for long stretches of time. If the chef is still around, ask for a fresh roll; otherwise, your rice might be dry as croutons.

## Plum House/Plum Garden



If you’re in the mood for something more authentic, check out Plum House on the corner of Oxford and Monroe, or Plum Garden in Pittsford Plaza. It might cost you a bit, but this hip little place hasn’t forgotten the Japanese motto that food just doesn’t taste as good if it doesn’t look good. As the Plum gang has realized, presentation is key. Sushi here is the best in Rochester, and meals come with salad and miso soup, not to mention free refills of green tea.

## Yang’s/ RIT SAU



I confess that I’ve never been to the actual restaurant. I dined on Yang’s sushi courtesy of the Tuesday lunch-special at the SAU. Run by Chinese and Koreans, I would be hard-pressed to call Yang’s the real thing; plus, my “tuna” bore an uncanny resemblance to salmon. But, the lady behind the counter is really nice and lets you take all the pickled ginger you want. It’s worth a shot if you’re on campus and looking for a change of pace.

Even though the vast, blue waters of the Pacific have weakened Aphrodite’s pull, sushi still lurks in the shadows, capitulating worlds away from his Eastern home. Distance may have changed him, fried him up, and sullied his colors, but underneath it all, he’s still the same boneless Prince Charming gallantly staring down the evil eyeball. Granted, he may not be at his rosy best here in Rochester, but I say give him a chance. He might just surprise you.

# The Brain Drain

What Can Be Done About Graduates on the Run?

by Hope Kendrick with Kayla Zerby | illustration by Steve Bernard

Kyle Hagadorn would have gone anywhere for a job. He wouldn't have minded staying in the Rochester area, but the 2003 RIT graduate of the Industrial Systems Engineering program cites that the Rochester job

market "wasn't too friendly." He now works for Lockheed Martin in the Washington D.C. area. "I actually wanted to stay in northern New York. I went where the work was. Bills hit fast," said Hagadorn.



There seems to be a rash of the nation's youth racing from mid-sized cities, such as Rochester, after graduation. Hagadorn is just one example, and the job market is just one reason, but a major reason.

"The graduates most likely to leave [such areas] have degrees linked to innovation," said *Washington Post* writer Blaine Harden in a November 11, 2003 article titled "Brain-Gain Cities Attract Educated Young." This might explain why RIT students are so eager to leave Rochester. Most of RIT's 80-plus programs are innovation and growth-based. Students must travel to larger cities or places where change is forthcoming and more obvious.

"I think there is some very important innovative, state-of-the-art things happening in Rochester, it's just not happening on a scale and scope that looks very promising to students," said Manny Contomanolis, Director of Cooperative Education and Career

Services. "I think the average student reads the newspaper and says, 'Look what's happening at Eastman Kodak, look what's happening at Xerox,' and they have a tendency to think if those are the major companies, that doesn't bode well for the whole area. All of these things start to form a perception in students' minds that maybe Rochester isn't really innovative—maybe it really isn't cutting edge."

Photography professor and keeper of the Photo Alumni database, Howard LeVent advises photography students to leave the area. "In photography, it is a crowded market. Many grads choose to stay for various reasons and the small advertising market cannot support them all," LeVent said. "There are more opportunities in larger major markets."

Fourth year Advertising Photography major Adam Clear mirrors LeVent's thoughts. "The industry around here for what I want is kind of small time. There's no really big industry. The bigger magazines and catalogs and advertising firms aren't in Rochester, and I don't think I could stand living in this weather for another year."

Although the job market can be cited as a main push for graduates in mid-sized cities across the country, it's not the only reason RIT students leave the Rochester area. As Clear noted, the weather is a driving force behind RIT students' need to leave. Third year Finance student Mike Shur said, "The weather, which is very cold and murky and gloomy all the time [is a reason I don't like Rochester]," and he's "looking into the New York City area—tri-state—definitely away from Rochester, and away from snow. So, down south would be nice, too," when he graduates.

**"The graduates most likely to leave [such areas] have degrees linked to innovation." -Blaine Harden**

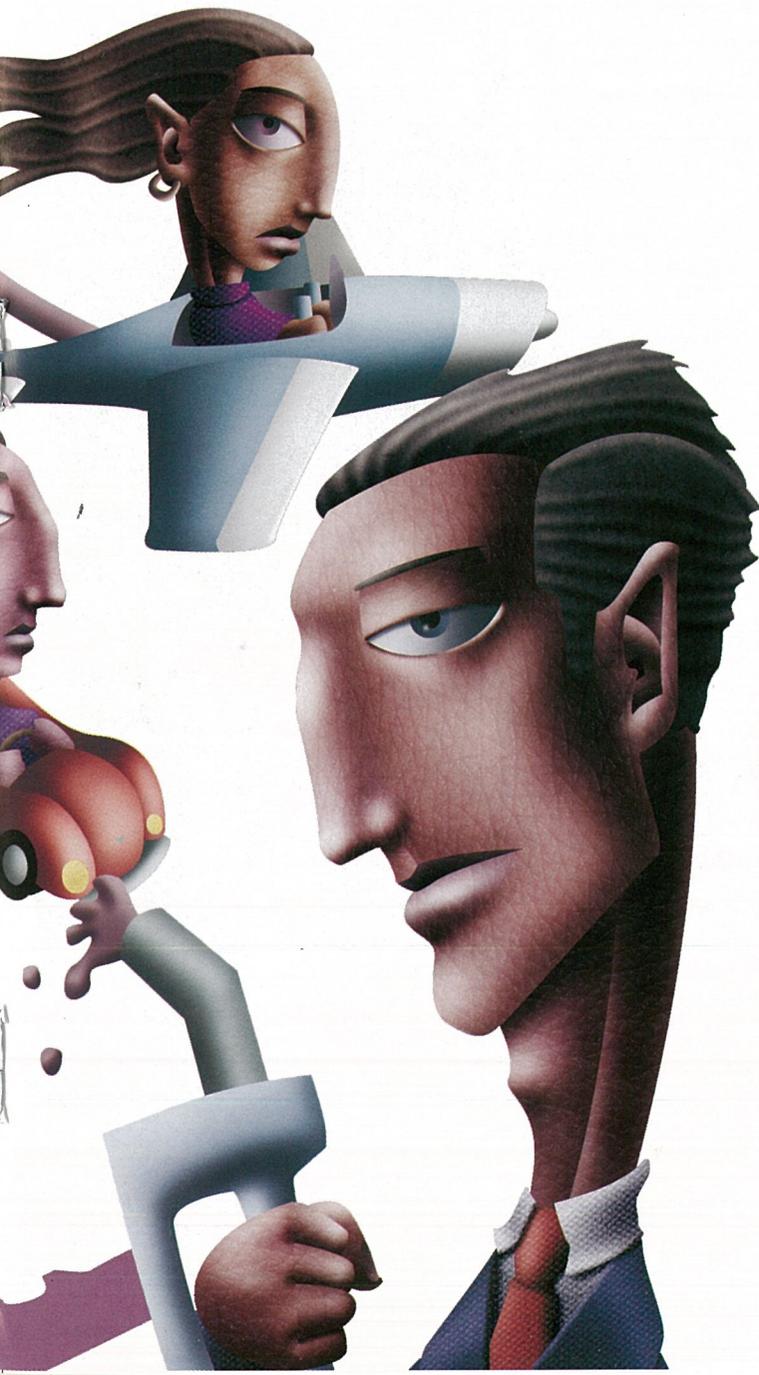
Although Fourth year Packaging Science student, and long-time Pittsford resident, Andy Gauvin wouldn't mind living in the area to raise a family some day, he would like to move away after graduation "to explore." He cites the Rochester social scene as a reason to leave. "I wish there was more of a night life. I know there are things to do, but you have to look around. It's just too much of a hassle," said Gauvin.

Hagadorn agrees. "I was never a big fan of the social life, and now being down here [in the D.C. area], I see how bad it really was," he said.

Gauvin's need to explore after graduation isn't specific just to him. Katie Linendoll, a senior Information Technology New Media student, has no complaints about Rochester, but has no plans to stay in the area after graduation. "I like it around here," she said. "It's just that I think people want to experience something other than what they've been used to for four years."

Senior graphic design student Dave Scott can relate. "Maybe it is not Rochester's personality exactly that makes me want to leave," he said. "I think it's because it's a place that I have lived, and in order to feel progression in my life, I need to live somewhere else."

How much of a problem is it that Rochester's best and brightest are leaving? In a report by the Rump Group, business



leaders working for a greater Rochester, 47 percent of 18-21 year olds and 36 percent of 22-30 year olds in the Rochester area are planning to leave, and Contomanolis estimates that only a third of RIT graduates will stay in the Rochester area.

"The departure of [educated youth] from these [brain drain] cities has stalled growth, lowered per-capita income, and prevented the formation of a critical mass of risk-takers who can create high-paying jobs," said Harden in his article.

"The fact that Rochester-area universities and colleges are attracting and nurturing some of the finest talent in the country, yet losing them at an alarming rate to other cities and states after graduation is a shame," said Gregory Smith, President of the local advertising firm, Jay Advertising, on the Rochester Young Professionals website.

According to a Brookings analysis of the census, among the country's 100 largest metro areas, the 25 that entered the 1990s with the largest share of college graduates had, by the

## I think people want to experience something other than what they've been used to for four years.

end of the decade, absorbed graduates at twice the rate of the other 75 cities. Cities like New York City, Boston, Chicago, and Seattle are among these 25 cities soaking up the mid-sized cities educated youth.

Vice President of Student Affairs, Mary Beth Cooper, sees a solution to losing area graduates in exposing students to the positive aspects of Rochester while they are still at RIT. One idea was to bring community ties to the university. When the Rochester Philharmonic Orchestra offered to partner with RIT's Center for Campus Life to sell discounted tickets to students for a Valentine's Day show, Dr. Cooper jumped at the chance. "We're always looking for partnerships like this so that students have access to the jewels of downtown Rochester to keep them excited about everything it has to offer."

Shur, however, feels that part of the reason he might leave is because of RIT. Stating that because of the social life and brick campus, "RIT definitely doesn't give you the best of what Rochester has to offer, and maybe that's why I look at Rochester in such a negative light."

Contomanolis, however, would not blame students for leaving, but the fact that there are not enough jobs for students like Hagadorn and Gauvin who would stay in the area if they could. "I think if the jobs keep leaving, if our industrial base continues to erode, then I think they've got a bigger reason [to leave], because then the students will have fewer options in Rochester, and obviously they can't stay if there's no options. We're thinking we don't want to have this brain drain. Well, the answer is, you won't have the brain drain if you've got more of a place to absorb those brains. Right now, we don't have that," said Contomanolis.

Groups like the Rump Group, Rochester Young Professionals, and the Rochester Business Alliance have been working hard to reverse the brain drain by recruiting students for Rochester-based jobs, but Contomanolis believes that it's not enough. "We need New York State to be an employer-friendly place, and Rochester to be a desirable location for companies to expand their businesses or decide to establish them here. Once that happens then it will be easier for students to follow those jobs, because they'll be here—right now they're really not." •

## Rochester area groups committed to helping college graduates stay in the area

GR Recruits (Greater Rochester Recruits) is an initiative sponsored by Rochester Business Alliance to keep Rochester area college graduates in the area. They are partnered with local businesses, colleges, and universities. GR Recruits' goals are to "convey greater Rochester's economic story, establish a direct on-campus employer presence, market Rochester area businesses and career opportunities to collegiate community, linking Rochester area collegiate community with area businesses," according to their website, [www.Grrecruits.org](http://www.Grrecruits.org).

The Rump Group is, among other things, committed to increasing employment in Rochester and keeping graduates in the area. For more information, see their website at [www.rumpgroup.org](http://www.rumpgroup.org).

The Rochester Young Professionals "is Rochester's newest group for ambitious early-stage professionals looking for informal professional networking and community involvement," according to their website, [www.Rochesteryoungprofessional.s.org](http://www.Rochesteryoungprofessional.s.org). They plan to accomplish this by holding social gatherings, facilitating professional networking, attending local cultural events, and giving back through community-involvement events.

Rochester-Area 20-Somethings (R.A.T.S.) is a group dedicated to helping 20-29 year olds find a community within the Rochester area. "We have events and activities that cater to all tastes, and encourage meaningful alternatives to the bar scene," says their website, [www.rochesterarea20somethin.gs.org](http://www.rochesterarea20somethin.gs.org). "We are committed to building Rochester's 20-something community, and in turn supporting Rochester's growth."

# word on the street

compiled and photographed by Kathryn Nix

## Q: What would make Rochester your ideal city?



1

<<1>> "Snow-less."

**Robbie Cassell**

Third year  
Accounting

"It being safer."

**Allison Tentis**

Second year  
Mechanical Engineering Technology



2

<<2>> "Not snow as much."

**Zemen Kassa**

First year  
Undeclared Business

"Needs a giant amusement park with 30 roller-coasters and SUN!"

**Jessica Petty**

Third year  
Graphic Media



3

<<3>> "A professional athletic team."

**Lonnie Parker**

Fourth year  
Electrical Engineering

"Ben and Jerry's having half off every day."

**Josh Rosenberg**

Third year  
Computer Science



4

<<4>> "Sunshine."

**Nannatte vanBaarsen**

Fourth year  
Criminal Justice

"No snow."

**Kim Willis**

First year  
Physicians Assistant



5

<<5>> "If they plowed the roads in the winter time."

**Matthew Weinstock**

Third year  
Computer Engineering

"More lively streets."

**Dave Cai**

Third year  
Management Information Systems

"If it was on the equator, and everyone spoke Spanish."

**Dan Colmenares**

Third year  
Film

"More events and activities."

**Gina Mangari**

First year  
Physicians Assistant

"A hot springs."

**Ben Mo**

Fourth year  
Film

"I like Rochester."

**Jeremy Wilson**

Second year  
Mechanical Engineering

"Better support for elementary schools."

**Jennifer Treuting**

Third year  
Film

"More Concerts."

**Peter Scott**

Third year  
Photojournalism

"More museums."

**Yonathan Kidane**

First year  
Electrical Engineering



# Mind Over Matter

## in Action

by John-Michael Stern  
photograph by Christopher Zajac

From training for a marathon at the end of May to teaching Administration In Higher Education at the University of Rochester; participating in Women As Leaders to teaching First Year Enrichment at RIT; studying for her six-course Deaf certificate program to serving as Vice President of Student Affairs, Mary-Beth Cooper attributes her work ethic to "mind over matter."

As Vice President of Student Affairs, Cooper spends the bulk of her busy day representing students in meetings with faculty. In order to insure that she speaks on behalf of students' interests, Cooper works with eight senators in Student Government to address student issues, hosts dinners at her house to get to know students, and attends all kinds of out-of-class events to keep on top of student life.

Juggling her role between students and the administration has added a unique perspective to her work. Cooper said, "When I am with staff and faculty, I am representing students. But when I am with students, I am representing the administration." With a chuckle, she continued, "The good news is I have a very full life. I love my job. People tell me that they envy how I get to work in this great environment with these students. They tell me that I have a great job and I'm like, "Yeah! Ninety-nine percent of the time it's a lot of fun."

Cooper grew up in Rockville, Maryland, with a family of five older brothers, her mother, and her father, who worked for the Federal Bureau of Investigation (FBI). While completing her

### Another degree she would consider

"I'd love to get a Law degree. I do think that one of the ways we change systems is by legislation, and understanding the power of law."

### What she would change about American politics

"Find a way to have a woman president. I think one of the ways to change the system is by getting more female students to vote. People watch these primaries, and don't understand what it means and what is occurring. I don't know if people understand our American political system. Part of educating is educating people of age."

### Biggest adventure yet

"My son and I climbed Angel's Landing at Zion National Park near the Grand Canyon. We went up and down the steep mountain, holding onto chain-links without belay. My husband bailed out at a lower point, and it was his idea that we do this."

### Last movie she saw

"Finding Nemo."

### Favorite book

"A Hope in the Unseen, by Ron Suskind. It's a true story about a young African-American man's transition from growing up in inner city Washington D.C. to studying at Brown University. I

## Faces of RIT

### Dr. Mary Beth Cooper

B.S. degree in Criminal Justice at the University of Delaware, Cooper became a very active student leader, Resident Assistant, Orientation leader, and Student Government representative. Cooper explained that her involvement in college life was what led her toward working in higher education.

After graduating with her B.S. degree in 1983, she went on to earn a M.Ed. in College Student Personnel at the University of Georgia (1985), a Ph.D. in College and University Administration at Michigan State University (1997), and an M.B.A. at William E. Simon Graduate School of Business Administration (2001). Cooper is currently working on earning a certificate in Deaf studies at RIT/NTID. She said, "I'm always working on my sign language, and it's not as easy as it looks. So, in part, I'm trying to master enough sign so I can sign for myself in social situations."

Journeying through her years of education, Cooper finally landed at RIT out of an appreciation for its diverse population. She said, "Diversity is the best part about college. You'll never be in another environment with people around your age who are so different than you. When people cocoon too early, I always feel sad for them. There's so much to take advantage of at RIT." In addition, Cooper liked what she had heard about RIT President Albert Simone, and how he speaks about students. "The President really wants students to feel that they made the right choice to come to RIT, and that RIT has helped them navigate the system to graduate. When you have a president committed to students, it makes my job a lot easier in Student Affairs," Cooper said.

One of President Simone's visions for RIT is a student body with a greater sense of spirit that would, like dominoes, increase alumni endowments, enhance the budgeting process, increase selectivity among freshman and transfer students, consolidate RIT's standing among top universities, and ultimately attract the best students to RIT. According to Simone, such change begins with instituting a student retention plan to bring up RIT's graduation rate to 75 percent by 2006. Cooper and her staff at Student Affairs are a big part of turning that vision into a tangible reality.

In regards to student retention, Cooper stressed the need for instilling a sense of community between students and Rochester. "It's all about bringing students out into the community, and bringing the community into RIT," said Cooper. "I think the field house, which will be completed by the end of April, is going to give RIT the opportunity to have more speakers and events so that students can become better acquainted with the Rochester culture." She also commented that RIT needs to continue funding faculty-staff interactive grants during orientation program for activities that engage and bring together faculty and students.

As far as any future academic aspirations are concerned, Cooper promised her husband that she would try to put off dreams of adding more degrees to her already impressive collection, so that she can devote more time to her family, her 11 year old son, and her black Labrador, Ovid. Cooper also devotes herself to jogging 15 miles per week (five sets of three miles) in gradual preparation for her marathon in May. As Cooper said, "It's something I've always wanted to do, and there's training for it, but I think it's mind over matter. It's one of those things I want to cross off my list."

Cooper applies herself with "mind over matter" to just about every aspect of her life. Even as a kid, she recalled, "When I took up and began hating flute lessons, my mother told me that I had to play on until the end of the sessions. I was never allowed to quit. I had to finish my commitments." With her determined mindset, Cooper encourages students and faculty to feel beyond the cold of RIT, and into the warmth of knowing that the future of RIT is what we make it. •

use it in my higher education classes to talk to administrators about understanding that we don't all come from an even playing field."

#### **Pet peeve**

"I don't like cell phones to go off. Sometimes technology can be too immediate."

#### **Favorite vacation spot**

"The beach, the beach, the beach." (Stone Harbor, NJ is a favorite.)

#### **Role models**

"My parents. My dad was easy-going and regarded everyone as

an equal. He never missed a good time. My mom had a really good bent on education. She wanted us as children to have as many opportunities as possible."

#### **Personal motto**

"Persistence is the key to success. I really wanted to say, 'girls rule,' but thought better of it."

#### **The meaning of life**

"Everyone has potential. Find your passions, and live your life to the fullest."



Steve Shapiro  
President  
RIT Student Government

Dear Student Body,

As this very cold winter quarter comes to an end, I would like to take a moment to recap recent Student Government activity. I would also like to thank all of you for your support this quarter in all of our Student Government planned events.

We started off the quarter with a Shuttle Day in December. For those that ride the shuttle on campus, you may remember receiving breakfast bars and juice boxes as you made your way to class. We encourage everyone who lives on campus to take advantage of the free shuttle service provided by RIT.

SG representatives held a canned food drive throughout some of the on campus apartments. The drive was part of the Northstar Center's Coalition for a Better World and all of the food was donated to a local pantry.

After the holiday break, everyone was busy finalizing plans for the 3rd Annual Homecoming celebration. From January 29th to February 1st, RIT's campus was filled with school spirit. The weekend kicked off Thursday night with a Pep Rally featuring Project Playground, a threesome of Nike Basketball players. Another tradition continued on Friday night with the 2nd Annual Tiger Idol. This year's champion, Adam Miller, wooed the crowd with his own written song and guitar solo. Many proceeded on to see Tracy Morgan that night, where they left with lots of laughs. Despite the knee deep snow, the Staff vs. Student Flag Football game was played on Saturday morning behind Gracie's. The staff may have won, but the students are challenging them to a rematch in the spring on the new turf field. The rest of Saturday held the Women's and Men's Hockey games with a Tailgate party in between. Finally, on Sunday was the 3rd Annual Superbowl party. Many students took advantage of the two projector screens and SAU couches that were set up in Clark Gym. Student Government thanks all of the groups that helped to co sponsor the weekend's events.

In other news, the Freshman Scholarship Dinner was held for this year's 20 applicants. Three outstanding students received a \$1000 or \$500 scholarship for the next academic year. Congratulations to Katie Lynn Koch, Kate Page and Amy Rule.

Student Government also hosted a night in the RITz after the Men's Hockey game on February 13th. Entertaining the crowd was the up and coming band "Chad" from Vermont. "Chad" played as students enjoyed free pizza and wings. That night, Cabinet members and senators enjoyed playing broomball against President Simone and his team during the intermission of the hockey game.

I hope that you all enjoyed some of the activities this past quarter and we hope to see you out in the Spring. Best of luck on your exams and enjoy your break.

Sincerely,

Steve Shapiro



A great crowd for the homecoming hockey game.



"Ivory" rocks the crowd at the 2nd annual Tiger Idol.



Dr. Cooper and Whitney hang out with guys from RHA at the Super Bowl Extravaganza



## ► Many of the Major Student Organizations and College Senators have also been busy this quarter working for their constituents.

### College of Imaging Arts and Sciences

LaToye Adams has started the CIAS College Council which is open to any CIAS club or student. She is working with the SG to show student art/media work on Channel 15. Finally, the Public Arts Committee has begun to meet in preparation for the Art Festival next quarter.

### NTID

Andrew Kucharski has served on many SG committees this quarter including the Parking Board and Elections Committee and has been working with the food franchise survey in hopes to bring more franchises to campus. He has also helped to resolve some academic issues such as tutoring and lack of relationships between students and professors.

### College of Science

Annemarie Ross worked with the College of Science Student Advisory Board in planning the COS Winter Gala, "Battle of the Classes", selecting the COS Faculty of the Quarter and making sure that the concerns of COS students are addressed. She has also been involved in the Scholarship Task Force, the Eisenhart Committee and planning a spring ALANA reception.

### College of Applied Science and Technology

Derek Smith was busy during January planning the 3rd Annual Superbowl Party for the Homecoming weekend. He also has been attending frequent meetings for the Student Success Task Force, pertaining to the creation of RIT's new 10 year plan.

### College of Liberal Arts

Kayla Zerby has been attending COLA Coffee and Cookie Days in order to address the questions and concerns of the COLA students. She has met with the COLA Dean and other professors to discuss new course scheduling and how it will affect students. Kayla also served as the Editor of Liberal Smarts, has served on the Eisenhart Committee and the Strategic Task Force. She also helped advertise the SuperBowl party on RIT's Sportszone and RIT's study abroad program to Croatia via the Reporter.

### College Activities Board

CAB was instrumental in bringing Tracy Morgan, Project Playground as part of Homecoming 2004, Henry Rollins, Karaoke Night, Pirates of the Caribbean, Love Day, and a trip to Bristol Mountain this winter. They are currently working on planning Springfest 2004.

### Greek Council

Greek Council held the 7th Annual Tree of Angels with East House and collected 200 gifts for the holiday season. They are also proud to announce the new fraternity colony of Sigma Alpha Epsilon, formerly the True Gentlemen's Club.

### Club Review Board

The Club Review Board recognized eleven new clubs this quarter. Currently, there are over 135 Student Government-recognized clubs at RIT representing a wide range of interests. Two clubs earned awards for Fall quarter: Creative Outlet for excellence in Community Service and OASIS for Programming.



JR Holmes scores one of RIT's eleven goals against Neumann College. Neumann fell to RIT 11-5 on Friday February 13, night. Michael Sperling/REPORTER Magazine

## Sports Desk

by Matthew Doak

### Men's Basketball

With just seven games remaining in the regular season, the men's basketball team is gearing up for the playoffs. They took on a pair of Empire 8 opponents this week and came away with a 1-1 record.

On February 6, the Tigers traveled to Ithaca and used a three-point shot by **Luis Villalongo** with one second to play in overtime to pull out a 76-73 victory. The Tigers led by double digits early before Ithaca rallied to within two at the break. The second half saw both teams shooting well from the field. **Fran Snyder** scored 17 of his 21 points in the second to lead the Tigers. **Kyle Goff** had 13 points and 10 rebounds, while **Sean Murphy** scored 10 points and had nine rebounds.

Unfortunately, the team's shooting went cold the next night in Elmira. They shot under 40 percent, and were blown out 81-56 by the Soaring Eagles. Elmira used a 22-6 run during the second half to put the game out of reach. Goff led the Tigers with 12 points, while **John Johnson** added 10 points.

The team's record is 12-8 overall and 7-2 in the Empire 8. They will take on St. John Fisher and Alfred on the road this weekend.

### Women's Basketball

The women's basketball team also took on Ithaca and Elmira this weekend, but had less successful results than the men.

Despite leading in the first half against Ithaca, the Tigers were unable to contain the Bombers in the second half. The Tigers were forced into 25 turnovers and were outscored by Ithaca

40-25 in the second half. When the final buzzer sounded, the Bombers were victorious by the score of 66-54. **Romata Diallo** scored 10 points and grabbed 10 rebounds, while **Christina Ermie** also added 10 points.

The next day, RIT held a 16-point halftime advantage, but could not hold it in the second half. The game went into overtime where the Soaring Eagles took control and held on for the 71-66 victory. **Karli Couchman** had 19 points and 12 rebounds, while Diallo racked up her third straight double-double (15 points, 11 rebounds).

These two losses dropped the Tigers to 7-13 overall and 2-7 in the Empire 8. They finish up the regular season with games against St. John Fisher and Alfred this weekend.

### Men's Hockey

The RIT men's hockey team has been turning it on for the final stretch, as they prepare for the ECAC West tournament in early March. The team played a pair of games against ECAC West opponents this week.

On February 6, the Tigers traveled to Utica and suffered a disappointing defeat at the hands of the Pioneers, 5-3. The Tigers trailed 2-0 despite some great scoring chances late in the first period before **Roberto Orofiamma** smacked in a rebound to make it 2-1. Utica scored the next two goals before **Ryan Francke** lit the lamp for the Tigers making the score 4-2. **Jason Chafe** made the score 5-3 with six minutes remaining, but RIT was unable to get any closer as the Utica defense stiffened during the final moments.

The next night, the Tigers traveled to Elmira to take on their

archrival. The Tigers looked like they would be blown out of the building early on, falling behind 2-0 halfway through the first period. The Tigers got on the board with less than four minutes to play in the first period on a goal from **Tristan Fairbarn**, and then tied the game on **Mike Tarantino's** power play goal with 1:33 to play in the period. After **Darren Doherty** gave the Tigers their first lead of the game, Elmira answered back once more. Back to back goals by **Brent Macovi** and **Brad Harris** would finally give the Tigers a lead they would not surrender. Elmira scored once more to make the score 5-4, but both defenses stepped up in the third and **George Eliopoulos** made 10 of his 25 saves during the final period.

The win clinched a Tiger berth in the ECAC West tournament and was RIT's second victory over Elmira this season.

Currently 11-5-4 overall and 5-1-1 in the league, the Tigers are set to face Hobart on the road Saturday night.

### Women's Hockey

The RIT women's hockey team has been facing some of the best competition in Division III lately. Despite playing some close games, the results have not been in favor of the Tigers.

On February 7 and 8, the Tigers played a pair of games against second-ranked Manhattanville. RIT led the first game 1-0 early in the second period, but surrendered the lead seven minutes later, and fell behind with less than two minutes left in the game. Manhattanville added an empty net goal to make the final score 3-1. **Jen Gorczynski's** fifteenth goal of the season was the Tigers' only mark of the game.

The next night, the Valiants dropped RIT again, this time by the score of 3-0. The Tigers managed only 18 shots on goal, while surrendering 57 to Manhattanville. The Tigers were 0-7 on the power play. **Elaine Vonderembse** made 54 saves on the night.

The team, currently 12-7-2 overall and 8-5-1 in the ECAC East, will be in action on Saturday night against MIT at Ritter Ice Arena.

### Wrestling

The RIT grapplers competed on February 7 at the Baldwin Wallace Tournament.

The Tigers finished in seventh place behind freshman **Chad Sutcliffe's** first place finish at 157 pounds. Sutcliffe disposed of Romaine Malcom from Brockport in the finals, an opponent he had defeated one week earlier. **Gus Mancicni** placed sixth in the 174-pound division, while **Sean Dust** and **Adam Abdelhamed** made it to the semifinals at 165 and 285 pounds respectively.

### Swimming and Diving

Both swimming and diving teams were in action on February 7 against Nazareth.

On the men's side, the Tigers picked up the win by the score of 129-80. The 400-meter medley relay team of **Chris Ruddy**, **Mike Kuzmich**, **Matthew Jenkins**, and **Nick Columbare** took first place and **Matt McGill** won the 200-meter freestyle. **Michael Flannery** and Columbare took first and second place in the 50-meter freestyle, while **Pete Kaemmerlen** took the top spot in two 400-meter events. **Ryan Shaefer** also won the one-meter and three meter diving events.

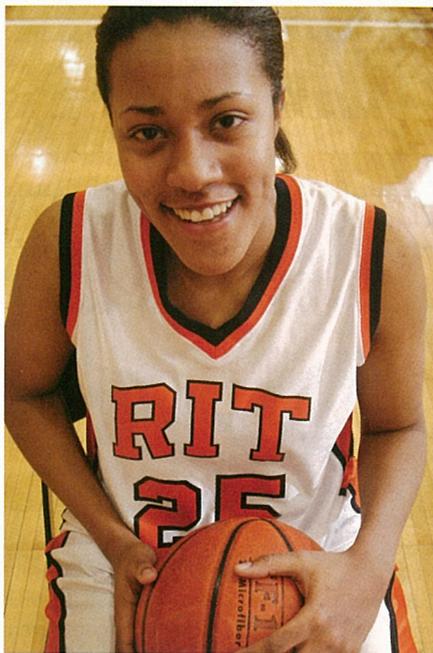
The women's meet ended with a 118-118 tie. The 400-meter medley relay of **Jamie Garver**, **Sarah Keesler**, **Brittany Kitzke**, and **Stefanie Owczarczak** took first place. Garver also won the 50-meter freestyle and 200 meter backstroke, while Kitzke won the 400-meter event. **Jen Indovina** won the 100-meter freestyle. **Mickenzie Peebles** won the one-meter diving event, while **Gretchen Anderson** took the three-meter competition. •



The women's basketball team celebrates after a last second 67-64 victory over Hartwick Hawks at home. This brought their record to 8-13 for the season. Kim Weiselberg/REPORTER Magazine

# 3 Stars

by Matthew Doak



Kim Weiselberg/REPORTER Magazine

## ✱ Margot Sandy Women's Basketball

Freshman forward Margot Sandy was recently named the Empire 8 Rookie of the Week after leading the Tigers to a victory over Utica. She averaged 13.3 points and 6 rebounds during the Tigers' three games that week. More recently, Sandy had eight points and nine rebounds against Ithaca. She also had 12 points and 10 rebounds in a win over D'Youville.

Coach Debbie Buff is extremely pleased with Sandy's play of late. "She has been in the starting lineup the second half of the season, and has been one of our leading scorers in the past couple weeks," said Buff. "She has shown a tremendous amount of improvement since the beginning of the season, and just keeps getting better and better." Sandy is currently fifth on the team in scoring, averaging 8.9 points per game.

Coach Buff is also expecting big things out of Sandy and the rest of the Tigers in the future. "This is the youngest RIT team that has been placed on the floor," said Buff. "We have a very bright future and Margot is a big part of our plan."



Michael Sperling/REPORTER Magazine

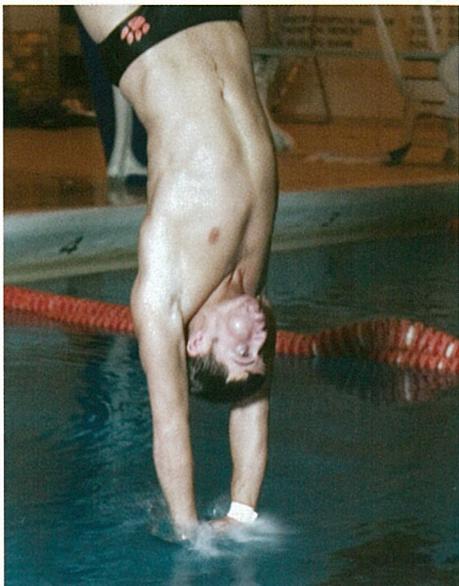
## ✱ Wayne Wilson Men's Hockey Coach

With their recent victory over Hobart, the RIT men's hockey team gave coach Wayne Wilson his 100 win behind the Tiger bench. His record in five seasons with RIT is 101-19-10. This places him third all-time behind his predecessor, Eric Hoffberg, and Daryl Sullivan, the Tigers' coaches during the 1960s and 1970s. Wilson's winning percentage of 77.7 percent is tops among all Tiger coaches.

Wilson said the biggest factor in his success has been his ability to attract good student athletes to RIT. He also believes he has adapted well to his different teams. "My style has always been geared toward the speed, skill, and offensive part of the game," said Wilson. "I try to adapt that style around the players we have and really give them guidance, but let them create their own [style]."

The coach was also quick to share the credit for his success. "I have been very lucky to have players who have worked hard and wanted to improve, and win some games along the way," said Wilson.

Despite all of his accomplishments, the coach is not resting yet. "I'm really striving for the players to win a National Championship," said Wilson. "I think it is important to set high goals, because we want to strive to be the best."



Christopher Zajac/REPORTER magazine

## **Ryan Schaefer** Men's Swimming & Diving

Men's diver Ryan Schaefer has been undefeated in the one-meter diving event this season, and finished second only once in the three-meter event. "That one event was a fluke," said diving coach Steve Ritter. "He made a mental error and lost the event."

Despite that one mistake, Ritter is proud to have Schaefer on the team. "With the loss of coach Wendy at the beginning of the season, he held everyone together." Ritter credits Schaefer's playfulness with helping everyone on the team become friends.

Ritter also attributes Schaefer to helping the rest of the diving team improve as well. "As far as diving, he has driven Ryan Loy to get to where he is at," said Ritter. Loy is now scoring in the 200's after starting the season in the 140's.

Despite all of their success this year, Ritter insisted that Schaefer and the rest of the team are not done yet. "This was our first year together," said Ritter. "Next year, we're definitely looking at going to Nationals."

## Winter Sports Teams Make History

Several records have been smashed this season  
by Matthew Doak

Several RIT winter athletes have gotten themselves a piece of Tiger history this season, making their mark on an established, successful RIT athletic tradition. Whether it is an individual mark or a team record, these accomplishments show that RIT athletics are as strong as ever. Hockey may be what we're most known for and the spring season with baseball and lacrosse may be just around the corner, but these athletes should not be overlooked. These shattered records are a source of pride not only for the people who earned them, but for the entire RIT community as well.

### Men's Indoor Track and Field

- Quincy Scott broke the record in the automatic-timed 55-meter dash twice this season. His time of 6.78 seconds bested the two-year-old record of Ethan Czahor.
- Junior Sean McVeigh's entry in the 3000-meter racewalk was the first in RIT history. Naturally, his time of 15:04.75 set a new RIT record.
- The team consisting of Curtis Howard, Adam Cross, Ryan Pancoast, and Sean Dekkers ran the 4x800-meter relay in 8:02.09. This time narrowly bested a one-year-old record of 8:02.23. By the end of the season, this group of Tigers hopes to get their time to under eight minutes.

### Women's Indoor Track and Field

- Freshman Danielle Simmons broke a ten-year-old record in the 400-meter dash with her time of 61.49 seconds at the 2003 Cornell Open Meet. She later broke her own record at St. Lawrence with a time of 60.91 seconds.
- In the women's pole vault, Sephanie Matuszewski broke a two-year-old RIT record by clearing 2.60 meters (8'6") at Cornell.
- Throwing standout Allison Griggs has continued to break her own RIT records in the weight throw and the shot put. Her current marks are 14.63 meters in the weight throw and 13.53 meters in the shot put.

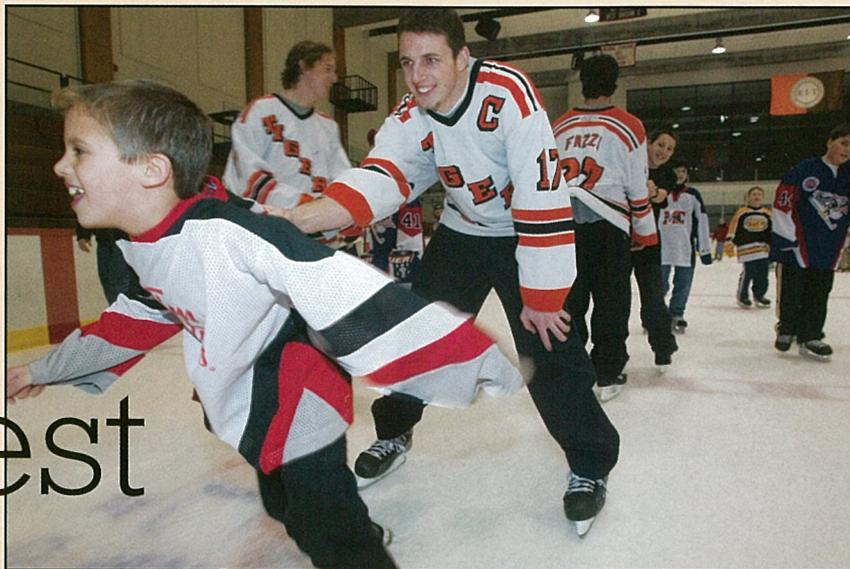
### Women's Basketball

- The women's basketball team recorded their first-ever win over local rival Nazareth earlier this season.
- The team's 3-1 start this season was their best ever. With seven wins currently, the Lady Tigers are just three wins away from tying the all-time record.
- Karli Couchman's 28 points in a win over Potsdam earlier this season broke a Tiger record for most points during a home game.



# RIT's Youngest Fans

by Tim Johnson and Ren Meinhart



Jack Flowerday, 8 tows Ryan Fairbairn and Ian Fazzi around the rink during Skate With The Tigers night. Jack has been an RIT hockey fan for two years and Fairbairn is one of his favorite players. Christopher Zajac/REPORTER Magazine

Although they may not show it on the ice, the men's hockey team has a softer side that opponents never see. After a night of checking people into the boards, the team likes to unwind and spend some time with some of their youngest fans.

As the third period clock ticks down, and RIT is up by a few goals, anxious youngsters scramble to the stands above the locker room to get in place to offer their congratulations for a job well-done. The Tigers, weary from the physical contest, make their way off the ice, and despite their fatigue still throw out their hands for high-fives and "good games" from the mini-corner crew.

While Coach Wilson is giving the post-game speech, the young fans line up outside the door, waiting for the chance to get into the locker room to hang out with their collegiate sports roll models. If the fans are lucky, they might get an autograph, the blade of a broken stick, or a game-beaten puck. These fans appreciate the game on many levels, and are certainly not fair-weathered in their support. "It's awesome when we win. It's really boring when we lose, and nobody wants to talk. I come to games all the time," said Kyle Crawford, age 10.

The players realize that they don't have to talk to anyone after a game, but they also realize how important it is for young fans to be noticed. "We try to just give back to the kids," said Senior Defenseman Mike Walling. "It just makes their day and it feels good to see smiles on their faces. It just makes their day."

"I come to every game. We get to meet all the players and even get to know them," said Adam Ford, age 13. "Sometimes they'll even give you their jerseys at the end of the season, but they will usually give out broken blades and sticks."

Coach Wilson echoed this feeling. "For kids it is a thrill to talk with the players because in most sports you do not get the opportunity to get close to them."

A quick observation of the exit of the hockey locker room is proof of this. Members of the team loiter around, not only to sign autographs and hand out used equipment, but to take the time to talk to some of their youngest fans like they, even at age ten, are you "one of the guys." It's an act that appears casual and

non-contrived, the results of which make an indelible impact on an adoring young public.

What the men's hockey team gives these young fans goes beyond the broken memorabilia, which may as well be gold to the lucky and appreciative recipients ("I have six blades and 32 pucks," said a proud Peter Vaseturo, age 10). The men's hockey gives these young fans not only something to look forward to, but something that they'll remember way past the time when the novelty of a broken stick finally wears off. It's a sense of belonging and community spirit that they not only carry away with their banged up pucks, but will, most likely, carry into their futures; an example of the importance of taking time out for others that they'll appreciate far beyond the time when the makeshift shrines to RIT hockey that they make from their collected memorabilia leaves the position of dresser-top prominence and goes into a tidy storage box in their closets.

Wilson hopes that these dedicated youngsters will continue to support the RIT hockey team for years to come. "We are trying to gain more fans every day, and these things make kids feel involved and keeps them wanting to come to the games," he said.

As proof that unselfish acts reap their own rewards, the unwavering and ever-so-enthusiastic support of these fans makes the players feel good about what they do on the ice. "The players feel good about themselves when the kids come up to them," Coach Wilson said. "I don't think they really realize how much the kids look up to them as models."

Division III hockey is not the NHL, and the players are not superstars, but they realize that they are looked up to, and they take their role-model status to heart. When asked what it meant to him to have so many young fans look to him as a role model, Senior Center Mike Tarantino said, "It feels really good—when I was growing up, I used to go to college and junior league games and I'd always look up to those players, so I can put myself in [the kids'] position."

"It feels good to welcome in the community who has been so welcoming to us." •



Cameron Youngblood (#14) fights to keep the ball from David Orr (#15, left) and Matt Guzielek (#11, right) of Hartwick on Firday in Clark Gym. The Tigers had a 77-64 victory over the Hawks.

# Men's Basketball Shoots for Post Season

by Rachel Pikus  
photograph by Kim Weiselberg

"You can't win anything unless you are in it, so that is what our goal is," said Coach Bob McVean of the RIT men's basketball team. "Our ultimate goal is to win the conference tournament and go onto the NCAA's."

Currently, this goal is not far out of the team's grasp. With only five more games to go and an Empire 8 record of 7-2, the men's basketball team is tied with Utica and St. John Fisher for first place in the conference. The team needs to be in the top four of the conference to make it into the conference playoffs. From there, the winner of the conference playoffs automatically qualifies for the NCAA tournament where they will be among 48 teams competing for the championship.

"But, we still have a lot of work to do," said McVean, who believes that consistency is the key to victory for the Tigers. "You need to be on top of your game, each game, to be successful." To meet their goal, the players will continue to work on what they have been all year: teamwork. The relatively young team, with only four seniors and the rest fairly new to the program, has a very bright future. Already Coach McVean sees a lot of potential from the entire freshman class, mainly Tim Bacon and Cameron Youngblood, as well as junior Kyle Goff, a transfer student who is one of the top scorers and rebounders this season.

The offense has been the strongest aspect of the team this season. Coach McVean equates this with that fact that the team is much more athletic than in the past. He also added that, "basketball match-ups are so important. Some teams

we play have small line-ups, where we've got good size inside," including junior Jesse Foote who stands tall at 6'11", and Tim Bacon at 6'6".

Captain and senior John Johnson believes that the wide variety of talent on the team contributed to this season's accomplishments. "We have so many good players on the team, and everyone contributes in so many ways," Johnson said. "Many other teams in the league don't have that."

One of the biggest challenges for the team is maintaining a high level of consistency on the court, while still concentrating on school work. The season officially started October 15 and lasts between four and a half and five months, depending on how far into the playoffs the team advances. Players sacrificed a majority of their Thanksgiving and winter breaks to practice. And, if they make the playoffs, they will be practicing and playing over the spring break. Some games are on Friday nights followed by a game the next day on Saturday afternoon. Johnson finds this schedule demanding. "Sometimes we lose concentration when we play two games in a row," Johnson said.

Coach McVean said, "If you win or lose, you've got to get ready for the next game." To recover, he asks all of his players "to step up and be a leader, and take responsibility for his own game."

Two leaders who stand out this year are Johnson and Jason Zawodzinski, who McVean said, "doesn't get a lot of playing time, but provides a lot of other things for the team." Throughout the tough season, Coach McVean relies on his experienced people to lead. "When there are highs and lows in the season, a tough loss, or a great win, you depend on your seniors to keep an even keel."

With only five more games to go before the conference playoffs, anything can happen. As the team continues to grow, they hope to play well and be injury-free in order to advance to the NCAA tournament. Coach McVean predicts the biggest challenger will be St. John Fisher with their consistent history and recent appearance in the Chase Tournament final. In their last game together, RIT managed to edge by with a narrow 72-71 victory, proving a very close competition between the schools. Their next match-up will be this Friday, February 20, at 8 p.m. at St. John Fisher. •

## Corner Charisma

by Becky Ruby

I've jumped up from my bleacher seat and started pointing my finger at the unfortunate guy in the goal box. "It's all your fault!" I cry to somebody I've never met. In fact, despite the swelling school pride which I (so rarely) have, I feel for him. However, there's a bigger force behind me than my conscience, and I jeer along with the flock of orange and black cloaked spectators. It's like I've been transported away from the brutal winds and pessimistic sighs that so frequently take over the quarter mile to a warm spectacle of togetherness that is so often lacking.

In general, I'm not big on swearing, nor do I maliciously try to put anybody else down. I even have a running dispute with a friend who believes a good word to describe me is "angelic." I give RIT's Corner Crew a huge amount of credit for really getting my blood flowing, and encouraging me that it's okay to yell profanities (loudly) in public.

So, what is the power of the Corner Crew? How does this group of super-fans get an RIT crowd going with such vigor that everybody's suddenly on their feet?

First of all, the sheer volume. "Give me a 'T'!" always get an empathic "T!" right back at the them, eventually spelling the word "tigers." With yells and claps so loud you can practically feel your bleacher shake, the Crew makes sure when they talk,

you listen—there's not a lot of choice in the matter.

Secondly, they're pretty clever. Sure, there's a cheer that incorporates the digits of Pi. And, yes, "oh, shit!" at every missed shot isn't the most articulate of phrases. However, the Crew's plethora of retorts are generally well-placed, and their more intricate cheers get everybody riled up.

Finally, they don't discriminate. They encourage everybody from the "Shock 'em" guys in the front row to the little kids with foam paws, the old parents (who are the loudest, by the way) to the basic college students, to get up, get involved, and get loud. With free candy, youngsters getting any pucks that go into the stands ("give it to a kid! give it to a kid!"), and a slew of noisemakers, the Crew has an invigorating presence at the hockey games. They're a bunch of fans who literally have all the bells and whistles to make them great.

Though I generally sit on the outskirts of this section, I always make sure to stay near enough to participate. It's an amazing feeling of camaraderie to share all the goals, poor calls, and encouraging yells with a bunch of people who feel the same, or greater, enthusiasm. At the games, I'm okay with yelling out curses. It's all your fault, Corner Crew. Thanks.◦

## On Feminism

by Ren Meinhart

Rebecca West, early twentieth century writer, once said, "I myself have never been able to find out precisely what feminism is: I only know that people call me a feminist whenever I express sentiments that differentiate me from a doormat."

I have found myself in the same boat as Ms. West on many an occasion. I, too, fail to understand exactly what the word means in today's world, and, as a result, find myself cringing at the thought of being called such. Partially because I'm not one for labels, and partially because of the fact that a word that used to mean something inspiring and good has come to be associated with an in-your-face activism that is not part of who I am.

I am a twenty-one year old female who thinks that she'll live to see a woman rise to the office of President of the United States of America, but still likes it when a guy is the one to make the first romantic overture at the beginning of a new relationship. I am a woman who is staunchly pro-choice, but has an immense respect for the often-overlooked role of the stay-at-home mom. I believe that all women should be able to make their own decisions regardless of preconceived gender roles. At the same time, I can wholeheartedly say that my mother, who followed my father's military career all over the world for thirty years and put her own education on hold while she raised two children, is my greatest hero. This isn't a paradigm that falls in line with most modern-day feminists.

The concept of feminism has gone far beyond its dictionary definition of, "the theory of the political, economic, and social equality of the sexes," and into something that is forced upon

others and, at times, discriminatory. It often surpasses activism and flirts dangerously with being offensively militant. We live in a society where there lacks a common acceptance as to some sort of middle ground regarding feminism, and I find that unfortunate. Hence the cringing.

Don't get me wrong. I appreciate the courageous efforts of the thousands of feminists before me who fought for my right to sit here and express my unique point of view, and those who continue to fight against actual oppression all over the world today. I thank them for fighting so diligently so that I might have a voice. I only ask that, now that I have one, feminist expectation not dictate to me its message or use.

As women today, our obstacles are different. They are no longer surrounding the right to vote or hold property. We are no longer fighting for maternity leave or a place in the workforce. Instead, we are, too often, fighting ourselves. Our greatest obstacles and hindrances are our own preconceived notions of being victimized and oppressed. Our need to put other women in "for us," or "against us" categories has become a most tragic transgression.

I've had enough. This is my "stand." I am standing up for my right to not stand up in front of a room of people and talk about my vagina or anything else related to my womanhood. I don't begrudge those who do—I applaud their veracity, their courage. I do. However, this is me standing up for the right to use my voice in a different way—in a way that celebrates who I am as a unique individual, not solely as a woman. I believe that this is the most feminist thing that I can do.◦

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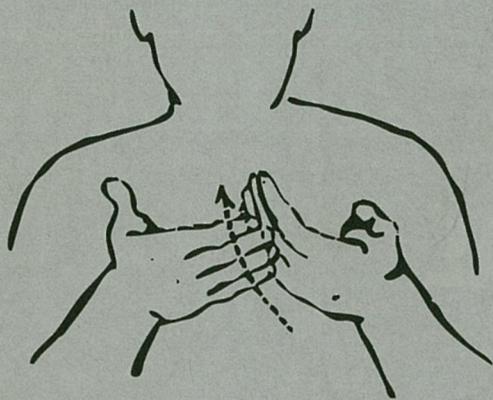
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