

REPORTER

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REPORTER

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FEATURES EDITOR

Tim Johnson

SPORTS EDITOR

Marci Savage

ONLINE EDITOR

Sean Hannan

WRITERS

Andrew Bigelow, Bryan Hammer, Patrick Rice, Matthew Doak, Marci Savage, Mike Eppolito, Patrick Rice, Sean Hannan, Erhardt Graeff, Adam Kreidman, Justin Mayer

STAFF DESIGNERS

Emily Ianacone, Alexander Cheek

STAFF PHOTOGRAPHERS

Eric Sucar, Michael Sperling, Kim Weiselberg

CONTRIBUTING PHOTOGRAPHERS

Jacob Hannah, Andrew Harrer, Timothy Kulik, Alexander Cheek

ADVISOR

Rudy Pugliese

PRINTING

Printing Applications Lab

DISTRIBUTION

Laura Chwirut, Justin Harsch

CONTACT INFO

MAIN • 585.475.2212

reporter@rit.edu

ADVERTISING • 585.475.2213

reporterads@mail.rit.edu

DESIGN • 585.475.2212

rdesign@rit.edu

EDITORIAL

Meaning Stuff

A couple of months ago, my fifteen-year-old brother and I were talking about the group politicians vying to have their name oppose Bush's in this Fall's election. When I said that one candidate's most redeeming quality was his genuine demeanor, my brother replied, "that's what I judge them on—if it looks like they mean stuff." That conversation happened the same day that I was elected Editor in Chief of the fine publication resting in your hands.

I've been known to say that working at *Reporter* has been one of the most educational experiences I've had at RIT. I mean that in a lot of ways, particularly that as a member of the *Reporter* staff, I have come to see this campus with a different perspective than I had when I was a "just" another student (not that there's anything simple about being a student here). I've come to be slightly more, not critical, but aware when it comes to the way things happen at RIT. I haven't always liked what I've seen. RIT is a talented juggler—it has a multitude of balls in the air, spinning, flying, and it does a good job of making the act of keeping them up look easy. It's not. Mistakes happen. Balls drop. People are, from time to time, disappointed.

The same can be said for "running" a magazine, as I'm sure the staff members listed to the left can attest to. I'd like to thank that staff for all of its hard work and energy—particularly, but not limited to, this quarter. Thank you for sticking with me and for sticking it out. It hasn't always been easy. It hasn't always been fun. I've made some mistakes. But I have always, always "meant it" when it came to *Reporter*. I hope that that counts for something in your book too.

Best of luck to those graduating in a couple weeks—this campus is a richer place as a result of you. Congratulations on sticking it out yourselves. Have fun in the real world.

Ren Meinhart

Editor in Chief



CONTENTS

NEWS

- 04 Industrial Design Honored**
Hard work pays off for Sam Aquillano.
- 05 A March for Choice**
1.1 million refused to be silenced.
- 06 Brick Beat**
- 06 Construction Forecast**
Cloudy with a chance of orange cones.
- 07 Crime Watch and Events Calendar**

LEISURE

- 08 Celebrating the Season**
Re-enjoy SpringFest through photos.
- 12 Guster Goes Live**
Boston band plays to a packed house.
- 13 Getting Guster**
How CAB pulled off a killer concert.
- 14 The Life Where You Belong**
Hi, summer. Hi, job.
- 14 Web Review**
BookCrossing.com

FEATURES

- 10 Summer in Rochester**
When the clouds part, it's actually quite nice here. Really.
- 22 Word on the Street**
If you could do *anything* this summer, what would you do?

SPORTS

- 24 Sports Desk**
- 26 Field House: Here we come!**
It's almost done. It's definitely huge.
- 27 Coach Profiles: Part Two**
Meet Dave Warth and Suzette Lugo.
- 27 Three Stars**
- 27 The Year in Sports**
One last look at some of RIT's sportiest.

OPINION

- 30 Thoughts Upon Graduation**

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Industrial Design Student Wins National Award

by Patrick Rice

Sam Aquillano is a self-proclaimed work-a-holic, a trait that he feels he inherited. "My work ethic comes from my father," said Aquillano. "My artistic abilities come more from my mother." As a fourth year Industrial Design student at RIT, his strong work ethic is reflected in the highly acclaimed projects he has completed as a student. Aquillano maintains a 4.0 cumulative GPA and was recently named an Outstanding Undergraduate Scholar by RIT.

The culmination of Aquillano's "four years of working [his] butt off," came on April 24 at the Industrial Designer's Society of America's (IDSA) Northeast District Conference, which took place at the Massachusetts College of Art in Boston. At the conference, Aquillano was named the 2004 IDSA Northeast District Merit Award Winner, the highest honor given to an Industrial Design Student. The Merit Award winner is chosen from representatives from each school in the Northeast District, including RIT, Syracuse University, Massachusetts College of Art and Wentworth Institute of Technology (both in Boston), Parsons School of Design and The Pratt Institute (both in New York City), Philadelphia University, University of the Arts (also in Philadelphia), University of Bridgeport (Connecticut), The Rhode Island School of Design, and Virginia Tech. Following the student presentations, which were part of a formal gala, conference attendees were invited to a reception while judges made their final decision.

"When they said my name, it was validation of four years of very, very hard work," said Aquillano, who mentioned that his presentation took weeks of preparation, including the seven hour car ride to Boston and a sleepless night before the conference working on his laptop. Aquillano celebrated his achievement with 35 of his classmates and Adjunct Professor Alan Reddig, one of the largest groups from any of the ten schools to attend.

Prior to the Merit Award gala, speakers from companies such as Philips, Motorola, and Schick, as well as from various colleges and universities, spoke on issues facing the Industrial Design community, such as integrating product design with China, how to take advantage of new technology, and even how to further (or begin) your design career.

The conference also included tours of design firms in the Boston area, and an after-hours reception at Lekker Home Furnishings, sponsored by Bombay Sapphire. The organizers of the event, however, stressed an importance on making the conference more appealing to students, a reaction to the Thought at Work Student Industrial Design Conference, a project that Sam Aquillano helped organize at RIT. The lack of enthusiasm for the presentations at a previous IDSA conference led to the creation of "Thought at Work," a design conference aimed specifically at Industrial Design students.

Along with fellow classmates Donald Lehman and Laura "Ori" Fowler, the group began organizing events, inviting guest speakers, contacting sponsors, and creating a general interest within other Industrial Design programs.

The event was one of the key roles in Aquillano obtaining the Merit Award. The investment of time and energy put into Thought at Work impressed students, faculty, and professionals. Don Dombroski, Chairman of the IDSA Northeast District and Manager of Design at Schick, thanked RIT for "lighting the flame under the ass of IDSA."

Bruce Claxton, the President of IDSA and Director of Design Integration for Motorola, also noted RIT's rising star status in the design community by saying the Industrial Design program is "building a great reputation." Besides his work with his classmates on the Thought at Work conference, Aquillano also received acclaim for his actual product designs for studio classes at RIT—"Frio" in particular. Frio is a countertop refrigerated fruit bowl that Aquillano designed for his Consumer Product Design class in his sophomore year. "Frio is what got the ball rolling," said Aquillano. "My research was so in-depth that it gave me a model to build on for future projects."

In 2002, Frio won Aquillano Second Place at the International Housewares Show in Chicago, as well as a United States

"When they said my name, it was validation of four years of very, very hard work."

— Sam Aquillano

Provisional Patent. Other designs that Aquillano displayed in his presentation included Unidose (an immunization concept for third-world nations), Transportus (an easy-to-use and fully modular mass transit system), and Urban Agriculture (a modular roof top garden center).

The work Aquillano did in his classes also earned him the opportunity to co-op with some of the top design teams in the country, including General Electric, Kodak, and Bose. As the national Merit Award winner from the Northeast District, Aquillano will receive free membership in IDSA for three years, as well as a trip to the national IDSA conference in Pasadena, California in October. At the national conference, Aquillano's work will be displayed alongside the Merit Award winners from the other IDSA districts, as well as work from the top design firms in the nation.

For more information on IDSA visit www.IDSA.org, and for more information on Sam Aquillano including examples of his work, visit www.samaquillano.com. ■



A March for CHOICE

photographs and text by Kim Weiselberg

Over thirty-five RIT students joined the 1.1 million people who gathered in Washington D.C. on Sunday April 25 for the March for Women's Lives. Held in response to the current administration's negative stance on abortion rights, the march was deemed not only the biggest pro-choice march but the biggest in U.S. History as well.

During the two mile march around the Capital Building, protesters expressed themselves by holding signs and yelling chants such as, "Not the church, not the state, women will decide their fate." Some protesters waved coat hangers as a grim reminder of life before legal abortions. In addition to the march, participants listened to speeches from famous actors, activists, and politicians that included Hillary Rodham Clinton, Whoopie Goldberg, and Gloria Steinem.

The demonstrators were mostly women, and unlike many protests, children and grandparents were prevalent among the crowds. The march was completely peaceful despite the opposition of anti-choice protesters.

Though many top governmental officials supported the march, still others objected. Karen Hughes, a close confidant of President

Bush's, equated the marchers to terrorists, telling CNN, "I think that after September 11, the American people are valuing life more and we need policies to value the dignity and worth of every life....Really, the fundamental issue between us and the terror network we fight is that we value every life."

Regardless of such opinions, the efforts of the protesters seemed to have an impact on President Bush, who, the day after the march, withdrew his demands to make abortion records available for government use. Due to the immense participation and effectiveness of the demonstration, organizers are already planning similar events for the future, hoping that their message will resonate during this pivotal political year. ■

Top: March participants embrace during speeches at the Mall in Washington D.C.

Middle: An anti-choice protester holds up the bible in protest to the pro-choice rally held in Washington D.C.

Bottom: (from left) RIT students Audrey Eyring, Katie Wake, Beth Fox, and Kathleen Moore chant during the two mile march around the Capital.



BrickBeat

by Patrick Rice

Naturalization Ceremony

The Center for Student Transition and Support and International Student Services will host a naturalization ceremony on Tuesday, May 10 in the Student Alumni Union's Ingle Auditorium. The Honorable Michael A. Telesca of the US District Court for Western New York will preside over the ceremony in which more than 100 people will become US citizens. Opening remarks will be given by Nabil Nasr, Director of RIT's National Center for Remanufacturing and Resource Recovery, who became an American citizen last year. The ceremony will also include a performance of the National Anthem by College of Liberal Arts Professor Dr. Keith Jenkins. Interpreting services have been requested for the event; for more information, contact Jeffery W. Cox at jwccst@rit.edu.

School for American Crafts Presents Annual "Walkthrough"

The School for American Crafts will present their annual "Walkthrough" event on Monday May 17, from 4-7 PM. The event is a chance

for students to display their work to both the RIT community, and the Greater Rochester Community as well. Visitors can take tours of the Woodworking and Furniture Design, Ceramics, Metals, and Glass studios where demonstrations will also take place detailing the types of projects students create. The event will take place in the James Booth building and it is free and open to the public.

RIT Artists Display Their Works

Seventeen RIT graduates will display their latest works at Rochester's newest contemporary art gallery. "Door #7" opens May 7 at 8:00 PM at "The Space Space," located in the Hungerford Building at 1115 East Main St. (at Goodman St.). The gallery will focus on non-traditional artwork, and the opening reception will conclude with a presentation of RIT graduate John Yost's film *Johnny*, which will be accompanied by a live band. Other artists included in the show include Linsay Alexander, Jason Altobelli,

Agnes Barton-Sabo, Steven Brahms, Lauren Ceike, Peter Cardone, Sam Cornman, Steve Formel, Jesse Harrington, David Kaplan, Caitlin Mennen, Michael Moosbrugger, David Park, Gino Reyes, Jamie Rogers, and Melissa Seeley. For more information on the event, visit www.rit.edu/~jlg3530/door7.

RIT Mini Baja Team Has Best Finish

The RIT Mini Baja Team brought home two top-ten finishes from the Mini Baja West competition in Portland, Oregon. The team, which is sponsored by the College of Applied Science and Technology, entered two cars, which finished fifth and sixth out of 90 competitors. The top-ten finish for both cars marks the team's highest ever combined placement. RIT's cars also finished in the top ten for design, maneuverability, endurance and hill climb. The Mini Baja Team heads to Montreal, Quebec, next week to compete in the Mini Baja East competition. For more information, visit www.rit.edu/~bajawww. ■

Construction Forecast

by Adam Kriedman

Plans to begin new construction at RIT are in the works, as Facilities Management Services (FMS) is currently evaluating multiple projects to improve areas all over campus in 2004 and 2005. These projects include a redesigned main entrance at Lomb Memorial Drive, as well as several projects on the academic side of campus. The new additions to the academic area will build on the style introduced by the Golisano College of Computing and Information Sciences (GCCIS) building, while the other projects will focus on making RIT a much more aesthetically interesting place.

One of the three main projects being developed by FMS for the academic area is intended to create expanded space for labs, Imaging Science, and other purposes. This two story expansion, which will be located near the Golisano building, is being made possible by a state research grant of almost \$7 million. The expansion may also add a bridge to the James Gleason engineering building, but until plans are finalized, the connection between the buildings is not a certainty. James Yarrington, Director of Campus Planning and Design at FMS, described the project as one of the first in the works to "move along," and is currently scheduled to begin construction this summer.

In addition to the expansion between the Golisano and Gleason buildings, plans are also

in the works to expand Gleason engineering building itself. The project features major improvements to the Gleason building's main entrance, as well as space for computer labs, offices, and other classrooms. One 8,500 square foot room is planned to be added as a new auditorium-style room. The Gleason building expansion project is being funded by a gift of \$6 million from the Gleason Foundation.

The third of the major projects will expand the building by 100 percent. Space will be provided for undergraduate and graduate activities, as well as offices for professors. The architects for the project are former winners of the Boston City Hall architecture contest. The project will be funded by \$8 million in state funds in addition to money dedicated to the project by RIT. FMS currently plans to connect each of the three expansions by bridges, and is also planning to have a level of integration between the buildings both mechanically and physically. The appearance of the buildings will not be directly related, but Yarrington said that "they'll all speak to each other."

Other proposals focus on the campus walkways and roadways and are meant to improve them both visually and functionally. Roadway 252 will see various plants and bushes added to the area, decorative paving, and raised medians dividing the road lanes.

The main road entrance to RIT will see many of the same improvements, as well as a "major entry monument," according to Yarrington. The quarter mile will also see improvements. Yarrington said that the hope is that the quarter mile can be made into a "rewarding and interesting environment in which to move around."

An expansion to the College of Applied Science and Technology building is also planned, but is currently not expected to begin construction for some time. The expansion will be funded by a \$2 million McGowan Fund grant. There will be space for labs and classrooms, an exhibition space, and student commons space.

The budget problems at RIT have caused some projects to be put on hold, though the three main projects have not been affected. However, the projects to work on Roadway 252, the quarter mile, and other areas of the RIT campus may have to be delayed until the budget situation can be worked out. The overall desire for the architecture is, according to Yarrington, to "integrate the excitement of learning with the environment."

For more information on construction on campus visit <http://finweb.rit.edu/fmd/construction.html>. ■

CrimeWatch

compiled by Andrew Bigelow

April 16 – Grace Watson Hall

Theft

Staff reported a chair was missing from Grace Watson Dining Hall between April 15 and April 16.

April 16 – Riverknoll

Unlawful Possession of a Weapon

A staff member observed two B-B guns inside a Kimball Drive apartment. The guns were turned over to Campus Safety, and the incident was referred to Student Conduct for appropriate disposition.

April 18 – Colony Manor

Disorderly Conduct

Student was observed smashing a beer bottle at Colony Manor, and was referred to the Student Conduct Office for proper disposition.

April 20 – T & B Lots

Auto Stripping

Students reported an unknown person took stereo equipment and tools from their parked vehicles on April 20 and April 22. Crime Alert flyers were distributed in the respective areas, the Sheriff's Office assisted Campus Safety with the investigation, and additional security patrols are monitoring the parking lots.

April 21 – Wallace Library

Public Lewdness

Students reported an unidentified male acting in a lewd manner on the first floor of Wallace Library at 8:00 p.m. The incident was reported to Campus Safety the next day, and a description of the suspect was obtained. Additional security staff is patrolling the library.

April 25 – M Lot

Theft

A student reported the front New York State license plate taken from his or her parked Mitsubishi between April 24 and April 25. The area was canvassed and Crime Alert flyers were distributed.

April 25 – Ellingson Hall

Harassment

Student reported his or her shoulder was injured during an argument with the boyfriend of another student. RIT Ambulance transported the student to Strong Memorial Hospital for treatment, and the incident was referred to Student Conduct for appropriate disposition.

April 26 – RIT Inn and Conference Center

Disorderly Conduct

Two intoxicated non-RIT students were reported acting disorderly to the front desk clerk at the RIT Inn. The individuals were escorted from the premises and were banned from the facility.

ThisWeek

submit your events to reporter@rit.edu

8 a.m.-4 p.m.

GCCIS Dean's Lecture Series: Nancy Levinson
Golisano Auditorium. Levinson, Professor of Aeronautics and Astronautics at MIT speaks on "Safeware: System Safety and Computers." Contact: Cheryl McLean: c_mclean@gccis@rit.edu, 475-4789.

7:30 p.m.-9:30 p.m.

OZ Dance Performance

Panara Theatre. The RIT Dance Company presents a delightful combination of the musical *The Wiz* and the traditional *Wizard of Oz*. Conceived and choreographed by Thomas Warfield. Students/Seniors \$5, Other \$7. Contact: Jim Orr: jmo5601@rit.edu, 475-6251.

5/7

7 a.m.-12 p.m.

Gospel Ensemble Anniversary Concert
Allen Chapel (performance), Skalney Room (reception).
Contact: Nathan Holland: nqh2170@rit.edu.

6 p.m.-8 p.m.

Tianjin University Martial Arts Performance
Ritter Ice Arena. Watch 19 of China's top collegiate martial arts students in action. Tickets available at the Candy Counter and the Game Room. \$5. Contact: Corrine Heschke: 475-2827.

7:30 p.m.-8:30 p.m.

RIT Philharmonia
Ingle Auditorium. Free. Contact: Edward Schell: etsgsh@rit.edu, 475-6087.

5/8

7:30 p.m.-9:30 p.m.

OZ Dance Performance

2 p.m.-4 p.m.

OZ Dance Performance

3 p.m.-4 p.m.

RIT Singers

Ingle Auditorium. Free. Contact: Edward Schell: etsgsh@rit.edu, 475-6087.

5/9

9 a.m.-11:30 a.m.

Coping With Change

TBA. Professional workshop in which participants will learn to review expected reactions to change, and prepare plans to more successfully deal with change personally. Free.
Contact: Debbie Lazio: dalcpd@rit.edu, 475-5313.

8 p.m.-9 p.m.

RIT Concert Band

Ingle Auditorium. Free. Contact: Edward Schell: etsgsh@rit.edu, 475-6087.

5/12



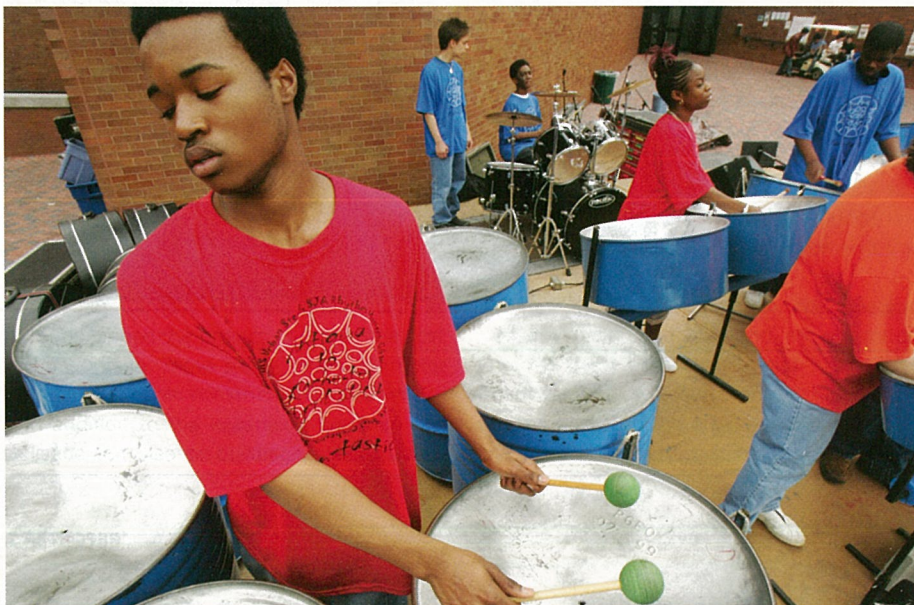
Even All Out, a band from Portland, Maine, play outside the SAU on May 1. From right are Ry Cook drums, Hache bass, and Billy Libby (guitar+vocals). Not pictured is guitarist Pete Genova.

Andrew Harrer for REPORTER Magazine



A participant in the water balloon tournament tries to avoid being hit by diving into a pile of tires during the 5th Annual Lambda Wetdown, held on May 1.

Jacob Hannah for REPORTER Magazine



Aaron Taylor of Marshall High School beats on the steel drums with his group called Urban Steel. They were one of many musical performances held in front of the SAU during the day.

Timothy Kulik for REPORTER Magazine

Right: Everyone needs to try to kiss on the ferris wheel once in their lives.
Michael Sperling/REPORTER Magazine

Below: Mittal Bhatt (front), Gaurav Sanhi (middle) and Amena Saeed (last) compete in the water squirting game and the Carnival.
Amena Saeed won a stuffed dog.
Michael Sperling/REPORTER Magazine



Celebrating the season...





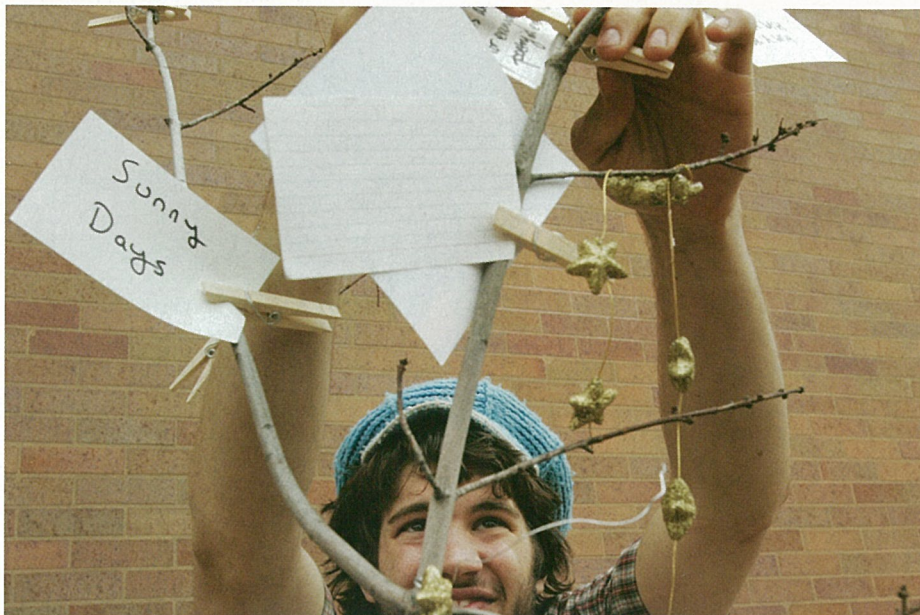
...with the spring festival



Above: Chris Raby, a third year International Business major, attempts to land a penny onto a dinner plate to win one of several prizes outside the SAU. The game was put on by Global Union for student entertainment (not to raise money). Prizes included an Xbox, television, and a stereo. Andrew Harrer for REPORTER Magazine

Left: A small crowd gathers as Josh Rookey shows off his 1969 Ford Galaxy 500 at the Team Vertigo auto show held in G and H lots on Saturday, May 1. Jacob Hannah for REPORTER Magazine

Jesse "tweedle-dum" Sommerlat clips a wish to his "wish tree." He spent Saturday at the Springfest, "preaching professions of the Mayans and praising beauty."
 Timothy Kulik for REPORTER Magazine



(from left), Christian Harbom, Lisa Gongleski, Adam Hartford, and Aaron Rissler watch as professional Freestyle motocross star Tommy Clowers does a trick during the Freestyle motocross demonstration held during springfest weekend.
 Kim Weiselberg/REPORTER Magazine



Joel Stewart hands Ana Archer, left, her jousting stick after falling during a jousting match. This was one event taking place at the Spring Festival BBQ sponsored by Student Government, held on Friday, April 30 on the quarter-mile.
 Kim Weiselberg/REPORTER Magazine





by Darren Setter

Guster Goes Live:

Boston-based Pop Band Plays to a Sold-out crowd

Lead vocalist Ryan Miller performs at the the Ritter Ice Arena on Saturday, May 1. Eric Sucar/REPORTER Magazine

Saturday, May 1 was a beautiful day in Rochester, and the line of eager Guster concert-goers curving all the way around Ritter Ice Arena promised a satisfying end to Springfest. When all was said and done, over 2,200 tickets were sold for the Boston-based pop band's performance.

Opener Matt Nathanson began the night with energy, likening his role to "the toe-sucking part of the orgy." He further invited the audience to "bite nipples" and "open chakras" before reviving Bon Jovi's *Living on a Prayer*, proving that yes, RIT students do remember the chorus, and yes, they are more than willing to scream it as loud as they possibly can. In the tradition of visiting performers at RIT, Nathanson also had fun at the expense of our onstage interpreter. With frequent mention of masturbation between songs, it wasn't long until he realized that there had to be a sign for it. Predictably enough, he was soon saying it just to see her sign it.

At the break between bands, the crowd hit the reset button, closed some chakras, ceased the nipple gnawing, and waited for Guster to warm them back up again. The band played a mix of old material and songs from their new, more experimental album *Keep It Together*, which was created using traditional drums, a banjo, and electronic keyboards, in addition to the

usual mellow guitar-and-drum combo. Indeed, it took a few songs for the warming to occur. Moving like any audience who probably scored 1300s on their SATs, there was foot-tapping, which gave way to head-bobbing, and some were even coaxed into moving their entire bodies. Not until Guster launched into the power ballad "Barrel of a Gun" did the crowd exhibit the kind of energy common to Guster performances. Even Interpreter Number Two, who obviously knew all the lyrics, was rocking out hard-core onstage.

Guster—vocalist/guitarist Ryan Miller, vocalist/guitarist Adam Gardner, and drummer Brian Rosenworcel—have become known as a laidback Wuss-Rock band with witty inter-song banter and humorous stage antics. Over the years, they have cultivated an extremely active and loyal fan base, who do everything from bringing baked goods upon hearing that the Gusbus (Guster's tour bus) is low on edibles, to chucking written-on ping-pong balls onstage. When asked about their unusually involved fans, Rosenworcel noted that most pop bands build up through mainstream methods, while Guster has grown through touring. "We're a pop band, but one that developed really organically, and people feel more of a connection to us (since we were) born out of college dorms."

Having been born out of college dorms, Guster isn't above having some college-type fun every once in a while. While in the studio recording *Keep It Together*, the bandmates and their recording engineer amused themselves by recording the vocal tracks entirely as meows laid over the already-recorded instrumental tracks. "They spent a long time working on it," Rosenworcel said, "It was like a week obsessing over the inflection of every meow." Their label got a hold of a copy of the "Meow Mix," and asked to release it on the Internet as a deterrent to illegal downloading of the album.

The band agreed, and for months it was all that could be found of *Keep It Together* in all of our favorite peer-2-peer hotspots. So what is Guster's official opinion of file sharing you might ask? "We're not big fans of the RIAA," said Rosenworcel. "To be honest, it helps us, it gets our music out there to more people. Small bands love it." You heard it here folks, fire up that old computin' machine and help yourself to an all-you-can-eat music buffet, because Guster's got your back. ■



Guster fans applaud the band as they end their first set.
Eric Sucar/REPORTER Magazine

Getting Guster: Trying Year for CAB Ends on High Note

by Justin Mayer

There were a few setbacks this year, but the College Activities Board (CAB) had its usual success with its Spring Festival concert last Saturday, May 1. Guster and opener Matt Nathanson drew a sell-out crowd, and the members of CAB who worked to bring them to RIT couldn't be happier about it.

With a visibly slow year for on-campus concerts, CAB's frustration was mounting toward the end of winter quarter. "This year has been a struggle," said CAB's Coordinator, Michelle Lipchick.

There were a few grumbles on campus when things didn't work out with the concerts originally planned for this year. After conducting an online poll Fall Quarter, CAB seemed to have been set on who they would bring to campus for a concert Winter Quarter. Unfortunately, to CAB's frustration, the bids they placed on approximately eight bands including Guster, Maroon 5, and Puddle of Mudd, were all turned down.

The band *Saves the Day* was promising for three weeks but took too long to respond, forcing CAB to consider other options. "Bands are indecisive and sometimes we end up waiting forever to hear back from them," Lipchick said. "It's the most frustrating part of the process. We still didn't hear back from *Saves the Day* after winter break. We lost a lot of time with them."

With no concert, CAB turned to comedian Tracy Morgan and spoken word artist Henry Rollins. The separate events did well, but not well in the way a concert would have.

"Comedians are great but we would rather have concerts," said Lipchick.

The CAB budget usually allows for five concerts: two during Fall Quarter, one mid-Winter Quarter, one in April, and one during Spring Festival—this year's deviation from that routine came from the difficulty with booking a band and a poor turnout for the *Nappy Roots* show earlier this year. "We took a hit with *Nappy Roots*. We have never taken a hit like that," said Lipchick.

With the way things were going, CAB needed a sure thing to avoid any more setbacks. "We wanted to lock in an artist that we knew would do well," said Joe Wadcan, CAB Senior Event Manager.

Guster had sold out when they performed at University of Rochester this past fall and was going to be in the area again around the time of Spring Festival. With the band selected at the end of winter quarter, CAB was able to breathe easier about their difficult year. "Once we get the band, it's just a slow ride until the day of the concert," said Lipchick.

The time between the booking of the band and the day of the event is spent preparing the concert—coordinating everything from the tech crew to fulfilling the rider, the band's list of requested accommodations. Since all of CAB's members are students they must balance their academic schedules with their work schedules and sacrifice many weekends to working at CAB events, but as Wadcan said "It's such a cool job you can't help but do it."

It is working with fellow students that made

this year more bearable for CAB. "Overall, this year has been good because we hired a good group of people," said Lipchick, who is confident that the problems CAB experienced this year were out of the ordinary.

When the house lights came up after Guster's performance last Saturday this year's struggle came to an end. The concert went off without a hitch and CAB's largest hurdle of the year had been cleared.

CAB is already planning for next year's concerts, which promise to be of a caliber that RIT is not used to seeing. For the Institute's 175th anniversary, CAB's budget has been increased to bring concerts that would normally be out of their range, and with the Gordon Field House as venue next year's events will be on a level the campus is not used to. With this extra insurance CAB's members are looking forward to a successful year not nearly as trying as this one. Said Lipchick: "We have some good stuff cooked up." ■



Second year Marketing major Robert Yee (left) and first year Graphic Design major Gabrielle Peters (second from left) give a Guster fan his access bracelet. Guster performed at the Ritter Ice Arena on Saturday May 1. Eric Sucar/REPORTER Magazine

THE LIFE WHERE YOU BELONG

Green Aroma

by Erhardt Graeff

"Hey there, Summer. How's it going?"

"Well, hello there. I am doing fine. Thank you for asking."

"Good to hear. You know, we never talk anymore. Where have you been for the past nine months or so?"

"Well, I have been on my usual sabbatical."

"Oh really? Must be nice. So, what brings you to these parts?"

"Just waiting around for Spring to jump ship, really."

"Ah, right-right-right."

"And I feel ready to get back to work too."

"That's good. As for me, I need a break after three straight quarters of full-on technological grind."

"That is understandable; college can be a mentally enlightening, albeit physically draining experience."

"Yeah, I know...yeah...well, don't let me hold you up now."

"How thoughtful. It has been nice visiting."

"Definitely. I hope to see more of you in a couple of weeks, too."

[Summer smiles] "Ciao."

"Later."

Saying hello to Summer is a kind of bittersweet mix of relief and nostalgia. Now that we are something not quite unlike responsible adults, the free-rollicking moments of our elementary days seem far off. We have to get jobs, or take an extra course to stay on track. But we also have to soak up the sun, visit with friends new and old, and relax ourselves when we can.

This summer marks the first time since third grade that I will not be going to Hartman Center, a small summer camp located just east of State College, PA, in the small town of Milroy. I love this camp, and it pains me to not be returning there this summer. Last year, I worked as a full time member of the Summer Service Team, playing counselor for a new group of kids every week for eight weeks. Activities included sports, hiking, crafts, canoeing—the works. I got paid to do these things.

At this point, some cliché about how it would have been worth it without the money would seem apropos. But, I do need an income this summer—the same as I did last summer. As do you, I assume. Whether it is a co-op, paid internship, office grunting, or the donning of a

retail smile, you will be, or should be, working this summer.

After spending nine straight months of paying to do schoolwork, it will be rather nice to be paid to do work. But, it needs to be more than that. You need to enjoy yourself whatever it is you do. We may have grown too big for the sandbox, but that does not mean I don't want to shoot you in the face with a compensatory-sized Super Soaker. There needs to be time for that.

And I had lots of such time at Hartman Center. Working at a summer camp was a beautiful experience. The atmosphere strengthened my teamwork skills, my leadership skills, and exercised my resourcefulness—not to mention the exercise from just running around.

Though I do not have the time to physically be there this year, my heart will be there. Hopefully, you can find someplace to work that is really rewarding for you. Right now, anything may look enticing to fill up the required co-op hours you need to graduate, but choose wisely. On the job, I want swim time and oatmeal cookies after dark. ■

BookCrossing.com: Reading is Fun and Mental

by Sean Hannan

Everyone has a favorite book. Be it *Infinite Jest* or *The Berenstain Bears and the Messy Room*, there is always a desire to share your literary enjoyment with others. The last book I really enjoyed reading, *The Tetherballs of Bougainville* by Mark Leyner, is currently making its way around my group of friends. Recently, book clubs, popularized by the Media Queen Bee herself, Oprah, have sprung up to legitimize this sort of open sharing of literature.

BookCrossing.com takes the communal nature of a book club, sprinkles in some kindness-of-strangers, and adds a dash of scavenger hunt. Let's say you have a book that you really enjoy merely sitting on your shelf, and you want to share it with someone else. At the site you can register your book and receive a BookCrossing Identification number (BCID). Simply write the BCID and the web site's address in the front cover and then leave the book in a highly trafficked area where

someone will find it. Good drop points tend to be locations that other bibliophiles are likely to frequent: coffee shops, museums, etc. There have even been books released "into the wild" at our very own Crossroads dining facility.

Should you find one of these misplaced offerings, it is suggested that you, at the very least, visit the site to notify other site members that the book is found. This way, books can be tracked as they venture miles and miles away from their original owner. BookCrossing also maintains a listing of books that are currently in the wild and their last known bearings. Should you be bored this summer and willing to venture into parts unknown, just look and see if any books have been "accidentally" left behind at a location near you. After you're done, don't forget to hand the book off to someone else, or "lose" it to help perpetuate this system of literary karma. ■

Design ★★★★★

While the "yellowed-pages-in-a-soft-brown-leather-binding" color scheme is easy on the eyes, the information on the site could be better organized to make the catch-and-release process less strenuous.

Content ★★★★★

With over a million books and nearly a quarter of a million users registered, there is plenty of bibliophile-arousing content to slough through.

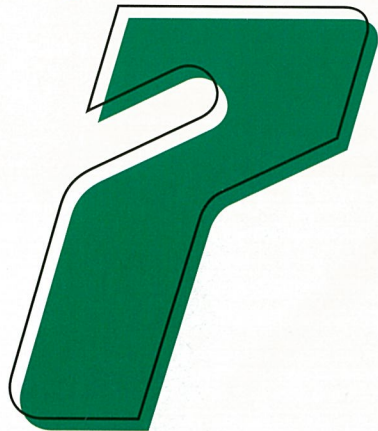
Safe for Work ★★★★★

Promoting trashy romance paperbacks is as salacious as this site gets.

Not a Fad ★★★★★

While the Ritalin-addled youth of today may listen to *Catch-22* rather than read *Catch-22*, the printed word is sure to never fade.

our seven signs of apocalypse



William Hung hits the billboard charts.
 A pop-star can't sleep with a little boy without being arrested anymore.
 Paris Hilton.
 The Red Sox are actually good at baseball.
 The consumption of the World's most trusted food (bread) is unfashionable.
 Seven isn't Seven anymore.

HOT HOT HITS III► Flashback to 1988

Every Rose has its Thorn – Poison
 Sweet Child o' Mine – Guns 'n Roses
 Bad Medicine – Bon Jovi
 Smooth Criminal – Michael Jackson
 Desire – U2
 My Prerogative – Bobby Brown
 The Loco Motion – Kylie Minogue
 New Sensation – INXS
 Jane Says – Jane's Addiction
 Parents Just Don't Understand – DJ Jazzy Jeff & The Fresh Prince



FROM THE ARCHIVE

Random, undated photograph from the Reporter Archive. Congratulations on just doing it yourselves, grads. Good luck and best wishes!

If Springfest's Carnival wasn't enough: go to Seabreeze

by Kate Bloemker

Sometimes we forget that the weather in Rochester has the potential to advance to an oven-like state, because most of us are gone for the summer when it happens. Sometimes we are also just too lazy to make the drive to Darien Lake to remedy this oven-ness.

What is a student to do? An answer can be found in north Rochester, nestled between the shores of Lake Ontario and the west side of Irondequoit Bay. Seabreeze, one of the nation's oldest amusement parks, is home to the Raging Rivers water park, roller coasters, rides, games, food, and live shows.

Although the people at Seabreeze won't be dressing their park up like a giant cake for its 125th birthday this year, they will be introducing the Whirlwind, a new coaster that is an unlikely hybrid of a traditional roller coaster and a tilt-a-whirl. The park also boasts the Jack Rabbit, the fourth oldest coaster in the U.S. Hold on tight.

Raging Rivers, however, is the reason Seabreeze is worth the trip across town. You can spend the day cavorting in the wave pool (with waves up to four feet), riding the log flume or the tube slides, or floating down the lazy river for hours on end.

Seabreeze will be open the last three weekends in May, plus most days in June, July, and August. One-day passes are \$17.95, and are \$10.95 after 5 p.m. Parking is free. The schedule is, of course, weather permitting, so it is a good idea to call ahead if the sky looks especially gloomy. A complete schedule and driving directions can be found at www.seabreeze.com. There are almost always coupons available on the website, too, so be sure to check. ■



SUMMER IN ROCHESTER

While the weather is noticeably better as summer approaches, there are many more reasons that Rochester is a great place to be in June, July, and August. Local vacation spots, annual festivals, professional sports teams, summer classes, and employment opportunities all come together to give any RIT student an excuse to spend the summer here. This is the chance to make up some credits, earn some cash for the upcoming year, and have plenty of fun at the same time.





CULTURAL INSTITUTIONS

by Patrick Rice

For those looking for an enlightening afternoon or evening around the Flower City, then you're in luck. Read on to learn about some of the many culturally appetizing sites in and around Rochester.

The private home of Kodak founder George Eastman stands on East Ave., one the most picturesque avenues in the city. The Eastman House is home to the International Museum of Photography and Film. The grounds of the estate include several galleries, an archives and research center, two theatres and an education center. Showing this summer: *Site Seeing: Photographic Excursions in Tourism*, which explores how photography and motion pictures shape the way that we view world culture. For more information on exhibitions or movies showing at the Dryden Theatre, also located on the property, visit www.eastman.org.

Geva Theatre is Rochester's Broadway style playhouse. Geva hosts a variety of touring shows including contemporary comedies, as well as remakes of American Classics. Shows this summer include "Blue," the story of an affluent African American family running a funeral home in South Carolina, the classic stage production of "Camelot," as well as the premiere of "Five Course Love," a story of five couples each on a date with varying success. Ticket prices for shows on the mainstage vary from \$15-\$50, and students and seniors are entitled to \$5 off ticket purchases as well. Visit www.gevatheatre.org.

One of Rochester's true treasures is the historic Eastman Theater downtown. The theater brings in top musical acts from around the world and is the home turf for the Rochester Philharmonic Orchestra (RPO). RPO holds concerts throughout

the United States, playing over 130 dates total, and is led by renowned music director Christopher Seaman. This summer, RPO will present a special evening with perhaps the most revered violin players in the world, Itzhak Perlman, on May 26 at Eastman Theater. For more information on the Eastman Theatre and the RPO, including ticket prices and upcoming events, visit www.rpo.org.

For sightseeing on planetary level, look no further than the Rochester Science Center and Museum's (RSCM) Strasenburgh Planetarium. Strasenburgh sits along East Ave. between the Eastman House and Eastman Theatre, and is open Monday through Saturday 9:00 a.m.-5:00 p.m. and Sunday noon-5:00p.m. The planetarium provides visitors with movies on an enormous screen with topics such as ethnic tribal dancing and the Louis and Clark Expedition, as well as laser light shows, virtual tours of the various constellations, and views from their telescope every Saturday night (weather permitting). For more information on the Strasenburgh Plantarium and RSCM visit www.rmsc.org.

The University of Rochester's Memorial Art Gallery (MAG) is home to works by many of the worlds master artists. MAG is located at 500 East Ave., and is considered to be one of the finest art museums outside of New York City, containing more than 10,000 pieces in its permanent collection. Besides a variety of exhibitions that change regularly, MAG also presents assorted educational lectures and demonstrations. For more information this summer's many exhibitions, visit <http://mag.rit.edu>.



ROCHESTER FESTIVALS

by Sean Hannan

Festivals are a great way to spend lots of time outdoors in the warm breezy Rochester summer weather. These couple-day events allow patrons to partake in the activity at their leisure. It's all very non-committal, and it's a great excuse to lay around in the sun.

For those that are fond of flora, there are the flower-themed festivals. The Maplewood Rose Festival takes place in Maplewood park from June 18-19. Offering tours of their Rose Gardens, as well as local artisans and entertainment, the Rose Festival is a nice way to spend a lazy June afternoon. Similarly, the Lilac Festival, taking place in Highland Park May 14-23, offers a nice stroll through the flowers as well as food, music, and entertainment. The event has music from breakfast 'til dinner, as well as magic, storytelling, and juggling from RIT's very own Ted Baumhauer.

Folks who are more interested in what artisans are churning out should check out both the Corn Hill and Park Avenue neighborhoods, which have their own arts festivals. The Corn Hill Arts festival, taking place July 10-11, is widely regarded as one of the best arts festivals in New York State. While featuring over 500 of the country's finest artists working in multiple media types, the festival also hosts bluegrass, reggae, and jazz bands, as well as global cuisine. The Park Ave. Arts Festival, held August 7-8, also plays host to national artists in the comfortable urban environment of Park Ave.

If you're looking for something a bit different in your outdoorsy activities, you could give the Walnut Hill Driving Competition a try. Over in neighboring Pittsford, Walnut Hill Farm draws over 200 horsemen from Europe, Canada, and the U.S. to compete in various competitions during the August 18-22 weekend. Check out the fierce action or just look at the ponies—it's up to you. Another impressive event that takes place is the Rochester International Airshow July 17-18 at the Rochester International Airport just down the road. Attend, and you could saunter around and look at old planes or be blown out of your shoes by the acrobatic feats of the Navy's own Blue Angels stunt spectacular.

On the musical front, Rochester's yearly International Jazz festival is once again happening in familiar venues (Eastman Theatre, Little Theatre, Milestones) across the city. Featuring such greats as David Sanborn, Yolanda Adams, and Bobby "Don't worry, be happy" McFerrin. This wall-to-wall music events kicks off June 4 and wraps up June 12. For those looking for more of a rockin' good time, the best place to find events in close proximity is WBER's concert calendar located at <http://summerschool.monroe.edu/wberweb/Wber/concerts.asp>. The site provides a listing of any happenin' events within a two-hour driving radius.

Nearly every weekend, a festival takes place in one of the city's many neighborhoods. If you're more adventuresome or looking for a quieter, outdoor trip, there are over 11,000 acres of parkland in the Greater Rochester area. If your weekends permit, take a little road trip and see what you've been missing all this time. Maybe throw your bike on the back of your car and bring a Nalgene bottle, or if you're looking to find a museum instead, don't forget your student ID. There's plenty to do in just an hour's drive.

As if Rochester didn't have enough museums to fill your time, Buffalo is home to Albright-Knox, which, if you enjoy contemporary art, you can't miss. While it covers the world's art back to 3000 B.C., it is best known for its modern art collection. This summer, the gallery shows Auguste Rodin's 70 bronze sculptures until July 3, as well as a more contemporary take on sculpture in *Bodily Space*, which runs until September 7. Gallery admission is \$6 for students and can be found near the Buffalo State campus on Elmwood Avenue.

While on the topic of museums, the Herbert F. Johnson Museum on Cornell University's campus should be a stop on any Ithaca road trip. The Johnson Museum is a major center for Asian art, as well as photography and American painting. This summer, *Double Takes: Transformations through the Lens* exhibits "photographs by women from a wide range of periods and places that share the theme of transformation." *Double Takes* runs until July 11.

Ithaca is in fact one of the most enjoyable day trips; the city ranks as "America's Top Small City in the East." After the Johnson Museum, take a walk through the Commons which features a variety of locally-owned and specialty shops with art, crafts, books, music and more. Other shops and eateries can

If you are a sports fan, then Rochester and its surrounding areas are the place to be this summer. Ever since Frontier Field opened eight years ago, Rochester has been well known for sports, including the Red Wings and the Rattlers. There is a sport in Rochester to strike everyone's interest.

Local lacrosse fans will want to check out the Rochester Rattlers, who began play in 2001, in a league that is composed of six teams. They begin their season at home on May 22, and conclude on August 14.

If lacrosse isn't your thing, check out the Rochester Red Wings, Rochester's official International League baseball club, which has been existence since the end of the 1800's. The team is 11-10 so far on the season, but has many more games in their future. They play until the beginning of September, and offer fans great views of the game and the skyline. They have 15 home games in May, 11 in June, and 34 throughout June, July and August.

If golf interests you, although the PGA isn't in town this year, you can still see some of the finest at the 27th annual Wegmans Rochester International, which is a part of the women's golf tour. It will take place from June 24-27 at the Locust Hill Country Club.

Rochester even has a soccer team, the Rochester Rhinos. This is their ninth season in existence, and so far they have given the Rochester crowd a lot to cheer about. Their season

be found in Center Ithaca, just off the Commons. Outside of the city, you'll find Buttermilk Falls and beautiful Watkins Glen State Park—the best-known Finger Lakes attraction. This 1.5-mile foot trail crisscrosses 19 waterfalls, and the park features over 300 campsites.

Westbound on the thruway, follow the signs for Canada, then head north along the Niagara River. At the very end is Niagara-on-the-Lake, Ontario, home to the Shaw Festival. Niagara-on-the-Lake is the "Williamsburg of Canada," and every summer features the second largest repertory theatre in North America, producing plays written during the lifetime of George Bernard Shaw (1856–1950). In Stratford, Ontario from May to November is the Shakespeare Festival, and while built primarily on a Shakespeare season, it incorporates classical and contemporary plays and musicals. If theatre is not on your mind, both towns offer great restaurants and a cultural experience unlike anything around here.

Tear out this page (carefully) and visit any of these other destinations the next sunny day you have off:

Erie Canal's Sam Patch	Pittsford	9 miles
Genesee Country Museum	Mumford	13 miles
Mendon Ponds	Mendon	15 miles
Jell-O Museum	LeRoy	22 miles
Letchworth State Park	Mt. Morris	35 miles
Six Flags	Darien Lake	47 miles
Women's Hall of Fame	Seneca Falls	53 miles
Maid of the Mist	Niagara Falls	85 miles
Old Fort Niagara	Youngstown	97 miles
National Warplane Museum	Horseheads	102 miles
Baseball Hall of Fame	Cooperstown	176 miles

begins in May and ends at the end of August. Some of their best competition in the past has been against Syracuse and D.C. United.

If you don't mind traveling a few miles, visit the Buffalo Bills training camp, which is located at St. John Fisher College. The camp, which features some of the Bills best, including Drew Bledsoe, is going to run late July through the middle of August.

Horse racing takes place at the Finger Lakes Gaming & Racetrack in Farmington, New York. This is one of the only locations in NY states where thoroughbreds run regularly. For harness racing, visit Batavia Downs in Genesee Country, which is approximately a 40 minute drive from Rochester.

If you are feeling rather adventurous this summer, drive up to Watkins Glen International Speedway in Schuyler County, which is located on the southern tip of Seneca Lake. Events that take place include stock car racing in August and a Nascar race on August 15.

For more information on these events visit the following appropriate website:

- www.rochesterrattlers.com – **Rattlers Lacrosse**
- www.rhinosoccer.com – **Rhinos Soccer**
- www.redwingsbaseball.com – **Red Wings Baseball**
- www.buffalobills.com – **Buffalo Bills Football & Training Camp**
- www.theglen.com – **Watkins Glen Racing**



LOCAL VACATIONS
by Alex Cheek



ROCHESTER SPORTS
by Marci Savage



LIVING AT RIT

by Ben Foster

Housing at RIT is a little different in the summer. Since far fewer students are around summer quarter, housing tries to scale back their operation, and get some always needed repair work in. All of the dorms close down for renovation and repair except for Nathaniel Rochester Hall, which houses all summer dorm students. Like all tower dorms, Nathaniel Rochester Hall features air-conditioned rooms, which is important as it can get a little hot and muggy here in the summer months. However, the halls themselves are not air conditioned, so they can get very stuffy.

Most of the facilities you are used to on campus are open in a limited role. Gracie's and Commons both remain open for limited hours. On-campus apartments for the most part can be lived in by their normal inhabitants as long as the apartment is not in need of repair. Just like in the dorms, Housing Operations performs maintenance on all the unoccupied apartments by washing floors, painting walls, and whatever other work is



WORKING HARD FOR YOUR MONEY

by Bryan Hammer

Students who are lucky enough not to have classes in the summer may encounter anxiety from the lack of stress and deadlines. For these students, a full time job is a quick fix during the summer months. The most important thing when trying to find a job for the summer is start early. RIT gets out for the summer later than most colleges, so if you wait till after your finals are done to find a job, many other students have already been looking for weeks. Check websites like the Student Employment Office job board, RochesterHelpWanted.com, and the *D&C* for openings. Sometimes it takes a week or so, but most of these sources are updated frequently so you might get lucky.

If you are still trying to find a summer co-op, the Office of Cooperative Education and Career Services regularly posts job openings for local opportunities. The Job Zone website (found at www.rit.edu/~964www) is a great resource for students in any major. Another campus resource is the SEO job board (found at www.rit.edu/seojobs). On this site, students can find postings for on-campus positions, many of which open up in the summer for extra help. A key feature is also the postings for local and national employment. Check often.

You can also look in non-obvious places. Places like Home Depot, Wegmans, and Kodak offer much more as far as jobs go than people might think. Stores offer various services so just

necessary to keep these buildings running year-round. Living in the apartments during the summer is very much like living their during the year except its a good bit hotter and like everything at RIT in the summer, it tends to be a little more quiet and a little more laid-back.

A lower number of students doesn't mean that there is nothing going on this summer at RIT. Outside of classes, the College Activities Board has a multitude of events that are still in the planning stage, but will take place throughout the quarter. These events typically consist of various trips to some of the local attractions. In past summers, some CAB trips have included Six Flags Darien Lake, Letchworth State Park, and a kayaking trip. As the spring quarter wraps up, CAB will begin to put information on their website as events are planned. Check cab.rit.edu frequently to see what your options are for distractions from classes or work.

because you apply at a retail store doesn't mean you'll just be working a register. See if any of these places might benefit from skills you have. The post office is also a good place: during the summer, carriers go on vacation, so the post office is always looking for temps. More than likely, you'll get a lot of hours at really good pay. Some small businesses don't advertise for help either. If there's someplace you're interested in, go talk to someone and drop off an application or resume. Again, lots of employees go on vacation in the summer, so businesses look for quick fixes.

After you do put in resumes and applications, the worst thing you can do is sit back and wait. Do call-backs, remind people that you want the job and you're interested in their company. Call-backs go a long way and say a lot about you. In a time when most high school grads are going to college, there's a good chance that there are a bunch of people that are just as qualified as you for a position. Once you have your interview, remember that first impressions speak volumes: arrive early, dress to impress, and get excited. Have questions in mind to ask about the job and the company, and be prepared to sell yourself. Once you get the job, let the green pour in while you sip margaritas by the pool.



SUMMER COURSES

by Patrick Kelley

Since RIT treats summer equally to the other quarters, there is a full line up of courses offered. Though some departments do not offer any courses, many courses are offered in condensed formats. Condensed course formats range from one to six weeks of class and are most frequently offered in COLA and CIAS. Also, a number of online classes are offered for students on campus or students who want to pick up a class while they are home for the summer.

Many professors remain on campus during the summer months to continue to teach or to focus on their research without the usual demands of the academic year. Many students choose to stay on campus to work with professors on research, others stay at RIT to co-op on campus or in the Rochester area.

The schedule below shows the important dates, including the last day to withdraw, and the dates of final exams. For a more complete calendar, see the Summer Quarter Schedule of

Courses for all withdrawal dates for condensed course formats (register.rit.edu).

While it may be a myth that summer classes are easier, RIT does take on a more laid back atmosphere during summer. Students who have stayed on campus during summer quarter have differing opinions about their overall feelings towards summer courses: some students enjoy the quieter atmosphere, while others feel the course offerings are too limiting.

Important Dates for Summer Quarter

June 14 – Drop/add ends

July 16 – Last Day to Withdraw from a course.

August 13 – Last Day class

August 14-18 – Final Exams

For more information, contact the Registrar at (585) 475-2821, or visit <http://www.rit.edu/~605www>.

WORD on the street

compiled and photographed by Kathryn Nix



If you could do anything this summer, what would it be?

"See the Beach Boys in concert."

Jason Anderson

Third year
Photography

"Lay on the meadow and enjoy a smoothie."

Katrin Burghardt

Third year
Graphic Design



"I'm already doing it. I'm going to Italy."

Bruno Bertoni

Fourth year
Biomedical Photography

"I'd go down to Disney World for the summer and go on a vacation in the Bahamas—a vacation in a vacation."

Jonathan Horn

Third year
Telecommunications Engineering



"Work and exercise. Get back into shape and go to Florida."

Conniree Francis

Second year
Accounting

"Spend every day skydiving."

Kevin Foster

Fifth year
Information Technology



"Stay in a country where I can enjoy hot nights and go skiing during the day."

Romy Korndorfer

Third year
Graphic Design

"Start a band and go on tour."

Katie Nix

Fourth Year
Photojournalism

"I would open up a techno club in Boston."

Daniel Gomes

Second year
Graphic Media



"Organize a trip for Brick City Singers and RIT Singers to travel the world together."

Molly Loar

Fifth year
Professional Technical Communications

"Swim across the ocean."

Bobby Vastakis

First year
Business

"Open up a Greek deli."

Jason Ramos

Second year
Electrical Engineering



"I would like to travel to Mars and stake out some property. I'd like to be a space entrepreneur."

Joe Rossi

Third year
Biomedical Photography

"Trip to Hawaii. It's the best place in the world."

Bill Pfeister

Third year
Imaging Science

"Ride roller coasters all over the country."

Jamie Boheim

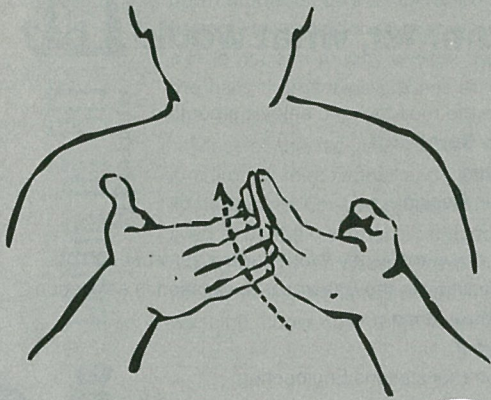
Fourth year
Computer Engineering

"I want to go to Egypt and Australia."

Candida Allen

Second year
Imaging Science

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Attention RIT Students...*Domino's Wild Weekends is back!!*

Get any 1-topping medium pizza for only **\$3.99!**

Offer is good every Fri., Sat., and Sunday after 8 P.M.

Call the Henrietta location at 359-3330/ TTY at 359-3333

Don't forget the breadsticks and wings!

Campus Wings Combo

1-Topping pizza & Buffalo Wings.

\$10⁹⁹ \$13⁹⁹

Medium Pizza & 10 Wings

Large Pizza & 10 Wings

Exp: 12/31/03

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Campus Double Deal

Two cheese with 1-topping pizzas.

\$10⁹⁹ \$13⁹⁹ \$16⁹⁹

Mediums

Larges

X-Larges

Exp: 12/31/03

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Medium Special

Medium 2-topping pizza & 2 Cans of Coke®, diet Coke® or Sprite®

\$8⁹⁹

Exp: 12/31/03

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Starving Student Special

1-Topping pizza & Cheesy Bread

Can substitute Cheesy Bread with Breadsticks or Cinna Stix™

\$7⁹⁹

Medium

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S P O R T S D E S K

by Matthew Doak

Baseball

The RIT baseball team played four games this past week, and came away with a 2-2 record. On April 24, the team was beaten 6-1 by Cortland on the road. The Tigers managed just seven hits on the day, including two each by **Jeff Ware** and **Rob Ogbourne**. **Brian Lindenau** had the only RBI for RIT.

Three days later, the Tigers split a doubleheader with Medaille. RIT dropped the first game 6-5, but came back to take the second game by the score of 7-2.

On April 29, the Tigers picked up their 11th win of the season against 14 losses by beating Rensselaer at RIT Field. **Dylan Rees** pitched

all nine innings to pick up his first win of the season. **Adam Gerentine** went 3-for-4 with two runs scored, while **Mark Sapienza** went 2-for-4 and also scored two runs. **Jamie Schild** had two hits on the day for the Tigers.

Men's Lacrosse

The men's lacrosse team finished up their regular season on April 24 with a 20-9 victory over Hartwick. **Josh Molinari** had six goals and four assists, while **Ryan Neward** had five goals and three assists to lead the Tigers. **David Thering** had two goals and two assists, while **Daniel Jernick**, **Zach Bednarz**, and **Craig Rubino** all added single goals.

The team finishes the regular season with a record of 12-3.

Men's Tennis

The men's tennis team had a successful run in the Empire 8 tournament, advancing to the championship round before falling to Ithaca.

In the first round, the Tigers swept past Elmira by the score of 7-0. The doubles combinations of **Darren Stanley/David Chachu**, **Rod Razavi/Chris Leary**, and **Jon New/Tim Patterson** were all victorious. Stanley, Leary, Razavi, Patterson, New, and **Frank Salome** all picked up wins in singles competition.

Above: Centerfielder Mark Sapienza strikes a ball for a single in the first game of a doubleheader against St. Lawrence University. The Tigers lost the first game 12-2 and were defeated in second game 5-2. Eric Sucar/REPORTER Magazine • Right: David Thering pushes past Hartwick's defense during the men's lacrosse game on Saturday, April 24th 2004. The Tigers won 20 -9. Michael Sperling/REPORTER Magazine.

In the second round, the Tigers had a tough test against Hartwick, but emerged with a 4-3 victory. Razavi/Leary and Patterson/New were both victorious in doubles, while Salome, New, and Razavi all picked up singles wins.

In the championship round, the Tigers were defeated 4-2 by Ithaca. Chachu and Razavi were the only winning Tigers on this day. The team finishes the season with a record of 8-4.

Men's and Women's Track & Field

Both the men's and women's track and field teams traveled to the University of Rochester on April 24 for a meet against the U of R, Nazareth, and Alfred.

The men had several impressive performances led by **Vince Cauley** (11.56) and **Quincy Scott** (11.58) finishing second and third respectively in the 100-meter dash. **Brandon Schroeder** (23.2) finished second in the 200-meter dash. In distance events, **Jessie Williamson** (4:02.71) finished first in the 1500-meter run; **Sean McVeigh** (9:51.35) won the steeplechase, and **Diego Grisales** (16:30.6) and **John Phelps** (16:35.1) finished first and second in the 5000-meter run. **Dave Falcinelli** won another pole vault event with his 4.26-meter performance. Finally, the 4x100 relay team (45.35) and the 4x400 (3:28.5) relay team were both victorious.

The women's team welcomed **Allison Griggs** back from injury and she promptly won the shot put, discus, and hammer events, breaking two records in the process. **Danyelle Yondura** (34.09 m) also broke her own record in the javelin as she took first place. **Heidi Spalholz** broke her own school record on her way to winning the 800-meter run with a time of 2:21.35. **Jessica Mills** (13.38) took the 100-meter dash and **Erin Canfield** (73.18) took first in the 400-meter hurdles. **Stephanie Matuszewski** took the 100-meter hurdles (16.25) and the pole vault (.2.74 m). Finally, the 4x100 relay team was victorious in 52.16 seconds.

Women's Lacrosse

After getting off to a rough start, the women's lacrosse team finished the season in fine fashion by winning two of their last three games.

The week began with the Tigers getting beaten by #16 Ithaca by the score of 18-4. After falling behind 10-0 at the half, the team was more competitive in the second half as they got two goals from **Kelly Martin** and one each from **Kirsten Smith** and **Kaley Ostanek**.

Two days later, the Tigers played their best game of the season on senior day, picking up a 16-4 victory over Cazenovia. Martin had eight goals to lead RIT, while **Pinckney Templeton** and **Callise Wiley** each had two. The Tigers got single goals from Ostanek, Smith, **Emily Iannello**, and **Brooke Thompson**.

In their season finale, the Tigers were impressive on offense and defense as they beat Keuka by the score of 14-1. Templeton, Iannello, and Martin each had three goals for RIT, while Ostanek had two. Smith, Wiley, and **Lisette Silver** each added single goals to round out the scoring.

Softball

The softball team finished up their regular season by splitting a pair of double-headers.

On April 24, the Tigers managed just two hits in dropping their first game against St. John Fisher by the score of 9-2. In the second game, **Allie Sitton** pitched a six-hit shutout to lead RIT to a 2-0 victory. **Gretchen Goodhue** and Sitton drove in the runs for the Tigers while **Shari McNamara** had two hits.

Two days later, the offense again sputtered in the first game as the Tigers lost to Brockport 3-1. **Elaine Vonderembse** had two hits and an RBI in the losing effort. In the second game, the Tigers won 1-0 behind another shutout from Sitton—this time a two hitter. **Jessica Fabin** had the lone RBI for RIT.

The team wraps up the regular season with a record of 19-14. ■

Reporter would like to take this moment to remember Doug May, RIT soccer coach from 1980-1995 who passed away last Thursday due to a sudden illness. May was not only a coach, but a colleague, friend, teacher, and mentor to students. Under May's guidance, RIT earned 11 trips to the NCAA tournament, four to the Final Four, and one appearance in the national championship game. His record at RIT was an astounding 251-120-38. He is also a member of the RIT Sports Hall of Fame. On Tuesday, April 27, 2004, the flag was lowered to half staff in his remembrance.





Kim Weiselburg/REPORTER Magazine

Field House *Here we Come!*

by Rachel Pikus

It is difficult to imagine that the field house, which started off about two years ago as just steel posts in the ground, is a few months from completion. "The finishing touches are being put on," said Lou Spiotti, Director of the Center for Human Performance. "We'll be ready for Commencement."

Painting the lines on the new rubberized polyurethane surface is a sure sign that the large project is almost done. The fences that surrounded the new complex all winter have been removed with only the entrance left to finish up.

The first major event to mark the beginning of the field house will be the 2004 Commencement this spring. The ceremony will take place in the heart of the field house—the arena. When used for athletic purposes, this arena provides a full sized track, tennis courts, soccer field, and lacrosse field. The multipurpose rubber surface with a granular top is an ideal compromise to support the many athletes that will be taking advantage of the arena.

By early July this summer, the field house will be fully operational, meaning that the caution tape will be taken down and fitness

center will be open for use along with the other facilities, including the pools. "We are pretty much on track," said Spiotti. "But, we have made numerous changes—it's a continuous process of tweaks and changes and revision as you go along to make sure everything is in its place."

The frigid winters and the delivery of supplies have been the major issues that the construction team has dealt with throughout the project. "It's a miraculous team effort," explained Spiotti. "Our philosophy was to put the walls up and then we would plan for everything else on a priority basis—the floor, fitness equipment, sound system, diving boards, etc."

Other challenges that the field house has overcome have included getting people to buy into the new concept, configuring all the facility details, and working within the budget while still maintaining the integrity of the building. "It is unbelievable what we have gotten with the money RIT has given us," Spiotti described. "The field house is more than we could ever have wished for. Other campuses have spent far more money and gotten less; we got the most for our money."

The field house is a one-of-a-kind facility in the region that will greatly enhance RIT on many levels. According to Spiotti, the new facility will affect RIT in two major ways. First, the reality of the added activities on campus will create more opportunities for people to participate in events, both athletic and intellectual. "Campus-wide events such as concerts and speakers will take place where people can come together and feel a sense of pride," Spiotti said. He feels that the sporting events will promote a more active and healthy lifestyle in the community, not just physically healthy, but socially as well. "People will be interacting more together," said Spiotti.

The second aspect of the new field house that will affect the RIT community will be, according to Spiotti, the overall perception of the school. "People perceive that RIT has made a commitment to the campus life and environment," he said. "When you do these things, you show that we have stepped up and not let the other universities pass us by."

As far as student life is concerned, the new field house can be an escape from the stress of classes. The 15,000 square foot fitness room, more than two times the size of the old weight/cardio room, will be split into two floors. The bottom floor will be for free weight training and the upper floor will house the cardio equipment. Three people who have contributed to the research of new equipment are Greg Moss, John Buckholtz, and Jennifer Lewis. They traveled all over the country to research, test, and experiment with new equipment to make the facility a huge improvement. "The fitness center will not be what it is without those three people," said Spiotti.

The "lazy river" will be the biggest area to socialize on a day-to-day basis. It is a shallow pool with benches, currents, water jets, and a hot tub. Above the hot tub will be TVs for everyone to watch movies. (People may never leave!)

An official opening ceremony will take place in the fall. But, it won't all end there. "We agreed as a staff that we wouldn't be satisfied with just opening the doors," Spiotti said. Activities for students to learn and socialize in structured workshops/seminars will be offered. Most of these are focused to make sure no one is intimidated to use any of the facilities. "We want to find ways to get more people integrated," said Spiotti.

The field house will be available to everybody, including faculty, staff, alumni, and students, and will be open the same hours as the SLC is now. "People are really excited to see it complete," Spiotti said. ■



Coach Profiles:

Some more answers from the stars behind RIT's athletics program

by Rachel Pikus and Michael Eppolito • photograph by Michael Sperling

Dave Warth: Men's and Women's Track and Field

What is your best accomplishment as coach?

Two second place finishes by athletes at NCAA Nationals—Mike Gargiles in 1998 in the 100-meter and Molly Urquhart in 2003 in the long jump. Both performances were significant personal bests in the most important meet of the year.

Who is your favorite sports figure and why?

1988 Heisman Trophy winner and Oakland Raider Tim Brown. I had the privilege of running with Brown in college at Notre Dame and got to see what an incredible athlete he is.

What was your favorite RIT sports moment?

2004 Indoor state meet where our team scored in the top eight in all eight relays (four men's, four women's). This was the first year we even had a team in each of the relays.

What is your favorite quote?

"A flute with no holes is still a flute, while a doughnut without a hole is a Danish." - Ty Webb, *Caddyshack*

What are your words of wisdom to graduating seniors?

Have confidence in yourself. RIT really does a great job preparing you for the working world.

Suzette Lugo: Women's Crew

What was your most embarrassing moment as coach?

Well I've had a lot of these; my crews are normally full of characters. When we were doing pieces with Georgetown, we had to wait to start another piece because all of the girls had brought their breakfast into the boat and were happily eating their breakfast. The Georgetown coach called for the boats to line up and my crew yelled back, "can you give us a couple of more minutes? We're eating!"

What was your favorite RIT sports moment?

I loved winning the Stonehurst Regatta. RIT had never won before, and it's in front of the home crowd.

What is your favorite quote?

Practice hard, race even harder.

What is your biggest pet-peeve?

My biggest pet-peeve is giving directions to the team for that day's practice, and the person who asks, "So coach what are we doing today?"

What are your words of wisdom to graduating seniors?

Whatever you do for a living, love it!

3 STARS

by Matthew Doak

Allie Sitton – Softball

Freshman Allie Sitton has been very impressive in her first season as a Tiger, and has given coach Jack Carpenter a reason to believe that the future is bright for his team.

Recently, Sitton has pitched a pair of shutouts: a six-hitter against St. John Fisher and a two-hitter against Brockport. Both of these efforts were complete games.

For the season, Sitton is 7-2 with a 0.56 ERA and four shutouts. Her opponents are batting just .179 against her.

Stephanie Matuszewski – Women's Track and Field

Freshman Stephanie Matuszewski had quite a day recently as the track and field team took part in the University of Rochester quad meet with Nazareth and Alfred.

She was meet champion in all three of her events, including the 100-meter hurdles (16.25 seconds) and the pole vault (2.74 meters). Matuszewski was also a member of the winning 4x100-meter relay team along with Jessica Mills, Erin Canfield, and Danielle Simmons.

Kelly Martin – Women's Lacrosse

Kelly Martin's eight goal outburst against Cazenovia recently was not her first outstanding performance of the season. She also scored five goals in an earlier victory over Utica. That effort took her over the 100-point plateau for her career.

The senior from Rush, New York leads the team in goals this season with 34. She is also first on the team in points with 36, and is tied for third in ground balls with 31.

by Michael Eppolito

As the year comes to a close, *Reporter* would like to take the time to recap a few of this year's most memorable sporting moments. Congratulations to all the 2003-2004 teams and athletes for another wonderful and memorable school year. You have all accomplished so much in your sports; you should be proud of yourselves and to be RIT Tigers.

Women's Soccer

Empire 8 Women's Soccer All-Conference Team Selections

Second Team: Melanie Lowe, Carrie Yehle
Honorable Mention: Moet DeLaTorre, Mallory Frost, Jen Rynda, Emily Stecher, Brooke Thompson

Key Team Member:

Mallory Frost: Leading scorer. Second in voting for Rookie of the Year at the Empire 8 Conference.

Men's Soccer

Empire 8 Men's Soccer All-Conference Team Selections

First Team: JJ Wagner, Michael Lawson, Trae Lower
Second Team: Geoff Schmidt
Honorable Mention: George Chavez

Key Team Member:

Michael Lawson: Captain and Team MVP (1 goal, 3 assists). Empire 8 President's list (≥ 3.5 GPA).

Major Accomplishment:

Defeated 10th ranked nationally Hamilton 2-0.

Men's Lacrosse

RIT Record Breakers:

Chris Copeland: Shattered the Goals in a Career record held by Bill Bjorness for 17 years of 154 goals by scoring more than 170 goals.

Josh Molinari: Broke the single game assist record with 10 assists. He also broke the record for career assists by racking up more than 170 assists.

Major Accomplishment:

Ranked 12th in the nation.

Women's Basketball

Empire 8 All-Conference team Selections

Second Team: Ramata Diallo
Honorable Mentions: Karli Couchman, Margot Sandy, Christina Ermie

Major Accomplishment:

The team tied the school record for most wins in a season with 10.

Women's Hockey

ECAC East All-Conference Selections

First Team: Alysia Park, Jen Gorczynski

Key Team Members:

Jen Gorczynski: All-time leading scorer with 127 career points (66 goals and 66 assists). Led the nation in goals scored by a defenseman (17). She was also a first team All-American selection.

Alysia Park, Jr: Team leader in points for the season with 47.

RIT Record Breaker:

Elaine Vonderembse: Career leader in saves (586).

Major Accomplishment:

Ranked 13th in the nation.

Men's Swimming/Diving Team

Empire 8 All-Conference team Selections

First Team: Ryan Schaefer

Second Team: Pete Kaemmerlen

Key Team Member

Ryan Schaefer: Set two new school records in diving, and became the first team member to receive All-American honors in 18 years.

Women's Swimming/Diving Team

RIT Record Breakers:

Teresa Burr, Sarah Keesler, Daniela Palacio, Jennifer Indovina:
400m Relay

Jamie Garver, Teresa Burr, Daniela Palacio, Jennifer Indovina:
800m Free Relay

Women's Volleyball Team

Empire 8 All-Conference team Selections

First Team: Sarah Ballard

Second Team: Missy Groginski and Laurie Underhill

Honorable Mention: Christina Anabel

Head coach Roger Worsley was named Empire 8 Coach of the Year.

Major Accomplishment:

Won the ECAC Championship for the first time in school history.

RIT Record Breakers:

Missy Groginski: New record holder for digs in a season with 630.

Men's Basketball

Empire 8 All-Conference team Selections

First Team: Kyle Goff

Second Team: Fran Snyder

Honorable Mention: Sean Murphy

Men's Hockey

2004 ECAC West All-Conference Selections

First Team: Mike Tarantino, Ryan Francke

Second Team: Darren Donerty, Ryan Fairbarn, George Eliopoulos

Honorable Mention: Michael Tucciarone

All Rookie Team: Tristan Fairbarn (Co-Rookie of the Year), Brad Harris

Key Team Member

Mike Tarantino: ECAC West Co-Player of the Year. Named a second-team All-American while becoming the 21st player in RIT history to be named an All-American.

Women's Lacrosse

RIT Record Breakers:

Kelly Martin: Broke the record for most goals in a game (8). Recorded her 100th career point, as well as her 100th career goal; She holds the record for the most goals per career.

Laurie Needer: Holds the record for most saves per season with 187 and most saves per career with 433.

Largest team ever with a total of 23 girls.

Men's Tennis**Key Team Members**

David Chachu: Number one singles player. First Team All-Empire 8 selection. Finalist in the ITA Northeast Championships with 9 consecutive wins before he reached the final round.

Jon New and Tim Patterson: Won seven consecutive wins at 3rd doubles.

Major Accomplishment:

The team took second place in the Empire 8 Conference Championships.

Women's Tennis**Empire 8 All-Conference team Selections**

First Team: Sara Kula (singles and doubles), Lindsey Brady (doubles)

Second Team: Jenn Hume (singles)

Honorable Mention: Lindsey Brady (singles)

Key Team Member

Sara Kula: Player of the Year in the Empire 8 conference.

Major Accomplishment:

The team took third place in the Empire 8 Conference Championships.

Wrestling**NCAA Division III Championships Selections**

Alternate: Chad Sutliff

Women's Track and Field**RIT Record Breakers:**

Danielle Simmons: Broke a 10 year old 400 meter dash record with a time of 60.91.

Heidi Spalholz: New 800m record of 2:21:35, new 1500m record of 4:47.57

Erin Canfield, Lisa Curtin, Danielle Simmons,

Heidi Spalholz: New 4x400m relay record of 4:04.87

Allison Griggs: Currently holds the record for longest discus throw at 36.58m.

Danyelle Yondura: Broke an 18 year old javelin record with a throw of 35.16m.

Men's Track and Field**RIT Record Breakers:**

Brian Nice, Scott Slade, Don McGrath, Mike Nier: Broke a 21 year old 4x800m relay record 7:52.40.

Quincy Scott: New record of 6.78 seconds in the 55-meter dash. •

Thoughts Upon Graduating

OPINION**Here's to the Next Step**

by Justin Mayer

I remember when my relatives would ask me how I was getting along at college during freshman year. Back then I was unsure what to tell them. I could not come right out and say it was great, because it wasn't, and I could not say that I hated it, because I didn't. It was just this thing that I had to do that I did not feel one way or another about it—at least not consistently.

Now I have about two weeks left up here and I feel much the same. Was it a good experience? It's safe to say that it was a rewarding experience, but not always good. Was it a bad experience? It had its low points, but it wasn't terrible. As I said: it was merely this thing I had to do for four years and now I'm moving on.

Everyone always told me that college should be the best time of my life. I used to try to live up to that until I realized that it is not college that makes these years what they are, it's the age. I could have skipped college and still have had the best years of my life, because the years between 18 and 25 are going to be the years that we want back when we're older. But part of what made these years what they were are the decisions I made, the people I met and lived with, and doing great things like working at *Reporter*.

Most of what kept me going at school was my job at *Reporter*. Having a responsibility and a way to meet people whom I wouldn't normally associate with was vital to making my experience unique. Without it, I could have never broken out of my routine of attending class and procrastinating every week.

I'm not worried that my college experience didn't turn out like *Animal House* or *Van Wilder*—though it sometimes resembled them—because I am satisfied with how everything turned out. When I see my family again next month and they ask me the same question: how was college? I have the perfect answer: it was exactly what it should have been. I'm ready for the next step. •

Many Life Lessons Learned

by Marci Savage

It was the second week of my freshman year; I was just starting to learn the ropes of what RIT had to offer. This is when I decided to see what *Reporter* magazine was all about. I began writing for sports, and got hooked to the fun and part of being something as large as *Reporter* on the RIT campus.

My sophomore year I became sports editor, which has been an amazing experience. I have met so many neat people and written about many interesting topics, something that I couldn't have gained from just going to class. *Reporter* definitely has impacted me in a positive way, and I will miss being a part of such a neat on-campus organization.

My advice to all RIT students is to make the best of your time at RIT by getting involved in a club, organization, or other on-campus activity. College experiences are much more than what you learn in the classroom—they are about real life activities, such as meeting deadlines and making friends. Get off those computers, and become active in the community, you will learn a lot more than Counterstrike could ever offer! •



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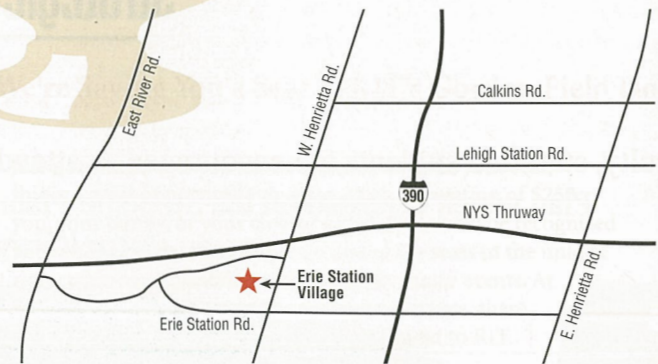
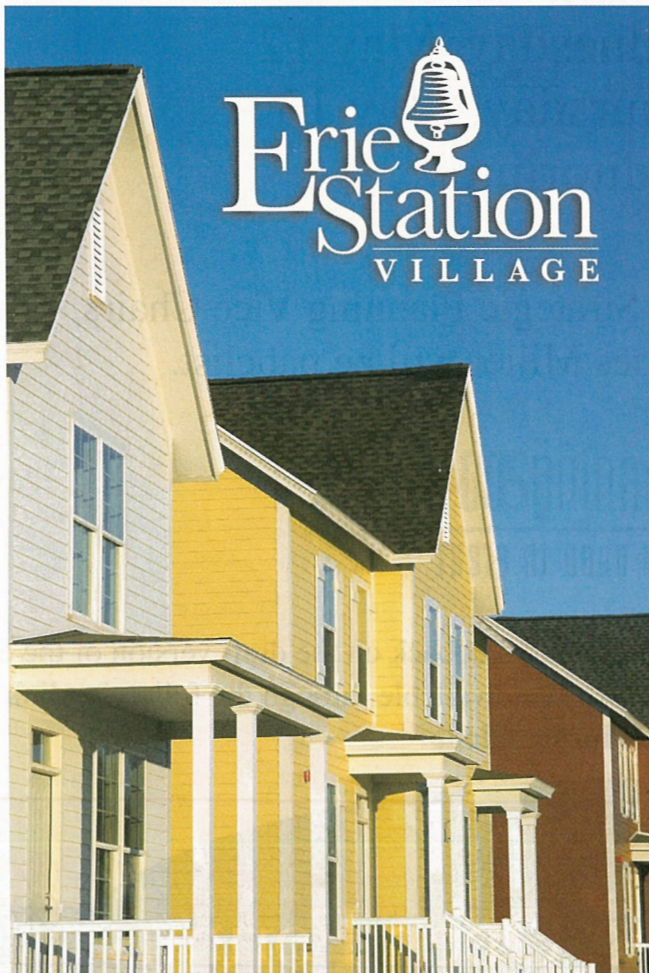
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