

REPORTER

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Sean Hannan

WRITERSJohn-Michael Stern, Andrew Bigelow,
Brian Garrison, Monica Donovan,
Casey Dehlinger, Lauren Dellaquila,
Lisa Hawver, Jon Bove, Jose Plaza,
Lauren Dellaquila, Frances Cabrera**STAFF DESIGNERS**

Emily Ianacone, Tricia Chin

STAFF PHOTOGRAPHEREric Sucar, Kim Weiselberg,
Jacob Hannah, Timothy Kulik**STAFF ILLUSTRATOR**

William Robinson

CONTRIBUTING ILLUSTRATOR

Brittney Lee

ADVISOR

Rudy Pugliese

PRINTING

Printing Applications Lab

DISTRIBUTION

Justin Harsch, Joseph Guzman

CONTACT INFO

MAIN • 585.475.2212

reporter@rit.edu

ADVERTISING • 585.475.2213

reporterads@mail.rit.edu

DESIGN • 585.475.2212

rdesign@rit.edu

EDITORIAL

Point of Clarification

Stop hurting America and come work for us because we as the people, we need your help. Right now you're helping the politicians and the corporations and we're left out there to mow our lawns. You are part of their strategies. You are partisan hacks... I'm here to confront you because we need help from the media and they're hurting us...what you do is not honest. It's partisan hackery.
—Jon Stewart, lecturing the moderators on CNN's *Crossfire*, October 15 2004.

I use this quote not because I'm a Jon Stewart fan (though I am) or because I enjoyed seeing bow-tied Tucker Carlson called on his idiocy (though I did). I use this quote because I appreciate that Stewart, who claims to be a regular viewer of the debate show, spoke out against partisanship getting in the way of a greater purpose. I appreciated that he reminded the moderators and the media at large who they should be working for: the American people at large.

It's a fact that the media does, in fact, need reminding of—and how. It's gotten to the point where I don't even get angry at media bias anymore. I've gotten used to the fact that the media doesn't work for me, rather, I have to work *at* the media, digging through information and reading between the lines. I just accept that I have to read the same story from multiple different sources, some abroad even, in order to feel like I truly have the whole story. I just go ahead and deal with the fact that I have to use a sort of modern x-ray vision to see through a media outlet's agenda to get to the heart of what they should be pushing: the truth.

This week, major newspapers across the United States announced which candidate they officially supported in the upcoming election, giving reasons for picking that individual as their favorite. I don't know about you, but I'd like my news without a side of partisanship, thank you very much. I'd like to know that the reporters at my newspaper of choice are challenging the candidates for real answers rather than answering *to* them. I'd like to know that they're working for me, the average reader—that they're on my side and no one else's.

This inspired me to make a very genuine point about the very magazine that you're holding in your hands: It's yours and it's doing its very best to work for you, the average student.

Not for President Simone. Not for the rest of the administration. Not for the alumni and not for the faculty. Certainly not just for ourselves. For you.

I know that this is a college magazine and doesn't carry the weight of national news, but I think that this is an important point to make nonetheless. *Reporter* is here to represent you, to work for you, to cover issues that impact you. We have no other agenda. We may not satisfy the needs of each and every individual student—RIT has a diverse student body with diverse interests, but we do do our best to adapt to student needs, not the needs of a particular group or rank on campus. If we were only looking to serve a particular group on campus then we could get away with printing 600 issues, not 6,000.

We truly are your voice—how could we not be, we're students too, each and every one of us. The *Reporter* staff is not made up of partisan hacks or minions of the administration. No one, not President Simone or anyone sent by him, comes down to our office to tell us what we should and shouldn't write and photograph. We are a student-run magazine and our interests lie with student issues. To suggest any different would be ridiculous.

And I say that because I know that when we run articles that are administration-heavy like this week's feature about Strategic Planning, or when we write articles that make points favorable to the Institute, it's easy for critical students to moan that there is no real voice for them on campus, claiming that we're doing the bidding of the administration. I'd like to say, once and for all, that that's simply not true. We cover issues like the Strategic Plan because, like it or not, these issue effect the community that we're a part of it and therefore we feel obligated to that community to help inform. These issues are not glamorous or sexy but that doesn't make them any less important.

That said, I'd like to encourage each and every one of you to take advantage of the opportunity to use *Reporter* as your voice even more specifically by writing us a Letter to the Editor on any issue of concern to you. We want to hear what you're thinking, what's important to you. That's why we're here—to provide a forum and service to the student body. You can help us better do that. It's your magazine too, after all.



Ren Meinhart
Editor in Chief

cover photograph by Timothy Kulik

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The Women's Volleyball team slap each other's hands prior to the game against Nazareth College on Wednesday, October 13. The Lady Tigers extended their winning streak to three games after defeating the cross-town rival Nazareth. Eric Sucar/ REPORTER Magazine

Reporter Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is 585.475.2212. The Advertising Department can be reached at 585.475.2213. The opinions expressed in Reporter do not necessarily reflect those of the Institute. Your mom makes great brownies. The GOOD kind of brownies. Hope she brought some for Brick City Weekend. Letters to the Editor may be submitted to Reporter in person at our office. Letters may also be sent to reporter@rit.edu. Reporter is not responsible for materials presented in advertising areas. No letters will be printed unless signed. All letters received become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2004 Reporter Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission.

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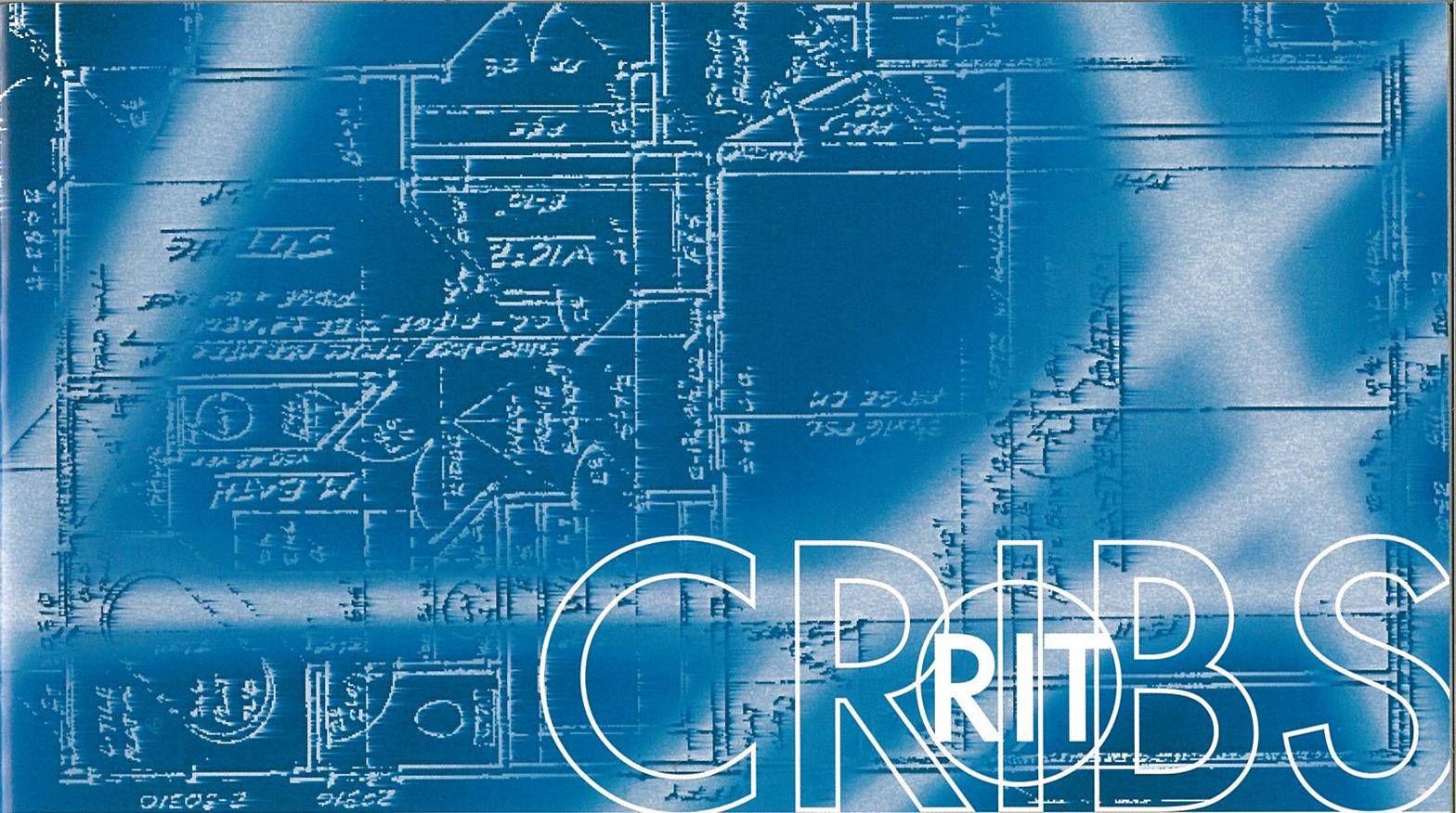
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HOLLER AT US

Drop your pics in our e-mail box:
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Curriculum Clarification

Regarding "RIT to Modify General Education Requirement" (*Reporter*, 10/15/04), in which Patrick Rice reports on changes in general education curricula discussed by Provost McKenzie:

Some interesting changes in general education are being discussed by RIT's many colleges, the Intercollege Curriculum Committee, and the Provost. This collaborative process, in which so many are engaged, promises to provide RIT's students with a more flexible general education curriculum.

It is premature, however, to refer to any specific numbers of credits in the College of Science and College of Liberal Arts requirements—currently at 20 and 54 (respectively).

What is of interest is that the process, involving all RIT Colleges and, in particular, the ICC, will result in some distribution of a 90-credit General Education curriculum divided into the following categories:

SS/HUM (COLA) requirement ? to 54 cr

SCI/MATH (COS and GCIS) ? to 20/24 cr

General Education electives ? to ? cr

What is most innovative (and controversial) is the new category of "General Education Electives—from which students and their home departments can select courses in COS, GCIS, COLA and (with approval) general education courses from other colleges that meet NYSED guidelines for "Liberal Arts & Science" courses.

We all look forward to providing students with this new general education curriculum and having it approved in time to meet the deadlines that the President and the Provost have determined.

David Murdoch

Faculty

A Respectful Rant

Where's the respect? I can't tell you how many times I would walk or bike back and forth from home to class that I have been nearly hit by cars. People don't slow down for pedestrians anymore. What was the point of raising the crosswalk? I am not talking about the kind that you are half way there and the car on the opposite side goes, I am talking about the kind that when you start to walk the crosswalk and the cars goes anyway right in front of you. I can understand you will get an occasional jerk but it seems like we have a lot more jerks on the road. It just irritates me that people don't respect other people anymore.

Erin Vlahos

In response to the incident [in the October 8 issue] where a "non-member" exposed himself to a female student in Wallace Library, I offer the following suggestion to our administration:

Many of the universities I have visited to see friends and relatives share the same policy of recording information from the Drivers Licenses of all "non-members" who enter the library. This requires a card swipe for members to gain access, and holds all "non-members" accountable for their actions within the library. If RIT were to enforce this policy at Wallace Library, all "non-members" who come to victimize our campus with criminal activity would have 100 percent chance of being caught, charged, and eliminated from future access to our learning environment.

The safety gains of this measure would be well worth the cost it would take to install and enforce. I hope that the administration acknowledges this and other security issues where RIT has been left defenseless based on the assumption that these kinds of crimes simply do not happen on campus. We need real security measures to defend our students, staff and faculty from victimization, not just faith in crime statistics or our non-urban status.

Jennifer Seaman

Two Arrested as Crossroads Investigation Heats Up

by Casey Dehlinger with Jonathan Bove

Monroe County Sheriff Patrick O'Flynn arrested two men allegedly linked to the robbery and shooting in Crossroads on October 4. Of the two in custody and charged with the crime, one man had been a temporary employee of crossroads since September 6, 2004. Investigation continues for other suspects.

President Simone extended his personal thanks to the Monroe County Sheriff for conducting a swift and thorough investigation. He also applauded RIT's own Campus Safety dept for their handling of and response to the situation. According to Simone, steps have already been taken on campus in response to the robbery: campus patrols have been increased, crime prevention training sessions have been held, and cash handling procedures have been reevaluated. In addition, RIT has moved to expand the criminal background checks performed on new hires. While those checks are legally required for workers in security and childcare, they have now been expanded to include drivers of institute vehicles, those who work in the residence halls in any capacity, those with access to major campus network systems, and those with access to cash and confidential materials. These checks will be required for all new hires. As students went to their on-campus jobs on Monday, October 4, they were met by warnings from their supervisors and told to be on the lookout for any suspicious behavior. These

precautionary measures were taken due to the tragedy that occurred at Crossroads at approximately 6:08 that morning. Three armed men entered Crossroads demanding money. After the three employees on duty complied with the demands, two of them were shot, leaving the third to call 911 for assistance. Although the names of the employees have not been released, the two victims were not students. Both employees were released from the hospital, and to date have been making a full recovery.

RIT Chief Communications Officer Bob Finnerty pointed out that only ten percent of all transactions at Crossroads involve cash, due to various alternative payment options such as debit and Tiger Bucks (Flex). Because of this, it was likely that the perpetrators did not acquire as much money as they possibly could have at an off-campus location; however, the amount of money that was stolen has not been revealed. Despite the violent nature of this crime, campus life has continued as normal. Crossroads was reopened the following day and campus morale is high. This was only the third robbery at RIT in ten years, and by far the most tragic. As stated by Bob Finnerty, this truly was a "rare occurrence" that was not expected to be repeated anytime soon. Counseling has been made readily available to those who are having difficulty coping with the problem. ■

Thought at Work Industrial Design Conference a Two-Time Success

by REPORTER staff

October 15 and 16 marked the second edition of the Thought at Work student industrial design conference at RIT. After last year's conference was well received both at RIT and across the international design world, having been featured in local media as well as in ID magazine, the RIT industrial design students put together Thought at Work 2004.

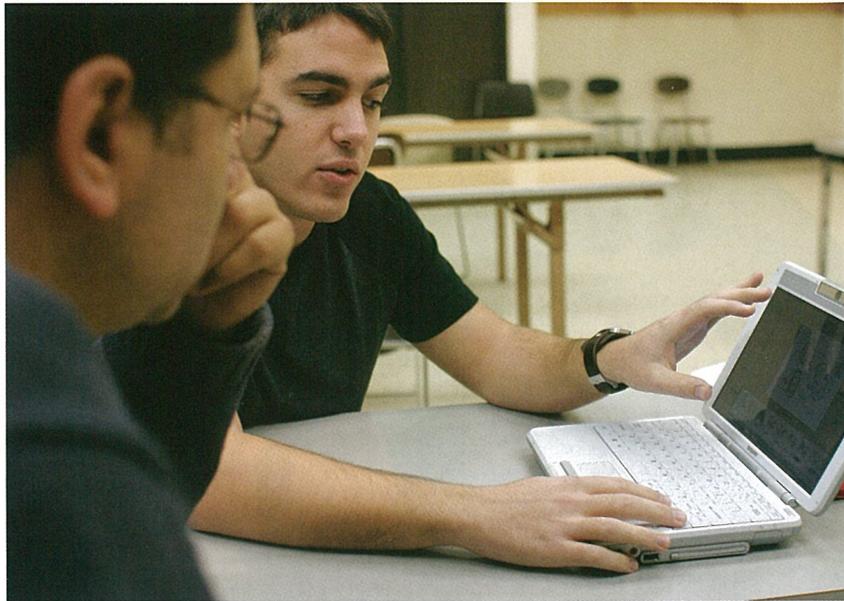
The conference was organized by fourth year industrial design students Sara Lin, Kari Iverson, and Patrick Rice, a group who realized early on they had big shoes to fill.

The conference brought together heavy hitters in the industrial design field as well as conceptual artists, architects, and authors. "All of our speakers are internationally recognized and by bringing them to RIT we are positioning our program as one of the top in the country," said Iverson.

The conference kicked off with designer Jodi Friedman, from TODA (The Office of Design and Architecture) who has worked on products for companies such as OXO and Malofalcon. Friedman was followed by Dan Buchner, the Vice President of Innovation and Design at the Boston office of Design Continuum, who explained what a good portfolio needs to include, exclaiming "if you're embarrassed about something in your portfolio, then it shouldn't be in there!"

The day continued with a presentation from Michael Simonian and Maaiké Evers, a San Francisco based couple who share a passion for designing progressive and sometimes cheeky solutions to world problems. The couple also produces furniture and consumer products in their studio, some of their pieces have been featured in *Popular Science*, *Wired*, *Maxim*, *Spin*, and even on *The Price is Right*.

Eastman Kodak Director of Human Factors, Christopher Koch presented on how both business-related and psychological factors influence design. Houston based designer and teacher David Tsai rounded out the first day of speakers with a speech



Industrial Design student Elie Man shows his portfolio to designer Jim Gresko of KEK during the Thought at Work conference Saturday, October 16. Thought at Work, an Industrial Design conference for students, was held at RIT October 15-16. Jacob Hannah/REPORTER Magazine

centered on responsible design, noting the need to be aware of how designers affect the world with their designs both now and in the future.

Saturday's events began with portfolio reviews and coaching from the guest speakers as well as RIT faculty members and Rochester based designers. Speakers included designer David Honan from Radius Design's Boston office, who talked about creating products which are ergonomically and aesthetically pleasing. Author and consultant Jacquelyn Ottman presented the importance of green, or environmentally friendly, design, and University of Rochester sculpture professor Allen Topolski, spoke about finding inspiration, which for him comes from discarded appliances. Architecture for Humanity's founding director Cameron Sinclair spoke about "designing like you give a damn" in his second appearance at Thought at Work. Two of Thought at Work's founders, Donald Lehman and Sam Aquillano, completed Saturday's lineup.

Thought at Work, however, was more than just lectures. "The point of the conference is as much about design as it is about trying to engender change in the way students think" commented Iverson. Attendees were given access to the speakers throughout the weekend at various social events.

On Friday night an after party was presented at Tonic, a club in downtown Rochester. On Saturday, each school was given the opportunity to interact with a designer by taking them out to lunch. Schools in attendance included Southern Illinois University at Carbondale, Western Michigan University, Syracuse University, Carnegie Mellon University, and the Pratt Institute among others.

Also on Saturday, students were invited to RIT's Gallery r to see each speaker's design work. While at the annual "Not at Work" after party on Saturday, Iverson noted "At one point I just stopped and looked around, Maaiké Evers was teaching us a card game, Mike Simonian and some students from Southern Illinois University were sharing surfing stories, and Cameron Sinclair was learning how to knit, it was surreal and awesome,"

"This is the most fun conference I've ever spoken at" said David Tsai.

"'Not at Work' ended at about 3:30 a.m., so we took six of the speakers to Jay's Diner. All weekend they gave us insight on their lives, so it was our turn to show them ours" Iverson added. For more information on Thought at Work visit www.thoughtatwork.com. ■

National Coming Out Week:

A Celebration for RIT Gay Alliance

by Lauren Dellaquila

National Coming Out Week has come and gone and all the events of the week held at RIT were a success. This past week was a time of remembrance, self-expression, reflection, understanding, laughter, and celebration for the RIT Gay Alliance and the GLBT (gay, lesbian, bisexual, transgender) community on campus.

The RIT Gay Alliance started off the week with a candle vigil on the night of Monday, October 12 at the Infinity Circle in memory of Matthew Shepherd and other victims of hate crimes. A circle of about twenty people was formed, all of them holding burning, white candles in remembrance of Matthew Shepherd's death six years prior. Father Richard Hunt led the group in a prayer for future hope for an end of discrimination towards the GLBT community and for all other victims of hate crimes like Matthew Shepherd. RITGA's president, David Guetzlaff, also said a few strengthening words of why it was important to remember people like Matthew Shepherd and how events such as his death are a reminder of the rights and equality RITGA strives for.

According to Guetzlaff, a fourth-year student, he is frequently questioned about why "gay people gather in groups," and why they seem to always talk about their "differences" when they are together. "We gather in a group for the same reason as there is a Women's Center and other groups representing minorities. We need to stick together in order to ensure that we

get the rights we deserve as a minority group. We also want to create a better understanding to the general community about our minority group." This was part of the reason why RITGA chose to start of their week of celebration on such a serious note; they wanted to remember the reason they celebrate their sexuality and aim for equal treatment in society.

Bobby Sihiscalchi is a freshman and thus a newer member of the group. He said he became a member of the group because he wanted to become aware of the gay community at RIT and who it included. He wanted to help people, such as his peers who struggle with issues related to equal treatment and social understanding. Sihiscalchi has not met many people here at RIT who are very close-minded, but he is still aware they are present in our society and wants to know how to create a better understanding of his minority group. He is confident RITGA will be a positive experience for him in the years to come.

The rest of the week included a joint event between RITGA and Signatures on Wednesday evening in which there were presentations of artwork and open poetry readings. Later that night the movie *Mambo Italiano* was shown in Ingle Auditorium. The movie is a lighter romantic comedy, about Angelo, a writer for a TV show who is struggling with his decision to move in with his boyfriend, and best friend of his youth. Angelo desperately tries to keep the truth from his traditional, Italian family; all while his parents are trying to pair him up with a nice Italian girl. Other events included "Gayspeak" on Thursday, October 14 in the fireside lounge. The event extended from 11:00 a.m. to 1:00 p.m. Thursday afternoon and then continued again from 3:00 p.m. to 5:00 p.m. The actual event consisted of multiple centers on campus, along with RITGA, presenting on a 'wide range of GLBT issues regarding' substance abuse within the community, current events in politics, health, and relationships and safe sex.

On Friday, to end the week RITGA held a 'Blue and Pink' party in the SAU Cafeteria. There was free food, games and prizes (and free admission) to whom ever was able to where the most blue or pink to the party. PUMP Rochester's DJ Barry was providing the musical entertainment for the night. "The party at the end was more like an award from all the educational programs and hard work from earlier in the week" said Guetzlaff. ■

CrimeWatch

compiled by Andrew Bigelow

October 7

Auto Stripping – University Commons

A student has two words scratched into the hood of her car that was parked in a UC parking lot between September 30 and October 7. Crime alert flyers were posted in the area, but there are no suspects at this time and the investigation is closed pending new information or leads.

Harassment – J Lot

A parking services person was ticketing a car in J lot when the owner of the car arrived and pointed at his car that was being ticketed. The parking services person began to void the ticket when the car owner grabbed the ticket and several blank tickets and drove away.

Petit Larceny – Ellingson Hall

Some decorative lights valued at roughly \$20 were reportedly taken from an eleventh floor hallway table in building 50A. A white male was observed leaving the area carrying a sweatshirt with something under it. The investigation is closed pending new information or leads.

October 9

Criminal Trespass – RIT Inn

A non-member who had been previously banned from RIT on September 15 was believed to be staying at the RIT Inn. The non-member was banned from campus again and the investigation is now closed.

Petit Larceny – Student Alumni Union

A student reported money was stolen from her unattended purse that was left in room A 402 between 12:30 p.m. and 7:00 p.m. There are no suspects at this time.

October 13

Criminal Mischief – University Commons

The south exterior of University Commons building sixteen was vandalized some time between October 9 and 13. Ten decorative bricks and six siding panels were removed from the building but found nearby. A contractor was notified for the repairs.

Petit Larceny – Colony Manor

A student from 30-2 Colony reported a fire extinguisher missing from the apartment, which was taken during a party they hosted over the weekend. Housing operations was notified to replace the fire extinguisher.

October 14

Auto Stripping – B Lot

An unknown person entered a student's pickup truck and removed a CD player from the vehicle, although nothing else was missing or damaged. The truck had been parked overnight in B lot. Photos were obtained and crime alert flyers were posted.

BrickBeat

by Monica Donovan

Rock and Folk Legend Bob Dylan Comes to RIT

Following the recent release of his autobiography *Chronicles, Vol. 1*, published on October 5, rock icon Bob Dylan began a nationwide tour that will go through the end of November. Dylan and his band will perform at RIT on November 13.

Dylan has been a vocalist and a musician since the early sixties. His influences on the music world are immeasurable, in both folk and classic rock. He inspired several new genres of music including electrified folk-rock and country-rock, redefined the role of vocalists in popular music, and pioneered several different schools of pop songwriting. Dylan has seen a renewed popularity since the release of *Time Out of Mind*, in 1997, his first original album in seven years at that point, unexpectedly debuted in the Top Ten and received three Grammy Awards early in 1998.

Dylan's performance at RIT takes place in the Gordon Field House at 8:00 p.m. on November 13. General admission floor tickets are on sale to RIT students only for \$20 at the Candy Counter in the Student Alumni Union, and are available to the general public at www.ticketmaster.com for \$38.

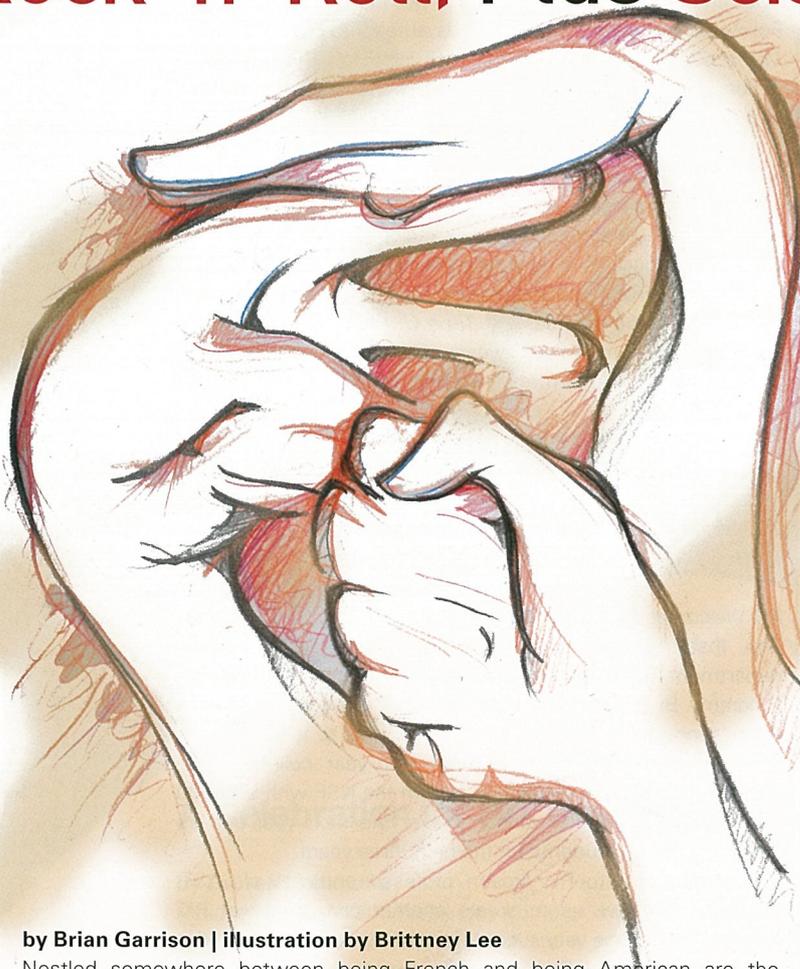
RIT Welcomes Third Year Transfers with Targeted Scholarships

The Institute recently announced the MEET, or Multi-department Engineering and Engineering-technology Transfer, Program. Building off a grant from the National Science Foundation, the MEET scholar program aims to help students who are transferring to RIT from two-year colleges. The program combines \$396,000,000 from the NSF with \$90,000 from RIT to help thirty students over the next year and an additional fifteen students for the next three years.

According to Carol Richardson, professor and chair of CAST, "This grant allows us to create another community of RIT scholars that will be very successful while they are at RIT and in their future careers." Richardson also went on to comment that since the students are already well into their education, their preparation and focus means they are more likely to stay with RIT until graduation.

The Computer Science, Engineering, and Mathematics Scholarships Program, the branch of the NSF responsible for this generous grant, also helped RIT to launch the \$1,000,000 EMC² program in 2002. That program assists students in both the College of Computing and Information Sciences and the College of Engineering.

Rock 'n' Roll, Plus Scissors and Paper, Minus 'n' Roll



by Brian Garrison | illustration by Brittney Lee

Nestled somewhere between being French and being American are the peaceful citizens of Canada. In 2002, France and America were fighting like divorced parents. Canada turned to the guidance of the grandparent figure, bringing back the World Championships of the club (now Society) that it had inherited from Britain in 1918. Yes, it's Rock Paper Scissors. Now three years strong, the Canadians have no intention of stopping.

First let's get past the nitty-gritty of this fine sport. Everyone knows that rock crushes scissors, scissors cuts paper, and paper covers rock. However, this wasn't how it started. In Japan around 200 BC, there was Janken, where snake fears slug fears frog fears snake. While some say that this was the first form of RPS, others claim an Egyptian hieroglyphic dating back to 2000 BC proves otherwise, but I digress.

In the championships, you lose and you're gone. Not losing involves winning two sets, each set being best two of three throws. After two rounds the player count dwindled from 605 to 64. This was when the announcer reminded everyone that, "We are all champions, except for those of you who lose." Round three left only 16 standing, and play was moved to the stage. After eight were kicked off the stage, matches took three sets to win.

Now that we're past all that, let's go back to the beginning. While we were waiting to get in, behind us in line was Andrew Cleese, winner of a tournament in Vancouver Island. He cockily proclaimed, "My strategy is to win," and left

me a bit confused when he said, "I am going to win, so wish me luck." Chit-chatting with Andrew passed the time until the Legion of the Red Fist stepped out of their limo. Boasting both previous world champions as well as matching polyester workout-style outfits, it was quite a scene for any RPS enthusiast. Some people booed and shouted mean things, but nothing fazed them.

Making slightly less of an entrance were the Act Random All Stars. All they had for fame was last year's runner-up, hardly a force to be reckoned with. They tossed the beer bottle that clanked onto the pavement back into the stretched Ford F-450 and made their way into the venue. Soon everyone with tickets and of drinking age (19) was allowed to enter.

Inside, the Act Random All Stars were proudly telling a camera about their strategy that "uses math, so it can't fail." In the middle of the interview, a woman wedged her way between Marc Rigaux (second place 2003) and his teammate. "Excuse me, are you... Oh my God!" She kissed him on the cheek, and proceeded to make out with him until the other members of the team managed to free Rigaux from her grasp.

Things got underway after the reading of a letter from Toronto's mayor and the ceremonial first throw from the two brothers in charge of the World RPS Society. Night wore on quickly, people began to stagger, and the dreams of many competitors wound up like the plastic cups and beer cans littering the floor. A few hours and one appearance of Ms. RPS 2003 later, the final 16 were lined up on the stage. I was disappointed to find that no competitors from Team Swayze, Team Beer Canada, or Team Finger were still in the competition.

Once again, nobody that placed in the previous year placed again, showing that there must be something more than just skill involved in this sport. First place and the \$7,000 slightly-larger-than-normal-cheque was Lee Rammage, who was largely disliked by the crowd. From team What Would Jesus Throw, Heather Birell took second and \$2,000. Representing "The States" from Michigan, Chris Berggren took third place and \$1,000.

So, you think you've got what it takes to be a world champion, eh? Check out *The Official Rock Paper Scissors Strategy Guide* from the World RPS Society. If you can't justify the 14.50 Can, go to www.worldrps.com. You'll learn enough strategy from the website to warrant a learners permit at least.

Learn it, play it, perfect your mad skillz. I expect to see you there next year. Maybe you could join the soon-to-be-formed "Team US eh?" Even if just as a spectator, there is no legitimate reason not to go. Consider your alternatives: it's less geeky than the Cyberathlete ExtremeWorld Championships, more intense than the World Beard and Moustache Championships, Less dangerous than the Extreme Ironing World Championships, more North American than the World Boomerang Championships, and way cooler than doing nothing. ■

THE REVOLUTION Will Not Be TELEVISED

by Bryan Hammer

On October 8, a substantial gathering at the Eastman House's Dryden Theater was lucky enough to get an in-depth look at the events of Latin America's first coup of the 21st century. I say lucky because so much of the events shown in the film were left uncovered by the mainstream media. *The Revolution Will Not Be Televised* is a look at the events leading up to and following the forceful overthrow of Venezuela's elected President Hugo Chavez. Filmmakers intended to document the changes within Venezuela that its new "working class" president (Chavez) was bringing to the country, but during the course of that, a gripping class war developed, creating scenes that are just as unbelievable as those seen in big blockbuster thrillers.

The film documents Chavez's struggle to bring about equality between the poor and elite classes of his country, creating a democracy where the people are more "involved," and classes are more unified. One of his original goals is to redistribute the wealth of the nation to enhance the quality of life for everyone. A noble goal, but not one that finds favor with the wealthy elite, who control many of the country's companies and media sources. To create loyalty among the working class, Chavez walks through poor neighborhoods listening to people's worries and needs, reading and recording their requests. Footage shows him hosting weekly call-in shows, where he answers citizens' questions. Chavez's efforts energize the working class to create scenes of pure passion and excitement about new possibilities.

One of the most interesting scenes in the film documents a local Venezuelan selling the country's constitution at his small newsstand, so that all can read it. People are passionate about what the document has to say, and energized about the promise of an improved life offered by democracy. It is a scene that is now alien to Americans, yet one that our founding fathers could have related to.

The tension between the rich and the poor generates tremendous tension in the film and in real life, leading to protests involving millions of citizens. Money and personal interests spur corporate and media moguls to rise up against Chavez. On April 12, 2002, a coup of military generals seizes control of the government, taking Chavez prisoner. The historical, tension-filled events to follow tell the story of Chavez's followers' struggle to regain power. The dramatic presentation of this makes this film a tremendous political thriller. The film is both controversial and thought provoking, and brings into question the very things we Americans overlook. *The Revolution Will Not Be Televised* brings to light issues that we should all be aware of and should confront in today's world of money, politics, and the powerful mass media. ■

More information about the film can be found at
<http://www.chavezthefilm.com>.

ThisWeek

submit your events to reporter@rit.edu

10/22

9 a.m.–6 p.m. Pie the Frat Guy
Quarter Mile. Proceeds benefit the Juvenile Diabetes Research Foundation. Guest appearances will be made by Dr. Mary Beth Cooper and others. Sponsored by Triangle Fraternity. \$1/pie, 5/\$3. Contact: Triangle Fraternity: triangle6pres@hotmail.com
8 p.m.–11 p.m. Kanye West
Gordon Fieldhouse. Students-\$10, Faculty/Staff-\$15, Other-\$25. Contact: Jake Zangrilli: jjz0393@rit.edu.

10/23

2:30p.m.–3:30 p.m. Horton Speaker: Robert Redford
Students-\$3, Faculty/Staff-\$8, Other-\$12. Contact: Student Government: sgovt@rit.edu.
7:30p.m.–11:30p.m. Gospel Ensemble Brick City Concert
Alan Chapel. Free. Contact: Tommie Sarchet: tas0794@rit.edu.
8 p.m.–10 p.m. David Spade
Gordon Fieldhouse. Students-\$10, Faculty/Staff-\$15, Other-\$20. Contact: Jake Zangrilli: jjz0393@rit.edu.
9 p.m.–1 a.m. DJ Interactive Dance Party
Clark Gym. Take part in an interactive dance experience with a futuristic twist. Every step you take will trigger sensors and a camera to project images on screens. Faculty/Staff/Students-Free, Other-\$5. Contact: CAB: cabwww@rit.edu.

10/24

10 a.m.–12 p.m. Brick City 5K Run/Walk
Start Point TBA. Registration begins at 10 a.m. Students-\$5, Other-\$10. Contact: Maureen Wood: mew7470@rit.edu.
10 a.m.–3:30 p.m. Model Railroad Club Fall Train Show
SAU Café and Lobby. Students-Free, Other-\$3. Contact: Chris Stilson: cls4649@rit.edu.

10/25

6:30 p.m.–8:30 p.m. Auditions for *Rumplestiltskin*
LBJ-1510. Everyone is welcome to try out. Sign language skills are preferred but not necessary. Contact: NTID General Information: ntidtix@rit.edu.

10/26

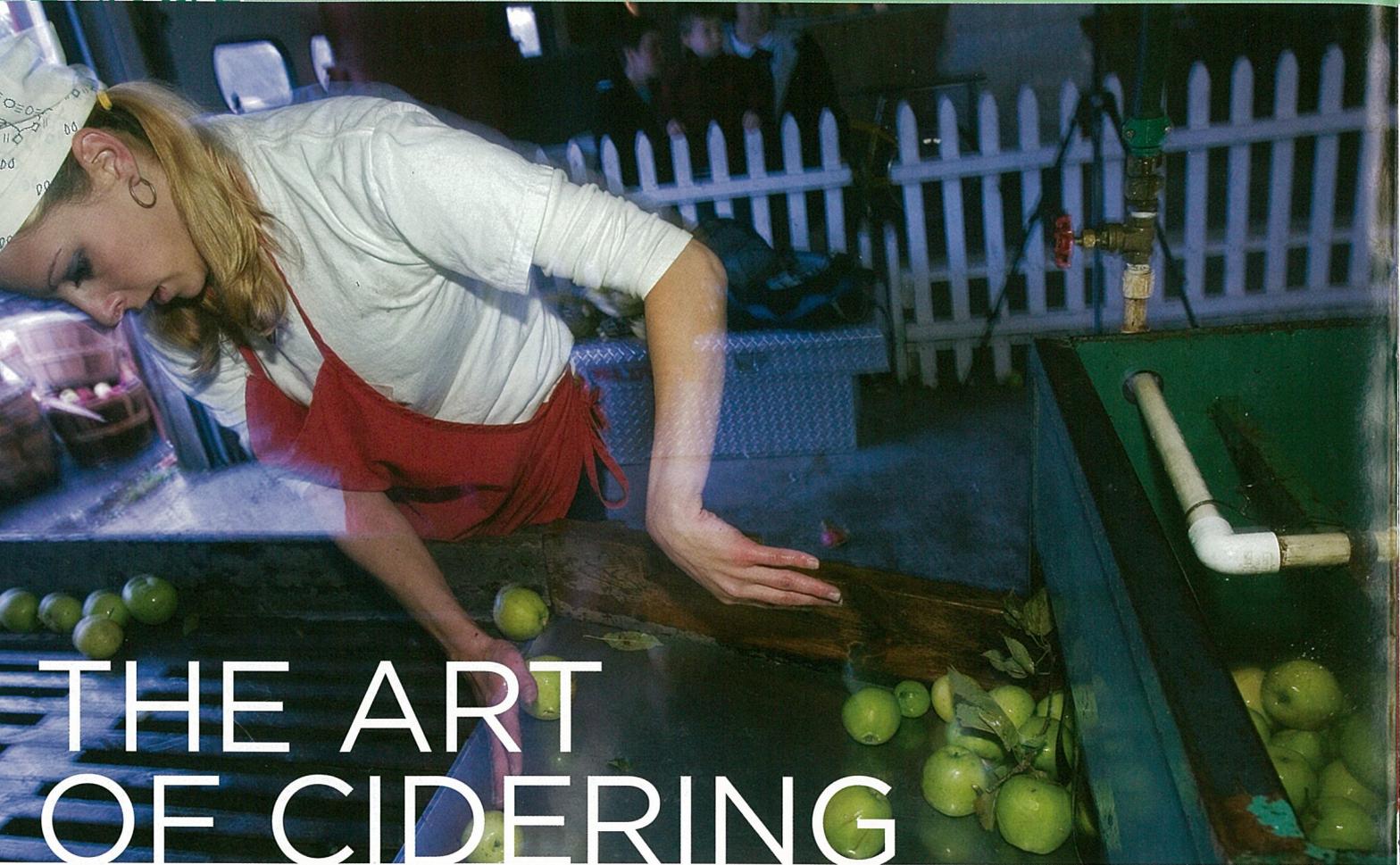
6:30 p.m.–8:30 p.m. Auditions for *Rumplestiltskin*
7 p.m.–11 p.m. Halloween Cartoon Marathon
Golisano Auditorium. Free. Contact: Steven Rybinski: smr2030@rit.edu.

10/27

5 p.m.–9 p.m. RIT Graduate Study Info for Current RIT Students
Bausch and Lomb Center. Get information on programs, the application process, and financial aid. Contact: Roch Whitman: 475-2229.

10/28

8:30 a.m.–10 a.m. Forman Honored Speaker Series: Allen Gerson
Allen Gerson, chair of the Gerson International Law Group and professor at George Washington University speaks on justice and global issues. Free. Contact: Angelo Fuino: afuino@cob.rit.edu, 475-7431.
7:30 p.m.–9 p.m. Gannett Lecture Series: Brian Orend
Webb Auditorium. Brian Orend, Associate Professor of Philosophy and Political Science and Director of International Studies at the University of Waterloo discusses "Justice After War: Afghanistan and Iraq." Contact: Cassandra Shellman: cls3740@rit.edu.
10 p.m.–1 a.m. *FahrenHYPE 9/11*
Ingle Auditorium. The anti-*Fahrenheit 9/11* film will be shown along with *Celsius 41.1*. Sponsored by the College Republicans. Free. Contact: Tim Wicks: twicks@rit.edu.



THE ART OF CIDERING

A VISIT TO KELLY'S FARM MARKET

by Lisa Hawver | photographs by Timothy Kulik

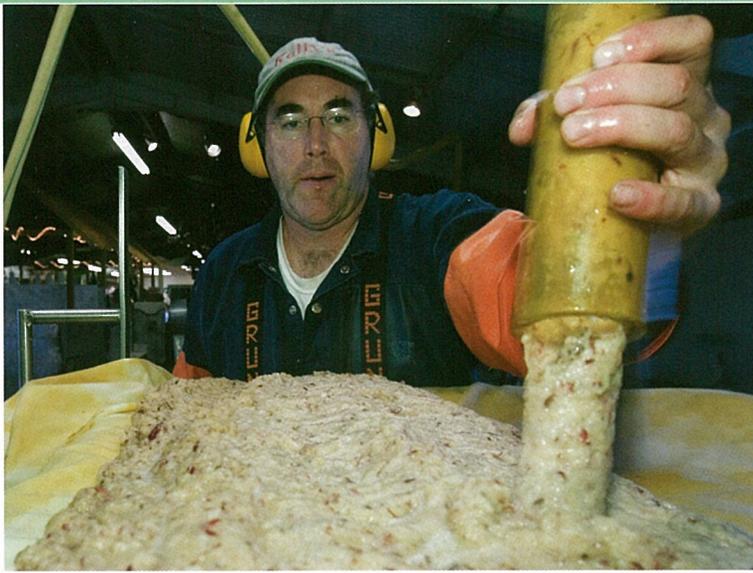
Brown, red, and orange leaves fall into sight as the wheels start turning. Thirty-five miles per hour sure seems slow, but not excruciating—not on a day like this. Corn stalks begin to line the two-way street as city buildings shrink in the rearview mirror. Pumpkins seem to inhabit more land than people, creating a wave of orange along the streets, one that a crayon could never draw. When you reach out the window, the air is crisp and cool on your fingertips, and the smell of apple pie in the air warms the heart. Fall has arrived, and that means that 'tis the season for pumpkins, Halloween, hayrides, and apple cider.

Kelly's Farm Market in Hilton, NY has been well-known for years for its apple festival and homemade apple cider. The building isn't much to gawk at, but it is what is inside that counts. The left side of the building is dedicated to baking Kelly's famous and delicious pastries, such as fresh apple pie and their very own powder-and-cinnamon donuts. Moving to the right you'll find honeybees working viciously, doing what they do best—making pure honey. The case is set on rotating wheels so you can see the colony from all angles—a unique feature that is rarely seen anywhere else. On the other side of the building from the honeybees is a small craft shack selling various trinkets and candies.

Past the craft shack is what Kelly's is most famous for: its apple cider press. Visitors can stand surprisingly close to the impressive set-up and watch as apple cider is made right before their eyes. Observers can also see how apples are peeled, cored, and sliced for the bakery's apple pies. Apples are carefully chosen by hand, so as not to include any spoiled ones; rotten apples cause the cider to ferment too quickly, ruining the entire batch. A bushel of apples is enough for about three gallons of cider, which in these machines can be done rapidly

and easily. The apples are run up a conveyor belt into another machine that cores them (removes the hard middle section) and smashes them into tiny bits called pulp. Then a mechanical press squeezes about 80% of the juice out of the apple pulp. After that, the juice is carried through a tube into a steel fermenting chamber, where it sits for 3 to 4 days. At the end of this "assembly line" is a table where customers can purchase fresh cider and taste a sample glass. All of the apples used in the baked goods and cider are grown right out behind the building, making Kelly's apple cider truly theirs.

Apple cider has been an American tradition since the first settlers came from Europe with apple seeds and the intention of making the drink that was already famous overseas. In most European countries today, though, if you say "cider" they automatically think of alcoholic cider. In reality, the apple cider that Americans talk about is called "sweet cider" and alcoholic apple cider is called "hard cider." Centuries ago, President George Washington listed apple cider as a necessary supply in the Revolutionary War. And President John Adams is said to have never left the house without drinking a pitcher of cider, due to its supposed health benefits. Kelly's Farm Market and other small cider presses in operation today help carry on the tradition of growing apples and making good ol' sweet cider.



There are other farms near Rochester that offer fresh apple cider as well. Gro-Moore Farms in Henrietta sells fresh cider, in addition to hosting a variety of fall and Halloween activities. Herman's Farm Market and Cider Mill makes their own cider much like Kelly's does. No matter where you go, the fall drive through the changing leaves of western New York is a leisurely way to spend a Sunday afternoon when you get bored of football. If you get even more ambitious and want to make your own cider, there are household cider presses available from places such as www.homeciderpress.com for under \$300. There are also online recipes that you can attempt using a standard blender (www.fcs.uga.edu/pubs/PDF/FDNS-E-91.pdf). ■

New York Cider Country website: www.nycider.com

Kelly's Farm Market

611 Old Wilder Road
Hilton, NY 14468
585.392.8102

Gro-Moore Farms

2811 East Henrietta Road
Henrietta, NY 14467
585.359.3310

Herman's Farm Market and Cider Mill

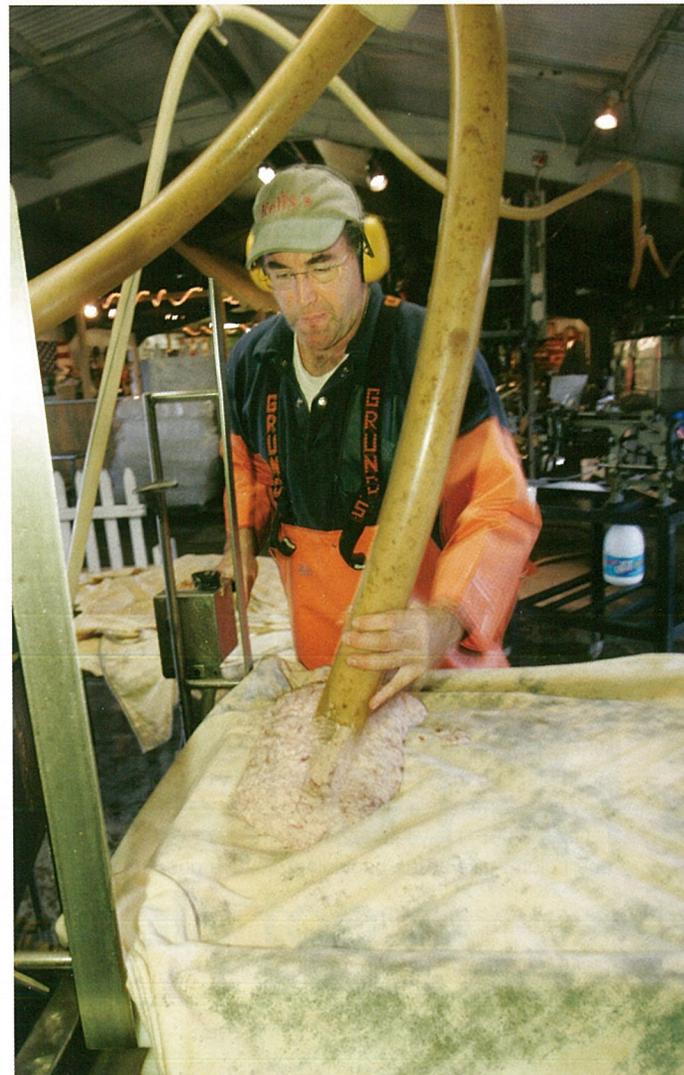
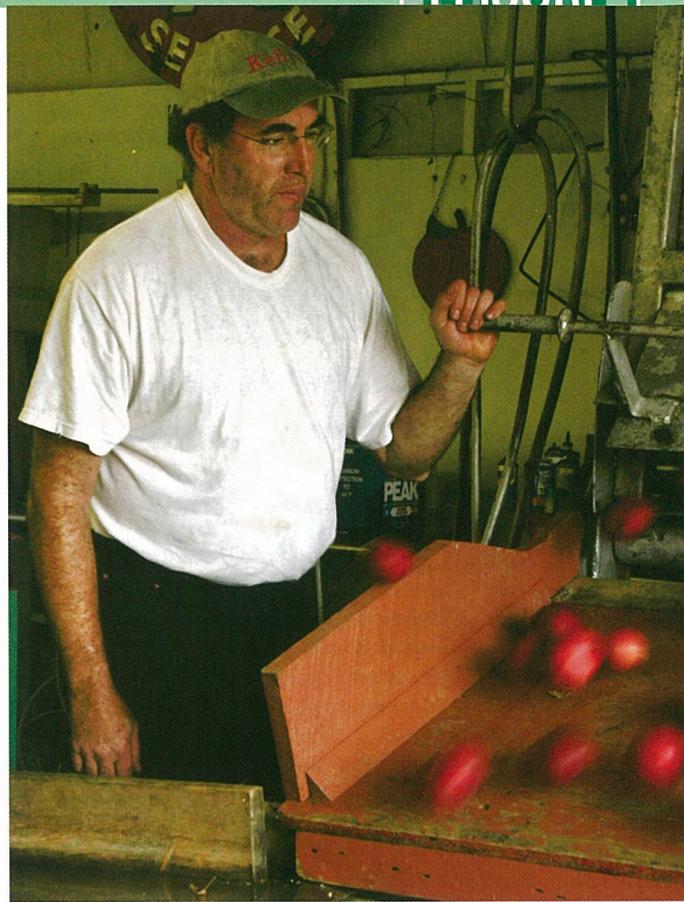
741 Five Mile Line Road
Webster, NY 14580
585.671.1246

CAPTIONS:

(left) Nicole Reina of Rush finishes the important first step of the cidering process, separating out the bad apples. Kerry's Fruit Farm is one of a very few mills that doesn't pasteurize it's cider, retaining the original flavors of the apples.

(right, top) Jamie Cocuzza, releases a load of Empire apples onto the beginning of the cider press. He took over the farm 12 years ago after working on it for his parents for 10 years prior.

(above and right, bottom) Jamie Cocuzza, owner of Heather's Fruit Farm, spreads freshly ground cider cheese over a canvas to be pressed. .



The Life Where YOU BELONG

The MAiZE

by Erhardt Graeff | photograph by Ren Meinhart

The leaves are changing colors and getting blown to the ground by cool winds. It's harvest season, and farmers are collecting their foodstuffs to sell by the roadside. Except at Zarpentine Farms, that is. The corn is not quite ready to go yet. Understandably so, considering that the field has been meticulously groomed into a challenging maze. I had the opportunity to get lost in their "Bless Our Troops" corn maze last Sunday. Instead of arming myself with a compass and a scythe, my only tool was a voice recorder. The journey unfolded something like this:

Well, I just started the corn maze. It's noon—the time they open.

I can see over the rows of corn. In the distance there is a giant platform that someone is sitting on, kind of like a lifeguard in a pool—just over-watching the whole scene.

What I espied in the distance as some sort of lifeguard platform seems to be called the South Bridge, and it has the POW flag, the United States Air Force flag, and the Coast Guard flag on it. And here is a map of where I am. Excellent. I made it through the POW/MIA section already. I'm now heading into the Coast Guard section.

I just found a popcorn box sitting among the rows of corn. It's just a really amusing contrast.

In my journeys, it seems I have missed one of the bridges with the large American flag on it. Being the perfectionist I am, I'm really disconcerted that I missed anything. So, I don't know—I can't tell if I want to go back or if I want to just keep going on. I guess I'll just go on.

My perfectionism in trying to go everywhere reminds of playing RPG Games like Diablo II, where there is a whole map, where you don't have to go everywhere to fight the main characters. But you want to, because you want to know that you collected everything—that you saw everything that the game had to offer.

I see where some of the corn has been trampled down, where people have crossed into the other path--ILLEGALLY. And I don't do that; I turn around and play by the rules, which is very nice of me since I just found another dead end.

Okay, 12:55, I have just come to the opposite entrance. That one I didn't take at the beginning. So, I've gone from entrance

to entrance, but haven't exactly hit the exit, which is actually a different path. So I have to turn around and go find that now.

I just passed a sign that said—well, it pointed toward the direction I came from—saying "Eisenhower Expressway." I'm constantly going in reverse, now that I feel like I'm going forward because I came from the other entrance; I'm actually still going in reverse. It's like some sort Escher map, where every way is reverse.

Another dead end, looks like the one I just stopped at. I'm not crazy. I'm not hitting the same dead end. It's just that there's that ambiguous look to all the corn, because corn generally looks the same. It's all green, stalky, and generally full of corn husks, so the height is what differs, and not by that much, such that I keep going to the same place because it's all corn.

I am overcome with the urge to cheat. I want to break through the paths. I keep coming across dead ends and it's just blowing my mind into pieces.

I'm getting hungry for popcorn now—a rather interesting thing. I just want to raze these fields that I'm wandering through, and swim to the exit in a sea of popcorn.

Alright, I found the sign that says "Grant's Pass"—I just finished it. It's 1:26. I am moving on through the rest of this insignia so that I can follow it around, go back to the Marine Corps Insignia, and finally get to the freaking Eagle.

And the sign says, "You survived the maize. Come again soon."

I'm done. I have completed the maze. It is 1:40 exactly, and so 1 hour and forty minutes to get through this maze from start to start to finish.

I didn't walk away from the maze a changed man, hardened by my labyrinthine ordeal. I did walk away smiling, though. Smiling at the beautiful autumn day and the satisfaction one gains from long walks and introspection, despite any frustration I may have met along the way. ■

Zarpentine Farms is located at 163 Burritt Road, Hilton, NY 14468, and the MAiZE is open through November 1st.

Quote

“Bittersweet October. The mellow, messy, leaf-kicking, perfect pause between the opposing miseries of summer and winter.”

– Carol Bishop Hipps

Some Facts

A Stream of Facts: Autumn

- Astronomically, **autumn** begins with the Autumnal Equinox (around September 23 in the northern hemisphere, and March 23 in the southern hemisphere).
- The **Autumnal Equinox** is when the Neopagan **Sabbat** of Mabon is celebrated.
- The word **sabbat** is derived from Old English “sabat” from Old French “sabbat” from Latin “sabbatum” from Greek “sabbaton” (or sa’baton) from Hebrew “shabbat” - to cease or rest - the same roots as “Sabbath” (Christian) and “**Shabbat**” (Jewish).
- According to Jewish law, **Shabbat** begins at sundown **Friday** night and ends at nightfall Saturday evening (traditionally after three stars can be seen in the sky).
- **Friday** is derived from the goddess Frige of **Germanic** mythology.
- Before the Second World War, most Austrians considered themselves **Germanic** and denied the existence of a distinct Austrian ethnic identity. It was only after the German defeat in **World War II** that this began to change.
- In total, **World War II** caused the deaths of about two percent of the **population of the world**.
- Recently, some scholars have applied bayesian probability to the **population of the world** to argue that the end of humanity will come sooner than we usually think.

The won ton soup at KC Tea and Noodles is da bomb. This is one tasty ginger splash in your mouth, brewed up nice and hot to please your palate and your pocketbook. Go hit up KC’s cuisine and Asian scene down on Park Avenue.

> Reporter Recommends

A Haiku

by Brian Garrison

Rock Paper Scissors?
What’s with Canadians, eh?
An army of three?

The Trachtenburg Family Slideshow Players are one of the most unique visual and audio entourages to hit the stage in recent years. Led by Jason, an unassuming but brilliantly talented patriarch, the band takes discarded slides from estate and garage sales, projects them on to a screen on stage and then crafts effortless keyboard and guitar pop anecdotes to reveal the stories behind the slides. Tina, the mom, is the projector operator as well as fashion guru for the group—designing and making most of their performance outfits with a mischievously glittered but definitely kitschy motif. Rounding out the trio is twelve-year-old daughter Rachel, who plays drums and bass while also adding in as second vocalist. More novel than anything in indie rock, the need-to-be-checked-out Slideshow Players hit the Eastman House on October 17 with their apropos chromatic experience.

Random REVIEW

Hot songs from kickass soundtracks

Donnie Darko: **Joy Division**: Love Will Tear Us Apart
Valley Girl: **Josie Cotton**: He Could Be the One
Garden State: **Frou Frou**: Let Go
Velvet Goldmine: **The Venus in Furs**: Baby’s on Fire
GTA: Vice City: **Slayer**: Raining Blood
Trainspotting: **Underworld**: Born Slippy
Eternal Sunshine: **ELO**: Mr. Blue Sky
Dazed&Confused: **Bob Dylan**: Hurricane
Kill Bill: **Santa Esmerelda**: Please don’t let me be misunderstood
Blow: **ELO**: Blinded by the Light

AT YOUR

LEISURE

Things and Stuff, and People too...

The **NEW!** and Improved
Strategic Plan

VERY GOOD TO GREAT IN 5 EASY STEPS

by John-Michael Stern

illustration by William Robinson



The RIT Board of Trustees gave unanimous approval this summer to the Strategic Plan, a \$12 million, 49-page formula for decade-long institute growth and student success.

President Albert Simone simplified the goal of this plan into a single expression: "G²/C1U," which means, in translation, propelling RIT from a good to a great university. The plan is founded on increasing the breadth, depth, scope, and intensity of RIT and transforming the university into a "Category of One," a university that will "stand alone in the eyes of its constituents."

The goal is not to emulate top-notch Ivy League universities, but to earn "Category of One" status based on student success. According to the plan, "The hallmark of an RIT education will be teaching students how to learn, how to integrate and apply that learning within professional and personal settings, and how to communicate that knowledge."

"SUCCESS IS A MANTRA THAT DRIVES THE UNIVERSITY."

Stanley McKenzie, Provost and Vice President for Academic Affairs, said in likening RIT to MIT and Harvard University, "We want to be as good as them, but in a different way. We have faculty who are actively engaged in scholarship for the purposes of enhancing the student learning experience. Is there no one else out there doing that? Probably is, I don't know who they are, but," he said in defining how RIT will be in a "Category of One," "there's nobody with a national reputation that's doing that." "Success is a mantra that drives the university," Simone said.

He added, "Students are clearly going to be number one."

And by weaving these ideals into the fabric of the university, RIT will become "a benchmark for all universities with a similar mission," he said.

The Strategic Plan says that, "others might choose to be what we are, and will become, but while they have sufficient resources, [they do not] have a history and culture that will make it possible for them to move along the path that RIT has chosen."

To address the needs of students over the next ten years, the plan calls RIT to be "continually self-renewing" in a complex, expanding, and increasingly technocentric world. RIT will focus on improving five strategic dimensions: career focus, student success, scholarship, global society, and community. These dimensions comprise 32 goals and 132 objectives; student success, the most detailed of the five dimensions, includes nine goals and 43 objectives.

All RIT degree programs will require some form of experiential learning, which will include a broader range of cooperative education options, student internships, research projects, community service projects, and study abroad opportunities, as well as selected classroom-based activities such as senior design courses, and artistic projects. For example, Simone said, "Under the old plan, students had to do co-op off-campus, now students can do them on-campus."

RIT will also broaden liberal arts and sciences courses so that they become more interdisciplinary and international in scope. The recent approval of the International Studies major will complement this mission.

New doctorate programs are also on RIT's ten-year horizon. Based on RIT's infrastructure and mission, Simone said the optimum number of such programs would be three to five. RIT currently has just two of them – Microsystems Engineering and Imaging Science.

A key ingredient of the student success dimension will be freshman learning communities and their focus on improving learning and building social networks. Now in the experimental phase with several hundred freshmen in 14 sections, McKenzie said, "Freshmen will take at least three of their courses together with the same group of students and the faculty teaching those three different courses are talking with each other."

Simone added, "Teachers meet regularly outside the classroom to talk about you. 'He doesn't come to class or sleeps or he's very active.' 'He's terrible.' 'No I think he's a great student.' 'Well what do you mean?' 'Why is he great?' And they talk about it." McKenzie said the students "get to know each other very quickly. They recognize each other from class to class." Simone said RIT may consider offering all freshmen the option of entering into learning communities by the next school year.

The Strategic Plan will also provide students with more flexibility to change majors, and make sure that they are not penalized for doing so. The plan says that "in cases where students opt to enter another major, some course grades may be retroactively removed from GPA calculations, with change so noted on official transcripts." Simone said, "Why should we saddle students with a low grade point for courses that don't count towards their major, [when] they have to take other courses anyway? It's discouraging."

Furthermore, RIT will expand its portfolio of minors and update academic policies to encourage dual degree opportunities and double majors.

McKenzie said, "We are engaged in curriculum revision right now across the Institute that will be ready for implementation in September 2005. And next fall – they're not going to be huge changes – but there will be considerable changes in the amount of electives that students have, the curriculum will be much easier to move back and forth between departments, between

colleges, to take courses in other colleges. Every degree program will have 12 credits or more of open Institute electives. Every student will be able to have a minor in the College of Liberal Arts or in any other college if the student chooses to do that and that's what we'll be working on all this year is to make that possible, so there will be a lot more student choice, a lot more ability of students to have a minor or even a double major. Engineering students will have trouble with a double major unless it's in math or physics, but most of the other students around the Institute will be able to have double majors if they want and that will be ready to go in fall of 2005."

Professors may also explore the possibility of creating a studio learning environment, where, instead of lecturing, they would walk around the classroom monitoring teams of students engaged in problem-solving tasks. In this way, students learn to "work together in teams," Simone said.

The Strategic Plan will encourage four types of scholarship: teaching, application, integration, and discovery.

"Scholarship here will be different than at other universities," McKenzie said. "At a research university the faculty are engaged in scholarship to be published nationally in a small audience; so only a few experts at other universities would be reading this and they don't spend very much time engaged with their students. They do maybe with their Ph.D. students, but they don't spend very much time engaged with undergraduate students at all. [Faculty at] teaching universities, at the other extreme, spend all their time focused on the undergraduate students, probably doesn't even have graduate programs; the faculty stay current in their field, but they're not doing a whole lot of scholarship."

He added, "Our faculty scholarship will be devoted across the board to get students engaged, actually, in the scholarship itself. The students will be working with the faculty in the faculty scholarship. And that's the category of one university. Nobody else is doing that. They're doing it to some extent. You have faculty who are helping students with scholarship, but it's not the faculty scholarship. You know, they're not then getting that stuff published and really making it at the center of the student's education. We've got these world famous astrophysicists, for example, who are bringing in hundreds of thousands of dollars of government research money and they've got their students engaged in these projects in the College of Science."

Also in the Strategic Plan are provisions designed to boost RIT's global presence. Simone said RIT is now establishing connections with, in particular, China and India.

Will the Strategic Plan be able to uniquely blend academic programs with experiential learning for student success?

The question has produced some heated speculation, predominantly in the area of scholarship. The primary concern of faculty, said McKenzie, is whether RIT can find a balance with

the scholarship so that it will not turn into a research university. McKenzie noted that research is only one component of faculty scholarship. "We keep saying, 'No, we're not going to do that. I mean we share your concern, but we don't think that it's going to happen.' Could it happen? Sure, it could happen. It would be disastrous for us if it did," he said.

Simone added, "Some people are afraid that application, integration, and pedagogy will be downplayed. That is not going to be. You know what the answer that comes back? 'Well,

"SOME PEOPLE ARE AFRAID THAT APPLICATION, INTEGRATION, AND PEDAGOGY WILL BE DOWNPLAYED. THAT IS NOT GOING TO BE."

yeah, but what happens when I leave?' I said, 'This is your plan. We built this together. It's up to you to make sure. As long I'm here – I'm going to be here for a while yet – as long as I'm here that's not going to happen. And I yell out, 'That's not going to happen.' 'Well, we're not sure you're doing research.' 'What, do you think I'm lying to you?' 'Well, yeah I guess I believe you, but what about those other people down (below in rank, such) as the deans and the department heads?' I said 'Well, as long as I'm here that's not going to happen.' 'But what if, you might not know it.'"

But Simone affirmed that their concerns are "not really a negative. It's an apprehension. They're not sure." This certainly is true. Concerns about the plans implementation do exist. Thomas D. Hopkins the Dean of the College of Business comments, "The challenge is in financing the host of initiatives advocated in the Strategic Plan. Another concern is that teaching may decline in the face increased research emphasis. Dr. Michael Lutz said in an interview with the Rochester Democrat and Chronicle said "The shift, while not major, will have an impact, And while faculty generally approve of the strategic plan and the greater emphasis on research, there's also concern that it could change RIT. Most of us are here because we're teachers."

Regardless of uncertainties or potential obstacles, the road map of the Strategic Plan clarifies that what lies ahead "will be fun, professionally fulfilling – and hard work – for those of us on board. RIT's students of the future will be the beneficiaries. And that is how it should be." ■

WORD on the street

compiled and photographed by Jodi Goldberg



Q: What can RIT do to increase its retention rate?

1 "Step up the social atmosphere, with a less structured environment, Kids need to be aware of what is going on off campus."

Brandon Lewis

Second Year
New Media Information Technology

2 "Try to even out the guy to girl ratio!"

Jacob Yundt

First Year
Computer Science

3 "People need to go to more CAB events! Allora!"

Jake Zangrilli

Fourth Year
Information Technology

4 "People need to better utilize the campus lineups like sports and music."

Joe Wodcan

Fourth Year
International Business

5 "Kids need to actually have fun! Banning sports in the dorm quads was a big mistake, It is outside, just let them be!"

Kacey Brenckle

Second Year
Graphic Media

6 "Increased involvement in on and off campus activities. There needs to be more community involvement in the city of Rochester."

Lyndsey Fisher

Fourth Year
Public Policy

7 "Hand us the diploma at the beginning, giving us something to work for."

Manaal Eisa

Third Year
Industrial Engineering

8 "There should be a fast food restaurant on campus, like Burger King or something."

Matt Stellato

Third Year
New Media Publishing

"Everyone wants beautiful girls to come here like Tyra Banks, Alyssa Milano, and Britney Spears. Tony Danza would be nice too!"

Stephanie Norris

Graduate
CMT

"Get a football team!"

Rob Sager

Fourth Year
Telecommunications Engineering Technology

"It should be warmer here in the winter, with outdoor heaters."

Michelle Soampata

Third Year
Imaging Science

"Retention, that's easy...Let's start hiring professors who actually have teaching experience, instead of these big-headed "doctors" who have PHD's but can't teach. "

Armondo Bilancione

Fourth Year
Information Technology

"They should pay people to stay!"

Udochi Okeke

Fourth Year
Psychology

"Have more free, not "fake free" cool events. This would add to an atmosphere allowing engineering and computer science people to interact and mesh with the art students."

Amanda Needham

Second Year
New Media Publishing





here we stand RIT and other Universities

by Benjamin Foster

With all this talk about RIT's future vision drifting around the question should be asked: what are our competitors up to? What are other universities doing to get or remain competitive? What does the strategic plan of other universities look like? Do they even have such long-range goals? How does RIT really stack up against other colleges? It is worthwhile to compare RIT to one of our competitors in career-based technology education, Rensselaer Polytechnic Institute (RPI) and to a university we wish to compete with, the Massachusetts Institute of Technology (MIT).

The Princeton Review is one of the most well-known college comparisons available. Searching for RIT provides some solid facts, 88 percent of freshmen our return for a second year at RIT, 62 percent of students graduate within six years, and

10 percent of us go on to graduate school. The Princeton Review uses a scale from 60–99 to gauge overall academics and on this system RIT rates an 80 with 83 percent of our faculty possessing PhDs, no classes taught by TA's and a 13:1 student to teacher ratio. As far as campus life is concerned the Princeton reviews scale goes from 80–99 and RIT rates a fairly unimpressive quality of life of 85, however we should all take a measure of comfort in knowing that we rate an excellent 90 on a scale from 60–99 on fire safety.

RPI boasts a better retention than RIT rate with 93 percent of its freshmen returning for a second year and 81 percent of students those students graduating within 6 years and 30 percent of these students heading out to graduate school. Academically RPI only rates a 71 with a student faculty ratio of 15:1, 89 percent of faculty having PhDs and again no classes taught by TAs. RPI rates a dreadful 82 in quality of life and students there cannot really take comfort in quality fire safe dorms, as they only rate an 84 in fire Safety.

MIT's statistics are, as expected, very impressive. 98 percent of students return for a second year, with 92 percent graduating within 6 years and 55 percent of those graduates going on to graduate school. MIT obviously rates very highly in academics with a 94. Their student/faculty ratio is incredibly good at 6:1, 93 percent of their professors have PhDs and TAs again do not teach. Quality of life at MIT is a respectable 89, and MIT students are almost immune to fire with an amazing fire safety rating of 94.

RIT is clearly a quality technical college, but we are not quite on the same level as MIT. It's pretty obvious the largest obstacle to overcome here is our low retention numbers. The Strategic Plan does address retention indirectly. Obviously with a more flexible, exciting academic program more students will remain here and graduate from this institution. The Strategic Plan is more about where the University is going than where it is just now. What do RPI and MIT see in their own futures? Are they trying to move from good to great? MIT unsurprisingly, believes that they are great already. There are no radical goals in MIT's future. They know they attract great students and great staff. They are largely a research university with staggering name recognition.

RPI on the other hand does have a plan called the Rensselaer Plan. It shares many things in common with RIT's plan. The six major points of RPI's long range plan are "to enhance the educational reputation of the school", "to expand research", "to increase the scientific and technological entrepreneurship", "to improve on campus diversity", "to increase on-campus communities" and "to redesign and invigorate enabling activities to focus on Rensselaer's people". Digging into that laundry list of buzzwords, RPI's plan seems to be better education, bigger research, more business, wider diversity, more clubs, and more connectedness.

RPI's goals, although certainly laudable are honestly the goals of every university in the nation. They do not have the same, revolutionary potential of RIT's goals. We seem honestly committed to becoming something new and different which RPI seems to be trying to become more like MIT. This ingenuity gives RIT a real edge and over the next few years we should see real improvement in the education this school provides. ■

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Men's Soccer

October 15: After a four-game dry spell, RIT was finally able to pull off a victory with a 5-0 win over Elmira on home turf.

Final Score: W 5-0

RIT Goals: Joe Sheflin (1), Gavin Thomas (1), Phil Galluzzo (1), Brian Aderer (2)

Saves: Nate Andrews (1)

Shots on Goal: RIT (12), Elmira (1)

Record through 10/15/04: 6-5-1 Overall, 2-2-0 Empire 8

Women's Soccer

October 12: Traveling to Geneva, the Lady Tigers faced off with the regionally-ranked William Smith Herons, against whom RIT dropped their second consecutive game. The

game remained scoreless until the 53rd minute of the game, and William Smith went on to add 2 more goals.

Final Score: L 0-3

Saves: Dinah Redhouse (7)

Shots on Goal: RIT (4), William Smith (11)

October 14: The Lady Tigers hosted Roberts Wesleyan on Wednesday. The game was tied one goal apiece midway through the first half, but Roberts Wesleyan came back strong and added two more goals to the scoreboard, handing RIT its third straight loss.

Final Score: L 1-3

RIT Goals: Alaina Chorney (1)

Saves: Carolyn Yehle (2)

RIT outside hitter Bonnie Harriman (4) tries to spike the ball during the first game of the match against Nazareth College on Wednesday, October 13. The Lady Tigers extended their winning streak to three games after defeating the cross-town rival Nazareth. Eric Sucar/REPORTER Magazine.

Shots on Goal: RIT (8), Roberts Wesleyan (5)
Record through 10/15/04: 4-8-2 Overall, 1-2-2 Empire 8

Women's Tennis

October 10: RIT competed with Nazareth for third place in the Empire 8 Tournament, but had to settle for fourth when they were unable to conquer their opponents.

Singles:

- 1 Jenn Hume (RIT) def. Angela Tessoni (N) 6-1, 6-3
- 2 Lindsey Brady (RIT) def. Andrea Gaddis (N) 6-4, 6-2
- 3 Ann Kucheryavenko (N) def. Leigh Bryson (RIT) 6-2, 6-3
- 4 Aimee Holmberg (RIT) def. Betsy O'Brien (N) 7-5, 4-1
- 5 Liz Zimmerli (N) def. Emily Ross (RIT) 6-3, 6-3
- 6 Eileen Slifer (N) def. Mehak Sujjan (RIT) 7-6 (7-5), 6-4

Doubles:

- 1 Jenn Hume/Leigh Bryson (RIT) def. Andrea Gaddis/Betsy O'Brien 8-6
- 2 Ann Kucheryavenko/Angela Tessoni (N) def. Lindsey Brady/Melanie Blass (RIT) 8-3
- 3 Liz Zimmerli/Kathryn Cross (N) def. Aimee Holmberg/Michelle Nicholson (RIT) 8-5

October 13: RIT traveled to Geneva to face off against William Smith, where even though they put up a valiant effort, they fell 9-0 to William Smith.

Singles:

- 1 Molly Patterson (WS) def. Lindsey Brady (RIT) 7-5, 6-1
- 2 Karen Newbury (WS) def. Leigh Bryson (RIT) 6-4, 6-1
- 3 Tara Ware (WS) def. Mehak Sujjan (RIT) 6-0, 6-3
- 4 Laura Maier (WS) def. Michelle Nicholson (RIT) 6-1, 6-2
- 5 Katie Campbell (WS) def. Melanie Blass (RIT) 6-3, 6-2
- 6 Meghan Kelley (WS) def. Alysia Schmaltz (RIT) 6-1, 6-0

Doubles:

- 1 Karen Newbury/Patterson (WS) def. Lindsey Brady/Leigh Bryson (RIT) 8-0
- 2 Cordes/Laura Maier (WS) def. Melanie Blass/Michelle Nicholson (RIT) 8-1
- 3 Katie Campbell/Tara Ware (WS) def. Mehak Sujjan/Alysia Schmaltz (RIT) 8-0

Record through 10/14/04: 6-8

Women's Volleyball

October 13: RIT was able to pull off their third win in a row, as they defeated Nazareth College for the second time this year.

Final Score: W 3-1

Score by Game: 30-32, 30-28, 30-20, 30-24

Notable Performances: Sarah Ballard (51 assists, 17 digs)
– Bonnie Harriman (16 kills, 21 digs) – Christina Anabel (16 kills, 20 digs) - Michelle Skowzgid (7 blocks)

October 15: RIT tallied a win against both SUNY Oneonta and Oswego in the first day of the Oswego Tournament. They are now on a five-game winning streak.

Vs. SUNY Oneonta

Final Score: W 3-1

Score by Game: 30-15, 30-18, 27-30, 30-22

Vs. Oswego

Final Score: W 3-0

Score by Game: 30-20, 30-25, 30-15

Record through 10/15/04: 14-9 Overall, 3-0 Empire 8



RIT forward Eric MacCormack (11) congratulates midfielder Phil Galluzzo (24) after scoring the fourth goal of the afternoon. The men's soccer team broke a four-game winless streak, scoring five first half goals en route to a 5-0 win over Empire 8 rival Elmira at RIT on Friday, October 15. Eric Sucar/REPORTER Magazine.



by Frances Cabrera
photographs by Jacob Hannah

Splashing oars, bellowing coxswains, and cheering crowds replaced the usual morning sounds on the Genesee River during the 16th annual Stonehurst Capital Invitational Regatta on October 10. About 30 teams headed towards the water with warmed-up muscles on the cool, overcast Sunday morning. The regatta has become a Rochester tradition, bringing together schools from the New England area and Canada. President Albert Simone described the regatta as an “extraordinary sporting event which has grown into one of the premier rowing competitions in the nation.”

The Stonehurst Regatta is a unique rowing competition in that teams row in two different types of races. The first race, held in the morning, is a 5K head race. In the afternoon, the teams compete in a 1500 meter sprint race. The time for the sprint race is multiplied by three and added to the time of the head race for the final championship time. As a result of this, teams participating in the event must have both endurance and speed skills. At 9:30 a.m. the head races began. RIT had teams competing in the Women’s Open Fours, Women’s Open Eights, and two in the Men’s Open Eights. Rowers made their way past the S-bends and under pedestrian bridges and highway overpasses, ending near the Interfaith Chapel on the University of Rochester campus. After recuperating, the teams took their shells back to the water and grabbed their oars for the set of sprint races, starting at 1:30 p.m. Friends and family headed to the east bank of the Genesee River to cheer for their teams. Even though the Stonehurst Regatta was the first competition of the season for the RIT, they finished solidly. With a full minute lead, the Women’s Open Four team passed William Smith College to place 13th overall. The Women’s Open Eight placed 9th in their collegiate class with a time of 36:04.27, out-rowing

- ◀ The RIT women's eight crew team finished ninth overall at the Stonehurst Capital Regatta on Sunday, October 10.
- ▼ The RIT men's eight crew team rows down the Genesee river to a fifth place finish at the Stonehurst Capital Regatta
- ▲ The RIT women's eight crew team prepares to head down to the start line before their race on Sunday at the Stonehurst Capital Regatta.
- ▴ Members of the RIT men's crew team carry the shell out of the water after their race.



St. Lawrence University by less than a second. The Men's Open Eights placed 5th in their class with a time of 31:06.70 beating Ithaca College and the University of Buffalo. The top cup winners for the men's and women's races were Harvard and Radcliffe.

RIT has been co-hosting this event with the University of Rochester for the past 16 years. As a result, RIT's presence at the regatta was not limited to athletic participation. RIT's jazz ensemble and several a capella groups entertained the spectators throughout the day. Other entertainment included juggling, unicycling, and balloon sculptures, lasting through 3:00 p.m. To further support and celebrate the event, RIT hosted a Family and Friends Luncheon in the Hospitality Tent from 11:00 a.m. to 2:00 p.m., where alumni and fans of the team could enjoy anything from maple glazed chicken to scrambled eggs with peppers.

After the festivities were over and the winners declared, the Genesee River's surface regained its calmness without a fleet of boats fighting for the fastest time. The RIT crew teams' next challenge is the Head of the Charles Regatta, to be held October 16 in Boston. ■



RIT (not) ready for some FOOTBALL

by Mike Eppiloto

It might not surprise you to discover that The Princeton Review rated RIT 19th in college campuses that have the "least happy students." RIT's school spirit has been a major downfall for years, which has led Student Government (SG) and the administration to look into athletic improvements as a means to fix that problem. One idea thrown around was whether or not students wanted a football team to be reinstated, to fill the void left when the team was disbanded in the mid-1970s after posting a 6-28 record for their last four seasons. SG conducted a survey last spring to probe the issue, but the results of it were never made public. Students were left up in the air. Recently, there has been talk about going DI in hockey, but the idea of adding a football team to the athletics program has been kept out of the spotlight. SG Vice President Dave Blonski said that "clearly there's a connection between athletics and school spirit." Based on that assumption, SG has involved itself in a crusade to determine what changes the student body would like made to effectively bolster school spirit.

Blonski offered to share the results of last spring's survey, and explained that football was one of a few different upgrades to the athletic program which could improve school spirit. "From the results of the survey we found that the majority of students feel that football would improve school spirit," notes Blonski. He went on to say that with that still "less than half the students felt that football is an important part of the college experience." Blonski also discussed the results of the question which asked students if they were willing to pay an extra 25 dollars a year to attend football games. "About 40 percent of the students responded that they would, 40 percent said that they wouldn't, and 20 percent said they weren't sure. So, it wasn't like people were jumping out of their seats to say, yeah, we want to support a football program financially."

Aside from student input on the matter, the financial feasibility of a football team has always played a significant role in the decision of reinstating a football team. RIT's current athletic facilities do not have a stadium or practice field, both of which are required to support a football team. There would be other costs associated with the team, such as required equipment, coaching salaries, and the insurance hike that would result from having a football team. Blonski said that the enormous

cost is "something that holds you back when you are trying to put together a football team." Another less publicized problem that would result from creating a football team arises from the need to comply with Title IX. RIT's varsity sports are currently split evenly, with 12 women's and 12 men's teams. If a football team were created, RIT would be obligated by law to create an equivalent sport for women. This dilemma adds an entirely new dimension to the debate, making the decision that much harder. The sheer shock value of the finances involved in the start-up of a team, in addition to the daunting task of supporting 24 varsity teams and over 140 clubs, makes it unappealing to the administration.

A combination of these seemingly insurmountable barriers has led SG to consider other options to improve RIT athletics and bolster school spirit. Blonski said that "football is definitely an interest to us, but we think that what will impact students the most and what students want the most right now is for us to take the next step with hockey. It makes sense if you think about it. It's a whole lot easier to make something that you have better than it is to start with nothing and make it good. So this is what we are pursuing."

One idea that would seemingly benefit all 24 of the varsity teams would be a change of conferences to the Liberty League. RIT is currently in the Empire 8 conference, and Blonski pointed out that "if you add up all the other members in the Empire 8, they still don't have as many people as RIT." Empire 8 doesn't make sense for us, because RIT doesn't match up very evenly with any of the other schools. RIT would like to join the Liberty League, whose current membership includes Clarkson, Hamilton, Hobart, Rensselaer, U of R, St. Laurence, Skidmore, Union, Vassar and William Smith. Blonski said that the change would be beneficial because it would allow RIT to compete against schools like "U of R and RPI where we can kind of build a rivalry, which is what we want to do." RIT currently has a letter of interest in with the Liberty League, but even if we decide to apply for membership it will take two years to switch conferences.

What does all of this mean now? Don't throw your TVs away or run out and buy football pads for tryouts, because as of right now it looks like football games on TV and intramural flag football are the only football that will be seen on this campus. It seems that RIT's current resources are focused on improving the hockey team to a DI level and switching conferences to the more competitive Liberty League, rather than attempting to tackle the huge task of reinstating a varsity football team. With that said, this is still an exciting time, as the administration has finally recognized the need to make changes to the athletics program that will benefit the athletes as well as overall school spirit. ■



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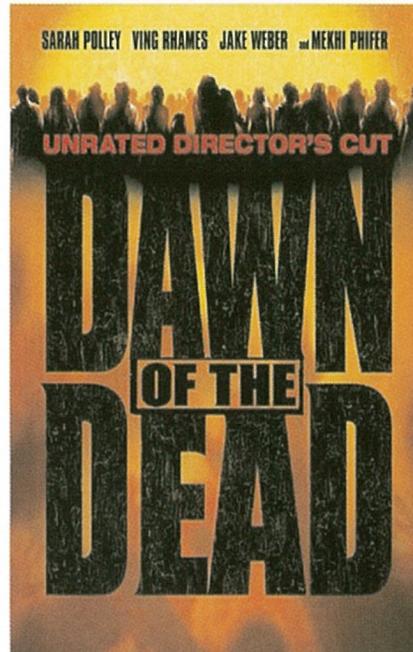
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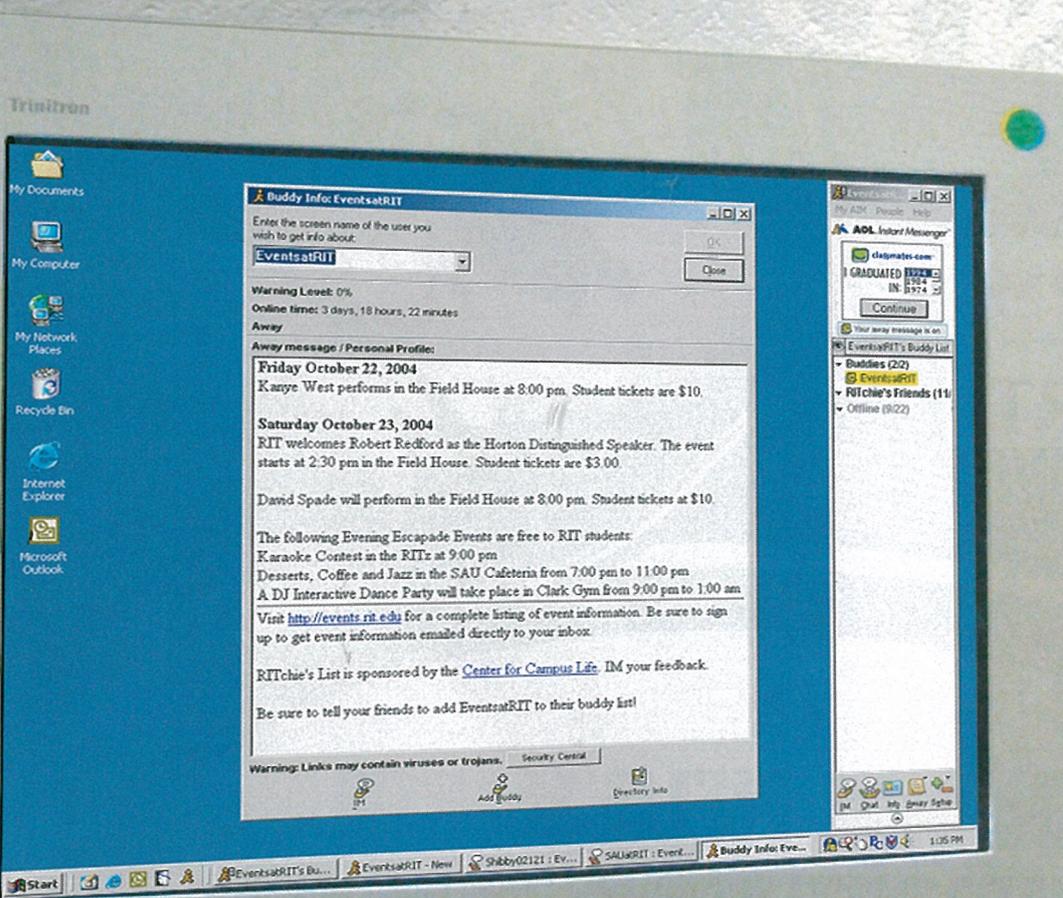
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