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EDITORIAL

A Story About Scarecrows

This morning, daylight savings time treated me to an extra hour of sleep. As I was lying in bed, reveling in the unique occurrence of not having to get up and start my day right away, I realized that this extra hour of sleep was just one of the many things that I love about autumn—one of the many things that combine to make this my favorite time of year.

I love everything about autumn—the colder weather and its corresponding clothing, the saturated colors of the sky and the leaves, the sounds dried leaves scraping against the street pavement. I'm enamored with the smell of the air, the warmth of apple cider, the feel of the often-present blustery wind. Autumn is all about going through change with grace and color and I really appreciate that concept.

As I've mentioned before, my family moved every few years throughout my childhood and, for us, autumn was all about adapting to our new home, making adjustments, and hitting a new groove in a new place, hopefully with as much grace as the season surrounding us.

Some people spend their whole lives in the same place—they have a piece of land or a family house or a hometown from which they see and approach the world. We call this frame of reference home. For my family, however, a place called home was, for a long time, defined not by continuity of place, but by continuity of heart and the strict adherence to certain small traditions that we participated in regardless of location. Autumn played host to my favorite of all of these traditions: making scarecrows with my dad, and, later, my younger brother. Building these scarecrows was my dad's way of carrying enough of the old into the now to make for an atmosphere of home.

Every year, when the wind picked up and the leaves began their descent, we took an afternoon to make scarecrows out of old clothing and hay to sit in the front yard of whatever house we lived in that year. There were almost always two: one from my dad's cast-off clothing, one from mine—raggedy things with makeshift heads and excess straw spilling out of a variety of places.

I'd like to say that as I grew older and life got more complicated, the scarecrows grew in complexity as well, evolving into these large-scale productions with real costumes and elaborate themes. But that simply isn't true. We stuck to our formulaic approach to their production year after year, each just as charmingly awkward as the years before. There was a comfort in the old standby—there was enough change in our life to go around as it was.

As college students away from home, we all make scarecrows of one sort of another, built not to defend crops against pesky birds but to protect ourselves against pesky pangs of homesickness and doubt. We all bring enough of where we came from to our dorm rooms and apartments here in Rochester to ensure that our new dwellings become comfort zones, not simply the places where we sleep. We are quick to create the kind of scarecrows that stake out our space as something that resembles a home, a place from which we can safely approach the world that lies in front of us. My suggestion to freshmen as you finally starts to hit your groove and find your niche (as is likely to be the case this time of year): hold onto these scarecrows. They'll help you continue to go through four years of change with grace and color. To those starting to think about life after RIT: take them with you. You'll appreciate them when you least expect it. You never grow out of your scarecrows.

If you were to ask my dad why we stopped making them every autumn, he'd tell you that he got too old for things like that. If you were to ask my brother why we stopped, he'd say something along the same line—that it was just something we outgrew, an aspect of our childhood that needed to stay there. I know better.

Now that I've moved out and my family has settled into a new, permanent home in central Pennsylvania, the need for scarecrows has diminished. There's no longer a need to do something continuous against an ever-changing landscape, there's no longer a need to do anything else to define where they are as home: it already is. My brother has things that I didn't really experience—a room that is permanently his, old friends, new traditions, a place that he can consider his hometown.

Sounds nice. However, there's no chance I'd trade my scarecrows in for any of it.



Ren Meinhart
Editor in Chief

cover photograph by Eric Sucar

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Joey Lacagnone (left), Mike Koolemay (right) and the rest of the RIT Spudheds ultimate frisbee team get pumped up before a game on Saturday, October 30. Jacob Hannah/REPORTER Magazine

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A Jolly Good Fellow

by Casey Dehlinger

You might say that Jonathon Donaldson is a pretty lucky guy, but that would only be the jealousy talking. In actuality, luck had little to do with him getting to where he is right now. If you ask Jonathon, he'll say it was his GPA, but in truth it's the fact that he's incredibly smart; smart enough, in fact, to be one of thirteen students in the country granted a six year Fellowship by the National Physical Science Consortium (NPSC). NPSC's sole goal is to help more US citizens receive PhDs in the Physical Sciences and their related fields. In becoming a Fellow, Donaldson receives a \$21,000 sponsorship from the NPSC while RIT applies to be recognized by the program. RIT then waives up to \$200,000 of Donaldson's tuition and fees. However, Jonathon seems to be rather fond of the additional \$4000 stipend he receives for "academic expenses."

To apply for this great honor, one needs but go to the website and fill out a quick form. It says that you need at least a 3.5 GPA to apply, but according to Donaldson, a 3.5 is far below their actual standards. After a little more prying, Donaldson admitted that his acceptance into the Fellowship may have had something to do with the fact that he is an "awesome kid," but this comment was quickly taken back and replaced

by a vow of humbleness. Jonathon further explains that the application process was terribly simple; "no essays or interviews or anything, really," he points out. It seems that he went through more for the production of this article than for his actual Fellowship; while dozens of people are interviewed for the Reporter in a given year, the NPSC only selected thirteen Fellows this year. Jonathon Donaldson is the first to attend RIT.

After some thought, Donaldson admits that there is an amount of anxiety that accompanies the honor. "[Financially it's] quite a relief, but there's stress, a lot of people sponsor me and expect me to do very well." Currently, Donaldson is working alongside RIT professors on a research project to develop a new means of audio compression that will allow music to be compressed down to one fortieth the size of an mp3 file. After speaking of this, Donaldson reanalyzes his stress concerning his Fellowship and reduces his anxiety to a matter of "just a few more sleepless nights, that's all." With forty times more room for music using his new audio compression, it seems more likely he'll be compressing his cds than catching a nap. •

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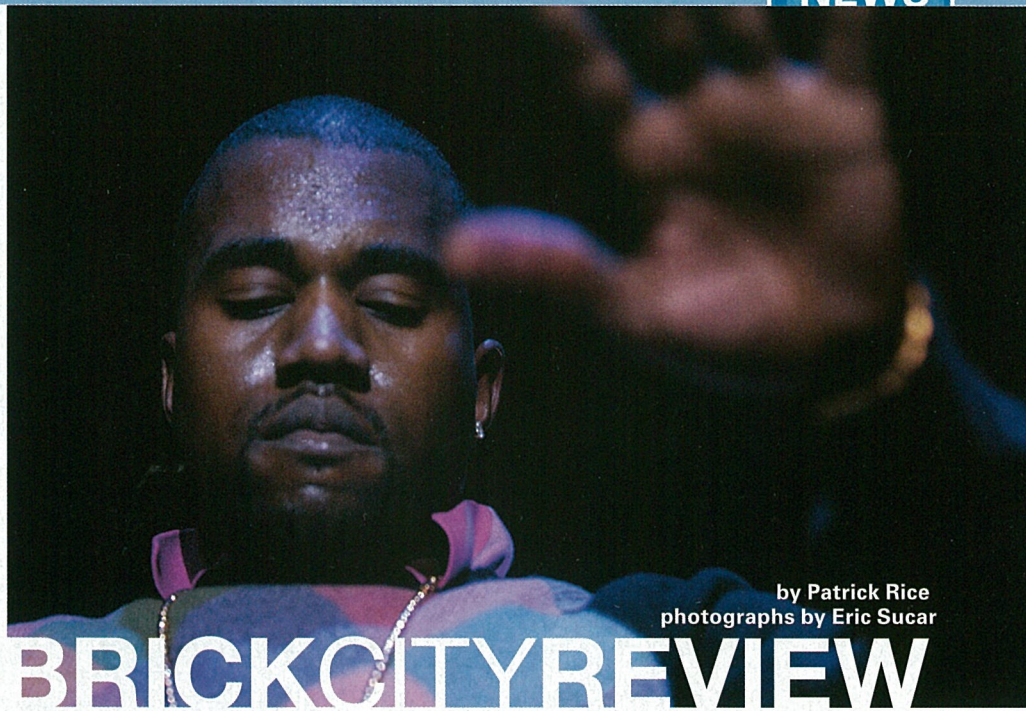
The RIT community welcomed students, families, faculty, staff, alumni and the Greater Rochester community to campus from October 21-24 for the annual Brick City Festival. Started in 1997, Brick City Festival has been a chance for RIT to invite the community to discover RIT's campus and research facilities, not to mention an opportunity to enjoy top name comedians and musical acts, and big name speakers. This year's Brick City Festival, however, took on a greater role by officially celebrating RIT's 175th Anniversary.

Besides the top name entertainment that has become the trademark of the Brick City Festival, events such as the BBQ in the RITZ, karaoke night, and the Model Railroad show provided entertainment on a more intimate scale. RIT clubs and organizations didn't let the opportunity to show off their stuff go to waste, however. The RIT After Class event brought together some of the more than 180 clubs on campus, like the Electronic Gaming Society and Model Railroad Club, in addition to assorted Fraternities and Sororities, to reveal the activities they partake in outside of the classroom.

Community awareness programs aimed at helping the community were also an important part of the Brick City Festival. The community supply drive was a chance for visitors to make financial donations or to give school supplies to support needy children in the Rochester area. For a taste of world cultures, the Global Awareness Fair enlightened visitors with food, music, and dance from some of the many different cultures represented on campus.

While the entertainment and after hours events were surely a treat for most visitors, planning for Brick City Festival included activities for RIT's younger visitors as well. The inflatable tiger moon walk gave children a chance to test their baseball and hockey skills in the Rochester Red Wings and Amerks Fun Zone, while the RIT Juggling Club shared their skills with young and old alike. The Electronic Gaming Society also provided activity for the future generations of RIT by revealing their collection of video game favorites as well as new games on PS2, Gamecube, and X-Box.

What would a visit to RIT be without a chance to check out the latest in computing? Workshops aimed at showing off RIT's faculty and facilities allowed visitors to make their own website, learn new ways of using the internet, as well as optimize their digital photos. Additional workshops were offered in a variety of other fields as well. Whether remanufacturing or nanotechnology, the history of RIT or bioinformatics, RIT's finest used their time to share their knowledge throughout the weekend. •



by Patrick Rice
photographs by Eric Sucar

BRICKCITYREVIEW

Kanye West

The Gordon Field House celebrated its first major concert on Friday October 22, as 26 year old hip hop star Kanye West dazzled the RIT crowd with music from his debut album "College Dropout." West, a Chicago native, began as a producer, working with artists such as Lil' Kim, Jay-Z, Ludicris, and Mos Def, but has evolved into one of hip hop's most beloved up-and-comers. Vibe Magazine called West an "elite beat crafter" and refers to College Dropout as "a class act."

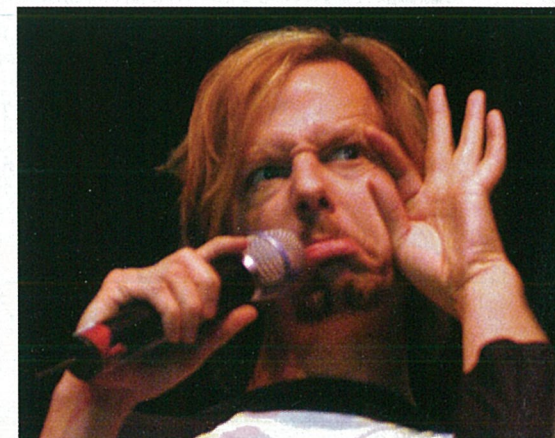
The show opened with organic hip-hop group RAINation (the Real Artist Independent Nation), to a mixed review from the crowd. When Kanye West took the stage, however, the uncertain lack of enthusiasm erupted into a sound wave of approval. West's forty five minute set was, for the most part, a solid performance of "College Dropout," including his hit song "Jesus Walks." West also made his performance more dynamic by adding some hits from the 1970's such as Al Green's "So in Love with You." The biggest reaction came when West performed the song "The New Workout Plan," which was received the loudest reaction from the crowd. For more information on Kanye West visit his website at www.kanyewest.com.

David Spade

Saturday October 23 brought TV and film funny man David Spade to RIT as part of the annual Brick City Festival. Spade is perhaps best known as a former Saturday Night Live (SNL) cast member as well as a star on hit TV comedies 8 Simple Rules and Just Shoot Me. Perhaps his best-loved contributions to the current generation of audiences are his works with fellow SNL cast member Chris Farley in Tommy Boy and Black Sheep, plus the hit movie Joe Dirt.

Spade took to the stage at the second sold out show of the weekend in the Gordon Field House, the first being hip hop artist Kanye West's performance. Spade entertained the crowd with the typically sarcastic sense of humor that fans have come to appreciate and expect from him. In traditional RIT fashion, Spade commented on the number of bricks on campus and, of course, had his fun with the interpreter. The lighthearted evening brought together a wider ranging audience than the previous night's Kanye West concert, including families as well as a larger number of non-students. For more information on David Spade visit his website at www.davidspade.com. •

For more information on the Brick City Festival, and to see pictures from the weekend, visit www.rit.edu/brickcity.



October 16

DWI – Perkins Rd

A student, while driving drunk, rear-ended the vehicle of a nonmember on Perkins Road while it was waiting for the light to change. Both cars sustained light damage. The Monroe County Sheriff's Department arrested the driver for DWI. In addition, the nonmember had been banned from campus in 2003 and was arrested by the Monroe County Sheriff's Department for trespassing.

October 16

Unlawful Possession of Marijuana

– Colony Manor

While responding to a fire alarm, the odor of marijuana was detected by Campus Safety. A search of an apartment turned up beer, other alcohol, and marijuana pipes. Campus Safety's investigation continues.

October 17

Auto Stripping – B Lot

A student reported that the stereo was removed from his locked vehicle in B lot. The incident is closed pending new information or leads.

October 17

Auto Stripping – Colony Manor

A student reported that while his car was parked overnight in the northwest corner of Colony Manor on the night of October 16, the windshield was smashed in. The incident is closed pending new information or leads.

October 17

Auto Stripping – University Commons

It was reported that a student found the rear window of his vehicle broken in a University Commons lot. The incident is closed pending new information or leads.

October 18

Harassment – Perkins Green

A student reportedly received harassing messages through his online journal from another student. The case was referred to the office of student conduct.

October 18

Petite Larceny – Crossroads

A student stated that her iPod was stolen from Crossroads the previous week (October 10). The investigation is closed pending new information or leads.

October 21

Trespass – University Commons

A nonmember was found ringing the wrong doorbell at University Commons 112. He was looking for his girlfriend, a fellow nonmember, who was at University Commons 111. The male nonmember was identified as having been previously banned from campus and was arrested by the Monroe County Sheriff's Office for trespassing.

October 22

Criminal Mischief – RIT Inn

Two exit signs were removed and damaged at the RIT Inn and Conference Center, a canvass of the area found no other damaged property. The responsible student was identified and the case was referred to the office of student conduct.

October 23

Disorderly Conduct – Ellingson Hall

A student was found in an intoxicated and combative state after confronting three floor mates. RIT ambulance transported the student to Strong Memorial Hospital for treatment. Campus Safety is continuing the investigation.

October 23

Unlawful Dealing with Child – Quarter Mile

A student was found on the quarter mile by building 24 lying on the ground. The student stated to have consumed alcohol and declined transport to a hospital. Campus Safety is continuing the investigation.

October 23

Unlawful Possession of Marijuana –

Campus Safety Office

A nonmember claimed his book bag was confiscated in an unrelated investigation. The bag contained marijuana, which was turned over to the Monroe County Sheriff's Office. The nonmember was banned from campus.

October 24

False Reporting – Colony Manor

A student falsely reported that her friend was having a seizure to Campus Safety. The case was referred to the office of student conduct.

October 24

Harassment – Ellingson Hall

A student reported that his roommate threw food on him. The investigation continues.

October 26

Harassment – Gannett Building

A staff member reported seeing flyers with her picture, name, and derogatory statements about her posted in the Gannett Building. Campus Safety is continuing the investigation.

October 26

Harassment – Sol Heumann Hall

A student reported that his roommate left his door unlocked and unattended. During that time, the room was toilet papered and two unused condoms were opened. Campus Safety is continuing to investigate.

October 27

Trespass – Colony Manor

A nonmember parked on RIT property and entered the woods with a bow to go hunting. The nonmember was identified and banned from campus. Monroe County Sheriff's Office responded and determined that the individual had no warrants or warrants.

BRICKBEAT

by Casey Dehlinger

RIT Has Connections

RIT ranked twelfth in the nation in the Princeton Review's 2nd Annual Campus Connections list. This list recognizes the top twenty five campuses in the United States that boast a great deal of computer technology; based on such factors as high speed connectivity, handheld computer support, computer facility to student ratios and the amount of administrative business done via internet. RIT's dual OC3 internet connection is partially responsible for putting this Institute onto the prestigious list while the campus' inability to support handheld computer technology prevented it from climbing to the top. RIT also provides 21 public computers for every hundred students on campus. To put this in perspective, the number one connected campus, Rensselaer Polytechnic Institute, has a whopping sixty computers for every hundred students. This ratio was crucial in determining the connectivity of surveyed campuses. The bottom of the top 25, Suffolk University, has fifteen computers per hundred students. Keep in mind that these stats only account for campus owned computers, not personal computers owned by the students themselves.

Some speculate that the Golisano College of Computing and Information Sciences held much weight in RIT's acquisition of a rather prestigious spot on Princeton Review's Most Connected list. In any case, awards like this one reaffirm the "T" in RIT, and make wonderful statistics for open house campus tours. For a full listing of the results, visit www.forbes.com/connected.

Start Your Engines (In Half a Year)

Since RIT's Mini Baja Team was reformed in 1997, it has climbed to great success, competing as the only American entry in both South African Mini Baja and Mini Baja Brazil. Now, the team will get a chance to compete at home, in RIT's proverbial backyard. Next Cinco de Mayo, the Gordon Field House and Activities Center will host the design and cost reports for the vehicles entered in the 30th Annual Mini Baja East Competition. The bulk of the events take place on May 6 and 7; including contests in braking, acceleration, water and land maneuverability, pulling, speed (which typically maxes out around 40 miles per hour), hill climbing, endurance and traction. These events will take place at the nearby Hogback Hill Motocross track in the town of Palmyra, Wayne County. The event will be wrapped up on May 7, at RIT, where there will be an awards banquet for all participating teams. Cont'd

CRIMEWATCH

compiled by Andrew Bigelow

BRICKBEAT continued

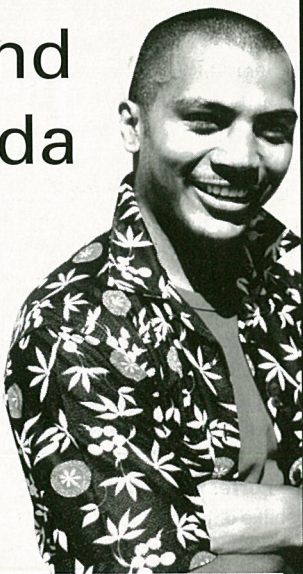
Approximately one thousand spectators are expected to come and watch an estimated sixty Mini Baja teams compete in the highly anticipated event. All of the competition is free and open to the public, so go and cheer on RIT locally; or cough up the money for plane tickets to Brazil.

This will be RIT's second time hosting the event, having first hosted it in 1982. This was RIT's third year participating in the seven year old event; Mini Baja East having started in 1976 and RIT's Baja Team having been formed in 1980. RIT won first place in Mini Baja East in 1981, only a year after entering into the world of single driver off road dune buggies. The first place title was reclaimed in 1987 before RIT's Mini Baja disbanded in the early nineties.

The current advisor of Mini Baja, Marty Gordon, and co-advisor, Tom Locke, will be leading the Mini Baja Team into competition. For more information on the Mini Baja team, visit www.rit.edu/~bajawww/home/.

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3 p.m. - 4 p.m. **Caffe Nella Piazza Italiana**

Java Wally's. An informal weekly gathering to learn or improve your Italian. Free. Contact: Bruno Bertoni: bberton1@rochester.rr.com.

4:30 p.m. - 1 a.m. **Silent Warfare Halo Tourney**

Sol's Activity Room. Sponsored by NSC, NCC, and Arena 51. Free. Pre-registration required at www.rit.edu/~ajd5478. Contact: Melinda Bobholz: mmb5745@rit.edu.

7:30 p.m. - 9:30 p.m. **The Boys Next Door**

Panara Theatre. See a comedy-drama about four developmentally disabled adults and their caseworker. Performed in ASL and spoken English. Students- \$5, Other- \$7. Reservations can be made by calling 475-6254 (V/TTY). Contact: NTID Student Congress: nsc@rit.edu.

8 p.m. - 11 p.m. **The Baltimore Waltz**

Ingle Auditorium. The RIT Players will perform Paula Vogel's play. All proceeds will benefit AIDS research. \$3. Contact: Tan Bennett: president@ritplayers.com.

10 p.m. - 12 a.m. **Nini Camps**

The Ritz. Live music; bar and grill will be open. \$1. Contact: CAB: cabwww@rit.edu.

11/5

12 p.m. - 4:30 p.m. **Magic Tournament**

RWAG Magic and Warhammer tournament. Prizes for winners. \$5. Contact: Erip Heppen: ebh9294@rit.edu.

7 p.m. - 2 a.m. **International House Date Auction/Dance Party**

SAU Cafe. Auction, dinner, and after-party, with the theme of "A Night Under the Stars." Date auction- \$6, dance party- \$3. Interpreter requested. Contact: Hyojin Kim: hxk7051@rit.edu.

11/6

7:30 p.m. - 9:30 p.m. **The Boys Next Door**

8 p.m. - 11 p.m. **The Baltimore Waltz**

11/7

7:30 p.m. - 9:30 p.m. **The Boys Next Door**

8 p.m. - 11 p.m. **The Baltimore Waltz**

11/10

12 p.m. - 1 p.m. **NTID Brown Bag Research Seminar**

"Parents' Evaluative Accounts of the Process and Practice of Universal Newborn Hearing Screening." LBJ-2590. Presented by Dr. Alys Young, Human Communication and Deafness Group, School of Psychological Sciences, University of Manchester, U.K. Interpreters requested. Bring your own lunch. Free. Contact: Betty Morrow: bbmedr@rit.edu, 475-5326.

11/11

10 p.m. - 12 a.m. **School of Rock**

Ingle Auditorium. Free. Contact: CAB: cabwww@rit.edu.

Honors Films: Large Audience, Large Variety, Little Problems

by Andrew Brooks

Electronic Gaming Society's Open Gaming Room, the Global Awareness Fair, and the Horton Distinguished Speaker Robert Redford all occurred at the climax of Brick City Weekend, but the School of Film and Animation Honors Show—which also occurred during Brick City—was definitely an activity that should not have been missed. The film festival, about three hours long, encompassed a wide variety of works both in genre and medium. There was 2D animation, 3D animation, claymation, experimental animation, and live action films, including a documentary. More animated works than live action films were shown; however, due to length. Some of the shorts in the show advertised the School of Film and Animation, while others told the tale of lost loved ones or took their own take on popular tales. From comedies to dramas, the second-year to graduate students' projects were simply amazing. It was cool to think that someone my same age could create any of these movies. The most experience I'd had with film up until this point was making various satirical history clips and flash physics animations. Some of the films shown required crews of nearly a hundred people while others needed just one or two, but each work was excellent. SoFA presented the top 18 films out of the 500 or more films made this year. Here are my top five of the 18, to give you a good sense of the experience at Carlson Auditorium on Saturday, October 24th.

5

View Master

by Joey MacIntosh (2nd year stop-motion animation)

Well-performed and well-written, this story featured a little claymation dude riding in a car. After hearing his parents argue for some amount of time, he turns to his view master to daydream. This allows him to leave behind the bitching and moaning of his daily experiences. His parents' arguing interrupts his daydreaming a few times, then random images are displayed (later proven to be premonitions). Images of what, you might ask? These bits and pieces slowly transform, from a rocket hitting an asteroid near Saturn, to an eighteen-wheeler hitting the car in which the boy's family is riding. Yeah, it is somewhat of a simple tale, but it is well-developed and full of detail. This was most evident in the models themselves. Expressions, colors, and movement helped create the overall tone and affect. It was an awesome short film.

4

Narcissus Retold

by Keyla Echevarria (Graduate 2D animation)

My first impressions of this cartoon reminded me of the HBO series "Happily Ever After: Fairy Tales For Every Child." It had an interesting take on the old Greek legend. Being both insightful and hilarious, it used current beautifying techniques on Narcissus, while making fun of them at the same time. Being moved from beauty process to beauty process on a conveyor belt, you watch the transformation take place as she goes from a beautiful girl to the "ideal beauty," looking exactly like the other women in the cartoon. These assembly line processes include the extreme tightening of a corset, liposuction, breast implants, and the comical sawing-off of her outer thighs to make her even slimmer. The remake sticks true to the ancient tale's moral of vanity being a problem, but it also adds a new message, or updated moral, in that we have really crazy technologies to do this to people who are convinced they want it. Both the story and the animations are excellent, and I would highly recommend it.

3

SoFA Promo 2002

by Scott Vosbury (4th year live-action)

Before seeing this short advertisement, I thought I would never ever appreciate another "Priceless" commercial parody. But this film gave me a startling shock and an instant laugh. It followed the normal "Priceless" suite, this time following an RIT SoFA student. It went somewhere along the lines of "Tuition at RIT, 18,000 dollars; storage space for your equipment, 98 dollars; a brand new Macintosh computer with video editing software, 4,970 dollars; being able to shake hands with President Kennedy before Forrest Gump, priceless." This is presented through an edited clip of **Forrest Gump** in which Tom Hanks was already inserted to shake JFK's hand. I thought it was very creative and effective in its job as a promotional video. Apparently, so did many others, because it received the NATPE 2003 Student Production Award. Check out the following website if you want to see more: www.rit.edu/~sfv7789/main.html.

2 Real Fantasy

by Adam Esposito (4th year live-action narrative)

The beginning of the film is so ridiculous it's funny. A college student starts off at his bathroom mirror, psyching himself up for something. A test maybe? A sporting event? No, a make-believe shoot-out and the rescuing of hostages throughout his apartment. From his shooting with his pointer and middle fingers, to imaginary knife fights, I was almost out of my seat laughing at the superb acting. At one point, one of the invisible attackers punches the main character in the face, knocking him down. He falls right next to a conveniently placed bottle of fake blood, which he smears on himself. The scene clearly shows that this is something the character does lots of the time, adding very well to the humor of the situation. The film does a complete 180 from humor to drama and thoughts on life as he takes down a man who stole a woman's purse nearby. It also reflects on some emotional issues with the main character, further continuing the transition from a funny fantasy to a serious, tense reality. With good acting, story line, and production, this short film is one of the few at the festival that is awe-inspiring, both in being able to create such a good product and being able to have over 50 people work on a single project.

1 Obrigado, Caiu

by Anastasia Cerankosky (Graduate Documentary)

After seeing so many documentaries this year that belonged to the political realm, it was a breath of fresh air to be confronted with a documentary on a volunteer's experiences of service in Brazil. The documentarian's friend always wanted to work a term of service in another country, and one of her duties was to help run an orphanage in Brazil. While there, the friend becomes very attached to one child in particular, a boy named Caiu. Anastasia was able to capture the chemistry between them in a mother-son relationship. The servicewoman is constantly second-guessing herself in a possible decision to bring Caiu back to the United States. The documentary includes heart-wrenching scenes that show the poor conditions in which innocent children have to live. It is commented at one point that more than half the girls they see now will most likely become prostitutes, since it is one of the few ways to make money in that society. The movie ends on a sad note, when Caiu does not go back to the United States. It shows the service worker's hard time adapting to life back home. Using strong images, the documentary teaches its audience much about life in third world countries. •

Al Simone's One-Man Presidential Debate

by Brian Garrison | illustration by Brittney Lee

WITR has done it, and by "done it" I mean "put RIT President Al Simone on the radio." At 5:00 p.m. October 26, the first installment of a call-in program with Dr. Simone began to the sounds of Paul Simon's "You Can Call Me Al."

The first topic up for discussion was the new field house, a structure that may or may not be part of a scheme to stop RIT students from whining so much. Thanks to the new building, Al says that the RIT community can "identify the biggest names that you want in sports and entertainment and politics and academics, whatever you want, and we can bring 'em here." To fill some more time, Al explained a bit about the Strategic Plan. Then, nearly 20 minutes after the show started, the first caller was brought on the air.

Jodi, a social work educator in West Virginia, noted her disappointment in the loss of RIT's social work program. After explaining the difficulty in the university's decision to drop the nationally heralded program in social work, Al had no problem in justifying his own decision to cut the funds of Gracie's Dinnertime Theatre. While he isn't against GDT as "an alternative vehicle of communication," he says, "There's such a thing called community standards . . . well, I think [GDT] violated those."

Caller number two came around concerned about a letter the Special Interest Housing Association had received, abruptly changing their selection process. As a big fan of the special interest houses, Al reassured Michael when he said, "I wouldn't want to do anything that would any way diminish or denigrate the achievements of those special interest houses." On the next topic, the armed robbery at Crossroads, he reassured

everyone with his confidence by proclaiming, "I know we'll catch [the third criminal] eventually."

Concerning hockey's potential move to Division 1, Al mentioned his belief that "Division 1 sports on average in general . . . do not support the academic mission of a university," but is in favor of hockey's move up because "we'll be in a position now to play the Ivy League schools." When it comes to football, he's hardly up for talking about it.

In closing, our president threw some compliments at RIT students before they kicked him out of the studio with "Hail to the Chief" playing in the background.

While there is no second show scheduled just yet, WITR's Justin Ricci says, "It is our plan to continue doing them, at the very least once a quarter." So put 475-2000 on your speed-dial and stay alert for Al's next appearance. Help out the poor guys working at the station by giving them more than two callers for an hour with the president. Until then, tune-in to 89.7 FM, and listen to some good music for free—legally! •





Xbox's *Sudeki* unites action, RPG, and a world split by evil

by Nathan Liebold

When the end approaches, four unlikely friends band together to keep the world of light safe from that of dark. Long ago, Tetsu, the god of light, watched over Sudeki, his most wondrous creation, but felt alone. He split himself in two, and Heigou was born. So full was Heigou's heart with darkness that he rose against the peaceful Tetsu and took hold of Sudeki. Aid came in the deeds of four ancient heroes, and the dark god was slain. With his last dying breath, in an action as wicked as his own heart, Heigou split the land of Sudeki in two: the worlds of dark and light. These worlds have forever since forgotten each other, and this tale has faded into legend. However, the past repeats itself often, and it repeats itself today.

Peace is inherited by the kingdom of Haskillia, but an oncoming invasion brings the chance of destruction. Strange warriors are bent on crushing this peaceful world, but Haskillia won't give up without giving it the old college try. The key lies in ancient tales, with Tetsu giving four familiar roles to a set of new faces. Tal uses brute strength and his sword in hand to get the job done. The object of his affection, Princess Ailish, is as lethal with magic as she is beautiful. Along for the ride is Elco, a gun-wielding scientist whose aim isn't slowed down by a pair of Coke-bottle glasses. Last to join is Buki, a saucy, half-human, half-animal warrior whose instincts crave battle. The quartet explores unseen wonders while facing innumerable dangers in this adventure for the Xbox.

On this epic journey, players venture through a whole world of locales, getting an eyeful of wonderfully crafted settings. The lush, green pastoral lands that house the kingdom of Haskillia carry over into industrialized cities and war-ravaged towns, eventually leading from the world of light to that of darkness in the Shadow Realm. Occasionally, the play can be too linear, with spoon-fed directions, but it doesn't really take away from the game at all.

In cities and villages, other characters often prove helpful. The tips, gifts, and missions they dish out are definitely worth the small-talk. Besides, this RPG makes it pain-free, without providing the wordy, scrolling text of all the classics of yore. All of *Sudeki's* non-player characters (NPCs) have wonderfully recorded dialogue to hear, often making the gamer want to hear all they have to say.

When friendly chitchat turns into fighting words, knowing the battle system comes in handy. Each character fights very differently and can be switched with a push of a button, so knowing when to use each is key. With sword and claws, players massacre fiends in a third-person view, and with a magical staff or energy

pistol they slay in the first person. During battle, opening the menu slows down time while players select items to use or special attacks to call upon, returning time's flow to normal once finished, to let the hurt continue.

Gamers employ Skill Strikes to either magically butcher a mob of beasts, or to cast beneficial spells on teammates. Skill points used for the strikes can be accumulated with each blow you deliver, or with special items, and keeping them plentiful is a necessity. Here and there, Tetsu appears in visions imparting Spirit Strikes upon our heroes, which summon their ancient counterparts to deal heavenly wrath.

Surviving battles gains experience points and levels up the characters, rewarded by advancement points that can upgrade player stats or purchase new Skill Strikes. Money found in hidden areas and pockets of deceased critters can be used to purchase various curative or injuring items, ranging from the classic home-brewed healing potion to painful, tetanus-inducing weapons, such as a jagged chainsaw sword. Upgrades to a weapon are purchased in the form of runes that can enchant the hell out of it, with effects such as HP drain, damage increase and the casting of curses.

Sudeki magically weaves together a solid action/RPG with its beautiful lands, excellent battle system, and great story. The storyline is super-linear, but fortunately the set path isn't really a nuisance, with all that this game gives you to see. The story is devoid of the soap-opera plot twists that characterize many RPGs, such as in the Final Fantasy series, but succeeds at telling a good story. *Sudeki* is a fantastic game worth taking up the sword for, or at least renting. •

out of four stars....



the way he was: PRESENTING THE (VERY) TALENTED Robert Redford



by Ren Meinhart | photograph by Michael Sperling

Stunning, in a word, *is* the word to describe Robert Redford live and in person.

When the actor/director/activist met with a small group of student leaders (myself included) the morning before his sold-out October 23 presentation in the Gordon Field House, I couldn't help but think, "I can't believe I'm sitting less than ten feet away from Robert Redford." In a casual camel hair sports jacket and white button down shirt, Redford sipped coffee as he fielded informal questions from students. When he made eye contact with me for a moment as he spoke, it was, without a doubt, the highlight of my week.

To be fair, I wasn't able to slip into the roll of unbiased reporter when I took on the assignment of covering Redford's visit to our campus. I am, without doubt, a fan of both his movies and his activism. (*All the President's Men* single-handedly made me want to be a journalist so that I too could do my part to uncover "the truth" and expose deception in American politics. The jury's still out on that one). However, fan or not, it was hard not to be impressed with not only what he said but how he said it.

It is said that when a person speaks quietly, it makes those around him listen harder. Such was the case at the roundtable discussion as I hung onto every word, captivated.

When asked what kind of roles he looks to play, Redford said that he is most interested in characters that are "overwhelmed by forces that they can't control." As I listened to his thoughts on the commercialized focus of Hollywood, the decline of the craft of acting, the current state of the environment, and disappointment in the over-development of his home city of Los Angeles, I began to understand why such characters appeal to him.

He himself is a person dedicated to values and endeavors that fall just outside of the radar of the mainstream—a person infused with the challenging desire to make an impact on problems with a daunting scope. Nevertheless, like many of the characters he plays on-screen, this desire is a realized one. Because, when Redford speaks in that distinctively understated and intelligent tone, people want to listen.

In his afternoon speaking engagement as part of Student Government's Horton Distinguished Speaker Series, Redford fielded questions from both film-critic Jack Garner (*Democrat & Chronicle*) and from the audience. He spoke on issues

regarding his commitment to independent film, his love of and concern for the environment, on how his background as a painter and an actor help him be better director, and on several slightly more political topics. As follows are several excerpts from his presentation.

► **On Rochester:** Years ago, [while making *The Natural* in Buffalo], I came through here and I drove around the city and was enormously impressed by a number of things. I was impressed by the relationship of the buildings to the land—they weren't trying to compete with them. I thought the city was beautiful. I thought the thing that really impressed me was how the city had maintained its roots in terms of its heritage and tradition whereas a lot of cities, including the one I was born into, had traded out all that a long time ago for a quick profit.

► **On American Isolationism:** Unfortunately those who are most isolationist are in leadership positions. I found indelibly that the education that I got from being in other countries, of having a understanding of foreign cultures and foreign languages gave me a great broad view about the relationship of my country, including its assets, including all of its positives, to the world that was filled with people who didn't have nearly what we had...how can you have a foreign policy and go out into the world unless you understand other people's way of thinking.

► **On the impact of his political films:** I don't think films really change anything, maybe fashion but I don't think political films change our political way of thinking, I do believe that film's first obligation is to entertain and I think that if you want to inform or you want to reveal or you want to expose something that you have very strong feelings about you first must entertain that's the business we're in. I look to what impact [*The Candidate*] had, but all you have to do is look at the [political] scene today and its worse than it ever was and it certainly is about image and style and cosmetics and substance gets thrown to the dogs. With [*All the President's Men*]... I hoped that the movie would have an impact on how we must be careful about an administration that would live in secrecy or withhold information to try to manipulate people and have a mentality to prevent the truth from getting out... Did that change anything? No.

► **On the environment:** I do believe that we're in a development society. The question is, what are we doing to develop our survival and what are we doing to preserve our survival—when it becomes all development and no preservation, there's no balance... We have an administration, I think, whose sensibilities are somewhere in the 50s when there was all of this stuff left to be developed and torn up for economic benefit. That's an antique way of thinking and I think when someone says, "Clean Skies Initiative," that's a euphemism for putting pollutants in the air. When you say "Healthy Forest Initiative, that's a euphemism for strip mining forests for timber. We have arsenic in the water—no problem. Mercury in the fish—no problem. So, clearly, you see that there's a huge gap between what the slogan is and what the truth is. •

The Life Where You Belong: Ricky's Place Deco... Plus

by Erhardt Graeff | illustration by Mike Norton

The Village Gate on Goodman Street, downtown Rochester, is a printing factory turned community of stores. The shopping options here are motley, classic, and often bordering on silly. Past the wig shop, and just before you reach the dog parlor, sits Ricky's Place—"Deco... Plus" reads the sign. Inside, the costumery/clothier fits all the aforementioned Village Gate adjectives as well as the keyword "plus" on the sign.

I walked in searching for vintage. Vintage what? Clothing, obviously, but what particular article of clothing, I wasn't sure. This was my first mistake. Ricky's is set up like a thrift or consignment store lacking in space. Blinking at the Technicolor blaze given off by racks of clothes from the 60s, 70s, and 80s, I had no clue as to where I should start my search.

It would undoubtedly be a search too. I had no choice. Shirts were with shirts and pants were with pants for the most part, but men's and women's were harder to distinguish. Lacking signs to direct me, I was forced to wander about through the androgynously designed retro garb and decide for myself whether the pink ruffles or red and white stripes were for me. Eventually, I found myself in a side room filled with fancy dress clothes. Suits, tuxedos, gowns, etc. surrounded me. Though it was Halloween, I had already done my stint playing a woman last night at a party, so I kept at the masculine clothing and didn't bother with the prom dresses. And they were prom dresses. There were even pictures on the wall of couples who had bought their prom clothing at Ricky's—I wish Ricky's had existed in my hometown. The selection of classy tuxedos hung on overstuffed circular racks was impressive. Seeming to be from ancient weddings and Rat Pack-era swing parties, the silk lapels and striped-at-the-hem pants were priced at little more than the cost of a rental.

Now, to rent a tuxedo costs anywhere from 40 to 90 dollars. In this lies the difference between a true vintage clothing shop and a thrift store. Thrift stores sell things at "thrifty" prices, because often items are donated and in less than mint condition. Ricky's sells really nice clothes. They are old (retro if you will) but in good condition. And they buy them from people who are looking to sell clothes that used to be hip to them, and are now hip to a younger generation. Brand names don't sell here; patterns, cuts, and downright flavor do. If you want the coolest clothes from the freshest designers you have to pay extra; the same goes if you want the coolest classic clothes, true-to-style from the decade they represent.

Here was my second mistake. I am cheap. I shop at a lot of thrift stores. This means my values system didn't align very well with Ricky's values system. And that is unfortunate because I really wanted a tuxedo.

It has been a long time since I have been in a play, but I still enjoy the idea of "dressing up." Putting on something different is fun. I really want a tuxedo. When I hear I should look nice for something, sure there are the slacks and the button-down shirts with collars and ties to go under those collars. But what about going all out? "Dressing to the nines." You can't help going

through the racks of terribly classy getups and not thinking about schmoozing with the Great Gatsby or playing footsies under the table with Marilyn Monroe.

The environment at Ricky's requires that you dream and reminisce as you browse. "Aquarius" from *Hair* plays in the background as you look at brightly-colored peasant shirts and bell-bottom pants. You want to reference every movie showing on AMC. Even the woman working the counter has a cell phone ring that sounds like the blaster from *Asteroids* for Atari. Time-travel is inescapable here.

I wanted to leave Ricky's with something new—something old. But I couldn't because of my two major mistakes. If you go, know what you are looking for and be willing to pay for it. Even if you don't, though, you can still leave Ricky's with an appreciation of everlasting taste—good and bad—as well as memories from a time you never experienced, past the thoughts in your mind caused by the fedora on your head. •



“ Those who are too smart to engage in politics are punished by being governed by those who are dumber.

-Plato ”

Some Facts

A Stream of Facts: Votes

- **Votes** are people who speak the Finno-Ugric Votic language, who until World War II lived in the northern parts of **Estonia**.
- The Republic of **Estonia** is a country in Northern Europe, bordering the **Baltic Sea** to the west and the Gulf of Finland to the north.
- The first person to name it the **Baltic Sea** was Adam of Bremen, who seems to have based it on the large island of Baltia, mentioned by **Xenophon** and located in northern Europe.
- **Xenophon** is often cited as being the original **Horse Whisperer**, having been an advocate of sympathetic horsemanship, and the author of works on horsemanship.
- A **Horse Whisperer** is a horse trainer who adopts a sympathetic view of the motives, needs, and desires of the **horse**, based on modern equine psychology.
- Introduced by the **Vikings** into Iceland, Icelandic **horses** missed out on the intensive selective breeding that took place in Europe from the middle ages onward, giving us a picture of how horses looked and behaved in those times.
- There is no evidence whatsoever that the **Vikings**, on any occasion, wore horned helmets.

Being served by Ted at Henry's Restaurant. A very affable gentleman, Ted is more than willing to serve you up some tasty pan-seared tilapia on the fourth floor of Building 1, and he continually makes sure you are enjoying your meal. Kudos, Ted!

> Reporter Recommends

A Haiku

by Brian Garrison

Out of Cocoa Puffs
What am I supposed to do?
Can't go to classes

Equate Complete Multivitamins are something every college student should be taking. They are the generic-brand multivitamins available at Wal-mart. Containing 100% of the daily recommended values of 17 vitamins and minerals, as well as ton of other good stuff, these powerful pills nicely complement a college student's volatile and often mediocre diet. Also available in a normal-sized container, the better value lies in the 300-tablet barrel. Pick up some of these dietary supplements if you aren't sure whether your last headache was due to homework or malnutrition. There are many other options like Centrum out on the market, but you can get the same healthy punch in the face from Equate's vitamin—for much less moola.

Random REVIEW

hipster songs to dance naked to (not for the never-nudes)

The Exploding Hearts | I'm a Pretender

The Killers | Mr. Brightside

The Sounds | Living in America

The Rapture | Out of the Races and on to the Tracks

The Strokes | Last Night

The White Stripes | You're Pretty Good Looking

The Hives | a.k.a. I-D-I-O-T

AT YOUR

LEISURE

Things and Stuff, and People too...



CORD

Princeton Review Ranks RIT 12th most connected U.S. Campus

RIT strikes most people as a cutting edge technological institution. Our bandwidth is almost unlimited, and we seem to spend far more of our lives than we should staring into computer screens. However, on October 22, the *Princeton Review* released the results for their 2004 list of America's Most Connected Campuses. RIT was ranked twelfth. However, the story, and moreover the formula, behind how we got that rank is not as simple as you might think.

In 2003 (last year's study), RIT was placed in a thirteen-way tie for forty-fourth place. Answering "no" to questions on overall computer requirements, forced computer ownership, and provided web pages. With 2500 reported computers on campus, and 12,279 users, resulting in a 20:100 computer/student ratio. RIT's results were far from amazing.

In 2004, the yes or no questions asked by the *Princeton Review* were modified, and RIT answered no to four questions.

Q: Are the students required to own a computer?

Q: Does tuition include a computer?

A: No, RIT does not force students to own computers and because of that the price of a personal computer is obviously not included in tuition.

Q: Does the school support handheld computers?

A: According to the Princeton Review, the question is, "Does the school have special programs or coursework available specifically for handheld devices, or specifically offer IT support for these devices?" At this point RIT does not have any such programs.

Q: Does the school provide web pages?

A: RIT answered no to this question. They did so because there are no ready-made web pages available for students. However, RIT could have easily answered yes to this question based on the methodology, which stated, "Does the school provide students with space for posting Web pages?" RIT does provide 20 MB of user space for web development with every user account. ITS confirmed this fact and said that they were giving the review the benefit of the doubt, thinking that the *Princeton Review* meant web pages, not web-space.

So, what drastic changes have taken place to propel us from 44th to 12th? Little has changed statistically. The computer/student ratio rose to 21:100, but only due to a decrease in the number of students from 12,279 to 11,897, with the number of computers remaining at the estimated 2500.

Factors which contributed to the improved ranking include the existence of a campus wide network, a wireless network, and online classes. Also, e-mail (including from off-campus), online registration, multimedia equipment, access to USENET groups, and streaming online courses were all services that the *Princeton Review* was looking for. The final categories met were administrative functions, discounted computers, network access in residence halls and lounges, courses in emerging technologies, and steaming radio or TV stations.

Reading through the list of the top 25 connected campuses; one notes that most of the schools are not even technical in nature. MIT for example, does not even make the list because they answered, "no," to the question, "Can students register online?"

RPI was ranked first on the *Princeton Review*. So what did they do right? They only answered "no" on two of the *Princeton Review* categories. They have no USENET feed, and their tuition does not contain the price of a computer. They also have a computer/student ratio of 60:100.

The weighting of the questions that results in the overall rating is not public information. However, certain questions are mentioned as being weighted more than others, such as wireless networks, online registration, and streamed courses online. Ties were broken by advanced capabilities in online administrative functions.

This ranking does ignore a few areas. There is no data about equipment maintenance or age and no data about the quality of services. Only existence is measured. There is also little data related to tech support services and student services. Also, the review does not take into account the speed or uptime of the services.

Overall, the *Princeton Review* is by no means exhaustive, and is not even totally accurate. It is likely that our thirty-two place jump in the ratings will go mostly unnoticed. Anyone who depends purely upon the *Princeton Review* is clearly not getting the whole picture. Other news sources used to put out similar ratings. For example, Yahoo's Hot 100 Most Wired Colleges, ranked RIT 34th in 1998. In 1999 RIT placed 21st. Also in Intel's Most Unwired College Campuses (campuses with wireless networks), RIT placed 98th. These reviews all seem to miss what real connectedness on campus means. It would be far more interesting and informative to see a ranking of how well a schools network and computer resources actually function on a daily basis and how useful they are to students. For the full results and article see <http://www.forbes.com/2004/10/20/04conncampusland.html>.

THE TOP 25

- 1 Rensselaer Polytechnic Institute
- 2 Bryant University
- 3 DePauw University
- 4 Temple University
- 5 University of North Carolina-Chapel Hill
- 6 Cornell University
- 7 Duquesne University
- 8 The Catholic University of America
- 9 University of Pennsylvania
- 10 University of Georgia
- 11 University of Rhode Island
- 12 **Rochester Institute of Technology**
- 13 SUNY at Buffalo
- 14 Hofstra University
- 15 Kansas State University
- 16 University of Colorado, Boulder
- 17 The University of South Dakota
- 18 Fairfield University
- 19 University of North Dakota
- 20 University of Vermont
- 21 Boston University
- 22 Ursinus College
- 23 St. Mary's College of Maryland
- 24 Bradley University
- 25 Suffolk University

by Patrick Kelley
 illustration by William Robinson



Rough Play: Two Months with the Men's Rugby Team photo essay by Eric Sucar

Bloody noses, sprained knees, cracked ribs... and that's just a slice of what members of the RIT Roaches (Rochester Institute of Technology Men's Rugby Team) go through on a regular basis. The team is comprised of an array of personalities—some beer guzzling party animals, cigarette smokers, great athletes, and even well-adjusted students. Whatever their varied differences, each player on the team shares a strong love for the game but, more importantly, a strong love for the team. Beyond the brutality and stereotypes of the sport there lies a deep level of teamwork and friendship.

The Roaches finished the season with a 3-2 record which was a vast improvement from the 0-5 record they ended up with a year ago. These images offer a glance at the Fall 2004 season.

Top ▶

Members of the RIT Men's Rugby team lineup next to each other while the referee performs a "cleat check" prior to their game against Alfred State University. The players are only allowed to use rubber-cleated shoes during games.

Center ▶

The team stretches before a cold, damp practice session this fall.

▲ Matt "Fuzzy Wuzzy" Mullen holds a yellow pad to protect himself from a blocking drill that the players performed during a practice.



Bottom ▶

The players perform the "salad dance" prior to the start of the game against Alfred State. During this dance, the players dance around in a circle while singing, "You can make friends by making salad." When Captain Dave Scott was asked why they do this he said, "It's just something silly we do before every game... it's a tradition."





▲ Lindley Garcia (who has no nickname on the team), with help from his teammates, tries to catch a sideline throw-in during their first game of the season against Oswego.



▲ An RIT rugby player gets a knee to the face in the middle of a scrum during their last game against St. John Fisher. Knees to the face, dehydration, concussions, scrapes and cuts on the face are all common injuries that are found after a RIT Rugby game.



▲ (From left to right) Spencer Congdon, Curtis "Joe Millionaire" Menton, Kyle "Andre The Giant" McPherson, Erik "Scooter" Williams, and Matt "Twinkie Toes" Shand and other fans on the sidelines help cheer for their teammates on the field during a game with Alfred State.

▼ Jared "Turd Burglar" Vestal plays to the camera as he imitates a fellow teammate just before their game against Alfred State.



▼ A victim of a RIT Rugby Men's tackle. The Oswego player was checked by the on-site medical trainer and suffered only minor scrapes and bruises.



▼ The team performs a hand off drill during a practice session. Handling and passing of the ball is a very important skill in the game of rugby and takes much practice.





Q: This week, RIT's radio station, WITR, aired the Al Simone Show for the first time. If you could ask him any question on the air regarding RIT, what would it be?

1 "Why does RIT seem to be becoming less selective and competitive academically?"

Brett Bigley
Second Year
Marketing

2 "Where's the Party at?"

Derek Deems
Fourth Year
Film

3 "How is it that every year RIT accepts more students but the amount of parking never increases?"

Brad Hunter
Fifth Year
MBA

4 "I am completely independent, but somehow I am unable to get any financial aid. Why aren't you helping students and taking the time to learn and give more grants and other aide."

Jozefa Cheman
Physician's Assistant

5 "Do you control the weather? It always seems to be nice and sunny on parents weekend...unlike the rest of the time."

Kim Willis and Gina Mangari
Second Year
Physician's Assistant

6 "Can there be a cleaning service for the on-campus apartments that does things like shampoo the carpeting?"

Lisa Gongleski
Fourth Year
Marketing

7 "Why isn't there more housing for upper-class students, besides the dorms? Some students may not want to move off campus, but are forced to."

Lindsey Kammerer
Second Year
Graphic Design

8 "Can you do something to get a larger ratio of girls, especially integrating more good looking girls?"

Sean O'Keefe and Ifeanyi Onwudiwe
Third Year
Mechanical Engineering

"Could you bring things onto campus that make it more of a community or town. We can afford it and the campus is definitely big enough."

Shannon Frate
First Year
Photo

"Why isn't there more emphasis on music?"

Kari Boylin
Second Year
Biomedical Computing

"What kind of criteria do you use when choosing sculptures for the campus?"

Jonathan Richards
Second Year
New Media Design

"Should people call you Dr. or Mr. President?"

Chris Nassar
Fourth Year
Electrical Engineering

"Why does everything seem so unorganized and chaotic, from housing to registration?"

Jeremiah Snader
Graduate
Computer Sciences

"Why is it that when you call the health center you are put on hold for ever and cannot speak to anyone...what if it is an emergency?"

Jen Griitmon
Graduate
Information Technology

"What's up with that statue, the Sentinel that is?"

Ben Voegelé
Third Year
Biochemistry

"Why are there still people living in the lounges and sharing mailboxes?"

Hans Christian Rotmann
Third Year
Electrical Engineering

"Can you start a football team here?"

Kelly Scarbrough
Second Year
Mechanical Engineering



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Raytheon

Customer Success Is Our Mission



Sports **DESK** by José Plaza and Mike Eppolito

Men's Crew

October 24: The Men's Crew team went into the nationally recognized Head of the Charles regatta with high hopes. In the Collegiate Eights Division, their final time of 11:59.216 was good enough to place them 13th out of the 45 participating teams. The winning time of 11:29.384 was put up by Trinity College.

Women's Crew

October 24: RIT placed 30th out of 50 teams in the Collegiate Eights Women's Division, tallying up a final time of 13:58.663. The winning time came from Minerva Rowing Club, with a final time of 12:50.999.

Men's Cross Country

October 16: RIT annihilated their competition at the Harry F. Anderson Cross Country Invitational at Roberts Wesleyan College, finishing first out of the nine teams competing. University at Buffalo came in second place, finishing 28 points out of first.

RIT Results (8km Race):

- 2 - Diego Grisales 25:48
- 4 - Nate Lowe 26:31
- 8 - Ryan Pancoast 26:53
- 11 - Curtis Howard 27:01
- 12 - Chris Schauerman 27:11
- 15 - Andrew Varble 27:21
- 18 - Sean McVeigh 27:25
- 19 - Chad Byler 27:28
- 22 - Kevin Smith 27:36
- 38 - Kevin Turko 28:02
- 40 - Dereck Bojanowski 28:10
- 41 - Eric Enwright 28:10
- 42 - Christopher Kudla 28:11
- 52 - Maxwell Ferguson 28:58
- 58 - John Phelps 29:13
- 68 - Peder Johnson 29:55
- 70 - Zack Knowlden 30:04
- 75 - Edward Buck 30:15
- 77 - Marc O'Donnell 30:25
- 84 - Kevin Brusstar 31:38

(from l to r) RIT Womens Volleyball players Sarah Ballard, Michelle Skowzgid, and Bonnie Harriman attempt to block the shot of a Buffalo Sate player on Tuesday, October 26. RIT won the match 3-0. Jacob Hannah/REPORTER Magazine.

October 23: RIT competed in Saturday's RPI Invitational at Saratoga Springs State Park with victory on their minds. The team was led by Diego Grisales (26:05) and Ryan Pancoast (26:44), and finished in first place. This victory marks the third meet win of the season, and this one was extra special, since it was over noted competitors, such as 29th ranked St. Lawrence, Ithaca College, and RPI.

RIT Results (8km Race):

5 - Diego Grisales 26:13
8 - Ryan Pancoast 26:44
9 - Nate Lowe 26:55
10 - Curtis Howard 26:57
14 - Kevin Smith 27:12
17 - Sean McVeigh 27:17
21 - Chad Byler 27:25
28 - Andrew Varble 27:37
36 - Chris Schauerman 27:51
83 - Jon Phelps 29:26

Women's Cross Country

October 16: RIT traveled to Roberts Wesleyan College to take part in the Harry F. Anderson Cross Country Invitational. They put up a very strong performance, finishing fourth out of the 11 teams that were competing.

RIT Results (5km Race):

6 - Trisha Sliker 19:21
18 - Adrienne Gagnier 20:16
19 - Karyn Lewis 20:19
24 - Lisa Curtin 20:25
25 - Sara Pancoast 20:31
37 - Danielle Simmons 21:11
53 - Jessica McCarthy 22:05
58 - Amy O'Donnell 22:19
62 - Kimberly Miner 22:38
63 - Katie Palermo 22:39
66 - Meredith McClain 22:48
68 - Julie Morganti 22:50
74 - Dana Palmer 23:23

October 23: Women's Cross Country competed in the RPI Invitational at Saratoga Springs State Park. They placed fourth overall in the Invitational, led by sophomore Tiger Trish Slicker, who placed ninth overall with a time of 18:40. St. Lawrence, Ithaca College, and Roberts Wesleyan placed first, second, and third, respectively.

RIT Results (5km Race):

9 - Trisha Sliker 18:40
22 - Adrienne Gagnier 19:21
25 - Lisa Curtin 19:36
32 - Karyn Lewis 19:53
36 - Sara Pancoast 20:03
71 - Amy O'Donnell 21:31

77 - Jessica McCarthy 21:47
84 - Katie Palermo 22:10
90 - Meredith McClain 22:32
100 - Julie Morganti 23:06

Men's Hockey

October 23: Prior to their regular season opener against top-ranked St. Norbert College in Wisconsin, RIT hosted a home game against St. Clair College, and they did not disappoint. In a game marked by 37 total penalties, the Tigers put up three unanswered points in six minutes in the third period, allowing them to overcome a 3-1 deficit and capture the win.

Final Score: W 4-3

RIT Goals: Roberto Orofiamma (1), Rob Tarantino (1), Ricky Walton (1), Tony Bifulco (1)

Shots on Goal: RIT (41), SCL (33)

Power Play Goals: RIT (2/18), SCL (1/15)

October 29: RIT, which is ranked seventh, officially opened their season with a game against number one ranked St. Norbert College at the Resch Center in Green Bay, Wisconsin. RIT started scoring in the second period with a 5-on-3 power play goal by Marc Hyman. RIT was unable to score after that, and lost the game after allowing four straight goals.

Final Score: L 1-4

RIT Goals: Marc Hyman (1)

Shots on Goal: RIT (19), St. Norbert College (39)

Power Play Goals: RIT (1/10), St. Norbert College (0/9)

Record through 10/29/04: 0-1

Men's Soccer

October 10: RIT went up against St. John Fisher and were shut out completely, losing the match 0-3.

Final Score: L 0-3

RIT Saves: Nate Andrews (3)

Shots on Goal: RIT (6), St. John Fisher (6)

October 23: In men's non-conference action, RIT and Fredonia State battled it out into a second overtime. The game came to an end with a goal from Fredonia State, with 7:40 left in the second overtime.

Final Score: L 0-1 Double OT

RIT Saves: Nate Andrews (4)

Shots: RIT (20), Fredonia State (15)

October 27: With a berth in the Empire 8 tournament on the line, Mike Lawson put up the only goal of the game for RIT, as they went on to defeat Nazareth College 1-0 in the final regular season game.

Final Score: W 1-0

RIT Goals: Mike Andrews (1)

RIT Saves: Nate Andrews (3)

Shots on Goal: RIT (9), Nazareth (3)

Record through 10/29/04: 7-7-1, 3-3 in the Empire 8

Women's Soccer

October 23: The Lady Tigers came through when they had to on Saturday, coming back from a 2-0 first half deficit against Hartwick College to win 4-2. Melanie Bryant led the RIT drive, scoring two of the Lady Tiger's four goals. This victory was big for RIT, as it set up the Lady Tigers for the fourth and last playoff slot.

Final Score: W 4-2

RIT Goals: Melanie Bryant (2), Mallory Frost (1), Anna Kolnik (1)

Saves: Carolyn Yehle (3)

Shots on Goal: RIT (10), Hartwick (5)

October 27: The Lady Tigers put up a valiant effort but fell short of a victory, losing to Nazareth College at the RIT soccer field by a score of 2-0. This loss all but dashes any hopes for the Lady Tigers to compete in the Empire 8 tournament.

Final Score: L 0-2

Saves: Carolyn Yehle (9)

Shots on Goal: RIT (8), Nazareth (11)

Record through 10/29/04: 5-9-2 Overall, 2-3-2 Empire 8

Men's Swimming and Diving

October 22: RIT started their 2004-2005 season off against SUNY Geneseo. Pete Kaemmerlen, Erik Zelbacher, Ryan Schaefer and Quinn Donohue each won events for the Tigers, but RIT lost by a score of 132-106.

Notable Performances: Pete Kaemmerlen (1st in the 200-yard individual medley and 500-yard freestyle), Erik Zelbacher (1st in the 50-meter freestyle), Ryan Schaefer (1st in 1-meter diving), Quinn Donohue (2nd in 1-meter diving and 1st in 3-meter diving)

Women's Swimming and Diving

October 22: The Women's Swimming and Diving team traveled to SUNY Geneseo and lost their season opener by a score of 129-104. Stefanie Owczarczak, Sarah Keesler, and Gretchen Anderson put up wins for RIT, but the Geneseo Knights rose to the occasion in the end.

Notable Performances: Stefanie Owczarczak (1st in the 500-yard freestyle), Sarah Keesler (1st in the 100-meter breaststroke), Gretchen Anderson (1st in both the 1- and 3-meter diving events), The 200-yard freestyle relay team (1st with a time of 1:50.69).

Women's Tennis

October 15, 16, 17: RIT traveled to Ithaca to compete in the New York State Women's College Athletic Association Championship.

Notable Performances: Leigh Bryson defeated her Hartwick opponent in the first round of third singles in order to advance to the second round. She was unable to advance any farther in the championship as she lost to a seeded player from Skidmore on Saturday morning.

Mehak Sujan was able to advance to the semifinals by defeating a second-seeded player from Hamilton. She advanced to the second round where she beat her opponent from New Paltz. She was unable pull out the victory in the semifinals, as she lost to the third seed from NYU.

Overall Record for the Season: 6-8

Women's Volleyball

October 16: RIT dominated the Oswego Invitational, defeating both of their opponents and taking first place.

Results by Game:

Vs. SUNY Plattsburgh:

Final Score: W 3-0

Score by Game: (30-27, 30-23, 30-19)

Notable Performances: Cecilia Enestrom (14 digs, 8 kills, 5 service aces), Tahila Miller (16 digs, 9 kills), Laura Grell (21 digs),

Katie Werner (25 assists, 13 digs), Michelle Skowzگرد (8 kills, 7 blocks), Jackie Russo (9 digs, 6 kills)

Vs. SUNY Fredonia:

Final Score: W 3-2

Score by Game: (30-21, 22-30, 28-30, 30-24, 15-8)

Notable Performances: Sarah Ballard (named Tournament MVP and had 55 assists, 24 digs, 8 kills, 4 blocks), Christina Anabel (named to the Oswego Invitational All-Tournament Team and had 29 digs, 23 kills), Laurie Underhill (14 digs) Bonnie Harriman (28 digs, 15 kills) Laura Grell (20 digs), Jackie Russo (6 service aces)

October 23: RIT competed at the Empire 8 Crossover hosted by Utica College, where they faced Elmira and Utica College. They swept both matches (3-0), improving their winning streak to nine games.

Results by Game:

Vs. Elmira College

Final Score: W 3-0

Score by Game: (30-15, 30-25, 30-22)

Notable Performances: Bonnie Harriman (13 kills, 23 digs), Sarah Ballard (37 assists)

Vs. Utica College

Final Score: W 3-0

Score by Game: (30-18, 30-13, 30-12)

Notable Performances: Christina Anabel (9 kills), Katie Werner (22 assists), Laura Grell (16 digs, 4 aces)

October 24: A split against Hartwick and Utica put RIT 3-1 at the Empire 8 Crossover, seeding them second going into the Empire 8 Tournament.

Results by Game:

Vs. Hartwick

Final Score: W 3-0

Score by Game: (30-17, 30-21, 30-26)

Notable Performances: Bonnie Harriman (12 kills), Sarah Ballard (25 assists), Laura Grell (25 digs)

Vs. Ithaca

Final Score: L 1-3

Score by Game: (30-27, 27-30, 24-30, 26-30)

Notable Performances: Christina Anabel (26 digs, 17 kills), Sarah Ballard (45 assists)

October 26: RIT knocked out Buffalo State by winning three straight games. This victory was the 20th win for RIT this season. The victory serves as a great boost going into the NYSWACC Tournament, where they are seeded fifth.

Final Score: W 3-0

Score by Game: (30-13, 30-24, 30-19)

Notable Performances: Katie Werner (18 assists), Cecilia Enestrom (13 digs, 5 kills), Tahila Miller (13 digs, 7 kills), Dani Fisher (3 blocks)

Record through 10/29/04: 20-10 Overall, 6-1 Empire 8.

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The Ultimate Halloween



by Lauren Dellaquila

Flashes of superheroes, 1980's chicks, Elvises decked in red, and men dressed as schoolgirls bring one thought to mind: It's Halloween. At 9:30 am on October 30th RIT's Horizontal Ultimate (frisbee) team commenced the annual Danse Macabre Halloween Ultimate Tournament. 35 teams, divided into open and women's divisions, participated in the weekend games until 5 p.m. on Saturday beginning again at 10 a.m. on Sunday. Most participants were in full costume in order to compete for prizes given to the most creative teams. Saturday's games were brought to an end by a celebration held at University of Rochester, where "people really go all out" with their costumes, according to second-year I.T. major Mike Johnston.

The Horizontal Ultimate Club team, the Spudheds, was begun 10 years ago by Tim Webber, who happened to be playing on RIT's alumni team at the tournament. Starting with just a few flyers and an overwhelming eighty interested people showing up for an initial meeting, Webber had high hopes. Over the next couple of weeks "the number dwindled down to about four or five people" but they "stuck to it" and continued to slowly recruit more dedicated members over time.

Webber didn't know much about the sport of ultimate frisbee, but he learned as he went along. He began to enter his team in local tournaments with one of the first being in Rochester at the Strong Children's

Center. The team scored a total of five points the entire weekend. By the time Webber graduated in 1997, the team was winning half of their games.

The Danse Macabre tournament started as a team effort between RIT and U of R in 1996, with RIT running the tournament and U of R hosting the costume party on Saturday night. The tournament began with just 16 teams and has grown to 35. It is now commonly referred to as one of the more popular ultimate tournaments of the year.

Steve Myers is an I.T. major at RIT and a rookie on the RIT frisbee team. "The good thing about ultimate is that it doesn't matter if you've played before or not. You can just show up and start playing." According to Myers, once you show up at practice, the team will teach you what you need to know and will always put you in the games, despite lack of experience. Will Vanderhoef, a 2nd year IT major and a returning member of the team, says that he "sticks with [the team] because its optional, flexible and a lot of fun." The RIT team holds practices Monday through Friday from 4-6 p.m., providing a number of options for students wanting to balance school work and a sport. Myers notes that "It's nice not having a coach breathing down your neck if you miss a practice or screw up a play."

Along with the Danse Tournament, the team attends 11 or 12 other tournaments throughout the year, and plays a game every Friday night.

Johnston added, "Its a sport for almost all ages that anyone can play." The most talented players he has seen are well over 40 and still keeping up with college-age students, which is something he wants to be able to do when he is older.

Today, John Annechino, a fifth-year Computer Science major, is the third president of the team and coordinator of the Halloween weekend events. Annechino led the RIT A team, complete with Elvis jumpsuits, capes, and wigs. The A team, or the Spudheds, did rather well in Saturday's games, beginning the day by playing Albany (who unfortunately took the match 13-8). The Spudheds also played a local Rochester team, and with some better luck were able to beat their opponents 13-11. Later in the day, the Spudheds defeated Carnegie Mellon 13-12 but lost to the RIT Alumni team, the Super Spuds, with a score of 13-8.

RIT's B team decided to go for wisdom over looks and dressed as old ladies for their costumes. As for the 'tradition' of the B team, or the Tator Tots, it is a well known fact that the RIT B team has never won a game at the Danse tournament, ever. This tournament is one of few in which RIT's club team splits into two, and according to Johnston it was the Tator Tots' goal this year to break the tradition of the losing streak. They held their own, but still fell behind in the first three games of the day. Their last and fourth game was against the University of Buffalo, who came dressed in a Catholic school theme, including a school nurse, a nun and men dressed in Britney Spears-style schoolgirl uniforms. The Tator Tots pulled ahead in the first half, but by the end of the game UB had racked up a score of 13, while the Tator Tots only had nine points. Despite their inability to break the 'tradition of the B team,' the Tator Tots provided an entertaining string of games and maintained the ultimate spirit of the sport. With traditions still intact, and stories of another successful year in their memories, the Horizontal Ultimate team is looking forward to next year, when they can get dressed up and do it all again. •

CAPTION: Derek Innes (left) of the RIT Spudheds attempts to catch a pass while being defended by a Rochester Cacotopia player at the Ultimate Frisbee Tournament on Saturday, October 30. RIT beat the Rochester team 13-11. Jacob Hannah/REPORTER Magazine

2004-2005

WINTER SPORTS
SCHEDULES

compiled by Mike Eppolito

Men's Basketball

Date:	Opponent:	Location:	Time:
11/30/2004	Hobart	Rochester, NY	7 p.m.
12/03/2004	Salisbury Tournament	Salisbury, MD	3 p.m.
12/04/2004	Salisbury Tournament	Salisbury, MD	TBA
12/10/2004	Mitchell Nazareth Tournament	Pittsford, NY	6 p.m.
12/11/2004	Mitchell Nazareth Tournament	Pittsford, NY	TBA
12/14/2004	Clarkson	Rochester, NY	8 p.m.
12/17/2004	Cortland State	Cortland, NY	6 p.m.
01/04/2005	University of Rochester	Rochester, NY	8 p.m.
01/07/2005	Alfred	Alfred, NY	8 p.m.
01/08/2005	St. John Fisher	Pittsford, NY	4 p.m.
01/12/2005	JP Morgan Chase Tournament	TBD	TBA
01/14/2005	JP Morgan Chase Tournament	TBD	TBA
01/15/2005	JP Morgan Chase Tournament	TBD	TBA
01/21/2005	Ithaca	Rochester, NY	8 p.m.
01/22/2005	Elmira	Rochester, NY	4 p.m.
01/25/2005	Nazareth	Pittsford, NY	8 p.m.
01/28/2005	Hartwick	Oneonta, NY	8 p.m.
01/29/2005	Utica	Utica, NY	4 p.m.
02/04/2005	St. John Fisher	Rochester, NY	8 p.m.
02/05/2005	Alfred	Rochester, NY	4 p.m.
02/08/2005	Nazareth	Rochester, NY	8 p.m.
02/11/2005	Utica	Rochester, NY	8 p.m.
02/12/2005	Hartwick	Rochester, NY	4 p.m.
02/18/2005	Elmira	Elmira, NY	8 p.m.
02/19/2005	Ithaca	Ithaca, NY	4 p.m.
02/26/2005	Empire 8 Tournament	Highest Seed	TBA
02/27/2005	Empire 8 Tournament	Highest Seed	TBA

Women's Basketball

Date:	Opponent:	Location:	Time:
11/30/2004	Hilbert	Buffalo, NY	7 p.m.
12/07/2004	Potsdam State	Potsdam, NY	6 p.m.
12/10/2004	Penn State-Behrend Tourney	Erie, PA	6 p.m.
12/11/2004	Penn State-Behrend Tourney	Erie, PA	1 p.m., 3 p.m.
12/14/2004	Clarkson	Rochester, NY	6 p.m.
12/17/2004	Cortland State	Cortland, NY	TBA
01/04/2005	University of Rochester	Rochester, NY	6 p.m.
01/07/2005	Alfred	Alfred, NY	6 p.m.
01/08/2005	St. John Fisher	Pittsford, NY	2 p.m.
01/13/2005	JP Morgan Chase Tournament	TBD	TBA
01/14/2005	JP Morgan Chase Tournament	TBD	TBA
01/15/2005	JP Morgan Chase Tournament	TBD	TBA
01/21/2005	Ithaca	Rochester, NY	6 p.m.
01/22/2005	Elmira	Rochester, NY	2 p.m.
01/25/2005	Nazareth	Pittsford, NY	6 p.m.
01/28/2005	Hartwick	Oneonta, NY	6 p.m.
01/29/2005	Utica	Utica, NY	2 p.m.
02/01/2005	D'Youville	Buffalo, NY	7 p.m.
02/04/2005	St. John Fisher	Rochester, NY	6 p.m.
02/05/2005	Alfred	Rochester, NY	2 p.m.
02/08/2005	Nazareth	Rochester, NY	6 p.m.
02/11/2005	Utica	Rochester, NY	6 p.m.
02/12/2005	Hartwick	Rochester, NY	2 p.m.
02/18/2005	Elmira	Elmira, NY	6 p.m.
02/19/2005	Ithaca	Ithaca, NY	2 p.m.

Date:	Opponent:	Location:	Time:
02/26/2005	Empire 8 Tournament	Highest Seed	TBA
02/27/2005	Empire 8 Tournament	Highest Seed	TBA

Men's Hockey

Date:	Opponent:	Location:	Time:
11/05/2004	Hobart	Rochester, NY	7 p.m.
11/06/2004	Utica	Rochester, NY	7 p.m.
11/13/2004	Manhattanville	Purchase, NY	7 p.m.
11/27/2004	New England College	Henniker, NH	7 p.m.
11/28/2004	Williams	Williamstown, MA	4 p.m.
12/03/2004	Hobart	Geneva, NY	7 p.m.
12/04/2004	Neumann	Rochester, NY	7 p.m.
12/10/2004	Skate With the Tigers	Ritter Arena	8 p.m.
12/11/2004	Geneseo State	Geneseo, NY	7 p.m.
12/17/2004	USA Under-18	Rochester, NY	7 p.m.
12/18/2004	USA Under-18	Rochester, NY	7 p.m.
01/08/2005	Plattsburgh State	Rochester, NY	7 p.m.
01/11/2005	Fredonia State	Rochester, NY	7 p.m.
01/14/2005	Oswego State	Rochester, NY	7 p.m.
01/15/2005	Oswego State	Oswego, NY	7 p.m.
01/21/2005	Elmira	Elmira, NY	7 p.m.
01/29/2005	Curry	Milton, MA	4:35 p.m.
01/30/2005	Wentworth	Boston, MA	2 p.m.
02/04/2005	Neumann	Aston, PA	7:30 p.m.
02/05/2005	Lebanon Valley	Hershey, PA	7 p.m.
02/11/2005	Utica	Utica, NY	7 p.m.
02/12/2005	Elmira	Rochester, NY	7 p.m.
02/18/2005	Lebanon Valley	Rochester, NY	7 p.m.
02/19/2005	Manhattanville	Rochester, NY	7 p.m.

Women's Hockey

Date:	Opponent:	Location:	Time:
11/06/2004	Univ. of Waterloo International	Rochester, NY	3 p.m.
11/10/2004	Buffalo State	Rochester, NY	7 p.m.
11/13/2004	Holy Cross	Worcester, MA	2 p.m.
11/14/2004	Holy Cross	Worcester, MA	2 p.m.
11/20/2004	Plattsburgh State	Rochester, NY	7 p.m.
12/03/2004	Rensselaer	Rochester, NY	7 p.m.
12/04/2004	Rensselaer	Rochester, NY	3 p.m.
12/07/2004	Cortland State	Cortland, NY	7 p.m.
01/08/2005	New England College	Henniker, NH	7:30 p.m.
01/09/2005	New England College	Henniker, NH	1 p.m.
01/15/2005	Southern Maine	Gorham, ME	7:30 p.m.
01/16/2005	Southern Maine	Gorham, ME	3 p.m.
01/21/2005	Manhattanville	Rochester, NY	7 p.m.
01/22/2005	Manhattanville	Rochester, NY	7 p.m.
01/26/2005	Elmira	Rochester, NY	7 p.m.
01/29/2005	Castleton	Rochester, NY	7 p.m.
01/30/2005	St. Anselm	Rochester, NY	11:30 a.m.
02/04/2005	UMASS-Boston	Boston, MA	2 p.m.
02/05/2005	UMASS-Boston	Boston, MA	1 p.m.
02/06/2005	MIT	Boston, MA	2:30 p.m.
02/08/2005	Hamilton	Clinton, NY	7 p.m.

02/12/2005	Salve Regina	Rochester, NY	3 p.m.
02/13/2005	Salve Regina	Rochester, NY	3 p.m.
02/16/2005	Utica	Rochester, NY	7 p.m.
02/19/2005	St. Michael's	Rochester, NY	3 p.m.
02/20/2005	St. Michael's	Rochester, NY	3 p.m.

Men's Swimming/Diving

Date:	Opponent:	Location:	Time:
11/06/2004	Don Richards Invitational	Rochester, NY	1 p.m.
11/10/2004	Oswego State	Rochester, NY	6 p.m.
11/12/2004	St. Lawrence	Rochester, NY	6 p.m.
12/04/2004	Alfred	Rochester, NY	1 p.m.
12/11/2004	University of Rochester	Rochester, NY	1 p.m.
01/15/2005	Utica	Utica, NY	1 p.m.
01/26/2005	Brockport State	Rochester, NY	6 p.m.
01/29/2005	LeMoyne	Syracuse, NY	1 p.m.
02/05/2005	Nazareth	Rochester, NY	1 p.m.
02/23/2005	NY State Championships	Syracuse, NY	TBA
02/24/2005	NY State Championships	Syracuse, NY	TBA
02/25/2005	NY State Championships	Syracuse, NY	TBA
02/26/2005	NY State Championships	Syracuse, NY	TBA

Women's Swimming/Diving

Date:	Opponent:	Location:	Time:
11/06/2004	Don Richards Invitational	Rochester, NY	1 p.m.
11/10/2004	Oswego State	Rochester, NY	6 p.m.
11/12/2004	St. Lawrence	Rochester, NY	6 p.m.
12/04/2004	Alfred	Rochester, NY	1 p.m.
12/11/2004	University of Rochester	Rochester, NY	1 p.m.
01/15/2005	Utica	Utica, NY	1 p.m.
01/18/2005	William Smith	Geneva, NY	7 p.m.
01/26/2005	Nazareth	Rochester, NY	1 p.m.
01/29/2005	LeMoyne	Syracuse, NY	1 p.m.
02/05/2005	Nazareth	Rochester, NY	1 p.m.
02/16/2005	NY State Championships	Webster, NY	TBA
02/17/2005	NY State Championships	Webster, NY	TBA
02/18/2005	NY State Championships	Webster, NY	TBA
02/19/2005	NY State Championships	Webster, NY	TBA

Men's Wrestling

Date:	Opponent:	Location:	Time:
11/05/2004	Ithaca Tournament	Ithaca, NY	11 a.m.
11/10/2004	Oswego	Oswego, NY	7 p.m.
11/20/2004	Oneonta Tournament	Oneonta, NY	10 a.m.
12/04/2004	RIT Invitational	Rochester, NY	9:30 a.m.
12/11/2004	Oneonta Quad	Oneonta, NY	1 p.m.
01/08/2005	NY/PA Duals	Lycoming College	12 p.m.
01/14/2005	Bud White Hill National Duals	Lycoming College	10 a.m.
01/18/2005	Cortland	Rochester, NY	7 p.m.
01/22/2005	NYS College Championships	Oneonta, NY	10 a.m.
01/29/2005	Thiel College	Greenville, PA	1 p.m.
02/02/2005	Brockport	Rochester, NY	7 p.m.
02/05/2005	Ithaca	Ithaca, NY	1 p.m.
02/05/2005	Wilkes College	Ithaca College	1 p.m.
02/12/2005	Case Western Quad	Cleveland, OH	12 p.m.

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30 REPORTER

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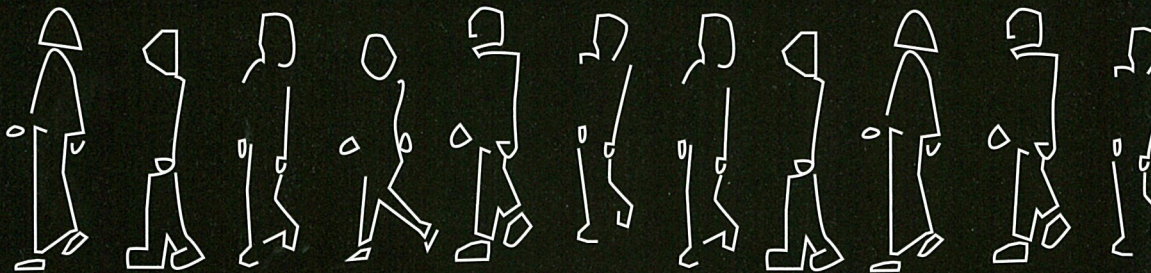
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IN THEATRES NOVEMBER 5

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Upcoming Programs

All Institute programs are interactive

Public Speaking Series- 10/14, 10/21, 10/28, 5-7pm, NRH 1250

Women's Leadership Series- 9/30, 10/14, 11/4- Clark C, 12-1:30pm

Career Breakfast Series- 1/13, 1/20, 1/27, 8:30-10am, Clarks, SAU

Etiquette Dinner- 2/2, 6-9pm, Fireside Lounge

Paychex Leadership Experience- Winter Quarter TBA

Leadership Challenge- Weekend Event- 1/21-1/23

Spring Leadership Adventure- March 19-20

RIT Leadership Conference- April 8-9

Leadership Certificate Program*

Certificate Sessions:

- Leadership Roles and Styles- Tuesday 9/28, 5-7pm, Clark C, SAU
- Cultural Communication- Wednesday 10/6, 7-9pm, ClarkA, SAU
- Teamwork and Group Dynamics- Tuesday 10/12, 5-7pm, Clark C, SAU
- Emotional Intelligence- Wednesday 10/20, 7-9pm, NRH 1250, SAU
- Ethical Decision Making- Tuesday 10/26, 5-7pm, Sol Activity Rm
- Interpersonal Communication- Tuesday 11/2, 5-7pm, Sol Activity Rm
- Creating a Personal Leadership Vision- Wednesday 11/3, 7-9pm, ClarkA, SAU

*Certificate requirements and application can found online at www.rit.edu/lead

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