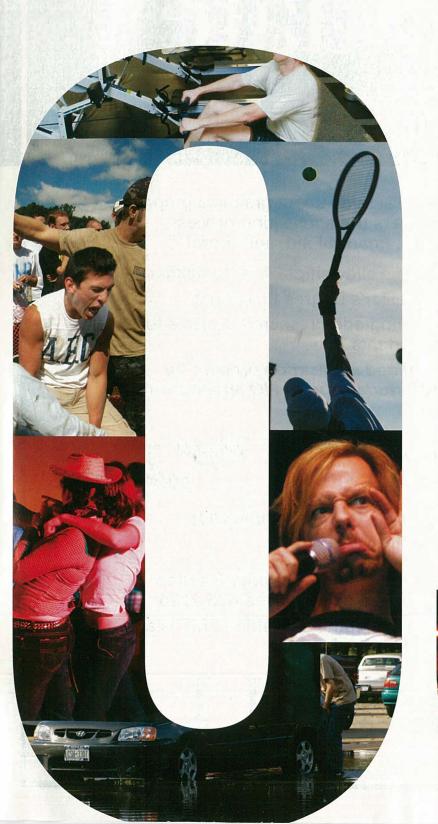
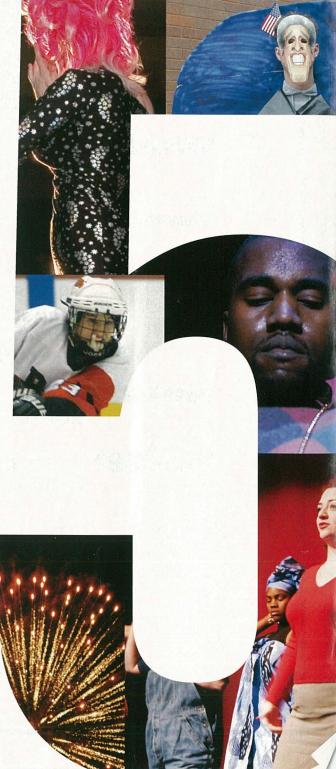
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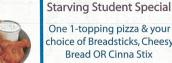
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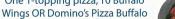
\$9.99 S7.99 medium large











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EDITORIAL

New Year's = Sauerkraut

I've never been a fan of celebrating the New Year—it always seems to bring in a certain degree of superstition and a steady wave of nostalgia. I'm not a big fan of either.

According to yesterday's Writer's Almanac with Garrison Keillor (on NPR), "On New Year's Day in British Columbia, Canada, people of all ages do a traditional polar bear swim. They put on their bathing suits and plunge into the icy water around Vancouver. The Dutch believe that eating donuts on New Year's brings good luck because the shape of a ring symbolizes coming full circle. In Japan, people send each other New Year's postcards and make rice cakes, to eat in January. Starting the New Year with a smile is considered good luck."

For my family, whose cultural roots are largely Pennsylvania Dutch, New Year's Day didn't mean donuts or rice cakes. It meant a pungent dinner of pork and sauerkraut-for good luck, of course. I'm even less of a fan of sauerkraut. New Years = sauerkraut. Sauerkraut = Wretched. Thus, New Year's = A sorry, smelly excuse for a holiday.

And to be perfectly honest with you, in the past few weeks it hit me how much I wasn't looking forward to this particular New Year.

In 2004, I have found a home here in Rochester, not just a place to put my stuff. I have done the unimaginable for a military kid—I have laid down roots, so to speak. We're all, in some way or another, looking for a place to belong and things to fulfill and challenge us and, I think that after almost 22 year, two continents, and many many states later, I feel like I've found something very close to that.

This past holiday, my roommate Elizabeth and I got a Christmas tree for our apartment. It was six feet tall with white lights and red, gold, and silver balls and it twinkled when we lit it up and turned the overhead lights off. This past year I moved into a neighborhood where the lady at the corner deli knows who I am when I walk in and what cold cuts I'm ordering for the week. I have neighbors that ask me about school, my plans for the holidays, and whether or not the ankle that I sprained a month ago has healed properly. I have really amazing friends who know who I am and know exactly what ridiculous Christmas card will touch me just so. I have favorite restaurants and quirky stores, and museums that I spend hours exploring in. I get to go to classes that challenge and engage me, even inspire me.

Right now I feel like I'm in the right place at the right time with the right frame of mind for the first time in memory and it's a nice feeling.

And a slightly scary one. For me and other soon-to-be-graduates, 2005 means a strange amalgam of beginnings and ends. While preparing to begin the rest of our lives, we have to come to terms with the idea of letting a lot of things go. For us, 2005 means the end of a flexible schedule, the end of the comforting cushion of parental support. It means the end of spring breaks and summer vacation, the end of student discounts, and the end of minimal responsibility.

For me, 2005 means leaving this wonderful home that I have built for myself and starting over once again. I'll even be ending my four-year career at Reporter next week—and that's is just the beginning. RIT has prepared me for a lot of things, I'm just not sure how well it's prepared me to let go.

In a few weeks, I'll have to start to get excited about all of those beginnings that 2005 is bringing—the start of a career, of the independence of being self sufficient, the beginning of exploring everything the world outside of these school walls has to offer. I'll have to learn how to balance the pressure of finding a job with maintaining a personal life and a sense of humor. I'll have to learn to brace myself for several challenging, if exciting months. I'll have to look forward to where I'm going instead of purely reveling in where I am.

But for now, I'll just smile a little about where I am right now and the good friends and good fortune that make up my home. I've decided to hang on to the last thing that Keillor said, the bit about starting the New Year with a smile being good luck. Something tells me that a little luck might come in handy in 2005.

Ren Meinhart

Rendenhart

Editor in Chief

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Third year Advertising Photography students Surkhab Shaukin (left) and Sarah Weeden (right) setup a still life during the annual Mamiya Shootout in building 7B on Saturday, December 11. This year's theme was TEMPTATION and students entered the competition by signing up for a lottery. The 27 winners in this lottery then received a full complement of Mamiya, Sekonic, and Profoto gear along with a generous amount of Polaroid film to make a photograph of their own design within a time "window" of two hours. Eric Sucar/REPORTER Magazine.

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BACC Brings Kwanzaa to RIT



ABOVE: Members of "Griots in Concert" Linda Homes (left) and Sanga Of The Valley (right) plays African music during the Kwanza Celebration in the SAU Cafeteria on Sunday, December 12. The celebration was sponsored by The Black Awareness Coordinating Committee (B.A.C.C.).

OPPOSITE: James Leuthe (middle) and other members of Indulgence Dance Troupe from the University of Rochester perfrom an African dance during the Kwanza Celebration in the SAU Cafeteria on Sunday, December 12.

by Brenna Cameron | photographs by Eric Sucar

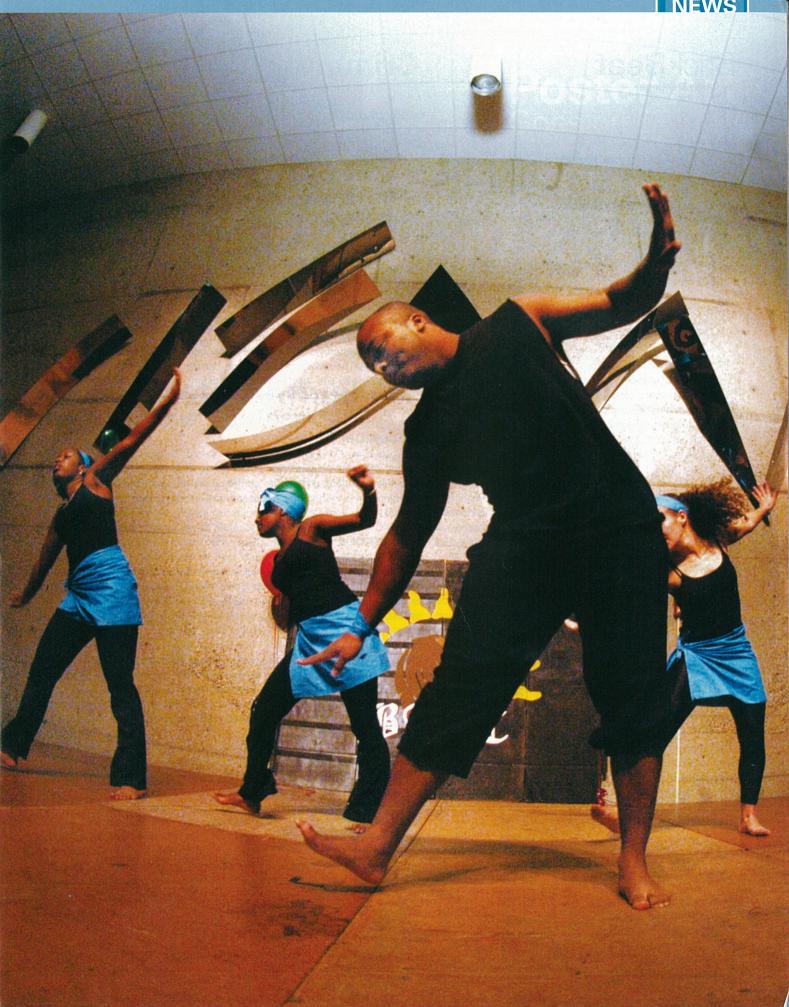
"Sing a song full of the faith that the dark past has taught us, sing a song full of the hope that the present has brought us. Facing the rising sun of our new day begun, let us march on 'til victory is won." These lyrics, part of the Black National Anthem song, "Lift Every Voice," were sung passionately by Devin Snow, a first year Engineering major. Devin's a cappella rendition of the song set the tone for RIT's 2004 Kwanzaa Celebration, presented by the Black Awareness Coordinating Committee and celebrated on December 12 at 6 p.m. in the SAU. The event combined elements of song, dance, storytelling, and great food to celebrate the holiday of Kwanzaa, which honors the history and legacy of the African-American people.

After the singing of the anthem, the night continued with a libation presented by Reverend Jill F. Bonner of the Center for Religious Life. Bonner opened the ceremony by welcoming the crowd and stating the purpose of the evening—"to reflect on our African past and our American present." Next was a dance performance by Indulgence, a co-ed dance group. Performing to traditional drum music, the group put on an impressive show.

The highlight of the evening was a performance by Linda Humes—a traditional folk storyteller, or *griot*. Humes has gained international acclaim not only as a griot, but also for establishing Yaffa Cultural Arts Inc., an organization in New York City that "specializes in multicultural folk arts." Humes' talent was evident as she entranced the audience with a history of the griot, as well as several traditional African stories. According to Humes, the position of griot has always held great importance in West African tribes. The griot is given responsibility for speaking for the village and is the first to utter the name of a child. Humes shared stories from the Ashanti people, originally meant to educate and inform through oral tradition. Humes and her drumming partner also shared a "drum story," in which Humes explained, "the drum is the story of the ancestor, its communication...all of us have a drumbeat inside of our hearts."

Next came a performance by the RIT Gospel Ensemble, a group made up of twelve singers. They performed a rousing rendition of "Oh How Wondrous Is the Name of the Lord." After the gospel singers left the stage, the United Leadership Council presented *Nguzu Saba*, the Seven Principles of Kwanzaa, and the lighting of the Kwanzaa candles. These seven principles—umoja (unity), kujichagulia (self determination), ujima (collective work and responsibility), ujamaa (cooperative economics), nia (purpose), kuumba (creativity), and imani (faith), all join to provide the basis of the Kwanzaa holiday. The seven candles were lit by representatives of various African-American organizations at RIT.

After a closing by BACC president Abenaa Addei, everyone in attendance was invited to join in a huge dinner that included macaroni and cheese, fried chicken, and apple strudel. \bullet



Brick Beat

by Casey Dehlinger

New Trophy Cases Need Filling

On December 22, 2004, a ceremony was held to thank the Unions and Businesses United in Construction, along with the Rochester Building and Construction Trades Council, for their generous donation of \$10,000. This money went towards the construction of two trophy cases for the recently unveiled Gordon Field House and Activities Center. This money was donated in commemoration of the hundreds of jobs created by RIT by undertaking the large-scale construction of the \$25 million Field House.

As opposed to commissioning a private contractor for the design and construction of the trophy cases, RIT turned to woodworking students David Adams, Brandon Carmo, Y. John Kim and Aimee Pickett. It took the students two months to complete the project. The trophy cases can be found on the second floor of the Gordon Field House and Activities Center.

NTID Advisory Group is Growing

The National Technical Institute for the Deaf appointed five new members to its National Advisory Group, bringing the total number of members to sixteen. The five new appointees are Andrew Brenneman, John Wyvill, Rodney Danco Jr., Dr. Kevin Todd Houston, and Jon Levy. Their job as members of NTID's Advisory Group is to advise the CEO/Dean of NTID (Dr. T. Alan Hurwitz) in matters of technical training and education.

Recipient of NTID Distinguished Alumni Award is Announced

NTID's annual award for distinguished alumni was given to Gary Behm of the class of 1981, who received a bachelor's degree in electrical engineering. Now working for IBM, Gary has worked in locations all over the United States, including Vermont, New York, Virginia, and Florida. In addition to his excellent service as an employee, having received a Silver Level Employee of the Year Award from the National Business and Diversity Council, Gary has dedicated much time to teaching sign language and bringing many students along for the ride at IBM via RIT's famous co-op program.

RIT's Print Media Program Receives Generous Contribution

X-Rite, an authority in the field of color management and measurement software, has been generous enough to donate color management equipment to RIT's School of Print Media. This technology will allow print media students a greater handson learning experience in a very essential part of the print media process. The cutting edge capabilities of this equipment will greatly benefit what is already considered to be the greatest print media school program in the nation, and contributor X-Rite is proud to provide further enlightenment to the students who may move on to help with X-Rite's work in the field. •

CrimeWatch

compiled by Andrew Bigelow

December 3

Exposure of Person - UC

A loud party was reported in a UC building. An officer, upon arrival, observed a student urinating off of the second floor balcony. The party was busted and statements were obtained. The case was referred to Student Conduct.

December 4

Mental Hygiene Arrest - UC

A 21-year-old nonmember activated the panic button in a UC apartment. She claimed to have cut her wrist with a knife and was transported to Rochester General Hospital. The nonmember was banned from RIT property.

December 7

Forcible Touching - Grace Watson Hall

A student reported waking up in the morning to find a student she knew in bed with her. She was unsure of what had happened while she was asleep. The student was taken to Strong Memorial Hospital with CARES for a physical. The investigation continues.

December 8

Dumpster Fire - Perkins

A dumpster fire erupted near 269 Perkins Road. Henrietta Fire responded and put the fire out. People in the area were questioned, but nobody was observed around the dumpster prior to the fire.

December 11

Criminal Mischief - UC

Unknown assailant(s) threw a rock at an entrance window, breaking it. A house meeting was then called, but no new information developed from the meeting. A neighborhood canvas was conducted and photographs were taken.

Sexual Abuse - Ellingson Hall

A student reported being assaulted by an acquaintance. The suspect was interviewed and the Monroe County Sheriffs Office responded but did not file a report. The female student was evaluated by RIT Ambulance and transported to Strong Memorial Hospital, where she declined counseling. The case was referred to Student Conduct.

December 15

Criminal Sale of Marijuana – Ellingson Hall

A student purchased two cookies laced with marijuana and gave them to another student who soon became ill and went to the hospital. The student was treated and then released. A follow up investigation is underway. •



Lea Girard, a second-year advertising photography student, prepares her plate at the Second Annual AIGA Turkey Feast on Friday, December 12th. Tom Starkweather/ REPORTER Magazine

AIGA Hosts Annual Dinner: Turkey Isn't Just For Thanksgiving Anymore

by Casey Dehlinger

Regular campus dining was given a run for its money just before winter break this year, as the RIT chapter of the American Institute of Graphic Artists held its second annual turkey dinner on December 10 in the SAU Cafeteria.

Although the festivities were scheduled to start at 6:30 p.m., the initial half hour was dedicated to preemptive socialization. Guests slowly trickled in, often with fashionably late side dishes, which lowered the price of admission to a dollar. Those who came emptyhanded were charged four dollars, and all were given a personable "Thanksgiving snowman" hand stamp as proof of admission. Festivities didn't pick up until 7 p.m., when dinner was served. At this point, the modest crowd grew into a small army, as patrons seemed to seep in through the walls and converge into a line, impatiently waiting to partake in the buffetstyle offerings of turkey, mashed potatoes, lasagna, stuffing, cranberry sauce, and other holiday favorites. Some people, however delighted by the food, could be heard asking, "What is this for, anyway?"

As it turned out, the dinner was AIGA's gift to the campus, with the intent that those in attendance would strike up conversation and get to know one another. The majority of those present were members of the College

of Imaging Arts and Sciences, but others, including faculty and alumni, attended. AIGA President Cheena Jain, who played a crucial role in organizing the event, commented that the purpose of the dinner was to "bring a sense of unity to the college and the campus so that all the students can be in one place, have a conversation with people in other majors, learn from each other, and just have a good time eating the ton of food that we have." Cheena also commented that the event took a lot of work to organize, but that as a unified force, AIGA made it happen.

After contented by food, attendance started to drop, but many stayed—some to socialize, others to catch the performance by the band Discolobos, who closed out the festive night with their signature sound. Before the band hit the stage, however, an award was given out for most creative side dish, which went to a plate of cookies shaped to spell out "AIGA." Granted that a creative plate of cookies and a buck can get a person all you can eat turkey, a positive social environment, live entertainment, and a tendollar gift certificate to Campus Connections; AIGA's turkey dinner is an event not to be missed come next December. •

Poster Art Goes on Display

by Casey Dehlinger

The American Institute of Graphic Artists is featuring a series of posters on the third floor of the Booth Building (7A). This collection, compiled by curators Cheena Jain, Kari Horowicz, and Becky Simmons shows a fascinating cross section of poster art from past and present.

Something Old...

One wall features Polish posters from the early-mid 20th century, commemorating the lives and deaths of famous figures. These posters were borrowed from the RIT Libraries Special Collection.

Something New...

The work of Charles S. Anderson of CSA Design Inc. is also featured, namely a series of five posters depicting modern themes revolving around Iraq and terrorism.

Something Borrowed...

A bunch of disconcertingly cute posters from FrenchPaper.com reside on yet another wall, juxtaposing quite well with a neighboring commissioned poster designed to commemorate the final episode of *Seinfeld*.

And the Blues...

Well, maybe not the blues, but some decent rock, at least. A final wall in the gallery features concert posters for Christian Marclav, Kentucky Gag Order, The Delgados, Interpol, and The Black Keys. •

About AIGA:

AIGA, the professional association for communication design, is committed to furthering excellence in communication design as a broadly-defined discipline, strategic tool for business, and cultural force. AIGA is the place design professionals turn to first to exchange ideas and information, participate in critical analysis, and research and advance education and ethical practice.

LEISUKE

How to Handle Crappy Presents [a guide]

by Andrew Brooks and Dieter Laskowski illustraion by Bill Robinson

It is now a new year, in which we must return to work, fix our falling grades, and find places for all of those craptacular gifts we received over our short holiday break. A method that I have found to be very effective is the same one that is used on unwanted trash. It is referred to as the "3 R's". They stand for Reduce, Reuse, and Recycle. Each phase is key in that each one works toward a perfect world in which no crappy gifts might ever be given again.

Reduce. This is probably the most important of the three, because if everyone works to reduce the number of malignant gifts that exist and the number that are given, our society will be virtually free of Pollyanna nightmares for the rest of existence. There will be no more lottery tickets that award you less money than the quarter you use to scratch off the shiny metallic surface. There will be no more dumb gifts like colanders and Celine Dion CDs.

There are a few proven methods for stopping the giving of horrific presents. These include: If someone gives you a gift that you feel is below par, do not give them a gift at all next year. This might sound mean, but giving them a good gift will only encourage this person to keep giving bad presents for years to come, and giving them a sub par gift will only prolong and increase the existence of crappy ones out there. Two wrongs do not make a right. The other way to reduce is to lower the market for crappy gifts. This means we should boycott products that are typically given as gifts without any noticeable thought. Such

decked out with "Stocking Stuffer" signs. The majority of gifts that are painful to accept include ugly jewelry, makeup, and clothing, specifically sweaters. While the uglier something is, the cheaper it usually is, we cannot use price all the time as a decision maker in gift buying. The next phase is what to do with the not so crappy gifts.

Reuse. When given a gift far from what you would call the greatest gift ever, do not get down. Getting sad and maybe angry only impairs your judgment and creativity on what else this gift has to offer. For example, the bad, disgusting loaf of fruitcake can dry out and become a doorstop for your dorm. It not only shows your holiday spirit but it also offers more decor than the rock or brick "borrowed" from your local quad. You will find gifts that are without an alternate function, though, and for those you can use the following step.

Recycle: Recycling gifts is not much different from recycling actual trash. You can turn something otherwise not useful and not wanted into money! Yes that's right, money. Putting your unwanted presents on eBay or re-gifting them to people who normally give you money is like turning soda pop cans into cash.

Hopefully with this walkthrough, the remnants of your Christmas, Chanukah, or gift-exchanging holiday will seem less crappy. Just remember, there is always next year and there are always birthdays.



Do you want the gift (This step can be removed since you obviously don't want the gift, but it's nice to have it anyway.)?

- a. Yes (Go to 2)
- b. No (Go to 3)

Congratulations, you have a gift you want.

3. Do you have the receipt (or would you ask for the receipt)? a. Yes (Go to 4)

- b. No (Go to 5)
- 4. Take the item back to the store for store credit or money.

5. Do you want to dispose of the gift (This step can be removed at cost of a humorous step, in which case go to step 6)?

- a. Yes (Go to 6)
- b. No (Go to 7)

- 6. Is the item burnable? / Do you want to Burn this item?
- a. Yes (Go to 10)
- b. No (Go to 11)

7. Wear / prominently display the gift for a month or two and then store the item in closet/attic/basement.

8. Burying the item is not an option. Does the item have any resale value (garage sale, eBay, etc.)?

- a. Yes (Go to 12)
- b. No (Go to 13)

- 9. Would you consider burying the object?
- a. Yes (Go to 14)
- b. No (Go to 8)

10. Burn the item in a burn barrel or other controlled fire, think about why you were given such a present, and try to rectify this situation/relationship.

- 11. Is the gift bigger than a breadbox?
- a. Yes (Go to 8)
- b. No (Go to 9)

12. Auction/Sell the item using eBay or a garage sale, or sell to a friend.

13. Give the item to Goodwill, the Salvation Army, or another charity. Give yourself three pats on the back.

- 14. Is the item decomposable? (i.e. fruitcake)
- a. Yes (Go to 15)
- b. No (Go to 16)

15. Bury item about three feet in the ground.

16. Place item in a plastic bag and bury it. If you want to call it a time capsule and avoid littering fines, place a note card with information about yourself in it, and why you got this present. Make sure the person you got the gift from does not reside on the property. •

WANTED: THE VERY NEXT

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LESURE

Resolutions: What to do now that the year is new

by Brian Garrison

One week into the new year, but it doesn't have that "I just put on new underwear" feel to it. Well, this is something that you have to change for yourself. One way to achieve that fresh sensation is with a new year's resolution. Fortunately, it's not too late to make your resolution, or perfect your half-hearted attempt at one. Those of you with wicked-awesome resolutions that are guaranteed to work may stop reading now. All the rest of you, please allow me to help you on your way.

First of all, avoid the cliché mistake of being too general. Anybody can say they're going to eat healthier, work out more, or help bring peace to the world. And anybody can be disappointed. If your resolution sounds like one of these, what you need is a clearly defined goal that can be reached. This way you can shout, "I WIN!" in complete ecstasy as you suddenly feel like a better person when you're done. For the aforementioned examples, perhaps you could try, "I will eat a carrot this year," "I will skip down a walkway (but not while anybody is looking)," or "I will send three dollars to a worthy charity." Remember, this is serious business, so you might want to take it to the next level. However, taking on one of these easy-peasy resolutions means that you won't have to come up with some lame excuse like, "it's dumb," "that guy was in my way," or "my car wouldn't start," one month from now.

Another thing to keep in mind is you don't want to promise something that's out of your control. Making a resolution to win the lottery is probably setting yourself up for an astronomical disappointment (especially if you're relying on the stars for your numbers). That is, unless of course, you've found a way to cheat the system. Although, isn't this whole resolution business supposed to be about good morals?

Finally, it might help to tell other people your intentions. Maybe they'll laugh in your face when you slack off, but you can return the favor when you finish. Besides, you'll want a resolution that you can brag about to all your friends anyway, because having a super-duper resolution is way cool. So take some time to cook one up that's fantasterrific. For you noncreative types, here are a few you can try on for size:

Read a Book.

No, not a textbook; those are boring. Not something that you might read in a class either, like Shakespeare or Chaucer, unless you're into that sort of thing. Many contemporary authors are perfecting ways to catch the pieces of your shattered attention span. If you believe that reading is for dorks, try a book on tape. It won't even cause extra eyestrain after all those hours in front of a computer monitor. If you're pressed for time, watch a movie based on a book. There's nothing you can't get from a book that you can't get from a television even faster, right? If you're really pressed for time, read a children's book. Personally, I'm a big fan of Dr. Seuss. Hey, it's better than plucking a goose.

Go on an Adventure.

To be an adventure, it doesn't have to be as bold and daring as something from Dungeons and Dragons. If you have a car, turn down a road you've never been on. If not, find a path you've never seen. The size of your adventure is only limited by the size of your imagination... and your wallet... and your free time... but you can still have fun. Experience real life. See something new. Feel the excitement.

Say Thanks

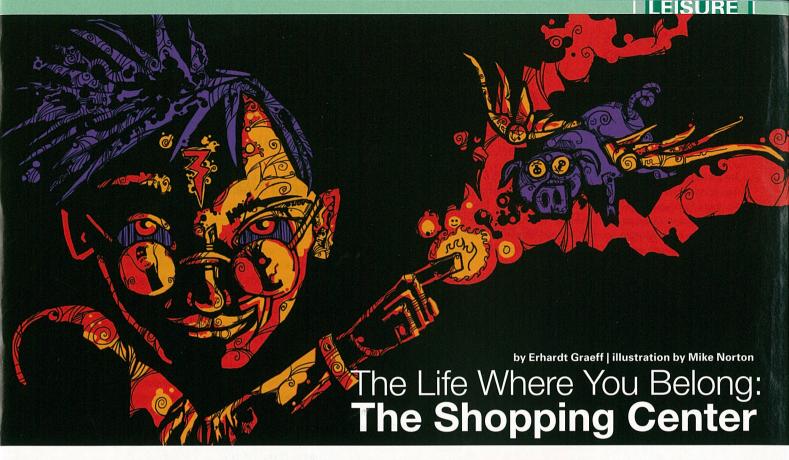
Okay, so this looks a bit too general. Pick a number of times to say it during the course of the year if you have to. Either way, appreciate some of the good things in your life—let people know your gratitude. Or don't, this is your resolution after all. But this way, you can make another feel like a winner at the same time as you're feeling like a resolution champ.

Make somebody smile.

In case you don't have a sense of humor, try this joke: Why do ducks have big flat feet? For stomping out forest fires. Why do elephants have big flat feet? For stomping out flaming ducks.

All work and no play makes Jack a dull boy.

All work and no play makes Jack a dull boy. All work and no play makes Jack a dull boy. All work and no play makes Jack a dull boy. •



I have been sucked into the whirlpool. *Harry Potter*—the books, the movies, they are good. Many have already succumbed to this ideology. Thanks to a recent showing of the first film on ABC Family, I joined the swirling hysteria. I became a zombie, one of millions yearning for more news from Hogwarts. To quench my thirst, I set out to purchase the three-DVD boxed set released for Christmas this year.

The excursion was something nearing routine. Go to shopping center, pick store, buy exactly what you want. However, a shopping center is a microcosm boasting many stores—each selling the same goods.

We no longer shop from store to store to get what we need. Instead, we now shop store to store in search of the best price. That is what I did Christmas Eve—comparison shop. I wanted—needed—to find the cheapest deal on the *Harry Potter* boxed set.

The shopping district within the world of *Harry Potter* is called Diagon Alley. I, however, pulled my car into the local shopping center for a many-stop-studded search. Circuit City was the first of many "price checks." I ushered myself through the red opening and into the television-studded landscape. Here, among other new releases, the boxed set was hiding on a bottom shelf for 50 dollars. I thought I could get 45. I was convinced I could get 45 elsewhere.

Down the narrow strip of storefronts constituting Diagon Alley is the usual fare: pet store, book shop, wandmaker. Next for me, however, was one of many old west "General Store" mutations ironically called Target. Greeted similarly with red, I flew into the Electronics department. A four-sided pillar stood in the aisle holding the new releases. Checking it twice, I found nothing. Repeating my search on the alphabetized rack proved fruitless also—"H, H, H, no Harry Potter." Locating another pillar of movies in the family section, I found the boxed set sitting on the

backside quietly for 45 dollars. Eureka! But scrutinizing the package, I noticed the words "Fullscreen" scrawled on the front. This would not do. I tossed around the problem pedantically, using phrases like "director's intent" and "aspect ratio" as I left the store.

Each store on Diagon Alley has its own specialty, and is therefore the best place, the only place, to go for their specific wares. *My* next stop was Best Buy—more potential irony. Immediately presented beyond the blue trapezoidal entrance was the featured DVD releases. Perusing the shelves of all racks left me with no sign of a boxed set. It was time to ask for help. A man in the blue vest, obviously well versed in the stock of DVDs here, was certain they were out of boxed sets. I was not surprised.

America used to be the home of stores specializing in specific goods, but super-general stores like Wal-Mart have replaced this ideal. I fell into my still-warm car seat and headed to the last possibility on the horizon—Borders. Ripping off my seatbelt, ready to run for this last chance, I tore the middle button off my coat. It fell into the foot-well. I reached down and tried to re-affix it in the parking lot only to have it fall and roll somewhere under my car. I couldn't see it. Perhaps it had rolled too close to the wheel wells and their shadows. The new search was already taking too long. The original hunt was panging for my attention.

In the same willful manner with which my button was ripped from my coat, I ripped myself from the process of searching for it. The desire to complete the price-check, to continue "shopping," to fulfill my errand overwhelmed me. I left my button resting somewhere on the shopping center's pavement and rushed into Borders.

Shortly, I emerged disappointed and climbed back into the car, forgetting all about my lost button. I traveled the hundred yards back to Circuit City and bought the three-DVD *Harry Potter* boxed set in widescreen for 50 dollars. My lusting was satiated after a two-hour hunt. I was free to return home, jam the disks into a player, and lose myself like I lost my button.

I did find that button two days later, undisturbed in my old parking space at Borders. I guess no one wanted to bother with the small scrap of leather just lying there. ullet

LEISURE

What ever will you do with that

Holiday Cash?

by Lisa Hawver and Erhardt Graeff | illustration by Bill Robinson

So, all you ended up with after the holiday gift extravaganza was cash? Well, to help focus your burning desire to just run out to the mall and spend the loot on underwear and socks, we have a few suggestions for you. You will have the choice of showering yourself in gold, showering others in something more practical than gold, or filling your gilded pockets with extra gold.

Living for Luxury

Rochester nightlife here you come. As you probably already knew, there are a ridiculous number of things to do for entertainment here. If you have the cash and want to flaunt it to your friends, or that tight-body two rows away in Physics, take them out on the town. For a full listing of quality outing options, reference the Rochester Leisure special sections in our early Fall 2004 issues of *Reporter*. Just search our website for the best options in recreation, music, eating, and of course shopping. If you are going to simply go shopping—that thing that the people who gave you money didn't do—please do it responsibly. Drinking and shopping is not an excuse to come home with forty pounds of plastic bead



I'm Feeling Generous

Not only are people still starving around the world, there are also hundreds of thousands of persons starving and unsheltered around the Indian Ocean. The holiday season has always been a time to remember those less fortunate than us, and nothing reinforces that feeling like 5-10 meter high tsunamis. The relief effort in Southeast Asia is already being heavily financed by private donations, but much, much more will be necessary to give the displaced people some semblance of stable life. Donations are being accepted all over the web. Google is hosting a Tsunami Relief page listing all of the charitable organizations you can give to (http://www.google.com/tsunami_relief.html). There are also many charitable groups right here in Rochester that are seeking cash to benefit the underprivileged and provide public services. FOODLINK is a massive food bank supplying emergency and non-emergency food to the needy in a large area in and around Rochester. Or you could donate to WXXI Public Radio and foster NPR radio programs as well as public television for our fair city.

Still not sure where to put all that dutiful money? Check out Charity Navigator online at http://www.charitynavigator.com/. This site compiles a list of charity organizations across the country so that you can invest your money. Each organization is carefully researched and rated based on their financial efficiency and so forth. Use this to find the perfect charity to provide a little peace of mind for others and yourself.

God, I just WANT money

Gift certificates are not only plasticified cash, they are also a unique commodity of themselves. Unlike coupons which are worth fractions of cent in resale, gift cards hold value worth a substantial amount to bidders on eBay auctions. Though limited to 500 dollars, gift cards are being sold on eBay turning unwanted credit into new cash. Of course, a seller will not receive what the card is worth at its particular store, but at least they will have some amount of money to buy something they want. If you are one of those victims of poor gift carding—Aunt Ruth bought Big Billy Football some store credit at Bed, Bath, and Beyond—then try selling your worthless card for something you would rather have, cold had cash.

After collecting up all your holiday "earnings" you can always try and make money by investing. Banks are the safest investment and they pay off slightly more than glass jars under your bed. There are always stocks and bonds then. Mutual funds might be a good way to get started because you don't have to worry about investing in individual stocks yourself. Unfortunately you can't simply support the US troops with war bonds anymore, but classic treasury bonds are still available so that you can frame them and/or cash them sometime just before you die. •

"Yesterday is history.
Tomorrow is a mystery.
And today?
Today is a gift.
That's why we call it the present."
—Babatunde Olatunji

Some Facts

A Stream of Facts: January 7

On January 7, 1901, Alferd Packer (Cannibal! The Musical) was released from prison after serving 18 years for cannibalism.

Cannibalism can be found in folklore from around the world, the witch in Hansel and Gretel being the most immediate example.

The outstanding plot device in the fairytale *Hansel and Gretel* is their stopping to snack on a gingerbread house.

Originally, the term **gingerbread** referred to preserved ginger, rather than to a confection made with honey and spices.

Honey is the main ingredient in the alcoholic beverage **mead**.

The drinking of **mead** is mentioned in many old north Anglo-Saxon stories, including Beowulf.

The text of **Beowulf** is the product of two different **scribes**, the second taking over roughly halfway through the famous tale.

Scribes, also known as scriveners, were tradesman of ancient times, who could actually read and write for the masses.

"Bartleby the **Scrivener**" is a story written by Herman Melville, starring a protagonist who was staunch in his claim, "I would prefer not to."

Dress up like a clown. raise up a frilly umbrella, and strut. Check out "mummering" if you are not in the know, and get it on in the New Year androgynous style. Go on, spread the Philadelphia love.

> Reporter Recommends

A Haiku

by Brian Garrison

I am your conscience I know everything you do You just watch your back

Hershev's Triple **Chocolate Chunk Brownies**

This brownie mix, which can be found in boxes for five batches at Sam's Club, makes the heartiest chocolate brownies available to the laymen. Though lacking in major sources of anything but tasty fats and sugars, these triple chocolate bricks fresh from the oven are chock full of flavor. They work well as complete meals too, as they tend to sit rather resolutely in your gut long after ingestion. One batch requires adding your own vegetable oil and eggs to make 20 "servings." Always overestimate servings when catering to your friends. With directions on the box, most ingredients inside, and Hershev's ensured choc-tastic quality, these make a great way to forget cold days indoors.

Random REVIEW

the hands-down worst songs of 2004:

Over and Over-Nelly and Tim McGraw Juvenille-Slow Motion

Ashley Simpson-Shadow Slayer-Raining Blood

Toby Keith-Whiskey Girl

Jojo-Get Out

Turn Me On-Kevin Lyttle

MOUR

Things and Stuff, and People too...

In Case You Missed It the following is what SHOCKED & Rattled our world in

A 2004 Retrospective by Ren Meinhart with Bryan Hammer

International Reports and Developments

Tsunami Disaster: 2004 ended with possibly the most tragic natural disaster of recorded history—a 9.0 earthquake in the Indian Ocean that caused the formation and destruction of devastating tsunamis that, at press time, have killed over 155,000 people and left many many more homeless, and without food or clean water from Malaysia to East Africa. Indonesia, Sri Lanka, and India suffered the most casualties.

Palestinian Leader Passes on: Yasser Arafat died in a Paris hospital on November 11, after months of health problems. While some mourned the passing of this 1994 Nobel Peace Prize winner and symbol of the Palestinian cause, others wondered if his death would finally allow the opportunity for Palestinians and Israelis to start fresh attempts at building a lasting peace.

Crisis in Sudan: Over 1.7 million people have been displaced from their homes and an estimated 70,000 killed in Sudan's western region of Darfur. Speaking for the US Senate Foreign Relations committee, Colin Powell, said, "We concluded that genocide has been committed in Darfur and that the government of Sudan and the Janjaweed bear responsibility and genocide may still be occurring." According to the UN, the violence in Darfur is the worst human rights crisis in the world.

United States Headliners and Happenings

2004 Election: President George W. Bush was reelected over Democratic hopeful Sen. John Kerry in a race news stations claimed was to close to call on election night—it finally came down to the votes of the battleground state of Ohio. Republicans gained seats in both the House and the Senate, giving them the majority. Much of the election topics hinged on a divided America's differing moral views— gay marriage, stem-cell research, and religious issues were constantly at the forefront of red-state/blue-state debates.

9/11 Commission: The independent commission investigating the September 11 attacks cited a "failure of imagination" that kept U.S. officials from understanding the al Qaeda threat before the attacks that killed nearly 3,000. The document, which became a surprise bestseller, also outlined necessary intelligence reform, including the creation of a Cabinet-level intelligence director.

War in Iraq: Iraqi insurgents used car bombs, suicide bombings, and surprise attacks to erode the efforts of U.S. and coalition forces working to reconstruct the war-torn countryside and institute a democratic government. As death tolls rose on both sides, insurgent terrorists became known for kidnapping and beheading U.S. and coalition hostages. In April, a series of photographs were released depicting American soldiers sexually and physically abusing Iraqi soldiers in the Abu Ghraib prison. The photographs prompted international condemnation and apologies from President Bush and Defense Secretary Donald Rumsfeld.

Hurricanes Hit the Homeland: 2004's Hurricane season was among the worst on record, as Florida and surrounding states were pounded by five significant hurricanes—particularly damaging were Alex, Charley, and Ivan, the season's worst. This year hurricanes killed 116 people in Florida, with damage totals topping the billion dollar mark many times over. The last time one state took such a pounding was 1886, when Texas was hit by four hurricanes.

RIT News and Events

RIT Turns 175 Years Old: RIT marked its 175th anniversary with a yearlong celebration—ongoing until Commencement 2005. Each of our fine Institute's colleges contributed to the party by hosting guest speakers, gallery exhibitions, displays, and workshops. In addition, a documentary, RIT 175: Rochester and Its Institute, was created in conjunction with PBS station WXXI to honor the event.

Field House Opens its Doors: On September 10, 2004, after much anticipation and even more construction, the Gordon Field House and Activities Center officially opened its doors to the RIT student body. The Field House is home to a 60,000 sq. ft. gym for sporting and entertainment events, an aquatics center with two pools, and a new fitness center filled with both aerobic and weight-training equipment.

Men's Hockey Goes Big-Time: RIT men's hockey made a bid and was accepted unanimously into the Atlantic Hockey Association. A transitional period begins next year, with RIT playing against a schedule of 20 Division One teams. President Simone is confident that the Institute will be able to maintain its high academic standards for athletes while competing at the Division One level.

XC Team Lives Up to Its Name: In commemoration of RIT's 175th Anniversary, the Cross Country team successfully completed a Coast to Coast run. From their starting point in San Diego, the runners crossed thirteen states and four time zones. They completed the run in 12 days, 3 hours, and 48 minutes, beating the time set by the 150th Anniversary runners in 1979 by two whole days.

Saying Goodbye to Webmail: Change to Exchange! Webmail email services were (finally) phased out as the campus shifted to a Microsoft Exchange server. While there were minor problems and technical difficulties, the overall transition went off without a hitch.

Music that Rocked Us Back:

PJ Harvey—*Uh Huh Her*: The godmother of rock proved that she's still a force to be reckoned with in this 2004 release. *Uh Huh Her* balances an accessibly raw layer of boldness with a melancholy vulnerability, making it Polly Jean's most nuanced album to date.

Wilco—A Ghost Is Born: Leave it to Wilco to turn a rock albuminto a hypnotic, experimental conceptual art experience. A Ghost is Born is the fittingly successful follow-up to the critically acclaimed Yankee Hotel Foxtrot. Jeff Tweedy is nothing short of brilliant.

Kanye West—College Dropout: This respected hip-hop producer proved that he has what it takes in front of the mike as well. His soulful stylings, noticeably influenced by gospel and blues, turned many a hip-hop head this year, topping charts along the way.

Arcade Fire—Funeral: This Vancouver indie-pop group impressed critics and concert go-ers alike this year with an energetic combination of unique lyricism, infectiously booty-shakin' beats and some somewhat experimental instrumentation.

Mos Def—The New Danger: Rap fans waited impatiently for this sophomore solo and were not to be disappointed. On The New Danger, Mos Def brings the quality of his music up a few notches closer to the unparalleled level of his lyricism in this funky, soulful, and at times political release.

Runners Up: Modest Mouse's Good News for People Who Love Bad News, Franz Ferdinand's self-titled pop explosion, Loretta Lynn's VanLear Rose—an inspired collaboration with Jack White and Hot Fuss by the Killers.

Favorite Re-Issued Albums: The Clash's *London Calling—The Legacy Edition* and *The Name of This Band is Talking Heads* by, naturally, the Talking Heads.

Movies Worth the Admission Price:

The Incredibles: The newest Pixar masterpiece puts a new spin on what the average American family can be. The animated feature stars a family of superheroes that fight all odds to save each other from the trials of the daily grind, family life, and rejection while protecting the world from the mechanical monsters of Syndrome.

Eternal Sunshine of the Spotless Mind: From the writer who has challenged us with films like Being John Malkovich, Confessions of a Dangerous Mind, and Adaptation—Charlie Kaufman—comes his next and maybe best film. Jim Carrey plays Joel, whose relationship seems to be falling apart. To escape the memories of his girlfriend he decides to have his memory of her erased. The story examines the importance of our memories, both good and bad, and will certainly have you thinking about yours.

Kinsey: This projected Oscar contender explores the controversial sex studies of Alfred Kinsey. The film spans the entire lifetime of the biologist-turned-sexologist, and brings to light the events before and after Kinsey's 1948 groundbreaking book Sexual Behavior in the Human Male. Actor Liam Neeson presents a powerful portrayal of this controversial and unique man.

Garden State: A coming of age tale that presents the homecoming of 'Andrew Largeman, who has returned to New Jersey from his new Los Angeles home for his mother's funeral. His return forces him to confront old demons from his childhood that he has tried to escape. The film from writer, director, and star Zach Braff is a young story that looks at the trials of coming to grips with love, regret, and comfort with oneself.

Collateral: What this thriller lacks in its depth of story more than makes up for with its injection of adrenaline throughout. The story depicts the night of a hired hit man, played by Tom Cruise, and his kidnapped taxi driver (Jamie Foxx). One gripping scene follows another, leaving the audience waiting and wondering how it will turn out. This is also a first glance at the transformed Jamie Foxx as he exhibits more versatility as an actor.

Runners Up: Ray, Finding Neverland, The Aviator, Closer, Phantom of the Opera, The Manchurian Candidate, and both The Passion of the Christ and Fahrenheit 9/11 as much for the buzz they created as for the films themselves.

Small Screen Moments that Weren't So Small:

Who is Ken Jennings?: He holds the records for the longest winning streak and the most money won on the syndicated game show Jeopardy!. His 74-day winnings totaled \$2,522,700. He was defeated on his 75th day on the air, loosing on a Final Jeopardy! question regarding H&R Block.

Not Desperate for Ratings: Add one part mystery, one part soap opera, and one part witty dialogue, and you have *Desperate Housewives*—ABC's runaway hit. When beloved Wisteria Lane housewife Mary Alice commits suicide, a number of mysteries develop in an idyllic neighborhood—leaving four other housewives with plenty to buzz about!

Saying Goodbye to Some Old Friends: NBC, and the rest of the country, said goodbye to Monica, Chandler, Ross, Rachel, Phoebe, and Joey, as hit series *Friends* went off the air this past May. 52.25 million viewers for the finale's extended 66 minute running time, in which a decade's worth of happy accidents were resolved in a characteristically *Friends* way.

"Everybody gets a car!": Oprah Winfrey shocked in studio and at home viewers alike when she celebrated the premiere of her 19th season on the air by giving each of her audience members a brand new car. Seven million dollars worth of Pontiac G6 cars, covered with bright red bows, were passed out to each of the talk show queen's 276 audience members.

HBO's Sexiest Show Stops its Run: After six years of sex, surprises, and satire, HBO said goodbye to Carrie, Miranda, Charlotte, and Samantha of *Sex and the City*. The women went out with style, though—with a final episode that bordered on perfection and plenty of awards to show for their efforts.

Runners Up: Tom Brokaw left *NBC Nightly News* and political satirist Jon Stewart took Tucker Carlson to the mattresses on CNN's *Crossfire*.

Sports Plays that Made us Cheer and Boo:

Red Sox Reverse the Curse: Arguably the most anticipated and prayed-for event in baseball history occurred in 2004 when the Boston Red Sox won, yes, won the World Series by sweeping the St. Louis Cardinals. However, the real miracle of the Red Sox's year was in the American League championship when they trailed their rivals the New York Yankees three games to none, and then did what only four other teams in baseball history have done: win the next eight consecutive games to win not only the AL championship, but also the elusive World Championship. Pedro Martinez, the Yankees are your daddy no more.

SuperBowl to Remember: Led by Coach Bill Belichick and quarterback Tom Brady, the New England Patriots won 19 straight games on their way to both a Super Bowl ring and a NFL record. Too bad the bigger story to come out of that championship was that of Janet Jackson's left breast.

Detroit Pistons Win the NBA Championship: In a league dominated by star power, the Lakers (with their Hall-of-Fame lineup of Shaquille O'Neal, Kobe Bryant, Karl Malone and Gary Payton) and Coach Phil Jackson were the easy favorites to win the NBA Championship. Not so. The Detroit Pistons, led by an almost-unknown man named Chauncey Billips (series MVP) and Coach Larry Brown took out the Lakers in just five games.

Olympics Return to Greece: What Michael Phelps did was pure magic. What the USA men's basketball team didn't do was purely tragic. Not to mention Paul Hamm's maybe not-so-deserved gold medal and Carly Patterson's battle to become the first American woman since Mary Lou Retton to win all-around gold in women's gymnastics. Also notable: the USA women's soccer team wins unexpected gold as soccer great Mia Hamm says goodbye.

Basketball Brawl: Ron Artest is an asshole. In one of the ugliest fights in sports history, the Indiana Pacers forward and two teammates threw punches at drunken fans in the stands and on the court at the end of a nationally televised Pacers-Pistons game, resulting in season-long suspensions.

NHL Season Gets Iced: 2004 saw a thrilling seven-game series between the Tampa Bay Lightning and fighting underdogs the Calgary Flames. Lightning player Brad Richards won the MVP award, while Martin St. Louis and Vincent Lecavalier also raised eyebrows. Calgary captain Jarome Iginla and goaltender Miikka Kiprusoff were the Flames' stars. Unfortunately, to the dismay of hockey fans, the 2004-2005 season is currently on hold as fans wait for players and owners to come to a new agreement on how finances are structured.

Also Noteworthy: Patriotic citizen and pro footballer Pat Tillman of the Arizona Cardinals decided, at age 25, that he couldn't keep playing football while his countrymen were fighting in the Middle

East. Walking away from the game in his prime, Tillman enlisted in the Army and went off to fight in Afghanistan. Tragically, Tillman was killed in battle in April 2004.

People We'll Miss:

Marlon Brando: When every hot new actor wants to be the second coming of you, you know that you're nothing short of the best. Such was the case of this acclaimed actor. Brando's breakout role was as Stanley Kowalski in a 1947 production of *A Streetcar Named Desire*, and the memorable performances just kept coming from there—notably in *On the Waterfront, The Godfather* and *Apocalypse Now.* He didn't just contribute to American cinema, he helped create it.

Christopher Reeve: The Man of Steel himself, Reeve is the Superman that American movie-goers came to know and love. After a 1995 horse-riding accident left him paralyzed, Reeve became another sort of hero, on behalf of those living and working with disabilities, speaking out in support of stem cell research. He never gave up hope of walking again—and inspired the same superhuman hope in so many others.

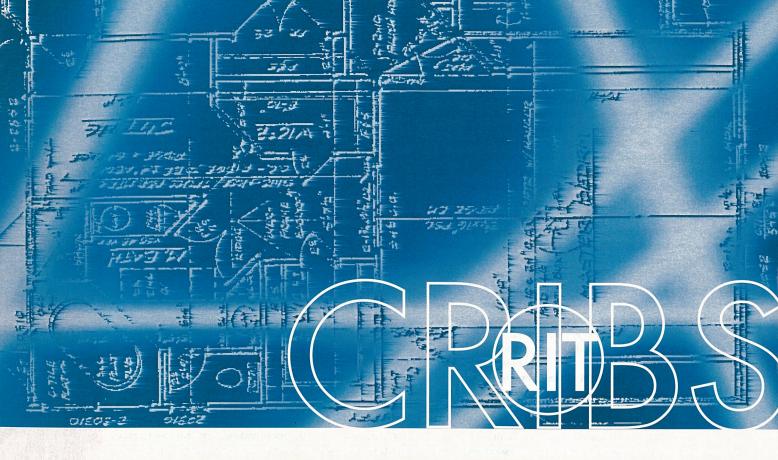
Julia Child: As America's first celebrity chef, Julia Child brought a mastery of French cuisine into homes across the country—her crowning cookbook *Mastering the Art of French Cooking* remains an unparalleled staple. A pioneer in educational television, Child hosted several cooking shows, made innumerable instructional videos, and authored many cookbooks to aid prospective chefs. Child's charm, wit, and zeal for cooking lit up airwaves for almost four decades.

Richard Avedon: Fashion photographer Richard Avedon was known for his probing portraits that went beyond simply recording likenesses to explore deeper themes such as society, identity, and desire. *At Harper's Bazaar*, Avedon and legendary Art Director Alexey Brodovitch defined the look of American fashion photography, influencing magazines and photography even today. Avedon, whose life was parodied in the Fred Astaire movie *Funny Face*, was also the first staff photographer for *The New Yorker*. His work also appeared in *Life*, *Look*, *Graphis*, *Theatre Arts*, and *Vogue*.

Ray Charles: Born into poverty and further challenged by childhood blindness, Ray Charles overcame the obstacles in his life to become one of American music's most well-known icons. In addition to dedicating himself to music, Charles was also very active in the Civil Rights movement.

Ronald Reagan: After a long and trying battle with Alzheimer's Disease, the 40th President of the United States sadly passed on this year, and the country mourned with a week of memorials and processions. First an actor, then Governor of California, Reagan took office as President of the United States on January 20, 1981. He was shot by an assassin only 69 days later, but he recovered quickly, saying, "Honey, I forgot to duck."•





GOT A PHAT CRIB, YO?

We're looking for the hottest dorm rooms, apartments, and houses that RIT students inhabit. If your place rocks harder than the rest, we'll give your crib the exposure it deserves.

HOLLER AT US

Drop your pics in our e-mail box: REPORTER@rit.edu



on the street

compiled and photographed by Mike Sperling



Q: What is your New Year's Resolution?

1 "To get into the *Reporter* before I graduate!"

Adam Zeitlen

Fourth Year New Media Design

2 "To become the men we always wanted to be."

Anthony Maitoza and Ralph Smith

Second Year Photography

3 "My friends tell me I should pursue a career in adult film."

Ben Harris

Second Year Management Information Systems

"To move to Vermont..."

Ferris Vanderveer and Korinne Batschelet

Fourth Year and Third Year Advertising Photo and Photo Tech

5 "Make more time to hang out with friends and at CAB."

Gabrielle Peters

Second Year Graphic Design

6 "To find a girl at RIT."

Joe Schember

First Year Graphic Media 7 "To make out with hot boys!"

Katie Koch

Second Year Photography

8 "To quit procrastinating."

Kristen Madar

Second Year New Media Design

"To stop being such a waste of life."

John Roth

Fourth Year

Advertising Photography

"To get my professor to go out to the bar with me."

Evan Dana

Fourth Year Industrial Design

"To play a lot of Smash Brothers."

Vegas Miller

First Year

Computer Engineering Technology

"Trying to sleep less in class, and get better grades."

James Mallonga

First Year

Undeclared Science

"To stop changing majors, after having changed six times."

Ashley Landman

Second Year

Information Technology

"Be more productive."

Cathy Razim

First Year

New Media Design

"To stop speeding, because I am going to lose my license."

Mike Kochanski

Third Year

Computer Engineering

"To sleep more.."

Allison Kellner

Second Year

Biotechnology

"To graduate and get a job in Portugal."

Vitor Santos

Fourth Year

Packaging Science

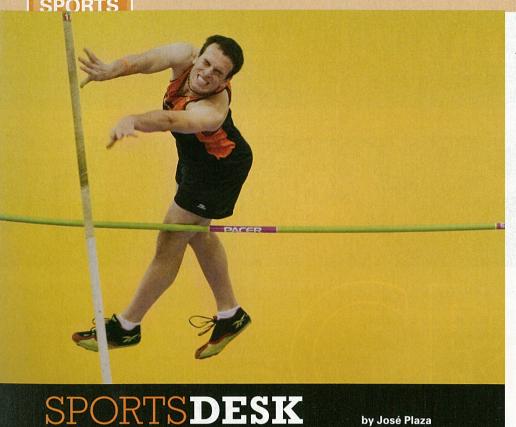
"To get married and populate the world with my genes."

Taha El-Shadar

Second Year

Biology





Men's Basketball

December 3: Coming off their season-opener loss against Hobart College, the Tigers went out and captured their first win of the season against Montclair State. RIT won by a score of 70-56 to start off the Salisbury Optimist Classic, led by three players with double figures in the scoring department. Final Score: W 70-56

Rebounds: RIT (36), Montclair St. (38) FG %: RIT (45.5), Montclair St. (34.5) 3-Pt FG %: RIT (38.1), Montclair St. (25.9)

December 4: RIT was defeated in the Salisbury Optimist Classic Championship game against Alvernia (PA), by a score of 68-64. The game was close throughout most of the four quarters; however, Alvernia made a push at the end of the game, led by the tournament MVP Damon Bogan, which gave them the lead with less than 2 minutes on the clock. They we able to hold on for the remainder of the game.

Final Score: L 64-68

Rebounds: RIT (36), Alvernia (50) FG %: RIT (43.4), Alvernia (32.4) 3-Pt FG %: RIT (39.1), Alvernia (15.4)

December 10: The Tigers pulled themselves together and put up impressive numbers in an 89-55 win over Mitchell College on Saturday

night. RIT led the way for most of the game, only trailing in the first minutes of the game. Afterwards, they took command and finished with four players scoring double figures, and out-rebounded the opposition 53-35.

by José Plaza

Final Score: W 89-55

Rebounds: RIT (53), Mitchell (35) FG %: RIT (43.1), Mitchell (32.3) 3-Pt FG %: RIT (45.8), Mitchell (27.8)

December 11: In the Championship Game of the Joe King Tournament, RIT fell to SUNY Oswego by a score of 68-64. The contest was a tight one, going down to the last free throw attempts, but in the end RIT fell short by 4 points. Kyle Goff and Sean Murphy were named to the All-Tournament Team.

Final Score: L 64-68

Rebounds: RIT (35), Oswego (30) FG %: RIT (44), Oswego (42.1) 3-Pt FG %: RIT (33.3), Oswego (41.2)

December 14: RIT advanced to 3-3 for the season as they defeated Clarkson University 82-56 in front of a home crowd. A total of 14 Tigers scored in the game, led by freshman guard Barret Zeinfeld, who tallied a career high 19 points.

Final Score: W 82-56

Rebounds: RIT (48), Clarkson (45)

Todd Spivak attempts to clear 12 feet during the pole vault competition at the inaugural home meet at the new Gordon Fieldhouse, on Saturday, December 11. Jacob Hannah/ REPORTER Magazine.

FG %: RIT (39.4), Clarkson (32.8) 3-Pt FG %: RIT (33.3), Clarkson (16.7)

December 17: RIT faced off against SUNY Cortland Friday night. RIT pulled off the win by a score of 75-65, with help from Tim Bacon. The sophomore scored 13 points and grabbed 8 rebounds to help the Tigers pull above .500 for the first time this season.

Final Score: W 75-65

Rebounds: RIT (42), Cortland (24) FG %: RIT (55.1), Cortland (36.4) 3-Pt FG %: RIT (56.3), Cortland (31.8)

Record through 1/3/05: 4-3

Men's Hockey

December 3: Two ranked teams went head to head as number eight RIT faced off against number fourteen Hobart. The game ended in a 2-2 tie, with RIT captain Michael Tucciarone tallying both goals.

Final Score: Tie 2-2

RIT Goals: Michael Tucciarone (2) Shots on Goal: RIT (36), Hobart (42) Power Plays: RIT (2-12), Hobart (2-12)

December 4: The home crowd at the Ritter Arena was not disappointed with the Tigers' performance Saturday night versus Neumann College. The final score was a 7-0 shutout, with seven different Tigers scoring in Neumann's net.

Finals Score: W 7-0

RIT Goals: Darrell Draper (2), Tristan Fairbarn (1), J.R Colmes (1), Rob Tarantino (1), Jason

Chafe (1), Ricky Walton (1) Shots: RIT (56), Neumann (20)

Power Plays: RIT (3-12), Neumann (0-10)

December 11: In dramatic fashion, Matt Smith put in the game-winning goal with 54 seconds left in regulation time to give RIT a 4-3 victory over SUNY Geneseo. RIT goalie George Eliopoulous put on a show, making a career best 45 saves in the game.

Final Score: W 4-3

RIT Goals: Matt Smith (1), Brad Harris (1), Darren Doherty (1), Brent Macovi (1) Shots: RIT (33), Geneseo (48) Power Plays: RIT (1-5), Geneseo (2-13)

SPURIS

December 17: At the Ritter Arena, RIT hosted the USA Under 18 team for a match, and prevailed 7-4, two goals of which came shorthanded.

Final Score: W 7-4

RIT Goals: Brad Harris (2), Brian Payant (1), Rob Tarantion (1), Matt Smith (1), Darren Doherty (1), Brandon Mulholland (1)

Shots: RIT (33), USAU (31)

Power Plays: RIT (3-14), USAU (1-8)

December 18: Going for the undefeated mark against the USA Under 18 team, the Tigers faced off with them again the next night. This time around, however, the Tigers lost the game 5-2.

Final Score: L 2-5

RIT Goals: Steve Farrer (1), Simon Lambert (1)

Shots: RIT (30), USAU (23)

Power Plays: RIT (1-10), USAU (3-12)

Record through 1/3/05: 8-3-1

Men's Swimming and Diving

December 4: The men's swimming and diving team suffered a loss against Alfred University by a final marker of 130-105. RIT winners in events included Erik Zelbacher, Ryan Schaefer, and Tyler Morrison.

December 11: With a victory of 137-107 against the University of Rochester Saturday afternoon, the Tigersharks improved to 4-2 in dual meets for the season. Erik Zelbacher and Quinn Donahue won 2 events each for RIT.

Wrestling

/December 4: John Carroll University took home the title from the 39th annual RIT Invitational. Though Carroll took home the team title, Chad Sutliff proved a lifting spirit for the Tigers, taking the title in the 157 pound division.

December 11: At the Oneonta Quad event Saturday at SUNY Oneonta, RIT lost three straight matches to three different schools, and took 4th out of the four competing schools.

Women's Hockey

December 3: The Lady Tigers faced off against number eight seeded RPI Friday night, and fell by a score of 3-1. Though they put up a valiant effort, RIT's lone goal was put up by junior Nicole Gedney.

Final Score: L 1-3

RIT Goals: Nicole Gedney (1)

Shots: RIT (23), RPI (21) Power Plays: RIT (0-7), RPI (1-6)

December 4: The Lady Tigers lost their third straight game at home, against RPI by a tally of 4-1. This time around, the Engineers played exceptionally well, while the Tigers were only able to post one goal, scored by senior Kendra Bredlau.

Final Score: L 1-4

RIT Goals: Kendra Bredlau (1) Shots: RIT (17), RPI (31) Power Plays: RIT (1-4), RPI (1-2)

December 7: Determined not to lose another game, the Lady Tigers put on a show Tuesday night against SUNY Cortland. Rallying back from a second period 3-0 deficit, the Lady Tigers answered back with 6 goals of their own to grab the game with a score of 6-3. Senior Alysia Park also set new RIT single-season scoring (67) and point (128) records. Final Score: W 6-3

RIT Goals: Alysia Park (1), Jacky Fraser (1), Kasie Strong (1), Isabelle Richard (1), Sam

Bocia (1), Sarah Wilson (1) Shots: RIT (33), Cortland (12)

Record through 1/3/05: 3-3-1

Women's Swimming and Diving

December 4: RIT suffered a loss against Alfred University by a score of 149-90. RIT team members Sarah Keesler, Teresa Burr and Gretchen Anderson each won individual events during the competition.

December 11: The Lady Tigers lost their meet against U of R, tallying only 88 points against University of Rochester's 134. Sarah Keesler won the 100 breaststroke, and also the 200 medley relay along with teammates Jamie Garver, Teresa Burr, and Stefanie Owczarczak. RIT also claimed first in the 200 freestyle relay.

Women's Basketball

December 7: In their second game of the season, the Lady Tigers took charge and nailed the victory by a score of 72-60 against SUNY Potsdam. Great team defense, as well as notable playing from sophomore Ramata Diallo, who had 16 points and 10 rebounds, led RIT to 2-0 for the season.

Final Score: W 72-60

Rebounds: RIT (43), Potsdam (39) FG %: RIT (45.2), Potsdam (33.8) 3-Pt FG %: RIT (36.4), Potsdam (42.9) **December 10**: RIT women lost their first game of the season against Penn State-Behrend in the opening round of the Penn St.-Behrend Tournament. The Lady Tigers were not able to establish their offense right from the get-go, and the poor shooting performance led to a 79-42 loss.

Final Score: L 42-79

Rebounds: RIT (32), Penn State (41) FG %: RIT (33.3), Penn State (49.2) 3-Pt FG %: RIT (14.3), Penn State (43.7)

December 11: The Lady Tigers played in the consolation game of the Penn State Behrend Tournament against SUNY Fredonia, losing their second straight game by a score of 76-54 and bringing their season record to an even 2-2.

Final Score: L 54-76 Rebounds: RIT (36), Fredonia (42) FG %: RIT (36.4), Fredonia (45.8) 3-Pt FG %: RIT (14.3), Fredonia (31.6)

December 14: Led by the scoring of junior Noelle d'Estries, who had 23 points for the game, the Lady Tigers were able to get back in victory lane. The Lady Tigers defeated Clarkson University by a score of 66-53, ending their 2-game losing streak.

Final Score: W 66-53

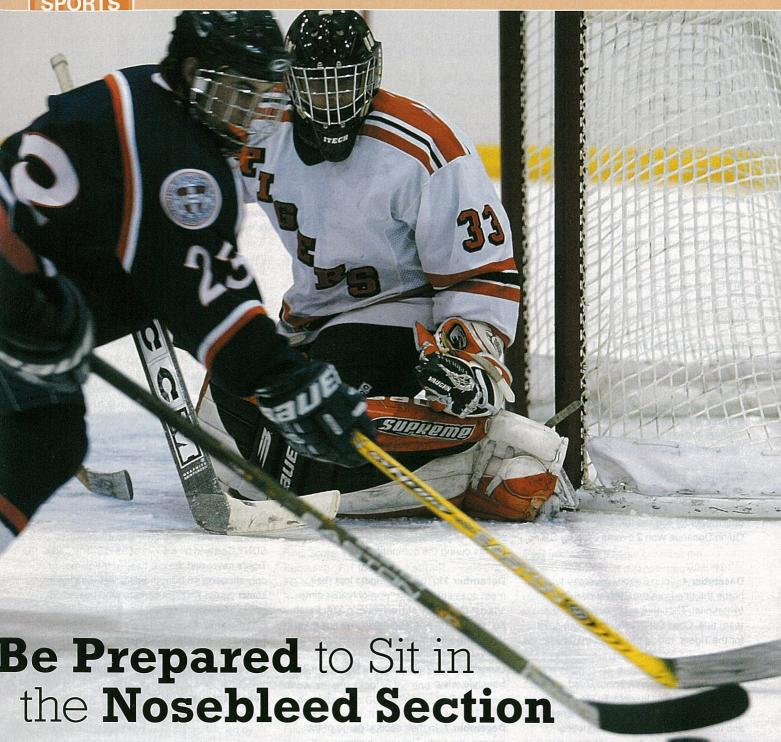
Rebounds: RIT (35), Clarkson (45) FG %: RIT (41.5), Clarkson (34.9) 3-Pt FG %: RIT (38.5), Clarkson (25)

December 17: The Lady Tigers lost their third game of the season Friday afternoon to SUNY Cortland by a score of 85-45. The Lady Tigers never had the hot hand in the game, only shooting 45 from the field. RIT was led by senior center Karli Couchman, who posted 15 points and seven boards.

Final Score: L 45-85 Rebounds: RIT (34), Cortland (41)

FG %: RIT (25), Cortland (56.9) 3-Pt FG %: RIT (23.1), Cortland (50%)

Record through 1/3/05: 3-3



The fate of men's hockey has finally been decided.

by Mike Eppolito

The RIT men's hockey team has made quite a name for itself around campus, and, more impressively, around the nation. A few months ago, talk of a Division I hockey program sprung up, but since then we haven't heard a thing. The assessment of whether or not the men's hockey team should move to D1 actually progressed much faster than many of us would have imagined, and believe it or not, THE VERDICT IS IN!

What is the verdict on whether or not our hockey team is going Division I?

In the words of Timothy Dillon, president of the Atlantic Hockey Executive Committee, "Welcome aboard, RIT." The rumors have finally been confirmed by an official announcement of RIT's acceptance into the Division I Atlantic Hockey Association, made during a press conference December 15.

Why has this decision been made now?

President Simone spent quite a bit of time during the press conference explaining why he finally decided to make the move to Division I. Simone recognized that this move has been anticipated for many years, remarking that "The first day I came here someone said, "How come we're not Division I?" With that said, he went on to defend his previous choice not to make the move to D1, stating his priorities of "students and academics first, school spirit second, and being competitive third."

He briefly touched on his concerns about certain D1 schools that he feels have enhanced their athletic programs at the expense of academic integrity. With his concerns still in mind, Simone admitted that he was forced to deal with the growing discontent of students, staff, faculty, alumni, trustees, and members of the community, who were pushing for the change.

While emphasizing RIT's uncompromising devotion to academics, he explained that we have finally "found a conference that has the same values that we have, and we think that we can be competitive in that conference." Simone has allowed the transition to the Atlantic Hockey Association in order to appease his critics, while at the same time maintaining the academic integrity of the institution which he holds so dear.

What steps are involved in becoming full members of Division I hockey?

The first step that RIT must take is to apply to the NCAA for reclassification to Division I. After that reclassification has taken place, it will still take two more years before the men's hockey team will become a full-fledged member of the Atlantic Hockey Association. During the 2005-2006 season, they will play a transitional schedule composed of at least 20 Division I members. The following season, they will receive a full Division I schedule but will be ineligible for participation in postseason play. Beginning with the 2007-2008 season, the RIT men's hockey team will be a full member of the Atlantic Hockey Association, and therefore an unrestricted Division I team.

Will we be able to offer athletic scholarships?

In order to offer athletic scholarships, the entire athletic program would have to be members of Division I. Since that is not the case, RIT will have to rely on their academic reputation as a means to draw talented new recruits instead of scholarships.

archive photographs by Matt Apgar/REPORTER MAGAZINE '04

Will any renovations take place in the Ritter Arena?

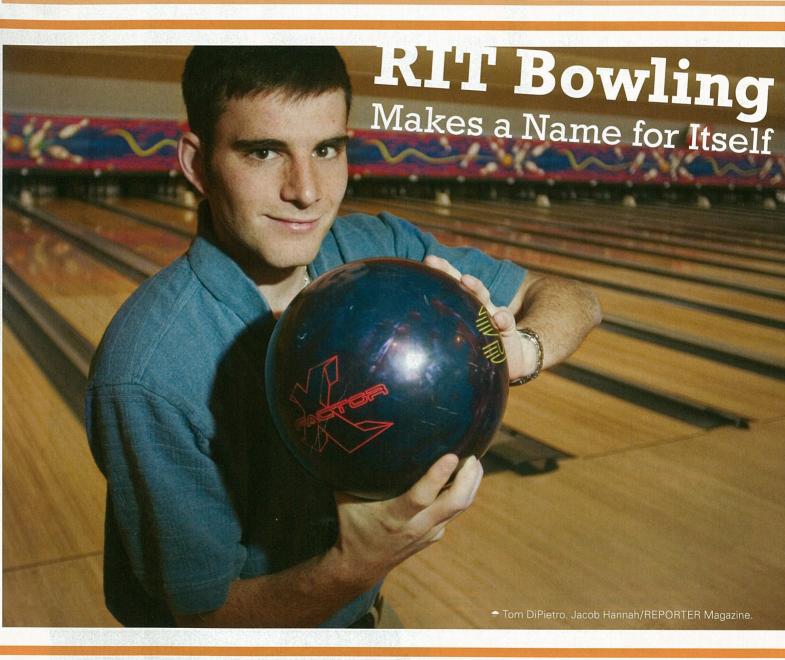
No major renovations have been scheduled for the Ritter Arena There may, however, be some minor renovations of things such as the visitor's locker rooms. Lou Spiotti, Director of Intercollegiate Athletics and Recreation, emphasized that the Ritter Arena will still remain the home arena and that, as always, it is a great place to play hockey. He did however say that "from time to time, we may be taking some of our games downtown," meaning that some games might be played at Blue Cross Arena in order to accommodate all those who want to see the games.

What does this mean for school spirit?

Sheila Sarratore, President of Student Government, said that she thinks the "move into D1 hockey will be a great chance for our spirit to build in this community." The lack of school spirit on campus has been a longstanding problem, and this change will hopefully encourage students to take more pride in the achievements of their athletic teams. In terms of game attendance, the men's hockey team already has a large following which fills Ritter close to—if not completely to—capacity on a regular basis. If the hockey following increases as a result of this move, a packed Ritter arena may actually make a larger crowd impossible. If only a limited number of students are actually able to get tickets to the games, it may actually end up adversely affecting students' spirit. Hopefully the school will find a way to make sure that every interested student has a seat to cheer on RIT's one and only Division I sport. •



SPUNIS



by José Plaza

When we think about sports at RIT, we immediately turn our attention to intercollegiate sports such as hockey, volleyball, and soccer. With that in mind, I would bet that few people know that our institute has ties to the noble sport of bowling. Even though bowling is not an official intercollegiate sport at RIT, the RIT Bowling Club has made a name for itself as of late, ranging from ranking nationally to winning their first tournament in a few years. Believe it or not, we even had a number-one-ranked player in an official Bowling Conference.

The RIT Bowling Club consists of 16 members, both male and female. Each and every one of them pays dues and competes in tournaments. The club is led by President Jeff Nielsen and Vice President Tom DiPietro. Each member has some sort of bowling background, extending from the local Pennfield's Varsity Bowling Team (in Tom's case) to as far away as Michigan in the case of club member James McClish.

The club itself is officially affiliated and is able to competitively compete through the Eastern Pennsylvania and Massachusetts Intercollegiate Bowling Conference (EPMIBC). This conference isn't officially sponsored by the NCAA; however, other well-known schools such as Temple, Kansas, Penn State, and Cincinnati take part. Within the EPMIBC, RIT is ranked 27th in the nation. This rank has been something that has been accomplished through hard work and dedication from the team as a whole.

The team has made great progress in recent years, as shown by their latest accomplishments. Tom DiPietro was recently ranked number one under the EPMIBC for two weeks, while rookie sensation Rich Liccion is currently the number two rookie, with an average of 208.563. The thing about RIT is that it's not merely about individual accomplishments. What was Tom's reaction to being number one? "Yeah, its fun." RIT's performance this year, though, is "due to team chemistry; it's like a family. No individuals, just RIT."

That would explain the success the club carried into the EPMIBC I, the name of the first tournament in years that the club won. This victory was not any one person's individual doing, but rather a team effort. Tom points out that in this tournament, he put up the worst numbers of anyone on the

team, yet his team was able to pull out the win. He pointed out that everyone plays a major role, whether that role is as a player or as a substitute. When all those roles come together, they create the magic that RIT has.

The team follows a strict definition of team. Tom says that if you were to look up the textbook definition of team, you would most likely find the New England Patriots in the text. The Patriots were made up of nobodies at one point, especially in Tom Brady's rookie season, yet they were able to win it all. "They're not out for number one; they're out for the team. That's why the Patriots won the Super Bowl that year, and that is the philosophy of the RIT Bowling Team." The team has such an amazing bond holding them together that you can just imagine how well they compete. Tom mentions that the team has absolutely no selfish members, which allows them to effectively bond as a team. The bonds don't only grow and mature on the bowling alleys, but also on the drives to competitions, during practice, or perhaps during a nice meal together as a team. This connection is then carried to the bowling alley, and has made RIT's Bowling Club a tough challenger. "When we get in that van, we know it's RIT on the back of the shirt, not your name."

When asked about why the school has not made a move to go for NCAA recognition, Tom recognized the fact that there is still work to be done. The NCAA would be "a huge step." Though good, the team does not yet have the talent required to go NCAA. The future however, "looks promising." The club's bowling can be broken down into two parts, according to Tom: 60% skill, 40% "It." The "It", which is made of teammates, atmosphere, and chemistry, has already been covered. Now the team must work on the 60 percent skill in order to take them to the next level.

The club's latest tournaments have included the Colgate Invitational December 27 and 28 in Stratford, New Jersey, and the Keystone Quaker Classic December 29th and 30th in Allentown, Pennsylvania. If anyone is interested in the club, they practice every Sunday and Thursday at Clover Lanes on Monroe Avenue, and every Tuesday at the Bowla-Roll on Jefferson.



Alysia Park: Team Player and Record Breaker

by Frances Cabrera | photograph by Kim Weiselberg

Records don't stand the test of time on the women's hockey team with offensive power Alysia Park playing. With 67 goals and 128 points scored throughout her four year career, this senior from Dallas, Texas has become RIT's leading career goalmaker and greatest point scorer of all time.

During the SUNY Cortland game December 7, Park scored the fifth goal of the game, breaking both records, which had been set just a year before by three-time All-American and 2004 graduate Jen Gorczynski. At the previous game, versus RPI, the Tigers had even given Gorczynski a plaque recognizing her All-American achievements. "I was hoping Alysia would set the record at home the previous weekend versus RPI," said coach Michael Grainsky. "It would have been VERY special if the goal came on the same night that we honored Jen Gorczynski's career achievements, especially considering it was Jen's record that Alysia broke. When that didn't play out, I was confident that the Cortland game would be the night."

RIT's face-off with Cortland proved to be an exciting game for the breaking of the record. The Tigers did an about face, ending Cortland's three goal lead with a six goal crush. Grainsky said, "[Alysia's] goal was scored during our six goal outburst, after being behind in the game 3-0. We were in an intense mode at the time and were paying more attention to correcting our early

mistakes, so our normal celebration was a bit muted." However, after the team scrambled to retrieve the record-breaking puck from the ice for Park to keep and finished the game with a 6-3 lead, the celebration did begin. "After the game, the team was quite excited about the achievement," Grainsky said.

Now RIT's top female hockey player of all time, Park ended last year's season just three goals shy of the record. Grainsky never doubted she would reach the mark. "Alysia doesn't shy away from a challenge and likes to take charge when she is on the ice. Her puck-handling skills allow her to always be in position for a good scoring opportunity or to make the right pass to set a teammate up to score," noted Grainsky. Her ability to work well with teammates has put Alysia in third place for the most assists in a career, with 60 at the end of last year's season. She also holds the record for the most goals scored in a season, with 27 goals during the 2002-03 season.

Along with her hockey skills, Park adds leadership to the team. Grainsky said, "Since September of 2003, she steadily has matured both on and off the ice and has become a true leader. She is a captain whose work ethic is a model to our younger players and leads by example." That work ethic earned her a spot on the 2004 Empire 8 President's List for maintaining at least a 3.75 GPA. Despite all these accomplishments under her belt, Park doesn't want to slow down. Grainsky said, "Alysia's next goal mirrors the team's goals. She wants this final season to be as memorable as any she has played. Our eyes are focused on having the best season possible and going far into the playoffs. I'm sure Alysia would like nothing better than to say that her final season ended in the NCAA tournament.•

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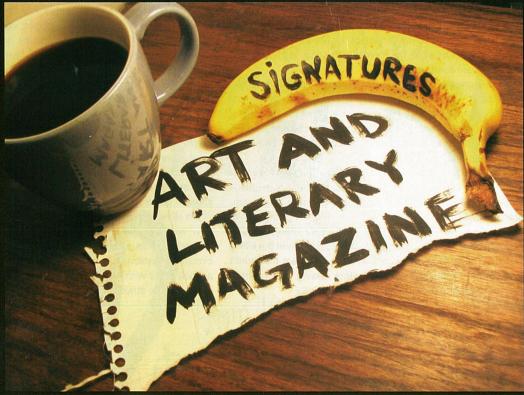
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Where in the World Are We Going?

by Andrew Bigelow

At the inception of every new year, I usually set aside some time to contemplate where I want be by this time next year, in mental and spiritual terms. Highlighting this year's mental inventory is a specific concern that has been nagging at me for quite a while.

In the months leading up to November 4, pundits and candidates alike spoke of the elections as being "referendum" on the war in Iraq. Both sides argued over the war's motives and timing—was it necessary, was it preemptive, was it warranted. Few, however raised the question as to whether or not war itself was the best solution for conflict, period.

If the election was a referendum on the war, are we left with the answer that America is in support of our fighting overseas? Do we want more war, and if so, who's next?

Where, oh where, are we going?"

This is a very important question indeed, yet the chosen pronoun (we) is just as significant as the question's answer. When I think of who "we" should be, I think of my apartment, this university, this state, time-zone, and so forth; ultimately, we mushrooms to encompass our entire species: homo sapiens. So just where are we, as humans, going? The only way to answer this question is to look at where we've been.

Ever since we ventured out of the caves, we have been progressing. The human brain is the most spectacular and complicated entity ever discovered and each of us possesses one between our very ears. The development of our brains permits us to think, communicate, and invent. Our minds have shaped civilizations, composed operas, deduced the theory of relativity, and sent us to the surface of the Moon. Unfortunately, we are also responsible for more destruction, suffering, and pain than I care to enumerate.

We are still animals—as barbaric as our Neanderthal ancestors, if not more so because along with the advent of civilization, came the systematic progression of the carnage of war, delivered to every reach of the planet via the institution of the military and those who have, throughout time, controlled the actions of militaries.

Our country's military can be described as nothing less than an institution itself, given that our federal government plans to spend \$935 billion of its \$1.926 trillion budget on warrelated activities in the 2005 fiscal year, according to the War Resisters League. For the number crunchers out there, that's an unconscionable 48.5% of our tax dollars going to feed the killing machine. That's 48.5 % percent of our taxt dollars that aren't going towards keeping families together, saving millions from AIDS, or helping to build up humanity in general.

Now stop to ponder how many war-related deaths the new year will bring: two thousand, ten thousand, or even more—it's anybody's guess. The Pentagon seems to be unable to keep an accurate count of the total number of deaths in Iraq, but this much we know for sure: since the beginning of the Iraq war (Mar 19, 2003) at least 1,299 US troops have perished. A count of Iraqi civilian deaths is naturally harder to reach, given that, according to General Tommy Franks, "We don't do body counts." Nonetheless, the civilian count is estimated to currently be between 14,800 and 17,000, according to the Iraq Body Count, a volunteer group of US and British academics and researchers (www.iraqbodycount.net).

Yet, even after all those deaths, setbacks, and dictatorships, we still come crawling back to war, our worst best friend. In fact, we have somehow grown accustomed to war, or at the very have least become complacent or indifferent. History's way of repeating its self has seemed to teach us nothing, for inevitably, society faces an all too familiar, yet daunting question: Should we solve this problem with war? The regrettable answer has all too often been yes, for in the past 6,000 years, there have been an estimated 15,000 major wars on this planet, with an estimated 3 billion total killings, according to the Democratic Socialist Perspective, an Austrian reform group (www.dsp.org.au).

With all that we have achieved in the last several thousand years, you'd think that we would have found a way to end human suffering. We have not. In fact, we have only devised ways to perpetuate it. We categorize and marginalize one another; we use stereotypes as excuses for all sorts of shameful acts, including the self-righteous act of declaring war; and all the while, we continue to convert our limited resources into products that feed an economic system birthed in (and still dependant upon) war.

So where can we go, in which direction should we steer the future? We can choose to continue down the path that we have been traveling since the beginning of recorded history. Or, we could opt for the road less traveled, peace, thus choosing what I believe would be the greatest gift we could ever give to our children and their children's children.

We all have the ability to say "No more!" simply by changing how we think, what we value, and where our money goes. If enough of us start saying it, maybe we'll be heard. So, in circuitous fashion, this is my resolution for the new year: to publicly state with the utmost candor my belief that we should above all else strive for a decent, worthy goal: universal peace.

OUR BLOOD RUNS ORANGE

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